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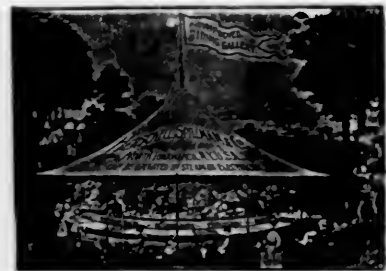
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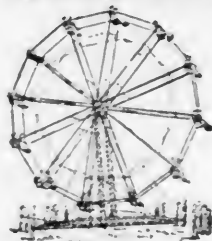
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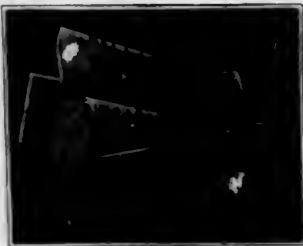
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AMERICA'S LEADING AMUSEMENT WEEKLY

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CINCINNATI-NEW YORK-CHICAGO

December 4, 1909.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Joe D. Carroll relates an incident which recently happened while playing in a town in Indiana on one of the Western Circuits:



"I was at an airdome where the music consisted of piano, and, as it was an open-air affair, the piano was on the ground, but just low enough in front of the footlights to allow a slot to be cut in the front of the apron so they could slide a contrivance which they called a top. Its purpose was to slide out and cover over the top of the piano at night and then slide it back under the stage when they opened it again.

"At the rehearsal, the stage manager sat around and was observing things and I noticed as I rehearsed my first song the piano was very low in pitch, and I said to the player: 'Let's try it again;' and I again complained of it being too low. I said: 'That piano is certainly low.' Just then our friend, the stage manager, said:

"Wal, if you raise her much higher you can't git tha top on."

"I didn't argue any further, but just walked over to him and said, 'You win.'"

Harry Moore, the rapid ticket selling treasurer of the Norris & Rowe Circus, says he was once with a small dog and pony show. The manager wanted a clown to liven things a bit and advertised for one, putting in the ad the stereotyped phrase, "long season South," "salary low, but sure." Out of a number of answers received, the manager picked what he thought was a live one, but after giving the Joey a fair trial, he was convinced he would not do. Pending a decision as to what department he would consign the misguided funny man, a couple of salary days passed, when the fun maker approached the manager and complained: "Say, didn't your ad say 'salaries low, but sure'?" "Yes, it did," replied the manager, "but in your particular case the salary will be slow and sure." and he pointed the way to the wagon.

Edward De Groote, of the team of De Groote and Langtry, now playing the Williams, Kuehle & Co.'s time through the South, tells the following story to The Stroller:

"It was in a small town in Mississippi," says Mr. De Groote, "that we swung off the train and were at once accosted by a huge country gawk, who inquired of us 'whether we be ther show folks.' On being told that he had guessed right, the boy replied:

"Wal, jist foller me, an' I'll lead ye ter ther the-a-ter. Ther boss, he is er expectin' of ye, an' he told me to fetch ye right up."

"On reaching our destination, a curious sight met our gaze. Seated on the floor, in the center of the stage, completely enveloped in loose film (there was about 1,000 feet of it), was a little, dried up man, holding in one hand an immense magnifying glass, while he drew the film before it with the other. This was our first time to see anything of the sort, so, of course, we were curious to know what it all meant.

"Wal, ye see," said the little man, pausing for a moment from his task and looking up at us with a twinkle in his eyes, 'this har be my own invention. We don't hev no day current har, in this har town, an' I can't git no light ter run ther machine, an', es I put my pic-tures on ther screen with all them thar ef-fects over thar, I hez ter unwind ther film an' look at hit through this har glass ter tell what ef-fects I'll need, an' jist whar they'll come in."



Everybody who knows Eddie Foy knows about his offspring. Offsprings (note the plural) is the proper word, though, because there's not only one of them, but enough to make up a baseball nine. Eddie is proud of his brood—

fact is, there is no prouder man treading in shoes to-day. He is continually telling his friends about his little boys and girls, and never fails to convince his hearers that they are bright little chaps and lassies—every blessed one of them.

To prove this contention, Eddie relates the following:

Eddie, Jr., had been to Sunday-school and, on reaching home, was

asked what he had learned. The lesson was the story of Joseph, and the little learner was bubbling over with recollections of the interesting story.

"Oh!" replied the youngster, "it was about a boy and his brothers, who put him in a hole in the ground and then they killed another boy and took the first boy's coat and dipped it in the blood of the boy, and"

"No, no," interrupted the little chap's sister, "Not another boy."

"It was, too," insisted little Eddie. "The teacher said 'kid,' but I don't use words like that."



Richard Carle has written a story savoring of the melodrama. Don't believe it, you say? It's decidedly brief, so we'll reproduce it, verbatim. It is generally accepted that no essentials are lacking, but the read r may judge for himself.

Here it is:

With dignified gait and head erect, the woman descended the front steps and proceeded slowly down the street. In one hand she held a hat box, in the other a large paper bundle, and in her eyes was the light of battle.

The man ran distractedly after her. "Come back!" he cried. "For heaven's sake do not leave me thus."

But the woman turned upon him with a withering glance of scorn, and the corners of her mouth dropped contemptuously.

"You don't know what this means to me," the man continued, in a frenzy of despair.

But in vain. Her retreating figure had turned the corner, and the woman, deaf to his entreaties, was now out of hearing distance. The man re-entered the house and threw himself on a divan.

"What is to become of us?" he groaned. "Our cook is gone!"



Wilhelm Sommer the far-famed Austrian conductor, was sailing for Germany for a flying trip before taking charge of one of the big new show places of New York, a few days ago.



The members of his orchestra assembled at the pier to wish him bon voyage. The concertmaster presented a loving cup to Herr Sommer, and he replied:

"I wish you all a pleasant vacation for the next four weeks, while I am away."

"Thanks, Herr Direktor, the same to you," chorused the musicians.

"I wish you all improved musicianship," said Sommer, "and better habits of industry and sobriety."

And again came the hearty chorus:

"Thanks, Herr Direktor, the same to you."

"The moral of this story," said William Ingersoll, leading man of the Orpheum Theatre Stock Company, Philadelphia, "may be that it is better to heed the warnings of the 'still, small voice' before it is driven to the use of the telephone.

"A lawyer gazing idly out of his window, saw a sight in an office across the street that made him rub his eyes and look again. Yes, there was no doubt about it, the pretty stenographer was sitting upon the gentleman's lap. The lawyer noticed the name that was lettered on the window and then searched in the telephone book. Still keeping his eye upon the scene across the street, he called the gentleman up. In a few moments he saw him start, violently, and take down the receiver.

"Yes," said the lawyer, through the telephone, 'I should think you would start.'

"The victim whisked his arm from its former position and began to stammer something.

"Yes," continued the lawyer, severely, 'I think you'd better take that arm away. And while you're about it, as long as there are plenty of chairs in the room'

"The victim brushed the lady from his lap, rather roughly, it is to be feared. "Who—who the deuce is this, anyhow?" he managed to sputter.

"I," answered the lawyer, in deep, impressive tones, 'am your conscience!' And then he hung up the receiver."

As the result of numerous changes in the personnel of his staff, made necessary by the opening of the Bronx Theatre, Harold Williams, son of Percy G. Williams, was appointed business manager of the Novelty Theatre in Brooklyn.

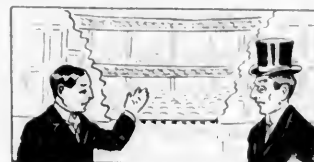
Young Williams, in accepting the post, was making his managerial debut, and his father dropped into the Novelty one evening last week to take note of his behavior. He was mystified by the expression of dismay on the young man's countenance.

"What's the matter, son?" demanded the elder Williams.

"There's a lot the matter," answered the young man. "My stage manager, electrician, and all my stage hands are off to-day."

"Why, what has happened?" asked the father.

"Oh," replied the youthful manager, "his mother's sick."



DILLINGHAM PREPARING BUNCH OF NEW PLAYS

Montgomery and Stone Will Open New York's Newest Theatre, But There Are To Come a Light Operatic Production of Trilby and Several Important Imported Musical Comedies of Much Promise

THE DIVORCE, GOOD, LIKE MERRY WIDOW

Charles Dillingham is one of the real busy men in the show business just now, with a whole bunch of big productions being prepared for an early production. His new Globe Theatre, New York, will shortly open with Montgomery and Stone as the attraction in The Old Town which first saw the light in Chicago and which Mr. Dillingham hopes will remain at the Globe for some time.

Much interest attaches to a light opera production of Trilby. Mr. Dillingham has secured the rights from the Harpers, and Henry B. Smith has accepted the task of making the character in Du Maurier's novel dance to music. This has long been a dream of Mr. Dillingham's which will soon reach its fulfillment.

Another of Mr. Dillingham's important productions will be that of Die Geschiedene Frau (The Divorced) the score of this opera is by Leo Fall, composer of The Dollar Princess, and the book is by Victor Leon. Die Geschiedene Frau is running in Vienna and Berlin, where it is likened to The Merry Widow.

Another Viennese comic opera acquired by Mr. Dillingham from Andreas Dippel is Sprudler (The Fairy of the Springs), by A. M. Willner and Julius Wilhelm, with music by Heinrich Reharhart. The Echo, first presented by amateurs at the Berkeley Lyceum, under the auspices of the New York University, has also been secured by Mr. Dillingham. William Le Baron and Decans Taylor are responsible.

The Life of the Party, a musical comedy adapted from a French farce by Alfred Allais, likewise will be produced at the Globe. Henry Blossom is hard at work on a musical comedy dealing with an American subject.

Mr. Dillingham has also made the formal announcement that he will star Bessie McCoy, the Yama Yama Girl of The Three Twins. She will appear in musical comedy which George M. Warder has in preparation for a London production.

SPEAKS TO PLAYGOERS.

John Temple Graves Expresses His Views of the Stage.

John Temple Graves was the main speaker of the evening at the reception and meeting of the American Playgoers, held at the Hotel Astor, New York.

Mr. Graves spoke about conditions on the stage now they had improved and could be improved.

"It was an unfortunate day for the stage when it passed into the hands of rogues and rascals," he said, "but that is two hundred years ago; the stage has lifted itself out of this condition, is still lifting itself and should continue to do so."

After interspersing some pleasantry, Mr. Graves continued:

"It has been asserted many times that a play can only amuse and interest, but not instruct. If a novel can teach, why not a play, where the characters are seen by the audience and actuality speak?"

At the conclusion of this talk Mr. Graves was warmly applauded. He had spoken extemporaneously, not having been programmed as one of the speakers of the evening. At the last moment he was asked to address the assemblage and obliged.

The meeting was presided by an entertainment, which was provided by Ernest Downton, Grace Cockburn, Arthur Burg and Clifford Wiley.

Among those present were Winthrop Ames, Ben Grant, Grace Fisher, Reginald de Koven, Marguerita Silva, Alice Nielsen, Antonio d'Annunzio, the Italian composer who wrote the score of a musical comedy that will soon be produced, Robert Van Elsterline, Alexander Rice, McKenn and J. C. Dunn.

ST. ELMO FOR NEW YORK.

Vaughan Glaser and His Company will Play at Academy of Music.

In the midst of a most successful season at Keith's Prospect Theatre, Cleveland, O., it was announced that Vaughan Glaser and his company will close there in two weeks to open at the Academy of Music in New York, December 13, for a run in St. Elmo.

The recent court decisions guaranteeing to Glaser and Willard Holcomb their property rights in the play, and enjoining a number of pirates, encourages the best manner of exploiting the play. When Manager E. S. Vandenbosch of the Academy, saw the performance of St. Elmo by the No. 1 company in Philadelphia, where it played to a gross of \$9,031, for eight shows, he asked Glaser to go to New York and take his company. Although he had a season contract at Cleveland, Mr. R. F. Kelli released him.

NEW ZANGWILL PLAY.

Liebler & Co. will Soon Produce The Man of Iron.

George C. Tyler has received from Fred Zangwill the manuscript of The Man of Iron, a play dealing with world peace. Liebler & Co. will make a production of the play during the current season.

Mr. Tyler has produced five plays by Mr. Zangwill—with varying degrees of success. In one of them, Mary Ann he found for Eleanor Robson exactly the sort of drama required to establish

her for all time as an actress of great sympathy and strong emotional qualities. On the other hand, The Children of the Ghetto cost Liebler & Co. a fortune and a fight with the dramatic reviewers which amounted almost to a feud.

The Melting Pot, another Zangwill play, is still being played. Nurse Marjorie served a purpose for Miss Robson at the Liberty, New York, two years ago, and The Moment of Death, a one-act play, has enjoyed some prosperity.

Liebler & Co. have also in their possession a dramatization of The Mantle of Elijah, by Mr. Zangwill.

OPENING OF DUBUQUE BIJOU.

The opening of Jake Rosenthal's New Bijou Theatre, Dubuque, Iowa, was held November 22, and was attended with the usual ceremonies in connection with such events. The opening address of the evening was made by Mayor Schunk, of Dubuque, followed by brief speeches by C. E. Bray and Jake Sternad. Every seat in the theatre was taken.

Vaudeville is the policy of the house, and the

MABELLE ESTELLE, HAL CLARENDON AND SEVERIN DE DEYN.



In a stirring scene from Pierre of The Plains.

opening bill included Asah! Troupe of five; Keogh and Francis in The Ward Healers; Hickey and Nelson, comedy acrobats; Morrissey and Hich, comedians, and Cubanola Trio, character change artists.

THE EASIEST WAY TO MOVE.

Frances Starr has just two more weeks of her second year at the Belasco-Stuyvesant Theatre, at the expiration of which, along with the richest company, she will take The Easiest Way on tour of the larger American cities. For several nights after Miss Starr's departure and preceding the premiere of Mr. Belasco's new play, The Lily, or the evening of December 23, the theatre will be dark in order to give the mural decorators an opportunity of putting the finishing touches upon the work, which has occupied them for more than two years.

AT THE LYCEUM.

Frohman Theatre to be Devoted to Mario Tempest and Billie Burke.

Charles Frohman announces that after December 15 the Lyceum Theatre (New York) season will be devoted to Miss Marie Tempest and Miss Billie Burke. As Miss Tempest can remain in America only fifteen weeks, she will devote six weeks to New York and the balance to the principal cities. Her play, as announced, will be W. Somerset Maugham's comedy, Penelope.

On January 17 Miss Burke will begin her season at the Lyceum Theatre and remain for the rest of the year.

THEATRE PANIC AVERTED.

Fire Next Door to Grand Opera House, Chicago, Caused Alarm.

A panic at the Grand Opera House, Chicago, was narrowly averted Tuesday night, November 23, when a fire broke out in a hotel next door, conducted by H. L. Baldwin, and called The Lucky.

Smoke from the hotel began to enter the dressing rooms of the theatre about 8 o'clock, just before the curtain was to ring up on

Eleanor Robson's performance of The Dawn of a To-Morrow. Manager Harry Askin appeared before the curtain, when he saw that the audience getting excited, and announced that there was a fire next door, but that the theatre was in no danger. Many of those in the audience fled out, but returned later, and the performance was given as usual.

MRS. YEAMANS IS 74.

Mrs. Annie Yeamans, the oldest comedienne on the American stage, was 74 years old on Friday. In honor of the occasion a merry party gathered at the Crown Hotel, Providence, R. I., Sunday evening, where they tendered Mrs. Yeamans a dinner.

The affair was arranged by Carter Hellaven, and was enjoyed by the veteran actress as much as by the youngest member of the company. The company first sat down to dinner. Then came the entertainment. Mrs. Yeamans herself, was as lively as any, and contributed in no small way to the enjoyment of the evening. This year, as usual, Mrs. Yeamans received many messages from her friends, congratulating her on having reached another milestone on the road of life, and being still so active and vigorous.

JAS. H. ERRICKSON DIES.

With the passing of James H. Errickson, on November 16, theatrically lost one of its most popular managers. As manager of the Orpheum and previously of the Grand, Portland, Ore., "Jim" Errickson, as he was universally known, became known to vaudeville performers all over the country by his unflinching courtesy, his well directed charity in case of need and his ability in the managerial position.

Death was due to cerebral hemorrhage, due to uraemic poisoning. Originally a Philadelphian, receiving an excellent business training in one of the Quaker City banks, Mr. Errickson ten years ago, received the call of the West. Lured by the mining prospects of Arizona, he located there but was unsuccessful and started in business in Honolulu. From Honolulu he came to San Fran-

HAVE BOOKED SOME STARS

Belasco-Morosco Enterprise to Have Clever Players in Their Stock Theatres Being Organized

FINE PLAYS SECURED

Fred Belasco and Oliver Morosco, who have organized the Belasco-Morosco Amusement Enterprise for establishing a chain of stock houses from San Francisco to Chicago, have had a couple of busy weeks.

The new partners have been particularly fortunate in securing several artists who are new to the Pacific Coast, chief of whom is Miss Frances Nordstrom. She will open at the Burbank in Los Angeles. Christmas week in The Girl of the Golden West. Following this she will appear in David Belasco's play, Sweet Kitty Bellairs.

Ethel von Waldron of Chicago is now on her way to Los Angeles to play Ingenue parts at the Burbank and David Landau is also on his way toward the same city to play at the Burbank.

Among the plays the partners have secured for the entertainment of Pacific Coast amusement goers are The Tides, Mervyn Van Ast, The Man of the Hour, The Squaw Man, Brewster's Millions, Becky Sharp, Way Down East, Divorces, The Warrens of Virginia, The Lion and the Mouse and all the Belasco plays.

CLAIMED PLAY WAS STOLEN.

St. Louis Woman, Heartbroke Committed Suicide to End Sorrow.

Mrs. Grace Hubbard, heartbroke because her most elaborate comedy sketch had been stolen, she alleged, by a theatrical manager, committed suicide.

Her body was found in a bare flat at 1124 1/2 North Taylor avenue, St. Louis, Charles Tidwell, a negro janitor of the apartments, said Mrs. Hubbard told him of the loss of her sketch.

"I took the work to a St. Louis theatrical manager," she told Tidwell, "and he asked me to leave it for a few days. When I returned he said that it was not available, but later I saw my own act performed, word for word. In my disappointment I had torn up the original manuscript and so had no recollection." The woman had tried to keep the wolf from the door by selling all her furniture, dishes, linen and jewelry.

S. W. GUMPERTZ GOES ABROAD.

General Manager of Greater Dreamland Looking for Big Acts.

S. W. Gumpertz, general manager of Greater Dreamland, Coney Island, N. Y., sailed on the Pacific for Genoa. He goes abroad in the interests of the park to look up new attractions for next summer. Mr. Gumpertz will go from Italy to Egypt, and after a short stay at Cairo will go through the Nubia region the same hunting trail covered by former president Roosevelt. After this he will visit the principal cities of the Continent, especially Berlin and Vienna, where exhibitions will be taking place. In London he will meet Frank C. Bostock and consummate plans for a novel annual exhibit. In addition to looking and arranging shows for Dreamland, Mr. Gumpertz will also engage a number of novelties for the new pier at Long Beach, which will be opened next summer.

PLAY FOR FLORENCE ROBERTS.

She Will Star Under Shubert Banner in The Movers.

Florence Roberts, now a Shubert star, will begin rehearsals of a new play within a fortnight. It is understood that the Shuberts have secured for her use a play from the pen of Martha Morton, which is to be known as The Movers. Miss Morton, who is a sister of Michael Morton, author of Detective Sparkes, is known to the New York stage by her work on the Eve, which was recently produced with indifferent success. In The Movers, however, Miss Morton has gone to the middle ground of the drama, skillfully avoiding sadness without necessarily dealing in comedy.

MABEL TALIAFERRO IN INGOMAR.

It is stated upon pretty reliable authority that Mabel Taliaferro will appear as Parthenia in Ingomar for one or more special performances in December. In that event William Farnum will act the title role.

Miss Taliaferro's portrayal of Parthenia should be an event of more than passing interest, for she possesses the attributes to give the character the charm of youth and freshness which it requires.

MAUDE ADAMS IN L'AIGLON.

Charles Frohman has secured from Edmund Hostand all the rights, outside of France, to that author's Napoleonic play, L'Aiglon. Mr. Frohman's intention is that Maude Adams will act the play in London in conjunction with her intended appearance there in a new play by J. M. Barrie.

MISS PARKER'S NEW SKETCH.

Florence Parker has made a hit with her vaudeville sketch in one act, entitled The Woman and the Prince. The sketch is by D. D. Cohen, and was produced in Elizabeth, where it met with immediate approval. It will be seen in New York at an early date.

TALES HEARD IN ADVANCE

James Rosen and Others, of the Newlyweds, Made a Hit With the Children at Orphanage

SLOAN BOOSTS HIS SHOW

By TOM NORTH.

When Dr. Wolfenstein's little children, first the girls and then the boys, to the number of 500, began to file into the auditorium of the Jewish Orphan Asylum, Cleveland, expectation written largely on each small face, James E. Rosen turned to George P. Murphy, Jr., and said:

"George, we aren't doing this thing right; let's give them the table scene."

"Shure," said Mr. Murphy, who plays the leading character in the musical comedy, The Newlyweds and Their Baby. The entire Newlywed company was out at the asylum to give a complimentary performance for the children. There were lots of youngsters there, but "Jimmy" Rosen, the Newlywed baby, was almost the smallest one of all.

"Mr. Goett," said "Jimmy," to the manager of the company, "can I have an automobile to run down to the theatre and get my wardrobe?"

Mr. Goett assented, and Jimmy was off to try speed regulations in C. M. Lines' Packard car. Dr. J. M. Rogoff went along to see that "Jimmy" didn't overexert.

By the time Whitney Bennington, the musical director, had finished playing the opening overture, "Jimmy" was back and holding him came the stalwart chauffeur carrying the clothes hamper in which the Newlywed baby makes his entrance in the play. From then on one of the maddest, merriest afternoons in the history of the orphan asylum was on. The company had been taken to the asylum in autos furnished by the Cleveland Auto Club, and in the private cars of M. E. Mason and George M. Todd, the manager of the Lyceum. The performance was given under the auspices of the Cleveland Leader as a treat to some of the children of Cleveland who see the doings of The Newlyweds and Their Baby in the Sunday paper. Souvenir programs, with Newlywed characters printed in colors, were presented the children.

Wheeling, W. Va., needs a supply of girls; real girls, who can sew, cook, sweep and wash. There never has been an over-abundant supply of girls of these accomplishments in this section, but of late the supply has been running woefully short, with the result that many housewives who depend upon hired help have been compelled to roll up their sleeves and get busy. The resumption of all the factories and industrial plants is drawing away hundreds of just such girls. This is taking them from the kitchen, and has resulted in a wall being sent up for more girls. I heard one woman remark that she had been hunting for a house girl for more than two weeks unsuccessfully.

Being so scarce, domestics are naturally getting good prices. There never was a time when girls who can really do housework, could get the wages they are receiving at the present time. Notwithstanding the fact that the girls go their boarding in addition to good wages, many of them prefer to work in the factories at much less wages than can be commanded in the homes.

It is estimated at the present time that at least one hundred domestics could secure good homes at high prices in Wheeling to-day, as the large number of want ads are an evidence of this fact.

My honest opinion for the shortage of women in all capacities relating domestically is "the call of the five and ten cent theatres." I am not alone in this. It seems. During a conversation with Lee Williams, who is manager back with Lew Dockstader, the other evening in Wheeling, Mr. Williams remarked: "We showed a small town in Ohio recently that had, beside the regular theatre, five of the ten cent shops, and at least six of moving picture shops at five cents per. No wonder farmers can't get labor; no wonder railroads are clamoring for active hands; factories begging for help, stores for clerks. It's the 'call of the stage.' The cheap theatres have depleted the ranks of most all trades; they yield to the seemingly small duty and large (?) pay and think they can 'do a turn' get large newspaper notices, not sell their hands, and there you are. Verily it is a revelation; but how they do look to it." And, come to think of it, Williams is right.

According to Fred C. Kelly, in his "Stunts About Town," in the Cleveland Plain Dealer: "One keeps hearing of Avery Hopwood as a former Cleveland newspaper man," remarked a one-time college mate of the former Cleveland young man, whose latest play, Seven Days, has caught New York. "And therein lies an example of the way a story will get a start and keep on going. As a matter of fact, Hopwood purposely desired not to take up newspaper work when he left college, because he was anxious to take up playwrighting at once and felt that if he entered a newspaper office he might get sidetracked from his purpose. He did fill in on one of the Cleveland papers, however, for about a week and a half. And that was all the newspaper work he ever did. If those nine days or so constitute him a 'former Cleveland newspaper man,' then he was one."

After reading so much about that melodramatic Steinhilf trial, everybody will want to see the moving pictures. Setah!

Harry Sloan, head of Marie Cahill, couldn't see me get across with the Orphan Asylum entertainment alone, so he fixed this: "The county jail promises to be the most attractive place in all downtown Cleveland on Thanksgiving Day, and almost all the prisoners confined there are looking forward to it eagerly. "For the benefit of his enforced guests, Sheriff Hirstus has engaged Marie Cahill and her

troupe, together with Louis Rich's orchestra, from the Grand Opera House, to present The Boys and Betty in the morning, while the better part of the afternoon will be devoted to Thanksgiving dinner." Good for you, Sloan. You're sure some agent.

The following constitute Eugene Hall's Associated Players, at present of the Grand in Wheeling, W. Va., under Chas. Feinler's management: John Hertin, Chas. Guthrie, Chas. F. Ward, Sam Mylie, Thos. E. Depew, C. F. Ward, Earl Nelson, Willie Kopald, John Yeager, Gertie Collins, Alice Clemens, Alice Lounsbury, Zula Ellsworth.

Richard W. Craig, leading comedian of the Cozy Corner Girls, is one of the busiest men. In addition to his professional duties as an entertainer, Craig is producing coach for his company. Every morning he is superintending a two-hour rehearsal of the company to smooth out several interpolations. "Many people imagine that when a show starts on the road that's it simply a case of taking in the money," said Craig, yesterday. "Every week we have been out so far this season, we have changed at least one feature by addition or displacement."

Sam Morris was formerly a theatre manager in San Francisco. He received his first stage incentive through watching performers on the stage of the theatre he was managing. In a German make-up he filled in on a bill one night when a scheduled act failed to appear. Two years later he adopted the stage as his profession, although he still retains an interest in a bookish office.

Prinkerhoff, the cartoonist on the Cleveland Leader, is certainly a mountain of ingenuity and conceitment. Clever chap.

H. H. Hohnhurst, the five H man, the exceptionally good artist of the Cleveland Leader,

CARTER D'HAVEN IS NO LONGER MARRIED

Following the Recent Expose, a New York Jury Decides That Flora Parker Shall be Set Free, and Her Matrimonial Bonds are Severed—Thespians Much Interested in Proceedings

MISS PARKER IN NEW MUSICAL PLAY

Decked out in glad raiment, all the chorus girls, show girls and soubrettes in New York, attended the hearing of the divorce case brought against Carter De Haven by his wife, Flora Parker. When a jury in Justice Platzek's Court decided that the marriage bonds had best be severed, both parties to the suit were congratulated by their respective friends. The whole thing grew out of the marital infidelity of which the dainty Miss Parker alleged Mr. De Haven to be guilty, following a visit to his apartments in the Hotel Bayard.

Those drawn by curiosity to the trial failed to hear any sensational testimony. Miss Carter merely contented herself with a short statement of her grievances and De Haven made no defense. Miss Parker said she was married to De Haven November 4, 1905. The name of no correspondent was mentioned.

Both Flora Parker and Carter De Haven have many friends in the profession who are inclined to regret that they were unable to settle the affair without a divorce. They are both popular and their early married life was ideal.

It is understood that Miss Parker will shortly be featured in a new musical comedy and

to the committee to rent the proposed building for three months each year for grand opera performances, and that the financial standing of the promoters was sufficient to insure the carrying out of the project. He declined to give the names of the men who made the offer, but said that they have inspected the plans and specifications in the committee's hands and were satisfied with the acoustics, stage, seating arrangement and decorations proposed, and convinced that the old building could be converted into an almost ideal grand opera house for a portion of each season.

The plans of the opera promoters contemplate the importation of the best talent, with engagements of the Metropolitan and Manhattan companies each year.

TO STAR ANNIE RUSSELL.

She will Appear Under the Frohman Management in New Play.

It is announced that Miss Annie Russell is again to be starred by Charles Frohman. The engagement commences next season. Miss Russell will be placed at the head of a company and appear in a new comedy which is now being written in accordance with the original plan, the comedy had been written in time, Miss Russell would now be under Mr. Frohman's management.

Annie Russell first starred under Mr. Frohman's management and met with success in the plays, See, A Royal Family, Miss Holbe, The Girl and the Judge and Catherine, which he produced with her. Mr. Frohman says he expects to present Miss Russell both in New York and London.

DELMAR GARDEN CO. SUED.

Suit was filed against the Delmar Garden Amusement Co., of St. Louis, for \$2,117.91, by Geo. Considine, of New York.

Considine says the Delmar Garden Amusement Company guaranteed Mrs. Carter \$16,000 for a four week engagement from May 30, but only paid her \$15,700.

The contract was assigned to Considine, who asks judgment for the \$500 balance alleged to be due Mrs. Carter, \$1,479.16 expenses Considine incurred in transporting the scenery back to New York, and \$138.75 paid out for tickets the Delmar company agreed to furnish Mrs. Carter.

THE MANAGERS' ANNUAL DINNER.

Arrangements for the sixth annual dinner of the Theatre Managers' Association of Greater New York are under way. Charles Furham, president of the association, has fixed January 6 as the date, and formal notifications to this effect are in circulation.

The 1910 dinner will be the liveliest of the series. Magnificent souvenirs have been ordered, and in addition to the usual post prandial speeches there will be a number of features to surprise and delight these professional purveyors of entertainment.

TAYLOR GRANVILLE IS SATISFIED.

"I will have several new acts around the circuits in the near future," says Taylor Granville "and will also add to my English revenues. Perhaps only a few of my friends are aware that I have two acts now playing in England, and both are yielding me nice bits of coin. I keep right on playing in The Star Bout, though, and I think if I were to be left a fortune I'd stick to that. Why? Because I am stuck on the part I play in the sketch, and I simply cannot break away from it."

FENN HERE TO READ PLAY.

Fredrick Fenn, English dramatist, author of Op o' My Thumb, and other successful plays, and a son of the late George Manville Fenn, has arrived from London for the purpose of reading to Miss Margaret Anglin his adaptation of Kistemaker's successful play, La Rivale, the universal rights to which she purchased in Paris last winter and which she commissioned Mr. Fenn to adapt for her.

JOHN CONNORS GIVES \$137.52.

The biggest single contributor in Springfield, Ill., to the Cherry miners relief fund was John Connors, proprietor of the Empire theatre. He agreed to give his Saturday's receipts at the theatre. Those receipts totaled \$137.52.

LUCAS LEAVES SAVANNAH.

Harry K. Lucas, formerly manager of the Grand Theatre at Savannah, Ga., and for some time in charge of the Dreamland Theatre at Columbus, Ga., has left Savannah to take up his duties of manager at the Bijou at Dubuque, Iowa, one of Jake Rosenthal's houses.

MARION (ILL.) LICENSES.

The City Council of Marion, Ill., has passed an ordinance requiring theatres and opera houses to pay a license of \$75 a year for road shows; motion picture theatres are compelled to pay \$100 per year, and circuses \$100 per day.

DOUGLAS FAIRBANKS AND THOS. A. WISE.



As they appear to the artist in their successful company, A Gentleman From Mississippi.

frames some of the swellest layouts imaginable. My, and how that boy does enjoy German comedy.

Fourteen languages are taught in my Alma Mater, the University of Michigan, but since the latest football victory, the supply has proved entirely inadequate.

Have met two live wire hustling Billboard correspondents recently, namely, Mr. Thomas, at Cleveland, and Will Shanley, at Wheeling, W. Va. Both these gentlemen know "news" and are on the job all the time. Glad to have met you, boys.

The humorist and poet of the Houston, Tex., Post, J. M. Lewis, sings in a recent verse: "I'd love to go away back, I would," Go as far as you like, Judd.

The Wheeling Register had this to say of Dockstader's show recently, and I may add, "So say we all of us."

"Lew Dockstader, with new ideas, new songs and jokes, and some new people, delighted two large audiences at the Virginia Theatre yesterday. Of the minstrel star himself, little need be said. He is one of the funniest burnt cork artists behind the footlights, and one of the most successful, and this season both qualities are in evidence in the entertaining performance he gives. His aeroplane is a very ingenious device through which he soars over the heads of the audience and talks to and with them, while all the theatre lights are extinguished, the music being very realistic and clever. Dockstader was liberally applauded for this stunt, and his fund of local hits struck home, as usual.

Miss Gertie Collins is one of Wheeling's most popular little actresses. She is a member of Hall's Associated Players, at the Grand in that city.

The attorney-general of North Carolina is a merry wag. In asserting the right of the state to tax the vendors of "mug beer," a beverage that has been likened to soda water, he recently uttered this picturesque description: "Near beer scorns soda water as Roosevelt scorns a moly-coddle, and lords it over grape juice like a mint hump over a milk shake." No wonder the Tarheels in the courtroom were convulsed by laughter.

(Continued on page 45.)

that Mr. De Haven will continue to confine himself to vaudeville, for the remainder of this season at least.

MRS. BEN TEAL RELEASED.

Court Held She did not Commit Material Subornation of Perjury.

Mrs. Ben Teal is free. The Court of Appeals, held that she did not commit subornation of perjury which would constitute material in a divorce action, recommended another trial, so a copy of the order of release was procured at Albany and filed at Blackwell's Island. This decision reverses that of the lower court that committed Mrs. Teal to a year's imprisonment on Blackwell's Island, with two months off in case of good behavior, for criminal action in the Frank J. Gould divorce case.

Mrs. Teal was set at liberty Wednesday, after a messenger arrived from Albany with a copy of the papers granting the woman her release on bail, which was fixed at \$1,500.

Arriving in Manhattan Mrs. Teal went to the Teal apartments at the Boulevard, 109th street and Broadway, with her husband and baby.

Mrs. Teal has but fifty-three days to serve until the completion of her sentence, now established at ten months unless a new trial results in the woman being cleared of the charges of which she was found guilty in last March.

TO ENTER KANSAS CITY.

John W. Considine, who has been sojourning at Hot Springs, Ark. for a few weeks, stated to The Billboard representative at the Vapor City, that Sullivan and Considine closed a contract on Nov. 21, for the erection of a handsome vaudeville theatre in Kansas City, Mo. "We have selected a site at 12th and McGee streets. When we complete this theatre, Kansas City will have a vaudeville theatre that would be a merit to any city," said Mr. Considine.

GRAND OPERA FOR FRISCO.

Three months of grand opera for San Francisco is the stirring prospect held out to music lovers through negotiations now in progress between a group of local capitalists, who propose to finance the project, and the recently created convention hall committee.

Thomas Gregory, secretary of the committee, announced that a definite offer had been made

THE WEEK IN NEW YORK

SEPTIMIUS, a play in four acts, by Phillip Littell, founded upon W. J. Locke's novel.

- Septimia Dix ... George Arliss
Clem Spyer ... Henry Wetmore
Wigleswick ... Cyril Young
Hegleslope Crutch ... Claus Bogel
Maitre Dehenschere ... Herman Hirschberg
Emmy Oldrieve ... Emily Stevens
Zora Middleton ... Dorothy Rosemore
Jan Meredith ... Florence Edger
Mrs. Oldrieve ... Laura Huldon
Madame Hildebrand ... Bertha Livingston
Sarah ... Fraunce Welstead
Edith ... Jauie Luthlan

One goes on record as condemning Septimus, nor will any critic venture so far as to say it's a big go—whether it's a personal bliking for the star or a tenacity to express an opinion that at best doesn't count for much, the gentlemen who suffer themselves to be bored on first nights remain cordially non-committal. In fact, one critic, for the first time, last night realized that George Arliss had been raised to the prestige of a star. Park Row is only sixteen minutes away by subway, but it takes hours a long time to travel. We, along Forty-second street, had been told a year ago that Arliss was a star. Says the World:

"There was little on which Mr. Arliss could build that gentle, lovable old inventor—that latter-day Tom Pynch—about whom we have heard so much. Septimus, in the play, materialized as a fussy, middle-aged bachelor, who might easily have been counted a down-right bore had it not been for the pleasant reputation which he brought with him from the book shelves. And the motive was scarcely made clear of that great and generous act for which one had learned to love him, even though he did not know him.

"Where it was possible, Mr. Arliss impersonated Septimus with delicate, half whimsical touches. He was the actor of resource and skill, even when the author left his role most threadbare. But, work as he would, Septimus Dix is the most uninteresting character in which Mr. Arliss has yet appeared.

"Emmy, as Miss Emily Stevens acted her, was not the unsophisticated creature that we had been led to suppose. The desire and hysterical fear to which she yielded when she learned of her lover's desertion was very effectively denoted, and in most of the other scenes Miss Stevens made the character attractive. But Zora, the world-wise sister, was almost repellent in her unattractiveness, and, moreover, Miss Dorothy Rosemore acted the part badly. Henry Wetmore, as Clem Spyer, gave a characterization more vigorous than sincere. There was a collection of bazy characters in the background, but none were important.

"We should prefer to see Mr. Arliss less a star, but in a better play."

Now, list to the critic in The Times: "With an accomplished artist as George Arliss in the cast, and with a story containing as much humor as Septimus, it was almost a foregone conclusion that the audience at the Hackett would find a good deal to please them in the play which Phillip Littell has made from Mr. Locke's book. And, indeed, though the adapter has by no means developed a play to be regarded very seriously, he has managed to retain enough of the story to carry many of the simple sayings and the simple doling of the hero. And this, in nine cases out of ten, is about all any one can do in dramatizing a long novel.

"Septimus continued to be quite as simple in covers as in the pages of a magazine, and this, too, in spite of the loss of his qualifying adjective. He was, moreover, a most retiring person. And, as simplicity and the quality of being retiring are just the two things which are farthest removed from what is ordinarily regarded as dramatic and theatrical, there was the double difficulty in this case.

"One of the results is that certain qualities in the people and the incidents which are passed over mildly in the reading are necessarily projected here in such a way as to be rather blatant, for, obviously, that part of the book which best lends itself to the playwright is the portion which deals with Emmy Oldrieve's misfortune and Septimus' self-sacrifice. Quite as obviously, since, in a play it will not do to have a divided interest. It is necessary, or has appeared so here, to do away with the chief motive which led to the heroic action."

Now, there you are, take a choice.

- HIS NAME ON THE DOOR, a play in three acts, by Frank Lord, Bijou Theatre.
James ... Ralph D. Lee
A Sign Painter ... H. Goodwin
Elevator Boy ... Mason Stone
Sampson ... George Gaston
Jane Sarony ... Louise Cluser Hale
Clarkson ... Jerome Storme
J. Bradford Hunt ... Walter D. Greene
John F. Martin ... Byron Douglass
Frederic Brent ... Wilson Melrose
Helen Jarvis ... Ethel Clayton
Lucy ... Lida Hall
Mrs. Worley ... Mrs. Pauline Duffield
Officer Westhouse ... John Tait
Officer Newman ... John B. Sommers

THE STORY. The action of play begins in the law offices of J. Bradford Hunt, The Cottage Insurance Company, an enormous fake concern, has spread its policies throughout the West, and, under connivance of some special state laws, is able to pay people \$300 where they reasonably expect \$5,000. The moving April, and, in fact, the owner of the company, is John Martin, and his right-hand man and partner in infamy is Hunt, a lawyer of distinction. John, the opinion and the courts awake to the doings of the concern. Then, Frederic Brent, a young and ambitious lawyer working in Hunt's office, is taken into the firm with the design of unloading on him the blame for many shady transactions and make a scapegoat of him. Into these incidents steps a bright young girl, a comic opera star, who has a claim for the death of her father. Having been raised in the same town with Brent, and, indeed, been his early sweetheart, she comes to consult him whether she must accept \$300 instead of \$5,000 due.

Critics are, as Usual, Somewhat Divided in Their Opinions Regarding Septimus—His Name On The Door is Enjoyed by the Audience—Lew Fields is Welcomed Back to New York in Old Dutch.

THE ROSEBUD GIRLS



In Henry W. Savage's production of The Love Cure.

He explains that he is on the other side—counsel for the company. And then she probes their methods and demonstrates the deception and wickedness of the scheme. Hunt is powerless. But Martin, the operator, gets charmed with her appearance and, with ulterior designs, secures her the money, which he lustris on bringing to her apartments himself. In the second act, in Helen Jarvis' apartment, occurs the interview between her and Brent, and the young man's realization of the business in which he is engaged. In the third act the swindlers are compelled to abandon their scheme against Brent.

And having the story thus unfolded, little else remains to be said, except, possibly, a summing up of one critic.

Frank Lord, the author of the new play produced at the Bijou Theatre, is a young playwright, and a lawyer as well. In his playwright capacity he has been guilty of less majestic against his profession, for his villain is a lawyer, and his theme is the crookedness of crooked lawyers. He has supplied enough of a love story and enough of decent people to make an interesting story outside of the exposure of overdrawn legal lights and money-making insurance companies. He throws a little spotlight on the district attorney's office and compares it, disadvantageously, with the United States Circuit Court. But for one rather long and rather clumsily constructed scene in the second act, the drama held the attention of the audience last night, and there was no mistaking the genuineness of the applause that followed some of the scenes."

LEW FIELDS IN OLD DUTCH.

OLD DUTCH.—A musical farce in two acts; music by Victor Herbert; book by Edgar Smith; lyrics by George V. Hobart. Herald Herald Square.

- Ludwig Streussand ... Lew Fields
Elsa Streussand ... Alice Dorey
Alma Villany ... John E. Henshaw
Joseph Casinier ... Charles Judels
Franz von Bomberg ... John Bunny
Rosa von Bomberg ... Eva Haverport
Alfred von Bomberg ... William Weedon
Hon. Algernon Clymber ... Vernon Castle
Jean, head porter ... Mark Johnston
The Girl with the Hair-Lip ... Irene Russell
Gwendolyn ... Jane Grover
Mabel ... Marlon Whitney
Kate ... Billy Cuppla
Margaret ... Josephine Kerlin
Julia ... Elsie LeBoy
Wilhelm ... Marise Naughton
Franz ... George Lynch
Adelbert ... Harry Harrington
Oskar ... Thomas McCorduck
Rudolf ... Wood Gobet
Gustave ... Fred Roberts
Freda ... Joseph Nowlich
Lois ... May Willard
Maid at the Schoenwald ... Ruth
Gronwald ... Gertrude Grant
Messenger ... John Donnelly
Gerdmerger ... Victor Hyde
Allan ... George Dowling
Olga ... Joseph Torpey
Florette ... Victor Hyde
Babette ... Nettie Hyde
Little Mimi ... Hannah How
Helen Hayes

Taking three headlines from newspaper reports they read like this: "Old Dutch a Hit." "Record 'Crowds to See Fields.'" "Old Dutch Not 'I' to the Standard," and there you are. A gold medal and an eternal harp in St. Peter's orchestra awaits the author who can create unanimity of critical opinion.

THE STORY.

The story of Old Dutch is based on a highly incredible case of mistaken identity. An absent-minded inventor, Ludwig Streussand, seeks admission in a hotel in the Tyrol under an assumed name. He loses his pocketbook, containing his money, letter of credit, and other credentials. Leopold Mueller, a swindler from Vienna, arrives with a music hall singer and finds the pocketbook. He learns that Streussand has registered at the hotel as Leopold Mueller, and therefore takes Streussand's name, representing the dancer as his daughter.

Streussand is thought to be a swindler, and as he has no money to pay the bill, the hotel proprietor forces him to do menial labor. As groom for a bony charger, called Lightning, Chesley Fields had the funniest scene of the evening.

All Streussand needs is a quarter with which to wire Vienna for money and to obtain identification. Of course he isn't permitted to get the quarter until it is time for the finale.

Says one critic: "Old Dutch, the new musical play presented by Lew Fields and an exceptionally large company in the Herald Square Theatre last night, might have been considered a particularly creditable entertainment a few years ago, when the trashy musical comedy was at the height of its popularity. But in a season marked by a succession of operettas and musical plays of unusually high order, this new arrival suffers sadly by comparison.

"Victor Herbert, Edgar Smith and George V. Hobart, who wrote the new piece, have not added to their laurels. Save for two numbers with the old Herbert swing and color, the musical score of Old Dutch is not a worthy successor to any of the composer's other creations, and there is a lamentable lack of humor in book and song words."

Another writer says: "The piece was produced at the Herald Square Theatre, which was crowded to the doors by an audience which seemed delighted with Herbert's music. The story of the play and the lyrics came in for much adverse criticism. Many of the first nighters expressed pity that Mr. Herbert, whose music has always pleased, should be burdened with so uninteresting a book. The situation seemed much like that which followed the first opening of Algeria. The music of that piece, also, was extraordinary, and the play was generally condemned until the book was rewritten and the play reproduced this year under more auspicious circumstances. Old Dutch, according to the experts, will bear overhauling.

"Mr. Fields got an enthusiastic reception on his first appearance at the Hotel Schoenwald, in the Tyrol. The stage setting was beautiful and the costumes were dazzling. Surrounded by a group of little girls in quaint Swiss garb, Mr. Fields, as the old Berlin inventor on vacation, made a splendid picture. He told the children pretty stories and then gave them his last franc."

And yet another: "Well, thank heaven, there is one German dialect comedian who has not been Warfieldized into pathos! Lew Fields, toned down perhaps by the prevalent Warfieldization and Minicmasterberg of the prevailing German dialect conditions, but still Lew Fields, demonstrated that fact last night at the Herald Square Theatre in Old Dutch. The title, by the way, has no visible relation to the play, except as it may be traced in a casual observation to the first act, and a cryptic utterance of Fields near the last curtain, meaning nothing, and better left out.

"Still, this is a play and not a mummpe-lddly collection of songs. It is based on the old and over-popular Ermine theme, and the theme which Wilson revived in The Strollers, and

which never grew tiresome. It is, in fact, the theme of Robert Mearns and Jacques Sirog. A couple of witty and ingenious vagabonds palm themselves off in a country inn as people of standing and importance, and the real possessors of the name and title, also at the inn, are regarded as impostors."

TOSCA.—Opera in three acts; music by Giacomo Puccini; book by Victorien Sardou, Luigi Illica and Giuseppe Giacosa. In Italian.

- Fiorla Tosca ... Geraldine Farrar
Marlo Casarodossi ... Riccardo Martin
Il Barone Scarpola ... Antonio Scotti
Cesare Angelotti ... Paul Ananias
Il Sagrestano ... F. Gianoli Galletti
Spolella ... Angelo Itada
Selarrone ... Vincenzo Tesciglian
Un Carceriere ... Edosoro Missiano
Un Pastore ... Lilla Snelling

Tosca, at the Metropolitan attracted the usual attention.

LA FIGLIA DEL REGGIMENTO.—Opera by Donizetti, in two acts. In Italian.

- CAST:
Marla ... Mme. Tetrzzini
Miryabe of Birkenfeld ... Mine Huchbus-Tonlo
Sergean Suplice ... John McCormack
Major Demo ... M. Gillbert
M. Nicolay

Tetrzzini, at the Manhattan, charmed her audience as she did in the days of old at the old Tivoli in San Francisco, when the admission was only fifty cents.

OFFER TO MARRY.

Waipi Yates, one of the three Maori women representatives of suffrage in New Zealand, who sat upon the platform when Mrs. Parkhurst spoke recently at Carnegie Hall, and who is a member of the Maori tribe now appearing at the New York Hippodrome, received to-day the following letter from an unknown admirer in Pittsburg. Miss Waipi's picture appeared in connection with the new story of the Parkhurst lecture in a Pittsburg Sunday news paper, and the clipping showing her portrait was enclosed in the missive. Waipi is a real suffragette, and advocate of prohibition in her native province of Rotorua. Following Mrs. O. H. P. Belmont's offer of marriage just received from a Western lawyer, who thus updates the cause of suffrage, the letter to Miss Waipi Yates seems to signify that masculine interest in the votaries of franchise for women is developing to a surprising degree. Miss Yates' correspondent dates his letter from the general delivery, Pittsburg, Pa., and writes under date of November 17. It is as follows:

"Miss Waipi:—
"My Dear Lady—You will pardon me in writing you, but the truth of the matter is, I have fallen in love with you, or your picture. I do not know which. I am, my dear lady, I am going to ask you, as a favor, please send me your photo, and I will give you a thousand thanks. I have always admired people with olive complexion; it is because I am fair skin blue eyes, light brown hair. In the paper, which I will enclose your picture and some reading, I see that you are not averse to marrying an American. I am good built, 5 feet 8 inches high; weigh 160 pounds; am temperate, kind disposition, and have good habits. Please hold this letter confidential.
"Trusting I shall have the pleasure of hearing from you, I am,

"Yours respectfully,
"(Signed) "JOHN D. ROTH.
"P. S.—Will enclose stamped envelope for reply. Please write me a nice letter, and let me know how old you are. Will close with my best wishes to my little lady. I hope we shall meet some day. Good bye,
"JOHN D."

BROADWAY ITEMS.

First snow bound show this season—Billie Burke—and away out West, according to the press agent.

There was a meeting of the Hawk's Club at Coney Island this week. The club was founded in honor of Wells Hawks—who organized and made successful The Friars. A juggle dinner will be given at the Island on New Year's eve, in honor of Hawks.

Mabel Taliaferro with Springtime, enters her sixth successful week. Rumor has it that this charming little actress will give several matinee performance of Ingomar very soon.

The Shubert attractions, The Belle of Britany, The Girl and the Wizard and The Mid night Sons, all report big business.

Martin Herman wants to buy a trained bull dog. Any one interested write. His address is Long Acre Building, New York.

Maude Adams comes to the Empire on Jan uary 15, to be followed by Sir Charles Wyndham and Mary Moore.

William Collier will soon appear in a new tragedy of mirth, called A Lucky Star.

Arsene Lupin has reached its 100th performance. Also The Dollar Princess.

Israel will continue at the Criterion until after the holidays.

Pauline Chase is expected to appear in New York next season.

Frohman will produce Love Among Lions on January 17.

Robecca looks like a big hit.

John E. Murray has been on a vacation

(Continued on page 40.)

THE WEEK IN CHICAGO

COLONIAL THEATRE, Chicago.—The Air King, by Harry B. Smith and Raymond Hubbell.

THE CAST.

Willie Ketcham	John Slavin
Marble Hart	Frank Belcher
Polly Hart	Aun Tasker
Minerva Shine	Josephine Hall
Justin Thyme	Scamp Montgomery
Rob Smiley	Thomas McElham
Somera Short	Carl Hoffman
Mariam Sausom	Ida Fitzling
Herr Puffenkranz	James Leahy
Colonel Dupont	Carl Hoffman
Major Laroche	Richard Ridgeley
Private Louis	James Leahy
Private Leon	W. L. Romalne
Song	Richard Ridgeley
Cook	James Leahy
Violet Bloom	Ruby Harris
Howe Moore	A. Widdeson
William Huer	W. Avermann
Burrows Moore	Charles Johnson
Sergeant	H. Wagner
Corporal	Earl Dean
Captain	A. Widdeson
Lieutenant	O. Hansen
Jones	W. L. Romalne
Old lady	Lillian Smalley

Synopsis of Scenes.

Act. 1.—The Sea View Hotel.
Act. 2.—Marble Hart's Villa.
Act. 3.—The Barracks.

THE press of Buffalo, where The Air King was given a preliminary public hearing, told us something of the new musical comedy which is now at the Colonial Theatre, but the Chicago engagement of this show may be practically termed its initial production and offers our theatre-going public a chance to be "near first-nighters" anyway. The Air King is really one of the most notable offerings of the present theatrical season and is said to be as elaborate a regard to stage equipment and ornamentation as any show that has been put on the boards by Klaw and Erlanger. John Slavin is the star, featured at the head of a company of one hundred people.

There are three acts, the book is by Harry B. Smith and Raymond Hubbell of Chicago, has furnished the music. The story tells of a bell boy in an Atlantic City hotel, played by John Slavin, who is in love with the daughter of a rich resident of New York who is interested in aeroplanes. The bell boy assumes the role of an inventor of a flying machine and the girl in a spirit of fun joins him in the machine. By mistake the airship is started and across the ocean they are carried, landing in France. Here it is that the usual musical comedy complications arise and furnish opportunity and excuse for catchy songs, funny situations and an attractive chorus of pretty girls. The Air King must be seen to be truly appreciated. Following this play at the Colonial will come Anna Held in Miss Innocence and after that, Gene in The Silver Star will arrive for a Chicago engagement.

Bianche Ring in The Yankee Girl, continues to reign supreme at the Garrick Theatre and the exact date as to when Miss Bianche Bates will come in at that show-house in The Flirting Hope, has not as yet been publicly announced.

MISS BILLIE BURKE—In a comedy in four acts entitled Love Watches, by R. de Fiers and G. de Callavet; adapted by Gladys Unger; presented by Charles Frohman.

THE CAST:

Count Andre De Juvigny	Vernon Steel
Ernest Angarde	Ernest Lawford
The Alde Merlin	Frank Andrews
Mons. Carteret	Stanley Dork
Nemain	Ernest Crossart
Francis	George Gaul
Chacour	Patsy McCoy
Jacquin	Billie Burke
Luce De Morfontaine	Maud Odell
Marguerite De Juvigny	Kate Meek
Charlotte Hermer	Muriel Ashwynne
Baroness De St. Ermin	Isabel West
Christine, her daughter	Mildred Barrett
Silvane, her daughter	Anne Beadler
Rose	Laura Clement
Louise	Marlanna Thurber

This is the last week of Miss Billie Burke at Powers' Theatre and truly has this engagement of the delightful little star been successful in the personal sense and from a box office viewpoint. On Monday, December 6, Henry B. Harris will present at this theatre, The Next of Kin, a play by Charles Klein. The success of this production is eagerly anticipated in Chicago and will be one of the real events of the season. The cast will include Hedwig Belcher, Alice Wilson, Anita Rothe, Frank Sheridan, Harry Davenport, Frederick Perry, Edna W. Morrison, Fred W. Stroug, George A. Wright, Agnes Marc, Minna Adelman, Mazels Fiddling, Maurice Franklin, Joseph Adelman, Grant Mitchell and Wallace Fiddinger.

MISS FANNIE WARD—In Van Allen's Wife, a play by Forrest Halsey and Lee Arthur; direction of Joseph Brooks.

THE CAST:

John Van Allen	Henry Duggan
Bruce Van Allen	John W. Doss
Clive Townley	H. H. Hayes Smith
Edward Townley	Romain Callender
Merion Lyons	William H. Boyd
John	Ernest Dunbar
Elie Walker	Frank Farnum
The Butler	Bert Boza
The Nurse	Janet Slaton
Mrs. Van Allen	Margaret Fuller
Muriel	Fannie Ward

SAID AND SEEN IN CHICAGO

With this week ends the Chicago engagement at the Illinois Theatre of Miss Fannie Ward in Van Allen's Wife and then comes to this theatre Charles Frohman's production of The Fines of Fate, by A. Conan Doyle.

The Matinee Idol has been favorably received at the Orpheum Theatre and is now in the second week on its Chicago engagement. De Wolf Hopper is robbed of his freak attire and appears in conventional garb and certainly is

The Air King is Disclosed at the Colonial—These Are My People Now Playing at the Studebaker. The Virginian Follows in Ben Hur at the Auditorium—The Great Northern has The Witching Hour.

FANNIE WARD



She is starring with great success in Van Allen's Wife, at the Illinois Theatre, Chicago.

the change to his advantage. The play allows opportunity for the interjection of songs and dances of the sort that entertain and the players in support of Mr. Hopper are capable and well-balanced. Miss Harriet Burt as the prima donna of the company, is excellent while the rest of the cast handle their parts in a manner worthy of the occasion. Miss Florence Courtney, Miss Clara Curry, Miss Florence Totham, Miss Edna May, Miss Florence Mack, George W. Mason, Thomas Roberts, George Backus and William Jackson are among appearing in the program.

On Sunday evening, November 28, Tipsoo At My People was presented to the Chicago public at the Studebaker. The play is supposed to be the sequel to The Spaw Man and is by the same author, Edward Milton Ryle. A sequel of about twenty years is supposed to elapse between the action of The Spaw Man and that of These Are My People and the half-breed son of the original Spaw Man becomes the central figure in the new play. H. B. Warner has the part in which Libber & Co. introduce him as a star in his own right. Big Bill is played by H. D. Louis and the rest of the company in support of Mr. Warner are equally efficient.

William L. Gibson is the Virginian in the well-known play of that name which is now at the Auditorium Theatre having supplanted Ben Hur which has entertained there since the first of November. Marshall Farnum, brother of Dustin Farnum, of Virginian fame, is seen as Trueman, and Miss Mabel Wright handles the part of Betty Wood, the Vermont school teacher. The engagement at the Auditorium is announced "for one week only" and the opportunity of seeing this favorite production at prices that don't go over one dollar is being eagerly grasped.

John Mason in The Witching Hour is at the Great Northern Theatre this week. The play is well known and favorably so in Chicago and Mr. Mason is acknowledged to be one of our

most popular actors. The supporting company includes Amelia Gardner, S. E. Hines, William Sampson, Frances Barnes, Thomas P. Jackson, Ethel Wandron, Julia Hay, Charles Balsara, George Nash, Russ Whistal, E. L. Walton, W. C. Buterfeldt and Harry S. Hatfield.

Warda Howard, who up until last week played the leading roles at the Bush Temple, is now in Wilmington, Manitoba, playing one of the leading parts in a stock company in that city. Others who went with her are Arthur Ritchie and Ernestine Melville. Ethel Von Waldron, also of the Bush Temple Company, joined a company in Los Angeles, while Willard Feeley is now playing at the College Theatre of this city.

The opening of The Ziegfeld, Sunday evening, November 21, was quite an event among those who could appreciate the great work of the original Viennese Comedie Opera Company, which presented in German what we would call The Mouse Trap Poddler. This innovation was made in the nature of an experiment and the length of its stay will be determined by the extent of the patronage.

Sidney Harris, who formerly was in the box-office at the Studebaker, will be the treasurer of the new Globe Theatre when that new show house opens in New York, and D. A. Real, now at the Music Hall, will be the assistant treasurer, while Arthur Fryer, who was director of the orchestra at the Studebaker, during the old Town engagement, will occupy the same position there.

The Wishing Ring was held over last week at the Great Northern and The Golden Willow, which was announced as coming in was shle-tracked. The press sheet issued by the Garrick Theatre now says that on December 5, Lew Fields' big musical comedy, The Jolly Bachelors, will arrive at the Great Northern for a two weeks' engagement.

The Next of Kin, which comes to Powers' Theatre, December 6, will have in its cast, Miss Hedwig Belcher, Frank Sheridan, Harry Davenport, Wallace Fiddinger, Frederick Perry, Grant Mitchell, Edna W. Morrison, Joseph Adelman, Fred W. Stroug, Maurice Franklin, George A. Wright, Mazels Fiddling, Minna Adelman, Agnes Marc, Anita Rothe and Alice Wilson.

A new theatre, 50x125, is being erected on the North Side by Edward C. Hoyer and Henry Coltrampf. It is said the new structure will cost over \$15,000. A ten years' lease has been taken out on this show house by Herman Applebaum and Herman Kahn at an annual rental of \$4,200.

The musical shows holding over this week and apparently located here for some time to come are: They Loved a Lassie, at the Whitely Opera House; The Flirting Princess, at the La Salle; The Kissing Girl, at the Cort, and The Goddess of Liberty, at the Princess.

When Lew Fields' The Jolly Bachelors comes to the Great Northern next week in the cast will be seen Stella Mayhew, Emma Carus, Elsie Fay, Josie Sadler, Topsy Slegriat, Gertrude Vandenbilt, Nettie Lynch, Al. Leach, John T. Kelly, Robert Dalry, Ed. Beakley, Billie Taylor and others.

An amusement company has been incorporated at Springfield, Ill., under the name of The Zoo Park Company with a capital of \$250,000 for the purpose of operating amusement parks. The incorporators are J. W. Brown, Elmer L. Ott and C. M. Williams.

A suit was recently filed for \$1,500 by M. Newgrass & Sons against Will J. Davis, Harry I. Powers, Lincoln J. Carter and Geo. W. Lederer on account of horses furnished them some time ago for a big production put on some time ago at the Auditorium.

The Hamburg Amusement Co. was recently organized with a capital of \$20,000 for the purpose of general amusement business. The gentlemen who constitute this company are: John McEaffey, Arthur L. Haake and Frederick J. Haake.

The Princess Amusement Co., recently had a suit for \$20,000 damages filed against them by the Dickinson Loan Co. The details of the action were not given out and Mr. Singer says he did not know of this loan company.

Until December 6, Miss Eleanor Robson will appear at the Grand Opera House in The Lawn of a To Morrow and then will come to that house an acting version of The Little Brother of the Rich.

Although the billposters are still striking, they announce that they will post bills and placards announcing the sale of Red Cross stamps and that they will do this service gratis.

It is rumored that a playhouse will be erected on the corner of Sixty-third street and Harvard avenue to cost about \$300,000. It is said that the building will also contain stores.

When the Jolly Bachelors come to the Great Northern, Ernest Lambert and Edgar L. Davenport will also be in the cast, while Joe Welch will have disappeared.

Messrs. Stair & Nicolai present the fifth edition of their racing play, His Last Dollar, at the National Theatre this week. David Higgins is seen in the leading part.

On December 5, The Round-Up will again be seen at McVicker's, where it played a few summers ago, with Rapley Holmes as the fat sheriff.

The Mexican National Band is now playing at the Land Show in the big Coliseum to the many thousands who daily fill this vast auditorium.

Sousa and his band last week appeared at Orchestra Hall. This was Mr. Sousa's first appearance in Chicago in two years.

The Round-Up will be seen at McVicker's Theatre beginning December 5, and in the meanwhile, Way Down East is the attraction.

Olive Artelle recently supplanted Miss Agnes Finley in The Goddess of Liberty at the Princess Theatre.

Three weeks is the attraction offered this week to the patrons of the Globe Theatre.

Cole & Johnson move their The Red Moon to the Crown Theatre this week.

Madame X stays with us at the Chicago Opera House.

(Continued on page 40.)

LAKE CHARLES (I.A.) THEATRE BURNED.

The Lyric Theatre at Lake Charles, La., was destroyed by fire, together with all furniture and fixtures, at an early hour this morning. Partially insured.

The destruction of the Lyric will be a blow to the theatregoers of that city, it being the only playhouse of the first class of which they could boast. The attractions already booked will no doubt have to be canceled on account of the city's inability to furnish another house of equal accommodations. The Lyric was owned and managed by J. L. White.

The VAUDEVILLE PROFESSION

THE AGITATOR.

Helen Grantley Presents a New Act of Much Promise.

One of the big vaudeville productions of the season was presented for the first time in America at Hoboken, Monday night, by Helen Grantley. It is entitled *The Agitator* and is being prepared for a New York opening.

The central topic of *The Agitator* is most timely, coming just after the opening of strife at the New Theatre, for the theme is slumber, dealing with the question of capital and labor, but in Miss Grantley's little gem the champion of the working girl is a slip of a girl who in the end conquers.

The Agitator is from the pen of Mrs. Oscar Reinger, whose dramatic playlet, *A Bit of Old Chelsea*, as presented by Mrs. Fiske several years ago, is well known to theatregoers. *The Agitator* now being presented in America for the first time, has had a great vogue in London, and Miss Grantley secured its rights for this country from the Frohman offices through Jordan & Sangor at what is considered the highest royalty ever paid for a dramatic sketch in vaudeville.

The royalty is \$125 per week, with a guarantee on the season of \$3,000. While this is as large as the royalty of some three-act dramatic plays, still those who saw Miss Grantley's splendid performance and the enthusiasm of her audience think her playlet is well worth all it costs, that it will record a mark upward in dramatic sketches in vaudeville and prove an admirable successor to her Zengwill sketch of last season, *The Never-Never Land*.

NEW YORK VAUDEVILLE NOTES.

The local bills at the leading houses this week are:

Fifth Avenue Theatre.—W. C. Fields, one of the old reliable acts famous even in the days of variety and apparently as popular in modern vaudeville, is the feature of this house. His comedy juggling and balancing has caused laughs in every civilized country of the globe and has been an entertaining in Johannesburg as in London, St. Petersburg or on Broadway. He recently completed a fifty-two weeks' tour of Europe. The famous *Top of the World* dancers and *Golie Ballet*, present an act that is always well received. Nellie V. Nichols, the American Marie Lloyd, is a rollicking subrette with an excellent repertoire of songs. Mr. and Mrs. Jimmie Barry offer what is styled "one long rural roar." At Hensfoot Corners, *The Cadets of Gascony* is an operatic act of merit. Lyons and Vasso have an excellent act while *Smother's Animals*, as stated in these columns before, is one of the best animal acts now in vaudeville. The Pedersen Brothers, comedy ring experts, complete the bill.

Alhambra Theatre.—Edward Abeles with his dramatic pantomime act, *Self Defense*, and a good supporting company, is headlined here, and deservedly so. Will H. Murphy and Blanche Nichols offer their new absurdity, *A School for Acting*. Maggie Cline, the "Irish Queen of Song" is seen in New York for the first time in many months. Frederick Bond and Fremont Benton have revived the old act, *My Awful Dad*, which is a decidedly better vehicle for Mr. Bond than their last season's act, but does not give the same opportunities to Miss Benton. *The Three Dumonds* is a good vocal and instrumental musical act. The Dolce Sisters, clever and pretty singers and dancers; Fiddler and Shelton, colored comedians; the Four Bolces and Marsena, Nivaro and Marsena complete the bill.

Colonial Theatre.—Mlle. Dazie, one of America's favorite vaudeville artists, is the feature here this week with the pantomime in which she has scored a sensational success. Edmund Stanley and Company offers an operatic act of merit. Hoey and Lee, the well-known Hebrew entertainers, have an abundance of laugh-producing talk and good songs. The Makarenka Troupe, make their first appearance with a musical offering of Russian songs and dances. I. Healy and Laurence present a slugging and talking skill. A. O. Duncan, the "old reliable" in the field of ventriloquism, has a large company of dummies. Ernie and Mildred Potts have a singing, dancing and bag-punching offering.

American Music Hall.—Harry Laurier is in his second week with turn-away business the rule at matinee and night performances. In fact last week the opening of the roof garden for the presentation of a second show in order to take care of the overflow, was seriously considered. The Seven Perzoffs, with what is undoubtedly the best novelty juggling act in vaudeville, are also in their second week. Nicholson and Norton are back with their great comedy sketch, *Ellie's All Right*. Sam Spira, English comedian; Davla and Walker, colored entertainers; and Caron and Herbert, comely acrobats, make up the balance of the bill.

Hammerstein's Victoria.—Miss Irene Franklin with her new repertoire of songs, and Burt Green is the feature here this week. The Six Musical Cutta return to this house for the first time in three years. Howard and North present *Back at Wellington*; Ward and Curran have sensibly returned to their old act, *The Terrible Judge*. Andy Rice, with a clever repertoire of parodies; Post and Russell, comedians, singers, and acrobatic dancers; Hurling and Wilson, comedy acrobats; Anderson and Goller, colored entertainers, and Belle Gordon the Athletic Girl, complete the program.

Bronx Theatre.—Another success is recorded for Percy Williams in this house which has for a feature this week, Gus Edwards, the composer and song publisher singing his own compositions with his brother Leo at the piano. Flo Irwin and Company provides the principal comedy of the bill with her act, *Mrs. Pickban's Carouse*. Laaky's Imperial Musicians, the comedy skit, Swat Mulligan; Ward, Clara

Helen Grantley Presents Her Big Vaudeville Act, in Hoboken, Preparatory to Entering New York—Lew Fields is Still Popular as a Juggler—They Never Seem to Tire of Mlle. Dazie's Dances—Earle Reynolds and Nellie Donegan in Chicago.

LORETTA



Singing comedienne, using her song, Will Somebody Kindly Teach Me How to Kiss.

and Ward, in *The Twin Flats*; the Dankin-Schiller Troupe, acrobats; Conley and Wearick, Arthur Ringby and the Flying Martins, complete the bill.

Circle Theatre.—Grace Cameron, our clever singing comedienne, is the feature act at this house well maintaining the reputation William Kane is establishing for presenting the best bill of any popular vaudeville house in the country. It is acts of this calibre, leaders in their line that is making the ten-cent houses of Kane's important partners in the vaudeville field. Others on the bill are Lavell's Dogs, Montgomery Musical Duo, Sam Barton, comely cyclist; Stella Grant and Hayes, Jewett and Lynn.

Plaza Music Hall.—Willie Holt Wakefield, Scotland's popular pianologist, holds over for a second week. The Four Mortons, with pretty and clever Clara, doing the best work seen heavily here. William Dillon sings a few of his thousand songs. Midgeley and Carlisle offer *A Session After School*. Willie Hoppe gives his exhibition of billiard shots and the Ishakawa Japs present their acrobatic act.

Manhattan Theatre.—Yarick and Llando, who have scored a sensational success as female impersonators, are playing a rethra engagement here. Others are the Four Hanita Brothers, Sensational Demos, Straub Sisters, Katherine Roth and Sinclair and Fuller.

Mabel Bardine, our clever actress who has just completed successful European engagements, is now playing United time with the Orpheum Circuit to follow, with a novel and picturesque dramatic act, *Suey San*, by Carlisle Moore. The theme of the playlet offers a delightful heart interest story, revealing a Chinese love affair. *Suey San* is the daughter of a wealthy Chinese man, who is sought for by two young men, one of high character and the other of medium distinction. An appeal is made to the father for her hand. He favors the man of higher character but finally submits to both men, proposing that they both go out into the world and prove their individual worth. The most successful to receive her hand, Cho Sang, of moderate distinction, begins his operations as a laundry

man in the United States. Chen Lee, the other suitor, starts as a gambler. After a few years they all meet in San Francisco and here the plot culminates. Miss Mabel Bardine, as *Suey San*, gives a remarkable performance. Her articulation is most delightful and the dramatic scenes in the playlet are presented cleverly. The act is elaborately staged, with electrical effects of merit and her support is a capable one.

Another new act he is soon to produce is entitled *The Three Peaches*. This act shows three girls who are described in looks and talent by the title. They come to the city, meet a "wise guy" and are initiated into the mysteries of the gay life. This act will bring out a number of new songs and dances and also much comedy in dialogue and construction. Still another comedy act Mr. Hart is soon to produce, he has styled, *A Night in a Turkish Bath*. This act he believes, will be one of the real big laughs of modern vaudeville. Paxy Grandpa is also scheduled for early production and within the next two weeks *The Futurity Winner* will be brought home from its two years of success abroad.

Snapshots is in four unmatined pictures with a complete change of costumes and scenery for each. The first presents a number of show windows on Broadway and Miss Franklin and the girls in the chorus appear as the modish figures on display. In this scene as in all the others, there is a descriptive song. The next scene is a military camp with Mr. Cyril and Miss Franklin in the army blue and the chorus as vivandieres. Next appears a boat-house with the water realistically shown, and the act ends with the entire company, in canoes, scullingly rowing in the water with the craft headed toward the audience.

While *Carrie De Mar*, with her Lonesome Flossie, Dolly Badikins and other popular characters, is still the star attraction under Joseph Hart's management. He has several new acts in course of preparation, that are soon to be launched. Principal among these is a singing, dancing, scenic and sartorial girl revue to which Mr. Hart has given the attractive title of *Snapshots*. This act will be a real novelty in the matters of conception and songs, with a

mechanical climax that promises even to eclipse the surf scene in *The Bathing Girls*. Herbert Cyril and Kathleen Franklin will play the principal parts in this act.

Delmore and Lee have opened on Sullivan and Considine time. Other acts that have also opened on this circuit are the Bessie Valdare Troupe of cyclists; Ada Arnoldson, prima donna comedienne; Fred Roberts and Florence Fuller, in *Sis in Service*; La Miroitte, European dancing Lovelites, and Alfred Jackson, paper cartoonist.

Mr. Hart has recently perfected the details of a most strikingly novel act. It shows a merry party aboard an aeroplane far up in the clouds. This act, he believes, will be a sensational novelty and also a success from its unusual viewpoint as well as for its scenery and mechanical effects.

Queenie and Maudie, of the Dunedin Troupe, are becoming genuine comedienne and their impromptu "stunts" up stage while Jim and Dave are doing their cycle work in injecting a valuable amount of humor into the act, which is one of the best cycle acts in vaudeville any way.

Andy Rice, at the Alhambra, last week, presented an example of making good in a hard position on a bill. He followed the headliner, Irene Franklin, but scored heavily and was repeatedly encored on his parodies of Ted Snyder's song hits.

Valeska Suratt, it is now announced, will open her act at the Colonial Theatre on December 6th, though William Morris claims he will go to court to prevent her playing any New York house but his.

Sam Meyers has been compelled to add additional office quarters to his booking office at 1421 Broadway. He is adding acts and houses to his list.

Miss In Theatre, the new house of the Sullivan and Considine Circuit in Salt Lake City, Utah, is nearing completion for early opening.

George Lashwood the English comedian, will open at the Plaza Music Hall, December 6.

CHICAGO VAUDEVILLE NOTES.

Earle Reynolds and Nellie Donegan, the two world-famed skaters, are this week appearing at the Majestic, Milwaukee, where they are putting on the *Magresse Dance*, a sensational Parisian dance which was recently headlined at the Casino Theatre, Paris. They also put on a version of the *LaScauloupe* dance which is now holding the boards in both Vienna and Paris. These two dances as well as many others they will use throughout the Orpheum Circuit the coming season. Recently these two artists appeared at Lafayette, Ind., at the Grand Theatre, and during the week played to 19,800 people.

Genevieve Victoria (Mrs. Ed. Marsh) late of the Girl Question Company, left Chicago Wednesday, November 24, for San Francisco, to join the Kolb and Dill show playing at the Princess Theatre. Miss Victoria will play a solo act. Mr. Marsh will accompany his wife and remain in Chicago for four weeks; this, Mr. Marsh says, is the first vacation he has had in two years. He is connected with the Independent Vaudeville Agency.

Capt. Treat's trained seals is the headline attraction at the Bush Temple this week. Others on the bill are: Cecile Francois and Company in *A Little Bit of Everything*; Hennings, Lewis and Hennings, in comedy; Mortimer and Rich, the comedy duo; Murray Bennett, Imper sounder; Faut Brothers, pantomimists and musical comedians, and Elsie Truell, the comeliene.

The bill at the Haymarket this week includes Bert Leslie and Company in Hogan in Society, Mr. Hymack, Hopkins and Axtell in *Trolley Troubles*. The Mozarts, sensational snow-shoe dancers; Bonewitz's Troup, acrobats; Mr. and Mrs. Allison, sketch comedy; Haley and Haley, singers and dancers, and Asklund, violinist.

Miss Alice Robinson, who last summer was shot in the head in Shreveport, La., has entirely recovered but still retains the bullet in her head. Miss Robinson still retains her beautiful soprano voice and this week is heard at the Wilson Avenue Theatre.

May De Sousa is the headliner at the Majestic Theatre this week and tops the bill with the well balanced acts.

PACIFIC COAST VAUDEVILLE NOTES.

The much talked of rumor that the Empire Theatre in San Francisco would soon close, is now verified by the fact that beginning Monday, November 22, all the *Boutages' Circuit* acts will now be seen at the Central Theatre, on Market and Eighth streets, on the same block that the American Theatre is located. The Central has a capacity of some 1,800 seats or more, and at prices of 15c and 25c should do a good business. It is stated that the Empire may run as a straight 10 cent house, with moving pictures as a feature.

The Armon Brothers, recently refined musical artists, recent arrivals from Australia, are now in San Francisco, making their first American appearance. They play some eight different instruments during their act, and also introduce some quiet and quaint comedy. It is a foregone conclusion that they will have no trouble keeping busy, judging from the frequent applause they received.

(Continued on page 41)

MUSIC AND THE STAGE

NEW YORK MUSIC NOTES.

Blanche Ring, it is announced, will hereafter deal direct with song writers and composers in selecting her songs, as she claims other singers are given songs that she makes popular despite agreements made by the publishers that she can have them exclusively.

Way Down in Cotton Town is a new coon song published by Leo Felst that appears to be a big winner. Harry Cooper, of the Empire City Quartette, introduced it, and has been receiving five to six encores at every performance.

Max Witt and Arthur Longbrake have produced some great numbers that are published by Joseph Morris. Among these are My Little Honey Be (et). For Just One Kiss, Oh, You Blonny and Singing Bird.

Jerome Shay is now professional manager of the Fred Fischer Music Company, succeeding Ben Edwards.

NEW SONG HITS.

Chorus Lyrics of the Latest Publications of the Leading Music Publishers.

ANGEL EYES.

Words by Alfred Byron; Music by Kendis and Paley; C. Moderato.

Angel Eyes, Dear Angel Eyes,
Angel Eyes, Sweet Angel Eyes,
When I listen to you murmur sweet and low,
Seems to me I hear that Swanee River flow,
Angel Eyes, my heart it sighs,
Angel Eyes, for you it cries,
The stars that shine up in the Southern skies,
They remind me of you, Angel Eyes.

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I'M NOT THAT KIND OF A GIRL.

Words by A. Seymour Brown; music by Nat D. Ayer; C. Moderato.

I haven't got a swell apartment or a flat,
I haven't got a dinner gown or picture hat,
I haven't got a big d'ara in my hair,
All that I have is just a baby stare,
I haven't got an auto or a summer home,
Everything that I have got is all my own;
There isn't anybody can say that about me,
Because I'm not that kind of a girl.

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SHAKY EYES.

By Armstrong and Clark; C. Moderato.

Shaky eyes, oh, oh, those shaky eyes!
When they roll around, and 'round,
My feet can hardly stay on the ground,
Oh, shaky eyes, oh, oh, those shaky eyes,
They make you feel so funny,
You can give up all your money,
For those shaky, those shaky, those sh-a-a-k-y eyes.

Copyrighted and published by M. Witmark and Sons.

GEE! BUT IT'S TOUGH TO BE BROKE.

Words by Jack Mahoney; music by Theodore Morse; C. Moderato.

Gee, but it's tough to be broke, dead broke,
Lying in hoses under hard luck's cloak,
When you tell your friends the reason,
They say your talk is out of season;
Just ask a stranger before you fall,
Don't go near your relatives at all,
The world is a farce, life is a joke;
Gee! but it's tough to be broke!

Copyrighted and published by Theo. Morse Music Company.

THERE'S SOMETHING FASCINATING ABOUT THE MOON

(When It Shines on a Summer Night.)

Words by Bob F. Sear; music by Walter Wilson; C. Moderato.

There's something fascinating 'bout the moon,
It's peculiar, but it's true,
There's something in the moonlight that makes you want to swoon,
And you don't know what to do,
The moon beams seem to teach you how to love,
And your heart seems just as light;
There's something fascinating 'bout the moon,
When it shines on a summer night.

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WAY DOWN IN COTTON TOWN.

Words by Edgar Leslie; music by Al Plantadosi; C. Moderato.

Way down in Cotton Town,
That's a forgotten town,
A pretty picture I see;
Upon a bench 'neath a tree,
That's where my sunny little honey girl is waiting for me,
I'm going back in spring,
And bring with me a ring,
And soon the folks will be spreading news of the wedding,
Way down in Cotton Town.

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Blanche Ring Will, in the Future, Deal Direct with the Song Writers—Gee! But It's Tough To Be Broke is the Title of One of the Latest Hits—I'm Not That Kind of a Girl is Another Sure Winner—A. V. Smith, Minstrel Musician, Passes Away.

"DOC" HOWARD O'NEIL



Recent dancer who can also sing some and who is now using parodies written by J. Brandon Walsh.

DIE, YOU BLONDY!

Words by Arthur Longbrake; music by Ed. Edwards; C. Moderato.

O-o-o-h, you Blo-on-dy!
You've made a hit with me-o-o-e.
Gee! I like you,
Do I strike you?
Oh! you kid, do tell it to me;
Don't tease, oh, please, look at me, do, hon',
You know, I'll go joy riding, too, hon',
O-o-o-h you Blo-on-dy!
You've won a home with me.

Copyrighted and published by Joseph Morris.

GUIDING STAR.

Words by A. Seymour Brown; music by Nat D. Ayer; 2/4 Moderato.

Guiding star, guiding star, that you are,
Away up in the sky,
The idol of my eye,
You know I love but you;
Yes I do, that is true,
Oh promise me, you'll always be
My guiding star.

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AN IRISH GIRL IS GOOD ENOUGH FOR ME.

Words and music by Thomas F. Savage; 2/4 Allegro.

Now, I don't want a girl called Marlitch,
That goes to Coney Island and does the—(business),
And I don't want a great big Gibson girl;
I'd never wed a little Indian maid,
And I don't want a fluffly ruffles girl;
A Merry Widow won't do, you see,
Sure, I only want a sweet colleen,
And in my heart she'll reign supreme,
For an Irish girl is good enough for me.

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UNDERNEATH THE BIG MAGNOLIA TREE.

Words by Alfred Brown; music by Jerome Shay; C. Moderato.

Underneath the big magnolia tree,
I'll make eyes at you, and you at me.

We won't mind the moon up in the skies,
While we make those loving eyes, so happy,
You can be my honeysuckle dear,
And I'll be your honey bee;
Just say the word and be my honey bird,
Underneath the big magnolia tree.

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CHICAGO MUSIC NOTES.

Chicago's musical array reached its climax last week when two of the world's greatest bands and several famous singers appeared. It might be said that an epoch in the city's rapidly growing interest in the popular concerts given at the Auditorium by the Rabinoff-Atwell forces was reached. Not only the famous singers were heard but with the great march king, John Philip Sousa and the Mexican National Band, the opportunity presented itself for the lovers of band music, with a mingling of the classics, to inhale the balmy symphony from the harmonic shores of Mexicana, and to exhale through the drumming of their feet on the carpeted floor of the Orchestra Hall, the strains of the March King as rendered by his band, famous on two continents as it is, but always welcomed home to American shores. Appearing with the band are Miss Frances Hoyt, soprano; Miss Grace Hoyt, mezzo-soprano; Miss Florence Hartman, violinist, and Mr. Herbert L. Clarke, cornetist.

The Rabinoff-Atwell forces were not lacking in their representation in the Chicago music field. At their fifth Sunday popular concert held in the vast Auditorium, John McCormick, probably the greatest tenor the Irish have yet produced, and the brilliant Chicago appearance of the phenomenal Russian boy violinist, Jascha Poon, closed all other concerts yet offered in the Sunday "Pop" season.

Bell & Forbes, who have been featuring Thompson Music Co.'s There'll be a Time for Cheering, Deale, in their successful week at the Columbia, report favorably on this march song.

Since the return of the jovial and cordial face of Frank Clarke to the Chicago office of the Ted Snyder Music Co., things have been boom-

ing along and the old friends are strolling in once more to be welcomed as of yore by this popular Chicago manager.

Mr. Edward Barnes, champion ragtime pianist of the world, who has been using Ted Snyder's Wild Cherry Rag with great success in his recent run on the Orpheum Circuit, is now connected with the Snyder people, in Chicago.

Eleanor Sherman and Harry Jones caused the girls in a popular department store to be rushed handling the Chas. K. Harris Co.'s new hit, Was I a Fool? Having made good with the song, an unexpected rush was made by the delighted audience to obtain a copy.

Lou Cooper and the Primrose Sisters, are using Ted Snyder's Yiddle on Your Fiddle. Make Some Ragtime, with their act this season, and are pleasing their audiences with this popular song hit.

The new waltz song by Harry La Costa and Louis Berk, entitled The Wireless Man, is being called for in the professional parlors of Chas. K. Harris and bids fair to develop a big hit.

The Majestic Music Publishing Co. has lately put out another Illawatha leader in Feather-Head, which promises to become a popular two-step.

When the Clouds Unfold the Moon, is a clever, tuneful little song by Maxwell and Turner, just published by the Thompson Music Co.

Emma Carus is now using Ted Snyder's Next to Your Mother, Who do You Love? and reports that the number is a great encore getter.

Flo Collier is now using Ted Snyder's new coon shouting and, Wild Cherry Rag, in vaudeville, which is delighting her audiences.

The popular vaudeville entertainers, Scott & Wilson, report a success with Chas. K. Harris' Down Where the Watermelon Grows.

Mike Donlin and Mabel Hite are now using Ogallala, Ted Snyder's latest Italian melody hit, in their act at the Majestic.

I Love All the Girls, from the Majestic Music Publishing Co. is rapidly catching on and promises to be a tremendous success.

Edie Styles, a well known band singer, is using music from the Ted Snyder house with satisfying success.

Sidney Wornser, formerly associated with the Trocadero, is not with the Majestic Music Publishing Co.

Terry Sherman reports from Frisco that Chas. K. Harris' I'll Get You Yet, is one big hit out there.

MUSIC NOTES.

Ben Short and Hazel Miller, The Wise Guy and the Maid, who are being featured on Joe Woods' time, are featuring That Dreamy Rag and There's a Girl Like You, from the Rossiter shop and are winning success.

MILDRED HOLLAND LECTURES.

Actress so Successful on Platform That She will Continue.

Mildred Holland is to abandon the stage, for a time at least, for the lecture platform. She is to give a series of lectures on Dickens, and this is the way it all came about:

This year Edward C. White, who is Miss Holland's husband, sent out the production of David Copperfield, without her, as she expected to have a try at vaudeville. The sketch she offered did not suit her, and as it was too late to find another or to get a play and rehearse a company, a new plan was decided on. Miss Holland decided to go out alone ahead of David Copperfield, and in order to stimulate an interest in the play, to deliver a free lecture on Dickens. She did so well with it that she was urged to take permanently to lecturing.

MINSTREL MUSICIAN DIES.

A. V. Smith, with the Coban & Harris Minstrels, was found dead, Monday evening, November 22, in a bath room at the Layle Hotel, Wichita, Kan. The coroner pronounced the cause of his death as heart failure, as nothing could be found to indicate death from any other cause. He was found partially dressed, showing he had died shortly after leaving the bath. Mr. Smith was a trombone player with the troupe, having joined them two weeks ago at Kansas City, playing last season with the Buffalo Bill Show. He was a member of the E. O. E., No. 447, Lancaster, O.; also of the Chattanooga branch of the Theatrical Mechanical Association. The local order of Eagles took charge of the remains. He has two brothers, one at Newport News, Va., and another at Norfolk, Va.

MANAGER ELECTED MAYOR.

At the recent municipal election, held in Athens, O., Charles H. Slaughter, one of the managers of the Athens Opera House, was elected Mayor of Athens. He was an independent candidate and won out with quite a plurality over his opponents.

SWING AROUND THE CIRCLE

Managers Everywhere had Every Reason to Appreciate the Meaning of Thanksgiving Day—Extra Matinees were Given, and the Standing-Room-Only Sign was Much in Use—Found Little Time for Giving Thanks.

PHILADELPHIA, PA.

Cooler Weather Increases Attendance at all the Theatres.

The advent of much colder weather made the demand at the theatres for seats much heavier than for the past few weeks, and the attractions appearing at the different houses are reaping the benefit. Not many new ones arrived, but the holdovers are very much in evidence, and a generally large and profitable week is looked for. It is found that nearly every house in town was sold out for Thanksgiving Day.

The Blue Mouse came to the Adelphi Theatre on Monday night and found the heartiest kind of reception from an audience that laughed itself into sore throats and aching jaws at the cleverly constructed situations and witty lines in the hands of an excellent company headed by Mabel Barrison. As Paullette Divine, Miss Barrison plays her part well every moment. She makes her character live, and is ingeniously innocent with all her sophistication. Zola Sears, as the weepy wife of the railroad president, is one of the greatest contributors to the evening's fun, and her stage husband, Lowelllyn, played by Harry Conroy is the perfect type of frivolous, flirting man of the world.

Riley Chismore, as the father-in-law of the young secretary is excellent in his share of the comedy, and the other principal parts were well handled by Elizabeth Kinna, as the young wife; Hall McAllister, the secretary; Robert Cain, an author, to whom the Blue Mouse is engaged, and Mabel Trunnelle, the maid in the household, who "knows her business."

Oris Skinner opened his annual engagement at the Broad Street Theatre on Monday night, in his new play, Your Humble Servant. Mr. Skinner needs no introduction to Philadelphians, judging from the crush that inaugurated his opening. The play, which is somewhat different from Mr. Skinner's usual run of plays, is one of the best things that he has ever done. Mr. Skinner has surrounded himself with a most excellent cast.

The Round-Up began its third and final week at the Forrest Theatre on Monday night before an audience which in number and enthusiasm was highly gratifying. The performance, as usual, was full of vim and realism.

James T. Powers and his band of Hello Girls, in the amusing musical piece, Havana, began their final week at the Lyric on Monday night. The slightly numbers evoked applause, while Mr. Powers' work as Nix was highly enjoyed.

That the Girl from Rector's is a potent attraction at the Walnut Street Theatre was again demonstrated, when the piece entered upon its second and last week.

Miss Anna Held began the farewell week of her appearance in Miss Innocence at the Chestnut Street Opera House, before an audience which was large and inclined to show its regret at the falling away of the dainty little comedienne.

The Young Turk, in which Max Rogers is demonstrating that he is a player of more than dialect parts, began the leading role, began his second and last week at the Garrick on Monday night. Mr. Rogers and Maude Raymond shared honors. The play has been considerably improved since its first presentation.

George Ade's spirited picture of the student life, The College Widow, was revived by the Orpheum Players at the Chestnut Street Theatre, and won the approval of the two responsive audiences. The performance moved at all times with snap and vim. Wm. Ingersoll appeared as Billy Bolton, and gave a continuously interesting performance. Marlon Barney was a winsome and attractive "college widow."

Kobler's opened up with an excellent holiday bill, headed by Flo Irwin and Company in Mrs. Peckham's Carouse. This sketch has been heralded from one end of the country to the other, and is a very clever bit of comedy. Miss Herman appeared in different feats of magic. One of the best acts was Lester, the ventriloquist. Others on the bill are: Pringle and Whiting, in new songs and clever imitations; Linton and Lawrence, in a new skit, in the Mammoth Store; Salswood Brock and Company, in a new acrobatic act; Dick Lynch and Al. Carlisle's Downtown Pastime.

Dumont's Alstroferia opened to another big week with the burlesque from last week held over. Vic Richards, John E. Murphy and Tom O'Brien, the new Irish tenor, are all making individual hits.

New life has been injected in the Grand Opera House for the last week during the engagement of St. Elmo. The orchestra had to be taken out and put on the stage, where it remained the balance of the week, and despite the change of weather and the rain, the Rays are showing to capacity at every performance. The management has secured some excellent attractions, and the public are appreciating it. Next week Wilshire will be the attraction, followed by The Man of the Hour.

None of the plays that have chosen the West for the place of their stage activities can be said to excel Augustus Thomas' Arizona, which was produced at the Grand Avenue Theatre. Its personnel are all interesting and well drawn. Its local story awakens the heart's closest sympathies.

Theodore Kromer's exciting play, The King of Paganists, won the approval of a large and fierce at the National. The play is along conventional Kromer lines, and is full of surprising incidents.

McClintock, dealing with life in the far West, was given at Hart's Theatre, when The Gambler of the West was presented by a well handled company.

Among the interesting acts presented at the Liberty were: The Royal Trio, comedy singers; The Van Cooks, musical act; Bertino and

his well trained dogs; the Allan May Company, in a comedy sketch, and George Barron, English comedian.

Florle Benjamin, a Philadelphia girl, opened in a new vaudeville act at the Auditorium in Norwich, Conn., on Monday night. Reports reached this office that she is making good.

It put one in mind of the old circus days, when Col. Phil. DeCompe strolled into The Billboard office. The Colonel looks well and hearty, and still the old bunch of congeniality as of yore.

The New Schiltz Hotel, of Atlantic City (formerly the Polaris) was christened on Tuesday of this week amid much pomp and ceremony. Mr. Schiltz being present. This establishes a new departure in the hotel line in Atlantic City, wherein the price of the house remains the same the year around. It promises to be a great professional headquarters. A large Palm Room and restaurant are in connection, with price very moderate.

Miss Elta Reynolds, of the Johnny Ray Company, was a Billboard caller this week. Miss Reynolds is as charming as ever, and is making a big hit, this being her fourth season with that company. Mrs. E. L. Perry, of Atlantic City, is spending a few days with her in the city.

W. K. STARKS.

ST. LOUIS, MO.

Robt. Hilliard in A Fool There Was, Scores a Triumph.

Business at all theatres remains good and with high-class attractions. This week, in particular, has a bright list of what is new. The Olympic, with Robert Hilliard, in A Fool There Was, is presenting a strong attraction that is receiving much notice from the press; especially is the character of the vampire woman, played by Katherine Kaesed, being critically considered. At the Century we have The Third Degree, for the first time here. At the Garrick, Louise Gunning and Jess Handy, in Marcelle, one of the best musical comedies heard here, and business, as a consequence, is big.

The American, with George Sidney in The Joy Rider, is doing well. All the other theatres are doing good business, with practically new shows at all theatres, and an immense newness was done. Next week will prove none-the-less attractive, as most all attractions are new here, and much profit will be given the managers before the Christmas holidays.

Frank Robertson will give a series of traveltips at the Edison Theatre, commencing Nov. 24, and each succeeding Wednesday night for four lectures. The subjects will be "The Polar World," "India," "South America" and "Panama."

Sousa's Band, assisted by Miss Frances Hoyt, Miss Grace Hoyt, Miss Florence Harleman, and Robert L. Clarke, will give two concerts at the Coliseum on Nov. 27 and 28.

Lansdowne Park, in East St. Louis, has constructed a beautiful winter garden and is making it pay. Dancing and regular concerts are given, making it a pleasure resort that is pleasing.

The Johnson-Ketchel Fight Picture, in view this week at the Standard Theatre, are the best pictures of a fight ever shown here. They are clear and a vivid production of the original battle.

The Metropolitan Opera Company, which will appear here at the Coliseum on April 25, 26 and 27 next, is making St. Louis select its own repertoire of operas to be presented, and a lively interest is being taken. This will put it up to us to make good in attendance.

Coming to the Olympic Theatre, Nov. 22: McIntyre and Heath; Dec. 5: The Merry Widow; Dec. 12: Billie Burke; Dec. 19: The Roman Holiday.

Coming to the Century Nov. 28: Robert E. Lee; Dec. 5: Chancey O'Connell; Dec. 12: Dolly of the Circus; Dec. 19: The Girl from Rector's.

The Bohman Show, Jack Singer's big burlesque company, this week at the Gaiety Theatre, is easily the best of its kind seen here this season. The costuming and music are pleasing and excellently done. Besides the excellent chorus, there is the clearest of all, Miss Mollie Williams, who is a tremendous favorite in St. Louis; William Kennedy, Len Haseall and Joe Barton are clever performers.

The olio, consisting of the Courtney Sisters and George Armstrong, with only two numbers, are kept on the stage, with success from the audience until the management has to interfere. The Acropolis Flight is the best piece of stage mechanism seen here. So perfect does it fit over the heads of the audience that they wonder in amazement. No praise is too great for this burlesque show of shows.

The following motion picture theatres are all doing a big business and are the largest and most handsomely equipped: Gem Theatre, Lyceum Theatre, Grand Central, Grand Arsenal, Everett Liberty, The Elrol, Bell, Doric, Casino, American Edison, Holograph, Family, Bonanza, Sacco, Edifice, Hippodrome, Promont, Compton, Franklin, Palace, Grafitti, The Mosaic, Corona, Sunlight, Nicholas, Safety. The managers report receipts greater than last year.

Little Nemo gave an extra performance at the Olympic Theatre Sunday night. The week's receipts were in big figures.

Joe Weber, who is touring with Lyman H. Howe's No. 1 Show, reports that his business this season has exceeded that of last and that his motion pictures have been received with unusual enthusiasm all along the trip.

Managers and operators report that the tour of Countess Vepral has been a triumph for her all through the eastern territory traveled, and arrangements are now being made for a new play that will give the star more opportunity.

It is hoped to have it finished early in the spring.

The Gem Film Manufacturing Company, a St. Louis concern, has moved into the new quarters in the Gem Theatre Building. Having produced many perfect films, they will now go into the business on a much larger scale. The company consists of C. L. McLarian, president; W. H. McLarian, secretary and treasurer; G. W. Helreich, vice-president and general manager; J. H. Boyer's Jesse James is having a most wonderful season in receipts. The report is that it has been a tour of constant successes, and that this will mark the best season ever experienced in the South. Max Boyer, the treasurer, reports they are on velvet for the winter.

Harty R. Overton will open his new Colonial Theatre on Dec. 25. Mr. Gally, who has the direction of the stock company, will start rehearsals about Dec. 1, playing Richard Mansfield's old success and high royalty plays.

WILL J. FARLEY.

BROOKLYN, N. Y.

No End of Good Attractions are Provided.

Maudie Adams in What Every Woman Knows, was the attraction last week at the Montank Theatre, and, as usual, drew one of the largest week's business in the history of the House. The Family Show opened there Monday night to a satisfied audience.

John Mason and the original company in The Witching Hour, were at the Majestic last week and capacity business ruled for the week. Jas. T. Powers, in Havana, is playing a return engagement there this week. The production is the best that has been seen in Brooklyn this season. William J. Patterson, in Heral, will appear there week of December 6.

The production requires 255 people. Mr. Faversham extras one hundred people in the company, leaving one hundred and twenty-five to be engaged in Brooklyn. Lionel Belmont is here, this week, engaging the extra people for the production.

Miss Gertrude C. Fridley's Moving Pictures, which are given here as a Sunday entertainment, have created an unusual success. Many of the newest pictures produced by the film manufacturers are shown there.

Only of the Circus did well at the Grand, last week. The Old Homestead opened Monday night. The Queen of the Moulin Rouge is booked for week of December 6.

Toller's Broadway seems to be drawing unusually large houses. William Collier, in The Patriot, appeared there last week to big returns. Eva Tanguay, in The Follies of 1929 was there this week. Lillian Russell in A Widow's Might, appears there week of December 6; The Climax week of December 13.

William A. Brady's big attraction, The Man of the Hour, was at the Amphion last week and played to large business. John and Emma Gray in Klug Casey, is the attraction there this week.

Charles Russell has been appointed by Percy G. Williams as relieving manager of the Williams' Circus, to spend five days each week in each of their theatres in relieving the acting manager, thus offering every manager in their employ a day off each week. Mr. Russell has been at the Colonial for the past two years as assistant to Mr. Robinson.

Henry J. Bosson, treasurer of the Fulton Theatre, gave his resignation to the management of that popular vaudeville house last Saturday. Mr. Bosson has been with the Fulton since it opened and his retirement is caused by a desire to accept a position in Chicago. Mr. Bosson was the assistant treasurer to L. N. Wood, of the Broadway Theatre, and is well known by many theatrical patrons of that borough.

William J. McClintock, formerly treasurer of the Orpheum Theatre, where he served for about seven years, and later treasurer of the American Music Hall, Manhattan, has succeeded Mr. Bosson. Arthur M. Lighton, the general assistant treasurer who has also been with the house since it opened, will retain the position.

The School of Acting, one of the biggest mirth-provoking skits on the vaudeville stage, with William Murphy and Blanche Nichols in the principal roles, was the added attraction at Percy G. Williams' Orpheum Theatre last week, and was one of the biggest hits that ever played this theatre.

Forrest's Stock Company, at the Gotham are presenting The Burglar and the Lady this week.

The Crescent Stock Company presented Minnie Dolores' famous play, The Road to Yesterday, at the Crescent last week. The production pleased and drew one of the largest crowds of the season. This week, the Crescent Stock Company is seen in Truth.

Percy G. Williams furnished the vaudeville performance on Thanksgiving Day for the prisoners on Blackwell's Island. This has been Mr. Williams' custom for a number of years and, as usual, he furnished many of the best acts playing at his vaudeville theatre.

Conlet 500 was the thriller at the Court Theatre, last week.

George Payton, supported by his Bijou Stock Company, presented William Collier's comedy, Caught in the Rain, at the Bijou, last week. This was Mr. Payton's first appearance in a number of years, and his business was the ruler for the week.

Clemens' for the first time in stock, was the attraction last week in Payton's Lee Avenue Theatre.

The Star and Garter Company, the new Eastern burlesque show, which takes the place of James' Hyde's Blue Ribbon Girls, in the Eastern Hotel, was the attraction at the Star Theatre last week. The attraction is one of the best in the Eastern Wood.

The Merry Wild played capacity houses at the Gaiety last week. The Star and Garter Show opened Monday night, to capacity.

Williams' Imperials, a show that is well known to burlesque patrons, was seen for the first time this season in Brooklyn at the Casino Theatre. Among the prominent acts with this attraction are Zazel's Living Arctic States, Kenneth, the Spanish dancer; Marjorie Twine, jugglers, the latter being the hit of the bill. The Imperials opened Monday night at the Empire.

Big bills and big business is the rule at the Fulton Theatre, which is booked by William Morton's The Four Mortons, who are great favorites in Brooklyn, and who are without a doubt the most amusing family on earth, were the holdovers here last week and from a box office standpoint proved to be almost as big a drawing attraction as Harry Lawder. Each week at the Fulton the bills are of stronger drawing quality. William Morris evidently is saving up his big acts to present here. Valoska Suratt, in The Belle of the Boulevard, which made such a sensation at William Hammerstein's last week, is booked here as a headliner for the near future. Eddie Pidgeon, the noted publicity promoter, formerly of Brooklyn, is acting as manager for Miss Suratt.

Frank Morrell, the California tenor, is one of the big acts to appear at the Orpheum next week. He is featuring Ernest R. Ball's song, To the End of the World With You.

Sunday night concerts at the Star are drawing unusually large crowds.

GEORGE H. HAKES.

PITTSBURG, PA.

Thanksgiving Week, with Extra Matinees, Brings out Large Crowds.

This week, in connection with that of Thanksgiving, we are thankful for the fact that we have several new attractions, and because it is Thanksgiving week patrons are given additional opportunity of seeing some of the best offerings that has fallen to the lot of the Pittsburgh theatrical public for many moons.

It is very gratifying to note the improvement in business this week at the respective houses, and particularly two of them are playing to record weeks, and it is a fact that never before in the history of the Lyceum (or under its old title, Bijou) was there such an advance sale. It was a case of S. R. O. at this house and the Lyceum has by far the largest seating capacity of any house in the city. St. Elmo established a record for this house that will be hard to beat.

The other house which did a record business is the Alvin, where Mr. Hodge is presenting The Man From Home. As was the case with the Lyceum, this house was early sold out, however, The Man From Home will play another week at the Alvin and give many the opportunity to see the best attraction we have had for some time.

Little Grey played a week's engagement at the Nixon to a large and fashionable audience. This musical comedy being the only musical comedy in the city at the time, proved a winner as it has his good qualities and in the cast are Jella Samerson, G. F. Huntley, Gladys Claire, Nellie Daly, Chas. Angelo and James M. Elbern.

The New Duquesne has for its hit this week, and where the stock company is showing to advantage. When We Were Twenty-one. This delightful comedy in the capable hands of the stock company is meeting with hearty approval, some patrons even claiming a superior cast to that of Nat Goodwin's company.

The Grand, where high-class vaudeville is due to the satisfaction of a large and hard-to-satisfy public, as well as many strangers, is still getting the verdict of giving the best bills in high-class vaudeville of any house in the country. Harry Davis, the popular manager, is ever on the outlook for the best to be had, and no act is too high-priced for Manager Davis and his regular vaudeville house. The list includes Elsie Gelsia Girls; Anguste Van Blene, Jack Wilson Trio, Four Danbars, Johnson and Hart, Hayward and Hayward, Anna Laughlin, Two Villains, and moving pictures.

Blaney's Empire has a thriller in The Convict's Sweetheart, this melodrama having been seen here before but is still a good drawing card; the company is capable.

At the burlesque houses good bills are in evidence and since these houses both played well, new daily Thanksgiving afternoon and found bills at both houses, burlesque followers were well repaid for their visits. The Gaiety has the Crackerjacks with Jack Johnson the feature attraction, and the Academy has the Cory Corner Girls.

The Kenyon, under the management of Harry Polack, is showing wonderful improvement, both in attendance and booking. The truth of the matter is, that since Mr. Polack took charge of this beautiful theatre the attendance has doubled.

The New Island is again open, now under the management of Chas. Cochran, who has also secured possession of the Cameraphone in the east end. The New Island will present vaudeville and moving pictures.

The opening Monday night of the Duquesne Gardens, where ice skating is indulged in, was very gratifying to the management, and gives promise of being a very satisfactory season.

The moving picture and vaudeville houses are all doing a satisfactory business. The roller rinks also report satisfactory business in the face of the warm spell.

LOUIS L. KAUFMAN.

TORONTO, CANADA.

Grand Opera and Several Good Shows Fill the Bill.

Manager I. Solman, of the Royal Alexandra, gave music lovers of this city a splendid week of enjoyment with the National Grand Opera Company, which appeared before large audiences in a choice repertoire of grand operas. This large company contains several artists of great reputation. The chorus was capital, the orchestra superb and all the operas were finely mounted and the costuming good.

At the Princess for two nights, Edwin A. Polkin's Yiddish Company drew large audiences of the chosen people.

Edwin A. Polkin played the balance of the week to fair attendance.

The Grand had the much discussed drama The Clansmen, and patronage was good. Tilly Koonin, the famous Dutch contralto, scored strongly at the Massey Hall, 26. The Welch Ladies Choir repeated this former success, 27.

Shows had a splendid bill with Miss. Corville Ober, Futurity Winner, Leo Donnell and others. Several of the famous French pantomimist and several pictures of Jas. J. Jeffries and Jack Johnson were features of a good bill at the Masjose.

The Star did well with Wine, Woman and Song.

The Golden Crook Extravaganza made merry at the Gaiety.

Gilbert's Agnes Street is getting the coin with a fine bill of vaudeville and pictures.

JOSKIN HINSON.

SAN FRANCISCO, CAL.

Work on New Theatres is Progressing and Business is Good.

Grumann's new "Class-A" Theatre, now building on Market street, is assuming shape and the past four weeks have made a good showing in the work.

The New Chutes Theatre has the entire steel frame and brick wall up and from present state of things looks like the house will open in December.

Victor Morley, leading man of the Three Twines company, now playing the Biarritz, was the guest of honor at a reception given by the Sequoia Club, Thursday afternoon.

The Drama Censorship died a hard death, and instead of a special board of censors being appointed as requested, the matter will be left in the hands of the Police Commission.

The Jack Golden Musical Comedy Company left November 20, per steamer Alameda, for Honolulu, to play for an indefinite season at the Orpheum Theatre in that city.

Among the many Billboard callers this week were The Kroyers novelty wire act; Berry and Nelson, comedy acrobats; Miss Rose Stevens, prima donna; Miss Carol Thorndyke, singing soprano; and Miss Rose Jillian, singing specialist.

Anna Eva Fay, Orhussing's Cockatoos, Dorothy Vaughan, William Cahill, and Elsie Crossy company, leave for Los Angeles this week.

Florence Medina and Co., Blissette and Newman, Fagan and Byron, and Flo Patterson are at the Queen Theatre, next week.

In presence of a large gathering of its members and their families and friends, San Francisco Lodge, No. 21, T. M. A., conducted its second annual picnic, Sunday, November 17.

The exercises opened with a prelude by a string orchestra, under the direction of Genaro Saldernia, Chopin's funeral march being the selection.

The Rev. William Rader delivered the opening prayer, followed by a selection by the Knickerbocker Quartette, Past president, Wm. G. Rusk, read the funeral services of the association. Tom Kelly sang "The Rosary," George P. Webster spoke in memorial, telling the reasons of those annual services, in which he paid tribute to the departed comrades.

Messrs. Alburn and Leahy, proprietors of the proposition, corner of Market and Taylor streets, although the house has been open but six months, are having the entire house repainted and newly decorated. The house is playing a number of the big acts from time to time, booked by Bert Leroy.

Athletico and Giorgetto, a foreign act, recently from Germany, arrived here today and are playing the Orpheum Circuit. They came in from Portland, having played all the Northwest time. They were Billboard visitors.

The Armon Brothers, a musical team, came direct from Australia, after playing Honolulu for three weeks. They also registered at our office.

Centura City will hold a street fair December 1 to 4 inclusive.

Philippine Carnival will be held at Manila, P. I., February 5 to 14, 1910. It is claimed it will be conducted on much broader lines than heretofore.

James S. Erickson, manager of the Portland Orpheum, died suddenly, November 16, at his home, after an illness of a few hours.

The Talk of New York, with Victor Moore in the star part, at the Van Ness Theatre, this week, is drawing big houses, and will be one of the season's successes at the house.

Victor Moore's "Kid Burma," "Call to the Post," and "The Morning Line" he uses as already being used on the streets. All the cast deserve mention, as each helps materially, and the chorines, both the girl and men, all understand their business. This company carries two carloads of scenery and props, every prop used in the piece is carried. The advance sale for the second week is big. Manager C. J. Vlon, with the show, is elated over its success.

Dallas Wolford in Mr. Hopkinson, at the Valencia Theatre, during the week proved a big surprise, as he came without the usual big blast of trumpets and big advance notices. He simply made an instantaneous hit as a comedian and nothing but screams of laughter is heard at every performance. Wolford has a way all his own and by the easiest methods, lands the laughs and sends everybody home saying, "well I'm glad I came, wouldn't miss Barbera for anything." Frederick Powell, Miss Barbara Clement, Miss Jean Wheatley, Garyway H. Hart and Miss May Miller, all new faces here, made an excellent supporting company.

At the Garrick, the second week of The Three Twines began with a packed house and kept up the average all through the week. This show has made an immense hit here and many patrons pay it a second visit. All the popular songs continued to receive several encores nightly, and the principals have become strong favorites. The Soul Kiss, featuring Portina, the dancer, follows next week for an eight day star.

The opening performance of The Rich Mr. Hugganbush, by the Kolb and Hill Company, was postponed from Monday until Thursday night, owing to a party given in the popular club, and introduced Mr. Kuch in a comedy, their new character to him, but nevertheless he filled it full of his own comedy and scored a hit in the star part. Hill, while not so funny, kept up his end of the fun. The entire production is the most pretentious yet given by the company in point of scenery, costumes, light effects, etc. Miss Maud Hillman, Herby, and heavily with her singing numbers. The piece is up for a long run.

Edwin Stevens, the headline feature at the Orpheum, this week, was welcomed back like all other favorites usually are, which means the rest of the night is a steady stream of applause. Stevens appears with Miss Tina in a sketch called "A Busy Morning." Howard's Musical Comedy and Trained Dogs proved a most entertaining number and was a real feature of the program. Bill Woods, another newcomer, does some very clever dancing with a chair as a partner. Syd-

SWING AROUND THE CIRCLE

Work is Being Rapidly Pressed Forward on Theatres in San Francisco--Robert Hilliard in St. Louis and Eddie Foy in Kansas City Break Records--Cooler Weather in Philadelphia Causes Boom in Quaker City.

ney C. Gibson and the Dellaren Sextette came back with their dancing operette called The Understudy, and are full of life and well gowned, and repeated their last season's success at this house. All the holidays came in for a big share of applause, which included Bohemian and Brother, Tempest and Sunshine Trio, Lulu McConnell and Grant Simpson and Our Boys in Blue.

At the National this week, Manager Zick Abrams offered an unusual good bill which pleased the big audiences. Porter J. White presented John Sturgeon, Nick Stark and Adelaide Fairchild, in The Markham Divorce Case, a clever sketch, cleverly rendered. Edward Gallagher, Lew Shean and George Hoffman presented The Battle of Bay Rum, with special scenery, and scored. Dick and Alice McAvoy, soon here some two years ago, offered their King of the Newboys sketch. Steeley and Edwy Wiley, in The Markham Divorce Case, are doing straight and the other black-face comedy, and they both play excellent and were real hits. Dorothy Dahl does a very nice singing turn with changes. Kitabanzilla's Troupe of eight Japanese, who work before a costly silk hand embroidered drop, and wear gorgeous costumes, were a big asset to the bill.

At the American, Five Musical Lovelands, all of one family, was a well liked turn and their refined musical act won them plenty of applause. The other acts were Dorothy Vaughan, Frobel and Ruge, Orhussing's Cockatoos, Fox and Debold, and William Cahill.

Manager W. Z. Tiffany of Pantages Empire, offered Consul, Jr. the educated monkey as the star attraction which helped improve the attendance. This monk suffered by comparison with Charles 1st, the monk that held forth for two weeks previous at the Orpheum. While Consul, Jr. is a good act, it can't compare with Charles 1st. Wilson Franklin and Co. in My Wife Won't Let Me was a most entertaining sketch, particularly for the bald headed rows. Warren and Brockway, in a musical act, and Varsity Four, a singing quartette, both made hits. Newbold and Annie Carroll presented quite a novelty on the parallel bars. Their special scenery and pantomime work was especially a most interesting manner of performing difficult feat caught in. Two reels of moving pictures were also shown.

The Stellas, the novelty hat manipulators, made quite a hit at the Wigwam Theatre, this week. Rossier's Bunch of Kids, Helen Beresford and Co., Newman, Cowboy violinist, Spaulding and Dupree, Josephine Almsie, and LaVelle and Grant, all seen at the Frisco houses, repeated their success. The Wigwam Orchestra, under the leadership of Nick Brown, is one of the pleasant features of all the Wigwam programs, and always receives applause for the up-to-date selections.

At the Chutes, the Hungarian Boys' Band is on its second and last week. Perry and Nelson, Kawana Brothers, and Log Rolling Contest on the Lake are the free attractions.

IN OAKLAND.

Sunday night, The Talk of New York played to a turn away house at the Macdonough Theatre, and could easily have remained for several performances to big business. Many disappointed, crossed the bay to witness it at the Van Ness Theatre. The ceiling Salesman held the boards 15, 16 and 17.

The Rose of the Rancho, one of the season's successes at Ye Liberty Theatre, was repeated this week, and did a big business again. Brown of Harvard follows.

At the Orpheum, Charles 1st, the educated monkey, is the most carefully attracted big attendance, sending everybody home talking about it. The Ronning Gordons, Sellman and Bramwell, Rootback Quartette were the other newcomers, all making individual hits. The holdovers were Hal Godfrey, Keno, Walsh and Montrose, Gen. Ed. LaVine and Mlle. Beaver making another attractive bill.

Manager Gus Cole, of the Bell, pleased his crowded houses during the week with George (Pork Chop) Evers, Elsie Crossy and Co., Ernest Pantzer and Co., Edna Davenport, The Labakans and Killion and Moore.

Out at Idora Park, the skating is running and reports a satisfactory business. Charles P. Hill, the general manager, who has been confined to his bed for the past four weeks seriously sick, is convalescent and his friends are pleased to know that he will soon be able to be about attending to his usual duties.

R'BE COHEN.

NEW ORLEANS, LA.

White City To Be Added To Old Baseball Park--Current Shows.

A company of prominent local business men bought in White City, also the old baseball park adjoining, and same will be added to the park, making it twice as large, and many new build ings and concessions will be added to the park. Some \$25,000 will be spent in rebuilding the resort and painting and beautifying same. B. J. McLaughlin, has been appointed general manager and Sigurd E. W. Furuta, the veteran amusement caterer and old-time showman, who bears the distinction of being the first theatrical manager in the world to give first-class entertainment at ten, twenty and thirty cents, will act as assistant to Mr. McLaughlin. The park will be known as Parantia's White City in the future, and will open some time in April, 1910.

Miss Stahl, in The Chorus Lady, is the excellent offering at the Tulane this week. Big business is rilling. Coban and Harris' Minstrels, with George Evans and his 100 honey boys, will follow.

Right of Way is the splendid attraction at the Crescent this week, with capacity business rilling. A Knight For a Day will follow.

Consul the Great has arrived and is the stellar attraction at the American Music Hall this week. He does everything hot, talk, and is drawing packed houses to the music hall to see him.

Seldonia's Venus, artistic living statuary, and The Patriot, a one-act grand opera by Julian

Edwards and Stanislava Stange, with Helena Frederick in the leading role, are the two headliners at the Orpheum this week. Capacity business is the rule.

The Rhoda Royal Hippodrome and Wild West Circus, with the famous Nelson Family, the Scroggins Family, the Brachmans, the Bartik Troupe of Russian Whirlwind Dancers, and the following bareback riders: The Rouceys, the Duttous, the Carrolls, Tybell Julian Sisters, John Agee, and many other notables of the circus world are connected with this show, which will exhibit here for one week, commencing November 25. This engagement is being played here under the auspices of the Josophat Temple, for the benefit fund for their conventual, which will be held here in the early part of 1910.

WILLIAM A. KOETKE.

KANSAS CITY, MO.

Ever-Popular Eddie Foy Scores a Great Success in Mr. Hamlet.

Kansas City has waited a long time for Eddie Foy in Mr. Hamlet of Broadway, but now the old saying "that everything comes to him who waits," is fulfilled in this case. Eddie Foy is with us this week at the Sam S. Shubert Theatre in the vehicle which won him so much applause and commendation in the East. Mr. Hamlet of Broadway, and Kansas City is giving Mr. Foy a real Western welcome, that is, extending both hands to him. The business so far at the Shubert has been capacity for Mr. Foy, and the advance seat sale bespeaks a like attendance for the balance of the week. This is one of the best business the Shubert has done, and it has had some exceptionally good shows this season and exceptionally good business. Dustin Farnum last week was a big success, too. Next week, December 5, Mary Mannerling will be at the Shubert in A Man's World. A coincidence of the Eddie Foy engagement at the Shubert is that Mr. Foy was the star that opened the Shubert Theatre, four years ago, to absolutely turn-away business.

While it is early to announce it, Mr. William Faversham is coming to Kansas City, at the Shubert Theatre, in his great success, Herod, the week of February 28. The traveling company numbers one hundred, and one hundred and twenty-five additional people will be engaged in Kansas City. The manager of the show will be in Kansas City a week before the company comes, in order to train the courtiers, Sublans, etc.

A Gentleman from Mississippi is at the Willis Wood Theatre this week. Of course Kansas City knew something about The Gentleman before he came here. We knew what a success it was in New York, and we all wanted to see it. Consequently, The Gentleman from Mississippi, at the Willis Wood, is doing a very fine business. The company is good, and Kansas City can put its seal of approval on the production.

Last week, Thanksgiving week, was one of the largest ever in the history of Kansas City theatres, and this, too, with the fact that all seats to the big Missouri-Kansas football game had been sold days in advance.

This week, at the Grand Opera House, is almost another Thanksgiving week. November 28, Chauncey Olcott, the big favorite of Kansas City, again sang himself into the hearts of the many thousands. His vehicle is the same as was used last season, Rugged Robin. It didn't make any difference to Kansas City in what Mr. Olcott was seen. Just so Chauncey Olcott makes Kansas City annually, we are all well satisfied. From the Sunday matinee, the opening, through the week's stand, the business at the Grand was one of the heaviest ever. The Grand has been fortunate enough to have seen but one what they called "door week," and then some people wouldn't have called it so.

Last week at the Orpheum saw another top-notch in the record-breaking business being done this season. The bill was especially well balanced, and every one went away pleased. The Curzon Sisters, the human butterflies, were the headliner, closely followed by the classic, Mrs. La Petite Revue, Wyrman and Lee, in The Billikin Freshman; Jas. Young and Co., in Wanted--A Sister; Hughes Musical Trio; Davey Doney Moore, in The Dancing Tenderheel; Flexible Frederick, the Kinetophone and the Orpheum Concert Orchestra. This orchestra is a feature of the bill at all times, and is the talk of the town, through its high-class music.

The leader is Mr. M. A. Leizer, who has had the conducting of the orchestra for a long time, but who has this season brought it up to its present acme of fitness.

Martin Beck and Mr. Meyerfield, of the Orpheum Circuit, were in Kansas City last week and it is understood that they came for the purpose of discussing the New Orpheum Theatre planned for Kansas City. A site was selected last year, at Eleventh and Central streets, and the near future may see the commencement of the New Orpheum, something desired for so long.

One of the most sensational successes of the season is that of Miss Mary Hill, the leading lady of the Woodward Stock Co., at the Auditorium Theatre. Miss Hill has only been in Kansas City for a few weeks, coming here from New Orleans when a reorganization of the stock company was decided upon, and in all her roles has won much admiration and praise. The Woodward Stock Company is putting on this week The Prisoner of Zenda, and this is another high-class offering.

Mr. Arthur Keel, the treasurer of the Auditorium Theatre, has been in this capacity for the past several seasons, and never fails to please, and at all times makes friends of the Auditorium patrons by his courteous ways. He is called "the genial Mr. Keel," for reason

that he says, "politeness never falls to pay," and on account of his "Sunny Jim" smile, it won't come off.

Barney Gilmore, in his best play, Dublin Dan, the Irish Detective, is at the Gillis this week, and he is greeted with cheers and applause whenever he makes his appearance on the stage. Mr. Gilmore is a favorite at the Gillis. He probably knows by this time what his welcome will be in this town. The Gillis is giving Kansas City a fine run of plays these days, just what appeals to every one, and then, too, a lot of new things, that have all caught on.

The New Fantages' Theatre has received an order from the fire chief and inspector of Kansas City, that their water protection on the stage is inadequate, and they were therefore obliged to close. Mr. W. J. Casey, in an interview to The Billboard's representative, was very indefinite in his ideas about reopening. He said, maybe the theatre, the Majestic, would be put in good order; maybe it wouldn't; maybe they would have to look for another location; maybe the wouldn't reopen at all in Kansas City. Everything was to be in abeyance for the next few weeks.

The New Gayety has settled into its stride of being one of the handsomest burlesque houses in the country, the best in the West, and the shows that come here are all "hippids." This week the Belmont Show is at the Gayety, and it is a dancing, dashing damsel show. It is a corking good entertainment.

Sam Devere's Show and The Watermelon Trust is the collection at the Century this week. Every one that knows anything about burlesque knows Sam Devere's show. The scenery is new, the company's costumes are new, so are the songs and jokes. A clever "new" show.

The Hippodrome had a big time last week when they entertained especially all the members of the theatrical companies that week in Kansas City. Every one voted the Hippodrome a jolly good place, and the manager; well, he got his, too. The roller skating, dancing, etc., are the features of the Hippodrome. Then, too, there are six good acts of vaudeville from the Ted Sparks Circuit given free in the Vienna Village. Concessions, rides, A thorough indoor amusement resort, the Hippodrome.

WM. W. SHELLEY.

PROVIDENCE, R. I.

William Faversham, The City and Other Big Offerings Draw Large Audiences.

The City played to good sized audiences at the Providence Opera House, on Nov. 18-20. An admirable performance and although one of its second presentation, it ran as smoothly as though it had been running a month.

The Rose of Algeria, with Lillian Herlela and Eugene Cowles, opened the week of Nov. 22 at the Providence Opera House. Victor Herbert's best musical efforts were listened to by large audiences.

William Faversham and his wife, Julie Opp, opened on Thanksgiving Day with Herod. A large advance sale was followed by crowded houses.

Manager Felix R. Wendelschafer reports that the prospects are excellent for a big season for 1909-10.

The Imperial has put out the S. R. O. sign for the entire week. The Gladly Shop, with Rock and Fulton, Frank Linder and Lutz Weston has got them all whistling. Annie Yeamans as a suffragette, was a scream. A large audience enjoyed every minute of the entire production.

The Imperial, under the able management of Frank Gray, has evidently struck its gait, and will be one of the top notchers by the end of the season.

A big week at Keith's, with The Top o' the World Dancers and Colbie Ballet as headliners, were heartily applauded. Silvers, the famous pantomimist, assisted by Artie Nelson, received a cordial welcome. W. C. Fields, the jolly juggler, juggled into the hearts of the audience by his clever nonsense. Les Gaietes de Gargone, a good musical entertainment; The Ballists, gymnasts, gave a strong feature act. Mr. and Mrs. Edwards Esmond, McDewitt and Kelly, Lightning Hopper, Hoey and Lee complete the bill. Week of Nov. 29, a big bill, headed by Geo. Reban.

Wm. H. Turner in The Sporting Docton, is turning them away at the Empire this week. Mr. Turner is well remembered here as David Harum in the play of the same name. A great many of his Providence admirers greeted him in his opening performance.

At the Westminster, Billy W. Watson and the Girls from Flapplyland are drawing well. It is a burlesque of the higher order. Mr. Watson, although suffering from a severe sore throat, gave an excellent performance.

The Boston Symphony Orchestra rendered an excellent program to a large and select audience at Infantry Hall, on Tuesday evening.

Manager Westlake, of the Nettle, is offering Walter La Foye and Quartette in Ted Snyder's popular hit, Next to Yours Mother, Who Do You Love? with great success; also Miss Contanche singing Wild Rose. Miss Harnard using Hef and Hager's Wedding Bells.

Billcock's Temple of Amusement is presenting a strong bill this week. The Nellie B. Chandler Lady Orchestra is proving a good drawing card. May Nash, the Buster Brown Girl, has a clever singing act. Gustlain Sisters, pretty songs and dainty dances; Kit Karson, expert fifth shot, and Joe and Williams, make up an interesting program. Manager Royce predicts a bright prospect for the latest house. The motion pictures are extremely interesting.

W. E. GREENE.

London

London Bureau of The Billboard,
179 Temple Chambers, E. C.

Committee Appointed to Look Into Censorship Makes Its Report, which is Well Received in Most Cases.

THE one topic of conversation during the past few days among all branches of the profession has been the report of the committee appointed to inquire into the existing dramatic censorship. On the whole, the report follows the lines I indicated in my last letter.

In the first place the censor is not to work alone as before, but has to perform his duties in conjunction with a consultative committee. Secondly, any play submitted should be licensed unless the Lord Chamberlain, on the advice of the committee, considers that it may reasonably be held:

1. To be indecent.
2. To contain offensive personalities.
3. To represent or to submit a play in an indecent manner a living person, or a person recently dead; to do violence to the sentiment of religious reverence, to be calculated to conduce to crime or vice; likely to impair relations with a friendly power.
4. Likely to cause a breach of the peace.

The next important point is that it shall no longer be compulsory to submit a play for license, and it shall be lawful to perform an unlicensed play. In that case, however, the Director of Public Prosecutions can take action for indecency both against the manager and author, while the play, which must be stopped pending the hearing, may be prohibited for ten years, and the license of the theatre may be revoked.

The last important feature is that the same license should be issued to music halls as to theatres.

It will be seen, then, that the report comes to this:

That a play refused by the censor can be played at the risk of author and manager.

That music halls may produce plays of any length, and theatres, similarly, music hall entertainments.

That the music hall manager may submit songs for a license, and that he is liable to prosecution if unlicensed songs are improper.

Another notable omission in the report is: "We are of the opinion that a somewhat stricter guard than hitherto might be extended against the indecencies that sometimes tend to appear in plays of a frivolous type."

Taken altogether, the report satisfies all except the extremists. The committee seem to have taken extraordinary care to conciliate and meet all sections, and the public certainly approves of their recommendations. On the whole, it comes to this: A manager can produce anything he likes, but if it is a violation of good taste, he does so at his own risk. The dominance of the individual censor is practically taken away, and it is hardly conceivable now that action would be taken with regard to any play that was not outrageously over the line. The good thing is that by putting theatres and music halls on the same basis, the everlasting litigation over sketches in music halls will disappear.

Two new productions have blossomed forth this week, both good, careful pieces of work, but neither, in my opinion, likely to make a great stir. In the Great Mrs. Alloway, at the Globe, Miss Lena Ashwell has a role which, had the piece been written by a stronger author than Mr. Douglas Murray, would have been powerful enough to put all her great histrionic skill to the test. Mrs. Alloway was a famous "denial" who, having been lured into a mock marriage, "took her revenge" in India by ruining every man who came within her toils. When settled, she settles down in England as Mrs. Hartland, and her son, brought up in ignorance of his mother's past, falls in love with a well-bred young girl.

On the eve of the marriage the facts come out, and confronted with the Anglo-Indian uncle of the girl, with the option of clearing out,

THE GREAT LE PAGES



World's greatest jumpers, now at Alhambra, Paris.

or having a terrible scandal. Mrs. Hartland manages to get hold of the bride-veil and plays on her feelings to such an extent by representing herself to be more stung against than stung, that the young girl is filled with giving sympathy, and everything ends happily. As can be guessed it is hardly a "young girl" play, but all the same, it is an interesting throughout and ought to have a respectable, if not a long, run.

The other new play, Lorrimer Sablton, Dramatist, at the St. James', is, by way of being of the problem order. It is the story of a man who, by being natural, nearly wrecks his own and his family fortune among the fair sex. A writer of "happy" plays, apparently to please others, he evolves a gloomy one, "The Law for the Woman," to please himself, only he in doing, for a monetary consideration, a young and rising dramatist, named Darlin, to father it for him. The underlying fundamental truth causes his married love, Lady Cheynley, to leave him for the soon famous "author" of the piece, while his daughter—she is a widow—very nearly throws over her clerical lover. This is about the plot, except that in the end it all comes right, and Sablton goes back to his happy play. The piece is clever in dialogue and although on the whole it leaves an unpleasant taste in the mouth, still it seems at the moment to please the audiences at the St. James'. Alexander, as Sablton, is good, and delights his lady admirers by fitting the role which he looks like with a beard. Beryl Faber gives a good portrayal of the object of his misguided affections. No one else in the piece gets much of a look in.

This week the death notice of the Middlesex music hall, known to every Cockney as "The Apollo," has gone forth. I should like to speak about the history of this old music hall—the parent of the present place.

Paris Week By Week

Paris Bureau The Billboard, 121 Rue Moutnartre

Paris Is Going Roller-Skating Mad, Several Rinks to Be In Operation This Winter—Folies-Bergere Has a Bright, New Bill—The Apollo Celebrates the 150th Performance of The Merry Widow—All the Music Halls Are Doing a Fine Business.

THERE has been but one new play produced in this city of amusement this week. It is a bumper from Buzzersville. To my mind it is utterly revolting and it is a dead level which that no respectable theatre on the American side of the water would for a hundredth part of a second even think of putting it on the boards. There is but one thing to recommend it and that one thing is the novelty of it. And there is small wonder it is novel: it touches a theme the average man would be lulled to have one accuse him of thinking of.

The name of the play is Page Blanche (The White Page) and is a social comedy in four acts. I should term it a tragedy with the most dangerous sort of unnatural criminal as one of the main characters. It was produced at the Athenaeum, the playhouse, where Arsene Lupin ran for so long recently. Here is the story of the play:

Mrs. Champagneau has brought up her daughter in all purity and entirely without the slightest worldly knowledge. Juliette hasn't even the faintest suspicion of what marriage or love means, and so when two men—an ardent pharmacist and an old roue Court—ask her hand she doesn't hesitate. She laughingly tosses the broken-down Court because he promises to be merely a father to her and to bestow upon her every comfort his enormous bank account stands for. The father, Champagneau, has his own ideas as to ill-matched couples and deems one of the worst kinds of mismatching is for the old and the young to marry. But Mme. Champagneau has her way and the wedding comes off.

Papa Champagneau, however, determines to set things right in spite of anything or anybody. Waking his daughter Juliette, now a bride, from the deep slumber of her wedding night, he conducts her to the rooms of the young druggist. She remains there the remainder of the night. When she is reformed by her Court husband, of course there is nothing left for him to do but get a divorce. Then the guilty pair marry—or we are left to suppose—and hope—they do.

As I remarked, this play has SOME originality. Certainly no American author writing for a polite stage would evolve such an affair and I scarcely believe any other nation save France would stand for a topic of the kind. This is the sort of play that does so much harm to the stage. The players themselves ought to kick against playing them.

BERNHARDT PLAYS.

It was stated some time ago that Mme. Sarah Bernhardt would not appear at her Paris playhouse before her new Jean d'Arc play was produced and at the time it was the great actress' desire and plan to do so. But even if many women have the right to change their minds and surely she has. L'Algon, therefore, is the bill this week at the Bernhardt and as usual is packing the house.

MAITHE REGNIER.

The Billie Burke of France, Maithe Regnier, who created the role of Jacqueline in Inconstant (George d'Ange du Barlén) as the name was in the French version) is making a big success in her new play, La Petite Chocolatière (The Little Chocolate-Maker) now on at the Renaissance. The piece is in four acts and is the work of Paul Gavault. It suits Regnier to a T.

Bonamine is the pretty daughter of the multi-millionaire "pure chocolate maker," and she is very much in love with Paul Normand, a clerk in the government service. He, however, doesn't care a rap for her as a sweetheart and all the old man's money doesn't tempt him a bit. The reason for all this is the information he has for the daughter of his boss, Bonamine resorts to all kinds of tricks to get Paul to care for her and finally succeeds in having him fired from his job. Whether he gets hungry or what

—at a later date. At the moment I will content myself by remarking that, as it stands, the old hall is to be done away with, and a brand new modern building erected in its stead. The work will take about eight months to complete. The incoming proprietor will be Harry Lyons. He is going to run the theatre as a "two house" nightily affair, and it is to have a seating capacity of 2,800. Several striking new features, so far as London is concerned, are to be introduced. They include: Free opera glasses for every seat in the house. Free programs. Upholstered arm chairs for the gallery. Telephones in every box. An unusually fine orchestra. The artists are also to be considered. They are to have: Really comfortable dressing rooms. A buffet, where hot drinks, like coffee and cocoa, will be supplied during cold weather (I can foresee a "hot whisky" strike).

And lastly, the management say: "Although 1s. 6d. (36 cents) will buy the best stall in the house, and 3s. (six cents) a seat in the gallery, with other prices in proportion, the comfort and convenience of the audience will be studied in a way previously undreamed of."

J. C. Williamson, the Australian Impresario, has made a great coup here in persuading Sir Herbert Beertholm Tree and Sir Charles Wyndham to play for a season in Australia. The latter, along with Miss Mary Moore, will go to Australia after finishing his American tour, and will sail from San Francisco in July. Sir Charles has secured the highest terms ever offered to an actor in Australia. Tree will have in his company Marce Lohr, Constance Collier and Henry Ainley.

(Continued on page 45.)

Berlin

German Legislative Bodies Will Soon Consider a New Code of Theatrical Law Which is Badly Needed.

ALTITUDE on theatrical law is now seriously contemplated by the German legislative bodies, and the government is already hard at work gathering a mass of statistics and securing accurate knowledge and information, consulting competent bod-

ies and organizations as well as prominent individuals about their views, their advice, their proposals. This code is to comprehend everything which by a legal way concerns the theatre, the music hall and the circus. It is not merely intended to codify the existing laws by assembling them together in one large volume, systematically arranged, but to reform and reconstruct, to remodel and modernize, to put the entire law of the theatre on a modern and progressive basis.

The Reichstag, during its past session, has passed two resolutions which require the government to make comprehensive inquiries as to what is needed, in what respect the present laws are insufficient, inadequate, incommensurate, backward, behind the times, or not in accord with modern ideas of social reform and equity.

On the basis of the information thus gathered, the government is to submit—according to parliamentary resolution—a report and a draft of a code of theatrical law. It may be remembered that in April a big meeting was held in Berlin, at which eleven members of parliament and several other eminent politicians besides 500 artists, agents and managers were present. This was the first attempt to lay before men connected with legislation the grievances of the variety artists and their wishes, desires and expectations with respect to the contemplated new code.

It is impossible to enter into detailed discussion of the comprehensive contents of a memorial in course of preparation for the government. A mere table of contents would require several columns. Suffice it therefore to state that it deals with the licensing of theatres, music halls, of every rank and kind, circuses and traveling shows; it refers extensively to the agency laws; it proposes copyright for variety acts and productions; protection for the artists' pseudonyms; a reform of the closing laws on legal holidays and during public mourning. In each case it enters with great detail into a criticism of the present laws, wherever criticism appears necessary. It mentions the incongruities and ambiguities, where they exist; the contrary decisions of courts, where such have occurred; the abuses of the present system; the reforms that are desirable and possible.

But the most interesting portion of the memorial is that part of it which deals with contract law and with music hall contracts. About two-thirds of the treatise is taken up with this. All the stipulations of contracts, all the traps for the unwary, all the inequities and trickeries are illustrated in full. The cancellations, the barring clause, the fines and penalties, the prolongation, re-engagement and optional clauses, the agents' commission, the employer's liability in case of sickness, accident, theft of wardrobe or apparatus, are fully dealt with, including all the thousand and one more or less intricate points of each subject, such as acts of a higher power, lease or sale, occupancy and possession, barring by breach of contract, dissolution of the act, exchange of members, and so forth.

While it is by no means anticipated that everything proposed, requested or demanded in this memorial will become law, it was nevertheless deemed necessary to omit nothing that might be of value or interest. It mentions the moral reason to avoid the possibility of having inappropriate sections or paragraphs inserted in the new law.

It is presumed that the government will have all its material, its statistics and information, gathered by the end of the year. Its report to parliament and the draft of the new code is expected during 1910. It will then go to first reading in the parliament, and will undoubtedly be referred to a special committee, which will hold hearings, where additional testimony and arguments can be advanced.

After Hedwig Wangel left the stage for the Salvation Army, it was quite an interesting feature that Reinhardt in his Kammeroper gave Bernard Shaw's drama, Major Barbara. This standard bearer of the Salvation Army is the young and pretty daughter of a millionaire, her father owns a gun factory, and her fiance is a teacher of Greek. With these persons, the British pseudo-Aristocrat managed to produce a so-called comedy, which is rather tiresome and lengthy. The wit is forced and the irony is too stinging to be sympathetic. The clever actors of the Deutsches Theatre tried to make the best of a disagreeable play, and their splendid acting prevented the performance from becoming a total failure; but, after all, the evening was unenjoyable for the public as well as for the company.

It is hard to believe that Lohrer's sweet Merry Widow ever could be made the cause of political demonstrations. For many days a Vienna opera company played The Merry Widow in Sofia, the capital of Bulgaria. The performances were visited by high state officials and members of the court. It leaked out that the sensible students of Sofia were planning a demonstration against the alleged anti-slavish tendencies of the play. Therefore, the management decided not to use Montenegro costumes in the next performance. But the police were afraid of demonstrations and informed the manager that it could not allow the performance. And so, when the curtain raised the

I can't say, but he soon comes to his right senses and everything ends all right. Her support is good.

WHAT THEY PRESENT.

The Comedie-Francaise is using Le Duel, Comedie Tot and La Rencontre as the principal plays of its present repertoire. Hamlet, L'Amour Veille, Le Testament de Cesar, Carotot, Le Baiser, Les Brés de Panurge, all finding occasional presentation. La Rumeur continues at the Gymnase, Le Refuge being the bill at Mme. Bernhardt's theatre, this actress herself playing the principal role. Camille alternates at the Bernhardt with L'Algon. Lysistrata is Mme. Cora Laparcerie's vehicle at the Bouffes-Parisiens and appears to be doing well. In Criffe (the cause of Henry Bernstein's duel with the vassal of the Fizarot) keeps its hold on the public from the stage of the Porte Saint Martin and Nick Carter appears to have made a bold start at the Ambigu. At the Odéon Les Enfants and La Bigote form a double bill which pleases. Theodore and Company is at the Nouvelles; Pajillon, at the Theatre Antoine; La Petite Caporale, at the Chatelet; Family Hotel, at the Palais Royal.

A DIVOICE.

Lord and Peter Carin, co-directors of the Vandeville Theatre, have severed their partnership. The rumor has been going the rounds for more than a year that this would be so, sooner or later.

ROLLER SKATING.

Last season Paris didn't have a single roller skating rink. Now she has two. She is going to have two more, making four in all. The Hippodrome Rink, of the Crawford and Wilkhus Circuit, is now the biggest in operation but it is said their new rink, to be opened soon near the Bois de Boulogne, will be still bigger. At the Elysee Montmartre, the roller rink is a success and the occasional "hulls" they have at this place tax the floor space to the very limit.

At Luna Park the Johnstown Flood has long ago fallen before the army of workmen constructing the rink there, which will be under the management of Gaston Akoun, who in summer has the fortune of the park to look after. This will be a large rink also, and it is claimed, one of the very best in the place.

Some little complaint is heard, as to the charges necessary at the Hippodrome. Admission is one franc fifty (20 cents); charge for skates two francs (40 cents); a small fee is charged for the privilege of checking one's clothes and the woman in charge must be tipped in addition; a small tip is expected by the boy who puts on a lady's skates for her and another small tip for taking them off. These charges make the skating run up a trifle close to a dollar.

These statements are made without the idea of criticism. They are given as a straw is tossed into the air—to show which way the wind is blowing. The criticism was made to me by several people and I am merely repeating it for what it is worth to the rink management. The French public is inclined to grumble at prices anyway.

TAKEN OFF.

Suzette, mentioned a week or so ago in these columns, has been taken off the boards at the Vandeville. At the present writing the playhouse is closed for the purpose of rehearsing a new piece entitled La Maison de Danse. This play is by Nozière and Muller and will be given its premiere within the next few days.

CHANGE MADE.

Le Circuit, I told about in my last letter it is the play at the Varieties put on to take the place of the cooking play, Le Rol. It was found to have a very involved third act and this has now been entirely remade and the comedy

(Continued on page 45.)

(Continued on page 40.)

Second Skirmish in Film Patents Controversy Occurs in New York

Court Refuses Injunction on Insufficient Evidence, but Orders Indemnity Bond. Reconnoitering Develops Both Parties Cautious and Prepared for Fierce Legal Battle

The first legal skirmish, undoubtedly being a series of legal battles to determine the validity of the various patents under control of the Motion Picture Patents Co., occurred before Justice Chatfield, in the U. S. District Court at New York. The case was an application on the part of the New York Motion Picture Co., as against the Motion Picture Patents Co., praying an injunction on the allegation that the defendant company was using a camera, which is an infringement on the Pathe patents, under control of the Motion Picture Patents Co.

The decision of the U. S. Court was adverse to the plaintiff, but in no way a determination of the merits of the patent controversy at issue.

The court declined to grant the injunction prayed for, because of insufficiency of evidence in support of the allegation, but at the same time ordered that the defendant company must give bond to provide for all instances of possible financial injury, if a decree should be obtained at a final hearing.

The decision of the court has no bearing on the real question at issue, because the action was purely a legal skirmish, undoubtedly designed by the plaintiff to develop certain facts, which may, or may not have been secured.

The legal controversy will develop much of interest in motion pictures, and therefore the decision of Judge Chatfield is herewith reproduced in full.

"The complainant has brought an action upon an adjudicated patent with respect to a certain form of camera, alleging that the defendant is wrongfully using another kind of camera, but with certain attachments, which the complainant shows are similar in character and use to those as to which the patent above referred to was held valid and infringed. For the purpose of this application for a preliminary injunction the defendant has not controverted the validity of the patent questioned, the similarity of the particular style of camera claimed to be an infringement to the camera enjoined in the adjudicated case. It has confined its opposition to a denial of the allegation of infringing use with any camera, belonging to or used by the defendant. A re-argument was had and further affidavits were submitted to explain certain matters connected with the trial of a shutter offered for sale at about the date in question. But the whole issue now comes down to a flat allegation on the part of the complainant upon two witnesses to the effect that on a certain day one of the defendants' representatives was taking pictures with a camera which the affiant alleges were similar in all respects to the one alleged by the complainant to be an infringement and a statement by one of these affiants to seeing in the case of the defendant's office a camera which appeared from external observation to be the sort of camera, the use of which is alleged by the complainant and denied by the defendant.

"Assuming that the complainant is charging use upon other occasions than those as to which

the immaterial dispute has arisen and assuming that the defendant has a camera and has made use of the camera which was thought by the person making the affidavit to be an infringement, the question ultimately depends upon whether the defendant should be compelled to exhibit this camera or whatever cameras it may have, and in default of so doing whether a temporary injunction should issue.

"It is also urged by the complainant that an injunction against infringing use will not interfere with any lawful business on the part of the defendant if it is not infringing. The defendant opposes being enjoined by protestation on general principles and by innuendo on the grounds that the complainant company is pursuing this method for the sake of harassing the defendant. The defendant, while protesting against submitting its cameras for inspection, categorically denies the allegation that it has a camera of the particular kind which is alleged by the complainant to be an infringement.

"This court is unwilling upon application for a temporary injunction to decide even contingently temporarily upon affidavit what is substantially the issue itself of the case. It is not apparent that irreparable injury will be sustained. While such a case as this is being tried and the defendant does not seem to be of the delinquent character which might require immediate action to prevent the risk of futility of any further determination.

"This court is not of the opinion that its

process in the form of injunction should be issued or be held against the party possibly innocent of wrong doing merely upon the theory that if innocent no business operations will be in terms forbidden. The possibility from advertising such an order and of far reaching and unfair consequences outweigh the benefit unless the court is sufficiently satisfied that wrong doing is shown and is willing to issue an order forbidding the acts which it believes are wrong.

"Motion for preliminary injunction therefore will be denied, but in view of the definite commercial character of the matters this court will listen to an application for a provision in the order if the complainant so elects requiring the defendant to give security, not to prevent the issuance of a temporary injunction, but to cover any instances where possible irreparable injury if a decree should be obtained at final hearing. The amount of such bond can be determined upon the settlement of the order.

"THOMAS I. CHATFIELD, U. S. D. J."

Some other plan will be determined upon to continue the litigation. The decision permits the New York Motion Picture Co., who make Edison films, to continue using whatever apparatus now employed for their purposes, but the court having declined to go into the merits of the plaintiff's contention, made the ruling that bond must be furnished to protect the plaintiff in the event that subsequent damages are allowed by future rulings upon the same issue.

SECRETARY'S OFFICIAL REPORT Of the Meeting of Executive Committee of the Alliance.

The official report of the meeting of the Executive Committee of the National Independent Moving Pictures Alliance given out by the secretary is as follows:

Meeting called to order November 18 at 2 P. M., at the Hotel Imperial, New York City. Full Executive Committee in attendance and the following members:

- C. O. Bauman, New York Motion Picture Company.
- Thomas Cochran, Imp. Company.
- J. E. Bralton, Lumiere Company.
- F. W. Tracy, Exclusive Film Company.
- C. W. Whittman, Acetophone Company.
- E. Tanenbuser, Tanenbuser Co.
- D. E. Hoarsley, Hoarsley Mfg. Company.
- A. G. Whyte, Hoarsley Mfg. Co.
- F. W. Panzer, Pantograph Corporation.
- C. W. Melchior, Pantograph Corporation.
- Jno. Fenniman, Pantograph Corporation.
- F. C. Hutchinson, Pantograph Corporation.
- H. W. Evans, Pantograph Corporation.
- E. Kelle, Travograph Co.
- M. C. Travis, Travograph Co.
- E. M. Manhalter, Travograph Co.
- Thos. Brinkmeyer, Brinkmeyer Company.
- J. E. Mosshelm, Film Import and Trading Company.

C. W. Freeman, Film Import and Trading Company.

- A. Davis, Film Import and Trading Company.
- I. Finkler, Film Import and Trading Company.

- Geo. F. Carson, Carson Company.
- I. W. Fillman, Columbia Mfg. Company.
- G. B. Abbot, Columbia Mfg. Company.

- W. H. Swanson, proxy Chicago Film Exchange (Importing).
- W. H. Swanson, proxy Phoenix Mfg. Company.

- Pat Powers, Powers Company.

Reading of minutes of last executive committee meeting was dispensed with. The treasurer reported the film exchanges very prompt in remitting assessments of twenty-five cents per customer.

The main purpose of the meeting was the discussion of pending and expected lawsuits, the engaging of more attorneys, the increasing of assessments of manufacturers and importers. The assessment of one and two dollars per reel as assessed against the importers and American manufacturers was withdrawn. Other and better arrangements made whereby each concern would not have to expose the volume of business done, but at the same time have adjusted considerable larger income. It was agreed and voted upon that in future manufacturers and importers would make no effort what ever to organize a separate organization, whether within the lines of the Alliance or otherwise.

The former committee of three on ways and means of manufacturers and importers was increased from three to five.

Mr. Rubel, of the Phoenix Film Company, secretary of the Ways and Means Committee, having various personal matters to take care of, tendered his resignation which was accepted, and Mr. Swanson substituted. The committee on ways and means now consists of J. J. Murdoch, chairman; J. E. Bralton, treasurer; W. H. Swanson, secretary; and Mr. Mosshelm, of the World Mfg. Company, and Mr. Charles Hunsman, of the New York Motion Picture Company. The meeting adjourned to reconvene at 8 P. M.

THURSDAY EVENING MEETING.

Practically all the same members in attendance. It was found that an assessment of one dollar per reel sold by importers and two dollars per reel sold by American manufacturers was not entitled to be incorporated in the by-laws, same having been passed at a subsequent executive committee meeting at the Belmont Hotel, New York City. Hence they were withdrawn from the by-laws. Mr. Mellie on his way from Portland, Oregon, to attend the meeting, according to a telegram received by

Secretary Swanson, was taken dangerously ill at Omaha, Neb., with probable poisoning. A telegram of regrets, expressing sorrow of the Alliance, was immediately wired.

All manufacturers who were entered as such under charter membership are required to put their first reels on the market not more than ninety days after the first day of November, and are given a period of sixty days after expiration of this ninety days to explain why they should not be dropped from membership for failure to require the same. The manufacturers and importers who delay paying their dues do so under penalty of 25 per cent. increase. Exchanges failing to pay their weekly assessments have a like penalty assessed. The matter of regulating of release days and the difficulties of same adapted so that each day's release will be equal.

Any exchange member of the Alliance releasing a film before 7:30 A. M. of the authorized release day will be fined one hundred dollars and a member stands suspended until this fine is paid. The manufacturers and importers are to label each can with the proper release day of the contents. Any manufacturer or importer selling fifty dollars worth of the Alliance's assessed fifty dollars reel for so doing. The Alliance secretary authorized to edit and distribute bulletins furnished by each manufacturer, thereby doing away with the individual distribution.

Any Alliance exchange submitting to the use of film by another exchange not a member to pay a fine of fifty dollars for each reel so furnished non-members. The Hoarsley Mfg. Co. were permitted to change their membership name from Hoarsley Mfg. Co. to Centour Film Co. of Bayonne, N. J. A vote of appreciation and thanks extended to the chairman, secretary and members of the Executive Committee. Any manufacturing member not complying with all rules and regulations as regards the ninety-day period and sixty days' grace additional has his membership revert to the Executive Committee. All moneys having been paid forfeited as dues.

LIST OF NEW MEMBERS.

List of new members accepted: Golden Gate Film Exchange; Pacific Lute Motion Picture Mfg. Co. accepted as a manufacturer; New Jersey Film Rental Co., New York City, 214 Sixth avenue; Eureka Film Exchange, Co., P. O. Straton, president, Everitt Building, Akron, O. Rejected applications: R. Priour, representing Lux European film, rejected on account of constitutional and by-laws prohibiting accepting members of European manufacturers who have previously held contracts who possibly sell members. Application of Florida King rejected for the same reason. Carragen, Independent Film Exchange, St. Louis, rejected on account of initiation fees not accompanying application. All importers and manufacturers advised to adopt high-class posters for distribution to the exchanges and exhibitors.

The secretary was instructed to make a missionary trip throughout the United States with view to presenting advantages of alliance to exchanges not already enrolled as members. Absolutely no disposition or request on the part of any members to find fault with any executive officer. In fact entire approval given to the work of the committee to date. Mostly all the evils existing up to the present time in the film renting business thoroughly discussed and drastic measures taken for their removal at the same. This includes sub-renting, duping, reporting on exhibitors' bad accounts. The exchange members compelled to use uniform contract and insist on same from each exhibitor, the contract having already met approval of the Executive Board. General financial conditions of Alliance in good shape. Payments of assessments being generally promptly paid. Outlook entirely satisfactory, enthusiastic great determination for improvement dawning. General means and ways for selling the independent film to exchange members, thereby improving the tone of the independent business and furnishing a more satisfactory and desirable service to exhibitors. Invitation extended to all exhibitors to make complaints about any abuses practiced by the exchange members, also re-

quest exhibitors to advise secretary as to why they left one independent film exchange to patronize another and to give reasons for same.

ESSANAY PRODUCERS IN TEXAS AND MEXICO.

G. M. Anderson, the Essanay Company's Western producer, and his company, left Denver, Col., last week, for El Paso, Texas, where they will continue making Western pictures. Extensive improvements and additions to their equipment, in the way of a temporary studio, in El Paso, employment of more talent, etc., seems to indicate that the Essanay's Western department is a permanent fixture. Scene painters and carpenters left Chicago for El Paso sometime ago to join Mr. Anderson. A portable lighting plant has been purchased, and more talent has been employed. It is not definitely settled that El Paso will be the permanent headquarters of the Western producing staff, although it is possible that they will remain in Texas the remainder of the winter.

The remarkable success of the Essanay Company's Western pictures has been obtained solely on the strength and merits of the pictures. The pictures, up-to-date, have proven the choicest of subjects, skillfully told by competent talent, while the scenic qualities of the pictures and photography have been artistic. Pictures of such clear, faultless photography are seldom seen. Splendid mountain scenes, some of the choicest in the West, has to offer, make the subjects doubly valuable from a scenic point of view.

The Essanay Company have received many congratulatory letters from the film exchanges during the past week, complimenting them on the merits of the new Western pictures. Hundreds of letters from exhibitors all over the country, congratulating them on the good qualities of their first release, The Best Man Wins, were also received.

"The Essanay Company is indeed to be congratulated," one film exchange manager writes, "for the good qualities of the new Western pictures. Your company, in its new two-reel a week policy is making good in the fullest extent of the phrase."

In the fact that The Best Man Wins was a Western comedy and that a full reel of comedy was released Wednesday of the same week, numbers of the film exchanges have asked for more Western comedy. The Essanay Company announces that the Western pictures will not be all dramatic but the program of releases up to January 1, includes a number of splendid Western comedies.

G. M. Anderson, in an interview recently given out, gives his plans for his Western campaign this winter.

"We will probably establish permanent headquarters in the West," he said, "although the location has not been definitely settled upon. However, we have arranged to spend the winter in Texas and old Mexico and will make El Paso our headquarters."

"Although all of our pictures, up to this time have been made out of doors, we are fitting out a studio in El Paso and, when it is completed, will be able to make interior views. We were handicapped last winter in having to return to Chicago to make the inside scene of our pictures, but with the new studio this difficulty will be removed."

"We have arranged with one of the biggest Texas ranchmen for an educational picture on cattle raising in the West, which will undoubtedly prove of interest. We will also visit Grand Canyon and Central Mexico for scenic pictures."

THE NEW POWER'S CAMERA-GRAPH.

Power's Cameragraph No. 6 is a worthy successor to No. 5 Cameragraph which for three years past has been accepted as the highest standard of moving picture machine construction. For more than two years our experimental department has been constantly at work endeavoring to produce a moving picture machine

free from all the defects which have been present in greater or less degree in the moving picture machines which have been offered to the public. Owing to the extreme accuracy necessary a very slight amount of wear upon the working parts is productive of unsatisfactory pictures, and the first consideration in the design of Power's Cameragraph No. 6 has been the production of a moving picture machine which will give long and constant service without perceptible wear upon the moving parts. The consideration next in importance has been the elimination of all adjustments not absolutely necessary. Other important objects sought have been the elimination of the disagreeable flicker from the pictures, the projection of perfectly steady pictures and to insure absolute safety in handling inflammable celluloid films. All these objects have been attained and in the Power's Cameragraph No. 6 is presented to the moving picture fraternity the best product of the mechanical genius and long experience of Mr. Nicholas Power, who for twelve years past, has been known to American moving picture exhibitors as one of the foremost designers and manufacturers of moving picture apparatus.

PICTURE MEN BID FOR FIGHT.

Sixty thousand dollars cash and thirty per cent. of the gross are offered by the Alliance for exclusive picture rights to the Johnson Jeffries fight.

The offer was formally made by Adam Kessel on December 1 at Madison Square Garden, where the fighters met to open the club bids.

There are several concerns in the running for the privilege and it is not believed that \$60,000 will tempt the pugilists to sign away the rights.

Kessel states that he hasn't named the host.

ACADEMY FOR PICTURES?

Fourteenth street, the moving picture mecca of New York, may soon have a most unwelcome competitor. Broadway promoters in their zeal and anxiety to get into the game, have made an offer of \$90,000 for one year's lease of the Academy of Music. This fact when known to the "street" will cause no little uneasiness, for if the Academy goes over with its tremendous seating capacity and to the men who contempt plate making it a moving picture bippodrome the little fellows will suffer.

There is a hitch in terms but it is believed that these will be smoothed out and the Academy change policy.

TORONTO'S NEW HOUSE.

The grand opening of the new Colonial Theatre, City Hall square, Toronto, Can., took place on Saturday, November 27 and this beautiful palace of amusement was crowded at every performance and voted a big success. It is the home of the Cameraphone in Toronto. The opening attraction was Alice Lloyd, the famous English comedienne, in her daintiest repertoire, originally sung and posed for the Cameraphone Company, besides other big acts. The interior of the new house is beautifully decorated and the ventilation is perfect and the whole building is fireproof. The front is very imposing and chaste in design; seating capacity 400. The cost was \$25,000. Messrs. Hill and Spear are proprietors and managers.

The New Lyric Family and Moving Picture Theatre at Intler, Pa., will be opened by The Lyric Theatre Co. about the middle of December, playing one to two acts weekly and pictures. The house was erected and designed by the W. H. Hoffman Co., of Pittsburg and built at a cost of \$20,000.

(Film News continued on page 24.)

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EDITORIAL

We Publish a Christmas Number

Above all, we have tried, in sympathetic harmony, to keep this publication close to the profession in all its departments. We have evaded "attitudes," alluring, but entangling, alliances—so easily invited, so difficult of dissolution. We have sought to comprehend their viewpoint—to become identified with them in feeling and spirit. We have admired their courage in face of discouragements, have applauded sincerely the efforts that led to success. We have combated the bigotry of narrow creeds and have found joy in the melodious praise of approving ministers. We have labored in kindly co-operation, quick to praise, slow to censure, and our rewards have been most generous.

To that profession whose prodigious humanity is the superior of all fraternalism, whose ceaseless aim, at work or at liberty, is to bring increase to care-burdened minds, smiles where tears lurk, joys where sorrow threatens, to the people who care for their own, give but seek not charity, in whose hearts trickles an ever-flowing fountain of sparkling humanity, to whom fellowship is a practice, not a preaching theory, to you, men and women of this big professional family, we shall cordially, sincerely dedicate our Christmas number for 1909.

Please Get the Hook

We are divided between two temptations—ridicule beckons strongly in one direction, and resentment more seriously in the other. But we have concluded that dealing with an individual whose discernment is stunted, the former will lose its intended effect. Again, with bitterness that finds its birth in bigotry—its being in ignorance, its life in fanaticism, an ecclesiastical hippodrome froths the venom that belittles and discredits his calling, from which should flow, not alone charity and kindness, but, above all, justice. Folly, indeed, to pretend that the stage is not without its weaknesses, none the less human than those which with other mortals or professions are endowed, the clergy, in many instances, not excepted.

With a wisdom that invites the admiration of the journeyman press-agent—the Rev. Mr. Patterson playing one-night stands on the Baptist circuit in Minnesota, having duly assured himself that all the accessories for publicity were present, indulges in a tirade against the stage—that has successfully weathered the test of public criticism for a longer period of time than the honorable dogma to which, with or without consent, he lays allegiance. And, as expected from demagogism, he misapplies his own arguments and, as Blanche Bates aptly states: "A man must have something salacious in his make-up or he wouldn't see salacious intent in anything, whether it be the stage or his own private purposes." Perhaps professional jealousy leads blindly, because of the long recognized fact that the stage is as equally valuable an adjunct to social betterment and practical education. Abuse, trade are weapons of inquisitorial periods—the instruments of minds incapable of the bigger comprehension, the narrow self-deception of deficient mental capacity. Fortunate, indeed, that the clergy at large accord to the stage that respect due to the honest effort of honest people, making due allowance for avarice and other faults, predominating in no greater degree in theatredom than in any other profession, albeit magnified by the never-setting rays of the limelight. With all respect, with profound reverence for his cause as a concrete proposition, we are moved to suggest to his conference: "Get the hook!"

Only on Thanksgiving Day?

Equally slanderous, if vastly more delicate—if there can be delicacy in calumny—is the editorial suggestion of a leading (?) theatrical newspaper "that inebriacy among actor folk is diminishing on Thanksgiving Day." Dear reader, do not overlook the qualifying "on Thanksgiving Day" and form the erroneous impression that you will find the actor sober any other day. Even on Thanksgiving Day "some walked with a slow and ponderous tread" or "here and there may have been a few players who wobbled a bit," but they had, perchance, not been advised of the change in fashion for the day.

From the editorial in question it is perhaps evident that the Thanksgiving abstinence fad has not yet reached the sanctum of that publication. Mayhap, however, we are in error. Was this volcanic effusion perhaps in-

tended as a compliment? The compliments—gratuitous encomiums from that particular publication are usually of such hair-spring order, so naive, we might say, so intricate at times—a sort of when is a compliment not an advertisement? style that on second thought, a doubt beclouds us.

If we err we must plead in extenuation our lack of correspondence-school culture. Perhaps, too, the aforesaid "diminishing inebriates" failed to indicate when imbibing where "they saw the advertisement," in which event the slander is justified.

Important Productions to Come

Although managerial plans this season have, in many instances, failed to reach the desired results, it is pleasing to know that producing managers are not in the least discouraged. They realize that the business of producing plays must, of necessity, be more or less a gamble and none of them are what is known in gambling parlance as "hard losers." One real success makes good the losses of several failures and hope springs eternal in the managerial breast. Accustomed to feeling the pulse of the public and not inclined to delude themselves into believing that a failure is a success, what might have been heavy losses have been averted by productions, even though costly, being taken off the stage after only a few performances. The manager knows better than to throw good money after bad, and is not inclined to try to force success.

Many important productions are yet to come, many managers feeling that it takes half the season for conditions to become sufficiently settled for them to know just what to expect, so plays of particular promise have been held back for holiday introduction. Charles Frohman has some notable productions planned. Several of these will see the light first in Chicago which is interesting on account of its furnishing us with an excellent opportunity to test that city as a producing center.

Charles Billingham is another who will busy himself with new plays until the end of the season. The stage material on which he is working looks promising from an artistic standpoint and time alone will tell whether profits will be the result of his ventures. Other managers are looking for plays that bid fair to interest the public, nothing daunted by any lack of success of earlier efforts. During the past few weeks, business has been noticeably better all over the field and several decided and undoubted successes have been scored by plays which, when read, were regarded as being somewhat doubtful propositions. So, after all, the season is yet young and with general business moving somewhat smoothly, there is no reason why producers of plays should not share in the prosperity.

The Men Who Make Fairs Successful

The business of conducting fairs and expositions receives an added impetus every year, when the annual convention of the American Association of Fairs and Expositions is held. Men of brains and push get together and discuss methods for the advancement of their mutual interests. Suggestions are made and ideas interchanged that can not help but revert to a betterment of existing conditions. This year the annual convention is held at the Auditorium Annex, Chicago, and many prominent men are on the list of speakers. In attendance were representative men from many states. All of them were men of vim and energy, prominent in the communities from which they came. It is noticeable that when it is decided that a fair or exposition shall be held the people cast around them for the man who has been most active in forwarding the interests of the community in which he lives; who has been successful in his own business affairs, and place him at the head of the amusement enterprise that has been conceived for the purpose of boosting the town.

That is the reason the members of the American Association are representative men—broadminded and successful in their enterprises. The Chicago convention is the nineteenth that has been held and each has resulted in a better understanding, a closer alignment, a better fellowship and the placing of the business on a sounder basis. Experiences of the past season are talked over and lessons are learned from experience that will be found to be invaluable in the season to come. It is really remarkable, the advance that has been made since these men of affairs took charge of the situation. By co-operating and working together they have found how to avoid the pitfalls into which they formerly fell as individuals until now fairs are conducted in a business-like manner that completely obliterates the element of chance. Everything points to a coming fair season that will eclipse anything that has preceded it, and the men who assembled at Chicago are responsible for the improvement and have reason to rejoice at the outlook.

But America Says "Poof"

Disdainfully, a foreign writer remarks: "Dramatic authorship does not exist in America," and discreditingly he argues that this necessarily indicates lack of initiative, application and numberless other doubtful virtues. We "buy or imitate plays, but create?" and, with a shrug, says, "America's poof!"

It is the old story of idealism and practicality, theory and application, successful creation or successful imitation. Success in the former is more usually due to hereditary endowment of mental faculties, for the subsequent development or enlargement of which deserved credit must be given or frequently it is accidental, with the latter it is thought study of conditions, with no small degree of courage intermingled. With the former it is a question of temperament and inspirational thought—with the latter the result of solving managerial problems, difficult issues of financing and the discernment as to quality and salability of the literary product. The hits and misses are against the producer, both numerically as well as in disastrousness of result. The latter is not deserving of this "artistic odium" which by common impulse among high-brows is usually so freely accorded.

And yet, American authors are not without honors. Their creations have been cleaner, of a higher moral plane, more lasting and more wholesome in their impressions, of greater educational force, and, withal, rather satisfactory to the American public.

After All, He Was a Showman

It mattered not, the question of his innocence or guilt, he was a showman, denied of that for which every man struggles, the right and privilege of defense, equal in force to that of the prosecution, the elimination of local prejudice to his occupation and an even chance with the technicalities of the law. He appealed frankly, without concealment of conditions to which were due his pitiable plight, and his plea reached where response has not yet been known to fail.

Writing from Lafayette, La., "fraternally yours Braden" advises the clans that "Dr. Elliott's sentence—'due to appeals for help through your paper,' has been commuted and 'in time he may get a pardon.'"

KLEIN'S LATEST PLAY, NEXT OF KIN, PRODUCED

Latest Effort of the Playwright Shows How the Courts are Controlled by Political Influence, and is Considered Stronger than The Third Degree by a Large Audience at the Atlantic City Premiere

HEDWIG REICHER HEADS STRONG CAST

Unusual interest was felt in the initial production of Charles Klein's latest play, *The Next of Kin*, at the Apollo Theatre, Atlantic City, Thursday night, which preceded its opening in Chicago. Hedwig Reicher, who has been prominent in many of the productions that the play is stronger than *The Third Degree*. It shows the complication of endless litigation and censures the improper manipulation of courts through political control.

The play is written around the trials of Paula A. Marsh (Hedwig Reicher), who undertakes an endeavor to secure her fortune left by her father. In this he employs an unscrupulous lawyer, ex-Judge Heseom Cooley (Frank Sheridan), whose political pull and perverting of law and justice enable him to block every move made by John Riechy (Frederick Perry), the lawyer of the girl. In order to carry his case Cooley employs every scheme that trickery, knavery and money make possible.

He wins, and has the uncle, James Marsh (Harry Davenport), appointed guardian. When the girl refuses to become an inmate of the Marsh household and to submit to his guardianship, Cooley, with the aid of Dr. Zachari (Edwin W. Morrison), has a commission appointed to inquire into the sanity of the obstreperous niece, and she is taken to a sanitarium. But Dr. McMurtre (Joseph Adelant), one of the commission, is not easily bamboozled, and is not a knave. After carefully studying the girl's case for four days he says that nothing more serious is the matter with her than nervousness, and she is let out.

BREAKS INTO THE PLAY.

Immediately after the courts decide that Paula Marsh must submit to the guardianship of her uncle, Tolhunter Chase (Wallace Eddinger), breaks into the play. He is a stepson of James Marsh and a spendthrift. He has been attending court, does not like the methods adopted by his stepfather to get possession of the girl's money, and decides to call on her. He does, and meets with an icy reception.

But he is a good-natured, sunny-dispositioned chap, realizes the disadvantage of his position, makes proffers of friendship, and says he will help her whenever he can, for he feels that the uncle is a miser and his attorney all that is bad. He said he and his mother were responsible for the whole affair anyway, because if they did not spend so much James Marsh would not have wanted his niece's fortune.

He again appears on the scene when the commission meets to examine Paula Marsh, and although he is ordered out of the room by his stepfather and Cooley, he is entrusted to remain by the girl, and does. When she breaks under a strain of questions, he interferes. The girl rushes to her room. He steps in and prevents her being brought forth again. Also he later aids her to escape from the house.

Chase and his mother, Mrs. Marsh (Alice Wilson), leave the home of James Marsh, and the old man is so broken up over it he tells his stepson at the sanitarium that the whole scheme to get possession of the fortune originated with Cooley, who was to get half.

OFFERS TO RETAY.

This revelation is made to Riechy and to Cooley, and the latter, seeking cover, pulls out and says his client withdraws. He gives the girl her fortune and offers to repay the money of hers expended. The girl, being freed from the sanitarium by order of Dr. McMurtre, elects to go home with Chase and his mother, for she has fallen deeply in love with the young man, and the final curtain falls with her lawyer broken-hearted, for he, too, loved Paula, leaving the institution threatening vengeance on the heads of Marsh, Cooley and their accomplices for conspiracy.

DIVORCE PRODUCED.

F. C. Whitney Presents a new Play by Paul Bourget.

Paul Bourget's *Divorce*, an argument against divorce, was produced in the Savoy Theatre, Atlantic City, November 22, under F. C. Whitney's management. The cast includes Maudie Fealy, Mary Shaw, Robert Grant, Isabel Waldron, John Westley, John Grandin and Eben Plympton.

Stanislaus Stange, who gives the English version of the drama, was satisfied with the first production, and Mr. Whitney believes it will prove attractive to New York.

It was well received by a first night audience and enjoyed good patronage for the balance of the week.

BRIGHT EYES A HIT.

Musical Play is Regarded as a Fitting Successor to Three Twins.

Joseph Galton seems to have scored a success equal to that of *The Three Twins* in *Bright Eyes*, which was presented for the first time on any stage at the Grand Opera House, New Haven, Thanksgiving Day. The house was crowded with Yale students, who applauded the catchy numbers to the echo. Florence Holbrook made a personal hit in the leading part.

The scenery is pretentious and the costumes magnificent. The first act shows the stage at the Morality Theatre in New York, the stage reminding one realistically of a roof garden. There is a rehearsal for a play going on and work is cut short by the singing of *Bright Eyes* by Miss Holbrook. *Bright Eyes* is one of the chief hits.

The second act shows the house of Mr. Hunter Chase, the president of the Graystone Female Seminary, and the fun begins in the social mix-up which follows. Percy Syntol plays Mr. Hunter Chase and the hit of the act is his song, *Door Walk Mornin' After All*. The scenery in this act is remarkable for a carriage house and for a staid glass window, through which the sun shines.

The third act, showing the house and grounds of the Hunter Chase's is well staged. The

adapted from the French by Will C. Cowper, who enacts the leading role.

The plot deals with Jack Godfrey, just out of college, who, to secure a fortune left by his late aunt, pretends that he has quit the life of single blessedness and becomes a benedict. Under the terms of his aunt's will he is not to receive the legacy until he marries and reforms. The executor notifies Godfrey that he is coming to turn over the property if the provisions have been fulfilled and to secure the cash, Jack must secure a wife. Unknown to Muggins, his chauffeur, he prevails upon Mrs. Muggins to mask as the real Mrs. Godfrey. He also induces Miss Littlehouse, an old maid, to play a similar part. To make matters more complicated he has the chauffeur masquerade as a woman and each of the proxy wives is supposed to be the mother of a precocious heir.

The subject is treated in a novel manner and is in line with the newest comedy productions. The show has had two good houses. Will C. Cowper, as Jack Godfrey, and George Turner as Hargrave, had honors, though all did well.

CHANGE IN OWNERSHIP.

The future of the old Stanley Opera House, St. Johnsbury, Vermont, is very much clouded at present, as the management of the new three-story fire-proof garage on Central street, which is being put up by E. E. Darling, of the Fifth Avenue Hotel, New York, Mr. W. Perkins, of the White Mountain House, and Mr. C. H. Gass found it in their way and

SIBYL BRENNAN.



A clever comedienne with Al. Rich's In Panama company. She is playing the part Marion Stanley played last season.

large stage of the Grand Opera House could not neatly accommodate the scenery and the ensemble had hard work getting on.

The play is by the authors of *The Three Twins*.

SILVER THREADS PRODUCED.

Richard J. Jose, the Tenor, has Principal Part in New Play.

Silver Threads, a new four-act play by Martin V. Merle, author of *The Light Eternal*, was produced at the Alhambra Theatre, Stamford, Conn., November 23, with Richard J. Jose, the tenor, in the leading role. Mr. Jose, for seven years was a member of the Old Homestead Quartette and has sung in almost every musical organization in this country.

Silver Threads, based on the song, *Silver Threads Among the Gold*, was especially written for Mr. Jose's use. The play is not unlike *Shore Acres*.

The cast includes Leslie S. Stowe, Lonise Kent, Eva London, Edith M. Cook, John Mieser, Hobart Cavansong and W. D. Stone.

VERY LATEST FARCE.

A Much Married Man is Favorably Received in Waterbury.

The latest farcical production to bid for popular favor, entitled *Much Married Man*, was given its initial performance at Poll's Theatre, Waterbury, Conn., Thanksgiving Day. It was

bought it of C. H. Stanley for some \$6,000, and it is confidentially expected that St. Johnsbury will be blessed with one of the best equipped and most up-to-date hotels in New England in the early spring.

MAUDE ODELL BANQUET.

Maude Odell and half a dozen of her intimate friends were tendered a banquet at Faust's New York, Wednesday night, it being the first anniversary of her appearance in this country. Manager James O'Donnell was the host.

As a piece of resistance and special reminder to Miss Odell, of her home, a beefsteak, oyster and tart pudding was served, it being made from the recipe of "Ye Olde Cheshire Cheese Hostelry," on Fleet street, London, famous as the resort of Doctor Samuel Johnson.

It made a decided hit with the guests, most of whom were thoroughly familiar with the old London inn and its spicy, tasty specialties. They declared it to be "the goods" old ale, Madeira, plum pudding and other English specialties completed a unique and thoroughly appreciated repast.

RUTH ST. DENIS ON TOUR.

Ruth St. Denis on the days that she does not appear at the Hudson Theatre, New York, will be seen at matinee performances in nearby cities.

The first of these out of town performances will be given at the Grand Opera House, New Haven, on Wednesday afternoon. On Saturday of next week she will give a performance at the Collingwood Opera House, Poughkeepsie.

PLAYERS ARE RESENTFUL

Blanche Bates, Geo. Fawcett and Others Defend Their Profession Against an Attack by a Minneapolis Minister

SOME BIGOTED VIEWS

The Rev. Harold Pattison, of St. Paul, took occasion last week to denounce the stage before a meeting of Baptist ministers of the Twin Cities. Among other things he said that never before in the history of the theatre has its influence been so bad as today; that a pure-minded girl can not go to the theatre and be asked what she has seen without feeling insulted, and could not tell you and then feel herself a decent woman. He added that the stage to-day is degenerating women.

While this sort of talk is generally regarded as too narrow and bigoted to be taken seriously, players in the Twin Cities at the time naturally felt resentful, and so expressed themselves.

Miss Blanche Bates was in the city, playing the wholesome *Fighting Hope* at the Metro politan; George Fawcett was in *The Great John Ganton* at the Lyric, and James Neill, head of the stock company at the Princess.

"I might get out in the middle of the street and say that ministers are in the city, playing creatures living; that they are dishonest and that they are using actors' own attributes to get at the public, and wouldn't all the papers give me a front page story? Of course they would. And that is what ministers like Rev. Harold Pattison do when they attack the theatre—they work to their own self-aggrandizement," said Blanche Bates.

"A man must have something salacious in his make-up or he wouldn't see salacious intent in anything, whether it be the stage or his own home. Rev. Mr. Pattison cut the very ground from under his feet when he said a 'pure-minded young girl can't go to the modern theatre and feel any self-respect in discussing it after-ward.' If a girl is pure-minded she will see nothing evil in the most awful of the plays that are put on the stage. And by the way, I do not believe in young girls attending the theatre. My mother was an actress and her mother before her, and yet neither my sister nor myself was permitted inside a theatre until we were eighteen years old. However, if a girl does go to see the plays of to-day she will see nothing but good in any of them—if she be pure-minded.

THE PUBLIC DEMAND.

"It is true that the modern plays are not 'good,' that is, the majority of them are not; but the public demands, and the player, to make his own living, must satisfy that demand. The manager has his finger on the public pulse ready to take advantage of the first drop in the feverish run. No one more than the manager and the player is delighted at the exquisite material plays that are the others' alternative. Nobody flails the people into the theatre. It is the acknowledged luxury of the age.

"So it would be better, were the minister to say to the congregation that attends his church to hear the gospel taught, instead of blasphemous utter against other things—'Pure things are for the pure-minded.'"

SAYS GEORGE FAWCETT.

George Fawcett, was playing *The Great John Ganton* at the Garrick, and would suggest to Mr. Pattison that ministers of the gospel ought to devote their time to educating parents in order that they might be better able to raise their children.

Mr. Fawcett admits that there are plays good and bad, and that more bad ones may be making money than in previous years.

"But," he says, "the reason we have had plays is that people go to them and support them. How long is a losing play kept on the road? As long as the public supports will produce them.

"The whole trouble goes back to the home. What kind of a parent is it that allows children to be running around the streets at 9 o'clock at night, or later? What kind of a mother is it who allows her daughter to go down town in the afternoon and go to whatever matinee she chooses? Parents ought to keep track of their children and they would have less time for criticism."

SAYS JAMES NEILL.

James Neill, of the Neill Stock Co., playing at the Princess, believed little attention should be paid to such an attack upon the stage as was made by Mr. Pattison.

"Of course I realize," said Mr. Neill, "that there are some bad plays, but just because of the few of this character, which can be easily avoided by people who don't long to see them, I see no reason for a wholesale condemnation. The stage is with us just as much as the church, and like the church, is a valuable adjunct to social betterment and education. A man can not hope to put the theatres out of business by such a trade.

"Legitimate criticism is always welcomed by the profession, and among the leaders there is a constant effort to elevate the stage. It does not pay in the long run to put on bad plays, and managers of reputable houses know this. Mr. Pattison says the stage has degenerated during the past ten years. I think it is getting better all the time."

HARRY WAGNER DIES.

Harry A. Wagner, who has managed the Imperial Theatre in Rockville, Conn., for the past year for the proprietors, Stevens & Jackson, died suddenly Sunday night. Mr. Wagner and Mr. Stevens were talking over the report of the theatre for the week, when the former suddenly sank back dead.

His home was in Brooklyn, N. Y., where he managed a moving picture house a year before going to Rockville. He was 28 years old.

UNITED GETS SURATT ACT

William Morris and United Booking Office Mutually Agree that a Referee Be Selected to Settle the Controversy CASE IS TO GO TO COURT

An innovation in theatrical litigation has been recorded in the Vesleska Suratt-William Morris-United Booking Office controversy, when last Friday, by mutual agreement, the respective claims of William Morris and the United to the services of Miss Suratt and her new act, The Belle of the Boulevards, were argued before a referee selected by the attorneys for both sides.

Warren Leslie, a prominent local lawyer, was the referee decided upon by William Grossman, attorney for Miss Suratt; Maurice Goodman representing William Hammerstein and the United interests; and William M. Levittritt as counsel for William Morris.

Their own court room was established in a suite in the Hotel Astor, and the atmosphere and procedure of a real court room created. Contracts, papers and other exhibits were presented, and a number of witnesses were called and examined. The proceedings, which started at 8 p. m., Friday, were continued until 3 a. m., Saturday, the referee reserving decision until Saturday night, when he rendered the opinion that her contract with William Hammerstein was a valid one, and her services belonged to him and the United Booking Office, by virtue of the option held by him.

The fight between rival vaudeville managers for the privilege of booking and playing an act must be interesting to the many artists and producers who are seeking and almost begging for time.

The case has been a most interesting one. Originally opening at Hammerstein's, Miss Suratt closed there on Wednesday, and immediately accepted contracts from William Morris to open at his Plaza Music Hall the following Monday. She again changed her plans, not opening at the Plaza, but taking new time from the United offices to open at Percy Williams' Colonial Theatre on December 6.

Following this announcement came the statement from William Morris that he would take the matter to court in an effort to compel Miss Suratt to play only in his houses.

Two days later another change of mind and plans is credited Miss Suratt by virtue of the advertised "posible" appearance of her act at the Plaza on Monday of this week.

The decision to arbitrate was next reached, with the feeling of the referee as stated above, settling the matter.

One result of value to Miss Suratt is that the controversy has made her act one of the best advertised offerings in the theatrical field.

IT LOOKS LIKE BECK.

Orpheum Circuit May Have Home at the New York Theatre.

The three-cornered fight between the large vaudeville interests of the country, as announced in The Billboard recently is taking definite shape, and people in the game look for the early occupancy of the New York Theatre on Long Acre Square by Martin Beck with his Orpheum bill.

A number of theatres now playing legitimate attractions between New York and Chicago, it is further stated, will be turned over to Beck by the theatrical interests now operating there, providing a complete circuit for the Orpheum interests from New York to the Pacific Coast, and giving Martin Beck his coveted position of King of American Vaudeville, with no rival of consequence but William Morris, who, if he continues to add houses to his circuit as he has been doing lately and has announced he intends to do, will become a formidable rival to Beck in both the East and the West.

One informant of The Billboard, this week suggested that Percy Williams would draw from the United and ally with Beck as the New York Theatre. If taken by Beck, would not conflict with any of the Williams' houses now open in this city, and would provide them six weeks in Greater New York. This is not so generally accepted, however, as the booking of Orpheum vaudeville into the New York Theatre.

ANNA HELD'S LATEST.

She Will Appear in a Baltimore Comedy Drama.

A comedy drama on the doings of a Baltimore society woman, the daughter of a former high State executive, and having its locale in Baltimore and Paris, would be a sensation, indeed, to the people concerned in Baltimore, and yet it is authoritatively stated that Miss Anna Held is at present devoting considerable time to writing a comedy drama based on this theme.

According to a statement made by her business representative, Leon Friedman, who is in Baltimore in the interest of Miss Innocence, the play deals with the gay life in Paris of a well-known Baltimore society woman. The title of Miss Held's maiden dramatic effort is to be Her Visit to Paris. It is in three acts, the first of which is located in Baltimore, while the speedy action of the other two occurs in Paris.

At the conclusion of her Chicago engagement Miss Held expects to devote all of her time to the play, which is to have its premiere at Ford's Opera House, Baltimore, early in September of next year. Just who the well-known Baltimore society woman is has not been definitely stated, but it is said that she will be easy for those who know her to recognize her counterpart in the comedy drama.

Actors of Today and Yesterday

PERTINENT HISTORIES OF FAMOUS STARS

A Series of Forty Articles, of Which "The Stage One Hundred Years Ago" was the First, "David Garrick" the Second, "Edwin Forrest" the Third

SOL. SMITH

By FRANK WINCHEL.

Looking backward through a long theatrical vista, few lives are so entwined with shadows and sunshine as genial old Smith. In the early struggles of the drama, Smith fought his battle and did it well. His was a life's work threaded with hardship, privation and devilish ingenuity. I might imagine that it was from Smith's life that the popular cartoon of actorial track-walking became a fact. Were he alive to-day, and could tell his story, our mousetraps would have to speed up. From first to last Smith had his profession at heart—no matter in what shape trouble came, or how it mastered him, he broke through and continued acting. Every old-timer remembers how Smith, as a wee kid got to acting.

A company of players came to town—the lad, a winsome chap then, warmed his way to their good graces, and finally expressing the thought that he had been stung with Thespian genius, was permitted to play a part—the which consisted mainly of daubing his face with burnt cork.

In the excitement of the debut and fear of its slipped aftermath from an angry father, Sol rushed home after the show and quickly got to bed, forgetting to wash the black off. When calling him for breakfast the next morning, the maid, thoroughly frightened, burst down stairs, yelling, "There's a nigger in Sol's bed."

History relates a painful interview with his father in the woodshed a few hours later. But the histrionic germ had been planted. Become an actor he would and at any cost, and he did at several.

Skipping over that period when at the age of twelve Sol Smith was destined to a farmer's life. He could drive a yoke of oxen in the dead of winter to a forest, cut down trees and snake them to the farm; he could reap and plow, plough, rake, mow, shear sheep, pull hay, sing psalms and the other few little congenial things that befit a sturdy son of soil as a breakfast appetizer.

Strange to say, he tired of this and yearned for grease paint and unpaid board bills. And this is how he did it. At the time there were some "player folk" in Albany, headed by Mestayer—after an indifferent season the company moved to Troy. Smith in some way got hold of a part, studied it, became letter perfect, and shouldering his bundle, proceeded to join the troupe. Little did time and men change—this was back in 1810, and to-day there are some just as foolish who think the stage a sinecure, an endless round of good times and easy existence, and just in the same manner of the awakening to-day. Smith found it then.

Let him tell it: "The members of the company, who in Albany were 'shall I follow, we met' with me, and were loud in their praises of my precocious talent for the stage. In Troy scarcely recognized me. I had no money, not deeming it at all necessary to provide such an article, as I supposed that I should immediately be placed on the salary list. Alas! I soon found that salaries were out of the question, and that the actors I had so envied, supposing them to be rolling in riches, had some difficulty to obtain food enough to keep soul and body together! Over a pot of porter, I prevailed upon Mr. Thornton to speak to the manager in my behalf. An interview was granted; another pot of porter drank; and the result of all was that Young Norval dwindled down to the Walter in Raising the Wind, and my debut was agreed on. The eventful night came, but for some cause or other—probably the piece was postponed! Next morning, to my utter horror and amazement, I found that the manager had taken down his scenery and decorations—the theatre had vanished, and the himself wandered away, no one knew whither! The actors were in a state of consternation, being left entirely destitute of means to follow their leader, even if they had known his course. They made off as fast as possible, each determining in his own mind to 'stand no further question,' and all fearing that the retreat might be cut off by those faithful followers of genius, the constables.

IN DEBT TO LANDLORD.

"Being left alone in sole possession of the gold, I began to reflect a little on my peculiar situation. My landlord hinted that I was in his debt for two weeks' boarding and lodging, and sundry pots of porter and Albany ale; that he had lost a good deal by the actor folk, and, having soon me frequently in their society—in short, his rules required payments weekly! I heartily wished myself back to No. 26 State street, corner of Dock, but wishing did no good. My tavern bill must be paid. After much difficulty, I raised the amount by selling two of my best coats and vests, paid my landlord, and trudged off toward Saratoga, where I arrived next morning. I had no particular object in view. I dared not go back to my brothers in Albany; 'I must eat; how to obtain a dinner was a question difficult to be answered. While these thoughts were ranging about my head, and hunger thumping away in my stomach, I happened to see some men carrying stone in the street. I asked one of them if I could be engaged in the business, and at what wages. A bargain was struck—fifty cents a day (and sundry) was the price, and at it I went, determined at least to earn my dinner."

Certainly a genteel introduction to the realms of Mimicry. Nothing daunted, however, he

finally took a position as a printer's devil, and at this he thrived until the next show came to town. He left the day after they did. Missing the road the show had taken, Smith tramped on to Louisville in hopes of finding a company there. But times had been hard, the show busted, and Sol continued on to Nashville, just again missing the troupe, which had gone to St. Louis. Walking was had, so Smith wound up in Cincinnati, secured a position in his brother's store, with salary at eight dollars per month.

In 1820, the Columbia Theatre was finished. Smith again got the fever. He joined a company headed by Alexander Drake, and became a regular actor at six dollars per week (some times). The first play in which Smith participated was Pizarro, and here is the program as played by eight people:

- Pizarro, the Spanish general Mr. S. Drake
- Ataliba, King of Quitto Mr. S. Drake
- Rolla, the Peruvian leader Mr. S. Drake
- Las Casas, a Spanish priest Mr. Fisher
- Alonso, joined with the Peruvians Mr. S. Drake
- Trozeombo, an old cacique, High Priest of the Sun Mr. S. Drake
- Almagro, a Spanish officer Mr. S. Drake
- Blind man Mr. S. Drake
- Sentinel Mr. S. Drake
- Valverde, secretary Mr. S. Drake
- Guards Mr. S. Drake
- Peruvian boy Miss Fisher
- Elvira Mrs. Fisher
- Princess of the Sun Mrs. Fisher
- Pora Mrs. Fisher
- Child Miss A. Fisher

Smith, it is noted, was the whole Spanish army and a few other things besides. The stage was ten feet wide and eight feet deep. The season lasted seven weeks. Smith fooled it back to Cincinnati. Then he studied law. From this back to the newspaper business, and on July 4, 1822, he issued the first copy of his own paper, The Independent Press. Soon after he wrote a piece called The Tallor in Distress. Edwin Forrest appeared in it for one night, receiving as pay the sum of two dollars. But this is no criterion. Smith relates that a company traveled on foot from Lebanon to Cincinnati, thence to Newport, and played to a seven dollar house. Ask some of the managers of to-day if this is exaggerated.

Seventy-two issues of the paper were published. His notes fell due, subscribers were delinquent, and then he did out after writing this last line to his readers: "Live honestly, serve God, and take the newspapers."

BACK TO THE SHOW BUSINESS.

Then back to the show business, but this time as a manager. Edwin Forrest offered to work for him at ten dollars a week, but Smith declined.

At the Globe Theatre Sol gathered together this company: Moses, Henderson L. Smith, Davis Sweney, Rowe, Eberle, Jesse Sturdevant, Mrs. Riddle, Miss Riddle, Miss Fenton and Miss E. Riddle.

And then started a managerial career that was to span thirty years. Probably nowhere in theatrical chronicles can be found more vicissitudes and joys mingled than in the regime of Smith. Withal he met with his difficulties with grim set jaws and continuously kept plugging on, and just for this is his history the more interesting.

His first managerial venture lasted six nights, cost him one thousand dollars and the troupe disbanded. Nothing daunted, he gathered to gether the remnants, proceeded (by foot) to Wheeling, fitted up a room, lasted long enough to raise cash, went to Steubenville, and thence to Pittsburgh, where the show busted again.

To read Smith's history, one would think it the almanac of disasters.

To get some idea of how companies in the early days traveled, let me quote from Smith's diary: "At Warren, our little company embarked two large skiffs, prepared for the purpose, and floated down the beautiful Allegheny. Proceeding on our journey, the boat, or skiff containing the young men of the company was considerably in advance of us, with the understanding that if they came to a town worth 'stopping,' they were to leave a flag flying on the bank of the river as a signal that the town was taken, or, in other words, that they had made arrangements to perform there."

On May 23, 1829, he began an engagement at Memphis—eight nights, gross receipts, \$310. Possibly there are some actors to-day who think modern means of transportation are hard. Glance over these excerpts from the diary written in 1830:

"Wednesday.—Rose at break of day. Horae at the door. Swallowed a cup of coffee while he was trying on leggings. Reached Washington at 8. Changed horses at 9—again at 10—and at 11. At 12 arrived at Port Gibson. Attended rehearsal—settled business with stage manager. Dined at 4. Laid down and endeavored to sleep at 5. Up again at 6. Tubbed down and washed by Jim (a negro boy). Dressed at 7. Acted the Three Singles and Splash. To bed at 11:30.

"Thursday.—Rose and breakfasted at 9. At 10 attended rehearsal for the piece of next

(Continued on page 24.)

HAWKS CLUB HOLDS RALLY

An Impetus is Given the New Organization by a Big Mid-Winter Dinner at Coney Island.

BROADWAY MEN GATHER

At a dinner tendered to Wells Hawks, press agent of Dreamland, in the Iron Pier Restaurant, at Dreamland, Coney Island, on Saturday September 11, 1909, Edward E. Pidgeon, one of the guests, suggested that an organization, to be known as The Hawks Club, of Coney Island, be formed. The suggestion was immediately acted upon; all the guests at the dinner were made charter members, and the following officers were elected:

Arthur R. Ryan, president; Edward E. Pidgeon, vice-president; William H. Crane, treasurer; Frank L. Stanton, corresponding secretary; Thomas D. Beall, recording secretary.

Honorary Vice-Presidents: Senator William H. Reynolds, Samuel W. Gumpertz, Eugene Wood, Thomas J. Ryan, Harry P. Disbecker, Phil Jolly, Frank X. Bastable.

On Sunday, November 21, 1909, four of the officers, Arthur R. Ryan, Frank X. Bastable, William H. Crane and Frank L. Stanton, together with Wells Hawks and Robert H. McNamara, met at 508 Forty-eighth street, Brooklyn. It was then and there decided that a meeting of the officers and Board of Governors be called for Tuesday evening, November 23, at eight o'clock, at the Sagamore Hotel, Surf avenue and West Eighth street, Coney Island. The Following Executive Committee was then named: Robert McNamara, Lewis W. Hartt, Jr.; Frank Winch, Monroe Ehrman, Borough Inspector of Police George H. Holohan, James W. Young, Joseph J. McCarthy, Owen F. Flinnerty, Edward A. Langan, Belize F. Bournezel, William Maxwell, Richard J. Geary, Michael S. Jacobs, Edward Stratton, Bartholomew A. Flanagan, Jr.

The meeting of Tuesday, November 23, at the Sagamore Hotel, Coney Island, was brought to order by the president, Arthur R. Ryan. A motion was made by Judge Owen F. Flinnerty that a Committee of Arrangements be appointed by the president to arrange for a Jangle dinner, to be given on New Year's night, at Coney Island. The motion was seconded by Robert McNamara, carried by the assembled officers and members of the Board of Governors, and the following committee was appointed: James W. Young, Richard J. Geary, Robert H. McNamara, Owen F. Flinnerty, Joseph J. McCarthy, Wells Hawks, chairman.

The president named the following to act on the Committee on Membership: Robert H. McNamara, Lewis W. Hartt, Jr.; Monroe Ehrman, Edward A. Langan, Joseph J. McCarthy, Owen F. Flinnerty, Richard J. Geary, Michael S. Jacobs, Belize F. Bournezel, Frank X. Bastable, Harry P. Disbecker, Edward E. Pidgeon, Frank Winch, James W. Young and Wells Hawks.

A motion was carried that the president appoint from time to time such members on the Committee on Membership as he may deem fit. The Committee on Constitution and Organization was appointed, with the following to act: Owen F. Flinnerty, Wells Hawks, Edward A. Langan, and the officers, ex-officio.

It was decided that for the present the meeting place for the officers and Board of Governors will be the Sagamore Hotel, Coney Island. Owen F. Flinnerty will arrange for the use of the large room over the Bank of Coney Island for the first meeting for members, to be held early in December, probably the 2d.

Owen F. Flinnerty was appointed a committee of one to select and arrange for temporary quarters for the Hawks Club.

THE HAWKS CLUB CONSTITUTION.

The object of this club shall be to promote social fellowship among men.

The officers are to consist of: Arthur R. Ryan, president; Edward E. Pidgeon, vice-president; William H. Crane, treasurer; Frank L. Stanton, corresponding secretary; Thomas D. Beall, recording secretary.

Honorary Vice-Presidents: Senator William H. Reynolds, Samuel W. Gumpertz, Eugene Wood, Thomas J. Ryan, Harry P. Disbecker, Phil Jolly, Frank X. Bastable.

The officers are to hold office until September 11, 1910, on which date the primal meeting shall be held.

The Board of Governors shall consist of fifteen (15) members, now comprising the Executive committee, and the above-named officers. The Executive Committee is as follows: Robert H. McNamara, Lewis W. Hartt, Jr.; Frank Winch, Monroe Ehrman, Borough Inspector of Police George H. Holohan, James W. Young, Joseph J. McCarthy, Owen F. Flinnerty, Edward A. Langan, Belize Bournezel, William Maxwell, Richard J. Geary, Michael S. Jacobs, Edward Stratton, Bartholomew A. Flanagan, Jr.

The duties of the Board of Governors shall be to promulgate rules and regulations governing the organization, and they shall pass upon all disputes that may arise and have charge of the affairs of the organization.

The meetings of the organization shall take place once a month, during the winter months of October, November, December, January, February, March, and weekly during the summer months of April, May, June, July, August and September on the ———day of the week.

All meetings shall be subject to the call of the chair.

All application for membership shall be referred to the Board of Governors, who shall determine the method of election.

The annual dues shall be ——— until such time when the organization shall have obtained permanent quarters—one dollar (\$1.00) to be paid when the application shall be acted upon.

Jackson & Weber opened a five-cent motion picture show in the Zook Building, Bushwick, Ill., December 1.

BURLESQUE

The Gayety Theatre to be Erected on Clark Street, Chicago, Has the Columbian Amusement Company Behind It—Burlesque is on a Boom in Philadelphia, and the Better Productions are Drawing Well on Both the Eastern and Western Wheels.

COLUMBIA AMUSEMENT CO.

Interested in Chicago Burlesque House Now Being Erected.

The Gayety Theatre project on Clark street, Chicago, is making rapid progress, the lease having been filed for record. There has been much interest as to the identity of the real persons behind the company. The stockholders include the Columbian Amusement Company of New York City, H. C. Jacobs, Edward Slegman, S. A. Scribner, R. K. Hynicka, J. Goldenberg, G. Y. Clark, L. Lawrence Weber, M. Rosenthal, E. F. Rush, Elizabeth Jernon, Frederick T. Irwin, A. T. Hazen, H. S. Woodhull, J. H. Mack, H. C. Bryant, Robert Manchester, A. H. Reeves, W. S. Campbell, Edith Koenig, P. H. Bennett and August Koehn of New York, Philadelphia, Cincinnati and Baltimore.

The capital stock of the company is \$300,000, of which \$157,000 has been paid in. S. A. Scribner is president, L. Lawrence Weber is secretary, and these with J. Herbert Mack, Rud K. Hynicka and Jules Hurlig compose the board of directors. The Gayety Company has deposited \$50,000 with the Chicago Title & Trust Company as an evidence of good faith and has secured a lease of the property at 121 to 129 Clark street, 100x120 feet, for ninety-nine years from May 1, 1910, and has agreed to deposit with the lessor, Charles E. Morrison, prior to January 15, 1910, \$100,000 to be paid out as the construction of the building progresses.

They have agreed to pay to Mr. Morrison as rental annually the first two years \$30,000, and \$40,000 annually thereafter and agree to construct a first-class fire-proof building not less than eight stories high, covering not less than 40 per cent. of the lot, to cost not less than \$300,000 to be used for commercial, mercantile, hotel or office purposes to be ready for occupancy on or before July 1, 1911, the improvements to revert to the lessor at the expiration of the lease without compensation. It will be seen that the lease establishes a valuation of \$1,000,000 for the land equivalent, or \$10,000 a front foot and \$83.33 a square foot. The aggregate rental for the term is \$3,910,000.

NEW YORK BURLESQUE.

The Rentz-Santley Show, at Hurlig and Seamon's last week, presented two humorous burlesquers and an exceedingly strong olio, the principal work in this being done by Dottie King, who, with Louise Marshall does a clever singing and dancing set. Miss King presents a Spanish dance. The Brazilian Robber of the Hills. The Freeman Brothers are eccentric singing and dancing comedians; Trick and Trixie offer a novel musical act and the Van Der Koores present their mind reading duck act. The principals of the company who give good accounts of themselves, are Beattie Evans, Isabel Miller, Sutz Moore, the Raymond Sisters, Daisy Melton, Harry Sauber.

This week's bills at the local houses are: Bowery Theatre, Americans; Eight Avenue, Fashion Plates; Hurlig and Seamon's, Sorcerers; Murray Hill, Irwin's Big Show; Metropolitan, Fads and Follies; Olympic, Parisian Widows.

The two new shows on the Eastern Circuit have been allotted to Charles Robinson, who will use his old title, The Night Owls or The Day Trippers. Hurlig and Seamon will present The Ginger Girls, with Ed. Lee Wrothe featured as principal comedian.

Next week's shows will be: Bowery Theatre, Imperials; Eight Avenue, Lady Buccaneers; Hurlig and Seamon's, Queen of the Jardin de Paris; Murray Hill, Irwin's Gibson Girls; Metropolitan, Lid Lifters, and Olympic, Hastings Show.

The new Columbia Theatre at Broadway and 47th street, it is now announced, will open January 3, with Hurlig and Seamon's Follies of the Moulin Rouge.

Empire Theatre, Newark, N. J., (Western Circuit), will now play Sunday Shows.

BOSTON BURLESQUE.

The Jardin de Paris Girls, at the Howard Athenaeum for November 22, hold down the boards to appreciative big houses; the surrounding bill includes some clever dancing and impersonations, the whole bill being up to the customary Howard standard.

Dave Marlon's Dreamland Burlesquers at the Columbia, coupled with the wrestling match between Pangel and De Rouin on Wednesday evening and the amateurs on Friday make a fine offering for the week of November 22.

Austin and Stone, the human curiosity shop, spring another sensation on the gaping public in their presentation as the 22nd offering, of 31patrick, the ossified man; the rest of the freaks are up to their usual hair-raising stunts.

The Hastings Show, Tom Hastings and Harry Coyne as the principal funsters, at the Gaiety the week of November 24. The surrounding company and bill is one of excellent worth, and the chorus does good work.

CHICAGO BURLESQUE NOTES.

Weber & Rush present the Dainty Dutchess Company at St. J. Eason's Theatre this week. The company has a chorus of twenty-five show girls who have snap and vigor and put glinger in the show from start to finish. A humorous extravaganza will be presented entitled Rouge-de-la-mode, written in two acts to suit the requirements of the company. The vaudeville consists of Miles, Ireland and Company; Woods and Greene, Nelson and Nelson, Egamar and Wynn, and several other high-class entertainers. Wrestling will be given in addition to the regular performance on Wednesday evening.

At the Empire, Lubin's Bohemian Burlesquers will join with high-class vaudeville acts in

at the Gaiety Theatre. The scenic effects contribute to heighten affairs, and the handsome costumes of the chorus, the lights, the dance and songs all prove very attractive. Besides the principal burlesques, an extensive olio is given, in which take part the English Rosebuds, an agile bevy of dancers, the Hannonas, in an interesting display of juggling feats, and other talent.

When comedians who are really funny, vaudeville artists who can do their little stunts effectively, and a chorus on whose beauty there is no discount, combine in a show, the sum total is likely to be pleasing. That was the case with the makeup and program at the Bijou Theatre, where the New Century Girls held the boards. The Ladies Suffragists Club was one of the principal burlesques, and whatever opinion may be on the subject, the audience was inclined to vote the sketch and the participants all right, judging from the laughter. Beans was another good one, and the specialty olio won applause throughout.

Although it might not be seriously put forward as an argument for general co-education, the two-act sketch, The Seminary Maids, in which the Star Show Girls disported themselves at the Trocadero Theatre, there is no denying the idea, as there presented has large quantities of attractions about it. There are dances, marches, songs, a chorus contingent that looks very handsome in their numerous changes of costumes, and a corps of fun-makers, who perform their task well. In the run of specialties were James Dixon, the street singer; Nicodemus and White, musical act, and Anderson and Reynolds, in comedy.

MAX SPIEGEL



Hustling manager of The College Girls Company.

a monster entertainment at the Empire Theatre, this week.

At the Star & Garter this week, Clark's Runaway Girls will hold forth and the usual high-class extra vaudeville will be presented.

The Alhambra Theatre will house the Columbia Burlesquers this week, together with the usual added vaudeville and special nights.

Cherry Blossoms, under the management of Maurice Jacobs will be the attraction at the Folly Theatre this week.

PHILADELPHIA BURLESQUE.

"Plenty doing" would be the summary way of characterizing the lively proceedings of The Rialto Bounders at the Casino. It was a swift show, there being so much in the bill that it had to go fast. A Day at Niagara Falls was part of the burlesque section. An aeroplane helped carry out the idea of a high old time. Appreciation of the brighter side of existence was also appealed to in A Day at the Races, in which a comedy race was in the speedy spirit of the whole bill. Chorus girls pretty, comedians witty, and specialties of class were also on hand.

Life in two cities of the world, Paris and New York, is drawn upon by the Follies of the Moulin Rouge Company to make matters lively

MAX SPIEGEL'S SUCCESS.

Interesting Career of the Joint Owner of The College Girls Co.

A newcomer in the field of burlesque, as an owner and producer, is Max Spiegel, who with Harry Bloodgood, of New York, as partner, has this season launched The College Girls on the Eastern Burlesque Wheel. Max Spiegel is well known in the theatrical world as a manager and theatrical promoter. His first theatrical experience he gained as treasurer of the Broadway Burlesquers, soon managing that organization when it had on its roster McAvoy and May, Emma Carmy, Gilbert and Goidle, Probel and Ruge, The Carlin Sisters, Dave Lewis. This was back in 1898. Later Max Spiegel became general office manager for Weber and Rush, and held that position for about five years, then attaching himself with Daniel V. Arthur, and managing for that gentleman two acts, Mr. Digby Tell and Miss Marie Cahill, the former in Augustus Thomas' play, The Education of Mr. Phipps, and Miss Cahill in her very successful play, Merrying Mary.

Later Mr. Spiegel attached himself to Wilmer and Vincent, and promoted and built with them the Orpheum Theatre, at Easton, Pa., and securing for his firm a long time lease on the Colonial Theatre, at Norfolk, Va. For a time Mr. Spiegel was the representative for the United Booking offices, looking over likely towns for Keith and Proctor vaudeville.

Last year Max Spiegel represented the Columbia Amusement Co. in their building operations and successfully financed the Gaiety Theatre at Kansas City, Mo., acquiring the site and negotiating the entire contract. Mr. Spiegel also acquired for the Chicago Gaiety Theatre Company the location for the new Chicago house on Clark street, near Madison, on which will be built a modern eight-story hotel and theatre, seating 1,500 people, at an outlay for building alone of \$500,000.

The College Girls is a radical departure from all burlesque methods. Mr. Spiegel has realized the necessity of modern-day methods in assembling a cast of principals who are pre-eminently fitted to the parts assigned to them, by wearing an atmosphere of refinement and dignity to a production that successfully ranks with our present-day musical comedy standards. First, providing a scenic and costume inventory that is lavish in its equipment, and, secondly, presents a coherent, rational story, well told and interesting throughout, and staged in keeping with all that the most exacting stage manager could demand.

Words can not be made too strong in commending the excellent judgment of Max Spiegel in the selection of his company, both principals and chorus. Joe Fields has always been a most funny German; with The College Girls he has the best dialect part in his entire career, and he takes due advantage of it. George R. Scamion in depicting the type of an Irishman who has succeeded in life, shows us an entirely new character in burlesque, the intelligent portrayal of a witty Irishman, clearly and capably handled. Willie Weston and Eddie Harris, who play the college boys, sons of the German and Irishman, are capable and legitimate straight parts and unusually well acted.

The parts of the daughters of the German and the Irishman have been covered with the same degree of intelligence as has been bestowed on the more important roles, and in the hands of Fanny Brice and Kiara Hendrix leave nothing open for criticism.

May Florine Lindler, who plays the College Widow, is a new face in burlesque. Women of her type and ability should be accorded a royal welcome.

THE GAY MASQUERADERS

(Eastern Wheel) Standard Theatre, Cincinnati, O.

Under the guise of Mistakes Will Happen, or A Knight for a Night, Johnny Ray's vehicle of several years ago—A Hot Old Time—has been resurrected, and put on tap by The Gay Masqueraders. One who has seen the Rays in their conception will remember that as a laugh provoker it credibly filled its purpose, but as is always the result in cases of this kind, when an effect of such a character has been resuscitated, no improvement can be noted. In fact, there is delinquency about this revival, due to its ancient quality. Naturally, this is to be expected. Still, there are enough laughs derived from it to make the show of The Masqueraders passable on the comedy score.

A slow-down in the second act injures the show after it has started off well with the lively enough to make good first piece, and this pace is somewhat quickened with the olio—rather, two of the three olio numbers. In the last half, instead of the more legitimate tactics used in the opener, a little too much tomfoolery is brought into play. This is unnecessary, and the piece might be so revised to relieve the comedians of the burden they are now carrying.

On the production end the management has done passably well. The two sets (the first a garden, and the second an interior) take their places in the average class. The chorus does not make a change for every number, only six complete changes being made for the thirteen numbers. The most elaborate in the wardrobe is the costume worn during the first number in the second act, but the others, though perhaps not so expensive, are pretty.

Joe J. Sullivan and Frank Murphy are the comedians. Sullivan has an Irish amateur character, and he plays it better than any similar part he has had in the last few years with other shows. His thick-speaking manner, followed by a queer chuckle, gains many laughs. Sullivan should cut out his slapstick, such as the paddle-spade and inflated football in the opener, and a series of similar stunts in the last half. He is capable enough to gain laughs without them. Sullivan has discarded his glaring red whiskers entirely—a very good idea—improving his appearance. But there is overlooked a detail that detracts from the appearance of carefulness, and that is permitting a mass of black hair to protrude beneath the wig.

When Frank Murphy first enters he is clad in the armor of a football player—as a Yale quartet—but he is far from making the appearance of a gridiron warrior as burlesque is from drama. Later he changes, working a double to Sullivan. The two can be readily distinguished from each other, as there is a vast difference in their physical proportions, and also in their manners and voices, which was not noticeable with the Ray doubles.

Jack E. Magee gets along well with a part that doesn't give him ample opportunity, he being compelled to act as a feeder for the other. There is too much rough house comedy incident to Alfred Dorla's part as Alkali Ike, pistols, etc., used constantly to make a lot of noise. It is fortunate that Ike has no chance to break in with his weapons in the first act. It is unfortunate that this character is wove in at all.

Miss Flo Cushman, as "the boss of the whole outfit," looks the part. There are great possibilities for comedy between herself and Magee (playing the henpecked husband), but the opportunity is not taken advantage of. Miss Cushman's costumes—there are two of them, one being used in each act—are becoming. If Miss Cushman will so sing her only song (Cubanola Gille) as to enable auditors in the first few rows, at least, to understand her, she will be benefiting herself. This same thing applies to a chorister, Loretta Burke, who sings Molly Lee during the second half.

Millie Edwin is a winning little miss, with an idea of what is expected of her. Millie has a fairly good voice, putting over the two numbers entrusted to her with ease. She displays several different dresses of tasteful design.

Little opportunity is given Ani Hill, but her efforts may be pronounced up to the satisfactory point.

(Continued on page 25.)

TENT SHOWS

Showmen Who Have Been Out All Season are Again Seen on the Great White Way—Major Burke and Others Celebrate Their Return to the Big Town—Cole Bros.' Show is Now Incorporated with James R. Downs as President.

CIRCUS MEN RETURN.

Many of the Old Timers are Seen on the Great White Way.

Circus men who have been out all summer and fall, after a lousy season, were seen on Broadway last week. Many of them have returned to New York to remain during the winter, while others are only paying a short visit to the Great White Way before departing for their respective homes in different parts of the country. The whole bunch of them looked ruddy and happy after having enjoyed an unusually prosperous season.

Speaking of the influx of the showmen, one New York paper said: "Tent show life is like that of the average athlete and pugilist, and every man connected with these great exhibitions, that cover half the United States in a season, is trained to the minute." Buffalo Bill and Pawnee Bill themselves, according to their own statements, began to take on flesh as soon as they left Richmond, the scene of the last performance, and when Colonel Corey left for the town named for him in northeastern Wyoming, he had a shining color in his cheeks, while Colonel William L. Little, when he departed for his bank and his ranches at Pawnee City, Okla., showed the face of one of Raphael's cherubim.

Even John M. Burke passed three days in bed until he could get the only whiskers on which a carver has been filed in the Patent Office compelled him to painfully draw on his clothes and cross to the barber shop and shave the overgrown ground surveyed and the ancient hop-iness blocked out.

"Cahtah" Cotulere, one of the 'F. F. V.'s—a grand scion of the South who pilots the 'Billie' Show through Dixieland each year by personally guaranteeing its character to his kin, and who went all over Europe with the show—slept seventy-two hours after he got back to the boiler factory apartments of our city.

"Billy Sweeney, leader of the Cowboy Band, only got out of bed to receive his regular annual installment of New York reinment, including socks, ties and silk underwear, in which this top-notch exemplar of the United States Army is allowed to revel during the winter months.

"Johnny Baker liberates in the winter and only rouses up when Eddie Fay comes out with an automobile horn in one hand and a written out proclamation in the other, bidding him clean the snow from his sidewalk. This only partially is a possibility of a chunk of Hamlet in Broadway coming over the fence, but the cautious Baker gets their on the lump.

"But tent showdom did its best Wednesday night to rival the real 18,000 volt district above Thirty-sixth street, and it gathered in force in Mole's Opera Hotel at Fourteenth street and Fourth avenue to bid Major John M. Burke, of the 'Ten Billie' Show, good speed to Washington. The Opera Hotel was really made famous by Schmidt, now living a life of ease, but it hasn't missed a trick under Mole, long a beloved figure in the old Everett House, and is the storm center of the tent showdom to-day. It heard that Burke had roused from the first tuster of the winter's sleep and was to depart for Washington on his annual pilgrimage.

THEY ALL KNOW MAJOR BURKE.

"Thousands know Major Burke, but few know the pathetic features of his early life. When his father died, Allison C. Naylor adopted him and raised him to the young manhood that so ably demonstrated his power and vitality in the army on the plains, in diplomacy and in the service of the United States as Indian Agent and Peace Commissioner. Burke's devotion to his foster father has never wavered and every year when he was not abroad, he has passed Thanksgiving, Christmas and New Years with the Naylor's in the nation's capital. The major had fully intended departing by an early after-noon train, but as news after news of friends dropped in he ran his finger down the Pennsylvania schedule and calmly said: 'Let 'er go.'

"As the hours waxed the full history of the late summer campaign in the tent show field in its more intricate form was heard.

"Carter Cotulere's experiences with tick-t buying rubes; Baker's troubles with too much civilized red men; the difficulties of a band master pulled from Sweden; and the major's management of the journalistic field North and South, furnished a feast of incident apart from the solids and liquids consumed.

"It would be hopeless to follow the flow of anecdote and incident that followed the seven-hour channel of social intercourse.

"You talk of the horse and the dog as man's best friend," said Major Burke. "I am a great lover of the horse, but the dog certainly has it so far as long memory and personal adhesiveness are concerned. Do you know that every tent show has all it can do to rid itself of the dogs that attach themselves in every community and insist on going along? No country farmer's boy ever succumbs to the glamour of circus life as the small town dog succumbs to the attentions of the circus dog tent.

DOG'S MEMORIES LONG.

"We may succeed in kidding ourselves of them, but their memories are more than a year long, and if we visit the same locality the next year they never fail us.

"Every year when we are out hundreds of dogs come into our camp and in many cases they are animals of pedigree and value. Many of these who follow us from town to town are too valuable to be at large, and some member of the company will box up a splendid colt or blooded bird dog and ship him to his own home to prevent him becoming an outcast and a vagabond.

"It is a wonder how stray horses will join our own aggregation of 500 bronchos, and beg to be taken along. Of course we cannot entrain them with our own, but it shows that the animal world is as full of the vagrant spirit as that of humanity."

"A hundred other incidents were included in the 'shop talk' before the last pilsener was drunk and the tent show crowd saw the major to his cab, which finally connected with the train to Washington."

DOINGS

Of Members of Minneapolis Local No. 10, I. A. B. P. B., of A.

Our president, J. J. Whitehead, who is attending the A. F. of L. convention as a delegate from the I. A. B. P. B. of A., arrived home safe and says everything is favorable.

St. Paul members of the Minneapolis Local have taken out their withdrawal cards, and with the assistance of Local No. 10, are forming a local of their own.

W. A. McDonald, formerly assistant advertising agent of the Metropolitan, is now with the Gayety. N. J. Pettit is the advertising agent.

"Stow" Mince, Bob Linwood, "Rusty" Davidson and Jack Carr had a billposting contest against Charles Duffy, Fay Birdwell, Fred Riley and "Speedy" Vonger, and for two days it ran tie, but at the end of the week Jack Carr's gang won by just 100 sheets of snipe.

Harry Edwards has returned from his farm after a four-day hunt and brought two deer.

Clyde Hitchcock and Ernest Porte, of the Bijou litho. staff, played a series of pool in which E. Porte won after Hitchcock had scratched.

"Deacon" Holmes in a class by himself as a lowly—both ways—is trying to get a game with some St. Paul member.

"Kid" Hart and Bill Lonsberger, of the Dewey, have started to banner the town.

Ed. Clark, advertising agent at the Unique Theatre, known as the "Millionaire Kid," lost thirty cents on the football game between "Kid" Wheeler's team of St. Paul, and Charles Barrett's team of Minneapolis. Barrett's team, all billposters, won by a score of 12 to 0.

W. J. Erickson is ake in bed with typhoid fever for the last three weeks, but is now improving rapidly.

CARL BALDING DEAD.

Carl Balding, billposter with the Blondin Show, and a brother to Lee Balding, known as Lee Balding, manager of the Blondin Show, died on November 18. On November 16, he was taken ill with appendicitis and hurried to the North Louisiana Sanitarium at Shreveport, La. An operation was performed, but Mr. Balding never regained consciousness. His body was shipped to Holton, Kan., for burial. He leaves a father, mother and three brothers to mourn his loss.

COLE BROS.' SHOW INCORPORATED.

The Cole Bros.' Shows have been incorporated with the following officers: James R. Downs, president; Ed. C. Knupp, vice-president; H. B. Potter, secretary and treasurer. Board of Directors: James R. Downs, Ed. C. Knupp, H. B. Potter, Geo. Robinson, L. Hinneaman, of Jamestown, N. Y.; Sol. Waxelbaum, of Erie, Pa.; and Jack Austin.

CARLISLE'S WILD WEST SHOW.

Carlisle's Wild West Show has closed its season, and gone into winterquarters in New York City.

The Perry Sisters, lady riders and expert fancy ropers, sailed on the S. S. Vassari for Buenos Aires, So. America, with the I. X. L. Ranch Wild West Show, managed by Roy Chandler and C. H. Packard.

Manager R. C. Carlisle has loaned part of his paraphernalia to C. H. Packard for his So. American trip, which will be the first wild west show to enter into that country.

NOTES FROM FRENCH'S NEW SENSATION SHOW BOAT.

French's Sensation, one of the most popular show boats on the rivers, closed November 15, at Baton Rouge, La. This boat is managed by Steve Price, son of Capt. E. H. Price and he is considered by the river patrons as being one of the most polite and genial managers they have ever had any dealings with. This last season was the biggest season the boat has ever had in a financial way. The show will

Phone Canal 3664. Established 1865.

Thomson & Vandiver

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THE BEST SCENERY AND

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MURRAY & COMPANY

(INCORPORATED.)

640-648 Meridian Street, - - - CHICAGO, ILL.

One 20x40, round ends, 8 ft. wall; 8 ounce Drill; used three weeks, \$50.00. Poles and stakes, \$12.00 extra.
 One 25x55, round ends, 10 ft. wall; 8 ounce Drill; used six weeks, \$65.00. Poles and stakes, \$15.00 extra.
 30x40, round ends, 10 ft. wall; used three weeks, \$168.00. Poles and stakes, \$17.00 extra.
 One 40x80, round ends, 8 ounce duck; 10 ft. wall; used one month, \$125.00.
 SEND FOR SECOND-HAND LIST.

30 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS

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ago again in April at Louisville, Ky. Steve... will be in command again. He has... Happy Jim Bonham as stage manager... Mr. Bonham is well known and... from Pittsburgh to New Orleans and... the people on the rivers should get a great show... this season.

THE GREAT HOLSTEIN-SANGSTER SHOWS.

The Holstein-Sangster Shows are now on their third second consecutive week, having traveled over 10,000 miles since opening the season at Hamilton, Can., May 21. The shows now consist of the Holstein-Sangster Grand Concert Band, of fourteen pieces; The Bolook, Cave twofers, Theina, the Fat Beauty; Also, the world's smallest horse, 21 inches high, weight 13 1/2 pounds; Hesper, the Australian Demon, and other denizens of rare animals. We have eleven weeks more in South Georgia and Florida, then back northward to open the regular season of 1910 at the new and beautiful Italian's Point, Toronto, Can.

While at Macon, Ga., State Fair, Al. T. Holstein was agreeably surprised on the morning of November 7, by being presented with a beautiful solid gold, diamond-studded Elk lapel button, by the members of the show. It being the thirty-third anniversary of the genial Holstein's birth. The presentation took place at the breakfast table with the entire force of the show present. Mr. Holstein responded with one of his happy speeches thanking every one and wishing all success.

VAN BROTHERS' CIRCUS.

John C. Van, well-known to everyone in the circus business, who is now manager of the Orpheum Theatre, Canastota, N. Y., intends to start a wagon show next summer, touring Vermont, New Hampshire, New York and Maine. He will carry twenty-five head of stock and a 70 by 100 canvas. The show will be known as the Van Brothers' Great One-Ring Circus.

CIRCUS GOSSIP.

The J. H. Boyer Shows, which never close, are playing to capacity business in the South. Victor Stout, of the old Bros' advance, joined Floyd Frower's advance brigade as lithographer, at Mansfield, Ark., November 14.

The Loudon and Warren Combined Shows terminated their season at Pearlsburg, Va., October 23. Business during the entire season was good. Dublin, Va., will be the winter-quarters of the show.

W. A. White, having closed his season with Ringling Brothers' Show, is now taking a rest at his home, Brighton, Iowa. He will again be identified with the Ringling Show next season.

E. L. Brannan, traffic manager with the Yankee Robinson Shows last season, is plotting a party of land-seekers through Texas and Old Mexico for the Great S. W. Land Co.

W. R. Miller, who was with Ringling Bros' band this season, has returned to Erie, Pa., his home, where he has accepted his old position with the Bell Telephone Co.

Jack Carrigan closed a season of twenty-seven weeks with the C. W. Parker Shows. He will be located at Palouse, Wash., for the winter.

Harry Germaine, agent of Loudon and Warren's Combined Shows, for the past nine years, has returned to Philadelphia for the winter.

The Parnell and Smith Ten-cent show will open at Allermarle, N. C., December 1. The show will go South and stay out all winter.

The Francis Kellerman Trio has joined the J. H. Boyer Jesse James Show, to do their vaudeville act on their southern trip.

Victor Stout, late of Cole Brothers' advance, has joined the J. H. Boyer Jesse James Show, under canvas, as assistant agent.

Gilard Leon, the clown, left Sioux City, Iowa, to join the Johnny J. Jones Carnival Company at Waynesboro, Ga.

Major D. D. Parks, of the National Guard, Mount Airy, N. C., is organizing a tent show for next season.

Bandmaster Jewell of the Barrum & Bailey Show, is home for the winter, at Worthington, Ind.

Harry Parrish will not be connected with the 101 Ranch Wild West Show next season.

Ed. Warren, of the Loudon and Warren Combined Shows, will winter in Greenville, S. C.

SEATTLE, WASH.

The Third Degree and The Honeymoon Trail are Well Received.

An enthusiastic audience, one of the largest of the season, saw the opening of The Third Degree at the Moore Theatre, a play by Charles Klein, as full of action and of incident as that of The Lion and the Mouse.

By far the best musical attraction seen at the Grand Theatre for years was The Honeymoon Trail, which opened November 21 for one week. It is a big company and a good one that Mr. Sager has sent out, and Bert Baker, as Dennis Mason, is a scream. Joe Howard has supplied a lot of musically catchy music and several of the songs, notably 'You Can't Be a Friend to Everybody,' was good.

Why He Divorced Her was the big bill at the Seattle Theatre week of Nov. 21. The play was well staged, and the company is well equipped in the complex mixture of comedy and sentiment.

The Lawrence Players presented a romantic drama, When Knighthood Was in Flower, at the Lolo Theatre Thanksgiving week to excellent business. The play is beautifully mounted and appropriately costumed. In these two respects it comes very near being the best thing the company has done.

A remarkably good bill opened at the Orpheum November 23, for one week, the headliner being Donald Bowles and a good company in Gully; also The Klein Family, Perry and White, Williams and Tucker, The Great Cal

edo, Carl Nobel, Harry Fox and Millership Sisters.

All of the program at the Majestic Theatre, week November 22 were head-line acts in Delaware and Lee, Hill and Sylvania, Trainor and Dale, The Bohemian Sextette, Kathryn DeVole, Manager Panagos presented one of the best bills since this theatre opened, and the usual S. R. O. was hung out all week. The Great Florenz Troupe, Schrodes and Chappell, Four American Gypsy Girls, Howard and Lewis, Mabel Ardmore and Helen Lowe completed the bill.

Misses. Hrew and Hlek French are spending a few weeks at the Green River Hot Springs. Harry L. Levitt, formerly with the Sullivan and Conditine interests, left for New York City, where he has accepted a position.

Duncan Inverarity left for Portland last week, to take charge of the Sullivan and Conditine interests, owing to the death of James H. Erickson, manager of the Orpheum Theatre II in that city.

In addition to the management of the Orpheum Theatre, Carl Ritter is looking after the S. & C. business during the absence of Mr. Inverarity.

After a long and serious illness of nervous prostration, the many friends of Jesse Trumbull, of the Trumbull Carnival Co., will be pleased to learn of her recovery.

Roy Appligate, manager of The Bachelor, was a caller November 20. He says business has been remarkably good ever since he left New York. Next week at Portland, then two week at the Valencina, in San Francisco.

LEM A. SHOUTRIDGE.

THE AMERICAN STAGE.

Conditions Discussed by Louis N. Parker on His Return Home.

Louis N. Parker, on his return from the States, was immediately sought after for an expression of his views on things American.

"I found the American stage very flourishing," he said, "and saw two wonderful actresses—Miss Margaret Anglin, who has a method all her own, and Miss Viola Allen, a charming artist and beautiful woman. The best show I came to London, where, in the right plays, they would make a great success.

"The American stage is extraordinarily businesslike. That is its prevailing note. It has vigor, earnestness and picturesqueness—but, with certain notable exceptions, lacks nuance, finesse, and finish. But the exceptions are very notable indeed.

"I should like to protest against one thing, however—and that is the meanness of certain English authors, or naturalized English authors, who, with their eyes on the American dollars, write plays in which they not only belaud everything American up to the skies—which is legitimate enough—but deery and sneer at their own country, or the country which they have left, and which treats them well. This, I think is detestable.

"The hospitality of the Americans is splendid, and the Boston clubs are the finest in the world. I think in this respect to be simply splendid—in contrast to the 'independence' of the hotel waiters and the domestics in private houses, where—to an old-fashioned European—the 'half-fellow-well-met' attitude of the 'helms' is quite uncanny. At one of the swaggest Boston hotels I beckoned quite civilly to a waiter. 'Say, he said to me, sauntering over, 'don't you beckon to me, or I'm not to come.' I asked my guest, an American, how else I could attract a waiter's attention, but he simply shrugged his shoulders.

"I was in New York during the Hudson celebrations. The city was splendidly decorated, but, though the majority of the world were there as guests, I did not see a single foreign flag in the streets among the thousands of Stars and Stripes. It is a sign of the superb egotism of a tremendous new nation, and no incivility was intended. But it seemed strange.

"I saw one very strong play, The Fourth Estate—a story of the newspaper world. I am now considering if it is possible to 'localize' this for London—to change it in certain details without affecting its main intention, in order to render certain characters and phases essentially American intelligible to our own playgoers."

MONTREAL, CAN.

Board of Morality Will Inspect Theatres and Music Halls.

"Billy" demands nothing less than capriciousness at the Princess Theatre. Billy is a good, clean, gingery fellow, with no little moments from start to finish. Acheson Ely and Miss Maybury were the principals and got grand support from the balance of the company. Lillian Shaw, character comedienne; John T. Murray in Laskey's Song Shop, Sam Chip and Mary Maride in a Dutch sketch, were the three good headliners at Bennett's this week. Entirely business.

The bill from F. S. A. was well received at the Francs. A great variety of situations in this drama that appealed strongly to the patrons of this house.

Madame Sans Gêne, with Mme. Ritter, in the leading part, D'Hayot as Napoleon, Bonaparte as Fouché were very good. A censor for this theatre has been appointed. Battling Nelson as the big attraction with the Alcazar Beauties Burlesquers, are filling the Royal to the doors.

His Majesty's is dark this week but will open on the 29th with The Girl From Iocote's. The Casino offered Wilda and Terrano, hand balancers; P. A. M. and Mal, hypnotists; Barney, juggler, conjurer, and Harry and Bert, comedians, played the strong bill to fill this house at every performance.

The next good bill at the Stadium and Forum Risks this week.

Pony and Cook are well up, therefore the manager of Stadium and Forum, announce that about December 8 this ice skating season will commence.

A board of morality with Detective Jas. O'Keefe at the head, is announced. His duties will include theatres, picture houses and all places of amusement.

N. W. SHANNON.

JOINS DE WOLF HOPPER.

Joseph Santley and Bertha Mills are recent additions to the Wolf Hopper's company appearing in The Madrigal, both were former members of The Queen of the Moulin Rouge Company.

Among the Stock Companies

The Richmond Theatre, Stapleton, Richmond Borough, New York City, had a fire scare last week that threatened for some moments to become a panic. A stand pipe at the rear of the stage has become defective, and toward the close of the third act of the performance, blew open and the water poured onto the stage. Some one in the audience yelled "fire" and instantly there was a mad dash for the exits. But for the coolness of the manager, who stepped on the stage, a serious panic might have resulted. As it was, quiet was soon restored and the company, which was the Conness & Edwards Stock Company, went on and finished the performance.

Roster of North Brothers' Stock Company, Majestic Theatre, Topeka, Kan., season 1909-1910. Genevieve Russell, Gertrude Stanley, Ruth Robinson, Gertrude Stone, Gene Fulmer, Richard St. Vrain, Robert Blaylock, stage director; Chester Beach, Eddie Ferguson, Ray Hilliard, Albert Ferguson, Clyde Callicotte, Guy Harper, Sport North, proprietor; Jas. Denius, stage manager; Thos. Vassel, scenic artist; Fred Clarke, Chas. J. Most, musical director. Chicago Ladies Orchestra.

The Bayonne Opera House, David Posner, manager, has undergone a change in policy, and instead of playing Broadway attractions and melodramas, as heretofore, beginning December 5, this house will play stock. The Bayonne Stock Company, composed of talented players headed by Brandon Evans, will play Bayonne, N. J., for the balance of the season. The opening production will be The Lion and the Mouse, followed by similar attractions.

The Conness & Edwards Stock Company entered successfully upon its eighth week at the Avenue Theatre, Wilmington, Del., on November 22, producing in its entirety the comedy, Charley's Aunt. The house was sold out a week in advance for both performances on Thanksgiving Day.

Harry Monners, for the past summer with the Spedden and Paige Stock Company, is taking the role of Alcheba in Sam Spedden's new production of Du Barry, which opened Thanksgiving Day at Evansville, Ind.

The Illinois Theatre, at Rock Island, Ill., has been converted into a stock house. Attractions will be put on by the Morgan Stock Company. This playhouse is one of the Chamberlin-Kindt Circuit houses.

CHICAGO STOCK HOUSES.

A Western comedy melodrama, The Queen of the Outlaws' Camp, is holding the boards this week at the Bijou. The scene of the play is laid in the Rocky Mountains of Colorado, with an excellent display of scenery. The story deals with an outlaw and his daughter, which is well told and interpreted by the able players of the company.

The Marriage of William Ashie is this week current at the College with Albert Morrison as Mr. Ashie, and Marie Nelson as Lady Kitty. Mr. Daniel Reed as well as Mr. Raymond Walburn, are two players of the company whose very good interpretations of the parts assigned to them weekly are being highly praised.

The People's Theatre, this week is offering St. Elmo, a drama taken from the book of Mrs. Augusta Evans Wilson. Mr. Henry W. Rowell and Miss Ernestine Mohrle are assuming the leading roles while the other players of the company are rendering well their different parts.

BOSTON STOCK COMPANIES.

The most versatile company in America, finished a highly successful week in 'The Ade' comedy, The College Widow, at the Castle Square Theatre, Boston, and for the week of November 22, gave a finished production of Hoyt's comedy, A Contented Woman. Mr. Craig's company has been shifted and changed until at the present time it is second to none in point of excellence. The 29th will begin a week of the Suderman drama, Honor, as an ad-

ded illustration of the versatility of the company. Mr. Craig has a wealth of plays of real interest to be presented during the coming season.

The Craig players, under John Craig, are now contemplating a revival of Shakespeare at the Castle Square Theatre in the near future; The Taming of the Shrew, Othello and Twelfth Night are among the projected presentations at that house. Mr. Craig is an adept at Shakespearean delineation, and will play the leading role in each play.

MAY ORGANIZE STOCK COMPANY.

Joseph D. Glass, the big man in amusement circles of Pueblo, Col., is contemplating going South for the winter, to take out a first-class stock company. Mr. Glass had charge of Minnequa Park, Pueblo, last summer, and despite the adverse weather conditions, he brought a tidy sum on the right hand side of the ledger. Jacksonville seems to be Mr. Glass's Mecca.

WUERZ SUCCEEDS OVIATT.

H. Oviatt has cancelled his services as general manager for Jos. M. Galtee. Oviatt has been closely associated with Mr. Galtee ever since the latter became a factor in Broadway theatricals. He has resigned his position in order to protect one or more attractions on his individual account. He takes with him the best wishes of Mr. Galtee and his entire staff.

Charles A. Wuerz, formerly a partner of William Woods, will be Galtee's new general manager. Oviatt's first venture will be a tour of Holy Toity, which is to begin on December 25.

ACTORS ENJOY TURKEY.

A unique dinner for Thanksgiving was enjoyed by the members of The Love Cure Company at the Tremont, Boston, Thursday. The stage in the last act of the play represents the stage of a theatre at the conclusion of a performance, with the tables set for a complimentary supper to the leading lady. Immediately after the matinee the stage was allowed to remain as it was, and all enjoyed a regular Thanksgiving dinner.

Henry W. Swager furnished the turkeys from his farm near Boston. Charles J. Ross acted as toastmaster.

ENGAGED FOR CLARA LIPMAN.

Clara Lipman will return to the stage and has announced her engagement of Frank McCormick as her general stage manager. McCormick served for a number of years with Mrs. Fiske in the same capacity. He will direct the stage for Miss Lipman and also will act an important comedy role.

CURRIE IS RECOVERING.

William H. Currie is recovering rapidly from an attack of typhoid fever. Mr. Currie was stricken about three weeks ago, since which time he has been in a private hospital under the care of Dr. O. M. Leiser.

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One 60 ft. round top, 30 ft. middle; 6 1/2 ounce Drill; 10 ft. wall; used two weeks. Price, \$245.00.
One 40x70, 8 ounce Drill; 10 ft. wall; used one month. \$150.00.
One 40x60, 10 ft. wall; 8 ounce Drill. \$108.00
30x60, hip roof ends, 8 ounce duck; 10 ft. wall; used one week. \$125.00.
30x50, round and gable end; used one week. \$108.00. Poles and stakes, \$20.00.
35x75, round and gable end, 10 ft. wall; 6 1/2 ounce Drill; used two weeks. \$130.00.
25x65, round end front, hip roof end back; 9 ft. wall; 8 ounce Drill; used one month. \$100.00.
75 ft. round top, 50 ft. middle piece; 8 ounce Drill; 10 ft. wall; used two months. A first class tent. Price \$270.00. Poles and stakes \$67.00 extra.

WRITE ABOUT OTHERS. ALL BARGAINS.

BERNARD'S BRUSHES AND COLD WATER PASTE

NEW STRAIGHT BORE CIRCUS BRUSH—Barnum & Bailey, Ringlings, Buffalo Bill, Miller Bros, 101 Ranch, Hagenbeck-Wallace, Sells Photo, Norria & Rowe, and other shows use them on all their advertising cars. \$3.75 each or \$42.00 per dozen. GOLD WATER PASTE—50 lb. Box, 125 lb. Half-Barrel or 200 lb. Barrel. Box, \$3.00; Half-Barrel, \$6.95; Barrel, \$10.00. F. O. B. Chicago, New York or Savannah. (The barrel Bernard's Paste Powder with four barrels Cold Water makes five barrels A-1 Paste. BERNARD BRUSH CO., Rector Building, Chicago.

101 RANCH NOTES.

By GUY WEADICK.

Things are looking good on the ranch and everybody is glad of the rest they are peacefully enjoying here after a season's hard work on the road.

Melvin G. Sanders, the cowpuncher who made such a hit throughout the East during the past season with the 101 show, doing his marvelous vaulting act with five horses, has left the ranch to assume the position of instructor in Roman standing, riding and vaulting, at the State Armory, Syracuse, N. Y., where any mail addressed care Troop B, will reach him.

The 101 show is making a fine thing out of the fact that these figures are used as a brand on all stock that graze over its vast domains. Since the show has made such a tremendous success, both at the Jamestown Exposition and its two seasons on the road, many other outfits have gone out with other brands as their title for their show.

There is a concern in Chicago, and a couple of other individuals, who are planning to address the 101 show, which will present a couple of Western films through the moving picture houses with men dressed as cowboys and a couple of Indians who make a halloo outside. They bill the whole outfit as being from the 101 Ranch. To say it is an insult to the 101 is putting it tame.

There is only one moving picture show aggregation that is from the 101 Ranch and that is Bert E. Rickman's, who is now on tour through the picture houses showing the film of Will Pleckett throwing the wild bull during the 101 show's stay in the El Toro Inn in Mexico City, last December.

The following little rhyme is a recent "ad" published in the local Bennington, Vt., paper, by Wm. Hawk, Jr., the well known ranchman of the old Two Bar 70 Ranch, on Snake River, Idaho.

Still on the go, yet sound and able, I land at Hawks Two Bar 70 stable. Where an old timer of the "open range," is making good on an Eastern Range.

Mr. Hawk says he is doing fine in his heavy venture, East, and always has an open door for a cowpuncher that comes Bennington way.

Mr. J. C. Miller has already engaged some new novelties for the arena for season of 1910. Mr. Henry "Apples" Welch, the popular horse doctor of the show, was united in marriage to Miss Arda Ward, one of the cowgirls, in St. Louis, where they are spending the winter.

BUCKSKIN BEN IN WINTER QUARTERS.

After Buckskin Ben's arrival at his home in Cambridge City, Ind., and looking over his several business interests there, he has decided not to go into Florida this winter, and has closed his show for the season of 1909.

his stock and the careful storage of all show paraphernalia, and in a short time he will commence to train and break new stock for next season.

W. C. THOMPSON

Re-Engaged by Edward Arlington for the 101 Ranch Wild West.

W. C. Thompson renewed his contract with Edw. Arlington in New York, last week, making his fourth season they have been associated in what Arlington promises to term a perpetual arrangement. There has been considerable speculation as to which show "Tommy" would identify himself with, having received tempting overtures from the other three big shows; but he having been closely associated with Arlington ever since he was induced by him to leave the City Editorship of the New York Telegram, and feeling a strong personal interest in the continued success of the 101 Ranch, it did not take much persuasion on his part to induce his first lieutenant to remain in the ranks of the Independents.

Mr. Thompson is now busily engaged writing the new publications and press matter for the enlarged 101 Ranch, and will have associated with him a well known press contractor, as well as in all probability, "Bussy" Bainbridge will again handle the press matter back with the show.

Paul W. Harrell will again be in charge of advertising car No. 1, also making his fourth season with Arlington. Among the innovations planned for the men on car No. 1, will be a shower bath and an automobile delivery wagon to handle the town billing. Paul W. Harrell is now at Edenton, N. C., resting up and engaging some real billposters for next season.

That old veteran, Al. Rial, has been promoted to the position of general excursion agent, which is in line with Arlington's policy of civil service and promotion. Rial will be located at the printing house to handle his excursion matter and printing direct from the distributing point.

Al. Clarkson, who has been in the ranks for the past two seasons, has been promoted to an opposition agent, and it is certain this active young gentleman will give a good account of himself.

ST. CLAIR AS CAR MANAGER.

W. C. St. Clair, the past two seasons opposition agent for the Barnum and Bailey Show, has been engaged by the Ringling Brothers, as number one car manager for the Barnum and Bailey Show, season 1910.

CIRCUS GOSSIP.

Chas. Lovell, of the Barnum and Bailey Show, met with a very painful accident, when he closed with that show in Mississippi, and left for his home. In changing cars, Lovell slipped in some way or another, breaking his collar bone, and suffering with other minor bruises. He is now confined in the City Hospital at St. Louis, Mo.

Frank H. Beatty and Don E. Wilson, of the Hazenbeck-Wallace Shows, sailed for Naples, Italy, December 1, on the Koening Albert, of the North German Lloyd Line. They expect to remain abroad until March 1.

The Mollie Badley Show will close the season at Humble, Texas, December 23, and go into winterquarters at Houston.

MIDWAY COMPANIES.

(Received too late for classification.)

- Davis United Shows, W. H. Davis, mgr.: Nashville, La., 29-Dec. 4.
Georgia United Amusement Co.: Montezuma, Ga., 29-Dec. 4.
Goodell Shows, C. M. Goodell, mgr.: Roff, Okla., 29-Dec. 4.
Kepler Amusement Co., C. J. Kepler, mgr.: Holsdale, Miss., 29-Dec. 4; Port Gibson 6-11.
Lachman Co. Shows: Houston, Tex., 29-Dec. 4.
Metropolitan Great Shows, Velare & Coleman, mgrs.: Montezuma, Ga., 29-Dec. 4; Tifton 6-11.
Royal Amusement Co.: Thibolaux, La., 29-Dec. 4.
St. Louis Amusement Co.: Linnikin, Ga., 29-Dec. 4.
Smith, John R., Shows: Burgaw, N. C., 29-Dec. 4.

TENT SHOW ROUTES.

(Received too late for classification.)

- Christy's, G. W., Railroad Shows: (Armory Auditorium) Atlanta, Ga., 9-15.
Holmes, Ben, Wild West: Viedna, Ga., 29-Dec. 4.
Humphreys Bros' Shows: Stockdale, Tex., 6; Pandora 7; Southerland Springs 8.

INFORMATION WANTED.

Mrs. R. W. Garrison, whose address is 7230 Cottage Grove avenue, Chicago, Ill., desires to secure the address of the parents of her husband, R. W. Garrison, or R. W. Froeman, who died on Chicago, October 1, of typhoid fever. Communication may be sent to Mrs. Garrison at the above address.

DAVIS LEAVES THOMPSON.

Press Agent to Devote his Time to Writing Magazine Articles.

Broadway will be surprised to hear that Glenmore Davis, for several years general press representative, has withdrawn from the Frederic Thompson staff. More than that he has given up all his interest in theatrical holdings and from now on will devote himself to magazine writing.

Davis entered publicity work some years ago, leaving the dramatic editorship of a metropolitan daily. There are few men in New York more widely known or more popularly than "stuffy" Davis.

This has been a year of upheaval in the Broadway press. First came Charles Emerson Cooke to quit the field—then Wells Hawks withdrew from Broadway to host Dreamland; Frank C. Payne is another deserter, leaving the Savage forces in September. Phil Minelli closed the ranks—Richard D. Coxey quit and now comes Glen Davis. There are but few of the old guard left.

AN ACTOR IN THE PULPIT.

Thomas A. Wise Discusses Relation of the Stage to the Church.

Thomas A. Wise, of the A Gentleman from Mississippi company, assumed the role of pastor at the First Universalist Church in Lowell, Mass., Monday evening, and for more than an hour spoke entertainingly to his audience. The actor's subject was The Relations of the Stage to the Church.

Mr. Wise said in part: "The stage has suffered a good deal—the actor being treated as a class rather than an individual. The standing of morality on the stage is just as high as it is in any other profession. I know it because I know many persons in different walks of life. Actors love home lives. They make good fathers and husbands."

"Go down to Staten Island, to the Actors Fund Home, and there you will see many happy old couples—men and women, who have been worn out in their stage work and who are spending their last days in that beautiful place. Down on Nantucket Island is a little town called Sinecusest, where 200 men and women engaged in stage work spend their annual vacations. The inhabitants like them and they are royally welcomed every season when they obtain their respite from work. To the little old church every Sunday they go, because they are welcomed there. They lead happy, honest lives, do those actor folk."

He paid a high tribute to the attitude long maintained by the Little Church, Around the Corner in New York toward the theatrical profession; to the Young Men's Christian Association, which is now of much assistance to actors, though some years ago they felt they were not wanted there, and to the Christian Science Church, which has always shown its willingness to treat the actor and actress in the same way as other folks are treated.

He asked his hearers to encourage the production of wholesome, clean, pure plays for actors prefer to act in such pieces, though often through force of circumstances they are obliged to accept work in plays of another sort, but they are not proud of it.

THE "CLOCKER" DRAMATIZED.

The owner, trainer, jockey, tent and most of the other characters known to the racing camp have all had their days on the stage, but it remained for Paul H. Benjamin, business manager for Maxine Elliott, and Robert Golden, dramatic editor of the Richmond (Va.) News Leader, to discover the dramatic possibilities of the clocker, that enterprising individual, whose business is getting advance information on the race and handing it over to the large and eager clientele of "sure thing" listers. It is the central figure of a three-act comedy, the joint effort of Benjamin and Golden, which will be given its premiere the coming spring.

The piece was originally a sketch by the same authors, written for Arthur Dunn and Marie Glazier.

GOODWIN HAS GONE WEST.

Actor will not Return to New York Until Spring.

Nat Goodwin is now in the West. He will not return to New York until March, unless he should be beckoned by some unexpected emergency. Mr. Goodwin owns a fine place directly on the beach at the great California resort, where, as he says, his "front yard extends to Japan." With Mrs. Goodwin he will spend the disagreeable months of the year where the flowers are over in bloom, and the stage will not see him until spring, when he is to appear under the direction of William A. Brady. The deal by which Goodwin was to have played at Easter time in London in an Edwardian production of a musical comedy by C. M. S. MeLellan is off. Brady and Goodwin came to their agreement at luncheon in the Hotel Astor the day Goodwin left town. Brady had brought with him a formal contract for signature. "Don't want it," said Goodwin. "Tear it up. Your word is good enough for me." So that is how it stands.

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RELEASES OF DECEMBER 7, and 10

- RELEASES OF DECEMBER 7.
No. 6555—MY LORD IN LIVERY. A well known comedy. Code, VERWONDING. App. Length, 525 ft.
No. 6556—WHAT THE CARDS FORETOLD. Comedy. Code, VEIWOIRGD. App. Length 420 ft.

RELEASE OF DECEMBER 10.
No. 6557—THE HOUSE OF CARDS. Dramatic. Code, VERWOIFEN. App. Length, 960 ft.

RELEASES OF DECEMBER 14 and 17

- RELEASE OF DECEMBER 14.
No. 6558—FENTON OF THE 42nd. Dramatic. Code, VERWIRIKKEN. App. Length, 860 ft.
No. 6559—THE NEW POLICEMAN. Comedy. Code, VERWUNDBAR. App. Length, 100 ft.

RELEASE OF DECEMBER 17.
No. 6560—A GIFT FROM SANTA CLAUS. Christmas special. Code, VEIWUNDET. App. Length, 920 ft.

The latter subject, "A Gift from Santa Claus" is our special Christmas film and it is so good that it ought to be the Christmas feature of every exhibitor. It tells a charming story, is well acted and is photographically perfect. Or der it from your exchange now. If you do, the exchange and we can meet the demand and you will get the film when you want it most.

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New Films Reviewed

Rich in Humor are the New Films, How to Get a Job, The Cub Reporter and the Bachelor and the Maid—Forced into Marriage is a Western Subject Full of the Life of the Plains—The Hostage a Winner.

GAUMONT.

(George Kleine.)

HOW TO GET A CITY JOB.—Mr. Tom Jones, a poor laboring man, is out of employment, and aspires to a city job.

He notices announcements posted on the walls of the town hall, stating that there are some vacant positions for street cleaners. He makes a personal application.

There he is given a printed statement of the requisite qualifications for the job in question, which he takes home and studies. He immediately commences a course of physical exercises in order to meet the requirements. He must have a chest measurement of four yards. Weight and height must also be in proportion. Tom eats lustily and trains strenuously until he feels satisfied with his development along these lines.

Then he finds that he must have a wife and four children. With all possible speed he marries and raises a family of the required number.

Next, he must be able to show a school certificate of proficiency in his studies. This necessitates his attending school with his own children as fellow pupils. He shows great aptitude and graduates with honors.

Then he must have been a non-commissioned officer in the army. This entails enlistment and long service, but he gets there all right.

Finally, he must prove that he is a good Republican, which he does by parading the streets with his wife and children on Independence Day, waving flags and shouting lustily. After all this course of preparation he succeeds in passing the examination successfully and when his appointment with some other successful candidates.



X-RAY GLASSES.—Grandfather gets a pair of magic spectacles, which he claims to possess the miraculous power of showing the tastes and inclinations of the person who puts them on. There are present at the time a large family gathering—father, mother, sons and daughters and grandchildren—and each member of the party in turn puts on the spectacles. Then we see on the curtain all that is passing in the mind of the wearer clearly portrayed in each eye, just as if we were looking through opera glasses. X-Ray Glasses is a trick film.

PATHE FRERES.

A CASK OF GOOD OLD WINE.—Mr. and Mrs. Star receive word from a rich old relative that he has sent them a cask of his best old vintage.

In the next picture we see the cask being taken from the freight car and loaded on to a truck, after which the truckmen jump up and slide off. On their way they come to a toll gate, and allow the toll gate keeper to take a good taste of the fine old wine as toll—first removing the plug. After the gate keeper has had enough, the truckmen decide to take a taste, with the result that they both become inebriated. Every now and then they have to stop and pull out the plug again, and take another drink. Finally they lose the plug, and one of them endeavors to stop the role up with his finger with very unsatisfactory results. The wine pours out down the gutter and people from everywhere come with buckets and glasses to get a little bit of the good old stuff. At last when it is all gone the man in the truck man go to a hydrant and fill the barrel up again with good pure water, and finally deliver it to the star's residence, when it is safely lodged in the cellar Mr. Star takes out the plug and fills a bottle for the dinner table, and it is only after taking two or three good swallows that he discovers that it is nothing but water. The rest of the evening is spent by the Star family denouncing their rich relative.



FORCED INTO MARRIAGE.—This picture opens with a cowboy's camp. A young girl belonging to the camp is seen going for a pail of water, accompanied by a child. As she leans over the stream to fill her pail some "bad men" who were riding by grab her, fasten her securely to one of their horses and ride off. The child, however, escapes. The girl is carried off to a deserted cabin, and tied to one of the posts which supports the veranda, where the men sit drinking and playing cards. Before very long the wine takes effect and soon all but one are down and out. This one then carries off the girl to the house of a nearby domineer, and they get spliced. In the meantime the kid has found his way back to the camp, and the cowboys are soon on a "gum shoe hunt" for the bad men, and follow their track to the deserted cabin, which they thoroughly shoot up, killing the two desperados who are left, but finding no trace of the girl and her companion. The two latter have subsequently settled down in their own home, where the cowboys finally discover them by accident, and though a fight threatens, all is amicably settled and great rejoicing ensues.

LUBIN.

SHE TOOK MOTHER'S ADVICE.—"Always take mother's advice" is the way the old song went, and Mrs. Edgerton, a pretty little bride of two weeks followed mother's advice implicitly when the old lady warned her daughter that unless she pretended admiration of everything her husband gave her he would become discouraged and stop making presents. Dressed out of the fashion and hats even worse, spectacles and collars, pictures and other atrocious things are showered upon her by fatuous husbands, and she declares everything to be "just the thing," though she hates does and the dress brings anguish to her secret soul. Even Edg-

erton is conscious that his wife is a dowd in the clothes of his selection, and he is delighted when his mother-in-law appears upon the scene, bundles the dog out of the window, throws the pictures away, and gives the clothes to the servant girl, returning to him his own pretty wife in the dainty garments of her own selection.



THE CUB REPORTER.—The beginner in newspaper work is always "the cub," and our hero is very new to the newspaper game, but terribly in earnest. He devils the life out of the city editor for an assignment, until the latter, in desperation, tells him to get himself locked up in an asylum for the insane. The cub gets his friend Reggie to help him. They dine at a fashionable restaurant, where the cub speedily qualifies for the asylum, and is removed to Dr. Bedlam's Sanitarium. He is unfortunate in his selection for the inmates have overpowered their keepers, and are running the place. The ringleader manages to impersonate the superintendent without exciting suspicion while the policeman is there, but when Reggie turns to go he finds himself detained as well as the cub. The lunatics swarm upon the scene and until the city editor sends the police to their rescue, the cub and his chum have a most exciting time—but it made a "bully story."

EDISON.

THE KEEPER OF THE LIGHT.—An old lighthouse keeper's daughter falls in love with a fisher lad, to whom her father objects. In the midst of a stolen interview the unhappy lovers are discovered by the father. Hot with anger at his daughter's disobedience and filled with unreasoning rage he turns the valves of his wrath upon the lad, and with bitter words drives him from the scene. Overcome by the excess of his emotions, the old keeper falls helpless with a paralytic stroke. The young fisher lad, discouraged and disheartened, ships for a long voyage.

A storm breaks upon the coast, and while the old lighthouse keeper sits helpless in his chair, the daughter flies the danger signal. A vessel is seen in distress. It goes down, and lantern in hand, the girl searches the shore for any unfortunate that might be washed upon its rocks. Stumbling over the rocks she finds her lover lashed to a spar, wave-swept and drowning. She assists him to the lighthouse, where her father, his end drawing near, gives his blessing before the light of day is forever closed to his eyes.



WHAT THE CARDS FORETOLD.—Old Mammy Sue not only liked to have her fortune told, but believed implicitly in "What the Cards Foretold." One day she purchased a book instructing her how to tell fortunes by cards, and proceeded to tell her own. Now, any fortune teller will tell you that it is bad luck to tell your own fortune, and Mammy believes it now. The cards told of laughter, merriment, confusion and of money changing hands. It all happens just as the cards read, but the laughter and merriment were not Mammy's, although she was a most important contributing factor. She was there when the money changed hands, too, but it didn't come Mammy's way by any means—it went to pay her fine at the police station.

FILM IMPORT AND TRADING CO. (Ambrosio.)

THE HOSTAGE.—Dionys, the tyrannical ruler of Syracuse, incurs the hatred of his people, and Meoros, determined to exterminate the monarch, but detected in the attempt, is condemned to death by Dionys.

Offering his friend in person as ball, he pleads for three days' grace in order to unite his sister in wedlock and Dionys agrees to the condition.

The marriage takes place, and Meoros departs with no light heart. His journey is a tedious one. But with admirable courage, he surmounts all barriers, only to arrive at his destination to be informed that he is too late. His friend is at that moment to be executed. To his honorable mind, the news strikes terror.

With an effort he forces his way to the dreaded scene, and to his unbending joy, he observes that he may be just in time to save his friend, who is about to suffer the penalty. The appearance of Meoros causes a perceptible sensation, and the proceedings are commanded by Dionys to be abandoned. So powerful an illustration of loyal friendship and moral courage deeply impresses Dionys, and immediately rescinding the sentence upon Meoros, he begs to be received as a third member of so estimable an enviable a fraternal union.



(Eclair.)

THE LEGEND OF THE GOOD KNIGHT.—In the county of Newcastle, the coronation of the young Queen takes place, to the joy of her humble subjects. To prove her worthiness and courage, it is ordained that she pass the night alone in a solitary castle. She submits to the ordeal, but is waylaid at the entrance by two unscrupulous noblemen, who have planned to overthrow her in the rulership of the country. The good knight, however, who is unknown to her, comes to the rescue. The noblemen are about to cast her into a dungeon, when the knight starts them and sends them both headlong into the pit they intended for the Queen. The good knight lifts the unconscious woman from the floor and places her in a cottee, and leaves her to pass the time alone in accordance with the terms of the statute which she has undertaken to carry out.

Next morning her loyal subjects come to give her greeting, and she is proclaimed their worthy ruler, having passed the ordeal successfully.

IAMP

(Carl Laemmle)

LEVITSKY SEES THE PARADE.—Itebik Levitsky, with his ponderous Sarah, meets Schmendrik Blimzin and his son Jakle. And a jolly party the quartet makes as they go out to the big carnival. Of course, they visit the airship flights; my! such a stretching of necks there is that Blimzin lifts his son Jakle from the ground and holds him in his arms to give him a closer view. Twice they all lose balance and flip backward, but the airships are over Grant's Tomb and their necks must stretch to see them—and they do. But when they try to peep through restricted knotholes in a fence, a watchman routs them, aided by a stout stick.

Next we see the party jamming their way through crowds at a big military parade. They are having a hilarious time pushing through the tremendous jam of humanity but all are finally located comfortably and before them file soldiers of all nations; they take particular notice of the Irishmen, Scotch Highlanders and West Point Cadets.

Such fine uniforms—Oh! Levitsky is so wild with enthusiasm that he forgets even to notice the quality of the goods the uniforms are made of. But his joy is not yet over. He takes his party to see the parade of the historic floats where all the great events of American progress are pictured with living people.

Such a big show! Levitsky sees the grand spectacle, has some more fun with the crowds, then all turn homeward. He bids Schmendrik good-bye and, arriving home, lies down on a couch with a clear and newspaper while Sarah goes about her household duties. Pretty tired, he soon falls asleep.

Now we see the wonderful dream that he is having. The experiences of the day are on his mind and he sees the parade all over again; but what is this? All the soldiers have distinctly Hebrew features; the Scotch Highlanders carry beards and emphasized beaks; so do the West Point Cadets, and even the Irishmen! Yes, and little Jakle Blimzin is marching ahead of the Irishmen with a green flag!

Then he sees the historical pageant. One float shows George Washington crossing the Delaware, and to Itebik's intense surprise George has a long nose and beard, too! Levitsky is overjoyed at discovering the fact and breaking through the crowds he climbs onto the float to shake hands with the Hebrew George Washington.

Next we see Levitsky rising in a balloon—a regular skyboat! He is sailing along beautifully when a terrible accident happens; the elements become furious, lightning flashes and he finds himself in the midst of a terrible storm. Poor Itebik does his best to hold on, but it is all over and he drops out of the air-craft, down, down, until he suddenly awakens to find his newspaper afire and his wife Sarah in hysterics. Realizing that it was all a dream he takes her in his arms and as we leave him he is telling all about it.

The burning newspaper? Oh, Levitsky doesn't mind that. Isn't he insured, anyhow?

URBAN ECLIPSE.

(George Kleine)

CONSUL CROSSES THE ATLANTIC.—Pictures taken of Consul, the near-human ape, crossing the Atlantic on board the steamship George Washington.

He takes an airing—Investigates the ship—Uses a pocket handkerchief—Swabs the deck—Climbs the rigging—Hums a handkerchief—Exercises on a bicycle—Makes free with the Stars and Stripes—Enjoys afternoon tea—Comes to grief—Plays baseball—Quarrels with youngsters—Rides roller skates—Has elaborate lunch—Eats with fork—Tucks teeth—Tours wine—Uses a table napkin—Has an after-dinner smoke—Prepares to retire—Bids us adieu—Kisses the keeper good-night.

ESSANAY.

THE BACHELOR AND THE MAID.—Robert Caldwell, a traveling salesman, and a bachelor, arriving at his home station, flirts with a charming young lady at the baggage window. He has the pleasure of assisting her into a cab and loading after her larger baggage, then goes to his rooms, having previously ordered his own trunk sent to his house.

In this transaction he gets baggage checks mixed, and the young lady's trunk, almost identical with his, is sent to his rooms while the young lady receives his.

He does not discover the mistake until, after some difficulty the trunk is found and a beautiful array of feminine lingerie comes to view. With a proper amount of shocked modesty he covers them up again and searches other compartments in an effort to find some clue to the owner. A photograph of the girl whom he had met at the railway station clears up the mystery and calling an expressman, he tells him to take the trunk to the young lady's house.

He accompanies the expressman and explains about the mix-up. Finally he tells her that he loves her and asks her to marry him. She agrees.

The expressman waits patiently for the other trunk, until, tired of waiting so long, he ventures up to the young lady's parlor. The young lady, blushing a little, explains that the other trunk will not be moved and consequently his services will not be required. With a knowing wink the expressman withdraws, leaving the happy couple together.



A PAIR OF SLIPPERS.—Lubber buys a pair of dainty slippers for his lady love and on his way to deliver them stops to see an old friend, Mr. Rex. Rex is alone, Mrs. Rex having left to visit a friend, leaving implicit instructions that hubby is not to stir from the house until she returns.

Rex is delighted to see his old friend, Lubber, but their chat is interrupted by the ringing of the telephone. Rex answers it; some one wants Lubber at his office, immediately.

Lubber, explaining that he will be back in an hour, hurries out, leaving the box containing the slippers on Rex's writing table. A short time after Lubber leaves, Rex becomes lonely, jumps resolutely into his hat and coat and leaves the house, despite his wife's injunction.

Mrs. Rex comes in immediately after, finds the slippers and the impersonal but highly-colored note accompanying them.

"Dearest Anna—Accept this little gift as a token of my love. Hope they are the right size. "Your Sweetheart."

Mrs. Rex's indignation knows no bounds. So, Rex has been deceiving her—the brute! A happy thought comes to her and she sets about to have revenge on her supposed rival. She re-

(Continued on page 42)

The Liar And His Master

Who will decide which is worse—to be paid to lie or to pay others to lie? The ultimate of both is the same—disaster.

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Program Week, Nov. 29.

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The SONG That REACHED HER HEART
(Raleigh & Robert)

LEOPARD HUNTING IN ABYSSINIA
(Ambrosio)

PROFESSOR SHORTSIGHT'S SURPRISE
(Raleigh & Robert)

SERVANT OF THE ACTRESS
(Italia)

EXPLORER'S DREAM
(Raleigh & Robert)

MARVELOUS SHAVING SOAP
(Deutsches-Bioscop)

MOTOR CYCLIST
(Raleigh & Robert)

THE DOUBLE SIX
(Raleigh & Robert)

DR. LYVENEMUP'S ELIXIR
(Raleigh & Robert)

The release date of the HONEST LITTLE RAGPICKER and MR. SANDMAN'S CURE has been postponed until further notice.

Full descriptions of all our films sent free upon request.

Some people exist that would deny the absolute evidence of their senses rather than admit they were wrong. When you meet such a one pass him by; he is sleeping in his own conceit.

Then again, there are others who are awake to every opportunity—who are eager to advance and, advancing, gather a GOOD harvest. Those are the ones to whom we want to talk—to tell about the pictures we are shipping every day—to tell what wideawake ones are doing and gaining.

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Skating Rink News

More Rinks are Opening in All Parts of the Country, and Business is Reported as Being Good—The Races at Sans Souci Rink were the Most Exciting Seen in a Long Time—Al. Flath and Fitzgerald Discuss the Situation.

FITZGERALD'S LETTER.

BIJOU SKATING RINK OPENS.

In a letter received from Mr. Henry Koch, one of the skating enthusiasts of Hot Springs, Ark., he states that the Bijou Skating Rink opened for the season, Monday evening, November 29. Mr. Koch is one of the hardest workers in his district, and states that the skating game in Hot Springs, this season, will be better than ever before.

JOE BENSON AND "MIDGE" SHERMAN.

Manager S. Waterman, of the Coliseum Rink, of Kansas City, Mo., has again matched "Midge" Sherman, the Kansas City whirlwind, against Joe Benson, of St. Louis, Mo., in a two-mile scratch race to be held at the Coliseum Rink, Tuesday, November 30. This race ought to be a crack-a-jack, as both of these skaters have defeated some of the best skaters in their territory. "Midge" may be seen in a match race with Fred Tyrrell, in the near future.

COLISEUM RINK, AURORA, ILL.

Manager J. J. Rubens, formerly of Chicago, opened up the Coliseum Roller Rink at Aurora, Ill., October 30, and while visiting the officers of the Western Skating Association last week, was taken in as a member of the Association, also had his rink sanctioned for races, and stated that the rink, so far, had been one of the best paying propositions since it was opened several years ago. Manager Rubens came to Chicago to look attractions. Arrangements were made with Secretary Fitzgerald to pick out ten of the best skaters in Chicago for his first real amateur race, which he intends to hold on Wednesday evening, December 8. Mr. Rubens is of the enthusiastic kind that when they start anything it is going to be finished. The Coliseum Rink, one of the choicest in the State, has a surface of 30x115 feet and the track will measure between 14 and 15 laps to the mile. Mr. Rubens would like to hear from attractions of the higher class.

OHIO ASSOCIATION ELECTS OFFICERS.

At the last meeting of the Ohio Skating Association, Nathan E. Cook was elected secretary and Treasurer to fill a vacancy caused by Paul B. Goucher, who has been one of the leading spirits in skating in Ohio, the past few years.

SPECIAL MEETING TO ELECT OFFICERS FOR 1910.

To Western Skating Association Members: A special meeting, for nomination of officers for the ensuing year, will be held Monday evening, November 29, at Masonic Temple, (State and Randolph streets), hall 301, ninth floor, at 8 P. M. sharp.

Many important matters will be brought up for your consideration, and all members and their friends, interested in the welfare of skating, both ice and roller, and kindred sports, such as hockey, polo, etc., are requested to be present and assist in making up a good slate for next year.

The annual meeting and election will be held at the same hall, one week later, Monday evening, December 6. Polls will be open from 7 until 9 o'clock.

JULIAN T. FITZGERALD.

Secretary-treasurer, 511 Western Union Building, Chicago.

N. H.—Notifi secretary of any change of address.

ANXIOUS TO MEET OUTSIDE SKATERS.

Several skaters in the past few weeks have been in the papers that they desired to meet "Midge" Sherman, but up to the present time he has been unable to hear from any of these skaters that have issued the challenge. "Midge" is having his hands full, but would like to hook up with some of the speed wonders of the Central West, and can be reached anytime at the Coliseum Rink, Kansas City, Mo. Correspond with Manager Waterman, who is Sherman's manager, and any agreeable proposition will not be turned down.

INTERNATIONAL SKATING UNION OF AMERICA.

President Louis Rudenstein, of Montreal, Can., has issued a call for the annual meeting of the I. S. U. A., to be held in the offices of the Western Skating Association, Saturday, December 11. Representatives of the Eastern Amateur Skating Association, the two Canadian and the Western Skating Associations will be present. Several matters of great importance will come up for hearing; the most important will be the case of Edmund Lamy, champion amateur skater, who has had professional charges made against him.

TYRRELL WINS SECOND HEAT.

The second heat of the series of professional races, between Fred Tyrrell of Chicago, and Clarence Hamilton of Boston, was skated at Edgewater Rink, Tuesday night, November 23, and resulted in a popular victory for Tyrrell.

The race, like the preceding heat, skated at the same place the Thursday previous, was worth going miles to see. It was plain to be seen that Tyrrell's defeat at the hands of Hamilton in the first race was still smarting him, and he was out to win this race or lose the match, and as this is Tyrrell's first important match since he joined the professional ranks, and being pitted against one of the fastest skaters in the country, and losing the first heat, and the second heat, probably the match, starting him in the face, was enough to make him feel uneasy.

Hamilton, being the victor so far, had nothing to fear and in fact had the race all lined out to win, and therefore the great crowd that ought to have been present, were looking, probably thinking that it would be another victory for Hamilton, but such was not the case, for Tyrrell was timed up to the right pitch. The skaters lined up before Starter Fitzgerald, and the shortest signals were used in starting, so as not to keep the skaters uneasy any length of time.

At the crack of the gun, both skaters got off the mark as if it were to be a quarter-mile sprint, Hamilton taking the lead as in the preceding race, and set a fast clip for seven laps, when on the eighth lap, Tyrrell jumped by Hamilton and gained about ten yards, which he held until the eleventh lap, at which time Hamilton started to pick up and gain some of the lost ground, but had been a little too late, for Tyrrell put forth all the vim he had in him and with a grand sprint, crossed the tape about eight feet ahead of Hamilton, the time being 3:29.

This leaves the match an even affair and in order to decide the match a two-mile pursuit race will be skated at Edgewater Rink, Tuesday evening, November 30, which, no doubt will be one of the greatest races ever witnessed in the west, and skaters will come from several of the outside towns for this event.

Allan I. Blanchard, of the W. S. A. was referee.

SANS SOUCI RACES.

A huge and enthusiastic audience witnessed one of the most exciting roller races ever seen at any rink, in the half hour time race given by Manager E. Fried at Sans Souci Rink, November 28. The men lined up at the tape as follows:

Beaumont and Palmer, Sans Souci, Carlson and Melzer, unattached; Garner and Proctor, Sans Souci; Hiltweil and Angella, Sans Souci; Hennessy and Mikkelsen, Chicago Speed Skaters' Club; Hengst and McCoy, unattached; Funn and Schwartz, Western Speed Skaters' Club; Witt and Kirk, unattached; Gillieson and Keene Palmer.

These nine teams comprise the fastest amateur skaters in the West. At the crack of the gun, they were off the mark in a bunch, and continued through the race without ever slackening up the pace, until the following teams dropped out in order mentioned: Witt and Kirk went one mile and nine laps; Hengst and McCoy went three miles and thirteen laps; Funn and Schwartz went four miles; Garner and Proctor went four miles and one lap; Hennessy and Mikkelsen went four miles and nine laps; Hiltweil and Angella went eight miles and thirteen laps, leaving one of the most sensational finishes ever witnessed in a race at this distance between the two rival teams of the south side, Beaumont and Palmer, and Carlson and Melzer, which caused the spectators to rise to their feet and let loose a deafening roar which lasted throughout the last two minutes of the race.

The race was won by Carlson and Melzer, with Beaumont and Palmer a close second, but a few feet separating the two teams. Angella and Hiltweil finished behind, one by behind. All the other teams had been lapped before this and hereby were compelled to leave the track. The first mile was covered in 3:18; the two miles in 7:07-2:51; five miles in 17:50, these figures indicating the speed at which the race was run.

FEATURES AT WAYNE RINK.

Wayne Garden's Roller Rink, Detroit, Mich., is drawing big crowds daily. One of the largest gatherings in the history of the Wayne Rink was on Thanksgiving Day on which 2,401 people attended. The Wayne Rink has been in existence for the past six seasons under the management of Peter Shea. The population has increased each season and to-day the Wayne Rink is considered one of the first class rinks of America and caters to the best people of Detroit.

Manager Shea has arranged a number of novelty attractions for the coming month. Thursday evening, December 2 a Dolly Dimple Party will be given at the rink. A reward of \$25 will be given to the person who can find and identify the Dolly Dimple Girl on roller skates. The following Thursday, December 9, a fancy dress carnival will take place. Prizes will be given for the best fancy dress costumes, Thursday evening, December 14, a Japanese party; Friday evening, December 17, a Topsy Turvey party, and December 31, Manager Shea will

have skating until ten o'clock, after which dancing will follow upstairs in the ball room, until midnight.

The rink will be closed for a week for the automobile show, commencing January 26. February 15 all the bowlers of the country will assemble at the Wayne Gardens for the American Bowling Congress, which will last three weeks.

BLANCHESTER RINK BUSY.

The Majestic Rink, Blanchester, O., has been open two months this season and up to the present time business has been far better than it was last year. Manager H. C. West has introduced many novelties which tend to keep up the interest.

As a special attraction the last three nights of this week he has E. Frank Vernon, who opened his engagement Thursday evening and night to two packed houses. This is the best attraction ever seen here. Mr. Vernon's many novelties, entirely new to the skaters, scored a big hit. His feat of skating among sixteen burning lights on the front trucks of skates on his stilts, which are sixteen inches high, is a marvelous venture, and his auto novelty is the most beautiful act imaginable. Attached to his feet are two miniature automobiles each weighing sixteen pounds each, and covered with high power Tungsten lights, as well as his auto costume being covered with lights, makes a great offset. Manager West has never so great credit in bringing this skater here.

GRAND ROLLER RACING TOURNAMENT.

At the Auditorium Rink, Waterbury, Conn., Friday, November 19, was held the two-mile race between Yale of New Haven, Leonce of Ansonia, and Kenny of Waterbury. It was won by Yale by one and three-fourth laps. The one-mile ladies race between Miss McFarland of Bridgeport, and Miss Ethel Downs of Waterbury was won by McFarland by fifteen yards. Miss Downs dropped out in the last lap. The main event and the most heart-breaking race of all was a five-mile relay between Hayes and Burke of Bridgeport, and Chatfield and O'Rourke of Waterbury. This race was the first of a series of three for the championship of the state, for relay teams.

For four miles it was neck to neck, but the Bridgeport boys finally got away and before the Waterbury team knew what had happened Bridgeport had gained a lap on them and working for the second. Struggling hard with fifteen yards more to gain their second lap the Bridgeport team crossed the line, winning by one and three-fourth laps after one of the hardest five-mile grinds of their racing career.

On Friday, November 25, at the Quinlup Rink, New Haven, Chatfield and O'Rourke again give battle to Hayes and Burke for five miles in their second race. On Wednesday night, December 1, the third and final race will be pulled off at the Auditorium Rink, Waterbury.

Wednesday night, November 24, Harry Burke of the team of Hayes and Burke, met Tom O'Rourke of the team of Chatfield and O'Rourke, in a three-mile race for a purse and side bet of fifteen dollars at the Park City Rink Bridgeport.

Wednesday night, December 8, Walter Hayes, Burke's team mate, will meet O'Rourke in a three-mile race for a purse and side bet at the Auditorium Rink, Waterbury.

On Friday night, December 3, at the Quinlup Rink, New Haven, was a free-for-all five-mile race, in which all of the fast boys of the state entered, such as Hayes and Burke, Chatfield and O'Rourke, Barrett and White, Yal and King, Lewis and Mac Maion, McCune and Corbin, Chipman and LaFrance and Walter Hayes.

AL. FLATH'S LETTER.

By far the largest crowd that has witnessed a roller race in Milwaukee, turned out to see the race meet at the Hippodrome Rink last Thursday night. There were two contests of the card. One was an inter-city match race between Oily McKone, a fast local skater, and Frank Noll of Chicago. The other contest was a turkey handicap, which was skated in two heats and a final. The match race which was decided in best two in three heats and was won in straight heats by Oily McKone in hand fashion, landing the first heat in 3:11-2:5, and the second in 3:11.

The handicap race was won by Arthur Maloney, from the forty five yard mark in 3:10 which is the fastest that a handicap race has been skated at the above rink. The first heat of the handicap race was won by George Devine in 3:11-1:5, while the second heat was won by Jack Delaney in 3:11, which is also a record for the full mile on a seventeen lap track. The meet, no doubt, was the nicest that has been skated in this city and the enthusiasm that was shown no doubt urged the skaters to do the record work.

Oily McKone showed in his match race that he was some skater. Many of the Hippodrome followers did not think that McKone was in a class with Devine and Delaney, but the time he made in his match race with Noll clearly showed that he is a skater of class and that he, with Devine and Delaney, make a trio that is hard to beat in fact the fans of the above rink believe that there is no rink in the country which has a trio of amateur skaters that can beat the above in a match race at the above rink, and when it comes to going in 3:11, on a seventeen-lap track, it is some traveling, especially when the track is the full distance.

In a short time, some of the Cream City skaters will go to the Windy City to try to trim the skaters of that city on their home tracks, as they did on their own. Such a contest, no doubt, would be interesting in the Windy City, as it is a long time since any outside talent has been able to trim the fast brigade on their home grounds, as they have been looked upon as the fastest skaters in the West. But lately the Milwaukee skaters seem to have the sign on them; however, we will wait to see what the outcome will be.

Arthur Maloney, the speedy little chap who won the mile handicap at the Hippodrome Rink last Thursday night, will be the next skater to be matched with some Chicago speed merchant, and if they fall to move any faster than they did against Devine or Delaney, the new find will have a good chance to do the same as the above two skaters did in their matches. A few weeks to polish off the new find of the Hippodrome fans and another match may be looked for.

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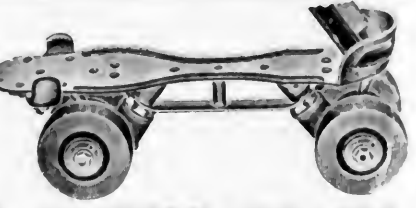
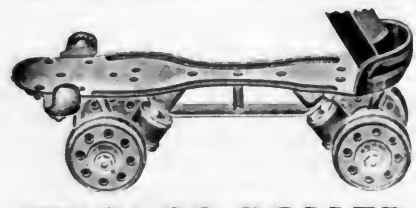
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RINKS IN THE WEST.

The healthy interest taken in roller skating in the Rocky Mountain section of the country is shown by the following article taken from the columns of the Pueblo (Col.) Star Journal, of November 21.

For the past four seasons the management of Minuequa Park, Pueblo, has used its dancing pavilion for rink purposes, and after the regular summer period is at an end, the rink is kept open Friday, Saturday and Sunday nights, and continues on the afternoons of the last two days of the week. Evidently no admission charge is made to the Minuequa rink, and it must be conducted along "democratic" lines, for an example is cited wherein catering to the masses in place of the masses brought failure to a similar venture in a much larger city.

The article referred to follows in part: "If one doubts the popularity of roller skating he or she has but to go to Minuequa rink any afternoon or night and judge. What is now true of Pueblo is equally true of cities of the East, Middle West and the Pacific coast, where the pleasure-giving diversion has attained fashionable vogue—according to the amusement publications.

"Around New York, Philadelphia and Boston, a number of clubs have their own private rinks, and in Denver the "social set" demanded special nights of the week, thereby cutting the support of the general public, which brought to the management disaster.

"Finally brings out the fact that Pueblo's fashionable set does not roller skate, principally because the five weekly sessions at the park rink are not restricted. That is, the entire community is welcomed and there is no admission charge, thereby allowing all who can find time to take part. However, there is now a movement on foot to organize roller skating clubs for Monday, Tuesday, Wednesday and Thursday night, when Minuequa rink is "dark."

"There can be no doubt as to the inestimable value of roller skating as an exercise, for it develops alertness and agility for the muscles and gives unbounded grace to the movements of the body. Physicians have recommended this form of activity and continue to do so after investigating this innocent amusement.

"In Pueblo roller skating is as much of a craze today as it has been in recent years, and interest seems to be on the increase rather than on the wane."

PENNSYLVANIA RINKS.

Fourney's magnificent Palace was formally opened to the public, October 18. The Palace represents an outlay of nearly \$40,000 and is finely equipped with the best of everything that goes to make a complete rink. The size is 32x30, with annex 26x101 feet, and a balcony for 1,000 people, seating capacity 800 people, and is considered the finest skating Palace in Pennsylvania. H. W. English, was manager in charge at the opening, and was assisted by a working force of thirty people. John E. Fourney is sole proprietor.

The East End Auditorium and the Expo. rink at Pittsburg, Pa., report a revival of business that was unlooked for, and the management have had to run afternoons to accommodate the crowds. The press forecasts a good season for both. Floor ball leagues are again in vogue at the Auditorium and as this is a Western Pennsylvania sport, it has a large following.

Reading and Scranton, Pa., rinks report good business this season, so far. Scranton has been running some fast speed races and Reading has been more than successful with local attraction which have drawn capacity houses.

At Harrisburg, Pa., the Auditorium has changed into a theatre. The cause of the closing has been attributed to mismanagement. Mount Union, Pa., Barnesboro, Pa., Huntingdon, Pa., Indiana, Pa., Irwin, Pa., Jeanette, Pa., Kittanning, Pa., DuBois, Pa., and St. Marys, Pa., all report good business for the start. All are surprised at the revival of business.

Meadville, Pa., and Clearfield, Pa., are ready to start in a few weeks. Easton, Pa., and Bethlehem, Pa., report good business for the start, and are playing local polo and having speed contests.

The Inter-State Polo League has again taken on a lease of life and the interest is reported to be as good as ever. Youngstown, O., Mansfield, O., Zanesville, O., Beaver, Pa., Beaver Falls, Pa., constitute the league. H. W. ENGLISH.

SKATING RINK NOTES.

The Maiden City Rink, at Cynthiana, Ky., opened Thursday, November 25. Poldecker Brothers are the managers. The skating surface is of fine maple flooring, and is up-to-date throughout; several novel events have been planned for the coming season.

BOSTON, MASS.

Max Rogers, Hattie Williams and Maxine Elliott now in Boston.

With the opening of the week of the 22d, the Boston Opera House saw the beginning of its third successful week; Nordica, Constantino, Alca and Leveroni have won individual honors, and the brilliancy of the gatherings has increased rather than diminished.

Among the offerings at the theatres in this city, Elsie Janis, in The Fair Co. Ed., at the Colonial, continues in popularity, playing to excellent business. Miss Janis will be succeeded by Max Rogers and Mamie Raymond in The Young Turk, which will start on a fortnight engagement at that theatre with the performance of the 29th.

Miss Lillian Russell, during her successful engagement at the Hollis Street Theatre, has added greatly to her laurels in her latest comedy vehicle; Miss Hattie Williams, who was last seen in this city in Fluffy, is to make her annual appearance, beginning with the 29th, in Detective Sparkes, which has enjoyed a great success in New York. In turn, Miss Williams is to be followed by Robert Hilliard in his greatest success, A Fool There Was, with a strong supporting company.

Miss Maxine Elliott will make her appearance at the Majestic Theatre beginning with the week of the 29th, succeeding Miss Viola Allen, who closes a profitable engagement in The White Sister. Miss Elliott will appear in The Chamber, her latest success.

Walter Hampden, last remembered in Boston as Manson in The Servant in the House, playing the lead in The City, the last Fitch offer-

ing, is making a sweeping success during the engagement of that comedy at the Globe Theatre. The fact that this comedy is the last play written by the celebrated playwright and was staged at the time of his death adds to its interest. The offerings at this theatre for the coming winter, are all of similar sterling merit.

The Crole Slave's Revenge, the Wood's thriller at the Grand Opera House for the week of the 22d, met with instant approval from capacity houses.

The tenth week of A Gentleman from Mississippi shows no decrease in patronage. This comedy of Washington senatorial life is the kind which takes a firm hold on the interest of audiences in every city, and Boston is no exception. Douglas Fairbanks and Thomas A. Wise, the costars, are receiving hearty approval at every performance. The seats for this Brady Gilmer offering are still selling two weeks in advance.

The Three Twins, which has enjoyed a very profitable run of eight weeks at the Boston Theatre, will give place on the 25th to Maedyn Attenkelle in The Circus Man.

Despite the defeat of the 20th in the annual football match with Hill of New Haven, the Cambridge men were out in full and enthusiastic force on the evening of that date, to applaud the splendid performance of Francis James in the new Ade college comedy. There was little of the usual "roughness" of a college fight, but a sincere, hearty approval and a loyal supporting of their college and "varsity" team. Coupled with the many special nights which this musical comedy has given, the usual heavy seat sale has been of exceptional strength.

Henry Savage's exquisite production, The Love Cure, has enjoyed a profitable success at the Tremont Theatre during the past fortnight, playing to capacity business always. Miss Elsie Ferguson will follow the 29th in Such a Little Queer, the new Pollock offering. LOUIS A. HOWARD.

SYDNEY, AUSTRALIA.

To the Editor of The Billboard: Since my last letter to The Billboard, many changes have taken place in matters amusement and theatrical.

The first thing that I must speak of, is the very sudden death of Mr. John Gunn, of the firm of Clarke, Mayne & Gunn, who have come so rapidly to the front, and who before very long will hold the premier position on this side of the water. Mr. Gunn was only ill about four or five days, and his death was not expected, and when at four o'clock in the afternoon of Wednesday last (20th) news was received at the Theatre, that he had died in the arms of Mr. William Noble, his business manager, at a private hospital in Darlinghurst, there was a universal expression of sorrow at his untimely end, just in the very zenith of the Oscar Ashe-Lily Brayton season at the Criterion, where money has been turned away nightly, ever since the opening night. The theatre was opened, and a large audience had taken their seats, when Mr. Oscar Ashe came forward and with a voice tinged with emotions that were hard to conceal, he informed them that out of respect to Mr. Gunn, whose sudden death that afternoon, has cast a deep gloom over them all, the show would be postponed that evening, and their money would be refunded to them at the door. The orchestra struck up Chopin's Funeral March as the vast audience filed out from the theatre.

Just how Mr. Gunn's death will affect the firm's many ventures I am not prepared to say, but I have no doubt in my own mind, that they having been so successful ever since they started in as caterers for the amusement-loving public, but that any amount of capital will be readily forthcoming, and I may say, that Sir Rupert Clark has all the wealth that is needed, to keep this firm on velvet for many, many years to come. To make matters still worse, Mr. Clyde Mayne, was too ill in Melbourne to come to his last partner's funeral, which was one of the largest seen here for many a long day, and was attended by all branches of the profession, musical, theatrical as well as vaudeville and moving picture interests, and many a wet eye was seen at the grave-side when the last of his casket was hidden from sight by the cold earth above him.

All of Messrs. Mayne and Gunn's ventures seem to turn out well, and it is with pleasure that any member of the press hears that any new venture in the amusement line has proved a veritable head of trumps, and congratulations pour in on all sides to them from members all over, when they learn that they have scored another success.

The Oscar Ashe-Lily Brayton season opened with The Taming of the Shrew, and will be played until the 29th inst., when on the 30th it will be played by O'Neill, with Oscar Ashe as O'Neill, and Lily Brayton as Desdemona, and all the costumes and staging were brought out from London, and the whole will be produced under the direction of Oscar Ashe. He is a Sydney lad, who was not considered good enough when a lad, to belong to the amateur dramatic club of his school, but who went home to his father's country, Denmark, and attended under some of the leading lights of the stage, and is now looked on as being at the top of his profession, and the papers have been full of the most fulsome praise of everything that Oscar Ashe-Lily Brayton have done.

Mr. J. C. Williamson returned via Vancouver to this city three weeks ago, and, to the writer's mind, has aged more in the past ten months than he has in the previous ten years, but I am informed that his health is better than when he went away and he has come back with lots of new contracts made, and lots of new productions to be put on, but so far I have not had any conversation with him and presume that I will not do so for some time to come, as he will be very busy with the Melbourne Cup, as his horse is one of the first favorites for the great event, having run a dead heat with another for the Caulfield Cup last Saturday week. The Flag Lieutenant, by the J. C. Williamson Company, was revived at the Theatre Royal at the close of Mr. Riland Holt's season, and on the 23d it was replaced by A Village Priest, with Mr. George S. Tillman in the part of The Abbe Duboise, a part that he made famous here with the late Brough-Benjamin Company, and whose name on the bills is a sine qua non for what is good, as I never, in all my life, saw a failure in the hands of G. S. T. On Saturday next, (the 30th) The Cheat will be produced for the first time in Australia, at this theatre, under the J. C. W. management.

At Her Majesty's, The King of Cadonia gave way to The Belles of New York on the 16th, and is still running to good business, according to all reports.

At the Palace Theatre, Mr. George Marlow's company has been doing a phenomenal business in the play, Married to the Wrong Man, and it is now in the last night. The "House Full" sign has been out nightly.

Mr. Marlow introduced to Sydney an artist new to this city in The Belles, at this theatre, on the 23d, at a matinee. The artist's name is Mr. E. Hoggan Armadale, an English actor, on a visit to these colonies, and a friend of mine, who has just dropped in, says he is a good, sound actor, but with some of the very old-fashioned business about him, but without a very versatile and painstaking artist. It was such a pronounced success that it will be again repeated on Saturday next, the 30th inst. Married to the Wrong Man will be replaced on the 30th by a six nights' season of East Lynne, when, owing to the theatre being otherwise engaged, Mr. Marlow will go on tour and reopen at this theatre at Christmas time.

Mr. Oscar Ashe-Lily Brayton Company gave a full dress production of I should have said recital, of Julius Caesar, at the Town Hall, with simple black velvet for a background, on the 16th, and again on the 23d, and in both instances the Hall, which seats over four thousand, was all too small, and many were refused admission to the place, owing to its being as full as the law would allow, and the success has been so great at both here and Melbourne, that they will again repeat it at an early date. The Governor and suite were present.

At the Tivoli Theatre, Mr. Harry Rickards and family are expected on the 13th in Sydney.

The top liners at this place have been for the past eight weeks, Capt. Whiston's Seals, and they have done a good turn and made money for the boss. They opened at his Melbourne Theatre 23d, and went big. The Sisters Trapnell and their brother, George, are the top-liners there now, having opened on the 23d to a packed house, and Brown and Robinson, the Tricklayer and the Laborer, run close for a second place in their slugging act, and I fancy if they would go back to evening dress, and do their stunt, they would go much better. Miss Athmore Grey in Silhoue dance, has also changed her dances, and is still going strong on the bills, and also with the audiences that daily assemble to be entertained. W. H. H. LANE.

Denver, the bucking mule, has been added to the annual act of Mr. Stricklin, which is now known as Stricklin's Dog and Mule Circus.

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LEHAR SCORES AGAIN.

Franz Lehar, the composer of The Merry Widow, appears to have scored another great success in The Count of Luxembourg, an operetta which was heard in Vienna for the first time last week.

Lehar, says a Vienna correspondent, appears to have again found his former sources of melody, which was poured forth in a continuous and delightful stream. A waltz duet in the first act, Are You There, Snuggly Joy, the music of which is also employed as an intermezzo before the second act, was received with immense applause, and will certainly soon gain the popularity of the famous waltz in The Merry Widow.

Both the Bohemian duet and the waltz song, Tref-lucarnat, in the second act exhibit the exquisite taste of the composer, who this time has kept himself quite free from Slavonic influence, inclining more to the French style.

In the third act a burlesque march terzet was exceedingly well received. In fact, the reception of the entire operetta was unusually warm.

BOOKINGS AT ST. CHARLES.

Since the destruction of the Lyric Theatre, Lake Charles, La., Monday morning, Manager J. L. White has leased the Pujot Street Auditorium and will arrange for all of his bookings, or as many of them as possible, to appear in that house.

Parsifal will be put on Saturday evening, arrangements for the full staging of the play are under way. The Great Dividing will be shown Sunday evening at the same place.

Mr. White says that he will probably rebuild the Lyric and if he does the new theatre will be a handsome and modern house.

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Professional Roller Skaters' Association listing: V. M. FRANK THE NOVELTY SKATER; PROF. A. P. DEMERS; BERTHA DOUD MACK; THE HARRAHS; MISS GRACIE AYER; JACK FOTCH.

Motion Picture News

(Continued from page 13.)

MR. ARTHUR HOTALING ENTER-TAINED.

Mr. Arthur Hotaling, of Lubin's photographic staff, on his way South to take pictures...

CHICAGO FILM NOTES.

A device for the protection of films from fire was recently invented and patented by George Gilmore...

Thanksgiving Day there was much doing at the several headquarters of film exchanges...

Slides furnished by the Chicago Slide Co. are being used at R. Levey's theatre, the Revelry...

Al. Abbott, singer at the Casino Theatre, is using it in Kiss Your Sweetheart...

Julina Lanni, formerly with the Phoenix Film Co., is now in the services of the Standard Film Exchange.

The illustrated song this week, at the Harmony Theatre, is Honeyland, and is being sung by Earl Barr.

MOVING PICTURE NOTES.

The old veteran, Captain Peabody, who has one of the largest and most up-to-date electrical theatres in Springfield, Mo., has purchased a large building on one of the principal streets...

N. Dolshane Claward, who manages the Red Moon Motion Picture Theatre at Wilmington, Del., has inaugurated a new plan in his house...

Joe Cohn, well known in the Northwest as a baseball manager, opened the old Arcade Theatre, on Riverside avenue, Spokane, Wash., November 21...

The Three I Amusement Company, with headquarters in Peoria, Ill., purchased on November 22, the Elite Theatre, located at 405 Jefferson street, Burlington, Iowa...

A new moving picture theatre has been fitted up in Sedalia, Mo., at 119 E. Third street. It is called the Empire Theatre, and is managed by J. H. Koefler...

The Velox, a new moving picture house, was opened recently at Taylor, Mo., under the management of C. W. Black. This is a division town on the Frisco R. R. and the Velox is the only picture house in the city.

Harry C. Mills has been engaged as operator and Adeline Mills as musical director of the Princess Theatre, Alliance, O.

C. A. Gent and J. M. Young, of Marion, Ill., have purchased the Star Theatre, that city. They are running pictures and songs.

Messrs. Bishop and Hughart will open a new electric theatre at Fifth and Fremont streets, Tombstone, Ariz.

ACTORS OF TO-DAY AND YESTER-DAY.

(Continued from page 16.)

day. At 1, legging tied on, and braved the mud for a fifty miles' ride. Rain falling all the way. Arrived at Natchez at half-past six. Rubbed down and took supper. Acted Eeckel Homespun and Delph to a poor house. To bed (still as steel-yards) at 12.

"Friday.—Cast pieces counted tickets.—Attended rehearsal until 1 p. m. To horse again for Port Gibson. Arrived at 7. No time to eat dinner or supper. Acted in the Magpie and Maid, and No Song, No Supper, in which latter piece I managed to get a few mouthfuls of cold roasted mutton and some dry bread, they being my first food this day!" etc., etc.

Through it all Smith maintained composure. He made friends a plenty, and kept them in his later years he achieved a full measure of success. Wasn't it deserved? In 1853 he left the theatre and its cares. What better than to tell the end in his own words? "In my retirement, happy in the reflection that I never willfully wronged my fellow actors—meaning all human beings; for both not our Shakespeare said that all men and women are players—and so far as was in my power, I always aimed to elevate the stage in the estimation of the public by presenting the legitimate drama, interpreted by the best living masters, though compelled by the vitiated taste of that public, engendered elsewhere, to descend a little sometimes from the high standard I had set up for myself. I do not look back upon my managerial career with any feelings of regret, but with a reasonable amount of satisfaction; and when reclining upon a garden bench under my vines and cherry trees, with book in hand, I often think over, if I do not speak aloud, the following exquisitely beautiful lines of the great bard:

"Sweet are the uses of adversity: Which, like the toad, ugly and venomous, Wears yet a precious jewel in his head; And this our life, exempt from public haunt, Finds tongues in trees, books in the running brooks, Sermons in stones, and good in everything."

STRIPPED TO BARE SKIN.

Annette Kellerman, Vaudeville Star, Tells How to Keep Slender.

"The only bones about me, girls, are the ones that nature gave to me. I call slim Annette Kellermann, vaudeville headliner, as she addressed a big audience of women in the Colonial Theatre, New York.

The young swimming Venus looked—in a tight-fitting black velvet gown—as though the most expert of corsetiers had molded her into the creation. But she proved in startling fashion that this wasn't so.

"I'll just take this thing (the gown) off," said the confidential Annette, sulking the action to the word, and revealing herself in her black swimming suit. "Then I'll just rip this thing (the suit) down the side and show you that there's nothing underneath but—but me!"

And she did that, too. Of course, there wasn't a man within seeing or hearing distance. This was purely an affair between Annette and the women who were young and middle-aged and old, and of widely varying degrees of pulchritude, but who, to the breezy swimmer, were all "girls." They were beautiful, and they wanted to know how to be beautiful, and thought Annette could tell them.

"It's going to be a perfectly informal lecture," said Annette at the beginning. And it surely was. When one woman piped in a question as to whether she should breathe from the throat, Miss Kellermann naively replied: "Dear me, I don't know what that is!"

But she knew that swimming and dancing and systematic exercise and fish, eggs and vegetables had kept her slim and graceful, and they ought to keep other women's that way, too.

"And," said Annette, philosophically, "if more girls would swim and dance and care for athletics, instead of rushing into matrimony as the only joy in the world, there would be fewer divorcees."

The informal lecture wound up with one of Miss Kellermann's swimming exhibitions in her big tank, and many a woman went away vowing to learn to swim if she had to break the ice to do it.

MANAGER KAVANAGH ENTER-TAINS.

A. J. Kavanagh, the enterprising showman and lessee of the Grand Family Theatre in Grand Forks, N. D., and also lessee and manager of the Gem Family in Minneapolis, did not forget his employees as well as those doing "stunts" at his Grand Forks house, during Thanksgiving week. He authorized his local manager, J. A. Bortram, to give them a Thanksgiving dinner and how will Mr. Bortram carry out his part will long be remembered by those that were fortunate to have been invited. The dinner was served at the Frederick, and those present were: Manager and Mrs. J. A. Bortram, Harry E. Vallos, Oona DeLano, Four Warnes, Frank Robinson, J. A. McCarry, Mr. and Mrs. O. A. Hanzan, Tom Tracy, Blot Tracy, A. Borshau, Mike Cooper, Art Moran.

FORTY NEW YORK THEATRES.

Eight Years ago There were Sixteen Regular Houses.

A. W. Dugwall after figuring retrospective and otherwise, upon the matter of theatres in New York, found that eight years ago there were sixteen "regular" houses in Manhattan, while now there are more than forty. The old list embraced the Academy, Lyceum, Madison Square, Weber and Fields, Wallack's, Bijou, Daly's, Manhattan, Savor, Garrick, Herald Square, Knickerbocker, Casino, Empire, Broadway and Criterion. The New York at that time was devoted to vaudeville. The present roll includes the Academy, Sullivan-Kraus (now, Weber's, Daly's, Wallack's, Bijou, Fifth Avenue, Savor, Herald Square, Garrick, Knickerbocker, Casino, Maxine Elliott's, Empire, Broadway, Comedy, New Amsterdam, Liberty, Hackett, Lyric, Belasco, Hammerstein's, Astor, Gaiety, Criterion, American, New York, Hudson, Stuyvesant, Jardin de Paris, Hippodrome, Lyceum, Majestic, Lincoln Square, Plaza, West End, Metropolitan, Yorkville, Col-

onial, Alhambra, Metropolitan and Manhattan Opera Houses, and the New Theatre. Coming before long are Billingham's Theatre, Brady's New Netherlands, the newest Shubert theatre in Thirty-ninth street, the Columbia (burlesque), and the Tate-Cohen-Harris structure at Forty-third street and Broadway.

This, it will be perceived, is an extraordinary increase in so short a time, even without considering the moving picture shows, of which there are fully 800 in New York. It is estimated quite reasonably that the average capacity of these places is 300 persons, and figuring that they are filled twice a day (which is very far inside the actual condition), they give amusement to 48,000 individuals per diem. In view of this exceedingly conservative statement of the theatre situation in the American metropolis, it is not at all surprising that it requires an extraordinary entertainment nowadays to "get the money."

FROHMAN TO ENTER CHICAGO.

The Producing Manager Prepares to Make it a Producing center.

Charles Frohman is about to proceed to make Chicago a real producing center. He has made the announcement that the Western Metropolis is to be a logical theatrical center and is going to try out many of his shows there. In addition to owning a Chicago theatre, Mr. Frohman has just paid a visit to the Windy City for the purpose of making preliminary arrangements for the production of The Eliza of Fate, which will have its premiere at the Illinois Theatre, December 6.

This production is unusually elaborate and requires an exceptionally large cast, is a spectacular drama written by Dr. Arthur Conan Doyle, the author of Sherlock Holmes. It will be in four acts and seven scenes and its scenic investiture is on a sufficiently large scale to place it on a par with The Souland, Lionel Barrymore, Hamilton Ravelle, Grace Freeman and Ina Hammer will have the principal parts.

The other Frohman productions will be brought out at the new Jackson Theatre, now in course of construction. This new house will see the first performances of the best dramatic material available and its management will be unique. Syndicate plays and players will continue to play at the Illinois and Powers and the new house will be given over to first performances, where Mr. Frohman will really try out the experiment of making Chicago a real producing center.

On the opening night at the Jackson Theatre, representative playwrights of England and America will be present as the guests of Mr. Frohman.

SOME IDIOT YELLED "FIRE!"

Panic During Performance of Paid in Full is Narrowly Averted.

An incident at the Vendome Theatre, Nashville, Tenn., Friday, manifested clearly what a dangerous business it is to shout fire in the ears of a large audience.

In the crucial scene of Paid in Full, such a cry rang out from the gallery, at once bringing the audience to its feet. Some trifling derangement in the ledgers caused a thin haze of smoke to appear. No attention was paid to it by the audience, but the thoughtless cry rang out from the gallery.

Miss Edna Brothers and Frank C. Burton were on the stage at the time, and, taking in the fright of the audience, sought to reassure them. Thomas Collin Cooke, one of the principals and stage director, came on the stage in shirt sleeves, and, collarless, from his dressing room, in a loud voice he called to the people to sit down. Seeing that attention was paid him, he explained the cause of the smoke, and that no danger whatever was imminent. The orchestra struck up a lively tune, and this had a further reassuring effect. By this time Manager Shuetz had reached the orchestra enclosure and stage hands were all about the building quieting the people.

Finally, convinced that no harm would befall them, the people resumed their seats, but it was several minutes before the members of the cast could proceed. Conditions rapidly readjusted themselves, however, and the interest at the close was not in the least dampened by the fact that a near peril had been averted.

MARGUERITE CLARK MARRIED.

Star of The Wishing Ring Weds Her Leading Man, Robt. Dempster.

Marguerite Clark, the dainty comedienne, who has made a great personal success in The Wishing Ring, at the Great Northern Theatre, Chicago, was secretly married last week.

Robert Dempster is the happy man. Mr. Dempster has been acting as Miss Clark's leading man in The Wishing Ring, and so well

did he woo on the stage the little actress was not averse to permitting him to continue his avowals in earnest outside of play hours.

No musical comedy star has been more popular than Miss Clark. Very small in stature she has a beautiful face and a winsome personality, which have done as much toward winning success as her capabilities as a comedienne.

During the several years that she was in Wolf Hopper's leading woman, Miss Clark was as much responsible for the success of his attraction as was Mr. Hopper himself.

MAUDE ADAMS SPECIAL.

Actress will Give Performance at Either Yale or Columbia.

Maude Adams will give a special performance of some historical drama or one of the old English morality plays, at either Yale College or Columbia University at the close of her regular season and hereafter will make these university productions a regular annual feature of her work.

Charles Frohman is so gratified with the success of the presentation of Joan of Arc at Harvard University by Miss Adams last summer, and the dainty star herself is so elated with the artistic achievements of the production that it has been decided to repeat the experiment at some other big university, and either Yale or Columbia will be the next scene of her collegiate offering. The play for this year has not been chosen, but several are under consideration and negotiations for the production are now under way. The play selected will be one possessing academic interest, which it would be impossible to stage in the ordinary theatre. A number of colleges are anxious to share in the honors of the production.

THANKSGIVING DINNERS.

Sam Bernard and Frank Daniels Dine With Companies on Stage.

Sam Bernard, who is starring in The Girl and the Wizard, at the Casino, and who lives in New York City, gave a dinner to the leading principals of his company at his house at the customary dinner hour on Thanksgiving. This was possible because of the comparatively small number of principals in the organization. They all left the theatre in Mr. Bernard's big touring car immediately after the matinee and were back in time to dress for the evening performance. Mr. Bernard's guests were: Harry Carson Clark, William Roselle, Flora Parker, Harriet Standon, Hattie Lorraine and Mr. Burrows, the stage manager.

Frank Daniels followed the usual custom and gave a dinner on the historic stage at Daly's Theatre to all the members appearing in The Belle of Brittany, under the Shubert management. He insisted that the entertainment should be entirely his personal affair, and gave it in truly stellar manner.

The illustrated song this week, at the Harmony Theatre, is Honeyland, and is being sung by Earl Barr.

HANDSOME SHUBERT THEATRE

Southern and Marlowe to Open New Boston House, January 17.

The new Sam S. Shubert Memorial Theatre in Boston is rapidly nearing completion, and will be dedicated on January 17 by E. H. Sothern and Julia Marlowe, who will begin there an engagement in their classic repertoire. This theatre, the second built by Lee and J. J. Shubert in memory of their brother, the other being in Keness City, will be the handsomest and most costly playhouse in America. It will represent the best work in theatre construction and decoration.

ETHEL ROBINSON HEADS CLUB DEPARTMENT.

A communication from Miss Ethel Robinson of the Western Vaudeville Managers' Association, informs us that Miss Robinson is now at the head of the club department of that organization and is systematizing that branch of the work so that it will be more complete in scope than ever before.

RINK NOTES.

Prof. Frank Neher was a special attraction at the Rochelle, Ill., Rink, November 22 and week. He drew a \$180.40 audience Thanksgiving Day.

The Coliseum Rink, Paxton, Ill., was recently opened for the season under the management of R. B. Giddington.

Advertisement for Baltimore Flyer skates, featuring an image of a skate and text: 'THEATRICAL LUMBER' and 'THE JOHN GILLESPIE LUMBER COMPANY CHICAGO, ILL.'

Burlesque

THE GAY MASQUERADERS.

(Continued from page 17.)

Four olio acts are programmed, but last Tuesday afternoon only three were given. And Hill, in her serial act, did not go on, although she took part in the burlesque. No explanation for the omission of the act was offered.

The olio's opening was the Faust Trio, in operatic selections. They rendered four numbers—one in English and the others in foreign tongue. Their concluding number was the Trio on Scene from Faust, splendidly handled. The applause the act received is evidence enough that such acts as this are welcome in burlesque. In the second position were The Melvin Brothers, three clean-cut athletic chaps, in an acrobatic offering that will stand the test anywhere. They work with smoothness and rapidity. Their feats are difficult, especially their features—the leap of the topmounter (distance of about ten feet) from the shoulders of the middleman to the hands of the understander. Their finish is a ten-foot somersault drop of the topmounter from the shoulders of the middleman, standing on a six-foot perch, to the hands of the understander. The act scored a big-sized hit.

The sketch of Murphy, Magee and Company, called His Colors Saved Him, is too drawn out. Cut out about five minutes of unnecessary talk and the offering will be more desirable. Frank Murphy has an Irish character which he handles well, but there is room for improvement in Jack E. Magee's old mix. He looks the part, but his actions, voice, etc., do not suit. Frances Lawson doesn't get much opportunity, but when she has a line she fails to make an impression. Her manner of delivery is poor.

With a few exceptions the girls in the chorus work well. There are two or three of them, though, who the stage manager might wake up, as they go through their work mechanically, staring into the corners of the house. The quality of the singing is good, on the question of looks the aggregation easily passes.

THE CHERRY BLOSSOMS.

(Western Wheel), People's Theatre, Cincinnati.

John H. Perry, who wrote and staged the Isle of Gazoak Gazeo for the Cherry Blossoms, struck the mark as far as "nonsensical burlesque," as it is programmed, is concerned. These vehicles billed as "nonsensical affairs" are generally constructed to provide laughter, and Perry has succeeded in turning out something that pretty well bears out that title and purpose. There are quite an unusual number of clever comedy bits, although in several instances the talk is rather broad, and in one case the business is a little suggestive. Only once are rough house tactics brought into play—the weapon being an inflated bladder in the hands of Perry.

An especially clever bit was that of two broken-down "light" actors, played by Ed Mack and another companion. They do splendidly and create a round of laughter.

A noticeable feature is the manner in which the numbers are staged—it gives evidence of the guiding hand of one who knows his business. There are practically no exceptions to this rule throughout the entire show, and a big boost in the quality of the performance is the result.

Another instance is the work of the chorus, consisting of sixteen girls, possessing good looks, and going through their work in splendid style. The singing strength of the choristers is also above the average notch. Then the management has supplied enough changes of pretty costumes to complete the picture. In the first half the comedy is in the hands of Billy Inman, Robert Cunningham and John Perry, but in the closing piece Ed. Mack is also included in the circle.

Inman, as the captain of an airship, is the Irish comedian, although he doesn't adhere very closely to the brogue. He does very well, though, and succeeds in holding up his part of the show by gathering in a goodly share of laughs.

The part handled by John Perry is that of a "weary Willie," his type is somewhat modified from the usual conception. Perry scores a sure enough hit with his City of Boogie song, he being compelled to take no less than half a dozen encores.

Cunningham isn't kept as busy as Inman or Perry, and as a Dutch comedian, he stands in the average row.

Ed Mack breaks in occasionally during the opener, but in the last half he is given a better opportunity, which he disposes of satisfactorily.

Mabel Leslie, Lillie Perry and Lydia Carlisle are the women principals. Each one successfully handles her work. In the matter of appearance each of the three will pass.

With this show an unusually large number of choristers are given an opportunity with a song, and in each instance the judgment of distributing the song is not misplaced.

There are three acts in the olio—or four. Illustrated songs may be called an act. The first is Carlisle and Perry, a sister team. The girls essay three songs, each one getting over. The dressing of the act is tasteful.

The second number is provided by Granville and Mack, and their monk, in what is termed Just Nonsense. The title is correct. They have a line of ordinary comedy, and have a fairly good finish with their Italian impersonation.

Joe Ward was programmed to render the illustrated songs, but a chorister was utilized. She sang Pony Boy and Molly Lee in agreeable voice.

Recognition, the sketch used by Billy Inman and Company, serves its purpose in only a fair way. There is little comedy in the piece, and the theme very artificial.

S.-C. MILWAUKEE HOUSE.

The New Bell Theatre, which is now under construction for the Sullivan-Cosidine people, in Milwaukee, is nearing completion. The house is expected to be opened the middle of January, playing six headline acts of the S. C. Circuit, Matinees daily and two evening performances, prices ranging 10, 20 and 30 cents. The house will be of a modern construction, being built at an expense of \$75,000.

LAST CALL

LAST CALL



Alive with the spirit of the times --- the giving of more than is asked, more than is expected, this opportunity for advertising brings exceptional advantages in many ways. There's the general excellence in Editorial merit, with its beautiful illustrations, feature stories, typographical superiority, its maze of reference lists and indexes, and to you, Mr. Advertiser, more valuable---the greatly increased circulation---without the corresponding increase in cost---that's the Christmas spirit. Forty thousand copies will be printed. For the publicity that reinforces---supplements your usual announcements, this issue has no superior in merit. Act quickly, use special delivery and wire reservation at once, owing to limited time. Address Publication Office

THE BILLBOARD,

Cincinnati, Ohio.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

The names of Performers en route with amusement enterprises, and of Professionals giving their permanent address, are not published in this list.

PERFORMERS' DATES.

When no date is given, Nov. 29-Dec. 4 is to be supplied.

Adelmann's, Jos., Musical Ensemble (Apollo) Nor- emberg, Ger., Dec. 1-30.
All, Geo. (Drury Lane) London, Eng., Dec. 5- 10.
Alley & Thorne (Dixie) Atlanta, Ga.
Aneta (Folies Bergere) Paris, France, Dec. 1- 31.
Apollo Quartet (Orpheum) Lima, O.; (Orphe- um) Mansfield 6-11.
Appley, E. J. (Colonial) Wash., D. C.; (La- jure) Baltimore 6-11.
Adams & Alden (Orpheum) San Francisco, 20- 10-11.
Alben & Gillan (Gay) Hastings, Neb., 29- 10-11.
Allyn, L. (Lyric) Concordia, Mass., 2-4; (Lyric- ous) Junction City 6-8; (Family) Independence, Mo., 9-11.
Ardell Bros. (Portola) San Francisco; (Clute's) San Francisco 6-11.
Arlington Four (Orpheum) St. Paul; (Orpheum) Minneapolis 6-11.
Arch City Trio (Gaiety) Indianapolis; (Lyric) Robinson, Ill., 6-11.
Arvin, Peter H.; (Sharon, Pa.) (Grand) Can- ton, O., 6-11.
Ahearn, Chas., Trompe (Majestic) Milwaukee; (Orpheum) Lincoln, Neb., 6-11.
Ahoft & Alva (Family) Indianapolis.
Alferetta, Great (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City, Mo., 6-11.
Alpha Quartette (Star) Chicago; (Temple) Grand Rapids, Mich., 6-11.
Amores Sisters (Metropolitan) Oklahoma City, Okla.
American Newsboys' Quartette (Bijou) Battle Creek, Mich.; (Majestic) Ann Arbor 6-11.
At the Waldorf, with Kunita Erickson (Garrick) Wilmington, Del.; (Trent) Trenton, N. J., 6-11.
Austins, Tossing (Orpheum) Seattle; (Orpheum) Portland, Ore., 6-11.
A. H. De's Post Card Album (Temple) Ft. Wayne, Ind.
All's, Sie Hassan Ben, Araba (Grand) Pitts- burg; (Keith's) Columbus, O., 6-11.
Arkansas, Two (Orpheum) Spokane; (Orpheum) Seattle 6-11.
Auer's, Geo., Jack the Giant Killer (Mary Anderson) Louisville; (Majestic) Milwaukee, 6-11.
Aobhken's Hawaiian Duo (Lyric) St. Joseph, Mo.
American Dancers, Six (Orpheum) New Orleans.
Alpine Trompe, Five (Star) Music, Ind.; (In- door) Circus, Saginaw, Mich., 6-11.
Amiens Quartette (Lyric) East Liverpool, O.; (Liberty) Pittsburg, Pa., 6-8; (Family) Brad- dock 9-11.
Aitken, Great (Idle Hour) Atlanta, Ga.
Awake at the Switch (Columbia) Cincinnati; (Grand) Evansville, Ind., 6-11.
Arnold, Chas. S. (Smith Shows) Columbus, Miss.
Apule's Animals (Broadway) Camden, N. J.; (Keith's) Boston 6-11.
Addison & Livingston (O. H.) Humble, Tex.
Arnold, Chas. (O. H.) Leavenworth, Kan.
Able, Edward, & Co. (Alhambra) N. Y. C.
Anderson & Golnes (Hammerstein's) N. Y. C.
Almond, Tom & Edith (Family) Lancaster, Pa.
Al, Hunter & All (Family) Lancaster, Pa.
Arnold & Ricker (O. H.) Ridgway, Pa., 6-8; (Family) St. Marys 9-11.
Budd, Aerial, Trio (Rand's) Troy, N. Y.; (Tay- lor) Trenton, N. J., 6-11.
Buckley's Dancing Dots (Star) Cheyenne, Wyo.; (Star) Cripple Creek, Col., 6-11.
Borden, Zeno, & Hayden Bros. (Gaiety) To- ronto; (Corinthian) Rochester, N. Y., 6-11.
Bannons, Juggling (Poll's) Bridgeport, Conn.; (Poll's) Scranton, Pa., 6-11.
Bandy & Fields (American) San Francisco; (Los Angeles) Los Angeles 6-11.
Bacon, Mr. & Mrs. (Family) Moline, Ill.; (Hay- market) Chicago 6-11.
Biff & Bang (Pantages) Vancouver, B. C., Can.; (Pantages) Seattle 6-11.
Brinkman, Ernest (Majestic) Denver; (Majes- tic) Colorado Springs 6-11.
Becher & Maye (Promler) Chicago; (Swan- son's) Chicago 6-11.
Blondell, Mable (Crystal) Atlanta, Ga.
Bord, Kenneth J. (O. H.) Montevideo, Minn., 2-4; (O. H.) Milbank, S. D., 6-8; (O. H.) Summit 9-11.
Baxter, Sidney, & Co. (Poll's) Wilkes-Barre, Pa.
Beano Duo (Orpheum) Kansas City, Mo.; (Ma- jestic) E. St. Louis, Ill., 6-11.
Borow, Beck (O. H.) New Brunswick, N. J.; (Bijou) Bayonne 6-11.
Blamphorn & Behr (Seaside) Providence; (Au- ditorium) Malden, Mass., 6-11.
Rehan, Geo. (Keith's) Providence; (Proctor's) Newark, N. J., 6-11.
Hotton & Quilen (Lyric) Dayton, O.; (Grand) Cleveland 6-11.
Burt, Al, J. (O. H.) Irwin, Pa.
Basque Quartette (Orpheum) Spokane 6-11.
Belges, Grace E. (Academy) Suffolk, Va.; (Ly- ric) Petersburg 2-4; (Surprise) Alexandria 6-11.
Bryant & Saville (Crystal) Anderson, Ind.
Boys in Blue (Orpheum) Oakland, Cal.; (Or- pheum) Los Angeles 6-11.
Berlow's Dots & Pops (Dominion) Winnipeg, Can.; (American) Chicago 6-11.

Brenon, Herbert, Helen Downing & Co. (The- 11's) Wilkes-Barre, Pa.; (Poll's) Worcester, Mass., 6-11.
Bernardi, Arturo (Orpheum) Denver.
Bissott & Scott (Metropolitan) Oklahoma City, Okla.
Bissamette & Newman (Majestic) Denver, 4-11.
Bells, Four Dancing (New Majestic) La Crosse, Wis.
Berry & Berry (Temple) Ft. Wayne, Ind.; (Ma- jestic) Madison, Wis., 6-11.
Banks, Brozdale Duo (Lyric) Mobile, Ala.
Briggs, The; Halifax, N. S., Can.
Bloomquist, George (Orpheum) Kansas City, Mo., 6-11.
Bush & Peyser (Aldome) Jacksonville, Fla.; (Orpheum) Tampa 6-11.
Beigan, Nella (Temple) Detroit.
Bols & Wilson (Orpheum) Pensacola, Fla.
Bowers, Walters & Crooker (Temple) Detroit; (Temple) Rochester, N. Y., 6-11.
Barry & Wolford (Shea's) Toronto; (Keith's) Columbus, O., 6-11.
Bols, Harry & Kitty (Elite) Columbus, Ga.; (Metropolitan) Mobile, Ala., 6-11.
Passer LaVelle Trio (Bijou) Battle Creek, Mich.; (Bijou) Jackson 6-11.
Bella Italia Trompe (Pantages) San Francisco; (Pantages) Salt Lake City, 6-11.
Ballou, The (Keith's) Phila.
Barnes & Crawford (Keith's) Cleveland; (Ma- jestic) Chicago 6-11.
Big City Quartet (Orpheum) Denver; (Orpheum) Minneapolis, 6-11.
Barry, Edwin, Van, Richards & Co. (Orpheum) Spokane; (Orpheum) Seattle 6-11.
Brown, Harris & Brown (Orpheum) St. Paul; (Dominion) Winnipeg, Can., 6-11.

Clark's, J. W. Monkey Comedians (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 6-11.
Cross & Josephine (Orpheum) Spokane; (Or- pheum) Seattle 6-11.
Casinus & LaMar (Arcade) Toledo, O.; (Orph- eum) Lima 6-11.
Cree & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.
Clare, Raymond (Poll's) Wilkes-Barre, Pa.; (Poll's) Worcester, Mass., 6-11.
Cummings, Grace, & Co. (Temple) Ft. Wayne, Ind.; (Main St.) Peoria, Ill., 6-11.
Carious, The (Keith's) Cleveland.
Cameron, Ella, & Co. (Kedzie Ave.) Chicago; (Family) Moline 6-11.
Cassor, Franz, & Co. (Majestic) Houston, Tex.; (Majestic) Galveston 6-11.
Carole, Anna A. (Orpheum) Portland, Ore.
Carp, Sam, & Mary Marbie (Cook's) Rochester, N. Y.; (Keith's) Boston, Mass., 6-11.
Clermont, Jean (Orpheum) St. Paul.
Cimosa, Rosa, & George Welch (Orpheum) Min- neapolis; (Orpheum) Duluth 6-11.
Carlin & Clark (Orpheum) Salt Lake City; (Or- pheum) Ogden 6-11.
Cook & Stephens (Orpheum) St. Paul.
Clippert Comedy Four (Alhambra) Chicago; (Sid- 11's) Chicago 6-11.
Clifford & Burke (Poll's) New Haven, Conn.; (Hathaway's) New Bedford, Mass., 6-11.
Cotton, Lolo (Garrick) Burlington, Ia.; (Gar- rick) Ottumwa 6-11.
Crossy, Elsie, & Co. (Majestic) Denver.
Crowl Musical Duo (Hathaway's) Lowell, Mass.
Clayton, Tina, & Co. (Orpheum) Butte, 6-11.
Cunningham & Marlon (Orpheum) Sioux City, Ia.; (Orpheum) Omaha 6-11.
Clippert Quartet (Majestic) Houston, Tex.; (Ma- jestic) Galveston 6-11.
Cliff, Laddie (Keith's Hippodrome) Cleveland, 6-11.
Carle, Irving (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 6-11.
Cox, Ray (Keith's) Phila.; (Maryland) Bal- timore, 6-11.
Chevalier, Albert (Keith's) Boston, Mass.; (Hammerstein's) N. Y. C., 6-11.
Crossy, Will M., & Blanche Deane (Orpheum) St. Paul; (Orpheum) Minneapolis 6-11.
Crumminal Evidence (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City, Ia., 6-11.
Campbell, Roy (Orpheum) Denver.
Carnegie Electric Tabloid Stories (Lyric) Jamestown, N. Y.
Carr Trio (Eden) Foul on Lac, Wis.; (Orph- eum) Oskosh, Wis., 6-11.
Carraus, The (Fami) Hazleton, Pa.; (Sister's) Pottsville 6-11.

Davis, Edwards (Poll's) Scranton, Pa.; (Chase's) Wash., D. C., 6-11.
Duroz, Fred (Keith's) Providence; (Shea's) Buffalo 6-11.
Darnody (Orpheum) Canton, O.; (Orpheum) Mansfield 6-11.
Dumbers, Four Casting (Keith's) Phila.
DeLyle, Liane (Shea's) Buffalo; (Shea's) To- ronto 6-11.
Downs, T. Nelson (Bennett's) Ottawa, Can.; (Bennett's) Hamilton 6-11.
Douban & Arnold (Majestic) Lincoln, Neb.
DeVill, Gertrude, & Noyes (Bijou) Boston Har- bor, Mich., 29 Dec. 1; (Bijou) Muskegon 2-4 (Barrison) Waukegan, Ill., 6-8.
DeFays, Musical (Gaiety) Galesburg, Ill., 20 Dec. 1; (Variety) Canton 2-6.
DeHolls & Valora (Star) Chicago; (Gaiety) So- 11 Chicago 6-11.
Dazle (Colonial) N. Y. C., 29-Dec. 11.
Dezwell Sisters (Greenpoint) Brooklyn (Keith's) Providence 6-11.
D'Arcy's Marionettes; Shoreditch, Eng., 6-13.
Rotherhithe 13-20; New Cross 20-27; Shep- herd's Bush 27 Jan. 3.
Dorly, Al. (Alhambra) Chattanooga, Tenn.; (Or- pheum) Savannah, Ga., 6-11.
DeSylvia, H. (Roller Rink) Fairbury, Neb., 2- 11.
Doolley & Salea (Hammerstein's) N. Y. C., 6- 11.
DeSouza, May (Majestic) Chicago.
DeVida & Zolda (Bijou) Winnipeg, Man., Can.; (Bijou) Duluth, Minn., 6-11.
Drew, Lowell H. (Grand) Pueblo, Col.; (Pria- cessa) Wichita, Kan., 6-11.
Des Rovers, Evelyn (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 6-11.
Dugan & Paige (Hiland) Pittsburg.
DeLays, The (Bennett's) Ottawa, Can.; (Ben- nett's) Hamilton 6-11.
DeKensell, Mayme, Co.; Murray City, O., 2- 4; Shawnee 6-8; Houston 9-11.
Duncan, A. O. (Colonial) N. Y. C.
Dumonds, Three (Alhambra) N. Y. C.
Dolce Sisters (Alhambra) N. Y. C.
Dankner Seidler Trompe (Bronx) N. Y. C.
Davis & Walker (American) N. Y. C.
Dillon, Wm. (Libra) N. Y. C.
Donald, Peter, Meta Carson (Keith's) Phila.
Dashington, Al. (Orpheum) Lima, O.
Earl, Paul (Palms) Leavenworth, Kan.
Edwards, Margie & C. Elwyn (Family) Belle- vue, O.
Esnerida Sisters (Circus Club) Warsaw, Russia, Nov. 16 Dec. 15.
Emmett & Lower (Star) New Kensington, Pa.; (Crescent) Homestead 6-11.
Ennor, John (Wilson Ave.) Chicago.
Eldon & Clifton (Crystal) Milwaukee; (Bijou) Oskosh 6-11.
Edman & Gayler (Colonial) Wilkesburg, Pa., 29 Dec. 1; (Majestic) Rochester 2-4; (Gem- Monongahela 6-8; (Star) Charleroi 9-11.
Eclipse Comedy Four (Sheridan) Chicago 29 Dec. 1; (Apollo) Chicago 2-4.
Eldora (Bijou) Jackson, Mich.; (Majestic) Ann Arbor 6-11.
Emery, Edwin, & Co. (Empire) Los Angeles; (Bungalows) Salt Lake City, 6-11.
Edwards, Gus, Kountry Kids (Orpheum) St. Paul 6-11.
Ellsworth, Eugene, & Edna Earle Lindon (Bi- jou) Jackson, Mich.; (Majestic) Ann Arbor 6-11.
Edwards, Fred R. (Empire) Butte; (Family) Helena 6-11.
El Cota (Bennett's) Montreal; (Bennett's) Ot- tawa 6-11.
Emmett, Grace (Hathaway's) New Bedford, Mass.
Ernest, Great (Orpheum) Reading, Pa.; (Pro- ctor's) Allentown, N. Y., 6-11.
Edwards, Gus, Blonde Typewriters (Proctor's) Albany, N. Y.
Edwards, Tom (Bennett's) Ottawa, Can.; (Ben- nett's) Montreal 6-11. Flynn & Golrick Richmond, Ky.
Edwards, Gus (Bronx) N. Y. C.
Fenton, Billy (Star) Charlotte, Va.
Felding, Albert (Fairlyland) Montreal.
Flomen & Suratt (Gem) Flint, Mich.
Frost & Ruge (Los Angeles) Los Angeles; (Chicago) San Diego 6-11.
Ferrard, Grace (Colonial) Wash., D. C.; (La- bin's) Baltimore, 6-11.
Feyer, Eddie (Orpheum) Canton, O.; (Orpheum) Cleveland 6-11.
Fery (Trent) Trenton, N. J.; (Keith's) Provi- dence 6-11.
Fentas, Two (Manheim) Phila.
Flake, Musical; Knoxville, Tenn.
Fenton, Jimmie & Gertrude; Calmet, Mich. Hancock 6-11.
Fords, Famous (Union) Tarrytown, N. Y.
Froyell, Fred (Robinson's) Cincinnati 29 Dec. 1. (Casino) Zanesville 2-4.
Force, Frederick, & Mildred Williams (Trent) Trenton, N. J.
Fleeth's, Otto, Tyrolean Sextette (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 6-11.
Frery, Julia (New Grand) Evansville, Ind.
Florez Family (Pantages) Vancouver, B. C., Can.; (Pantages) Tacoma, Wash., 6-11.
Falls, Hilly A. (Grand) Nashville, Tenn.
Fay, Two Coleys & Fay (Orpheum) Seattle; (Orpheum) Portland, Ore., 6-11.
Friedrich Raymond Trio (Majestic) Chicago (Majestic) Milwaukee 6-11.
Fogarty, Frank (Keith's) Providence; (Keith's) Boston, Mass., 6-11.
Froy Twins Co. (Poll's) Bridgeport, Conn.; (Po- 11's) Scranton, Pa., 6-11.
Francis, Corinne (Hathaway's) Lowell, Mass.
Frost, Victor (Kedzie Ave.) Chicago.
Fitzelbon McCoy Trio (Colonial) Syracuse, N. Y.
Fox, Inno (Keith's) Boston, Mass.; (Proctor's) 5th Ave., N. Y. C., 6-11.
Fairchild, Lucius, & Helen Van Buren New ark, O., 29 Dec. 1; Mt. Vernon 2-4; (Orph- eum) Zanesville 6-11.
Fells & Barry (Mary Anderson) Louisville; (Or- pheum) Evansville, Ind., 6-11.
Fisher, Mr. & Mrs. Perkins (Poll's) Hartford, Conn.; (Poll's) New Haven 6-11.
Egan, Noodles, & Co. (Bijou) Woonsocket, R. I.
Fields, W. C. (Proctor's 5th Ave.) N. Y. C.; (Greenpoint) Brooklyn 6-11.
Frettery, Winner, Jos. Hart's (Grand) Indian- apolis; (Temple) Detroit, 6-11.
Frenley & Jordan (Bijou) Lorain, O., 29 Dec. 1; (Elyria) Elyria 2-4; (Princesa) Cleveland 6-11.
Franz, Edyth & Sig. (Luna) Sharon, Pa.; (Fam- ily) Braddock 6-11.
Fields & Cose (Bijou) Greensboro, N. C., 29 Dec. 1; (Gaiety) Danville, Va., 2-4.
Franklin Kids (Crystal) Detroit, Okla.
Frumkin, Bud (Temple) Grand Rap. 's, Mich.
Fiddler & Shelton (Alhambra) N. Y. C.
Franklin, Irene (Hammerstein's) N. Y. C.
Fay, Elsie, Miller & Weston (Columbia) Cin- cinnati.
Fairchild & Van Buren (Orpheum) Newark, O.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Table with 4 columns: Name, Week, Theatre, City, State. The Name column is currently empty.

Buckley, Louie, & Co. (Lyric) East Liverpool, O., 29 Dec. 1; (Princess) Youngstown 2-4; (Orpheum) Alliance 6-8; (Grand) Massillon 9-11.
Bindley, Florence (Orpheum) Portland, Ore.
Brady & Mahoney (Orpheum) Reading, Pa.; (Maryland) Baltimore 6-11.
Bryant, Kramer & Bryant (Princess) Youngs- town, O., 29 Dec. 1; (Lyric) E. Liverpool, 2-4; (Elyria) Elyria 6-8; (Bijou) Lorain 9- 11.
Benedict, Lew; Charleston, W. Va.; (Ameri- can) Cincinnati 6-11.
Bathing Girls (Orpheum) Des Moines, Ia.; (Or- pheum) Kansas City, Mo., 6-11.
Barry, Tom, & Co. (Poll's) Worcester, Mass.; (Keith's) Providence, 6-11.
Browning & Jones (Lycum) Meadville, Pa.
Boothblack Quartette (Orpheum) Los Angeles, 29 Dec. 11.
Bell & Richards (Orpheum) New London, Conn.; (Howard) Boston 6-11.
Bunch of Kids (Los Angeles) Los Angeles; (Queen) San Diego 6-11.
Bary & Hennessy (Family) Salem, O.
Browder & Browder (Lyric) Connelville, Pa.; (Grand) Donora 6-8; (Star) Monessen 9-11.
Bellows, Temple & Bellows (Star) Temple, Tex.
Bisbee & Connelly (Dixie) Charlotte, N. C.; (Superba) Augusta, Ga., 6-11.
Barry, Mr. & Mrs. Jimmie (Proctor's 5th Ave.) N. Y. C.
Bond & Benton (Alhambra) N. Y. C.
Bobses, Furr (Alhambra) N. Y. C.
Barton, Sam (Circle) N. Y. C.
Bison City Four (Columbia) Cincinnati.
Borzaca, Cliff, Circus (Poll's) Wilkes-Barre, Pa.
Bonhair, George, Trompe (Keith's) Phila.
Borsline, Mabel (Keith's) Phila.
Bradley & Ward (Family) Detroit.
Cody & Lynn (New York Thea) N. Y. C.
Chasino (Orpheum) San Francisco.
Carson Bros. (Jullian) Chicago.
Catie Bros. (American) Cincinnati; (Hippo- drome) Lexington, Ky., 6-11.
Crane, Finlay Co. (Family) Lafayette, Ind.; (Gaiety) Springfield, Ill., 6-11.
Conroy, Le-Maire & Co. (Majestic) Chicago; (Majestic) Milwaukee, 6-11.
Cora & Thill (Pantages) Portland, Ore.
Cornblus, Six (Grand) Hamilton, O.
Carson & Willard (Orpheum) Minneapolis; (Or- pheum) St. Paul 6-11.
Carillo, Leo (Shea's) Buffalo; (Shea's) Toron- to, 6-11.
Cantrell & Schuyler (Grand) Massillon, O.; (Orpheum) Cambridge 6-11.
Carlotta, The Human Dragon (Orpheum) Seat- tle; (Orpheum) Portland, Ore., 6-11.
Clark, Minstrel (National) San Francisco.

Chiquilla, Princess (O. H.) Augusta, Me.
Columbia Comedy Four (Majestic) Butte 6-11.
Chester & Grace (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 6-11.
Chevalier, Louis, & Co. (Alpha) Erie, Pa.
Clytham & Wallace (Family) Niagara Falls, N. Y.; (Star) Penn Yan 6-11.
Connelly, Lloyd & Grace (Dixie) Charlotte, N. C.; (Superba) Augusta, Ga., 6-11.
Cadets of Gasconne (Proctor's 5th Ave.) N. Y. C.
Clinc, Maggie (Alhambra) N. Y. C.
Conley & Wenrich (Bronx) N. Y. C.
Cotton & Herbert (American) N. Y. C.
Cory, Six Musical (Hammerstein's) N. Y. C.
Cameron, Grace (Circle) N. Y. C.
Claysons, Four (Orpheum) Newark, O.
Carmen Trompe (Orpheum) Denver.
Clive, Henry (Orpheum) Denver.
Cook & Sylvie (Poll's) Wilkes-Barre, Pa.
Clever Trio (Keith's) Phila.
Corry & Stanton (Aldome) Chattanooga, Tenn., 6-11.
De Marjo, Harry; Amsterdam, Holland, Dec. 1- 31.
DeVaux, Wella G. (Pantages) Seattle.
Dougherty, Ralph (Hudson's) San Francisco.
Downey, Leslie T. (Crystal) Oconomowoc, Wis.
Du Mals, Arthur (Bijou) Oshkosh, Wis.
DeHaven Sextette (Orpheum) Oakland, Cal., 29 Dec. 11.
DeRango & LaDue (Dockstader's) Wilmington, Del.; (Hudson) Union Hill, N. J., 6-11.
DeCoria, Edward, & Co. (Unique) Minneap- olis; (Grand) Fargo, N. D., 6-11.
DeCleo, F. (Idlehour) Jasonville, Ind.
DeFur, Chas. & Lillian Estes (Orpheum) Lima, O.
Dugan & Falze (Dreamland) Warren, O.
Dlek, Ray (Essex) Chicago 29 Dec. 1; (Annex) Chicago 2-4.
DeL & O'Brien (Orpheum) Champaign, Ill.; (Majestic) Cedar Rapids, Ia., 6-11.
DeMorse & Boyer (Antique) Watertown, N. Y.
DeGairville, Sid (Orpheum) Billings, Mont.
Davenport, Edna (Grand) Sacramento, Cal.; (Jose) San Jose 6-11.
DeCotter & Rogo (Hathaway's) Brocton, Mass.; (O. H.) Lynn 6-11.
DeVilbia, Great (O. H.) Irwin, Pa.
Donnan, Louise (Gem) Lancaster, O.; (Orph- eum) Marion 6-11.
Davis, Mary (Howard) Boston, Mass.
DeWing, W. J. Scenlan, ugr. (Cooper) Mt. Vernon, O., 29 Dec. 1; (Orpheum) 2-4; (Or- pheum) Portsmouth 6-11.
DeSoupe, Zelda (5th & Arch St. Museum) Phil- adelphia.
Denicke, Rudolph & Alie (Orpheum) Alliance, O.
Drew, Pat (Royal) Houston, Tex.

Ferrell Bros. (Orpheum) Denver.
 Fairchild, Mr. & Mrs. Frank (Majestic) Camden, N. J.; (Family) Mahanoy City, Pa., 6-11.
 Gardner & Stoddard (Alhambra) London, Eng., Dec. 6 Feb. 12.
 Gonzalez, A. (Empire) Springfield, Ill.
 Guyer, Chas., & Co. (Empire) Johannesburg, So. Africa, Nov.-Dec. 25.
 Gabriel, Kid, & Co. (Hathaway's) Lowell, Mass.; (Keith's) Providence 6-11.
 Gray & Gray (Manhattan) Philadelphia.
 Girard & Gardner (Majestic) Madison, Wis.; (Temple) Ft. Wayne, Ind., 6-11.
 Gardner, Rankin & Griffin (Washington) Spokane; (Majestic) Seattle 6-11.
 Gardner, Georgia, & Co. (New Murray) Richmond, Ind.; (Star) Muncie 6-11.
 Gardner, Eddie (Comique) Buffalo; (New Dreamland) Olean 6-11.
 Gidder's Dogs (Lyric) Terre Haute, Ind.; (Temple) Ft. Wayne 6-11.
 Gordon & Marx (Columbia) Cincinnati; (Mary Anderson) Louisville 6-11.
 Goyt Trio (Dominion) Winnipeg, Can., 6-11.
 Gerlach, Mr. & Mrs. Carl (Arcade) Saint Ste. Marie, Can., 28 Dec. 1; (Dreamland) Saint Ste. Marie, Mich., 2-4; (Bijou) Calumet 6-11.
 Grimm, Harry (31st St.) Chicago; (Grand) Joliet 6-11.
 Gullfoyle & Charleston (Fandly) Marion, O., 2-4.
 Garson, Marlon (Poll's) New Haven, Conn.; (Poll's) Hartford 6-11.
 Gilroy, Haynes & Montgomery (Waterloo) Waterloo, Ia.; (Main St.) Peoria, Ill., 6-11.
 Gardner & Vincent (Temple) Detroit; (Cook's) Rochester, N. Y., 6-11.
 Guertin, Louis (Orpheum) Harrisburg, Pa., 6-11.
 Greatrix, Helene (Keith's) Providence 6-11.
 Galeff's Baboons (Bennett's) Montreal; (Proctor's) Albany, N. Y., 6-11.
 Gab, Karl & Erma (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 6-11.
 Glose, August (Grand) Pittsburg.
 Goodman, Musical (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 6-11.
 Geizer & Walters (Bennett's) Ottawa, Can.; (Bennett's) Hamilton 6-11.
 Grannon, Ha (Orpheum) New Orleans.
 Gillinger, Claude, & Co. (American) St. Louis; (Olympic) Chicago 6-11.
 Gruber's, Max, Animals (Proctor's 5th Ave.) N. Y. C.; (Proctor's) Newark, N. J., 6-11.
 Gennaro's Venetian Gondolliers Band (Main St.) Peoria, Ill.
 Green, Garner & Parker (Majestic) St. Paul; (Orpheum) Eau Claire, Wis., 6-11.
 Gerken, Ed. (Phoenix) Jacksonville, Fla.; (Grand) Augusta, Ga., 6-11.
 Gus Sun Minstrels, Nick Hufford, mgr. (Orpheum) Mansfield, O.
 Gordon, Belle (Hammerstein's) N. Y. C.
 Gelsha Girls, Eight (Columbia) Cincinnati.
 Gelsha Girls, Three (Majestic) Denver.
 Hutchinson, Louise (Lyric) Springfield, Mo.
 Harris & Robinson (Los Angeles) Los Angeles; (Queen) San Diego 6-11.
 Hays, Ed. & Clarence (Bijou) Greensboro, N. C.
 Hopkins & Atwell (Orpheum) Butte, 6-11.
 Hofmann & Dolores (Majestic) Ionia, Mich.
 Hastings & Wilson (Hammerstein's) N. Y. C.; (Majestic) Johnstown, Pa., 6-11.
 Huntings, Four (Keith's) Providence; (Colonial) Lawrence, Mass., 6-11.
 Hinton & Howard (People's) Corsicana, Tex.
 Howard Bros., Flying Banjos (Colonial) Norfolk, Va.; (Orpheum) Atlanta, Ga., 6-11.
 Howlocks, The (Mozart) Williamsport, Pa.; (Shubert) Titica, N. Y., 6-11.
 Hunt & Burton (Comique) Detroit; (Plaza) Cleveland, 6-11.
 Holzer & Goss (Alamo) Birmingham, Ala.; (Christy's) Atlanta, Ga., 6-11.
 Hesse, Al. (Elke) Canal Dover, O.; (Princess) Coeunion 6-11.
 Hurley, Frank J. (Old Howard) Boston.
 Holmen Bros., Des Moines, Ia.; (Elite) Rock Island, Ill., 6-11.
 Hall Bros. (Colonial) Lawrence, Mass.; (Hathaway's) New Bedford 6-11.
 Herz, Ralph C. (Moore's) Rochester, N. Y.
 Herrmann, Adelaide, & Co. (Orpheum) Atlanta, Ga.; (Lyric) Dayton, O., 6-11.
 Hoey & Mozart (Star) Seattle; (Grand) Portland, Ore., 6-11.
 Holt, Edwin (Majestic) Chicago; (Majestic) Milwaukee 6-11.
 Herbert & Vance (Lillian) Detroit.
 Hamline, The (Columbia) St. Louis 6-11.
 Heibelberg Four (Hippodrome) Lexington, Ky.; (New Murray) Richmond, Ind., 6-11.
 Hines Kimball Troupe (Majestic) St. Paul; (Majestic) Sioux Falls, S. D., 6-11.
 Holmes & Vliose (Poll's) Hartford, Conn.
 Hughes, Johnnie (LaRoca) San Domingo, Mexico.
 Hillman, Geo., & Napanova (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 6-11.
 Hamilton, Estella B. (Bijou) Battle Creek, Mich.; (Majestic) Ann Arbor 6-11.
 Helene, LaBelle, & Greyshadows: Minneapolis; St. Paul 6-11.
 Hussey & Lorraine (Globe) Johnstown, Pa.; (Majestic) Rochester 6-8.
 Howard & Lewia (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 6-11.
 Hill, Cherry & Hill (Poll's) New Haven, Conn.; (Poll's) Worcester, Mass., 6-11.
 Hatfield Fannies, & Co. (Hippodrome) Titica, N. Y.; (Orpheum) Kingston, Ont., Can., 6-11.
 Henry & Lize (Bennett's) Montreal.
 Howard, Bert (Gus Suda's) Hamilton, O.; (Auditorium) Cincinnati 6-11.
 Horton & LaTriska (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 6-11.
 Hyams & McIntyre (Orpheum) Omaha; (Orpheum) Des Moines, Ia., 6-11.
 Hampton & Bassett (Grand) Columbus, Ga.
 Hoban, Harry (Majestic) Grand Rapids, Mich., 29 Dec. 1; (Calumet) South Chicago, Ill., 2-4; (National) Chicago 6-11.
 Hancy, Will, & Florence Long (Empire) Ironton, O.
 Hlyers, Three (Star) Charlotte, N. C.; (Gem) Raleigh 6-11.
 Hardt, Two (Temple) Ft. Wayne, Ind.; (Temple) Grand Rapids, Mich., 6-11.
 Hayward & Hayward (Poll's) Worcester, Mass.; (Auditorium) Lynn 6-11.
 Hie, Mabel, & Mike Doulin (Columbia) St. Louis.
 Howard & Collinson Trio (Keith's) Cleveland; (Keith's) Columbus 6-11.
 Houston, Fritz Ryan, & Nine Napanova (Gaiety) Springfield, Ill.; (Varieties) Canton 6-11.
 Herbert, the Frogman (Bijou) Duluth, Minn.; (Grand) Superior, Wis., 6-11.
 Huebler, Chas. & Dan Sullivan (Keith's) Lawrence, Mass.
 Day, Evelyn, & Woodcock (Haymarket) Chicago; (Proctor's) Albany, N. Y., 6-11.
 Haley & Halsey (Haymarket) Chicago; (Lyric) Terre Haute, Ind. 6-11.

Harris & Vernon (Colise) ...
 Harlan, Otis (Chase's) ...
 Harlow, Tom (Family) Dav ...
 Galsburg, Ill., 6-11.
 Hill & Whitaker (Hippodrome) Devonport, End., 6-13; (Empire) Walsall 13-20; (Empire) New Cross 20-27; (Argyle) Birkenhead 27-Jan. 3.
 Helm Children (Proctor's) Newark, N. J.; (Trent) Trenton 6-11.
 Hedge, John, & Wrestling Ponies (Pantages) Kansas City, Mo., 29 Dec. 11.
 Howley & Leslie (Majestic) Jacksonville, Fla.; (Orpheum) Tampa 6-11.
 Hunsaker Bros. & Co. (American) New Orleans.
 Hill Edmunds Trio (Lyric) Bridgeton, N. J.
 Hoey & Lee (Colonial) N. Y. C.
 Hoppe, Willie (Flaza) N. Y. C.
 Howard & North (Hammerstein's) N. Y. C.
 Hayes, Jewett & Lyon (Circle) N. Y. C.
 Hofmann & Dolores (Majestic) Ionia, Mich., 2-4; (Wandette) Alma 6-8; (Wandette) Mt. Pleasant 9-11.
 Ingram, Beatrice, & Co. (Keith's) Boston; (Auditorium) Lynn 6-11.
 Ito, Mrs. K., Japanese (Elke) Canal Dover, O., 29 Dec. 1; (Orpheum) Cambridge 2-4; (Arcade) Ulrichsville 6-8; (Princess) Coshocton 9-11.
 Italian Trio (Poll's) Bridgeport, Conn.; (Trent) Trenton, N. J., 6-11.
 Irwin, Flo, & Co. (Bronx) N. Y. C.
 Ishikawa Jap Bros. (Plaza) N. Y. C.
 Jopans, Flying (Agricultural Hall) London, Eng., Dec. 13-Jan. 22.
 Julian & Dyer (Auburn) Havana, Cuba, indef.
 Johnson & Carlisle (Idle Hour) Alliance, Neb.
 Jordan, Earl (Lyric) Catlettsburg, Ky.
 Jarrell Company (Princess) Dolmope, Ia.
 Jackson Family (American) Indianapolis.
 Jacobs & Sardin (Pantages) Spokane; (Pantages) Seattle 6-11.
 Jones & Tooley (Proctor's) Newark, N. J.; (Proctor's) Albany, N. Y., 6-11.
 Jarvis & Martin (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 6-11.
 Johnson, Honey (O. H.) Sharon, Pa.; (O. H.) Canton, O., 6-11.
 Johnson, Marvella & Mike: South Chicago, Ill.; (Orpheum) Champaign 6-11.
 Jordan's, Joe, Pekin Graduates (Shea's) Toronto.
 Jolly, Will (Folly) Oklahama City, Okla.
 Johnstons, Musical (Grand) Indianapolis; (Columbia) Cincinnati 6-11.
 Jewett, Rob G. (Temple) Buffalo.
 Kaufman, Reba & Inez (Apollo) Berlin, Ger., Dec. 1-31.
 Kratons, The (Palace) London, Eng., Nov. 1-Dec. 11.
 Kramer & Elliott (Ellis) Chicago 29 Dec. 1; (Sheldon) Chicago 2-4.
 Keller, Jessie, Troupe (Alhambra) Chicago; (Sud Enson's) Chicago 6-11.
 Killion, Frank, & Dick Moore (Grand) Sacramento, Cal.; (American) San Francisco 6-11.
 Koney Bros., Four (Proctor's) Newark, N. J.; (Orpheum) Brooklyn 6-11.
 Kohl & Miller (Grand) Augusta, Ga.
 Kennedy, Joe (Crystal) Atlanta, Ga.
 Kennells (O. H.) Monticello, Minn., 2-4; (O. H.) Milbank, S. D., 6-8; (O. H.) Summit 9-11.
 Kelsey Sisters (Grand) Massillon, O.; (Elyria) Elyria 6-11.
 Klindt Bros. (Waterloo) Waterloo, Ia.; (Majestic) Cedar Rapids 6-11.
 Kennedy & Lee (New Sun) Springfield, O.; (Auditorium) Cincinnati 6-11.
 Keller & Catin (Majestic) Cedar Rapids, Ia.; (Bijou) Duquene 6-11.
 Kenna, Charles (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 6-11.
 Kelly, Mollie (Unique) Los Angeles; (Queen) San Diego 6-11.
 Kohn, Minonette (Bennett's) Montreal; (Proctor's) Albany, N. Y., 6-11.
 Kramer, Annie & Maud (Empire) New Cross, London, Eng., 6-11; (Empire) Sheffield 13-20; (Palace) Hull 20-27; (Empire) Leeds 27-Jan. 3.
 Kalmar & Brown (Proctor's) Newark, N. J.
 Kallowski Bros. (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.
 Keatons, Three (Maryland) Baltimore.
 Kirk, Frank J. (Globe) Chicago.
 Knight & Seaton (Idlehour) Bloomfield, Ia., 29 Dec. 1; (Dreamland) Cameron, Mo., 2-4; (Auditorium) Excelsior Springs 6-8; (M) Columbia 6-11.
 Kramer, Al., & Benedict Ross (Orpheum) Sioux City, Ia.
 Kammilla & Bell (Star) Monessen, Pa.; (Crescent) Homestead 6-11.
 Koehler, Grace (Variety) Canton, Ill.; (Varieties) Terre Haute, Ind., 6-11.
 Kleises, Musical (Orpheum) St. Johns, N. B., Can.; (Acker's) Halifax, N. S., Can., 6-11.
 Kalso & Shiny (Princess) Youngstown, O., 29 Dec. 1; (Lyric) E. Liverpool 2-4; (Luna) Akron 6-8; (Variety) Berghurst 9-11.
 Kloss Sisters (Columbia) Cincinnati.
 Kingsbury, The (Criterion) Savannah, Ga.
 La Monte, Frank (Star) Trenton, N. J.
 Lawrence, Walker (Alicia) Mansfield, O.
 Leonora, La Belle (Scenic Temple) Williamam-
 te, Conn.
 Lawrence & Carroll (Bijou) Brainerd, Minn.
 Lafayette Sisters (Grand) Hamilton, O.; (Gem) Lancaster 6-11.
 Lamont, Harry H. (Bennett's) Montreal; (Bennett's) Ottawa 6-11.
 LeVards, The (Novity) Fulton, N. Y., 25-Dec. 1; (Park) Oneida 2-4.
 Lewis & Chapin (Orpheum) New Orleans; (Lyric) Mobile, Ala., 6-11.
 LaCrandall (Variety) Canton, Ill.; (Varieties) Terre Haute, Ind., 6-11.
 Lucas, Miss Luciana (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 6-11.
 Labolles, Juggling (Family) Rock Island, Ill.; (Lyric) Bayville 6-11.
 LaBlanche, Miss, & Baby Loran: Athens, Ga.
 Lake, Harry (Majestic) Bellefontaine, O.
 Labess, Theo. & Camille (Grand) Reading, Pa.; (Palace) Coatesville 6-11.
 Long, Ed. (Luna) Akron, O., 29 Dec. 1; (Fam-
 ily) Burlington 2-4.
 Lynch, Hazel (Lyric) Robinson, Ill.
 Lynde & Charles (Midwest) Winterset, Ia., 29 Dec. 1; (O. H.) Cameron, Mo., 6-8; (Ac-
 tatorium) Excelsior Springs 9-11.
 Larrivee & Lee (Star) Herkimer, N. Y., 28-Dec. 1; (O. H.) Iilon 2-4.
 Lane & O'Donnell (Poll's) Springfield, Mass.; (Poll's) Burlington, Conn., 6-11.
 Linton, Tom, & His Jungle Girls (National) San Francisco.
 Littlefield, C. W. (Family) Lebanon, Pa.; (Fam-
 ily) Hagerstown, Md., 6-11.
 Lafayette, Two (Bijou) Calumet, Mich.
 Lee, Sing Fong (Gaiety) Asheville, N. C.; (Grand) Raleigh 6-11.
 Loveworth, Chas., Neopolitans, Marion Little-
 field, mgr. (Orpheum) Harrisburg, Pa., 6-11.
 Lord Hugh (Bennett's) Hamilton, Can.; (Keith's) Cleveland 6-11.

Loughlin's Aerial Dogs (Pantages) Sacramento, Cal.; (Empire) San Francisco 6-11.
 Lukens, Four (Haymarket) Chicago.
 Lukens, Harry, Louis, (Proctor's) Elizabeth, N. J.; (Orpheum) Haverhill, Mass., 6-11.
 Lucifers, Three (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 6-11.
 Lester, Nina (O. H.) Waterbury, Vt.; (Bijou) Windsor 6-11.
 Leonard, Charles F. (Hippodrome) Lexington, Ky.; (O. H.) Richmond 6-11.
 Loveworth, Chas., Laletite Revue (Olympic) Chicago.
 Leightons, Three (Grand) Evansville, Ind.; (Or-
 pheum) Memphis, Tenn., 6-11.
 LaVine, General Edward (Orpheum) Los An-
 gels, 29-Dec. 11.
 Laven, Cross & Co. (Orpheum) New Orleans.
 LaBelle, Harry (Majestic) South Bend, Ind.
 Lena, Lily (Majestic) Chicago 6-11.
 Lathia, Mile, (Bijou) Duquene, Ia., 6-11.
 Lowe, Musical (Colonial) Erie, Pa.
 Lane & Adell (Neenah) Neenah, Wis.; (Grand) Oshkosh 6-11.
 Lealle, Bert (Haymarket) Chicago; (Grand) Indianapolis 6-11.
 LaVallores, Three (Atlas) Cheyenne, Wyo., 29-
 Dec. 1; (Orpheum) Greeley, Col., 2-4; (Crys-
 tal) Trinidad 6-11.
 LaSle, Marvelous (Orpheum) Rozeaman, Mont.
 Lander, Geo. S. (Majestic) Colorado Springs, Col.; (Ideal) Victor 6-11.
 Lukens, Harry, Four Lion Act (Orpheum) Zanesville, O.
 Leonard, Eddie, Noble Russell & Co. (Orpheum) Atlanta, Ga., 29 Dec. 11.
 Lake, Harry (Gena St.) Bellefontaine, O.; (Orpheum) Findlay 6-11.
 La Tours, The (Orpheum) Rockford, Ill.
 League, Archie, & Frieda E. Held (Whynot) Greenfield, Ind., 29 Dec. 1; Brazil 2-4; Wash-
 ington 6-8; (Cowling) Mt. Carmel, Ill., 9-
 11.
 Lyons & Yocco (Proctor's 5th Ave.) N. Y. C.
 Hinton & Laurence (Colonial) N. Y. C.
 Lander Harry (American) N. Y. C.
 Lavelle's Dogs (Circle) N. Y. C.
 Laughlin, Anna (Columbia) Cincinnati.
 Lewis, Walter, & Co. (Orpheum) Denver.
 Lind, Homer, & Co. (Keith's) Phila.
 Lobse & Sterling (Victoria) Wheeling, W. Va.; (Arcade) Toledo, O., 6-11.
 La Vera, Paul (Grand) Latrobe, Pa.; (Variety) Allegheny 6-11.
 La Clair & West (Antique) Watertown, N. Y.
 McConnell, Arthur (Star) Erie, Pa.
 McSorley & Eleanor (Fritz's) Portland, Ore.
 Montague, Mona (Midway) San Francisco.
 Mitchell & Grant (White Rose) Chicago.
 Martins, Danling (Dreamland) Saint Ste. Ma-
 rie, Mich.; (Bijou) Calumet 6-11.
 McDowell, John & Alice (Lyric) Greenville, Tex.
 Miller, Mr. & Mrs. Frank R., & Clara La Belle (Robinson Amusement Co.) Noonan, Ga.
 Maxlin's Models, Maurice Kaplan, mgr. (Fam-
 ily) Lafayette, Ind.; (Main St.) Peoria, Ill., 6-11.
 Martells, Five Marvelous (Howard) Boston; (Columbia) Boston 6-11.
 Martha, Mile, (Bell) Oakland, Cal.; (Wigwam) San Francisco 6-11.
 Marriott Twins (Empire) Brooklyn.
 Marrihow & Roney (Bijou) Calumet, Mich.; (Bijou) Hancock 6-11.
 McGee, Tutz (Majestic) Little Rock, Ark (Majestic) Ft. Worth, Tex., 6-11.
 McNeil & Bart (Keith's) Boston; (Orpheum) Harrisburg, Pa., 6-11.
 Menetekel, William Berrol, mgr. (Crystal) Mil-
 waukee; (Bijou) Oshkosh 6-11.
 Military Four (O. H.) Asheville, N. C.; (Lyric) Durham 6-11.
 Melro & Co. (Orpheum) Newark, O.; (O. H.) Columbus 6-11.
 MacDonald Sisters (Royal) Houston, Tex.
 Montamab & Bartell (Columbia) St. Louis, Mo.
 Murray, Elizabeth M. (Hippodrome) Cleveland; (Poll's) New Haven, Conn., 6-11.
 Mer, Harry (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 6-11.
 MacRee & Levering (Shubert) Titica, N. Y.
 Moore & Young (Majestic) Johnstown, Pa.
 McKay & Cantrell (Poll's) Bridgeport, Conn.; (Poll's) Springfield, Mass., 6-11.
 Malvern Troupe (National) San Francisco; (Bell) Oakland 6-11.
 Mack & Bennett (Manhattan) Chicago.
 Maltese, Frank, & Co. (Main St.) Peoria, Ill.
 Moore, Tom, & Stasia (Madelro) Madelro, Cal.; (Partlet) Bakersfield 6-11.
 Mantell's Marionette Hippodrome (Pantages) San Francisco; (Pantages) Sacramento 6-11.
 Mack & Gardner (O. H.) St. Albans, Vt.; (Ben-
 nett's) Quebec, Can., 6-11.
 Merritt's, Fred & Eva (Haymarket) Chicago; (Criterion) Chicago 6-11.
 Moran & Wisler (Ardwick) Manchester, Eng., 6-13; (Empire) Leeds 13-20.
 Murphy & Willard (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.
 Millman Trio (Orpheum) Evansville, Ind.; (Mary Anderson) Louisville 6-11.
 Moore, Geo. Austin (Poll's) Springfield, Mass.; (Poll's) Worcester 6-11.
 Marsbln, Lutz (Grand) Syracuse, N. Y.; (Temple) Detroit 6-11.
 Murray & Mack (Orpheum) Lincoln, Neb.; (Or-
 pheum) Sioux City, Ia., 6-11.
 Merrill & Otto (Poll's) Scranton, Pa.; (Tem-
 ple) Detroit 6-11.
 Meinotte Twins & Clay Smith (Lyric) Dayton, O.; (Grand) Pittsburg 6-11.
 Morrell, Frank (Orpheum) Brooklyn; (Alham-
 bra) N. Y. C., 6-11.
 Morris, Leon, Ponies & Dogs: Minneapolis; St. Paul 6-11.
 Montgomery, Frank, & Co. (Orpheum) Can-
 ton, O.; (Princess) Youngstown 6-11.
 Morton Jewell Troupe (Poll's) Hartford, Conn.; (Poll's) Bridgeport 6-11.
 Mack, Wilbur (Orpheum) Kansas City, Mo.; (Columbia) St. Louis 6-11.
 Mueller & Mueller (Majestic) Kalamazoo, Mich.; (Bijou) Bath Rock 6-11.
 Meriam, Billy, & Eva (Majestic) Paris, Ill.; (Grand) Springfield 6-11.
 Merrell & Lenett (Gaiety) South Chicago, Ill.
 Mitchells, The Acrobats (Star) Canton, N. Y., 29 Dec. 1; (Majestic) Carthage 2-4.
 Marvin Bros. (Orpheum) Altoona, Pa.
 Moffatt, Margaret, & Co. (Columbia) Cincinnati; (Grand) Evansville, Ind., 6-11.
 Merediths, The, & Dog Snoozer (Lyric) Okla-
 homa City, Okla., 28 Dec. 1; (Lyric) Mus-
 kegon 2-4.
 Makerenko Troupe (Colonial) N. Y. C.
 Murphy & Nichols (Alhambra) N. Y. C.
 (Continued on page 30.)

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CONVENTIONS

List of Conventions, Conclaves and Assemblies to be Held During the Winter Months, Compiled for the Benefit and Guidance of Novelty Dealers, Street Salesmen, etc.

ALABAMA
 Mobile—United Confederate Veterans. April or May. Maj. Gen. Wm. E. Mickle, New Orleans, La.
 Mobile—Alabama Educational Assn. April —
 Mobile—Alabama Medical Assn. April —
 Montgomery—Alabama Wholesale Grocers' Assn. Feb. — 1910. Lloyd M. Hoper, Selma, Ala.
 Selma—Christian Churches State Convention. Nov. — W. S. Butler, Selma, Ala.
 Sheffield—Alabama State Federation of Labor. April 25, 1910. L. Bowen, Box 180, Birmingham, Ala.

ARIZONA
 Globe—Arizona Bankers' Assn. Nov. — Morria Goldwater, Prescott, Ariz.
 Phoenix—Knights of Pythias. Nov. — John D. Loper, Mesa, Ariz.
 Phoenix—Pythian Sisters. Nov. — Mary McMullen, 129 Hoff st., Tucson, Ariz.
 Tucson—Arizona Federation of Women's Clubs. Jan. — 1910. Mrs. H. P. Crandall, Yuma, Ariz.
 Tucson—Grand Lodge F. and A. M. of Arizona. Feb. 11. Geo. J. Roskrugs, Tucson, Ariz.

ARKANSAS
 Little Rock—State Federation of Labor. Dec. 14. L. H. Moore, Box 443, Little Rock, Ark.
 Little Rock—Arkansas Teachers' Assn. Dec. 29-30. Henry S. Traylor, Roonville, Ark.
 Little Rock—Poultry Show. Dec. 6-11.
 Little Rock—Good Roads Convention. Jan. —
 Little Rock—State Horticultural Meeting. Jan. 25-27, 1910.
 Pine Bluff—Knights and Ladies of Honor of the World Grand Lodge. Nov. — Mrs. A. B. Plummer, 1806 W. Second st., Pine Bluff, Ark.

CALIFORNIA
 Los Angeles—Pure Food and Industrial Exposition. Nov. 22-Dec. 11. J. F. Paulding, secy., 336 1/2 S. Broadway, Los Angeles.
 Oakland—Oakland Poultry Assn. Show. Nov. 22-27.
 Porterville—California Creamery Operators' Assn. Nov. 18-20. J. H. Severin, 38 Commercial street, San Francisco, Cal.
 Redlands—Y. M. C. A. Southern California Convention. Nov. 26-28.
 Sacramento—C. K. of A. Council. Nov. 29. Thos. E. Bova, 2820 Shattuck ave., Berkeley, Cal.
 San Francisco—Western Hotel Men's Assn. Dec. 7-10.
 San Francisco—C. K. of A. State Council. Nov. 29. Thos. C. Rowe, 2821 Shattuck ave., Berkeley, Cal.
 San Francisco—State Teachers' Assn. Dec. — Supt. of City Schools, San Rafael, Cal.
 San Jose—Jr. O. I. M. A. M. March 16. Herman Payne, 316 Oakland ave., Oakland, Cal.

COLORADO
 Boulder—Y. M. C. A. Boys Department State Convention. Nov. 25. Carl Wright, 212 Association Bldg., Denver, Col.
 Colorado Springs—Mike's Peak Poultry Assn. Show. Dec. 13-15.
 Denver—National Corn Exposition. Dec. 6-18.
 Denver—Poultry Fanciers' Assn. Show. Jan. 8-15.
 Denver—State Electric Light Power & Ry. Assn. J. M. Lawler, Box 938, Colorado Springs, Colo.
 Denver—Colorado Teachers' Assn. Dec. 27-30. W. W. Remington, 408 Charles Bldg., Denver, Col.
 Denver—Western Fruit Jobbers' Assn. Jan. 5-7, 1910. E. B. Branch, Omaha, Neb.
 Denver—Colorado and Wyoming Lumber Dealer's Assn. Jan. 18, 1910. H. H. Hemenway, Colorado Springs, Colo.
 Denver—American Live Stock Assn. Jan. 11-13, 1910. F. W. Tomlinson, 809 17th st., Denver.
 Denver—Colorado Kennel Club and Intermountain Terrier Club, Consolidated. April — F. R. Dutton, Standish Hotel, Denver, Col.
 Ft. Collins—State Board of Agriculture. Jan. 3. A. M. Hawley, Ft. Collins, Colo.
 Fort Collins—Retail Merchants' Assn. Jan. — 1910. H. A. Galbraith, 314 Mercantile Bldg., Denver.
 Grand Junction—Colorado Y. M. C. A. Feb. 4-6. G. S. Bilheimer, Y. M. C. A., Denver, Col.
 Grand Junction—Grand Valley Poultry and Pet Stock Assn. Dec. 27-Jan. 1, 1910.

CONNECTICUT
 Hartford—State Dairymen's Assn. Jan. 26-27. J. G. Schwink, Jr., Meriden, Conn.
 Meriden—Connecticut Federation of Labor. Jan. 18, 1910. R. H. Connoley, 194 Main st., Danbury, Conn.
 Meriden—Meriden Poultry Assn. Dec. 29-Jan. 1. W. H. Gough, 184 Elm st., Meriden, Conn.
 Middletown—Middlesex Poultry Assn. Dec. 15-17. C. L. Fisk, Middletown, Conn.
 New Haven—Y. M. C. A. Boys Department State Convention. Nov. — Secretary Y. M. C. A., New Haven, Conn.
 New Haven—December Order Harugard. Dates not set. Gen. Melcher, Meriden, Conn.
 New Haven—Grand Chapter Order of the Eastern Star. Last week in January, 1910. Harriet I. Burwill, 639 Main st., Winsted, Conn.
 New Milford—Western Connecticut Poultry Association Show. Dec. 3-11.
 West Haven—West Haven Poultry Assn. Nov. 30-Dec. 3. F. J. Revere, East Haven, Conn.
 Winsted—Western Connecticut Poultry Assn. Dec. 8-11. L. C. Capwell, 72 Hinsdale ave., Winsted, Conn.

DELAWARE
 Dover—State Grange, P. of H. Dec. 14. Wesley Webb, Dover, Del.

Wilmington—A. O. U. W. Grand Lodge of Delaware. March 8. Thos. S. Taylor, 900 Washington st., Wilmington, Del.

DISTRICT OF COLUMBIA
 Washington—National Marine Engineers' Beneficial Assn. Jan. 17, 1910. Geo. A. Grubb, 1318 Dakin st., Chicago, Ill.
 Washington—Grand Lodge F. A. A. M. of D. C. Dec. 15. A. W. Johnston, Masonic Temple, Washington, D. C.
 Washington—National Rivers and Harbors Congress. Dec. 8-10. J. F. Ellison, 204 E. Front st., Cincinnati, O.
 Washington—American Institute of Architects. Dates not set. Glenn Brown, The Octagon, Washington, D. C.
 Washington—National Board of Trade. Jan. 25, 1910. R. W. Tucker, 258 The Bourse, Philadelphia, Pa.
 Washington—American Forestry Assn. Jan. — 1910. Royal L. Melendy, 1417 G. st., N. W., Washington, D. C.
 Washington—Southern Commercial Congress. Dec. 9-7. G. Grosvenor Daise, 813 Fifteenth st., N. W., Washington, D. C.
 Washington—American National Red Cross. Dec. 7. Chas. L. Magee, Room 341 War Dept. Washington, D. C.
 Washington—Poultry Assn. Show. Dec. 7-11. Calvin Hicks, Rockville, Md.
 Washington—National Assn. of Passenger Steamboat Lines. Dec. 8. W. F. Herman, Cleveland, O.
 Washington—National Rivers and Harbors Congress. Dec. 8-10. J. F. Ellison, Cincinnati, O.

FLORIDA
 DeLand—Florida Educational Assn. Dec. 28-31. J. T. Diamond, Milton, Fla.
 Gainesville—Seven Star of Consolidation Grand Lodge. Nov. 17-20. H. J. Jones, Ormond, Fla.
 Jacksonville—Y. P. S. C. E. District Convention. Dec. 4-6.
 Jacksonville—Grand Lodge F. & A. M. Jan. 18-20, 1910. W. P. Webster, Jacksonville, Fla.
 Jacksonville—Knights of Pythias. March 9. W. H. Lattimer, Tallahassee, Fla.
 Ocala—State Optical Society. Jan. 27. D. M. Boney, Ocala, Fla.
 Palatka—State Federation of Women's Clubs. Nov. — Mrs. Chas. H. Rayner, Box 229, Daytona, Fla.
 St. Augustine—National Highway Assn. Jan. — 1910. Harry L. Brown, St. Augustine, Fla.

GEORGIA
 Atlanta—National Automobile Show. Nov. 25-Dec. 4. S. A. Miles, 7 E. 42d st., New York City.

IDAHO
 Payette—Payette Poultry and Pet Stock Assn. Jan. 23-28. C. E. Dibble, Payette, Ida.

ILLINOIS
 Alton—Edwards County Poultry Assn. Dec. 16-18. D. A. Macanley, Alton, Ill.
 Bloomington—Bloomington Poultry Assn. Jan. 18. E. L. Howard, care C. W. Klamm, Bloomington, Ill.
 Bradford—Bradford Poultry Assn. Dec. 20-24. E. D. Phelps, Bradford, Ill.
 Bushnell—Bushnell Poultry Assn. Jan. 3-8, 1910. F. P. Nease, Bushnell, Ill.
 Casey—Casey Poultry Assn. Show. Dec. 8-11. Calro—Retail Merchants' Assn. of Illinois. Feb. 9-11. Geo. E. Green, Peoria, Ill.
 Cairo—Illinois Society of Engineers and Surveyors. Jan. — 1910. E. E. R. Treiman, 1639 Monadnock Block, Chicago, Ill.
 Carthage—Hancock County Poultry Assn. Dec. 7-11. C. A. Ganard, Carthage, Ill.
 Champaign—Illinois State Horticultural Society. Dec. — W. B. Lloyd, Kincaid, Ill.
 Chicago—International Live Stock Exposition. Nov. 27-Dec. 10. B. H. Heide, Union Stock Yards, Chicago.
 Chicago—American Shorthorn Breeders' Assn. Dec. 1. John W. Groves, 13 Dexter Park ave., Chicago, Ill.
 Chicago—Western Society of Engineers. Jan. 4. J. H. Warder, 1735 Monadnock Bldg., Chicago.
 Chicago—U. S. Land and Irrigation Exposition. Nov. 20-Dec. 4. Rogt. P. Cross, Chicago, Ill.
 Chicago—National Assn. of Cement Users. Feb. 21-25, 1910. Secretary, Harrison Bldg., Philadelphia, Pa.
 Chicago—Chicago Poultry Show. Dec. 7-12. Theo. Hewes, Indianapolis, Ind.
 Chicago—Anti-Saloon League of America. Dec. 6-9. Jas. L. Erwin, 900 F. st., N. W., Washington, D. C.
 Chicago—American Ry. Engineering and Maintenance of Way Assn. March 15-17. E. H. Fritch, 862 Monadnock Bldg., Chicago, Ill.
 Chicago—Illinois State Bottlers' Protective Association. March 16-17. A. D. Huesting, Rock Island, Ill.
 Chicago—Chicago Kennel Club. March 21-24. Dr. F. A. Fisher, 1009 Fullerton ave., Chicago, Ill.
 Chicago—Illinois Gas Assn. March 17-18. C. B. Strohn, Spring and Milwaukee sts., Elgin, Ill.
 Chicago—American Shropshire Assn. Dec. — M. Levering, Lafayette, Ind.
 Chicago—State Veterinary Medical Assn. Dec. 1-2. J. H. Crawford, Harvard, Ill.
 Chicago—Chicago Horse Show. Dec. 6-10.
 Chicago—Order of Columbian Knights. Feb. 2, 1910. Edwin A. Peifer, 704 Masonic Temple, Chicago, Ill.
 Chicago—Road and Track Supply Assn. March 14-19. John N. Reynolds, 363-365 Dearborn st., Chicago, Ill.

Chicago—International Independent Telephone Assn. Dec. 7-9. J. H. Ware, 330 Monadnock Block, Chicago, Ill.
 Chicago—National Assn. Live Stock Breeders and Raisers. Dec. 1. C. M. Fleischer, 99 Randolph st., Chicago, Ill.
 Chicago Electrical Show. Jan. 18-20. Homer E. Niesz, 115 Dearborn st., Chicago, Ill.
 Chicago—National Auto Manufacturers' Assn. Feb. 5-12. C. C. Hildebrand, 7 E. 42nd st., New York City.
 Danville—Vermillion County Fanciers' Assn. Jan. 11-14, 1910. Fred J. Lovell, Danville, Ill.
 Dixon—Dixon Poultry Assn. Dec. 27-31. G. O. Gusatman, R. F. D. No. 8, Dixon, Ill.
 Downer's Grove—Downer's Grove Poultry Club. Jan. 12-14, 1910. Geo. M. Kilne, Downer's Grove, Ill.
 DuQuoin—DuQuoin Poultry Assn. Show. Nov. 22-28. Edw. G. Toomey, DuQuoin, Ill.
 East St. Louis—Illinois Assn. of Postmasters. Nov. — H. B. Hermans, Elgin, Ill.
 Edwardsville—Illinois Farmers' Institute. Feb. 22-24. H. A. McKeene, Springfield, Ill.
 Elgin—Plattdeutsche Gulde National Convention. Dec. — E. Spindler, Chicago, Ill.
 Elgin—Elgin Poultry Assn. Dec. 27-Jan. 1, 1910. Starr K. Preston, 279 Raymond st., Elgin, Ill.
 Evanston—National Music Teachers' Assn. Dec. — Ralph L. Baldwin, 81 Tremont st., Hartford, Conn.
 Galesburg—Galesburg Poultry Assn. Show. Jan. 17-22. O. L. Judson, Galesburg, Ill.
 Geneseo—Henry County Poultry Assn. Jan. 8-8, 1910. Matthew O'Connell, Geneseo, Ill.
 Grant City—Illinois Firemen's Assn. Jan. 11-13, 1910. Walter E. Price, Champaign, Ill.
 Havana—Nason County Poultry Fanciers' Assn. Show. Jan. 26-Feb. 1.
 Kankakee—Kankakee Poultry and Pat Stock Assn. Jan. 10-15. E. P. Vining, R. 4, Kankakee, Ill.
 Ilchfield—Montgomery County Poultry Show. Dec. 13-18.
 Moundville—Warren County Poultry and Corn Assn. Show. Jan. 10-15.
 Pana—Pana Poultry Assn. Dec. 14-18. J. A. Bickerdike, Millersville, Ill.
 Peoria—Illinois Master Bakers' Assn. Jan. 11-18, 1910. Edward T. Cilasold, 215 Dearborn st., Chicago, Ill.
 Peoria—Illinois Retail Implement and Vehicle Dealers' Assn. Dec. 7-9. J. A. Montelino, Jr., Piper City, Ill.
 Peoria—Poultry Assn. Show. Dec. 14-18. Frank E. Rne, Peoria, Ill.
 Quincy—Quincy Poultry and Pet Stock Assn. Show. Nov. 29-Dec. 4.
 Rockford—Rockford Poultry and Pet Stock Assn. Jan. 10-15, 1910. Chas. S. Gilbert, Rockford, Ill.
 Rockford—State Grange of Illinois. Dec. 14-16. Jeannette E. Yates, Dunlap, Ill.
 Rushville—Rushville Poultry Assn. Show. Dec. 15-18. John C. Work, Rushville, Ill.
 Springfield—Illinois State Teachers' Assn. Dec. — Carokube Grote, Macomb, Ill.
 Springfield—Illinois State Poultry Assn. Jan. 3-8, 1910. F. A. Bennett, Canton, Ill.
 Springfield—Yeomen of America National Convention. Nov. — J. L. Walker, Aurora, Ill.
 Springfield—State Millers' Assn. Dec. 7. W. E. Maser, Milledge, Ill.
 Springfield—State Master House Painters and Decorators' Assn. Dec. 7-10. John M. Kimble, 221 Fifth street, Springfield, Ill.
 Urbana—Illinois Live Stock Breeders' Assn. Jan. 27-29, 1910. Fred H. Rankin, Urbana, Ill.
 Vandalia—State Dairymen's Assn. Jan. 12-14. Geo. Graves, 154 Broadway, Chicago, Ill.
 West Chicago—State Federation of Women's Clubs. Nov. — Mrs. L. C. Haynes, East St. Louis, Ill.

INDIANA
 Anderson—Hoosier Fanciers' Assn. Feb. 15-19, 1910. N. M. McChlough, Anderson, Ind.
 Columbus—Indiana State Grange. P. of H. Dec. 14-17. L. W. Robertson, care The Robertson, South Bend, Ind.
 Crawfordsville—Montgomery County Poultry Assn. Second week in January, 1910. J. T. Morris, Crawfordsville, Ind.
 Elkhart—Elkhart Poultry Assn. Dec. 6-13. Herman Neilsbur, Monger Bldg., Elkhart, Ind.
 Evansville—Evansville Poultry and Pigeon Assn. Jan. 10-15, 1910. H. J. Reiner, 113 Heinen ave., Evansville, Ind.
 Evansville—Southwest Indiana Teachers' Assn. Nov. 26-27. Wm. O. Wilson, Mt. Vernon, Ind.
 Ft. Wayne—People's Poultry and Pet Stock Association Show. Jan. 25-31.
 Gosport—Maple City Fanciers' Club. Jan. 17-21, 1910. H. E. Krutz, 205 S. 10th st., Gosport, Ind.
 Huntington—Wabash Valley Poultry Assn. Jan. 19-24, 1910. Harry I. Young, Huntington, Ind.
 Indianapolis—Indiana Engineering Society. Jan. — 1910. Chas. Brosmann, 42 Union Trust Bldg., Indianapolis, Ind.
 Indianapolis—United Mine Workers of America. Jan. 18-1910. Edwin Perry, 1109 State Life Bldg., Indianapolis, Ind.
 Indianapolis—Indiana Republican Editorial Assn. January or February, 1910. A. M. Willoughby, Greensburg, Ind.
 Indianapolis—International Alliance Billposters and Billers of America. Dec. 6-11. Wm. McCarthy, 1493 Broadway, New York City.
 Indianapolis—Indiana Fraternal Congress. Dec. — Edward E. Schroer, 1007 Majestic Bldg., Indianapolis, Ind.
 Indianapolis—Retail Merchants' Assn. Jan. 9, 1910. T. F. Palfrey, Vincennes, Ind.
 Indianapolis—Indiana Livestock Breeders' Assn. Jan. 6. John H. Skinner, Lafayette, Ind.
 Indianapolis—Indiana Academy of Science. Nov. 26-27. W. E. Stone, Lafayette, Ind.
 Indianapolis—Indiana Ice Dealers' Assn. Feb. 23-24. W. E. Siddons, Marion, Ind.
 Indianapolis—Indiana Retail Hardware Assn. Feb. 15-17. M. L. Corey, Argos, Ind.
 Indianapolis—State Granite Dealers' Assn. Jan. 12-13, 1910.
 Indianapolis—State Jewelers' Assn. Feb. — 1910. J. A. Oswald, Crawfordsville, Ind.
 Indianapolis—Department of Superintendents, National Educational Assn. Feb. — 1910. Irwin Shepard, 118 W. Wabash st., Winona, Minn.
 Indianapolis—Indiana Chester White Swine Breeders' Assn. First week in January. W. F. Farquhar, Madison, Ind.
 Indianapolis—Indiana Associated Weeklies. Dec. 31-Jan. 1. A. H. Felker, Lebanon, Ind.
 Kokomo—Indiana Y. M. C. A. Nov. 18-21. E. E. Stacy, 618 State Life Bldg., Indianapolis, Ind.
 Kokomo—Howard Co. Fanciers' Assn. Dec. 27-31. C. O. Butler, Russellsville, Ind.
 Logansport—Poultry Assn. Show. Jan. 18-22. Jewell—Northwestern Indiana Poultry and Corn Assn. Jan. 17-21. Frank Malloy, Lowell, Ind.

Michigan City—Poultry Assn. Show. Jan. 3-8. A. L. Peterson, Michigan City, Ind.
 Mt. Vernon—Yeoman Show. Nov. 20. L. E. Barter, Mt. Vernon, Ind.
 Monticello—White Co. Poultry Assn. Dec. 20-25. Tom A. Roth, Monticello, Ind.
 Rensselaer—Rensselaer Poultry Assn. Jan. 11, 1910. E. L. Brenner, Rensselaer, Ind.

IOWA
 Belle Plaine—Progressive Poultry Breeders and Fanciers' Assn. Dec. 13-18. E. M. Ewan, secy.
 Council Bluffs—Western Iowa Editorial Assn. About Feb. 20. E. W. Stevens, Silver City Ia.
 Centerville Poultry Assn. Show. Dec. 1-4. Lloyd B. Misher, Centerville, Ia.
 Des Moines—Iowa Brick and Tile Assn. Either Dec. or Jan. — C. H. Platt, Van Meter, Ia.
 Des Moines—Iowa State Poultry Assn. Dec. 28-Jan. 1, 1910. Geo. S. Phillips, Box 923 Des Moines, Ia.
 Des Moines—State Traveling Men's Assn. Jan. 15, 1910. L. C. Deets, Des Moines, Ia.
 Des Moines—Military Order of the Loyal Legion. Nov. — W. P. Twombly, Room 8, Court House, Des Moines, Ia.
 Des Moines—Iowa Corn Exposition. Nov. 20 Dec. 11. Dr. C. R. Knowles, Laporte, Ind.
 Des Moines—State Park and Forestry Board. Dec. — Wesley Greene, Des Moines, Ia.
 Des Moines—State Mid-Winter Agricultural Congress. Dec. — C. B. Knowles, Des Moines Iowa.
 Des Moines—State Farmers' Institute and Agricultural Convention. Dec. 6-10. J. C. Simpson, Des Moines, Ia.
 Des Moines—State Horticultural Society. Dec. 6-10. Wesley Green, Des Moines, Ia.
 Des Moines—Corn Belt Meat Producers' Assn. Dec. 6-10. H. C. Wallace, Des Moines, Ia.
 Donnellson—Southwestern Iowa Poultry and Pet Stock Assn. Show. Dec. 20-23. Edw. Miller, Donnellson, Ia.
 Iowa Falls—Northwestern Poultry Fanciers. Nov. 30-Dec. 4. H. S. Dixon, Iowa Falls, Ia.
 Keokuk—Poultry Assn. Show. Nov. 23-27. Chas. C. Lawton, Keokuk, Iowa.
 Muscatine—Degree of Honor District Convention. Nov. 23. Mrs. Etta Branson, Shenandoah, Ia.
 Montezuma—Pawnee County Poultry Assn. Dec. 15-18. Jos. Morris, Montezuma, Ia.
 New Hampton—New Hampton Poultry and Pat Stock Assn. Jan. 25-29. J. C. Mueller, New Hampton, Ia.
 New London—New London Poultry Assn. Dec. 15-18. G. R. Hill, New London, Ia.
 Pella—Pella Poultry Assn. Show. Dec. 22-23. H. H. Verploegh, Pella, Ia.
 Shenandoah—Southwestern Iowa Poultry Assn. Jan. 11-15, 1910. Ellsworth Beach, Shenandoah, Ia.
 Sioux City—Iowa Ice Dealers' Assn. March 11-19. J. F. Simpson, Waterloo, Ia.
 Vermillion—Inter-State Retail Implement Dealers' Assn. Dec. 7-9. E. C. Barton, Vermillion Iowa.

KANSAS
 Abilene—Retail Implement Dealers' Assn. Jan. 11-13, 1910. H. J. Hodge, Abilene, Kans.
 Abilene—State Auctioneers' Assn. Dec. 27-28. L. S. Kent, Hutchinson, Kans.
 Burlington—North Central Kansas Teachers' Association. Feb. 24-25. Mrs. Belle V. Price Concordia, Kans.
 Hutchinson—State Bottlers' Assn. Jan. 20. W. H. Hazleton, Wichita, Kans.
 Kansas City—Kansas Master Plumbers' Assn. March 7-8. E. D. Draper, 730 Minnesota ave., Kansas City, Kan.
 Kansas City—Western Assn. of Nurseryman. Dec. — E. J. Holman, R. F. D. No. 3 Leavenworth, Kan.
 Leavenworth—Leavenworth Poultry Assn. Jan. 25-28. Fred T. Nye, 1221 Olive st., Leavenworth, Kan.
 Lyndon—Patrons of Husbandry Interstate Grange. Dec. 14-16. A. L. Hunt, 536 E. Park st., Olathe, Kan.
 Newton—Central Kansas Poultry Assn. Dec. 6-11. E. D. Martin, Newton, Kan.
 Pittsburg—Southeast Kansas Teachers' Assn. Dec. 29-30. A. H. Bushy, Pittsburg, Kan.
 Salina—Golden Belt Poultry Assn. Dec. 26-Jan. 1. S. E. Hoover, Salina, Kansas.
 Topeka—State Swine Breeders' Assn. Jan. 9-14, 1910. J. D. Graham, 625 Jackson st., Topeka, Kansas.
 Topeka—State Improved Stock Breeders' Assn. Jan. 10-12, 1910. J. D. Graham, 625 Jackson st., Topeka, Kans.
 Topeka—Kansas State Horticultural Society. Dec. — Walter Wellhouse, State House Topeka, Kan.
 Topeka—State Independent Telephone Assn. Dec. — H. E. Davis, Topeka, Kan.
 Topeka—National Good Roads Convention. Dec. 14-15. A. C. Jackson, Chicago, Ill.
 Wichita—State Music Teachers' Assn. Dec. 20-30. Theo. Lindberg, Wichita, Kan.
 Wichita—Southwestern Kansas and Oklahoma Implement and Hardware Dealers' Assn. Dec. 6-10. F. L. Wright, Wichita, Kan.
 Wichita—South Kansas Teachers' Assn. No. 26-27. A. D. Taylor, Wichita, Kans.

KENTUCKY
 Frankfort—State Federation of Labor. Jan. 3 John Young, Box 246, Louisville, Ky.
 Lexington—Blue Grass Poultry and Pet Stock Assn. Jan. 10-19, 1910. Frank L. Smith, Lexington, Ky.
 Louisville—Kentucky Retail Hardware and Store Dealers' Assn. Feb. 1-3. J. M. Stone, Sturgis, Ky.
 Louisville—Poultry Assn. Show. Dec. 6-11. S. M. Nittall, Louisville, Ky.
 Louisville—National Commercial Teachers' Convention. Dec. 27-31. Enos Spencer, 5th and Main sts., Louisville, Ky.
 Louisville—A. O. U. W. Grand Lodge. Feb. 8, 1910. J. G. Walker, 217 Norton Bldg., Louisville, Ky.
 Louisville—Tri State Harness Manufacturers Assn. Jan. 17-19. E. Nord, Louisville, Ky.
 Morgantown—Union County Poultry Assn. Jan. 5-8, 1910. Miss Bertha Threikild, Waverly, Ky., Route No. 2.

LOUISIANA
 New Orleans—St. Johns Grand Commandery K. T. Nov. 29. Alfred Washington, 331 Carondelet st., New Orleans, La.
 New Orleans—Louisiana Good Roads Assn. Nov. 29-31. B. F. McQuerry, Baton Rouge, La.
 New Orleans—Louisiana Sunday School Assn. March 15-17. Thos. V. Elzey, 916 Malheur Blanche Bldg., New Orleans, La.
 New Orleans—International Seamen's Union of America. Dec. — Wm. H. Frazier 1 1/2 Lewis st., Boston, Mass.
 Opelousas—Louisiana Press Assn. April — 1910. L. E. Bentley, Box 152, New Orleans La.

MAINE

Bangor—Maine State Grange, P. of H. Dec. 21-23. E. H. Libby, Auburn, Ma.

MARYLAND

Baltimore—Maryland Republican Editorial Association. Dec. 13. J. Guest King, Box 147, Annapolis, Md.

MASSACHUSETTS

Boston—Boston Poultry Assn. Jan. 11-18, 1910. W. B. Atherton, 30 Broad st., Boston, Mass.

MICHIGAN

Allagan—Allagan Poultry and Pet Stock Show Assn. Jan. 5-8, 1910. W. H. Warner, Jr., Allagan, Mich.

Harbor Beach—Huron Poultry Assn. Dec. 15-18. Omer A. Mitchell, Harbor Beach, Mich.

MINNESOTA

Alburt Lea—Contham Minn. Poultry Assn. Jan. 5-10, 1910. F. A. Kappel, Albert Lea, Minn.

MISSISSIPPI

Columbus—Grand Lodge F. and A. M. Feb. 15. Frederick Speed, Vicksburg, Miss.

MISSOURI

Columbia—State Jersey Breeders' Assn. Jan. —. A. S. Ennis, 712 Missouri Trust Bldg., St. Louis, Mo.

MONTANA

Rozeman—State Teachers' Assn. Dec. 28-30. R. J. Condon, Helena, Mont.

NEBRASKA

Fremont—State Volunteer Firemen's Assn. Jan. 18-20, 1910. E. A. Miller, Kearney, Neb.

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PUBLICATION OFFICE CINCINNATI

ROUTES

(Continued from page 27.)

PERFORMERS.

Mareena, Navarro & Mareena (Alhambra) N. Y. C.
Martins, Flying (Bronx) N. Y. C.
Mortons, Four (Plaza) N. Y. C.
Middleby & Carlisle (Plaza) N. Y. C.
Montgomery Musical Duo (Circle) N. Y. C.
Marion & Hini (Majestic) Denver.
McIntyre & Groves (Keith's) Phila.
Midland, Madge (Family) Lancaster, Pa.
Mar Tina (Star) Charlotte, N. C., 6-11.
Norwood, Ed. & Thelma (Orpheum) Lima, O.
Nonette (Mary Anderson) Louisville.
Nazaro, Nat. & Co. (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 6-11.
Neary & Miller (Phillips) Ft. Worth, Tex.
Neff, John, & Carrie Starr (Chase's) Wash., D. C.; (Orpheum) Atlanta, Ga., 6-11.
Nevas, Paul, & Ruby Erwood (Orpheum) Minneapolis; (Orpheum) St. Paul 6-11.
Newell & Nible (Proctor's 5th Ave.) N. Y. C.
Newton, Gladys (Luna) Houston, Tex.
Nelson, Bert A. (Bijou) Calumet, Mich.
Nehor, Prof. Frank (Roller Rink) Beardstown, Ill.
Norman, Mary (Orpheum) Ogden, Utah.
Noble, Billy, & Jeanne Brooks (Empire) Cleveland; (Apollo) Wheeling, W. Va., 6-8; (Galaxy) Columbus, O., 9-11.
Nichols Sisters (Orpheum) Harrisburg, Pa.; (Keith's) Boston 6-11.
Newcomb & Williams (Crescent) Houston, Tex.
Nichols, Nellie V. (Proctor's 5th Ave.) N. Y. C.
Nicholson & Norton (American) N. Y. C.
Orbanau's Cockatoos (Majestic) Denver 6-11.
Oliver, Jack (Crystal) Denver; (Crystal) St. Joseph, Mo., 6-11.
O'Neil, Doc Howard (Family) Lafayette, Ind.
O'Neill, Ray B. (Crystal) Columbia City, Ind.
Owens, Billie & May (O. H.) Paris, Ky.; (Bijou) Lawrenceville, Ill., 6-8; (Vaudette) Olney 9-11.
Osborne, Miss Teddy, & Pets (New Sun) Springfield, O.
Phillips, O. C. (Marvel) Birmingham, Ala.
Pikes Musical Vendome (Chickadee) Tex., 29-Dec. 1; (Empire) Wichita Falls 2-4.
Plunkett & Ritter (Grand) Donora, Pa., 29-Dec. 1; (Star) Monessen 2-4; (Lyric) Uniontown 6-11.
Paul, George, & Co. (Lyric) Terre Haute, Ind.; (Family) Lafayette 6-11.
Parvis, Geo. W., Jr. (Grand) Massillon, O., 29-Dec. 1; (Orpheum) Alliance 2-4; (Luna) Akron 6-8; (Family) Barberton 9-11.
Polk & Polk (Orpheum) Atlanta, Ga.
Perry & Gannon (Lyric) Ft. Worth, Tex.
Prato's Simian Circus (Orpheum) Minneapolis; (Orpheum) St. Paul 6-11.
Potts, Ernie & Mildred (Colonial) N. Y. C.; (Bronx) N. Y. C., 6-11.
Pearce Sisters, Three (Lyric) Beatrice, Neb., 29-Dec. 1; (Parnell) Plattsmouth 2-4.
Permane Bros. (Orpheum) Spokane; (Orpheum) Seattle 6-11.
Perelval, Walter C. (Orpheum) Marion, O.; (Grand) Cleveland 6-11.
Perry & White (Orpheum) Portland, Ore.
Pickens, Arthur J. (Orpheum) Harrisburg, Pa.; (Majestic) Johnstown 6-11.
Post & Gibson: St. Paul; Cloquet 6-11.
Potter & Harris (Orpheum) Atlanta, Ga.; (Majestic) Little Rock, Ark., 6-11.
Pederson Bros. (Proctor's 5th Ave.) N. Y. C.
Peters, Seven (American) N. Y. C.
Post & Russell (Hammerstein's) N. Y. C.
Perry, Charlotte, & Co. (Columbia) Cincinnati.
Pascate (Family) Lancaster, Pa.
Pierce & Roslyn (Grand) Wilmington, Del., 6-8; (Blaney's) Baltimore, 9-11.
Quinn Bros. (Princess) Columbus, O.
Quinlan & Mack (Orpheum) San Francisco.
Ranke, Flexible (Exhibit) Circleville, O.
Rahn, Al. P. (Grand) Savannah, Ga.
Richmond, Laura (Circuit) Tacoma, Wash.
Rowland, Juggler (Exposition) Rio de Janeiro, Brazil, S. A., Indef.
Rochford & May (Odeon) Clarksburg, W. Va.
Robinson, Ted (Arcade) Sault Ste. Marie, Can., 28-Dec. 1; (Dreamland) Sault Ste. Marie, Mich., 2-4.
Robinson, Musical (Lyric) Louisiana, Mo., 29-Dec. 1; (Lyric) Quincy, Ill., 2-4.
Ray & Golden (O. H.) Mt. Vernon, Ill., 29-Dec. 1; (Dreamland) Belleville 2-4.
Russells, Seven (Olympic) Lynn, Mass.
Robison, Bobbie & Hazelle (Lyric) Sherman, Tex., 29-Dec. 1; (Idle Hour) Denison 2-4.
Ryan & White (Bronx) N. Y. C.; (Grand) Syracuse 6-11.
Roland & Francis (Gaiety) Galesburg, Ill., 29-Dec. 1; (Variety) Canton 2-4; (Gaiety) South Chicago 6-8; (Kedzie Ave.) Chicago 9-11.
Ronshaw, Bert (Metropolitan) Oklahoma City, Okla.
Rajan, John (Liberty) East Liberty Pittsburg, 29-Dec. 1; (Family) Bradock 2-4; (Variety) Allegheny 6-11.
Revel & Berry (Majestic) Kansas City, Mo.
Rustiana Trio (Grand) Portland, Ore.
Rockless Rockaway Troupe (Murray) Richmond, Ind.; (Sun) Springfield, O., 6-11.
Roberts & Downey (Pantages) St. Joseph, Mo.
Richardsons, Three (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 6-11.
Rose & St. Clare (Yale) Kansas City, Mo.; (Majestic) Winterset, Ia., 6-11.
Rooney & Bent (Keith's) Providence (Benett's) Montreal 6-11.
Rainbow Sisters (Temple) Detroit.
Reed Bros. (Columbia) St. Louis.
Roberts & Fulton (Grand) Superior Wis.; (Grand) Minneapolis, 6-11.
Royer & French (Arcade) Toledo, O.; (Orpheum) Canton 6-11.
Roberts & Phillips (Majestic) Seattle.
Ryno's, Al. P. (Bill) Doss (Grand) Pittsburg; (Hippodrome) Cleveland 6-11.
Reed & Earl (Elite) Alexandria, La. (Imperial) Lake Charles 6-11.
Ray & Ray (Gaiety) Springfield, Ill.
Roberts, Robt.; Biddford, Me.
Reinolds, Sig., Lady Minstrels (Orpheum) Chattanooga, Tenn.; (Idle Hour) Atlanta, Ga., 6-11.
Reynold & Ruby, & Co. (Grand) Indianapolis; (Columbia) Cincinnati 6-11.
Rossatros, The (Majestic) Dallas Tex.; (Majestic) Houston 6-11.
Romans, Dallas (Majestic) Galveston, Tex.
Riley & Ahern (Aldome) Chattanooga, Tenn.; (Orpheum) Savannah, Ga., 6-11.
Reynard, Ed. P. (Orpheum) Denver.
Russell & Church (Majestic) Dallas Tex.; (Majestic) Houston 6-11.
Ritter & Foster: Cambridge, London, Eng., 6-13; (Woodwich) London 17-20; (Putney) London 20-27; Nottingham 27 Jan. 3.
Reed, John P. (Jeffers) Saginaw, Mich. (Fam. Ill.) Lafayette, Ind., 6-11.
Roh Laura G. (Littler's) Chicago.

Reynard, Carl H. (Princess) Youngstown, O., 29-Dec. 1; (Lyric) East Liverpool 2-4; (Orpheum) Alliance 6-8; (Grand) Massillon 9-11.
Radlin, Jerome (Elite) Suspension Bridge, N. Y., 29-Dec. 1; (Family) St. Catharines, Ont., Can., 2-4; (Red Mill) Hamilton 6-8; (Perry's) Bradford 6-11.
Rutherford, Jim H. (Bijou) Winipeg, Can., 6-11.
Reynolds & Donagan (Majestic) Milwaukee.
Raymond, Alice, & Her Players (Empire) Bristol, Eng., 6-13; (Palace) Leicester 13-20; (Tivoli) Manchester 20-27; (Empire) Bradford 27 Jan. 3.
Ray, Billy: Washington C. H., O., 29-Dec. 1; Circleville 2-4; Chillicothe 6-11.
Roberts & Roberts (Crescent) Homestead, Pa., 29-Dec. 1; (Variety) Allegheny 2-4; (Lyric) Conneville 6-8; (Grand) Ludlow 9-11.
Reebout, Harry (Elks) Talladega, Ala.
Robby, Arthur (Bronx) N. Y. C.
Rice, Andy (Hammerstein's) N. Y. C.
Rabel, Josephine (Palace) Loudou, Eng., Dec. 1-Jan. 31.
Saunders, Frank A. (O. H.) Bainbridge, Ga.
Shoeman's, W. S., Doss; Dumont, N. J.
Sloan, Blanche (American) N. Y. C.
Sherman, De Forest & Co. (Bijou) Oakkosh, Wis.; (Orpheum) Rockford, Ill., 6-11.
Santell, Great (Liberty) Pittsburg.
Stoddards, Musical (Blaney's) Baltimore; (O. H.) New Brunswick, N. Y., 6-11.
Stossion, Pauline (Grand) Nashville, Tenn.; (Bijou) Atlanta, Ga., 6-11.

Soanes, Musical, Family (Majestic) Rochester, Pa.; (Seaside) Sharon 6-11.
Slegels, The (Orpheum) Tampa, Fla.
(Arcade) Toledo 6-11.
Swain's Cockatoos (Virginia) Chicago; (Pekin) Chicago 6-11.
Stevens, Edwin, & Co. (Orpheum) Oakland, Cal.
Shepherd, Burt (Keith's) Providence.
Siegrist Family (Winter Circus) New Orleans; (Winter Circus) Birmingham, Ala., 6-11.
Silvers (Colonial) Lawrence, Mass.; (Keith's) Boston 6-11.
Sidlin, Mose: Athens, Ga.; Washington 6-11.
Stappleton & Chaney (Valada) Evansville, Ind.; (Orpheum) Owensboro, Ky., 6-11.
Schenk, N. R. (Hippodrome) Lexington, Ky.
Stafford, Frank & Co. (Grand) Pittsburg; (Lyric) Dayton, O., 6-11.
Spaulding & Riego (Orpheum) Minneapolis 28-Dec. 11.
Smith, Allen (Los Angeles) Los Angeles.
Stanley, Edmund, & Co. (Colonial) N. Y. C.
Swat Mulligan (Bronx) N. Y. C.
Spira, Sam (American) N. Y. C.
Sollini & Gravin (Majestic) Denver.
Stapcoles, Four (Majestic) Denver.
Sharp & Turok (Majestic) Denver.
Tomklus, Wm. (Avalon) Avalon, Cal.
Tusciano Bros. (Crystal) Milwaukee; (Unique) Sheboygan 6-11.
Taylor & Taylor Worcester, Mass.
Those Three Nifty Girls (Unique) Sheboygan, Wis.; (Bijou) Oakkosh 6-11.
Taylor, Mae (Colonial) Norfolk, Va.

Van Hlone (Chase's) Wash., D. C.; (Shea's) Buffalo, 5-11.
Van Huren, Helen, Lucia Fairchild Co.: New ark, O., 29-Dec. 1; Mt. Vernon 2-4; Zanesville 6-11.
Van Goffe & Cotrelly: Davenport, Ia.
Wheeler & Sharpsteen (Lyceum) Grand Rapids, Mich.
Winston's Sea Lions (Million Dollar Pier) Atlantic City.
Winters, Musical (Columbus) Columbus, O.
Whitney, Tilly (Star) Chicago; (Criterion) Chicago 6-11.
Winters Comedy Four (State St.) Trenton, N. J.
Williams & Meyer (Elka) Pine Bluff, Ark.
Walters, Tom (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 6-11.
Well, John (Lyric) Mobile, Ala.
Welzer Twins (Happy Hour) Itasca, N. Y.
Williams & Butterworth (Virginia) Covington, Va.; (Maryland) Princeton, W. Va., 6-11.
Woodward, Anna (Temple) Ft. Wayne, Ind.; (Variety) Terre Haute 6-11.
Washie, Laura & Hilde (Auditorium) Excelsior Springs, Mo., 29-Dec. 1; (Actoria) Kirksville 2-4; (M) Columbus 6-8; (Lyric) Seaford 9-11.
West & Towler (Empire) Springfield, Ill.
Willsie & Bond (Orpheum) Harrisburg, Pa.; (Circuit) Trenton, N. J., 6-11.
Woodward, Romain L. (O. H.) Morgantown, W. Va.
Wells, Lew (Orpheum) Sioux City, Ia.
Wilson, Great (Pol's) Hartford, Conn.; (Poll's) New Haven 6-11.
World's Comedy Four (Bijou) Danbury, Ia.; (Main St.) Peoria, Ill., 6-11.
Wilson Bros. (The Proctor's) Albany, N. Y.; (Poll's) Bridgeport, Conn., 6-11.
Woods, W. J., & Co. (Crystal) Anderson, Ind.; (New Sun) Springfield, O., 6-11.
Waddell, Fred & Mae (Majestic) Cedar Rapids, Ia.; (Synthetic) Waterloo 6-11.
Wartenberg Bros. (Unique) Sheboygan, Wis. (Elton) Oakkosh 6-11.
Wilson, Tony, & Heloise (Metropolitan) Oklahoma City, Okla.
Worwood's, J. R., Animals (Family) Clinton, Ia., 6-8; (Family) Moline, Ill., 9-11.
Wentworth, Vesta & Teddy (Poll's) Scranton, Pa.; (Colonial) Lawrence, Mass., 6-11.
Worthan, Dancing Chas. (O. H.) Whitmore, Ia.
Watson's, Sammy, Farmyard Circus (Columbia) St. Louis.
Wyckoff, Fred (Gaiety) Chicago; (Majestic) Kalamazoo, Mich., 6-11.
Whitman Bros. (Majestic) Seattle.
Winter, Winona (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 6-11.
White's, Al., Dancing Buss (Poll's) Worcester, Mass.
Wendick & LaDue (Lyric) Robinson, Ill., 29-Dec. 1; (Red Mill) Vincennes, Ind., 2-4.
Ward, Edward H. (Gillis) Kansas City, Mo. (Lyceum) St. Joseph, Mo., 6-8; (Grand) Des Moines, Ia., 9-11.
Wilson, Geo. X. (Grand) Tacoma, Wash.; (Star) Seattle 6-11.
Ward, Billy (Premier) Chicago; (Virginia) Chicago 6-8.
White & Simmons (Proctor's) Albany, N. Y.
Walton Bros. (D) Berkeley, Cal.
Walker, Nella (Orpheum) Kansas City, Mo.; (Columbia) St. Louis 6-11.
Wentner, Frank, & Co. (Star) Marietta, O.
Woodswood's Monkeys (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 6-11.
Walworth Trio (Columbia) Cincinnati; (Orpheum) Evansville, Ind., 6-11.
William, Cowboy (Poll's) Worcester, Mass.
World, John W., Mindell Kingstons (Orpheum) Kansas City, Mo.; (Orpheum) Memphis, Tenn. 6-11.
Wash, Lynch & Co. (Majestic) Milwaukee (Grand) Indianapolis, 6-11.
Wells, Mr. & Mrs. Wm. J. (Electric) McCook, Neb.; (Lyric) Junction City, Kans., 6-11.
Ward, Billy (Premier) Chicago; (Virginia) Chicago 6-8; (Elite) Chicago 9-11.
Ward, Clara & Ward (Bronx) N. Y. C.
Wakenfield, Willa Holt (Plaza) N. Y. C.
Ward & Curran (Hammerstein's) N. Y. C.
Woods, Ralton & Co. (Lyric) Terre Haute, Ind.
Younger Bros. (Lillian) Detroit, Minn.; (Brinkman) Bemidji, Minn., 6-11.
Young, De Witt & Sister (American) Indianapolis.
Young, Frank A.: Randlet, Okla.
Yaw, Don Tim (Orpheum) Alliance, O.; (Bijou) Lorain 6-11.
Zanora & Berg (Hippodrome) Crouch End, London, Eng., Nov. 15-Dec. 11.
Zazell & Vernon Co. (Apollo) Berlin, Ger., Dec. 1-31.
Zolara, Two (Unique) Sheboygan, Wis.; (Bijou) Oshkosh 6-11.
Zeno, Karl (Allegheny Casino) Pittsburg 29-Dec. 1; (Park) Pittsburg 2-4.

LAST CALL

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TENT SHOWS

Boyer's, J. H.: Magnolia, Ark., 1; Haynesville, La., 2; Humber 3; Bienville 4; Natchitoches 6; Rover 7.
Puckskin Ben's: Jacksonville, Fla., 1-31.
Brown & Roberts' Jesse James Co.: Alligator Miss., 1; Shelby 2; Cleveland 3.
Greater Southern Shows: Tifton, Ga., 29-Dec 4.
Humphries Bros.: Belmont, Tex., 1; Months 11-2; Bobo 3; Lewisville 4.
L. X. L. Ranch Wild West, Roy Chandler, mgr.: Brown Alox So. America, Dec. 18 Jan. 16.
Royal's, Rhoda, Indoor Circus: New Orleans, La., 28-Dec. 3; Birmingham, Ala., 5-11.
White & Edson Winter Circus: Saginaw, Mich. 5-11.
Womack's Empire Show, Dr. H. G. Womack prop.: Greensboro, Fla., 1; Mt. Pleasant 2; Green 4.
Wellman's Big American: Donaldsonville, La., 1; Grosse Tete 2; Morrow 3; Cloneyville 4; Washington 5.

MIDWAY COMPANIES

Barkool, K. G., Amusement Co., No. 1, K. G. Washington, mgr.: Athens, Ga., 29-Dec. 4.
Barkool, K. G., Amusement Co., No. 2, J. C. Shipson, mgr.: Aiken, S. C., 29-Dec. 4.
Blue Ribbon Carnival Co., C. F. Sturm mgr.: Paragould, Ark., 29-Dec. 4.
Brown's United Shows, A. H. Brown, mgr.: Louisville, Ky., 28-Dec. 4.
Cincinnati Shows, No. 3: New Decatur Ala. 29-Dec. 4.
Carolina Amusement Co., C. J. Oederkirk mgr.: Monroe, Ga., 29-Dec. 4.
Devils Aga Show, W. H. Davis, mgr.: Nashville, La., 29-Dec. 4.
Danville Carnival Co.: Carthage, Tex., 29-Dec. 4; Center 6-11.

Sytz & Sytz (Pantages) Seattle.
Stewart & Stevenson: Onida, N. Y., 29-Dec. 1; Fulton 2-4; (Happy Hour) Itasca 6-11.
Singers, Musical: Canton, Ill., 29-Dec. 1; Farmington 2-4.
Susana, Princess (Majestic) Detroit; (Robinson's) Cincinnati, 6-11.
Sully & Phelps (O. H.) Biddford, Me.; (O. H.) Ipswich, Mass., 6-11.
Snow, Ray W. (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.
Suzara, Clara Cook, & Co. (Majestic) Phila.
Spaulding & Dupree (Jose) San Jose, Cal.; (American) San Francisco 6-11.
Sale, Chick (Poll's) Bridgeport, Conn., 6-11.
Seligman & Ostman (Majestic) E. St. Louis, Ill.; (Majestic) Montgomery, Ala., 6-11.
Stead, Walter (Majestic) Birmingham, Ala.
Seligman & Bramwell (Orpheum) Los Angeles, 29-Dec. 1.
Suzanne Rosemore (Colonial) Lawrence, Mass.; (Proctor's) Albany, N. Y., 6-11.
Sowaal, Chucks (Variety) Allegheny, Pa.; (Liberty) E. Pittsburg 6-11.
Stiek, Elsie (President) Chicago.
Sanford, Jere (O. H.) LaJunta, Colo., (Bijou) Aberdeen, S. D., 6-11.
Steiger, Julius, & Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 6-11.
Savage, S. E. (Victoria) Wheeling W. Va.; (Princess) Coshocton, O., 6-11.
Sugimoto Japanese Troupe (Palace) So. Bethlehem, Pa.; (Pergola) Allentown 6-11.
Simms, Willard, & Co. (Keith's) Phila.; (Green Point) Brockton 6-11.
Springer & Church (Orpheum) Portsmouth, Va.
Spencer, Walter, & Barney Williams (Los Angeles) Los Angeles.
Stips, Musical (Aldome) Chattanooga, Tenn.; (Orpheum) Savannah, Ga., 6-11.
Schultz, One String (Orpheum) Zanesville, O.; (Keith's) Tom. & Co. (Bijou) Calumet, Mich.

Tinney, Frank (Orpheum) Spokane 5-11.
Tuttle & May (Arcade) Durham, N. C., 29-Dec. 1; (Revelry) Raleigh 2-4.
Toledo, Sydney (Lyric) Jamestown, N. Y.; (Globe) Johnstown, Pa., 6-11.
Thomas & Payne (Main St.) Peoria, Ill., 6-11.
Truesdell, Howard, & Co. (Poll's) Bridgeport, Conn.; (Poll's) Hartford 6-11.
Tucker, Sophie (American) Indianapolis.
Tuell, Elsie (Bush Temple) Chicago.
Tempest & Sunshine Trio (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 6-11.
Tripp, Alphonso E. (Haymarket) Chicago; (Star) Chicago 6-11.
The Quartette (Gaiety) Pittsburg; (Hammerstein's) N. Y. C., 6-11.
Tuell, Elsie (Bush Temple) Chicago.
Tom of the World Dancers (Proctor's 5th Ave.) N. Y. C.
Tundin, Ben, & Co. (Orpheum) Newark, O.
Tempe Quartette (Poll's) Wilkes Barre, Pa.
Underwood, Ethel (Star) Erie, Pa.
Underwood, Franklin, & Co. (Orpheum) Butte.
Vardon, Perry & Wilber (Empire) London, Eng., Nov. 22-Jan. 1.
Vardanian (Orpheum) Brockton, Mass.; (Howard) Boston 6-11.
Van, Billy (Colonial) N. Y. C., 6-11.
Vandervilds, The (O. H.) San Dimas, Cal.; (Isis) Los Angeles 6-11.
Victorine, Myrtle (Unique) Sheboygan, Wis.; (Elton) Oshkosh 6-11.
Von Hoff (Orpheum) Mt. Vernon, O.; (Orpheum) Portsmouth, W. Va., 6-11.
Van, Charles & Fannie (Proctor's) Newark, N. J.; (Proctor's) Albany, N. Y., 6-11.
Van, Billy B., & Beaumont Sisters (Orpheum) Brooklyn.
Voelker, Mr. & Mrs. Fosterie (Orpheum) St. Paul.
Vivians, Two (Keith's) Cleveland (Poll's) Scranton, Pa., 6-11.

Freeman Carvalal Co., W. H. Freeman, mgr.: Krebs, Okla., 29 Dec. 4; Halleysville 6-11.
 Greater Southern Carnival Co.: Grand, Ala., 6-11.
 Grant's, Dr., Carnival Co.: Leland, Miss., 29-Dec. 4.
 Jones, Johnny J., Exposition Shows: Hawkinsville, Ga., 29 Dec. 4.
 Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Winfield, La., 29 Dec. 4.
 Kingsley's Up-To-Date Amusement Co., J. B. Kingsley, mgr.: Santa Anna, Tex., 29 Dec. 4; Brady 6-11.
 Miller, Great Shows: Napoleonville, La., 29-Dec. 4.
 Napier's Combined Shows, J. W. Napier, mgr.: Denmar, S. C., 29 Dec. 4; Summerville 6-11.
 Norton Bros. Amusement Co., Ed. Norton, mgr.: Santa Anna, Tex., 29 Dec. 4; Brady 6-11.
 Osterling Amusement Co., Geo. F. Osterling, mgr.: Tocon, Ga., 29 Dec. 4; Winder 6-11.
 Reiss, Nat. Carnival Co.: Tombstone, Ariz., 6-11.
 Robinson Amusement Co., Dan R. Robinson, mgr.: Newnan, Ga., 29 Dec. 4.
 Stanley & Max Midway Co.: Millidgeville, Ga., 29 Dec. 4.
 Smith Shows: Columbus, Miss., 29 Dec. 4.
 Sunflower Amusement Co., C. E. Boyd, mgr.: Vicksburg, Miss., 29 Dec. 4; New Orleans, La., 6-11.
 U. S. Carnival Co., R. L. Carroll, mgr.: Lake Charles, La., 29 Dec. 4.
 Washington Amusement Co.: Aberdeen, Miss., 29 Dec. 4.
 Westcott's United Shows: M. B. Westcott, mgr.: Columbia, Miss., 29 Dec. 4.
 Wood's, J. L. Shows: Warronton, Ga., 29 Dec. 4.
 Ye Olde English Pleasure Fair Co.: Spartanburg, S. C., 29 Dec. 4; Asheville, N. C., 6-11.

MINSTREL

Coburn's, J. A.: Waycross, Ga., 1; Live Oak, Fla., 2; Gainesville 3; Dealla 4.
 Cohen & Harris: San Antonio, Tex., 29 Dec. 1; Houston 2; Galveston 3; Beaumont 4.
 Helite Bros.: Vineland, N. J., 1; Woodstown 2; Salem 3.
 Dumont's, Frank Dumont, mgr.: Phila., Oct. 16, Indef.
 Field's, Al. G.: Huntsville, Ala., 1; Rome, Ga., 2; Gadsden, Ala., 3; Aunston 4; Athens, Ga., 5; Wilmington, N. C., 7; Goldsboro 8; Salisbury 9; Danville, Va., 10; Roanoke 11.
 Galt's, Arthur L., Novelty, Mrs. Arthur L. Guy, mgr.: Springfield, O., 29 Dec. 4; Cincinnati 5-11.
 Johnson & Mellale's, E. A. Johnson, mgr.:ledo, Ill., 1; Oklawaha 2; Yates City 3-4; Month 6.
 Oster's Lady Minstrels: Frontenac, Kan., 1.
 Primrose's, Geo., Wm. Warrington, mgr.: Wallace, Ill., 1; Spokane, Wash., 5-11.
 Reinfield's, Sig. Lady: (Orpheum) Chattanooga, Tenn., 21-Dec. 4; (Idle Hour) Atlanta, Ga., 5-18.
 Richards & Pringle's, Holland & Filkins, mgrs.: El Dorado, Ark., 1; Crosssett 2; Hamburg 3; Lake Village 4; Warren 6; Monticello 7; Dermott 8; Monroe, La., 9; Vicksburg, Miss., 10; Port Gibson 11.
 Vogel's, John W. Vogel, mgr.: Gary, Ind., 1; Kankakee, Ill., 2; Pontiac 3; Bloomington 4.

BANDS & ORCHESTRAS.

Bradley & Noe Ladies' Orchestra, Winnifred Noe, mgr.: McAlester, Okla., Indef.
 Rounds' Ladies Band & Orchestra, H. O. Rounds, mgr.: Syracuse, N. Y., 29-Dec. 4; Lynchburg, Va., 6; Glenford 7; Johnstown 8; Dresden 9; Caldwell 10; Greenport 11.
 Royal Artillery Band, Jos. DeVito, mgr.: (Young's Ocean Pier) Atlantic City, Indef.
 Sousa and his Band: So. Bend, Ind., mat. 1; 6-shn 1 Kalamazoo, Mich., mat 2; Battle Creek 2; Detroit 3; Toledo, O., 4; Cleveland 5; Buffalo, N. Y., 6; Toronto, Can., 7; Rochester, N. Y., 8; Newark mat. 9; Syracuse 9; Schenectady 10; Albany 11.

MISCELLANEOUS.

Aronaut Ed. R. Hutchison: Jacksonville, Fla., 22 Dec. 25.
 Abraham's, Chas. M., Platform Shows: Los Angeles, Cal., 28 Dec. 18.
 Allen's, Frank, Shows: Lufkin, Tex., 1; Homer 2; Huntington 3.
 Bonnell's Big City Show, Jas. Bonnell, mgr.: Central City, Ky., 29 Dec. 4; Clarksville, Tenn., 6-11.
 Burkhart Show, Great, Oscar J. Mason, mgr.: Smethport, Pa., 1; Port Allegheny 2; Austin 3.
 Duncan Hypnotic Comedy Co.: Fairmont, W. Va., 29 Dec. 4; Clarkburg 6-11.
 Flint, Herbert L., Co., Hypnotists, H. Everett Filkin, mgr.: Galesburg, Ill., 29 Dec. 4; Streator 6-11.
 Georgia Troubadours, Wm. McCabe, mgr.: Es therille, Ia., 1; Lake Park 2; Harris 3; Okechadan 4-6; Ellsworth, Minn., 7-8.
 Giphus The Hypnotic Comedy Co., J. H. Giphon, mgr.: Harrisburg, Ill., 29 Dec. 4; Mar lon 6-11.
 Griffith Hypnotic Comedy Co., O. B. Griffith, mgr.: Jacksonville, Fla., 29 Dec. 4.
 Hopp, the Frog Boy, W. A. Brown, mgr.: (Wendland) New Orleans, La., 29 Dec. 4.
 Jeffries, James J., & Frank Gotch Co.: N. Y. C., 1; Boston 2.
 Mascot, Educated Horse, H. S. Maguire, mgr.: New Orleans, Nov. 14, Indef.
 Melba's, Mysterious, Palace of Mystery, C. B. Rice, mgr.: Devall Bluff, Ark., 29 Dec. 4.
 Metropolitan Hypnotic Comedy Co., J. E. McGrill, mgr.: Shawmstown, Ill., 29 Dec. 4.
 Norwood, The Hypnotists, M. H. Norwood, mgr.: Oklawaha, Ia., 29 Dec. 4; Grinnell 6-11.
 Parnell & Smith Shows, G. W. Parnell, mgr.: Althorpe, N. C., 3-4; Palestine 6-7; Palmer ville 8-9; Millidgeville 10-11.
 Reno's Big Co.: Boonville, Mo., 29 Dec. 4; Sallala 5-11.
 Reno, Edward, Magician: Albilene, Kan., 29 Dec. 4.
 Santanelli, L. J. Slewin, mgr.: Lancaster, O., 29 Dec. 4.
 Todd, Wm., Vandeville Shows: Timmons ville, S. C., 29 Dec. 4.
 Thompson's Yankee Doodle Entertainers, Frank W. Thompson, mgr.: Wewocoe, Wis., 29 Dec. 4; Hustler 6-11.

Vandergriff, the Great, Co., Wm. Vandergriff, mgr.: Ft. Worth, Tex., 28 Dec. 4; Matamoros, Mexico, 6-11.
 Wadden, Magician Co., S. Warden, mgr.: Danville, N. Y., 1-2; Arcade 3-4; Genoa 7; Freeville 8-9.
 Woodward's, Harry A., Vandeville & Moving Picture Co.: Dollar Bay, Mich., 2-8; Mowlook 9-15.
 Younger's, Cole, Lecture Tour: Gardon, Ark., 1; Prescott 2; Nashville 3; Hope 4; Stamps 6; Camden 7; Magnolia 8.

BURLESQUE.

Amerleus, Teddy Simonds, mgr.: N. Y. C., 29 Dec. 4; Newark 6-11.
 Avenue Girls, Dau Sculler, mgr.: Paterson, N. J., 29 Dec. 1; Jersey City 2-4; Boston 6-18.
 Bohman Show, Jack Sluger, mgr.: Kansas City, 29 Dec. 4; Des Moines 6-8.
 Big Revue, Henry P. Dixon, mgr.: St. Joseph Dec. 2-4; Kansas City 6-11.
 Bohemians, Al. Lubin, mgr.: Chicago, 29 Dec. 4; Milwaukee, 6-11.
 Bon Tons, Weber & Rush, mgrs.: Pittsburg, 29 Dec. 4; Buffalo 6-11.
 Bowery Burlesquers, E. M. Rosenthal, mgr.: Columbus 29 Dec. 1; Wheeling, 2-4; Pittsburg 9-11.
 Brizablers, Wash. Martin, mgr.: Boston, 29 Dec. 11.
 Broadway Gaiety Girls, Louis Oberwirth, mgr.: Baltimore, 29 Dec. 4; Phila., 6-11.
 Century Girls, John J. Moylan, mgr.: Scranton, 29 Dec. 1; Wilkes-Barre 2-4; Paterson, 6-8; Jersey City 9-11.
 Cleary Bros., Maurice Jacobs, mgr.: Chicago 29 Dec. 4.
 College Girls, Spiegel Amuse, Co., mgrs.: Milwaukee, 29 Dec. 4; Chicago, 6-18.
 Columbia Burlesquers, J. Herbert Mack, mgr.: Chicago, 29 Dec. 11.
 Cozy Corner Girls, Sam Robinson, mgr.: Wash., D. C., 29 Dec. 4; Baltimore, 6-11.
 Crocker Jacks, Harry Leoni, mgr.: Buffalo, 29 Dec. 4; Toronto, 6-11.
 Dainty Dancers, Weber & Rush, mgrs.: Chicago, 29 Dec. 4; Cleveland 6-11.
 Drautland Burlesquers, Issy Gradz, mgr.: Schenectady, 29 Dec. 1; Albany 2-4; Montreal, 6-11.
 Ducklings, Frank Calder, mgr.: Cincinnati, 29 Dec. 4; Chicago, 6-11.
 Empire Burlesquers, Jesse Burns, mgr.: Brooklyn, 29 Dec. 11.
 Fads & Follies, Chas. B. Arnold, mgr.: Boston, 29 Dec. 4; Springfield 6-8; Holyoke 9-11.
 Fashion Plates, Harry Montague, mgr.: N. Y. C., 29 Dec. 4; Brooklyn 6-11.
 Fay Foster, John Groves, mgr.: Detroit, 29 Dec. 4; Chicago, 6-11.
 Follies of the Day, Barney Gerard, mgr.: Phila., 6-11.
 Follies of the Moulin Rouge, Joe Huntig, mgr.: Newark, 29 Dec. 4; Hoboken 6-11.
 Proflesone Lamba, I. E. Block, mgr.: Montreal, 29 Dec. 4; Toronto, 6-11.
 Jay Masqueraders, Harry Hill, mgr.: Louisville, 29 Dec. 4; St. Louis, 6-11.
 Girls from Happyland, Lou Huntig, mgr.: Boston, 29 Dec. 4; Albany 6-8; Schenectady 9-11.
 Golden Crew, Jacobs & Jerman, mgrs.: Rochester, 29 Dec. 4; Schenectady 6-8; Albany 9-11.
 Gay Morning Glories, Geo. F. Belfrage, mgr.: E. St. Louis, Ill., 28 Dec. 1; Chillicothe, Mo., 3; Trenton 4; Topeka, Kan., 6; Manhattan 7; Junction City 8; Emporia 9; Wichita 10; Arkansas City 11.
 Haslins, Harry, Show: Albany, 29 Dec. 1; Schenectady 2-4; N. Y. C. 6-11.
 Imperials, Sim Williams, mgr.: Brooklyn, 29 Dec. 4; N. Y. C. 6-11.
 Irwin's Big Show: N. Y. C., 29 Dec. 4; Phila., 6-11.
 Irwin's Gibson Girls: Springfield, 29 Dec. 1; Holyoke 2-4; N. Y. C., 6-11.
 Jardin de Paris Girls, Clarence Burdick, mgr.: Boston, 29 Dec. 4; Schenectady 6-8; Albany 9-11.
 Jersey Lilies, Wm. S. Clark, mgr.: Wash., D. C., 29 Dec. 4; Wheeling 6-8; Columbus 9-11.
 Jolly Girls, Richard Patton, mgr.: Pittsburg, 29 Dec. 4; Wash., D. C., 6-11.
 Kentucky Belles, Robert Gordon, mgr.: Newark, 29 Dec. 4.
 Knickerbockers, Louis Roble, mgr.: Toledo, 29 Dec. 4; Detroit, 6-11.
 Lady Buccaneers, Harry Strauss, mgr.: Jersey City, 29 Dec. 1; Paterson 2-4; N. Y. C., 6-11.
 Lid Lifters, H. S. Woodhill, mgr.: Schenectady, 29 Dec. 1; Albany 2-4; Boston 6-11.
 Majesties, Fred Irwin's: Phila., 29 Dec. 4; Newark 6-11.
 Marathon Girls, Phil. Sheridan, mgr.: Brooklyn, 29 Dec. 11.
 Maril Grass Beauties, Andy Lewis, mgr.: Des Moines, 29 Dec. 1; Minneapolis, 6-11.
 Merry Burlesquers: Boston, 29 Dec. 4; Schenectady, 6-8; Albany 9-11.
 Monte Carlo Girls: Racine, Wis., 1.
 Merry Maudies, Harry Hedges, mgr.: Phila., 29 Dec. 4; Scranton 6-8; Wilkes-Barre 9-11.
 Merry Whirl, Louis Epstein, mgr.: Phila., 29 Dec. 4; Baltimore, 6-11.
 Miss New York, Jr., Ed. Schappen, mgr.: St. Paul, 29 Dec. 4; St. Joseph, 6-8.
 Morning, Noon and Night, Walter Remberg, mgr.: Cleveland, 6-11.
 Moulin Rouge, Louis Edwards, mgr.: Cleveland, 29 Dec. 4; Pittsburg, 6-11.
 Parisian Widows, Weber & Rush, mgrs.: N. Y. C., 29 Dec. 4; Brooklyn 6-18.
 Pat White's Gaiety Girls: Minneapolis, 29 Dec. 4; St. Paul 6-11.
 Queens of Jardin de Paris, Jos. M. Howard, mgr.: Hoboken, 29 Dec. 4; N. Y. C., 6-11.
 Reeves' Beauty Show, Al. Reeves, mgr.: Detroit, 29 Dec. 4; Chicago, 6-11.
 Rentz-Santley, Abe Leavitt, mgr.: Providence, 29 Dec. 4; Boston, 6-11.
 Ruby Romancers, Iva Kraus, mgr.: Baltimore, 29 Dec. 4; Wash., D. C., 6-11.
 Rice & Barton's Gaiety Co., Chas. Barton, mgr.: Cincinnati, 29 Dec. 4; Louisville, 6-11.
 Rose Hill's English Folly, Rice & Barton, mgrs.: St. Louis, 29 Dec. 4; Kansas City, 6-11.
 Runaway Girls, P. S. Clark, mgr.: Chicago, 29 Dec. 4; Cincinnati, 6-11.
 Rose Sybil's London Follies, W. S. Campbell, mgr.: Minneapolis, 29 Dec. 4; Milwaukee, 6-11.

(Continued on page 34.)

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CONVENTIONS

(Continued from page 20.)

Lincoln—Nebraska Lumber Dealers' Assn. Jan. 22-24. H. R. Critchfield, Lincoln, Neb.
Lincoln—Nebraska Corn Improvement Assn. Jan. 14-21, 1910. E. G. Montgomery, Lincoln, Neb.
Lincoln—Nebraska Cement Users' Assn. Feb. 1-4. L. E. Porter, York, Neb.
Lincoln—State Improved Live Stock Breeders' Assn. Jan. 19-20. A. T. Peters, Lincoln, Neb.
Lincoln—Organized Agriculture Meeting. Jan. 17-22. W. R. Meller, Lincoln, Neb.
Lincoln—Nebraska Retail Hardware Dealers' Assn. Feb. 8-11. J. Frank Barr, Lincoln, Neb.
Omaha—National Corn Exposition. Dec. 8-18. T. F. Sturgess, Omaha, Neb.
Omaha—Missouri River Navigation Congress. Dec. 9-11. Will A. Campbell, Omaha, Neb.
Omaha—Trans-Mississippi Poultry and Pet Stock Assn. Dec. 21-Jan. 1. F. C. Alquist, Box 209, Omaha, Neb.
Omaha—American Breeders' Assn. Dec. 8-10. W. M. Hays, Washington, D. C.
Omaha—Phi Iho Sigma Fraternity. First week in Jan., 1910. G. G. Grules, Chicago, Ill.

NEW HAMPSHIRE

Manchester—New Hampshire State Grange, P. of H. Dec. 21-23. Geo. R. Drake, Manchester, N. H.
Peterboro—Peterboro Poultry Pigeon and Pat Stock Assn. Jan. 4-7. C. H. Weeks, Peterboro, N. H.

NEW JERSEY

Asbury Park—Patrons of Husbandry State Grange. Dec. —
Atlantic City—National Cannery Assn. Feb. —
Atlantic City—State Teachers' Assn. Dec. 28-30. Supt. E. Mackey, Trenton, N. J.
Atlantic City—Ancient Order of United Workmen of New Jersey. March 10-11. J. M. Lippincott, 204 Temple Bldg., Camden, N. J.
Atlantic City—New Jersey Bankers' Assn. Apr. —, 1910. W. J. Field, care Commercial Trust Co. of New Jersey, Jersey City, N. J.
Bridgeton—25th Regiment N. J. Volunteer Veterans' Assn., Second Battalion. Dec. 13. Jas. W. Trenchard, Bridgeton, N. J.
Bridgeton—Bridgeton Poultry Assn. Nov. 24-27. Paul G. Springer, Bridgeton, N. J.
Camden—Grand Council Legion of Red Cross. March 15. Wallace McGeorge, M. D., 821 Broadway, Camden, N. J.
Camden—Independent Order Mechanics. March 15, 1910. W. T. Rorja, Box 63, Wildwood, N. J.
East Orange—Essex County Poultry, Pigeon and Pet Stock Assn. Show. Dec. 7. B. K. Ogden, Orange, N. J.
Lakewood—State Sanitary Assn. Dec. 3-4. J. A. Exton, Arlington, N. J.
Millville—State Lumber League. Nov. 31. D. Van Gillime, Ocean Grove, N. J.
Paterson—Poultry Assn. Show. Dec. 1-4. J. H. Woodruff, Athens, N. J.
Penn Grove—Reunion 24th New Jersey Volunteers. Dec. 13. Geo. W. Bally, 1203 North American Building, Philadelphia, Pa.
Red Bank—Monmouth Poultry Show. Jan. 26-29. P. J. Gilsdon, Red Bank, N. J.
Rutherford—Rutherford Poultry Assn. Show. Jan. 13-15. R. H. Wilcox, Hiasbrouck Heights, N. J.
Trenton—State Board of Agriculture. Jan. 19-21, 1910. Franklin Dye, Trenton, N. J.
Trenton—Grand Lodge K. of P. of N. J. Feb. 16-17. Elmer E. Margerum, Trenton, N. J.
Trenton—Great Council of New Jersey. I. O. E. M. Feb. 24. Daniel M. Stevens, 2 N. Second st., Camden, N. J.
Trenton—State Horticultural Society. Dec. 21-23. H. G. Taylor, Riverton, N. J.

NEW YORK

Albany—Congress of the Knights of Labor. Jan. 11, 1910. Jos. R. Mansion, 667 State st., Albany, N. Y.
Albany—New York State Fraternal Congress. Feb. 7. T. Austin Williamson, Box 410, Albany, N. Y.
Albany—State Waterways Assn. Nov. 30. F. S. Gardner, 203 Broadway, New York City.
Albany—Auto Show. Feb. 21-26. Benj. F. Welton, Binghamton, N. Y.
Buffalo—Poultry, Pigeon & Pet Stock Assn. Jan. 25-29, 1910. C. J. Standard, 309-11 Mooney Bldg., Buffalo, N. Y.
Buffalo—Licensed Tugmen's Protective Assn. Jan. 18, 1910. H. H. Vorman, 416 Potomac st., Buffalo, N. Y.
Corfu—Corfu Fanciers' Club. Week of Nov. 22. Carl E. Nye, Corfu, N. Y.
Elmira—Elmira Poultry Assn. Show. Jan. 11-14. Harry H. Hays, Elmira, N. Y.
Fayetteville—American Cheviot Sheep Soc. Dec. 29-30. F. E. Dawley, Fayetteville, N. Y.
Gloversville—Journeyman Plumbers, Gas Fitters, Steam Fitters and Pipe Fitters' Helpers' District Convention. Nov. —. E. C. Ball, Box 248, Saratoga Springs, N. Y.
Hamburg—Hamburg Poultry Assn. Show. Dec. 27-Jan. 1. E. C. Pease, Hamburg, N. Y.
Hornell—Hornell Poultry Assn. Show. Jan. 4-8. L. O. Thompson, Hornell, N. Y.
Ithaca—Cornell University Poultry Assn. Feb. 7-9. A. E. Bolcourt, Ithaca, N. Y.
New York City—American Society of Refrigerating Engineers. Dec. 6. W. H. Ross, 154 Nassau st., New York City.
New York City—International Seamen's Union of America. Nov. 29. W. H. Frazier, 134 Lewis st., Boston, Mass.
New York City—American Fur Fanciers' Assn. Dec. 28-Jan. 1. C. H. Ellard, Great Neck, L. I.
New York City—New York Poultry and Pigeon Assn. Dec. 28-Jan. 1. H. V. Crawford, Montclair, N. J.
New York City—Marine Cooks and Stewards' Assn. Dec. 8. Eugene Steldie, 51 Stewart St., San Francisco, Cal.
New York City—National Custom Cutters' Assn. Jan. 28-29, 1910. J. A. Scott, 26 Wyndham st., Guelph, Ont., Can.
New York City—National Single Comb White Leghorn Club. Dec. 23-Jan. 2, 1910. Irving E. Rice, Cortland, N. Y.
New York City—International Auto Show. Dec. 21. R. E. Olds, New York City.
New York City—National Assn. of Automobile Mfrs. Jan. 12, 1910. Benj. Briscoe, 7 E. 42d st., New York City.
New York City—State Oystermen's Protective Assn. Jan. 12, 1910. B. W. Carll, Northport, L. I., N. Y.
New York City—Phi Phi Fraternity National Convention. Nov. 26-27. Theo. Bappel, Lancaster, Pa.

New York City—American Economic Assn. Box 27-31. T. N. Carver, Cambridge, Mass.
Niagara Falls—Western New York Conference. Y. M. C. A. Nov. 19-21. Secy., 215 W. 23d st., New York City.
New York City—Sportman's Exhibition Company. March 2-11. J. A. H. Dressel, 138 West 42d st., New York City.
New York City—Aretic Club of America. Jan. —. B. S. Osborn, 132 E. 23 St., New York City.
New York City—Auto Manufacturers' Assn. Show. Jan. 8-15. S. A. Miles, 7 E. 42nd st., New York City.
Pulaski—Pulaski Poultry Assn. Show. Jan. 11-14. John W. Parkhurst, Pulaski, N. Y.
Richmond Hill—Empire Poultry Assn. Nov. 23-27. F. H. Wells, Deer Park, L. I., N. Y.
Rochester—Genesee Valley Poultry and Pigeon Assn. Exhibition. Jan. 9-17, 1910.
Rochester—Western New York Horticultural Society Exhibition. Jan. 24-25, 1910.
Rochester—National Retail Nurserymen's Assn. Jan. —, 1910. F. B. Hoover, Rochester, N. Y.
Rochester State Bar Assn. Jan. 18, 1910. F. E. Wadhaus, 37 Twiddle Bldg., Albany, N. Y.
Rochester—Student Volunteer Movement. Dec. 29-Jan. 2.
Rochester—New York State Fruit Growers' Exposition. Jan. 4-5, 1910.
Rochester—Federated Boys Club National Convention. Feb. —. Geo. N. Putnam, Boston, Mass.
Schenectady—Schenectady Poultry Assn. Show. Dec. 14-18. I. L. Whitmyre, Schenectady, N. Y.
Syracuse—Patrons of Industry of New York State. Dates not set. John F. Ross, Pennellville, N. Y.
Syracuse—New York State Science Teachers' Assn. Dec. 27-28. Ernest R. Smith, 108 Dell St., Syracuse, N. Y.
Syracuse—New York State Convention. Feb. 19-22.
Syracuse—State Implement and Vehicle Dealers' Assn. Nov. 19-20. C. E. Wethey, Pt. Byron, N. Y.
Syracuse—Patrons of Industry Grand Assn. Dec. —. John F. Ross, Pennellville, N. Y.
Syracuse—State Master House Painters and Decorators. Jan. —, 1910. Daniel Holland, Troy, N. Y.
Utica—Central New York Kennel Assn. March —. Edward B. Fleck, 163 Genesee st., Utica, N. Y.
Utica—State Raw Fur Dealers' Assn. Jan. —. G. E. Tunncliffe, Ruland Springs, N. Y.
Watertown—Watertown Poultry and Pet Stock Assn. Show. Jan. 13-17. A. J. Gamm, 1006 Seventh st., Watertown, N. Y.
Watertown—New York State Grange. Feb. 1-4. W. N. Giles, Skaneateles, N. Y.
Watertown—Patrons of Husbandry State Grange. Feb. 1-4, 1910. W. W. Giles, Skaneateles, N. Y.

NORTH CAROLINA

Barber—Pointer Club of America. Nov. 29. W. C. Root, 472 S. 15th st., Brooklyn, N. Y.
Charlotte—Southern Educational Assn. Dec. 28-30. H. E. Brierly, Chattanooga, Tenn.
Charlotte—Charlotte Poultry Assn. Jan. 14-18, 1910. E. G. Wardin, Rural Route 7, Charlotte, N. C.
Greensboro—Jr. O. U. A. M. Feb. 22. Sam F. Vance, Winston-Salem, N. C.
Raleigh—Grand Lodge A. F. & A. M. Jan. 1910. J. C. Drewry, Raleigh, N. C.

NORTH DAKOTA

Grand Forks—State Retail Hardware Assn. Jan. 1910. C. N. Barnes, Grand Forks, N. D.
Grand Forks—North Dakota and Northwest Minnesota Implement Dealers' Assn. First week in Feb., 1910. Geo. F. Carpenter, Crookston, Minn.
Langdon—I. O. O. F. High Court. Dec. —. G. R. Jacobi, Grand Forks, N. D.
Minot—North Dakota Editorial Assn. Dec. 28-31. Clyde R. Travis, Mayville, N. D.
Minot—State Teachers' Assn. Dec. 28-31. Clyde H. Travis, Mayville, N. D.

OHIO

Akron—Akron Poultry and Pet Stock Company. Jan. 17-22. J. W. Gauthier, Akron, O.
Ashley—Ashley Poultry Assn. Show. Nov. 29-Dec. 1. E. R. Shurt, Ashley, O.
Athens—So. Ohio Poultry Assn. Jan. 27-Feb. 1, 1910. J. P. Blackwood, Athens, O.
Bucyrus—Bucyrus Poultry and Pet Stock Assn. Show. Dec. 14-18. Chas. Griffith, Bucyrus, Ohio.
Canton—Ohio State Hotel Assn. Dec. 6-8. W. E. Hawk, Hotel Bintlley, Blanchester, O.
Canton—United Mine Workers of America. March 10. Lee Rankin, Bridgeport, O.
Cincinnati—Brotherhood of Painters and Decorators of America. Dec. —. J. C. Kemp, Drawer 199, Lafayette, Ind.
Cincinnati—American Civic Assn. Nov. —. Richard B. Watrous, Crescent and Mulberry sts., Cincinnati, O.
Cincinnati—National Clock, Suit and Skirt Manufacturers' Assn. Dec. —. E. Hartman, 409 Stock Exchange, Chicago, Ill.
Cleveland—Cleveland Poultry Assn. Show. Jan. 24-29. J. T. Conkey, Cleveland, O.
Columbus—Columbus Poultry Assn. Show. Jan. 10-16. G. R. Haswell, Circleville, O.
Dayton—Poultry Assn. Show. Dec. 28-Jan. 1. E. M. Abbott, Dayton, O.
Elmore—Elmore Poultry Assn. Show. Dec. 29-31. Geo. A. Weis, Elmore, O.
Hamilton—Hamilton Poultry Assn. Show. Dec. —.
Hartsville—Hartsville Poultry Assn. Show. Dec. 29-Jan. 2, 1910. R. J. Pflugim, Hartsville, O.
Lima—Ohio Mechanical, Electrical and Steam Engineers' Society. Nov. 19-20. David Gabel, Schofield Bldg., Cleveland, O.
Mt. Vernon—Knox County Poultry and Pet Stock Assn. Show. Jan. 12-16. Luther A. Stream, Mt. Vernon, O.
New London—New London Poultry Assn. Jan. 18-21, 1910. B. F. Harrison, New London 2.
Perrysburg—Ohio Corn Show. Nov. —. A. B. Graham, College of Agriculture, Columbus, O.
Plymouth—Plymouth Poultry Assn. Dec. 26-Jan. 1, 1910. Carlos Seville, Plymouth, O.
Portsmouth—Portsmouth Poultry and Pet Stock Assn. Show. Dec. 13-18.
Springfield—Ohio Hotel Clerk's Assn. Dec. —. F. H. Hopkins, Box 261, Toledo, O.
Springfield—Patrons of Husbandry State Grange. Dec. —.
Sylvania—Sylvania Poultry Assn. Jan. 3-7. W. E. Harris, Jr., Sylvania, O.
Tiffin—Ohio Poultry Assn. Jan. 11-15, 1910. V. Crabtree, Tiffin, O.
Toledo—Ohio Hardware Assn. Feb. 22-24. F. A. Baro, Mansfield, O.
Toledo—Ohio Retail Furniture Dealers' Assn. Feb. 15-18. C. M. Nozdres, 1111 Wyandotte Bldg., Columbus, O.

Wapakoneta—Wapakoneta Poultry Assn. Show. Dec. 14-18. John C. Lear, Sr., Wapakoneta, O.
Wellston—Sub District No. 2 of District No. 6, United Mine Workers of America. Dec. 14. Wm. Fennell, Jr., 611 W. Broadway, Wellston, O.
Wooster—State Retail Grocers and Butchers' Assn. Dec. 7-8. N. H. Cook, 1515 Lagonda Ave., Springfield, O.
Wooster—Wooster Poultry Assn. Show. Jan. 17-21. Phil W. Rice, Wooster, O.
Youngstown—Youngstown Poultry Assn. Show. Jan. 10-15. R. L. Davies, Youngstown, O.
Zanesville—Zanesville Fanciers' Assn. Jan. 25-29. W. G. Vandenberg, Zanesville, O.

OKLAHOMA

McAlester—M. W. Grand Lodge A. F. and A. M. of Oklahoma. Feb. 8. J. S. Murrow, Atoka, Okla.
McAlester—Grant County Poultry and Pet Stock Assn. Show. Dec. 9-11. C. L. Bickerdike, Sand Creek, Okla.
Muskogee—Muskogee Poultry and Pet Live Stock Assn. Show. Jan. —. Spencer E. Saunders, Muskogee, Okla.
Oklahoma City—State Teachers' Assn. Dec. 28-30. L. J. Abbott, Oklahoma City, Okla.
Oklahoma City—Oklahoma Retail Hardware Implement Dealers' Assn. Feb. —, 1910. D. C. Harrison, 336 Bassett Bldg., Oklahoma City, Okla.
Stillwater—State Dairymen's Assn. Jan. —. Roy C. Potts, Stillwater, Okla.
Tulsa—Ancient Order United Workmen Feb. 8. W. R. Welch, Guthrie, Okla.
Wilson—North Carolina Sunday School Assn. April —, 1910. Miss Maud Reid, Raleigh, N. C.

OREGON

Corvallis—Oregon-Idaho Interstate Y. M. C. A. Dec. 3-5. I. B. Rhodes, Y. M. C. A. Bldg., Portland, Ore.
Corvallis—Y. M. C. A. of Idaho and Oregon. Dec. 3-5. I. B. Rhodes, Assn. Bldg., Portland, Ore.
Pendleton—Poultry Show. Jan. —. E. F. Averill, Pendleton, Ore.
Portland—Oregon State Horticultural Society. Dec. 7-8. F. W. Powe, 148 Fifth st., Portland, Ore.
Portland—Portland Poultry Assn. Show. Dec. 8-15. J. E. Windis, Lents, Ore.

PENNSYLVANIA

Apollo—Apollo Poultry Assn. Show. Dec. 18-18. Geo. T. Rudolph, Apollo, Pa.
Erie—Erie Kennel Club. March 8-11. Lyman T. Whitehead, 435 West Fifth st., Erie, Pa.
Evan City—Evan City Poultry and Pet Stock Assn. Jan. 11-15. W. R. Baker, Evan City, Pa.
Easton—Northampton County Poultry Show. Nov. 22-26.
E. Greenville—E. Greenville Poultry Assn. Show. Dec. 28-Jan. 1. F. C. Christman, E. Greenville, Pa.
Greenville—Perkomeen Valley Poultry Assn. Dec. 28-Jan. 1. F. C. Christman, East Greenville, Pa.
Harrisburg—Charities and Corrections State Conference. Dec. 6-8. F. H. Nibecker, Glens Mills, Pa.
Lebanon—Lebanon Poultry Assn. Show. Nov. 23-27. Samuel Black, Lebanon, Pa.
McKeesport—McKeesport Poultry Assn. Show. Dec. 27-Jan. 1, 1910. I. W. Soles, McKeesport, Pa.
Nazareth—Poultry Assn. Show. Nov. 23-26. Geo. W. Koehler, Nazareth, Pa.
New Brighton—New Brighton Poultry Assn. Show. Jan. 19-22. J. Maya Ecoff, Beaver Falls, Pa.
New Castle—Pennsylvania Federation of Labor. March 8-10. C. F. Quirn, 23 E. Green st., Nanticoke, Pa.
New Castle—Lawrence County Poultry Assn. Jan. 25-29, 1910. C. L. Carson, New Castle, Pa.
Philadelphia—Artisan Order of Mutual Protection. March 2. Wm. Patton, 204 Odd Fellows' Temple, Philadelphia, Pa.
Philadelphia—Merchant Tailors' National Protective Assn. of America. Feb. 7-12. E. H. Harris, 241 Fifth ave., New York City.
Philadelphia—Pennsylvania Retail Hardware Assn. Feb. 8-11. W. P. Lewis, Huntingdon, Pa.
Philadelphia—National Council of Jewish Women. Dec. —. Miss Sadie Amerlar, New York City.
Pittsburg—American Carnation Society. Jan. 26-28, 1910. A. F. J. Baur, Indianapolis, Ind.
Pittsburg—Methodist Brotherhood National Convention. Nov. —. W. O. Patterson, 150 Fifth ave., New York City.
Reading—Reading Poultry Assn. Show. Dec. 7-11. C. H. Glase, Reading, Pa.
Reading—Schuylkill Valley Kennel Club Show. Dec. 30-31. C. W. Barber, Reading, Pa.
Scranton—Scranton Poultry and Pet Stock Assn. Jan. 17-22, 1910. A. W. Close, Scranton, Pa.
Scranton—Laymen's Missionary Convention. Nov. 22-24. J. J. Ashburner, 300 People's Bank Bldg., Scranton, Pa.
 Sellersville—North Pennsylvania Poultry Assn. Show. Dec. 15-18. H. D. Roth, Franconia, Pa.
Somerset—Somerset Poultry Assn. Show. Nov. 23-26. Ed. M. Shaffer, Somerset, Pa.
State College—Pennsylvania State Grange No. 2 of Ingham. Dec. 20-23. J. T. Allman, Honeson, Pa.
Unlontown—Unlontown Poultry Assn. Jan. 18-22, 1910. Howard A. Moser, Unlontown, Pa.
Williamsport—Poultry Assn. Show. Nov. 30-Dec. 3. Jas. F. Hudson, Williamsport, Pa.
Womelsdorf—Womelsdorf Poultry Assn. Show. Dec. 1-4. Chas. B. Lebnach, Ryeland, Pa.

RHODE ISLAND

Providence—Rhode Island Poultry Assn. Nov. 31-Dec. 4. Wm. I. Brown, 6 Exchange Place, Providence, R. I.
Providence—I. O. O. F. High Court. Feb. 22. Jas. J. McGrath, 914 Hanigan Bldg., Providence, R. I.
Woonsocket—Woonsocket Poultry Assn. Show. Dec. 9-11. Chas. F. Richardson, Woonsocket, R. I.

SOUTH CAROLINA

Charleston—State School Improvement Assn. Dec. 25. Louisa B. Pappenheim, 31 Meeting st., Charleston, S. C.
Charleston—C. K. of A. State Council. Feb. —, 1910. John A. Noland, 129 Calhoun st., Charleston, S. C.
Columbia—State Teachers' Assn. Dec. 27. W. H. Jones, Columbia, S. C.
Newberry—Mary Ann Rine Chapter United Daughters of the Confederacy. Dec. 1-2. Miss Zena Payne, Johnston, S. C.
Spartanburg—Grand Lodge F. and A. M. Dec. 14-17. E. J. Sawyer, Bennettsville, S. D.

Spokane—Spokane Poultry Assn. Show. Nov. 30-Dec. 2. C. W. Anderson, Sparta burg, S. C.

SOUTH DAKOTA

Mitchell—State Corn and Grain Growers' Assn. Jan. 17-20. Prof. W. A. Wheeler, Mitchell, S. D.
Sioux Falls—State Press Assn. Jan. —. Job T. Cogan, Sioux Falls, S. D.
Sioux Falls—Sioux Valley Poultry Assn. Dec. 11-15. L. G. Granger, Sioux Falls, S. D.
Sioux Falls—Retail Implement Dealers' Assn. of Dakota, Southwest Minnesota and North West Iowa. Dec. 7-9. E. C. Barton, Vermilion, S. D.
State Poultry Assn. Jan. 31-Feb. 4, 1910. William Scallin, Mitchell, S. D.
Yankton—State Horticultural Society. Jan. 10-20, 1910. N. E. Hausen, Brookings, S. D.

TENNESSEE

Brownsville—West Tennessee Teachers' Congress. Nov. 25-27. W. H. Fort, Dyarsburg, Tenn.
Chattanooga—Southern Gas Assn. Feb. —, 1910. Jas. Ferris, Rome, Ga.
Dattanooga—Assn. of Transportation and Car Accounting Officers. Dec. 14-15. G. P. Cox and 24 Park Place, New York, N. Y.
Knoxville—East Tennessee Poultry Assn. Show. Jan. 5-8, 1910. John E. Jannings, 292 W. Fifth ave., Knoxville, Tenn.
Lebanon—Wilson County Poultry Breeders' Assn. Show. Dec. 8-13. J. W. Briggs, president Mt. Juliet, Tenn.
McMinnville—McMinnville Poultry Assn. Show. Dec. 13. R. M. Evans, McMinnville, Tenn.
Murfreesboro—Tennessee Veterinary Medical Assn. Nov. —. Dr. A. C. Topmiller, Murfreesboro, Tenn.
Nashville—R. A. Mason. Jan. 24, 1910. W. A. Glendinning, 701 Boscolal st., Nashville, Tenn.
Nashville—State Public School Officers' Assn. Jan. 10, 1910. P. L. Harred, Clarksville, Tenn.
Nashville—Grand Council Tennessee Royal Arcanum. March 15. W. H. Gray, 4 New Block, Nashville, Tenn.
Nashville—Laymen's Missionary Movement. Jan. 28-30. Leland Hume, Nashville, Tenn.
Nashville—State Nurserymen's Assn. Jan. (last week). G. M. Bentley, Knoxville, Tenn.
Pulaski—Giles County Poultry Assn. Show. Dec. 10-18. Lewis Culp, Pulaski, Tenn.

TEXAS

Amarillo—Faubus Bankers' Assn. July, 1910. Ford Brandenberg, Amarillo, Tex.
Austin—Reunion Terry's Texas Rangers. Nov. —. E. A. Belma, 1204 West ave., Austin, Tex.
Beaumont—Beaumont Poultry Assn. Show. Nov. 22-27. J. L. McKinley, Beaumont, Tex.
Brownsville—State Waterways Assn. Nov. 18-20.
Brownwood—U. D. C. Texas Division. Dec. 7-11. Mrs. Beulah H. Demmitt, Georgetown, Texas.
Cleburne—Texas Assn. of Builders' Exchange. Nov. —. H. C. Oppermann, 1811 D. st., Galveston, Tex.
Cosqueana—Central Texas Poultry and Pet Stock Assn. Show. Dec. —.
Dallas—Texas Sunday School Assn. March 27-31. Wm. Schenulay Wiggins, 409 Plateau Bldg., Dallas, Tex.
Dallas—State Baptist General Conference. Nov. —. W. M. Vaughn, Haskell ave., Dallas, Tex.
Dallas—State Teachers' Assn. Dec. 28-30. / D. Brooks, Hillsboro, Tex.
Ft. Worth—North Texas Medical Assn. Dec. 14-16. A. L. Moore, Dallas, Tex.
Fort Worth—North Texas Field Trial Assn. Jan. 27, 1910. C. T. Hodge, Box 68, Fort Worth, Tex.
Ft. Worth—National Feeders and Breeders Show. March 14-19. B. C. Rhome, Jr., Ft. Worth, Tex.
Galveston—Cooke County Poultry Assn. Dec. 14-17.
Georgetown—Willamson County Corn Growers' Corn Show. Nov. 13. J. A. Glendenniss, Georgetown, Tex.
San Antonio—Daughters of the American Revolution. Nov. —. Miss Anne E. Yocum, 3709 San Jacinto st., Houston, Tex.
San Antonio—Southwestern Ice Manufacturers Assn. Nov. —. R. T. Crawford, 507 Austin St., Waco, Tex.
Sherman—City Marshals and Chiefs of Police Assn. May —, 1910. M. T. Forrest, 211 Fannin st., Houston, Tex.
Tyler—East Texas Poultry Assn. Show. Dec. 30-Jan. 1.
Waco—Grand Lodge of Texas A. F. & A. M. Dec. 7. John Watson, Masonic Temple, Waco, Tex.
Weatherford—Parker County Poultry and Pet Stock Assn. Show. Dec. 8-10.

UTAH

Ogden—National Wool Growers' Assn. Jan. 6-9, 1910. Geo. S. Walker, Cheyenne, Wyo.
Jan Salt Lake City—Utah State Poultry Assn. Jan. 10-15. G. J. Sander, 3535 So. 7th, East Salt Lake City, Utah.
Salt Lake City—I. O. O. F. Grand Encampment. Nov. 24. N. J. Moore, Box 1028, Salt Lake City, Utah.

VERMONT

Burlington—Patrons of Husbandry State Grange. Dec. 14-16. A. A. Priest, Randolph, Vt.
St. Albans—Vermont State Poultry Assn. Jan. 15-21. W. P. Witters, St. Albans, Vt.

VIRGINIA

Hot Springs—Southern Surgical and Gynecological Assn. Dec. 15. Dr. Wm. S. Goldsmith, Atlanta, Ga.
Lynchburg—Poultry Assn. Show. Dec. 7-10. M. B. Hickson, Lynchburg, Va.
Norfolk—Atlanta Deep Waterways Convention. Nov. 17-20. Addison R. Bruce, Croser Bldg., Philadelphia, Pa.
Norfolk—National League of Commission Merchants of U. S. Jan. 12. P. M. Kieley, St. Louis, Mo.
Norfolk—Seaboard Medical Society of Virginia and North Carolina. Dec. —. Dr. J. R. Ragsley, Newport News, Va.
Norfolk—State Baptist General Assn. Nov. —. Rev. R. R. Garrett, Court St. Church, Norfolk, Va.
Norfolk—State Postmasters' Assn. Nov. —. John M. Griffin, Fredericksburg, Va.
Richmond—Virginia Public Accountants' Convention. Dec. 9. E. A. Barber, Jr., Richmond, Va.
Richmond—Eastern Assn. Car Service Officers. March 31. F. E. Higley, Foot West Twenty Third st., New York City.

(To be continued in a subsequent issue.)

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CAPT. AMENT'S SHOW CLOSSES.

Capt. W. D. Ament's Independent Shows closed a most successful season of sixteen weeks at Augusta, Ga., November 16. Capt. Ament is now at his home in Jackson, Tenn., for the winter. The night before the shows closed, Capt. Ament gave all the members of both shows a banquet and instructed all members that they were expected to make a speech, sing a song or tell a funny story, or be kangarooed. After the refreshments were served, Mr. Howard Hogan, in behalf of the members, in a very brilliant speech, presented Capt. Ament with a magnificent solid gold penholder, which was highly appreciated. Then each member in turn gave a toast, sang songs and pulled off some comedy stunt that made up a most enjoyable evening and everyone voted their manager the best man they had ever worked for.

At the closing performance of the big plantation all the members danced to the tune of Home Sweet Home and such fun and hilarity has seldom been seen at the closing of any show. Howard Hogan will continue on the road with the Ghost Show and Frank Smith will continue through the winter with the Arcade. Capt. Ament is now busy lulling a big ten cent picture and vaudeville theatre for the colored people of Jackson and will also completely remodel his Elite Theatre. On his arrival home he found scores of letters from well-known showmen in answer to his big ad in reference to the showmen's Association and the prospects for the future success of the Association looks very bright.

OPEN WINTER TOUR.

The Carolina Amusement Company opened at Galveston, Tex., week of November 22-27. The Carolina Amusement Company is under the management of C. J. Odenkirk, and consists of eight high class shows, direct from the Southern State Fair Circuit.

The roster includes Hamilton's World of Wonders, Ford's celebrated Ostrich Farm, Captain Joe Lark's Wild West and Electric Palace, Tucker's (formerly Capt. Ament's) Plantation Show, Solig's Crazy House, Foster's Australian Girl, The Human Cow, and Lambert's Merry-go-round.

There is a twelve-piece band, two free acts daily and a line of concession people.

KNOXVILLE EXPOSITION.

Chilhowe Park, Knoxville, Tenn., is a scene of activity. Workmen are constructing the buildings for the Appalachian Exposition, and under the contract the structures are to be finished by April 1, 1910. The Exposition company has leased the fair grounds, where they will hold horse shows and races.

FIRE AT FAIR GROUNDS.

A disastrous fire on the Fairfield Co. fair grounds, Lancaster, O., November 22 destroyed the fine arts building, horticultural hall, ornamental arena and one hundred horse stables, causing a loss of over \$20,000. Several concession people lost their tents and paraphernalia, which they had stored in the buildings for the winter.

CARNIVAL NOTES.

Nimo Ahmat, the Malay Prince, is having a complete outfit made for next season's work. Fifty feet of double-deck pictorial banners, and a thirty by sixty foot top. The most unique part of the show next season will be the front. Five ticket boxes will be used, five talkers have been engaged, among them Col. Jake Stockman, Vic Ford and George Hare. The show is now en route with Smith's Greater Shows.

Fred M. Clancy, having closed with the Herbert A. Kline Shows, has accepted the position of advertising manager with the Mid-continent Traction and Power Company, with headquarters at Tulsa, Okla.

Sidne, the lone telepathist, has closed with the Mysterious Miss Jewel Company and is now en route with the K. G. Barkoot Amusement Company.

Cooke's City of Jerusalem has returned to winterquarters at 1043 S. Grand avenue, Los Angeles, Cal.

FAIR NOTES.

The Boston Exposition held in the Old Art Museum, Copley Square, winds to a successful close; the educational and local exhibits are of great civil interest, and the fair has attracted great attention in the city. The Electric Show at Mechanics Hall, with its wonderful exhibition of the modern grasp on things electrical, holds forth this month to large attendance.

CHORUS GIRL WON CONTEST.

Amanda Lewis, of the Hippodrome, won the \$25 prize for quickness in removing make-up. She won several minutes ahead of her next competitor, Vance Brown, who got the second prize.

Some time ago it was found that the girls were taking an unusually long time to remove their stage clothes and make-up. The girls complained of the water being hard and that cold cream wouldn't take off the grease paint quickly. Dr. Howard Levy, one of the most widely known physicians to the profession, arranged a competition—Miss Lewis using a special soap that he prepared called "4-A.I." which removes grease paint immediately without cold cream.

Some of the girls in their haste to capture the prize smeared over costumes worth considerable money.

KIMMEL IMPROVING.

W. S. Kimmel, manager of Kirby Opera House, Sheridan, Wyo., who was attacked several weeks ago by a traveling handkerchief specialist, and seriously injured, has been confined to his bed by the results of the wound inflicted. An attack of erysipelas followed it, but he is now much improved and will probably be able to resume his duties in a short time. The assailant, who was arrested in a nearby town shortly after the attack, received a jail sentence of thirty days.

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ROUTES

(Continued from page 31.)

BURLESQUE

Sam Devere's Burlesquers, Louis Storke, mgr.: Kansas City, 21 Dec. 4; St. Louis 6-11. Sam T. Jack's Show, Will Rowan, mgr.: Toledo, 20 Dec. 4; Buffalo, 6-11. Scribner's, Sam. Show, Morris Weinstein, mgr.: Toronto, 20 Dec. 4; Rochester, 6-11. Srenolanders, Chas. B. Arnold, mgr.: N. Y. C., 20 Dec. 4; Providence, 6-11. Star & Garter Show, Frank Welsberg, mgr.: Brooklyn, 20 Dec. 4; Phila., 6-11. Star Show Girls' John T. Baker, mgr.: Wilkes-Barre, 20 Dec. 4; Scranton 2-4; Albany 6-8; Schenectady 9-11. Talk of the Town, Gus Leining, mgr.: St. Louis, 20 Dec. 4; Indianapolis 6-11. Tiger Lilies, W. N. Ireton, mgr.: Milwaukee, 20 Dec. 4; Minneapolis, 6-11. Treadwell, Chas. H. Waldron, mgr.: Wheeling, 20 Dec. 4; Columbus, 2-4; Toledo 6-11. Umpire, The, Chas. Donohue, mgr.: Albany, 20 Dec. 4; Schenectady 2-4; Jersey City, 6-8; Paterson 9-11. Vaudey Fair, Robt. Manchester, mgr.: Cleveland, 20 Dec. 4; Columbus 6-8; Wheeling, 9-11. Washington Society Girls, Low Watson, mgr.: Phila., 20 Dec. 4; Wilkes-Barre 6-8; Scranton 9-11. Watson's Burlesquers, W. B. Watson, mgr.: Louisville, 20 Dec. 4; Cincinnati, 6-11. Wine, Woman & Song, Alex. Gorham, mgr.: Buffalo, 20 Dec. 4; Detroit, 6-11. Yankee Double Girls, Sol. Myers, mgr.: In Indianapolis, 20 Dec. 4; Louisville, 6-11.

MUSICAL

Alaskan, The, Wm. P. Cullen, mgr.: Grand Forks, N. D., 1; Winnipeg, Can., 2-4; Hill Hugs, Mont. 6. Butte 7; Anaconda 8; Missoula 9; Spokane, Wash., 10-11. Air Kings, Klav & Erlanger, mgrs.: Chicago, 28 Dec. 11. American Idea, Cohan & Harris, mgrs.: Denver 28 Dec. 4; Cheyenne, Wyo., 8. Bernini, Sam: See the Girl and the Wizard. Boston Opera Co., Henry Russell, mgr.: Boston, Nov. 8, indef. Belle of Brittany, with Frank Daniels, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Nov. 8, indef. Black Patil Musical Comedy Co., R. Voelkel, mgr.: Huntington, W. Va., 1; Charleston 2; Hinton 3; Potosi, Va., 4; Welch, W. Va., 6; Bluefield 7; Putlaski, Va., 8; Johnson City, Tenn., 9; Chattanooga 10; Knoxville 11. Belle of Japan, Wm. Wamsher, mgr.: Merna, Neb., 1-2; Broken Bow 3-4. Buster Brown (Eastern), A. E. Donham, mgr.: Syracuse, N. Y., 29 Dec. 1; Rochester 2-4. Buster Brown (Western), E. H. Fitzhugh, mgr.: Ashtabula, O., 1; Elyria 2; Akron 3; Canton 4. Broadway, John R. Andrew, mgr.: Mt. Pleasant, Ill., 1; Farmer City 2; El Paso 3; Dunlap 4; Mapleton 5; Farmington 6; Lewis ton 7; Virginia 8; Clayton 9; Carthage 10; Dallas City 11. Beauty Spot, with Jefferson DeAngelis, Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati 29 Dec. 4. Belton in Toyland, Shawnee, Okla., 1; Clarks ville, Tex., 10. Bright Eyes, Jos. M. Gaites, mgr.: Baltimore, 29 Dec. 4. Borla, Emil, Opera Co.: Chicago, Nov. 21, in- def. Boggar Prince, W. C. Downs, mgr.: Coalgate, Okla., 1; Moka 2; Tishomingo 3. Cahill, Marjorie, See The Boys and Betty. Cady, Richard: See Mary's Lamb. Cawthorn, Joseph: See Little Nemo. Cohan, George M.: See the Yankee Prince. Choedate Soldier, F. C. Whitney, mgr.: N. Y. C., Sept. 13, indef. Curtis Musical Comedy Co., Allen Curtis, mgr.: Los Angeles, indef. Claxton, Walter, Co., Springville, N. Y., 2; Medina 3; Warsaw 6; Danleto 7; Liberty 8. Cat and the Fiddle, Chas. A. Sollen, mgr.: Waxahatchie, Tex., 1; Corsicana 2; Waco 3; Austin 4; San Antonio 5-9; Wharton 7; Houston 8; Galveston 9; Beaumont 10; Port Arthur 11. Cole & Johnson, in The Red Moon, Stair, Wilbur & Nicolai, mgrs.: Chicago, 14 Dec. 4; Peoria 18; Springfield 9-11. Cramer Opera Co., John Karm, bus, mgr.: Abilene, Kan., 29 Dec. 1; Concordia 2-4; Man- kato 6; Oberlin 7-8; Norton 9-11. Candy Shop, Chas. Dillingham, mgr.: Brook- lyn 29 Dec. 4. Cashman Musical Comedy Co.: Henderson, Ky., 29 Dec. 4. Daniels, Frank: See the Belle of Brittany. DeAngelis, Jefferson: See the Beauty Spot. Dollar Princess, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef. Dare Devil Dan (W. F. Mann's), Harry J. Jackson, mgr.: Atlanta, Ga., 29 Dec. 4; Bir- mingham, Ala., 6-11. Fields, Lew: See Old Dutch. Foy, Eddie: See Mr. Hamlet of Broadway. Flirting Princess, Mort H. Singer, mgr.: Chi- cago, Oct. 31, indef. French Grand Opera Co., J. Layolle, mgr.: New Orleans, Oct 26, indef. Flower of the Ranch, Fred LaComte, mgr.: Sa- vannah, Ga., 1; St. Augustine, Fla., 2; Jack- sonville 3; Brunswick, Ga., 4; Waycross 6; Cordole 8; Albany 9; Americus 10; Columbus 11. Falstaff Comedy Co., C. M. Maxwell, mgr.: Keyser, W. Va., 1; Piedmont 2; Cumberland, Md., 3; Meyersdale, Pa., 4. Fair Co. Ed. with Elsie Janis, Chas. Dillingham, mgr.: Portland, Me., 3-4. Forty-Five Minutes from Broadway, Cohan & Harris, mgrs.: Seattle, 25 Dec. 4. Fifty Miles from Boston, Cohan & Harris, mgrs.: Plattsburgh, Neb., 1; Nebraska City 2; Norfolk 3. Follies of 1909, F. Ziegfeld, Jr., mgr.: Brook- lyn, N. Y., 29 Dec. 4. Gaze, Adeline: See the Silver Star. Gunning, Louise: See Marcelle. Girl and the Wizard, with Sam Bernard, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Sept. 27, indef. Goddess of Liberty, Mort H. Singer, mgr.: Chi- cago, Aug. 9, indef. Grand Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Nov. 8, indef. Grand Opera Co., Oscar Hammerstein, mgr.: Phila., Oct. 9, indef. Gay Musicians, John P. Slocum, mgr.: Mar- shalltown, Ia., 1; Cedar Rapids 2; Winona Minn., 3; Red Wing 4; St. Paul 5-11

Gay Hussars, Henry W. Savage, mgr.: Brook- lyn, 29 Dec. 4. Girl at the Helm, H. H. Frazee, prop.: Cel- fax, Wash., 1; Walla Walla 2; Yakima 3; Colfax, Wash., 4; Walla Walla 2; Yakima 3; Ellensburg 4; Seattle 5-11. Girl Question (Western), H. H. Frazee, prop.: Columbus, O., 1; Indianapolis, Ind., 2-4; Terre Haute 5; Brazil O.; Robinson, Ill., 7; Bloom- ington 8; Bedford, Ind., 9; Columbus 10; Madison 11. Girl Question (Western), H. H. Frazee, prop.: Laramie, Wyo., 1; Cheyenne 2-3; Greeley, Col., 4; Ft. Collins 4; Longmont 7; Boulder 10; Colorado Springs 11. Girl from F. S. A. (City), Harry Scott, mgr.: Springfield, Mass., 2-4; Boston 6-11. Girl from F. S. A. (Eastern), Harry Scott, mgr.: Huntington, Ind., 1; Buffalo 2; Port- land 3; Minnele 4; Anderson 6; New Castle 7; Greensburg 8; Madison 9; Seymour 10; Bedford 11. Girl from F. S. A. (Central), Harry Scott, mgr.: Huron, S. D., 1; Blunt 2; Pierre 3; Phillip 4; Sturgis 6; Lead 7; Spearfish 8; Belle Fourche 9; Deadwood 10; Rapid City 11. Girl from F. S. A. (Central), Harry Scott, mgr.: Huron, S. D., 1; Blunt 2; Pierre 3; Phillip 4; Sturgis 6; Lead 7; Spearfish 8; Belle Fourche 9; Deadwood 10; Rapid City 11. Girl from F. S. A. (Western), Harry Scott, mgr.: Wagner, S. D., 1; Yankton 2; Center City 3; Akron, Ind., 4; Sioux City 5; LeMars 6; Cherokee 7; Paulina 8; Lamora 9; Humboldt 10; Rockwell City 11. Goss, Florence: Alexandria, La., 7; Palestine, Tex., 10. Golden Girl (Princess Am. Co.'s), Mort H. Singer, mgr.: Augusta, Ga., 1; Charleston, S. C., 2; Savannah, Ga., 3; Jacksonville, Fla., 4; Tampa, 4-7; St. Augustine 8; Brunswick, Ga., 9; Waycross 10; Macon 11. Grapewin, Chas.: Shawnee, Okla., 3. Golden Butterfly, with Grace Van Studdford, Larry C. Middleton, mgr.: Detroit, Mich., 29 Dec. 1; St. Thomas, Out., Can., 2; London 3; Hamilton 4. Golden Willow, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, 28 Dec. 11. Girls Will Be Girls, A. G. Delamater, mgr.: Columbus, Ind., 2; Vincennes 4. Grand Opera Co., Metropolitan Opera Co., mgrs.: N. Y. C., Nov 15, indef. Grand Opera Co., Metropolitan Opera Co., mgrs.: Baltimore, Nov. 12, indef. Grand Opera Co., Metropolitan Opera Co., mgrs.: Phila., Nov. 9, indef. Gingerbread Man: Waco, Tex., 9; Palestine 11. Hedd, Anna: See Miss Innocence. Hitchcock, Raymond: See the Man Who Utters Broadway. Hooper, DeWolf: See the Mstinee Idol. Huntley, G. P.: See Kitty Gray. Honeycomb Trail (Princess Am. Co.'s), Harry Chapell, mgr.: Spokane, Wash., 28 Dec. 4; Wallace, Ida., 6; Missoula, Mont., 7; Butte 8-9; Anaconda 10; Great Falls 11. Havans, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Brooklyn, 29 Dec. 4. In Panama, Al. Rich, mgr.: Louisville, Ky., 28 Dec. 4. International Grand Opera Co., F. M. Norcross, mgr.: Dallas, Tex., 29 Dec. 2; Texarkana 3; Pine Bluff, Ark., 4; Memphis, Tenn., 6-9; Nashville, 10-11. Isle of Spice, F. A. Wade, mgr.: Durham, N. C., 1; Greensboro 2; Salisbury 3; Charlotte 4; Asheville 6; Greenville, S. C., 7; Columbia 8; Augusta, Ga., 9; Charleston, S. C., 10; Savannah, Ga., 11. In Hayti, with McIntyre & Heath, Klav & Er- langer, mgrs.: St. Louis, 28 Dec. 4. Janis, Elsie: See the Fair Co. Ed. Jackson Webb Musical Co., Leslie P. Webb, mgr.: Owensboro, Ky., 28 Dec. 4; Paducah 6-11. Javelin-Bostonians, B. E. Lang, mgr.: Cal- gary, Alta., Can., 1-4. Joe's Banquet, Low Fields, mgr.: Baltimore, 29 Dec. 4; Chicago 5-11. Kissing Girl, H. H. Frazee, mgr.: Chicago, Oct. 25, indef. King Dodo John Cort, mgr.: Portland, Ore., 28 Dec. 1; Salem 2; Corvallis 3; Albany 4; Eugene 6; Medford 7; Red Bluff, Cal., 9; Chico 10; Marysville 11. Knight for a Day, H. H. Frazee, prop.: New Orleans, La., 29 Dec. 4; Lafayette 5; Alexan- dria 6; Shreveport 7; Pine Bluff, Ark., 8; Hot Springs 9; Little Rock 10; Ft. Smith 11. Kitty Gray, with G. P. Huntley, Chas. Froh- man, mgr.: Brooklyn 29 Dec. 4. Lady Musical Comedy Co.: Waterloo, Ia., 29 Dec. 4. Love Cure, Henry W. Savage, mgr.: Philadel- phia, 29 Dec. 11. Lewis & Lake Musical Comedy Co.: Haskell, Tex., 1; Seymour 2; Henrietta 3-4; Vernon 6. Little Johnny Jones, Chas. L. Crane, mgr.: Ok- lahoma City, Okla., 1; Chandler 2; Guthrie 3; Perry 4; Pawnee 6; Sapulpa 7; Muskogee 8; McAlester 9; Shawnee 10; El Reno 11. Land of Nod, S. E. Rork, mgr.: Woodland, Cal., 1; Sacramento 2; Marysville 3; Chic- o 4; Medford, Ore., 6; Roseburg 7; Eugene 8; Corvallis 9; Albany 10; Salem 11. Lo, with John E. Young: Topeka, Kan., 4. Little Nemo, with Jos. Cawthorn, Klav & Er- langer, mgrs.: Milwaukee 28 Dec. 4. Lafayette 2; Frankfort 3; Crawfordville 4; Indianapolis 6-8; Anderson 9; Marion 10; Cincinnati, O., 11. McIntyre & Heath: See In Hayti. Montgomery & Stone: See the Old Town. Moore, Victor: See the Talk of New York. Man Who Owns Broadway, with Raymond Hitchcock, Cohan & Harris, mgrs.: N. Y. C., Oct. 11, indef. Morocco Musical Comedy Co.: Los Angeles, July 4, indef. Merry Widow (Eastern), Henry W. Savage, mgr.: Nashville, Tenn., 1-3; Paducah, Ky., 4; St. Louis, Mo., 5-11. Merry Widow (Western), Henry W. Savage, mgr.: Flint, Mich., Port Huron 2; Bay City 3; Saginaw 4; Grand Rapids 6-7; Goshen, Ind., 8; South Bend 9; Logansport 10; Peru 11. Manhattan Opera Co., Robert Kane, mgr.: Jack- sonville, Fla., 28 Dec. 1. McFadden's Flats, Barton & Wiswell, mgrs.: Birmingham, Ala., 29 Dec. 4; Chattanooga, Tenn., 6-11. Mary's Lamb, with Richard Carle, Carle & Marks, mgrs.: Charleston, W. Va., 1; Park- ersburg 2; Newark, O., 3; Dayton 4; Plina 6; Lima 7; Ft. Wayne, Ind., 8; Ann Arbor, Mich., 9; Jackson 10; Grand Rapids 11. Ma's New Husband, Harry Scott, mgr.: Belle- fonte, Pa., 1; Altoona 3; Meyersdale 6; Lon- seoning, Md., 9; Midland 11. Midnight Sons, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, 29 Dec. 18.

Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: Wash., D. C., 20 Dec. 4; Balti- more 6-11. Mr. Hamlet of Broadway, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Kansas City, Mo., 29 Dec. 4. Matinee Kid, with DeWolf Hopper, D. V. Ar- thur, mgr.: Chicago 21 Dec. 4. Marcelle, with Louise Gunning, Sam S. & Lee Shubert, Inc., mgrs.: Davenport, Ia., 5. New Humpty Dumpty, with L. L. Ellsworth, W. W. Haynes, mgrs.: Fairfield, Neb., 2; Edgar 3; Hastings 4; Holdrege 6; Kearney 7; Grand Island 8; Central City 9. Newlyweds, The, and Their Baby, Geo. Gott, mgr.: Youngstown, O., 1-2; New Castle, Pa., 3; Putler 4. Newlyweds, The, and Their Baby, Clay Lau- bert, mgr.: Atlanta, Ga., 30 Dec. 1. National Grand Opera Co.: Buffalo 29 Dec. 4. Old Dutch, with Lew Fields, Lew Fields, mgr.: N. Y. C., Nov. 23, indef. Old Town, with Montgomery & Stone, Chas. Dillingham, mgr.: Phila., 29 Dec. 4. Powers, James T.: See Havana. Princess Opera Co., Lovell & Campbell, mgrs.: San Francisco, Indef. Prince of Tonight (Princess Am. Co.'s), Mort H. Singer, gen. mgr., Logansport, Ind., 1; Powell & Cohan's Musical Comedy Co., L. Kent Cohan, mgr.: Alton, Ill., 29 Dec. 4. Prima Donna, with Fritz Scheff, Chas. Dil- lingham, mgr.: El Paso, Tex., 1; San Diego, Cal., 3. Parsifal: Alexandria, La., 2. Ring, Blanche: See the Yankee Girl. Rogers, Max: See the Young Turk. Robinson Opera Co., C. L. Robinson, mgr.: St. Johns, Newfoundland, Can., Nov. 5, indef. Royal Chef (F. A. Wade's), F. E. Sturgis, mgr.: Clarksdale, Miss., 1; Greenville 2; Vicksburg 3; Hattiesburg 4; Biloxi 6; Mobile, Ala., 7; Meridian, Miss., 8; Tuscaloosa, Ala., 9; Ab- erdeen, Miss., 10; Columbus 11. Rays, The, in King Casey, E. D. Stair, mgr.: Brooklyn 29 Dec. 4; Jersey City, N. J., 6-11. Red Mill, H. B. Emery, mgr.: Petersburg, Va., 1; Newport News 2; Norfolk 3-4; Rich- mond, N. C., 5; Durham 7; Greensboro 8; Win- ston-Salem 9; Salisbury 10; Charlotte 11. Rose of Algiers, Lew Fields, mgr.: Albany, N. Y., 2-3. Scheff, Fritz: See the Prima Donna. Silver Star, with Adeline Genee, Klav & Er- langer, mgrs.: N. Y. C., Nov. 1, indef. Suburban Cinderella (Princess Am. Co.'s), East- ern, Mort H. Singer, mgr.: Pittsburg, Pa., 29 Dec. 4; Washington 6; Philadelphia 7; Con- necticut 8; Greensburg 9; Johnstown 10; Al- toona 11. Studdon Cinderella (Princess Am. Co.'s West- ern), Mort H. Singer, mgr.: Aberdeen, S. D., 1; Wahpeton, N. D., 2; Fergus Falls, Minn., 3; Stillwater 4; Minneapolis 5-11. Sunny Side of Broadway (Boyle Woolf's), W. C. Malone, mgr.: Green Bay, Wis., 1; Manitowish 2; Fond du Lac 3; Oshkosh 4; Chi- cago, Ill., 5-11. Smart Set, Barton & Wiswell, mgrs.: Montreal, Can., 29 Dec. 4; Ottawa 6-7; Kingston 8; Belleville 9; Hamilton 10-11. Superba, Edwin Warner, mgr.: Toledo, O., 28 Dec. 4; Cincinnati 5-11. School Days, Stair & Havlin, mgrs.: Dayton, O., 29 Dec. 4; Indianapolis, Ind., 6-11. Sidney, George, in The Joy Rider, E. D. Stair, mgr.: Memphis, Tenn., 29 Dec. 4; Clarksdale, Miss., 6; Greenville 7; Yazoo City 8; Vicks- burg 9; Natchez 10; Baton Rouge, La., 11. Soul Kiss (Eastern), Mittenhall Bros., mgrs.: Kokuk, Ia., 3; Moline, Ill., 4; Vincennes, Ind., 11. Soul Kiss, Mittenhall Bros., mgrs.: Sacramen- to, Cal., 3-4. Smart Set, Barton, Wiswell & Nolan Co., Inc., mgrs.: Jennings, La., 1; Abbeville 2; Lafay- ette 3; New Iberia 4; Morgan City 5; Pat- tern 6; Franklin 7; Thibodaux 8; Plaque- mine 9; Donaldsonville 10; Houma 11. Streeter Bryan Musical Comedy Co.: Tulla, Tex., 6-11. They Loved a Lassie, B. C. Whitney, mgr.: Chicago, Oct. 31, indef. Two Merry Tramps, McVenn & Vetter, mgrs.: Danville, Ky., 1; Lebanon 2; Campbellsville 3; Springfield 4; Bardston 6; Glasgow 8; Gallatin, Tenn., 9; Springfield 10; Hopkins- ville, Ky., 11. Too Many Wives, with Joe Morris, Mittenhall Bros., mgrs.: Denver 28 Dec. 4. Time, the Place and the Girl (Eastern), H. H. Frazee, prop.: Youngstown, O., 1; Wheel- ing, W. Va., 2-4; Buffalo, N. Y., 6-11. Time, the Place and the Girl (Western), H. H. Frazee, prop.: Salina, Kan., 1; Wichita 2; Anthony 3; Arkansas City 4; Guthrie, Okla., 5; Oklahoma City 6; El Reno 7; Amarillo, Tex., 8; Wichita Falls 9; Gatesville 10; Den- ison 11. The Boys and Betz, with Marie Cahill, Daniel V. Arthur, mgr.: Lima, O., 1; Detroit, Mich., 2-4. Three Twins (Eastern), Jos. M. Gaites, mgr.: Hartford, Conn., 29 Dec. 4. Three Twins (Western), Jos. M. Gaites, mgr.: Visalia, Cal., 1; Bakersfield 2; Santa Barbara 3-4. Three Twins (Central), Jos. M. Gaites, mgr.: Beaver Falls, Pa., 1; E. Liverpool, O., 2; Al- bance 3; Akron 4; Cambridge 10. Top of the World, W. F. Connors, mgr.: Wich- ita, Kan., 1; Euclid, Col., 2; Victor 3; Color- ado Springs 4. Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Los Angeles 2-4. Van Studdford, Grace: See the Golden Butter- fly. Williams, Bert A., in Mr. Lode of Coal, Jack Shesmaker, mgr.: N. Y. C., Nov. 1, indef. Wizard of Winland, Harry Scott, mgr.: May- field, Ky., 1; Middletown, O., 2; Wilmington 3; Chillicothe 6; Ironton 7; Gallipolis 8; Pomeroy 9; Murray City 10; Lancaster 11. Whitney Musical Comedy Co.: T. L. Corwell, mgr.: Baton Rouge, La., 28 Dec. 4. Wills' Musical Comedy Co., John B. Wills, mgr.: Jacksonville, N. C., 29 Dec. 4. Wayne Musical Comedy Co.: Tampa, Fla., 15 Dec. 11. Ward & Vokes, in the Promoters, E. D. Stair, mgr.: St. Louis 28 Dec. 4; Cairo, Ill., 5; Memphis, Tenn., 6-11. Yankee Girl, with Blanche Ring, Lew Fields, mgr.: Chicago, Nov. 7-Dec. 4. Young Turk, with Max Rogers, Klav & Er- langer, mgrs.: Boston, 29 Dec. 11. Yankee Prince, with Geo. M. Cohan, Cohan & Harris, mgrs.: San Francisco, Cal., 29 Dec. 11. Yorke & Adena, in Africa (B. E. Forrester's), Ed. E. Daley, mgr.: Knoxville, Tenn., 2-4.

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 Arsonne Lupin, Chas. Frohman, mgr.: N. Y. C., Aug. 26, indef.
 Aton Stock Co.: Portland, Ore., Aug. 9, indef.
 Awakening of Helena Ritchie, with Margaret Anglin, Louis Nethersole, mgr.: N. Y. C., Sept. 20, indef.
 As Told in the Hills (W. F. Mann's), Alex. Story, mgr.: Saranac Lake, N. Y., 1; Malone 2; Massena 3; Canton 4; Carthage 6; Lowellville 7; Boonville 8; Rome 9.
 Allen, Estelle, Co., Jos. Kling, mgr.: E. St. Louis, Ill., 9-11.
 As Sun Went Down, Arthur C. Alton, mgr.: Waterloo, Ia., 1; Webster City 2; Iowa Falls 3; Marshalltown 4; Des Moines 5; Boone 9; Carroll 10; Atlantic 11.
 At Cripple Creek, Chas. H. Wuerz, mgr.: Erie, Pa., 29 Dec. 1.
 A Fool There Was, with Robert Hilliard, Fred Eric Thompson, mgr.: Louisville 29 Dec. 4.
 Bates, Blanche: See the Fighting Hope.
 Bellew, Kyrie: See the Builder of Bridges.
 Breeze, Edmund: See the Earth.
 Burke, Miller: See Love Watcher.
 Baldwin Melville Stock Co.: Jacksonville, Fla., indef.
 Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, indef.
 Bijou Stock Co., David R. Buffington, mgr.: Pawtucket, R. I., Nov. 8, indef.
 Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11, indef.
 Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
 Bittine Stock Co.: McAlester, Okla., Nov. 8-18.
 Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, indef.
 Brinker, Una Bell, Stock Co.: Wilkes-Barre, Pa., Oct. 18, indef.
 Builder of Bridges, with Kyrie Bellew, Chas. Frohman, mgr.: N. Y. C., Oct. 23 Dec. 4.
 Burlbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal.
 Burgess, Earl, Stock Co., Fred Gillen, mgr.: San Antonio, Tex., Nov. 8, indef.
 Bachelor, The, with Chas. Cherry, Sam S. & Lee Shubert, Inc., mgrs.: San Francisco, 29 Dec. 11.
 Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, 22 Dec. 4.
 Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: Worcester, O., 8.
 Boulton, Emma C., Co., H. S. Rody, mgr.: Iola, Kans., 29 Dec 4; Humboldt 6-11.
 Brown, Kirk, Co., J. T. Macaulay, mgr.: Johnstown, Pa., 29 Dec. 4; Akron, O., 6-11.
 Bennett-Moulton Co., Geo. K. Robinson, mgr.: Biddeford, Me., 29 Dec. 4; Ipswich, Mass., 6-11.
 Broadway After Dark, A. H. Woods, mgr.: Paterson, N. J., 29 Dec. 1; Camden 2-4.
 Banker's Child, Harry Shannon, mgr.: Shawnee, O., 1; New Lexington 2; Cambridge 4; Pleasant City 6; Woodfield 7; Cadiz 8; Uhrichville 9.
 Brand of a Thief, J. P. Eckhardt, mgr.: Pitta 29 Dec. 4; Buffalo 6-11.
 Beverly (Eastern), Delamater & Norris, mgrs.: Indianapolis, Ind., 29 Dec. 1; South Bend 2; Madison, Wis., 3; La Crosse 4; St. Paul, Minn., 5-11.
 Beverly (Western), Delamater & Norris, mgrs.: Jamestown, N. D., 1; Bismarck 2; Glendive 3; Billings 4; Butte 5-6; Anaconda 7; Great Falls 8; Helena 9; Missoula 10; Wallace, Ida., 11.
 Barrier, The, with Theodore Roberts, Klaw & Erlanger, mgrs.: Dayton, O., 1; Toledo 2; South Bend, Ind., 3.
 Big Jim, Gordiner Bros., mgrs.: Friend, Neb., 1; Hebron 2; Strang 3; Ohlawa 4; Milligan 6; Tobias 7; De Witt 8; Western 9; Shickley 10; Brumling 11.
 Brewster's Millions, Colman & Harris, mgrs.: Paris, Tex., 1; South McAlester, Okla., 2; Muskogee 3; Sapulpa 4; Tulsa 6; Perry 7; Eudora 8; El Reno 9; Guthrie 10; Shawnee 11.
 Ben Hur, Klaw & Erlanger, mgrs.: Cincinnati, 29 Dec. 4.
 Billy the Kid (Eastern), Chas. H. Wuerz, mgr.: Peterboro, Ont., Can., 4.
 Broadway Players (Eastern), Felix Biel, mgr.: Auburn, N. Y., 15 Dec. 4.
 Bachelor's Baby, with Francis Wilson, Chas. Frohman, mgr.: Fort Wayne, Ind., 2; Ann Arbor, Mich., 3; Kalamazoo 4.
 Brewster's Millions, Frederic Thompson, mgr.: Fall River, Mass., 3-4.
 Carter, Mrs. Leslie: See Vesta Herne Cherry, Chas.: See the Bachelor Collier, Wm. H.: See the Patriot.
 Crane, Wm. H.: See Father and the Boys.
 Climax, The, Jos. Weber, mgr.: N. Y. C., Apr. 12 Dec. 24.
 Connec & Edwards Stock Co. Wilmington, Del., indef.
 Cornell, Harry, Stock Co., G. N. Crawford, mgr.: Butte, Mont., Sept. 26, indef.
 Crescent Stock Co., Percy Williams, mgr.: Brooklyn, Sept. 4, indef.
 Crescent Stock Co., Frank Carpenter, mgr.: White Plains, N. Y., indef.
 O'Neil's Comedians, Thos. H. Delavan, mgr.: Port Huron, Mich., indef.
 Curtis Stock Co.: Boise, Ida., Oct. 18, indef.
 Circus Man, with Maelyn Arluete, Klaw & Erlanger, mgrs.: Boston 29 Dec. 11.
 Carol Comedy Co., Jon Carroll, mgr.: George town, Ky., 29 Dec. 4.
 Craig Stock Co., Peter Craig, mgr.: Lewiston, Me., 29 Dec. 4.
 Climax, The, Jos. Weber, mgr.: Lansford, Pa., 1; Manch Chunk 2; Shenandoah 3; Mishany City 4.
 Climax, The, Jos. Weber, mgr.: Marietta, O., 1; Gallipolis 2; Parkersburg, W. Va., 3-4.
 Climax, The, Jos. Weber, mgr.: Butte, Mont., 29 Dec. 4.
 Climax, The, Jos. Weber, mgr.: Demopolis, Ala., 1; Selma 2; Montgomery 3-4.
 City, The, Sam S. & Lee Shubert, Inc., mgrs.: Boston 22 Dec. 4.
 Call of the Wild, Betta & Fowler, mgrs.: Friendship, N. Y., 1; Emporium, Pa., 2; Reno 3; Lock Haven 4.

County Sheriff (Wee & Prince's), Geo. H. Brooke, mgr.: Laconia, N. H., 1; Concord 2; Lowell, Mass., 3-4.
 Charlotte Temple, Phila., 29 Dec. 4.
 Chaparron, The, with Maxine Elliott, Geo. J. Appleton, mgr.: Boston, 29 Dec. 18.
 Cow-Luncher (W. F. Mann's), M. W. McGee, mgr.: Natchitoches, La., 1; Hoyce 2; Alexandria 3; Baton Rouge 4; Plaquemine 5; Washington 6; Opelousas 7.
 Carr Players: Hopkinsville, Ky., 29 Dec. 4.
 Champlin, Chas. K., Stock Co.: Troy, N. Y., 29 Dec. 4; Trenton, N. J., 6-11.
 Clansman, The, George H. Bronnau, mgr.: Buffalo, N. Y., 29 Dec. 4; Columbus, O., 6-8; Dayton 9-11.
 Claman's Players, B. Claman, mgr.: Deadwood, S. D., 1; Spearfish 2; Belle Fourche 3; Lead 4; Hot Springs 6; Edgemont 7; Crawford, Neb., 8; Alliance 9.
 Chaucer-Kelner Co., Fred Chaucer, mgr.: Lunxutawney, Pa., 29 Dec. 4; Yareutum 6-11.
 Chicago Stock Co., Chas. H. Rosskam, mgr.: Elmira, N. Y., 29 Dec. 4.
 Checkers, Stal & Havlin, Inc., mgrs.: Cincinnati 28 Dec. 4; Nashville, Tenn., 6-11.
 Conyler 999, A. H. Woods, mgr.: Newark, N. J., 29 Dec. 4.
 Conyler's Sweetheart, A. H. Woods, mgr.: Cincinnati, 28 Dec. 4.
 Crode Slave's Revenge, A. H. Woods, mgr.: Worcester, Mass., 29 Dec. 4.
 Cowloy Girl, Kilroy & Britton, mgrs.: Louisville, Ky., 28 Dec. 4; Youngstown, O., 6-8; Akron 9-11.
 Candy Kid, Kilroy & Britton, mgrs.: Detroit 28 Dec. 4.
 Commencement Days, Jno. Cort, mgr.: Leadville, Colo., 1; Grand Junction 2; Provo, U., 3; Ogden 4; Salt Lake City 5-11.
 Country Kid (H. B. Whitaker's), Marianna, Ark., 1; Claremont 3; Stuttgart 4; Morrilton 6; Clarksville 8; Ozark 9; Van Buren 10; Fayette 11.
 Cash, Burleigh, Co.: Richmond, Ind., 29 Dec. 4; Kokomo 6-11.
 Cutter Stock Co., Wallace R. Cutter, mgr.: East Liverpool, O., 29 Dec. 4; Bellaire 6-11.
 Chorus Lady, with Rose Stahl (Henry B. Harris'), V. E. Kennedy, mgr.: New Orleans 28 Dec. 4; Galveston, Tex., 6; Houston 7; San Antonio 8; Austin 9; Fort Worth 10; Waco 11.
 Cramer Stock Co.: Bellaire, O., 29 Dec. 4.
 Commanding Officer, Daniel Frohman, mgr.: Chicago 14 Dec. 4.
 Deacon, J. K.: See the House Next Door.
 Drew, John: See Inconstant George.
 Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef.
 D'Ormond-Fuller Co., John D'Ormond, mgr.: Kansas City, Mo., indef.
 Delavan Stock Co., T. H. Delavan, mgr.: Sarnia, Ont., Can., 29 Dec. 4.
 Devil Copperfield, Edw. C. White, mgr.: Norfolk, Va., 29 Dec. 4; Richmond 6-11.
 Dr. Harry, Sam Spedden, mgr.: aFribault, Minn., 1; St. Peter 2; Owatonna 3; Austin 4.
 Daniel Boone on the Trail (Eastern), C. A. Teaff, mgr.: Wataeka, Ill., 1; Hoopston 2; La Fayette, Ind., 3; Logansport 4.
 Daniel Boone on the Trail (Central), Boone Am. Co., mgrs.: Frederick, Md., 2; Annapolis 3; Havre de Grace 7; Elkton 8; Easton 9; Cambridge 10; Salisbury 11.
 De Lacy, Leigh, Monte Thompson, mgr.: Haverhill, Mass., 29 Dec. 4.
 Dodge, Sanford, B. S. Ford, mgr.: Mercur, U., 2-3; Toole 7-8.
 Detective Sparke, with Hattie Williams, Chas. Frohman, mgr.: Boston, 29 Dec. 11.
 Dawn of a Tomorrow, with Eleanor Robson, Liebler & Co., mgrs.: Chicago 1 Dec. 4.
 Daly, Bernard: Keokuk, Ia., 1; Davenport 6.
 Divorce, F. C. Whitney, mgr.: N. Y. C., Nov. 29, indef.
 Devoy, Kismet, W. G. Smyth, mgr.: Tacoma, Wash., 1; Seattle 2-4; Ellensburg 6; North Yakima 7; Walla Walla 8; Colfax 9; Pullman 10.
 Ellison, Robert: See the Noble Spaniard.
 Elliott, Maxine: See the Chaparron.
 Eastley Way, with Frances Starr, David Belasco, mgr.: N. Y. C., Sept. 4 Dec. 18.
 Elite Stock Co.: Davenport, Ia., indef.
 Empire Stock Co., Gny Woodward, mgr.: Dallas, Tex., indef.
 Earth, The, with Edmund Brees, Henry B. Harris, mgr.: Washington, D. C., 29 Dec. 4.
 Eye Witness, Jackson & Manley, mgrs.: Knoxville, Tenn., 29 Dec. 1.
 East Lynne (King's), Wm. A. Tutley, mgr.: Fitchburg, Mass., 1; Clinton 3; Lawrence 4; Salem 8; Portsmouth, R. I., 9; Portland, Me., 10; Haverhill, Mass., 11.
 East Lynne (King's), Wm. A. Tutley, mgr.: Clarksville, W. Va., 1; Weston 2; Middleport, O., 3; Huntington, W. Va., 4; Sisterville 7; New Martinsville 8; McKeesport, Pa., 9-11.
 Ewing, Gertrude, Co., W. N. Salth, bus, mgr.: Farmersville, Tex., 29 Dec. 1; McKinney 2-4.
 Ell and Jane, Harry Green, mgr.: Windsor, Mo., 2; Harrisonville 3; Pleasant Hill 4.
 Faversham, Wm.: See Herod.
 Fawcett, George: See the Great John Ganton.
 Ferguson, Elsie: See Such a Little Queen.
 Fiske, Mrs.: See Salvation Nell.
 Final Settlement (Clay Vance's), G. E. Brown, mgr.: St. Petersburg, Fla., 2; Tampa 3; Lakeland 4.
 Forbes McAlister Stock Co.: Brooklyn, Aug. 28, indef.
 Forepaugh Stock Co.: Cincinnati, Sept. 5, indef.
 Forepaugh Stock Co.: Indianapolis, Sept. 6, indef.
 Fortune Hunter, Colan & Harris, mgrs.: N. Y. C., Sept. 4, indef.
 Fourth Estate, Liebler & Co., mgrs.: N. Y. C., Oct. 5, indef.
 French Stock Co.: Montreal, Sept. 6, indef.
 Friend Players, Arthur S. Friend, mgr.: Milwaukee, Aug. 23, indef.
 Fulton Stock Co.: Ft. Smith, Ark., indef.
 Fighting Parson (W. F. Mann's), E. R. Hank, mgr.: Morris, Minn., 1; Alexandria 2; Pergus Falls 3; Wahpeton, N. D., 4; Lisbon 6; Edgely 7.
 Foxy Bachelor, Lawrence McConnell, mgr.: Deep water, Mo., 1; Crohighton 2; Garden City 3.
 Faust (White's), Olga Verro White, mgr.: Bloomfield, Ind., 1; Abla 2; Oskaloosa 3; Newton 4; Osceola 6.
 Figman, Max, John Cort, mgr.: Winnipeg, Can., 29 Dec. 1; Grand Forks, N. D., 2; Fargo 3; Bismarck 4; Miles City, Mont., 6; Billings 7; Helena 8; Great Falls 9; Butte 10 12.
 (Continued on page 38.)

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 Pollo, George
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ROUTES

DRAMATIC.

(Continued from page 35.)

Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.; Minneapolis 29-Dec. 4. Fiddler and the Girl; Crown Point, Ind., 1. Fighting Hope, with Blanche Bates, David Belasco, mgr.; St. Paul 29-Dec. 4; Sioux City, Ia., 6; Lincoln, Neb., 7; St. Joseph, Mo., 8; Omaha, Neb., 9-11. George, Grace; See Woman's Way. Gagnon Pollock Stock Co., Bert C. Gagnon, mgr.; Dallas, Tex., Nov. 8, Indef. Gentlemen from Mississippi, Brady & Grismer, mgrs.; Boston, Mass., Sept. 20, Indef. German Stock Co., M. Schmidt, mgr.; Cincinnati, Oct. 4, Indef. German Stock Co., Milwaukee, Sept. 19, Indef. German Stock Co., Max Hausch, mgr.; Phila., Sept. 18, Indef. German Stock Co., M. Welz, mgr.; St. Louis, Oct. 3, Indef. Glessor, Vaughan, Stock Co.; Cleveland, Aug. 30, Indef. Grand Opera House Stock Co.; Los Angeles, Indef. Grand Stock Co., Rowe & Kelly, mgrs.; Winnipeg, Can., Indef. Great Divide, with Henry Miller, Henry Miller Co., mgrs.; London, Eng., Sept. 15, Indef. Great Stock Co., Wm. Grow, mgr.; Joplin, Mo., Sept. 27, Indef. Girl of the Mountains, O. E. Wee, mgr.; Lock Haven, Pa., 1; Lewiston 2; Huntington 3; Altoona 4. Great John Ganton, with Geo. Fewcett, Sam S. & Lee Shubert, Inc., mgrs.; Milwaukee 28-Dec. 4. Gilmore, Paul, A. J. Spencer, mgr.; Greensboro, N. C., 1. Girl of the Golden West, David Belasco, mgr.; New Castle, Pa., 1; Akron, O., 2; Canton 3; Youngstown 4; East Liverpool 6; Steubenville 7; Marietta 8; Parkersburg, W. Va., 9; Wheeling 10-11. Gentlemen from Mississippi, Brady & Grismer, mgrs.; Kansas City, Mo., 28-Dec. 4. Golling, Sam S. & Lee Shubert, Inc., mgrs.; Wash., D. C., 29-Dec. 4. Girl from Rector's, A. H. Woods, mgr.; Phila., Pa., 22-Dec. 4. Girl from Rector's, A. H. Woods, mgr.; Steubenville, O., 2. Girl from Rector's, A. H. Woods, mgr.; Omaha, Neb., 28-Dec. 4. Girl from Rector's, A. H. Woods, mgr.; Montreal, Can., 29-Dec. 4. Good Fellow, Bobby Newcomb, mgr.; Grand Rapids, Mich., 28-Dec. 1. Grayce, Helen, P. N. Appell, mgr.; Gloucester, Mass., 29-Dec. 4. Graustark (Eastern), Baker & Castle, mgrs.; Cleveland 29-Dec. 4. Graustark (Central), Baker & Castle, mgrs.; Traverse City, Mich., 1; Cadillac 2; Potosky 3; Cheboygan 4. Graustark (Southern), Baker & Castle, mgrs.; Baton Rouge, La., 1; Natchez, Miss., 2; Brookhaven 3; Jackson 4. Girl and the Hawk, Will H. Locke, mgr.; Beatrice, Neb., 1; Wynona 2; Pawnee 3; Humboldt 4; Hiawatha, Kans., 6; Horton 7; Sabatia 8; Frankfort 9; Marysville 11. Guy Stock Co., G. C. Guy, mgr.; Aurora, Ill., 29-Dec. 4; Itasca, Wis., 6-11. Girl and the Detective, Chas. E. Blaney Amuse. Co., mgrs.; St. Louis 28-Dec. 4. Gambler of the West, A. H. Woods, mgr.; Balti more, 29-Dec. 4. Gilmore, Barney, Havlin & Nisidal, mgrs.; Kansas City, Mo., 28-Dec. 4; St. Joseph 5-8; Des Moines, Ia., 9-11. Girl of Eagle Ranch, Kelly & Brennan, mgrs.; Fairview, Ill., 1; Plymouth 2; Golden 3; Mt. Sterling 4; Bluffs 6; Colechester 8; Bushnell 9; Sage Stock Co., Frederick Gage, mgr.; Bangor, Me., 29-Dec. 4. Great Divide, Henry Miller Co., mgrs.; Minneapolis 29-Dec. 4. Girl and the Stampede; Stockton, Kans., 1; Alton 2; Jamestown 4. Hockett, James K.; See Samson. Hildard, Robert; See A Fool There Was. Hall's Associated Players, E. J. Hall, mgr.; Wheeling, W. Va., Indef. Harcourt Comedy Co., Chas. K. Harris, mgr.; Belleville, Ill., Indef. Harvest Moon, Chas. Frohman, mgr.; N. Y. C., Oct. 18, Indef. Herbert Stock Co., Geo. W. Herbert, mgr.; Jacksonville, Fla., Nov. 1, Indef. He Name On the Door, Lawrence Mulligan, mgr.; N. Y. C., Nov. 15, Indef. Holden Stock Co., H. M. Holden, mgr.; Cincinnati, Sept. 5, Indef. Huntington, Wright, Stock Co.; Terre Haute, Ind., Sept. 26, Indef. Her Dark Marriage Morn (W. F. Mann's) Thos. W. Kenney, mgr.; Tecumseh, Mich., 1; Montpelier, O., 2; Angola, Ind., 3; Aurora 4; Paulding, O., 6; Defiance 7. Henderson Stock Co., W. J. & R. R. Henderson, mgrs.; Vinton, Ia., 29-Dec. 4. Hillman's Ideal Stock Co., F. P. Hillman, mgr.; Hill City, Kans., 1-4; Cahly 5-8. Harvey Stock Co., J. S. Garside, mgr.; La Crosse, Wis., 28-Dec. 4; Austin, Minn., 6-11. Human Hearts (Western), Wm. Franklin Riley, mgr.; Welser, Ida., 1; Bolso City 2; Nampa 3; Pocatello 4; Preston 6; Franklin, U., 7; Logan 8; Brigham 10; Provo 11. Hummel's, John A., Imperial Stock Co., L. A. Earle, mgr.; Massillon, O., 29-Dec. 4; Lorain 6-11. Hayward, Grace, Co., Geo. M. Batts, mgr.; Neenah, Wis., 29-Dec. 4; Oshkosh 5-11. Hammond Stock Co., Wm. Hammond, mgr.; Norwich, N. Y., 29-Dec. 4. Hays, Theodore, Parry, J. Rus. Smith, mgr.; Jackson, Mich., 28-Dec. 4; Kalamazoo 6-11. Hayes Hayson Co., Louis Hays, mgrs.; Claremore, Okla., 1. Hanford, Chas. B. F. Lawrence, mgr.; Denton, Tex., 2; Greenville 3; Port Worth 4; Ashtown, Okla., 6; Oklahoma City 7; Guthrie 8; Wichita Falls 9; Winfield 10; Independence 11. Higgins, David, in Captain Clay of Missouri, E. D. Stahl, mgr.; Chicago 28-Dec. 4; Springfield 5-8; Peoria 9-11. Harder Hall Stock Co., Eugene Hall, mgr.; Burlington, Vt., 29-Dec. 4. Harol, with Wm. Fairbanks, Sam S. & Lee Shubert, Inc., mgrs.; N. Y. C., 29-Dec. 4. House Next Door, with J. E. Dodson, Colan & Harris, mgrs.; Atlantic City, N. J., 1-2; New Brunswick 3; Plainfield 4. Howard Stock Co., H. A. Stevens, mgr.; Plainfield, Tex., 29-Dec. 4. Huron Valley Stock Co.; Ironton, O., 29-Dec. 4. Human Hearts (Southern), W. E. Nankerville, mgr.; Houma, La., 1; Morgan City 2; Patterson 3; Opelousas 4.

Human Hearts (Eastern), W. E. Nankerville, mgr.; Putnam, Conn., 1; Allentown, Pa., Indef. Hockett, Norman; Adrian, Mich., 9. Imperial Stock Co.; St. Louis Oct. 17, Indef. Inconstant George, with John Drew, Chas. Frohman, mgr.; N. Y. C., Sept. 21-Dec. 18. Indiana Stock Co.; South Bend, Ind., Indef. Irving Place Stock Co., Burgarth & Stern, mgrs.; N. Y. C., Oct. 1, Indef. Is Matrimony a Failure, David Belasco, mgr.; N. Y. C., Aug. 21, Indef. Israel, Chas. Frohman, mgr.; N. Y. C., Oct. 25, Indef. In Old Kentucky, A. W. Dingwall, mgr.; Salt Lake City, Utah, 29-Dec. 1; Ogden 2; Rock Springs, Wyo., 3; Cheyenne 4. In the Bishop's Carriage, Baker & Castle, mgrs.; Big Rapids, Mich., 1; Grand Rapids 2-4. In Wyoming (Eastern); Morrison, Ill., 1; DeKalb 2; Belvidere 3; Rockford 4; Itasca, Wis., 5; Kenosha 6; Freeport, Ill., 7. In Wyoming (Western), H. E. Pierce, & Co., mgrs.; Salt Lake, U., 28-Dec. 4; Pocatello, Ida., 6; American Falls 7; Boise 8; Ontario 9; Welser 10; Baker City, Ore., 11. Irish Scuator, Jos. L. McCabe, mgr.; Norfolk, Neb., 1; Columbus 4; Stanton 6; Wakefield 7; Hastings, N. Y. Mass., 10, 9. Jordan Dramatic Co., H. H. Whitler, mgr.; Me Comb, O., 29-Dec. 4. James, Louis, Branch O'Brien, mgr.; El Reno, Okla., 1; Guthrie 2; Oklahoma City 3; McAlester 4; Muskogee 6; Tulsa 7; Bartlesville 8; Vinita 9; Joplin, Mo., 10; Springfield 11. Jacquelin, Henry B., Harris, mgr.; Worcester, Mass., 29-Dec. 1. Justification, Paul H. Liebler, mgr.; Connorsville, Ind., 1; Goshen 3; South Bend 4. Jefferson, Jos. & Wm. W. S. W. Donalds, mgr.; Quanah, Tex., 1; Tamarillo 2; Trinidad, Col., 3; Itaton, N. M., 4; Rocky Ford, Col., 7; Cheyenne, Wyo., 9. Keith's Stock Co., James E. Moore, mgr.; Portland, Me., April 19, Indef. Kennedy, Alice, Associate Players, W. A. Partello, prop.; Col. Wm. Kennedy, mgr.; Gettysburg, S. D., Sept. 20, Indef. King, Charles, Stock Co.; San Diego, Cal., Sept. 27, Indef. Kith Stock Co., Cato S. Keith, mgr.; Lima, Pa., 29-Dec. 4; Newark 6-11. Kensington Comedy Co., Percy Hall, mgr.; Logan, Kan., 28-Dec. 4. King of Illegals, A. H. Woods, mgr.; Wash., D. C., 29-Dec. 4. Koch, Hugo B., E. E. Bond, mgr.; Marysville, Mo., 1; Chillicothe 2; Brookfield 3; Hannibal 4; Moberly 6; Fulton 7; Marshall 8; Leaning on 9; Warrensburg 10; Clinton 11. Kidnapped for a Million (Eastern), E. H. Perry, mgr.; De Witt, Ia., 1; Moberly 2; Mon tello 3; Manchester 4; Center Point 5; Prad rielburg 8; Minton 9; La Porte City 10; Water loo 11. Kidnapped for a Million (E. H. Perry's West ern), Nap Gay, mgr.; Syracuse, Neb., 1; Pal myra 2; Wilbur 3; Hastings 6; McCool June 10; 7; Desler 8; Carleton 9; Sutton 11. Larnier, Wright; See the Shepherd King. Lawrence Stock Co., D. S. Lawrence, mgr.; Se attle, Sept. 5, Indef. Lela Theatre Stock Co., Alex. Pantagos, mgr.; Seattle, Aug. 9, Indef. Lytle Stock Co., C. E. Kessnick, mgr.; Co humbs, S. C., Indef. Lytle Stock Co., Lincoln, Neb., Indef. Lytle Stock Co., Keating & Flood, mgrs.; Port land, Ore., Indef. Lorch, Theodore, Fritz E. Boone, mgr.; Hoge ford, Tex., 29-Dec. 4; Tulla 6-8; Palmyra 9-11. Lily, The, David Belasco, mgr.; Wash., D. C., 6-11. Lost in the Hills, R. W. Frazer, mgr.; Sterling, Kans., 1. Lena Rivers (Barton Nixon's Central), F. W. McIntosh, mgr.; Hannibal, Mo., 1; Bowling Green 3; Quincy, Ill., 5; Mexico, Mo., 6; Jefferson 7; Columbia 8; Boonville 9; Fayette 10; Seafala 11. Lena Rivers (Coast), Barton & Wiswell, mgrs.; Sacramento, Cal., 1; Oakland 2-4; San Fran cisco 5-11. Lena Rivers, Burl & Nisidal, mgrs.; Peoria, Ill., 28-Dec. 1; Springfield 2-4; Chicago 5-11. Lena Rivers (Western), Thos. H. Sewell, mgr.; Mansion, Ia., 1; Eagle Grove 4; Garner 6; Lake Mills 7; Britt 8; Sioux Rapids 10; Samburg 11. Lion and the Mouse (Henry B. Harris' Co. B.), E. A. McFarland, mgr.; Decatur, Ala., 1; Shef field 2; Corinth, Miss., 3; Columbus 4; Brook haven 6; Natchez 7; Jackson 8; Yazoo City 9; Greenville 10; Pine Bluff, Ark., 11. Lawrence, Lionel, Will C. Davis, mgrs.; Patter son, La., 1; Donaldsonville 2; Paspampde 3; Thibodaux 4; Houma 5; Morgan City 6. Love Watches, with Billie Burke, Chas. Frohman, mgr.; Chicago 22-Dec. 4. Lorraine-Lich Stock Co., Ernest Lattimore, mgr.; Butler, Pa., 29-Dec. 4. Lilly and the Prince, Frank Holland, mgr.; St. Catharines, Ont., Can., 1; Collingwood 2; Barrie 3; North Bay 4. Lewis Stock Co., W. F. Lewis, mgr.; Itack Springs, Wyo., 29-Dec. 4. Lion and the Mouse (Henry B. Harris Co. A.), Detroit 28-Dec. 4. Linn, Louis; See the Man Who Stood Still. Manning, Mary; See Man's World. Mason, John; See the Wilding Hour. Miller, Henry; See the Great Divide. McRae Stock Co., Harry McRae, mgr.; Port land, Ore., Sept. 19, Indef. Medaize X., Henry W. Savage, mgr.; Chicago, Sept. 19, Indef. Marks Bros. Co., R. W. Marks, mgr.; Ot tawa, Can., Indef. Marlowe Stock Co.; Boise, Ida., Indef. Martin Stock Co., Geo. E. Cochran, mgr.; Kan sas City, Kan., Indef. Marvin Stock Co., Chas. B. Marvin, mgr.; Chi cago, Aug. 30, Indef. Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.; N. Y. C., Sept. 6, Indef. Morgan Stock Co.; Rock Island, Ill., Nov. 28, Indef. Morris-Thurston Co.; Bay City, Mich., Indef. Married in Haste (W. F. Mann's), Edwin Percival, mgr.; Jefferson, Ia., 1; Nevada 2; Ames 3; Boone 4; Luverne 6; Story City 7. Meadowbrook Farm (W. F. Mann's), J. W. Carson, mgr.; Starkville, Miss., 1; Louisvillo 2; Newton 3; Tuscaloosa, Ala., 1; Demopolis 6; Fulton 7. Missouri Girl (Oler H. Norton's), Joe Ritt, mgr.; Gollad, Tex., 1; Port Lavaca 2; Cuero 3; Vookum 4; Yorktown 5; Floresville 6; Bee ville 7; Corpus Christi 8; Laredo 9; Pearfall 10; Devine 11. Monte Cristo, Wm. Leisle, mgr.; East St. Louis, Ill., 2-4. Morey Stock Co. (LeComte & Fletcher's West ern), P. A. Murphy, mgr.; Larned, Kans., 29-Dec. 4; Kingman 6-8; Harper 9-11. My Dixie Girl, John J. Dawson, mgr.; Clarke ville, Ky., 1.

Milbred & Rondere, Harry Rondere, mgr.; Woonsocket, R. I., 1; Newport 2; New Bedford, Mass., 3; Brockton 4; Worcester 6; Springfield 7-8; Northampton 9; Keosau, N. H., 10; Concord 11. Maxwell-Hall Stock Co., Jefferson Hall, mgr.; Beloit, Wis., 29-Dec. 4; Waukegan, Ill., 6-11. Man on the Box (Coast), Trousdale Bros., mgrs.; Idaho Falls, Ida., 1; Malad 2; Brigham 3; Park City 4. My Partner's Girl, Chas. E. Blaney Amuse. Co., mgrs.; Milwaukee 28-Dec. 4. Wall, Phil, Stock Co., Leslie E. Smith, mgr.; Morgantown, Va., 29-Dec. 4; Fairmont 6-11. Murray-Mackey Co., John J. Murray, mgr.; Dan ville, Pa., 28-Dec. 4; Carbonado 6-11. Myrtle-Harder Co., Myrtle-Harder Amuse. Co., Inc., mgrs.; Newburg, N. Y., 6-11. Man of the Hour (Western), Brady & Grismer, mgrs.; San Francisco 21-Dec. 4; San Jose 5; Stockton 6; Sacramento 7; Marysville 8; Eugene, Ore., 10; Astoria 11. My Dixie Girl; Austin, Minn., 1. Maunell, Robert (reproducers), Wm. A. Brady, mgr.; Waco, Tex., 6. Montana; Kirksville, Mo., 3. Miss Petticoats; Argola, Ind., 9. My Boy Jack (Fred G. Conrad's), H. C. Nickless, mgr.; Delaware, O., 1; Kenton 2; Shelby 3; Wadsworth 6; Kent 7; Lisbon 8; Millersburg 9; Butler 10. Man Who Stood Still, with Louis Mann, Wm. A. Brady, mgr.; Itasca, N. Y., 1. Music Master, with David Warfield, David Belasco, mgr.; San Antonio, Tex., 2-4; Dallas 6-10; Ft. Worth 11. Man's World, with Mary Manning, Sam S. & Lee Shubert, Inc., mgrs.; St. Louis, Mo., 28-Dec. 4; Kansas City 5-11. Mrs. Wright of the Gaidage Patch, Liebler & Co., mgrs.; Youngstown, O., 2-4. Molly Bawn (Nixon & Co.'s), Harry Gordon, mgr.; Newton, Ia., 1. Man of the Hour (Southern), Brady & Grismer, mgrs.; Tulsa, Okla., 1. Nazimova, Olga; See the Passion Flower. Netherlands, Alice; See the Writing on the Wall. National Stock Co., Paul Cazenove, mgr.; Montreal, Indef. Nell Stock Co., Edwin H. Nell, mgr.; Minneapolis, Sept. 20, Indef. New Theatre Stock Co., Lee Shubert, mgr.; N. Y. C., Nov. 8, Indef. North Bros' Stock Co.; El Paso, Tex., Oct. 3, Indef. North Bros' Stock Co.; Topeka, Kan., Indef. Noble Spauld, with Robt. E. Eason, Henry B. Harris, mgr.; St. Louis 28-Dec. 4. Next of Kin, Henry B. Harris, mgr.; St. Louis 29-Dec. 4. North Bros' Comedians; Shobogran, Wis., 28-Dec. 4. O'Leary, Chaucery; See Ragged Robin. Orpheum Stock Co., Grant Laferty, mgr.; Philadelphia, Sept. 13, Indef. Our Own Stock Co.; Ft. Wayne, Ind., Sept. 5, Indef. Old Clothes Man, Gibson & Bradford, mgrs.; Al ma, Neb., 1; DHDreth 2; Blue Hill 3; Red Cloud 4. Orpheum Stock Co., Edward Doyle, mgr.; Koko mo, Ind., 29-Dec. 4; Lebanon 6-11. Ole Olson, A. H. Westfall, mgr.; Pipestone, Minn., 1; Mankato 2; Eau Claire, Wis., 5; Hastings, Minn., 6; Northfield 7; Fairbault 8; Zumbrota 9; Rochester 10; Owatonna 11. On the Suwanee River, A. R. Warner & Co., mgrs.; Buffalo 29-Dec. 4; Cleveland 6-11. On Trial for His Life, A. H. Woods, mgr.; South Chicago, Ill., 28-Dec. 1; Fort Wayne, Ind., 2-4. Our New Minister, Jos. Conyers, prop.; Frostburg, Md., 1; Parsons, W. Va., 2; Grafton 3; Chillicothe, O., 4. O'Hara, Elske, Al. McLean, mgr.; Bridgeport, Conn., 1; Paterson, N. J., 2-4. Out in Idaho, Bates & Shalvay, mgrs.; Mt. Pleasant, Pa., 1; Scottdale 2; Monessen 3; Charlot 4. Old Homestead, Franklin Thompson, mgr.; Brooklyn 29-Dec. 4. Paige, Mabel, Stock Co.; Birmingham, Ala., Sept. 27, Indef. Passing of the Third Floor Back, with Forbes Robertson, Sam S. & Lee Shubert, Inc., mgrs.; N. Y. C., Oct. 4, Indef. Payson Stock Co., E. S. Lawrence, mgr.; To lido, O., Nov. 22, Indef. Dayton, Corse, Stock Co.; Brooklyn, Aug. 16, Indef. People's Stock Co.; Chicago, Nov. 1, Indef. Perchil-Gyzyne Stock Co.; Tampa, Fla., Indef. Players Stock Co., Chas. P. Elliott, mgr.; Chi cago, Sept. 4, Indef. Princess Stock Co., Chamberlin & Kindt, mgrs.; Davenport, Ia., Indef. Princess Stock Co.; Des Moines, Ia., Nov. 1, Indef. Polly of the Circus (Frederic Thompson's), E. E. Jack, mgr.; Memphis, Tenn., 2-4. Pair of Count's Kids (with Jay Smith's Eastern), Ed. Kadow, mgr.; Newport, N. H., 2; Grovton 3; Berlin 4. Payton Sisters' Stock Co., Al. Russell, mgr.; Tulla, Tex., 29-Dec. 4. Player Players; El Dorado, Ark., 22-Dec. 4. Patton, W. B.; York Neb., 3. Payton, Boudah, Burton Nixon, mgr.; Peoria, Ill., 28-Dec. 1; Springfield 2-4; Chicago 5-11. Perkins, Chas. Frank B. King, mgr.; Maxwell, Ia., 1-2; State Center 3-4; Belle Plaine 6-7; Okaloosa 8-9; Knoxville 10-11. Polly of the Circus (Frederic Thompson's), Fred Hechtel, mgr.; Tarboro, N. C., 1; Wilmington 2; Fayetteville 3; Newbern 4; Whiston-Salen 5; Greensboro 7; Concord 8; Sumter, S. C., 9; Florence 10; Darlington 11. Picketts, The Four, Willis Pickert, mgr.; Ashe ville, N. C., 29-Dec. 4; Anderson, S. C., 6-8; Spartanburg 9-11. Pierre of the Plains, A. H. Woods, mgr.; Grand Rapids, Mich., 29-Dec. 1; South Chicago, Ill., 2-4. Price & Butler Co., Wm. G. Price, mgr.; Jersey Shore, Pa., 29-Dec. 1; Retova 2-4; Milton 5-11. Paid in Full (Caster Co.), Waggonals & Kemper Co., mgrs.; N. Y. C., 22-Dec. 4. Paid in Full (Eastern), Waggonals & Kemper Co., mgrs.; Middletown, N. Y., 1; Easton, Pa., 2; Allentown 3; South Bethlehem 4; Potts ville 6; Hazleton 7; Pittston 8; Scranton 9-10; Honesdale 11. Paid in Full (Coast), Waggonals & Kemper Co., mgrs.; Amarillo, Tex., 1; Elk City, Okla., 2; El Reno 3; Oklahoma City 4-5; Guthrie 6; Euld 7; Sapulpa 8; Tulsa 9; Muskogee 10; McAlester 11. Patriot, The, with Wm. Collier, Chas. Frohman, mgr.; Baltimore 29-Dec. 4.



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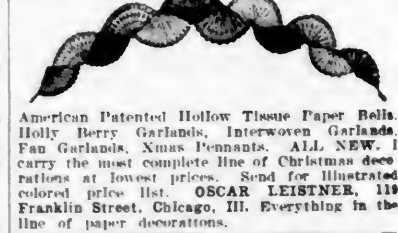
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T. M. A. News

WHEELING LODGE NO. 51.

The T. M. A.'s of Wheeling held a very enthusiastic and interesting session Sunday, November 21. In the afternoon routine business was transacted and the nomination of officers was made for the ensuing year, to be voted on at the next regular meeting. A class of thirteen was then initiated, bringing the membership in the local to an even hundred. The evening session was a most pleasing affair. The music was furnished by an orchestra of twenty-five pieces, made up of musicians from all the playhouses of Wheeling and of Ohio towns across the river. A little play was also given in the evening, followed by a smoker, at which light refreshments were served. There were lots of visiting members present from the different companies in the city and nearby towns. The visiting members contrived several stunts. The meeting was about the most enjoyable ever given by the Wheeling lodge.

PHILADELPHIA LODGE NO. 3.

The annual benefit of Philadelphia Lodge No. 3 will be held at the Chestnut Street Opera House, January 21. A circular sent out by No. 3, shows that this lodge has paid out \$15,304.75 in sick and death benefits, physicians' services and charitable grants since its organization. Brothers Chas. A. Hauman, Augustus Walls, Chas. A. Hoffman, Sr., Geo. W. Dalboun, John P. Schmidt and Harry Thompson have been appointed on the committee to arrange for the twenty-first annual banquet, January 23.

T. M. A. NOTES.

It will be welcome news to a great many members of the profession to know that Kansas City Lodge No. 13 has reopened its club rooms in a new location, 905 Baltimore avenue, which is within five blocks of any theatre in the city and in three blocks of most. We are too modest to talk about our own rooms so will say that outside of being the largest and finest fitted rooms in the city for a club, where good fellowship reigns supreme, where everything in the buffet to eat and drink are the best to be had, the reception rooms are cosy and personified. The meeting room will accommodate three hundred comfortably, has large plate-glass windows on two sides and makes it the lightest and best ventilated room in the city. We want every member of the profession to call on us. Our rooms are at your disposal; make them your headquarters while in the city. At the next regular meeting, which is Friday night, will be the election of officers.

Berlin Letter

(Continued from page 12.)

public was surprised with the performance of the Foursterchristel instead of The Merry Widow.

The society Muenchener Maerchenspiele, in Munich, is planning several fairy plays in Berlin. This society intends to reform the degenerated fairy play. In the first place they will do away with the luxurious scenery and costumes and so refine the taste of the young people. The style of expression will be simple but not childish. This experiment proved a success in Munich, and now will be tried in Berlin.

By order of the Kaiser, ten performances for working men will take place in the new Royal Opera House this season. The tickets will be distributed by the Centralstelle fuer Volkswohlfahrt.

The famous dean of the German actors, Friedrich Haase, has just celebrated his 83d birthday. He received congratulations from all parts of the world.

HOUSTON CARNIVAL

Most Successful Ever Given in the History of the City.

What has been characterized as the most successful carnival Houston, Texas, has ever known is over six days of pageantry and sport. Color and significant display have brought it else within the shadow of eclipse. During the time the greatest crowds Houston has ever known have been assembled. Railroad and street railway receipts are evidence of the importance of the occasion, of what it means and what it is.

More features have been crowded through the city, more money has been spent, more glory given to the king and queen, added prestige to the city and inspiration loaned for years to come. So marked was the success that progress is believed to have fixed on the point for the enlargement of the demonstration to include the element of exhibition and the commemoration of the history and great growth of Houston as she stands. Each day had its great parade; each hour its incidents of history.

The curtain dropped on the Hoo Hoo clan at play. The black cat howled, the crowd seemed to dissolve, the brilliance lessened more and more and midnight found the city littered with the shreds, the husks, the leavings of a carnival.

Monday was the greatest first day the carnival had ever known. Ten thousand people were attracted by the football game alone. Double that number more of strangers came to swell the local throng and all who could crowd in the park braved rain to see the gridiron heroes fight it out in the mud.

Between 80,000 and 90,000 are believed to have been on the streets on Tuesday night, when the king's pageant moved over the main thoroughfares.

At the time of the ball the old auditorium was packed to suffocation, and twice as many gained entrance were turned back because the space was not sufficient to give them admittance.

On Thursday night the crowds upon the streets and in the midway were terrific. One feature was the tournament of the afternoon, almost spoiled by a shower that fell at an in-

opportune time. The great event, however, was the coming of the Germans from the whole wide state, 20,000 of them to participate in a program of marked significance.

On Friday was the Tokran parade, the daylight pageant that is developing to an important place upon the program of the week. The first Tokran parade was given a year ago and is expected to gradually increase in splendor as it is repeated.

The coming of the travelling men, lumbermen and Hoo Hoo Saturday kept up the interest, and the crowd to the last moment. Midnight but an end to the final measure of dance music at the auditorium, where the travelling men with their wives and friends were holding forth in social array.

MORE PLAYS THAN ACTORS.

Frohman says He has Plenty of Plays but Needs Players.

Charles Frohman is not seeking an excuse for shortcoming, inasmuch as the season has been eminently satisfactory to him, puts the playwrights on the back and sends the actors.

and drama, The Scudal, and Piner's Mid-Channel. All of these plays call not only for numerous players, but for men and women with special aptitudes. Where they are to come from I don't know, but I can not think of a finer sign of the prosperity of the theatre to-day than this fact that there are more good plays to be acted than there are good actors to act them.

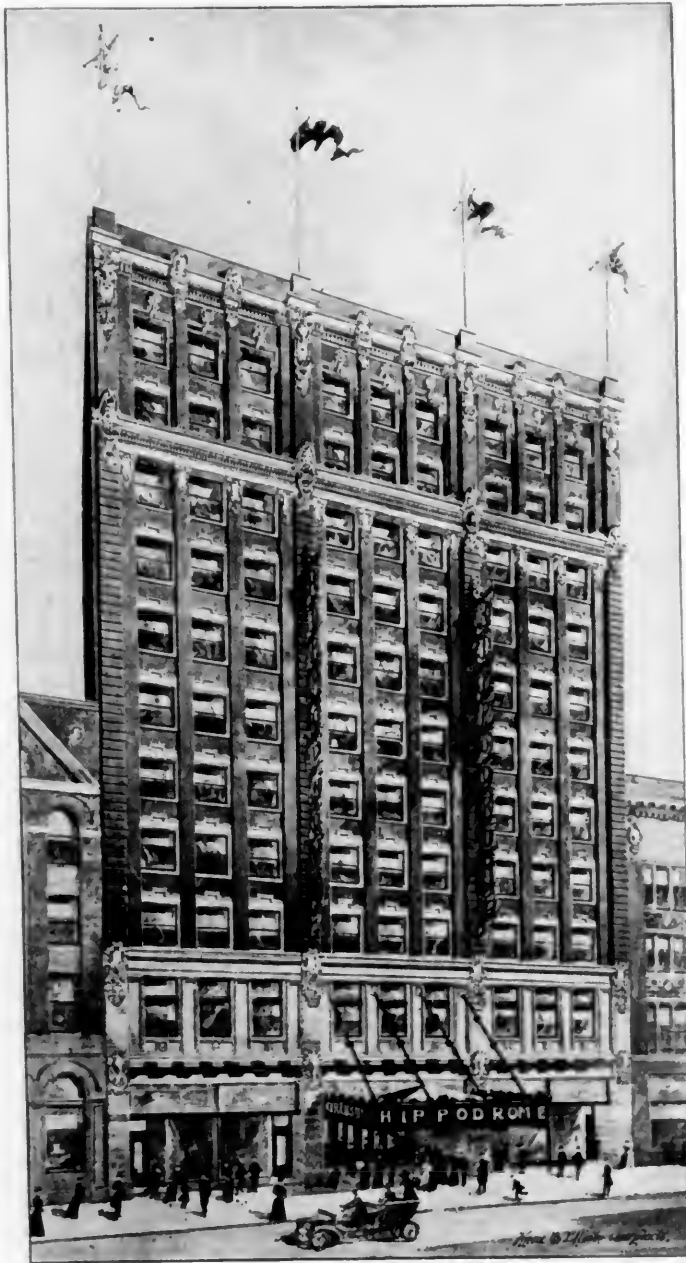
"It is the first time I have ever known of such a situation. In giving the people exactly what they want—not what any man or set of men think the people ought to have—managers have adopted a policy so successful that the number of good plays waiting for production is greater than the number of good actors waiting for positions."

MANY STARS APPEAR.

They Gladly Assist in Raising Money for Families of Cherry Miners.

A monster benefit was given for the families of the entombed men in the Cherry (Ill.) mine disaster by the Associated Theatre Managers of Chicago at the Auditorium, Tuesday afternoon, Nov. 30. The performance started at 1 o'clock

CLEVELAND HIPPODROME.



Where Keith's big bills have been enjoyed.

"I am now bound to concede," said Mr. Frohman, "that good, acceptable plays are being born faster than actors are, and they are being made ready for production faster than actors are being trained or theatres found wherein to act them. The special characteristic that makes the present theatrical season different from any other is the great scarcity of leaders among actors. There is a wealth of actors, but too few leading actors. Vital acting in plays of consequence is my idea of theatrical successes. It isn't altogether the right player in the right play that is the thing."

"I have made twelve successful productions this season. I have fourteen more scheduled for production between now and the spring. I shouldn't be surprised if those days, ranging all the way from tragedy to musical comedy, fairly exhaust the remaining field of available leading actors. You have only to enumerate the plays to realize the drain even one management can make upon what is at all times a limited supply of capable leading actors. For example, we have called for a hundred actors for the proper casting of Conan Doyle's The Hound of the Baskin's, but besides this we have more than a hundred people in The Arcadians, an average cast to get together for a new farce. The Brass Bottle, another cast to recruit for Winchell Smith's comedy, Love Among the Lions, and still another for Henry Battelle's

and the prices ranged from 50 cents to \$2.00 a seat. All the most prominent players in Chicago at the time gladly expressed their willingness to assist in the cause and the result was that seldom has such an entertainment been offered. Realizing that with such a bunch of stars appearing the entertainment would be cheap at any price, and desiring also to do what they could to alleviate the distress of the families of the miners, the people of Chicago simply packed the Auditorium from pit to dome and a large amount of money was realized.

Those who appeared were John Slavin, Fannie Ward, Billie Burke, Blanche Ring, John Mason, Sallie Fisher, Dr. Wolf Hopper, Charles E. Evans, H. B. Warner, Adele Rowland, Amelia Stone, Harry Gilfill and Kohlmar, Isabelle Handolph and Thomas Swift, members of The Mousetrap Prolifer Company, The Village Choir from Way Down East, members of the Eleanore Robson Company and the third act from The Virginian and the second act from The Kissing Girl were given.

SPIEGEL BUYS LEASE.

Jos. Spiegel has bought the lease of the Orpheum Theatre, Boise, Idaho, and will open the house, December 6, with vaudeville.

The Week in Chicago

(Continued from page 7.)

The engagement of Marguerite Clark at the Great Northern in The Wishing Ring has been a real success. Miss Clark is a great favorite in Chicago.

The announcement that The Earth is to be shelved temporarily at least is regretted. Many of the best judges regarded the play as having all the elements of success, and Edmund Breese scored a personal triumph while he appeared in the piece in Chicago.

The professional matinee given at the Auditorium for the benefit of the families of the miners who died at Cherry, Ill., netted several thousand dollars, which was forwarded to the sufferers.

Work on the new Jackson Theatre, where the Frohman productions will be tried out in Chicago, will be pushed along as rapidly as possible, as the New York manager is planning the production of several important plays there as soon as the house is completed.

The Week in New York

(Continued from page 6.)

Miss Florence Parker, who recently opened in Elizabeth in a vaudeville sketch, The Woman and the Prince, is playing Pittsfield, Mass., for a week at the Empire. She has further engagements through the East. The little play is a small drama in itself, and Miss Parker is an extremely competent actress. With her support she is due to make one of the vaudeville successes of the year of The Woman and the Prince.

The Goddess of Liberty, the attraction which will follow The Climax, at Weber's Theatre, December 24, will be presented under the direction of Al. H. Woods and Joseph E. Howard. The cast of the piece includes: Cyril Scott, May de Souza, Stella Tracey, Frances Demarest, Maude Williams, Catherine Tanner, Chas. Aveling, Thomas Delmar, Sol Solomon, Joseph Clarke, Wilton Taylor and Louis Cassavant.

David Belasco has accepted the chairmanship of the committee on decoration of the Actors' Fund Fair, which is to be held next May, in the Seventy-first Regiment Armory.

The road tour of Harry Lanker, under the direction of William Morris, will begin December 6, and will extend through America and Canada.

WANTED—A TRILBY.

Charles Dillingham is Looking for a Girl With Pretty Feet.

Charles Dillingham at last faces a managerial problem which threatens to worry him into a quick decline, if a miracle does not intervene. Bruce Edwards is exhausting his gray matter in a herculean effort to meet the emergency and the theatrical agents of London and New York are literally in despair over the situation.

The problem that has driven them to desperation is that of finding a Trilby, a Trilby who will not only look the original DuMaunier heroine in the flesh, who can act the part, who has a singing voice which will enthral and send great audiences into raptures of lyric bliss, as Svengali's hypnotized vocalist is said to have done, but who has such perfect little pink toes that she can display them, bare and unadorned, with justifiable pride to the multitude in the footlights glare.

"There are many young actresses who have the dramatic ability," declared Mr. Dillingham, "and there are a few prima donnas who seem to possess sufficient voice, but where, oh, where, is the young lady who can act and sing and who has—the feet?"

Mr. Edwards is the post-office appointed to judge the qualifications of the applicants for the stellar role in the musical production of Trilby that Dillingham has under preparation for next year, and he has taken a special course at the Art Students' League to qualify himself as an expert on feminine pedal extremities.

"First of all," declares Mr. Edwards, "Trilby's feet must be small and delicately modeled. She must not be flat-footed or stamp-toed, or club-footed. Even if she has a Tetraxial voice and the histrionic art of a Julia Marlowe, it will not avail her if her feet are not beautiful to be held. One of the most important scenes in the coming production makes it imperative for Trilby to appear in bare feet, so we are confronted with the task of securing a star who possesses all these extraordinary qualifications."

Therefore, all young, aspiring leading ladies with Trilby toes be not downcast, for a great opportunity awaits you! Even if you can not sing your high C so as to awaken the enthralled slum of Oscar Hammerstein, or cast Saint David Belasco spellbound with a recitation of the entire scene from Leah, if you can captivate Mr. Bruce Edwards with a pair of little pinkies, you may land the coveted job, see your name emblazoned by the electric sign in front of the new Globe Theatre and reach the goal of your heart's desire.

In this case feet are just as important as coloratura vocalization and dramatic art. Tootles are the issue!

THANKSGIVING SURPRISE.

A pleasant surprise was sprung to the many friends of Peter L. Meyers, owner of the Mercury Theatre, at Janesville, Wis., last Thursday (Thanksgiving). The bride was Miss Louise Newman, of Evansville, who spent Thanksgiving at the home of Mrs. Meyers, and made known that the wedding occurred on November 8.

ONCE A POPULAR ACTRESS.

Florence Bishop, 60 years old, formerly a popular actress, was found burned to death in the rear of a smokehouse at the home of her employer, W. A. Haviland, near Lockport, N. Y. It is suspected that she may have committed suicide.

PACIFIC COAST VAUDEVILLE NOTES.

(Continued from page 9)

All vaudeville performers coming from Australia will do well to communicate with The Billboard office located in San Francisco...

Billy Innes, the popular stage manager of the Wigwam Theatre, from the looks of things, will become a rich man.

Harry Spears, who has built many theatre stages in San Francisco, is now up building the stage for the new California Theatre...

Manager Sam Mendelson, of the Novelty Theatre, Vallejo, who for many years has offered a. s. c. attractions, discontinued vaudeville...

At every stand throughout California, Colby and May are repeating their former success on the S. & T. Circuit...

VAUDEVILLE NOTES.

Louis Carver, formerly of Fifty Miles From Boston, is now in vaudeville, teamed with Kitty Ross. This team tried out its new act at the Bijou Theatre, Bayonne, N. J. week of 22, and made good at once.

Lloyd's Insurance Agency, of London, has notified W. W. Powers, by cable, that they will accept policies of \$25,000 on each of five two elephants for a period of five years.

Belle Carmen and Nina Esphey, billed as Carmen and Esphey and Their Singing Banjo, have just closed ten very successful weeks on the Bijou Circuit...

The Kilties Band of Belleville, Can., numbering 63 people, under the management of T. P. J. and W. W. Powers, which is now touring the world, in meeting with great success.

Harry S. Hopping mourns the loss of his mother, Mrs. Mary L. Hopping, whose death occurred at her home, 5226 East North street, Indianapolis, Ind., November 10, after an illness of four weeks.

Charles R. Bugbee and Henry Penacker, who were formerly of Haverly's Masqued Minaret fame, have formed partnership and will be known hereafter as "The Bug Pen."

Chad Huebner and Dan Sullivan are again joined hands and will be seen in a new singing and dancing act, entitled Mistakes Will Happen.

Miss Jerry Denham, who is the daughter of a Toronto, Ont., Can., professional man, made her debut at the Majestic Music Hall (Wm. Morris, Inc.) that city November 22.

Ernie and Mildred Potts are now playing P. G. Williams' Greater New York Circuit with Poli and other Eastern time to follow.

Howard and Lane have in preparation a new act, entitled The College Boy and the Yiddish Sport.

Fred Walton, the famous English pantomime artist, presented a new pantomime sketch, The Masked Ball, at Proctor's, Albany, N. Y., Theatre, the week of November 22, with great success.

Tariton and Tariton closed ten weeks of the Capitol City Amusement Co. time, December 3, at Fremont, Neb., and opened on the Sun time, December 6 at the Majestic Theatre, Paris, Ill.

Woods-Raiton and Co. (Billy Walters) The Musical Marines, are now controlled by the National Theatrical Producing Company, of which Jake A. Sternad is general manager.

Laura Hulbert and Madie DeLong have started West, over the Panlages Circuit, in their playlet, Padma 103-B Verse.

Tuttle and May have in preparation a new novelty in a dramatic comedy sketch, which will be tried out at an early date.

Harry Grimm, who styles himself The Boy From Missouri, is playing dates around Chicago at present.

Harris and Robinson have still five more weeks of Sullivan and Considine time, when they play return dates through the Middle West, in houses booked by Paul Goudron.

Wagner and Lee closed their second season with French's Floating Theatre at Kenner, La., and have gone to New Orleans, where they will rest for a few weeks.

Shannon and Moran have recently finished fifteen weeks of Sullivan & Considine and have been booked in the South for twenty weeks, by Paul Goudron.

Four English Belles and Johnnie Fields, Jr., provided entertainment for nearly fourteen hundred prisoners at the State prison, Auburn, N. Y., Thanksgiving Day.

Myrtle Victorine and The Two Zolara have signed contracts with Walter Keefe to be filled previous to their opening in the East.

Johan C. Peterson, of Johan and Matt, has accepted a position as musical director of the Los Angeles Theatre, Los Angeles, Cal.

Frank Tinney purchased a new 70-horse power American roadster during his engagement at the Orpheum, Denver, last week.

The Swastica Quartet is rehearsing in Pueblo, Col. Composing the quartet are Kenworthy, Grant, O'Brien and Muechell.

Willard Haisted, in A Few Minutes in Postland, commenced his Eastern dates at Philadelphia, the first of December.

Hofman and Doiores have opened out the S. & C. time. They are booked until January 10.

Hodges and Darrel open on the Interstate time at E. St. Louis, December 12.

E. Clayton Hall has severed his connection with the act of Hall and Horrold.

Bob Desmond has formed a lady minstrel act. Seven people are employed.

The Great Aitken has opened on the Sun Southern time.

Ed. F. Cavanaugh, Irish comedian, is appearing in a new act called Flanagan in Hard Luck.

Kramer and Ross are playing Orpheum time.

The Three Watsons are now touring Cuba.

BOSTON VAUDEVILLE.

One of the best and strongest continuous bills in the memory of Keith's, Boston, is the offering of the week of November 22, for which Albert Chevalier is the headliner.

In line of importance after Mr. Chevalier, the Molela of the Jardin de Paris, a refreshing laughfest with Carl Henry as leading comedian.

The American Music Hall, Boston, offers a bill of strong features in accordance with the policy of that popular variety house.

Last week at the Haymarket Theatre, was seen an excellent array of talent. Among those who made the audience overflow with mirth, were Adelaide and her smart company of little dancers.

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stage for some time to come. Others on the bill of merit are as follows: Tilly Whiting, Johnson, Marv and Mike, Thomas Gulley, Gordon and Mark, Carter and Waters Company and Cora Slupson.

At the Star and Garter, a mugling of vaudeville with high-class burlesque proves a most entertaining novelty. Last week at this popular Chicago house, Miss Jeanette Young, better known as the Melba of Burlesque, delighted her audiences and received much well deserved applause.

CINCINNATI, O.

Ben-Hur and The Beauty Spot the Most Important Attractions.

In the main the attractions for the week at the local theatre are admirable. The Beauty Spot, at the Lyric, made a favorable impression and Ben-Hur, having lost none of its popularity, still continues to draw capacity business.

The Forebush Stock Company, offering that of a Night O, is hardly worth while, and the company do nothing to improve the fare.

The Beauty Spot left a good impression on Sunday night's audience at the Lyric. Joe Herbert is responsible for the adaptation. In an effort to point out individual reasons why the affair should be pronounced a success, there would be some little difficulty selecting the exceptional features.

While the music is not the most pretentious De Koven has written. It is somewhat above the ordinary and there are several very shapable tunes. She Sells Sea Shells is a tongue-twister, and the negro valet has a good song.

The cast is headed by Jefferson DeAngels, who, as the Russian general, has one of the funniest parts he has essayed in some years.

The chorus can sing as well as look pretty, and the show as a whole pleases.

Ben-Hur in all its splendor, glory and majesty, returned to the Grand Monday for a week's engagement. At this late date there is scarcely any necessity to refer to the immense success which has greeted the dramatization of General Lew Wallace's famous story.

The Burton Holmes Travelling season began at the Lyric Theatre Sunday afternoon, and a good sized crowd saw and listened to a story in picture and word of our own Hawaii.

Good judgment was shown by the Columbia management in arranging the acts for this week to give equal prominence to three features of the bill, each of which made a decided hit.

An unusually strong trapeze ring act opens the bill. The Three Sisters Kios give some marvelous tests of strength—an aerial acrobatic stunt that is in the first class.

Elfe Fay, tall and graceful, has plenty of style and taste in dressing, singing and dancing. While the terpsichorean feats of her support, Joy Miller and Sam Weston, gave joy to admirers of that quality in vaudeville.

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The Couvlet's Sweetheart, at Heuck's, and The Resurrection, at the Lyceum, are entertaining fair-sized audiences nightly.

For reviews of the two burlesque attractions, The Ducklings and Rice and Barton's Gaiety Company, see next edition of The Billboard.

MARRIAGES.

CLINE-ST. JULIAN.—Mr. M. St. Julian and Miss Marie Cline were married in Moorehead, Miss., November 18.

STUPPA-LEFF.—Mr. Philip Leff, of Chicago, and Miss Madeline Burke-Straban, of Atlanta, both members of The Wizard of Wiseland Company, were married in Danville, Ky., November 23.

McDONALD-GENEREAUX.—Friday, November 19, at the Mountain House in McMeister, Okla., Mr. Earl Generaux and Miss Flora McDonald were happily married.

A supper was given the bridal couple by Mrs. H. S. McDonald, mother of the bride, and Miss Ethel McDonald, sister of the bride.

BIRTHS.

A baby girl was born to Mr. and Mrs. A. E. Daley, November 13, at Mrs. Daley's home in Chicago.

Born to Mr. and Mrs. Max Klinger, professionally known as Crawford and Delancey, a boy, at their home in Bellefontaine, O., November 23.

Born to Mr. and Mrs. H. B. Atkinson, at Dea Mines, Ia., November 18, a boy. Mr. Atkinson is with Lost in the Hills Company.

A ten-pound soubrette arrived at the home of The Morelands, November 27. Mother and the aforesaid soubrette both doing well.

DEATHS.

Miss Cora O. Pinnell, wife of Dr. G. M. Pinnell and professionally known as Cora Ritchie, died November 16 of heart failure.

Walter Willard Fox, only son of Frank Lin and Lily Fox, died suddenly at Goshen, Ind., November 3, aged nine years, eleven months and two days.

ZANGWILL ON MATRIMONY.

Author Explains His Opinion on a Young Jewish Man.

When a seeker after the truth sends several thousand miles in search of the light, he is at least entitled to the best judgment of the one consulted.

"I am a young Jewish man, and would like for you to give your opinion of what I am going to do."

"Dear Sir:—The matter you consult me about is too delicate for a stranger to interfere in. You have known the lady four years, and you should have asked advice, if at all, before you began courting her."

"Far End, East Preston, Worthing, England, November, 1909."

DUBUQUE'S NEW BIJOU.

The opening of the new Bijou Theatre, Dubuque, Iowa, occurred Nov. 22.

Addresses were made by Mayor Schunk, of Dubuque; Jake Rosenthal and Jake Sternad.

On the opening bill were the Cubanola Trio, Musical Bentley, Thos. J. Keogh and Ruth Francis, Morrissy and Rich, Ashal Trompe and picturés.

TORONTO CONCERTS

The Executive Committee of the Newfoundland Choral of Toronto, announce a cycle of five concerts to be given this season under the Society's auspices in Massey Music Hall, Toronto.

Films Reviewed

(Continued from page 21.)

moves the dainty slippers and puts to their place a pair of old, worn-out shoes belonging to Rex. An hour later Lubber returns and unobserved enters the Rex library, gets his parcel and is again on the way to the house of his affinity.

The parcel is delivered by the maid, the box opened, and "dearest Anna," stung by the insult in the rude joke hurries down to personally demand an explanation.

Lubber is thunderstruck. His sweetheart throws the shoes at him and runs out of the room.

Let us return to Rex. He has returned and his wife is berating him for his unfaithfulness. Rex tries to explain, but the irate little woman will suffer no explanations.

In the meantime, like a man, Lubber has taken things into his own hands and forced his beloved to give him a moment's hearing. He is sure that Rex has played the joke on him and if Anna will but accompany him to the Rex home a satisfactory explanation will no doubt be obtained.

They arrive at the Rex home in the midst of the melee and poor Rex is rescued. Explanations follow. "All's well that ends well," and the affair ends in a hearty laugh.

SELIG.

THE HEROINE OF MAKEKING.—Lord Arthur and Lady Mary are betrothed and the wedding is to take place in Makekling. As Lord Arthur's regiment, H. M. Rifles, is quartered in South Africa indefinitely, rumors are rife of coming conflict with the Boers and on the very eve of Lady Mary's embarkation from England Lord Arthur cables her as follows: "Our wedding here is out of the question—war certainly postpone until my return." Lady Mary reads the cablegram. Lady Mary proves to have a will of her own. "Father, he is in danger, my place is at his side—I am going to South Africa to marry the man I love." A few months pass. The war has begun and Makekling is filled with soldiers. Lord Arthur and Lady Mary are to be married at St. Paul's. We see the church, crowded with English officers, their wives and the friends of the dashing colonel. Just as the ceremony concludes a Boer shell crashes through the edifice, scattering death and destruction among the assembled spectators. A wild scene of confusion follows. Lord Arthur carries his bride to safety and, finding her uninjured, she is placed in the care of friends while he rushes to the barracks and takes his place at the head of his regiment. Then one of the most sanguinary battles of the war is reproduced. Lord Arthur's regiment has fought for twelve hours to hold back the horde of Boers who are striving to break down the British defenses and capture Makekling. The last drop of water has been drained from the cauldrons—the wounded beg pitifully from thirst. Lord Arthur sees that the end of human endurance has been reached. He calls for a volunteer and sends the following appeal: "Commissary Department, Makekling: My men have fought here twelve hours without water. Unless it reaches me soon we must surrender." The messenger, stripped to the waist, staggers out and nerves himself for the dash—ring ceases in the trenches and the man is off. He seems to bear a charmed life, for, in spite of the hail of shot and shells that he has to pass through, he lives. We see him rush up to commissary headquarters and fall, exhausted, at the feet of the officer in charge. A courier is pressed to his parched lips, he revives long enough to deliver his colonel's message and falls dying from a dozen wounds—a hero's death. The water cart is brought to the well, the native workmen start to fill it, a shell bursts not twenty feet from the pump. The natives break for safety and it looks as if the men in the trenches were doomed—but Lady Mary is ministering to a wounded officer in a bomb proof when the news comes of her husband's plight. She reads his appeal herself, taking the note from the nerveless grasp of a young officer who is killed by a bursting shell almost at her feet.

At the point of a revolver she forces the natives to fill the waiting cart with the life-giving water those gallant soldiers must have if they are to live. Then taking the reins herself, she drives through the line of the Boer fire and reaches the trenches to fall fainting into the arms of her husband. Then later we see the army of relief wading the Tugela on their way to save Makekling.

"London, three months later"—Lord Arthur has been wounded and with his wife is home on a furlough. A message from Lord Roberts comes announcing to Colonel Ralston that he has been promoted to the grade of Brigadier General for bravery at Makekling.

"Army regulations do not permit us to hover your brave little wife, Lady Mary, who proved herself the real heroine of that memorable siege" is the closing tribute Lord Roberts pays to the heroine of Makekling.

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THE ENGINEER'S DAUGHTER.—In a small railroad town out West, there lives an engineer of many years' experience, and relied on by his employers as a man of integrity, ever ready to do his duty when called upon. Jim Brake is his name, or more appropriately, "Trusty Brake," as the railroad hands termed him. He lives, or rather, did live, in a little cottage, occupied by his daughter, Kate, his son, Will, and himself, at the terminal of the road so familiar to his keen eye.

One summer's day, two strangers, out for the sport of hunting, met Kate, and one of them, a city chap of happy-go-lucky habits, impressed by the young girl's beauty, asks her the way to the nearest road inn. Upon receiving answer, he and his friend pass on.

Somewhat abashed, as well as somewhat pleased, at this meeting with "city folk," Kate hurries to the junction, where she meets her father and brother, the latter fireman for the engine, and the three proceed homeward. As they are about to enter the gateway leading to the cottage, they are met by the same two hunters. Upon being introduced, with village-bred hospitality, Old Brake invites them into his little home.

Now, John Hugh, our city hunter, of unstable character, easily succeeds in winning the affections of Kate. This in no wise pleases her father, yet she steadfastly clings to the man who seems to be her all on earth.

Shortly after her avowal of love, there occurs a railroad accident, wherein her father is fatally injured and her brother is crippled for life. She is summoned to the scene of the mishap, and together with the man she thinks worthy of her love, accompanies the two injured ones to her home. Medical assistance has been

summoned, but to no avail as far as "Trusty Brake" is concerned. His injuries are beyond the skill of mortal hand, and after a glance of recognition, mingled with pain and suffering, he expires.

Just about a month later, Kate and Will, as beneficiaries under their father's insurance policy, receive a check for five thousand dollars. Content of this, Hugh, impelled by a lust for gain, and knowing full well the unimpaired character he has to deal with, urges them to invest this amount in shares of the Claymore Mining Stock.

Now, Hugh's object in securing this money becomes apparent, for beside his natural lucid nature for personal gain, there exists another motive, that of winning the heart and hand of Ann Kelps, the daughter of a wealthy Chicago merchant. His infatuation for the engineer's daughter no longer exists.

The money in his possession, and determining to sever all association with Kate, he writes her the following letter:

"My Dear Kate—It grieves me to inform you that the Claymore mining investment was a failure, and your money, as well as mine, has been swallowed up. As I am left penniless, I can not support a wife. Our engagement must terminate. Forgive and forget me. JOIN."

Overcome with this unexpected and disastrous state of affairs, with father gone and all their hopes of comfort and home shattered at one fell stroke, brother and sister bewail their fate alone, unbefriended, unassisted.

The boy, crippled as he is from the result of the railroad accident, is unable to be of practical assistance, so Kate determines to seek a position for the subsistence of the two. Approaching her brother of this, she packs her few belongings, and, bidding him good-bye, sets out on the same quest so many have sought for and failed to attain.

Let us follow her in search for employment, and we will see that eventually she secures a position as maid to a wealthy old lady from the East. Of course, 'tis often that fate casts apart the lives of those who fall woefully apart, and so it is that fate will bring face to face those who would not meet. Such is the case here, for at the very home where Kate has secured employment, John Hugh is wooing Ann Kelps.

Kate sees and recognizes him. She is startled at a duplicity of character she has not until then expected. After a time, he meets her and attempts to make some satisfactory explanation. In that he fails and is finally de-

nounced by her to Mr. Kelps, his wife and daughter.

Knowing that the game has gone against him, Hugh, schemer and no-er-do-well, finds himself in a decidedly unenviable plight. Old Kelps offers him the alternative of restoring the money he has by lying subtleties obtained of Kate and her brother, or serving the thief's penance in jail, and seeing the futility of further subterfuge, and being pressed by threats of the police being called by phone, he surrenders the money to Kate, who joyfully hastens to her home.

FILM IMPORT AND TRADING COMPANY. (Le Lion.)

NAPOLEON'S GAME OF CHESS.—The period is 1805. The scene is Austerlitz, where a few days before battle the victorious French press forward on their march. In the village, Max, an Austrian lieutenant pays a visit to the parson, with whose niece Max is in love. On his return to rank he is captured by the enemy and condemned to be shot as a spy. But at night he succeeds in escaping, and after eluding his pursuers, he arrives in a wounded condition at the house of the parson, where he is safely sheltered.

Meanwhile, Napoleon, who has installed himself in a cottage in the village, seeks temporary relief from his weighty cares, and desires to play a game of chess. An aide-de-camp announces that he has discovered a renowned player in the village—the local parson.

The game commences. Napoleon intimates that should the parson win, he may have granted any favor he cares to ask. The parson eventually proves victorious. Before the parson can choose, however, a number of French soldiers burst into the room, having tracked the fugitive by the blood drops from his wounds. The hiding place is discovered and Max is dragged forth before the stern emperor. At this intense moment, the parson steps forward and makes an appeal for mercy. "Sire," he says, "you have left the choice of the stake at my discretion. Your Majesty, the stake is this man's life. I ask your mercy, and that his life be preserved. Napoleon then presents the lieutenant, Max to the parson with these characteristic words: "Debt of play, debt of honor; I pay."

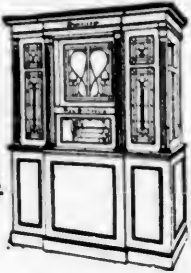
+

BEN ALI BEY'S DANCING DROPS.—Joshua Perkins receives from his friend, Charlie Chippy, a bottle of wonderful mixture possessing

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The Bachelor and the Maid

(Length, approx. 315 ft.)

Release of Saturday, December 11th,
No. 4 of the Big Western Series.

The Ranchman's Rival

(Length, approx. 1,000 ft.)

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IMP

SEVEN is always a LUCKY NUMBER, and the Seventh Release of "IMP" films is no exception. It is entitled:

"His Last Game"

It's a drama that will appeal to the most calloused moving picture heart, mighty well enacted and a big improvement in photography. Bill Going, a Choctaw Indian, is scheduled to pitch in a baseball game against the Jimtown team. Gamblers try to bribe him to throw the game. A scrap results and one of the gamblers is killed. The Indian pitcher is arrested, but released long enough to pitch his team to victory. And then—well then comes the climax that will lift you right out of your seat. Watch for it. It's the kind of stuff you want. I KNOW because it's the kind I've wanted myself for lo, these many moons. Drop your film exchange a postal card for "HIS LAST GAME." It will be

Released Monday, Dec. 6

And don't forget "LEVITSKY SEES THE PARADE," released Monday, November 22nd. If it doesn't put your audience in a hilarious humor, I'll masticate the whole reel.

EASY XMAS CASH FOR YOU

Send in that good idea for a moving picture. It's in your head right now. Jot it down, fire it along and if it's available, I'll pay the highest cash price for it. No dialogue required. Just write down your idea, plot or scenario and send it along.

CARL LAEMMLE, President
Independent Moving Pictures Co. of America
111 EAST 14TH STREET, NEW YORK

some remarkable properties. The application of a few drops is guaranteed to make him a very fine dancer. Josiah, following the instructions, sprinkles a few drops upon himself, and to the astonishment of his wife, he performs some dandy and extraordinary movements.

A sprinkling upon his portly better half has the same result, and Josiah makes up his mind to have some fun. Armed with his new found power, he sallies forth and experiments upon coachmen, policemen, soldiers and pedestrians galore, until the whole neighborhood resembles an academy of dancing dolls.

Josiah contrives to put the whole force of police under the influence of Ben All Bey's bottle. The officers bob and bounce about in a most glorious state of confusion, until the chief obtains possession of Josiah's bottle. Turning a shower of drops upon the offender and his bouncing wife, he has the satisfaction of witnessing the discomfiture of the pair as they are sent off to dance their way home under the influence of a double dose of Ben All Bey's Drops.

(Clear.)

JOHN FARLEY'S REDEMPTION.—John Farley, to his mother's regret, is a no-good-well fellow. One day he takes from a drawer the money paid as rent to his mother, the caretaker of the premises. He is the cause of suspicion being cast upon his innocent parent, and her ultimate ejection from her home and position of trust.

Descending deeper into the mire on the road to ruin, John one night proceeds with a companion to break into a house. He is almost struck helpless by the sight of a portrait hanging upon the wall of the miserably furnished apartment. With a shock he recognizes it as that of his father, and is so overcome that he drives his companion away, determined that he will never again commit such sins. While in an attitude of penitence, he is surprised by the entry of his poor, wearied mother, who has returned from her daily toil almost worn out with fatigue. The influence of a good father has been sufficient to recall the better nature of John into activity. He discards his bad associates and becomes the support and comfort of his poor old mother for the remainder of her days.

LATEST FILM RELEASES.

BIBLIOPHILE

October—	Feet
4—Pippa Passes	983
7—Fools of Fate	972
11—The Little Teacher	982
14—A Change of Heart	977
18—His Lost Love	968
21—The Expiration	992
25—In the Watches of the Night	996
28—Line of White on a Sullen Sea	975

November—	Feet
8—The Light that Came	998
11—The Restoration	994
15—Two Women and a Man	988
18—Midnight Adventure	519
18—Sweet Revenge	471
22—The Open Gate	988
25—The Mountaineer's Honor	977
29—The Trick that Failed	445
31—In the Window Boxes	337

December—	Feet
2—The Death Disc	995

EDISON MANUFACTURING COMPANY.

October—	Feet
5—Laddie	1000
12—The Minister's Daughter	836
12—Expert Glass Blowing	170
12—A New Life	1000
15—Hansel and Gretel	620
15—Whittier's Willows Wanderings	820
19—The Social Education	1000
22—The Lost Handbag	400
22—A Great Game	590
26—The Lip	1000
29—All's Fair in Love	415
30—The Three Kisses	500

November—	Feet
2—Comedy and Tragedy	975
5—A Duel in Mid-Air	730
5—Bill, the Bill Poster	200
9—A Bride and Groom's Visit to the New York Zoological Gardens	950
12—His Masterpiece	545
12—A Man with Three Wives	440
16—The King of the Bottle	750
16—A Winter's Tale	250
19—Three Thanksgivings	950
23—A Rose of the Tenderloin	940
26—Bluebeard	400
26—Then and Now	250
29—Annual Celebration of School Children, Newark, N. J.	300
30—The Heart of a Clown	640
30—The Wonderful Electro-Magnet	400

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December—	Feet
3—The Keeper of the Light	965
7—My Lord in Livery	520
7—What the Cards Foretold	420
10—The House of Cards	960
14—Fenton of the 42nd	860
14—The New Policeman	100

ESSANAY.

November—	Feet
3—A Bachelor's Love Affair	1000
17—The Personal Conduct of Henry	741
17—A Misdad Baby	275
20—The Best Man Wins	875
24—A Lady's Purse	508
24—On the Wrong Scout	408
27—Judgment	988

December—	Feet
1—Two Sides to a Story	593
1—Baby Swallowed a Nickel	388
4—His Reformation	1000
8—The Bachelor and the Maid	301
8—A Pair of Slippers	601
11—The Ranchman's Rival	1000

GAUMONT.

(George Kleine.)

October—	Feet
7—First Airship Crossing English Channel	510
7—The Mason's Paradise	414
8—The Stolen Gems	494
8—Gillespie of Paris	417
14—The Trick Immortals	370
14—Her Bony Day	250
14—The Fiddle and the Fan	324
21—Saved from the Quicksands	600
21—Taking in a Reef	380
22—The Legend of the Lighthouse	770
22—Trapped from the Clouds	240
25—Over the Crest of the Wave	244
25—All for a Nickel	404
26—The Old Lord of Ventnor	764
26—Ambulance Ventilators	197
30—The Song of the Cradle	647
30—A Harrow Race	357

November—	Feet
2—Don Quixote	721
2—Mystic Melodies	266
6—Warrior's Sacrifice	933
9—Talltale Reflections	284
9—The Pigmy World	272
9—A Peace Agitator	430
13—Rhymer's Kiss	673
13—Harlequin's Nightmare	340
16—A Convict's Heroism	638
16—A Set of Teeth	354
20—Moon for Your Love	424
20—Visions of a Nag	517
24—Tulips	105
24—A Heart's Devotion	842
27—The Village Scare	381
27—The Mix up at Court	590
30—In the Consummation	496
30—The Broken Vase	472

December—	Feet
4—How to Get a City Job	501
4—X-Ray Glasses	410

GREAT NORTHERN FILM CO.

November—	Feet
13—A Message of Napoleon	667

KALEM COMPANY

October—	Feet
2—The Matery of the Sleeper Trunk	667
8—The Hand-Organ Man	667
15—The Man and the Girl	667
22—A Brother's Wrong	667
25—Briton and Boer	667
29—The Girl Scout	667

November—	Feet
3—The Tale of the Fiddle	734
3—Ursula, World's Fastest Motor Boat	237
5—The Cattle Thieves	667
12—Dora	667
19—The Pale Face's Wooling	667
26—The Governor's Daughter	667

L'UBIN MANUFACTURING COMPANY.

October—	Feet
4—Billiken	400
7—A Blank Check	975
4—Who Discovered the North Pole?	505
11—Papa's Honeymoon	600
11—Out for the Day	390
14—Sandy, the Poacher	840
18—The Major and the Judge	667
18—Haps and Mishaps	240
21—Algon	667
21—Ann Let's Visit	667
25—A Visit to Uncle	667
25—A Buried Secret	667
28—More Precious than Gold	667

November—	Feet
1—Brave Women of '76	530
1—A Lesson in Palmistry	405
4—Let By Gones be By Gones	845
8—For Love's Sweet Sake	775
11—The Blue Garter	610
11—Found in a Taxi	385
15—Children of the Sea	900
18—Servant's Revenge	610
18—Folled	375
22—When Women Win	650
25—The Rubber Man	270
25—Martyr or Crank	580
25—Finnegan's Initiation	420
29—A Life for a Life	860

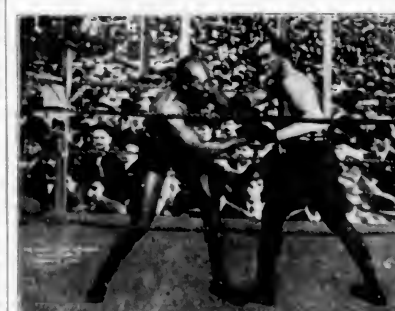
December—	Feet
2—The Cub Reporter	925
6—She Took Mother's Advice	450
6—He Wanted a Baby	450
9—If Love be True	350
13—When Courage Fleed	270
13—Jinks the Grouch	700
16—Romance of the Rocky Coast	1000

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NOVEMBER 1, 1909.
"Alpine Guide's Honor," 925 ft. Drama. (Itala.) "Foolhead as Hero," 485 ft. Comedy. (Itala.) "Pork Butcher," 265 ft. Comedy. (Lux.) "Drama in the Far West," 524 ft. Drama. (Lux.) "Julius Caesar," 875 ft. (art) Drama. (Itala.) "Too Beautiful," 335 ft. Comedy. (Itala.)

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FOR SALE—One complete copy Pathe hand colored Passion Play, full subject, 3,114 ft., A-1 condition, good as new. Price \$250. Ed. Ex., two-pin machine, complete with magazines, lamp, lenses, risostat, rowind, take-up, A-1 condition. Price \$45. Either of the above sent for examination upon receipt of \$10 or express, agents guarantee of charges both ways. This ad tells all. If you want a bargain, order; if not, save stamps. ACHSAH E. BENSON, Box 271, Elyria, Ohio.
If You See It in The Billboard, Tell Them So.

PATHE FRERES.

November—	Feet
8—Culture of Tea in Java	492
8—Misadventures of a Pair of Trousers	493
10—The Flight of Monsieur Valette	578
12—The Man with the Dolls	525
12—Running in Hard Luck	443
13—Gospel Lesson in Charity	508
13—Sam's Artistic Board	410
21—Spanish Marriage	551
21—A Bunch of Lilies	423
December—	Feet
1—The Wolf Hunt	269
1—Legend of Orpheus	705
3—The Three Neighbors	479
3—Forced Into Marriage	561
4—From the Egg to the Spill	308
4—A Cask of Good Old Wine	535

SELIG POLYSCOPE COMPANY.

October—	Feet
4—A Trip to the Yosemite	690
7—Wheels of Justice	1000
11—Dot of the Big Horn Ranch	1000
14—Lost in Siberia	785
18—No Man's Land	990
21—The Cowboy Millionaire	1000
25—Brlton and Boer	1000
28—The Senorita	1000
November—	Feet
1—Witches' Cavern	1000
1—The Gibson Goddess	575
1—What's Your Hurry	403
4—Nursing a Viper	920
4—Sealed Instructions	750
4—Villainess Still Pursued Her	225
8—The Stage Driver	1000
11—Across the Isthmus	900
15—The Fisherman's Bride	1000
18—Tip San Juan Hill	470
18—On the Border	544
18—In Wrong Simms	1000
25—On the Little Big Horn, or Custer's Last Stand	615
26—Brought to Terms	380
29—Making It Pleasant for Him	380
December—	Feet
2—An Indian Wife's Devotion	520
2—A Million Dollar Mix-up	1000
6—The Engineer's Daughter	1000
9—The Heroine of Marekling	1000

URBAN ECLIPSE.
(George Klotne.)

October—	Feet
6—Yachting off Cowes	464
6—Gambling Passion	530
27—Volcanoes of Java	417
27—Awakened Memories	544
November—	Feet
10—The Robber Duke	668
10—A Heavy Gale at Biarritz	256
17—Workhouse to Mansion	610
17—Fighting Suffragettes	350
23—Belle of the Harvest	511
23—Marriage of Love	452
December—	Feet
1—Consul Crosses the Atlantic	810

VITAGRAPH COMPANY.

October—	Feet
5—Betty's Choice	642
5—Never Eat Green Apples	290
5—For Her Sake	925
12—Red Wing's Gratitude	410
12—Too Many on the Job	544
16—The Diver's Remorse	900
19—The Mexican's Revenge	680
19—A Dull Knife	275
23—Cocotte	987
26—The Two Mr. Whites	543
26—He Fell in Love with His Wife	435
30—Entombed Alive	604
November—	Feet
2—Miss Annette Kellermann	539
2—Adele's Washday	432
6—From Cabin Boy to King	958
9—In the Shadow	542
9—A Steky Proposition	523
13—Launcelet and Elaine	1000
14—Rosalind Arnold	685
16—Indian Basket Making	245
20—Sins of the Fathers	985
23—Why They Married	905
27—Jean Valjean	990
30—The Bride Groom's Joke	680

MELIES.

November—	Feet
3—For Sale—A Baby	600
3—Hypnotist's Revenge	350

IMP.
(Carl Laemmle.)

November—	Feet
1—Love's Stratagem	954
8—Destiny	950
15—The Forest Ranger's Daughter	750
15—The Brave Policeman	250
22—Levitsky Sees the Parade	700
22—Out With St. Rouge	298

PHOENIX.

October—	Feet
7—The North Pole Craze	560
7—A Child's Plea	500
14—The Telephone Call	1000
28—Hope Head Clancy	690
28—The Love Hunter	409
25—A Broken Melody	1000
November—	Feet
1—Actress and Child	950
11—Hello Bill	900
11—The Kissing Germ	350
18—A Millionaire Boothlack	1000

FILM IMPORT AND TRADING CO.

November—	Feet
8—The Farmer's Son (Itala)	698
8—Bertha's Birthday (Raleigh & Robert)	535
8—Good For Evil (Itala)	729
8—Lines of the Hand (Raleigh & Robert)	450
8—Bandits of the Alps Gorges (Eclair)	550
8—Logging in the Italian Alps (Ambrosio)	652
8—The Necklace of the Holy Virgin (Eclair)	500
15—Goddess of the Sun (Le Lion)	800
15—Love of Little Flora (Itala)	790
15—Julius Caesar (Itala)	850
15—A Mother's Heart (Ambrosio)	798
15—The Mysterious Luggage (Eclair)	675
15—The Cursed Cage (Aquila)	940
22—The Hostage (Ambrosio)	775
22—The Legend of the Good Knight (Eclair)	850
22—Napoleon's Game of Chess (LeLion)	605
22—Ben Ali Bey's Dancing Drops (Dusken)	510
22—John Farley's Redemption (Eclair)	655

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London Letter

(Continued from page 12.)

Williamson, further, settled with George Ed... for an option on all musical produc...

There is an ominous rumour, a kind of lull befo...

There are a few who think it would be desir...

The view generally taken by managers out...

The Aldwych Theatre, which since its insti...

A syndicate, headed by Wentworth Croke, a...

It is certain to be watched with much int...

Many people here wonder at the ability of...

J. F. Farrell, the American Roller Rink Co.'s...

The Harmony Four at the Folies-Bergere con...

La Veuve Jorgense (The Merry Widow) has...

MUSICAL WALKER.



This is Musical Walker, who has sold book...

Nothing is more fatal to an ordinary comedy...

Paris Letter

(Continued from page 12.)

goes with considerably more vim. When this...

EVERHART TURNS POET.

W. L. Everhart, the Hoppologist, as he calls...

MINOLA MADA HURST.

This young woman is at the Alhambra also,

WITMARK'S SUCCESSSES.

Charles Warren Witmark and Sons' Euro...

A BUNCH OF NOTES.

La Joyeuse Gaffe and Au Bon Mische are the...

The Luna Park Roller Rink will have 20,000...

If one wants to meet an American, he is...

The Harmony Four at the Folies-Bergere con...

La Veuve Jorgense (The Merry Widow) has...

Mme. Rejane is soon to offer the new play...

The Kinema Gaby motion picture theatre and...

The Olympia's revue continues to be prob...

Will and Roze, acrobatic conjurers and ce...

The Folies Bergere has a new revue and ne...

Sire is to be seen at the Comedie Francaise...

The Kennedy Girls are among the leaders at...

Quo Vadis is to be repeated at the Galt...

ARTHUR R. WILBER FREED.

Arthur R. Wilber, theatrical manager, now...

TALES HEARD IN ADVANCE.

(Continued from page 5.)

Isabelle D'Armond, of The Beauty Spot, is...

To those who sit "ont front" and enjoy Miss...

It is doubly sad that this affliction should...

Letters, photographs, newspaper clippings...

The "Ten Commandments for a Young Wife,"...

"1. Thou shalt wed none but thine own true...

"2. Thou shalt look with 100 eyes upon a...

"3. Thou shalt accept thy husband as he is...

"4. Thou shalt beat upon the cymbals and...

"Oh, you musicians!"

The Cracker Jacks is not a misnomer when...

In the olio, Frank Harcourt and his Swells...

The Council Educational Alliance, in its di...

No date has been set for the first perform...

"Chicago will soon outstrip New York," says...

Here's a good Harry Sloan story:

Marie Cahill, unlike all others in her pr...

"Most people of the stage eat too much. I...

The latest English actor to make a hit in N...

Both of the following are according to Sage...

William Collier has a new joke, and there...

An invention to dispose of the hostile dr...

By passing a metal disc into one of the fir...

Arthur R. Wilber, theatrical manager, now...

This comes from a chap that knows absolutely...

"Wheeling, from my observation, seems to be...

"There are as many actors and actresses in...

Charles Carver, of the Glaser Co., Clevelan...

Lillian Ashley made a decided hit at the...

Covers were laid for eighteen, the only p...

Low Dockstader has the song hit of his life...

This comes from Bellaire, O. Read carefull...

"Last Night's comedy hit at the new Olym...

Carnel and Smith will open their show at...

Slot Machines Our price is 50 per cent. off to all.

Slot Machines

Our price is 50 per cent. off to all.

INDUSTRY NOVELTY COMPANY, 507-9 La Salle Ave., Chicago, Ill.

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GOOD VAUDEVILLE ACTS WANTED every Saturday night.

WANTED, PIANO PLAYERS to send for Gordon's...

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Conventions

NOTICE.—Only such dates as have not been published in this list before appear under the general heading, "CONVENTIONS." Back numbers containing previous instalments can always be obtained by addressing the publishers, if they are not to be had from newsdealers.

Under the caption, "Corrections and Changes," errors will be emended and changes indicated. Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week.

Complete copies of this list may also be had by sending 25 cents to The Billboard Pub. Co., 416 Elm Street, Cincinnati, O.

INDIANA

Indianapolis—Educational Press Assn. of Amer. Ind., March 1-3, 1910. J. W. Walker, 28 S. Meridian st., Indianapolis, Ind.

MICHIGAN

Kalamazoo—Michigan Assn. of Ice Cream Manuf. factories, Jan. 19-20, 1910. J. F. Kelly, 82 S. Tonia st., Grand Rapids, Mich.

MISSOURI

Louisiana—Buffalo Township Farmers' Club Corn, Pottery, Cullinary and Chrysanthemum Show, Dec. 9-11. F. M. Minor, Louisiana, Mo.

NEW YORK

Buffalo—International Water Lines Passengers' Assn., Jan. 1910. M. H. Nelson, 379 Broadway, N. Y.

OHIO

Cincinnati—Cincinnati Poultry and 1st Stock Company, Nov. 30 Dec 5. Dr. O. S. Rightmire, 4140 Hamilton ave., Cincinnati, O.

CANADA

Peterborough, Ont.—Poultry Show, Jan. 4-6, 1910.

Corrections and Changes.

ILLINOIS

Vandalia—Illinois State Daughters' Assn. Jan. 19-21. Geo. Caven, 154 Lake st., Chicago, Ill.

MICHIGAN

Detroit—Michigan Home Dealers' Assn. Jan. 1-1910. V. H. Cash, Riverdale, Mich.

MINNEAPOLIS, MINN.

H. B. Warner, William H. Crane and Others Receive Much Attention.

H. B. Warner, the clever young star, is proving his capabilities to Mill City theatre patrons by his excellent rendition of the leading role in *These Are My People*, playing at the Lyric Theatre this week. This play, which is the sequel to *The Squaw Man*, is made doubly interesting, due to the fact that Frank Chapman, who has won so much favor here as *Tampan* in *The Virginian*, is a member of the cast. Next week Louise Gunning will appear in her Eastern success, *Marcelle*, supported by Jess Handy and an adequate company.

George Ade's humorous comedy, *Father and the Boss*, with Wm. H. Crane, is playing to excellent houses at the Metropolitan Opera House this week. A *Stubbom Cinderella*, with Homer H. Mason and Constance Farnum, is booked for this theatre the week following, and Sunday, December 12, the big *Klaw & Erlanger* production, *Little Nemo*, will have a week's run.

Liebler & Company have engaged Henry C. Mortimer to play a prominent role in the new production, *The Little Brother* of the Rich. Mr. Mortimer was for a long time leading man with the *Franklins*, at the old Lyceum Theatre.

For the first time at popular prices, the powerful Western drama, *The Great Bribes*, is drawing large and enthusiastic audiences at the Bijou Opera House, with a well-balanced company, in which Mable Brownell plays Ruth and Edwin Montant is seen as Stephen Grant. Next week Beverly of Granstark, and among other productions of interest due at the Bijou are *St. Elmo*, *Via Wireless* and *The Clansman*.

Entirely remodeled since its appearance here last season, Pat White's Big Gaiety Girls Company is playing to the usual capacity houses at the Dexter Theatre, with two burlesques of excellent value and a strong and attractive olio. Next week another favorite company, The Bohemian Burlesquers, will be the offering. For the week of December 12, Manager Archie Miller announces as an added attraction to the Tiger Lilies company, the great dancer, Zallah, and a heavy advance sale is anticipated.

With the Mortimer Snow Stock Co., of Troy, N. Y., Edna Archer Crawford, late of the local Christine Hill Stock Company, is scoring a success.

Two former local stock company actors, Lee Baker and Ben Johnson, are members of the all-star aggregation at the New Theatre, New York City.

At the Princess Theatre, in East Minneapolis, the Nell Stock Company has begun a revival of a series of old time favorite plays. This week they are producing *Under Two Flags*, with Miss Edythe Chapman in the leading role, and next week's attraction will probably be *Out of the Fold*. The Princess management has requested their patrons to make these week's selection from a list of old timers, including *Monte Christo*, *Jim the Penman*, *Charlie's Aunt*, etc.

The Orpheum Theatre presents a meritorious bill of high class vaudeville this week, headed by *Vincent Westway*, a player of much reputation. Other acts are the *Dorothy Sisters*, in songs and dances; *Gaston and Willard*, in *The Dutch Boy*; a comedy sketch; *August Praeto's* *Stimian Crime*, *Paul Nervens* and *Ruby Redwood*, in a novelty act, and the *Kinostrome*.

A Minneapolis boy, George Bloomquist, is appearing in a sketch called *Norve*, written by Victor Smedley, a local newspaper man. This sketch was made the headline number of the bill last week in Los Angeles, and met with great success.

Under the title of *The Mist Army*, George B. Reno and Company, styled "an odd lot," headline an attractive program at the Alcoa Theatre this week. The *Mary-Lou Osells*, Australian novelty jugglers; William J. Coleman, the man with the piano; Sally Stember, the girl

who made New York laugh; Cole and Davis, Hebrew comedy team; Miss Lucille Meyers, and the Milescope support the headliner in forming a most enjoyable evening's entertainment.

At the Gaiety Theatre, Rose Sydell's *London Belle* are playing this week.

Manager A. C. Kaech, of the Casino Roller Skating Rink, states that business is keeping up to its usual good standard. The Nicolet Roller Skating Rink also announces favorable returns.

Business is also reported at high tide at the various motion picture theatres, including the Majestic and Royal on the South Side; the Novelty, Wonderland, Seenic, Crystal and Gem Family, in the downtown district, and the Lyndale and People's, up North.

Manager L. E. Lund reports that the Isis Theatre is on the boom with special vaudeville features, saxophone attractions and moving pictures. The work of Fred W. Orran, high-class lyric baritone soloist, is being most favorably commented upon by its patrons.

At the popular Unique Theatre, on Hennepin avenue, the usual attractive entertainment is being offered the patrons in the shape of elite vaudeville. Among the numbers of interest presented this week are the *Maillina Trio*, in a novelty musical act; N. De Corsia and Company in *Le Grand*, a novelty, entitled *Le Grand*; Paulinetti and Pique, in European eccentric novelty act; Arthur Perry, and many other features, including the *Kinostrome*.

RUBERIC STE. FLEURE.

OMAHA, NEB.

Two Musical Shows Fail to Please the Audiences.

Omaha theatres were unfortunate in having two musical shows recently at two of the houses that did not even come up to the average for shows of this class, and as one of the local managers expressed his opinion, "the curtain should not have been rung up on the first act. There is no doubt but what such shows do much to injure the reputation and patronage of a theatre, and no one more than do local managers regret their appearance at their houses, and yet some managers wonder why business is not better."

Dustin Farnum, in *Cameo Kirby*, at the Burwood, was the real dramatic treat of the season at this house. The company in support included the eminent character actor, McKee Rankin, and the play was one of the best in which Mr. Farnum has been seen here. The attendance was large, which only shows that the patrons of this house will patronize good attractions.

The patrons of the Boyd who were fortunate in seeing the Cohan and Harris minstrels, saw one of the best troupes of the kind ever appearing in Omaha. It was a fine spectacular production, so much different from other attractions of its kind as to be a novelty, and entertaining from start to the drop of the curtain, on the musical comedy, *The Fireman's Picnic*. George Evans and his famous Honey boys will always be welcome here as long as they give a performance like the one they are now offering.

The new orchestra chairs for the Burwood have been installed, replacing the old ones. They are very handsome and comfortable, and the improvement will be appreciated by the patrons of this house.

After an absence of seven years, Ward and Vokes, reunited, appeared in their latest musical show, *The Promoters*, at the Krug, 16-20, and judging from the large attendance, they have not lost any of their popularity. Miss Lucy Daly is much in evidence during the performance, and her topical song, *Betsy Bolivar*, received much applause. The woman's hand was a big feature with the show. The company, from Ward and Vokes down, was a very competent one, and the musical numbers new and catchy.

The Orpheum had three acts on its bill the past week, any one of which could be called a headliner. They were Mr. Julius Steger and Company in *The Way to the Heart*; Joseph Hart's *Bathing Girls*, and Rose Royal with her famous horse, *Chesterfield*. It was a bill from start to finish, including the moving pictures, that drew capacity business at each performance.

Sousa and his band gave two concerts at the Auditorium the 20th, to fair business.

Eddie Fox, in Mr. Hamlet of Broadway, will appear at the Burwood for three days, starting November 28.

Another good play, which appeared at the Burwood, is *20*, was *The Ringmaster*, and while business could have been better, the drama was well received.

Work has commenced on the erection of the additional building for the National Corn Show, to be held at the Auditorium, Dec. 6-18, and this year's exhibits promise to be much larger than ever before, and the management look for a big attendance. H. J. ROOT.

DENVER, COL.

Good Attractions Presented Make Thanksgiving Week a Winner.

Thanksgiving week was a good one for the local theatres, the attendance being good at every performance, and the Denver public enjoyed some high-class attractions.

The Broadway Theatre had *Paid in Full* for their bill, and every performance was well attended, and the company was one of the best of the season. This week we are enjoying *The American Idea*, and the play is drawing equally as well. It was its first appearance in Denver, and made a great hit.

The Orpheum has been putting on some great bills the past few weeks. The week of November 15 was an exceedingly good one with the popular *Franklyn Underwood* and *Francis Stosson* in *Dobbs' Dilemma*. Thanksgiving week Manager Carson also had a good bill, and this week he has one of the best of the season. The Orpheum is well patronized at every performance.

The Auditorium, Denver's municipal theatre, George A. Collins, manager, opened November 1, with *Marcelle*, which drew well, followed by *The Gay Musicians*, week of November 8, another good attraction, while the week of the 15th, we had *The Man from Home*. This play was a great attraction, and the company one of the very best. Thanksgiving week Mr. Collins gave us *Eddie Fox* in Mr. Hamlet of Broadway, which play was the banner attraction of the month. This week we have *The Witching Hour*.

Manager McCoy, of the Majestic, has been putting on some extra good bills the past few

weeks. Thanksgiving week he had a fine bill, and this week's bill is above the average. The box office receipts have shown a big increase the past few weeks.

The Tabor Grand had a good week with *Commenement Itays* during Thanksgiving week, and this week they are putting on *Too Many Wives*, which is proving one of the big drawing cards of the season.

Messrs. Felton & Smutzer had a very profitable week also, their bill for Thanksgiving being *The Angel of the Trail*, and was a great attraction for this popular Curtis street play-house. This week they are offering *The Pumpkin Husker*, and the demand for seats is good.

Over at Pantages they have increased the grade of their acts, and are doing a good business all the time. JULIAN HELMER.

LINCOLN, NEB.

The Ringmaster Makes a Hit in Wm. Jennings Bryan's Town.

Idealists may rail and literary people may scoff, but the terse, swift moving business play is always popular with the people if it is given anything like an adequate representation. *The Ringmaster*, which appeared at the Oliver for two performances last week, must be reported as successful, for it's a Wall street play. It has the glamor of riches around it; it has a struggle on the exchange that is fairly electric with combat, and it has one or two neat little love stories to bring everything out right in the last act.

John Paddy Sousa—the marvellous, tuneful, graceful Sousa—played a concert at the Oliver, the 19th, in the characteristic Sousa fashion, that means that a good houseful of people heard a popular program played with precision and finish by one of the standard concert bands of the city.

Mr. Zellung, manager of the Oliver, is now in the East and has crossed around town that the Oliver will have a stronger run of attractions in the future. It is true that the number of big companies is rather limited just now, but November is never prolific of good plays in this region. On the 23d we had the Yiddish opera company in *The Laughter of Jerusalem*. On Nov. 27, just a *Woman's Way* is booked. Last week the Lyric produced *Sag Harbor*. This week they give us the comedy, *All on Account of Eliza*.

For years the people of Lincoln paid from seventy-five cents to one dollar to see the Irish comedians, Murray and Mack. The all-devouring vaudeville has captured them, and this week they will be seen at the Orpheum, at prices running from 15 to 50 cents. On same stage this week will appear Crouch and Welch, Chas. Montrel, Eva Sludge, Chas. Kenna, Lew Wells, and Douglas and Douglas.

The three moving picture shows are each enjoying capacity houses. W. H. JOHNSON.

SPOKANE, WASH.

The Climax and Good Vaudeville Bills Furnish Entertainment.

The Climax, the three-act comedy drama, with Juliette Atkinson as *Adeline Von Hagen*, and Walter Wilson as *Luigi Goffanti*, in the leading roles, and John Eysmond, the Doctor, is playing at Frederick Forrester, and Pietro by Walter Dale. The piece has drawn good houses Nov. 25-27. Ezra Kendall in *The Vinegar Pouter*.

The Spokane Theatre has been dark this week, commencing 21-27, *A Girl at the Helm*, headed by Billy Clifford, for one week.

An excellent bill at the Orpheum is demonstrated by the crowd houses nightly. The Klein Family, topliners; Donald Rowley Co., Lee White, George Perry, Harry Fox, Miller-ship Sisters, Eva Williams, Jac Tucker, The Great Calcedo, Carl Nobel and Orpheum pictures.

A pleasing act at the Washington is the aerial act presented by George Helmore-Bob Lee. Others are Arthur Benson, presenting *The Bohemian Sextette in An Artist's Dream*, Arthur Hill Sylvia Sylvany, Val Trainer-Myrle Dale, Kathlyn DeVole and motion pictures.

The big act at Pantages is *The Famous Florenz Family*. Four American Gypsy Girls, Schrodes-Chappelle, Howard-Lewis, Davis-Thornely, Wm. H. Gilson and moving pictures.

The Empire presents a good vaudeville bill, which includes *The Tyrrell Duo*, *Gezzer Clark*, slack wire artist; Austin and Austin and three moving pictures.

The unique headliner is *The Great Mortons*, Stenard Sisters, Miss Adelaide DeVon, Miss Katherine Melner and moving picture program. The Secora National Apple Show this week is one of the big features. Besides the grand display of apples in the large tent, there is a good vaudeville bill, including Lucile Palmer, of the San Francisco Opera Co.; Clayton, Jenkins and Jasper, Patsy Comar, The Chesters, Flood and Hayes and C. A. Heath. E. AXELSON.

MEMPHIS, TENN.

Jefferson Theatre Reopens—Playing Traveling Attractions With Business Good.

Business is good with all theatres here. The Jefferson opened again last week and has been doing very good business. The Jeffersons will be open from now on to traveling combination shows unable to secure booking in other houses, and each week finds a show resting here because it is unable to find a theatre in which to play. The International Grand Opera Company closed the week at this theatre.

A *Gentleman from Mississippi*, which is the attraction at the Lyceum this week, is drawing excellent houses. It is a play full of fun, and there is not a line in the four acts that is not in the spirit of pure comedy. A large audience heard *Fred Nido* in the second of his series of talks on travel, at the Lyceum, Sunday night.

This week brings together another good bill at the Orpheum. *Fred Lindsay*, who performs wonderful white manipulations, is the headliner, and is well received. Others on the bill for this week are *William Gould*, Six American Femora, In Grannon, singing comedienne; *Pero and Wilson*, comedians; *Kate Watson-Gus Cohen* and Company, in *The Hooper Girl*; *Lewis and Clark*, sketch, and *Samayoa*, daring leaping marvel.

Dare Devil Dan, a play of the West, is drawing capacity houses at the Bijou this week.

It is a musical melodrama and several good musical numbers and a chorus of twenty are introduced. Ray Raymond, who made a most favorable impression here last season in *The Candy Kid*, is taking the leading part.

The Columbia and Montgomery's Majestic theatres are presenting very good moving pictures and good singers this week and business is very good with them.

The Star, Persica's and Palace are all presenting good vaudeville bills and moving pictures and are having packed houses at every performance. JOHN B. DU LANEY.

SEATTLE, WASH.

Gorgeous Revival of King Dodo with a Good Cast.

A gorgeous revival of old *King Dodo*, with Eleanor Kent as leading lady, and William Friend as *King Dodo*, under the management of John Cort was welcomed at the Moore Theatre, week of 14. The piece bristles with familiar song hits and everything was encased. Owing to the great demand of the general public, *The Shepherd King* was moved to the Grand Opera House, for one week, opening Sunday night, the 16th.

For one week, beginning November 15, the Shubert's presented *Charles Cherry* and a very high class company, in *Clyde Fitch's* comedy, *The Bachelor*. Few companies have come to Seattle that will have a better impression.

The Lawrence Players, at the Lois Theatre, made an agreeable change, week of November 15, when they presented *Brown of Harvard*, to excellent business, all the week.

The Banker, *The Thief* and the *Girl* was a strong drawing card, week of November 15, at the Seattle Theatre.

It was a bill of strong acts that opened at the Majestic, week of 15: *Myrtle Byrne* and Company, *Joe Whitehead* and *Flo Griferson*, *Jimmy Wall*, *The Three Keltons*, *Lee Jundts* and *Long and Cotton*.

Seven stars were at the Orpheum week of 15, comprising *Iva Taylor*, *Florence Hixley*, *Stella H. Morrison*, *John Hirth*, *The Four Floods*, *Merna and Rosa* and *Rosa Hova*.

Another of those up-to-date vaudeville assemblies was presented at Pantages' Theatre, week of 16. *Fischer's* *Tyrolene Sextette*, *Fischer and Burkhardt*, *Three Luelfers*, *Cronyon*, *Mile*, *Emmie* and *Mons. Silvera*, *Moore* and *Sinclair* and *Helen Lowe*.

LEM A. SHORTRIDGE.

LATE NEW YORK STATE INCORPORATIONS.

Seashore Amusement Co., Brooklyn, N. Y.; capital \$3,000. To own and manage theatres and moving picture shows; to deal in plays, moving picture films, etc. Directors: Isadore Goldsmith, 1808 Bath avenue; Louis Lavine, 1822 Bath avenue; Louis H. Moll, 1732 Bath avenue, all of Brooklyn, N. Y.

Empire Theatre Co., Azote Park, Borough of Queens, N. Y.; capital, \$10,000. To produce and exhibit vaudeville and moving picture entertainments. Directors: Nathan, Samuel L. and Abraham Goldberg, Rockaway Beach, N. Y. Concert Directora Co., New York City; capital, \$10,000. To promote musical, dramatic and miscellaneous entertainments; to act as managers, agents and publishers; to deal in musical instruments. Directors: M. H. Hanson, Harold Durant and W. P. Nelson, all of 437 Fifth avenue, New York City.

Travograph Co., Brooklyn, N. Y.; capital, \$25,000. To manufacture camera and films for the taking of moving pictures. Directors: Wm. L. Travis, 452 14th street; May L. Hower, 477 14th street; James J. Cassidy, 16 Court street, all of Brooklyn, N. Y.

Hamilton Bassett, Inc., New York; capital, \$50,000. To manage and present plays, operas and other dramatic and musical compositions; to manufacture and distribute pictures; to erect, reconstruct, Hamilton D. Bassett, 11 Fifth avenue; Chas. H. Landera and Adrian Herbst, 489 Fifth avenue, all of New York City.

Dillon Brothers' Amusement Co., Cortland, N. Y.; capital, \$50,000. To conduct the Cortland Opera House and to furnish other amusements for the public. Directors: Wm. A. Dillon, Lawrence N. Dillon, Stephen E. Dillon, Cortland, N. Y.

Hurtig & Seamon Theatrical Enterprise, New York; capital, \$15,000. To own and operate theatres, etc.; to carry on the business of giving theatrical performances. Directors: Louis Hurtig, Joseph Hurtig, Louis Cohn, 150 W. 111th street, New York City.

New York Crowned Theatre Co., New York; capital, \$5,000. To carry on the business of theatrical proprietors; to present vaudeville performances; to employ actors in all lines of the amusement business. Directors: Frederick C. Smith, 41 Cedar street; Richard McNeil, 4 Wall street; Edward W. Naftal, 209 Broadway, all of New York City.

Variety Amusement Co., New York; capital, \$1,000. To produce moving pictures, burlesques and vaudeville and to employ theatrical and musical artists. Directors: Jacob Valenti, 167 Hay street, Brooklyn; Nathan Hirsch, 32 Union Square and Max Rothart, 2224 Second avenue, New York City.

James Plunkett Agency, Inc., New York; capital, \$1,000. To conduct a general theatrical employment agency; to secure bookings of vaudeville sketches, musical plays, and to engage authors to write plays, etc. Directors: Joseph L. Plunkett, 2 W. 34th street; Thomas F. McMalion, 1402 Broadway, and Sue Saxon Plunkett, 150 Claremont avenue, all of New York City.

Belvidere Amusement Co., Brooklyn, N. Y.; capital, \$2,500. To own and manage theatres and other places of amusement; to employ vaudeville performers, actors, singers, etc.; to deal in play copyrights. Directors: Max Peterson, Buena Vista Hotel, 24th street, Bath Beach, 1122 Broadway, same address; David Zohlen, 405 5th avenue; Abraham Waker, 110 W. 17th street, New York City.

White Hats of America Publishing Co., New York; capital, \$5,000. To publish books of dramatic and musical compositions and to maintain agencies for the sale of same. Directors: Arthur F. Driscoll, 310 W. 20th street; Robert C. Moore, 145 W. 82nd street and Sam Moskoff, 10 E. 118th street, all of New York City.

Southern Enchantment Co., New York; capital, \$5,000. To manage and lease shows and theatres; to employ singers and musicians. Directors: Charles E. Barton, 1158 Broadway; Louis C. Westwell, 1490 Broadway, and John Sullivan, 293 Broadway, all of New York City.

Cadette Book Room Village of Hamilton, N. Y.; capital, \$4,000. In connection with news paper and book business to conduct entertain

ments and places of amusement. Director: James M. Taylor, M. S. Read, Elbery D. Whitwell and Harold O. Whitnall, Hamilton, N. Y. Frank S. Parry and Gustave Frieman, President and Treasurer of the Parry Amusement Co., Rochester, N. Y., have certified to the Secretary of State that the amount of the capital stock is \$8,000; thereof \$3,700 has been paid in cash and \$4,300 in property.

PLAYHOUSE NOTES.

The People's Theatre, at Iowa City, Iowa, opened November 15, under new management, Jay Emery, of Boston, having been signed by Harry C. Smith, owner of the house, to manage it hereafter. Mr. Emery made his bow to Iowa City playgoers, as a vaudeville entertainer, in his dramatic playlet, A Bundle of Bags, introducing himself and Harry Emery effectively. They scored heavily, and when it was announced a few days later that the former was to be the new manager, the patrons of the People's rejoiced.

The staff of the New Bijou Theatre, at Decatur, Ill., is as follows: A. Sigfried, general manager; Wm. A. Haas, press agent and assistant manager; Mrs. A. Sigfried, treasurer; Rode Messersmith, pianist; W. H. Cunningham, trap drummer; Paul White, stage manager; Chas. Kuntz, proprietor; Mr. Lundy, electrician.

There has been a change in the management of the Grand Opera House at Wheeling, W. Va. Howell and Shafer, of Wheeling, W. Va., who took up the management at the beginning of the present theatrical season, have turned their interests over to the former manager, W. F. Barth.

Manager Fred J. Berger, Jr., of the Shubert Theatre, Utica, N. Y., has secured a leave of absence and with Mrs. Berger is spending several weeks in the Adirondacks. Charles Plummer, who has been manager of the Grand, Syracuse, is in charge during his absence.

Turner Bros., proprietors of the Air-dome and Orpheum Theatres, Harrisburg, Ill., have purchased the Star Theatre, that city, from Louis Frick, and will put on vaudeville in connection with moving pictures and illustrated songs. A ten-piece orchestra has been engaged.

Brook's Theatre at Hammond, Ind., is undergoing a course of reconstruction by which the stage will be enlarged greatly and the seating capacity also. Manager Harvey Brooks will then install vaudeville on a more large-scale.

Manager Edward R. Keith, of the Iris Theatre, Globe, Ariz., will have his new theatre in Globe, Ariz., completed by the first of the New Year. Vaudeville will predominate, acts coming from Pantagon, San Francisco.

Little Iola, the three-year-old daughter of Harry L. Walker, manager of the Walker Circuit, who for the past three weeks has been suffering from the effects of an operation, is now on the road to recovery.

The foundations have been built for the new Empire Theatre, Globe, Ariz., and the contractors expect to have the house ready for business by January 15. The opening attraction has not yet been announced.

Executive staff of the Majestic Theatre, Topeka, Kan.: Jack P. Trott, manager; Frank Newcomb, house electrician; M. Dale Jones, stage manager; Freda Gregg, treasurer; Wm. Eyer, chief usher.

The Gladstone Theatre, Gladstone, Mich., is being redecorated and improved. New scenery, etc., will also be installed. The theatre is under the management of L. F. Rawson.

Joseph Brooks is no longer manager of the Jackson Theatre, Auburn, N. Y., he having accepted an appointment as manager of the Majestic, Utica.

Claude H. Long has been transferred from the Hippodrome, Memphis, Tenn., to Charleston, W. Va., where he is managing the Hippodrome.

A new vaudeville house, called The Majestic, has been opened in Talladega, Ala., by Jas. B. Smith. The first show was given November 29.

The Orpheum Theatre, Kingston, N. Y., was reopened November 15 under the management of Geo. W. Carr, playing vaudeville and pictures.

W. H. Slack, who was manager of the Poil Theatre at Meriden, Conn., is now manager of the Poil house at Bridgeport, Conn.

The Alpha Theatre, Sharon, Pa., will be opened with vaudeville, December 10, under the management of Dalo, Herrmann and Company.

Ed. Lamson, manager of the Palm and Fern Theatres, Leavenworth, Kan., is out again after a serious attack of typhoid fever.

The Auditorium, Gallatin, Tenn., owned by W. G. Schumberger has been leased to Tomkins and Lucas for this season.

Manager Dudley Kelsey, of the Majestic Theatre, Utica, N. Y., has resigned. His successor has not been appointed.

L. F. Powers has resigned as manager of the Badcock Theatre, Beatrice, Neb. O. P. Polton has succeeded him.

The People's Theatre, Leavenworth, Kan., has returned to its former policy of playing road attraction.

C. E. Rest, of the Princess Theatre, Allenton, O., has engaged H. F. Adams to manage that playhouse.

J. Sam Houston has purchased the lease of the Donald Theatre, Amarillo, Texas, from Henry Elliott.

H. M. Shanburg will open the Or-Leavenworth, Kansas, playing vaudeville from the S. C. Circuit.

Samuel F. Cook is now the manager of the Lyceum Theatre, Ashland, O., succeeding E. M. Vins.

A new vaudeville theatre has been opened in Wilton, Ia., by Ellsworth Moon. The house seats 250.

Jack Rosenthal's new Bijou Theatre in Dubuque, Iowa, will have its opening November 22.

DRAMATIC NOTES.

Harry Aylward, that popular business manager with Macklyn Arbuckle in The Circus Man opening in Boston the 25th, was connected with the Maude Adams presentation of Jeanne D'Arc at the Harvard Stadium last year.

Fanny Addison Pitt, who plays no mean part with Viola Allen in The White Sister, has played 425 parts since her first appearance on the stage, and it is her ambition to make it half a thousand before she finishes.

May Ward and Company gave a Sunday entertainment to the inmates of Auburn (N. Y.) State Prison, including selections from The Cash Girl. The company was afterward shown through the prison.

Grace Le Rue, who has been out of it since her marriage to Byron Chandler, 1, to make her appearance again in the near future in My Molly May, by Julian Edwards and Walter Browne.

Elsie Janis, in The Fair Co-Ed, writes poems, one of which is used in her impersonation of George Cohen; other writings of the young star have been accepted by magazines.

Mr. and Mrs. Robert Hardaway (Mayne Kennedy) are with Bunco in Arizona Company. Mr. Hardaway playing character leads and Miss Kennedy in the role of Bunco.

Lionel Barrymore, Ethel's eldest brother, is to return to the stage after three years' absence, playing in the Frohman production of Comar Doyle's Fires of Fate.

Walter Hackett, who collaborated with P. Marion Crawford in dramatizing The White Sister, is spending two weeks in Boston, where the drama is being presented.

The electric merry-go-round in the finale of the first act of The Three Twins cost \$2,000, and this is only one of the elaborate scenic effects in the comedy.

The new Casino Theatre, the latest venture of Manager Waldron of the Palace will be ready for the public during the Christmas holidays at Boston, Mass.

W. E. Arnold and Fred W. Rollins have been engaged by Sam Spidden for the advance of the tour of Miss Claire Paige in a production of Du Barry.

S. Grant Abbott, treasurer of the Girl from U. S. A. Company, was called to his home in Alliance, O., last week, to attend the funeral of his father.

Zelda Sears, of The Blue Mouse, will star in Kitty and the Canary, which was written especially for her by the late Clyde Fitch.

William Gilman, the circus agent, is now in advance of The Man on the Box. This company is needed for the Pacific Coast.

W. R. Arnold, of Nashville, Tenn., has written a melodrama called A Power and Love. The locale is laid in Russia.

Martin V. Merle has written a four-act domestic drama for Richard J. Jose, the premiere to occur Thanksgiving day.

Warren Burrows and wife, Leona Leslie, are playing the leads with W. I. Swan Dramatic Company.

Wilbur Symonds and Louise Robinson are recent additions to the cast of Out in Idaho Company.

ALONG THE SUWANEE RIVER.

Tribute in Poetry Paid to Lewis and Harr.

A tribute to Lewis & Harr, who are presenting the playlets Along the Suwanee River, has recently been published in verse form.

It is that good old Suwanee team Which brings to us sweet rest When from the cabin door you see Old Mammy at her best.

So let us hope that more will try To place upon the stage An act as wholesome, pure and good And much needed in this age.

FAREWELL TO SATO.

Sato, Frederic Thompson's indimitable Jap, has gone to Tokio, and will put in three busy months at home. The bright little Oriental, who is a wealthy Nipponese of Samurai descent, is commissioned to arrange several amusement concessions for Mr. Thompson, who has decided to show a few American diversions at the coming Japanese Exposition. A duplicate of Luna Park and two or three theatrical entertainments are among the things to be offered to the Japs, and Sato has full power to bid, contract and arrange for space and labor. "It is," said Mr. Sato, as he made his farewells, "with regret of extremeness that I leave the honorable Mr. Thompson and the honorable flower of the Springsville, Mrs. Thompson. It is with the contentment of expectant satisfaction that I go to transact the great business of my honorable employer. My knowledge of Dal Nippon makes to me the insurance that the Exposition will be of success, and that during its long continuance we shall have one memorable hull of a line. I say the Ohio of Nippon and the farewell of these United States to my most honorable friend and employer, and also an adulation of good-bye."

A PUNNING COMBINATION.

Col. O. E. Skiff, who, for many years, associated with the Palm Lyceum Theatre Company, and who, more recently, has been at the head of the contracting staff for the Gregory Fireworks Company, now makes the announcement that this coming season he will direct the destinies of the Ellis Brooks Band. The Colonel formerly was connected in a like manner with this prominent musical organization, and says that after looking over all over he decided that the Ellis Brooks Band was about the best proposition he ever had to and that the comparison between that band and the others in the field had decided him in the matter. Colonel Skiff resorts

to a few puns in the letter to The Billboard in which the announcement is officially made, which are herewith submitted, in all deference:

"I say, Mr. Newton, why is the Ellis Brooks Band like Lake Michigan?"

Ans.—Because there is a SKIFF in it.

Skiff—the definition—a public conveyer.

Brooks—the definition, a rivulet of harmony.

Therefore, it is quite proper that Skiff and Brooks should be together.

Brooks is a multitude of musical globules flowing into rivers of harmony, forming great lakes of tone, which sound their melodious through gulls and bays into oceans of delightful cadence. Skiff sails safely through the cloudy seas his craft is ever ready to ship a golden crew—he never captures a schooner without smiling and barks about his brig-and-hand without scowling. He is a genuine war-ship among competitors. Now, can-be believe yawl this? If not, you yeast to.

It is requested that the above be read with due notice that the quotation marks are significant of the fact that we are not responsible for some of the advantages the Colonel has taken of "English as she is spoken."

ADVICE TO PERFORMERS.

Harry Six Explains Conditions Prevailing in South America.

Sao Paulo, Brazil, S. A., Oct. 28. A little advice to performers that intend coming to South America. There is a great demand here for good, strong, sensational American acts, but be sure of your money first and get part of it in advance, and be sure that the man you work for is good for your salary, as some of these managers down here will not pay you if they can help it. And see that your contract reads payable in American gold, and get your contract signed by the Brazilian Consul in New York.

Be sure that you are getting a great big salary, and don't let any one tell you that you can live as cheap here as in the States, for you can not, as everything costs just three times as much here as in the States. For instance, one kind of sandwich will cost you three hundred reis, which is twelve cents American money. Coffee is cheap; costs you six cents a cup. You go to a restaurant for lunch and it will cost you from three to ten mill reis, or ninety cents to three dollars, and you don't get any thing extra at that price.

If you go to a reasonable hotel, it will cost you, getting a rate for a month, eight mill reis a day, and then you have to pay extra for breath.

Clothes and shoes are very dear here. Any kind of shoes will cost you from eight dollars up. A cheap suit of clothes will cost you thirty dollars, and a good suit will cost you one hundred dollars, and everything runs according to the above prices.

If you have much baggage in your act, don't bring it, as it will break you to travel on the railroads here—their rate for baggage is eleven hundred reis a kilo, or thirty-three cents for two pounds and three ounces. You are only allowed two small hand-grips in the coach with you. If you have three pieces you will have to send it to the baggage car and pay extra for it. If you have a trunk you will have to pay extra, as you are not allowed one hundred and fifty pounds like a person in the States.

Be sure to get your act patented and copyrighted after first performance, or some one will be doing the act. If you get the act patented, you will have a shut-out, and no one can do the same act in the territory that it is patented in. You have a complete shut-out for all acts similar to yours for the time of the patent.

Hoping that these few lines of advice will benefit some one, I remain, Yours truly, HARRY SIX, High Diver.

MONSTER BENEFIT PLANNED.

Effort Being Made to Assist the Late Roland Reed's Sisters.

A monster benefit performance is being arranged to take place December 7 at the Chestnut Street Opera House, Philadelphia, for the benefit of Laura and Florence Reed, the two aged sisters of the late comedian, Roland Reed. During his life they were entirely dependent upon him, and since his death they have been reduced to miserable circumstances. To aid them the members of the theatrical profession have arranged this benefit performance and are endeavoring to enlist the good-will and financial aid of the profession throughout the country in order to make the affair an unprecedented success.

A general appeal has gone out from George C. Brotherton, who is managing the affair at 302 Mint Arcade, Philadelphia, to all the theatrical managers and companies and all who may be inclined to aid in this laudable effort, and it is expected that the affair will be a source of great relief to the two sisters of the late popular comedian.

NO SUNDAY SHOWS

May be Given in Hartford, Conn., After January 1.

The prosecuting attorney of Hartford, Conn., has advised that after January 1 no Sunday evening entertainments of any kind will be permitted in their theatres. The managers have filed a protest and are preparing to contest the matter. They expect to win out.

ADD ANOTHER TO CIRCUIT.

Hersker and Knoblauch, who control vaudeville houses in Hazleton, Mahanoy City and Carbondale, Pa., have leased the Victoria Theatre at Chester, Pa., from L'Esta and Bloom. They take possession at once.

OPENS BRIDGEPORT RINK.

O. L. Nettleton, manager of Homestead Rink, at South Rock, West Haven, Conn., during the past summer, has opened the Park City Rink at Bridgeport, Conn., for the winter season.

NEW PORTLAND THEATRE.

The New Portland Theatre, Portland, Me., in process of construction by the State Loan Co., is adjacent to the site of the old Portland, which was demolished to make room for an eleven-story bank and office building. The new house will be ready for occupancy in February, and has been leased to W. E. Green, of Boston, who will appoint a local manager. It is expected that high class vaudeville and moving pictures will prevail.

BACK TO THE FOLD.

Daniel I. McNamara, formerly manager of Polk's Waterbury (Conn.) Theatre, and later connected with Manager Polk in an official capacity in New Haven, is once more back in the newspaper business temporarily. He joined the staff of the Farmer, Bridgeport, Conn., and will be an "inside" man for awhile.

LEASE PORTSMOUTH RINK.

The Peerless Band has leased the Auditorium Rink, Portsmouth, O., from Ray and Bybee, and has installed Earl Dawson as manager.

LEAVITT GOES EAST.

Harry L. Leavitt has closed up all his affairs in Seattle and will come East, settling either in New York or Pittsburg to open a large booking office.

Advertisement for Skating Rink Organs, featuring an image of a large organ and text: "Skating Rink Organs. Write for catalogues and prices. North Tonawanda Musical Instrument Works, N. Tonawanda, N. Y."

THIS CHAIR IN STOCK

Advertisement for a chair, featuring an image of a chair and text: "Can ship 500 Daily. It's Guaranteed. Quotation by return mail. Thirty other styles from 50c to \$10; not always the cheapest, but always the best. We'll our orders immediately."

E. H. STAFFORD MFG. CO. Ask for Catalog 303.

CHICAGO, ILLINOIS

Advertisement for STEEL BRASS BALLS and BALL BEARINGS, featuring text: "STEEL BRASS BALLS 'KNIPE' Pat. BALL BEARINGS 1/4 Inch Shaft and Up. No Fitting. Just Push Them On. 10 cts. in stamps for sample. Pressed Steel Mfg. Co., 454 The Bonrose, Phila. Pa."

Film and Song Slides for Sale

Fifty reels, 2c per foot, elegant condition; will send C. O. D., subject to examination, upon receipt of express charges. Song slides, with music, \$2.50 per set. Send for lists. P. O. BOX 305, New Orleans, La.

BEST FILM SERVICE

Films that feature strong. Films that swell your box receipts. Machines for sale. Machines for rent to film customers. Model R's bought and sold. DIXIE FILM EXCHANGE, Owensboro, Kentucky.

For Sale—Penny Arcade Outfit POTTS BROS., CANONSBURG PA.

To Rent---Concessions

at RIVERVIEW PARK, Detroit, Mich. The only amusement park in Detroit. It's a Gold Mine. Write to the Manager.

MONKEYS, PARROTS, And all kinds of Pet Stock and Song Birds for sale. Write for further particulars. ATLANTIC AND PACIFIC BIRD STORE, 236 1/2 E. Madison St., Chicago.

Advertisement for MAGIC TRICK FREE, featuring text: "MAGIC TRICK FREE. Catalog is mailed. Send to Magic Co., Dept. 2, 270 W. 39th St., New York."

CORRESPONDENCE

ALABAMA.

GADSDEN.—HAYDEN PARK (Samuel Rosenbaum, mgr.) The Lion and the Mouse Nov. 29. AMUSE P. (J. Rosenbaum, mgr.) Pictures and vaudeville Nov. 22-27. MONTGOMERY.—GRAND (W. A. Mattice, mgr.) Lion and the Mouse 19; good business. Charlie Grapewin in Above the Clouds 22; big house. Thuman Hearts 24; Servant in the House 23-25. MAJESTIC (W. K. Couch, mgr.) Week of Nov. 29; Potter and Harris, Walter Fleming, Jarvis and Martin, Karl and Gath, Musical Cool man, Green and Parker, Harry W. Fields & Co. TROY.—POLMAR'S THEATRE (W. L. DuVids, mgr.) Between the Acts Nov. 21.

ARIZONA.

GLOBE.—DREAMLAND (John L. Alexander, mgr.) Colonial Players week of Nov. 23, except 25; Vincent's Orchestra 25; Ellen Beach Shaw Dec. 6. MAJESTIC (Chas. B. Holden, mgr.) Slaves and Russia and Cook Ladies' Union week of Nov. 21. HIS (Edward R. Keith, mgr.) Silk and Cooper, Billy Cummings and pictures week of Nov. 25. TOMBSTONE.—UNDER CANVAS—Hells' Carnival Company Dec. 7-12. SCHIFFELIN. Pictures and songs three nights a week.

ARKANSAS.

CAMDEN.—OPERA HOUSE (William Rice, mgr.) What Women Will Do 23; Richard and Pringle's Minstrels 30. OLYMPIC (Shorty LeVine, mgr.) Moving pictures and vaudeville. NEWTON'S (Eustace Newton, mgr.) Moving pictures.

ELDORADO.—JOHNSTON OPERA HOUSE (A. G. Howard, mgr.) What Will Women Do? Nov. 24; The Honeydoers 30; Richard and Pringle's Minstrels Dec. 1. QUEEN CITY (J. C. Cohen, mgr.) Hayter's Players in repertoire week of Nov. 22-23. FT. SMITH.—GRAND (C. A. Lick, mgr.) Fulton Company in Nora Thorne Nov. 22-24; Lyman Howe's Pictures Nov. 22-27.

HELENA.—GRAND OPERA HOUSE (B. R. Fitzpatrick, mgr.) Al. G. Field's Minstrels Nov. 20.

LITTLE ROCK.—MAJESTIC. Week of 22; Edith Livingston, Hawkins and Co., Bellboy Trio, Soncraft Bros., Frank Williams, Van Haven, Bentley and Adams, Midgetograph, CAPITOL (John S. Baird, mgr.) Grandstar Nov. 22; Brewster's Minstrels 23; The Flax Settlement 24; The Royal Chef 25; Gale Younger Lecture 26; Gentleman from Mississippi 23. PINE BLUFF.—ELKS (C. E. Philpot, mgr.) Grandstar Nov. 20. THEATORIUM. Vaudeville and pictures.

CALIFORNIA.

SAN FRANCISCO.—See news letter. OAKLAND.—See news letter. SAN DIEGO.—GARIBICK (J. M. Dodge, mgr.) The Land of Nod Nov. 14-15; In Old Kentucky 20; The Man of the Hour 21; Madame Jonell in recital 22. PICKWICK (S. A. Palmer, mgr.) Charles King Stock Company and Miss Marjorie Ramborn in The Squaw Man week of Nov. 15; ninth week of same organization, beginning 22. In Held by the Enemy. QUEEN (E. J. Donnellan, mgr.) Sullivan and Conditine vaudeville. Will S. Marion and Vira Rial in sketch, The Witch's Power; William Seblme and Janetta Greyvill, acrobats and jugglers; the Four Stag-ponies. In sketch, The Crazy Caddie; Ernest Brinkham, character singer, and motion pictures week of Nov. 15; Barney Fagan and Hea-fletta Ryan in snatches of musical comedy and dancing; The Patterson, the Kentucky Maid, in Southern melodies; Florence Moshen and Company in comedy sketch, The Lesson in Reform; Bissonette and Newman in athletic act, West Point Cadet Pastimes, and motion pictures week of 22. EMPIRE (H. C. Moore, mgr.) Vaudeville week of Nov. 15. Miss Montgomery, soprano. In operatic selections and popular songs; motion pictures and illustrated songs week of 22. UNION (E. W. Ruhnow, mgr.) Late motion pictures week of 22. RHOE (W. C. O'Connor, mgr.) Susie Lehman and Master Teddie, in late-popular songs, motion pictures and illustrated songs week of 22.

COLORADO.

DENVER.—AMBITORIO (Geo. A. Collins, mgr.) The Witches Hour week of Nov. 29. CIRTIS (Pelton and Smutzer, mgrs.) Pumpkin Husker week of Nov. 23. TABOR GRAND (Peter McCourt, mgr.) Joe Morris in Too Many Wives week of Nov. 20. MAJESTIC (Daniel McCoy, mgr.) Seblini and Grovlin, Four Stag-ponies, Marion and Rial, Ernest Brinkham, Three Cornish (Chas. G. Clark) and Turk week of Nov. 27. BROADWAY (Peter McCourt, mgr.) The American Idea week of Nov. 29. ORPHEUM (A. C. Carson, mgr.) Bernard, Ed. F. Reynard, Caravan Troupe, Big City Four, Henry Clay, Ferrell Brothers and Walter Lewis and Company week of Nov. 29.

PUEBLO.—GRAND OPERA HOUSE (Grand Theatre Company, mgrs.) Yankee Prince, with Geo. M. Cohen, Nov. 16; capacity business. GRAND VOYEVIL. Bill of Nov. 20; Five Col-lumbians, song sketch; Tom Handon, song; Walter De Orea bag puncher; Sam Hood, mono-logic, and pictures. PANTAGES (Harry Holmes, mgr.) Bill of Nov. 20; Sutton and Sut-ton, sketch; Charros Sisters, songs; Smith, Evans and Williams, sketch; Roberts and Downey, dancers; Leon Morris and Helene, animal show; pictures, baby shows. MINNEQUA RINK. Business good. MAJESTIC. DREAMLAND. MAZE. WHITE CITY. PALACE. Motion pictures.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (Ira W. Jackson, mgr.) The Circus Man Nov. 22; A Wife's Secret 23; Richard J. Jose 24-25; Mildred and Renclere 26-27; Boston Symphony Orchestra Dec. 13. POLI'S (W. H. Slack, mgr.) Eight Palace Girls, Violet Black and Co., Gasch Sisters, Temple Quartet, Tumbler and Madam, Jarron, Frank Wilson and pictures week of Nov. 22.

HARTFORD.—PARSONS THEATRE (N. C. Parsons, mgr.) Rebecca of Sunnybrook Farm week 22; The Three Twins week 29. HART FORD THEATRE (H. H. Jennings, mgr.) For Better, For Worse 25; Girls 26-27. POLI'S THE-

ATRE (G. S. Hainscomb, res. mgr.) Grigolati's Aerial Ballet, Eddie Leonard, Frey Twiss, Three Dolo Sisters, Brady and Mahoney, Mr. and Mrs. Mark Murphy, Kalehl Troupe week 22. SCENIC THEATRE (H. C. Young, mgr.) Jimmy Bezo, May Be Corlett, Lou Worth and Woodward, mgrs. NICKEL THEATRE (Chas. S. T. McCullum, mgr.) Songs and pictures.

MERIDEN.—POLI'S (S. Z. Poli, lessee; W. Sanderson, mgr.) Vaudeville and moving pic-tures week of Nov. 22; The Circus Man 24; The Third Degree 18. THE STAR THEATRE (R. Hillwell, mgr.) Moving pictures and illustrated songs. THE CRYSTAL (E. J. Herlan, mgr.) Moving pictures and illustrated songs.

DELAWARE.

WILMINGTON.—AVENUE (Chas. F. Roth, res. mgr.) Conness and Edwards Co. in Charley's Aunt week of Nov. 22-27; laughable and mor-talious production. GARIBICK (W. L. Dock-stader, owner and mgr.) Foy and Clark, Monroe and Mack, The Five Armies, The Six Man-gans, Ted Lenore, Taneau, Augustin McHugh and Co., Tom and Edith Ahmore and the special added attraction, Minnie St. Clair, the Girl from Missouri, with motion pictures; big bill and good show. GRAND (Hijon Circuit Co., lessee; Leonard B. Cool, gen. mgr.) Nov. 22-24; Blake's Circus, Harry Leone and Anne Dale, Clime and Clifton, Jack Boyce, The Great Du-Callon and pictures; good show, big business. Nov. 25-27; Blake's Circus, Hurley Trio, Lillian Stone, Gilmore and La Tour, Lee Baggs and Co., with pictures.

POINT CASINO (J. A. Trawick, mgr.) Dark-SULPHUR SPRINGS PARK (T. & S. P. T. Co., mgrs.) Amusement park. DE SOTO PARK (G. L. Webb, mgr.) Amusement park. N. HOUSTON BARRISON.

DAYTONA.—OPERA HOUSE (Bennett and Sneed, mgrs.) Divorcés Dec. 2; Atlanta 3; A Bachelor's Romance 4; Between the Acts 10; Coburn's Minstrels 21; A Pair of Country Kids 28. CRYSTAL (Young & Titus, mgrs.) Mov-ing pictures, songs and vaudeville. ELITE (W. G. Hobbs, mgr.) Moving pictures.

SAVANNAH.—NEW SAVANNAH THEATRE (W. B. Seeskind, mgr.) Rose Stahl in the Chor-us Lady Nov. 22; The Manhattan Opera Co. in a repertoire of popular musical comedies 25-27; A Knight for a Day 29. THE ARDOME (F. and Hubert Bandy, mgrs.) Sylvia Summers and Co. in a repertoire of royalty plays. THE GRAND (Arthur Lucas, mgr.) Featuring week of Nov. 22. The Ellisons, in mid reading tests, and the following acts: Frank Allison, novelty musical act; Silas Northrup, contortion, moving pictures and songs. THE CATERION (Frank and Hubert Bandy, mgrs.) Elaine von Thielde, prima donna; Moody and Goodwin, song and talk-ing team; Casad Brothers, comedy musical act; motion pictures and songs week of Nov. 22. THE ORPHEUM (Joseph A. Wilensky, mgr.) Bush and Poyser as headliners in a comedy acrobatic and bur act; The Musical Brandoms, Hawley and Leslie, song and dance team; Charles See-field, black-face comedy act; Edith Clifford, balladist; illustrated songs and motion pictures week of Nov. 22. THE ATHENEUM (Chas. Bernard, director) Motion pictures, first run shows, and Wilson Rogers in popular songs and monologues; Mr. and Mrs. J. Warren Berry, instrumentalists.

ALBANY.—RAWLINS' (A. C. Gertatovsky, mgr.) Henry Miller's Associate Players in The Servant in the House. MAJESTIC (Frank Wildre, mgr.) Moving pictures and vaudeville. MACON.—THE GRAND (D. G. Phillips, mgr.) Adele Thurston in Contrary Mary Nov. 19. LYRIC PALACE and THEATORIUM. Moving pictures.

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POINT CASINO (J. A. Trawick, mgr.) Dark-SULPHUR SPRINGS PARK (T. & S. P. T. Co., mgrs.) Amusement park. DE SOTO PARK (G. L. Webb, mgr.) Amusement park. N. HOUSTON BARRISON.

DAYTONA.—OPERA HOUSE (Bennett and Sneed, mgrs.) Divorcés Dec. 2; Atlanta 3; A Bachelor's Romance 4; Between the Acts 10; Coburn's Minstrels 21; A Pair of Country Kids 28. CRYSTAL (Young & Titus, mgrs.) Mov-ing pictures, songs and vaudeville. ELITE (W. G. Hobbs, mgr.) Moving pictures.

SAVANNAH.—NEW SAVANNAH THEATRE (W. B. Seeskind, mgr.) Rose Stahl in the Chor-us Lady Nov. 22; The Manhattan Opera Co. in a repertoire of popular musical comedies 25-27; A Knight for a Day 29. THE ARDOME (F. and Hubert Bandy, mgrs.) Sylvia Summers and Co. in a repertoire of royalty plays. THE GRAND (Arthur Lucas, mgr.) Featuring week of Nov. 22. The Ellisons, in mid reading tests, and the following acts: Frank Allison, novelty musical act; Silas Northrup, contortion, moving pictures and songs. THE CATERION (Frank and Hubert Bandy, mgrs.) Elaine von Thielde, prima donna; Moody and Goodwin, song and talk-ing team; Casad Brothers, comedy musical act; motion pictures and songs week of Nov. 22. THE ORPHEUM (Joseph A. Wilensky, mgr.) Bush and Poyser as headliners in a comedy acrobatic and bur act; The Musical Brandoms, Hawley and Leslie, song and dance team; Charles See-field, black-face comedy act; Edith Clifford, balladist; illustrated songs and motion pictures week of Nov. 22. THE ATHENEUM (Chas. Bernard, director) Motion pictures, first run shows, and Wilson Rogers in popular songs and monologues; Mr. and Mrs. J. Warren Berry, instrumentalists.

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line and Allone, Miss Pearl Stanley, Bonner Meredith Company, and motion pictures. FRANK R. HILDEBRANDT.

ALTON.—TEMPLE (Wm. Sauvage, mgr.) A Bachelor's Honeymoon Nov. 21. LYRIC (Andy Burke, mgr.) Marie Clarke and pictures Nov. 22-28. NINA (Gus Crivello, mgr.) Moving pic-tures.

BLOOMINGTON.—THE COLISEUM (Frank Raleigh, mgr.) Vogel's Minstrels Dec. 4. THE CASTLE THEATRE (Guy Martin, mgr.) 21-27. Gelsler-Hirschhorn Co. Billy Link Claudius and Scarlet, Epullo, Blossom Robinson and Co., Doris Manning and the Castlescope, THE COLONIAL (Wm. Peterson, mgr.) Songs and pictures. THE MAIN ST. (Guy Strickle, mgr.) Songs and pictures. THE SCENIC (Chas. Jack-son, mgr.) Vaudeville, songs and pictures. THE COLMBIA (Geo. Danbach, mgr.) Songs and moving pictures. THE NICKELODEM (John Gessell, mgr.) Songs and pictures.

BEARDSTOWN.—GRAND OPERA HOUSE (W. H. Dope, mgr.) Mrs. Temple's Tele-gram Nov. 25. GEM (Goodell & Harris, mgrs.) Pictures and songs. DREAMLAND (Chas. Quantance, mgr.) Pictures and songs.

DIXON.—STAR (W. G. Kant, mgr.) Vaude-ville, songs and pictures. DIXON OPERA HOUSE (A. E. Schling, mgr.) Vaudeville and pictures. AIRMOY GALL RINK (C. H. East-man, mgr.) Roller skating.

DECATUR.—POWER'S THEATRE (Thos. P. Roman, mgr.) Songs and his Band Nov. 29; The Virgilian Dec. 4. BLOU (A. Sigfried, mgr.) Caron and Farnum, Hopkins and Axtell, Mack Howard, Sully and Hussy, Dudley and Cheslyn and pictures Nov. 22-24; Woodstock and Sam-sa, Co., Berge's Sisters, Cronwell and Samsa, Juliaz, Mlle. Cortez and pictures 25-27. FIVE CENT BLOU (A. Sigfried, mgr.) Pictures, NICKELODEON and ILLINOIS (W. H. Ellis, mgr.) Pictures, DREAMLAND (Ed Baker, mgr.) Roller skating.

ELGIN.—ELGIN OPERA HOUSE (Fred W. Jencks, mgr.) Mlle. Mischief 23; Daniel Boone On the Trail 25; Parada, under auspices of the Church of the Redeemer 26-29; Princess Band Dec. 4; The Blind Organist 6. STAR (Drickett & Thelen, mgrs.) Vaudeville and pictures. LYRIC (C. T. Smith, mgr.) Moving pictures. TEMPLE (Drickett & Thelen, mgrs.) Moving pic-tures. GLOBE (Chas. Sullivan, mgr.) Moving pictures. COLISEUM (C. E. Aldrich, mgr.) Roller skating.

EAST ST. LOUIS.—BROADWAY THEATRE (J. P. Barrett, mgr.) Lyman Twins Nov. 21-24; Cowboy Girl 25-27; Gay Morning Glories 29-Dec. 1; Monte Cristo 24.

HOOPERSTON.—METEREN OPERA HOUSE (Wm. McFerrer, mgr.) The Tiger and the Lamb Nov. 25; Windstrel, musical Dec. 2; Vogel's Minstrels Dec. 11. THE VIRGINIAN (P. Yonkowitz, mgr.) Moving pictures and vaudeville; The Jessie Hissell Co., spectacular dancers Nov. 22-24; Texas Cho, the horse that talks; Meyer and Mason 25-27. THE PREMIER ROLLER RINK (G. M. Dufstman, mgr.) Roller skating.

JACKSONVILLE.—GRAND OPERA HOUSE (L. P. Anderson, mgr.) Kentfrow's Jolly Path-nders Nov. 22-27; motion pictures on off nights. BLOU (J. B. Pollard, mgr.) Pictures and vari-ety. GAUITY (T. S. Scott, mgr.) Motion pictures. MAJESTIC (W. L. Bek, mgr.) Mov-ing pictures. ROLLER RINK (A. L. Hood, mgr.) Roller skating.

KANKAKEE.—ARCADE OPERA HOUSE (G. Huse, mgr.) The Bachelor 26; Vogel's Minstrel-Dec. 2.

MARION.—MARION OPERA HOUSE (E. E. Clark, mgr.) Moving pictures on off nights.

SPRINGFIELD.—CHATTERTON (C. R. Rice, mgr.) Martin's P. T. C. pleased good business Nov. 20; Ketchel Johnson pictures draw well 21. MAJESTIC (C. H. Rameser, mgr.) Princess of Petches, fair business 18-20; Sunny Stars of Broadway, fair business 21-23. GAUITY (Smith & Burton, mgrs.) Week 22; Woods, Rat-ton and Co., Mack Howard, The Berge's Sisters Hopkins and Axtell, Great Juhasz, Catow and Farnum and pictures.

TAYLORVILLE.—ELKS (Jerry Hogan, mgr.) As the Sun Went Down 24; The City Baby 25; Just a Woman's Way 27; Songs and His Band 29; Mandy Green Dec. 7. NEW GRAND (Fred A. Rahmeyer, mgr.) Stein & Farle 22-24. Man-ager Rahmeyer will give three benefit perform-ances 24 for the widows and orphans of the ill-fated miners at Cherry, Ill.

URBANA.—ILLINOIS (Earl Moor, mgr.) In Wyoming Nov. 16; The Wolf 17; P. T. C. 19. Road to Yesterday 23; Witches Hour 26; Cor-lum in Mlle. Mischief 27; Going Some Dec. 1. The Girl in the Grandstand 7. VARSITY and ROYAL doing well with motion pictures.

INDIANA.

BLOOMINGTON.—HARRIS GRAND (R. H. Harris, mgr.) The Witches Hour Nov. 23; The Hidden Hand 24; St. Elmo (matinee and night) 25; The Wolf 26; Girls Will Be Girls (matinee and night) 27.

EVANSVILLE.—THE WELLS RIJOU (Chas. Sweeton, mgr.) Nov. 23. The Merry Widow, 24. Al. G. Field's Minstrels, 28. McFadden's Flats, 29. THE GRAND (F. NEW GRAND (Fred A. Rahmeyer, mgr.) Stein & Farle 22-24. Man-ager Rahmeyer will give three benefit perform-ances 24 for the widows and orphans of the ill-fated miners at Cherry, Ill.

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nominal baritone. COLISEUM RINK (Paul Johnson, mgr.) Roller skating, Grand Masque 25; Polo season starts Dec. 1; New Castle vs. Elwood. CASTLE HALL (R. of P., mgrs.) Dancing and concerts every Tuesday.

NORLEWILLE.—GRAND OPERA HOUSE (L. Wild, mgr.) The Girl from the U. S. A. Nov. 29. TIE VAUDEVILLE (J. Wise, mgr.) Pictures and vaudeville. ROLLER RINK (Ote Hickey, mgr.) Roller skating.

RICHMOND.—GENUINE THEATRE (O. O. Fink, mgr.) The Time, the Place and the Girl Nov. 27; The Girl from the U. S. A. 27; vaudeville. Thanksgiving week, with the exception of Nov. 25-27. Bill includes Happy Jack Gardner, Four Mullers, Gardner and Revere, Girdlestone Dogs, Mary Ann Brown and The Great Movers. THE MERRY (O. G. Murray, mgr.) Miss Eva Hazelton, Nettie Thompson, W. J. Woods, Edith Earl and Co. Kossely's Marionettes and pictures week of Nov. 22. NEW PHILIPPS (O. G. Murray, mgr.) California Girls Burlesque Nov. 22.

VINCENNES.—GRAND OPERA HOUSE (Wills & Moore, mgrs.) Jackson Webb Musical Comedy Company Nov. 23-28; Girls Will Be Girls Dec. 4; Mrs. Leslie Carter & Sons Kiss 11; Mrs. Fiske 13; Prince of Tonight 16. RED MILL (M. E. Moore, mgr.) Vaudeville, ROYAL and AIDROME. Moving pictures. LAKEWOOD RINK (C. C. Gosnell, mgr.) Roller skating.

WASHINGTON.—OPERA HOUSE (C. Dads-well, mgr.) In Old Mexico Nov. 25; St. Elmo 26; McFadden's Plats 27; The Wolf 30.

IOWA.

CHEROKEE.—GRAND OPERA HOUSE (F. Bryson, mgr.) Little Home-land Nov. 25; wrestling match 29; Vanda Enos and Girls 29.

DUBUGUE.—GRAND OPERA HOUSE (Wm. L. Bradley, mgr.) Frank E. Long Stock Co. Nov. 21-28. NEW BIJOU (Jake Rosenthal, mgr.) Grand opening Nov. 22; bill included Asah Tuppen, Kough and Francis, Hickey and Nelson, Morrissey and Rich, Cubanola Trio and others, in addition to pictures. PRINCESS (W. L. Bradley, mgr.) Vaudeville and pictures.

FT. MADISON.—EBINGER GRAND (James & Campbell, mgrs.) St. Elmo Nov. 27; Faust 2; Bernard Daly 30. EMPIRE (A. L. Swenson, mgr.) Pictures.

KEOKUK.—GRAND OPERA HOUSE (D. L. Hughes, mgr.) Lowery and Morgan's Minstrels Dec. 25; Bernard Daily Dec. 1; The Soul Kiss 3; James K. Hackett 14.

OTTUMWA.—GRAND OPERA HOUSE (J. F. Jersey, mgr.) Black Crook, Jr., Nov. 24; The Widow Perklus 25; The Girl of Eagle Ranch 27; Faust Dec. 1. GARRICK (Walter J. Beach, mgr.) Gertrude Shipman and Co., Charlie Drott, Frank and True Rice, Senator Montross, Mark and Bertie Monroe, Pastor and Merle, Lee Barth, Howard and Esher, Billy O'Brien and Garrick's company week of Nov. 22.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.) Week of 22-27; Vic Hugo's Vaudeville, with Petching Bros., Olga Lorain, Three Hick-eyes, Irving O'Neil, Charles E. Hay and Kelly and Karlin, Edengraph, etc. As the Sun Went Down Dec. 1; Martin's Uncle Tom's Cabin Dec. 2; The Great John Ganton 3. THE WATERLOO (A. J. Busby, mgr.) Stubborn Cinderella 24; The Great John Ganton 25; Rose Sydel Burlesque Company 26-27; Laey Musical Comedy Company 29 Dec. 4.

KANSAS.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) The House of a Thousand Doors 25; Going Some (return) 22; Sheehan Grand Opera Co. 27; Lo Dec. 4; Morning Glories 5. MAJESTIC (Direction of Roy Crawford; J. F. Trullit, acting mgr.) North Bros.' Stock Co. In Madame Sans Gene week of 22; Sweet Cloved to follow. Chicago Ladies' Orchestra. OLYMPIC (M. F. Rhaeb, mgr.) Gaston and Gaston, singing comedians and moving pictures week of 22. NOVELTY (Direction of Roy Crawford; J. R. Kearney, acting mgr.) Buster Trio, high class singers; Burch and Hall, sketch; Roltair and Co., magicians and illusionists; The Jennets, novelty acrobats; York and Crawford, singers and dancers; Hazel Kaiser, novelty stock singer, and the Novelty week of 22. MUSIC HALL (Charles Steuberg, mgr.) Roller skating. AUDITORIUM. Signor Calefati Victor and Royal Venetian Band, four concerts 22-23.

G. D. HOOD.

ANTHONY.—GRAND OPERA HOUSE (R. R. Beam, mgr.) The Time, the Place and the Girl Dec. 3. YALE (C. T. Littlepage, mgr.) Vaudeville, songs and pictures.

DODGE CITY.—GLUCK'S (Martin Bros., les-sees; W. B. Martin, mgr.) Money Stock Co. 22 and week. PRINCESS (D. C. Moore, mgr.) El-don & Arede. In vaudeville, motion pictures and illustrated songs week end 22. ELECTRIC (Mrs. W. E. Hood, mgr.) Motion pictures and illustrated songs week 22.

FORT SCOTT.—DAVIDSON (Harry C. Ernieh, mgr.) King of Kokonos Nov. 25; Lyman Twins 30; Lyman Brothers' Pictures Dec. 6. BUNNY IN Arizona 13. VAUDEVILLE (Claude L. Henry, mgr.) Fitzhugh Lee and O'Neida, Clark and Conliss, Hunter and Barnes, songs and pictures. THEATRETTIE (Harry F. Kellogg, mgr.) Pictures and songs. PICTURELAND (Sam Hender-son, mgr.) Songs and pictures.

GREAT BEND.—BERLIN THEATRE (Wil-son and Hickman, mgrs.) Motion pictures and songs.

HUTCHINSON.—HOME (W. A. Lee, mgr.) Salomy Jane Nov. 25; Mahara's Minstrels 27; Girls 29; John Young In Lo Dec 4. GEM (Edw. Stubbs, mgr.) Vaudeville and pictures. LYRIC (A. C. Ward, mgr.) Pictures and songs. MAGIC (G. S. Hill, mgr.) Pictures and songs.

LEAVENWORTH.—PEOPLES (N. J. Cun-ningham, mgr.) The Town Sport Nov. 21-22; Going Some 23; Montana 24-26.

LAWRENCE.—BOWERSOCK OPERA HOUSE (Irving Hill, mgr.) School for Scandal, presented by the Masque Club, dramatic organization of the University of Kansas 22-23; House of a Thousand Canals 29; Sheehan Grand Opera Com-pany 29; Six Hopkins Dec. 14. NICKEL (Mrs. Patten, mgr.) Moving pictures and illustrated songs. AURORA (N. H. Gibbons, mgr.) Moving pictures and illustrated songs. AUDITORI-UM SKATING RINK (Saxman & Hyre, mgrs.) Roller skating.

OTTAWA.—THE ROIRRAUGH (S. R. Hub-berd, mgr.) The House of a Thousand Candles Nov. 27. CRYSTAL (C. J. Clark, mgr.) Van- deville and pictures. STAR (Bennett & Al- man, mgrs.) Pictures and songs.

WICHITA.—NEW AUDITORIUM (J. A. Wolfe, mgr.) Joe Morris In Too Many Wives Nov. 25; The Wolfe Stock Co. In An American Widow 26-27. CRAWFORD (E. L. Martling, mgr.) Blue Moose week 25. PRINCESS (L. M. Miller, mgr.) Jolly Will and Co., Geo. Smol-ley, Florence Wilson, Flo DeLacy and Bro. Martell and Rossi, Karl Hummel week of 22. ORPHEUM (R. P. Chambers, mgr.) Dark. YALE (Lake Fries, mgr.) Vaudeville and mov- ing pictures. WONDERLAND RINK (J. T.

Nurtle, mgr.) Roller skating. Mask skate 25. DOMESTIC (Hunting & McBride, mgrs.) Roller skating.

KENTUCKY.

DANVILLE.—STOTT'S OPERA HOUSE (J. R. Stott, mgr.) Vaudeville Nov. 29-Dec. 1; Two Merry Tramps 2; Vaudeville 3-4.

HENDERSON.—PARK (Jno. Deo. Collins, mgr.) Nov. 23; Al. G. Field; S. R. O. sign long before the doors were opened and taking five officers to handle the crowd, which was well pleased.

OWENSBORO.—GRAND OPERA HOUSE (Polly and Burch, mgrs.) The Merry Widow Nov. 24; Al. G. Field's Minstrels 26; Black Patil 27; Jackson Webb Musical Comedy Co. 29-Dec. 4. ORPHEUM (Nunn and Stutter, mgrs.) Eva Allen and Co., Mend and Mend and Jack Carroll week of Nov. 22. MAJESTIC (A. D. Rodgers, mgr.) Pictures.

RUSSELLVILLE.—AUDITORIUM (Pedley & Birch, mgrs.) Galvani, hypnotist and mind read- er Nov. 29.

WINCHESTER.—WINCHESTER THEATRE (S. Dinello, mgr.) Carroll Stock Co. Nov. 22-27; Wizard of Wiseland 29.

LOUISIANA.

ALEXANDRIA.—RAIDES (Frank A. Sauts- bury, mgr.) Polly of the Circus Nov. 23; The Great Divide 25; The Gingerbread Man 27; Graustark 29; Parsifal Dec. 2; The Cow-Puncher 3; A Knight in a Day 6; Florence Gear in Fifty Ruffles 7; The Ring of Way 12; The Cat and the Fiddle 14; The Matinee Girl 18-20; Baker-Pruce Opera Company 22; Paid In Full 29; The Man of the Hour 30. WONDERLAND (D. P. Holcomb, mgr.) Pictures and vaudeville. DREAMLAND (C. Claremont, mgr.) Pictures. ELECTRA (J. Bennett, mgr.) Pictures and vaudeville. ELITE (Gonzales & Boniel, mgrs.) Vaudeville and pictures.

DONALDSONVILLE.—GONDRAN (W. F. No- lan, mgr.) The Great Divide Nov. 22. UNDER CANVAS—Miller's Street Carnival Nov. 22-27.

NAPOLEONVILLE.—NAPOLEON THEATRE. Opens soon with pictures. UNDER CANVAS—Great Miller Shows Nov. 30-Dec. 5.

PLAQUEMINE.—HOPE OPERA HOUSE (L. A. Delacour, mgr.) Human Hearts Nov. 29.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Jul- ius Cain, mgr.) Minnie Victorson In This Wo- man and This Man, 22-23; Philot's Comedians 24-27; Rebecca of Sunnybrook Farm 29 and week; Elsie Janis In The Fair Co. Ed Dec. 7-8; Hartie Williams In Detective Sparkes Dec. 18. KEITH'S (James E. Moore, mgr.) Keith's Stock Co. In Trilly 22 and week. CONGRESS (Emil H. Gerstle, mgr.) Kismet Family, Dolson and Lucas, The Great Westin, Harold Gatchell, moving pictures, illustrated songs and Con- gress Ladies Orchestra 22 and week.

MARYLAND.

ANNAPOLIS.—LYRIC THEATRE (Jacob P. Ebling, mgr.) La Petite Alma, singing and dancing; H. H. Licht in novelty and caricature, and motion pictures week of Nov. 22. VICTOR- IA THEATRE (Phillip B. Cooper, mgr.) Vaude- ville and motion pictures.

CUMBERLAND.—MARYLAND (Wm. Crad- dock, res. mgr.) The Girl from Rector's 26; The Mikado (local) 28; Daniel Boone on the Trail 27; Avis Page in East Lynne 29. ACADEMY OF MUSIC (Mellinger Bros., mgrs.) Phil Mahor Stock Company 22-27; Civic Club (local) Dec. 10. WEHARD (John Kirk, mgr.) Pictures, also Miss Gertrude Black, vocalist.

MASSACHUSETTS.

FITCHBURG.—CUMINGS THEATRE (C. H. Webster, mgr.) Under the North Star Nov. 26; East Lynne Dec. 1; James J. Jeffries and his vaudeville company.

FALL RIVER.—ACADEMY OF MUSIC (Geo. S. Wiley, mgr.) Rokins Yiddish Co. Nov. 29; Elsie Janis In The Fair Co. Ed. Nov. 30; Richard Jose in Silver Thread Dec. 1; Brewster's Mil- lions Dec. 3-4. SAVOY (Geo. S. Wiley, mgr.) De Witt, Burns, and Torrence in The Awaken- ing of the Toys; Grand Fred and the North Star Nov. 21-4. Broadway After Dark 25-27. NEL- SON (H. L. Dillenback, mgr.) Pictorial vaude- ville, songs and pictures. EDISONIA, SCIL- WAY and NOVELTY. Moving pictures.

WORCESTER.—WORCESTER THEATRE (John F. Burke, mgr.) The Climax Nov. 22-24; The Old Homestead 25; Under the North Star 27; Grace Elliston in Jacquelin Nov. 29-Dec. 1; Richard Jose in Silver Threads 3. FRANK- LIN SQUARE THEATRE (Jos. N. Mack, mgr.) Creole Slave's Revenge Nov. 29 and week; Wm. H. Turner Dec. 6 and week. POLI'S NEW THEATRE (Jos. C. Childie, mgr.) Carter De- Haven, Elmore and Jerome, Clifford and Burke, Potts Brothers and Company, Zara Carmen and Co. and others week of Nov. 22.

MICHIGAN.

BATTLE CREEK.—POST (E. R. Smith, mgr.) The World and a Woman Nov. 22; Blanche Walsh In The Test 23; Graustark 24. BIJOU (S. Carter, mgr.) Eldora, juggler; Charlot- te Ravoncroft, Eugene Ellsworth and Edna Earle Lindon, Flanagan and Edwards week of 21. QUEEN (H. H. Knapp, mgr.) Moving pictures and illustrated songs week of 21. MAJESTIC (W. C. Caldwell, mgr.) Illustrated songs, mov- ing pictures and vaudeville week of 21. DREAM- LAND (Lipp & Cross, mgrs.) Moving pictures and illustrated songs week of 21. PRINCESS (Harry Novy, mgr.) Illustrated songs and moving pictures week of 21.

BAY CITY.—WASHINGTON (W. J. Dant, mgr.) Nov. 20; Graustark to good house; 23; Mrs. Fiske In Salvation Nell; 25; A Woman and the World; 26; The Virginian; 27; Texas Steer. BIJOU (J. H. Pilgrim, mgr.) Week of Nov. 21. A record breaker. The Four Baker Trupe, McCorulek and Wallace, Ethel Barr and Co., Grant and Grace Le Clair and Simpson and Bi- jous; business fine. ALVORADO (W. J. Dant, mgr.) Week of Nov. 21; Morris Thurston Stock Co. In At Cozy Corners; good business in every performance.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.) Flora DeVoss Company In reperitro week of Nov. 21. BEN S THE- ATRE (Ben Salusky, mgr.) Dark.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.) The Virginian Nov. 25; The Merry Widow 26. BIJOU (Frank H. Luppman, mgr.) Billy Baker and Tony Girls. Chas. Jacksons, Chas. Marvell, Rawls and Vaukasmann, Werne and Octavia, Jewell's Manikins, Knight Brothers and Sawtelle week of Nov. 22.

KATAMAZOO.—FULLER THEATRE (Chas. McGinn, mgr.) Gramstark Nov. 25; The Merry Widow 27; The Virginian Dec. 1. ACA- DEMY OF MUSIC (B. A. Bush, mgr.) Uncle Tom's Cabin Nov. 27. MAJESTIC (H. W. Crull, mgr.) Bader-Lavelle Trio, acrobatic cy- clists; Vida and Hawley in character studies; Original American Newsboys Quartet; A Night with the Poets, artistic creation, and pictures week of Nov. 22.

MUSKOGON.—GRAND (Lou Somers, mgr.) Boardwalk plensed fair-sized house 14; Nancy Beyer Stock week of 21. TEMPLE (Sunlin and Waterman, mgrs.) Hazel Peters, Real Quartet, Vivian and Burdell, Robert Simpson, Four Inter- national Comiques, Eugene Emmett, Cozy Smith and Minstrel Boys, Primrose Quartet and mov- ing pictures; good business week of 21. ELITE, AMUSE, LYRIC and ORIGINAL report good business.

OWOSSO.—THEATRE (E. B. Stewart, mgr.) The World and a Woman Nov. 24; Her Dark Marriage Morn 25; A Good Fellow 27; William Owen In As You Like It Dec. 4; Miss Petticoats 15.

SAGINAW.—ACADEMY (T. C. Carpenter, mgr.) Tim Murphy Nov. 24; In the Bishop's Carriage 25; The World and a Woman 26; The Virginian 27; The Merry Widow Dec. 4. AUDI- TORIUM (P. P. Walters, mgr.) Mme. Schum- man-Ilank Nov. 23; White and Edson Winter Circus Dec. 5-11. BIJOU (W. A. Rusco, mgr.) Week of Nov. 22; Three Slaters Ernesto, Eu- ropean novelty act; Gilday and Fox, Jewish comedians in Cohen's Ward; Mile. Olive, novelty dancing act; Four Fantastic La Dalles, singing and dancing act; Leo Bee's The Boys and the Piano and Bijou-scope. JEFFERS (C. W. Por- ter, mgr.) Week of Nov. 21; Wormwood's Dogs and Monkeys, Town Hall Minstrel, Lloyd Cop- pen's Rubie Comedians, Dunn-Francis and Co. in The Hold-Up; Sulth and Brown, singing and dancing act, and Jeffer-scope. DREAMLAND (P. G. Babcock, mgr.) Pictures and songs. EMPIRE (E. Cole, mgr.) Pictures and songs. IDEX (E. Durkee, mgr.) Pictures and songs. IDEAL (W. B. Bates, mgr.) Pictures and songs.

TECUMSEH.—NEW BREADLEY (Ed. L. Mark, mgr.) Culhane's Comedians Nov. 22-27; Her Dark Marriage Morn Dec. 1.

MINNESOTA.

ALBERT LEA.—BROADWAY (F. H. Mallory, mgr.) William Hughes Dramatic company, Nov. 21. BIJOU (Tramer & Babler, mgrs.) Pictures.

AUSTIN.—GEM (W. J. Mahnke, mgr.) Mov- ing pictures and vaudeville Nov. 22-27; The Hired Girl 30; My Dixie Girl Dec. 1; Du Barry 4; Harvey Stock Company week of Dec. 7. BIJOU (Don V. Dargneau, mgr.) Pictures and vaudeville.

ROCHESTER.—METROPOLITAN (L. R. Let- ter, mgr.) Monte Carlo Girls Nov. 17.

STILLWATER.—AUDITORIUM (H. C. Rob- ertson, mgr.) Stubborn Cinderella Dec. 4; Don't Tell My Wife 11; Lyman Howe's Pictures 14; Graustark 25; every Friday night Sunday mat-inee and evening, moving pictures. THE GRAND (Warner & Moore, mgrs.) Motion pic- tures.

MISSISSIPPI.

BILOXI.—DUCASTE'S (Fred Ahbley, mgr.) The Climax Nov. 26; Human Hearts 27; The Sergeant in the House 30. SKYDOME (Fred Ahbley, mgr.) Vaudeville and pictures. VAU- DETTE (Fred Ahbley, mgr.) Vaudeville and pictures.

JACKSON.—CENTURY (S. C. Marshall, mgr.) Strongheart Nov. 24; Above the Limit 25.

YAZOO CITY.—YAZOO THEATRE (D. Woler- stein, mgr.) Olga Nethersole 22; The Ginge- rbread Man 23; Charles Grapevine 26; Strong- heart 27; Ruth Grey Dec. 3-4; The Newly- weds 6.

MISSOURI.

KANSAS CITY.—See news letter.

ENNE TERRE.—LYCEUM THEATRE (W. J. Conway, mgr.) Vaudeville by the DeVerne Company Nov. 25; Just a Woman's Way Dec. 3; The Yuletide 18.

COLUMBIA.—COLUMBIA THEATRE (R. B. Stocks, Jr., mgr.) The Wolf Nov. 15; vaudeville on off nights. STAR (G. Victor, mgr.) Vaude- ville and pictures.

JOLIEN.—LYRIC (Chas. E. Hopkins, mgr.) Inness and Ryan, singing and talking; Get- Trio, novelty act; Kroger the man of mystery; DeArmond and Fuller, comedy sketch, Nov. 21-24. James Cowley, comedian; Arthur Deming, comedian; Tracey and Carter, character songs and dance. CLUB (L. A. Ballard, mgr.) Grey Stock Company. JOLIEN (W. W. Bray, mgr.) Little Johnny Jones Nov. 25; The Soul Kiss 29; Louis James Dec. 10.

KIRKSVILLE.—HARRINGTON OPERA HOUSE (Herbert S. Swamy, mgr.) Black Crook, Jr., Nov. 23; Buelah Poynter in Lena Rivers 27; Porter J. White's Faust 30; Montana Dec. 3; Martin's Uncle Tom's Cabin 8.

MACON.—LOGAN (Mr. Logan, mgr.) The Wolf Nov. 18.

SEDALIA.—SEDALIA THEATRE (Geo. F. Hall, mgr.) Reno's Big Company Dec. 5-13; The Witches Hour Dec. 3. WOOD'S OPERA HOUSE (H. W. Wood, mgr.) The Virginian Dec. 2. LYRIC, ELECTRIC and PALACE. Moving pic- tures. CRESCENT (Frank Schmidt, mgr.) Grand and pictures opened Nov. 27.

THAYER.—THAYER OPERA HOUSE, Mock- sidi All Company Nov. 23. VELOX (C. W. Black, mgr.) Pictures and songs.

NEBRASKA.

OMAHA.—See news letter.

FAIRBURY.—STEELE'S OPERA HOUSE (F. L. Rain, mgr.) The Blockhead Nov. 26; Humpty Dumpty 30; Girls Dec. 11; Grace Cameron Opera Company 17-18; The Girl From the U. S. A. 25; Dixie Girl 29.

ISLAND.—BARTENBACH OPERA HOUSE (H. J. Bartenbach, mgr.) Commence- ment Days Nov. 18; good house; Belle of Japan Dec. 2; Just a Woman's Way 28; The Blockhead Dec. 2; The New Humpty Dumpty 8.

HASTINGS.—KERR OPERA HOUSE (Thos. Kerr, mgr.) Just a Woman's Way Nov. 24; W. B. Patton In The Blockhead 27. EDISON (F. H. Hays, mgr.) Pictures and vaudeville.

KEARNEY.—OPERA HOUSE (J. F. Sam, mgr.) Fifty Miles From Boston Nov. 27; W. W. Patton In The Blockhead Dec. 1; local talent 6; New Humpty Dumpty 7; American Idea 9. ROLLER RINK (Smith & Nash, mgrs.) Roller and prize skating and band concerts. SCENIC (W. Moran, mgr.) Vaudeville and motion pic- tures. CRESCENT (Frank Schmidt, mgr.) Moving pictures.

(Continued on page 52.)

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Eberhard Schneider, 109 E. 12th st., N. Y. City. South. Film Exch., 245 Main, Norfolk, Va.

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PRINTING FOR SHOW PEOPLE advertisement for Church Printing Co.

CORRESPONDENCE.

(Continued from page 49.)

McCook.—TEMPLE (McConnell & Pennell, mgrs.) Dr. Driver, lecturer, Nov. 19. ELECTRIC (Fly & Wilcox, mgrs.) Vaudeville and pictures. FASTIME (W. H. Harmon, mgr.) Moving pictures.

NORFOLK.—AUDITORIUM (M. W. Jencks, mgr.) The Little Homestead Nov. 25; The Irish Senator Dec. 2.

NEBRASKA CITY.—OVERLAND (Chas. Rolf, mgr.) Fiddlers' Contest Dec. 1. EMPIRE and FAIRYLAND. Moving pictures.

NEW YORK.—YORK OPERA HOUSE (W. D. Fisher, mgr.) Local talent Nov. 25; Just a Woman's Way, 30; Fifty Miles from Boston Dec. 1; W. B. Patton 3; Under the Harvest Moon 6.

NEVADA.

GOLDFIELD.—LYRIC (Crosby & Goodfriend, mgrs.) Vaudeville and pictures. GEM (Harrison & Elvera, mgrs.) Moving pictures.

NEW HAMPSHIRE.

NASHUA.—NASHUA THEATRE (A. H. Davis, mgr.) Vaudeville, Dec. 27, bill including LaCentre and LaTune, comedy musical act; Russell and Russell, dancers; The Three Loras, acrobats; Miles and Raymond, comedians; W. Warren Hatch and Co., in Miss Cupid; Frank Vennett in pictorial hallada. EMPIRE (A. C. Jones, mgr.) Pictures, songs and vaudeville.

NEW JERSEY.

ATLANTIC CITY.—APOLLO THEATRE (Nixon and Zimmerman, mgrs.) Elsie Ferguson in Such a Little Queen Nov. 23; The Next of Kin 25-27. SAVOY (Harry Brown, mgr.) Divorce (F. C. Whitney's Company week of Nov. 21. YOUNG'S PIER THEATRE, Chas. Leonard Fletcher, Howard and Lawrence, Louis Chevalier and Co., Maximus the Great, Laurie Ordway, Dave Jones, Joe Mole and moving pictures week of Nov. 22. CRITERION, Dolan and Riley, Dorothy Stone, Eddie Carr, George Boesch and pictures week of Nov. 22. STEPHEN CHASE PIER, Pictures and songs week of Nov. 22. YOUNG'S NEW PIER, Pictures and songs.

BAYONNE.—OPERA HOUSE (A. H. Woods, lessee; David H. Posner, mgr.) David Kessler and his Jewish Company in Sapho 22; S. R. G., excellent cast. The Cowboy and the Thief 23-24; Sold Into Slavery 25-27; The Thief 29; Money and the Woman 30 Dec. 1; The Travelling Salesman 2; The Lost Trail 3-4. BIJOU (Fellner & Shea, lessees; Bert Howard, mgr.) Mr. and Mrs. Franklin Colby in Black Magic; Fred Hamill and his three Bathing Beauties, Carver and Ross, original and peculiar eccentricity; Ward and Weber, singers and dancers; Juggling, Farley, comedy jugglers; Nell Farley, illustrated songs and biograph, 22-24; Fred Hamill and five other big acts 25-27. NATIONAL (Force & Fluk, lessees; J. J. Force, mgr.) Goly and Sinette, Baby Barber and Co., Jack Denton, Al. Warren, Jack Barber and Forceoscope.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (Jas. S. Duncan, mgr.) Fifty Miles from Boston Nov. 15.

NEW YORK.

ALBANY.—HARMAN'S BLEEKER HALL (F. Ray Comstock, lessee; J. Gilbert Gordon, mgr.) Bertha, Galland, Nov. 22-23; The Ringmaster 25-26; Lew Dockstader 27; Rose of Algeria Dec. 2-3. PROCTOR'S THEATRE (Howard Graham, mgr.) Augusta Glase, Fred Walton, Hekman Bros. and Co., Hilda Hawthorne, John F. Wade and Co., Donald and Carson, Swartz and Wray, and Will Rogers week 22. Gus Edwards' Blonde Typewriter head bill week 23. EMPIRE THEATRE (J. H. Rhodes, mgr.) Parisian Widows 22-24; Fads and Follies 25-27. GAIETY THEATRE (Mrs. Agnes Barry Nichols, mgr.) Lady Macbeth 22-24; Fratello's Lambs 25-27. MAJESTIC THEATRE (Dud. Belcher, mgr.) Vaudeville and moving pictures. PROCTOR'S ANNEX (Gny Graves, mgr.) Moving pictures and illustrated songs.

AUBURN.—BURTIS AUDITORIUM (John M. Ross, mgr.) Lew Dockstader Nov. 25. JEFFERSON (Jos. Brooks, mgr.) May Robson in The Rejuvenation of Aunt Mary Nov. 22; The White Squaw 25. BERTS OPERA HOUSE (Thompson, mgr.) Thompson Stock Co., presenting A Soldier's Vow week of Nov. 22; same company week of 23. DREAMLAND and THEATRIUM are doing fine holiday business. HAPPYLAND (Ed. Simpson, mgr.) Vaudeville week of Nov. 22; Mexican Herman Co., novelty act; Harry Dare, comedy musical act; Rice and La Belle, comedy acrobats; Four English Belles, fancy dancing; Bonington Sisters, comedy singing; The Smiths, sketch; Prof. Geo. B. Tucker, illustrated songs and motion pictures; excellent bill. MOTION WORLD (E. R. Day, mgr.) Miss Nettie Kenise, waltzing kid; Miss Nina Hamber, songs, and motion pictures week of 22.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.) Howe's Moving Pictures 25. ARMORY (E. M. Hart, mgr.) Golden Butterfly 24; Rejuvenation of Aunt Mary 25; Welsh Choir 26; Classmates 27. LYRIC (R. M. Davidson, mgr.) Moving pictures.

CORTLAND.—CORTLAND THEATRE (L. M. Dillon, mgr.) Handily Welsh Choir Nov. 20. THE PROCTORIUM (A. E. Wells, mgr.) Vaudeville and pictures.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. Du Bois, mgr.) Travelling Salesman 23; A Run for Her Money 25; Faust 27. BIJOU (Geo. M. Carr, mgr.) Benny Mulligan and Co., in A Wise Guy, Frank E. Kluz, instrumental man, and pictures 22-24. STAR (Roach & Melain, mgrs.) Lloyd & Castano and moving pictures 22-24. ORPHEUM (Geo. W. Carr, mgr.) Watson and Perkins, comedians; Bob and Will Calen, champion dog rappers, and pictures 22-24. LYRIC (Thos. Ponsly, mgr.) Moving pictures and illustrated songs.

MT. VERNON.—NEW ORPHEUM (Schneider & Clifford, mgrs.) Victor Vanoni, George Burk, Prof. Fritz, Dog Circus, Stone and Stone and motion pictures week of Nov. 22. BIJOU DREAM (Harry Brunell, mgr.) Five Miscellaneous Girls, Chief Hays (Clay and Co.) and motion pictures week of Nov. 22.

NEW ROCHELLE.—LEWIS' NEW ROCHELLE THEATRE (J. F. Lew, mgr.) Mankin, the frog man; Hamill and Rocco, musical comedy; Franklin Ardoli and Co., comedy sketch; Grace Leonard and Co., the American Vesta Tilley; Joe Downing and Co., in The Travelling Man; Smart Barnes, monologist; Elton-Polo Alto Troupe, vocal artists, and Loew's graph Nov. 22-24. Roland Bros., gymnasts; Murphy and Francis, singers and dancers; Sig nor Florence Frozelina, harpist; Watson and Little, singing and talking comedians; Watson,

Hutchings, Edwards and Co., in Schultz's Night Out; Stuart Barnes, monologist; Rice-Elmer Trio, comedy acrobats; and Loewgraph Nov. 26-27.

NEWBURGH.—ACADEMY OF MUSIC (Fred. M. Taylor, mgr.) Chas. K. Champlin and his company in repertoire week of Nov. 22.

OSWEGO.—RICHARDSON (Frank Foster, mgr.) The White Squaw Nov. 25; Among the Hills 26; Motion pictures and vaudeville on other days of the week. ORPHEUM (Chas. Gilmour, mgr.) Motion pictures.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (W. G. Millard, prop.) Paid in Full 23; St. Elmo 25; Faust 26; Thomas Jefferson in Kip Van Winkle 27.

ROME.—LYRIC (Ed. Gately, mgr.) May Robson Nov. 23; His Honor the Barber 24; St. Elmo 25. IDLE HOUR (J. Y. Burns, mgr.) Geo. and Madeline DeCere, Marie Nells, Nellie Cannors, Grace West, Beasie Wilmont, Fay Seibel, Laura Ables, Doris Wingate and Miss Skinner, songs and pictures.

YONKERS.—BIJOU (M. Schlanke, mgr.) Motion pictures and illustrated songs week of Nov. 22. GETTY SQUARE (W. F. Seabury, mgr.) Dorris and Brandon, singing and dancing comedians; H. A. Bavec, eccentric comedian; Hoanle McVine, Scotch character comedian week of 22. ORPHEUM (S. Schwarz, mgr.) Chief Dark Cloud and Co., in The Indiana, a drama in one act; Pace Brothers, in their original musical act; Willard Watson, character comedian; Sidney Falk, singer, and others week of 22. PALACE (Henry Hamilton, mgr.) Motion pictures week of 22. WARBURTON (Frank J. Lea, mgr.) Bernard and McAvoy, comedians; E. Frederick Hawley and Co., in The Bandit; The Pelots, comedy act; Sullivan and Pasquelina in A. C. O. D. Package; Wray Laswell, impersonator; Six O'Connor Sisters and William J. White week of 22.

NORTH CAROLINA.

GOLDSBORO.—MESSENGER OPERA HOUSE (John R. Higgins, mgr.) Knight for a Day 20; Polly of the Circus Dec. 3; House of a Thousand Candles 5; Adelaide Thurston 13; The Village Parson 20. THE ACME THEATRE (H. H. Mason, mgr.) Motion pictures.

MOUNT AIRY.—GALLAWAY OPERA HOUSE (D. D. Parks, mgr.) The Pickers Company Nov. 15-20.

THE BELLE OF BRITTANY.



Daffodil chorus appearing with Frank Daniels at Daly's Theatre.

TARBORO.—OPERA HOUSE (S. A. Schloss, lessee; John A. Woodell, Jr., local mgr.) House of a Thousand Candles Nov. 22; good show and returns; Howe's Moving Pictures Dec. 10.

OHIO.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.) The Merry Widow and The Devil 25. ORPHEUM (W. H. Crawford, mgr.) Arthur Payne, Kitty Stevens, Friendly and Jordan, Ozone Musical Comedy, Major Langhlin, Gilroy, Hicknell and Schroeder, Kelso and Sidney, Roberts and Roberts week of 22. PRINCESS (H. F. Adams, mgr.) May Dehning, Nellie and Carroll Duo, Harry Gleason, Edith and Pauline, pictures and songs week of 22. EDISONIA (C. F. Kearney, mgr.) Pictures. LYRIC (E. A. Hartzell, mgr.) Motion pictures. HAPPY HOUR (Marlin F. Millon, mgr.) Motion pictures.

ATHENS.—ATHENS OPERA HOUSE (Slaughter & Finsterwald, mgrs.) The Blue Mouse Nov. 30; Quiner Adam Sawyer Dec. 3; The Climax 7.

AKRON.—COLONIAL (E. E. Johnson, mgr.) Henrietta Crossman in Sham Dec. 1; The Girl from the Golden West 2; Buster Brown 3; Three Twins 4; Kirk Brown 6 and week; The Girl from Rector's 14. GRAND OPERA HOUSE (O. L. Eisler, mgr.) The Arrival of Kitty Dec. 30 Jan.

CAMBRIDGE.—COLONIAL THEATRE (Geo. Hammond, mgr.) English Grand Opera Company 24; The Climax 30; The Merry Widow Dec. 7. ORPHEUM (Chas. and Geo. Hammond, mgrs.) George A. Herz, Bowman and St. Clair, Miss Bonnie Mack, Master Jullian, Billy Ray, Three Lorettes and pictures week of Nov. 22. PRINCESS (C. Taylor and Clark, mgrs.) Lolla Bullen, Ryan and Douglas, Leonard C. George Hagerly and Le-Clair, and pictures week of 22.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolfe, mgr.) Thorus and Orange Blossoms Nov. 22; Fiddlers' Concert 24; Mardi Gras Circus 25. ORPHEUM (Fred Gunning, mgr.) Vaudeville and moving pictures. THE ALPHEA (Henry Baum, mgr.) Moving pictures. George Connors, who was with the Barium and Bailey Circus the past season, has returned home for the winter.

IRONTON.—MASONIC (R. F. Ellsberry, mgr.) Mardi Gras Amusement Co. 27; Hutton-Balley Stock Co. week of 29; Wizard of Wauhind Dec. 7; Climax 13. EMPIRE (Henry Hunter, mgr.) David Klein, clown juggler; Whistling Billie Sheets; Jack Lewis, German comedian; Ambridge Sisters, character dancers; moving pictures and illustrated songs week of 15. SCENIC (Hugh Cameron, mgr.) Moving pictures.

LANCASTER.—CHESTNUT STREET (W. H. Cutter, mgr.) Hutton-Balley Stock Co. 22 and week; Santandell 23 and week. GEM (L. J. Gardner, mgr.) Isabel C. Jackson and Co., Helen Atwell, the Three Musical Woods 22-24; Stanley and Lewis Co., John Coleman, Three Kelly Sisters 25-27.

LIMA.—THE PATROT (L. H. Cunningham, mgr.) Salvation Nell, with Mrs. Fiske, 20. THE ORPHEUM (Wm. G. Williams, mgr.) Week of 22. Teddie Osborne's Pets, Four Lulus, Mack and Sheffels, Bert McIlrann, Webb-Romola Company and motion pictures. Week of 29. DeFur and Estes, The Norwoods, Al. Dashington, Apollo Quartette, and others.

DREAMLAND THEATRE (Will B. Gandy, mgr.) Moving pictures and songs. ROYAL THEATRE (Dupuis & Dupuis, mgrs.) Moving pictures and illustrated songs. STAR THEATRE (Cunningham & Smith, mgrs.) Pictures and illustrated songs.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, mgr.) Dockstader's Minstrels Nov. 12; A Broken Idol 24; Buster Brown Dec. 16. THEATRIUM. Motion pictures. BIJOU. Vaudeville and pictures.

NEWARK.—AUDITORIUM (W. D. Harris, mgr.) For Hearth and Home Nov. 25; The Time, the Place and the Girl 26; Richard Carle Dec. 3; The Minister's Daughter 4; Keltin Stock Company week of Dec. 6; Paid in Full 7. ORPHEUM (S. E. Neazoy, mgr.) Lafayette Sisters, Marie McNeill, American Quartet, Edwin Clayton Co., Arthur L. Guy Novelty Minstrels, Guy and Francis, Onthank and Blanche, Keady and Pettier, Eagle Quartet and the Orpheumscope week of Nov. 22. Four Claysons, Van Huff, Ben Turpin and Co., Fairchild and Van Buron and the Orpheumscope week of 29.

NILES.—VERBECK THEATRE (J. Stafford, mgr.) Pictures and songs on off nights. BIJOU (Wm. Lyons, mgr.) Pictures and songs.

STEEUBENVILLE.—GRAND (A. M. Morley, mgr.) Time, Place and the Girl 27; The Climax 28; The Girl from Rector's Dec. 2. NATIONAL (W. G. Hartshorne, mgr.) Emerson, Edmonds and Emerson, Emily Nice, Hart Bryant, Cramer and Bryant and Mile, Bossie and Co. week of Nov. 22. PALACE (A. C. Irons, mgr.) Vaudeville, songs and moving pictures.

AUDITORIUM RINK (M. L. McGill, mgr.) Skating and specialties. CENTRAL RINK (J. M. Gorman, mgr.) Skating and band concerts.

SHAMOKIN.—G. A. R. OPERA HOUSE (W. J. Swafford, mgr.) Wanted by the Police Nov. 25; The Climax 27; Lyman Howe's Pictures 29. FAMILY (W. D. Nichols, mgr.) Pictures and songs. Operatic melodrama; Four Discos, Harry Bator and Co., The Great Escaper and Midge Matland Nov. 22-27. MAJESTIC (Fred Croninger, mgr.) Pictures and songs. THEATRIUM (Chamberlin and Shindel, mgrs.) Pictures and songs. GRAND (George Turner, mgr.) Pictures and songs.

TAREMOUNT.—NIXON (John Duster, mgr.) Fritz the Wandering Musician Nov. 22; Dolly Varden 26; encircled; Broken Idol 26; Devil's Auction 27; Billy the Kid 30; Texas Dec. 3; Chamey-Kiefer Company 31; A Knight for a Day 14. STAR FAMILY (Jas. Boyd, mgr.) Vaudeville and moving pictures.

WEST CHESTER.—GRAND OPERA HOUSE (J. Fred Small, mgr.) Along the Kennecott Nov. 25; Daniel Sullivan in The Game 27. MEMORIAL HALL. Knox McCain in travel talks Nov. 25.

WILLIAMSPORT.—LYCOMING O P E R A HOUSE (L. J. Fisk, mgr.) Taylor Stock Co. Nov. 23-27. FAMILY (Fred M. Lamade, mgr.) Russell and Held, Hamill and Clifton, Lillian LaVardo, Mr. and Mrs. Arthur Forbes and Co., Myrre Remington Dedlos Animal Circus and moving pictures. GRAND LYRIC and WILSON. Moving pictures. FORTNEY'S PALACE, Skating.

WILKES-BARRE.—POLI'S THEATRE (Gordon Wrighter, mgr.) Nov. 15-20. Homer Lind and Co., The Four Keatons, Anna Abbott, Brady Mahony, Carlyer Bros., Force and Williams, Barrows Lanester and Co. 22-27, Cowboy Will Brown, Lyons Yason, Phil and the Girl, Gordon Eldred and Co., The Twin Children, Kalmar and Brown, Bowers, Walters and Crocker, and the Electograph, 29 Dec. 4. Cliff Bercoe's Circus, Ryan Reinhold Co., Cook and Sylvia, Brennan and Dooling, The Temple Quartette and others. Dec. 6-11, Cedora Harry Tate's Motoring, and others. LEVERNE THEATRE (Louis H. Baker, mgr.) Nov. 27. Lady Lane dancers; 18-20, Broadway 22-24. The Empire Company; 25-27, Colonial Belles; 29 Dec. 1, Star Show Girls; 2-4, Century Girls; 6-8, Washington Society Girls; 9-11, Merry Maidens.

SOUTH CAROLINA. CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Manhattan Opera Co. 22-24; A Dry Town 20-27; The Golden Girl Dec. 2; A Knight for a Day Dec. 3. MAJESTIC (G. L. Braudley, mgr.) Program week 27. Joe Kennedy, Haddy and D'Almahe, Fayette Munro, Charles and Madeline Dunbar.

COLUMBIA.—COLUMBIA THEATRE. In a Dry Town Nov. 25; Real Willow Brown 27. LYRIC (Jake Wells, mgr.) Vaudeville and pictures. LITTLE GRAND (Carl Davenport, mgr.) Vaudeville, pictures and songs.

DARLINGTON.—DARLINGTON THEATRE (D. D. Whitcover, mgr.) A Knight for a Day Nov. 29. UNDER CANVAS—A. G. Allen's Minstrels Nov. 24; Barkool's Carnival Co. 15-20.

GREENVILLE.—GRAND (B. T. Whitman, mgr.) Joshua Shupkins Nov. 25; The Flower of the Ranch 27; The Golden Girl 29. CHICKORA AUDITORIUM. Don. Champ Clark Nov. 30. BIJOU (P. B. McEee, mgr.) Pictures. COLO NIAL (M. Gubley, mgr.) Pictures.

SPARTANBURG.—HARRIS (I. H. Groene wald, mgr.) Manhattan Opera Company Nov. 17-20. ROYAL. Moving pictures. May Sullivan, singing and dancing southern to week of 22. LYRIC, MAGIC and FAIRYLAND. Moving pictures. SENECA.—FENDER CANVAS—Osterling Amusement Company week of Nov. 22-27.

SOUTH DAKOTA. ABERDEEN.—GOTTSCHEK THEATRE (H. L. Walker, mgr.) Old Oslo Nov. 22. BIJOU (C. W. Gates, mgr.) The Glazers, Edna Ran

SALEM.—GRAND OPERA HOUSE (Nat Smith, mgr.) 34. Elmo Nov. 23.

URICHSVILLE.—CITY OPERA HOUSE (Elin & Van Ostran, mgrs.) Mr. Plaster of Paris Nov. 28; Quiner Adams Sawyer Dec. 3. KRUPP'S VAUDEVILLE (Wm. Krupp, mgr.) The Harringtons, Branigan, Bowman and Le Clair week of Nov. 22.

OKLAHOMA. SAPULPA.—SAPULPA OPERA HOUSE (C. E. Van Orman, mgr.) Babes in Toyland Nov. 21. THOMSON'S VAUDEVILLE THEATRE (G. R. Thompson, mgr.) Closed; being remodel. SCENIC (L. L. Casey, mgr.) Pictures and songs. OLYMPIC (Scott & Bellari, mgrs.) Pictures and songs. OLYMPIC (Scott & Bellari, mgrs.) Pictures and songs. CONVENTION HALL SKATING RINK (C. E. Van Orman, mgr.) Roller skating.

OREGON. PORTLAND.—PORTLAND (Frank P. Hood, mgr.) Charles Cherry in The Bachelor week of Nov. 21; underlined; Dallas Wolford in Mr. Hopkinson, BINGHAM (Milton Seaman, mgr.) The Travelling Salesman 21-24; Wright Lortner in The Shepherd King 25-27; underlined; King Bodo, BAKER (Geo. L. Baker, son, mgr.) Emma Bunting in Lena Rivers week of 21; underlined; Forty-five Minutes from Broadway, LYRIC (Kestring and Flood, mgrs.) The Athlon Stock Co., in The Strange Adventures of Miss Brown week of 21; underlined; The Sign of the Four, ORPHEUM (vacant) Florence Bindley, Eva Taylor and her Players, John Birch, Rosa Roma, Stella H. Morrishead, The Four Woods, Meyers and Rosa and motion pictures week of 22. PANTAGES (A. Johnson, mgr.) Captain Stonewall, W. S. Harvey and Co., Swift and Casey, Leo White, Glen Burt, Jarvis, Mann and Jurdada, Golden and Ardith and motion pictures week of 22. GRAND (Frank Gubbihy, mgr.) Tom Linton, Inza and Dorella, Rustiana Trio, Josephine Cassano and Plicks, Von Mittel and Maynard, W. C. Hodder, Fred Bauer and motion pictures week of 22. STAR (S. Morton Cohn, mgr.) Lillian Mackinnon, Jenn Wilson and motion pictures week of 21.

PENNSYLVANIA. CONNELLSVILLE.—SHOSSON THEATRE (F. Robbins, mgr.) International Vaudeville Co., Nov. 25; East Lane 26; The Girl from Rector's 27. COLONIAL (J. N. Ruth, mgr.) The Blue Mouse Nov. 21. NICOLET (Earl Cla-

and Sun and Idu Kelley, Marie Fitzgibbon pictures Nov. 15-22. **IDLE HOUR** (C. T. Smith, mgr.) Pictures and songs. **AUDITORIUM SKATING RINK** (Chas. Gottschalk, mgr.) Roller skating.

DEADWOOD.—**DEADWOOD THEATRE** (H. L. Walker, lessee; Ed. Tierney, mgr.) A Royal Stage Nov. 17. **FAIRYLAND** (Jas. W. Early, mgr.) Motion pictures and songs.

HURON.—**GRAND OPERA HOUSE** (Joe Daum, mgr.) A Stambour Cunderlin Nov. 29. **BIJOU** (John B. Connor, mgr.) Pictures, songs and vaudeville. **LOUNGE** (Sharratt Brothers, mgr.) Pictures and songs; sacred concert Nov. 21. **AUDITORIUM SKATING RINK** (Joe Daum, mgr.) Roller skating.

MITCHELL.—**GALE** (Maurice W. Jencks, mgr.) W. R. Patton, in *The Blockhead* Nov. 18. **OLYMPIA** (M. R. Fournier, mgr.) Pictures and songs. **SKATING RINK** (Geo. W. Liko, mgr.) Roller skating.

PIERRE.—**GRAND THEATRE** (H. L. Walker, lessee; H. C. Obershaw, mgr.) Dark Nov. 15-22. **BIJOU** (W. H. Bruno, mgr.) Pictures and songs.

WATERTOWN.—**GRAND THEATRE** (H. L. Walker, lessee; W. K. Culver, mgr.) *Ole Oleson* Nov. 25. **IDLE HOUR** (C. T. Smith, mgr.) Pictures and songs. **PRINCESS** (W. A. Barr, mgr.) Pictures and songs.

TENNESSEE.

COLUMBIA.—**OPERA HOUSE** (Wm. Barker, mgr.) Al. G. Field 29; Ekks' Minstrels Dec. 10; Servant in the House 13. **HYPHODIOME RINK** (Cashy Wilkins, mgr.) Roller skating.

KNOXVILLE.—**STAUDS** (Fritz Staud, mgr.) *Nicola's European Travels* Nov. 24. **BIJOU** (Fred Martin, mgr.) *Estelle Allen in The Princess of Patches* 21-25.

NASHVILLE.—**BIJOU** (Geo. Hickman, mgr.) Howard Thurston week of Nov. 21; *The Squaw Man* week of 29. **GRAND** (Geo. Hickman, mgr.) Morgan Brothers, Karl and Emma Gath, Prince Youturkey, *The Musical Slippers*, and pictures week of Nov. 21. **CRESCENT** (W. P. Ready, mgr.) Spelman Comedy Four, Signor Cacuni, Blanche Adrich, Begar Sisters, and motion pictures week of Nov. 22. **VENDOME** (W. A. Shetz, mgr.) Fred Nido's Travel Talks Nov. 23; *Paul in Paris* 24-26.

UNION CITY.—**LYNOLDS' OPERA HOUSE** (J. C. Reynolds, mgr.) Gay Morning (Florida) Nov. 20. **LYRIC** (F. W. Cox, mgr.) Vaudeville and pictures.

TEXAS.

AMARILLO.—**GRAND OPERA HOUSE** (A Knight for a Day Nov. 18. **DEANDI** (Joe Houston, mgr.) Moving pictures and vaudeville.

AUSTIN.—**HANCOCK'S OPERA HOUSE** (Geo. H. Walker, mgr.) *Tempest* and *Sunshine* Nov. 24; Louis James 25; Chas. Hanford 27; Cohan and Harris' Minstrels 29; David Warfield 30-Dec. 1.

BROWNWOOD.—**HARRYMAN OPERA HOUSE** (Marie Nielsen Company week of Nov. 15; good plays, good houses. **MAJESTIC** (Harrison & Evans, mgr.) Moving pictures and vaudeville. **THEATRIUM** (Sam Phillips, mgr.) Moving pictures and vaudeville. **UNDER CANVAS**—*McAdams* weeks of Nov. 15 and 22; good plays, good attendance.

CLARKSVILLE.—**CLARKSVILLE OPERA HOUSE** (C. G. Galois, mgr.) Brewster's Minstrels Nov. 27; Babes in Toyland Dec. 10; *The Cat and the Fiddle* 25. **LYRIC** (R. L. Brown, mgr.) Moving pictures.

CLEBURNE.—**OPERA HOUSE** (O. S. Bruck, mgr.) Albert Taylor Co. 3-25. **THE BEST** (Miss Annie Clements, mgr.) Pictures and songs. **UNDER CANVAS**—Chase-Lister Co. week Nov. 15.

DALLAS.—**DALLAS OPERA HOUSE** (George Arny, mgr.) A Knight for a Day Nov. 22; *The Jeffersons* 23; Cohan and Harris' Minstrels 24-25; Fritz Schoff 27. **MAJESTIC** (F. Gould, mgr.) Don Carney, Haney and Bayless, Mr. and Mrs. Joe J. Dowling, Wolf and Lee, Franz Caesar and Co., Billy Mann, Charolun and pictures week of Nov. 21. **LYRIC** (Brown & Stimmert, mgr.) Phelps and Cullenhane, Cohan and Cliff Ford, Harry Kolday, Watson Sisters and others week of Nov. 21. **HAPPY HOUR** (Dalton & Nevils, mgr.) Kimball Brothers, Foster and Villa Road, Ed. Warren, Boldy and Hazel Robinson and others Nov. 21 and week. **EMPIRE** Charles Harden, mgr.) Dallas Own Stock Company in *The Christian* week of 21. **NICK ELOPSON, CANDY and THE FAVORITE**. Vaudeville and pictures.

GALVESTON.—**GRAND OPERA HOUSE** (T. J. Byrle, mgr.) David Warfield 24-25; A Knight for a Day 26; Olga Nethersole 27. **PEOPLE'S MAJESTIC** (C. R. Brian, mgr.) Bissett and Scott, Leo Miller, The Torleys, Leroy and Kate Millard and Majestograph week of 21. **THE AUDITORIUM**. Vaudeville and moving pictures. **LYRIC, VAUDETTE, CASINO and CRYSTAL**. Moving pictures.

HOUSTON.—**PRINCE THEATRE** (Dave Wells, mgr.) Fritz Schoff Nov. 21; Parsifal 24; *Kultig* for a Day 25; David Warfield 26-27; Olga Nethersole 29; Cohan & Harris' Minstrels Dec. 2. **MAJESTIC THEATRE** (Chas. A. McFarland, mgr.) Mr. and Mrs. Robyns, The Merry and Elmer Co., Clapper Comedy Four, Odell and Kinley, Ward Taylor, Miss Dallas Romans, The Sadie and Majestograph week of 21. **VENUS** (Box Bros., mgrs.) Julius Paul Blitz, Alena Petit Clere, The Incarnas, The Sharrocks and moving pictures week of 21. **Melba and Palmer Co.** week of 29. **COZY** (Maurice Wolf, mgr.) Miss May Busch, Harry E. Rikrode, Mitchell and Willard, Mr. Herbert O'Connor and moving pictures week of 21. **EMPIRE THEATRE** (R. B. Morris, mgr.) Vaudeville and moving pictures.

HILLSBORO.—**NEW OPERA HOUSE** (Bratcher & Tarbutton, mgrs.) Missouri Girl Nov. 19. **WONDERLAND** (D. E. F. Smith, mgr.) Francis Owens and Minnie Hoffman Nov. 18-20. **MAJESTIC** (Bratcher & Tarbutton, mgrs.) Lew Verdon and Duplad Nov. 18-20.

PALESTINE.—**NEW TEMPLE** (W. E. Swift, mgr.) Albert Taylor Nov. 25-28; Romeo and Juliet Jan. 1; Human Hearts 6. **NEW LYRIC** (Tom O'Connell, mgr.) Clifford and Alway week of Nov. 22.

SAN ANGELO.—**CRYSTAL** (Smith Bros., mgr.) Vaudeville and pictures. **V.M.E.** (C. J. Coe, mgr.) Vaudeville and pictures. **THE OPERA HOUSE** (Halifax & Foller, mgrs.) *Tempest* and *Sunshine* Nov. 18.

TEMPLE.—**OPERA HOUSE** (J. Rudd, mgr.) Raymond Teal Nov. 2; Chas. B. Hanford 30. **UNDER CANVAS**—Chase-Lister Co. Nov. 22-27. **MAJESTIC** (Lucas & Moore, mgrs.) Vaudeville. **STAR** (Dark Ellis, mgr.) Vaudeville.

TULSA.—**OLYMPIC** (Ford & Ransoe, mgrs.) Spelman Comedy Company 22-28; *Theo. Torch Stock* Company Dec. 2-4; *Stroeter Bryan Musical Comedy* Company 4-11. **TIFLA BRAND**. Closed for the winter.

TERRELL.—**CHILDRESS OPERA HOUSE** (S. I. Day, mgr.) St. Elmo 30.

TEXARKANA.—**GRAND OPERA HOUSE** (C. W. Greenblatt, mgr.) St. Elmo Nov. 22; *Graustark* 24; *The Final Settlement* 25; *Brewster's Minstrels* 26.

WACO.—**AUDITORIUM** (Jake Garfinkle, mgr.) Louis James Nov. 26; Cohan and Harris' Minstrels 27; David Warfield in *The Music Master* 29; Olga Nethersole Dec. 1; *The Cat and the Fiddle* 3; Robert Mantell 6; *The Gingerbread Man* 9; *Texas* 10; *The Chorus Lady* 11; *The Tins*, *The Place* and *The Girl* 13. **MAJESTIC** (Chas. E. Sasseen, mgr.) Great Francoello, equilibrist and foot juggler; Wade Sisters, singers and dancers; Weiruld and Waldron, comedians; Macdonald Sisters, song and dance; W. A. Woodley, musical act; Miss Nellie Stern and Photograph week of Nov. 22. **VENDOME** (Box Bros., mgrs.) Vaudeville and pictures.

VERMONT.

ST. ALBANS.—**WAUGH'S OPERA HOUSE** (T. R. Waugh, mgr.) *The Toy Makers* Nov. 25. **THEATRIUM** (Archer & Blake, mgrs.) Songs and pictures.

VIRGINIA.—**CHARLOTTEVILLE**.—**OPERA HOUSE** (J. J. Leterman, mgr.) *The Village Parson* Nov. 25. **Polly of the Circus** 26. **LYRIC** (J. J. Leterman, mgr.) *Humme and Lewis* and pictures. **REX** (F. J. Paull, mgr.) Pictures and songs.

PETERSBURG.—**ACADEMY OF MUSIC** (Jas. P. Coleman, mgr.) *The Flower of the Ranch* Nov. 18. **LYRIC** (Chas. O. Moss, mgr.) Ed. Howard, Edward and Clarendon, Arthur H. Bell and Davis and Parrow. **VIRGINIA** (Roy B. Holstein, mgr.) Pictures. **COCKADE** (John Jones, mgr.) Pictures. **IDLE HOUR** (W. S. Worthington, mgr.) Vaudeville.

WASHINGTON.

COLFAX.—**NEW RIDGEWAY THEATRE** (B. Kuhn, mgr.) *Girl at the Helm* Dec. 1; *Geo. Friess' Minstrels* Dec. 4; In *Dramaland* 8; *The Third Degree* 15; Max Fligma 17. **ORPHICUM** (B. Kuhn, mgr.) Motion pictures and vaudeville. **THE DIME** (Gus Hutton, mgr.) Pictures and vaudeville.

WEST VIRGINIA.—**WHEELING**.—**COURT** (E. L. Moore, mgr.) *The Climax* 25-27. **VIRGINIA** (Chas. A. Feller, mgr.) *The Newbyes* and *Their Baby* 22-27. **GRAND** (Chas. A. Feller, mgr.) *Hall's Associate Players*, fifth week, 22-27. **APOLLO** (H. W. Rogers, mgr.) *Kulekbocker Barbers* 22-24; *Ron Tom Barbers* 25-27. **VICTORIA** (Geo. Shafer, mgr.) West and Van Strickler, comedy playlet; Royer and French, comedians; Stanley and Chambers, bounding acrobatic act; Virginia Goodwin and Co., comedy playlet; P. McGinley, comedian, 22-24.

WISCONSIN.

FOND DU LAC.—**HENRY BOYLE** (F. B. Haber, mgr.) A Daughter's Devotion Nov. 25; *Howe's Moving Pictures* 30; **IDEA VAUDEVILLE** (Oscar J. Vollert, mgr.) Douglas A. Flint, Will Dockery, *The Two Blacks*, Laurant, Florence Koenig and pictures week 24-Dec. 1. **BIJOU** (W. E. Smith, mgr.) Pictures and songs. **ROYAL** (J. H. Welch, mgr.) Pictures and songs. **OSHKOSH**.—**GRAND OPERA HOUSE** (J. E. Williams, mgr.) Hickman-Bessey Stock Company Nov. 21-27. **BIJOU** (H. W. Whitcomb, mgr.) Buch Brothers, Ina Claire, The Rinaldis, Byrd and Vance, Mabrose Leonard and Bijou week of Nov. 21. **LYRIC and SUPERBA**. Pictures and songs.

RACINE.—**BIJOU** (F. B. Stafford, mgr.) Week of Nov. 22; Lahl, Cecil and Lennox, sketch; Wheelock and Hay, cyclists; Harrigan and Giles, fun makers; Dixie Christie, musical sketch; Sydney Stone, monologist. **RACINE** (Daniel Dye, mgr.) *Monte Carlo Girls* Dec. 1.

CANADA.—**MONTREAL, QUE.**—**PRINCESS** (Geo. McLaughlin, mgr.) Billy week of Nov. 22. **HIS MAJESTY'S**. Dark week of 22; *The Girl from Rector's* week of 29. **FRANCAIS** (F. W. Leclair, mgr.) *The Girl from U. S. A.* week of 22. **ACADEMIE** (A. Charlebois, mgr.) *Madan Sans Gone* week of 22. **ROYAL** (O. McElrion, mgr.) *The Alcazar Beauties* with *Battling Nelson* week of 22. **CASINO** (A. N. Sharp, mgr.) W. S. Cleveland's comedies and pictures. **HENRY** (Geo. F. Driscoll, mgr.) *Laska's Souz Shop*, Lillian Shaw, Gelfers and Walters, Hugh Blaney, Horton and LaTriska, Three Donalds, Holton and Hayes week of Nov. 22.

STRATFORD, ONT.—**THEATRE ALBERT**. *Leek's Bad Boy* Nov. 26.

INDIANAPOLIS, IND.

The New William Morris House Opens to Fine Business.

Last week marked the brilliant opening of the New Colonial Theatre, a William Morris house and a fashionable first-night audience was present. The bill was considered the best ever seen here in any vaudeville house and Cecilia Loftis headed it. Manager Cecil Owen received numerous telegrams from well known stars showering their congratulations. He announces the following staff: Treasurer, Bert Ray; stage manager, J. E. Smith; stage carpenter, Harry Grace; property master, Mart. Larner; electrician, Gus Green.

Work on the new Shubert house, the Murat Theatre, is progressing rapidly and will be finished in the early spring. They have begun their bookings and announce William Faversham in *Herod* the week of March 14.

English's Opera House has *The Third Degree* and Mrs. Leslie Carter in *Vesta Herne* this week.

Last week three good comedies were seen there, namely, Hendretta Crossman in *Sham*, the best straight comedy of the season; Francis Wilson in *The Bachelor's Baby* as the Thanksgiving attraction, and Robert Edison in *The Noble Spaniard*, week of *The Outpost*, novel of houses prevailed at every performance. Coming Mrs. Fiske in *Salvation Nell*.

At the Majestic this week, the Foxpaugh Stock Company presents in the Bishop's Carriage. Last week they admirably gave us *Demmy Thompson's Our New Minstrel*.

The Girl Question holds the boards at the Park for the week, first time at popular price. Last week, two old time favorites returned; Mr. Padlin's *Flats* and *Under Southern Skies*. Dickson and Taffort announce quite a few attractions in the near future, played last year at \$1.50 prices.

At the Grand this week, Clara Belle Jerome and her flight, *Daphne*, *Troilus* in *Jovial*. Last week, the bill with *The Shells*, *James Herriot*, *Paul Raymond* and *Companys*. *The Pleasure*, *Belchillo*, *Avery* and *Hart* the Musical *Johnsons* and the *Klondike*. Last week's bill was

one of the very best of the season, featuring Marie Dainton in *Imitations*, and Arthur Dunn and Marie Glizer in *The Messenger Boy*.

The second big week at the Colonial opened with Billie Montgomery and Florence Moore, Grace Hazard, Walter James, Caesar Rivoli, the Jackson family, Heeley and Mody, Fred Hellen and Mollie Fuller, DeWitt Young and Sister and the Colonoscope. Sissy Loftis made a great hit last week, this being her only appearance outside of New York and Chicago. The S. R. O. sign was not frequently.

The Yankee Doodle Girls made merry at the Emure this week, following Watson's Big Show with that comedian, in *The Beef Trust*; S. R. O.

Last Friday, at Tolminson Hall, James J. J. Fries and Frank Gotech gave exhibitions to a crowded house.

Big business is being done by both the Gayety and the Family Theatres, each of which have vaudeville and motion pictures.

All in all, theatrical business here is improving with the most rapid strides imaginable as the town is show crazy. Better vaudeville and better plays are brought here than ever before, especially the former on account of the competition between the Martin Beck and the William Morris house. When the Shubert Theatre is finished it will give us nine theatres, among which are English's, Grand, Colonial, Grand, Park, Majestic, Empire, Gayety, Family and a host of moving picture houses.

LEON J. RAMBERGER.

HOT SPRINGS, ARK.

David Warfield in The Music Master Does the Banner Business.

The largest audience of the season assembled at the Auditorium, November 20, to witness David Warfield in *The Music Master*, and was very enthusiastic in applause. Best of this season's attractions was the verdict rendered.

Al. G. Field's Minstrels was welcomed by large audience, November 17, at the Auditorium Theatre. This company always gives entire satisfaction. The scenery is very attractive and the costumes handsome. No minstrel company has ever given more for the money than Field's Minstrels this season.

The International Grand Opera Company presented Faust at the Auditorium Theatre, November 15. They scored heavily.

The Lyric Theatre has been offering some very good vaudeville acts the last few weeks. Manager Hale manages to secure high-class acts for his popular theatre.

Lillian Warren, a well-known actress, is visiting friends in the Vapor City.

W. H. Phillips is sojourning here for a few weeks. He is with the 101 Ranch show.

Miss Elna Richards, a vaudeville actress of considerable prominence, is spending a few weeks here, visiting friends.

Among the many prominent carnival people here, I notice the well-known "Happy" Holmes,

who is known to every one in the carnival business.

W. W. Gentry, the well-known circus owner, is a late arrival in the Vapor City.

T. J. Conside, the vaudeville manager of Seattle, Wash., is spending a few weeks at the Arlington Hotel.

LAWRENCE JEAN RINALDO

VAUDEVILLE NOTES.

Peter H. Alvin, the society gymnast, closes a sixteen weeks' engagement with the Partello Stock Company (Esters) at New Castle, Pa., November 27. He will again play vaudeville dates.

Roy Bisbee and Lenore L. Connelly have joined hands, and are doing a novelty musical act, also introducing rope spinning.

Jay Emery of the vaudeville team, of The Emerys, is at present manager of the People's Theatre, Iowa City, Iowa.

Swala and Ostman are playing the Interstar Circuit with Van's Minstrels. The net has Orphenum time to follow.

The Dance of the Dope Fiend is the latest offering being prepared by Leon Finch, "The Boy With A Smile."

C. Edward Malle is booked over the Greenwood time in the South, starting immediately after the holidays.

The Sterling Brothers, roller skaters, are at their home in Alliance, O., preparing a new act for vaudeville.

After resting for two weeks in St. Joseph, Mo., Jack and Nellie Rippel are again on the Ted Sparks time.

Williams and Butterworth have been playing Southern time for the past twenty weeks.

Daly and O'Brien are booked for twenty seven weeks over the W. V. A. time.

Carver and Oliver are booked solid over the W. V. A. time until June 1.

Miss Wayne LeMar is now playing Western Vaudeville bookings.



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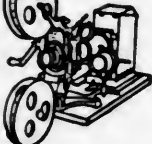
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