APRIL 6, 1918

APRIL

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WANTED-SOLO CORNET

Piccolo Players (d'empairted, grular), 79th F Band, Camp Logan, Tex. HARRI E. ALDEN, Loui

HE BILLBO

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

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COOP AND LENT CIRCUS MAY GO **OUT THIS YEAR** AS AUTO SHOW

Possible Inability To Secure Truck Equipment

Only Bar to Plans of Corporation Formed

By R. M. Harvey and the Hornes of Kansas City

April 1.-A hitch which arose today is holding up the plans of the newly organized American Circus Corporation, which has a capital stock of \$100,000, fully paid in, to put out the Coop & Lent Circus on motor trucks. It is understood the corporation, which was formed by R. M. Harvey, president of the National Outdoor Showmen's Association, for years connected with the Barnum & Bailey and Hagenbeck-Wallace Shows, and J. S. Horne and father, of the Horne Zoological Arena Company, of Kansas City, has placed orders for specially constructed trucks and bodies, and that it is the inability of the manufacturers to guarantee delivery of the bodies which is tempo-rarily holding up the plans. It is exrarily holding up the plans. pected that a decision in the matter will be reached some time this week, and if the manufacturer can deliver the bodies Mr. Harvey and his associ-ates will go ahead with their plans, which call for a three-ring circus, the equivalent of a twenty-five-car railroad show.

In the event the bodies can be secured in time, the intention is to open the show about May 5 at a point near Chicago, and to play a route, which includes a number of good circus towns which will this season not be available to railroad shows. Mr. Harvey is to be general manager, with H. S. Rowe as business manager. The order placed (for trucks includes sleepers, dining car, horse and elephant cars, as well as special size trucks to handle the baggage and equipment.

Late last fall there were reports that Harvey and the Hornes would put out the Coop & Lent Circus for 1918, but it was understood that when the railroad situation became dubious the idea had been abandoned, altho the equipment and stock were being kept intact at the Horne farm near Independence,

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Show cupins 1 Ant-eliable insper-iandles HOLS,

The Coop & Lent Circus was put out a 1916 by Cedar Rapids, Ia., parties and closed at Oak Park, Iil. During the 1917 season we show closed early in July at Connellsville, Pa., and was purchased by the Horne's at a receiver's

E. H. SOTHERN



Mr. Sothern and his wife (Julia Mar-lowe) will give their entire time to providing amusement for the soldiers.

HOUSES FORM

Sixty-Nine Cities in Central East Represented

Will Work for Betterment of Business in General

W. D. Fitzgerald, of Allentown, Pa., Elected President

Trenton, N. J., March 30 .- At a meetlng held in Trenton this week a new organization, to be known as the Central Managers' Association, composed of the one, two and three-night-stand managers, was formed. Sixty-nine Sixty-nine towns, with a representative from each, bore evidence of the interest taken by those invited to join. The object of the association is to do away with many evils practiced by some producing managers, the death of the fly-by-night, and co-operation for the betterment of the night-stand business in general. The important towns represented by the personal management included Allentown, Altoona, Trenton, Johnstown, Harrisburg, Reading, York Lancaster, Easton, Scranton, Plainfield, Perth Amboy, Newburg, Watertown, Cumberland, Lebanon, Utlca, Norfolk, (Continued on page 9)

SERGT. EMPEY BREAKS WITH

LEE KEEDICK. HIS MANAGER Legal Battle May Throw Light

on War Lecturing Keedick Claims Contract Was

Not Respected

Empey Denies and Retaliates With Countercharges

some time there had been much rumbling in professional quar-ters which gave evidence that all was not well in the great entertainment and lecture world. There have been many complaints which showed that somewhere there is trouble.

Certain bureau managers have been growing more mysterlously ac-tive in ways which did not show that unselfishness and pure unadulterated patriotism was the only thing that actuated them. Favoritism has been charged by many who have done or tried to do work for the entertainment of the boys in khaki. There ment of the boys in khaki. There have been complaints about other features of this work. We have advised all local committees to see that all money raised for Red Cross pur-poses is turned over to the local Red

We are glad to see that at last some of the alleged activities about which there have been complaints and criticism are to be discussed in the open, so that the public will know what cause, if any, there has been for com-plaint. The legal battle between Sergeant Arthur Grey Empey and Manager Lee Keedick may throw light on several phases of war lecturing. Keedick claims that Empey did not respect his contract, which charge Empey denies and makes countercharges against Keedick.

Our way of looking at a contract is that it is or ought to be a sacred thing. In lyceum and chautauqua circles lives have been freely given to keep inviolate the contractual relations which exist between the artist and the public. He who breaks a contract for any reason and disappoints an audience stabs the lyceum and chautauqua in the back. The fore contract jumpers ought to Thereeilminated as far as possible from our profession. Therefore if Manager Keedick is right Sergeant Empey is a menace to our profession and to the great lyceum and chautauqua movement and is really a menace to the platform and to that form of education which free speech fosters. But there are two sides at least to every (Continued on page 9)



VICTOR D. LEVITT

Mr. Levitt is reported to have affiliated with a well-known Middle West showman for the coming season.

R. T. RICHARDS' SHOW HAS BEEN TAKEN OVER BY SAM McCRACKEN

Will Be Placed at Luna Park, Coney Island

Temple of Magic Also To Be Installed in Park

With Mme. Adelaide Herrmann Presenting Performance

New York, April 1.-After many discussions and much conversation as to what Samuel McCracken was going to do this season, The Billboard is authorized to state that he has taken over the R. T. Richards Big Trained Wild Animal Show and Circus, which last year was generally recognized as the first auto truck circus of any magnitude, and is going to place this mammoth show in its entirety in a splendid location in Luna Park at Coney Island for the coming season, Mr. McCracken has given mature consideration to this arrangement, and, in fact, looked at it from every possible angle, and came to the conclusion that a circus of the high-class character of the R. T. Richards Show would do a much better business properly placed in New York's famous seashore playground than out (Continued on page 61)

The Edition of This Issue of The Billboard is 39,700 Copies

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SOTHERN TELLS OF SOLDIERS' **NEED FOR ENTERTAINMENT**

Noted Actor and Winthrop Ames Back From France After Spending Three Months Studying Conditions-Will Return With Mrs. Sothern To Devote Entire Time to Boys in the Trenches

New York, March 30.—E. H. Soth- to Mr. Ames, who in turn invited Mr. ern and Winthrop Ames in the uni- Sothern to assist him. form of Y. M. C. A. workers arrived at an Atiantic port yesterday from form of Y. M. C. France, where, at the urgent request of General Pershing, they have been acting as a commission to determine what the American theater can best do for the happiness of American men

With Julia Marlowe, his wife, Mr. Sothern will return immediately to France, and for the remainder of the war the Sotherns will devote their lives to the entertainment of the mcn in the fighting line from the United

States.

"These men," Mr. Sothern says,
"who are making the supreme saerifice, go into the trenches and suffer
untold agonies for you and me. They are fighting for us and all of humanity, and when they come from the ordeal they need spiritual and mental doctoring. And that is where the theater of America may help.

"It will be possible for us to administer the needed mental tonic to these tired and overwrought men."

Right up to the third line trenches the noted actor and his distinguished wife are going for the duration of the war. No eail from any one in civil life and no cry from the theater could persuade them to return to the stage, but for the opportunity to afford men-tal stimulation to the boys over there after the horror of their hours in the trenches, Miss Marlowe said, she was inexpressibiy gratefui.

It was three months ago that Mr. It was three months ago that Mr. Sothern, with Mr. Ames, responding to General Pershing's request, went to France to study the needs of the American army for entertainment. General Pershing's request was made thru the Y. M. C. A., which appealed

Changes in Toot-Toot Cast

New York, March 30 .- Zoe Parnett this week succeeded Fiora Zabeile in the role of Mrs. Weilington in Toot-Toot at the George M. Cohan Thea-Miss

belle

mond

tion.

beile contem-plates starring

in a new comedy

under the di-rection of Ray-

cock, her hus-

band, but in the meantime wiii probably appear in a big

picture produc-

newcomer in the east of Toot-Toot is Paul Frawley, who

has taken Don-

aid Macdonald's piace. Mr. Mae-

donald joins the

signal section of the Marine

Corps. J. B.
Tuttle has also

ieft the com-pany to eniist in

the aviation service at his

home in Long-view, Tex.

Hitch-

Another

Clifton Crawford



Will be starred by Shu borts in Fancy Free.

No religious propaganda is to be inflicted on any soldier notwithstanding that the theatrical work is to be done thru the Y. M. C. A. Yet ail the workers, Mr. Sothern says, have been instructed to get down on their knees

(Continued on page 71)

One-Man Censorship

Opposed by Cleveland Managers

Cicveiand, O., April 1.—Aitho thea-ter managers of Cieveiand are willing to stand for a commonsense censoring

opposed to one person being position of cen-sor, claiming that the power is too great for one person to wield. The ordinance now be-Councii fore contains nothing not aiready provided for in State iaws, according to John S. Haie, manager of the Coloniai. However, judiciary the judiciary e o m mittee, which has the matter in charge, seems bent on jam-ming the meas-ure thru, and as preliminary move, a tour of theaters is being conducted. Hence the theaters are being censored altho

unofficially. who'e move is backed by the Cleve-land Federated Churches, Representatives of the religious body, and managers of theaters were present at open session on the subject. After the first round the former consented to some modifications, providing the measure still would "protect the city's young people from objectionable phases of some shows."

Lauder's Chicago Farewell

Chicago, April 1 .- Harry Lauder. the famous Scotch comedian, whose work as entertainer for soldiers has kept him in the ilmelight lately, came to the Auditorium tonight for his farewell appearance in Chicago. He brings with him Arnaut Bros., musical clowns; Francis Renault, a female impersonator, and others who occupy the stage ere Lauder presents his spe-ciaity. The attraction will hold sway this week only, with matinees every day beginning Tuesday. In occupying the Auditorium Lauder is only a stone's throw from the old American Music Haii, where he was first introduced to Chicagoans under the Wm. Morris management during the now historic K. & E. and K. & C. vaudeviite

Two new productions are on the current week's ealendar. Moliere's
The Imaginary Invalid, a farce, eame

to the Iiiinois Sunday night with Mr. and Mrs. Coburn, supported by Aibert Bruning, Haroid de Becker and others. The Piayhouse, which now seems firmly established in ability to draw the public, welcomed Margaret Angin tonight in Bilieted, an English play

detailing what occurred in a London suburb when a deserted wife opened her home to soldiers on leave.

McBride Takes Klaw's Place

Cieveiand, O., April 1 .- Maicom L. McBride, vice-president and treasurer of the Root & McBride Company, this city, has been appointed as manager of theaters and entertainment in army cantonments, following the resignation of Marc Kiaw, of New York City, Word of his appointment was received here iast week by Mr. McBride. He will take up his new duties at once, it is

Play Was Not Infringement

Court Rules in Favor of Gazzolo, Gatts & Clifford, Inc.

Gazzoio, Gatts & Ciifford, Inc., the ter managers of Cleveland are willing producers of Chicago, last week won to stand for a commonsense censoring a victory in Boston when Judge Dodge of the piays at their theaters, they of the District Court of the United

IRENE FRANKLIN

States rendered a decision that their piay, Her Unborn Chiid, was not an infringement Suffer Little Children to Come Unto Me, a piay written and copyrighted by Jane Sea-grave. The case had been hanging fire since Dec. 17, 1917, when Miss Seagrave of Brook-iine, Mass., brought a biii in equity against Gazzoio, Gatts & Cifford, Inc., to enjoin them from giving performances of Her Unborn Chiid, which was then being shown at the Globe Theater in Boston, upon the claim that

The this play was an infringement of the play written by her. A triai of the ease was heid before Judge Dodge of the District Court of the United States in Boston on February 20 and 21, and on February 20 and 21, and on February 25 it was argued by Henry T. Richardson, Esq., attorney for the piaintiff, and Thomas J. Barry, attorney for the defendant. On March 25 Judge Dodge handed down a decision that Her Unborn Chiid was not an infringement of Miss Seagrave's manuscript, and dispulsable to the control of manuscript and dismissed her biii.

Theaters Lose Lights

New York, March 30 .- By order of Deputy Administrator Edward A. Norman the National Winter Garden, Norman the National Winter Garden, at 111 E. Houston street, and Kess-ier's Theater, at 35 Second avenue, were notified yesterday that further electric light service had been discontinued as the resuit of their ignoring the Lightiess Night order of the Fuei Administration.

Elsie Janis in Paris

New York, March 30.-According to a cable dispatch Eisle Janis, the American actress, has just returned to Paris after making a tour of the American Army Camps (singing in the Y. M. C. A. huts and in the hospitais), and deciared that it was the best circuit she had ever played.

Houdini's Amazing Feat

New York, March 30 .- Harry Hou-New York, March 30.—Harry Hou-dini last night at the Hippodrome ac-complished one of the most amazing feats of his entire career, with the re-suit that the New York dailies today suit that the New York dailies today are devoting much space to this remarkable artist. iIoudini accepted a challenge from four officers, three chief quartermasters' mates and a chief boatswain's mate, from the Federal Navai Rendezvous and they brought with them their own hand-cuffs, chains and shackles and occupied about ten minutes fastening Houdin!-his hands behind his back, his knees were drawn up to his neckilterally a mass of chains and locks. He was then thrown into the big tank by his chailengers, but in forty seconds, however, Houdini reappeared absolutely free.

The New Hitchy-Koo

Chicago, April 1.—Raymond Hitch-cock will offer an entirely new edition of the now running Hitchy-Koo at the Colonial May 4, the current edition concluding its run April 28. The intervening dates will be employed trying out the new show in Indianapoils. It will embrace part of Words and Music (which Hitchcock offered previously). Ray Raymond (seen in Fancy Free), Emma Haig and George White (in vaudeviiie), the Three Dooleys and Flora Zabelie (Mrs. Hitchcock) wiii be added to the present cast. Lilian Russeli will leave the production, but Leon Erroi and Irene Bordoni will remain.

A. G. Delamater Bankrupt

New York, March 30 .mater, the producer, filed a voluntary petition in bankruptcy Thursday, giv-ing his liabilities as \$79,009, with no assets.

Benefit for Agent's Widow

Now York, April 1.—A benefit for Mrs. Armstrong, widow of James Arm-strong, dean of theatrical agents, will be given at the Harris Theater April 14 by the Eiks and the United Booking

Kilroy & Britton

To Produce Three New Musical Comedies

Chicago, April 1 .- Kilroy & Britton have three new musical comedies which they will produce next August. The plays are My Sammy Giri, Atta Boy and Oh, Daddy, book

and iyrics by Lem B. Parker, and music by W. R. Wiiiiams. These well-known authors were responsible for The Candy for The Candy Kid, starring Ray Raymond; The Cowboy Giri, starring Marie Fiynn, Marie and The Million-aire Kid, starring Raymond Paine.

"The new attractions for this season." this season," says Will Kiiroy, "will have a star at the a star at the head of the cast, and we v wiii style that will not not be ashamed to ask asnamed to ask the local man-ager to play them at a \$2 scale."

Hazel Dawn



Dale's Play Title Changed

New York, March 31 .- The Madonna New York, March 31.—The Madonna of the Future has ceased to be a Madonua and has become a simply A Woman of the Future. Alan Dale's play, of which he was so proud, had its final New York performance last night at the Standard Theater, and when it goes on tour it will be under its new titie.

chief Magistrate McAdoo, who, after reading a manuscript of the play, deared it was better suited to presentation in a stable than a theater, Fri-day in the Jefferson Market Court postponed until April 2 the hearing on the morality of the play to give playwright, managers and actors opportunity to compile a brief.

New Wyoming Theater

Bert Pitman, former Sullivan & Considine manager in the West, has associated himself with V. S. Stanley, a Wyoming oil magnet, and they have let plaus for a new theater in Caspar, Wy, which will have a seating capacity of 1.500. The house will play vaude-ile, road attractions and pictures at , opniar prices.

Muck's Resignation Accepted

Boston, March 31 .- Announcement was made last night by the management of the Boston Symphony Or-chestra that the resignation of Dr. Karl Muck as conductor has been accepted to take effect May 4. Under the allen enemy act the conductor was placed under arrest by Federal officers last Monday night and placed in jail at East Cambridge.

Stage Hands Called Out

Kansas City, Mo., March 30.—Most of the theaters here were closed yes-terday when members of the Stage Hands' Union were called out in sympathy with the street car men's strike. The motion picture theater operators oined the strike Thursday.

To Open in Philadelphia

New York, April 1 .- The Weber & New 10rk, April 1.—Ine Weber & Fields Company in Back Again is scheduled to open in Philadelphia April 22, and about three weeks later will be brought to New York for an ali-summer run

Georgia To Star

Chicago, April 1 .- Georgia O'Ramey, the indescribably funny character comedienne of Leave It to Jane. starred next season Sweetheart Shop, a musical show by Anne Caldwell and Hugo Felix.

Monte Carter Company Moves

Tacoma, Wash., March 30 .- The Monte Carter musical comedy organi-cation closed at the Oak Theater tonight, and will reopen at the Gaiety, his city, Sunday, April 7.

Century's Liabilities

New York, March 31 .- Liabilities of Century Amusement were fixed Thursday at \$358,461; with ussets, \$63,871. The largest claim is a secured one for \$199,991 held by W. Vanderbilt. To Victor Herbert is

Lee Shubert Takes Rest

New York, March 30 .- Lee Shubert, ompanied by Arthur Hammerstein nd William Klein, has left for White sulphur Springs, W. Va., in order to pend a well-earned vacation of ten devoting himself to goifing, ridg and other sports.

BROADWAY BYWAYS By William Judkins Hewitt

New York, March 31 .- New York Elks are already planning for the convention to be held at Atlantic City in July.

Fred Stone soon is going to make his debut in films. The firm that is Fred Stone soon is going to make his debut in films. The firm that is going to launch him as a screen star has been keeping many things in this connection a secret, such as the kind of films he is going to appear in, for instance. It is hardly speculation for us to mention that he will first appear as a countryman in a circus picture applying for a job. In this he can be given ample opportunity no doubt to display his marked versatility as a character comedian, acrobat, wire walker and all-round circus hand. The next has him in a Wiid West setting displaying his provess as one of the ranch and plains in rone spinning catching horses and all other accomplishranch and plains in rope spinning, catching horses and all other accomplishments that will show him as a daring and accomplished cowboy. The third will no doubt be a character of his own creation and one that is entirely new the motion picture world. However, all this is mere conjecture on our part and withal might develop as a fact.

Name and not merit many times sells a moving picture to the public at so much per seat. The clever things clever publicity men can do is indeed great to behold.

Broadway has its "village gossipers" just the same as Painted Post or any of the other villages, proving that after all we are only human no matter where we settle and call home.

The "Grand Opera" house still has its long lines in front of the box-The "Grand Opera" house still has its long lines in front of the boxoffice on ticket sales day scrambling for admission to "spaghetti gallery."
We sometimes wonder if a lot of them are not boosters, ballyhooing for
high musical art. Yes, we do wonder what prompts some of them to stand
in slush and rain in order to be admitted or rather permitted to help fill that
temple of operatic splendor by choking the sidewalks for blocks around.
Indeed there must be a showman around the Metropolitan Opera House some place.

Iceland, the skating rink once patronized by society, on Broadway, near the Winter Garden, has closed shop and Is now the sales room of a big used car dealer.

The electric sign in front of the theater that is playing Let's Go reads, "Fuiton-Rock and White," and looks at a glance like the two last named and looks at a giance like the two last named stars have added another to their firm team name.

The Professional Women's League never lets the sun go down without ig some good of one kind or another. They are earnest and doing women. doing some good of one kind or another. not gabbying, thoughtless suffragettes like some think. Give your support to the Professional Women's League without giving the matter a second thought. You will not regret it.

"Liberty Bond" means that. It better be bond than bondage, you hoarders of wealth. Start April 6 right.

The Norworth Theater is now the Belmont, and with its new name The Norworth Theater is now the Belmont, and with its new name comes a new form of entertainment. Charles J. Carter, the magician, who succeeded the Great Lafayette with the Lion's Bride illusion, is very heavily billed in front of that theater and in the district for his opening on April 6. The advent of this "magical temple" in the heart of the city has started speculation—we venture speculation that will soon result in big things coming from the idea of the editor of "Magic and Magicians." Some day a temple of mystery will be built along the lines laid out by the originator, a temple of magical wonders and original deceptive creations that will fairly startle the amusement world. It is now but to abide the time. The magic germ has taken root deep in the soil of wonderland and deceptive art, and it will grow to be a sturdy tree right in the heart of all things theatrical in this city.

Art under canvas is the latest. We get wind of a big art gallery under canvas that is to play on the lots in and around the city, opening on or about the first of May. Frank A. Robbins, Jr., is said to have bought one of the big tops used by the R. T. Richards Circus and that he will lease this to the promoters of the "art gallery under canvas" for their own and exclusive use. the venture is a success look for them all over the country, showing under auspices of various kinds,

Many in this city would enjoy seeing a real oldtime variety show, with jugglers, clowns, acrobats, magicians, minstrels, wire walkers and a ventriloquist all on the bill, for one or more weeks at least. We wonder why all the different kinds of entertainers are not considered in the makeups of the different bills of the present day. Surely singing and dancing are not all there is to vandeville. Mabel Burke is proving at the Fifth Avenue each week that people like iliustrated songs even If they do move.

lifustrated songs in the picture palaces could come back and come back strong. The "still" kind highly colored like Joe Maxwell, Allen May and others sang one time would be new to this generation, say many in this old town of ours,

It won't be long now before we hear that the real Wild West cabaret will be on Broadway in all of its Western glory. The cowboy hats will be in evidence and the cowboy songs will be whistled up and down the street. The song writers will soon be giving us tunes that are just suited to ride bucking horses thru china closets with. On with the colorful ranch and plain Western whether the song writers will be some suiter that are just suited to ride bucking horses thru china closets with. On with the colorful ranch and plain Western whether the song writers will be some suiters with the song writers will be some suiters with the colorful ranch and plain western whether the song writers will be song with the colorful ranch and plain western will be song with the song writers will be writers will be writered will be song writers will be writered writers will be writered writers will be writered writered writers will be writered writ

There is a great difference between stagedoor gossip and business office facts, as far as actors and the stage are concerned, we have observed most recently.

San Carlo Grand Opera Co.

Given Permission To Produce Two Operas

Washington, D. C., March 31 .- The Federal Trade Commission has granted the San Carlo Grand Opera Company. a Chicago corporation, permission to produce two operas, The Jewels of the Madonna and The Secret of Suzanne, the copyrights of which are owned by Josef Weinberger, of Leipzig, Germany. Both are by Wolf Ferrari, an Italian. This is the first issue by the Trade Commission of such 11censes, which, however, are not exclusive, and they may be granted to others.

Grotto Acquires Theater

Chicago, April 1 .- Plans have been perfected whereby the Chicago Theater (old American Music Hall), which was re-established as a first-class house by the Shuberts and later was rented out for special affairs by G. S. Wood, becomes the permanent ciubhouse of the Aryan Grotto, a Masonic order now located in the Crilly Building. The plan of renting the theater for special affairs will be continued by the fraternal organization.

Naughty Wife for London

Chicago, March 30.—The Naughty Wife, now at the Cort Theater, will get a London opening April 8, with get a London opening April 8, with Charles Hawtrey in Charles Cherry's part. The part that Beverly West plays -the title role-will fall to Gladys

Dan Collyer Dies

Chicago, April 1.—Dan Coliyer, who started his stage career when fourteen years old and has handled comedy roles for nearly fifty years, died of pneumonia at the American Hospitai iast Saturday night after a two weeks' iliness. His real name was McInerney, he having borrowed his stage name from Sam Coliyer, his dancing instructor. It is a strange coincidence that his last stage role was as Trainer Matty McGowan in Leave It to Jane, still running at the La Salle Theater, whereas he created the same role in The Coilege Widow, upon which the new production was based. Coilyer was born in Baltimore but lately lived in Huguenot, Staten Island, N. Y. A widow and three married children survive him.

Mayrand Changes

Seattle, Wash., March 31 .-Mayrand, manager of the Columbia Theater, Vancouver, B. C., for the past five years, has resigned to accept a similar position at the Colonial Theater, this city. He assumes his new duties Monday.

Bay City Theater Opens

Bay City, Mich., March 30.-The handsome new Regent Theater here was thrown open to the public this evening. The house is located in the new Davidson Building on Washington avenue, and has a seating rap city of about 1,400. It is equipped for both motion pictures and regular stag attractions, and is up to date in eve

particular.
Fred B. Williams is manager of the new theater, and it is chiefly due to him that the playhouse has been built.

Getting Together to Brady

York, April 1.-William Brady has purchased the patriotic melodrama, Getting Together, as well as all rights to the play, and will come into possession of it after its Boston engagement. It is said the deal involved close to \$100,000.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

EIGHT NEW LOEW SOUTHERN THEATERS TO OPEN IN FALL

Marcus Loew Makes Announcement Following Extension of Lease of Grand Theater in Atlanta, Ga.--New Houses Will Be Under Direction of E. A. Schiller

Loew, the vaudeville magnate, was here last Thursday conferring with E. A. Schiller, general manager of the Loew interests in the South, with headquarters in this city. During his stay here he signed a lease with the DeGive interests, extending his possession of the Grand Theater to October 1, 1930. He also announced that by 1, 1930. He also announced that by September eight new houses would be opened in the South by the Loew interests, which would make the Loew chain of theaters the largest individual circuit in this section of the country. All of the new houses will be under the direction of E. A. Schiller, and will be located in Charlotte, Charleston, Greenville, Petersburg, Richmond, Norfolk, Chattanooga and Nashville. Both Mr. Loew and Mr. Schiller are now on a tour of inspection of the Southern Cireuit

With the addition of the eight new houses to the Loew Circuit Mr. Loew explained that many big acts, which heretofore could not afford to transport here a large amount of scenery will be brought into the South. This places the circuit in a position to give slxty-three weeks of bookings without a layoff, he said.

It was originally planned by Mr. Loew to build a new theater in Atlanta, but owing to the success of the Grand the present location he decided extend the lease and improve the house to such an extent that it will be one of the best theaters in the country. The improvements, which will cost in the neighborhood of \$40,000, will be made immediately and include a \$15,000 pipe organ, a typhoon fan system, new chairs thruout the structure, a marquee in front, new electrical equipment, in-cluding a new electric sign; mezzanine floor in the gallery, motion picture booth moved to the gallery, new stage, new scenery and hangings, and redeco-

Manager and Performers

Dismissed on Charge of Violating Sunday Law

New York, March 30.—The case against Alfred T. Darling, manager of the Colonial Theater, and Alex, Nalda and Emma Taylor, acrobatic performers, who were charged with violation of the Sunday law, was dismissed Wednesday by Magistrate Brough of the Yorkville Court. All four had been charged with having violated Section The charges 2152 of the Penal Code. were made following the securing of evidence regarding a perfo given on Sunday, February 10. performance

Hearing Again Postponed

New York, March 30 .- The hearing of the White Rat inquiry scheduled for yesterday has been postponed again until April 8.

March 31.—Marcus rated interior of the building. This leville magnate, was work will be done so that it will not interrupt the performances.

gested that this historic temple should be converted into a movie palace, evidently look upon vandeville in a different light, especially when Harry Lauder is connected with it Lauder is connected with it. The farmous Scotch comedian, with his own vaudeville company, will open at the Metropolitan for a short engagement beginning April 22. The directors were greatly influenced in their decision to allow Lauder to appear there by the good work he has been doing for the allies in recrulting, etc.

Cancels Bookings To Serve

Chlcago, April 1 .- An exceptional Instance of personal sacrifice swer our country's call was revealed

THE DELLAR SISTERS



Sophic and Frances Deltar, of the act, The Astor Four two delightful young mines, who are one a recognition. In May they will begin a four of the Pair Time

Ackerman & Harris

Have Leased Majestic Theater, Los Angeles

Los Angeles, April 1 .- Ackerman & Harris have taken a fifty-year lease on the Majestic Theater. It will be renovated thruout at a cost of \$150,000. Vaudeville will be the policy, taking one of the bills now coming over the W. V. M. A. and Ackerman & Harr, s circuits complete. The present capa-city, 1,400, will be enlarged to 2,100. The price paid to Morosco for the interests was \$100,000 Adolph Ramish is associated with Ackerman & Harris.

Lauder Booked in New York

Begins Limited Engagement at Metropolitan Opera House April 22

New York, April 1 .- The directors of the Metropolitan Opera House who were aghast when it was recently sug-

when Willard Hutchinson, a known dramatic leter in vanleville, can elet al' alvir ed le enise el ntered the avision a ryle fathwith Hut himson learl that the C S A needed all term go three out of the little telescope with the newsoft late telescope out deli telerimistri interferentiali man drive and deli telerimistri with he sont from Salire (1, t. John Nach, h's agent, rend of the west Jan ing aviation or produced to produce you booked to proceed the texperi to go so som hat at present time for I must do all I am for moonty will repay you for your treatile, I have I have not be giveniened you. Be tregards."

Vaudeville Agent Barred

Apr 1 1 - 2 1 200 New York, agent, has been barred from the linted Rooking Offices. Hell charged with having taken more than the legal fee (five per cent) from a vaudethe

E. F. Albee Calls Meeting

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Inra.

rings . "

To Organize for Liberty Loan Drive

New York, March 31 .- E. F. Albee, chalrman of the Committee of Allied Theatrical and Amusement interests for the coming Liberty Loan Drive, sent out a call Friday for a mass meeting of artists and managers and showfolk generally to be held at the Palace Theater next Thesday, April 2, at 11 o'clock am Following talks by prominent men the matter of organization will be taken up. The meeting will include the entire amusement world—opera, legitimate, vandeville, circus implement, include and park attractions. Both the actor and n enagerial ends are fully included

B. & B. Acts Take Part

New York April 1 - Several acts for the It roum & Radey Shows par-till it. I in the free varieville enter-tion will given for the sall is and solors not kiven for the Street To the Forty-forth Street To the fore vester day by the Stage Wingles Wire Hellof. This band of forted wimen is certainly doing V TOTAL

Max Hart Sued by Wife

Versionting of Proceeds From Business and Transfer of Property Asked

New York March 3 Max Hart the gent is being sicily his wife.

Moving fire thart, for an accounting of the procedo from his booking bullions in 1 or the transfer of property.

The procedo from his booking bullions in 1 or the transfer of property. t east \$ 0 is yer year fr m his aligness f king ym levile aft. If there is to there has and the first artist at the first artist at the first artist artist at the introduction of the first artist and get him to be a fer maken for the termination. the list of the li t | h a | m | ns | nas | anar le l rie re n lel н е вази ће elections by 1 - 1 to seath and ti me'r ertun it perts to ler, also 'n ane ter nie haf interest in the see og bus.ness

In The Slacker

New York, April 1 - William Mack * presenting 'M. de Butterfield in a teletile playlet called The Blacker, a powerful recruiting appeal

FitzPatrick Is Honored

Former White Bats' President Appendented Field Secretary for K. of C.

Yes York M reh 30 James Willli in Fitzl'atrick, former president of the White Rats of America, has been Appointed Field Secretary for the Knights of Columbus and will sail of the Knights of Columbus and will sail of the Knights of the Knights of Columbus and will sail of the first the Last three of the Camp Dix.

The appointment is a tremendous honor as well as trust, for the office carries with it the responsibility for the distursement of much of the \$5,000,000 fund being raised in the Catholic drive in America, according

(thintinued on page b)

Vaudeville Reviews By Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, April 1)

chicago, April 1.—An unusually good program is offered at the Majostic this week, and sken logether with the big Joe Howard Musual Revue, the bill has the appearance of a cry lengthy one. A slow filing house filled onpacity.

2 Queenie Dunedin, that versatile, aminbla little person who sings and dances, does a tight wire specialty and then a trick bicycle lurn, opened the show and offered twelve minutes of variety talent, doing a couple of somer-coults in place of taking bows. One and full singe.

3-Frank Crumit sang softly in an in efferent and carefree manner with a ukelele n paulment, told darkey character stories and just naturally made himself liked. His bearant emile and gentle menner go fifty-fifty toward making the audience appreciate his toward maxing the ancience approach to increase Thirteen minutes, in one; two llows. No. 4—Harry Green and Players are seen of son in the big vandeville success of last season. The Cherry Tree. Harry Green certainly as play the Hebrew character in a most ply the plant in the role of George Washing-ship way. In the role of George Washing-in them he succeeds in living life with telling life until be gets into the threes of oca and then to be obligations is The humorous a'tuation brought one after another, and taken in all proved one of the Lie on the bill. I illy such

5 Keller Mack and Anna Rarl are als foring their last ecanopic on one Mee Esting around like a circus peny, trying to rill one; as a selected firt, Mach as the firt, assists in song and finny opens, on the term they put the number over very size from infantes in one fire has

ter in three; five curtains.

Somette, charmingly besutiful and a wealth of telent proved to be two real of hit of the bill. Nomette is a remark telegrated violaters and also ears with i telented violation and also ence with a commission volue. The ridy codesed effects over abl the proper too hits a most classy or for a final one. New to Mother with feeding that also built the entire house. Twenty four minutes in three

7 James Hamond and Sylv. Persons before a special draw representing too ries show windows of a feel matter mes. Dismond to full of per, and good stories Mose Brennes keeps up her call with plants mone g a no An enterable offering. Pricen minutes,

three house. Musical Rerue was Joe Stowards, Musical Rerue was treat. The big research to seen a part of the four different evolve. Miss lithelyn ark a seen and dance were each offered in and a compa and cancer were only extered in complete change of proposes continue and she exists Heward in a most spatial way. The rise leasts of a good queriet and a lig con-a 7 of colored enterts amounts. My 11 confu-nct and present song on cases were welcomed

and and present song an energy work welcomed of applicabled to a fave to writ. Thirty two two, in four screen.

19. Eschwell and Word the two and come a heaty entrany set the and come in histories with feeligh momentee and for putting their with feeligh over in great shape or the and the set of the come o "r putting their educia ever in great some-ry make a heaty retreat and don't even com-line to take a heaf dozen or more have that y might have got. Fifteen militates, in one has been been been been the dozen will an equilibriat necessary which was full " ag equilibriet nerelly which was fall " a leg and thrilts, I get mantes in fall.

LOUISE MULDENER ENGAGED

York April t Louise Mutdener Inc Iwes eriged to play the terman apy in The May Stayed at Itome will be opens at the Fort; h Street Theater here Wednesday, April : on many werm encombums to the same " . Iwo years ago when the play was to fer the title of The White Feather, was produced



B.F. KEITH'S PALACE THEAT When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, April 1)

New York, April 1 .- Nearly every artist's ambition is to play the Palace Theater, and yet when Dame Fortune, under the guise of the powers that be, smiles, and he or she gets there, a fit of temporary artistic paralysis seems to affect some of them. Perhaps it is because they realize that many critical stage and newspaper screen celebrities are sure to be among the Monday matinee crowd, perhaps it is overanxiety, but the fact remains that this reviewer has seen certain acts at other theaters, with just as discriminating an audlence, do far better than they do at the Palace.

The program today was without any doubt the best vaudeville entertainment yet seen at the Palace this season. It bristles with variety and every act went over big On such a bill as this it is almost an utter impossibility to give to anyone the honors, but taking into consideration the fact that after Timberg's act there was a stage wait of nearly ten minutes, the fascination of the Wild West atmosphere that has been created in New York served to hold the packed house for the Stampede Riders, and for this reason they are entitled to special credit. It was a long show, not over until after 5:30.

No. 1—Hearst-Pathe Weekly was the signal for much enthusiasm with the soldiers' pictures, especially after the big headlines in the dailies today stating that 100,000 of our boys were in battle.

No. 2—Pour Sensational Boises returned with their hair-raising casting act. Since they last played at the Palace they have added some new stunts and they opened the show in magnificent style. Eight minutes, in full stage,

No. 3—Fred Berrens has brought a real novelty to the two-a-day. To his violin specialty he has added an "invisible" plano player, whom he invites from the audience to play his plano (which in reality is a player plano) and he gets much comedy from suggestions to his "Player" regarding the various accompanaments for his violin selections. The act is refreshing and delightfully novel, and Berrens, after entertaining in one for fifteen minutes, was rewarded with four bows.

No 4—Nellie and Sara Kouns, for their third week's offering, sang some new songs, but wisely enough kept in their Swiss Echo number, as this is probably one of the most artistic singing treats in vaudeville. These girls radiate breeding, personality and charm. Fourteen minutes, in full stage, with William Conway at the piano; four bows and two encores.

No. 5—Eddie Dowling, nifty and dapper, with his stories and dialect numbers, gave the Palace audience just what they dearly love, a little personal touch which perhaps is appreciated more in New York than elsewhere. His patriotic finish brought him back for four bows after working for fourteen minutes. Very good, Eddie.

No. 6—Derwent Hail Cain and A. E. Anson in a one-act play. The Iron Hand by Hail Cain, which proved to be the very best war play seen in New York in many a moon. It is the story of a Belgian officer captured by the Germans and who refuses to give the Belgian password, even tho his wife and mother are sentenced to be shot unless he does. The story is gripping in its intensity and eleverness, and the acting is as near perfect as it is possible in a dramatic sketch in vaudeville. The character of Victor Lambotte is literally livel by Derwent Hall Cain, and A. E. Anson, as the overbearing Captain Von Muller gave a splendid piece of work. Edna Walthers, as Nadine Lambotte, showed much emotional ability. Thirty minutes, in full stage, with seven curtains.

No 7—Ressie McCoy Davis repeated her success of last week. With a touch of grotesqueness permeating her entire offering, this clever girl romped thru her thirty minutes in a beautiful setting, taking five curtains and finishing with Yama Yama Girl

No 5 James and Bonnie Thornton received a hearty reception on their entrance. This dear couple still retain their vivacity and incomparable ability as comedians. Bennie's stories and Jim's monolog earned for them five bows, after twenty-four minutes in one.

No. 9—Herman Thuberg and his five dancing violin girls in Violinn. This is about the best thing in its line yet attempted. Timberg, with his very comely and clever girls, and amblet sumptions settings, has an act that will be alline anywhere. They open in one, then go into full stage. Timberg's dancing, councily and violin playing, assisted by his company, full of life and ginger, gave him five bows and an encore. Twenty-nine minutes.

No. 10-The Stampede Riders, direction of Guy Weadick, with Flores La Due, world's champion lady roper. This is real Wild West with a vengeance, the setting and atmosphere breathe of the plains and the action is not allowed to drag for an instant. Comedy mules, expert fancy roping and broncho busting are hartiled in showmanship manner. Everyone stayed in for the finish.—HILLIAR. ## 100 the hillsh.—Habita...

Chicago Palace

(Reviewed Monday Matinee, April 1)

Chicago, April 1.—The old vandeville axiom, anything goes in support of a bill containing a famous headliner, was completely exploded at the Palace today. The Eddle Foy and his talented family were featured, the bill possessed several other wonderful acts any one of which should have borne major honors with-

of which should have borne major honors with-out difficulty.

No. 1—The Levolos, a man and a woman, instituted a commendable opening act, occupy-ing ten minutes in full stage with amazing fea-tures on the slack wire.

tures on the slack wire.

No. 2—Vivian Holt, operatic soprano, and
Lillian Rosedale, composer, used the type of
material usually encountered in lyceum circles. material usually encountered in lyceum circles. The distinctly classified in a field other than vaudeville, the songs used covered a wide range, with pianolog forming an interesting part. The audience showed its approval by bestowing five bows. Seventeen minutes, in one.

No. 3—Cartmell and Harris exchange light comedy gags on golf links with the assistance of an unrecommend waiter, whose all age is

unprogrammed waiter, whose old age is the hutt of comedy. They conclude this made the hutt of comedy. They conclude this portion of the entertainment with an original portion of the entertainment with an original golf dance conception, and then conclude with drunk gags and corresponding dance, attired in full dress costumes. Laura Harris makes up superbly as a male impersonator in this bili. Fifteen minutes, opening in three, closing in

No. 4—Eddie Fey and the younger Feys have an act which differs from those that went leftere in previous seasons, principally because Eddie works somewhat harder than usual. He no longer merely stands around watching the youngsters work, but cuts up in the manner that made him famous many years ago. Needless to state, the children more than keep np their end and make the same terrific hit with the audience that they invariably made since they became incorporated in their father's act. After five bows were registered Eddie apologized for the absence of two of his family hy explaining that Mrs. Foy was attending one of the children confined by illness. Twenty minutes, opening in two, then with various shifts admitting of dance specialty by two of the younger Foys.

two, then with various shifts admitting of dance specialty by two of the younger Foys.

No, 5-Rert Swor, a really sunny comedian in blackface, circulated gags, old and new, appearing best when making a side-splitting convention speech. He sings a couple of songs in an entertaining manner. Nineteen minutes, in one; two bows.

No. 6-Charles Withers, in For Pity's Sake, is a wonder and has an act that for downright comedy defies description. The complete entertaining manner.

comedy defices description. The complete en-action of an oldtime melodrama in a small town opera house, whereof Withers is manager, leader, etc., is portrayed in a manner calculated to get as many laughs per minute as possible. Withers goes thru acrobatic slapstick evolutions which make one wonder how he manages to sur-vive the performance. The act requires ten supporting members, all competent for the work entrusted to them. A 29-minute iotion of melo-drama and laughs destined to cure audience cynics, opening in one, closing in three, with defies description. The complete opening in one, closing in three, with to accommodate action; two curtains,

No, 7—Commings and Mitcheil, an unrestrained nut who divides his time between twisting himself in a drop in a most hazardons manner and dripping the light fantastic toes in the neighborhood of the footlights in such a way that it seems certain he'll fall off the stage, supported by a sweet-looking girl, who makes a good foil for his rough comedy, had the audience convulsed with laughter nearly all the while of their nineteen minutes on the stage. MI in one: six bows.

No, S—Kanazawa Boys, three Japanese equilibrists, who not only do foot-balancing stunts extraordinary, but also perform them in a way that gets laughs, made a sufficiently absorbing closing act to keep most of the audience seated. mings and Mitcheil, an unrestrained

act to keep most of the at ight minutes, in full stage.-CASPER.

MENDELSON SUCCEEDS HAAS

Seattle, March 30,-Sam Mendelson, theatrica anager on the Pacific Coast for the past twenty years, has succeeded Norvin Hass as manage-of the Grand Theater in Anacortee. Hass has been called to draft service and tendered his resignation this week

PETITION TO BAR PRO-GERMAN

New York, April 1.-The Players' Club will New York, April 1.—In Prayers
vote April 13 on a petition now being circulate i
mong club members to bar members who are
pro-German or who criticize the conduct of the
war by the administration. Officers say the u is not aimed at any speckic members.

ADDITIONAL REVIEWS ON PAGE 9

Or

LAST WEEK'S BEST VAUDEVILLE ACTS

N. V. A. NEWS

By "ED" MCNAMEE

The feliowing letter is such a good one we are reproducing it verbatim:

theory Chesterfield,
National Vaudeville Artists,
New York City.
My Dear Mr. Chesterfield—At the conclusion My Dear Mr. Chesterheid—At the conclusion of our engagement at Keith's, Philadelphia, last week, instead of thanking the boys by the only known international language (money), we tried the experiment of giving them War-Savings Stamps.

lt was a huge success. We never saw a more pleased set of men. Even before we left the theater that night they had started figuring ways and means of filling their hooks at the

ways and means of niling their nooss at the earliest possible moment.

These boys represent such a large class of people, people that are willing and eager to due their patriotic duty and glad of the chance. But someone must first show them their chance

But someone must first show them their chance and after being shown they will reach forth eagerly and willingly, and, if need be, tay down their lives for their country and flag.

I write to you to suggest that should this idea find favor in your eyes you find some means of passing the word to other artists. It might give them pleasure in going to just a little bit more trouble for the sake of getting the siage boys their stamps. And let this be our slogan: A DOLLAR SAVED IS A GERMAN LOST.

Sincerely yours,

HOMER B. MASON.

OUR SOLDIERS AND SAILORS

Fred Garland has enlisted with the Canadian orces and will leave Married by Wireless on forces and will leave Married by Wireless on March 25 for Toronto. Beri Lazarus is now a part of the Quartermasters' Corps at Fort Oglethorpe, Ga. Al Bonta, chief of commissary on the U. S. S. Canonicus, will have thee N. V. A. hoys with him, viz.: Harry Nathan, Harry Redfern and Joe Goldie. Royal Byron has been elevated to Warrant Officer and is dazzling the with gold braid.

THE BIG PARTY

THE BIG PARTY

if there is any member, male or female, who wants to do his or her bit toward our benefit of May 12, and doesn't know how to go about it, the secretary will be glad to advise them if they will call or write. There is lots of work to be done this year, and if we can divide it up evenly among our ten thousand the task will be easy and the results colossal. Some of the members who don't helieve in leaving all the work for the other fellow are A. C. Winn, who was the first to ask for tickets, and Al Ricardo, who was the first to make return for tickets. who was the first to make return for tickets he had sold.

COSSIP

GOSSIP.

Tess De Costa is ill in a local hospital. Frank
Westphal, who is part of Sophie Tucker's present offering, introduced the K, of C. War Drive
into a club gathering with a several hundredinto a clun gathering with a several numbera-dollar result. Secretary Chesterfield is out to clinch the chess champlonship of the N. V. A. "Buster" Stevenson has recovered from a set-to with secondrel pneumonia and is back with the boys again. Robert H. Bertram gare his sec-ond talk on chess at the club Tnesday. Emma Stephens is doing the local Fox tour. Alan Partit, wants, to be appointed official poet to Stephens is going the local rox tour. Aim besitt wants to be appointed official poet to the N. V. A. John Dunsmure has written a new song, entitled Over the Top and Then Some. Gladys Moffatt, a Casadian member, has lost fourteen relatives in the present con-Richard Cook is deserting vaudeville Don't forget to ask for open a Chili parior.

THEATER MANAGER ATTACKED

Cleveland, O., April 1.—Palmer C. Slocum, manager of the Liberty Theater, is recovering from injuries received at the hands of a fake gas meter reader, who attacked the theater man-

COWBOY ELLIOT

With Don Fulano, smartest comedy horse act in the world. Booked solid Booked solid for summer season. Open for bur-lesque or vaudeville in the fall.

IN NEW YORK

(HILLIAR'S SELECTIONS)

HILLIAR'S SELECTIONS)

Bessie McCoy Davis, in her vaudeville "comeback," romped away with all of the honors that the Palace audience could possibly bestow on a real artist. Her artistic and peculiar methods of singing and dancing ealled for speeches, and, of course, the famous Yama Yama Girl number. At the Palace Theater, Monday matinee.

Odiva, with her sea lions, kept everyone in until the final curtain. Odiva's own work in the brilliantly lighted tank was elever in the extreme, and, with the wonderfully trained seals of Captain C. F. Adams, who also does the announcing, this is one of the most unique acts extant. At the Palace Theater, Monday matinee.

Eddie Dowling, who replaced Richards and Kyle, was the big laughing hit of the bill. His humorous and dialect stories were greatly relished. Eddie has a style all his own, and, in vaudeville parlance, "cleaned up." Many bows and much applause at the Colonial Tuesday evening.

Chief Caupolican, with his rich baritone voice, did wonders in an early position. His singing of the Marseillaise created a furore, and his subsequent songs and recitations, some of his own composition, put him over to

position. His singing of the Marseillalse created a furore, and his subsequent songs and recitations, some of his own composition, put him over to a substantial success. At the Palace Theater, Monday matinee.

Frank Stafford and Company, in A Hunter's Game, have one of those distinct novelties that stand out prominently on any bill. The act has played all over the West, and will undoubtedly repeat their success in the East. Stafford's imitations and whistling are wonderful, and the posing dogs are among the best seen in New York. His finale with the lady puts the act over big. At Fifth Avenue, Wednesday evening.

Pistel and Cushing, in one of the funniest blackface offerings seen here yet. Their material is mostly new, and their method of putting it over is simply great. Pistel is one of the cleverest comedians vaudeville has yet discovered. Took the honors at the Fifth Avenue Wednesday evening.

evening.

Nora Bayes, just from the Cohan Revue, was the undoubted hit of the bill. She is assisted by Irving Fisher, with Cliff Hess at the piano. No matter what Nora sings it's always sure of encores, for this genuine artist is a prime favorite with all classes. Encores and bows galore at the Riverside Thursday evening.

IN CHICAGO

(Casper's Selections)

Casper's Selections)

Somewhere in France, a quartet of performers who really look like soldlers and sing with beautiful voices, interrupting vocal offerings with the kind of jovial side-play soldlers are wont to revel in, also including a little declamation, proved one of the finest bits offered in local vaudeville for many a moon. At the Palace, Monday matinee.

George Whiting and Sadie Burt, he strong looking and she diminutive, demure and sweet, both unexcelled in the art of making ordinary songs sound wonderful, who can get the most out of extraordinary song material, were one of the high spots on the Majestic bill. Reviewed Monday.

Tameo Kajiyama, a Japanese who does things with our own style of handwriting that makes us believe we could do more with our language if we learned it in Japan, has a concentration act which probably never will be surpassed. At the Palace, Monday matinee.

William Le Maire and Ed Gallagher have one of those rapid-fire comedy acts, with military setting, that never falls to take hold. A blackface corporal and a white captain spring gags, old and new, in a lively manner—with everything welcome and nothing offensive. At the Majestic, Monday.

ager in his office on the second floor of the thea-ter building and robbed him of \$900. Efforts of the police have succeeded in rounding up a man whom they suspect of being the bandit.

Mr. Slocum had sent most of the money to the bank only a short time before he was attacked.

THE INCOME TAX

What Is Exempt and What Is Not

New York, April 1.—Expenses incidental to the earning of their salaries and fees may be deducted from income tax returns by professional people, according to a ruling made last night by William Berker, Deputy Collector of the Internal Revenue offices of Brooklyn.

Booking fees are deductable; also all grease page publicity paints, make-ups and costumes when bought by Daily News,

an notor or actress for wear in production and not used for personal service. Hotel expenses may be deducted when an individual maiatains a home and is obliged to travel and live in another city, but meals must not he included in the deduction. Mileage, baggage and other incl-dentals when paid by professional people may be connied as expenses and not included in the re-

Amounts won hy verhal betting on sporting events are income, but alimony or allowance hased on separation agreements are not income to the person receiving them and must not be deducted by the person paying them.

Pitroff, the escapist, pulled off some front-age publicity receatly in the Tacoma (Wash.)



NEW YORK COSTUME CO. CHICAGO, ILL. THEATRICAL COSTUMES 137 M. Wabash Ave. Dept. B. ON SHORT NOTICE

Ask TERRACE GARDEN (Chicago)

PLAYING LOEW'S NEW YORK HOUSES

ANTICIPATES MAYOR'S VETO

Of Cabaret Ordinance Passed Hurriedly Thru Mistaken Idea of Govern-ment's Desire

Chicago, March 30.-That Mayor Thomps Chicago, March 30.—That Mayor Thompson will veto the cabaret ordinance (closing cafes where liquor is soid May I) passed at Monday night's assion of the City Council, when it was represented that Samuel Isauii, Chairman of the State Council of Defease, desired its passage, now seems certain, because a telegram has been received from Insuli deuying that he requested passage of the ordinance.

The chief reason for the rapidity with which the ordinance was favored by a majority voteiny in the fact that Insuli's alleged endorsement was supposed to reflect the government's

nent was supposed to reflect the government's attitude.

attitude.

The cabaret ordinance (which really should be called anti-cabaret) was prompted by brewery interests, who felt that the death of the cabaret would be the only means of satisfying the countrywide antiliquor wave. Cabarets have come up for more consideration during the last few months than any subjects placed before the City Council, yet the actual status of the question is as uncertain as ever. trywide antiliquor wave.

ALONE AND FRIENDLESS

Joe Leonard, Veteran Actor, in Onon-daga County Home, Syracuse, N. Y.

Syracuse, N. Y., March 31 .- Joe Leonard, old-Syracuse, N. Y., ollarch 31.—Joe Leenard, old-time variety actor and miastrel, who began his career in 1868, is down and out, alone and friendless, and today is a county charge at the Onendaga Couaty Home, where he will remain probably for the rest of his life. He is TS years old, almost the inst of the famous old end man has no outlook for the futare, for the few friends ise had have died, and he has gone to the County Home with the idea that it is his last great adventure on earth—a public charge in a charity adventure on earth-a public charge in a charity

SHUBERT THEATERS FOR LOAN

New York, April I.—Ail of the twenty-two theaters in New York City coatrolled by Messrs. Lee and J. J. Shubert will again be placed at the disposal of Liberty Loan spakers, beginning on the evening of April 6. Distribution of Liberty Loan spakers. he evening of April 6. Distribution of l Loan propaganda in the lobbies will

FOUR DEAD, ONE INJURED

In Theatrical Boarding House Fire in New York City

New York, March 30.—Three women and a man lost their lives early yesterday in a fire in a theatrical boarding honse in West Thirty-eighth street. The dead are: Mrs. Bertha Willams, proprietress; Kitty Harrington, chorus giri; Cathleen Albertson, a dancer, and Edward Swanson. Josephine Vallarl was badly jurned and rescued by a fireman. Dollie Chalmers and Landor Silverman, a singer, were among others living in the bearding house who were saved.

PITROT IN ATLANTIC CITY

Richard Piirot, the welt-known impressrio New York, speni sil of last week in Atlantie

of New York, speni all of last week in Atlantic City on important business. He writes:
"I have been in Atlantic City all week on very important business. I will take over Young's I'ler, and am making arrangements for the lease of the big theater on the Alamac Pier; also arranging with the proprietor of the Criterion Theater, and will toring over from Europe a great novelty to play all summer in Atlantic City."

WILLARD'S TEMPLE OF MUSIC

GIANT MUSICAL ACT OF THE WORLD

FIRST NEW YORK APPEARANCE

AND HER RUSSIAN BALLET ENSEMBLE. Direction H. B. MARINELLI.

HURRAH FOR WILL M. CRESSY!

Dear Sirs—Enclosed you will find a New York draft for \$50, which I wish you to donate to some tobacco fund for our soldier boys with my compilments. Use your own judgment as to which particular fund, as long as it is for our soldier boys.

This is a part of a fund I am raising thru the sale of my little book of War Poems, and I desire to have these donations go thru some of our theatrical publications.

Respectfully yours,

(The draft for \$50 was turned over to the Tobacco Fund of the Stage Women's War Reitef.—THE EDITORS.)

Many artists are doing their bit in many ways. Among these is Will Cressy, as witness the following letter received from him last week:

Orpheum, San Francisco

(Reviewed Sunday Night, March 31)

a Francisco, March 81,-A topnotch show it is nearly capacity house. Nearly every ing received flowers.

1 Hearst Pathe Weekly; ten minutes,

2 Lucille and Cockie, in an amusing dem-tion with cockaton and parrot were a n. Thirteen minutes, in two; two lows, and flowers.

3-Bert Kulmar and Jessie Brown returned with Nurseryland, a dancing and singing ter nevelty. Tidrty-two minutes, full stage

ter novelty. Tidrty-two minutes, full stage, seven hows, encore and flawers.

4. Mack Esplans' in the Park, a melo-with strenks of humor, went over big. The melodes: A. Clark, borothy Bucktorn, McNish, Jefferson Hall, Elleen Burns, transmings and Walter Clifford, Twenty-mutes, full stage; special settings; five

Marion Harris, in popular songs, re-a reception and stopped the show with tk. Fourteen minutes, in one, five lows,

work. Fourtest minutes, in one, use cose, re and flowers, on the Fradkin, violinist, assisted by Jean soprano, and Rindi Sinth, accompanist, rest popular approval. Seventeen minutes, full three bows, encore, flowers and curtain

rail.

N. 7.—Hiossom Sceley, assisted by Fielda, salsdury, Davis, Lopez and Thorne, put over a series of syncopations to big appliause through the att. Charming and startling costnine changes, hiss Sceley's personality took the house. Thirty-feer minutes, in one to full stage, special traperles; eight bows, encore and myriads of lowers.

owers.

No. 8 - Varion and Perry, nifty singers and strumentalists with a side line of out atual, hich went over big. The Chaplin chicken for close was a winner. Sisteen minutes, in one; our lows and two encores.

No. 9-R. C. Wynne's Celor Gems, well staged oses by five shapely women. Eleven minutes,

tage; special drops. 10-llearst Pathe picture; five minutea.

Orpheum, St. Louis.

(Reviewed Monday Matinee, April 1)

St. Ionis, April 1 .- The Orphenm has a good bill with Lady Duff Gordon as the headliner Mme, Chilson Ohrman was the hit of the show, with Lasava and Gilmore a close second, No. 1—Orphenm Travel Weekly, Fifteen

minutes.

minutes.

No. 2—Lasova and Gilmere, in a novelty dancing specialty that went over big. Their original dancing pleased and brought a tremendous amount of applianse at the finish. Fitteen minutes, in one and four; three calls.

No. 3—James H. Cuilen, in fifteen minutes of paredies and funny sayings, was good. In

of paroles and tunny may be to one call.

No. 4—The LeGrobs, a pantomimic nevelty, consisting of contention and tumbling that received much appliance. A splendid number of ability and punch. Ten minutes, in one; two

5. 5—Jimmy Duffy and Jack Inglis, bur-immedial artists. Their work was excel-and created much laughter. Fifteen min-

tes, in one; three calls,

No. 6—Mme, Chilsen thruman, prima donna,
tith a voice perfect in centrel, melody and culure. Her selections were well chosen and resixel a wunderful reception. Ten minutes in four ca'ls.

four calls,
7—George Whiting and Sadie Burt, In
sayings. A splendid pair of entertainers
put their work over splendidly. Pleased
start to finish. Twenty minutes, in one;

aim.

S-lady Duff Gordon, in a fashion playat showed a world of exquisite gowns and
a of beauty, staged handsomely and went
to life delight of the female contingent.
The minutes, in one and full stage; one

WILLIS CLAIRE ENLISTS

New York, April 1. Willis Claire, who has w York, April 1.—Willis Caire, who has with the Business Refore Pleasure form at the Elflinge Theater since its opening August 15, closed with the company last dws night. Mr. Chire has enlisted in the and for a time will be stationed at Pelham Park Training Station. The members of company presented him with a silver enpresented him with a silver en-watch, with the initials, W. C.

LADY ABERDEEN SUES

New York, March 30, Lady Aberdeen has such the Palace Theater operating management, the management of the second participation of the second participation of the second varieties of professional vandeville performers. John J. Curtin, over altorney, said that the damages demanded bound to large. Her indyship became poeved last week when the dressing room at the Palace

did not suit her and she found Evelyn Nesbit rel. She refused to appear, altho allowing Lady's War Garden Party to go on. After nonappearance the engagement was can

TO OPEN NEW SELWYN THEATER

New York, April 1. Jane Cowl, in a new play she has written in collaboration with Jane Mur-tin, will open the new Selwyn Theater in Fortyw Selwyn Theater in Forty second street August 15.

SERGT. EMPEY BREAKS WITH LEE KEEDICK, HIS MANAGER

(Continued from page 3)

(Continued from page 3)
controvery. An article which appeared in The
Pittsburg Leader on the alternoon of the day on
which Empey was to lecture there stated that
Empey and other was heo lectures now touring
this country were in the work solely for the
money to be gotten out of it and that they were
operating on a percentase basis with different
charitable and war fund see ettles, merely as
"camouflage" for their own ends.

The same pages stated that Empey refused
to appear in Pittsburg, at the last moment, unless he was given \$1,000. This demand is referred to by The Leader as 'a mercenary hobiup of charity."

The Sergeant was booked to lecture at Birmingham, Ala., and in announcing the cancelation of the date at the last minute, The Birmingham News stated that the lecture at the
Hapitet Church was restgered or canceled and
printed the following tengram, which, is said,
had been rescived by Dr. Chas, A. Brown, principal of the Central High School: "Archur Gny
Empey left New York Tuesday to fill his lecture
tour. At Pittsburg he was attacked by one of
tae newspapers. He returned to New York and
notified me that he would not fulfall the remainder of the lecture tour. I have
done everything in my power to persuade Empey
to fill the engagements made for him. I suggest you whe him at one, pointing out the Impertance of filling your engagement.—(Signed)
LEE KEELHCK, New York 'The
The following was received from Atlanta,
Ga., and was printed in The Atlanta Constitulion, and, as it sets forth one eide of this that
Is important, we present it as it appeared:

The Billboard, New York.

asked by Keedick do not meet with Sergeant Empey's approval. He strongly sets forth his opposition to anything that savors of profiteer-

opposition to anything that servers in producting.

Criticism from newspapers in other cities has critically caused Sergeant Kupey to de line to continue his arrangement with his manager.

The local committee had announced that all the processis from Empey's lecture here would go to the Red Cross, less the amount paid to him and advertising and other legithmate extenses.

ilm and advertising and considerable seemes,
Now, with Sergeant Empey's new arrangement, every cent, excepting actual local expenses, will go to war charitles.
Lee Keedick has a number of war lecturers. He has been especializing in this line of activity, The question now is has he been profiteering in this great noble, and in some ways the bigalest of all callings? We cannot conceive of a more contemptable traffic than profiteering in

est of all callings? We cannot conceive of a more contemptable traffic than profitering in human inspiration.

We personally have been told of cases where 20 per cent commission has been asked on engagements to be blooked by the Red Cross. We hear all kinds of stories about acts paying agents 10 per cent for bookings for cantonnent entertainments. We have refused to believe that there are any among us who are so low down in morals and so financially craven that they would do these things. That is why we welcome this court proceeding.

Which ever way this turns it ought to help clean up a bad situation. We wish that all interested persons would do as some of our good friends have so generously done—that is send us the facts. Don't think that it is something which we already know. Send us everything that will help to show that we are worthy of the supreme effort which our boys are putting forth to sustain the friends of freedom and linerty who are fighting the world's battela across the seas. Write to us and help us gather these facts. Address care our Chicago office.

OF HOUSES FORM ASSOCIATION

(Continued from page 3)

Wilmington and numerous others. A plan was formulated by which all towns may have a line on what an attraction has to ofer in the way of equipment, number of people cartied, condition of equipment, musicians carried, merit of the offering and many small, but lemportant, matters, pertaining to the giving or not of a pleasing performance. For this in-

Los Angeles, Cal., March 23, 1918.

Ine you want a song that will make them and up and cheer? If so, you're looking for

We Didn't Want To Fight (But, By Golly, Now We Do)

It expresses America's determination to win the war.

After we win-after we succeed in makin-

AFTER THE WAR IS OVER (What Will the Meeting Be Like?)

That's the question millions of people are king. The song answers it with a wonderful cture of the joyous home-coming day.

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New 1918 Patriotic Marching Song "TheBoys in Brown"



(THEY'LL GET THE KAISER'S GOAT)

orial, jingling melody. Witty, patriotic, soul-stirring rords. Send 2c stamp for professional copy. Dealers, words. Send 2c send for prices. Sales coples, postpaid, 10c

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EUGENIE FORTUNATO

SEND FOR A COPY OF MY LATEST SONG.

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And See if I Haven't Got the Greatest Patriotic Song of Them All. Recognized performers free. Dealers 5c, others 10c Recognized perform

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you want a high-class Musical (Plane) Act that I "put you ever the top" on any time! I've got and you can have it for \$1.00. Address DORSEY POWERS, Hawesville, Kennucky.

MARCHING THROUGH GERMANY

piring War Song. Get cony for self and soldier Price, 15c. Massician's some for Peano and Or-serra, 25c; Band, 25c. TREE MUSIC HOUSE, cade Block, Seattle, Wash.

ACTS PLAYS. SKETCHES WRITTEN.
TERNIS- for a stamp.
E. L. GAMBLE, Playwright,
East Liverpool,
Ohio.

"Following newspaper reports of his failure to appear in other cities where he had been scheduled to lecture, and charges that he had refused to speak in Dittsburg unless he was given \$1.00. Sergeant Arthur Guy Empey has broken his Atlanta engagement for Wednesday night, and now faces suit by his manager. "Mrs Itolsert C. A ston, chairman of the war tellef committee of the National League, who was actively in charge of the Empey lecture arrangements, sent two telegrams to Lee Keedlek, manager for Empey, Monday.

"It keedlek rept ed that he had done all that was humanly possible; that he had an Ironelad contract with Empey in which he was to fulfill all lecture engagements booked for him by Keedlek up to June 1, 1919. Mr, Keedlek further states that he has fied suit against Empey and will do everything he can to adjust the matter this fatorily.

will do everything he can to adjust the matter atts' storily.

Sergeant Empey explains cancelation of his engagement at Nashville, Tonn. The following telegram from Sergeant Empey was received by a member of the young ladies' committee, which pjanily manifests his strong objection to commercializing his war talks—Jersey City, N. J., March 18, 1048. Miss Corline Craig, Rel Cross Chapter. Nashville, Tenn.—Telegram received. I have broken with my manager, Lee keedick, He is fighting me in the courts. My stand is that entire proceeds of all my lectures must go to war charity. He has refused to donate his share of profits—therefore, my cancel atton of lectures at Nashville Menday. Cannot set definite date for appearance in Nashville, but will appear there at a later date, entire profits to go to Red Cross. From now on there is no connection between Keedick and myself.—APTHITE GLY EMPEY.

It would appear from the message that Sargeant Empey had unde a contract with Lee Keedick as vis locture tour manager, which was recenting unfraverably.

The promabilities are that Sergeant Empey's lectures have been so popular that they have excelled first expectations and that the amounts

formation to be sent to every manager belonging to the association a blank form will be used. It is not the intention of the association to take Issue with or favor any booking office or producing firm or in any way attempt to diotate terms. Each theater is to be left to be run according to the wishes of its management.

The association, thru its executive board, will hear examplaints against the good conduct and operation of dishonest practices of its members, if proven they will be dropped from membership.

The association elected the following efficers: W. D. Fitzgerald, Allentown, President, Phill Levy, Reading, vice-president; Nathan Appell.

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The association of the Executive Board will be held in New York.

WILL M. CRESSY.

FITZPATRICK IS HONORED

(Continued from page 6) Joseph J. Myers, attorney for the White

Rays,
Much of the organization work for the estab-lishment of K, of C, buts and canteens and for providing recreation for American soldiers abroad will be in charge of the theatrical man, for, altho a Catholic organization, the work of the K of C, will be nonsectarian. Theatrical mon in the acritice will have particular interest of the results are proposed. Add constitute.

providing recreation for American soldiers across will be in charge of the theatrical man, for aithe a Catholic organization, the work of the K of C, will be nonsectarian. Theatrical mon for more receive will have particular interest of the newly appointed field secretary.

James William FitzPatrick was born in Waterbury, Conn., and graduated from the Catholic University at Washington D. C., some fifteen years ago. For a time be was engaged in newspaper werk for The Waterbury Republican, then entered vandersile in a sketch of his own. His success was Immediate, and his popularity among men of his profession is attested by his election to the presidency of the White Rats.

SENSATIONAL "I WANT TO LOVE YOU ALL THE TIME"

By PEECORT K HAMMITT, Composer of "Please Dea't Take My Lovin' Babe Away," etc.
We make a busiliese of picking 'HITS," and we picket Titts ONE FUR YOU
recombinate and necessariless to right partles. SEND STAMPS. Insilers write for pri

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Will J. Ward & Girls
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Joe Browning
Dorothy Brenner
Halligan & Sykes
Stagpole & Spire
James Watts Co. CINCINNATI

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& Chappelle
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INDIANAPOLIS

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Devoy & Dayten Benny & Woods Homer 14nd & Co. LaSova & Gilmore Charile Olcott Australian Wood

Rekoma
Four Buttercups
Ronair & Ward
Night Boat
Kluting's Auimals
(two to fill)
INDIANAPOLIS

LYRIO
Hayatake Bros,
Clark & Chappelle
Wilson & Larsou
Madie DeLong
Fountaiu of Love
LA FAYETTE, IND.

Tik Tok Glrl LOGANSPORT, IND.

FAMILY Last Half: Sk Tok Glrl

COLONIAL
Three Vagrants
Link & Robinson
Last Half:
Parker Bros.
Fagg & White

Last Half: Rekoma

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LOUISVILLE
MARY ANDERSON
Burns & Frabito
Apollo Trio
W. J. Riley
Bonfire of Old Empires
MONTREAL

PRINCESS
Rubeville
Holmes & Buchanan
Nina Payne
Kitner, Hawksley
& McClay
Young & April
Helen Gleason Co.

PHILADELPHIA

KEITH David Sapirstein Santos & Hayes Belle & Eva Thos, Swift Co. John B. Hymer Co. Raymond & O'Conuor Aesthetic Dancers Leinsle elpsig

PITTSBURG

DAVIS
Walter Brower
Hobart Rosworth Co.
Belle Baker
Gen. Plsano & Co.
Margot Francois ROCHESTER, N. Y.

TEMPLE
Gould & Lewis
Francis Kennedy
Fritz & Lucy Bruch
Florence Roberts Co.
Miller & Lyles
Somewhere in France
Bowers, Walters &
Crooker
Milt Collins

Milt Collins TOLEDO, O.

TOLEDO, O,
KEITII
Manklehl Troupe
Misses Campbell
Harry Ellis
Bostock's Riding
School

Darras Bros.
Moore & Whitehead
Stanley & Burns
Hit the Trail
Cummings & Mitchell
Jackle & Billie

TORONTO SHEA

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WASHINGTON, D. C.
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IHPPODROME Seven Bracks Harry L. Mason Trixle Friganza Milton & DeLong

Skipper & Kastrup

WESTERN U. B. O.

PALACE e & S. DANVILLE,

PALACE
Orville & Stamm
Fagg & White
The Unexpected
Ray & Emma Dean
Moran & Wiser
Last Haif:
Burdella Patterson
Viola Lewis & Co.
Dot & Alma Wilson
Al Ripon
Three Equillo Bros.
FT. WAYNE, IND. FT. WAYNE, IND.
PALACE

Nadie

WE'VE GOT 'EM — THE NEW

Magazine Girls Hugo Lutgens

Apollo Trio
Last Half:
The Heunings
The O'Mearas
Six Kirksmith Sisters
Brady & Mahouey
Maxine Bros, & Bobby

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Reverse Jackson
SAGINAW, MICH,
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REGENT
The Skatells
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Eadle & Ramsden
Julyetta Dika
tone to fill)
Last Half:
Selbinl & Grovinl
Devoy & Dayton
Homer Lind & Co.
Hardeen

OWOSSO, MICH.

World of Girls
Last Half:
Pearl Bros. & Burns
(two to fill)

BUTTER-FIELD

BATTLE CREEK,
BIJOU
Reverse Kalamazoo

PALACE
Cummin & Seaham
Four Swors
Cranherries
Marshall Montgomery
Woods' Animale Marshall Montg Woods' Animals Last Haif: Lushy & Higgl Ogden & Bensen Leila Shaw Co, Jimmy Dunn

JACKSON, MICH.

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Prepville Recru Bilwin George Alaska Trio

Alaska Trio
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Brendel & Bert
Bernle & Baker
Rice & Werner
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Jimmy Lucas & Co.
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Toney & Norman
Harry Girard & Co.
Andy Rice
Verel & Verel
DeWolf Girls
DENVER

ORPHEUM

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Cressy & Dayne
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AMERICAN
Dan Ahearn
Rawson & Clare
Rarrett & Murray
Ward & Raymond Wireless Girl Austin & Bailey Neal Abel Follies HeVogue (two to fill)

KEDZIE
Adonis & Dog
Ray & Fay
Flreside Reverle
I illan Watson
Makers of History
Last Half:

Marcou Three Vagrants Rawson & Clare Bernard & Lloyd Cyclo of Mirth

LINCOLN
Judson Cole
Quakertown to Broad
way Bison City Four Wireless Girl

tone to fill Last Half: Adolpho Gso. & Paul Hickman Makera of History (two to fill)

Kinze Perintid & Lloyd Unosler Girl Last Half: Alvares Duo Caesar Linden & Firestde Reverle Lillian Watson Moran & Wiser ALTON, ILL.

MIPPODROME
Ching Ling Hee
Troupe
Wm. Morrow & t'o.
Last Half:
Julia Edwards
Henry & Adelaide

ASHLAND WIS. ROYAL Half:

BELLEVILLE ILL.
WASHINGTON
Mack & Maybelle
Chas, McGood & Co.

Ilopkins & Artell
BLOOMINGTON, ILL.
MAJESTIC
Burke & Broderle's
Rivea & Arnold
Columbia & Victor
Wilton Sistera
(one to fil)
Last Haif:
Peggy Brooks
Miss America
Wanzer & Palmer
Lobes & Sterling
(one to fill)
CAMP FUNSTON.

camp funstor;
KAN,
Funston
Westln & Co.
Walker & Black!
Minera Courtney of Great Jansen (10 fill)
Last Walk.

Last Half: Last Hall: International G: 1 Claudia Tracey Sam Hebert Co, Daniels & Walters Lutes Bros.

CANTON, ILL. PitINCES
Last Haif:
Jas. Lichter
White & Lyle
(one to fill)

(one to fill)
CEDAR RAPIDS, IA.
MAJENTIC
Three Melvins
Money or Your Life
Emily Darrell & Co.
Rd Morton
Mme. Cronin's
Novelty

Laas
Adonia & Don
Jano Kane
Maryland Singers
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fone to fill) CHAMPAIGN. ILL.





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Ray & Fay
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Arthur Deagon
Three Jordan Girls

COLUMBIA S pny Side of Broad-way

Last Half: Waiker & Texas ilahn, Weiler &

Emily Darrell Co. Quakertown to Bros DECATUR, ILL.

EMPRESS
Burdelia Patterson
Pertiess Trio
Add Hoyt's Minstreis
Arthur Deagon
Three Jorian Girls Firmer Design Fhree Jordan Gl Last Half: Ideen Sisters Erierre & King On the Atlantic

DULUTH, MINN.

DULUTH, MINN.
NEW GRAND
Acrial Butters
Williams & Chiver
Clover Leaf Trio
Five Merry Malds
LaVine Trio
Last Half:
Class & Anna Glocker
Mack & Dean
The Lampinis
(two to fill)

E. ST. LOUIS ILL. ERBER

Meivilles

prwood & Hall

McFadden

iro. McFadden Old Soldier Fiddlers Last Half: Veronica & Hnrl-Falls Veronica & Hurl Ray Conlin Dale & Burch Oldtime Darkles

EVANSVILLE IND. NEW GRAND Berquist Bros. Johnson Bros. & Johnson

Preamland Creighton, Belmont & Creighton

Last Half: Last Half: Arthur & Grace Terry Cooney Sleders Eldridge, Barlow & Eldridge Smith & Kanfman College Quintette

FT. DODGE IA.
PRINCESS
conthern Girls

Sonthern Girle Johnson & Arthur Rector, Weber & Talbot Ross Bros. Last Half:

(and others)
FT. WILLIAM,
ONT., CAN.
ORPHEI'M
Dair & Berlew
Miller & Rainey
Hoosler Trio
fone to fill)
Last Haif:
Acrial Butters
Williams & Held
Clover Leaf Trio
Five Merry Maids

4

GRAND FORKS, N. D.

N. D.
GRAND
Last Half:
Herman & Hanley
Morley & McCarthy
Sistera Fillpino SIx

GRANITE CITY, ILL. WASHINGTON
Julia Edwards
Hopkina & Axtell
Last Half:
Harry & Myrtie Gil-

GREEN BAY WIS.

ORPHEUM
Last Half:
Violet & Charles
Angel & Fuller
Christie & Bennett
Harry Glrard & Co. HASTINGS, NEB.

PLAZA Stauler & Gold Last Half: Keliy & Davis Art & Anna Owens IOWA CITY, IA.
ENGLERT
Valyda & Co.
Mack & Williams
Danny Slmmons
The Lampinis
Last Half:

Last Half: Three Kawanas Bittle Bowman Harvey-DeVora Co. Makers of History JAMESTOWN, N. D.

JAMESTOWN N.

OPERA HOUSE
First Half:
Watson & Little
White & Brown
Spartan Duo

JOLIET, ILL. ORPHEUM
Last Raif:
Evelyn & Dolly
Jones & Jones
The Unexpected
Ray & Emma Dean
tone to fill

KEWANEE, ILL. GRAND
First Half:
Parker Bros.
Irving Gossler
Spusitown Band

LINCOLN, NEB.
LYRIC
Harvey-DeVora Trio (to fill)

Last Half:

J. C. Mack Co.

Bruce, Duffett &

Bruce, Duffett & Co
MADISON, WIS,
ORPHIETM
Hanna & Partner
Austin & Balley
Mozart Club
Christie & Bennett
Foilles De Vogne
Last Half:
Wm. Deliells Co.
Shaw & Campbell
Willy Zimnerman
Silber & North
John Robinson's Elephant

mason city ia.

MASON CITY IA.
REGENT
Garnella Duo
Three Bactos
Walman & Berry
Ches & Anna Glocker
Wanzer & Palmer
Last Half;
Valyda & Co.
Lew Huff

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Angel & Puller
To Save One Girl
Silber & North
Neal Abel
Harry Girard & Co.
Last Half:
Hanna & Partner
Fiske & Fallon
Vera Sabina & Co.
Ward & Raymond
Hoosier Girl
(one to fill)

(one to fill)

MINNEAPOLIS

NEW GRAND

Williams & Culver

Seven Kidding Kids

Eddie Clayton

Pulton, Mack &

Fulton

(one to fiil) tone to fill)

NEW PALACE

The Ziras

The Bolertys
Oh, Girly

Tom Mahoney

Ellis Nowlin Tronpe

OMAHA, NEB.

NEANDEIS

Lew Huff
Sam Lichert & Co.

Lercy & Mabel Hart
Wilson's Lions
(to fill)

Last Half:
Joluson & Arthur

Last Half: Johnson & Arthur Southern Girls Here and There Oscar Lorraine (and others)

(and others)

EMPRESS
Lamey & Pearson
Jack Dresner
Little Miss Propose

Last Half: Knight, Bens Suight, Benson & Holloway Electrical Venus (and others)

OSHKOSH, WIS. GRAND O. II.
Last Haif:
Tossing Austins
Walman & Berry
George McFadden
LaVine Trio

PEORIA ILL. PEORIA, ILL.
ORPHEUM
Royal Gascoignes
Krana & LaSalle
Miss America
James Lichter
(one to fill)
Last Half;
Burke & Brosterick
Chasa & LaTonr
Columbia & Victor
Lazar & Daile
Wyatt's Lads &
Lassles
REGINA SASE

REGINA SASK.,
CAN.

REGINA
Last Haif:
The O'Clares
DePare Opera Co.
Romano
Gabby Dros. & Clark

ROCKFORD, ILL.

NEW PALACE
Wm. Deliolils & Co.
Jean Moore
Mr. Fisher from
New Orleans
Geo. & Paul Hickman
John Robinson's
Elephants

Last Half: Sunny Side of Broad

ST. LOUIS
COLUMBIA
Skating Venuses
Payne Duo
Mahoney & Rogers
The Brads
Barnes & Robinson
Sorrento Five
Frank Bush
Merle's Cockatoos
Four Pierrots

EMPRESS
Henry & Adelaide
Ray Snow & Co.
Wyatt's Lads &
Lassles

(to fill)
Lassles
Lassles
Lassles
Weston Sisters
Norwood & Hail
Don't Lie to Mamma
Bison City Four
Arco Bros.

Arco Bros,
GRAND
Swain's Novelty
Xylo, Malds
Georgia Ames
Actial Bartletts
Story & Clark
Eddle & Edith Addir
Chas, Wilson
Princess Kalama
Fern, Richelleu &
Fern
PARK

PARK PARK Veronlea & Hurl-Falls clifton & Dale Wolf & Stewart Dale & Bursh Oldtime Darkles Last Half: Swan & Swan

Frank & Gracie De-mont

Kingsbury & Munson Raines & Goodrich Chas, McGood & Co. ST. PAUL, MINN,

ST. PAUL, MINN.

NEW PALACE
Arnold Trio
Collins & Wilmont
Sextette De Luxe
Frank Terry
Temptation
Last Haif:
Rice & Francis
Meadow Brook Lane
Chas. & Madellne
Dunbar
Marmeln Sisters
tone to fill)

SASKATOON SASK. CAN.
EMPIRE
First Half:
The O'Clares
DePace Opera Co.
Romano
Gabby Bros. & Clark

Gabby Bros. & Clark
SIOUX CITY, IA.
ORPHEL'M
Three Kawamas
Marlon Gibney
Bruce Puffett & Co.
Oscar Lorraine
Sully Family
Electrical Venus
Last Half:
Rouble Sins

Rouble Sints Rector, Weber & Tal

Money or Your Life Jack Drescher Little Miss I'p-to-

(one to fill)

ORPHEUM
Equillo Bros.
Mack & Lane
Mattle Choate & Co.
Roth & Roberts
Zira's i-copards
Last Half;
Bert & Harry
Skatelle

Skat Link & Robinson Eadle & Ramsden Carl McCullough Font Bards

SPRINGFIELD,
MAJESTIC
Frank & Gracle DeMont SPRINGFIELD. ILL.

Frank & Gracie AleMo Fonr Buttercup Scharley Grapewin Brierre & King Buch Bros, tone to fill)

Last Half: Sigshee's Dogs Peerless Trio Rives & Arnold Roach & McCurdy Orville Stamm Charley Grapewin Support Research Control Purision March 2018 Charley Grapewin Support Research Control Purision Willer Page 1988 Charles Charles Control Purision Willer Page 1988 Charles Charles Control Purision Willer Page 1988 Charles Charles Control Purision Will Control Purision William Charles Charles Control Purision Control

SUPERIOR, WIS.
NEW PALACE
Rice & Francis
Meadow Brook Lane
Chas. & Madeline

Dunbar Marmein Sisters (one to fin) one to fill)

Last Half:
bel.ea & Orma
extette De Luxe
arnold Trio

Arnold Tra-Temptation to fill) TERRE HAUTE, IND.

IND,
IIIPPODROME
everse Evansville,
Ind.
WATERLOO, IA.

MAJESTIC Hahn, Weller & Martz

Walker & Texas Willy Zimmerman Bertie Fowier

Tango Shoes
Last Half:
Three Melvin Bros,
Black & O'Donnell
Adams & Thomas
Danny Simmons
Mme. Cronin's Nov

WINNIPEG CAN. STRAND
Herman & Haniey
Mary's Day Out
Morley & McCarthy
Sieters

ACKERMAN & HARRIS-W. V. M. A. ANACONDA, MONT, BLUE BIRD

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Willis Hall Co. Billy Brown Tiny May Circus (10) Good-By. Broadway Good-By Broadway
BILLINGS, MONT. BABCOCK

(11)
Earl Girdeller
Three Tivoll Girls
Johnson & Dean

Davis & Moore Work & Keet Ruth Howell Trio

Ruth Howell Trio
(14-15)
Greeno & Platt
Earl & Curtis
Lincoin of U. S. A.
Frank Terry
Ching Ling Troupe
BUTTE, MONT.
PEOPLE'S HIPP

PEOPLE'S HIPP.
(7.9)
Good-By, Broadway
(10-18)

(Same bill as Great Falis 6-7) CHEYENNE, WYO.

CHEVENNE, WYO.

ATLAS
(Vol.10)
Wright & Earl
Lewellyn & Stonley
Tate's Motoring
Arthur & Leah Beile
(13.14)
Jack & Pearl Hail
Warren & Wade'
Marcelle
Kimball & Kenneth
Three Haigs
DENVER
EMPRESS

EMPRESS EMPRESS (7-10)
Jess & Dell
B. Keity Forrest
Geo. & May LeFevre
Fred & Mae Waddell
Neison, Baun & DeMonde

(Same bill as Fort Collins 10) FORT COLLINS COL. EMPRESS

(10) Willie Karbe Mantelle & Warden Mr. & Mrs. Sidney Marston & Manley Carson Bros.

Uarson Bros,
((13)
(Same bill as Provo

GRT, FALLS, MONT. PALACE (6.7)

Otto Koerner Co.
Three Moriarity Giris
Murphy & Lachman
Steven Trio

Carlotta Rinaldo Duo Brown & Jackson Four Seasons Craig & Meeker Knight's Roosters N. YAKIMA, WASK

EMPIRE The Larueds Wright & Walker Clay & Robinson Balley Koerner Co.

(Conlinued on page 15)



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ROSENBERG PLANS SEVERAL **NEW STOCK BURLESQUE HOUSES**

Negotiating for Theaters in Newark, Brooklyn and Philadelphia—Harry Steppe Will Be in General Charge of All Companies—Fourteenth St., New York, Venture Big Success

New York, April 1.—Jerome Rosenberg, nine weeks and will be continued throont the manager of the Fourteenth Street Theater, has found his stock burlesque venture so successful that he is planning to open several houses, both inat he is planning to open several houses, both in New York and elsewhere, for the production of similar entertainment. He is already negotiating for a house in Newark, another in Philadelphia and a third in Brooklyn, which he expects to have leased within a few days. They will oren simultaneously in September.

Harry Steppe, principal comedian of the Fourteenth Street Folly Burlesquers, will have general charge of all the companies, Mr. Rosenberg announces. Stock burlesque has been going on at the Fourteenth Street Theater for

SALARY SCALE TO MUSICIANS

In Burlesque Houses To Be Same as in Legitimate Theaters Next Season

New York, March 30.—Burlesque managers will be required next season to pay the same salary scale to musicians as legitimate manaddres have been paying for the past year, according to a decision of the Musical Mutual Protective Union at its meeting Wednesday. The unanagers have about six months in which to decide whether or not they will pay the in-

The proposed scale, which has been in effect in other musical and dramatic and large vaude-ville houses for the last year, calls for weekly increases of two to three dollars a man.

Lignon Johnson, attorney for the Vaudeville Managers' Protective Association, in discussing the matter with a Billboard reporter, said:

"These salary demands are not immediate, Last year the musicians presented their increased scale at the leginning of the fall season and the managers protested against not having been given any time to consider them. So this year the unsicians decided to present their next year's scale six months in advance. The story putilished in one of the drily papers that a strike was in prospect was absolutely incorrect.

"Tuesday a committee from the Musicians' Union met a committee from the Managers' Protective Association, and it was decided that on account of the war and the extraordinary theatrical couditions no new salary demands would be made by the musicians until the end of the war. of the war.

"At a meeting of the musicians the following day it was decided—I have this unofficially—that the demands made last year, which were withdrawn in case of burlesque, small vaudeville and picture houses, must be met next year. It is simply making the rate for buriesque houses the same as for other musical, vaudeville

"There couldn't be a strike under any conditions, for the scale for the balance of the season has been agreed upon."

GUS HILL'S SISTER DIES

New York, March 31 .- The body of Mrs. Min-New lork, March 31.—Ine body of Mrs. Min-nie Metz Bohn, sister of Gus Hill, the theatrical manager, and Harry Hill, the actor, was laid to rest beside the body of her late husband in Evergreen Cemetery, Brooklyn, Friday morning. She died in Brooklyn Tuesday, a victim of pneu-



BACK TO THE FARM

New York, March 30.—In striking contrast to the hysteria of her drunken scene in The Merry Rounders, closing at the Columbia tonight, Florence Mills Intends to spend Easter Sunday cooking in the kitchen of her own bungalow and digging in her own garden at the Reynolds' Long Island home. And the only Easter frock she means to wear is a bungalow apron.

Until last Sunday it had been six months since she had been able to spend a Sunday at

since see had been able to spend a Sunday at home. The Merry Rounders opened the season at the Columbia, then went West, where they have been playing ever since. Next week they play Brooklyn.

In her dressing room at the Columbia Miss Mills said she was obsessed by the war. Two of her brothers are in the army, Sergeant Harry

Mills is stationed at Camp Meade and Sergeant Howard Mills is at Fort Bilss, Tex. This is the twelfth year Howard Mills has been in the

Cavalry and for the last four years he

It. S. Cavairy and for the last four years he has been on torder duty.

The walls of the dressing room were lined with white cloth that buttoned after the fashion of automobile curtains at the top, making a dust-proof receptacle to hold the twenty-six gowns the actress carries with her. In every show she makea fourteen changes. One gorgeons thing is a peacock gown of chenille relete twith which she wears a crimson Turkish fez.

In her drunk seene she wears a crimson velet gown and her hysteria is so apparently real

vet gown and her hysteria is so apparently real

vet gown and ner nysteria is so apparently real that a man in first balcony, center, exclaimed: "How can she do it without being drunk?" Her Long Island home is in an actor colony, one of her nearest neighbors being Victor Moore, whose wife and two children are living down there while Victor is on the road.

This summer Miss Mills and her husband, Abe Reynolds, are planning to raise potatoes on ten vacant lots adjoining their home.

PREPARING SUMMER SHOW

New York, March 30.—Hello, America, Joe Hurtig's show, is being prepared for its summer run at the Columbia Theater with a chorus of thirty-two girls and ten men selected from musical comedy successes of the winter. Joe Hurtig Intends that no member of the chorus shall ever before have appeared in burlesque.

The principals will be Lewis and Dody—ub-ub.

Sam Dody of the O, look at That flat sons, which delighted vaudeville audiences before it was sung by Dody in burlesque, and Primrose Scamon. The summer season is to start May

H. & S. GET MUSICAL PLAY

New York, April 1.—Hurtig & Scamon have acquired the rights and equipment of the musical play. The Road to Mandalay, and will revive it in a first-class theater under the title, The Belle of Burmah.

SHOW PRINTERS. LITHOGRAPHERS. ENGRAVERS



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and Top. two 30-ft. Middles, Marquee and Box Office, complete Herseshee for round end, at 450, 175 Folding Chairs, 15 lengths Blues, entire scating capacity, 1,400; Stage fully equipped off; 4 interiors, 10 drops; electrical equipment throughout; Haby Upright Piano, 15 Living Bedding, Fillows, Liene, etc.; Cost Tent for 35 people Cauras in fair condition, all painted Nerything ready to put up, in A-1 condition. Outfit stored near Tylelo. Sold whole or in T. L. VERONEE, Potersburg, Michigan

WANTED PEOPLE, ALL LINES, FOR SUM-MER SHOW UNDER CANVAS

WANTED---TOM PEOPLE, ALL LINES

quick THOS. L. FINN, Gaithersburg, Maryland

Tom Christy's All-White Minstrels CAN PLACE AT ONCE

Wanted, TO JOIN Gordinier Bros.' Stock Co.

Week stands under canvas. Begertoire Constillen with line of good Specialties. Misst sign as cast. Salary, \$27.59. Soud photo, state age. Good General Business Man write. Plane Player that is A-1 rag and Jazz player. Read, fake and transpose. Salary, \$25.59. Pay cwn wires.

CLYDE H. GORDINIER, Grand Theatre, Het Springs, Arkansas.

BURLESQUE FOR NEW LONDON?

Prominent Manager May Dare To Overturn Traditions of Connecti-cut City by the Sea

New York, March 30,-Burlesque for New London is the midaummer dream of a prominent manager who has determined to float a stock

manager who has determined to float a stock venture at the close of the regular season. Negotiations to secure a theater have not yet been opened and the manager may decide to play in some other place. New London has never had burlesque, but the war has brought such a large floating population to the city that producers believe a season of melodious merry-makers might be welcomed.

ARMSTRONG COMPANY DISBANDS

Scattle, Wash., March 29.—After a period of eighteen weeks the Armstrong Folly Company closed at the Gaiety Theater here last Sunday night in The War Baby, and disbanded. The company has never experienced a losing week since it opened November 18. A prohibitive advance in rental is given as the reason for closing at this time. Will Armstrog and his brother, Ed. have several offers but are underdied no yet. They will take things cany for a few weeks here. Pergneta will take a short vacation here; she has several offers. Dick flyland will go out with the Ryan & Babcock Carnival Company early next month. Bill.o Bingham opens with the Keating & Flood Company at the Lyric, Portland, next Sunday, as soubret. Richard Frazier will recuperate at his home in Tacoma before resuming work. Marian Knowles and Violet Robinson will join the Bob Findley-Willis Ifall act, which will open Seattle, Wash., March 29 .- After a period of the Bob Findley-Willis Hall act, which will open on the Pantages Time shortly. It is understood that Monte Carter is dickering for the house

Fran

Mary be p

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NEW VAUDEVILLE TEAM

Harry Lang, of Jack Singer's Behman Show, and Frank (itud) Williamson, also of buriesque, will, al the end of the present seasen, put on an act for vaudeville, called A Gold Mine in Africa. The team name will be Lang and Williamson. Mr. Williamson is now in vaudeville with Charlie Howard.

STOCK MUSICAL COMEDY

Proving a Success in Tonopah, Nev.

Tonopah, Nev., April 1.—There have been many improvements at the Big Casino Theater here since it has been under the management of Bert Steinberger and frequent changes of program have been the rule. The Rounders' Bail, which was held March 15th and which was attended by all of the showmen and rounders in the vicinity was a pronounced success, as was the big circus and carnival week, which was held week of March 25. The atock musical comedy is proving a big success, and the company which Sydney Wire sent on from New York is making a big impression here.

Among the chorus we recognize several old

Among the chorus we recognize several old favorites, among them being Lorraine Lowe, Dollie Smith, Ruth Gienn, Ressle Clarke, Bessle Massingham, Maude Marston, Edith Sheridan, Martha Dale, Billy Lawrence, Mazie Wright and Helen Pendleton. The Hillboard reachea here asfely exery Monday. here safely every Monday.

EDITH CEASE GETS DIVORCE

Edith Cease, a former member of the Star and Garter and Rose Sydell companies, was granted an absolute divorce from William Jones March 23. They were married in Indianapolis four years ago,

Al Reeves, whose company is booked for the Colonial Theater, Providence, all this week, was in New York Wednesday and stepped into the lobby of the Columbia to say helio to Fred McCloy. Next week, he said, he must struggio with litariford, the week after stagnate in Waterbury and then—he remembered that his seal-lined coat was unguarded in his motor outside and hurried away.

ALAMAC THEATRICAL HOTEL

(Formerly New Regent) JOS. T. WEISMAN, Prop

14th and Chestnut Sts., St. Louis, Mo. CAFE AND CABARET BEST BET ON THE CIRCUIT

Member N. V. A., Burlesqua Club and S. L. of A.

TABLOIDS

In s letter to The Billboard Jack Lord, man-ger of Lord & Vernon's two companies, Little fork, Ark., states that he sent \$30 to Randolph ock, Ark., Sistes that it seed so ballooping of Randolph, a sister team, writing from Bir1,21 m. Ala., and \$12 to Bohly and Margaret
1,121 m. Ala., sind \$12 to Bohly and Margaret
1,121 m. Ala., to join
2 d neither team joined uor returned the money.

d netter team joined nor returned the money, Jack Lord has reorganized his No. 2 Show at he Kemper Theater, Little Rock, Ark. Verne helps und Jene Cobb open this week as pro-neers and comedians, with an entire new chorus, we Hampion, straight man, will remain with ampany, as will also Al Beatty, the musical di-

The Byrne and Byrne Giddy Glels Co, reports still going good on the Sun Time, and Billie, with his blond wig, is still holding his own. Other members of the company include Chas. Byrne, concedian; Jimmy Walters, straights, and a chorus consisting of Goe Guernsay, Marion furk. Eva Young, Dixle Burbank, Lottle Burk, Ruth Itamon and Hazel Guernsay. A concertina tro and a singing trio are features. Some expensive gowns have been added to the wardrobe.

Solodar's Brinkley Girls report a successful Soloint's firmley distributed and several hold-over stands. Roster: Chas. Solodar, owner, man-uger and comedian; Billy Lelkoy, comedian; Marvin Green, sirsights; Dick Rice, parts and specialties. May Ward, leads; Billy Chester, characters: Billy LeMar, tenor and specialties; Francis Phillips, parta and chorus; Adele Hoe-weischer, Louise Price and Nita Green in the chorus.

Daisy White, of the Pon Ton Revue, is suffer-ing from a badly sprained ankle at the St. Mary's Hospital, Clarksburg, W. Va., and would be pleased to hear from friends.

The California Cupies, now in their third week at the Liberty Theater, Anstin, Tex., reject success. The company consists of twelve reject success. The company consists of twenty-people, including Benny Kirkland, principal co-median; George Bierig, straights; Rosemary Mar-low, prima donna; Ruby Pilgreen, sonbret; Geo. H. Weston, characters; four girls in the chorus, including the Misses Kirkland, Pilgreen, Wayne

including the Misses Kirkland, Pilgreen, Wayne and Masters. Mrs. Wayne is the wardrole nilstress, and Earl Whittmore, musical director.

Charles Wells' Thoroughbred firs are recording a long jump this week, from Brone, la., to Anniston, Als. Wells is reported to have one of the best tab, shows on the road, using all script bills and a lively chorus. Featuring The Thoroughbred Trio (Blondie Martin, Lake Reynolds and Jim Bonham). The company claims to have played forty-two weeks over the Barbour Time without a single complaint from the house managers. They are now going South for a trip over the Virginia Circuit.

Ray Adsir and his American Pusiliers write that they are pleasing the people in the South

Ray Adair and his American Fusiliers write that they are pleasing the people in the South over the V. C. M. C. Doctor Demon's Discovery is a favorite bill of the company, in which the Paradise Four Quertet proves a feature. Griff Gordon's Bomerang Girls, Monte Wilks, manager, reports continued success in Oklahoma, now in their eighth week in that State, without a lowing date. Babe Jolly is a new addition. New security and wardroles have also been added, Gordon having oncreased six real squaw dresses Gordon having purchased six rest squaw dresses from the Umatilla Indians. Bob Fagan, acro-batic comedian, also joined last week. Jim

Scenic Artists Wanted

Must be sober and reliable. Also can always place Principals and Chorus Girls. State all first letter. MR. HORWITZ, Colonial Theatre, Toledo, Ohio.

At Liberty for Tabloid Join on wire

COMEDIAN

ddress SCOTT MORSE, 2017 Derouad t., Pittsburg, Pa.

WANTED LOCATION FOR DRA-MATIC TAB. STOCK F. HOOPER, care Billbeard, Chicago,

WANTED QUICK-JOIN ON WIRE

ral Business Man, with Specialties; young Gen-Business Woman, with Specialties, to play some niles; if you fake plains say no! Youlerfile Pos-for thereselose. Write or wire quick. State Oldiginal, Wilajamas STOCK UP., INC., berson, North Carolina.

WANTED ADVANCE

Must use brush, Wagon Show, Jerome liarriman, write, Address MGR, KEY-STONE SHOW, Bagley, N. C.



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DIAMOND SEND IT BACK To prove to you that our blue—white African Gem, with same DAZZLING, RAINBOW HUED BRILLIANCY (Guaranteed), we will send you the ladies beautiful high grade, 12 kt. gold filled Tiffany Ring, set with 1 kt. gem (regular catalog price \$4.98) for ONE HALF PRICE, \$2.50, Same gem in Gents Heavy Tooth Belcher Ring (Catalog price \$6.26) for \$3.10, Wonderful, duzzling rainbow brilliancy, GUARANTEED 20 YEARS, Send \$1 and will ship C, 0. D, for FREE EXAMINATION, Money back if not pleased. Act quick, State size, Offer limited, Only one to a constance Catalogue FREE ACRISTS WALTERS. FREE EARST AND CATALOGUE FREE, AGENTS WANTED, CONSIDER, CATALOGUE FREE, AGENTS WANTED, CONSIDER CONTROL OF THE CONTROL OF THE

VANTED--TAB. SHOWS

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give you dates. JACK FRITZ, Mgr., Temple Theatre, Welland, Ont., Can.

-BASS SINGER WANTED-

For Harmony Quartette, who can play characters; solo singer preferred. MILTON SCHUSTER, Byers Theatre, Fort Worth, Texas.

Wanted—Tabloid Musical Comedy People in All Lines

luding Singers, Dancers, Specialty People and Chorus Girls, for Southern Beautics Musical Comedy Cisc. and 3. Give are, height, weight, salary, what you can and will do. Soud photos if possible, will be rened. No. 1 Show out seven years without a day off. Write, wire

BARNEY TASSELL, Manager, 301 Figst iron Bidg., Atlanta, Georgia.
P. S.—If in or around Philadelphia, Pa., see SAM TASSELL, Casho Theatra.

CLARINETS! CLARINETS!

WANTED—Solo Clarinet, B. & O.; Fo Clarinet, to sell privileges; will make good percentage proposition; chestra Lender, to double Clarinet or Trombone. This is a two-car Dramatic Tent Show, one-night stands. All tier, to double Clarinet or Trompone. Fins in a clone and accommodations and me tric highest cars, two men in a room, sleep eingle. Accommodations and me Salary sure. Rehearsa's April 14. Show opens April 20. State salary in AULGER&BROS., Misse

WARNING TO FRANK G. CARLETON

Return the \$36.00 wired you to join Company and \$4.00 expenses incurred or will start proceedings against you. Fort Worth, Texas, care Byers Theatre, will reach me.

MILTON SCHUSTER.

WANTED FOR FRANK KING'S DAINTY GIRLS

BRUNK'S COMEDIANS No. 1

To join on wire, Bass, Clarinet and Trombone, band and orchestra. Vive Canvasmen. Wire GLEN BRUNK, Mangum, Okla.

WANTED, GOOD MUSICAL TABS. WITH GOOD REPERTOIRE

Also good Vaudeville Acts for our Southwestern Circuit through Texas, New Mexico and Arizona. Can also place good Principals and Choras Girls at all times. Will be pleased to hear from menagers in our vicinity. Address all communications to "BORDER AMUSEMENT AND BOOKING AGENCY" (Phil Berg-F, Williams), 315 City National Bank Building, El Pase, Texas.

Wanted People of All Kinds for Musical Tabloid

At both STAR and STRAND THEATRES, SAN ANTONIO. Write all in first better. Send photos if I ble, we return them. Wirk for Cherus Girls any time. All letters answered. Address TEX AND MABLE SHEA, Star Theater, San Antonio, Texas.

WANTED -- ONE GOOD CHORUS GIRL AND PIANO PLAYER

Wire quick. AL SHAFFER'S BOYS AND GIRLS, Hobart, Oklahoma, week April 1st.

WANTED IMMEDIATELY FOR TABLOID

RALPH E. NICOL'S COMEDIANS, Under Canvas, WANT

People, all lines; preference given to Gen. Bus. People doing Specialties; Fast Singing, Dancing Team, change often; Ingenue, Piano Player, double Stage and Una-Fon. Open May 6th in Kansas. Karl Hoffman, write. Address by letter only, with photo, RALPH E. NICOL, Corsicana, Texas.

Wanted Quick for Gracey's Colonial Maids

Daly, Irish tenor, is still "with it." The Sing-Daty, frish tenor, is still "with it." The sing-ing Gordons, in Hiawatha's Woolng, are scoring heavily. Monte Wilks is using his lariats again and meeting old friends. New script bills are being rehearsed each day.

Still doing business at the Star Theater, Jophin, Mo., writes Alger Lancaster, manager Alger Lancaster Revue, and adds that new principals have been added. The Lancaster Revue takes the road soon and will be replaced. at the Star by Lancaster's Sonl Kiss Revne for an indefinite period. Roster of the latter com-pany includes Willard Price, Bud Reeves, C. Boyer, Martin Lee, Earnest Smith, Spry Sisters. and a chorus of six, directed by Rose Laughter, with Jimmy Sheldon at the piane. All new scenery and wardrobe has been purchased for the Sonl Kiss company.

Max Bloom and "his horse," in the 1918 edition of Sunny Side of Brosdway, assisted by Alice Sher, are reported going well, as usual, and having pisyed the Interstate, Butterfield, Or-phenm and W. V. M. A. circuits this season. The cast includes Max Bloom, Alice Sher, Bar-bara Neely, Jack O'Malley, Bert Melville, Geo. Browning and Dsn Graham; John Keogh, car-penter; Wm. Leroy, props.; Ben E. Young, nuisical director, and a chorus of ten girls. Scenie productions for six scenes are carried.

Members of the Majestic Stock Company, Ma-jestic Theater, El Paso, Tex., showed their patriotism last week when they entertained the boys in khaki at the Eighth Engineers quarters. Fort Biss. Off to the Front was the bill pre-sented and was greatly enjoyed by the soldiers, who showed their appreciation by inviting the players to a spread in the officers' mess and explained some miniature trenches, which proved quite interesting. Roster of the company will be given later.

The Bon Ton Musical Comedy Company, Pete McCurdy, manager, is now in its thirty-first week at the Savoy Theater, Flint, Mich. Tabloid versions of high-class bills are being produced. Roster includes Pete McCurdy, Glen duced. Roster inclines rete McLirdy, Gien Crump, Henri Kellar and Babe LaMonte, in principals: Pearl Arlington, Beatrice Mays, Marie Alexander, Goldie Warner and Donna Hamilton, in the chorus. The principals have not changed during the past fifty-two weeks.

Peggle Moran's Southern Tom Boys Company reports still meeting with success. After a hold-over week in Toledo the show jumped to Rock Island, fil., to open a new house on the Sun Time, which circuit the company is now playing Fonrteen people are carried and feature special-ties introduced include the following: Peggle Moran's Onartet, Curt Burke, tramp single; Musical Hodges, Walter Marion, baritone solos; Mse Langdon, prima donna, and Jack Vance, banjoist.

Harry B. Ford, formerly with the Robert Sisters, is putting out a tab, act, entitled The Mermalds of 1918, and, with the assistance of his partner, Al Meyers, is making great headway. Meyers is teaching the girls of the chorus eccentric dancing and claims that each will be an expert stepper when he finishes his work. an expert stepper when he finishes his work. The entire act, including songs, was written by Ford. The members include Jack Brivak, Jack Gould, Billie Marks and Anna Shirley in the principle parts; Kittle Edwards, Babe Fennelle, Grace White, Bess Meyers, Trixie LaSaile, Dalsy Jolson and Honey Belmont in the chorus. The act will open at Atlantic City in the near future.

Bert and Geneva Cushman joined Al Shaffer's show at Hobart, Ok. This is their second en-gagement with this company.

REAL GOOD PARODIES

No "Hokum," but Reat, Sere-Fire Parodies, with Reat Punch Lines, "Mason-Dixon Line," "Give Matha Moonlight, Give Me the Gal," "Baly's Prayer at Twilight," "My Sweetle," and 3 others.

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Your money back if you can't use every one of them.—Send for them now.

HARRY PYLE, IR, 1064 St. Nicholas Av., N. Y. City.

Strong Cornet Player Wanted, Quick

the capable of handling Band. Library not necessary, flust join on wire. Salary, \$20.00, and you get it. iddress ANDELISSON & GUNN COMEDY CO., Raidsh, North Carolina.

Wanted, Piano Player

Wanted, Man or Team Play plane, double stage, Reliable, Tell lowest, NICOL, & REYNOLDS, Showtont America, Point Pleasant, West Virginia.

WANTED ON ACCOUNT OF DISAP-POINTMENTS

People for one-night-stand show, Man for Irish and Man for Characters. To John on wire Others witte. Tickets? Yes. Address WILLLIAM REAP, Manager, Cobourg. Outario, Canada.

WANTED MEDICINE SHOW

unications for this column to WILLIAM J. HILLIAR, care of The Billboard, Subway Central Building, New York.

JOHN OPENSHAW, who was president of the Rhode Island Society of Magicians, now known as Private John Openshaw of the 103d Field Artillery, was wounded during a battle in France according to a dispatch received in Washington, from General Pershing of the U. RAY LYMAN, Minneapolis, Minn.—I have S. Army. Openshaw is the first magician of-ficially reported injured while fighting with the American forces. Before his departure for France the magicians of Rhode Island gave a special performance in the Grand Army Hall, Pawtucket, the funds heing raised to purchase suitable gifts necessary in soldler life. His parents, Mr. and Mrs. John E. Openshaw, live at 21 Beeccer street, Pawtucket, R. I. IOHN I. BECK who has the lifester show. Army. Openshaw is the first magician of

JOHN L. BUCK, who has the lithsion show with the Polack Shows, has purchased The Voice From the Great Beyond to use as a feature with his company This remarkable mystery is built by Theyer in Los Angeles.

KELLER GOODWIN was married to Ida Baker at Hopkinsville, Ky., March 14. Good-win is an amateur magician of exceptional abil-He contributes to various magical maga-His bride is also very enthusiastic over He magic.

NATE LEIPSIG, the card expert, is getting better each season, according to the Southern newspapers.

AMATEUR writes: "I was glad to read you comment on my suggestion concerning making a charge for entertaining. It is true that whenever an amateur takes pay for his services he is expected to give something worth while, and my way 'round the situation is to attempt only such features as I feel well qualified to present with the very best effect."

T. G. BELEBE of Omaha, Neb., writes me that David Abbott and some other lovers of magic are contemplating forming a Society of Mugicians in that city.

THE INDIANA MAGICAL FRATERNITY

Indianapolis is growing very rapidly. Their meetings are becoming very popular.

J. J. KINGSTON, 17-0 East Sist street, Cieveland, O., would like to hear from all magicians who play that city. Kingston is desirous of starting a magical society in Cieveland. Surely it has appual; magic burst to make land. Surely it has enough magic bugs to make

It a success.

THE SOCIETY of Minneapolls Magicians held its fourth open night recently, which was a big success. Among the entertainers were the Osthy Brothers, Arthur Sanner, Jesse Neff and Rodile. This society was formerly a local of the National Conjurers' Association, but as the members could not see what henefit they derived from that organization they withdrew. The address of the club rooms, which are very sumptuous, is 708 South Ninth street.

PRINCE AND PRINCESS BUDDIIA have just signed contracts with Sol's United Shows for

signed contracts with Sol's United Shows for



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MAGICAL APPARATUS

E. E. MEREDITH, Fairmont, W. Va.—So glad you are better. Thanks for the clippings. RAY LYMAN, Minneapolis, Minn.—I have sent your letter to John Hanff of Chicago, who is a first-class builder of illusions.

B. JOHNSON, Dallas, Tex.—Yours received. I sent it to Dr. A. M. Wilson, who is the editor of The Sphinz.

PRINCE BUIDHA Providence R. L.—ANY.

PRINCE BUDDHA, Providence, R. I.—Any of the regular magical dealers advertising in The Biliboard can supply you with what you

ant.
Edwells, Atlanta, Ga.—Thanks for you.
ords. Glad to know you are doing so well vords. with magic.

with magic,

LEE DURHAM, Indianapolis, Ind.—Much
obliged to yon—am noing the information,

J. K. L.—Victoria, Tex.—The elephant need
by Houdini is the largest one at the Hippo-

PROF. GEO, C. LA VERNE, Cleveland—The party was all wrong. I have written him a personal letter to show him the error of his

BILLY BUCK, Lancaster, Pa .- See reply to

Prince Buddha.

ULYSSES, THE GREAT, Waco, Tex.—No. emphatically no: I have not forgotten the pleasure I derived from teaching you your first trick, and am glad to know that you are so successful.

B. E. SMITH, Tucson, Ariz.—Your letter re ceived, stating that you could conduct this

column better than I do. Oskakagoozuzulum.
When do yon arrive in New York?
AL MARTELL, Minneapolis, Minn.—No. I
have never seen an iilusion just as you describe.

PRESTON LANGLEY HICKEY, Minneapolis Minn.—Very good of yon. Sorry about the slight mistake. Let me hear from you again

DOC ELLIOTT, Chicago, Ili .- Yours received. Will read it carefully and write you person

wM. E. ROBINSON, known all over the wM. E. ROBINSON, known all over the world as Chung Lung Soo, whose tragic death has shocked the theatrical world, was greatly heloved by all of the magical fraternity. The writer of this column recalls this artist's first appearance at the Folies Bergere in Paris, which, however, was not very auccessful, as unfortunately he dropped the big bowl of water prematurely, but when he went to London and opened at the Alhambra his fishing trick made him famons over night. Several other maricians have lost their lives doing the famous opened at the Alhambra his fishing trick made him famons over night. Several other magicians have lost their lives doing the famous builet catching trick. One performer killed his wife while performing this feat. The trick in its elementary form was as follows: An old-fashioned pistol was examined and a marked leaden hall was supposedly rammed down into the barrel. Performer stood on the stage holding a plate in his hands. The spectator who held the gun was commanded to fire point blank at the magician, and immediately after the reat the magician, and immediately after the re-port the hullet was seen and heard to fall from the artist's mouth on to the piate. The late Alexander Herrmann did this trick, using several soldiers, and as each one shot the builets were seen to fail from his mouth. Fred

Hurd did the trick very successfully in vaude-ville in this country years ago.

HOUDINI has accepted a challenge from the C. S. Navy to tie him up and throw him into the buge tank at the Hippodrome.

OMAR SAMI, the master fair ground illusion-ist, is in New York arranging new material for his gigantic magic show. CARL ROSINI is causing much favorable comment with his pigeon box mystery in vaude-

MOCK SAID Al.I.1 is at present general man-ager of the La Grane Sisters' Musical Stock

Women Earn

Company, - He is also playing character parts and putting on his well-known magic act.

RAY NEWTON, prince of Magic, visited with Dr. T. C. Bonney in Aberdeen, S. D., March 19.

The dector is an enthusiastic lover of magic and takes great pleasure in meeting all interested in the art.

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osted in the art.
DR. SARAM R. ELLISON, whose death is

DR. SARAM R. ELLISON, whose death is recorded in another column, had a wonderful collection of magicians' wands, which he kept after giving away his library.

Charles J. Carter, who opens at the Norworth Theater, now called the Belmont, April 5, is going to give a number of performances for the Red Cross, Army Athletic Fund, etc. He will also give matinees for Boy Scouts and children from charitable homes.

TO MAKE TOWNS BY AUTOS

New York, April 1.—Coburn's Greater Min strels abandoned the car at Alientown and made Plainfield, Perth Amboy, Freehold, Hackensack, Franklin Furnace, Dover and Morristown with automobiles and motor trucks for the baggage. The members of the company will pick up the ear again at Easton, Pa.

THEATER CONTRACT LET

New York, April 21.—Contract for the erec-tion of the six-story theater and office building at 1469 Broadway, southwest corner of Fiftyfirst street, has been awarded to the Longace Construction Co. Thomas W. Lamb was the architect, and the building will occupy a plot itect, and the building will occupy a plot 288. It will be erected for the Moredali Realty Co.

IT'S READY

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hat thattle R & O. or R & Stage. For aumniser seaon. Stage all in first. HARRY HEGA, Worthing,
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WANTED CLARINET, CELLO AND PIANO

Ordinstra ten picces, pictures. No rehearala readers. Permanent, six days week. Best bun sictans and best city in the world to itse in THEATRIE CO., Huntington, West Virginia.

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racting Agent to route, with or without owning auto; 10 or 11-piece organized Hallan or American Ba sewira, Biliposters, Route Riders, etc.; those who can drive Fords preferred. Useful people for sheet. Show opens in Nebraska May 6. Contractor out three weeks ahead. Hotel show, travel in rhight stands, from Nebraska to Texas. FRANK MANNING, 811 S. 228. Omaha, N

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Good proposition to willing worker. Bessie Smith, Hilda Miller and Gladys Wish, when. Ticket if I know Phile is a two-car circus. Route: April 4, Wilcox; 5, Casa Grande; 6 and 7, Alo; all Arizona.

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ter than ever. WANT young, clever Commelian with speciality, must also be up in afterpiet apable, good looking Juvenile Leading Man and Woman; young, clever Central Business Wione or two characters. Washrole, exemption, ability, sobriety positively essential. Cut in S. Send photos and all first letter. Hamist, Working Men. Man with time-Fon weight of the Man and May. Prefer people with specialities. F. P. MINNELLI, Observa, Ohio.

WANTED FOR E. H. JONES' ALABAMA MINSTREL SHOW

OSS Canvasman; good salary to right party. Wire, no time to write. Crawfordville, Ark., April 4; Earle pril 5; Augusta, 6; Newport, 7 and 8.

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Trap Drummer with or without traps. Will buy 40-ft. Round Top with two twenties, 10-ft. side wall, or 50 with one 30. All people with me before write. ED COREY, Wyandotte Hetel, Kansas City, Me.

WANTED FOR KIBBLE'S UNCLE TOM'S CABIN

or that doubles Stage; other Musicians that double write C. F. ACKERMAN. Routs: Lyosum Theaursh, wesk of April 1; Prospect Theatre, Cleveland, week of April 8; Lyceum Theatre, Detroit, Mich. eff 15.

WANTED--COMEDIAN, PIANO PLAYER

Two or three real Chorus Girls. Must join on wire. Prepay your own telegrams THE G. F. BOYD CO.
INDIANAPOLIS, IND.
Tickets if I know you. RAY RUSH, Mgr. Ideal Frolic Co., Hot Springs, Ark.

CALLS NEXT WEEK

(t'ontinued from page 11) In page II.

Itoimes & Holliston
Kabin & Engene
Wilson & Wilson
Bert Shepherd
(10-13)
(Same bill as Anscouda 7)
TACOMA, WASH,

TACOMA, WASH,
HIPP.
(7-10)
Rennedy & Nelson
DeLeer
Gaynell Everett Co.
Sea Rovers
Payton & Hickey
Duncdin Dno
(11-13)
(Same coll as N. Yakina 7-5)
WALLA WASH.
LISERTY

INTERSTATE

DALLAS, TEX.
MAJESTIC
Rene
Bensee & Baird
loris Dare
Louis Simon & Co.
Dave Hoth
Four Husbands

FT. WORTH, TEX.

MAJESTIC Ferraros Three O'Gorman Girls Hessie Rempej & Co, Kanfman Boss, Maud Earle & Co, Millo

GALVESTON, TEX.

GRAND O. H. (7 8)
Three Bobs
Helen Vincent
Raul Pereira
Harry & Grace Ella-worth
Bert Raker & Co.

Bert Raker & Co.
Williams & Wolfus
Robbie Gordone
(Same bill at Beanmont 9-10; Austin
12-13)

HOUSTON TEX.

MAJESTIC Kathryn Powell Barlow & Deerle Geo, Lovett & Jazz

Ple Adler Delton, Marcena & Delton (12-13) till as Walia

OAKLAND, CAL. 111PP.

Edwards & Louise
Willison & Sherwood
Senna & Weber
Meyl Prince Girls
Ion Davis Co.
Claire & Atwood
(10-13)
Came bill as San
Joss 7-9)

PORTLAND,
(1111),
(7-10)
Indaven Bros.
Van Etta & Gershon
Harry Mason & Co.
Two Metarvers
cettle Trio
Larry, Nelson &
Barry

WASH.

LIFERITY
(7.8)
Santly & Norton
Hickey & Cooper
Moore & White
Minnie Rurke & Boys
Varlety Trio
Three Althens
(12-13)
(Same bill as Spokane 7-9) (11-13) PROVO. UTAH

PROVO, UTAH
COLUMBIA
(6)
Wright & Earl
Lewellyn & Stanley
Tates & Motoring
Arthur & Leah Belle
(10)
(Same bill as Cheyenne 13 14)

PUEBLO, COL. PRINCESS
(7.8)
ree Millards
vis & Walker
as. T. DelVecchio

Weip & Cassini
Three Alexa
(12-13)
(Sane bill as Denver
7 10)

SACRAMENTO, CAL. 111111

The Moreles Richards & Ward Lewis & Chapin Amer. Minstel Maids Vera Berliner Nortis Antimals (10-13)
Toki Murata Billy & Ada White Ardell & Tracy Campas Girls Paskard Trio Verman Bros.

CASINO & HIPP.

Arthur Davide Wilson & Van Gray & Taraham Fetween Us Two Ives, Leshy & Farnsworth

Pitroff . Burner Pitren.
Barnes & Burner.
borothy Dale
bancing Demona
Berry & Nickerson
Halligan & Comba
Benomar Araba

SAN JOSE, CAL.

E

lta

io. N.

ng.

0

gld in-

Three Pishers
Dishel & Ray
Allen & Morton
Night in Egypt
Walters & Hastings
Gypsy Bancing Trio
(10-13)
(Same bill as Sacraments 7.9)

SEATTLE SEATTLE
PALACE HIP,
(7-10)
Melliyar & Hamilton
Fex & Fexie
Little Lord Roberts
Doyle & Wright
Argo & Virginia
Gelles Troupe
(11-13)
(Same bill as Tacoma
7-10.

SPOKANE Artols Bros. Three Shannons

IArge List of PLAYS
sional and
Amateur Plays, Vaudeville Sketchee, Stage Monologues, New Minstel Material, Jokes, Hand-Books
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ANDY KERR,

AND THE SHOW WORLD

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MAJESTIC Bert Hughes stert Haghes
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Ned Norton & Co.
Reckless Eve
Cooper & Bloardo
Jack Lavier

Willie Weston
Sam Mann & Co.
Jim & Betty Morgan
Pete & His Pals
KANSAS CITY PRINCESS Alfred Farrell & Co. GLOBE

Klass Halley & Noble Steiner Trio ST. JOSEPH, MO, CRYSTAL

The Bimbes
Duval & Simmons
Walter D, Nealand
Co. Wallace Galvin

CHYSTAL
Joe Dealy & Sister
Howard, Moore &
Cooper
Maggle LeClaire Co,
Cliff Railey Duo
Last Haif:
Lamey & Pearson
(and others) Wallace Galvin
(to fill)
Last Half:
Althoff Staters
May & Billy Earle
International Tourists
Dave Thursby
(to fill)
LITTLE BOCK, ARK.

TOPEKA, KAN. NOVELTY

MAJESTIC
Helen Trix & Sisters
American Dancers
Bay & Gorden Dooley
Harry Thorne & Co.
Last Half:
Adeline Francis
Daniels & Conrad
Francis Heath
Fred Berrens
Merry-Go-Round NOVELTY
Taketa Bros.
Jean Barries
Leo & Rennett
belic Velde Trio
(ta fill)
Last Half:
Joe Dealy & Sister
Howard, Mosre &
Coop Maggio LeClair Co. (and others)

OKLAHOMA CITY LYRIC

EMPRESS Angelus Trio Dae & Neville John A. West McShane & Hathaway Zuhn & Dreis 20th Century Whirl Dae & Neville
John A. West
Olga's Leopards
Last Half: : Hathawsy

(and others)
Last Halft
Dural & Simmons
Walter D. Nesland
Co. McShane & Hathaw: Zuhn & Dreis Riva Larsen Tronpe (to fill)

Wallace Galvin Aveling & Lloyd WACO, TEX. AUDITORIUM (7-8)

TULSA, OK.

Act Reautiful Act Reautiful Hev. Frank Gorinsi Arthur Havel & Co Frankle Heath Aveling & Lloyd Merry-Go-Round

WICHITA, KAN. PRINCESS
Althoff Sisters
May & Billy Earle
Six International

Dave Thursby
(to fill)
Last Half:
Taketa Bros.
Jean Barrios
Lee & Bennett
Dedic Velde Trio
tte fill)

PANTAGES CIRCUIT

MINNEAPOLIS Over There Herbert Lloyd Co. Simpson & Dean Sol Berns Three Gibson Girls

WINNIPEG, CAN.
Alexander Bros. &
Evelyn

Evelyn

Evelyn

Alexandria

Gny Wossbard eCo.

Donoran & Lee

Atlantic Revne

EDMONTON, CAN.

Dancing Girl of Delhi

Pealson & Goldie

Alex. Gayden Co.

Pat Barrett

Rose & Eills

CALOARY, CAN. CALGARY, CAN.

CALGARY, CAN.
Peacock Alley
McConnell & Simpson
Ford & Gossirich
Plana Bonnar
Gaston Palmer
GRT, FALLS MONT.
(two days)
Great Leon Co.
Menlo Moore's
Fiftation
Quigley & Fitzgerald
Moore & Rose
Al Neda

Moore & Rose Al Neda Aerlaj Patts

Aeriai Patts
ANACONDA, MONT,
(one day)
Joe Fanton's Battle
of Wits
Miller, Packari &
Howard
Six Musical Nossea
Wright & Davis
Verna Merceau Co,
Gordon & Gordon

Gordon & Gordon
BUTTE, MONT.
(April 8.9)
An Heir for a Night
Four Miacos
LaFrance & Kennedy
Orren & Drew
Chandler Sistera
(Same bill at Spokane,
Wash. 10.11; Seattle 12.13)
VANCOUNTER C

tle 12 13)
VANCOUVER, B. C.
Gangler's Pogs
Madison & Winchester
Elizabeth Cutty
Jost Byron Totten Co.
Mary Norman
Beliclair Bros.
VICTORIA B. C.

VICTORIA B. C.
Weiding Bells
Nation's Peril
Fisher & Glimore
Moore & Rose
Dognon & Clifton

TACOMA, WASH.

Cabaret De Luxe Frank Morrell Grew, Paites & Co. Early & Lait Miss Glenn Echo Musical De Luxe T. PORTLAND, ORE.

PORTLAND, ORE Dancing Tyrells Mary Dorr Gilroy, Haynes & Montgom Hager & Gosdwin Fall of Rhelms Uyono Japs

Fall of Rhelms
Uyeno Japs

SAN FRANCISCO
Yucatan Girls
Ching Ilwa Four
Martha Russell
Mack & Velmar
Strength Bros.

OAKLAND, CAL.
Zara Carmen Trio
Mack & Velmar
June Mills Co.
Kinkaid Kilties
Britt Wood
Five Metzettis
LOS ANGELES

LOS ANGELES
Fat Thompson & Co Fat Thompsou & Co. Lee Hop & Co. Harvey Trio Hope Vernon Australia Trio Rescoe Royal Nine

SAN DIEGO, CAL.
Billy King Co.
Conntess Verona
Steiner Trio
Hilton & Lazar
Lawrence Johnson
Elleen Fleury

SALT LAKE CITY Giri at Cigar Counter Canfield & Cohen Winston's Seals Homer & Duband Francis & Nonl

Francis & Novil OGDEN, UTAH Bachelor's Dinner Minetti & Silelli The Kuchne The Frescotts Wilkins & Wilkins & Wilkins & Wilkins & Wilkins & Lottie Mayer Lotts & Lots of It Brooks & Powers Beatrice McKenzie Johnny Singer & Girls OOL, SPRINGS, COL.

Beatrice McKenzie
Johnny Singer & Girls
OOL, SPRINGS, COL.
Rosa Rosalind
The Langions
Jaryls & Harrison
Diske Harris Five
Geo. & Twny Florenz
KANSAS CITY
Beida Shop
Walters Sisters
Jack Kennely Co.
Rosiriguea
Sen, Francis Murphy

HODKINS-**PANTAGES**

DALLAS, TEX. JEFFERSON Hill & Ackerman Rurns & Lynn Channeey Monroe Co Rurns
Channey Monroe
Bill Pruitt
Court Room Girls

Court Room Girls
HOUSTON TEX,
PRINCE
Naynon's Birds
Earnest Racket
Ocean Bennd
Byai & Earl
Itenals Sisters
JOPLIN, MO.
CLUB
Last Half:
Erna Antonio Trio

Last Half: Erna Antonio Trio Grindell & Esther Burke, Touhey & Co. Harry Rose Marjorle Lake Co.

OKLAHOMA CITY,
OKLA
LIPERTY
Fisher Sisters
Finlay & Hill
Jan Rubbin
Sen. Francis Mnrphy
Geo. Primrose &
Mins'tals

Mins'tels
SAN ANTONIO, TEX.
ROYAL
Refert Brooks
Jos, K. Watson
Stewart's Japanese
Prince

Joe Roberts

SPRINGE AND SPEEPERSON
First Half:
Erna Antonio Trio
Grindell & Esther
Burke, Tonhey & Co.
Harry Rose
Marjorlo Lake & Cc.
WACO. TEX.
ORPHEUM
Mile. Therese & Co.
George Van Hoff
Maurice Samuels &
Co.
Transfield Sisters

Transfield Sisters Honeybees

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ABERDEEN, S.
RIALTO
Last Haif:
Mack & Salle
The Relidays
Chinatown
Dunlar & Merrill
CINCINNATI
EMPHESS
W. W. Hall W. W. Ilali Allen's Minstrels

Joe Remington Arthur Lavine Co. Walsh & Bently Keefe & Shaw DETROIT

DETROIT
MILES
Howard Sisters
John Morton
Hart & Francis
Maybelle Fisher Co.
Fred Zobedile
Walter Howe Co.
FARGO, N. D.
GRAND
Lamont'e Cockatoos
Gerion & Jolice
Francis & Wilson
What Woman Can Do
Last Half:
Grace Gibson

Last Hair:
Grace Gibson
Three Rianos
Dolly, Joe & Midgle
tone to fill)
JANESVILLE, WIS.
APOLLO

Last Half: Last Half:
Minus & Bryant
Ketch & Wilma
Felix Herman
tone to fill)
MARSHALLTOWN
(CASINO

Last Half: Nora & Sidney Kellogg

Last man;
Gordon & Delmar
Ten Dark Knights
Lewis & Mason
Lamour, Francis &
Lamour

LAST HALF BILLS

L0EW

NEW YORK CITY
AMERICAN
Mabel Best
McCormack & Irving
Nat Nazarro Co.
McKingon & LoCosta Mat Nazarro Co.
McKimos & LaCosta
Lillian Mortimer Co.
Wm. Dick
(three to fill)

AVENUE B Mand Ibrand Co. Durkin Girls Seven Sammles (two to fill)

BOULEVARD
Fellx & Fisher
Flora Starr
Hall & O'Brien
Hoey & Lee
Grey & Old Rose

Grey & Old Rose

DELANCEY ST.
Parlse Duo
Frank & Ray Warner
Charles Ohbba
Weston & Flint
Dolan & Lenharr
Foley & O'Nelli
(one to fill)
GREPLEY SO

(one to fill)
GREELEY SQ. Claude Ranf Kinimy & Fongle Walton & Gilmore Elliott & Mora Jere Sanford Josie Flynn Minstrels

1.1NCOLN SQ.
Burns & Jose
Minetta Dno
Harry Brooks Co.
Austin-Stewart Trio
Raymond & Caverly

NATIONAL Dancing Cronins Lamont & Wright Holmes & LaVere Toning Ray Kitty Francis Co.

ORPHEI'M
Jerome & Carson
Brown & Barrows
Columbia City Four
Morgan & Grey
Adams & Guhi
Les Aristocrats
VICTORIA

VICTORIA Kalma & Co. Les Aristocrata es Aristocra's reat Howard urns & Smytt Idnight Rolli

Middle Rollickers
BOSTON
ORPHEUM
Frank & Milt Britton
Clinton & Rooney
Officer 444
American Comedy 4
Four Renee Girls
tone to fill)
ST. JAMES
Lim & Anna Francis

Frances Rice McCloud & Karp Oh, You Devil BROOKLYN

Kahn & Gates (three to fill)

Dawson & Be (two to fill) ST. PAUL

MASON CITY, IA.

CECIL Rhoda Royal Circus Last Half: Dawson & Bennett

ST. PAUL
HIPP.
Milton & Rich
Milton & Rich
Milton & Rich
Milton & Hotch
Empire Comedy Four
Leo Zarreli Duo
Last Half:
Francis & Wilson
Sam Rowley
What Woman Can Do
Gordon & Klifford
SIOUX FALLS, S. D.
ORPHEL'M

ORPHEUM
Dunlay & Merrill
Mack & Salle
The Gabberts
(one to fill)
Last Half:

BIJOU Orben & Dixle Clara Keating Our Boys Harris & Manion Lipton's Monkeys (one to fill)

(one to fill)
DeKALB
Arthur Turelli
llal Langdon Trio
Clark & Francis
Allman & Sykes
Dairy Mahls
(one to fill)

FULTON
Florenz Duo
Willie Smith
Francis Morey Co,
Dunbar & Turner
Welch, Mealy &
Montro

PALACE Dalar Leon Dalsy Leon
Sampsel & Leonhard
O'Connor & Dixon
DeLesso Troupe
(one to fill)

WARWICK O'Neill Sisters
Zelaya
Rell Boy Trio
(two to fill)

FALL RIVER, MASS.

PALL RIVER, MASS
BIJOU
McConneil & Austin
Rose Berry
Parsons & Irwin
Bon Voyage
HOBOKEN, N. J.

LYRIC Creighton & Awald Fred C. Hagan Co. Jones & Sylvester Martini & Fabrini (one to fill)

NEWARK, N. J.

MAJEST10 Greenley & Williams Gus Erdman Well, Well_Well Plsano & Bligham Nelson & Nelson tone to fill)

PROVIDENCE, R. I. Dancing Kenne Buzzell & Parket Merchant Prince Murray Bennett Diaz Menkeys (one to fill)

SPRINGFIELD. MASS.
BROADWAY
George Parbler Co
Lane & Harper
(two to fill)



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THE SONG WORL

THE AMATEUR'S CHANCE IN THE MUSIC GAME

Will Find It Difficult To Break In Unless Possessing the Ability To Popularize Numbers

Is there really a chance for the amateur—the minitiated outsider—in the great and busy world

This is by no means a new subject, but ne angles have arisen which make it advisable enter into further discussion.

Myriads of letters continue to pour bearing the pleas of the amateurs. All kinds of hearing the pleas of the amateurs. All kinds of outsiders are heard from. Those who construct lyrics horribly, without regard to meter, rhyme or reason, are among those who clamor for recognition. Wonld-be composers who construct almost unintelligible melodies that invariably end with an odd measure are hy no means reticent. But among the many who apply there are also capable chaps, who, for one reasonor another, never had a chance. The following letter, whose writer's name is considerately withheld, was received a few days ago: held, was received a few days ago: "Song Editor The Billboard,

Chicago, Iil.:

"Dear Sir—Being a reader of The Billboard for many years I am taking the liberty of writ-lng you this letter asking if you can spare a little space to let my publisher friends know my hat is still in the ring.

hat is still in the ring.

"I have read many good articles in The Billboard, and have always enjoyed reading them. I am particularly interested in the song review page (being a lyric writer). I have read how professional song writers make millions in writing, but as yet I never had the opportunity to read an article on how hard it is for an amateur.

read an article on how hard it is for an amateur song writer (meaning myself) to gain recognition, altho he may have some good material.

"I am 23 years of age, and have been trying to enter the music game for the last four years. True, I did have a song published about three years ago—music by one of the noted song writers—and, to tell the truth, I am still looking for my royalty. I am sending you several of my latest lyries. Please read them over carefully. If you find them available to print and ing for my royany.

of my latest lyrics. Please read them over carefully. If you find them available to print and your space unlimited you may do so, also giving your opinion as to whether I am or not worthy of co-operation from some music writer. You will notice my titles are timely and the stories

sensible.
"Thanking you in advance and appreciating a
little boost, I am,
Yours respectfully,
"A R Chicago, Ill." ttle boost, I am, Yours respectfully,
"A. B., Chicago, Ili."
The enclosed lyrics alluded to demonstrate

The epclosed lyrics alluded to demonstrate positive lyric writing ability, particularly in the way of tities, and the handling is far better than that usually encountered in amateur efforts. The four songs included consist of a spirited patrictic number, a lonesome song with background, a simple bullad and a stage song. Any one of them could be built into an acceptable song. This letter was selected for extended company and reproduction because of the many

ment and reproduction because of the many received it approaches most closely the type of received it approaches most closely the type of amateur this department would like to assist— one with shillty who doesn't think the world is trying to cheat him out of the profits that should accompany his hid for fame, yet, withai, one who is sensibly seeking the intangible missing link that would connect the properly fortified amateur with a profitable and worthy career in song

writing.

Is there a short-cut for the amateur who could make good if given a chance? There isn't.

In order to reveal the reason it is necessary to explain the present status of song writing. A few years ago, when writers like Arthur Lamb were in their prime as ignicists, an aspirant readed to do nothing more than provide seed. needed to do nothing more than provide good material. Today the material itself, the im-

material. Today the material itself, tho important, is by no means the most important qualification of song writing.

Most of the publishers want to see profits quickly. Elimination of introductory expense is one form of profit. If a song writer can assist directly in the popularization of a song, it stands to reason that the particular related of the exto reason that the pay-roll is relieved of the expense of demonstrators. This fact recognized, we find the reason for the success of the lyricist we find the reason for the success of the lyricist who can sing and the melodist who can play plane. The aspirant who writes a wretched metody and plays 3 "good" plane has a better shance of achieving success than the one who writes good melodies and doesn't know how to

(Continued on page 70)

SONG LOGIC

DON'T BE TOO LATE

I don't want a friend who likes me when I'm riding on the tide of a lot of luck and progress, when success is open wide. All the cheers I get are empty when they're for what I've achieved, but I like to think of kindness on a gloomy day received, on a day when hopes are failing, when the clouds are hanging low, when a glad hand works the magic only lonely hearts can know. When a day is bright and sunny any bird can sing a song, but a word of cheer is music when the whole world seems gone wrong.

When the gailery is shouting for a star who makes a hit, when each voice among a million tries its best to do its bit, there is little credit due to any fellow in the crowd, for without his voice the plaudits would still ring out clear and loud. But just let an actor faiter and forget to play his part, that's the time he'll test the good will of a sympathetic heart. Then a single word of good cheer goes a long and happy way, just a gleam of sun is welcome on a dark and dreary day.

dreary day.

Those who wait to buy their flowers till a grave is open wide have done nothing to cheer moments ere the friend they bury died. Just a single rosebud given on a cheerless, gloomy day goes much farther than the biggest kind of a funeral bouquet. It's surprising what a little makes the present escen more bright and brings sunshine to the future, the it's far heyond our sight. It somebody chaims to like me let him prove it while I'm here. I don't care about the flowers to be cast upon my bicr.

It somebody waits to praise me till the future says I'm great let him save his speech for others. If he'd choose to hesitate while I'd need a word of kindness, while I'd like a little cheer, all the praise he'd give me later would sound cheap and insincere. There are worden of kindness spoken while success is far away, when the doubts of a tomorrow cloud the progress of today, that mean more than volumes written for success already won, any fool can welcome summer when the winter's coid is done.

spoken while success is far away, when the doubts of a tollow, any fool can welcome sum that mean more than volumes written for success already won, any fool can welcome sum when the winter's coid is done.

There are those who have to baitle thru hard times without a friend, yet some finish np top when all the struggle's at an end. Then friends raily 'round to praise them—yet they not understand why the one who won is distant, doesn't eat out of their hand. But the to hack a winner is before a battle's won, any fool can praise a victor when a here's work done. If you want to show you like me do it now, don't be too late, for I'll hate you if you like me only after I'm called "great."—CASPER NATHAN.

STAFF SPIRIT

Staff spirit makes itself evident the moment a performer steps into a music publishing office, when a staff is duly impressed with the importance of an influential concern the spirit is adiated to all who approach. In a like manner the outer office staff serves as a harometer of the concern. When you find dissatisfied employees the chances are that there's something trong somewhere. And when a staff exhibits happiness and content you know it's engaged

COLD TYPE REVIEW

EXPLANATORY KEY: LV-Lyrical value. MV-Musical value. EA-Especially adapted for. GE-Groestimate. O-Comment. PV-Phonograph value.

SOME MOTHER'S DAUGHTER IS LONESOME FOR SOME MOTHER'S SON IN FRANCE.

SOME MOTHER'S DATCHITER IS LONESOME FOR SOME MOTHER'S SON IN FRANCE, words by Jos. M. Davis, music by George F. Briegel (published by Triangle). LV—Just the kind of a lyric the title suggests. You get a picture of a boy heroically fighting in "No Man's Land" while a sweetheart and mother sadily wait. MV—Dnly sympathetic. EA—General. GE—A good march balled expression of sentiment of the hour. C—Covered above. PV—O, K. FOR THE TWO OF US, words by Edgar Lesile, music by Harry Ruby (published by Waterson). LV—A re-expression of the sentiment underlying "For Me and My Gal," "MV—Sultable setting for words. EA—Not specified. GE—Like most second attempts, not so good as the first. C—The punch line is designed in direct imitation of that in the former song. TV—Open to question.

C.—The punch line is designed in direct imitation of that in the former song. TV—Open to question.

WE'LL KNOCK THE HELIGO INTO HELIGO OUT OF HELIGOLAND, words by John O'Brien, music by Theodore Morse (published by Feist). LV—A snappy lyrical description of the kaiser's fate at the hands of the Yankee navy boys, which, unlike most "kaiser killers," has a really humorous setting. MV—What's wanted in a lyric like this. EA—Not specified, but would probably make a good about song for sallors. GE—The cleverly-arranged catch in the title makes the number novel to say the least. C—Covered above. I'V—Optional.

DON'T WASTE THE MOONLIGHT, words by Joe Goodwin, music by Charles A. Bayha (published by Snapiro). LV—A "meon" song on the order of those written about fifteen years ago, telling the story of a boy who unlased his chance with a girlle in the moonlight, which prompts the onlooker to essay philosophical comment regarding the felly of "wasting" moonlight. MV—Litting, EA—Counters. GE—Covered above. C—The lines, "Thurry up and get her or someone else will take your place tomorrow night," give an inkling regarding the resimotive of this song. PV—Optional.

WHO SAID DIXIE, by AndreweB. Sterring, Bernie Grossman and Arthur Lange (published by Morris). LV—The very mention of Dixie means so much to a native son that he gives vent to the "longin'-for-mammy" chatter always encounicred in Dixie songs, MV—Sprightly. EA—Wherever a hlown-in-the-bottle Dixie song fits in. GE—Another contribution to the well-nigh endless stream of Dixie songs being published. C—In the chorus we find the line, "When writers of Dixie songs would decide to do what the Lord did. PV—Optional.

NIGHTTIME ERINGS DEEAMTIME AND DREAMTIME BRINGS YOU, words by Walter Decker, music by Betty Bellin (published by Gillespie). LV—A light waits ballad of straight sentiment, carrying out the title's promise in every way. MV—A very pretty waits hallad strain. EA—Counters. GE—Well bandied. C—Covered above. PV—A-ceptable.

THERE'S A PICTURE IN MY OLD KIT BAG, by Al S

eral. GE—A good piece of song sentiment. C—rinds its pinch in "There's a cheer all while in my mother's smile." PV—O.K.

UNCLE SAM, DON'T TAKE MY MAN AWAY, by Harold Shaw (published by Hatch).

—A comedy idea, in first person, replete with clever lines, telling why wife wants man spint from army despite disrupted domestic relations. MV—Has a pleasing, syncopated swing, I lines being followed by short ones in effective manner. EA—Stage. GE—Applying the old millar "lovin' man" theme to a new conception. C—The comedy is so "broad" that the hardly a chance of taking the direct expression of the title seriously and considering the detrimental to the call of patriotism. PV—Optional.

GROSSMAN LIKES CHICAGO

Chicago, April 1.-Bernie Grossman, supplies most of the lyrics for the Joe Morris catalog, is in Chicago for the second time within six months. He is putting in a wonderful plug for his songs and declares he'd as soon be in Chicago as back East—which is some confession for a New York lyricist,

Company, and Billy White and Billy Baskette, of the Leo Feist concern, sang for the departing showmen at the farewell party of the Showmen's Learne of America in the league's club rooms last Friday night. The bery of outdoor show-men enjoyed the entertainment immensely.

SAMUELS RETURNS

AT FAREWELL PARTY

Chicago, April 1.—Asher Samnels, who was on the road for Will Resister after severing connection with Witmark's Chicago office, is again in Chicago. It is being whispered that leave the will make a new connection.

INSPIRED PATRIOTS

[Editor's Note-Insamuch as patriotic songs published are only a small part of those written we are treating with one of the latter classifications each week, because we believe this properly forms a part of a thoro aurvey of song writing conditions.]

NO. 7-COPYHIGHT CAMOUFLAGE

NO. 7—XOPYHIIGHT CAMOUFLAGE
The Joseph McMahon's contribution is not precleely along the patriotic order, we can not
resist the temptation to print it because of the
illuminating explanation be given for sending
us this effort. McMahon endeavored to accure
a copyright, but was informed that he could not
do so until he had his effort published. This led him to arrive at a brilliant conclusion and he sent his iyric to as forthwith with the re-quest that we publish it. Our readers will ap preclate the baste in which we perform this ervice for this resident of Corson Slaton, Pitta. burg, Pa., when they examin

START THE VICTHOLA MOLLY DEAR

As the chimes in the steeple were peeling, And the commen in the excepts were pening,
And the good folks were on their road to pray,
Friends around a minstrel's bed were kneeling,
Whene to his wife they heard him sweetly say;
"Never more across the stage will I trod,
My curtain's falling without an encore,

Still I will caimly go on and meet my God, When I have heard these grand strains played once more."

CHORUS.

Start the Victroia, Moily dear, And play the melodies soft and low Which have the breath of Dixle so clear Way down where the Suwanee length play just two songs of old Before my soni takes its flight-Sliver Threads Among the Gold"
And Newman's "Lead, Kindly Light."

When the last words of the immortal hymn Seemed to be floating far off into space, i saw his eyes were growing very dim And a smile was passing over his face.

If in the recording book held on high
There is room for only another scroll,
That man who often made as langh and sigh, llia name up there the angels will enroil.

(Reply)-McMahon has not asked for our sinion, as other reasons prompted sending us this masterpiece. However, we do venture to hope that, when he secures the copyright so greatly desired and enters into a contract ar-rangement with some lucky publisher, he will be thoughtful enough to send ma a copy for the Cold Type lleview, so that we could acquaint recordmakers with the phonograph value of this number.—SONG WORLD EDITOR.

PROFESSIONAL OFFICES EMPTY

Tail End of Regular Season Find Fewer Performers Seeking Material

Publishers who want performers to visit their offices at this time of the year must have some-thing exceptional to attract their attention. This is because most of the regular vaudeville rontes are on the last lap of the regular season and performers are not changing material unless something exceptionally meritorious is called to their attention.

The few offices that are keeping up professional activities are those which always display exceptionally energetic husiness methods. For some reason not readily understood few of the oldline concerns realize that the summer musement world is an entirely separate entity from the regular vaudeville season. Most of the publishers do not know how to cope with the situation and simply rest content with "letting ends ing ends slip' in the summertime. A few, lowever, take advantage of the opportunity to get into touch with the many traveling organi-zations, fairs and parks, and succeed in getting just as many hits at the termination of the regular vaudeville season as they had during the

QUALIFY PEACE SONGS

vinter and spring.

Because of the "embargo" against peace songs many publishers issuing them are doing so under the camouflage of songs relating to victory. Stirring lines are incinded bining at victory, followed by an appeal for peace,

Keep in touch with our Letter Department.

LILAC DOMINO SCORES

J. L. Sacks' Empire Theater production of The Lilac Domino, produced in London by Wm. J. Wilson, the American stage manager, is the scinsational bit of the London musical season. This newest theatrical furore in London, which This newest theatrical turore in London, which comes originally from the United States, has placed Frank Laior, the droll American comedian, once more in the limelight. All of of the London papers have been effusive in their praise of this beautiful operetta.

of this beautiful operetta.

Some wonderful song successes in the opera are Lilac Domino, Where Love is Waiting, What is Done You Never Can Undo and Lilac Domino Waitz. Jos. W. Stera & Co. have always had the most implicit faith in Mr. Cuvililer's (the composer) ability as a musician of the first order. Years ago, immediately after the Lilac Describer on a written they need him under contract for a series of nine more operatus. it is asid that two of these have been completed and are now on their way to America for con-sideration by one of our greatest producing

PERHAPS YOU REMEMBER

When Thomas J. Quigley had Shapiro's Chi-

n Billy Summers backed the Rybak Music Publishing Company.

When Harry Alford had his office in the Grand

Annex. When Jesn Schwartz's white antomobile was

new.

When Jeff Branen gave Morris in the Vailey

When Joe Nathan wrote Instrumental hit.

Dick Winternitz, Feist's atsr salesman.
When Homer Howard was the champion "bat booster.

How Scott Lawrence, writer of They Had To Carry Carrie to the Ferry regenerated into the composer of Whosoever, That Means Me, an evangelistic hymn.

When Paul Dresser was the hit writer of the

When Harry Carroll was chief melodist for Shapiro-Bernstein. When Phil Kornhouser got his first Christmas

The manner in which Mose Gnmble sprang ito fame as the highest paid professional man-

The big hit Vesta Victoria made in America

with Waiting at the Church.

When Jim Shannon was professional manager
for Man Jim Shannon was professional manager
was in the Exchange Building, New York.

When Joe Goodwin prepared the first draft of That's How I Need You, with his own melody. When the success of Sunshine and Roses per-manently established Gns Kahn as an A-1

When Ring Lardner wrote songs.

THEY PUT IT OVER

Chicago, March 30.—An Instance of a fine blus put in for a new song by a vaudeville team is found in the way McShane and Hathaway are putting over Remick's What Are You Goong, To Lo To Help the Boys. This act, now playing Chicago houses, makes everybody in andiences feel like signing up for Liberty

HAS RIGHT TO SING

Chicago March 30 .- An interesting precedent was established Wednesday when Judge Mahoney in the Court of Domestic Relations held that Alice Rozeski, five years old, has a right to sing

in movie show cong contests.

"God gave this little child a singing voice and she has just as much right to-use it singing in contests at local movie shows, with her mother slong to take care of her, as she has to sing at church socials, to which no-objection

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A SENSATIONAL HIT

OVER THE TOP

By LOURINE KUMMER

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-Song

is made," was the summarized opinion of the

March-

The charges were preferred by Javeulle Protective Association representatives, who accused the child's parents of contributing to her de

RAY JOINS REMICK

ly assaulted by the manager of the hotel, Conn In Judge Wells' court Blackwood was found guilty of the offense.

Frank Fay, comedian in Girl o' Mine, at the Bijou Theater, New York, placed in rehearsal recently two one-act sketches, which will be seen in New York vaudeville houses.

Barney First, dancing Hebrew and parody singer, opened recently for Fischer & Levy for rocalist, has been assigned to superintend the eight weeks. He had just finished a successful

Competition may be the life of trade, but advertising in The Billboard gets the business. Read Mr. Castro's letter:

St. Louis, Mo., March 29, 1918.

The Billboard, 25 Opera Place, Cincinnati, Ohio.

Gentlemen: We drop you a few lines in regard to the ad we placed in The Billboard for our song entitled "If Rain Makes All Things Beautiful Why Don't It Rain On Me?" Must say that we are more than pleased with the results, as we received over 300 letters, with a number of orders, and more coming with every mail. With best wishes, we are,

Very truly yours, (Signed) F. A. CASTRO. ************************************

professional department of the Jerome H. Remick Company. Prior to his taking over his present responsibilities be was assistant man-ager of the Leo Feist firm.

SOLDIER SONG WRITER

Macon, Ga., March 30.—Afbert C. Mitchell, of the 116th Field Artillery Band, la stationed with the Dixie Division at Camp Wheeler, and has received considerable recognition as a song writer, one of his latest hits being the Dixie Division, which has received praise as a patriotic number and one-step.

SELLS MANUSCRIPT TWICE

Chicago, March 30 .- It has come to light that Chicago, March 30.—It has come to light that Perry Bradford, a colored composer, who sold a composition, entitled The Baitimore Buzs, to Jos. W. Stern & Co., and later placed a number, entitled The Builfrog Hop, with Al Grimm in Chicage, really placed the identical number twice under different titles. The Stern concern and Grimm have come to an amicable understanding. It is not yet divuiged what action, if any, will be taken against Bradford.

VAUDEVILLE NOTES

Capt. (Pop) Anson, who won fame in base-ball years ago as a first-sacker and wonderful batsman, but who is now appearing in vande-ville on the Orpheum Circuit with his two ville on the Orpheum Circuit with his two daughters, Adele and Dorothy, essayed the role of a sporting writer while playing in Tacoma, Wash, erceently, and made a good job of it. He wrote a column in The Tacoma Dally News, issue of March 8. His interesting "dope" made a hit with the baseball fans in the Western city.

fourteen weeks on the A. & H. Circuit. In 1918-1919 he expects to be with the Columbia Amusement Company on the Coast as principal

Lind Courtney, a former professional female impersonator and now in the 189th Regimental barber shop at Camp Kearney, proved a feature of a big smoker at the cantonment recently when he appeared as Carmen under the program name of "Misa Lind."

Nan Halperin, who adopted Company C. of the 125th U. S. Engineers, Expeditionary Force in France, by becoming their godmother, has sent them 500 pairs of socks. Each week she sends "her boys" \$25 worth of tobacco.

Kitty Mitchell, who recently succumbed to heart disease, left no estate, according to members of her family, altho during her career she had accumulated a small fortune and was en-abled to retire fifteen years ago.

Melbruhn's Tavern in San Diego, Cal., has engaged a new jaxs band from Los Angeles comprised of Leslie Canfield, clarinet and saxophone; Michael Fingatore, banjo; James Guest, piano; Arthur Varian, drummer.

Irene Castle, who will return to the vaude-ville stage, has engaged Frank Hale, formerly of Hale and Patterson, as a dancing partner. The act is now rehearsing, but no definite date of opening has been decided upon.

Avery Hughes, of the Five Belmonts, had to leave the act at Omsha, Neb., in order to report to his local Draft Board, and was immediately sent to Camp Taylor, Ky., where he now will be trained to lick the Hun.

Vic Cook, comedian and aerobatic dancer, is now meeting with success on the Fisher Time. He was producing tab. shows at the Lyric in Seattle for the past seven months.

Kid Lawson, who a couple of years ago was connected with the Orpheum Theater, Scattle, and later was treasurer at the Orpheum in Vanilenrietta Robinson, who played Chicago in a vaudeville act entitled Family Name, and who was registered at the Kellsbore llotel, that city, alieged that on January 10 she was brutal-

George Lavender, former footlight favorite and until recently doorman at the Palace Hip. Theater, Seattle, Wash., left the Puget Sound metropolis for an extended visit to Chicago and other Eastern points.

Another new theater was added to the Jake Wells enterprises in the Southern States cently when a new Kelth vaudeville the was opened in Augusta, Ga.

Joseph Folkman and wife, of Cleveland, O., re visiting their daughter, Mrs. Engene Fisher, vife of the junior member of the Fisher Vaudeville Agency, at the Fisher home in Seattle. Washington.

Harry Mayo, late of Mayo and Tnily, has joined forces with Basil Lynn, late of the Bride Shop. They recently opened on the Poil Time at Hartford, Conn., doing a double singing and

E. W. McCroskey of the Skating Macks on the ppodrome Vaudeville Circuit, upon arrival in attle was notified by the Exemption Board of clahoma City that he had been accepted for

Ben A. Tillson and Kathelen Picheus opened in Detroit with a new singing and talking act, entitled The Bachelor and the Sonthern Girl. They will tour the East.

Margaret Edwards, "the perfect girl from Callfornia," has begun a tour of the Orpheum Circuit, presenting revelations in physical cul-ture and dancing.

Bessie McCoy will have the support of Paul Frawley when she makes her appearance in vaudeville shortly in a miniature revue by Percy

Cole, Russell and Davis are just starting a our of the Orpheum Circuit. The two men in the act play the role of escaped convicts.

Joe Maynard has resigned his position as manager of the Columbia Theater, Vanconver, B. C.,

and expects to locate in Seattle.

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"18—WINNIPEG. CANADA.
"25—EDMONTON, ALBERTA, CAN.
APIII 1—CALGARY, ALBERTA, CAN.
"14—BUTTE, MONTANA.
"14—BUTTE, MONTANA.
"21—SIPOKANE, WASHINGTON.
"28—SEATTLE, WASHINGTON.
"38—SEATTLE, WASHINGTON.
"40—VANCOUVER, B. C., CANADA.
"30—TACOMA. WASHINGTON.
"51—PORTLAND, OREGON.
"52—PORTLAND, OREGON.
"54—LOS ANGELES, CALIFORNIA.
"64—AND. CALIFORNIA.
"54—LOS ANGELES, CALIFORNIA.
"54—LOS ANGELES, CALIFORNIA.
"64—AND. UTAH.
"64—GDEN. UTAH.
"65—COLORADO.
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"66—COLORADO.
"67—COLORADO.
"68—COLORADO.



MAKING OUR OWN ARTISTS

good old Scotch and It has been Herbert Witherspoon has good coursing in his veins, olood coursing in his veins, and it has been enriched by 200 years of American education, contact and culture. This is something to be prond of in these days of the world's greatest struggle, when we have our hundreds of thousands of hybrid hyphenated Americans who do not inspire us with particular pride.

Mr. Witherspoon is an operatic artist of established reputation with a place firmly established among America's foremost singers. After obtaining his degree from Yale in 1895 he resolved to become a public singer and studied with the most distinguished teachers of New York, Parls and London.

His musical debut was made in New York with Waiter Damrosch in 1697, and his success was almost instantaneous. This began his muslcal career.

In 1008 Mr. Witherspoon was made primo asso of the Metropolitan Opera House, New ork, and thereafter served as one of its

York, and thereafter served as one of its principal artists for eight consecutive years. His voice is a basso cantante of wide range and of varied resources, and he is one of the hest exponents of the art of Bel Conte. But these personal facts are of secondary importance in this article. Five years ago Mr. Witherspoon retired from the Metropolitan with the secondary of the secondary in the seco an idea. The idea was a hig one and it is an idea The Biliboard would like to emphasize and

Mr. Witherspoon had bimself enjoyed all of the musical advantages of Europe and his own country, but after ten years of a successful operatic career in America's leading temple of music he reached the conclusion that America had arrived at the stage of her development when she was able to supply aspiring and capable musical talent all of the advantages necessary for a successful musical career of the highest character entirely independent of

Europe.

He knew the expense of going to Enrope to study as well as the moral dangers young women must face white studying there.

Why should either be necessary? They were not. Time was when perhaps they were, but not now, America had as good teachers as Europe; our symphony orchestras were numbered among the greatest of the world, our grand opera organizations were unsurpassed and rarely guarded in any country, and here could be opera organizations were unsurpassed and rarely equaled in any country, and here could be heard more of the world's great artists than in any other land on the globe. Why then longer these expensive and morally dangerous periods of study abroad when we had as good or better advantages at home?

advantages at home?

To study in Europe had become a fixed custom, a fad, but it should no longer be encouraged. More than that it should be emphatically discouraged. The hest way to discourage the custom was not by merely denouning it, but instead by building up a strictly American school of training for concert and operatic aspirants of a quality so high that all special preference for European study would be overcome.

This Mr. Witherspoon set about to do, and, with the assistance of his wife, Florence Itinkle, the well-known soprano, he has brought

Hinkle, the well-known soprano, he has brought about the realization of his idea.

How well the has succeeded is emphasized by the fact that under his direction Mabel Gardson, Lucy Gates, Merle Alcock, Lambert Murphy and dozens of other capable American singers have been given to the musical world, namy of whom have never seen Enrope.

But this article is not intended to be a special boost for Mr. Witherspoon or his particular school, but for an Ilea—the idea that it is positively no longer necessary for any musical

0

titudar school, but for an lear—the fleat that it is positively no longer processary for any musical aspirant to go to Europe for a complete musical education, because the best can now be had at home with much less expense.

The idea Mr. Witherspoon has been working on is not at all original with him nor is he the only exponent of it. Mr. Witherspoon is

English, the direction of our great symphony or-chestras and control of our magnificent grand opera organizations by Americans, and for ev-erything else which would promote American musical interests.

In this group are such well-known artists, composers and patrons of music as Paul Alt-

McCORMACK'S FRISCO RECORD

John McCormack hung up a record in the Municipal Auditorium, San Francisco, Thursday evening, March 21, grossing nearly \$05,000 (\$24,700 to be exact) for the benefit of the Red Cross. Of this amount \$19,500 was the gate cross. Of this amount \$19,000 was the gave receipts; the balance, \$5,200, was derived from the auction of McCormack records by Signalier Tom Skeykill, a blind veteran from the Anzac contingent of the British Army. The day he-fore McCormack was received at the ferry by

HERBERT WITHERSPOON



Who for more than eight years was principal basse at the Metropolitan Opera House, New York

house, David Bispham, Vera Curtis, Geraidine Farrar, Lncy Gates, Mabel Garrison, William Wade Hinshaw, Louise Homer, Kathleen How-ard, Percy Hemns, George Hamilin, Karl Jorn, Otto H. Kahn, Margaret Keyes, Marie Mattfeld, Edith B. Mason, Arthur Middleton, Florence Macheth, Lila P. Robeson, Marie Rappold, Marle Sundellus, Herhert Witherspoon, Reliald Warrenrath, Clarence Whitehill and a loug list of others.

The Biliboard believes we should never The Billioard believes we should never re-fuse to continue to learn musically from Eu-rope wherein Europe can teach ns, but also be-lieves that fundamentally and primarily Amer-ica can now stand alone in her musical matters not only as concerns instruction, but in all other respects. A nation that is able to pay \$500,000,000 annually for music as we do is capable of managing her own musical affairs.

If Europe still has anything musical we do nt have we have the money to buy it, bring it to America and make it American (sometimes), just as we have been doing for twenty years past with Europe's best artists and directors. Europe has made them and we have the only exponent of lt. Mr. Witherspoon is not paid them. In the future let us make our own but one of a group of well-known artists loyal to America and American Ideals, who have for years been fighting not only for the education of our musical aspirants at home, but for opera in

an armed escort of two regiments of field artillery, a battalion of infantry and a hattalion of naval apprentices, and was the central figure in a military parade along Market street. It was one of the rare occasions when the entire traffic of Market street has been stopped entirely for one man, and the people turned out in force. If the Municipal Auditorium had been larger the gate receipts would have been considerably more, as there was a big turnaway in spite of the lummense capacity of the building and the disregard of the police for overcrowding of aisles and stairways. aisles and stairways,

N. Y. ORCHESTRAL CONCERTS

The New York Herald is anthority for the state-ment that 335,000 people attended 150 orchestral concerts in that city during the past season, for which they paid \$600,000.

which they paid \$600,099.

The Philharmonic Society gave 52 concerts, heard by about 125,090 persons. One hundred thousand more listened to the 42 concerts of the Symphony Society and the 10 of the Boston Symphony Orchesira. The 20 Sunday night concerts of the Metropolitan Opera Company's orchesira attracted nearly 70,090 persons and the 5 of the Chicago Opera Company at the Hippodrome nearly 25,090, making the total attendance at the 150 concerts approximately 32,000. 150 concerts approximately 335,000,

MUCK IN JAIL.

But What of Higginson and Ellis?

We have been hearing a great deal for months of Dr. Carl Muck, director of the Boston Symphony Orchestra and at last we hear he has phony Orchestra and at last we hear he has landed in [al.], where all enemy allens belong at this time. But what shall we say of Major Elgginson, financial backer, and Charles A. El-is, manager, of the Boston Symphony? Both of them are said to be thoroly American-for generations back, and yet, notwithstanding the fact that Dr. Carl Muck is a favorite at the Court of the awaggering "Beast of Berlin," was willing to accept all kinds of favors from was willing to accept all kinds of favors from the kaiser, was willing to consider himself a German and came to this country as such, and expected to go back as a German and live opt bis life as a German among the Germans, also that he continually spoke contemptuously of Americans and American music, and, to crown the climax, is reported to have spoken slurringly of the American flag. In the face of all these things lligginson and Ellis have been willing to stand by, condone and uphold him, thereby, if not actually, causing their own loyally to come under suspicion, causing their own loyally

by, if not actually, causing their own loyally to come under suspicion, causing the great majority of all true Americans to feel anything but prond of them.

Major Higginson and C. A. Ellia will do well to consider the position they have placed themselves in before the American public by persisting in upboking a man who has finally been arrested as an alien enemy.

NOTABLE AIDA CAST

Alda will be given as a special matinee on

Alda will be given as a special matinee on Thursday afternoon of this week at the Metropellian Opera House, New York. It will be snng by Menes. Muzio, Matzenaner and Sundelius and Messra. Caruso, Amato, De Segurola and Ruysdaer; Mr. Papi will conduct.

Other operas this week are: Le Prophete, Monday evening; Il Barbiere di Siriglia, Wednosday evening; Tosca, Thursday; Shanewis, The Dance in Place Congo and L'Oracolo, as a triple bill, Friday evening; "Cavalleria Rusticana, and La Coq d'Or, Saturday matinee.

MUSICALLY IN EUROPE'S GRIP

llenry F. Gilbert, in The New York Times, says itset musically we are in the grip of Europe. He says Europe dictates to us what music we shall hear, tetls us the kind we should prefer, and insists on dictating to our composers what kind they shaft write. Mr. Gilbert then proceeds to tell us how it happened.

The Bithboard believes that we are not so much interested in how it happened as in how we can change the conditions. If Mr. Gilbert will tell us how the change can be brought about and will then proceed to help bring it about he will render a service worth while.

rulce worth while.

The Billboard suggests that one very important means of effecting the change will be to put our great orchestrus and opera houses under the di-rection and control of Americans, and the sooner

BALLET DANCER BRIDE

Revealing a romance of the operatic world, Mra. Frederick D. Monfort, of 116 Riverside Drive, New York, made known last week the engagement of Annetia Pelucchi, premier dan-sueae of the Chicago Opera Company, to Arthur Franklyn Bianchard, of Cambridge, Mass., a member of the House of Representatives of that State.

State.

The comple met recently in Boston during the engagement of the Chicago Opera Company there.

The couriship was cyclonic.

Concert artists who desire concert man-Concert artists who desire concert management, concert engagements or information of any kind with reference to concert promotion are invited to consult, either by mail or in person, The Biliboard's concert and Mr. Withey, in the Subway Central Building, 42d street and Broadway, New York; telephone, Bryant 8470. This service is entirely free, there being no charge of any kind whatsoever, and concert artists are cordially invited to avail themselves of this service.

JOHN O' AL

CELEBRATED IRISH TENOR FEATURES THE BEAUTIFUL CONCERT GEM

R VOICE CAME BACK

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Grand Opera House Bldg., Chicago

145 W. 45th Street, New York

Globe Theatre Bldg., Philadelphia o

MUSICAL DOINGS AND PEOPLE

The Russian Symphony Orchestra gave its final reception concert of the season last week in Carnegie Hall, New York,

Madame Marie Sandelius is reported by the critics to have done the best singing in the initial performance of Shanewia at the Metropolitan Opera House, New York. She had the role of "Amy."

Kathleen Howard, as Amy's mother, and Thomas Chaimers, as the mnrderous Indian, both gave a good account of themselves in

Harold Bauer, Jacques Thibaud and Pahlo Cosals will give an nausual concert in Acolian Hall, New York, Sunday afternoon, April 7. This will be the third time that these three distinguished artists have appeared together in

Naurice Dambois, the young Belgian cellist, whose playing has made a deep impression this sesson, will give his farewell recital in Acolian itall, New York, Tnesday afternoon, April 9.

The first of Ossip Gabrilowitsch's three or-chestral concerts in Carnegie Hall, New York, will be given Thursday evening, April 18th, the other dates being April 25th and May 2d. At this concert, as at each of the others, Mr. Gebrilowitsch will appear in the dual capacity of conductor and soloisi.

Wednesday afternoon, April 24, has been se-lected as the date for the premiere of Raoul Laparra's song cycle, A Musical Journey Thru Spain, which will be sung by Mme. Helen Stanley, with the composer at the plane, at Arolian Hall, New York.

Gui-mar Novaes will give her fareweil cital of the season in Accitan Hall, New Yo Saturday afternoon, April 27.

Saturday afterboon, April 27.

The recital of France Woodmansee, planist, scheduled for Easter Sunday afternoon at the Punch & Judy Theater, New York, has been postponed from that date to Sunday afternoon, April 14, at the same theater.

Margont Matzenaner will devote the entire proceeds of her song recital at Carnegie Itali, New York, on Thursday afternoon, April 4, to the National Wars Savings Committee for its educational fund

educational fund

pavid and Clara Mannes will give their second and jast sonata recital of the season at Acoltan Hall, New York, on Friday afternson, April 12, at 3:30 p.m.

April 12, at 3:30 p.m.
Florence Macbell showed good taste in choosing songs charming in Hemselves, instead of challenging the records of all the stars of forid siyle, at her recent New York recttal.
George Hamilin's chief hobby is his delightful new home at Lake Placid, New York. The news that he will conduct a summer school for singers there this year is interesting many eager music students through the country.
Toscha Seidel, the Russian violinist, who recently eame to America with Professor Amer, after four successful years in Europe, will make

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FRANCIS TENOR MACLENNAN

his debut at Carnegie itall, New York, on Snnday afternoon, April 14.

Grace Hoffman, coloratura soprano, who is a great favorite with the Strant Theater, New York, audiences, having appeared at this thea-ter off and on for over two years, will be heart at the Strand for the last time this week. Miss Hoffman is forsaking the concert stage to enter grand opera,

The Symphony Society of New York, with Josef Hofmann as soloist, gave at Carnegie Hail. New York, recently, its final program of the season there. By direction of the society's financial guarantor, Harry Harkness Flagler, the gross receipts of the concert were devoted to the fund of the American Friends of Mandalana in France. It was said that the final Musicians in France. It was said that the fund would benefit by about \$3,600.

"Shanewis" last Saturday afternoon, sang it again last Thursday evening owing to the continued indisposition of Alice Gentle.

negie Iiall, New York, this season on Easter since he Sunday afternoon. This was his only afternoon politan.

concert in New York, and his first appearance following his coast to coast Red Cross

Madame Clara Clemena gare another recital in Acolian Hall, New York, last week, with a musicianly and good sized andience to hear her. Her husband, Ossip Gahrilowitsch, was at the

Coq d'Or, at the Metropolitan, New York,

Ccq d'Or, at the Metropolitan, New York, loses no power to please no matter how frequently it la given.

A very pretty girl with a very pretty voice made her New York debnt at the Princess Theater last week. While the title of "coloratura soprano" can hardly be applied to Grace Foster now, she made a notable beginning. Sigmund Spaeth, after hearing Shanewis at the Metropolitan, and hoping for encouraging signs for the development of a national school of composition, felt no great thrills. Nothing

signs for the development of a national school of composition, felt no great thrills. Nothing seems to thrill some of our would-be American critics at Saturday afternoon, sang it again last Thursday evening owing to the continued indisposition of Alice Gentle.

John McCormack gave his only recital at Carrison an artist of the first rank and especially negle Itall, New York, this season on Easter Sunday afternoon. This was his only afternoon. Politan artist of the first rank and especially since her recent triumph in Lucia at the Metro-

On the second day of its drive to raise \$2,500,000 for American Soldiers and Sailers the New York Catholic War Fund announced that Enrico Caruso, the tenor, has awelled the fund by a thousand dollars.

Margaret Wilson, daughter of the President, is going to France, where she will sing for the soldiers.

Swiss papers state that the deficit at the Imeriai Opera House in Vienna last season mounted to 4,000,000 crowns, approximately periai Opera House

NO MOVIES AT MET. AFTER ALL

There will be no motion pictures in the Metro Interes with one no month pictures in the Metro-politan Opera House, New York, this snammer. The temple of music at Broadway, Thirty-ninh and Fortieth streets is safe from the 'movies," Last week Samuei L. Rothapfel, managing director of the Rialto and Rivoli theaters, New

York, announced with eclat that he had rented the famous house from May to Otcober for the presentation of films of the highest class. The

presentation of nims of the nignest class. The Metropolitan Opera Company confirmed the fact of the lease for five months.

Now comes a sudden and sweeping change at the Metropolitan and the management announces that no moving pictures will be shown there.

PRESIDENT'S DAUGHTER

Heard in Concert by Large Denver Audience

Twelve thousand persons were present to hear Margaret Wilson, daughter of the President, dedicate the new \$80,000 pipe organ in the Denver (Col.) Municipal Auditorium. The exercises were the culmination of a dream of five years standing. Mayor R. W. Speer has been one of the prime movers behind the project, and the Denver Rotary Club was instrumental in raising a good share of the fund. The organ is said to be the largest of its kind in the world. be the largest of its kind in the world.

FROTHINGHAM QUITS

Word has been received from the concert man-agement office of John W. Frothingham, Inc., that Major Frothingham's absence abroad will be that Major Frothingham's absence abroad will be extended indefinitely, owing to the far-reaching work which he has undertaken under commission from the Red Cross for relief and reconstruction in Serhia. It has, therefore, been deemed expedient for the duration of the war to auspend the activities of his concert bureau in New York, which, however, he hopes to resume after the termination of the war.

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DRAMATIC STAG

NEW HENRY MILLER THEATER IN NEW YORK IS OPENED

Henry Miller's Theater Company in The Fountain of Youth Dedicates Beautiful Structure in West Forty-Third Street—Has Capacity of About 1,000

New York, April 1 .- The new Henry Miller Thenter, embodying many of Mr. Miller's ideas and located in West Forty-third street, just east of Broadway, will be thrown open to the public tonight with Henry Miller's Theater Company in The Fountain of Youth, Louis Evnn Company in The Fountain of Youth, Louis Evan Shipman's three-act comedy, which had its first performance on any stage at the Apollo Theater in Atlantic City last Monday night. Mr. Miller himself heads the company, supported by Olive Teil, Luclie Watson, Hillda Spong, Frank Kemble Cooper, Lillinn Cooper, Frank Sylvester, C. Leslie Austen, Robert Ames and Lewis Sealey.

The Henry Miller Theater is a very beautiful structure. The building, including the stage and dressing room arrangements, as well as the decorntive achemes, contain and furnishings, were designed and supervised by Paul R. Allen nnd Harry Creighton Ingails, architects. F. Burreil Hoffman, Jr., now in the army, was associated with Mr. Miller in the early studies of the building. The decorative painting, curtain and hangings were executed by Unitt and

Wickes.

The Georgian fnende of the building is in Persian red brick, inid Flemish bond, trimmed in white at the doora and windows, as well ns with a crowning cornice in the same tone. Windows which have not been associated usually with the street facade of theaters are found on the second and third floors, the offices are on the mezzanine and the rear of the balcony on the floor above. The interior of the building the floor above. The interior of the building has been treated as were the quaint old English painted rooms of the Adam period. There are five entrances, one leading to the second balcony, one to the first balcony and three to the main lobby, which is elliptical in plan. The lobby, ln its pure Adam detall, is effectively lighted with wall brackets of distinctive designs. The color scheme of the in terior is old lvory, picked ont in gold leaf and colors. There is an impression of warmth and collness, yet the seating capacity of the theater is nearly one thousand. The design of the enrtain is Mr. Milier's original thought, wherein he conceived the idea of portraying, in a charm-lng and unusual manner comedy and tragedy in the painted tapestry panel, which is the salient motive of the certain. There are two boxes, divided into two parts, on either side of house, each being treated as a single unit and providing one of the principal architectural motives of the interior.

In the front of the house, one flight down, Is located the lounge. This is furnished as a room where people may congregate between the acts. The stage of the new theater is of the sectional type. It is entirely built of traps and every portion of it is demountable. The lighting is as complete as science can make it. Ventilation is accomplished in the most modern

DRAMA LEAGUE ELECTS

New York, March 30.-The Drama League of New York, March 30.—The Drama League of America held its annual meeting at the Theatre du Vieux Colombier early this week, and the following officera were elected for the new year: Mrs. Ben Ali Haggin, honorary president; S. Marion Tucker, first vice-president; Mrs. James Harvey Robinson, second vice-president; Laura V. Day, secretary, and Edwin W. Winter, treas-lurer. Jacques Consent, directing of the Theatre-V. Day, secretary, and Edwin W. Winter, treasurer. Jacques Copeau, director of the Theatre du Vieux Colombier, was the chief speaker at the meeting. He spoke of the new French company's first season in America, of its aims, etc. He alluded to the war with patriotic fervor and denounced the advice of those who had arged him to produce so-csiled war plays at such a time. Montrose J. Moses was among the other speakers, and the meeting was brought to a close with the presentation of Poli de Carotte, played in French by a cast consisting of Jacques Copeau, Sulanne Bing, Eugenie Nau and Jane Lory.

wny. The orchestra pit is arranged with lon-vered opening in the top, whereby the sound is diffused thruont the house. One novel feature of the orchestra is the installation of a choracelo, which is operated by the pianist in the pit, but which will produce music at distant

plt, but which will produce music at distant points of the building.

The dressing rooms are complete in every respect, with perfect light and ventilation.

There will be no standing room sold on the lower floor. The view of the stage is entirely cut off back of the orchestra seats

TEACHING SOLDIERS TO SING

Seattle, Wash, March 30 .- Nearly every morn-Seattle, Wnsh, Mnrch 30.—Nearly every morning the big Liberty Thenter at the American Lake (Camp Lewis) contonment resounds the singing of thousands of soldier voices. So well has the singing idea struck the men at camp that Major General Greene, commander of the 91st Division, has directed the men be assigned to singing class, and has just as much the part of making a soldier as digging trenches or stabbing a straw-stuffed "Boche" sack in bayonet practice.

Marching songs are taught to the soldiers in batches of from 1,500 to 3,000, the bigger the better, according to Robert Lloyd, singing in structor at the camp. Three months ago Lloyd did not know a line of popular masic. For

years he had been singing operas and concert music along the Pacific Coast. He was too old to fight when the war broke out, but he wanted to do something. The chance came for him to help the army sing its way to victory and he took it. If the men of Camp Lewis make good with the musket as well as they have with their singing when they get to France they will make a mark in the war of which the people of the Northwest may well be prond. Northwest may well be prond.

SEE YOU LATER PREMIERE

Paitimore, Md., March 30.—See You Later, a new musical comedy by Guy Bolton and P. G. Wodehouse, with music by Joseph Szulc, is to have its premiere April 15 at the Academy of Music. This is A. H. Woods' first musical pro-duction in several years, and he has provided duction in several years, and he has provided on unusually eliborate production and a notable company, including Herbert Corthell, Mabel Mc-Cane, Jack Henderson, Marie Flynn, Zitelka Dolores, John Daly Murphy, William Sellery, Isabel O'Midignn, Charlotte Granville, Robert Fisher, Jed Prouty, Tot Qualters and Betty Alden.

BIG BIZ FOR THE WANDERER

Reports from Milwankee indicate that The Reports from Milwankee indicate that I he Wanderer, the big spectneular production of Ciliott, Comstock & Gest, played to \$23,796 in two weeks in the Davidson Thenter there, immediately following its Chicago engagement. The play left Chicago with a clear net profit on the five weeks at the Anditorlum of over \$25,000. Any show that can go into Milwaukee and get alm \$24,000 in two weeks is entitled to honorable

mention.

Incidentally Oh, Boy, nnother Elliott, Comstock & Gest production, in the preceding two weeks got over \$22,000. Sherman Brown, manager of the Davidson Theater, is trying to book nil shows playing in Milwaukee for two weeks hereafter.

the The Wanderer opened Sunday night, March 24, in St. Louis to \$2,200. It is booked to reach loyd the Coast the first week in May, and plays four For weeks in San Francisco, beginning May 23.

DRAMATIC NOTES

Jerome Kern is working on a new musical April 1. Love's Lightning moves to the Fulcomedy in which Henry W. Savage will present ton,

Mitzl Hajos before the end of the season.

Emmett Corrigan has a leading role in Three

John Cort's Johnny, Get Your Gun, Company Is low in the Northwest territory and clenning np, fter a few weeks of rather hard sledding in the Inter-Mountain section, caused by irregular train service and bad weather. Freddle Weiss, former editor of The San Francisco Rounder, joined the cast a few weeks ago and will complete the season with the organization.

Alexander Leftwich, who staged the recent Actors' Fund Benefit, has been engaged by Florenz Ziegfeld, Jr., to assume the stage direc-tion of the Midnight Frolic in the Coconnut Grove atop the New Amsterdam Theater, New

Ruby De Remer will be prima donna in the Weber & Fields production, Back Again. Edith Wynne Matthison in The Army With Banners, Charles Rann Kennedy's new play, will appear at the Theatre du Vienx Colombier, New York, April 9.

Charles Compton, the juvenile leading man in the Banners of the production of the production of the Post predicted from the casting man in the production.

Charles Compton, the juvenile leading man in Oh, Boy, has retired from the cast for a rest earned after incessant activity.

Hindle Wakes, produced under the personal direction of Whitford Kene at the Pitt Theater, the charles of the Pitt Pleater, and the charles of the Pitt Theater, and the Pitt Th Pittsburg, is to be launched for an Eastern

Iterations, in the behavior of an Eastern to the frequency of the country, which has been enjoying a big patronage at the Punch and Judy Theater, New York, will be moved to a larger Broadway house after Easter. The cust will remain the same. Peter Ibbetson, in which John Barrymore is the bright feature, will confuse until that in the bright feature, will continue until late in

the summer,

Experience, with Jean Downes and William Ingersoil, pi yed at the Orpheum, Harrisburg, Pa., week of March 18, crowded honses greeting the players virtually every night. Ingersoil addressed the Kiwanis Club Thursday neou, giving a humorous address, which grestly pleased his hearers. A Dangerous Girl bad medium houses there the first half of last week. The Playhouse and Punch and Judy thenters, New York, closed Good Friday.

Success, the Liebler play atarring Brandon Tynan, opens at the Lexington, New York.

the summer

Facea East, the Cohan & flarris play, now enring.

Francis Pritchard and Arine Chase will dance

at the Cocoanut Grove, New York, beginnln; April 4.

Peggy Hopkins leads the cast of The Gay Lothario, musical comedy, relienrsing at the Shubert, New York. Frances Nordstrom wrote

Charles Bryant will support Nazlmova in the Arther Hopkins production of Hedda Gabler the Plymouth Theater, New York, for tweeks, beginning April 8, as Judge Brack.

Professor Bernhardi, the Schnitzler comedy was revived at the Irving Place Theater, New York, last week, Rudolf Christians leading.

She Walked in Her Sleep, a farce by Marl wan, will be produced by George Broadhurst in Stamford, Conn., this week, before going lo New York. In the cast are Lois Meredith, Isa-bel Irving, fielene Lackaye, Earle Foxe and Arar Aylesworth,
Mrs. Warren's Profession will go on

after one more week at the Comedy, Ann Pennington returns to the Ziegfeld Mild-Ann Fennington returns to the Elegfeld Mid-night Frolic April I, with two new dances, one of which is The Oriental Jazz. Dora and Cavanaugh, originators of the Tickle-Tee Dance, and Lillian Leitzel, in a daring serial ex-Lilliton, were added to the Frolic cast last

The premiere of Two Pairs, Donald McLaren' The premiere of Two Pairs, Donald McLaren's new comedy, took place at the Shubert Theater, New Haven, Conu., Monday night, March 25. Clinton W. Moffatt produced the play, in the cast of which were seen Georgie Lawrence, Beatrice Terry, Waiter McEwen, Lionel Glenister, Roland Hogue and Leenard Booker. It is reported that John Montagne, theatrical business manager and representative, who has been on A. H. Wooda' stuff for six years, was married recently at Sannac Lake, New York.

married recently at Saranac Lake, New York.
Leone Morgan, who made such a hit with flore
o' Mike inst season, has been engaged by the
Mesars. Shubert for the part of Yvette in Pancy

SMILEAGE THEATER OPENS

Camp Merritt Soldiers See Turn to the Right

New York, March 30 .- Soldiers at Camp Merritt saw their first Smilesge play this week when the camp's new Liberty Theater at Tena-fly, N. J., opened with the Broadway comedy snccess, Turn to the Right, played by Smileage Company, No. I. Weil-known Broadway actors who have volunteered for camp service make up the company,

Monday, the opening night, Augustus Chonias In a speech dedicated the playhouse to laughter and good cheer and summed up the purpose of the Smileage theaters in the statement that a dozen laughs relieve a mind tensed to the broak-

dozen laughs relieve a mind tensed to the breaking point by training or fighting.

Guests invited by the War Department Commission included Governor Whitman and Governor Edge, members of the Senate and House Committee on Military Affairs: Mayor Hyland, Gen. David Shanks, in command of the district; Col. Willoughby Warker and staff, Col. Alston Hamilton, Col. E. M. House, Dudley Field Malone, Seward Prosser, Theodore P. Shonts, B. M. Baruch, Mr. and Mrs. Martin L. Glynn, Danlel G. Reid, Daniel Pomeroy, Marc Klaw, Anstin strong, Itol Cooper Megrue, Hachell Crothers, J. Hartley Manners, Florence Nash, Porter Emerson Browne, Charles Hauson Towne, Norman Hapgood, and other dramatic celebrities. man Hapgood, and other dramatic celebrities.

WHAT STAGE WOMEN ARE DOING

New York, March 30 .- Katherine Emmett's committee of the Stake Women's War Relief for the third Liberty Loan drive is working every day to build up an efficient organization. Assisting Miss Emmett are Julia Arthur, Rachel Cox, Jessie Busiey and Mrs. Jacob Litt.

A miniature theater, where speeches will be made daily throout the campaign by prominent

members of the dramatic profession, is being built in front of the Public Library at Forty-second street and Fifth avenne, and is designed by Mr. Hastings, of Carrere & Hastings, architects of the ilbrary,

There will also be a miniature traveling thea-There will also be a miniature traveling thea-ter, built by the P. D. Ackerman studios, which will visit the most crowded sections of the city each day. Appointees of the Federal Reserve Bank will conduct the actual business in these

bank will conduct the actual business in lacet two theaters.

Branches of the S. W. W. R. in Washington, Chicago, Detroit and Philadelphia will be en-gaged in similar activities, and the New York gaged in similar activities, and the New York conganization will supply workers for the various Liberty Loan committees in New York City.

Frank Craven, star of Going Up, was master of ceremonies for Sunday night's entertainment

nt the l'layhouse, given nuler the apspices of the S. W. W. R. A vandeville program was given by Sergeant Arthur Gny Empey, Blanche lting, Carroll McComes, Masse Nordstrom, Bar-ney Bernard, Gns Edwards, Leo Carrillo, Russell Thompson and others.

RETURNS AFTER LONG ABSENCE

New York, March 30 .- William Seymour comes New York, March 30.—William Seymour comes back to the stage after an absence of some twenty years to play the role of a Frenchman in Love's Lightning, the play by Robert Scleson, actor, and Ada Patterson, newspaper writer, which had its first performance at the Lexington Theater Monday night.

"A mother play," anid Miss Patterson in a brief speech when the audience clamored for the suthers. But the might have added it was an

authors, but she might have added it was an adopted mother play. The mother is a s widow who is adopted by a young wealth and the stepson eventually become mother is a strnggling

orman Ilackett, Grace Carlyle and Josephine Randali, of the Lexington Stock Company, played the feading parts. Mr. Seymour's return to the stage was due to his friendship for Edeson, with whom he has long been associated as director. Love's Lightning is the Lexington feature for

ROCK-A-BYE, BABY, MAY 6

Baltimore, Md., March 30.—Rock a Bye, Baby, will have its premiere at the Academy of Music May 6. Interest is added to the production by the fact that it is the first musical play to be put out by the Selwyns, who have hitherto co fined themselves exclusively to comedies as dramatic productions. The cast will be head dramatic productions, by Adele Rowland.

CONDUCTED BY THEODORE A LIEBLER JR.

New York, March 30 .- A fairly good baro of the business condition in the show world is the importance attached to the calendar. Last season things turned for the showmen with the the importance attached to the calendar. Last season things turned for the showmen with the passing of Christmas. The latter haif of the season proved an orgy of plenty. Lent had no appreciable effect on Broadway business. Crowds surged up and down the street as never before and they dropped in at the playbonses and spent their money in unprecedented quantity. Any-thing and everything did a satisfactory business thing and everything did a satisfactory business—the only requirements for a comfortably filled house scenning to be a first and a last act. Everything crowded them in on Saturdays. That was why there were eight new theaters planned for this season, one of which is only opening new, months after schedule time, and three of which will probably not be ready until another season has rolled in.

The fact is there hasn't been the "break." as

The fact is there hasn't been the "break," as The fact is there hasn't been the "break," as in the baseball term runs, this year. As in the year before, long faces were the rule on the Rialto when the impetus of the new season spent itself, impotent against the natural obstacles encountered. The new year came, and with it the seasonable spurt in business, not so pronounced as in the previous year, but still plainly marked. And then a fairly early bent, during which attractions playing to \$11,000 and more dropped plummet-like, with few exand more dropped plummet-like, with few ex-ceptions, to a meager \$4.000 or so, and attrac-tions holding their own at some such figure dropped to receipts that beggared description, to say nothing of their recipicuts. For the first time in several years Lent became a managerial

in consideration of the war tax, the high cost living, the economy drive, falsely construed or not, we have repeatedly urged the point that this was a popular price year in the theater. But even in this contention we are now inclined to question our judgment. There have been several cases in which our theories have been put to the test. In one case the wartime prices put to the test. In one case the wartime prices were given a fair trial. A play was produced with the announcement that regardless of the degree of its success one deliar and a hair would constitute the top price for orchestra seats and that no seats would be given into the hands of speenlators. The promise in this respect was faithfully kept excepting for the fact that seats were given to the cut-rate people, who paid less than haif of the par value of the coupons for the privilege of disposing of them. And yet the play started off with every indication of meeting with a large measure of public approval. How better off it would have less had regular prices prevailed is hard been had regular prices prevailed is hard have been had regular prices prevailed is hard to judge, it may be argued that it was judged originally as a dollar and a half play and not as a two-deliar play, and that the bargain price added just so much to degree of favorable comment it received. Yet it pussed muster with the self-styled wise men of the business, men who see all plays at the same price—that which the Government new exacts of the dead-bead. By them it was given every chance to bead. By them it was given every chance to y," figured at the standard set for those

"get by," figured at the standard set for those who angle for two-deliar trade.

Against this there is the financial success scored by the production of Seven Days' Leave at the Park, a theater iong listed among the boedoo houses and a production that survived the stigma of an unpromising tryout under another management. But, again, while the play itself fails into the class of the popular-priced play of the last generation jeins nurs priced play of the last generation, ledng pure melodrama of the type that once would not have dared demand more than a dollar top of its auditors, it must be remembered that it was perhaps the first of a series of war plays, plays built to evoke a patriotic response at a time when such a response is easily evoked and to such a degree that it easily becomes enthusiasm. It may be that Seven Days' Leave could at the mement have attracted audiences in similar numbers at two-dollar prices to have built up-receipts that might have doubled the profits of the enterprise. Who is there young enough in this uncertain business of ours to hazard a ecy on this point?

of all the straws in the wind there has been one that at first binsh seems to bear out our jet theory, at least as far as New York is "concerned. This is the phenomenal business that has been done on the so-called "subway toat has been done on the so-called "subway circuit," the chain of neighborhood theaters that may be reached from Times Square via the underground. The theaters comprising this chain are largely houses of sufficient size to enable Broadway attractions to cut their prices in two and still play to sufficient business to clear very haudsome profits out of their sixty per cent of the grow. The convenience of the cent of the gross. r cent of the gross. The convenience of the ighborhood theater is such that attractions of all callber are assured of a certain return, due to the house's regular clientele. And herein

the main argument against our premi it that business done at bargain prices at these convenient stations justifies the theory that convenient stations justifies the theory that similar business would be done for protracted periods at centrally located points, or does the mere existence of these hargain centers limit the business of the select producing houses to the extravagant who are willing and anxions to

hear the last cry at any cost?

The cost of theater going is invariably brought into the discussion by jayman and professional whenever the state of the theatrical business is being discussed. When your professional complains, your layman always cites cases of extortion, fancied or real, by way of explana-tion. He complains that the par value of a is being discussed. seat has ceased to have meaning He says that when he chooses to visit an attraction that is basking in the sunshine of popular favor he is compelled to pay a premium over the advertised price for the privilege. To lear out his state-ment, a house that depends to a certain extent

se. Is jiating prices to meet the demand; perhaps or the basis of the street or the curb

We may not personally agree with the public's vertict on a show's worth, but when we can let the public demand fix the price of seats for each and every individual attraction thru some centrally located exchange, with branch offices—like the Stock Exchange in principle—and when we can bave Broadway attractions underwritten as are worthwhile Wall street propositions, we shall probably have a better line of attractions and a better satisfied public. It's a vagne and misty idea, but one of these days it's likely to become a reality. It will mean a centralized business, of course, and it would mean death to many independent ambitions, but that has been the history of all busi-

Edward Everett Rice will be the new house manager of the Belmont (formerly Norworth) Theater, New York.

THE BILLBOARD RECORD OF AUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutiva performances up to and including Saturday, March 30.

HELD OVER FROM LAST SEASON

PLAY	STAR		COM. PER	
h, Boy		Casino	Feb. 104	174
. P	RODUCTIONS OF THE	NEW SEASON		
Ensiness Before Pleasure		Eltinge	Ang. 15 2	269
heer Up		Hippodrome	Ang. 28	3:12
hu Chin Chow		Centney	Oct. 231	190
opperhead. The		Shubert	Feb. 18	49
nre for Curables				
'vee of Vonth		Marine Filler	Ang. 22	2656
ves of Youth		Cost	Dec. 201	118
ollow the Giri		Recodbness	Mar. 2	33
eing Up		Tibests	Dec. 251	113
Iappiness	Langutta Taylon	Chitanian	Dec 31 1	10t
ler Country	Zautette laytor.	Danch & Inde	Eath 4	64
ack o' Lantern	Fred Stone	Ciaba & July.	Det 12 1	10
ack o Lautetu	area croaciii.	Pulson	Mar 0	
et's Go ittle Teacher, The		Manhaus	Fob 4	455
ittie leacher, ane		I'laynouse	Con 94	De by
lartime		AAAA CO	A 10	243
rs. Warren's Profession	Mann 614	still Street	Man 11	9
ff Chance	Mary Shaw	Comedy	Pak 10	4
Π Chance	Killet Narrymore	Empire	Feb. 10	17
h. 1/00K	Harry Fox	vanderbilt	Mar. f	1
air of l'etticoats, A	b	44th St. Roof .	Mar. 18	11
arlor, Bedroom and Bat	D	Republic	Dec. at	14
oliy With a Past		Belasco	вер. о	-3
eren Days' Leave		Park	Jan. 21	81
nbad	Ai Joison	Winter Garden.	Feb. 14	9
quab Farm. The		Rljon	Mar. 13	-
	Brandon Tynan.			
alior-Made Man, A		C. & H. Theate	r Ang. 27	26
The Marry		Astor	Dec. 24	11
Viid Duck, The	Nazimova	Plymonth	Mar. 11	0
es or No		Longacre	Dec. 21	118

on neighborhood trade, noting a failing off in that specific source of revenue, engaged experienced canvassers to ascertain the reason for its falicanvassers to ascertain the reason for its falling off. The canvassers manimonsly reported that when the house in question had had a necess of great proportions the neighborhood people were compelled to wait their turn in a long queue stretching out for a block, only to be told on reaching the box-office window that the scats desired were not to be had, yet the corner clgar store had them on sale at double the advertised price. Could these people be himsed that when their naturance was solicited. the avertised price. Could these people of blamed that when their patronage was solicited for attractions of average merit they passed up the house they thought had cheated them and went to the picture palace around the corner instead?

French Players.....

Even where the theatergoer gets the bes it he is dissatisfied. The man who buys at iox-office price, only to learn that his neigh where the theatergoer gets the best of saw the same show at haif-price on tickets purchased at a cut-rate agency, will ever after shin the house he patronized. He will resider the fact that perhaps eight rows so him and the cut-rate purchaser, he will feel convinced that the man who sat alongside of him, if not the man who sat in front of him, paid a dollar less than he did to see the

All of which is merely cited to air once more another of our theories—that no satisfactory business solution of the problems that confront us in this gamble we cail a business can be found until we find an above board way of regu-

ATWELL ON LIBERTY CIRCUIT

.... Vienz Colombier, Nov. 27. 140

Chicago, March 31 .- Roy Atwell is leader of Chicago. March 31.—Roy Aiwell is leader of a company organized to entertain the soldiers of the National Army cantonments on what is called the Liberty Circnit. The company, which includes Frances Carson, William Bonelli, Marlo Majeroni, Waiter Fenner, William Evilie, William Holden. Harriet Fitzjames and Frances Woodbury, will act Here Comes the Bride, of which Atwell is part author.

LAUDER OPENS LOAN CAMPAIGN

Quincy, Ili., March 30 .- tiarry Lander opened the campaign for the Third Liberty Loan bere Thursday afternoon, A record-breaking crowd Thursday afternoon. A record-breaking crowd heard his speech at the Armory, while his show at the Empire Illipy drome broke all house records for both mattnee and night business. Mr. Lauder spoke on war conditions after each show, and made a big hit with the andiences.

CHADWICK JOINS KISS BURGLAR

Cyrii Chadwick has joined the cast of The Kiss Burgiar, to have its first showing at niss burgiar, to have its first showing at At-iantic City April 18. Others in the cast are Fay Rainter, Armand Kaiisz, Gretchen Eastman, Grace Elisworth, Janet Veile, May Cusak, Ger-trude Harrison. Trixie Whiteford, Denman Maiey, Harry Clark and Paul Dullaeli. Julian Mitchell and Edgar MacGregor are staging the piay. piay.

MARIE DRESSLER SELECTED

To Start Third Liberty Loan Drive

The third Liberty Loan drive will start official-Ine third Liberty Loan drive will start omciai-ly on April 6, when Marie Dressler, on the steps of the Capitol at Washington, will deliver an address in behalf of the loan. Miss Dressler was selected by the Honorable W. G. McAdoo, Secretary of the Treasury, as a representative of Secretary of the Treasury, as a representative of the theatrical profession. She will speak in Philadelphia April 7, New York City 8, Bnffaio 9, Cieveland 10, Detroit 11, Chicago 12 and 13, Miwaukee 14, Minneapolis and St. Paul 16 and 17, Omaha 18, Kansas City 19 and 20, St. Louis 21 and 22, Cincinnati 23 and 24, and Louisville 25. While en route to these different cities, at every stop made during the daytime, Miss Dressler will sing songs in condaytime, Miss Dressier will sing songs in connection with her patriotic appeal, all for the purpose of stimulating interest in this Liberty Loan. She will visit other cities, arriving in New York about May 10.

DRAMATIC NOTES

The Strollers' Dramatic Cinb, an amateur organization of Youngstown, O., presented Sun day evening, March 18, as its annual play, The Helr to the Hoorah, by Paul Armstrong, at the Grand Opera House, Yenngstown, J. Dudley Grand Opera House, Yenngstown. J. Dudley Brown played the leading role and received very favorable mention for his characterization. Yenngstown, J

Mother Carey's Chickens closed its road tour in Hartford, Conn., Sunday night, March 24. after a big week's business there. Beb Glecker, a member of the cast, and formerly leading man with the Poli Players in summer stock at Hartford, was extensively entertained by friends during the engagement.

Margaret Anglin, with her Billeted company, has started for Chicago to begin an engagement there Monday, April 1. She is just back from Porto Bico, where she has been studying scenery and costnmes for a Spanish play to be produced next year.

Fred Stone celebrated the 250th performance of Jack-o'-Lantern last Thursday night.

Kolb & Dill's High Cost of Loving show Kolb & Dill's High Cost of Loving show, which closed a two weeks' engagement at the Seattie Metropolitan, March 23, provided the topic for a sermon the following Sabbath by Jugh Gordon Ross, pastor of the Plymonth Congregational church of that city. Thru a newspaper announcement the Rev. Mr. Ross invited those who witnessed the show to come and hear the sermon. It was not a roast of things theatrical, however, but rather a sermon on the double standard of morais.

During the two weeks' run of the Kolb & Dill.

During the two weeks' run of the Koib & Dili show in Seattle at the Metropolitan Theater, Marie Wells, of The High Cost of Lov-ing cast, conducted a love letter contest in one of the evening papers. Prizes were awarded the writers of the letters which Mies Wells judged came nearest being ideal love letters.

Sinbad had its fiftieth performance at the New York Winter Garden last Monday night, and Tuesday Al Joison celebrated his thirty-second birthday. Two hundred members of the U. S. S. Huron, with their wives and sweethearts, attended Joison's birthday performance. Paymaster Chalmers of the navai unit arranged the theater party.

Assisting Clifton Crawford in Fancy Free will be Marilynn Miller, Harry Conor, Ray Raymond, Marjorie Gateson, Charies Brown. Yvonne Gonroud, Robinson Newbold, Violet Englefield and Ethel and Gladys Sykes.

Two tourings Winter Garden attractions de-parted from the usual custom of closing down for Holy Week. The Show of Wonders divided the week between Tacoma and Seattle. Doing Onr Bit opened a run in Philadelphia. 'Passing Show of 1917 closed for the week.

Maytime, the musical show which opened at the Shubert Theater, New York, in August. iater going to the 44th Street Theater, no to the Casino Easter Monday, succeeding Boy, which closed its long run Saturday n

Stnart Walker will present a series of most ern comedies at the Lyric Theater, Cincinnati, commencing April 21, and at the Murat Theater, Indianapolis, beginning May 20. The first two Cincinnati plays will be Seven Keys to Bald pate and The Concert. The repertory company includes George Gani, Margaret Mower, Judith Lowry, Paul Kelly, Beatrice Mande, Herbert Webster: Edgar Stohli, Morgan Fariey and Aldrich Bowker.

tier Country bas met with such success at the Punch and Judy Theater, New York, that it has been found necessary to find a larger theater for it. Beginning with the evening performance of Easter Monday (the sixth week of the run of this play) Her Country will continue its successful career at the Harris Theater. ter.

Ethel Watts Minmford, whose farce-comedy. Sick Abed, has scored a success at the Gaiety Sick Abed, has scored a sencess at the Galety Theater, New York, is at work en another com-edy, which Kiaw & Erianger have already pur-chased and will produce next season. A new Cyril ilarcourt comedy will be pro-duced by the Shuberts in the fall,

REPERTO

REMINISCENCES AND **MEMORIES INTERESTING**

Articles on Repertoire of the Past To Be Published in The Billboard as Space Permits

The Repertoire Department of The Biliboard is in receipt of many letters manifesting great interest in the articles written by pioneers of the profession and published in our columns the profession and published in our columns from time to time, dealing with repertoire, the companies, managers and artists of the days that have passed. Space will not permit the publishing of these articles in one issue, but they will be presented to our readers in the order of receiving whenever possible to do so. We might avail ourselves of this opportunity, is behalf of both our readers and The Billhoard, to thank the contributors of these stories of the past and to compliment them on their loyalty to their chosen branch of the profession. In addition to the articles already presented,

In addition to the articles already presented, have contributions from many other olders, each one of which will be published as space permits.

DEMOREST COMPANIES

The Demorest stock companies are both in remotest such an everything looks good for a prosperous season. The scenery is being over-bauled and retouched, other paraphernalia also being repainted and lithographs flying.

being repainted and lithographs bying.

Among the principal members this season are
R. Newton Ross, Iona Jacobs, Chas, Leland and
wife, Burleigh Cash and wife, The Gatvins,
Glen Pate, Dad Greiner, Joe Hall, Pat Brown,
Leo Canova, T. A. McClinnis, Gracie Mack,
Irene Cavili, Bob and Ona Demorest, Little Bob

Both companies will play mostly in North Carolina and Virginia, where they have made an envious reputation during the past fifteen

MASTEN AND NEEL WITH ADAMS

After a separation of four years Harry and Della Masten are again with Carl Neel aboard the Jas. Adams Floating Theater on the East Coast. Their last venture together was a season of sixty-two weeks with the Ideal Concert Company. The Mastens, being Marylanders, are practically at home on Chesapeake Bay this season. Neet has the band, Masten has the orchestra and Della Masten is concert soloist. The engagement of this trio places the leadership of the musical program in good hands for this popular floating theater.

UNITED SOUTHERN STOCK CO.

C. D. Peruchi, manager of the United South C. D. Peruchl, manager of the United Southern Stock Co., writes that business for their company has been excellent thru North and South Carolina, and is the best they have had for years. He adds that it looks as the the old times were coming back. He also states that several members of the company are Southern favorites, which fact might be credited as the maguet.

The company carries fourteen people with a repertoire of eight dramatic productions. In

The company carries rourteen people with a repertoire of eight dramatic productions, inclinding The Eternal Magdalene, Under Cover, The Common Law, The Speculators, Faust, A Girt From Parls, The Forbidden Path and A Devil in Skirts, Vaudeville is given between acts, Features include Mabel Paige, Peruchl-Gypzene, E. Douard D'Oize, Chas. W. Ritchie and Joseph Consolt. Gypzene, E. Douard and Joseph Cusack.

RALPH NICHOLS' COMEDIANS

It has been announced that Raiph E. Nichols' It has been announced that Raiph E. Nichols' Comedians will open for the summer season under canvaa about the first or second week in May. Mr. Nichols has arranged for a repertoire of plays this season that he claims has never been equaled with a tented theater, one of which is a special feature production. The date for the starting of rehearsals has been given an April 30 at Troy, Kan.

BRUNK'S COMEDIANS

Brnnk's Comedians, No. 1, under the management of Glen Brunk, closed the indoor season at Ada, Ok., March 28, and opened under canvas April 1 at Mangum, Ok. This company has

been one of the most successful dramatic shows playing the Barbour Circuit thia season. The roster of the company includes Glen Brunk, manager; Harley Sadler, stage director and business manager; Jack Whitney, band and orchestra leader: Louis L. Russell and Irene Blauvelt, leads; May Roberts, Irene Renfro, Frank Brown, L. Victor Gillard, Fred Mitchell, Jack Reldy, Billie Sadler Mrs. Jack Whitney, Pete Lavelle, E. J. Stancilific, Geo. Patterson, A. C. Heffner, Oscar Lochmiller, Tom Arnold, Jim. Noian, and Dick Ezra, boss canvasman, with six assistants. n one of the most successful dramatic shows

REPERTOIRE NOTES

Ida Weston Rae has written The Billboard as follows:

follows:

"The Rillboard—Oue Geo, S. Wilson, also using the name of Geo. S. Harris, obtained money from me over a month ago to join company. Did not join and did not return the money, altho he wired he would do so,

"(Signed) IDA WESTON RAE,

"Jonlin Mo. March 19, 1918." "The Billboard—Que Geo, S. Wilson, also songs to be listed in the near future.

The Dave Williams repertoire show and the Broadway Players used in Great Falls, Mont., recently. The members enjoyed a gablest and reunion, as the casts of both companies are composed of thespians from the Northwest.

The Rhodes Family write that they will be with the white tops again this season. They

opening. The Gordons were on the S last season.

Slater and Finch report going big with their singing specialties, featuring Over the Top. boys are at present with the Deming Theater Stock Company in the Middle West.

The Joseph W. Payton Stock Company 1st fillling a week's engagement at the Strand Theater, Geneva, N. Y., presenting a repertoire of high-class plays. Peg o' My Heart was the opening bill Monday matinee and night.

Harry E. Lloyd, now in Oklahoma, writes that the oil is flowing and everyoue prospering in that State, also that he will soon be settled under the white tops for the season, with Ralph E. Nicol's Comedians. Hurry has several new songs to be listed in the near future,



Scene showing the Roy E. Fox Show in a snow storm at Greenville Texas.

John and Edna Gilpin have signed with E. C. Darnold for his show boat, the Princess, to do character comedy and specialities. They will leave Clucinnati lu a few days for Parkersburg. W. Va., for rehearsals. The Princess will open the season about April 15 at Henderson.

Mr. and Mrs. Kingsley Gordon and Chivers F. Crump will be with the Princess Show Boat this

are now playing vandeville around Oktahoma character roles, opening last week at Hunting-City and report doing nicely.

John and Edna Gilpin have signed with E. C.

MORE MEMORIES

By JIM BAUGH

I have been reading lately, with great interest, the articles in The Billboard by some mp will be with the Princess Show Boat this son and will leave New York about April 5
Parkersburg, W. Va., to prepare for the

Wanted People in All Lines for Rep.

to specialties, A-1 Comedian with real specialties, Plano to dot salary expected for doing it. State height, weight, and age. Base Flye weeks in houses, then under causas. People must join at o W. R. MANSBARGER, care General Delivery, St. Joseph, Missouri.

1. S.—Albert H Lotz and George St. Clair, write or wire.

WANTED FOR THE LEONARD PLAYERS

Tent Theatre, With William and Nora Leonard
Musicians, all lines. Week stand Rep. No long parades. A pleasant engagement
and sure salary to right people. WILLIAM R. LEONARD, Mgr., Ridgeway, Mo.

For Sale Cheap, Complete Outfit for Dramatic Show

60-ft. Round Top, with Dramatic End, two 30-ft. Middle Pieces, Side Walks, Marques, Potes, Bale Unigs, Goges, Blocks and Pails, 17 lengths of Blues, 12 dezen Baker Junior Beaches, a number of Folding Chairs, Stage, Securery, Blugging Loft, Switchboard, Wire, Prop Boxes, Light Boxes. Everything ready to set up. Better send your offer in at once if you want this.

i. M. WEST, 12th and Miami, Hiawatha, Kansas,

WANTED--A-1 CORNET FOR B. & O.

Also Clarinet, useful Musiciaris to enlarge band, Alto for Electrician or Props. This is a two-week-stand Dramatic Show. No parades. Please be real fellows. Salaries positive. Two capable Carvasmen. WILL BUY Diamond Dre Scenery and 200 Folding Claims. Address. BOSTWICK-DAVIS PLAYERS, Athens, Tex.; then Kerens.

WANTED FOR GINNIVAN DRAMATIC CO.

Under carvas. All week stands. Behearsal April 29. Ownedian and Ingenie was a real is & O.; Plane Player, one desbling band proferred; good Canvasman. Address NOBMA GINNIVAN, 118 S. Euclid Ave., Dayton, O., until April 6, then Ashley, Ind.

JUST OUT McNALLY'S BULLETIN NO.3

PRICE ONE DOLLAR PER COPY IT CONTAINS THE FOLLOWING GILT-EDGE, UP-TO-DATE COMEDY MATERIAL:

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A New Comedy Sketch,
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8 Corking Minetrel First-Parts,
A Grand Minetrel First-Parts,
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Paragraphs the price of MayALLy's Rett.

Remember, the price of McNALLY'S BUL-LETIN No. 3 is only one dollar per copy; or will send you BULLETINS Nos. 2 and 3 for \$1.50, with money back guaranteed.

WM. McNALLY, 81 East 125th Street, NEW YORK.

Wanted Trombonist

One strong enough to be featured and can jazz. I pay all after joining. State best, age and all in first. GABEL ORCHESTRA, Box 560, La Crosse, Wisconsin.

Billboard, but I noticed one who has been icft out. I refer to J. G. Stuttz. Do any of you remember J. G. and E. Alma, his wife, who was killed by a redfire explosion in Utah in the early '90s. Pack in those days, also, were Belle Gilbert, Sadie Parley and J. H. Huntley, O. A. Peterson in his article speaks of Royce and Lansing. The last time I saw Ray Royce he was with Haywood Celebrities. He and Lottle Waters were working together. About the time of Royce and Lansing's partnership there were Holloran and Hart, in a one-night stand of Later On. Who remembers E. S. Knight in Over the Garden Wait, Rotand Reed in The Woman Hater and Lend Me Your Wife, and Jonnie Kallff in The American Princess? Peterson's article in speaking of Ruby La-Fayette brings back pleasant memories, as I had the pleasure of working with the grand old lady in her sixtieth year—the greatest Lucretia Borgla ever. And, oh, what a repertoire: Lucretia Borgla, Ingomar, Pygmallon and Galatea, naval engagements, fogs, ferry, etc. That acason I visited her in her home in Lampasas, Tex., during rehearsals. She did her own directing, her own house work and she and Dad made the garden. Her danghter and grandson were working in the cast at that time, and as Peterson says: "Hats off to this grand old lady." He says she is in the pictures. While I would rather take a beating than attend a He says she is in the pictures. I would rather take a beating than attend a picture show, still I would travel miles to see Ruby LaFayette in the pictures.

STILL MORE MEMORIES

By C. B. STEERS

This reminiscent spirit the oldtimers are indulging in inspires me to contribute. In reply to Brother Feterson would say: I can remember the Lingards, the Feak family, yes, and othera he names. Then there were the Berger Swiss Beil Ringers, with Soi Smith Russell in character portrayals. Michael Earle? Yes, the last performance I saw of that bill was at McGinley's Museum, in St. Louis, with Gus Rapier as the Maniac Lover. In speaking of Mrs. J. P. Curran (Rnby LaFayette), the first time I met her and Mr. Curran was in 1883, in Denver. Col. They and myself worked in a benefit performance at the Tabor Grand, in that city, the beneficiary being the late Mrs. N. C. Forrester. The bill was Mrs. D. P. Bowers' five-act version of Lady Andley's Secret, with J. P. Curran as Sir Michael Audiey, Ruby LaFayette as the Doctor's wife, and myself doing Robert Audiey. Later I was in support of Miss Flora Waish, management of James Clyde, when we jumped from Denver to Aspen, Col. (we went via the D. & R. G. to Granite, Col., thence by stage 65 miles neross the range into Aspen. The first professional company to cross the range into Aspen. J. P. Curran was manager of the Opera House, Miss Waish remained in Aspen for several weeks, and, during the company's sojourn in that city, Curran produced Pygmation and Galatea, Miss LaFayette doing Galatea, Curran as Pygmation, Eddle Curran as Meinos, myself as Chrysos, Flora Waish as Cyulsca, and Alma Curran as Myrinne. That was the last time I saw Ruby LaFayette doing Galatea, and Alma Curran as Myrinne. That was the last time I saw Ruby LaFayette doing Galatea, curran as Pygmation, Eddle Curran at he home in Lampusus, Tex., an interval of thirty was the last time I saw Kuby LaFayette until a few seasons back, when I visited her at her home in Lampasas, Tex., an interval of thirty years passing between our Aspen engagement and my Lampasas visit, Suddenly she looked up into my face and said: "I would love to have you do Chrysos to my Galatea again." Do you remember John Templeton? I recoilect by you remember John Templeton? I recollect blin when he was featuring Fay Templeton, the child actress, in Lucca's Farewell. I tell you it does one good to look tack upon the years before we entered the "aear and yellow," More anon.

RAMATIC STOC

SUMMER STOCK OPENS IN PEORIA MARCH 31

The Majestic Players, With a Creditable Cast, To Fill Long Engagement — Blossom Baird Leading Woman

Peoria, Iii., March 30.—The Majestic Players will usher in the summer stock season at the Majestic Theater in this city, Easter Sunday. A cast, consisting of notable pisyers, some of whom have been seen here in former engagements, has been secured by Manager Manrice Jenkins, who will also act as director and handle the character roles. Blossom Baird will be the leading woman and Jack Doty will alternate with Alexander Campbell in the masculine jeads, An engagement through the sumeniine leads. An engagement thrucut the sum-mer months is intended for the Players, durling which many new plays never seen befor Peorla will be presented. Our Children been chosen as the initial production.

TRENT THEATER PLAYERS

For the third week of the season at the Trent For the third week of the season at the Irent Theater, Trenton, N. J., the Players presented Clyde Fitch's comedy in three acts, entitled Girls, which was spiendidly produced and well received by the patrons. Genevieve Cliff and Giris, which was spiendidly produced and well received by the patrons. Genevieve Cliff and Albert McGovern, in the leading roles, as a man hater and a mere, defenseless man, respectively, scored as favorites, the other members of the cast including Virginia Howell, Bessie Bruce, Broderick O'Farrell, Walter Jones, Ray Philips, Sadie Radcliffe, Marion Johnquest, Roger Barker and Will White deserve individual credit for their work in this clever comedy. Miss Johnquest is another addition to the cast.

LENA RIVERS IN SOMERVILLE

Lena Rivers, the offering of the Somerville Theater Players, Somerville, Mass., week of March 25, was well preduced and favorably received. Adelyn Bushnell, in the title role, again demonstrated her ability, her youth and again demonstrated her ability, her youth and grace, adding color to the situations; Arthur Howard, as Duward Relmont, proved a real hero, while Grace Fox, as Granny Nichols; Gertrude Shirley, in the heavies; Ruth Fielding, as Anue Livingston; John Gordon, as Joel; John Kiine, as John Livingston; John Dugan, as Rastus, and Brandon Evans, as Harry Graham each did justice to their respective roles. Three creditable settings added greatly to the suc-cess of the production. This week, Ready Money is being presented.

STOCK IN CHICAGO

Arthur Holman Recruits Company To Appear at Wilson Avenue Theater

New York, March 30.—Arthur Holman, who as been playing in Seven Days' Leave and who eaves the cast tonight, has been recruiting a empany to play dramatic stock at the Wilson Avenue Theater, Chicago. Among those whom he will take from New York are Olive Templeton, leading woman; Douglas Drumbelle, leading man; Holman himself as director and Thomas Wallace as stage manager. Mitchell Licaizi is owner of the above, and the press will be taken care of by Lick Lid. The company be taken care of by Jack Lalt. The company wili open about April 15.

OLIVER PLAYERS IN LINCOLN

The Oliver Players, at Lincoin, Neb., headed by Otis Oliver and Vada Hellman, is reported doing nicely, Other members of the cast include Roy Van Fossen, George Dayton, Maurice Clark, Jack Goodwin, Herbert Thayer, Wm. Morris, Joseph Clark, Andrew Strong, Harry Simmona, Laura Hemlick, Emma May and Jessle Conklin, Among the player to be offered are The Ghost ong the plays to be offered are The Ghost sker, Pale First, Here Comes the Bride, ckers, Stop Thief, and Trail of the Lonesome

FELGAR COMPLIMENTS STRONG

Clark B. Felgar spent two hours in Cincinnati Wednesday of last week on his trip from his home in Wichita, Kan., to Saiisbury, N. C., at which point be will begin his duties with the Polack Bros.' 20 Hig Shows. Clark is enthusiastic in his praise of Elwin Strong, manager of the Elwin Strong Players, now finishing a long slock engagement in Wichita, both as

a straight forward business man and a good fellow well met on all occasions. Violet Man-ning, leading lady of the Strong Players, also received great proise from Felgar as to her perreceived great proise from Felgar as to her per-sonality and her ciever portrayal of the char-acters for which she in cast. The Strong Play-ers have had a very successful run in Wichita, this being their last week indoors before start-ing the summer season under canvas. St. Elmo, last week, went big; this week Mr. Strong has selected a Western drama for his forewell of-

VIRGINIA DOUGLAS

The death of Virginia Douglas at her home in Minneapolis, Miun., March 20, has been an-nounced from that city. Miss Douglas was especially well known in Minneapolis, having filled many stock engagements in that city during the past twenty-five years, having appeared with Christine Hill, Jesseline Rodgers, T. Daniel Frawley, James Neil, Florence Stone and many others. She is survived by her husband, Arthur G. Douglas, and two sons, Frank A. and Raiph E. Douglas.

A NOVEL IDEA

The Virginia Brissae Stock Company at the Strand Theater, San Diego, Cal., preduced a novelry in connection with It Pays To Advertise revently. The local papers carried two pages of special advertisements, written for various business concerns, carrying Miss Bris-

name as the writer. The advertisers also contributed special gifts for the patro the week.

NOTES FROM PROVIDENCE

Providence, R. I., March 30.—It seems that stock at the Providence Opera House can not live. The second company playing there in two months quit last week. Failure of patronage was given as the cause.

was given as the cause.

The Afbee Stock Company will open Keith's Theater, here April 8, the vandeville season having its close next week. Dorothy Tierney, who has attracted attention in Daddy Long-Legs the past season, is the latest addition to the company. the company.

STOCK NOTES

The family of Johnnie Cook, fictioneer for the Wilkes Theater, Seattle, left recently for Los Angeles, Cal., where they will spend the summer.

A deal has been consummated whereby Harry A deal has been consummated whereby Harry Minturn, leading man of the Shubert Piayers, Milwankee, Wis., becomes one of the new owners and the manager of the East Side playhouse for the next three years. The House of Glass, last week's production, was the first play under Minturn's management.

The Warren Elisworth Musical Comedy Com-

pany opened at the Illusion Theater. San Diego. Cal., recently and is reported playing to good honees. The company, consisting of eighteen

AT LIBERTY CHESTER ---- THE ESPYS---- MARGARET

and summer season. We are always working. Just closed a 51-week or seven years solid. Strictly solver and reliable. Would have to have We are at liberty now and can join upon resign of wire and tickets. MR. CHESTER ESPY, Lyaaville, Jaspar Co., lowa.

STOCK LOCATION WANTED

ider leasing or buying good Theatre in good town. Can furd scenery. Will either play percentage or guarantes. I have nount of cash security. What have you to offer, olther large or H. W. BOYLE, 518 McClellan Ave., Detroit, Michigan.

WANTED TO JOIN ON WIRE FOR DEMOREST STOCK CO. No. 1, UNDER CANVAS

Ingenue Leading Woman (account disappointment), Second Business Woman, Character and Heavy Ma These with specialties preferred. No leand. The railroads will not wire tickets, so give bond reference it tickets if needed, State ALL at once, no time to dicket. Long season and sure salary. ROBERT F. DEMOREST, week April 1, Williamston, N. C.; week 8, Washington, N. C.

Professional Woman's League, Inc. 1893

8999 Breadway, Entrance 140 West 68th St., New York. Teleph HELEN WHITMAN RITCHIE, President. SEASON 1917-1918

FORTNIGHTLY DANCES

MRS. H. GUY MORGAN, Chairman. FORTNIGHTLY DANCES, 23 and 4th Friday. Dancing 8:30-10:30. TICKETN, SEVENTY-FIVE CENTS. 1918—April 12, April 26.

Wanted Quick for Mason-Williams Stock Co.

A gent that can play small parts or do specialties, Gen. Bus. Man with specialties.

Answer quick. Tent Show. MASON-WILLIAMS STOCK CO., Wadesbore, N. C.

WANTED-MAN for HEAVIES, MAN and WOMAN for CHARACTERS

Specialties: DIRECTOR FOR GE SPECIALTY TEAM, to do responsible parts. Wardro age, salary, experience. Plano and Drummer, write. WRITE or wire. Pay own wires. Rehearsals April 15. Will consider organized Jazz Band Orchestra. PENC Address EARL HAWK STOCK CO., Petersburg, Va.

WANTED for THE BLONDIN SHOW DRAMATIC CO.

One-night stands, Orchestra Leader, double brass; Band Leader; Bass, double stage or orchestra; Trombote, R. & O.; Actors that double brass. Long season to goal people. Fay your telegrams. If you are called fir the army I can place you and let you go where called without notice. Will seen ticket, Address LEO BLONDIN. Ben Franklia. Tex., April 5; Roxton, Tex., 6; Hugo, Okla.; Tuscahema, Okla., 9; Talibia.

WANTED FOR GEO. SWEET'S SHOW

m, Song and Dance Consellan, Character, Jurenile and Leading Men. MUSICIANS: Plano, Violin, Cor-Tiba, Baritone, Clarinet, Trombone, Trap and Base Drummer, Top salary to good people. Proference these who de specialties. Send photos. All people must double band or stage. Three-night stands, areals May 1, Storm Lake, Lown. Address. GEO, D. SWEET, Sloux Fails, South Dakota.

WANTED FOR WEEK STAND VAUDEVILLE, UNDER CANVAS, ACCOUNT DISAPPOINTMENT Plano Player; will consider Team where one plays plane. Also Agent who doubles stage, Single Man for Sectiation and General Business in Dramatic Tableid Bills, near Boss Carasman and two Assistants. State salary, etc. I pay all. Preference to these who can join on wire. Tickets? Ves. anywhere in U. S. Address

WANTED-MUSICIANS-WANTED for WALTER SAVIDGE PLAYERS

EDUCATIONAL DRAMATIC LEAGUE, 105 W. 40th St., New York.

MRS. AUGUST BELMONT. President MISS KATE OGLEBAY. Vice-President MISS IXCHEL CROTHERS. Secretary MIL JAMES S. CYSIMAN. Trasure

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Brins joy, recreation, education to countless children and young people. Give expert advice to
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desire for better ideals, better literature and better amusement value, for a nominal sum.
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Come to some of the classes and see the children
Judge for yourself the value of what ws are ascomplishing. Help the League by your interest
and sympathy in the work and give as generously
as you can to its aupport.
DEMANDS
Are coming from all over the country—we need

FOR SALE OR RENT-MARLOWE THEATRE

empetitor, Act quick, Good reason for Apply owner, J. C. FELSENTHAL, Jacks

PARTNER WANTED

with \$500.00, for a well-known Rep. Co.; half Inter-ial, look after front of house. Amateurs considered. If you nean business, address THEATRICAL, Box 175, Philippi, West Virginia.

WANTED QUICK

People in all lines doing STRONG SPECIALTIES Incompetents closed without notice. Join on wire BLAIR STOCK CO., Yale, Oklahoma.

people, plays the Liberty Theater, Camp Kearney, three nights a week and at the Hiusion the other four. Both houses are under the control of the Broadway Amusement Company.

It is announced that the Edward Robins Stock Company will soon open for the summer season in stock at the Royal Alexandra Theater, Toronto, Can., making his fifth season in that community. Aimee Dalmores has been engaged for the leading roles and Elise Bartiets for ingenues.

Norma Lee and Doris Greenwaid left Cincin nati last week to fill an indefinite engagement in stock at Parkersburg, W. Va. Miss Lee is to assume principal woman roles, Miss Green-wald in soubrets and specialties.

It is announced that The Fountain of Youth, by Louis E. Shipman, has been selected as the by Louis E. Shipman, has been selected as the opening bill at Henry Miller's new theater, New York, April 1. The company will include Olive Tell, Lucile Watson, Hilda Spong, Frank K. Cooper, Lilliam Cooper, Leslie Austin, Frank Sylvester, Robert Ames, Lewis Sealey and others.

The Knickerbocker Players Stock Company iii open a summer stock engagement at the Empire Theater, Syracuse, N. Y., April 8. Frank Wilcox and Minna Gombel will play the leads.

Virginia Brissac, of the Virginia Brissac Stock Company, San Diego, Cal., has organized the Brissac Beany Club, which meets after the mathrees, knitting "Beanies" for the sallors Stationed at Baiboa Park. She gives an auto-graphed photograph of herself to each woman who knits a "beany" and to each man who gives twenty-five cents to purchase yarn for one.

The La Salle Stock Company, at the Orpheum Theater, Philadelphia, continues with big houses. The presentation of Under Cover, last week, was excellently produced and met with bearty

was excellently produced and met with hearty public approval.

Rosaline Lee, after a twenty-eight-week engagement in musical stock at the Grand Theater, Rock Island, Ill., closed with that organization last week and will go to Chicago, where she is arranging to enter vandeville.

Parrow LePage, Pacifice Coast stock star. joined the stock organization at the Grand Theater Kansas City tast week.

joined the stock organization at the Grand Thea-ter, Kansas City, last week.
Hazel Royd (Mrs. Willis West) Joined the Eddle O'Brien-Willis West show at the Or-pheum Theater, Seattle, Wash., last week.
Phoebe Hunt, leading woman with the Wilkes Players, Seattle, Wash., for two seasons, an with The Broken Threads road show this season has enlared the silent drama at Hollywood, Cal., at the Lasky studios.

Raymond Bell. connected with the Sweet Hotel in Wall'ace, Idaho, until recently, and

Hotel in Wallace, blaho, until recently, and former manager of the Donald-Rell Stock Com-pany in the Northwest, was in the Puget Sound metropolis last week, looking over the Ralio. Business with the Will King Musical Stock

Company at the Savoy, San Francisco, is re-ported to be constantly growing, each week registering a gain in profits over the previous one. Turn to the Left, a plottess musical com-edy, with a touch of burlesque, backed by the Savoy chorus in clean, brilliant gowns and s w sougs, was the vehicle for the past week which Lew and Bonita Hearn, King and Claire in which low and fronts frearn, King and Charle Starr proved features. King and Manager Dayls met with some unfavorable predictions when they opened their company, but with one of the highest paid choruses on the Pacific Coast, brilliant scenic effects and exquisite musical numbers the show is proving a success.

LYCEUM& CHAUTAUQU

START UP THE BAND

Al Sweet, Leader, Soloist, Composer, Lyceum, Chautaugua and Vaudeville Producer in a New Role

The ancient Greek teachers, and the world having directed many of the great phonograph as seen no better, taught much by example, her would place atatues of their great and lifted men in the hallwars in their public shows and emisstrel troupes. He was cornet has seen no better, taught much by example. They would place atatues of their great and gifted men in the hallways in their public buildings, even in the homes, so that the youth seeing these might emulate the virtues and profit by the experiences of the persons so

So we of today have much to learn from the experiences and the lifework of our tien of affairs. Knowing from my own boylsh experience what a band leader really means to thousands of growing youngsters in the smaller towns mand rural districts where "The Home Town Band," If it can play at all, numbers among its members at least two or three of "the world"s greatest" players, the thought has been in the writer's mind for some time to devote some space to two real band men. We enjoy the players, of such intimate, accomplishmen, with pleasure of such intimate acquaintance with two celebrities that we feel that we can write such articles as will couvey to our readers some of those personal traits which has made each a icader in his line. These two men are Signor A. Liberati and Ai Sweet. Treating first of our friend Sweet, leaving the grand old master for a subsequent article.

Al Sweet is especially well known in increase.

and chautauqua circles, for besides being one of and chautauqua circles, for besides being one of the greatest artists who ever stepped upon the tented platform he is one of the most popular sil-round good fellows who ever mingled with the crowd at a chautauqua gathering. Every inch a gentieman and at all times a real man he has won a piace in the hearts of both public and the profession that is a testimonial which and the profession that is a testimonial which neere appreciation pays to genuine worth. After five years touring the country over the

various lyceum, chautaugna and vandeville cir cults Friend Sweet has spring into promine as a producer. At present he has four acts the road and all are doing well. Being on the well-known and recognized composers both vocal and instrumental music, he both vocal and Instrumental music, he is equipped with those rare gifts of genins which equipped with those rare girts of genins which race the few with the power to clurm the multitude. He writes all the music, lyrics and even the 'patter' for his acts. He coaches and directs all the staging effects. In short, he puts his own genius into each production with

puts his own genius into each productiou with which he is connected a Ia George Cohan.

The above is a sketch of Al Sweet, the artist of today. But how eame he to be one of the leaders in this line of work? A little study of the busy and active life of this ever restless "trouper" will be worth while noting, so we will reveal some ancient history, as we feel this will prove of much value to those who aspire to some day lead a circus parade down the main streets of our cities or direct a band in some quiet little village. oniet little village.

Al Sweet was born in Dansville, N. Y., on July 7, 1876, the centennial year. Both parents were musical; his father, David L. Sweet, played violiu and alto; his mother played plane. leared in a musical atmosphere he got his first start (on violin) from his father. When ten years of age he got hold of an old E-flat cornet, with which he disturbed the neighbors dally for four years.

had no teacher, but just hammered away at it the best he could, as many others have done, until at the age of fourteen he had at-tained a sufficient degree of proficiency to join a circus. Stowe Bros.' Circus, with Mont Long leading the band, opened the way which ied finally to Ringing Bros.' Circus.

Al Sweet's popularity as bandmaster was gained during the six years he served in the capacity of leader with the Ringling Circus.

No other bandmaster in the circus business as ever held in such high esteem by his men, and none other, before or since, has ever paid a high salaries for musicians in the circus field.

Al Sweet has been director of several famous bands besides the Ringling Circus band. He directed the Colorado Midland Band for several seasons. This organization entertains the vissensors. This bigs already during the summer eessen. He was also director of the Edisou Concert Band and the Edlson Symphony Orchestra,

was the most important thing to him, for he knew that it was only thru practice that he could attain to the heights of musical perfection which he had set as his goal, a most commendable example for all aspiring young musicians to follow.

Even now Al Sweet puts in from one to two lours a day in good, solid practice.

He had the nerve to do these things, which many of us would never have the courage to

Thru it ail he kept up his daily practice. That

One of the reasons for the popularity of this much-traveled man is found in his nufailing sense of humor. He sees the funny side of even the tragedies of life. He is a perpetual fountain of fun and good cheer. Whether the

soloist in New York City park concerts and in Newark, N. J., park concerts.

For five sessons past he has been director of Dunbar's White Hussars, playing vandeville and

It is not generally known that Al Sweet was one of the first cornet players to produce a phonograph record of this wonderfully popular instrument. More popular in the days when the phonograph was in its infancy than it is today. He made records for The Edison Phonograph Company, for the Victor Talking Machine and for the Columbia Phonograph.

and for the Columbia Phonograph.

Like many other great striks, he started in
iffe without a "scher, and is largely a self-made
nusician. The only teacher he ever had was
W. Paris Chambers, whom he idolized as being
the world's greatest cornet player at that time.

Mr. Clismbers took a personal interest in the curly-haired youth and spent many hours with him in his effort to make of him a good cornetist. For these valuable lessons he would never acany pay; they were freely given to his

oy friend. Al Sweet attributes unich of his success to the generous help and invaluable lessons so freely given by his good friend and benefactor, Parls Chambers

Sweet has traveled far and over a
As a more lad he did "basking," playing on the street corners by permission of the Mayor Many a nickel and dime he made by playing solos for these Boishevik curbstone chautanquas,

story is on him or some other fellow makes n difference so long as it is a good story. He is the hub in any crowd he enters and it is or that draws all to him.

On one occasion while leading the lingling Circus band the show was playing out in California and the band was short a cornet player.
An ad was inserted in The Los Angeles Times for a cornetist. Just before the show opened for the afternoon performance a rather battered and weather-beaten individual walked up to the band boys, who were all sitting around waiting the cue to start the big show, and, in a sort of commanding voice, asked: "Where can i see Al Sweet?" "My name is Sweet," answered Al, commanding voice, asked: "Where can i see Al Sweet?" "My name is Sweet," answered Al, meekly. "D'y' want a cornet player?" "Yea, that is what we have advertised for," answered the icader. "Weil, Culi, I'm your guy. I've been wid 'em ail." Iteaching down in his trunk Ai puiled out a haif dozen of the stiffest pleces that they had in their repertoire. He set them on a rack and said: "Try one of these and let us see what you can do." The itingrant one who had been "wid 'em ail" gave the bunch the once over, then turning to Al said: "i can't cut'er, Cuil, good-by." Just then the cali came cut'er, Cuii, good by." Just then the cali came and the big show was on for the afternoon per-formance, and another incident in iffe's drama had been gathered into that storehouse of happy incidents from which Ai Sweet now gathers in-tellectual food with which he supplies hundreds of thousands each year who come in touch with

his radiating personality. He has lived and iearned.

There is one more turn to the kaleidoscopic career of this "M.nstred Bard" which we wish to make so as to show the changed activity thus revealed: Here we have Al Sweet, the popular song writer. His popular songs have the good fortune to iand with favor. But it is the reai song of songs which he has had the good fortune to write and compose. Each Stitch is a Thought of You, Dear, which, unless we missiour guess, is destined to rank as one of the immercial war. There is one more turn to the kaleidoscopic areer of this "M.nstrel Bard" which we wish is destined to rank as one of the immertal war hallads to come out of this world condict. The fact that that astute and far siglifed song pub-lisher, Leo Peist, has selected this as his leader and is spending a large fortune and a couple of small ones be orting this song speaks volumes for what we have set forth in the way of a prediction or a prophecy. This is already one of the real musical monolog successes with some of our chautauqua arfisis, and, before the summer is over, there will be a lot of singers who will shelve the backneyed successes which now that a place on every program until word has come to us that the chautaujua is a one-tune affair and looks as the the same coach has drilled all the tulent to sing a few some. This drilled all the talent to sing a few songs. This is but a limt which the wise will be the first to grab. That's all.

This article was written with the hope of

belying the worthwhile musical fraternity, which compose about eighty five per cent of all the people who are engaged in Lycenus and chautan-qua work as a profession or a means of liveli-

ZUEBLIN GETS COLD SHOULDER

"Charies Zueidin's lecture last evening, the

"Charles Zuelslin's lecture last evening, the second of his course on l'an-l'reparedness, fell on cold ears, for the audience was not in sympathy with the sentiments he uttered. "If America had had a policy of absolute neuresistance, if she had had no erroy and no navy, she might have led the world to peace. She could have held a place in the council of nations in which she would have been above suspicion."

lle often made astounding statements then would qualify and modify them, but frequently did not succeed in eradicating their impression. He caused indignation by taking the testition that the English committed as great structures in the Boer War and the Americans as great crucities toward the Filipinos as the Germsus are now committing. His explanation and palliation to the effect that the English and Americans were assamed of what had been done and were apologizing, while the Germans were and were appropring, while the defending their course, failed to parify his licenters. The feeling was that the lecturer had improperly and unfairly dealt with this nation and its ally,—St. Joseph (Mo.) News.

HARRY M. HOLBROOK,

The Chautauqua Man, New With The Billboard

The Biliboard is giad to report the acquisition of its working force of Harry M. Holbrock, cell known for years as Chautanqua Harry. He well known for years as Chautanqua Harry. He is connected with the advertising department of the Chicago office. The growing interest in the lyceum and chautanqua department will be accelerated by the hastling efforts of this well-posted salesman. Mr. itoibrook will be glad to meet all of his oldtime frienda, so, when passing thru the great Chantauqua Center, drop around and receive the glad hand.

Keep in touch with our Letter Department.

Chicago, March 26, 1918.

25 So. Dearborn St.,

The Biliboard,

Chicago, Hi.
Dear Mr. High-We have been highly
gratified with the results of our advertisement in The Biliboard. Since the adverment in The Bilitioard. Since the advertiseing started in January we have received from the five publications of the advertisement fifty three replies, which we considered a very satisfactory record. It demonstrated that The Pintform presents a resopportunity to the people in the entertainment field, and we are glad to know that The Billiboard is the proper means of reaching these people. Yours very truly,

D. MELDRUM,

Associate Editor The Pintform,

Associate Editor The Pistform

LYCEUM COMMITTEE REPORTS

Reported by the secretary or president of the ai Lycenm Committee.

The committeeman buya the airraction, and ought to be the one to decide whether it

Apolio Male Quartet; Williston, N. D., 100. Apolio Male Quartet; Wilmiton, N. Y., 100. Dr. E. J. Banks; Binghamton, N. Y., 100. Eraim's Trio; Tampleo, Id., 80 Dr. James Burns; Fordyce, Ark., 100. Century Lyceum Orchestra; Reedsburg, Wis.,

Chicago Entertainers; Manly, la., 100.

Manard Lee Daggy; Toledo, la., 80.

Gunner Depew; Battle Creek, Mich., 100.

Fairchild Ladies' Quartet; Beverly, 0., 90. Brooks Fletcher; Wetumka, Ok., 100; Loup City, Neh., 190, Featherstone Concert Co.; Biain, Pa., 100.

H M. Jackson; Middleton, Wis., 100. L Plan Johnson Concert Co.; San Jose, HL, 100. Mesns-Anderson Concert Co.; Hammond, Ind.,

100.
Metropolitan Trio; Franklin, Wis., 100.
Metropolitan Giee Club; New Lexington, O., 100;
St. Louisville, O., 100; Gambrier, O., 93;
Strasburg, O., 20; Ravenna, O., 100; West
Salem, O., 100; Darbyville, O., 100; Wharton,
O., 100; Roseville, O., 100; Chardron, O., 100,
Editha Parsona; Binghamton, N. Y., 100;
Houghton, N. Y., 00.
Bishop William Quayle; Brookfield, Mo., 100.
Rob Roy Quartet; Audubon, Ia., 100.

Rob Roy Quartet; Auduben, Ia., 100, Emerson Winters Concert Co.; Albion, Mich., 95,

THE HONOR ROLL

The Smith-Spring-Holmes Orchestral Quintet still leads the list on The Biliboard honor roll. There have been THIRTY-THREE reports on this company, THIRTY-ONE being marked 100

FEATHERSTONE'S GREAT RECORD
Floyd Featherstone Concert Co.: Elma, Is., 100;
Garner, 100; Rock Falls, 100; Elkport, 100;
Springdaie, 100; Tripoll, 100; New Aibin, 100;
Webb, 100; Edgewood, 100; Hawkey, 100;
Colesburg, Ia., 100; Allison, Ia., 100; Spring
Grove, Pa., 100; Blain, Pa., 100.

METROPOLITAN GLEE CLUB'S SPLENDID RECORD

RECORD

Metropolitan Giee Ciub: Rerea, O., 100; Arcadia, O., 100; Jerseyville, O., 100; Sidnaw, Mich., 100; Litchfield, O., 100; Ontonagon, Mich., 100; Congress, O., 95; Tontogany, O., 100; Bruce Crossing, Mich., 100; Mt. Vernon, O., 95; Brewster, O., 90; Glemmont, O., 90; Watersmeet, Mich., 100; Vulcan, Mich., 95; Oswego, Ill., 100; Granger, O., 100; Fincastie, O., 100; Summatrs O., 100; Sullivan, O., 100; Iniontown, O., 100; New Waterford, O., 100; Frinceton, O., 100; Brinkhaven, O., 90; Gilboa, Princeton, O., 100; Brinkhaven, O., 90; Gilboa, Iniontown, O., 100; New Waterford, O., 100; Princeton, O., 100; Brinkhaven, O., 20; Gilboa, O., 100; Remington, Ind., 100; Marseilles, Ill., 50; Budley, Hl., 90; Rockford, O., 100; Paulding, O., 100; Hume, Hl., 100; Brockton, Ill., 100; Harrisburg, O., 100; Grovesport, O., 100; Hilliand, O., 100; Lynchburg, O., 100; Campus, Ill., 100; Zaneaville, O., 100; New Lexington, O., 100; Louisville, O., 100; Gambiler, O., 20; Strasburg, O., 20; Raysona, O., 100; West Strasburg, O., 100; Ravenna, O., 100; West Salem, O., 100; Durbyville, O., 100; Wharton, O., 100; Roseville, O., 100; Chardon, O., 100.

THE BOOBY HATCH

lollowing attractions have been reported I'NSATISFACTORY by the lyceum committee-men in the town indicated. These aitractions will be kept in the Hospital under the doctor's care until five committeemen report them 90 or

Irish Players: Brookfield, Mo., 00; Sheldon, Ia.,

Ladysingers: Stockbridge, Mich., 00.
Jss. Goddard Concert Co.; Weatherford, Ok., 00.

PICKED UP FROM COMMITTEEMEN

The auditorium of the high school was packed and every one was well pleased and enthusiastic over the entire program presented by the Metro-politan Gice Club at Roseville, O.

Metropolitan Trio was pronounced the best

BIG MONEY IN THE CHAUTAUQUA FIELD

Entertainers of all descriptions will do reli to study the opportunities on the Chautauqua this summer, the best paid Artists in the business.

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the live Magazine of Chautauquans. \$1 pays for a year's subscription. Sample copy, 15c.

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SPECIALLY DESIGNED PRINTING HAS MADE THOUSANDS OF DOLLARS FOR OTHERS. LET US HELP MAKE SOME FOR YOU.

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three years.

The Means-Anderson combination made a 'blg hit' at Hammond, Ind.

is the way they put it at San Jose, Ill.
"Instructive and very entertaining," is
they say about Il. M. Jackson at Milltown,

Featherstone Concert gave one of the best entertainments at Bisine, Pa., they have had there in the three years they have conducted a

The committee at Toledo, Ia., wrote: "Mr. Daggy was hardly able to speak."

Bohumir Kryl's 30-piece band, the largest and most expensive attraction yet offered on the Redpath Circuit, is to be the chief peak on Medina's chautauqua.—Medina (0.) Sentinel.

musical company given at Franklin, Wis., in three years.

The Means-Anderson combination made a "big dit" at Hammond, Ind.

"Carried away by the Lillian Johnston Co.,"

"Carried away by the Lillian Johnston Co.,"

"In months in advance; apartments and private houses are filled to capacity. Several of the interest holes built to accommodate conventions are filled to capacity. Several of the interest houses are filled to capacity. We were advised on every hand not to hold our conference in Washington. Many said it would be impossible. But Washington is the only place to hold it to achieve its purposes, and by most careful and persistent work we have been

able to honse this conference,
Early in November the Hotel Washington
which is just being completed, agreed to fur
nish us beadquariers and convention rooms, Or March 12 the management further agreed to reserve, ready for us to occupy on April 7, 100 rooms at regular rates (the \$3.50 room is 50c noder par) of \$3.50 or \$6.00 per day, single, and \$6.00 to \$8.00 per day, donble. We are

JOTTED WHILE WAITING AT THE JUNCTION

By THOS. ELMORE LUCEY

Lient. K. F. Nance, being called in from his lecture course work on the Redpath-Horner Circuit in the Southwest, is doing work for the Speakers' Bureau of the War Work Council this

President Arthur E. Bestor, of the War Work Speakers' Burean, spent several days in Okla-homa City in March lining up his forces for that section.

Says Mrs. Estelle Stiter, superintendent of schools at Davenport, Ok.: "Our purpose in

schools at Davenport, Ok.: "Our purpose in bringing lyceum attractions to our town is not mercenary in any sense. Even if we lose a little money occasionally we are happy to bring every worthwhile thing to, our community to aid in the mental and moral development of

and in the mental and moral development of the young folks."

A school for the training of experts in the study of lyceum publicity is needed about as badly in the average community as a teachers' training class. There are still a iot of commilites who never know when they are getting a lecinre and when a male quartet. So long as "the next lyceum course is to come on such and such a night" they seem to be satisfied

with the bare announcement, Heard in an Oklahoma town: Committeeman, the entertainer for this evening would like to have you accompany him on the program tonight. Y. L. M.—Oh, but I have company for this evening.

********* LYCEUM EDITOR SUSPENDED FROM THE I. L. & C. A.

Views Are Pro-German and Un-American

March 28, 1918.

Mr. Arthur E. Gringle,

Mr. Arthur E. Gringle,
Batesville, Ind.

Dear Mr. Gringle—It is my painful duty to notify you that by the unanimous action of the Executive Committee of the International Lyceum Association of America you are suspended from membership in that association because of your un-American, unpatriotic and apparently treasonable attitude in the war as revealed in your statements in your magazine of September and November, 1917. Your views and your position are wholly opposed to the spirit and the activity of this association, which has resolved itself into a united force to support President Wilson and his administration in an effort to win the war. We regard your spirit as pro-German, ugly and offensive to the ideals and purposes of our association, requiring your suspension and expulsion from membership and your condemnation before the American people.

According to the constitution your trial for expulsion will be held at the next meeting of this association in September, 1918. The exact date of the trial will be set and you will be notified in due time.

Very truly yours,

Very truly yours,

MONTAVILLE FLOWERS, President.

ALLIED ENVOYS WILL SPEAK

t I. L. & C. A. Council—Members of Cabinet Will Explain War Problem

Chicago, March 30,-Ambassadors or special

Chicago, March 30.—Ambassadors or special representatives of the AiLed Nations will address the National Conference of American Lecturers to be held in Washington, April 8 to 13, under the anspices of the International Lyceum and Chantanqua Association.

Their names will be announced immediately before the conference and their niterances will possess the gravest alguideance in view of the present critical stage of the war.

Five members of President Wilson's cabinet will also make addresses. These will include Secretary Daniels of the Navy, Secretary Reddeld of the Department of Commerce, Secretary Mison of the Treasury Department, Secretary Wilson of the Department of Labor, and a re-esentative of the War Department to be chosen in the absence of Secretary Baker.

NATIONAL VICTORY HERALDS

Unlike any other convention held since the war began this National Conference of American Lecturers will assemble with no set of individual Ideas to expound, and pledged to only one hig anymouse, the war the war the winning of the war the war.

dividual ideas to expound, and pledged to only one big purpose—the winning of the war, the triumph of democracy.

Every angle of the war will be explained,

its significance analyzed, by the most eminent exponents in the world, for the information and guidance of the delegates to the conference. Then, equipped with this information and further armed with the verbatim report of the conference in book form, they will proceed on their lecture tours. Each will become a formal research refer to the conference of this greatment, and the conference of the conference messenger of this government, a national victory herald.
INSTRUCTIONS TO DELEGATES

- HOTELS AND RESERVATIONS—MUST ACT NOW
Washington is congested with a surplus of
100,000 people. Hotel reservations are made

expecting most of the delegates to double. If 25 rooms are taken singly and 75 doubly this hotel will accommodate 175 people. Also outside of the Hotel Washington the

Also outside of the Hotel Washington the Committee on Local Arrangements has made a survey of the city and believes it can take care of 200 delegates at rates of \$2.50 per day and up singly. Also we are trying to secure a few rooms, perhaps to home 20 people, in private homes, at a distance of 25 minutes' ride from the hotel. Rates, \$1.00 per day per person. Thus we are reasonably sure of taking care of 400 delegates. So much for our part. Address, The International Lycenm Association, libetel Washington, Washington, D. C.

IN AID OF LIBERTY LOAN

Washington, March 30.-William Jenning: Bryan and Charlie Chaplin are booked for Lib erty Loan spesking tours. The formery Secre-tary of State will speak at the opening of the campaign, April 6, at Little Rock, Ark., and spend two weeks in the West. The moving picture star expects to devote two weeks, beginning April 15, to a tenr of the South. Wm. S. Hart, another movie actor, will spend two weeks speaking in the West,

REDPATH-VAWTER CHAUTAUQUA

Ex-Governor Frank B. Willis, of Ohio, will head the list of lecturers on the Vawter Circuit this year: "Gypsy" Smith will be another feahead the inst of this year; "Gypsy" Smith will be another area thre; Dr. Hilton Ira Jones will lecture on Naval Construction; A Soldier "Right From the Sam Schildkret will Construction: A Soldier "Right From the Trenches" will be featured; Sam Schildkret will have his Hungarian Orchestra there; Raiph Dnubar's White Hunsars; The Iris Trie; The Arden Entertainers; The Rawels; the dramatic production of The Melting Pot.

Keep in touch with our Letter Department.

CHAUTAUQUA NOTES

The chantanqua at Altoona, Pa., this year will be under the auspices of the Y. W. C. A. Mra. C. T. Witherow is secretary.

Dr. L. G. Wickersham was acheduled to lecture at the Devon Club, Luke, Md., where word was received that he had suffered a stroke of apoplexy which would probably incapacitate him for any further platform work. Dr. Wickersham has been one of the lyceum and chautauqua fixtures for years. Dr. E. G. Hagerman was sent as a substitute.

Ben Baker, lieutenant on General Pershing's staff, was a tent boy on the National Lincoln

staff, was a tent boy on the National Lincoln Chautanqua System and worked his way thru Greenville (Hi.) College, spending his vacation

Greenville (III.) College, spending his vacation in this way.

Oliver W. McWilliams, of the Lincoln System. has charge of the Army Y. M. C. A. at Camp Logan, Houston, Tex., as business Secretary. He has charge of all new building and the supplies. William Padget, advertising manager of The Lyceum Magazine, is engaged in social work for

(Continued on page 26)

SAMMY (HIS BOOK)

A big budget of Rookie Poems, Jokes, Cartoons, Parodies, Essay ettes and Stories of life in camp, compiled on a tour of the cantonments. Only book of the kind, just out, 25c. Agents wanted. DO IT NO

LUCEY PUBLISHING CO., Oklahoma City, Ok

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Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return un olicited manuscripta. Correspondents should keep copy.

The Billboard reserves the right to edit all

Vol. XXX.

APRIL 6

The Billboard Is a Member

A. B., C.

Audit Bureau of Circulations

Editorial Comment

Once in a while there is brought to notice a business which, as a whole, prospers, not because of the methods of the men engaged in it, but in spite of them. As a rule its prosperity is shortlived. The right element for continued success is not there.

Such has been the story of the mo-tion picture business. Striking a wave of public fancy and filling a long-felt want of entertainment at a price within reach of all, motion pictures prospered

for the past few years, as everyone en gaged in the business knows, condi-tions have been growing worse, and the difficulty for both producer and exhibitor to make a legitimate profit is becoming more pronounced.

The causes which ied up to the de-ine of the business have been ciine of the business have been threshed out too often to bear repetition, but one of them has been the lack of co-operation between the various

branches of the industry.

During the past few months there have been signs of awakening on the part of exhibitors to the necessity for co-operation, and several plans ad-vanced for co-operative distribution have been receiving earnest considera-

Realizing that little or nothing of a permanent benefit can accrue without mutual agreement between the producer and the exhibitor, The American Exhibitors' Association, always working towards the best interests of the industry as a whoic, has appointed a committee, consisting of President Jake Weils, Vice-President Guy Wanders, Secretary Frank Rembusch and Gener-

producer and exhibiter who can possily do so should attend.

business has iong needed a stabilizer, and perhaps the necessary material out of which it can be con-structed will be found at the liote Astor meeting.

CHAUTAUQUA NOTES

(Continued from page 25)

khaki boys, and that the homes are opened to

them. St. Joseph, Mo.-The State Council of Defers

course.

Charence S. Darrow who has done such wonderful service in the West, was booked to give a
patriotic lecture in New York City, taking as his theme, Americanism. Strennous objections were made to his talking by some of the 1 Knew Him When Society. Among these who thus ob-jected to Mr. Parrow's appearance is Calvin V.

the soldiers. We understand that his duties are to visit the various towns and communities and arrange for the social entertainment of the soldier loys. He arranges for social functions, sees that the young ladles are introduced to the

St. Joseph, Mo.—The State Council of Determs passed resolutions condenning the lecture given in that city, stating that "some of his inter-ances have been impatrictic and seditions," The council has asked Mrs. W. R. Norris, who is managing the series, to cancel the rest of his

HOLD YOUR LIBERTY BONDS

It Is Unpatriotic To Use Them Even in Trade

One who subscribes for a Liberty Bond and gets credit as a patrlot for doing so is not acting patriotically if he immediately sells that bond, that is, unless he imperatively needs the money, says Secretary McAdoo. It is not the mere subscription that helps the Government, it is the actual loan; shifting the bond to someone else does not help.

The same objection lies to exchanging Liberty Loan Bonds in trade. Merchants offering to take Liberty Loan Bonds in exchange for merchandise are doubtlessly actuated by patriotic motives, but such transactions tend to defeat a primary object of the bond saie-the encouraging of thrift and the discouraging of expenditures. Bonds so exchanged are in most cases immediately sold on the open market, which tends to depress the market price and affects adversely the saies of future issues.

Secretary McAdoo expressly states that there is no desire on the part of the Government to prevent or interfere with legitimate trading, in good faith, in Liberty Bonds.

It is one of the great objects of the Treasury Department to have these bonds held as permanent investments by the people and paid for out of savings, thus at once providing funds for the Government and conserving labor and material.

There are the soundest reasons for holding Liberty Bonds. Their quotations under par on the stock exchange means a loss only to those who seil. The financial history of the United States shows that in times of peace ail of its bonds have gone above par, some as high as 139. tremendous growth of our resources and of our trade-our domestic trade alone having Increased from \$30,000,000,000 to \$64,000,000,000 in the iast four years-warrants the belief that our Government bonds are the soundest investments in the world, and, with the restoration of peace, conditions will command a handsome premium in the market.

ai Counsei Charles Pettijohn, to take up the matter.

This committee has called a general conference of all exhibitors and pro-ducers, to be held at the Hotel Astor,

New York, on Monday, April 8.
The American Exhibitors' Association does not put forth any pet idea of its own. It invites everyone in the industry to attend and participate in the discussions in the hope of working out plans for greater protection, economy and closer affiliation between exhibitors and producers.

The various plans which have been advanced from time to time for co-operative distribution will be gone into thoroiy and frankiy and given the best thought of the combined meeting.

Since the formation of the American Exhibitors' Association Mr. Welis and his co-workers have shown a keen de-sire to be fair in their dealings, and, while an exhibitors' organization, ai-ways having before it the protection of the interests of the exhlbitor, it has evinced a willingness on every occasion to see the other fellow's side of '

to work with him.

This meeting has been cailed for the exceedingly. Then reaction set in, and benefit of all in the Industry, and every

Campbell, of Brooklyn, who alleged he knew Mr. Darrow in Chicago.

Darrow in Chicago.

The annual college play to be given during commencement week at the Ir-maylvania State College during commencement week was written by Margaret Baker, of Waynesburg, Pa., who was graduated from this same institution in January. This is the first time that a play was chosen from the works presented from a Pennaylvania State student, and is considered a great honor. The title of the play is The Red Cross Nurse. Miss Ethel Sparks, daughter of President Sparks, will play the title role. Miss Baker has recently accepted the position of teacher of expression and public speaking in the Connellsville (Pa.) high school.

MINSTREL NOTES

Tampa, Fla., Is one of the greatest minstrel Announce a minstrel and the owns on earth. box-office soon hangs out the S. R. O. Each of the half dozen shows of this character which of the half dozen shows of this character which have been there the past winter has left with the smile that won't come off. Nell O'Brien filled the bill March 27 with a brand new aketch called in the Secret Service. Eddle Ross and his African harp are with Nell again this year. Also with Nell are a crowd of famous black face artists, including Joe Coffman, Dan Futch, Joe Willard. Ray Walzer and his brother Ed. Major Nowak, Steve Merher and William Moran Joe Leonard, whelly known thirty or more years ago as end man with Primrose & West's and other minetrels, is Ill at the County Home in Syracuse, N. Y., aged 56. His wife was Marie Estelle, actress.

Readers' Column

Mrs. Dora Crowell, 402 S. Montana streer, ante, Mont., would like to have the address f Edna Lindon Sawyer LaMote, who, when ist heard of, was connected with a Chicago ramatic Art School.

Nora Mciton—George wants to hear from you to once, care General Delivery, Indianapolis, and

Nora Melton—General Delivery, Indianapanata once, care General Delivery, Indianapanata Ind.

Anyone knowing the whereahouts of Elray Ward, of the Marta Oatman Company, a three-people dramatic sketch, please advise L. M. Brophy, care J. J. Omerberg Mutor Co., Virginia, Minn. When last heard from Mr. Ward was in Okishoma City.

C. E. K.—William Collier's first appearance on the stage was in 1879 with a children's opera company playing H. M. S. Finafore. He was born in 1868.

pany playing H. M. S. Finatore, in 1968.

I. Alderfer and Ebert Edwards—Send your resses to W. N. Curtiss, Kallda, O. H.—Just received letter, at Portsmouth, you sent from New York in October last done your address care The Billhoard,—may Brooks, cililan Orton—The last season production of Highwayman was a revival. This combra, by Reginald DeKoven, was first seen in a York in 1897.

the Highwayman was a revival. This comiopera, by Reginald Dekoven, was first seen in New York in 1897.

Kate de Becker would appreciate receiving news of Beresford Lovett, last heard of when playing in the sketch. The Master Move, about two and a half years ago in San Francisco, Cal. Anyone knowing Lovett's address kindly write Kate de Becker, care The Billboard.

John I'—William C. DeMille wrote The Warrens of Virginia. It was preduced in 1897.

Banny Sylvester (street drummer)—Write me at once. Have some good news for you.—D. A. L., care The Billboard.

Miss Mary Simpson—William Elliott, the acto-producer, has appeared in the movles, sitho these appearances were limited to two or three at the most. We have a recollection of his having been presented in a screen version of When We Were Twenty-One.

Anyone knowing the whereabouts of Mrs. A. Norman Baines (Mande Campbell, the Montana Girl), kindly communicate with her husband, A. Norman Baines (Mande Campbell, the Montana Girl), kindly communicate with her husband, and Mrs. Baines were with R. C. Carlyle's Wild West Show last season.

W. W. Sterling—Please send me ticket,—Jim Brow, Carrollton, Ga.

It, Z., Youngstown—Emily Stevens was starred in the play, The finchastened Woman. It was presented for the first time at the Thirty-ninth Street Theater, New York, October 9, 1946, by Oliver Morosco, "Louis K. Anspacher wrote the play.

Marriages

McClijjofGH THOMPSON—Carl McCuttough and May Thompson, both of whom played the leading roles in one of the You're in Love com-panies, were married January 25, altho it was only made public last week. They will shortly begin a rour of the Orpheum Vandeville Circuit.

begin a tour of the Orpheum Vaudeville Circuit.

REYNO HAGE—Harold Reyno, concessionaire, and Alvine Hage, nonprofessional, were married at San Francisco, Cal., recently. They are residing at 102 Grand avenue, Frisco.

WIDDECOMBE-HOUSTON—Captain Wallace Widdecombe, an English actor who has played with Marcaret Anglin, and Jane Houston were married March 25 at London, England.

Births

Born, to Mr. and Mrs. Charles Shook, a girl, at La Crosse, Wis., March 10. Mr. Shook is organist at the Majestic Theater there.

Horn, to Mr. and Mrs. John H. Billsbury, a ten-pound boy, at Chicago, Ill., during the week of March 17. Mr. Billsbury is a well-known beoking agent.

Born, to Mr. and Mrs. Bob McKenzie, both of whom were formerly with the Northweslern Stock Players, of Seattle, Wash., a girl, recently. The McKenzies are now in California.

THEATRICAL NOTES

If present plans materialize Sions Falls, S. D., will have a modern theater in time for the fall aniusement season. Chicago theatrical men are said to be interested in the project.

Johnnie Pringie, former theater manager in Scattle and other Northwestern cities, and in the cast of Old Kentucky early in the season, has accepted a position in Fort Worth, Tex., as musical comedy producer.

Proprietors of theaters and moving picture houses in Syracuse, N. Y., will be asked to awing in line in the city's spring cleaning, which starts in a few weeks, iffeath officials and the Department of Public Works are organizing the campaign to "clean up the city" in every possible way.

Department of Public Works are oursuments, campaign to "clean up the city" in every possible way.

The old Rouse Opera House in Peorla, Ill., is being torn down to make room for a new sky-scraper. The house dates from 'way back in 1858, and for a number of years was the principal home of the drama and later of the movie films in that territory.

A big benefit show was staged at the Press Club Theater in Seattle, Wash, recently by Eugene Laurani, famons mystic and illusionist, accompanied by a number of arilats now tourling the Northwest on Lyceum or Chautauqua circuits. The proceeda will be devoted to the Press Club's "amoke fund" for the benefit of its membera now in active service in France.

The Colonial Theater, Norwich, N. Y. which was partially destroyed by fire recently, has been respond. Some parts of the theatef are uniasable, however, and it will be some time before all the damage is repaired.

Florenz Gustav and 'ack Holland, fancy dancers, are proving a popular feature at Hole del Coronado, San Diego, Caf. this season. Among the solo dances of Miss Gustav in The Dance of the Hours, from La Glaconda.

OBITUARIES ON PAGE 66

EAWITH THELADIES

vew tora March 30. Some of the new fash-ness have distinct disadvantages. Mae Galyer axis the new agrees silhonette and hair-comised-smoothly-back fad will compel her to give up the Blossic curls. Picture Mae Galyer trying

"I know I shall give up my identity with my orls," she mourus, "but managers will soon riese to are me if I don't give them up. Curls ee so out of date."

The Ingenue of Old Lady 31 has been back in New York only a week or so since the play losed its reason, and she tells some fascinating the season, and success the road. In Wash lagron she played before the President and was been along the first the first the first the first company was resulted and Blossle bowed to the floor, her only itought a hope that the President was looking the first the president was looking the first the president was looking the first that t t her and a fear that be might not see her at the stage being so full of people. It was the Old Lady 31 Company that carred

the honor of having done the most work for the Stage Women's War Relief of any company

the Stage Women's War Relief of any company on the road last season.

Ever see many women's organizations are leafring facil left to the S. W. W. R. for the best laberty Loan drive. Among those who have promised aid are Mrs. Gordon Richie, president of the Professional Women's League: Mrs. Edward Harden, president of the Twelfth yield Club, and Mary Shaw, president of the cannit Club. Gamut Club,

Gamut Club,
Marie Doro gave a dinner for Roshauara at
or home last evening. It was the first time
the great dancer and actress had met.
Mrs. Joseph Kaufman (Ethel Clayton) left
New York late this week for Washington, D.
C., and will be the guest for two weeks of her
late husband's family. Then she will visit
her mother in thicago for two weeks before
beginning a leisurely trip to California. She
intends, she says, to secure a small bingalow
in the film colony, and in the late spring or early
summer will resume her work in pictures under per will resume her work in pictures under new contract which hasu't been announced

Easter is being proclaimed by the rose-colored marguerites and lvy with Beulah Livingston has had her futuristic window boxes filled at her new stud's in the Jenny Lind house at 125 West Fortisth street. There are four dozens of the geranisms, and the ivy grows over the window as the that had been its home for mosths instead of having been transplanted to . at particular box this week. In about two weeks Miss Livingston will give the first of her publicity teas for stage and

reen artists.

It would seem that every woman in America must know how to knit. Charity G. F.nn y is the exception. She has the role of mother-inlaw in the ministure features—250 feet or so of film—which Thirty-sal is adding to its exception. Since the second the scenario requires that she should knit socks. Someone showed her low to manipulate her needles and hold her years as the seems to be knitting in the plettneembnt land.

ida Tarbeli appears in the first of these split red films, and Derothy Dix will give advice to an unhappy young wife in the second of the eries, which will be released early next menth. CHGord Knight, the animated carteonist, is to plear as the husband who less heart failure

HELENE CHADWICK



hen he sees the bill for his wife's new bat. Mary Moore is the wife.

Mary Moore is the wife.

Madame Olga Petrova has just completed before true vacation since the organization of her own company. She arrived here Saturday night at 6:30, after two weeks at The Breakers, Palm Beach. Several of the frocks she were there had been previously worn in her newest pictures.

Mrs, Shelley Hull, treasurer of the Stage Women's War Relief, has received a check for \$100 from Sergeant Guy Empey "to help de-fray the downward transportation of the kaiser

fray the downward transportation of the kalser and his murderers."

So many new things are always in progress at the S. W. W. R. worknooms that one can only allude to them. Mrs. Evans Sewall. daughter of Fighting Bob Evans, spoke to the stage women last week on the military hospital at Avignon, France.

Florence Nash, who is in her ninth week of the subscription drive and her tenth thousand subscribers, has received a check and a letter from W. A. Pakerton, head of the famous de-

subscribers, has received a check and a letter from W. A. P.nkerton, head of the famous detective agency, whose nephew recently went into the army.

Pretty actresses in the costumes worn by Geraldine Farrar in many of her most noted operas, which she recently donated to the S. W. W. R. Jumble-In, were photographed by Burr Melintosh, Madame Farrar is constantly sending her chauffent to the points at 101 W.

43d street with gorgeous frocks, summer hats, evening slippers and everything she can space from her wardrobe. Mrs. Joseph Grismer, wife of the Shepherd of the Lambs, who is in charge of the Jumble-in, and her assistant, Mary Cecil, feel it has not been a perfect day that has bronght nothing from the singer.

Julia Arthur, Irene Castle, Bonnie Glass, Mrs. Jacob Litt and countless others have constituted.

Bessie McCoy Davis wears seven different cos Bessle McCoy Davis wears seven different cos-tinues in her act at the Palace this week. The most beautiful is the Civil War period dancing frock—white, of softest silk, covered with silk hace ruffes and with hoop skirt and shawi of fine silk lace. The most grotesque is the Spanish War outfit—tight-fitting tan covert coat, with balloon sleeves, checked skirt over cerise silk, with cerise parasol and stiff white sailor hat. The smartest is the litts bloomer costinue of gold color, with spiral puttees and belted coat, with beaver collar. Most popular was the Yama Yama costume.

Nellie and Sara Kouns are wearing aukle-

Helene Chadwick thinks her lineky star is in the ascendant. She had just entered the House of Hare for the tenth and eleventh episodes and her work prevented her accepting an invitation to attend a house party she was particularly keen about. She tells the rest of the story with wide-eved horror.

"When the people I was going with were motoring back to New York the car was wrecked and burned. One girl was killed, another has concussion of the brain and one of the boys has a dislocated knee.

A lot of special agents were seen in Minneap-ilis a few days ago, arranging to go with the white tops,

white tops,

There was a daily gathering at the Circus
Corner, Continental Hotel, San Francisco, week
before last, consisting of H. L. (Buck) Massie,
manager of Cleopatra at the Cort Theater;
Melvin B. Raymoud, ahead of Max Figman;
Sam Haller, who is "at bome" at the Continental, and C. W. Finney, of the 101 Ranch force.
The latter was looking after the Interest of Lottle Mayer, America's aquatic champion.

The latter was looking after the interest of Lottie Mayer, America's aquatic champion.

Harry F, Rowe, manager of A Daughter of
the Sun, which has been playing West Virginia
cities, says the show did a spiendid business
while in Canada. The lowest night's gross was
\$366 and the largest \$1,500. The company is
exactly the same as when it played one single
stand, Fairmont, W. Va., early in the season,
excepting that the Hawailan troupe has been
changed. When it came to crossing over into
Canada the Hawailans would not go over and
this developed the interesting fact that the
glayers were not what they seemed, but Italians
masquerading as "ukudele" subjects. The troupe
now with the show is what it is claimed to be,
Minager Rowe says he has now learned to
tell a real genuine Hawailan.

Richard Carle advertises his Furs and Frills
production with 500 feet of moving picture film,
engaging all members of the company. The
film shows them coming into town, himself and
chorus hanging the massive settings and all
the necessary paraphernalla incidental to
the raising of the curtain, Durlag the week
of March 17 this film was shown at Max Spiegle's Theater in Newark. Usually this "stunt"
is given on a special curtain in some public
square or suspended in front of some newspaper
office. This is only one more of the novel publicity schemes originated and put out by the
everlasting originator of originalities—George
Mabana Florida.

Frank M, Swan, the well-known advance
agent, is in his thirty-third week shead of the

Frank M, Swan, the well-known advance agent, is in his thirty-third week shead of the Broadway Amssement Company's Northern Freekles Company, and reports the best business in years. At Broken Bow, Neb., on March 7, over 100 people were turned away. This company opens a four-night engagement on Easter Sunday at Omaha, Neb., with Kansas City to Odlow.

Company opens a four-night engagement on Easter Sunday at Omaha, Neb., with Kansas City to follow.

Harry W. Rice asks credit for reporting "sober" on St. Patrick's Day. While in Albany, N. Y., recently, Harry took a rile on a tank. No, not the kind you are thinking of, but a tank which is need in the new war play, Getting Together. Harry further tells us that while in Albany he ran into George A. Florida, whom he describes as "another kind of tank" still buzzing around ahead of Furs and Frills. Lloyd Spencer. Seattle theatrical publicist, is a member of the Four-Minute Men of that city, and is thus doing a "bit" for Unde Sam. J. M. Stout is manager and J. Sullivan business manager of John Cort's No. 2 Flo Flo Company.

nant.

Tunis Dean, ex-publicity pusher for Mary Pickord, has grabbed a plum in the management of
the new Grand Opera House, Pittsburg, Pa. His
fidical title will be general representative for
therry Davis' new million-dollar Grand Opera
House

Harry Parls' new million-dollar Grand Opera House.

Charlie Weidner, assistant treasurer of the Grand Opera House, Cincinnati, has been appointed manager of the Colonial, a leading picture bouse in Columbus, O., assuming his new duties this week.

Joe Rickard, former agent of many Broadway shows, owns a gold mine in The Hip., the best paying movie house in Pheenix, Ariz. In addition to this Zoe has 160 acres of cotton land and the product of the long staple variety is selling at 70 cents a pound.

Mr. and Mrs. E. F. Maxwell are the genial hosts at the Crawford Theater, El Paso, Tex., and if the agents behave real nice they may get a drive out to the Maxwell ranch, where they will be permitted to pick eggs—and such eggs, too!

they will be permitted to pick eggs—and such eggs, too!

Al Coughlin says Fair and Warmer jumped all the way from El Paso to Oklaboma City, because Lee Parvin found the "oppy" at Tucum carl, N. M., had been turned into a garage.

George L. Bucbnau, manager of the Grand Theater, Columbia, Tenn., asks if Hy Penny-packer has been drafted. George Is the agents' friend in Columbia.

On the Cincinnati riaito last week was John T. McMahon, ahead of The Passing Show of 1947, which is at the Lyric Theater lils week.

Ben Krause fired in two P. Cs. last week, One was dated Chicago and the other came from a little city in Indian. "P. C." means postcard.

Floyd King dropped a line into Billyboy's of

postcard.
Floyd King dropped a line into Billyboy's fice a few days ago from New Orleans. Flis about ready to hit the trail ahead of II.-W. Circus.

WALLA WALLA DOPE By Bill Jessup

Bill Jessup

A letter from Sid Wire telling us about himself would not be amiss. Also Frank Reed, please write.

Not long ago into our town came a trio of Rens: Ren Giroux, Ren Gilckoff and Ren Krause. Oliver Morosco's trio of fighting men who are waxing a great war on old man bad business. The Bird has been here five times and about two hundred faus were turned away on this, its fast performance here. R. Gilckoff surely landed some nice press dope in the leval papers. Mr. Giroux stated that business was better than usual, which means expacity in all parts of the livited States he visited.

Billy Casad, ahead of the Show of Wonders: Mike Manton and Lee Parvin are reported in from Les Augeles, where they enjoy the balmy climate of Southern Cafteria while heraiding their attractions.

At the Masson in Los Angeles one will find the two birsy agents of that town. Ed Nichols and Telbbins, notice for billing all of the empties.

From the West Coast comes reports that Buck Massle, ahead of the Cleo picture, is getting the circus fever.

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Bb BASS AND ASSISTANT SOLO CLARINET. Wire K. L. KING, Bandmaster Barnum & Bailey Circus, Madison Square Garden, New York.

HORSE and PONY PLUMES

For Show Parades, Acts and Advertising purposes. Send for price list. M. SCHAEMBS, 612 Metropolitan Ave., Brooklyn, N. Y.

H. C. FARADAY, NOTICE

Your father died recently. Please get in immediate communication with CHAS. FARRADAY, 1505 No. 23d St., Philadelphia, Pennsylvania.

FOR SALE—Shetland Ponies
1.00 per head. Six months' time if you want it.
NY FARM, Cortland, Ohlo.

WANTED-SOBER, RELIABLE, AA BILLPOSTER Steady position. Good salary. MAURICE CALLA HAN & SONS, Pittsfield, Massachuset.s.

HERMAN JOSEPH

FAMOUS JEW CLOWN
Re-engaged with The Barnum & Bailey Circus,
Season 1918.

CIRCUS AND JUGGLING APPARATUS



SPARKS TO OPEN AT READING, O., APRIL 20

Reported Show Will Invade Kentucky for Week or Two-Work of Repainting and Repairing Almost Completed

ing Almost Completed

From an authenile source it is learned that the Sparks World-Famous Shows will begin its season's journey at Reading, O., Saturday, April 20. Just which direction the circus will move after making Reading is not known, but it is rumored it will go into Kenlucky for a week or two.

The winter quarters of the show in Carthage, O., nave been humming with activity the past two months, and the circus is now pretty well on the way to completion. The wagons have all been repaired, repainted and varnished under the direction of Fletcher Smith, which is a guarantee in itself for good work. Mr. Smith is now superintending the painting of the cars, which are parked at Sharonville, but a short distance from the show's quarters. George Singleton, the boss canvasman, has its department practically complete ed. and White Lykin can be seen daily driving six and elghtharman to the carthage Fair grounds exercising the animala. Garry Vanderbilt is losing no time in getting his cookhouse department in shape. Lewis Reed, the boss clapiant man, has the pachyderms doing a new war set, which is said to be quite a novelty. Bert Mayo, the equestrian director, and his wife renched the quarters last week, and are very busy rehearsing the menage horses, trick ponles, etc. C. B. Fredericks arrived last Saturday, and will aga in have charge of the privilege c ar. J. M. Randolph, advance car manager, at 1s o came in during the past week, as did Ralph Danatelle and Goorge Hedgea, the contracting agents, but the latter got right out a g ai in. Shanty Webber is expericed at the quarters any day to get the light plant in shape, and Charles Brady, the light plant in shape, and Charles Brady, the light plant in shape, and charles and the season of Winger and the carting master, is scheduled to show up April 7.

The band will again be under the direction of Jack Phillips, and will is light plant with the article part of the downtown to be the provider of the care was the part of the care with the article part of the part of the

master, is scheduled to show up April 7.

The band will again be under the direction of Jack Phillips, and will have entirely new uniforms. In fact everything with the show this season will be new, including some very beautiful wardrobe for parade purposes.

The show will have a special line of printing matter. The billiposters have been notified to report April 5 and at once get busy billing Reading. General Agent T. W. Bailinger is again in Cincinnati after making averal trips in the interest of the show, and will remain until the advertising car moves. And last, but not least, let it be known that no grass has grown under Manager Charles Sparks' feet the past winter, and the same can be said of Clifton Sparks. Manager Sparks is very optimistic over the 1918 season, and in regard to the railroads says that, while many of the shows won't be able to move exactly where they would like to. the various roads have declared that they will do the best they can in the way of movements.

War garden activity about Cincinnati is speeding up to the limit, even to the extent of taking over the circus grounds at Cumminsville, a suburb, and arrangements had been made for that purpose thru Mr. Luckey, caretaker, who resides near the grounds, when the attention of Harry Overton, 24-hour agent of Barnum & Bailey, who resides in Cheinnati, was directed to the matter. Mr. Overton immediately saw the owner, Mr. Harding, and the latter has lasued orders that no gardens be made until after the advent of the circus, since he holds contracts for two of the big shows.

EARL SHIPLEY IN FRANCE

A letter from Earl Shipley conveys the in-ormation that he arrived safely in France, nd that he would like to hear from all his riends in the circus business. It reads in part; Of course, I can't mention any news, as the

censors are very strict, but I couldn't resist writing, as it seemed as if I had received a letter from home when I got The Billboard of fanuary 19 and also the Christmas Number. We are well fixed over here, and while It is montonous at times, we are all glad that we are here, and I hope that I'll be back with the white lops season of 1919 (after the kaiser gels his). Would like to hear from all friends in circus husdiess, as letters are more than welcome." His address is: Earl Shipley, 163 Amb. Co., A. E. F., France via New York.

"JAKE" TYREE DRAFTED

J. Manrice (Jake) Tyree, assistant manager of the Academy of Minsic at Lynchburg, Va. (his home town), the past winter, has been drafted in the army and was slated to leave Lynchburg for camp March 29. Just prior to his connection with the Academy of Minsic Mr. Tyree was ahead of the F. S. Wolcott Minstrels. He has also been ahead of a number of circuses, and was contracted with the John Robinson Circus for the opposition brigade this season.

BARNES IN SAN DIEGO

The Al G. Barnes Circus appeared in San Diego, Cal., March 18 and 19, showing to his crowds on the first day, but having only a handful Tuesstay, on account of very heavy rains. Among the familiar people in the side show were F. W. Blasser, better known as "Frank, the Yankee Whittler." and May Blasser, his wrife, the inake charmer, In the Wild West afterahow was seen Colonel Cummings, who was a popular attraction, with Black Beauty, his trained horse, at the San Diego Exposition in 1016, The Shows went from San Diego to Anahelm and Los Angeles (three days), and then north thru the San Joaquin Valley.

TERESTED

New York, March 30.—The interests of William B. Walker, president of the Thermos Co., have been enlisted in behalf of the forthcoming S how, men's League Benefit at the Happed and or the past two seasons leket arent for the Hagers maken or contents of the transport of the forthcoming S how, marked interest in the affairs for ind. He has had quite a man for the past two seasons leket arent for the Hagers maken or contents of the ranch and plains of the transport of the ranch and plains at all times. For this occasion he is going to donate a mammoth gold Thermosbottle, appropriately engraved and containing a aubstantial purse of gold coins. This will be awarded on that eventful night to the will no doubt be one of the participants, as will Gny Weedick.

BACK IN HARNESS AGAIN

George V. Connor, who for many years man-sged the ontside shows with the 191 Ranch Wild West, has been engaged to manage the side-show with the lingenheek Wallace Show, Mrs. Connor's health has so Improved that George can again lake the road this season, L. K. Baker his oldtime leader, will have the Colored Band and Minstrels with eighteen peo-ple, all men, and it is safe to say that George will have some band and minstrel show this seasod.

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WANTED TWO LOW PITCH Bb CLARI-METS and two Base Drume: must be bargains. CHAS. PARKER'S BAND HOUSE, 50812 Franklin St., Waco, Texas.

Monkeys, Kangaroos GIANT MAN APE, 5150 Wille for price list Bears, Snakes, Macawa, etc. BERT J. PUTNAM, 490 Washington St., Buffalo, New York.

LOLA SATTERFIELD DIES

Chicago, March 30.—Lola Satlerfield, 30 So. Honore street, Chicago, died auddenly at Littlejohn's Hospital, a few days ago, from pneumonia. Miss Satterfield and her troupe of performing dogs were a familiar attraction in circus realms for many years. She was with
Hingling Bros. for several seasons and traveled
with nearly every outdoor aggregation at one
lime or another. She was a sister of Mrs. Dick
Collins, whose husband is a well-known carnival publicity manager. The remains were
sent to the Satterfield Kentneky home for
burlat.

CONNELLSVILLE, PA., CLOSED

According to a telegraphic message received from John Duggan, Mayor of Connellsville, Pa., that town is closed to carnivals and circusea for 1918.

Keep in touch with our Letter Department.

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Write for particulars.

UNDER THE MARQUEE

By CIRCUS SOLLY

Viswering Doc Jones' questions which ap-1 rod in this redumn recently, Frank A. Roh-ins, the veteran showness

is the veteran showman, says.

The Great Lastern Show was run by Andy
Hight and Goorge Dellavon in the early 70s.

The colored folks in the South collect it the

the Great Lastern Show was run by Andy Illigut and George Bellaven in the warty 70s, and ordered folks in the South called it the large lastern.

The Israiim Show was a hippodrome under canvas in 1854 and 1853. They closed the season in Clineinnati in 1854 and during the week's engagement a couple of the show-mployees were married in a balloon. The minister made the flight with them.

"There were two Barnims shows in 1854 and 1855. One called Barnim's Work's Fulr on Wheels was managed by John CiBrion.

"W. Comp was manager and jour owner of the Barnim Show from 1851 to 1855 inclusive, Probaby there never would have been a Barnim show had it not loven for Mr. Coup. Barnim made a fortune in the missim business in New York and retired in 1850 and was living in retirement at his home in Bridgeport, Com. Mr. Coup went from Delavan, Wis, to Bridgeport and persuaded Mr. Barnim to just out a circua with himself and George Castello. He had great difficulty in being this, as Mr. Barnim's people objected to it on account of his advanced age. However, they just out a wagon show luthe spring of 1851. The business was so great that they were buying middlepieses and seats all summer. In 1852 and 1853 they gave three-snows every day, 10 a.m., 2 and 8 p.m., advertesed it and engaged the people for three performances. In 1854 they put out a wagon show in the ther half in such and such (naming the other town). Which half do you intend to visct?

"It was due to Mr. Comp's efforts that the first New York Augurium at Thirty firth and Broadway, Mr. Comp was one of the greatest showing that they lived it and engaged the people for three yers of the present one. He also built the New York Augurium at Thirty firth and Broadway, Mr. Comp was one of the greatest showing fault, he died without a dollar."

Some early opposition is in sight between Al G Barnes and Sells Floto in California.

me early opposition is in sight between Ai Barnes and Sells Floto in California.

W. M. Allman and his two billers, C. 11, Car-penter and A. C. Williams, have volers to re-tort to the B. & B. No. 1 Car at Philadelphia, Pa., April 13,

laia Coolah dispatches the following via the postcard route from Honolulu: "Honolulu has agne dry, so I leave March 7 for Elsinore, Cat. There are even bouze camps there, and my permanent address."

The Cowden Trio, arrial performers, will be und with the Wheeler Bros,' New Model

Oscar Goodhart, bandmaster with the Christy Hippodrome Show for the last two seasons, paid Jerry D. Martin, with 32Tth Infantry Band at Camp Gordon, Ga., a visit while in Atlanta recently. Jerry was with this show last sea-son when dratted.

law D. Nichols replies to the questions pub-lis ed in a recent issue as follows: Who had the Great Hastern Circus back in the early '70s, when the leg lien, Toly, rede losse on the band wagon? Answer—George Be-

who had the Great Lastern Circus teach in the early 70s, when the log lin, Toly, rode losse on the band wagon? Answer—George Bellayen.

What year was it that the Barnam Show layed as W. C. Conje Show? Answer Never, W. C. Conje Show was organized from a remnant of the John H. Murray Show in 1878. In 1879 It was called W. C. Conje's Pow. In 1880 It was called W. C. Conje's New United Monster Show can Instead with Farnad Great Parlsian. Hipportone, at which there they spread the largest canvas ever stread in Baston up to thirty year. Charles W. Pish is a distant relative of mine. He was the campion trick bareback rider of the world. James Robinson was the champion larelacker their of the world, James Robinson was the champion bareback rider of the world. At Nixon's Amplitheater on Uniton street, between Washington and Madison streets, on the east side of the street, steed Nixon's Hippodesen in the carly 70s. At that time they advertised Charles W. Fish as champion trick bareback rider of the world. The James H. Murray Show went out in the carly 70s. I don't know exactly what year. After wards it was the Stone and James H. Murray Show—Den Stone and James H.

Carl O. Swanson (The Big Swede), for years th Barnum & Bailey, will be with the Ring ng Show when it opens at the Collseum, Chi ago. He is new taking life easy at the Taver etcl. Toledo.

The Alva Art Studio, New York, is lossy or solal circus work.

Sullivan & Hanley, the Kansas Utv photographers, are generally accorded as the "odivial" studio in that city. They have in the past done work for many of the notables of the white top world.

Fred Gerner, for several seasons at the N lock Hippodrome, is parting out a hippodrome locality circus on motor tracks for the cond society circus on motor tracks for the cond society circus on motor tracks for the cond society circumstants in the world associatizing caping over dogs, ponies and lorses.

There was a meeting of officers attached to the entertainment committee at Comp Dix, N. J., hast week, when they entertained Capt. Harry Perry, the well known circus manager and producer, who submitted plans for the forthcoming open air circus and feter, One of the features to be offered will be Nervo in this dive of death.

E. Betz has the band contract with the centeck-Wallace Circus. He will soon leave Cloud, Netc, for the opening stand, where-



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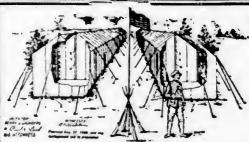
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ainer; work one Elephant and Dog and Pony in act. Big Show Acts. Three or Four-Brother.

Acts with ladius preferred. Two more Clowns, Single and Double Concert People, Music
Acts. 1 efull people write in. Horse Sheer, General Blacksmith. Show opens Macon, Ga...
SUN BROS. SHOWS, Box No. 2, Macon, Ga. Archie Dunlap, write.



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1 Gable End Tent, 10-oz. Double Filling, 40x66. Roped every other cloth. Complete - - \$265.50

1 Seven-Foot Hip Oblong Tent, 10-oz. D. F., 42x77. Roped every three cloths. Complete -

\$400.00

MERGER TENT 3 Forty-Foot Round 1 op, with 21-tt. Middle Piece; 8-ft. Side Wall.
Roped Top and Bottom. 8-oz. Army Top. Complete

1 Sixty-Foot Round Top, 8-oz. Double Filling Top, with 21-ft. Middle Piece; 8-ft. Side Wall. Roped Top and Bottom. Complete -

1 108 Square Hip, S-oz. Double Filling Top, with 20-ft. Middle Piece; S-ft. Side Wall. Roped Top and Bottom. Complete \$1500.00

1 108 Round Top, 632-oz. Drill, with two 50-ft. Middle Pieces; 9-ft. Side Wall. Roped Top and Bottom. Complete

the army prove conclusively that the athlete makes the best soldier. It follows that he will make a better man in any line of endeavor he follows after he leaves school."

A show ewning its locomotives will enjoy many advantages over one that does not. The formum & Bailey and Bingling Brothers' attrac-tions have each secured two and are in a fair way to obtain three more each.

Alfred IIII, Inventor, wild animal expert and former superintendent of the City Park Zoo, Jenvor, deel at his bome there March 19. He was 68 years old. The deceased also had the superintendency of the Horn Zoological Arena at Kansas City for a number of years. A widow and three children survive him.

Those who thought there would be no llowe's Great London Circus this year were wrong. The show, which will be of two-car size, is being framed at Peru, Ind., and will start out April 20.

The press notices of the Barnum & Bailey Shows this season were splendid. Without a single exception they extelled the vastness, excellence and cleanliness of the big show and without exception also they refrained from hunting for minor flaws.

A. W. Flynn will be treasurer of Gerner's Hippodrome and Society Circus.

William Shea is again identified with the Bar num & Balley Show.

It is just about time for the circus man to trake both himself and his business up. Been sleep too long altogether.

Where did you ever got the idea that the rail-roads would not haul you?

Any man in the circus business can be ag-gressive without being insultingly so.

Whatever the newspapers do for you this season, you circus press agents, should be accepted without balling them out for not doing more. Ask yourselves what have you really done for the newspapers that should warrant their giving you their sheets? The about time that owners and managers knew something worth while about the real trials and tribulations of circus press agents. Some of you have never fully appreciated their value, nor have you ever paid them what their ability and personality entitled them to as far as your organization is concerned.

Paddy Hepston is reported to be on his way back from England with the Wild Anstralian Bushman for a special appearance with the side-show of the Barnum & Balley Circus.

Ed C. Warner, general agent for Rhoda Royal, aunds like a real selection.

Ringling Brothers have made good selections in the following line-up of press agents: For Ringling Bros.' Circus—Edward Norwood, Wilbor Williams, Lester Thompson and James F. Bonalson. For Barnum & Bailey—Jay Rial. Dexter Fellows, Harry Staton and William L. Wilkin.

There is now many a lonely and unrecognize individual that may come out as a Barnum of Ralley before many years have passed.

Some are of the opinion that Frank P Spellman will put all those fine motor wagens, trailers and tableaux on a solid steel train some day and at once become the world's greatist. Who knows but that Spellman may yet realise his ambition to be the greatest circus man in the world's tie may not have told the press agents the half of it.

Lester Thompson, press agent Ringling Bros. Circus, has been handling the sivance of Turn to the Right, playing Liberty Theaters at can-

Rumor in all her flery brilliancy has it that Welch Bres, title will again be revived at an early date.

Arthur Bennett has ideas for a small circus,

The Barnum & Balley Shows turned them away three different times at Madison Square Garden last week.

Sam Freed-How are the dogs going? Do they have dogs on the burlesque show?-Steve.

John F. Dusch, the bandmaster, has purcha a home at 122 W. Third street, Newport, F and seps the latch string hangs out to all tro-ing friends.

All PERFORMERS, MUSICIANS, SIDE SHOW PEOPLE and WORKINGMEN

in all departments holding contracts with the Sparks Circus, REPORT AT SHOW GROUNDS, COR. VINE AND MILL STS., READING, OHIO (which is a five-cent street ear ride from Cincinnati, Ohio). WEDNESDAY MORNING AT 10 A. M., APRIL 17. Acknowledge this call immediately to CHAS. SPARKS, Manager Sparks Circus,

care the Havlin Hotel, Cincinnati, Ohio.

On account of the draft can place a strong Feature Act for Big Show, three good Clowns and other Novelty Acts for Big Show, Comedy Juggler or any Novelty S do Show Act, Second Cook, Workingmen in all departments.

MUSICIANS WANTED

Al G. Barnes' Big 4-Ring Wild Animal Circus can place more good Musicians, Cornets, Clarinets, Trombones and Alto. Other Musicians keep in correspondence with me. Band of 24 men. Season nine months. This Show is better equipped than ever. Wire or write as per route. ED A. WOECKENER, Bandmaster.

FOR

Sty Leading Greyhounds, also do tricks; three Cown Dogs that work with bounds, one Trick Fin High School Mille, no let et al. one Bucking Mule, absolutely no better: two pretty specied Trick party books Black Fronts, one Hursle Mule, all props. This stuff will work anywhere Will show thereughly work them. This is not junk. There are four complete acts in this cutifit. Address 19th WHITE, 27th and Maryland Ave., Baltimore, 19th Mille County County

HULBURD'S WORLD'S SHOWS

 Come v and Newelly Arts, Trained Astmat Arts, 10 Close v.
 Russes CANYASMAN and Working Men in all departmentables, a blures, well lowest salary, to
 NUTG P. All helding contracts report at Parkin Arril 6. DR. B. N. HULBURD, Parkin, Arkansas.

Jose Wilard last week signed articles for a ght on July 4 with Frod Fulton. The place s yet to be selected. Col. Joseph C. Miller is be promoter of the cantest, and is handling a communion's interests.

Col. Phil DeCoupe, hale and hearty, jumped into the linear from Harrodsburg, Ky., his home, host week, and was a frequent visitor at The Billboard office. He has made arrangements to go with the Clark & Conklin Shows. His wife, who has not been in the best of health of late, will join him shortly.

The Sun Itros, Circus will open its tour at Macon, Ga., April 9.

With the arrival of April 1 George Wombold (Wermald) left his home in Bellevne, Ky., for Macon, Ga., to prepare for his second senson with the Sun Bros. Circus as boss canvasman.

Nelson N. Lampert, vice-president of the Ft. Dearborn National Runk of Chicago and a director of NOSA, is a wholehearted backer of annateur sport. Ilis aim has always been to encourage any sort of clean amateur athletics. So he has now submitted a plan for compulsory athletics to the administration and is in hope of having a congressional bill passed making baseball and other sports as important in every school in America as the three "Rs." Mr. Lampert says: "The records of our athletes in

Wild West Wisdom and Frontier Frivolity

THE CORRAL

By ROWDY WADDY

Contest Managers—Are you letting contestants know eary full particulars about your prizes, rules and dates?

rules and dates?
Contestants—Are you willing to contest for cash prizes in all events or are you insisting on being paid a contract salary?
Remember, in order to hold a contest in anything, all contestants must be judged on their merits and must all start equal. Some can not be guaranteed a flat sum and others not. In any event all are competing for prizes.
Contest Managers—Give your contest plenty of publicity everywhere,
Lion't overlook good concessions on your grounds.

Don't "hold up" a man who wants to buy space, Remember lie wants to make some Remember Guy Weallek sold the field glass privilege for a nice suun in Calgary and Winniper. They have opera glasses at a treater, why not field glasses at a frontier contest? It's a good bet. Don't overlook it.

Instead of a hamburger joint on the grounds, why don't some of you committees frame up a real cluck wagon, with a real cook, and selm more of the cook and selm more of the cook and selm more of the cook and selm mould et the money.

Why not have articles in your program?

Remember there are many in your audience who don't understand the fine points of the game. Wise them up to what a man is doing when he rides a leonk "silck ort allow confect to the seats.

Get the merchants to feature cowboy hats, muffers, colored shirts, etc., a week or so before your contest starts.

Make your contest the big annual affair of your district.

It is done or a contest is held.

It is done or a contest is held.

Nincteen-eighteen is your year if you go to it strong new. Don't wait to see what the other fellow is going to do. Re original. Be Western. Go to it. Boost not only your own contest, but all of them. Roost everything in the Wild West game that is good. It at your contest. Squawk if some other contest pulls a raw deal, or does anything which will burt the game. Remember a would-be contests which are good ones, but no room for one which is off color. Keep your eye open for the bar of your district.

Berlingser, there is room for many contest burts yours. There is room for many contests which are good ones, but no room for one which is off color. Keep your eye open for the bar of your district.

Berlingser, there is room for many contest burts yours. There is room for many contest which are good ones, but no room for one which is off color. Keep your eye open for the bar of your district. Berlin or anybody knowing her whereabouts get in touch with him.

Entries and winners at the Ft. Worth Rodoo March 11 to 16 were, according to a letter

The Wild West number in the Barnum & Balley Circus is under the personal direction of Cy Compton, of Sheridan, Wy. Strange as it may seem it is Display No. 13 on the program. Thirteen has no terrors for girls and boys of the plains. As the program reads it is "Ten Minutes of the Wildest Whirlwind Wild West, introducing the real stars of strenneus stampedes and round-ups, the acknowledged champion ropers, bucking broncho and trick riders of the plains," The performance opens with the introduction of the cowgirls and boys, followed by peny express carrying the overland mail, cowgirls in trick riding, all kinds and styles of roping known to the art of twirling the lasso, picking up objects from the ground by girl riders, fancy and trick riding by the cowboys and closing with broncho busting, using some of the notable outlaw horses from Cheyenne and other Western places. The clowning is done by the Yiddisher cowboy rube clown, Herman Joseph. Compton's Congress of Western Contesters are as follows: Tommie Kirnan, Hank Purnell, Strawberry Red, Frank Smith, Arthur Mainwood, George Barton, Texas (Slim) Moulton, Lillian Compton, Bee Kirnan, Madeline Durnell, Icottie Woll, Bessle Mainwood May Barton, Kitty Moulton, Tiny Kline, Millie Satello and Ethel Perty.

It is a noticeable fact that there is no Wild West combination on tour this season which

discovered a phenomenon in the Wild West line, as his challenge covers everybody. Mr. Ringling contends that because one roper is better at one certain trick than another that it does not necessarily make him champion.

CIRCUS WORLD

By WILLIAM J. HILLIAR

A. I., SALVAIL will not be with the Yankee Robinson Circus as side-show manager, or in any other capacity. For the past five weeks he has been successfully touring New England with a magical show-White Mahatma. This company will play opera houses until June, and theu go

will play opera houses until June, and theu go under canvas.

TOM LYNCH will again be the boss hostler with the Barnum & Bailey Show, this making his forty-second year with this circus. He has practically been in the same capacity since ISSS. JIM TARVER, the giant with the Barnum Annex, was one of the features in Fox's acreen production of Jack and the Beanstalk.

EDDIE MASHER, the Skeleton Dude, is still the treasurer for Jack Wilson, the fat Adonis, JOHN L. SULLIVAN a week before he died had made arrangements with the ltinglings whereby he was to receive a large salary to travel with the show. He was to make a tenminute address in the center of the ring at each performance. He wrote the following letter the night before he died to D'Arcy O'Conner, who had arranged the contract; "Now I make one last request of you before we start on our circus trip, and that is that you take the lessons you lave written for me (D'Arcy wrote all of Sullivan's speeches) and which the public ap-

delphia April 29. Edward Arlington, representing the Hagenbeck interests, has an option on the lot in Philadelphia for the week of April 22. CHARLEY (CAP) CARROL, so the rumor goes, will have charge of the lunch car with the Rarnum Show this aceaon.

tarnum Show this acason, III.LX RICE, late of Rice, Rell and Raldwin, s clowning with the B. & R.
PAT VALIJO, who has done most everything in circus arcua, is now introducing a elever conneraug act with the Barnum Show. Pat lowued for Orrin Daysuport acveral acasons in audeallie.

vandeville.

IIANK DURNELL, with his wife, Madeline
Almonault, trick riders, are making their first
appearance at the Garden in New York with

appearance at the Garuen in II. & B.

II. & B.

CENE R. MILTON, 'tis said, will have charge of the Hagenbeck Side-Show this year. Gene has had many years' experience in the side-show business, and will undoubtedly have a hanner season. Last year he was with the 101 branch.

hanner season. Last year we was than the Ranch.
W. II. McFARLAND was one of the youngest looking visitors around Madison Square Garden. He has disguised himself with a very aristocratic looking mustache, which becomes this Chesterfieldian veteran of "kid" tops. He will be with John Robinson's Ten Rig.
HAPPY JACK SNELLIN is husy around the Garden between his trips to Bridgeport getting the big show ready for the road.
MHS, PATTERSON, wife of John Patterson, the menagerie superlutendent, is visiting her believed in New York.

te menagerie auperintendent, ia viaiting her usband in New York. PRINCESS WEE WEE has some very beauti-il gowna this season, made by Mrs. Jim Wolf

ful gowns this season, made by Mrs. Jim Wolfscale.

MAJOR GEORGE A. GAGG, who represents the Fairisanks interests with the Hagenbeck Shows, has been commandeered by the Government for war work. He is in Washington with the Shipyard Volunteer Department of the Emergency Fleet Corporation. The Major, with his smile and compelling personality, was heattly welcomed around the Harnum Show. He visited with Mr. John and also Alf. T. Ringling.

TEX McLEOD recently gave an exhibition for the soldiers and salions at Kelth's Theater, Mt. Vernon, N. Y. Nat Goodwin, Carl Jorn, Julea Delmar and other celebrities also appeared. Faicy roping is fast becoming a dominating feature in amusement circles.

Albert M. Witt has been promoted to Cap-

ALBERT M. WITT has been promoted to Cap-tain of Motor Supply Co. 108 from a captaincy in the National Guard, proving once again the education in efficiency that one acquires in the

in the Sational Guard, proving once again the education in efficiency that one acquires in the circus business.

JOSEPH MAYER has been publishing the programs for the Barnum & Ralley Show for over thirty years and for the Ringling Show for over thirty years and for the Ringling Show for the past ten years.

MRS. TALROT, the dear old lady of the Barnum Show, has not lest a aeason in a generation-having performed with P. T. Barnum at Madisos Square Garden when it was a roofess arena.

FIREMAN BERNSTEIN is now in Caracna promoting a big circus and carnival to follow Porto Rico.

BY THE WAY, what has become of the circus colony of Delavan, Wis.? Many of the arenic celebrities came from this village, Meanwhile Washington Contt Honse is atill on the map.

GEORGE BLACK, for years with the Rarnum Show, is in New York from Detroit, where he has been connected with the Government Military Intelligence Department for the State of Michigan, under Edmund Lee, of Washington, Mr. Bluck has made a great ancess in this field of endeavor.

RICHARD RINGLING, son of Alf. T. Ring-Richard Richard Control of the State of Richard Ri

RICHARD RINGLING, son of Alf. T. Ring-ling, and who last season had out the R. T. Bit hards Shows, has become an expert roper and is very enthusiastic about the proposed roping contest at the New York Hippodrome at the Showmen's League Benefit Sunday, April 21. Bumor has it that Richard himself is as good as any of the champlona around these parts.

HAKER AND DEVOE were added to the Barnum & Itself and the last minute for the Garden engagement, but will return to the Hagenbeck Show for the road season. Their cakewalk number causes much laughter.

for the Barden engagement, but will return to the Hagenbeck Show for the road season. Their cakewaik number causea much iaughter.

JIMMY OHR will be back in the wagon with the John Robinson fen Big this year.

PRINCESS NAUDA has probably one of the largest pythona ever exhibited with the circua in the Garden.

THE CHRCUS, in spite of the competition of the movies, still remains on an isolated plunacle of pre-uninence as the greatest of all amisement institutions, and probably will for all time.

ED HOLLAND of the Sparks Shows, is in New York visiting the Barnum folks.

SAMUEL W. RECKETT is assistant manager of the Barnum & Italiey Show. Sam has worked his way all thru the circus game.

THE PIRESS AGENTS are doing splendid work in the New York dailles for the Big Show in the Garden. Taking into consideration the distressing war news of the past few days, these gentlemen have done wonders.

HICHARD T. RINGLING and wife are en route to White Sulphur Springs. Mont. Itichard will have something of a surprise for the show world this season—and it won't be an auto truck show either.

DAINTY MARIE, 'tis said, is going into nic-

DAINTY MARIE, 'tis said, is going into pic-

ORRIN DAVENPORT AND "POODLES".
ANNEFOID recently entertained aeveral memors of the II. & It, at a banquet at the Parisiane Restaurant. A wonderful time was enjoyed.

SIEGRIST SILBON TROUPE and the Neapoli SIEGRIST SILRON TROUPE and the Neapolitans have been placed in the same number with the Clarkoniana at the Garden, making, in all probability, the most stupendous aerial number ever seen with any circus.

AMONG THE WENDEL COLLECTION are a lot of old circus posters, programs, lithographs and portraits.

GREEN'S CIRCUS had the first elephant in America.

GHEEN'S CHICL'S had the first element in America.
Ell 8, Holdbell, formerly of the Barnum & Italies and John Italianan shows, and lately in vandeville with his Ham Tree Mule, is now connected with the transportation department of the Baldwin Locomotive Works in Philadelphia.
Mits, VERNON CASTLE'S grandfather was at one time press agent with the old Harnum Show. His name was Dave Thomas. Previous to holding this position he was a newspaper man in New Haven.

ing this position he was a housepart.

New Haven.

FRANK WHITH is getting up a party of performers who are going to Chicago for the Ring-ling Brow, opening in the Collseum. His beautiful linousine causes much comment around the Garden these days, where he is a frequent vis-

REMEMBRANCE OF HER WESTERN FRIENDS



Tombstone erected over the grave of Mrs. Ed Wright, the well-known brencho buster, in Wordland Cemetery, Dayton, O., by her many friends. The stone was furnished by F. C. Merare Co., and cost \$234.25, the amount realized from donations.

will in any way become competition to circuses. Wild West is now confined to numbers in circuses and as combination shows with carnivals. A mighty triple alliance might be formed between Major Gordon W. Little (Pawnee Bill), the Miller Brothers and Jess Willard with most telling effect. Wild West and military spectacles combined would make a distinctive rhow that would become opposition to the circus.

Bud (Whitey) Helin, Artie Artego and Bud Fisher are at Nitro, W. Va., breaking stock for the Government.

the Government.

George Gresaeff, the baritone robusto, saya:
"Thanks to my other abilities I don't have to depend on the saddle for a living." George has been in vaudeville all winter, and is now doing cabaret work at Dayton, O. In May he opens on the Pan. Time.

CHALLENGE COVERS EVERYBODY

New York, March 30.—Much speculation will be caused as to who is the "un-ntioned in the cowboy challenge in Richard T. Ringling evidently has

planded to yourself and stop drinking. I did it and so can yon. Do this for me, old pal." O'Connor then and there promised to abstain from the use of intoxicants for all time—and he is a man of his word.

is a man of his word.

FOR THE FIRST TIME in years the Barnum
Show will play Brooklyn.

GUY WEADICK, of Stampede fame, has received a very flattering offer to put on a Wild
West concert with one of the big circuses this

West concert with one of the big circuses this season.

JOHN McLAUGHLIN, having fully recovered from his illness of last season, will again be trainmaster with the Greatest Show on Earth.

SAM McCRACKEN states that the report of his illness was unfounded. He is enjoying the best of health-and prosperity.

MAY WIRTH gave a box party at the New York Illppodrome for the Barnum & Balley staff.

CHARLES KANALLY says he is contemplating a trip to Holland after the war.

ONE OF THE PROBLEMS confronting the Hagenbeck Show is whether to play Western Pennsylvania and then into the New England States, or jump to Philadelphia. The Itarnum & Italiey Show is scheduled to open in Philadelphia.

WANTED-WILD WEST PEOPLE

With or without stock, people doing sp. Snare Drummer with traps, String Instru-burg, Pa., in April. Cowboy Caruso, w treatment with real show. Address o wrote before write again. Long season and good JACK CARLISLE, Manager, Sheffinid, Atabama.

WANTED, for the Hagenbeck and Wallace Side Show

SEASON 1918
A HIGH-CLASS FREAK TO FEATURE. Ourlos of every description, MIDGETS, GLANTS, ODD and STRANGE PEOPLE. Comedy Jugater, Bag Puncher, Novelty Acts of all kinds, Oriental Juncing Laching, oriental Musicians, anything and everything of a high-classe character that will please, amuse and interest the abovegoing public. Manager Cubian Twins, wire. P. S.—All persons having contracts or correspondence for this description, which was a few for the contract of the contract

it write me at once. GEORGE V. CONNOR, Manager Hagenbook & Waljace Side Show, 21 E. 41h St., Chillicethe, Ohia.

A CHALLENGE

TO THE COWBOY WORLD

Including the Cabaret Ropers who are now challenging each other:

WILL BACK AN UNKNOWN

Against all of them for the undisputed allround Cowboy Championship, including Trick Riding, all kinds of Roping, Sharp Shooting and Bucking Horse Riding, or anything else appertaining to REAL COWBOY LIFE

FOR ANY AMOUNT OF MONEY

Address RICHARD T. RINGLING,
White Sulphur Springs, Montana.

EATRS and EXPOSITION

NEW YORK STATE FAIR DATES SET FOR SEPTEMBER 9-14

Wartime Interest in Conservation of Food and Fuel Gives Added Impetus to Fair This Year-Economy To Be Introduced in **Every Department**

Syracuse, N. Y., March 30,—The New York Stato Fair Commission has set the State's second wartime fair for September 9-14. Wartime Interest in conservation, food and fuel, will give added Impetus to the fulr this year, it is believed, for these features were shown last year and were so popular that for the 1918 fair the commissioners plan to extend their scope. It is likely that the miniature "No Man's Land," which was featured last year, will be put on on a larger scale this year. Trench warfare in every form will be shown, and American troops stationed at the grounds will be used to give it a realistic effect.

On account of the war and the general spread of economy in State administration expenditures to big improvements will be made this year. Secretary J. Dan Ackerman, with offices in Syracuse, plans to introduce unheard of economies in every department.

Commissioner Parker of Dunkirk, N. Y., who has charge of the attractions, has not yet decided just what kind will be brought here. The midway is always a big feature, however, and it is expected that some famous attractions will be booked for the week.

Following is a liat of the commissioner and their respective departments: Lieutenant Governor Edward Schoeneck, grounds, buildings, races and advertising; Commissioner Charles A. Weltung, gates and tickets, cattle, sheep, swine, forage and food exhibits; Commissioner Edward B. Long, dairy, farm products, frans

NATIONAL TROTTING ASSN.

Ascertains Traffic Information Data

Hartford, Conn., March 30.—For aeveral months there has been considerable innertainty among horsemen ns weil as racing and fair officials on the matter of transportation in 1918. Secretary W. H. Gocher has just returned from Washington, where he had a personal interview with Mr. Chambers, Director of Traffic, who stated that there would be no change or futerruption of any kind west of Pittsburg, and none east of that point, except in congested zones, and only the latter in the event of heavy movements of troops or war supplies.

Secretary Gocher also cafled on Mr. Wright, Assistant Director of Traffic, with reference to the free return privilege of live stock exhibits at fairs. For the past two years the Eastern roads have cut out the free return privilege, while Western roads did not. Director Wright stated that there would be no change and that every effort would be made to supply all the cars required for shipping exhibits and a prompt delivery of same, subject only to delays made by the movement of troops or supplies in congested zones.

D. L. SAMPSON



Secretary of the Hamilton County Agricultural Society, Carthage, Ohlo,

portation and machinery; Commissioner Charles S. Wilson, grange, boye' and girls' department, fruit, flowers and country agricultural exhibits; Commissioner Fred B. Parker, draft and farm horses, poitee, hospital and attractions; Commissioner Pierre Lloritiard, horse show, poultry and dog shows.

COMING TO THE FRONT

Midland, Mich., March 20.—The Midland County Agricultural Fair, altho not widely known fo show people, is coming to the front very fast. The association made nearly \$10,000 last year, which was spent in fmprovements, which included a new grand stand and two barns, and everything is rounding up in tip top shape for a rousing big fair in 1918. This year the fair sfarts on Labor Day, September 2, and lasts five days and nights. Middand is a busy place this year with its chemical plants, having a payroli approximating \$85,000 every two weeks. President E. L. Gardiner, who has had several years' experience in the show business, is ably assisted in making plans for the success of this year's fair by Secretary Arthur G. Beden.

SAN SABA FAIR & ENCAMPMENT

San Saba, Tex., March 30.—The dafes for the San Saba Fair and Encampment are set for Angust 13-16. At the recent meeting of the directors R. W. Burleson was elected president and John Selders re-elected secretary. Pfans have already started for the biggest encampment and exhibition in the history of the fair.

SECRETARY R. L. TABER

Believes Publicity Is Paramount

Riverside, Cal., March 30.—The question of publicity is paramount in every fair secretary's mind. Last year, more than ever before, the Riverside County Fair was the most successful in getting the people of all Southern California to the fair, which is attributed by Secretary R. L. Taher to have been largely due to the various means of advertising.

The plan used last year was to advertise thru the medium of the press, bilihoards, window cards, picture slides in theaters, street car and

antomobile banners. In the line of biliboard stands last year 24-sheel stands were used. These were secured in good locations. They attracted the people and brought the crowds. Pole cards, fence banners and window cards, together with thousands of haif-sheet posters were used very effectively. Banners on street cars running within a radius of 100 miles brought more people. Antomobile hanners were placed on private cars, trucks and buses operating thousands of miles every day in out of the way places.

SECRETARY JOS. CURTIS

Gets Out Second Edition of Fair News

Chattanooga, Tenn., March 30.—Secretary Jos. R. Curtia has mailed out the second edition of the Chattanooga Fair Newa, which is published in the interest of the Chattanooga District Fair, which this year will be held September 30-October 5. The association has started its spring advertising campaign in order to acquaint the farmers with the increase in the premiums and also to let them know that the association is on the job the year 'round and ready to serve them in any capacity. Contracts are to be announced shortly as to the free acts for this year.

VICTOR'S CONCERT BAND

James F. Victor, director of Victor's Con-cert Band, widely known as America's youngest musical director, will this season be associated with the Northwestern Show. His band this year will consist of 20 competent musicians.

UNIFORM RACING PROGRAMS

Sauk Rapids, Minn., March 29.—The Renton County Fair, at Sauk Rapida-St. Cloud, has been for years one of the strongest agricultural fairs in Minnesota. It dates for 1918 are Angast 27-31. This fair co-operates very closely with the Stearns County Fair at Sauk Center, which fair will be held week of Angast 19. These two fairs will offer uniform racing programs, and will pay purses of \$5,000 for the two weeks.

Contracts have been made for very attractive free attractions for both day and night, and many advantages are offered to concessionaires. In addition to the regular fail agricultural fair there will be a two-day celebration and race meet on July 3 and 4.

EXTENDS DATES ONE DAY

Phoenix, Ariz., March 28.—The Phoenix State Fair Commission has extended the dates of its 1918 fair one day, it now being announced that the fair will be held November 11 to 16, inclusive. In a recent atatement Cecil D. Boyce, accretary, stated that, tho It is a little early in the season for making plans for the coming fair, it is the intention of the commission to have an educational fair this year from a truly American standpoint in educating people in regard to food conservation and also the utilizing of all of the State's natural resources in producing more of the things necessary in winning the war. More amusements of a high-class nature will also be used at the fair this year.

OSCAR V. BABCOCK

Performing the Largest and Most Sensational Act in the Cutdoor Show World

HAWAII'S TERRITORIAL FAIR

CAPIOLANI PARK, HONOLULU, T. H., JUNE 10TH TO 15TH, 1918, INCLUSIVE

Will consider HIGH-CLASS AMUSIAHAYT ATTRACTIONS on a percentage basis. Opportunity to day an extended exagement in the Islands after the Fair. Would like to hear from high-class High Wilks Art for Free Astraction. Will advance fare and irreight charges for the right kind of Astractions. CAN USE meditates Consistency No graft. See Western Union Code. GEORGE H. ANGUS, Chairman Hawaiian Terretorial Fair Association, 394-5 Kaulkoolani Bidg., Hosellub, T. H.

PAY PORTER COUNTY FAIR DAY NIGHT VALPARAISO, INDIANA, AUGUST 20-21-22-23, 1918 NIGHT

One of the Biggest and Best Fairs in Indiana. \$10,000.00 will be expended on new buildings, repairs, etc.

WANTED High-class Shows, Attractions and Free Acts. Shows of real merit will get real money.

Here is your chance, Concessionaires, for good, clean Games. Write, wire or call.

G. E. BORNHOLT, Secretary.

THE SHAWANO COUNTY

Will be held at Shawano Sept. 24, 25, 26 and 27 next. We invite communications from some good Carnival Company with a view of entering into a contract with them for our next Fair.

P. J. WINTER, Secretary, Shawano, Wis. our next Fair,

PACIFIC COAST EXPOSITION

To Open One Month Later Than Planned

Oakland, Cai., March 20.—Owing to the fact that it would conflict with the State Fair at Sacramento the opening date of the Facific Coast Land & Industrial Exposition has been changed from August 55 to September 9. Callfornia's official endorsement of the exposition was given by Lieutenant Governor Arthmill. Breed, representing Governor Stephens. The Y. M. C. A. and the Oakland Chapter of the Red Cross will be the beneficiaries of the exposition, the surplus to be divided equally between them.

WHEELING FAIR

Is an All-Season Pleasure Resort

Wheeling, W. Va., March 30.—For nearly a century the West Virginia State Fair has afforded entertainment and instruction to the isomiation of the tristate radius comprising West Virginia, Eastern Ohio and Western Pennsylvania. Splendidly equipped with the buildings necessary for the housing and display of live stock and other exhibits, the annual event at Wheeling has taken its place in the front ranks of the big State fairs.

In the summer of 1917 the management opened to the public the manumoth concrete swimming pool, one of the largest and finest in the Ohio Valley, and equipped with every np-to-date feature. Other park features will be added for the season of 1918, and a number of high-class concessions booked. The park season will close with the hig stale fair, which commences Monday, Labor Day, and closes Friday. September 6.

SAGINAW COUNTY FAIR

Offers \$11,000 in Premiums

Saginaw, Mich., March 30.—Arrangements are being made by the Saginaw Connty Agriculturaf Society for the annual fair and dates have been set for September 23.2S. Some big free acts have aiready been booked and various entertainment features are being lined up by Secretary W. J. Morgan. The premium liat has been increased 25 per cent for this year, making the tetal offered 11 premiums \$11.000. The society has sanctioned the holding of antomobile races at the fair grounds on Decoration Day.

LATER DATES THIS YEAR

Monroe, La., March 30.—The Quachita Agricultural Fair will be held here on October 22 to 25 tils year, being a week later than last year's dates. The fair will also open for four days, instead of the nsual three. The dates were changed in order to hold the fair the week previous to the Louisiana Stato Fair at Shreve-port.

port.

Another last year's plan abandoned is the free gate—this year the admission will be 25 cents. Many other improvements are planned on both grounds and huildings.

G. T. Cross is secretary of the Onachita Association.

RACING A FEATURE

Alloona, Pa., March 30.—Racing is decidedly a feature of the Blair County Drivers' Association's Fair, which will be held here at Altoona Driving Park September 10-13, under the anspices of the Greater Blair Fair. All purses will be \$300, with free entrance and fo per cent deducted from money winners. There will be paces for the 2.f0, 2.13, 2.18, 2.19, 2.23 and 2.30, in addition to a free for all, and trotting races for the 2.15, 2.19, 2.23, 2.27 and 2.30. C. G. Brenneman is secretary of the Iliair County Road Drivers' Asan., Inc., with offices at Alteona.



AVIATOR WANTED

dust be American, trained to fly Ourtiss pusher type machine in trade winds. Gas engine experience. Expert filer. Exempt from war. Top-notch salary Write or wire AMERICAN ARIOPLANE EXHIBI-110N CO., Humbeldt, Tennessee.

"THE ASHTABULA COUNTY FAIR"

AUGUST 21, 22, 23, 1913.
The First and Rest in the Circuit. J. P. PERRY, Jefferson, O., Secretary; O. R. HEXKWITH, Jefferson, O., Speed Recretary; R. E. HARPER, Jefferson, C., Concessions.

FAIR WORKERS AND SHOWMEN

THE CALIFORNIA GOLD CAMP is a solutely the best attraction ever invented. Outfit, \$12.50. Get particulars and nown on easy street. R. C. LANDEUS, Manager Showman's Outfitters, Oroville, California.

THOS. G. SCOTT WILL MANAGE LIBERTY PARK

Planning To Book Many Riding Devices and Attractions at New Detroit Resort-Covers 50 Acres

Detroit, Mich., March 30.—Liberty Park Amusement Company, with offices at 62 Mc-Graw Building, this city, has been incorporated for the purpose of operating Liberty Park, a new amusement resort covering fifty acres and having a drawing population of over one million

having a drawing population of over one institute people. These G. Scott, who has over ferty years practical experience in the show business, will be manager of Liberty Park and intends to book the following rides for this season: Shouther-hutes, scenic railway, minimature railway, circle swing, whip, carcused and others.

Liberty Park will provide parking space for 2,000 automobiles, and, estimating 70,000 automobiles in operation within a ten-mile radius of the park, it is believed this will bring an added drawing population of some 250,000 people who can reach the park by auto alone. The park is also connected by fifteen street car lines with letroil proper.

also connected by fifteen street car lines with letroit proper. In addition to the contracts to be closed with the various rides, concession space will also be available. Every effort will be made by the new company to give the automobile city a strictly first-class aumsement park.

MANAGER G. W. HULL

Believes in Adding Some New Attrac-tion Each Year

Folse, id., March 29.—Manager G. W. Hull of White City Park believes that it is necessary to add some new attraction at the park each year in order to make the park a continued drawing place and already has a force of men at work making some changes and improvements, the nature of which are to be annumed in the near future.

s, the nature of which are to be announced is near future, there is, the continue, the continue is the continue of the continue of the company. W. 1. Carr and Mr. and dobinett and most of the other employees at season have been secured for this year prospects look good for a splendid season.

JOHNNY RAY'S BALL PARK

To Have Vaudeville and Pictures

Johnny Ray, the well-known baseball man-ager and scout, has built Triangle Park, a new baseball park, in New Albany, Ind., his home

Having had considerable experience in the show business and as a park manager. Ray expects to provide the homefolks with plenty of amusement during the warm weather. While the ball games are on Sunday affergeons only, Ray intends to use the stands, seating 1,080, for openair pictures and vandeville every night and to look in tent shows and rides.

A feature of the park location is the short hand, the Monon railroad yards being alongside the lot.

the lot.

New Albany has a population of over 35,000, not including Warren Kerrigan and Frank Allert, who used to play bull on this very lot, but have since grown up and gausel fame away from their old schoolbey baunts.

CELORON PARK AT JAMESTOWN

Leased by Coney Island Realty and Amusement Co.

Jamestown, N. Y., March 30—Celoron Park has been leased by the Coney Island Realty and Amisement Co., a corporation at Coney Island which has had a wide experience in the manage-

IMPORTED ORGANS

ful in appearance and tene. For Austronic Summer Resorts, Skating Rinks, Dance Ha cture Houses. All ready for use, in and outside JOHN BOGERS, 1401 W. 151h Streat.

FOR SALE

bufit for Summer Park or Cantonnout, Pleture Reedl for two machines, two Pleture Machines, the Arc Lamps, Straw Chelidose, 140 Hemiles, Secting LSus J. S. LANE, care Bill'sard, New York

Miniature Railroad the Jasomothie, one Tender, three Top Cars, 1,200 feet of Bals, for sale, H. YDUNG, 707 Charles St., West Holelen, New Jersey

CONCESSIONS FOR RENT at the Windsor Resort, Amissement Games Confectioners, Drinks, Course, Theatre for rent. Stards are ind't D. TRIMPER, Octan COS. Mil

Open for All Engagements and a ver talls to this High Flights, Hornsults femiles and Sensational Permeture Leaps. PERMITE RALLOON CO., 714 W. Main St., Munce, Indiana.

ment of amusement parks. The new lessees will take entire charge of the grounds for the coming anumer, and by the terms of the contract will make extensive improvements and provide various amusements. The period of the lease is for five years, with privilege of renewing for another term of like duration.

The lease does not include the docks, operation of the relier coaster, bowling allers or carousel, The Janustown Amusement Company will continue to operate the roller coaster and carousel, and S. N. Lawson the bowling alleys.

Signatures to the lease include that of Alex. N. Fischer president of the Coney Island Amusement Company. President A. N. Broadhead, of the Celoron Amusement Company, is confident that the lease will be to the mutual advantage of the amusement company which owns the property, the company which is to operate it and the or the amusement company which owns the property, the company which is to operate it and the public in general.

JACK CRAWFORD

Leases Oxford Lake Casino at Anniston

Anniston, Ala., March 30.—Jack Crawford, well-known Idackfuce considers, has leased Oxford Lake Park thesino and dancing pavilion for the 1918 senson, Crawford Illied an engagement at Oxford Lake last senson, and attracted many to the Casino by his sterling efforts to please. The Casino proper will be thoroly overhunded and renewated and the interfor improved by the addition of minip new features. Prospects are Iright for the greatest senson ever put on at the Lake.

BOAT FOR CONEY

The Coney Island Company, of Cinclinuati, has jourchased a new river steamer. The Morning Star, to take the place of the Princess, which was sunk in Obis River Lee gorges several weeks ago. The new steamer is much larger than the Park.

DALM READER

loat frincess, having five decks, and being 252 feet long and 70 feet wide. It was dist launched at Jeffersonville, Ind., in 1901. The new boat was selected by Coumodore Charles 9. Itrooks, head of the Coney Island Company, and A. F. Maish, accretary of the company, after a sconting expedition on many rivers. The carrying capacity is estimated at 2.500.

L. J. DELAMARTER

Takes a Trip to New York

New York, March 30.—Louis J. Delamarter, manager of Ramonn Park, Grand Rapids, Mich., has written friend's here that one result of his recent visit to New York, where, by the way, he came to honor bis old friend, Pat Casey, was to encourage himself and some of his conferees to visit Chattanooga, Tenn., and figure on a few riding devices in the park in that beautiful Southern city. Mr. Delamarter's success in booking attractions for Ramoua in his own home town is widely acclaimed. He started life, by the way, as a treasurer of the old Powers Theater in Grand Rapids, but is now at the top of the heap.

URBAN PARK OPEN ALL WINTER

Albla, Ia., March 30.—C. A. "Happy Hi" Hibbard, manager of Urban Park, in the way of big attractions for the 1918 season has planned to have bands, stock, musical and vaudevilie during both the summer and winter season—the park being open all the year. The park's one ride will be in operation by the last of April. This summer Hibbard's submarine show will be featured.

Auother attraction which will be ready for the spring opening is the danceland building. The additional fights, walks, flower beds, etc., in addition to free open air motion pictures, which have been installed have added much to the appearance of the park.

which have been installed have added much to the appearance of the park. Urban Park is owned by the Albia Light and Railway Company.

STRODE AT ELECTRIC PARK

QUICK-SURE-MONEY GETTERS

These card vending machines are a proven success, y do all the work and make you

200 PER CENT PROFIT

on their sales. NO TROUBLE - NO WORRY - NO EXTRA WORK—just set them up, fill them with cards—the machines do all the rest, and will positively pay you bigger profits than any other legitimate business in which you can invest your money. Some machines selling from 2 000 to 3 500 cards appr day.

the machines do all the rese, and the machines and all the rese, and bigger profits than any other legitimate business in which you can invest your money. Some machines selling from 2,000 to 3,500 cards per day.

The machine costs \$29.00. We give you free of charge with each machine 3,000 os you have the machine and \$1.00 in money clean profit. In other words the machine costs you nothing to start with and will continue to make you big profits for years to come. Additional cards can be bought from us at a price to net you 202 profit.

We have 22 different kinds of these machines, every one a live money getter and backed by our "moneyback" guarantee. Write for catalog.

Hera is your chance to pick up a lot af easy measy without any extra differt—are year alive to your opportunities.

DELAY COSTS MONEY—ORDER NOW

THE EXHIBIT SUPPLY CO., CHICAGO, ILL.

CONCESSIONS WANTED AT LAKE VIEW PARK, AUGUSTA, GEORGIA.

50,000 Soldiers in a permanent Cantenment tamp here, with TWO half-day helidays per week and all day on Sundays. Also 60,000 population in the city to draw from, with 50 car fare, and 10-minute service right to the park gales, SEVEN DAVS in the week. WANT Bowling Alleys or Box Ball; so same. Shoeting Galleyr, Penny Arcade, Wilhells of all kinds can operate. Palmistry or any concession that's good. WANT Bowling for Carminelle. THEEE Boiler Ribbs and TWO Dancing Pavillone for LEASE, with lights FREE. Bookings for Activatelles Fillshis, Auto Raiss, Shows and Carnivals and Filess Autractices still eyes. If you are leaving for the MeNEY, boye, do not fall to write or wire me AT ONUE. Percentage or flat rental. I have the places. What have you?

C. C. SHETTERLY, Lessee and Manager, 2004 Lamar St., Tampa, Fierlda.

For Lease at Revere Beach, Mass.

Largest Lot of Land in the Amusement Section, 200 feet on Ocean Front or State Boulevard.

C. L. RIDGWAY, 935 Old South Bldg., Boston.

ONLY AMUSEMENT PARK CITY 500,000

WANTED—Ocncessions, Shows and new Riding Devi'vs, White, Ferris Wheel, Daugo Swing, Occasion of Motordrome, Ten-in-One, Snake, Midgets, Fat People, Freaks, legitimate Tent Shows. CONTENSION, all kinds, Ball Games, Biankets, Polls, Bears, Knife and Care Rack, Free Attractions and Rands. WE WHIST HAVE YOL? Eight-are Annasement Park. Seven days. Ten direct car lines to grounds, including the interurban lines. Efficen minutes' car ride. So car fare to grounds. Write or wire.

J. T. SHERLOCK, General Munager, 34 18th St., Buffala, N. Y. Phane, Tupper 3764-W.

4 TALLY BALL TABLES FOR SALE—4 in first-class condition riesed with no come-back arrangement. Rest changed easily. PAUL RAUSS, 202 South Ave., Rear, Bridgeport, Conc.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

CHICAGO SKATES RACING



RICHARD GARVEY,

ARE becoming more popular every day. Why? Because their Quality and Durability are apparent to every rink operator who sees them. Fibre Rollers for Every make of Skate.

81 Fulton Street, Brooklyn, N. Y.

CHICAGO ROLLER SKATE CO. 224 N. Ada Street. Chicago, IIL

Skating News

CAREY BUYS EQUIPMENT

CAREY BUYS EQUIPMENT

Jesse Carey returned to Cincinnati last week,
after a sbort trip to Chicago, where he went
to purchase a complete new equipment for his
summer rink at Carsonia Park, Reading, Pa.
The deal was consummated with the Chicago
Roller Skate Co. The equipment includes npto-date and thoroly modern roller skatea, with
steel rollers, and a new surfacing machine.
Carey is looking forward to an unprecedented
season at Carsonia this year.

McCLELLAND'S BACK

McCLELLAND'S BACK

James and Mildred McClelland after a few months' retirement from the game, are again filling engagements at roiler rinks. Their attraction has been booked by Manager George A. Williams at Little Falls, N. Y., for April 11-13, after which The McClellands will fill a few dates in New York State and then go West for their portable rink engagements.

ADDRESS WANTED

The present address of Messrs. Hawthorne and Kurtz, formerly operators of a portable akating rink at Marshalltown, Ia., is desired by the skating editor of The Billboard. If parties concerned, or anyone knowing their present address, will communicate with The Billboard the same will be appreciated.

ATTRACTIONS SCARCE

W. A. Stalker, at present operating a skating rink in Rossville, Kan., has written The Billboard that he has found skating attractions very scarce in his territory.

RINK CHANGES HANDS

HINK CHANGES HANDS

The Palace Rolier Rink, Syracuse, N. Y., formerly operated by Miller & Morton, and later by Morton, has again changed hands. The rink is operated now by Mrs, Wendler, F. Cunningham is manager and Mrs, Cunningham cashier. The instructors are Messrs. Richer, Wilson and Butler; skateman, H. Frederick, and doorman, M. Anson.

BACK IN OHIO

BACK IN OHIO

Adelaide D'Vorak is again back in Ohlo, and on March 21.23 was the feature attraction at the roller rink of Manager Karslake in Belle-fontaine, Miss D'Vorak is at present resting up a bit at her home in Cleveland,

np a bit at her home in Cleveland,

RIGGLE AT GREENVILLE

Manager E. M. Mooar, who has the Armory
Rink at Greenville, O., did a record business
with Jonas Riggle and his skating bears on
March 21-23. After his Greenville date Riggle
filled a contract at Bellefontaine for Manager Karslake and then left for his home in
Vandergrift, Pa., to look after his rink inter
ests there.

AMMONIA RULING MODIFIED

The lee administrator for New York has modified the recent ruling affecting ice rinks in respect to the use of ammonia by extending the time of closing from March 23 to May I. The last ruling was made because circumstances did not seem to warrant the discontinuance of the ice skating pastime just yet.

the ice skating pastime just yet.

RETURNS TO WATERBURY

Dick Halliwell, former well-known polo player, has returned to Waterbury, Conn., and will operate the Auditorium Roller Skating Rink, where the work of remodeling and putting in a first-class skating floor is aiready in progress. The Auditorium will have three seesions delly and Fulton's Band will furnish the music. Dick Halliwell will be remembered as being at the head of the McMabon-Halliwell sensational polo artists of Waterbury.

FLETCHER DEFEATS UNKNOWN

In the deciding race between Chas, "Kid" Fletcher, and the masked nuknown at the Stratford Roller Rink, Rochester, N. Y., March 28, the Cincinnati speedster put it over his opponent in a fast and snappy race of one mile in 3:20. Fletcher was so far in the lead in the aecond race that the balance of the series was called off.

BUSY DOWN SOUTH 3:20.

BUSY DOWN SOUTH

BUSY DOWN SOUTH

Smith & Golding, who are operators of port able skating rinks thru Southern territory, are busy packing them in down at Cordele, Ga., but have been unable to book any attractions on account of the scarcity of such in their immediate vicinity. The company is anxious to get into communication with Baby Margaret Chapman, Skating Macks and Adelaide D'Vorak. A new floor manager will shortly be signed by Messrs, Smith & Golding.

COMPANY SOLVENT

Altho Barney & Berry, Inc., skate manufac-rers of Springfield, Mass., have been placed

(Continued on page 51)

AUDITORIUM

WANTED-HIGH-CLASS RINK ATTRACTION

Write lowest salary in first letter and all particulars.

R. T. HALLIWELL, Manager.

GIRL PARTNER WANTED

FOR SALE- 100 rains Richardson F bro litzer Band Organ, all TACKABURY, Food, '

BUY AND SELL NEW & USED ROLLER SKATES-AMERICAN RINK SUPPLY CO., Sandusky, 0.

LADIES' AUXILIARY, S. L. A., **CHARTER TO CLOSE APRIL 30**

Board of Managers Decides To Extend Time in Order To Give All Women Opportunity To Send in Applications — Now Knitting for Show Boys Serving Uncle Sam

Chicago, March 30.—Owing to the many requests still coming in from those who desire to be enrolled as charter members of the Ladies' Auxiliary of the Showmen's League of America, fit was decided to exfend the time of closing until April 30 in order not to disappoint any of the ladies eligible for membership. This is an honor of which all will be proud in later years, and the Board of Managers of the Auxiliary wishes to give sufficient time to send in applications. April 30, however, will positively be the time fimit for closing the charter, so all the ladies who wish to take advantage of this are urged to write at once to Miss A. E. Hartmann, scretary, 225 N. Despiaines street, Chicago, enclosing \$4.00 for initiation and dues. After April 30 this will be increased, and those joining will do so as reguiar members.

Just as a reminder to those who are not falson.

Chicago, enclosing \$4.00 for initiation and dues. After April 30 this will be increased, and those joining will do so as regular members.

Just as a reminder to those who are not familiar with the Ladles' Auxiliary it might be well to give a brief review of its objects and what constitutes eligibility to membership. The auxiliary is composed of the wives, mothers, sisters and daughters of the members of the Showmen's League of America. It was organized for the purpose of promoting a more friendly relationship among the families of the members, to bring them together in harmonious social gatherings, to look after the welfare and interests of the members, to assist the league in its work and to provide comforts for the members of the league (the husbands, brothers and fathers of the auxiliary members) who are now serving the colors. In furthering this latter worthy object the Ladles' Auxiliary has purchased a large quantity of yarn, part of which was distributed to the members at a meeting held Wednesday afternoon, Every member on the road is earnestly requested to write in for yarn and start work now on some useful article so that this can be shipped direct to our soldlers and sailors early in the fall. The tailes in charge of the yarn are Mrs. W. D. Hildreth, 322 E. Gardeld Bird., Chicago, Write either of these iadies and a supply will be forwarded.

In addition to the knitted articles for the boys, to be shipped in the fall, it is the intention of the auxiliary to send on "smokes" and "sweets" immediately.

The treasury of the anxiliary is in a flourishing condition owing to the rapid growth of membership and, thanks to several kind friends, liheral douations. As there are no expenses for salaries, rent, etc., practically this entire amount can he used for furthering the good work.

A beautiful emblem has been adopted by the anxiliary and these will be ready for distribn

for salaries, rent, etc., practically this entire amount can be used for furthering the good work.

A beautiful emblem has been adopted by the anxiliary and these will be ready for distribution in a short time. It is oval shaped, in the center of which is worked an elephant head in gray, with white ivory tusks. The lettering is in enameled colors and the border is enameled in red, white and blue. This is made up in ten-carat solid yold and will be sold to the members at cost, \$2.50 each.

The service fiag hanging in the Showmen's League Cluh Rooms, with its solid field of stars representing the members now with Uncle Sam, gave the ladies their cue for the work they have set out to do, and it is

HALYBURTON ILL

Owing to illness E. T. Halyburton, the talker, known to his intimate friends as "Dooley," will not troupe this season. He is confined to his bed at the Battle Hill Sanatorium, Atlanta, Ga., being afflicted with tuherculosis, and, from present indicutions, he will remain there for many months. Mr. Halyburton writes in part: "I have been a talker for ten years, having been connected with J. R. Anderson, Tubby Snyder, Frank Hatch, K. G. Barkoot, C. E. Barfield and other msnagers. I think I have a clear record and my conscience is clear in case the Grim Reaper gets me. Now, I am going to try hard to get my health back and return to work again, and my friends can help me greatly by just writing once in a while. There are thousands who know me by my nickname—"Dooley"—and I am sure they will drop a line if The Biilboard will give them my address."

ALLEN GETS MILLER'S BAND

Vincent Miller and his all-American band of 25 musicians will be with the Tom W. Allen Shows this season. Mr. Miller has carefully selected most of his old musicians from the past five seasons, one of whom is Donaid Scott, a noted cornectist of Kansas Citz, who has been with him for the past three seasons. The band will be neatly uniformed, and Mrs. Miller will accompany, singing the latest songs.

The Regnells, sensational fire divers, opened with the Krause Greater Shows at Atlanta. Ga., March 21. The team consists of Madame Sophie Regnell. European fire diver, and Prof. Nits Regnell, also known as Hellkvist. Mr. Regnell's sister, who worked in the act at one time, is now in Europe. The Regnells, number the name of Helikvists, have been playing parks and fairs for a number of years, and their engagement.

Harrisburg, Pa., March 29.—The carnival industry was practically abolished at Reading Monday when Mayor Filbert announced that carnivals will not be allowed as benefits for local organizations, except under strictest terms. A bond of \$500 mnst hereafter be supplied to keep carnival lots in sanitary condition. Privately paid police must be supplied, and no Oriental dance features will be permitted.

with the Krause Shows is their first connection with a carnival since they were with the Johnny J. Jones Shows in 1913. They have a portable three-foot square tower, 120 feet in height, and dive into a tank dug six feet in the ground. The feature of the act is the double fire dive, both diving together, enveloped in flames, into the tank, also on fire.

CLARKE FELGAR PASSES THRU

Ciarke B. Feigar, the talker extraordinary sent an hour or two in Cincinnati Wednesday Clarke B. Felgar, the talker extraordinary, spent an hour or two in Cincinnati Wednesday night, March 27, en route from Wichita, Kan., to Salisbury, N. C. He has the front of George i.a Rose's Electric Fountain, Fire and Water spectacle with the Polack Bros., '20 Big Shows, which opened the season at Salisbury March 30, Clarke held a fine position (business manager) with the Order of Sunflowers at Wichita all winter and was thinking seriously of abandoning the road, but when Laltose said, 'Come on, Clarke,' it was all off and the show fever got more intense than ever. Clarke is in fine fettle, and when asked what he thought of the 1918 season, said: 'It wiff be either a humdinger or a bloomer—not haif way.''

FARADAY'S FATHER DIES

II. C. Faraday mourns the loss of his father, who died in Philadeiphia, Pa., March 21,

STRICT IN READING, PA.

GEORGE REYNOLDS DIES

Heart Trouble Takes Organizer of Reynolds' Greater Shows

George Reynolds, organizer of Reynolds Greater Shows, died at the home of his wife's parents, 84 Third street, Everett, Mass., at 3:20 a.m. Monday, March 25. Heart trouble was the cause of his death. He had been alling and under the care of a physician practically the whole winter. During his absence from his caravan the managerial duties were handled by C. A. Fressey and Hernard Solomon.

Mr. Reynolds had the distinction of being one of the few showmen to keep going continuously winter and summer. He organized the George Reynolds Shows under the name of the George Reynolds Shows under the name of the George Reynolds Shows under the name of the George Reynolds Amusement Company some three or four years ago, and, while he endured many hardships during the winter months, he managed to keen his caravan in operation, giving hits people work the whole year 'round. The summer months were much more beneficial to him in a financial way, and it can be said without exageration that his was one of the most successful of the medium size caravans en tour during the warm weather. In addition to being a capable manager, Mr. Reynolds established quite a reputation as a general agent, on many occasions doing his own work ahead of his show.

The funeral was held from his home in Ever-

show.

The funeral was held from his home in Everett Wednesday morning, March 27, and the remains were buried in a Boston cemetery. Besides a widow, he is survived by two daughters,
Estella and Etta.

HARRINGTON LOSES IN FIRE

J. J. Harrington, formerly with the Zeidman & Polite Shows and Smith Greater Shows, suffered a loss said to be estimated at \$1,100 recently when the builting in which he had his store show, near Pittsburg, was destroyed by the

METROPOLITAN SHOWS

Lagrange, Ga., the second stand of the season for the Metropolitan Shows, will be far better than was expected if one may judge from the large outpouring of fun hunters that greeted the big show on opening night—March 25. Mason last week was left with much regret. The citizens of that city were more than kind to the Metropolitan troupwers during the winter, and in every way possible tried to make their stay an enjoyable one. They gave the show a grand sendoff, too. The press several times commented on the fact that a better class of people graced the Metropolitan midway nightly than ever before had visited a similar event.

Charley Tate, for several years promoter with the shows, engaged in the atuomobile renting husiness at Macon at the close of last season, and was so successful that he notified Manager Barfield that he would not troupe this year. Last Monday afternoon the band played, and—well, Charley handled Lagrange in his old peppery style. Mr. Barfield has announced that all members of the company will be required to immediately procure Red Cross memberships, and has volunteered to assist any of the working force not in a position to do so this early in the season. A flag denoting 100 per cent Red Cross membership will then be displayed from a slaft in front of the office alongside the service flag, which to date has eighteen stars. Mr. Barfield has also offered a \$100 Liberty Bond to the company member who has the most War Savings Stamps and Bahv Bonds to show for the season's savings when the show closes. Another feature that will add to this show's "bit" will be the sending up daily of a man-carrying kite, from which a huge W. S. S. flag will be suspended,—Willett I. ROE.

LEE MITCHELL RECOVERING

LEE MITCHELL RECOVERING

Lee Mitchell is slowly recovering from a stroke of paralysis at Palmetto, Fla. He is in hopes of resuming work in two months.

ROY GRAY AMUSEMENT CO.

ROY GRAY AMUSEMENT CO.

The opening stand at Reform, Ala., March 2, was all that could be expected of a town of its size. The opening day's business was simply great, and continued fair until the closing day, when the show had another wonderful day's business. Atthis acheduled for Brookville, Miss. the following week the engagement had to be canceled on account of a smallpox epidemic. A quick change was made to Russellville, Ala., and, sitho the show arrived at this point with but very little billing the stand proved to he a big one, much better than the opening week. From this point the company moved to Tuscumbla, where it is now (March 22) showing under the auspices of the Tennessee Valley Fair Association, located just two blocks off the main streets. Business here is simply great. Sheffield was to mave been the next stop, with Florence, Ala., to follow, but the show again ran into the smallpox scare, all shows being barred for the present. The Veal Show had a like experience at this point.

Manager Gray and General Agent II. F. Randle had a very pleasnnt visit with Mr. Fox and Mr. Walker, general agent and secretary, respectively, of the Veal Show, who were callers at Tuscumbla. Other visitors at this point were Jim Roby, Frank M. Sutton Harry Saunders. Ed Burns, J. T. Barnett and Mr. Angel. Mr. Suiton is operating a fine cafe at Sheffeld and (Continued on page 42)

(Continued on page 42)





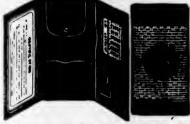
ALLAN HERSCHELL CO.,



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NORTH TONAWANDA, N. Y., U. S. A.

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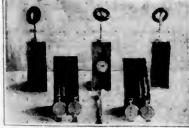


better stock of leather than ever before old price. And for our Japanese Balan Head Dealers. Price, \$2.00 per de to necepir of 25c.

BRACKMAN-WEILER CO.

White Stone Specialists, 37 W. Madisan Street, - CHICAGO, ILL





LOOK

My latest Watch Pickout:
Set of Three, \$25.00
Set of Four, \$30.00
Watch Stand, \$3.50
Watch Stand With Watch, \$5.00

All persons having orders in, send address at once, as I will leave here May 1. Ad-dress FRENCHY, alias FRANK CHEV-ALIER, Box 536, Columbus, Onio.

WE ARE MANUFACTURERS OF



Army Hat Cords Silkoline, \$12.50 per Grees.
Silk Hat Cords, \$21,00 per Grees.
Cottes Hat Cords, \$9.50 per Grees.
Officers' Hat Cords, \$3.25 per Dazen.
He Cords, \$3.25 per Dazen.
He Strike A BRO., Mfrs., 167 Malloon Avenue, NEW YORK CITY.

WANTED SHOOTING GALLERY MAN

Expert shot, who knows how to get the money. Govd wages and commission. Prefer man with coststy outfit All-year work in best location in Gereland. All TOMATIO AMINEMENT ARCADE, P. O. Box 172, (Reteland, Ohio.

JOHNNY J. JONES' EXPOSITION Entertains Many Visitors at Charlotte, N. C.

N. G.

Ed R. Salter, chairman of the Board of Entertalument with Johnny J. Jonea' Exposition, by his expense account shows that the following visited the Jones family at Charlotte: Cot. Mique Coyne and Col. Joe Lane, two young theatrical chaps whose duty in life is to expound the virtues to a waiting public of the great movies. The Birth of a Nation and The Girl of My Heart, respectively. Joe displayed forty-three photographs on his dresser but could not tell which one piayed the title role. On Mique's dresser was a picture of Mr. Wilson, "That'a All." Some of the "Million-Doliar Doll" gais saw the exposition, but Salter could not pick out the "doil." Laura Castle is playing the leading part. She was formerly a chorus girl with Salter years ago and she is just as pretty and looks as young as she did then. When asked how she accomplished the feat her reply was: "Never worry." On Saturday uight the visitors were Col. Irving J. Polack, Maxwell Ksne, Bernie Smuckler, trah Watkins, Duke and Thomas Golden, all of Polack Bros.' Twenty Big Shows. The party motored over from Salisbury, N. C., in Mr. Polack'a new ear, arrived late, it was raining and about all they saw was Gyp, the buil, moving the large wagons. Maxwell enloyed a visit with "Fat" Rassaman whom he had not met since Sassaman promoted Gary, Florida. Had Johnuy Hays and Dave Skower been present Max might have been induced to put out a "No Home for Shows" company. Smuckler was wearing one of the new uniforms that all the Twenty Big Shows' agents must do this season. Salter has been induced to put out a "No Home for Shows" company. Smuckler was wearing one of the new uniforms that all the Twenty Big Shows' agents must do this season. Salter has ever visited he expects to have the time of his young life. Harry Alting, formerly of the Johnuy J. Jones forces, is in Charlotre, making arrangements for his show's appearance.

JAMES HOBAN IN QUAD

James Hoban, boas canvasman, is in the County Jail at Yonngatown, O., being held for the May term of the Grand Jury. He writes that he has been a showman for eight years, having been counered with the Midnight Cabaret Girls, Fred Clifton, msuager, as boss canvasman for two years; with the Arena Amusement Company, Harry Dunkel, manager, two seasons; with the Cou T. Kennedy Showa one seasons; with other shows. He would like to hear from the following: Jack Wilson, Fred Clifton, Idobell Carver, Alice Austin, Mr. Willlams, manager of a troupe of Russian daucers, and other showmen who know him. He would also like to know the address of the Midnight Cabaret Girls Show.

NEW AMUSEMENT DEVICE

Arnold Neble, president of the Kentucky Derby Co., announces that the firm has a new amneement device, called Over the Top, not a ride, but a hand-manipulated game of skill, similar to the famous Kentucky Derby. The game represents a action of Allies and American Trenches with all lis accompanying features, dugoust, barbed wire entanglements, "No Man's Land," a miniature British tauk, etc. The idea of which is a trench battle between the Allies and Germans. The first allied soldier to defeat his man causes the Stars and Stripes to appear in place of the vanquished Hun, and the victor returns to his trench, thus completug the operation. Complete details of this patented device appear in the form of an advertisement in The Biliboard.

"BILLY" GEAR SIGNS UP

At last W. M. (Billy) Gear has signed up. He had about a half dozen good offers and out of this bunch decided to go with the Zeidman & Pollie Shows as promoter. Mr. Gear announces that Messrs. Zleidman & Pollie Will have the largest show they have ever had. There will be three rides, including a Whip, and Mr. Pollie has just returned to Graud Rapids. Mich., from Akrou, O. where he contracted for Coi, Littletou's Lady Fanchon Horse Show. The train will consist of fiteen cars and Girl Shows, and '40 Camps will be conspicuous by their absence. The show will hit the trail at Grand Rapids April 27, and, after a few weeks in Michigan, will invade entirely new territory.

BISTANY BROS.' SHOWS

New York, March 30.—Bistany Bros.' Showa will consist of ten shows, three riding devices and twury-five concessions, as follows: De Blaker's Dog, Pony and Monkey Circus, Bistany Bros.' 10-in-1, Alexander's Mammorh Castle of Ulusions, Abbott's Garden of Eve, Frank's Gypsy Theater, Thaskey's Big Suake Exhibition, Bistany Bros.' Monkey Speedway, Bistany Bros.' Athletic Arena, Veruon's Gril in the Moon, Bistany Bros.' Battle of the North Sea, Londis Bros,' merry-go-round, airplane circle swing and feerlis wheel. A ten-piece band will be carried. As a special free feature Helen Murdock, the Cauadian entertainer, will lecture on British patriotic war work. The shows as far as cauvas is concerned will be all new, and it is the desire of the management to make it one of the best regulated carnivals in the Eastern territory, George M. Bistany, aitho not of the old school of showner, has nevertheless proven that he is one of the coming shownen as far as the quality of the line-up is concerned.

AKRON INDOOR BAZAAR

J. Rosenfeld, who promoted the Eagles Indoor Bazasr at Akron, O., held from March 16 to 23, reports things as having turned out as well as could be expected. He had among the attractions and concessions Jolly Trixie, the fat girt G. A. tteas, flower stand: T. A. Wolfe, canny wheel and girl show: Rubenstein, art gallery; theine Schwerlen, fruit store; R. & S., country store; Great (tranby, juggler and magician, and "Mother" Badey, ice cream.

The Government is against "repeaters" in elections, but it certainly is "atrong" for them in War-Savinga Campaign.

CALL!! ESTERN SH

All Shows and Concessions booked with this Company please answer this CALL by letter at once and report in Detroit not later than April 17th. Opening date, April 20th; opening location, Solvay Ball Park. Take Delray car from the City Hall, get off at West End Ave. Manager's phone, Hemlock 1544 J. Ship your goods at least two weeks ahead by express to Detroit, addressed "will call." Can place Devil's Bowling Alley, exclusive; Penny Arcade, exclusive, and a few other Concessions. Can place one more attractive Freak or Platform Show having complete outfit. This Company is booked solid to October 6th over the best route that 25 years' road experience can select. This is not a season to take chances. Address all letters to

F. L. FLACK, Manager Northwestern Shows, Detroit, Michigan.



"OVER THE TOP"

MUIR'S PILLOWS

GOING BIG WITH THE FELLOWS WHO HAVE OPENED IN THE SOUTH

Have had more re-orders in March from our concession customers than we got last year up to the 1st of May, so it looks like it is going to be a banner year for pillows.

ROUND ART DESIGNS and SQUARE PATRIOTICS

are what the re-orders are coming in on. SEND \$13.50 FOR SAMPLE DOZ-EN and our low quantity prices.

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tell you it is coust to a gold mine. Belts from \$1.55 Dezen to \$60.00 Dezen; Insolem \$1.40 to \$1.55 Dezen Pairs. Send 15c for sample Belt or pair of Insoles. Get Lecewood on Electricity, and NET wholesale price list of money makers. \$1.00 gets fine demonstrated by the sample belt of money makers.

onstrating Belt.

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Save the salary of a player. Louder, clearer and better tones. Place in any wagon or truck. Use it with your Band. Ten-tune Music Rolls only \$2.75. For Merry-Go-Rounds, Street Parades, Platforms. Prompt delivery.

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Beacon Exposition Shows

SEASON OPENS MAY 8

ocessioners, address J. W. HILSER and JOHN STEPPY, 863 Pavonia Ave., Jersey City, N. J.; Shows, address OWEN A. BRADY, 252 W. 43rd St., N. Y. City.

ONE OCEAN WAVE, motor included, in first-class condition; one Two-Abreast Stationary Carrousell in first-class condition, with new canvas top, FOR SALE CHEAP. Inquire of FRANK D. HALL, Buena Vista Hotel, Gloucester City, N. J.



By Special License of Geo. Borgfeldt & Co.

Design Pat. 43,680 Reg. U. S. Patent Office

If you will start the season with Kewpies you will wind up with a bank roll. There are no dolls just as good. The name of "Kewpie" means the highest standard of merit. We originated the Kewpie craze last spring and every doll manufacturer in New York, with few exceptions, has tried to imitate the "Kewpie." But you all know what a sad

Farsighted carnival people have already placed their Kewpie orders with failure they have made of it. us for the large fairs in the fall.

SAMPLES, \$1.50 PREPAID, ANYWHERE

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Who is capable of results and who knows how to buy fruit for fruit wheel. Must be sober and have had previous fruit wheel experience, also put up and take down joint. Sure salary. Season's work. Wire lowest salary. BEN KRAUSE GREATER SHOWS, now showing on streets at Chattanooga, Tenn.

GOOD OPENING FOR WHIP

SPORTING OR WATER SHOW

And other meritorious Shows to play in big city bookings and ten big State Fairs, and other mentorious shows to play in big exty bookings and ten big state Pairs, beginning at Hartford, with a Show traveling in its own train, guaranteed to move and fulfill its contracts regardless of cost or condition. WANTED—Trainmaster and Car Porters, first-class Show Managers for Underground Chinatown, Over the Top and Bamboo Slide; must be sober and reliable, able to make openings and handle and retain help. Salary and percentage. WANTED—Helper for Australian Pole Act, Inside Lecturers, Electrician, Scenic Artist and Advertising Man. Show opens in Chester, Pa., May 3rd.

KAPLAN GREATER SHOWS WANTS One more strong show that doesn't conflict with what we have. Colored performers for our big minstrel show. THROWER, LOLA and PICKANINNIE, write. Cabaret girls, working people in all lines. Legitimate concessions at all times. On account of railroad conditions we'play Knoxville one more week (and it will be a good one), then to Middlesboro, Ky., week of April 8th; Appalachia, Va., week of April 15th. We have already made our railroad move for these towns. Address all mail and wires to MR. SAM KAPLAN, Manager Kaplan Shows, Knoxville, Tenn.

NOTICE, MEDICINE PERFORMERS

James Ferdon (Pizaro) wants White Performers for White Show and Colored Performers for Colored Show. State all in first letter. Be ready to join at once.

JAMES FERDON, 1613 Central Ave., Cincinnati, Ohio.

BILL YOUKER, NOTICE

Return the \$35.00 that I sent you for transportation at once. I am going to turn your letters over to the Federal authorities two weeks from the day this Billboard is issued. Will may \$5.00 reward for the present address of John Brunk, cernet player, and Thomas Illutt, allo player, provided they are neither in the persistentiary nor in the army. They must be where the Federal authorities can lay their hands upon them at once P. S.—Can use good Baritone and Snare Drummer. Everything also filled up. CAN PLACE Musicians on all instruments in about four weeks. rmy. They must be where the state of the sta

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS!

CON T. KENNEDY SHOWS

Being Prepared To Open in San Antonio, Tex., April 15

tonio, Tex., April 15

Work at the winter quarters of the Con T. Kennedy Shows, San Antonio, Tex., is progressing rapidly, and all shows and riding devices will be completed and ready about April 7. The opening will be April 15 at San Antonio. The Kennedy Shows this season will require 28 cars to transport It, carrying 21 paid attractions and five riding devices. Many of the shows are entirely new, and the same can be said of two of the rides.

Mr. Kennedy is getting to be a night rider—one day in New York, the next day in Chicago, He is baving three shows built in New York and two in Chicago, two in San Francisco and one in San Antonio. These shows will be a revelation not only to the public but to the showmen in general.

E. C. Taibott, the general manager, has leen in San Antonio for the past six weeks, and under his supervision everything is running smoothly. He says the big show will be completed in every detail by the date above mentioned.

The following is the official staff of the Kennedy Shows this season: Con T. Kennedy, proprietor; E. C. Taibott, general manager; Steve A. Wood, general agent: Roy Gill, treasurer; William Moseley and Tom Donahne, special agents; Andy Carbon, lot superintendent: Geo, llarmon, superintendent of privileges: Les Eatlek, musical directer; George H. Thompson, superintendent of privileges; Les Eatlek, musical directer; George H. Thompson, superintendent of lights; Jim Usthaway, Jegal adjuster, and George Donavan, general announcer.

BROWN'S INTERNATIONAL SHOWS

Wilburton, Ok., March 27.—Next week will find Brown's International Shows at winter quarters, and, after playing one week to get things lined up, the troupe will hit the trait for the North. Mrs. Brown has had a crew of mechanics at work on the paraphernalia for the past month and they report everything progressing nicely.

Last week was a visiling week as this show was playing close to McAlester, where the Campbell Shows npened, and, of course, all had to see. Mr. Campbell has demonstrated what talent, energy and money can do, and all who see his show this season must acknowledge that it is superb.

Fullingame's Wild West joined this week with a neatly framed outfit.—STROLLER.

Fulingame's Wild West joined this week with a neatly framed outfit.—STROLLER.

RAIN POSTPONES OPENING

Vallejo, Cal., March 27.—The opening of the A. C. Honcher Carnival No. 2 here Monday evening was delayed by rain. The opening will take place during the week, as soon as the weather permits. Many concessions are on the jot for the opening.

Reprint from The New Haven Journal-Courier, Fri-day, July 6, 1917.)

DARING SUPREME

The Great Monte Christo in the "Drop for Life" at the Light

A supreme feat of daring is that of the "Great Monte Christo" in his "Brop for Life" which he is now performing at Lighthouse Point every afternoon at 4 and every evering at 9 o'cleck. This man, who down of brow that there is any such word as fear in the Budish language, is drawn up to a height of sixty feet above the ground after being tied securely in a sack by any person in the audience. At a given signal he draws from a trap into a tank eight feet in diameter and ewages from the sack without the aid of any human being and emersing from the tank, as did the immertal Monte Christo, whouls to the audience as Monte Christo, "The World is Mine!"
Could lumas see this wonderful performance he would be prised of the Imagination that gave the Ig-

would be prosent of the imagination that gave the spiration to man to perform this feat. Agent J. ACKEL, Strand Theatre Bidg., New York.



WANTED—Experienced Water

Show Talker afraid of work, to join immediately. Wire or JOSEPHINE FLEMING, Wortham's Alamo m, Blabes, Ariz. Salacy or per cont.

WANTED—Shows and Concessions

For Hig Booster Carnival, Albert, Kannas, May 16 and 17. Alon good, ntring Block Company, for two days or a week. Prospenius farming community. Address L. W. SCHNEIDER, Ser'y, Albert, Kannas.

If you see it in The Biliboard, tell them so.

BALLOONS Get Our TOY

Money
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Makers
The men who are making the big money buy Toy Balloons, Squawkers, Come-back Balls and Balloon Novelties direct from this big factory. They get right prices on every item—the best quality there is—fresh goods every lime—and CASH REBATE on top of regular profits. Fine, big, strong Ralicons, extra heavy and fast colors, with long, easy-to-the necks. Best color assortment, lots of sizes and shapes, plain or printed, with or without Patented Closing Valves. Real newsy Squawkers, too—the kind the kida want. Great line of Patriotic Balloons, Novelty Italloons, Come-back Balls.

PLAN. Rush that card today! Samples if requested.

THE FAULTLESS RUBBER CO., 430 Rubber Street, Ashland, Ohio.

C. A. WORTHAM CO.

Returns to San Antonio After Prelimi-nary Season

Corpus Christi, Tex., March 28.—The only incolont connected with the visit of the C. A. We than Company to Kingsville was this: The electric light company there does no construction work, supplying juice only. An independent firm does the construction work. When the agent asked the manager of the electrical contracting company if he had wire enough to connect all the shows Mr. Electrician announced that he had a "bouse full," When whing time came he sent his wire to the lot. It was a bond of used and twisted telephone wire and he was peeved because it would not answer the purpose. However, thanks to the hustling of Manager Jones and Chief Electrician Currington, all the shows and concessions opened on time and with light. The agent did the sweating Kingsville could have been a lot better and then not been much. However, here's that hope again. The shows are in Corpus thristle for few week under Elk auspices and then for San Antonio to get ready for the really big trouge, opening at the Battle of Flowers April 15. Secretary McAdes will make a speech at the celebration April 16. Claude Wessls, manager of Jungleland for Jiants Befano and family have gone to Waco, where Mr. Wessls has been made manager of

opening at the battle of Flowers April 15. Secpetary McAdox will make a speech at the celebration April 16.
Claude Wessls, manager of Jungleland for
Jihary Bejano and family have gone to Waco,
where Mr. Woods has been made manager of
the Hippselrone Theader. Floyd Hutchlson,
manager of the ferris wheel, had his right hand
caught in wheel mackinery Monday night, and
bally smashed. Fishing and swimming parties
are long organized by company members white
here C. A. Wortham, Mrs. Wortham and the
bits, Maxwell and Junior arrived here Thesday
to caloy a week of recreation. C. A. Wortham
visited the shows at Kinswille. He stayed for
a day. "Plain" Dave Morris and brother, Milt,
had a remion last week. Milt has joined the
shmaer troups. General Agent "Plain" Dave,
is lack with the show for the baiance of the
work Gee, how "Prikist" did play that drom
in his old home iswn. The spring issue of The
Bilboard was a houdinger. It contained more
perfuent storles, excellently written, and touching the spot at every angle, than many a previous special. The article by C. E. Barfield was
most timely and right to the point, it was excellent. He is right, a carnival nuder any
other name is just a carnival—carnival, exposition, ramondage.—C. M. CASEY.

COLUMBIA SHOWS NEW TITLE

New York, March 20.—The Eastern Amneement Shows, owned and manager by W. J. (Pop) Fester, have been combined with the Hamilton & Powers attractions for the season of 1918, and will be known as the tedunbla Shows. The Eastern Shows consist of the following rides, shows and concessions: Frank Loudis' merry governed, J. Celiban's Whip Parker O Leary's Ell wheel, Ridson Greene's Stodrome and Athletic Show. Noons Shaw and Illusien Show, Wrs. I. Suc'l's tensplece American band, Frank Suiter's candy race track, Brown's automobile popoers stand and about twelve other concessions. The Hamilton & Powers attractions will make up the bisince of the Columbia Shows, which will open in Portland, Me., May S. for a ten days' enaggement. The company will be maler the management of A. A. Powers George Hamilton will be general agent. W. J. Foster, legal adjuster; Frank Lond's, treasurer; E. M. Johnson, promoter; George Henry, electrician, Jim Manoro, iraliamasier; William Brown, lot superincedent, F. Carr, press agent, and Mrs. I. Snell, musical director.—J. J. KELLEY.

MOSS BROS.' SHOWS

Raidwyn, Miss., week of March 18, failed to come up to expectations of the Mosa Bros.' Shows, due to the fact that the company arrived in town just as an epidemic of smallpox was on. The natives seemed to be afraid to leave their homes; consequently, the attractions and concessions had to suffer. Bosneville, Miss., with all shows located on Main street, opened up very favorably under the auspices of the Braness Men's League.

The new swing has arrived on the show and is in operation. If is a thing of beauty, and has caused nunch comment, T. O. Moss has jurchased a new car, and, as Bick O'llrien, business manager of the company, says: "If sure is some boat."

SIMPSON TO HAMILTON

J. C. (Jimmy) Simpson, business manager of the World at Home Shows, gave the quarters at Streater, Ill., the O. D., and paid the Cin-lineal office of The Hillisourd a short visit dur-ng the early part of last week on his way to Hamilton, O. to presure for the opening there dyril 27. Never before has he looked better, and he says he feels the same way.

CHANGES OPENING DATE

George A. Bahlwin, manager of the George A Baldwin United Shows, has clounged his creening date from April 13 to April 27.

Emmit Nevada, in his high dive and leapths asp, will be the free aitraction with the baldwin aggregation.

こうしいしいしいしいしい THE BEST PROPOSITION OUT!! Here It Is \$1.70 Some Price-Eh?

Positively the best value ever offered for a flash. Extra heavy gold-plated, gold dial, thin model watch, with a genuine gold filled, gold soldered Waldemar solid link chain and knife. In a hand-some satin lined case. Fair and street workers, salesboard operators—every one who wants the big flash—get busy while they last. This is only one of our big bargains.



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Also Shows, Riding Devices and Concessions. We have a number of good Fairs and Celebrations booked for the coming season. Wire, write or phone us.

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1918 -1918 CALL

ED. A. EVANS GREATER SHOWS Train leaves Kansas City, Mo., Sunday, April 14th. Opening stand, Moberly, Mo., Monday, April 15th. All people contracted, acknowledge this call. Can use Trainment, Workingmen in all departments. Can place Concessions and one more good Show. Plenty of Punkins in the fall. Address

ED. A. EVANS, Wyandotte Hotel, KANSAS CITY, MO.

KRAUSE GREATER SHOWS

Krause Greater Shows opened the season of 1918 at Augusta, Ga., Tuesday, March 19, for a two weeks' engagement, theal weather prevailed, and the splendid shows and clean concessions, conducted by reputable managers, won the confidence of the people. With the Krause Carnival you can take the whole family as there is nothing to take offense at. The company did splendid business in Atlanta with the following attractions: Britsol's Dog and Pony Show, Eagle's Dixie Minstrels, Keitj's Cigarette Flend (Louis Stailo). Canadian Trench Show, Roussey's America (featuring Oberlta). Pallison's Mechanical City, Lauther's Side Show (8-In-1). Highland Fling, Whip, Ferris Wheel and Carry-Us-All. Manager Krause tried the '49 for one week, and decided to eliminate it. The Helikvists, the human torches, do a very sensational bish dive, and then there a first-class hand of twelve pieces.

The executive staff: Ben Krause, manager, George S, Marr, assistant manager; George Westerman, general agent: Louis Traband and Harry Nichols, promoters.

DELMAR SHOWS OPEN

The Delmar Shows began their 1918 season at Humble, Tex., w.th. a Parker three-abreast carry-us-all; Jolly Mamile, fat lady, Capt. With-row's Congo Show, J. W. Estes' Industrial World, Col. C. N. Hill's Show Criterion, Little's Husien, Galaten, Jolly Roover Minstrels with Hilly Young's Band and orchestra, Capt. With-row's high dive and nineteen concessions. Dr. Showart by in advance The above will soon row's high dive and nineteen concession Shugart is in advance. The show wi appear in Port Arthur and Orange, Tex. will so

JOHNNY J. JONES' EXPOSITION

Charlotte, N. C., gave the Johnny J. Jones Exposition very good financial returns, despite the fact that it rained very bard the two big days. Wednesday and Saturday. The reason the writer says the two hig days is because on these two days almost every one of the 50,000 soldiers in Camp Greene is given leave of absence from 10 a.m. to minlight on Wednesdays and Saturdays.

In the past year there were many items in The Billboard emanating from exposition managers to the effect that they would never again play cantonnients for the very good reason of had business they had encountered. Well, if cantonnients have been bloomers to them it pray Johnny J. Jones will book nothing but soldier camps.

F. Bercy Morency has been promated to past tion of business manager (only on the 2-annels as Mrs. Morency has the filte on the lam 171. Frank Edward Hoke, consin of Senarer Hoke Smith, has replaced Morency as treasurer. Mrs. Frank Graham Scott (Bootse Hurb) left last week for betroit to meel Mr. Sentt. W. Harold Curtls has heard the call of Unde Sim and expects a message to shortly start drilling. Richard Manley registered at Bartlett, O., and has been accepted and awairs the bugle call. Mrs. Noves is leaving the londou Ghost Show and has signed to play parts with Dolly Wilson Tabloid (bompany, Mrs. Frank Perkins has returned to Atlanta to resume her studies. Pakota Max has added so much new equipment, stock and people to his Wild West that loday he has the largest exclusive Wild West aggregation in America.

The company arrived in Winston-Salem at 3 p.nt., Sunday, Wareh 24, and everything was open for business Monday night. Tommy Gould has some very beg premotions here.—ED R. SALTER.

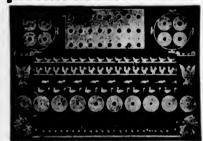
Which would you rather do, just break even in your business this year or leave a leg in France? Boost War-Savings Stamps and save some American soldler from a legless or armless existence.



PURITAN CHOCOLATES you know their "Come Back Quality." If you have not used PURITAN CHOCOLATES NOW is the time. The biggest flash in candy.

The Puritan Chocolate Co., Cincinnati, O.

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Magical Goods - Stage Money Send for Free Catalog Today.

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All orders shipped same day as received. Old catalogue free. New catalogue for 1918 will be ready to mail about May 1st.

Write for special descriptive circular on our new 300 Rolling Ball Game (Patented). fascinating game ever invented.

NO GOODS C. O. D. WITHOUT DEPOSIT

Shryock-Todd Notion Co.

822-824 N. 8th St., ST. LOUIS, MO.

SNAKE SHOWS

en all others fail try the old stand-by, i Repa. \$10.00 Dens and up. Get received by ordering from me. W. A. SNAKE KING.

Brewnsville, Texas. Snakeville, Texas.



MATIC TARGETS on your Ggardte nple Target, \$3.90. Originated and man-the AUTOMATIC FISHI'OND CO., 120 , Toledo, Ohio.

FOR SALE

Spillman Merry-Go-Round, in good condi-iso Paper Roll Organ, Hers-hell-Spillman, a and small Drum. First \$700.00 gets it. SPFERSEN, Collins, Ohio.



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PARK MEN-Why not do the hig things that are been existing only in your imagination for lany years past? PARK MEN-Why not a strictly park men's

nany years past?

PARK MEN—Why not a strictly park men's organization?

PARK MEN—Why not a circuit of parks over which all attractions can play?

FLAG RENEWAL DAY is seheduled for April 6. The first anniversary of onr country's entrance into the world conflict and the day the third Liberty Loan drive is to be started. We suggest that every park, circus, fair, carnival aud exposition have Flag Renewal Day as suggested by John P. Martin. Big men of the country have accepted the idea of 'Flag Renewal Day' with foud acciaim and hearty approval. Let the showmen of America take the initiative in Flag Renewal Day for April 6.

LET'S DO SOMETHING BIG and new in the outdoor amusement business. Now is the time to start.

and amusements, and it is up to your city to see that they get the proper kind.

MY, HOW LONGINGIY many of the carnivals south of New York are Icking up New England way.

SOMETHING NEW should be decotous, says Matthew J. Riley. He is right, boys.

QUESTION—WHLL Omar Sami be a Coney Island showman this season instead of traveling? It is not at all improbable, say we.

WHO WILL PLAY? Will many of them play? we might add. Washington, Baltimore, Wilmingtor, Chester, Camden, New Brunswick, Newark, Jersey City, Holoken, Bethlehem, Harrisburg, Bridgeport, Reading, Johnstown, Buffalo, Cleveland, Detroit, Toledo, Trenton. Willamsport and Altoona? What wonderful places to show hn.

A HIGH AND LOFTY MORAL would be, "Keep out of the congested industrial centers until the railroad situation clears up a little more." Those cities will still be there this fall. Can't you wait a Hitte while?

PARK MEN—Again we say: Revive those loug idle and going to the dosx traction parks this season. The people are going to parks the season that limited the concept the people are going to parks the season that the season the gets started. No more of the carnivalities befo

GLAD TO SEE that Walter K. Shiley is again going to be with ns with his own organization. All of you know how good diopeweil was to him. Do it.

A FREE CIRCUS in the center of the mildway might be all right for a certain kind of concessionaire, but is it going to be very healthy for the shows? Oh, ma!

GEORGE H. HAMILITON returned to New York last week from an extended tour covering parts of the West and all of the East. He is a for the opinion that the money is waiting for clean amusements. While In New York be arranged with a prominent real estate firm to put "Land Sale Booths" on the lots of all carnival organizations that Hamilton and Powers book within one hundred miles of New York. The seiling of land this way is a good boost for the Amusement-Industrial Exposition idea. He says to go do likewise If you like the idea.

SOME INDEPENDENT SHOWMEN are afraid

compute lives accepted the idea of "pring Processed Boy" with look acciding and hearty approval, and one of the boy" with look acciding and hearty approval, and the process and hearty approval, and the process and the proc



Very few second-hand BIG ELI WHEELS are offered for sale? There is an important reason for this. A customer who tuys a BIG ELI is satisfied with its nearly equiting qualities and does not care to sell his nearbine unless it be to buy a later model with more of the up to date impowements. And that brings to mind: Hava you impulred about the 1918 Model BIG ELI WHIEELSP, Full Information furnished for the asking by ELI BRIDGE COMPANY, Builders, Box 22B.

Reodheuse, III., U. S. A.



WATCH FOR THE 1918

The most complete and improved porta-ble machine built. New, dazzling decora-tions. New labor saving devices. New catalog explains it. Write today.

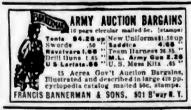
HERSCHELL-SPILLMAN COMPANY NORTH TONAWANDA, N. Y.

AEROPLANE CAROUSSELLE



arest invention and most attractive annua-ding device for Farks, Fairs and Camivala, or stationary, operated by either gasoline or morest. Write today and let us tell you all SMITH & SMITH, Springville, Eric Co., N. V.





CARNIVAL AND CIRCUS GROUND TO RENT by the day or week. Shows looking for engagementa In-outre WM J. FOWLLR, 269 Hartford Ave., New Britain, Connecticut.

For MERRY-GO-ROUNDS, SHOWS, Ele.

A few fine rebuilt Imported ORGANS, with NEW MU-S16, for sale at a low order. An exceptional oppor-tunity. We do REPLAIR AND NEW MUSIC work. Special repress and fullest particulars on request. State

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menta than ever before in the

park amusements to the story of Detroit.
THIRD LIBERTY LOAN. Outdoor showmen, at busy and do your part in this patriotic drive.
IALL'II W. SMITH, Ontar Sami, and John E. Callace visited New York last week on busi-

TALSE FACTS about the size of trains is a good publicity, Messrs, Publicity Promoters, at thirty-five cars when you have twenty-seven

net good publicity, Messrs, Publicity Promoters, Net thirty-live cars when you have twenty-seven. That a all.
Silvid MOOSTERS singing with the band should be on every carnival lot and circus and eark this season. Oh, give the "pluggers" a chance to do a free act for you for nuttin.
1001 LY GORINON, the under water worker, last season with Imber's Museum, Coney Island, has been touring in vandeville. She is back in New York to get ready for the outdoor season. E. C. EVENSEN has a good lites for a show and no mistake. See the New Idea Amusement Company, New York, you showmen that really want to build something new.
THE RAN IS ON nearly everything except the sgent's expense account. Oh, how terrible. HERBERT LA INDIALE, son of Captain La Belle, arrived in New York last week from places down South. He wants it known that he and his father are going to hulld something hat is out of the ordinary and entirely new in the pit show line. Booked with Johnny J. Jones. This reminds us that it is far better to build than wait to book something that lin't. SO MANY CARNIVAL folk have left New York in the past few weeks to "Join out" that it is impossible to keep track of all. You will not out from time to time which way they went and with whom. Walt, watch and see.

TEYE LA GROU—A little news about your exposition for the coming season, please. What the All of the part of the coll season, please.

RAG AND TAG CIRCUSES, that is just what in Mayors of some cities call some carnivals.

RAG AND the Management of the Mappers of some cities call some call the Mappers of something?

HISTANY BROTHERS' SHOWS have definitely decided on their opening date, which they promise to make an exceptional amusement event in the city selected. They have started to assemble and it looks good. George says it takes much money to frame up properly. We say it does.

takes much money to frame up properly. We say it does.

J. O. HETTLE, of the Western Canadian Fairs Association, is being generally complimented all over the country for his excellent executive capacities as displayed at the last business meeting of the association in Calgary. When in Calgary stop at the Feletier Hotel. They know how to treat showmen there.

WILLN WILL SOME of these that were at the exhibition meeting in Calgary cross paths again: Fred Beckman, Harry S. Noyes, W. H. Rice, Henry Meyerhoff, Steven A. Woods, Edward C. Tatbott, Herbert A. Kline, James Patterson, A. H. Barkley, Bert Earls, Ethel Robinson?

terson, A. H. Barkley, Bert Earls, Ethel Robinsen?
UNITID FAIRS BOOKING ASSOCIATION,
Chicago, has atood the test. Ed F. Carruthers
and Samuel J. Levy know the business from all
angles and are justly entitled to due recognition.

tion.
SOME CANADIAN ROUTE, Henry Meyerhoff,
Ottawa, Quebec, London, Sherbrooke, Three Rivers Valley Field, Peterboro, Belleville, Oshawa,
Ludsay, Broskville and Cornwall.
FRED II, KIEBSSMAN—Are you a booking
agent or carnival manager this season? You

as either. ROBINSON-lt's about time you ake goo

make good as either.

ETHEL ROHINSON—It's about time you say something for the press.

FIREWORKS SPECTACLES of the particular tipd are going to enjoy a great vogue this summer. It will be well to give them in large numbers at the fall fairs, celebrations and exhibitions. Fireworks men, this is your year.

FESSIMISTS, YOU ARE all out and over. So close up and get out.

ARMISTRONG HLL—The many friends of Charles II. Armistrong will be sorry to learn that he has been ill for the past five weeks at the Long Island Hospital at Henry and Facific streets, Brooklyn, N. Y., with a compilication of cold and kidney troubles. At this writing he is much improved. Mrs. Armistrong has been at his bedside daily and giving him all possible attention. She would be pleased to bear from all friepris. Address 285 Eastern Parkway. Phone, Frospect 9161. Mrs. Armistrong has been handling all the business in connection with the big museum that Ia to open at Coney

DO YOU WANT TO TROT IN GOOD COMPAN

If you do, you want to join the big crowd of dealers of all kinds that use the

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to make out their orders.

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All showmen, concessionaires, performers and working people engaged for the season are hereby notified to report at FITCH-BURG, MASS., on or before APRIL 15. Kindly acknowledge this call by letter to Bistany Brothers' Shows, New York Office, Suite 611, 1416 Broadway, Phone Bryant 579. (Signed) GEORGE M. BISTANY, General Manager. SPECIAL NOTE—Our New York Office, and the company of York Office will be open for business the year 'round.

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Island under the management of Mr. Armstrong. She reports good progress, considering his ill-

She reports good progress, considering his ill-ness.
GERTRUDE HOFFMAN—All showmen would be pleased to welcome you on the lots. Your special performance for a number of them and fair secretaries recently at the Grand Theater, Calgary, was voted a special treat. SOME SHOWMEN can not do anything with-out their staffs and some can not do anything with them.

with them.

TREASURERS—Try the coin wrapper made by the Youman Coin Wrapper Company, Cincinnati. C. What kind are you using? Polack Brothers approve the Youman as the best yet. It automatically registers each denomination of the coin wrapped by amounts printed on the wrapper, which show up thru little square holes in the wrapper. It is great. Get in tonch with it if you have not already adopted it. It is a far better one than the tin or wire ones.

it. It is a far better one than the tin or wire ones.

LET EVERY SHOWMAN have a Flag Renewal Day on April 6, as suggested by John P. Martin. The writer is now calling attention of this to the proper officials at Washington with the view of making it a nationwide event. Just to think if it goes over that an outdoor showman first suggested it and The Billhoard was the first paper anywhere in the country to give the suggestion publicity.

LYNOUE NOVELTY COMPANY New York

o give the suggestion publicity.
UNIQUE NOVELTY COMPANY, New York,
as some goods for showmen.

has some goods for showmen.

IF YOU ARE going to have an amusement exposition or carnival have one. If a circus have one. You can not have a carnival and circus combined and have a distinctive form of nonconflictig amusement—not at this writing. That may come after in the course of human exerts. That may

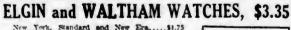
nonconfletig amusement—not at this writing. That may come after in the course of human events.

HORACE VINTON joined Mr. and Mrs. Sidney Drew in Keep Her Smiling at New Haven March 16 for a short tour.

LORNE CARSON, last season with the Levitt-Taxier Shows, says in a letter from Toronto that Earl LeRoy Phoenix was in Chicago recently getting his knife concession ready to join a real one soon. He reports business in general in Canada in a flourishing condition.

CHARLES HAIPTEL, of the Alva Art Studios, New York, will no doubt be seen on many show lots this season taking big pictures of big doings for the press. Showmen and Press Agents—When he shows up give him a welcome. He will probably start his season by photographing the people with the Barnum & Bailey Circus at Madison Square Garden.

OPENINGS FOR THE SEASON are coming in rapid succession and will grow each week. All of them are all set for 1918. Some better than others. They will all show decided improvements over last season. You just look them over.



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ger Gress, \$20.50.

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BY GASOLINE BILL BAKER

THE PITCHMEN

"With heaviness he easts his eye
Upon the road before.
And still remembers with a sigh
The days that are no more."
—Southey.

These lines, taken from Southey's Remembrance, fit well the situation in the pitch game as it is today. The truly pathetic to listen to one of the oldfiners relate stories of the beg pitches of former years and then compare conditions then with conditions one. Of course, you will say that these gentlemen—the oldfiners—ofttimes allow their imagination to run away with them. But even so, there is no denying that the game has retrograded. The business is passing, as Dr. Laird expressed it in his article in the Spring Special. Sir Knights, prithce, tell us what is to be done about it. What?

Listen to the boosting at the Knockers' Club, llark ye to the knocking at the Boosters' Club; The old world's topsy-turvy.

Spenklug of clubs, what's the present status of the Doughnut organization, Mike Whaten? If its funeral has been held, who was the Cas-andra?

Can you think of anything you could lake nore pride in than to have people any your are a man who never breaks his word"? Such a eputation had Colonel Charles Bigelow.

Lee Norris (Lenoris) has just closed a twelve weeks' engagement with Do. Jenkins, playing thru Minnesota, and says that business is again normal since the advent of nice weather. Sid DeClairrille, an oldtime novelty performer, tills the vacancy left by Lenoris.

Incidentally Doc Jenkins is trying to establish some sort of a record, a I to to we dou't know just how to classify it. One week his company showed in Old Bill Spivins' barn somewhere in Minesota, and the following week in an ancient church. Doc says that after the barn engagement the company had a good stock of equine perfume.

Creditors and the whole of Ann street, New York, please note: Hunky Gutman threatens to pay all his honest debts this year. Hunky says he's got It—disease of the feet—childiains—and he's itching to hit the trail with the warm weather, llunky further avers that he is off of Billyboy until we square him. He says our Nushville representative bummed him for a couple of watermelons and promised to write a feature story about him, which was to be used in these columns. You're squared, Hunky, and the next time be careful and don't let any of these birds hang one on you,

The whole gnng np at Ed Hahn's in Chicago has the spring fever. Caeser paid \$17 to have his trunks repainted, and baddy Hahn has put a bunch of liem to work digging up cuts out of his morgue for the Big 1918 Free Catalog. Doc Thurmer lit into Hahn's the other day, and he had a headlight on his mitt that would knock your eyes out. A four-carat rock and a big B. R. Can you beat it?

Joseph will tune his flute a la Robinette with his steel sharpeners.

W. A. (Curly) O'Connor Is now a member of the Canadian Expeditionary Force, and expecta to cross the pond some time this month. Filo Kerr, Dick Hull, Slim Shackelford, Dr. Harry Sims and the rest of his friends are requested to write him. Frivate W. A. O'Connor, No. 2115739, C. A. S. C. Deport, Ollawa, Ont., Can.

The Irish Doctor—Thoms P. Kelly—visited with Bill last week. A most enjoyable chinfest was held in Gaelic for the edification of all present in the Billyboy offices at the time. Doctor—the billy boy offices at the time, Doctor—the billy boy offices at the time. Doctor—the billy boy offices at the time, Doctor—the billy boy offices and particles the pickages of his famous literia of Joy. In a little town in Kentucky one night Big Foot chanced to spy a particularly attractive subject in the window of a photograph gallery, and lamedately went in and purchased it. Soon it was adorning the licros of Joy packages. Some three weeks later Big Foot made a pitch in a town in Northern Big Foot made a

to laugh. Others in the gathering dbl likewise, and likewise but forth a gust of gufaws. Then the obligentleman spoke up;
"What is in this package;" said he, "Herbs of Joy," answered Wulliace,
"Itut who is the old gentleman of the picture;" asked the other.
"My obl father, who discovered Herbs of Joy," said Wallace,
"Why," explained the old gentleman, "list fellow was hung here last week for stealing horses!"

Seen in St. Louis on Market street; A white lid on a bunch of air, entirely surrounded by a laundered billboard. Kawhrens! Kawhrens!

Doc W. C. Dodge is minus his cane. He says that fich gifts wax poor when givers prove unlimit. We saw the ad. Doc. Hope it is doing the work.

Chimmie Reed, the pitchuan band leader, was around Chicago for some time playing the popu-lar hits on his jazz-bo-phone. And selling a few,

From all accounts it's lost to be a tetotaler when in West Virginia. One of the boys says he can't Imagine anylosiy wanting the stuff so bad that they would be willing to pay the prices asked in that region.

"s uam who never breaks his word"? Such a reputation had Colonel Charles Bigelow.

R. W. Lamb has joined The Democrat-Times Company, of Tulsa, Ok., us superintendent of Stute Ageucles.

There is a pitchwan in most every town in the oil fields of Oklahoma, but, sad to relate, of them. Come on, fellows; c hirp a cheekful.

L. H. COOPER

Horary! Peter InVall is with the colors, Yep, Jete joined the Medical Corps March 4. His letter is bringful of the soldler. His states that a soldler's life is what he makes the lost of it, Now, follows, you have an opportually of shew ing your friendship for Pete. Just drep in me comradely letter.

Surand, Inst. No. 2, Medical Department, Camp of Greenleaf, Fort Oglethorpe, Ga.

The Kresge Store in Syracuse, N. Y., is crowded these days, I as Bender, the corn cure king, is relieving the fast sufferings of the na-lives there.

Andy Mosch was seen in the Me-Currey five and ten-cent: emperium in New York City. He told one of the bors he keeps the audis packed just like the indiway. Foc is no longer a youngster.

Quite a bunch of the beys are denon-strating in Gotham. You have to how to that hurg.

no has been whitering in will go out shortly with than ever before.

Streets, digging ditches, etc. Look ont.

The Chicago boys want to know why the Irish Zew-McDonald split up with Nick Busker. Was it on account of the Yiddisha Mick's divver? The boys think so.

One of the oldliners, who has been wintering in Winnecoine, Wis. He will go out shortly with a larger and better trick than ever before.

Thatks for ioe Easter greetings, Ikee Liste, Doc was penning a preity little piece of sentinent to yours truly when came the call to eat, and it is bardly likely now that it will ever be seen in print.

Listen, folks! The chances are goest that Mrs. R. H. Walker and Fay Watson will double up this season. How about it, Fay? Loc Watson Is ngain back in the service. If you'll send in your address, J. R., you will receive u letter promptly.

We are strongly inclined to the tedlef limit the Fifty-Seven Varieties overlooked a good bet in not signing up boe C. H. Conrad as press agent. Doe says: "Remember that it is the ginger and the spices that make all good goodles good." That phrase would be right at home on a street car poster.

What the the winters be long and cold and dreary. There is always the spring that is with us now to look forward to. Never was the robin's coming more heartly acclaimed than lutthe present instance.

Silk Handkerchiefs Red, White and Blue We have exclusive control of this wentherful number it can be obtained via an analysis of the second second

Newest Patriotic Where. Just reserve Designs. chipment of these white and 18 us Suk Handkerchiefs from Japan.

themand for this parford novelty is concerns send. The Your onder IM AT ONCE WHILE THEY LAST \$2.00 Ocean, \$24.00 Gross.

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This landy 'Laren pachaga has been a 'lucky find' for all partice. Complete outfit sent express prepaid for \$1.25. SPECIAL DEFER TO BILLIOARTO READ-LINE 10 Boxes and Sample Case free for \$50.0 Get now outby. Only one of our "37 Varieties," all south cases.

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MAPS I large Wall Mars, 2 st 28v35, mostly Pentral Stregular 50; retail, 7/5; la hundred lots, San

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No matter how cheap the others seil, our prices are always a little jess.

He is accretary of the fair association there and has charge of all fair ground privileges. Br. Laird also visited with him, and Rickey told H. C. that he was trying to get rich in the oil fields. Rickey has "that prosperous look," and ontsiders in Ardmore insist on spreading the rumor that he is likely to close out his interesta for a big sum of cash.

Banty Brown, he of the eternal smile and the hero of a thousand ephsodes, was also lamped in Ardmore. When do we hear from you, Brownie?

One of the boys made Billy Sunday step extra fast in Washington, D. C., recently, and now Teil Corones has gone after his scalp in Chicago. Teil follows the Sunday trail every day selling them "in a mailing tube all ready to frame for ten cents," and they say be is cutting in on the contributions.

Mrs. G. Jordan was in last week and says that G. J. will be going out shortly.

that G. J. will be going our shortly.

The other day loc George Groom, of snake oil fame, and George M. Reed were coming in to Columbus town from Xenia, O., and, while on the outskirts of the first mentioned burg, spied a gang of men working on a stone quarry. Doe suggested going out there the next day, and George M. assented. The next morning they started out via street car, alighting a short distance from the quarry and walking the rest of the way. It was noon time and the men had quit work as the two gentlemen started in, loc played em a few tunes on the tanjo and sang a song or two following which came the demonstration. I verything went smoothly until the time for making the pass arrived. Then, altho the men had salown great interest, no one seemed inclined to bur. About that time George M. discovered a guard standing in the rour, and it suddenly dawned on him that the men were from the Ohio positiontlay. It was a mighty disappointed pair that ambied wearly back to the car line. More than one of the veterans we believe, has been up against his same situation. How about it, fellows?

Incidentally in a recent issue we stated in the Pipes that George M. Reed would take a fixer in meds and handle corn junk. This was greasly in error. George will handle a full line of medicines in Pennsylvania and New York State, and will start out about April 3 or 4 with two entertainers.

Several of the boys are working doorways in the heart of Cleveland, and all are doing well,

(Continued on page 42)

NEW WAY TO PAINT SIGNS
Our life size patterns do the work. No
experience required themplete outfit.

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This club good any place in the United States. Paper receipts and we allow for spoiled receipts. We send sample copies, credentials that protect, press card, letter of introduction to all city efficials, and plenty of receipts with first order. To save time, send \$3.10 and mention Farm Paper Plub. We also have Big Illustrated War Paper, Household, Trads, Farm, investment and Automobile Papers, Part Payment Cards, with Army and Nary News, ONE-HALF CENT EACH; 20-page Atlas of War Maps. 10c each. Good Crew Manacret Propositions with Scholarship Contests. Regardless of who you are worship of r. write us and get our possessitions. We can save you money and show you how to make money. Full dope and 40-page agent's confidential price book on every magazine published, also 24-page premium catalogue, sent by return mail. Do IT NOW.

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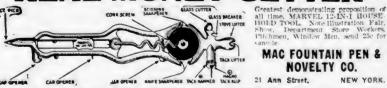
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MILITARY SUPPLIES LOWEST PRICE IN THE COUNTRY

REGULATION COPPER-BRONZE BUTTONS, ALL BRANCHES OF THE SERVICE, EACH 6c; Regulation U. S. Army Insignia, all Brainches (stable), each 9c; Regulation U. S. Army Insignia, all Branches (stable), each 9c; V. S. Army Insignia Jewsley, gross \$9.00; Silk Handkerchiefs, Service Flag or Patriotic Designs, dozen \$2.00; Bullotik, ger time leather, stamped with Coat of Arms, dozen \$8.50; Silk Tillow Cases, friend clage, grained leather, stamped with Coat of Arms, dozen \$8.50; Silk Tillow Cases, friend claged, patriotic designs both siles, dozen \$12.50; Service Pincher arms \$2.00; Silk Tillow Cases, friend claged, scattering arms \$2.00; Or Through Light Cases, friend class, barden and, gross \$2.00; Through Inches arms \$2.00; Silk Tillow Cases, friend all the wholesale price \$5.00; \$10.00; Through Inches arms \$2.00; Silk Tillow Cases, friend all the wholesale price \$5.00; \$10.00; Through Inches arms \$2.00; Silk Silk Silk Inches arms as a supplied to the stable of the stable of

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\$2.50 OUTFIT CONSISTS OF 10 Assorted Letters, I Bottle Special Varnish, I Chansda, I Camel's Hair Brush, 3 Sets of Borders, 1 Display Sheet in Colors, showing all the styles of our Letters and Borders; Sampile Lotters to Pisplay Sheet in Colors, showing all the styles of our Letters and Borders; Sampile Lotters to Preside with Business Circulars, Directions, etc. All packed in a neat low.

Here's our \$1.00 Outfit. With this outfit and our Free Offer you make over \$50.00 profit. Sheet us \$2.50 and we will send this money making outfit by return parcel post, prepaid. If you are not satisfied or you feel that you have not received your money's worth, send it back and we will end back and we will send this money making outfit by return parcel post, prepaid.

mains three times as many letters and borders as No. 1 Outfit.

It is ten times as many letters and borders as No. 1 Outfit. Prices of same are: No. 2, \$4.50; No. 3, \$9.00 and on a capital of \$9.00—Just think.

To make it worth your while we will send free to Billboard readers:

Send along your remittance for either and particulars. Remember, we note only guarantee the goods to be as represented, but we go a step further and guarantee satisfaction or we will refund your money—and no questions at you are not satisfied we do not want your money.

KINNEY-WAGNER CO., 299 Broadway, NEW YORK CITY.

PIPES

(Continued from page 41)

ago while working on the stem in things were hostile. A lotta home guards had crabbed the village. I had just blowed in from with thes merry old roosters and was informed by some of the aforementioned home gnards that the joint would be stoughed if I didn't make good with the bulls. Having had circus experience as a fixer I decided to fix John Law, et al. The chap who pulled that was later seen poring over a copy of Criminal Slang.

Dr. Howlett received a grand reception on is return to Cleveland. Making a noon pitch ne day he got \$85. Inhalers. Fifty cents a brow. Who wants one?

Who remembera Big Foot Wallace's famous \$250 pitch on Fountain Square, Cincinnati? Ask Doc Keiley, the sovereign of Mt. Pleasant, Mich. It's an interesting story, lads.

Hal Cortis—Tommy Mack sends his regards and says you will remember him as being a regular fellow. He wants to know df you recall the high pitches on Satter and Fillmore streets, Frisco, after the big quake.

Mills has passed out so much slum in Saint Looie he has educated the natives to like it. They come right up and take it out of his hand.

Slim Williams is still passing out razorine in the Missouri metropolis.

Harry C. Chapman—Johnny Harper wants to hear from you. Address him in care of Billyboy.

ROY GRAY AMUSEMENT CO.

(Continued from page 34)
doing so well that he says no more show for him. Friend Burna is engaged in the same business at Tuscumbla. Big Jim Roby is operating a '49 campe at Sheffield, and reports business great.

Mrs. J. H. Conley has returned from Greenville, S. C., where she has been visiting with bersoon, who is rapidly recovering from a recent illness.—DOC RANDLE.

William Schoch and Billy Myers were visitors at The Billboard office, Cincinnati, March 18, on their way to Detroit from Gainesville, Ga., where they left the Central States Shows, Schoch and D. W. Leslie will have all concessions with the Roscoe Imperial Shows, and Myers will work for them. The caravan opens in Detroit March 30.

WHATEVER YOU **NEED WE** HAVE

QUALITY-PRICE-SERVICE

WRITE TODAY
TELLING US YOUR REQUIREMENTS.

is promptly. We have a large variety of the kind that sell.

COMPOUNDS TABLETS TEAS

LINIMENTS POWDERS SOAP

particulars. We have the RIGHT GOODS, the RIGHT PRICES and the RIGHT SERVICE.

SAVOY DRUG & CHEMICAL CO. CHICAGO, ILL. 28-30 KINZIE ST.,



ARMY & NAVY LEATHER GOODS

We HAVE ON HAND for immediate delivery, Billfolds, stamped with Insignia of all branches of the Service, Suede. MONEY BELIES (Khadi and O. D.). Comfort Klis (Filler and Unfilled). Hat and Chip Strape, Leather Handkerchief Cases, Pillow Tops, etc. Also a full line of Sousemit Castler Goods for the Resort Trade VERY LOW PRICES IN LARGE QUANTITIES. Samples and Price List submitted free of charge.

NORTH AMERICAN LEATHER GOODS CO.



STREETMEN, PITCHMEN AND WINDOW DEMONSTRATORS
Get busy at once selling the Ajusto Collar Clasp. It eliminates the front collar button and its annoyances. Every collar wearer buys at sight for a quarter. Price, \$7.50 per gross. Samples, 25c.

ADJUSTABLE COLLAP GIASP-CO., 2239 Church Ave., Brooklyn, New York.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

McMAHON COMBINED SHOWS

Marysville. Kan., March 29.—The winter quarters of the McMahon Shows now present a busy scene. If ainters, decorators and mechanics are fast whipping everything in tiptop shape for the opening, which is only two weeks distant. General Agent Doc Hall came in from the South one day last week, and, after looking the outfit over, immediately left on a scouting trip to the Northwest. Gov. T. W. McMahon made a flying business trip to Lancaster, Mo., and purchased from one cars (sleeper and baggage) from Col. W. P. Hail. The motor trucks recently purchased from an Eastern firm have just arrived. They will be used for loading and unloading the show. George Woodworth and wife, who will have the two nit shows came in from Kansas City last week and are now building new paraphernalia. General Manager Chas. A. McMahon and wife have been in Kansaa City for a few days on business and pleasner. C. A. is framing three new classy concessions. Geo. Weastrup will again have his Parker carry-us-all with the show.

"Humpy" Campbell, of Advertising Car No. 1

show.
"Humpy" Campbell, of Advertising Car No. 1
of the Ringling Bros.' Shows, is a valuable
assistant around the winter quarters in superintending the remodeling of the railroad equipment. "Humpy" is wintering here, but joins
the World's Greatest April 14.—MRS. BERTHA
MCMAHON.

COMPLAINT AGAINST WALTER

Chicago, March 30.—A complaint against Robt. F. Walter, of 1222 Oak street, Flint, Mich., has been voiced by Lavelle Clark, veteran horse trainer, who alleges that his acts and several others, signed up for a thirty weeks' engagement, only to find that they were fieft without pay in Grand Rapids, Mich., after the promising thirty weeks had dwindled to three days. According to Clark's explanation, Walter organized his company at the La Salle Hotel, Chicago, issuing contracts for thirty weeks, dated from March 10. In addition to Clark's horse act, the acts secured included; Charles Smith's Doys, Ponles and Bears; The Virdon'a Catching Act. a Frog Man—contortionist; Nadel, principal clown; Weaver Gray and wife, fancy trick roping, and the Five Kechecia Chinese Tronpe. Clark explains that Waiter proffered three Intesductory dates, opening at Gary, Ind., March 7, then Bennon liarther, Mich., and Grand Rapids, Mich., each engagement for one day. At Grand Rapids, Clark avers, Walter stated that he was going to the telegraph office to secure some money via wire, and that was the last any member of the organization saw of him. The deserted troupers were forced to pay their own fares back to Chicago.



GENERAL COHEN'S TWO WINNING SEVEN OR ELEVEN
NOW FOR A GOOD. CLEAN ROLL.

Our complete line of Fure Silk Military Camp Handkerchiefa, attractive colored borders, and our newest creation.

JUST HELLO,

Size 15x15 Inches.

\$2.25 PER DOZEN IN GROSS LOTS.

Beware of imitations of our designs in small sizes. Same can be obtained at any 5c and 10c ators. If you are an ariator, don't "fall" for them. Our line cousists of the following designs: "Remember Me." "Farewell," "Forget Me Not," "In Secrice" "Camp Greetings," and our very laker, "Just Hello," which is a pin If it's Camp Handkerchief's or Handkerchief Cases you want, we are the Clearing House and have been for years.

NOW FOR THE DELICATESSEN

\$7.00 brings you a line of beautiful Champ Handkerchief Cases, every one a gem. \$11.00 brings you a complete line of Military Goods, including a beautiful Kade Pillow Top and an assortment of Silk Pillow Tops. You can easily double your money on this investment. Pick your point—Seven or Eleven. You can't afford to pase up this ad. You now have the facts without correspondence. Cash must accompany all orders. No C. O. D. shippments without one-third deposit. No catalog, and telegrams must be prepsid.

GUSTAVE W. COHEN & BROTHER,

R, 744 Breadway, NEW YORK CITY hed 21 years same ewnership.



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TO OUR FRIENDS AND CUSTOMERS 1918 CATALOG

Will not be ready infore JUNE 18TH. Save your 1917 Catalogs. If you did not receive a copy write for No. 140 and state your line of business. All orders selected from this bank will be filled promptly at lowest market prices.

LARGEST ASSORTMENT OF GIVE-AWAY SLUM IN AMERICA

We have a complete line of goods for Concession People, Pitchmen, Sheetwriters, Auc Tioneers, Demonstrators, Notion Men, Salesboard Operators, Novelty Shops etc. Get our Prices First,

LEVIN BROS., Ed. 1886, TERRE HAUTE, IND

STORM TINDER LIGHTER SAMPLE, 25 CENTS



QUICK FIRE GAS LIGHTER SAMPLE, 15 CENTS

The Lighting Devices that are cleaner, safer and cheaper than matches

EVERY LIGHTER GUARANTEED TO GIVE PERFECT SATISFACTION.

Write for quantity prices.

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PRICES FROM \$12.00 PER GROSS TO \$42.00 PER DOZEN CONTINENTAL WHIP CO., - - WESTFIELD, MASS.

SAMPLE 25c In Silk-Tapestry Worth a Dollar. Genuine Leather PATENT PEND

Picture Frame and Trench Mirror Combined

THE FASTEST SELLING NOVELTY THE QUICKEST AND BIGGEST REPEATER OVER

Sold in **Five Days**

MOTHER, SISTER or "THE ONLY GIRL" puts her picture into the frame and gives it to HIM—or she puts HIS picture into the frame, and whoever uses the mirror sees the "SWEETHEART'S" face at the same time

Orders Filled in Rotation。Better Wire Today Acme Manicure and Novelty Co., Dep. M. 200 Fifth Avenue, Sole Factors **New York City**

COREY GREATER SHOWS

Will Be Transported by Motor Trucks
—Palmerton, Pa., Initial Stand

North Wales, Pa., March 29.—Work on the Corey Greater Shows is nearing completion and no expense ia being spared to make the outfit one of the most attractive on the road this season. A number of new shows have been added, together with a new model set of swings and an ocean wave. All told there will be eight paid attractions, four riding devices and the nsmal line of concessions. The opening stand will be Palmerton. Pa., May 1, and motor trucks will be used to transport the aggregation.

"Skit" Carlos, Charles H. Barnes, R. H. Miner, Stewart Wachter, Charlie Day, Erwin Brown, John W. Horn, Ed Freed, G. S. Lukens and N. W. Lukens, who were with the company last season, have sent in signed contracts for the coming tour, which will take the show thru four States, Pennsylvania, New Jersey, Virginia and North Carolina. E. S. Corey, seneral manaer, returned to his home here Monday from a trip in the mining section of Pennsylvania, bringing with him contracts for one of the largest celebrations ever held in the East.

J. F. MURPHY SHOWS

Angusta, Ga., the first spot of the season for the J. F. Murphy Shows was a cleanup. This was the town in which the company wintered and will long be remembered by everyone consected with the Murphy outfit. During the winter the social activities and parties galore brought the members of the caravan in contact with the very best people of the city, and the many friends they made brought a very desirable clientele to the show grounds. The location v as the same as secured by General Agent Felix Biel last fail, and is an ideal one, right in the heart of the business district on Broad atreet. Ideal weather prevailed during the entire acvendance.

heart of the business district on Broad atreet. Ideal weather prevailed during the entire acren days.

To Zeke Schnmier, the dare-devil of the motor-drome, went the top money honors on the week, followed very closely by James B. Cullen's South Before the War Minstrels. Happy Jack entertained his many friends and did very well for a return attraction. The Busy City, seen for the seventh time in Angusta, seemed to be as pepular as ever. The Circus Side-Show, with one of the finest fronta ever seen with a "ara-van, built by Louis Fredel; the brand new Eliwheel, owned by Eddie Fine; the merry-go-round, Prof. Bristol's Society Horse Show, the Monkey Speedway, Spidora, the Miracle, Alice in Wonderland, the Submarlne and other attractions all did well. Margaret Quincy, the high diver, and Prof. LePore's Band were highly appreciated. The concessions all were satisfied, and the Eagles, who handled the show, gare the J. F. Murphy caravan a recommeniation signed by all the officers of the loidee, and presented Mr. Murphy with a beautiful loving cup.—LATHAM.

GREATER SHEESLEY SHOWS

The Sheesley Zoo and Hippodrome has passed into history. It is recorded as one of the surprises of the sesson from all angles of observation, and aiready new properties and locations are under consideration by Mr. Sheesley with a view to opening such an exhibition at Norfolk, Val., next sesson.

And now for the regular season of the Sheesley Greater, which has already

are under consideration by Mr. Sheesley with a view to opening auch an exhibition at Norfolk, Va., next season.

And now for the regular season of the Sheesley Greater, which has already erected its tenta and opened to view its rare amusement enterprises. The special train has all been gilded and fashioned, and a new electrical lighting apparatus has been added to the passenger caralem. Woodworth, the wisard of the shop, has worked miracles with all the property.

Willism Fleming, the pilot and principal explorer, has fixed up a lot of good and desirable time and can at this date name the Fourth of July town, as well as Labor Day. Dauntless Dart, better knows as Eddile C., is well along on the advance, and the Mysterious Anberg has already commenced to tell of the arrival in certain localities, and Harry Ronnell will arrive this week. Sure a big battery for any tesm.

Back with the show are many old faces, and some new ones, of course; O. Il. Hager, the flying meteor, and his sisier. Ollie, the Milea-Minte Girl; liert Hiart, with his host of good things in the big Circus Side Show; the new 20. in 1, featuring Consul, the msn ape, and Jean Lithers, the double-bodled man, and this is where Happy Holden will teil the 'shooming story; Jimmie Daugherty will preside over the Day in Damascus, with a lot of showfolks and new ideas. Victor Lee, direct from the United

ORDER OUR GENUINE PLATINA RINGS AND SCARF PINS



START THE SEASON RIGHT **MR. CONCESSION MAN**

Before you jump at a "sure thing" we want you to look into the money making possibilities of

A PERFUME STORE

All of the large shows carried one last season and they're "with us and for us" again this season. If you are interested it will pay you to write for our new catalog listing our large line of

Quality Perfume, Sachets and Perfume Novelties,

which we offer at prices that are RIGHT for the concession trade.

SUPERIOR PERFUME CO. 160 N. WELLS STREE

Tremendous Bargain!!!

Manufacturers must sell immediately 10 complete Skill-BALL game tables valued at \$100 each, 12 used Skill-BALL tables, 30 incomplete tables and material enough to almost complete same. This is the Electric Roll-Down game that went so big last summer. Eliminate lengthy correspondence, send your best offer for all or part of lot at once. No reasonable offer refused. H. LATZ & COMPANY, Atlantic City, N. J.

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SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order





HELP WANTED

Experienced Men to handle Whip. Good salaries to men who will hustle for Monday night's business. Have wagons for Whip, no gillying. Ed Blanchard, Harry Fox, Pete Wilson, Lawrence Welch, write. Open in Pittsburg, Pa., April 18.

G. A. RUDLOFF, Mighty Doris Shows, Pittsburg, Pa.

Do you want to get the gravy and the reputation? All of our remedies have the kick and the peo to reseat. Nic packages, gash advertising material and a nice peotic, and credit for reseat orders. We don't want it all We believe in giving the devil his direc. Our Motio: A LaBORZEI ES WORTHY OF HIS HIRE. A letter postal will bring you samples, etc. Nur and. Address INDIAM HERS STORE, 1826 Dryades St., New Orleans, Louisiana.

Wanted, Musicians, for Wortham & Rice Shows

Cornets, Clarinets, Trombone, Baritone and Alto, Low Pitch. Write or wire at once. CHAS. CHAPEL, Bandmaster. Texarkana, Ark., April 1st to 6th; Mona, Ark., April 8th to 13th.

MENTION US, PLEASE—THE BILLBOARD.

Booking Offices, will present a new Chinese show, Within the Walls of Pekin. L. S. Hamitton will rule at the official desk of the Danse du Vaut. Charles (Silm) Clarke will handle and manage the new Whip. Sydney Thomas Martin will operate the Flying Jinny, and Ed Crowe the Big Ell. Fred DeMar and wife will make merry with the Edna Show, and the Great J. J. Mack will spring a somewhat new one, called Lalla, Then comes Fritz Wheeler's Palace of Hiusions and Rendfrous Stadium and Circus de Luxe. Bob Sherwood will interest all lovers of the fistic, featuring Con Albright, middlewight. And now comes the real big noise—Sheesley's Own Trained Wild Animal Show and Congress of Zoological Wonders. Your Uncle Dudley will operate the push button on this attraction, but for the most part all that will be required is a little push and the thing takes the water like a duck.—GEO, W. ROLLINS.

NOTES FROM LEAVENWORTH

C. A. Wortham was a caller at the Parker Factory and left his order for several cars and another dozen of the Parker portable 'lcket

offices.

Harry Dunkie, manager of the Arena Amusement Company, and Paul Maiwurm, manager Harry Dunkie, manager vs. to the ment Company, and Paul Maiwurm, manager Fernwood Park, Ashland, O., were callers at the Parker Factory last week. Harry Dunkle added several new things which will be seen on the Arena Amusement Company's midway this season, while Mr. Maiwurm ptaced his order for a little over \$14.000 worth of Parker products, including a Parker three-horse-abreast 1913 special carry-us-sili, honeymoon trait, special carry-us-sili, oneymoon trait, special carry-us-sili, oneymoon trait, special carry-us-sili, oneymoon trait, special carry-us-sili, special carry-us-sili, oneymoon trait, special carry-us-sili, oneymoon trait, special carry-us-sili, special carry-us-sil

including a Parker three-horse-abreast 1918 special carry-us-all, honeymoon trail, special carry-us-all, honeymoon trail, special crary house, etc.

The spring edition of The Bedouin Is out, and it is another big number, bringing credit to G. H. Fishbach, editor, and manager of sales and general director of publicity for the Parker organization. The issue contains numerons illustrations in colors.

Mrs. Q. York and her son-in-law, J. G. Weaver, the latter being secretary of a number of large oil interests, both of Salt Lake City, were callers at the home of Parker products. Mrs. York placed her order for a 1918 special three-horse-abreast carry-us-all, which will be erected in Liberty Park at Salt Lake City.

L. C. Kelly, of the Ciltion-Kelly Shows, was a caller at the Parker factories, intent on getting several baggage cars and a 1918 special three-horse-abreast carry-us-all, Mr. and Mrs. Ed Corey, of the Corey Amusement Company, were visitors at the Parker factories and left their order for a variety of stuff.

F. L. Corey, of The Little Giant Shows, placed

factories and left their order for a variety of stnt.

F. L. Corev, of The Little Giant Shows, placed his order for a 1918 model monkey speedway.

Roy Bondurant, Fittsburg representative of C. W. Farker, closed a number of very nice sales during the past week.

All shipping records for carry-us-alls were broken last week at the Parker factory. Nine were shipped to various parts of the country.

Ed A. Evans may be found around the Parker factories a great deal. He is watching the ompletion of his 1918 special three-horse-abreast.

The Parker factory is now booked up on building Underground Chinatowns, Five of 'hese attractions are coinc thru the factory and no further orders can be accepted for early delivery.

It's more fun to watch your money grow than to watch it go. Buy War-Savings Stamps.



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"Invisible Fortune Writers" "Magic Wands," "Magic Glass Tube," "Gipsy Queen." Invisible Readings in most languages. For Illustrated Circular address

S. BOWER, 117 Harman St., BROOKLYN, N. Y.

Pit Show, complete, consisting of 22x100 Khald Tent, transces. Front, etc., \$450.00; Concession Tents, all sizes; Candy Race Track, \$75.00; Tent, 25x100, white, sood condition \$175.00; Tent, 50-ft, Round Top and 25-ft. Middle, poles and stakes, \$250.00; swell Concesion Trunks, \$7.50 to \$10.00 each; three sections Shitch Blues, \$10.00; Electric Act., great for Pit or Platform Show, \$150.00 We sell everything. What do you want!

CHICAGO SHOW SALES CO.

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Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Frice includes one year's aubscription to The Biliboard.

Each additional line or additional classification, without subscription, \$7.50 in advance per annum.

noum.

Oue line will be allowed to advertisers, free f charge, for each \$100 worth of space used uring the year.

This directory is revised and corrected weekly, hanges in firm names and addresses being reported as soon as received.

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AMUSEMENT DEVICES

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(Continued on page 48)



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BIG PARGAINS—Chorus and Principals' Wardrobe, Soubrette and Evening Dress, Novelty Costumes, Capes, Coats, etc.; a full line of Costumes from \$1 up. What do you need? Send for list; satisfaction guaranteed; 12 Novelty SIR and Satin Soubrette Dresses, with bloomers, special this week, in sets or single, \$5 cach. Send deposit at once. CLIFFORD C. LINDSLEY, 1431 Broadway, New York.

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CARNIVAL MAN, owning own shows and rides, whiles loan of \$1,000: season's position and interest given to party making loan; money accurred. Address CARNIVAL CO., care Gen Delivery, Allenders, CARNIVAL CO., care Gen Delivery, CARNIVAL CO., car

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(Continued on page 50)

In Answering Classified Ads, Please Mention The Billboard.

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25 GUARANTEED REBUILT MOTION PICTURE MACHINES—All makes, and lumireds of firm sub-sets for sale cheep. FEATURE FILM COMPANY, St. Paul, Minnesota.

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FILM FOR SALE—We carry the largest stock of used Film in United States; any length or subject natter; for road show or film exchange; when in used Flim in United States; any length or subject matter; for road show or film exchange; when in Chicago see us first. Send stamp for list. CHICAGO FILM TRADING CO., 17 No. Wabash Ave., Chicago, Hilinois.

100 3-REEL FEATURES—Good condition; \$12 ach; paper included; great bargains, while they let. SAVINI DEPOT, Atlanta, Georgia.

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We have saved some food during the last few months—the months since there has been a Food Administration. We have made a good beginning. But it is only a beginning. We must save more, not simply more in total, but more each month.

We have already sent overseas for our army in France and the soldiera and civilians of our associates in this war all of our surplus wheat and meat and fats. But they need much more. We can keep on sending them what they need in only one way, and that is by lessening our own consumption of the food we have on hand and are constantly producing. We need to reduce our consumption of wheat by one-fifth. Doing this will not injure us in the least, for we are now eating much more wheat and fats than we need and we can use corn and other cereals to a considerable extent in the place of wheat. So, beginning right now, the Food Administration asks the American people to save more food than they have been saving.

Not all of our people can eat less than they now eat, for many are unable to buy more food than they actually need. But if all who can save will save there will be enough for all of us—our associates in this war, friendly neutrals and ourselves.

Do not hoard food, for the Government will keep in this country enough of every essential kind of foodstuff to supply all of the people. The Government has no intention of ever taking on ounce of the home-made preserves or of the home-grown products kept in pantry or cellar. Anyone who tella you otherwise is working for the enemy, either intentionally or unintentionally.—DR, VERNON KELLOGG, U. S. Food Administration.

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3,000 OPERA CHARCS—Closeouts of new and used goods: six Asbestos Booths, Cloth Booth, three new Poxer's Machines, used only eight times; Securey from a theater, including Electric Pixtures and all equipment; Asbestos Curtain with frame. Get my prices first and sare noncy. J. P. REDINGTON, Scranton, Pennsylvania.

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ASBESTOS BOOTHS—Don't buy new ones tyou can get used ones at half price; I have them.
f'. REDINGTON, Scranton, Pennsylvania.

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BLAIR M. P. MACHINE—Cost \$200; complete perfect condition; first \$50 takes it. R. O. WET-MORE, 37 Winchester St., Boston, Massachusetts.

CHARLES E. DRESSLER PROJECTOGRAPH rounders, persect conductor; ratesatat, 2 leases; (ast, new, \$175, sell for \$35.90; sickness cause of sale, ii J. DONNELLY, 14 Ferdinand St., Boston, Mass THE LARGEST SUPPLY HOUSE in New Eng-land for Theatre Supplies, from stage to booth; sec-us last, after you see the others; cut prices on all supplies. B. O. WETMORE, 37 Winchester Street, Boston, Massachusetts.

FUR SALE, RAIGAINS—10 Thato Cines Cameras for sale, 400 ft. capacity, two lenses, automatic dissoire, panorama and titing tripod, 3215 each; five-reel Feature, Burr McIntosh 'In Mizzoura,' 350 00 worth of paper, price \$35.00; three-reel Feature, with the sale of the fitch, paper, two is, one 3-sheet, \$15.00; I-reel Ham and Bud, On Preparedness, \$4.00; all Plim in good candition; shipped C. O. D. subject to reelind examination of receipt of express agent's guarantee of express harges both ways. BUCKEYE MOTION PICTURE CO., Wapakoneta, Ohio.

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GOOD REBUILT MACHINES, complete to run, 35.00 up; Features and Single Reels cheap; new film rental department just opened, attractive proposition; aupplies and everything for theatre and read chows. WESTERN SHOW PROPERTIES CO., 518 belaware St., Kansas City, Misseur.

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At Liberty Advertisements, 25 words, free of sharps

AT Idishitty—A I haritory; solosi for concert, and or anything else good UMAS, RENOULT, care Haritaway to, Aviation Camp, Americus, Georgia ITERMOERIAEN FAMILA ORGANISTRA—6 pieces; for sommer resort, concert and dance; large library; classic and pagular; hish-class elsertainments. W. 6. 1 TERMOERIAEN, Rustin, Tennessee.

Billposters

Advartisements, 25 wards, free of charge.

AT Littery triliposter; married; age, 39 can on Ford car WM. FUNK, care Alamac Hotel, 8t. estis. Missener!

Burlesque and Musical Comedy At Liberty Advertisements, 25 words, free of charge

THOS. WARD—Gen. bus.; heavies; comedian; specualities; jazz drummer; weight, 169; 6 ft., 1; good agest anter; rep. or musical comedy. Gen. Del. San Anteno. Peaks.

Circus and Carnival

At Liberty Advertisements, 25 words, free af charge

AN ORIENTAL DANCER and a first-class Tom form and Flageolet Player; good wardrobe; open for firms (Normal).

enter, Colorado.

AT LIBERTY—Tattoued man and tattouer; eircur, earnwal; swell outfit and flash; join at once rearnwal; swell outfit and flash; join at once HAS HAMILTON, 555 West Washington St., In-

anapolis, Indiana
AT LIBERTY—Calliege, Una Fon, piano, violin
oupes; reliable. Managers send best salary and par
culars. JAMES WRIGHT, Gen. Del., Fall Biver

culars. JAMES WRIGHT. Gen. Dec., 2an BURNS, agsachusetts—Dog Act; 7 dogs. P. L. BURNS, 68 West Green St., Louisville, Kentucky.

AT LIBERTY FOB CARNIVAL CO.—4600d talker or any show; wife, ticket seller; state what you can fer. R. HARNIS, Gen. Del., North Side, Fitts-urg. Pennsylvania.

AT LIBERTY—Two Hilandya; wire walkers, juglers, balancing, contortion and revolving ladder; butch singin; dancing; play guitar. TWO HANDYS, Eaterly, Fennsylvania.

HAG; PUNCHER—Punching from one to ten bags; ill join circus shie-show or any reliable. For parculars, WALTER FREUND, 322 Lake St., Woodsok, Illinois, Kalter, St., Woodsok, Illinois.

will John circus and state of the control of the co

particulars 322 Loke St. Wosskieck, Illinois.

JOHN, THE THREE-FOOTED MAN: foot in place
of a hand; have own banner. For particulars address
JOHN P GREEN, 32 Tremont St., Linn, Mass.

LADY TICAPEZE PERFORMER-Would like to
join some good act that goes with circus. MRS.

EDNA III MPHREYS, care C. A. Wortham Shows,
Ton Angolio Texas.

an Antonio, Texas.

MAN AND WIFE—Woman works snakes or has lisisten; man does magic and lecture; salary your
mit. DAN LEXCH, 204 Antelaire St. Defiance, O

MAN AND WIFE—Experienced, all around consisten workers; would like in hear from citable.

IFE-Experienced, all around con-would like to hear from reliable EDDIE HICKS, 227 West 8th

MAN AND WIFE—Experienced, all around concession workers; would like to hear from reliable carnival company. EMDIE HICKS, 227 West 8th Ave., Columbus. Onlo.

STRONG MAN AND FAT LADY—A-1 feature; lady weights 520; great drawing act for pit or 10-1; at at a highest. YOUNG SCOTTY, Lafayette Hotel, Detroit, Michiean.

Detroit, Michican.

TOP MOUNTER—Hand balancer; wishes to Join any act; experienced. Write FBANK SARNOW, 964 Boisman St., Milwaukee, Wisconsin.

Colored Performers

At Liberty Advertisements, 25 words, frea af charga,

A.I PIANIST wishes to secure position playing in M. P. or vanderlile house; age, 25; single; have li-brary of latest music. MISS C. E. GIBBONS, 923 Moroon St., Peorla, Illinois.

Dramatic Artists

rty Advertisements, 25 words, free of

A-1 TRAMP AND BLACK COMBINAN—Lead numbers; produce several good bills; cript stuff; dit. A-1 chorus gfrl; good specialties. CURT RURKE, Orpheum Theater, Clinton, lowa. AT LIBERTY—For stock, one piece or rep.; Man and wite for characters, heavies or general business. 105 Maple Street, Durand Michigan.

AT Lattemery—Director with goad line of erripta; foliada, heaties or general business. BILLY GHESS, 1402 Palmwood Ave. Telecto. Onlo. CRAS. BAILEY CHARACTER sector Contropolis Hotel, Kansas City, Missouri

1402 Falmwood Ave., Tolesto, Obio
CRAS BAILEY—Character seter Centropolis HoCRAS BAILEY—Character seter Centropolis HoE. Kansas City, Missouri
INGENTE LEADING WOMAN—22; 5 ft., 6; characters and heary man, 37; 5 ft., 11; wardrobe; alto
in brass; specialities: fifty joint. HARRY COLGROVE, Gen. Del., Springfield, Missouri.

LEADS AND HEAVIES—Double brass, cornet,
alto, bass drum, director: wife, second justiness.
JACK GRIFFITH, Buchanan, Teuressee Wire Farls.
MAN—26; exempt; height, 5 ft., 11; weight, 142;
desfins to join stock company or vaudeville dramatic
sketch; experience. F. H. C., 2811 E. Grace St.,
lichasond, Virginia.

MIDDLE-AGED WHARACTER WOMAN—Expectmoney; wardrobe; stock, rep or tabloid, MISS,
MERICER, 112 West Carv S. Richmond, Virginia.
FERUMANENT STOCK OIR RIFFERDIRE—Juveniles, heavy; leading character man; general business
soman; years with best J. H., General business
soman; years with business descentions; will join
on with LOIS MOORE. 632 N. Main St., Carrollton, Illinois

ton. Himots
STRONG CHARACTER ACTOR—Rube underred;
wife, characters, heavies, specialties, years' experimee; reliable one-nighter proferred; car, test or
seen show HARRY GLICK North Battlinors, O.
THE RIESELLS—Man; A-1 director, with scripts;
are, bux; wife, second bux; shape and deable specialties. THE RUSSELLS, L. Rox 394, Roscobel,
Wilscondin.

Information Wanted

Liberty Advertisements, 25 words, free af charge.

V. H. SMITH-Write immediately. Last seen in summatown, Onto. DODGE, 1' O. Box 243, Day-

Miscellaneous -

At Liberty Advertisements 25 words, free af charge

BOY-17 years old, homeless, desires work of any kind on the stage or with some actor. RUFUS FISKI, care The Bilihoard, Cancinnati, Ohio.

CMED WIUTEEL-Young man; soler; energetic, desires job or space; best reference. M. GOLD-SMITH, 62 Rutgers St., Newark, New Jersey.

V. E. BRACKLEY-All around can. Write C. E. BRACKLEY, Red Rock, Oklahoma.

GOOD MIND READING ACT-Will join reliable how at once. FRANK L. WEIR, 4964 Clarendon

and the surface of th

also fine makeup. Disast statement of the ford, illinets.

MAN & WIFE-For Tom, any part; sing, bass drum in band; wife, Ophelia and CLAUDE ST. CLAIR, 339 North Washington Statement of the Claim Allorenda.

MAN.—General business; exempt from draft; sober; reliable; wife, gen, bus.; both have good wardrobe. THE WARDS, 209 S. Chestnut St., Iola, Kansas.

OLDTIME SHOWMEN.—Wishes a position as ticket taker or cashier in a city theater. C. F. GEE, 417 S. Kildare Ave., Chicago, Illinois.

PALMIST—Would join palmistry outfit with good carnival in cast good worker. PROF. JEROME, The Bilboard, Chrcinnatt, Obio.

PROF. DODGE-Demonstrator who puts more it flow making merchandise; wittes advertisements; will-ing to go anywhere. P. O. Box 243, Dayton, Ohio.

PROF LINGERMAN—Yentriloquist, 705 North 5th Street, Philadelphia, Pennsylvania, At Illerty for Philadelphia and vicinity; only sure salary and small p-reentage; steady grind; good ballyhoo. YOUNG MAN, 22: exempt; desires position as treasurer or asst. treasurer of legitimate theater; experienced; have hall swen years' experience, F. H. (RAH), 2800 E. Broad St., Richmond, Virginia.

Motion Picture Artists

At Liberty Advartisements, 25 wards, free of charge.

AT LIBERTY—A-I drums; bells, xylophone, mar-lmbs; up in standard music; no draft; rauderille or pictures. DRUMMER, Box 133, High Point, North Carolina.

PIANIST AND DRUMMER—A-1; experienced all lines; desire position together; anywhere; 12 years; reference; cuing pictures; vauderille. ARTHUR BOLLES, 920 Hancock St., Brooklyn, New York.
PIANIST AND DRUMMER—Man and wife—Want engagement for summer picture show or resort; no vaudeville. W. L., I Howard Apt., Oberlin, Ohlo.
TWO A-1 COINCET TLAYERS—H. &. 0; one vio flust; are not subject to straft; steady and reliable; state bast proposition. LUDEK AND RADUENZ, Stanton, Nebrasks.

Stanton Nebraska.

VIOLINIST, PIANIST AND DRI MMER-Wantengagement for aummer; picture show or resort; no vaudestille. LAT. 51 South Main St. Oberlin, Ohio.

VIOLINIST AND PIANIST—Man and wife; for any positions open for A-1 musicians; prefer picture theater; swell library; relinele. VIOLINIST, 616 Broad St., Batesville, Arkansas.

VIOLINIST—Alto in band; troupe or locate; nice library. Write or wire. VIOLINIST, 514 N. Topeka Are., Wichita, Kansas.

Operators

At Liberty Advertise ents, 25 words, free of charge

At LIBERTY Advertisements, 25 words, free of charge.

A REAL OPEBATOR AND ELECTRICLAN—and deliver the goods in your booth, no habits: state saleary; ready to leave. LEONARD CARR, Renham, Ky. BIG ELI OPERATOR AT LIBERTY—Experiences, soher; state best terms and all. GHBERT AYER, care. City Hotel, Gavego, New York.

MOTION PICTURE OPERATOR AT LIBERTY—Wants position at once; must be permanent; produce bish-class work. J. C. DWYWER, 615 So. High St., Galena, Illinois.

OPEBATOR—Operate and greate you workling.

Of EBATOR—Operate and repair any mach years in the show business; never be drafted; C. F. BALJARD, 608 Pine St., Chattanooca OPERATOR—Married; sober and reliable; nine years' experience; familiar with all equipments. F. B. P(WRE, General Delivery, Chickasha, Oklahoma.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge

AERIAL EKHOFPS—At liberty for coming season; Roman rings; double trapeze; wardrobe A-1; neat appearance on and off street; reliable managers. AERIAL PKHOFPS, Petersburg, Illinois
ARTHE FRINCE, on the high, loose wire; for parks, fairs and carmivals. 9 Lincoln Place, Clifton, New Jersey.

FREE AT LIBERTY ADVERTISERS, NOTICE!

PLEASE STATE UNDER WHICH HEAD YOU WISH ADS

Many of our Free at Liberty advertisers fail to mention the heading their ad is to be inserted under.

There are fourteen different classifications, and it is important to you to have your ad under the proper head.

In writing copy please mention the heading under which you would prefer to have your ad inserted.

We will not create any new heads. You must use one of the regular classification heads that appear in the Free at Liberty section.

•••••

THE BILLBOARD PUB. CO.

Musicians

At Liberty Advertisements, 25 wards, frea of charge

At Liberty Advertisements, 25 wards, frea of charge.

A-1 BAND AND ORCHENTRA LEADER AND TEACHER wants to locate in smaller town. MUNICIAN, 331 East 4th St., Cincinnati, Ohio.

A-1 LADY CORNETIST—Experienced in all lines, CORNETIST, 219 La Crosse Ave., Chicago, Illineis, A-1 VIOLINIST—Theater (legitimate and pictures); hotel; experienced leader and teacher; married; reliable; prefer location. F. B. HATHAWAY, 19½ North Front Street, Columbus, Ohio.

AT LHEFETY—Una-fon player, for rinks in Chicago; experiencest. E. DE LAFAYETTE, New Richmond Hotel, Chicago, Illineis.

cago: experiencest E. 1991 Lat ATENTE, New Men-ment Hotel, Chi-ago: Hilmets.

AT LHSERTY-Jaza band wants engacement in dance hall at summer resert. YORKHATTAN, care 12thwart. New York City

AT LIBERTY—Volinist leader; good strong tone \$350.00 library for movie theater; years of ex-perience; living salary. S. PUNCAN, 234 W. Jef-ferson, Louisville, Kentucky.

RAND LEASURER (CORNET)—No grand opera-only repular mude used; brass quartet for concert; no bad habits. GUS KIRALPO, 35 Tennessee St., Fvansville, Indiana

Francisite. Indiana

APERT & ILAZEL KELLY—Piano, violin; "49"
camp preferred; make openings and bally strong;
frame and run show; sober, reliable. BERT
KELLY, 449 S Seminarr. Galesburg. Illinois

CELLIST Experienced in concert, theatre, eate
work, desires engagement with reliable musicians only.

CELLIST Bubbasel. Cheminatl. Odio.

CELLIST Physics. Cheminatl. Odio.

CELLIST Physics in the position of the combination. A.

LEMAN, Ilved Berchoff, Cercland. Odio.

CELLIST Physics in would join combination. A.

LEMAN, Ilved Berchoff, Cercland. Odio.

EMAN, Used Berchoff, Creecland, Onco. CHARACTER WOMEN, with specialty: plane and cornet; If & O; band, rep or mus tab; salary is a LENORE L. CONVELLY, Hotel Victoria childranema City, Oktaborna.

CONVETTST AT LIBERTY—For band or orner; will accover position with goods musicians only. C. LORENZO 2 Charles St., Worcester, Mass. ra: will accept position F C LORENZO 2 Char

FORNET teach PLAYER-Married: wants location to r band where there is opening for painter larger on side. JACK GRIFFITH, Bu-

manan Treesses

EMPLOYMENT WANTED—Yielmist and planist
dies: excerienced; picture theater or summer hotel. lies; experienced; picture

EXPERIENCED TRAP DRUMMER—Full line of trajes, no bells evented from draft; boat or rep. show; tieket. FODDIE DAYIS, 212 Short Street, Chester Dilhols

LADY CFILLIST Profess work senewhere in the Western States. MARIE WIITTIER, 1042 Robsot St., Vancourer, R. C., Canada.

DONALD CLARK AND COMPANY—Fire

ture acts; balloon ascensions. Write now for dates. Parks, fairs, celebrations. Special paper. 652 W. Jefferson St., Springfield. Ohio.
GAYLOWS AMERICAN-EUROPEAN FREE ATTRACTIONS—Actialist, acrobat, gymnast, equilibrist, wire artist, juggler, animal acts. Fairs and celebrations only. 568 17th St. Detroit, Michigan. celebrations city. 68 17th St. Detreit, Michigan RICHABD AND YOUNG—Knockabout comedy acrobate; most sensational act of its kind in the world; highest fall in America. JAMES RICHARD, 38 Grand St., New York City

ZENDA JACOBS and his two rubes on the bounding net; Hay Rube act on a hay wagon; slack wire, two acts. Parks, fairs and celebrations, 210 E. Main St., Springfield. (thio

Piano Players

At Liberty Advertisements, 25 words, free of charge,

A-I PIANO LEADER-Large library; plays the plottures as they should be played; culing my speciality; state all; salary, etc. RON 980, Miand. Fla. AT LIBERTY—For mus. tab. or band; "rep."; read, fake and transpose; double band and stage; salary, \$25. LENOBE L. CONNELLY, Billboard, Cincinnati, Ohio.

LADY Planist-Experienced M. P. player; desires levation; orchestra preferred; must state salary and details of work. Planist, care Jack Hensen, Pulaski Vircinia.

LADY PLANIST-Long experience: wishes engage-ment; solelst; cafe or with violulist. FAMA ROB-ERTS SILAW, care Kingman Chambers, Belmont St., Planisher, Massachusetts

PIANIXT—Male; married; cuing pletures; wants steady position; library go anywhere for real money; steady; reliable; state hours, salary; reference, POST OFFICE ROX 414, Paducah, Kentucky.

PIANIST-Male: large library; cue pictures; eagly, reliable; pienty of experience; state full par-culars. WALTER ROTHROCK, 515 West Adams re. Temple. Texas.

Singers .

At Liberty Advertisements, 25 words, free of charge.

A-1 STRAIGHT MAN—Sing either bass or barl-tone; harmony; lead numbers, also A-1 southrette lead and produce numbers. DAVE JONES, tien. tone; harmony; lead numbers, lead and produce numbers, Def., Montgomery, Alabama.

TWO GIRLS—Hawaiian singers and dancers (youngest feature dancers in United States); open for engagements; state lowest forms; experience; wardrobe. PRINCESS MOMALO, care The Billboard, Chelonati, Ohlo.

AT LIBERTY for 1 or 3 night stands in North Carolina PROF. TWYNHAM, hyprodist and mind stands. Box 98, Goldebrow, North Carolina and AT LIBERTY FOR TENT SHOW—Consolina and dancer; profer med, show; put on acts; state salary.

In Answering Classified Ads, Please Mention The Billboard.

In Answering Classified Ads, Please Mention The Billboard.

Vaudeville Artists

At Liberty Advertisements, 25 words, frea of charge,

AT LIBERTY—Biackface comedian; for musical comedy or vaudeville; leads numbers; do specialties and bits. LEON NORTON, Albertville, Alabama. BLACKFACE TEAM—Singing and talking; three changes; original; wardrobe; consider anything. AT LIBERTY—Blackface comedian; for musical comedy or vauletille; leads numbers; do specialties and bits. LEON NOBTON, Albertville, Alabama.

BLACKFACE TEAM—Singing and talking; three-changes; original; wardroke; consider anything. FAIRGHILD AND BUIR. The College Coons, care General Film Co., 921 Walmut St., Kansas City, Mo. CEDER DAYTON—Obmedian and danex; change for a week; Soneboro, Mercret Co., Pennsylvania.

COMEDIAN—With 3 girls (ponles); 2 do chorus and sing, I leads, does bits; man, Irish and blackface; slap torchees; agents, Iay off. BENNETT & McINTIBE. Marlen. Ohio.

COMEDY, SINGING, talking and dancing sketch can or trio (change); work in acts; strong dancing. ANNCE, WALLACE & FAUNCE, 1113 Gak St., Vancas City, Missouri.

Kansas City, Missouri.

HRSH-CLASS III-PNOTIST—Open for few special engagements in Chicago and vicinity. Private enter-tainments considered. PROF. SALADA, care Dr. Stark, 3267 Vernen Ave., Chicago, Illinois, 1908, VANCE—Al director and characters; bamo specialties; 29 years' experience. Care Billboard, toolausia.

SKETCH TEAM—Blackface and straight; singles; subles; all acts and sales; son, 9, kid parts; \$20 and L. FULLER AND WEST, Hazleton, Pennsylvania. WANTEL WANTED—Place in vaudeville; little experience amatic; very interested; age. 33; weight, 130. LAW-ENCE THOMPSON, 110 Main St., West, Battle eek, Michigan.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience.

They will be found willing,

obliging and reasonable. Acrobats

At Liberty Advertisements, 25 words, free of charge,

AMAPEUR ACROPHEN Deposition; little ex-perience; turns four succession and galner "backs" and others. FRANK KUNYON, S. W. Nat'l Bank of Commerce, Kansas City, Miscouri.

Burlesque and Musical Comedy At Liberty Advertisements, 25 words, free of charge.

AGE, 24; WEIGHT, 135; willing and ambitic would like to join musical comedy or stock coans. M. 1. FLOYD, care P. H. Randall, Thoustle. Pennsylvania.

wille, Fennsylvania.

YOUNG MEN—Ages 21 and 18; with position with burlesque and musical comedy; plays plano, sings; comedian; some experience; ambitious. FIGED FITZ-GERALD, 24 Gate Street, St. Catharines, Untario.

Canada.

TWO YOUNG MEN-24; 4 ft., 6; weight, 90 lba;
would like to join buriesque or vaudeville. J SACKS,
General Delivery, Niagara Falls, New York

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY-Young lady; 23; wishes position in stock; sketch or repertoire; ingenues; good elecution-ist. MISS RUBY BURNS, 609 First Ave., E., Cedar Rapids, lowa.

SKATING NEWS

(Continued from page 33)
in the hands of receivers, the company is not
lasolvent. On account of the war it is said
that it has been unable to market its products
at regular rates.

SKATER ON TORPEDOED BOAT

SKATER ON TORPEDOED BOAT

Bert Randall, who was prominent in Detroit roller skating circles and was the prime mover in organizing the Detroit Roller Skating Club, writes from Egypt of bis experiences since joining the Royal Aviation Corps, stating that he was on a torpedoed transport but finally arrived safely with the Egyptian expeditionary forces. He writes: "Luckly, I was on the top deck at the time and wearing my I'fe beit when the order came to abandon the ship. I got into a lifeboat. but, unfortunately, one end was lowered while the other end beld fast and I was thrown into the water, where I was swimming around for about an bour before I was picked up by a destroyer. I have bad a few experiences at different times but never the like that, and I certainly don't want to re, eat it. Shortly after I arrived in England I skated a mile race, which I won easily. (Randall was formerly amateur champion of London.) I would be glad to hear from any of my friends whose address I do not have, as I lost all my personal effects when we were torpedoed. Address me No. 102080 II. F. Randall, Royal Flying Corps. Attached K. B. S. Section 55, Egyptian Expeditionary Forces, Egypt."

RINK NOTES

'Sfunny thing, but during the recent race between Charles (Kid) Fletcher and the 'Masked Marvel' at the Stratford Roller Rink, Rochester, N. Y. Manager Freezy could not be found anywhere. Immediately after the race, tho, he made his entrance and was busy congratulating the Kid on his victory. Maybe you can get Freezy to let you in on the secret,

E. E. Elisis has opened his portable rink at Morton, Ill. The rink has new deoring and Manager Ellis is looking forward to good summer business in both the present stand and others he expects to locate in.

Helen Hansen and F. A. Nelson won the waltz-

Helen Hansen and F. A. Nelson won the waltz-lng contest final at Riverview Rink, Chicago, March 26, and were awarded the two loving cups. They were picked from ten couples.

James A. Tinney, manager of Riverview Bink, Chicago, will close his rink on Mondays and Fridays in order to begin work remodeling for the summer business.

When the famous Coronado Tent City, Coronado Beach, Cal., opens for the season June 1 L. Gasdia, who managed the musical affairs of this resort last season, will again bave the contract and will soon get his band together. Hitt's Orchestra bas been engaged for the entire season at the Tented City's dance payllion,

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Route treach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited to the road, to have their mail addressed in care of the Billboard, and it will be forwarded promptly

PERFORMERS' DATES

When no date is given the week of April 1-6 is to be supplied.

Abbott & White (Keith) Toledo, O. Act Beautiful (Majestic) San Antonio, Tex. Adalr, Edythe & Eddle (Majestic) Springfield, III.

All.

Adair & Adelphi (Tempie) Hamilton, Can.

Adams & Guhi (Orpheum) New York.

Adama and Thomas (Orpheum) Madison, Wis.

Adanac Trio (McGinnis) Junction City, Kan.;

(Orpheum) Army City, Ogden, Kan., 8-10.

Adelaide & Hughes (Hipp.) Youngstown, O.;

(Kelth) Dayton 8-13,

Adolpho (American) Chicago, Ili.

Aesthetic Dancers (Marylaud) Baltimore;

(Keith) Phila. 8-13.

Albright, Rob (Pantages) Fortland, Ore.

Plexander Bros. & Evelyn (Pantages) Winnipeg, Can.

aesthetic Dancers (Marylaud) Baltimore; (Keith) Phila. 8-13.
Albright, Bob (Pinntages) Fortland, Ore.
Miexander Bros. & Evelyn (Pantages) Winnipeg, Can.
Alexander, O'Neil & Sexton (Kelth) Dayton,
O.; (Keith) Columbus 8-13.
Alfred & Feari (McVicker) Chleago.
Allman & Sykes (DeKalb) Brooklyn.
Althoff. Sisturs (Novelty) Topeka, Kan.
Altruism (Orpheum) Lincoln, Neb.
American Comedy Four (Orpheum) Boston.
American Dancers, Six (Mary Anderson) Louisville.
Amoros & Jeanette (Loew) Hamilton, Can.
Anderson's Revue (Pantages) San Francisco 8-13.
Angel & Fuller (Empress) Decatur, Ill.
Angelus Trio (Bilou) Battle Creek, Mich.
Ardell, Franklyn (Bushwich) Brookiyn.
Ardell, Franklyn (Bushwich) Brookiyn.
Arden, Edwin (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 8-13.
Arnold & Florenz (Kelth) Dayton, O.
Arnold Trio (Grand) Minneapolis.
Arnold & Taylor (Orpheum) Des Moines, Ia.;
(Orpheum) Omaha 8-13.
Asabi Japa (Family) Lafayette, Ind.
Achley & Aliman (Mary Anderson) Louisville;
(Keith) Columbus 8-13.
Atlantic Review (Pantages) Winnipeg, Can.
Austin & Bailey (Orpheum) Green Ray, Wis.
Austin-Stewart Trio (Lincoln Sq.) New York.
Aveling & Hoyd (Majestic) San Antonlo, Tex.
Avon Comedy Four (Orpheum) St. Paul; (Orpheum)
Minneapolis 8-13.
Bailey, Cliff, Duo (Brandels) Omaha, Neb.
Baker, Belle (Kelth) Dayton, O.; (Davis)
Plitsburg 25-30.
Bail, Foster (Orpheum) Fresno, Cal.; (Orpheum)
San Francisco 8-13.
Barbier, Geo. (Broadway) Springfield, Mass.
Barlow & Boerie (Majestic) Dailas, Tex.
Barnes, Stuart (Orpheum) Salt Lake City; (Orpheum) Denver 8-13.
Barrier, Pat (Fantages) Minneapolis.
Barries, Jean (Crystail) St. Joseph. Mo.; (Novelly) Topeka, Kan., 8-10.

Barnes, Stuart (Orpheum) Salt Lake City; (Orpheum) Denver 8-13.

Barrett, Pat (Pantages) Minneapolis.
Barris, Jean (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan., 8-10.
Barry, Mr. & Mrs. J. (Princess) Montreal.
Barry, Lydia (Majestic) Milwaukee.
Barty, Lydia (Majestic) Milwaukee.
Barty, Lydia (Majestic) Milwaukee.
Bartos, Three (Empress) Omaha, Neb.
Bartos, Three (Empress) Omaha, Neb.
Basil & Allen (Orpheum) Freno, Cal.; (Orpheum) Salt Lake City 8-13.
Beaumont & Arnold (Hipp.) Youngstown, O.; (Empress) Grand Rapids, Mich. 8-13.
Beeman & Anderson (Orpheum) Calgary, Can.; (Auditorium) Spokane 8-10.
Beera, Leo (Orpheum) Los Angeles 1-13.
Beil Boy Trio (Warwick) Brooklyn.
Beilclair Bros. (Pantages) Spokane, Wash.
Beilday, The (Orpheum) Sloux Falla, S. D.
Belle & Eva (Keith) Cleveland; (Keith) Phila.
8-13.
Bell-Thuzer Bros. (Miles) Cleveland.
Bennett, Murray (Emery) Providence,
Bennett Sisters (Bushwick) Brooklyn.
Bennington & Scott (Yonge 8t.) Toronto,
Benny & Woods (Majestic) Cedar Rapids, Ia.
Beresford, Harry (Orpheum) Denver; (Orpheum)
Lincoln, Neh., 11-13.
Bernhardt, Mine, Sarah (Orpheum) New Orleans.
Bernardt (Mipp.) Baltimore,
Bennard & Myca.

Bernhardt, Mme. Sarah (Orpheum) New Orleans.
Bernardi (Hipp.) Baltimore.
Bernardi & Myers (McVicker) Chicago.
Bernard & Myers (McVicker) Chicago.
Bernard & Janis (Orpheum) Lincoin, Neb.
Bernie & Baker (Orpheum) Lincoin, Neb.
Bernie & Baker (Orpheum) Kansas City; (Paiace) Chicago 813.
Eernivici Bros. (Princess) Montreal; (Temple)
Hamilton, Can., 8-13.
Berquist Bros. (Colmubia) St. Louis.
Berquist Bros. (Colmubia) St. Louis.
Berquist Bros. (Colmubia) St. Louis.
Bertyist & Chiddow (Yonge St.) Toronto.
Simbos, The (Princess) Wiehlta. Kan.
Bison City Four (Wilson) Chicago.
Black & O'Donneli (Columbia) Davenport, Ia.
Bloom, Max (Majestic) Dubuque, Ia.
Bloom, Max (Majestic) Dubuque, Ia.
Blobs, Three (Malestic) Houston, Tex.
Bolses, Four (Paiace) New York.
Brodean & Silvermoon (Moork).
Seaitic; (Orpheum) Portland 8-13.
Bond. Betty (Orpheum) New Orleans.
Bonfires of Old Empires (Keith) Columbus, O.;
(Mary Anderson) Louisville 8-13.
Bondan Boothby & Everdeen (Orpheum) Omaha, Neb.;
(Orpheum) Des Molnes, Ia., 8-13.
Bordon, Eddie (Shea) Teronto.
Bostock's Riding School (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 8-13.
Bosworth, Hobart (Keith) Phila.; (Davis)
Pittsburg 8-13.

The State of the profession are invited. The Billboard, and it will be lorwarded promptly. The Billboard, and it will be lorwarded promptly. The Bowers, Fred V. (Loew) Hamilton, Can. Bowers, Naiters & Crooker (Temple) Detroit; (Temple) Rochester, N. Y., S-13.
Boyarr Troupe (Orpheum) Minneapolis: (Majestic) Milwaukee S-13.
Boyer, Nancy (Pialace) Filint, Mich.
Braatz, Selma (Orpheum) Kansas City; (Orpheum) Omaha S-13.
Brady & Mahoney (Majestic) Kalamazoo, Mich.
Bremen, Peggy, & Bro. (McVicker) Chicago.
Brendei & Bart (Empress) Grand Rapida, Mich.
Brenner, Dorothy (Riverside) New York; (Shea) Buffaio S-13.
Brider & Elizabeth (Shea) Toronto; (Keith) Washlagton S-13.
Bridere & King (Ornheum) Champaign, ill.
Britton, Frank & Milt (Orpheum) Boston.
Bronson & Baldwin (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., S-13.
Brooks, Herbert, & Co. (Jefferson) Dalias, Tex.
Brooks, Herbert, & Co. (Jefferson) Dalias, Tex.
Brooks, Alan (Orpheum) Kansas City; (Orpheum) Pos Molnes, Ia., S-13.
Brower, Walter (Keith) Cleveland; (Davis) Pittsbarg S-13.
Brower, Walter (Keith) Cleveland; (Davis) Pittsbarg S-13.
Brown, Tom (Colonia) Logansport, Ind.
Broce, Morgan & Betty (Hipp.) Alton, Ill.
Bruch, Fritz & Luey (Temple) Detroit; (Temple) Rochester, N. Y., S-13.
Brunettes, Cycling (Orpheum) Denver; (Orpheum) Lincoin, Neb., 11-13.
Budd, Ruth (Orpheum) Kansas City; (Orpheum) Manha S-13.

Colour Geus (Orpheum) San Francisco; (Orphe-um) Sait Lake City 8-13.
Columbia City Four (Orpheum) New York.
Columbia & Victor (Majestic) Milwaukee.
Confort & King (Orpheum) Omaha, Neb.; (Or-(Meum) Des Moines, Ia., 8-13.
Conley, Harry & Etta (Orpheum) Sait Lake City; Wirpheum) Denver 8-13.
Conroy & LeMaire (Orpheum) New Oricans,
Conlin, Ray (Lyric) Indianapolis, Ind.
Cooper & Rebinson (Orpheum) Portinnd, Ore.; (Orpheum) San Francisco 8-13.
Conroy & O'Donnell (Yonge St.) Toronto.
Cortez Trio (Pantages) Denver, Col.
Corner Store (Orpheum) Oakland, Cal.; (Or-pheum) Fresno 11-13.
Costa Troupe (Columbin) St. Lonis, Mo. pheum) Fresno 11-13.

Costa Troupe (Coiumbin) St. Lonis, Mo.
Courtney Sisters (Bushwick) Brooklyn; (Kelth)
Boston 8-13.
Continey, Minerva, & Co. (Empress) Omaha,
Neb.
Cramberriea (Bijou) Lansing, Mich.
Crawley, Constance (Orpheum) Caigary, Can.;
(Anditorium) Spokane 8-10.
Creighton, Belmont & Creighton (Majestic)
Springfield, Ill.
Creighton & Awaid (Lyric) Hoboken, N. J.
Cressy & Dayne (Orpheum) Sait Lake City; (Orpheum) Denver 8-13.
Creole Band (Grand) St. Lonis, Mo.

Creole Band (Grand) St. Lonis, Mo. Cronin's, Mme., Noveity (Columbia) Davenport,

la.
Cronina, Dancing (Nationai) New York.
Crosa, Weilington (Majestic) Milwaukee; (Paiace) Chicago 8-13.
Crumit, Frank (Majestic) Chicago; (Orphenm)
St. Louis S-13.

St. Louis S-13.
Culien, James H. (Orphenm) St. Louis; (Majestic) Milwaukee S-13.
Cummin & Seaham (Bijou) Lansing, Mich.
Cummings & Mitchedi (Paiace) Chicago; (Keith)
Toledo, O., S-13.
Cunningham, Cecil (Illpp.) Youngstown, O.;
(Keith) Coinmhua S-13.
Cutty, Elizabeth (Pantages) Spokane, Wash.
Dae & Nevilie (Empress) Tulsa, Ok.
Dahl & Gliien (Orpheum) Caigary, Can.; (Anditorium) Spokane S-10.
Dairy Maids (DeKalb), Brookiyn.

torium) Sposane S-10.

Dairy Maids (DeKalb) Brooklyn.

Dale & Burch (Grand) Bit, Louis, Mo.

Daly & Berlew (Grand) Diduth, Minn.

Dameral, George (Orpheum) Portland, Ore.; (Orpheum) San Francisco S-13.

Dancing Girl of Delbi (Pantages) Minneapolis.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

NAME			
WEEK	[THEATER]	CITY	STATE

Burke, John & Mary (Pantages) San Francisco 8-13.

Burkhardt & Gross (Loew) Montreal.

Burley & Bnriey (Orphenm) Vancouver, Can.;
(Moore) Seattle 8-13.

Burns & Smythe (Victoria) New York.

Burns & Jose (Lincoln Sq.) New York.

Burns & Frahito (Keith) Cincinnati; (Mary Anderson) Louisville 8-13.

Bush Bros. (Lyrlc) Danville, Ill.

Butzerons, Fonr (Empress) Decatur, Ill.

Buzzeli & Parker (Emery) Providence.

Byal & Early (Liberty) Oklahoma City.

Cabaret De Luxe (Pantages) Vancouver, Can.

Caine, De Hall, & Co. (Palace) New York.

Cameron Sisters (Keith) Cleveland; (Keith)

Columbns, O., 8-13.

Camouflage (Bushwick) Brooklyn.

Campbell, Misses (Empress) Grand Rapids.

Mich.; (Keith) Toledo, O., 8-13.

Canfield & Coben (Pantages) Oskland, Cal.

Capaulican, Chief (Bnshwick) Brooklyn.

Carson & Willard (Hipp.) Terre Haute, Ind.

Cartmell & Harris (Palace) Chicago.

Carus, Emma, & Comer (Orphenm) Lincoln, Neb.

Casterin & Cardl (Loew) Hamilton, Can.

Casters, Four (Orphenm) Waso, Tex.

Cataido & Dehrier (Miles) Detroit.

Cavanagh, Lucille (Orpheum) Kanasa City; (Orpheum) Omaba S-13.

Chandler & DeRose Sisters (Pantages) Butte,

Mont.

Chandler, Anna (Orpheum) Dulnth, Minn.

Chartres, Georgia (Inntages) Tacoma, Wash.

Cling Ling, New Troupe (Empress) St, Louis, Mo.

Chums, Three (Temple) Hamilton, Can.;

(Keith) Cleveland S-13.

Chung Hwa Four (Pantages) Tacoma, Wash.

Clark & Hamilton (Temple) Brooklyn.

Clark & Hamilton (Temple) Brooklyn.

Clark & Hamilton (Temple) Rocheater, N. Y.

Clark, John, A. Co. (Orpheum) Omaha, Neb.;

(Orpheum) Des Moines, La., S-12.

Clayton, Eddie (Grand) Grand Forks, N. D.

Clifford, Jack (Tacoma) Tacoma, Wash.; (Orpheum) Wanconver, Can., S-13.

Clifton & Dale (Columbia) St. Louis,

Cifton, Herbert (Orpheum) Boston,

Clooks & Suits (Palace) Milwaukee.

Coakley & Dunlevy (Keith) Providence.

Cole, Judson (Orrobeum) Green Bay, Wia.

Collins, Mit (Temple) Detroit; (Temple)

Rocheater, N. Y., S-13.

Collins & Wilmont (Palace) Snperior, Wis,

Burke, John & Mary (Pantages) San Francisco Daring Sisters, Three (Orpheum) St. Panl; (Or-8-13.

Daring Sisters, Three (Orpheum) St. Pani; (Orpheum) Duluth S.13.

Darras Bros. (Kelth) Toledo, O.; (Empress) Grand Rapids, Mich., 8-13.

Daris & Moore (Regina) Regina, Sask., Can. Davis, Beasle McCor (Paiace) New York.

Dawson & Bennett (Orpheum) Sloux Falia, S.D. DeCoe, Harry (Orpheum) Sloux Falia, S.D. DeCoe, Ilarry (Orpheum) Vancouver, Can.; (Moore) Seattle, S-13.

De Fortest Bros. & Faike (Funston) Camp Funston, Ogden, Kansas.

De Hoilis, Wm. (Palace) Flint, Mich.

De Lea & Orma (Grand) Minneapolis,
DeLeon & Davies (Riveralde) New York,
DeLeon & Davies (Riveralde) New York,
DeLeoso Troppe (Palace) Brooklyn,
DeMont, Robert, Trio (Keith) Indianapolis; (Keith) Dayton, O., S-13.

DeMont, Frank & Grace (Family) Lafayette,
Ind.

De Tace Opera Co. (Strand) Winnipeg, Can.; (Orpheum) Calgary S-13.

Deagon, Arthur (Lyric) Danville, Hl.

Degnon & Clifton (Pantages) Seattle, Wash,
Demarcst & Doil (Loew) Montreal.

Dewoy & Dayton (Orpheum) South Bend, Ind.

Doian & Trio (Pantages) Los Angeles,
Dickinson & Deegon (Keith) Indianapolis; (Keith) Columbus S-13.

Dika, Juliette (Palace) Ft. Wayne, Ind.

Dingle & Ward (Orpheum) New Orleana.

Dokota Tario (Pantages) Los Angeles,
Dickinson & Deegon (Keith) Indianapolis; (Keith) Columbus S-13.

Dika, Juliette (Palace) St. New York,
Diama Trio (Pantages) Los Angeles,
Dickinson & Deegon (Keith) Indianapolis; (Keith) Columbus S-13.

Dika, Juliette (Palace) St. Paul,
Dookstader, Lew (Orpheum) New Orleana.
Dohertys, The (Palace) St. Paul,
Dooks Region Region, Can.
Dooks Region Region, Region, Can.
Dooks Region Region, Region, Can.
Dooks Region Region, Region, Can.
Dooks Region, Region, Region, Can.
Dooks Region, Region, Region, Can.
Dooks Region, Region, Region, Region, Lan.
Dowling, Eddie (Palace) New York,
Dream Fantagies (Bushwick) Brooklyn,
Dream Pantagies (Bushwick) Brooklyn,
Dream Pantagies (Bushwick) Brooklyn,
Dream Pantagies (Bushwick) Brooklyn,
Dream Pantagies (Bushwick) Brooklyn,

Dunedin, Queenie (Majestic) Chicago.
Dunn, Jinning (Orpheum) Jackson, Mich.
Durand, Maud (Avenue B) New York.
Durkin Girla (Avenue B) New York.
Durkin Girla (Avenue B) New York.
Duttons, The (Allambra) New York.
Duttons, The (Allambra) New York.
Duval & Simulons (Princess) Wichita, Kan.
Earle, May & Hilly (Novelty) Topoka, Kan.
Early & Laight (Pantages) Vancouver, Can.
Eddys, Aerial (Orpheum) South Bend, Ind.
Edmends, Grace (Hipp.) Baltimore,
Edwards Song Pevue (Shen) Buffalo; (Shea)
Toronto 8-13.
Edwards, Margaret (Orpheum) Caigary, Can.
(Anditerium) Spokane 8-10.
Edwards, Julia (Grand) St. Louis, Mo.
Eis, Alice, & Co. (Keith) Washington,
Eidridge, darlow & Eidridge (Orpheum), Cham
palgn, IH.
Electrical Venus (Majestic) Waterloo, Ia.
Elinero & Williams (Keith) Phila.; (Royal)
New York S-13.
Elilis/Nowlin Troupe (Palace) St. Paul.
El'sworth, Harry & Grace (Majestic) Honston,
Kan.
Emersons, Musical (Strand) Rock Rapids, Ia.

Kan.
Emersons, Musicai (Strand) Rock Rapids, la.
Empire Comedy Four (Grand) Fargo, N. D.
Enos & Enos (Apolio) Janesville, Wis.
Equition, Three (Palace) Flint, Mich.
Erdman, Gus (Majestic) Newark, N. J.
Exemption (Moore) Svattle; (Orpheum) Portland
S-13.

S-13.
Fanchon & Marco (Orpheum) Memphia; (Orpheum) New Orleans S-13.
Fanton'a Athletes (l'antages) Great Falls, Mont. Farrell, Marguerite (Davis) Pittshurg; (Keith) Dayton, O., S-13.
Farrell-Taylor Co. (Shea) Toronto,
Foy, Eddie, & Fannily (Palace) Chicago; (Orpheum) St. Louis S-13.
Felix & Fisher (Boulevard) New York.
Fennell & Tyson (Palace) Ft. Wayne, Ind.
Fern, Richelieu & Fern (Park) St. Louis, Mo.
Fern & Davis (Shea) Buffaio; (Shea) Toronto S-13.

8-13. Ferry (Shea) Buffalo; (Shea) Toronto 8-13. Flields, Ai (Loew) Hamilton, Can. Fliipino Sextet (Orphenm) Ft. Willam, Ont.

Ferry (Shea) Buffalo; (Shea) Forotto S.13.
Fleidis, A. (Loew) Hamilton, Can.
Filipino Sextet (Orphenm) Ft. William, Ont.
Can.
Fink's Mines (Keith) Boston; (Cetonial) New
York S.13.
Finlay & Hill (Club) Joplin, Mo.
Fisher & Gilmore (Pantages) Seattle, Wash.
Fisher & Gilmore (Pantages) Seattle, Wash.
Fisher & Sale, & Co. (Orpheum) Des Moines, Ia.;
(Orpheum) Minneapolis S-13.
Fisher Sale, & Co. (Orpheum) Des Moines, Ia.;
(Orpheum) Minneapolis S-13.
Fitzgibbon, Bert (Shea) Toronto; (Temple) Detroit 8-13.
Five of Clubs (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul S-13.
Fianagan & Edwards (Shea) Toronto.
Fleury, Elleen (Pantages) Ios Angeles.
Florenz, Tony & George (Pantagea) Deaver, Col.
Florenz, Tony & George (Pantagea) Deaver, Col.
Florenz Duo (Fulton) Brooklyn.
Flynn's, Joste, Minstrels (Greeley Sq.) New
York,
Folley & O'Nelli (Defancey St.) New York,
Folley & O'Nelli (Defancey St.) New York,
Folley & O'Nelli (Pantages) Edmonton, Can.
Feoster & Foster (Lyrie) Indianapolia, Ind.
Fountain of Love d'alace) Ft. Wayne, Ind.
Fowler, Pertic (Frincess) Ft. Desige, Ia.
Fow & Ward (Colonial) New York; (Keith)
Washington 8-13.
Francis, Jin & Anna (St. James) Boston,
Francis & Ross Shea) Buffaio; (Shea) Toronto
S-13.
Francis, Kitty (National) New York,
Francis, Ritty (National) New York,
Francis, Ritty (National) New York,
Francis, Kitty (National) New York,
Francis, Kitty (National) New York,
Francis, Ritty (National) New York,
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Francis, Ritty (National) New York,
Francis, Kitty (National) New York,
Francis, Ritty (National) Nati

Frescotts (Pantages) Salt Lake City.
Friganza, Trixie (Keith) Cleveland; (Hipp.)
Youngstown 8-13.
Gatherts, The (Casino) Marshalltown, La.
Gatheris, The (Casino) Marshalltown, La.
Gatherin Slaters (Orphenn) Brooklyn; (Reysin New York 8-13.
Galletti Monkeys (Shea) Toronto.
Gardner, Frank, & Co. (Keskie) Chicago.
Gardner & Hart (Keith) Boston.
Gascone & Pevere (Lieseln) Chicago, Hi.
Garden, Alex (Pantages) Minneapolis.
George, Edwin (Majestle) Milwaukee: (Majestle) Chicago, St.)
Gibbs, Chas. (Delancey St.) New York,
Gibson, Grace (Ralto) Aberdeen, S. D.
Glessons & O'Houlihan (Loew) New Rochelle,
N. Y.
Gilbert & McCutcheon (Park) St. Louis, Mo.

Gibson, Grace tronsition (Loew) New M. Y. Y. S. N. Y. Gibsert & McCutcheon (Park) St. Louis, Mo. Gilfoll, Harry (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-13.
Gilraine'a Dancers (Orpheum) Waco, Tex. Gilroy, Haynes & Montgomery (Pantages) Victoria, Can.

Harry (Orpheum) Winnipeg, Can.; (Or-

toria, Can.

Girard, Harry (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 8-13.

Girdeller, Earl, & Co., Grand) Minneapolis.

Girls of 1918 (Raito) Aberdeen, S. D.

Gleason, Helen (Temple) Hamiltou, Can.;

(Princeas) Montreal 8-13.

Glocker, Chas. & Anna (Orpheum) Sionx City.

Ia.

Glocker, Chas. & Anna (Orpneum) Scottala.
Goldle & Ayrea (Pantages) San Diego, Cal.
Gordon & Gordon (Pantages) Great Falls, Mo
Gordon & Robite (Vajestic) Houston Tex.
Gordon & Rica (Princess) Montreal.
Gordon, B. & H. (Hiverside) New York.
Gordon, Lady Durf (Orpneum) St. Leuis.
Gordon & Bielmar (Casino) Marshalltown, Ia.
Gordon, Rev. Frank (Majestic) San Anton
Tex.

Gordon & Reiniar (Casino) Marshalitown, i.a., Gordon, Rev. Frank (Majestic) San Antonio. Tex.
Gosler, Irving (Majestic) Waterloo, ia, Gosler, Irving (Majestic) Detroit; (Temple) Rochester, N. Y., 8-13.
Gonida, The (Keith) Boslon,
Grayswin, Charley (Empress) Decatur, Ili.
Gray, Nan (Royal) San Antonio, Tex.
Greenley & Williams (Majestic) Newark, N. J.
Greene, Harry, & Co. (Majestic) Nicago; (Or gleum) St. Louis 8-13.
Greene, Platry, & Co. (Majestic) Chicago; (Or gleum) St. Louis 8-13.
Greene, Callarty, & Co. (Pantages) Vancouver, Can.
Grey, Pates & Co. (Pantages) Vancouver, Can.
Grey & Old Rose (Boulevard) New York,
Grüber Animais (Pautages) San Diego, Cal.
Guiran & Newell (Keith) Hoston; (Bushwick)
Rrookiyh 8-13.
Gygi & Vaulie (Keith) Cincinnati.

Roal Hair, Siliy Kid, Chiasse, Indian, 75e each.
Nogro, 25e, 50e and 31; Lady's Wig, 31-31.50;
Import. Characters, 31.75; A-1 Tights, 50e;
Caralval Paper Hais, doz. 25e, Catalog free,
Lippert, Mir., 48 Copper Square, New Yerk.

Hagan, Fred C. (Lyric) Hoboken, N. J.
Hagar & Goodwin (Pantages) Victoria, Can,
u. W. Well-T & Martz (Palace) Rockford, Ill.
Haley Sistes, Four (Tacoma) Tacoma, Wash.;
(Orpheum Vancouver, Can., S.H.,
Hall & O'Frien (Boultward) New York,
Hallen & John (Boultward) New York,
Hallen & John (Keith) Columbus, O.
Hawker & Fuller (Keith) Columbus, O.
Hawker & Fuller (Keith) Columbus, O.
Hawker & Fuller (Keith) Oklahoma City,
Hamkon, Allee (Lilberty) Oklahoma City,
Hamkon, Allee (Lilberty) Oklahoma City,
Hamkon, Gladys (Riverside) New York,
Hasson, Gladys (Riverside) New York,
Hardys, The (Apollo) Janesville, Wis,
Harris, Dixle, & Co. (Pantages) Denver,
Hartson, Banny, & Co., (Fantages) Denver,
Hartson, Benny, & Co., (Fantages) Denver,
Hartson, Benny, & Co., (Fantages) Denver,
Harty & Harrison (Pantages) Denver,
Harry Pe Vora Trio (Brandels) Omaha, Neb,
Hoel, Hurry & Co., (Majestic) San Antonio, erov & Multel (Orpheum) Sloux C ty, fa.; Francis (Empress) Cincinnati, Obio. & Harrisou (Pantages) Denver. the Vora Trio (Itrandels) Omaba, Neb. I. Leney (Moore) Scattle; (Orpheum) and S-13. Arthur, & Co. (Majestle) San Antonio. Tex.

layatake Bros. (Palace) Ft. Wayne, Ind.

lb Frunkle (Majestic) San Antonio, Tex.

lleather, Josle (Colonial) Erle, Pa.

lleif for a Night (Fantages) Butte, Mont.

llend leks & Russell (McVicker) Cbleago,

llennings, The (Majestic) Kalamazoo, Mich.

llenry & Moore (Palace) Filint, Mich.

Pur & Alelaide (High.) Terre Haute, Ind.

Henshaw, Bobby (Pantages) Sait Lake City.

Page & Presten (Columbia) St. Louis, Mo.

Herbert, Hugh, Co. (Shea) Buffalo; (Shea

Toronto 8-13. (Shea) Teronto 8-13, especially a possible of the control He-man & Hanley (Orpheum) Ft. William, Ont., Cast.

I bman Bros. (Palace) Milwankee.

IIII, Tiroll Girls & Hill (Park) St. Lonis, Mo. 11tho & Isaar (Tantages) Los Angeles, Hit the Trail (Colonial) Erle, Pa.; (Keith) Toledo, O., S-13.

Hory & Lee (Boulevard) New York.

Hofman, Gettrude (Orpheum) Los Angeles 1-13.

Hofman, Laura (Orpheum) Los Angeles 1-13.

Hofman, Laura (Orpheum) Windipeg. Can., Orpheum) Calgary S-13.

Hollen & Herron (Losen) Montreal.

Holmes & Bachanan (Temple) Rochester, N. Y. (Princess) Montreal S-13.

I't': Rosedate (Palace) Chloseo,

Homer & Dubard (Pantages) Oakland, Cal.

Hongbeer & Warburg (Malestel Little Bock, Ark, Hocler Gel (Orpheum) Motison Wis, Hocler Trol (Grand) Dulmth, Minn.

Hogeler Trol (Grand) Dulmth, Minn.

Hogelston, Frank, & Co. (Empress) Cincinnati, O.

Heward, Great (Victoria) New York, Howard, Great (Victoria) New York, Howard Sistera (Empress) Cincinnati, O, Howard's, Jos., Revue (Majestie) Chicago; (Keith) Cleviand 8-13, Howe, Walter II., & Co. (Miles) Detroit, Howell, Ruth. & Co. (Miles) Detroit, Wis, Hamilton & Barnes (Keith) Providence, Howard & Mastrels (American) Chicago, III. Hodge, Stein & Philips (Orphenm) Duluth, Minn; (Orphenm) Winnipeer, Can. 8-13, Hosbes, Pert (Majestie) Anstria Tex, Hugbes, Mrs. Gene (Orphenm) Brooklyn, iii. ey. Wren (Lincoin) Chicago, III. Hyams & McIn'yre (Orphenm) Denver; (Orphenm) Lincoin, Neb., II-13, Ideal (Princess) Montreal; (Temple) Hamilton, Can. 8-13,

Ideal iPrincess) Montreal; (Temple) Hamilton, Can. 8-13.

Imbeff, Conn. & Corlone (Kelth) Boston.

Ins. n. on 1 Tenrists (Novelty) Toocka, Kan.

Insentional Gri (Princess) Son Antonio, Tex.

International Four (Electric) Springfield, Mo.; (Broadway) Tuisa, Ok., 14-17.

In the Dark (Orphenm) San Francisco 1-13.

In the Dark (Orphenm) San Francisco 1-13.

In the Jone (Orphenm) Springfield, Ill.

Irwin, Chas, (Alhambra) New York,

Jahn, Three (Majestic) Chicago,

Jan Gre 1, Co. (Brandels) Omaha, Neb.

Jaconnes Unince (Jefferson) Dalias, Tex.

Jerge & Hamilton (Grand) St. Lonis, Mo.

Jerome & Carson (Orphenm) New York,

Johnson Bros, & Johnson (Kedzie) Chicago,

Johnson & Dean Revue (Regina) Regina, Sask.,

Can.

Johnston, Lawrence (Pantages) Los Angeles.

lobuston, Lawrence (l'antages) Los Angeles, Josephon, Hert, & Co. (Majestic) Little Rock, Ark,

Joan on, Bert, & Co. (Majeatle) Little Rock, Ark,
Johen, Harry (Orphenm) Waco, Tex.
Jones & Sylvester (Lyric) Hoboken, N. J.
Jorce, West & Moran (Kelth) Boston; (Royal)
New York 5-13.
Kallyama (Kelth) Dayton, O.
Long Princess (Empress) Decatnr, III.
Kallyama & Co. (Victoria) New York,
hadma is Brown (Orpheum) San Francisco; (Orpheum) Oakland S-13,
Kanazawa Japa (Plalace) Chicago,
Kanaz Manay Japa (Plalace) Chicago,
Kane Jane (Grand) Minneapolis,
harion & Kilfford (Plalio) Brooklyn,
kelly & Howe (Casino) Marshalltown, Ia.
S-Givn (Orpheum) Los Angeles 1-13.
Kennedy, Jack (Plantages) Kansas City, Mo.,
S-13.
Kennedy, Francia (Temple) Detroit; (Temple)

Nennedy, Jack (Pantages) Kansas City, Mo., 8-13.
Kennedy, Francis (Temple) Detroit; (Temple) Lochester, N. Y., 8-13.
Kennedy, Dancing (Emery) Providence, Lorie & Weston (Orpheum) Denver; (Orpheum) Lanoin, Neh., 11-13.
Kida, Seven Kidding (Grand) Grand Forks, N.D. Killarney Giris (Lyric) Marion, ind.
Linde Ly & Arnold (Orpheum) Memphis; (Ortheum) New Orleans 8-13.
King, Billy (Pantages) Los Angeles, baz, Mollie (Bushwick) Brooklyn; (Kelth) Loston 8-13.
Lind & Brivey (Orpheum) Kansas City, (Paface) Chicago S-13.
Kinkila Kilties (Pantages) Portfand, Ore, inkaid, Billy (Lyric) Indianapolis Ind.
Kirksmith Sisters, Six (Majestic) Kalamazoo, Mich.

Mich, Kisloff, Theo, (Alhambra) New York, Kitamura Trlo (Orphenm) Oakland, Cal.; (Or-nicum) Frenno 11-13, Klass (Lyric) Oklahoma City.

Kohlmar, Lee (Kelth) Phila.; (Riverside) New York 8-13.

Kouns, Neille & Sara (Palace) New York, Kuehns, The (Pantages) Sait Lake City.

Kuma Four (Loew) Montreal.

LaFord, Chas. (Orpheum) Louisville, Ky., Indef.

LaFrance & Kennedy) Pantages) Butte, Mont.

LuM Leona (Moore) Seattle; (Orpheum) Portland 8-13.

Lim Leona (Moore) Seattle; (Orpheum) Fort-land 8-13, Lamont & Wright (National) New York, Lamont & Wright (National) New York, LaMour, Francis & LaMour (Casino) Marshalltown, Ia.
LaReine, Fred (Temple) Hamilton, Can.
LaReine, Grace (Keith) Boston, Larlei, Affred (Orpheum) Sait Lake City; (Orpheum) Denver 5-13, La Vine Trio (Pialace) Minneapolis, Lambert & Bail (Mary Anderson) Lonisville, Limplais, The (Columbia) Davenport, Ia.
Lane & Harper (Broadway) Springfeld, Mass, Langdon, Hal, Trio (Defkaib) Brooklyn, Langdon, The (Fiantages) Denver, Col.
Lav.er, Jack (Majestic) Austin, Tex, Lazler-Worth Co. (Orpheum) Portland, Ore., (Orpheum) Gakinnd, Cal, 8-13, Le Claire, Maggle, & Co. (Funston) Camp Funston, Ogden, Kan.
Le Count, Bessie (Family) Lafayette, Ind.
LeGrois, The (Orpheum) St. Louis; (Orpheum)
Memphis 5-13,
Leon & Magfield (Orpheum) Los Angeleat (Cr.

aton, Ogosh, van.

Le Count, Beasle (Family) Lafayette, Ind.
LeGrolis, The (Orpheum) St. Louis; (Orpheum)
Memphls S-13.
Lean & Mayfield (Orpheum) Los Angeles; (Crpheum) Sait Lake City S-13.
Lee & Bennett (Crystal) St. Joseph, Mo.
Lelands, The (Pantages) San Francisco 8-13.
Leon, Great (Pantages) Caigary, Can.
Leon, Great (Pantages) Caigary, Can.
Leonad & Ward (Cecil) Mason City, Ia.
Lerner, Tina (Orpheum) Duluth, Minn.; (Orpheum) Winniper, Can., S-13.
Lerner, Tina (Orpheum) Puluth, Minn.; (Orpheum) Winniper, Can., S-13.
Leater, Dorla, Trio (Orpheum) Waeo, Tex.
Levolos The (Palace) Chleago.
Levy, Bert (Colonial) New York; (Alhambra)
New York S-13.
Lewis, Vola, & G. (Grand) St. Lonis, Mo.
Lewis & White (Orpheum) Memphls; (Orpheum)
New Oceans S-13.
Lewis & Stack (Miles) Detroit.
Lewis, Gwen (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., S-13.
Libonati (Majestie) Little Rock, Ark,
Libbert, Sam, & Co. (Orpheum) Sloux City, Ia.

Magazine Girls (Bijon) Battle Creek, Mich.
Makers of History (Wilson) Chicago.
Mankichi Trumpe (Davis) Hittsburg; (Kelth) Toiedo, O., 8-13.
Mann, Sam, & Co. (Majestle) Dalins, Tex.
Marek'a Llons (Kelth) Toledo, O.; (Empress)
Grand Rapids, Mech., 8-13.
Marlo, Rita, Orchestra (Kelth) Washington.
Marker & Schenck (Apollo) Jonesville, Wis.
Marmeln Sisters (Majestle) Cedar Rapids, ia.
Mareld Vla Wireless (Kelth) Boston.
Marshall, Edward (Hipp.) Youngstown, O.;
(Kelth) Columbus 8-13.
Martin & Fabrini (Lyrle) Hoboken, N. J.
Martyn & Florence (Rayal) San Antonio, Tex.
Jarx Bros., Foyr (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 8-13.
Mary's Day Out (Orpheum) Ft. William, Ont.,
Can.
Martind Singars (Prandels) Omaha, Neb.

Can.
Maryland Singers (Brandels) Omaha, Neb.
Maryland Singers (Brandels) Omaha, Neb.
Mason & Keeler (Kelth) Cleveland; (Kelth) Cofumbus 8-13.
Matthews, Lob, & Co. (Orpheum) St. Louis;
(Majestic) Milwankee 8-13.
Maxhe Bros. & Bobby (Majestic) Kalamazoo,

Mich. Mayer, Lottle (Pantages) Ogden, Utah. Meachum & Meachum (Dome) Lawton, Ok. Meade Slatera & Dahl (Casino) Marshalltown

Ia.

1a.
Meadow Brook Lane (Grand) Duluth, Minn.
Medlin, Watta & Townes (Kelth) Columbus,
Melrose, Burt (Kelth) Columbus, O.; (Empre
Grand Rapids, Mich., 8-13.

Melrose, Burt (Kelth) Columbus, O.; (Empress)
Grand Rapids, Mich., 8-13.

Melvilles, The (Empress) St. Lonis, Mo.
Melvilles, The (Empress) St. Lonis, Mo.
Melvilles, Three (Columbia) Davenport, la
Merry Go Round (Malestic) San Antonio, Tex.
Mersereau & Co. (l'antages) Great Falls, Mont.
Metaettia, Five (l'antages) Ifortland, Ore.
Meyakos, Four (Pantages) Butte, Mont.
Midlar & Hutchon (Grand) Fargo, N. D.
Millar & Hutchon (Grand) Fargo, N. D.
Millar & Raliney (Grand) Duluth, Minn.
Miller, Packer & Harmon (Pantages) Great
Falls, Mont.
Miller, Lyles (Temple) Detrolt; (Temple)
Rochester, N. X., 8-13.
Miller, Packer & Selz (l'alace) Minneapolls.
Mills, Lone (Pantages) Portland, Ore.
Millon & Hirsh (Grand) Fargo, N. D.
Limic World (Grand) Evansville, Inl.
Minetta Duo (Lincoln Sq.) New York,
Miss America (Orpheum) Champaign, Ill.

Naughty Princess (Orpheum) Minneapolls; (Orpheum) Winnipeg, Can., 8-13.
Naynon's Birds (Liberty) Oklanoma City,
Nazarro, Nat, Co. (American) New York,
Nealand, Walter D., & Co. (Princess) Wichita,
Kan

Kan.
Nelson, Allce, & Co. (Lyric Oklahoma City.
Nelson & Nelson (Majestic) Newark, N. J.
Nichols, Nellie (Orpheum) Oakland, Cal.; (Orpheum) Fresno 8-13.
Night Boat (Kelth) Dayton, O.
Neda, Al (Pantages) Calgary, Can.
Nonette (Majestic) Chicago; (Orpheum) St.
Louis 8-13.
Nordstrom, Marle (Maryland), Baltimore.

Louis 8-13.

Nordstrom. Marie (Maryland) Baltimore,
Norman, Mary (Pantages) Spokane, Wash,
Norvellos, The (Loew) Hamilton, Can,
Norworth, Ned, & Co. (Majestle) Austin, Tex,
Nosses, Six Musical (Pantages) Great Falls,

Norman, Mary (Pantages) Spokane, Wash.
Norvellos, The (Loew) Hamilton, Can.
Norworth, Ned, & Co. (Majestie) Austin, Tex.
Norworth, Ned, & Co. (Majestie) Austin, Tex.
Nosses, Six Musical (Pantages) Great Falls,
Mont.
Nugent, J. C., & Co. (Orpheum) Los Angeles;
(Orpheum) Salt Lake City 8-13.
O'Connor & Dixon (Palace) Brooklyn.
O'Meara, Jerry & Gretchen (Majestic) Kalamazoo, Mich.
O'Neill Sisters (Warwick) Brooklyn.
O'Neill Dav. (Orpheum) Kansas City; (Orphenm)
Des Moincs, Ia., 8-13.
Oakland, Will (Orpheum) Gakland, Cal.; (Orpheum) Los Angeles.
Oaks & Delour (Orpheum) Portland, Ore.; (Orpheum) Los Angeles.
Ocean Bound (Liberty) Oklahoma City.
Ogden & Benson (Orpheum) Jackson, Mich.
Ob, Girly (Falace) St. Paul.
Oitman, Mmy. Chilson (Orpheum) St. Lonis:
(Majestici Milwaukee 8-13.
Gleott, Chas. (Orpheum) South Bend, Ind.
Oid Soldier Fiddlers (Hipp.) Alton, Ill.
Oitat's Leopards Einspress) Tulsa, Ok.
Oiter & Oip (Cdonal) New York; (Alhambra)
New York 8-13.
On the Atlantic (Hipp.) Terre Hante, Ind.
On the fligh Soas (Colonial) New York.
Onuki, Haruko (Orpheum) Portland, Ore.; (Orpheum) San Francisco 8-13.
Orben & Dixle (Bijou) Brooklyn.
Ordway, Laurie (McVicker) Chicago.
Orren & Drew (Pantages) Butte, Mont.
Orth & Lillian (Palace) Minneapolis.
Owen, Francisco 8-13.
Peaks, Toots (Orpheum) New Orleans.
Palmer, Gaston (Pantages) Butte, Mont.
Orth & Lillian (Palace) Minneapolis.
Parks, Toots (Orpheum) New Orleans.
Palmer, Gaston (Pantages) Edmonton, Can.
Parlse Duo (Delancey St.) New York.
Parks Doots (Orpheum) New Orleans.
Palmer, Gaston (Pantages) Edmonton, Can.
Parlse Duo (Delancey St.) Toronto.
Parsons & Irwin (Eljou) Fall River, Mass.
Patter Trio (Apollo) Janesville, Wis.
Patterson, Burlella (Majestie) Springfield, fil.
Patts, Aertli (Pantages) Edmonton, Can.
Parlse Duo (Delancey St.) Toronto.
Parsons & Irwin (Eljou) Fall River, Mass.
Patter Trio (Apollo) Janesville, Wis.
Patterson, Burlella (Majestie) Springfield, fil.
Patts, Aertli (Pantages) Edmonton, Can.
Parsey Anaconda, Mont., S13.
Peaceck Alley (Pantage

rajur, Aina (Abea) Poronto; (Princess) Mon-treal S-13.
Peacock Alley (Pantages) Edmonton, Can, Pealson & Goldie (Pantages) Minneapolls, Pearl Bros, & Burns (Palace) Ft. Wayne, Ind. Pearl, Buhla (Washington) Belleville, III, Pedrini & Monks (Orpheum) Waco, Tex. Perrival, Waiter (Loew) Hamilton, Can, Pereira, Raul (Majastic) Houston, Tex. Perrone, Count & Oliver (Moore) Seattle; (Or-pheum) Portland S-13.

pheum) Portland S-13.

Pete & Ills Pals (Majestle) Pallas, Tex.

Phina & Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles & 13.

Plerlert & Schoffeld (Keith) Columbus, O.

Pisano & Bingham (Majestle) Newark, N. J.

Plistel & Cushing (Keith) Philadeiphia.

Ponzello Sisters (Alhambra) New York; (Colonial) New York & 13.

Powell, Kathryn 'Majestle') Pallas, Tex.

Powell, Kathryn 'Majestle') Pallas, Tex.

Powell, Catherine (Keith) Columbus, O.

Primrose, George, & Minstrels (Club) Jophin, Mo.

Princess Wah-Letka (Victory) Findlay, O.

Prosper & Maret (Keith) 'fulladeiphia,

Qu'kertown to Broadway (Majestle) Springfield,

Ill.

Quigley & Fitzgerald (Pantages) Calgary, Can.

Unckertown to Broadway (Majestic) Springfield.
111.
Onigley & Fitzgerald (Pantages) Calgary, Can.
Quinn, Jack, & Teddy (Majestic) Columbus
Ga, & Goodrich (Columbia) St. Louis, Mo.
Lajah & Co. (Orpheum) Omaha, Neb.; (Orpheum) Kansas (ity 8-13.
Ranf, Claude (Greeley Sq.) New York.
Rath Bros. (Temple) Rochester, N. Y.; (Colonial) Eric, La. S. 13.
Ray & Stone (Palace) Oklaboma City, Ok., Indef.
Raymond & Caverly (Lincoln Sq.) New York.
Raymond & Caverly (Lincoln Sq.) New York.
Raymond & O'Connor (Keith) Cleveland:
(Keith) Philadelphia S. 13.
Readings, Four (Jefferson) Dallas, Tex.
Reckless Eve (Majestic) Austin, Tex.
Rector, Weber & Taibert (Family) Lafayette,
Ind.
Read Joe (Pantages) San Francisco S. 13.

Readings, Four (Jefferson) Dallas, Tex.
Reckless Eve (Majestic Austin, Tex.
Reckless Eve (Majestic) Austin, Tex.
Rector, Weber & Talbert (Family) Lafayette,
Ind.
Reed, Joe (Pantages) San Francisco S-13.
Reed & Wright Giris (Ornheum) Oakland, Cal.;
(Ornheum) Fresno 11 13.
Reves, Billy (Tacoma) Tacoma, Wash.; (Ornheum) Vancouver S-13.
Regal & Bender (Ornheum) Loa Angeles; (Ornheum) Salt Lake City S-13.
Reilly, Wm. J. (Keith) Indianapolis; (Mary Anderson) Louisville S-13.
Rempel, Harr.et (Ornheum) Memphis; (Ornheum) New Orleans S-13.
Rence Girls, Four (Ornheum) Boston.
Revue De Vogue (Royal) San Antonio, Tex.
Reynard, Ed (Keith) Toledo, O.
Reynolds & White (Ornheum) Lincoln, Neb,
Rhoda Royal Circus (Illpp.) St. Paul.
Rilanos, Three (Riaito) Aberdeen, S. D.
Rice, Andy (Ornheum) Winniper, Can.; (Ornheum) Calgary S-13.
Rice & Werner (Majestic) Milwaukee; (Palace)
Cillengo S-13.
Rice, Frances, (St. James) Boston.

Rice & Werner (Majestic) Milwaukce; (Palace)
Chicago S-13,
Rice, Frances (St. James) Roston.
Richards & Kyle (Orpheum) Brocklyn.
Ring, Julie (Orpheum) Des Molnes, Ia.; (Orpheum) St. Paul S-13.
Ring, Blanche (Maryland) Raltimore,
Rives & Arnold (Hipp.) Terre Haute, Ind.
Roberts, Florence (Temele) Detroit; (Temple)
Rechester, N. Y., S-13.
Roberts, Joe (Jefferson) Dallas, Tex.
Robins (Orpheum) Minneapolis; (Orpheum) Duluth S-13.
Robinson's Flephants (Palace) MilwaukeeRockwell & Westley

luth S-13.
Robinson's F'ephants (Palace) Milwaukee.
Rockwell & Wood (Malestle) Chicago.
Rodriguez (Pantages) Kansas City S-13.
Romano (Strand) Winulpeg Can.
Roode, Claude M. (Orpheum) Minueapolis; (Orpheum) Duluth S-13.
Rooney & Bent (Bushwick) Brooklyn.

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Lightners & Alexander (Keith) Toledo, O.; (Keith) Dayton 8-13, Lincoln of U. S. A. (McVicker) Chicago. Lind, Homer, & Co. (Family) Lafayette, Ind. Link & Robinson (Erber) E. St. Lonis, Ill. Linton, Tem. & Jungle Girls (Princess) San Antonio, Tex.
Little "" a Un-manate (Ly-1) Lincoln, Neb. Little "" a Un-manate (Ly-1) Lincoln, Neb. Little "Billy (Keith) Provisione

Jttle Billy (Kelth) Providence. Livingaton, J. E. (Starnea' Stock Co.) Florence.

Address

Ala.

Lloyd & Welia (Riverside) New York,
Lloyd & Sterling (Majestic) Milwankee.

Lorraine, Oscar (Majestic) Waterloo, Ia,
Love & Wilbur (Miles) Detroit.

Lengtt, Geo., & Jaza Band (Majestic) Dalias,

Lorest, Geo., & Jaza Band (Majestle) Dallas, Tex. Lacilie & Cockie (Orphenm) San Francisco; (Or-phenn) Oakland S.13. Lunby & Higgy (Orphenm) Jackson, Mich. Lutes Bros. (Princess) Ft. Posige, 1s. Lutes, Higgs (Bijon) Battle Creek, Mich. Lyona & Yosco (Keith) Columbus, O.; (Keith) Dayton S.13.

McClond & Karp (St. James) Boston. McConnell & Anstla (Bijon) Fall River, Mas McConnell & Simpson (Pantages) Edmontot Can.

McConnell & Simpson (Pantages) Edmonton, Can.

McCormack & Irving (American) New York, McDonaid & Rowland (Orpheum) Sait Lake City; (Orpheum) Benver S-13.

McFadden, Geo. (Columbia) St. Louis, Mo. McGood, Chas., & Co. (Grand) St. Louis, Mo. McGood, Chas., & Co. (Grand) St. Louis, Mo. McGood, Chas., & Co. (Grand) St. Louis, Mo. McGowan, John (Keith) Phila, McIntyrea, The (Mary Anderson) Louisville; (Keith) Indianapolis S-13.

McIntyre & Heath (Temple) Rochester, N. Y.; (Keith) Cleveland S-13.

McKay & Ardine (Empress) Grand Rapids, Mich.; (Temple) Detroit S-13.

McKenzie, Beatrice (Pantages) Ogden, Utab, McKimoa & LaCosta (American) New York, Mich.; (Temple) Settle S-13.

Mack & Welmar (Pantages) Kansas City, Clarart & Brafford (Orpheum) Vancouver, Can.; (Moore) Seattle S-13.

Mack, J. C., & Co. (Majestle) Cedar Rapids, Ia, Mack, J. Walker (Royal) New York, Mack & Velmar (Pantages) Tacoma, Wash, Mack & Lane (Majestle) Chicago; (Orpheum) St. 10-18, S-13.

Madison & Winchester (Pantages) Spokane, Wash,

Mitchells, Aerial (Orphenm) Pulutb, Minn.; (Orphenm) Winnipeg, Can., S-13.

"oney or Your Life (Majestic) Waterloo, Ia.
Montgomery, Marshail, & Co. (Bijou) Lansing, Mich.

Mich.

Montgomery & Perry (Orphenm) Memphis; (Orphenm) New Orleans S-13.

Moon & Morris (Kelth) Phila.

Moore & Rose (Pantages) Calgary, Can.

Moore & Hager (Orphenm) Madison, Wis.

Joore, Jean (Patace) Milwankee, Wis.

Moore & Whitehead (Kelth) Indianapolis;

(Kelth) Toledo, O., S-13.

Moran & Mack (Kelth) Washington.

Robert J. Mills The American Tresbadour.

Morey, Francis (Fulton) Frooklyn.

Morgan & Grey (Orphenm) New York.

Morgan Dancera (Orphenm) Vancouver, Can.;

(Moore) Seattle S-13.

'organ, J'm & Betty (Majestic) Dallas, Tex.

Morley & McCarthy Sisters (Orphenm) Ft. William, Ont., Can.

Morrell, Frank (Pantages) Vancouver, Can.

Morrell, Frank (Pantages) Vancouver, Can.

Morrell, Elida (Orphenm) Denver; (Orphenm)

Lincoln, Neb., 11-13.

Morris, Elida (Orpheum) Denver; (Orpheum)
Lincoln, Neb., 11-13.

Morrow, Wm., Co. (Washinkton) Belleville, Ill.
Morse, Billy (Cashon) Marshalltown, Ia.
Mortimer, Lillian (American) New York.
Mortons, Four (Orpheum) Calgary, Can.; (Auditorium) Spokane 8-10.

Morton, Ed (Empress) Grand Rapids, Mich.
Morton & Glass (Orpheum) Salt Lake City; (Orpheum) Denver 8-13.

Moss & Frye (Royal) New York; (Maryland)
Battimore 8-13.

Mullen & Coogan (Orpheum) Brocklyn; (Coloniai) New York 8-13.

Murrhy, Senator Francis (Ciub) Joplin, Mo.
Liurray, Elizabeth (Tacoma) Tacoma, Wash.;
(Orpheum) Vancouver, Can., 8-13.

Musical Pe Inxe Girls, Three (Pantages) Vancouver Can.

Mystle Hanson Trio (Keith) Boston; (Orpheum)
Brocklyn 8-13.

Nadje (Ivric) Danville, Ill.
Natalle & Ferrari (Grand) Estherville, Ia.
Natalle & Ferrari (Grand) Estherville, Ia.
Natalle Sisters (Orpheum) Vancouver, Can.;
(Moore) Seattle 8-13.

Maytime, 30, indef.

Rosalind (Pantages) Denver, Col.
Rose & Ellis (I'antages) Minneapolis.
Rose & Walker (Proctor's 5th Ave.) New York;
(Poil) Springfield, Mass., 8-13.
Ross Pros. (Orpheum) Sloux City, Ia.
Roth & Roberts (Regent) Muskegon, Mich.
Royal Scotch Entertainers (Empress) Cincinnati, O. Roye, Ruth (Orphenn) Des Moines, Ia.; (Orphenn) Minneapolis 8-13.
Rubeville (Keith) Providence; (Princess) Montreal 8-13.
Rubini, Jan (Club) Joplin, Mo.
Ruby Giris (Princess) San Antonio, Tex.
Russell, Martha (Pantages) Tacoma, Wash.
Ryan & Richfield (Loew) Montreal.
Sampsel & Leonbard (Palace) Brooklyn.
Samnels, Ray (Keith) Philadelphia.
Samnels, Marthe, & Co. (Frince) Houston, Tex.
Santi & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neh., 11-13.
Santore Nick & Co. (Lyric) Oklahoma City. Santi & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neh., 11-13.

Santoro, Nick, & Co. (Lyric) Oklahoma City.
Santoro, Nick, & Co. (Lyric) Oklahoma City.
Santoro, Mick, & Co. (Lyric) Oklahoma City.
Santoro, & Hayes (Keith) Washington; (Keith) Ibiliadelphia 8-13.
Savage, Helen (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 8-13.
Saxton & Farrell (St. James) Boston.
Scarpioff & Varvara (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 8-13.
Sheehan & Regay (Orpheum) Omoha, Neb.; (Orpheum) St. Paul 8-13.
Scheff, Fritzl (Orpheum) St. Paul.
Schindler, Geo. (Wilson) Chicago.
Sesbury & Price (Loew) Montreal.
Seeley, Biossom (Orpheum) San Francisco 1-13.
Schönl, Lalla, & Co. (Bijon) Battle Creek, Mich.
Sextette De Luxe (Grand) Minneapolis.
Shannon & Annis (Yonge St.) Toronto.
Sharvocks, The (Orpheum) Los Angeles; (Orpheum) Salt Lake City 8-13.
Shaw, Allian (Orpheum) Oakland, Cal.
Shaw, Lella, & Co. (Orpheum) Jackson, Mich.
Shaw & Campbell (Empress) St. Louis, Mo.
Sherman, Van & Hyman (Hipp.) Baitimore.
Sherman's, Dan, Circos (Regent) Muskegon,
Mich.
Shields, Frank (Keith) Cincinnatl. Sherman's, Dan, Circus (Regent) Musaegon, Mich.
Shields, Frank (Keith) Clucinnat.
Sidelli, Minette (Pantages) Salt Lake City.
Sigsbee's Dogs (Grand) St. Lonis, Mo.
Silber & North (Palace) Rockford, Ill.
Silver & Duval (Pantages) San Francisco 3-13.
Simmons, Danny (Coumbia) Davenport, Is.
Sinclair & Tyler (Pantages) Portland, Ore.
Singer, Johnny, & Dolls (Pantages) Ogden, Utah.
Skating Vennses (Empress) Tulsa, Ok.
Skelly & Heit (Bijon) Battle Creek, Mich.
Slacker, The (Grand) St. Louis, Mo.
Smith & Kaufman (Empress) St. Louis. Smith Willie (Fulton) Brooklyn.
Somewhere in France (Temple) Detrolt; (Temple) Rochester. N. Y., 8-13.
Song & Dhnce Revue, 1918 (Orphenm) Sonth Bend, Ind., Spoone*, Corse Payton, Co. (Empress) Cincinnati, Bend. Ind.
Spooner, Corse Payton, Co. (Empress) Cincinnati,
Olys. Five (Orpheum) Sioux City. Ia.
Stappole & Spire (Maryland) Baltimore; (Shea)
Buffalo 8-13.
Stamm, Orville (Empress) Decatur, Ill.
Stampede Riders (Falace) New York.
Stanley, Stan, Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 8-13.
Stanley, & Gold (Brandeis) Omaha, Neb.
Stanton, Val & Ernie (Orpheum) Fresno, Cal.;
(Orpheum) Los Angeles 8-13.
Starr, Flora (Boulevard) New York.
Steadman, Al & F. (Keith) Cincinnati; (Keith)
Indianapolis 8-13.
Stetson & Huber (Washington) Belleville, Ill.;
(Orpheum) Madison, Wis., 7-10.
Story & Clark (Erher) E. St. Louis, Ill.
Street Urchin (Majestic) Anstin, Tex.
Strength Bros. (Vantages) Tacoma, Wash.
St. Denis, Ruth (Orpheum) Brookiyn; (Colonial)
New York 8-13.
Suratt, Valeska (Majestic) Milwankee; (Palace)
Chicago 8-13.
Swift, Thomas Maryland) Baltimore; (Keith)
Philadeiphia 8-13.
Swor, Bert (Palace) Chicago.
Swor & Avey (Princess) Montreal.
Swors, Four (Bijou) Lansing, Mich.
Taketa Biros. (Crystal) St. Joseph, Mo.
Tango Shoes (Palace) Rockford, Ill.
Tarzan (Orpheum) Vancouver, Can.; (Moore) Seattle; St.
Tasma Trio (Moore) Seattle; (Orpheum) Portland 8-13.
Tagjor Trio (Orpheum) Duluth, Minn.; (Orpheum)
Minneapolis 8-13.
Temptation (McVicker) Chicago.
Tennessee Ten (Hipp.) Youngstown, O.
Terry, Arthur & Grace (Orpheum) Champaign,
Ill.
Therese, Mile., & Co., (Prince) Houston, Tex.
Thomas Tito (Columbia) St. Louis Mo. defplia March 25, indef.
Tennessee Ten (IIIpp.) Youngstown, O.
Terry, Arthur & Grace (Orpheum) Champaign,
Ill.
Thalero's Circus (Washington) Beileville, Ill.
Theresee, Mile., & Co. (Prince) Houston, Tex.
Thomas Trio (Columbia) St. Louis, Mo.
Thornton & Thornton (Columbia) St. Louis, Mo.
Thornton & Thornton (Columbia) St. Louis, Mo.
Thursby, Dave (Noretty) Topeka, Kan.
Timberg, Herman (Palace New York,
Toney & Norman (Orpheum) Winnipeg, Can.;
(Orpheum) Calgary 8-13.
To Save One Girl (Palace) Rockford, Ill.
Totten, Jos. Byron (Pantages) Spokane, Wash.
Transfield Sisters (Prince) Houston, Tex.
Travers, Itoland (Majestic) Little Content of the Columbia of the Columb

Walton & Gilmore (Greeley Sq.) New York.
Wanzer & Palmer (Orpheum) Sloux City, Ia.
Ward, Bell & Ward (Pantages) San Diego, Cal.
Ward & Lorraine (Nedzie) Chicago.
Ward, Will J., & Girls (Hipp.) Youngstown, O.;
(Shea) Buffalo 8-13. (Shea) Buffaio 8-13.
Ward & Keit (Regina) Regina, Sask., Can.
Warner, Frank & Itay (Delancey St.) New York
Warren & Conley (Hegent) Muskegon, Mich.
Watson, Lillian (Orpheum) Madison, Wis.
Watson Sisters (Shea) Buffalo; (Shea) Toronte
8-13.
Watson, Ioseph 8-13.
Watson, Joseph K. (Jefferson) Dallas, Tex.
Watson, Kate (Palace) Flint, Mich.
Watts, James, Co. (Colonial) New York; (Shea)
Buffalo 8-13.
Weaker One (Kelth) Washington.
Weber Girls, Three (Orphenm) Fresno, Cal.
Weiser & Reiser (Hipp.) Baltimore.
Welch, Mealy & Montrose (Fulton) Brooklyn.
West, John A. (Empress) Talsa, Ok. Weiser & Reiser (Hipp.) Baltimore.
Weich, Mealy & Montrose (Fulton) Brooklyn.
West, John A. (Empress) Talsa, Ok,
Weston & Filint (Delancey St.) New York,
Weston, Willie (Majestic) Dallas, Tex.
Westony, Senor (Palace) New York.
Westony, Senor (Palace) New York.
Wheeler & Moran (Orpheum) Portland, Ore.;
(Orpheum) San Francisco S13.
Wheeler & Potter (Wilson) Chlcago.
Whiffen, Mrs. Thomas (Kelth) Indianapolis.
White & Haig (Royal) New York.
Whiting & Burt (Orpheum) St. Louis; (Majestic)
Milwaukee S13.
Whipple & Hnston (Keith) Toledo.
Wilbur & Harrington (Globe) Ksnsas City.
Wilkins & Wilkins (Pantages) Sait Lake City.
Williams & Culver (Grand) Grand Forks, N. D.
Williams & Culver (Grand) Grand Forks, N. D.
Williams & Wolfins (Majestic) Houston, Tex.
Wilson & Larson (Lyric) Danville, Ill.
Wilson & Stewart (Columbia) St. Louis, Mo.
Women (Hipp.) Baltimore.
Wood, Britt (Royal) New York.
Woods' Animals (Bijon) Lansing, Mich.
Woodword, H. Guy, & Co. (Plantagea) Winni-Women (Hipp.) Baltimore,
Wood, Britt (Royal) New York.
Woods' Animals (Eijon) Lansing, Mich.
Woodward, H. Guy, & Co. (l'antages) Winnipeg. Can.
Wright & Davis (Pantages) Great Falls, Mont.
Wright & Dietrich (Princess) 'Montreal; (Temple) Hamilton, Can., 8-13.
Yates & Reed (Orpheum) Vanconver, Can.;
(Moore) Scattle 8-13.
Young, & April (Shea) Toronto; (Princess) Montreal 8-13.
Young, Margaret (Temple) Rochester, N. Y.;
(Keith) Cleveland 8-13.
Yneatan (Pantages) Tacoma, Wash.
Zara-Carmen Trio (Fantages) Portland, Ore,
Zarrell, Leo, Duo (Grand) Fargo, N. D.
Zat Zams, The (Palace) Detroit, Mich.
Zelaya (Warwick) Brooklyn.
Zeno & Mandel (Pantages) Winnipeg, Can.
Zieg-Zag Revne (Lyric) Indianapolis, Ind.
Zirsa, The (Palace) St. Paul; (Orpheum)
Duluth 8-13.
Znhn & Drels (Globe) Kansas City.

DRAMATIC & MUSICAL

Adams, Maude, Chas, Frohman, Inc., mgr.:
Louisville, Ky. 1-3; Lexington 4; Springfield,
O., 5; Terre Haute, Ind., 6.
Arliss, George, in Hamilton, H. C. Judge,
mgr.: (Hollis St.) Boston Feb. 18; Indef.
Barrymore, Ethel, Chas, Frohman, Inc., mgr.:
(Empire) New York, Indef.
Bird of Paradise, Oliver Morosco, mgr.: South
Bend, Ind., 3; Wabash 4; Huntington 5; Ft.
Wayne 6. Bend, Ind., 3; Wabash 4; Huntington 5; Ft. Wayne 6.
Boomerang, The, David Belasco, mgr.: Baltimore 1-6, Wayne 6. Boomerang. The, David Belasco, mgr.: Baltimore 1-8. Business Before Pleasure, A. II, Woods, mgr.: New York Aug. 15, Indef.
Chatterton, Rnth. In Come Ont of the Kitchen, W. M. Wilkison, mgr.: Rochester, N. Y. 3: Ithaca 4; Syracuse 5-6; Baltimore, Md. 8-13. Cheating Cheaters, A. II. Woods, mgr.: Boston March 18, tndef.
Chert Up, Charles Dillingham, mgr.: New York Aug. 23, Indef.
Chn Chin Chon, Elliott, Comstock & Gest, mgrs.: New York Peb. 18, Indef.
Copperhead, The, J. D. Williams, mgr.: New York Feb. 18, Indef.
Copperhead, The, J. D. Williams, mgr.: New York Feb. 18, Indef.
Dangerous Girl, Ed W. Rowland, mgr.: Sunhury, Pa., 3; Williamsport 4-6; Hazelton 8-10; Wilkes-Barre 11-13.
Daughter of the Sun, Ed W. Rowland, mgr.: Lonisville, Ky., 1-6; Middletown, O., 7; Kenosha, Wils. 8; Racine 9; Fond du Lac 10; Appleton 11; Waussau 12; Superior 13.
Doing Our Bit, The Shuberts, mgrs.: Philadelphia March 25, Indef.
Drew, John, John D. Williams, mgr.: Chicago March 11, indef.
Everywoman, Henry W. Savage, mgr.: Johnson City, Tenn. 3; Bristol 4; Biuefield, W. Va., 5; Huntington 6; Philadelphia, Pa., 8-13.
Experience, Arthur E. Miller, mgr.: Akron, O., 1-3; Wheeling, W. Va., 4-6; Zanesville, O., 8-9; Newark 10-11; E. Liverpool 12-13.
Eyes of Youth, The Shuberts, mgrs.: New York April 8, indef.
Faversham, William; Washington, D. C., 1-6. Filo-Flo, John Cort, mgr.: New York Dec. 20, indef.
Friendy Enemies, A. H. Woods, mgr.: Chicago March 11, indef.
Girl From Broadway. Civide E. Anderson, mgr.:

Lilac Time, Selwyn & Co., mgra.: Chicago Dec. 24, indef.

Little Teacher, Cohan & Harris, mgra.: New York Feb. 4, indef.

Lombardi, Ltd., Oliver Morosco, mgr.: New York Sept. 24, indef.

Man Who Came Back, Wm. A. Brady, mgr.: Philadelphia Feb. 18, indef.

Man Who Came Back, Wm. A. Brady, mgr.: Boston Dec. 24, Indef.

Mantell, Rohert B., J. B. Dickson, mgr.: (Cort) San Francisco 31-April 13.

Maytime, The Shuberts, mgra.: New York Ang. 10, indef.

Maytime, The Shuberts, mgrs.: Chicago Jan. 30, indef. 30, indef. Miss Springtime: (Tremont) Boston, indef. My Soldier Girl, LeComte & Flesher, mgrs. Pulaski, Va., 3; Petersburg 5; Newport News Miss Springtime: (Tremont) Boston, indef,
My Soldier Girl, LeComte & Flesher, mgrs.:
Pulaski, Va., 3; Fetersburg 5; Newport News
6.
Odds & Ends: (Majestie) Boston, indef.
Ob. Lady, Lady, Comatock & Elliott, mgrs.:
New York Feb. 1, indef.
Ob. Look, Carroll & Sheer, mgrs.: New York
March 7, indef.
One Girl's Experience, C. S. Primrose, prop.:
York, Pa., 3: Frederick, Md. 4; Cumberland
5-6; Oakland 9: Parsons, W. Va., 10; PhilIppi 11; Elkins 12; Rowlesburg 13.
Ott, Bob, Musical Comedy: Angusta, Me., 1-6;
Bangor S-20.
Over the Top: (Garrick) Chicago, Indef.
Pair of Petticoats, The Shuberts, mgrs.: New
York March 18, indef.
Pan and the Young Shepherd: New York March
18, Indef.
Polly With a Past, David Belasco, mgr.: New
York Indef.
Pom-I'om, Henry W. Savage, mgr.: Quebec,
Can., 3: Portland, Me., 5-6; Lewiston S; Bangor 9-10; Waterville 11; Angusta 12; Portamouth, N. H., 13.
Parlor, Bedroom and Bath, A. H. Woods, mgr.:
New York Dec 24, Indef.
Passing Show of 1917: Cincinnati, O., 1-6.
Rape of Beiglm: (Shubert) Boston, Indef.
Riviera Girl, Klaw & Erlanger, mgrs.: Chicago
March 24, Indef.
Robinson Crusoe: Milwankee, Wis., 4-7; Msdison S; Dubuqne, Is., 9; Davenport 10; BurHngton II; Dea Moines 12-13.
Robson, May: San Jose, Cal., 3; Modesto 4;
Sacramento 5-6.
Sanderson, Julia, & Joseph Cawthorn, in Rambler Rose, Chas. Frohman, Inc., mgr.: Grand
Rapids, Mich., 3; Lansing 4; Ann Arbor 5;
Toledo, O., 6.
Seven Days' Leave, Lawrence Anhalt, mgr.:
New York Jan. 17, Indef.
Seventeen, Stuart Walker, mgr.: New York
Feb. 25, Indef.
Sick Abed, Klaw & Erlanger, mgrs.: New York
Feb. 25, indef.
Schoer, Otta, Chas. Frohman, Inc., mgr.: Les
Angeles 1-6.
So Long Letty, Cyril Ring, mgr.: New Haven,
Conn., 1-3: Hartford 4-6; Providence, R. L.,
8-13. Feb. 25, indef.
Sinhad, The Shuberts, mgrs.: New York Feb. 14, Indef.
Skinner, Otis, Chas. Frohman, Inc., mgr.: Los Angeles 1-6.
So Long Letty, Cyril Ring, mgr.: New Haven, Conn., 1-3; Hartford 4-6; l'rovidence, R. I., 8-13.
Some Little Girl: (Olympic) Chicago, indef.
Squah Farm, The Shuberts, mgrs.: New York March 13, indef.
Stone, Fred, Charles Dillingham, mgr.: New York Oct. 16, indef.
Soncess, Liebler & Co., mgrs.: New York Jan. 28, indef.
Successful Calamity, Arthur Hopkins, mgr.: Boston Feb. 25, indef.
Tailor-Made Man, Cohan & Harris, mgrs.: New York Aug. 27, indef.
Taylor, Laurette, Klaw & Erlanger, mgrs.: New York Aug. 27, indef.
Thurston, Magiclan, R. R. Fisher, bns. mgr.: Ottawa, Can., 3-6.
Tiger Rose, David Belasco, mgr.: (New York Dec. 31, indef.
Toot-Toot, Henry W. Savage, mgr.: (Cohan) New York March 11, indef.
Turn to the Right, Smith & Golden, mgrs.: Cleveland, O., 1-6; Akron S. Youngstown 9-10; Canton 11; Erie, Pa., 12-13.
Upstairs and Down, Oliver Morosco, mgr.: Tittsburg, Pa., 1-6; Cleveland, O. 8-13.
Upstairs and Down, Oliver Morosco, mgr.: Tittsburg, Pa., 1-6; Cleveland, O. 8-13.
Upstairs and Down, Oliver Morosco, mgr.: Tittsburg, Pa., 1-6; Cleveland, O. 8-13.
When Dreams Come True, Contts & Tennis, mgrs.: Anniston, Alan, 4-5; Macon, Ga., 6; Camp Gordon, Atlanta, 7-10; Atlanta 11; Athens 12; Augusta 13.
Why Marry? (Astor) New York, Indef.
Wild Duck, Arthur Hopkins, mgr.: New York March 11-Aprile.
Heart March 11, Indef.
Sinner Heart March 11, Indef.
Standard March 11, Indef.
Standa

INTERNATIONAL CIRCUIT (Week March \$1-April 6)

Daughter of the Sun: Louisville, Ky. Smarter Set: St. Louis, Mo. Ten Nights in a Bar Room: Detroit, Mich. Uncle Tom's Cahin: Pittsburg, I'a. Wilson, Al H.: Cleveland, O.

TABLOIDS

TABLOIDS

All-Girl Jazz Revue, Ravie Troy, mgr.: (Hipp.)
Petersburg, Va., 1-6,
Amick's, Jack, I'ennant Winners: (Grand) Chanute, Kan., 1-6,
Boomerang Girls, Monte Wilks, mgr.: (Savoy)
Shawnee, Ok., 1-6,
Buchanan's Revue & Melody Maida (Empire)
Stockton, Cai., indef.
California Cupies (Liberty) Austin, Tex., 1-13.
Campbell & Wayland'a American Maids: (Frincess) Waterloo, 1a., indef.
Coleman's, Ai, Tip-Top Merry Makers: (Luns)
Mt. Union, Pa., 1-6; (McCauley) Apolio 8 13.
Daiton's High Jinks Co.: (Club) Jophin, Mo., inin'ef.
Davis, Chas. H., & Girl Meview, Zeb Evans, mgr.: Scottdale, Pa., 4-6; Mt. Union, 8-13.
Empire Girls, Fred Siddon, mgr.: (Lyric) Wilmington, Del., indef.
Gate City Girls, Lawrence Russell, mgr.: (Lenhart) Camp Oglethorpe, Ga., 1-6,
Grenwalt's Moodilight Maids, Ed M. Moore, bns. mgr.: (Grand) Massillon, O., 1-6,
Hawk's Sunshine Girls, Arthur Hauk, mgr.: (Grand) Clarksburg, W. Va., 1-6,
Hawk's Bon-Bon Revue, Teck Murdock, mgr.:
Keyser, W. Va., 4-6.

Hank's New Jazzland Girls, Billy Lemont, mgr.: (Lyric) Newark, O., 1-d. Kentneky Belles, Paul Zallee, mgr.: (American) Euld, Ok., 1-6; (Folly) Oklahoma City entimes; can) Enld, Ok., 1-5; (see,), 813.
Cilg. re's Beans & Belles (Orpheum) Toledo, ()
Comedy: (Plaza) Klig. re's Beans & Belles (Orpheum) Toledo, 6 1 d.

Lee's, James P., Musical Comedy: (Flaza; Bouglas, Arlz, Indef.
Lewis, Irving N., Chickee Choo Malds: (Alvin) Mansfield, O., 16; (Orpheum) Toledo 7 i3.

Loch's, Sam. flip. Hip. Hooray Girls: Okmuigov. Ok., 16; Sapulpa 7-13.

Lord & Vernon Musical Comedy: (Gem) Little Rock, Ark., Indef.
Lord & Vernon Rose City Stock Co.: (Kempner) Little Rock, Ark., Indef.
Lord & Vernon Rose City Stock Co.: (Kempner) Little Rock, Ark., Indef.
Morton's Nestucky Belles: (Lookont Theater) Chattanooga, Tenn., 1-6.
Newman's, Dave, Moulin Rongo Girls, Jack Grant, mgr.: Clarksburg, W. Va., 1-6. Graf ton 8-13.

Newman's, Dave, Tobarin Girls, Dave Newman, mgr.: Logan, O., 4-6.
Roseland Maids, Virg Downard, mgr.: (Orpheum) Durham, N. C., 1-6.
Shea, Tex., & Mabel, Musical Comedy: (Star) San Antonio, Tex., Indef.
Truehart's Musical Comedy: (Strand) San Antonio, Tex., Indef.
Zarrow's American Girla (Princess) Yonngstone, O., 1-6.
Zarrow's English Dalsies: (Orphenm) Zanes tonio, Tex., indef.
Zarrow's American Girls (Princess) Youngstown, O., 1.6.
Zarrow's English Dalsies: (Orphenm) Zanes
ville, O., 1.6.
Zarrow's Poliles: (Arcade) Connellsville, Pa.,
1.6. 1.6, Zarrow's Little Binebirds: (Grand) Greenville, Pa., 1.6, Zarrow's Zig-Zag Town Girls; (Lyric) Mead-ville, Fa., 1.6,

STOCK & REPERTOIRE

Academy Players: Haverbill, Msss., indef.
Aiba Players: (Empire) Montreal, Can., indef.
Aicazar Players: (Baker) Portland, Ore., Indef.
Aicazar Players: (Alcazar) San Francisco, indef.
Alicazar Players: York, Pa., indef.
Anditorium Players: Maiden, Mass., indef.
Anditorium Players: Manchester, N. H., Indef.
Anditorium Stock Co.: Baltimore, Md., indef.
Austin, Mildred, Musical Comedy Co.; (Star)
Lonisville, Ky., indef.
Baldwin, Walter, Stock Co.: Duinth, Minn., indef.
Barnes, Jack, Musical Stock: (Lois) Terre def, sarnes, Jack, Musical Stock: (Leis) Terre Hante, Ind. Eshop Players: (Playhouse) Oakland, Cal.,

Hante, Ind.

Bishop Players: (Playhouse) Vannus,
indef.

Ponstelle, Jessle, Stock Co.: (Star) Buffalo, N.
Y., indef.

Brissac, Virginla, Co.: (Strand) San Diego, Cal.,

N. Y., Inhrisac, Virginia, Co.: (Strand) San Diego, Cal., indef.
Bryant, Marguerite, Players: Troy, N. Y., Indef.

Bryant, Harry F. Bodie, mgr.: Dem.

def.

Broadway Players, Harry F. Bodie, mgr.: Deming, N. M., Indef.
Punting, Emma Co.: El Paso, Tex., Indef.
Chase-Lister Co., Northern, Glenn F. Chase,
mgr.: Yankton, S. D., 1-6; Denison, Ia., 8-

13.
Cohnra-Pearson Flayers: Route prohibited, Address mail in care The Billboard.
Colonial Musical Comedy Stock: (Colonial) Toledo, O., Indef.
Cormican Players: Bayonne, N. J., Indef.
Cornell-Price Tayers, W. E. Cornell, mgr.:
Wauseon, O., March 25, Indef.
Crescent Stock Co.; (Crescent) Brooklyn, indef.
Daley, Ted, Stock Co.; (Orphenm) Lima, O., indef.

indef.

Day. Elizabeth, Players: Sharon, Ps., Indef.

DeForest Players: (Home) Hutchinson, Kan., indef.

DeVoss, Flora, Co., J. B. Rotnonr, mgr.: Men.

indef.
eVoss, Flora, Co., J. B. Rotnonr, mgr.: Mendota, Itl., 5-7; Richmond 8; Genoa Junction, Wis., 9; Hebron, Itl., 10-11; Woodstock 12-13.
enham Theater Stock Co.: (Denham) Denver, Co., indef.

Penham Theater Stock Co.; (Denham) Denver, Col., indef. Desmond, Mae, Plavers: Schenectady, N. T., Indef, Dominion Plavers: Winnings Can., Indef.

Dominion Players; Winnipeg, Can., indef. Dubinsky Bros. Stock Co.: St. Joseph, Mo., indef.
Dwight, Albert, Players, J. S. McLanghlin,
mgr.: (K. & K.) S. S. Pittsburg, Fa., indef.
Emersen Players; Iawrence, Mass., Indef.
Empire Stock Co.: Salem. Mass., Indef.
Empire Theater Stock Co.: Paterson, N. J., Indef. ress Stock Co.: Vancouver, B. C., Can., in-

Empress Suss. Co., def. G.: Brookyn, indef. Galvin's, James A., Musical Stock: Camp Pike, Little Rock, Ark., indef. Glimore, Paul, Players: Tamps, Fla., Indef. Gliser, Vanghan, Stock Co.; (New Adams) Detroit, Indef.

troit, Indef.

Gordinier Bros.' Stock Co.: Ft. Dodge, Ia., indef.

Gordinier Bros.' Stock Co., No. 2. Clyde H.

Gordinier Bros.' Stock Co., No. 2. Clyde H.

Gordinier, mær.: Hot Sprinss, Ark., indef.

Goodhue Stock Co.: (Central Square) Lynn.

Mass., indef.

Grand ettock Co.: Tulss. Ok., Indef.

Gry flayers: Anderson, Ind., indef.

Histh Players: Long Beach, Cal., indef.

Hathaway Players: ftrockton, Mass., indef.

Hawk, Earl, Stock Co.: St. Augustine, Fla., indef.

def. Hippodrome Stock Co.; (Hipp.) Oakland, Cal., Indef. Hudson Theater Stock Co.; Union Hill, N. J., idion Theater Slock Co.; Union Hill, N. J., indef.

Hindson Theater Slock Co.; Union Hill, N. J., Indef.

Hames Steverly Players: (Kenyon) Pittaburg.
Pa., indef.
Hyperion Players: New Haven, Conn., Indef.
Irwin Players: (Opera House) Providence, R.
L., indef.
Jewett, Henry, Players: (Copley) Boston, Indef.
King, Will, Musical Comedy Stock: (Savoy) San
Francisco, Can., indef.
Knickerbocker Players: (Knickerbocker) Philadeliphis, Pa., indef.
La Balle Stock Co.; (Orpheum) Germantown,
Phila, indef.
Lewis, Wun, Stock Co.; Belvidere, Neb., until
May 13.
Lexington Theater Stock Co., Geo, D. Grundy
nigr.; New York, Indef.
Laberty Stock Co.; Ridgedeld Park, N. J., indef.
Laberty Stock Co.; Ridgedeld Park, N. J., indef.
Laberty Stock Co.; Ridgedeld Park, N. J., indef.
Lonersan, Leater, Players: New Bedford, Mass.,
Indef.

in, l'auline, Stock Co.; Jameatown, N. Y.,

labef, anhstan Stock Co.: Connellaville, Pa., indef, tribell Stock Co.: Grand Island, Neb., indef, indefn Players: Providence, R. J., indef, wegen, Wallace, Stock Co.: Sloux City, Ia., indef def

Mergen, J. Dong., Slock Co.: Mt. Vernon, Tex., 10. Stock Co.: (Morosco) Los Angeles, Cal.

indef.

Mozarf Stock Co.: Elmira, N. Y., indef.

Murphy, Horace, Stock Co.: (Empresa) Los Angeles, indef.

Northampton Players: Northampton, Mass., in-

Oliver, Otis, Players: (Oliver) Lincoln, Neb., in

def. Thayers: (Palace) Moline, Ill., Indef. Oliver Players, Harry J. Wallace, mgr.. (Columbia) Grand Stapids, Mich., Indef. Orpheum Players: Reading, Pa., Indef. Pa are Stock Co.: White Plains, N. Y., Indef. Cark Stock Co.: (Park) Waltham Mass., Indef. Pickert Sisters' Stock Co.: Lynn, Mass., Indef. Pickert Sisters' Stock Co.: Goldsboro, N. C., 1-6; Kinston 8-13. ckert Sisters'
Kinston 8-13.

Fiber'er S

Kinston 8-13. 1jt: There'e Stock Co.: Pittsburg, I'm., Indef. pol Stock Co.: Bridgeport, Conn., Indef. pol Stock Co.: New Haven, Conn., Indef. 1 "Stalcal Stock Co.: Washington, D. C., indef.

pell Stock Co.: Worceater, Mass., indef. Princess Players: Des Moines, la., indef. Schnster, Milton, Co.: (Majestic) San Antonio, Tex., indef. ubert Stock Co.: (Shnbert) St. Pani, Minn.,

indef.
Somerville Theater Players: Somerville, Mara., indef.

n Theater Stock Co.; Wheeling, W. Va. Ceall, Stock Co.; (Grand O. II.) Brook-

Specific vision of the state of

Starnes Stock Co.: Florence, Ala., 1-6.
Stone Parance, Stock Co.: (Subset) Minneapoiia, indef.
Strand Players; Hoboken, N. J., Indef.
Strand Players; Hoboken, N. J., Indef.
Strand Players; Hoboken, N. J., Indef.
Strand Players, Then Players, Chain, La., 1-6.
The Players (Palace) Oklahoma City, Indef.
The Players (Palace) Oklahoma City, Indef.
United Southern Stock Co., C. D. Peruchi, mgr.:
Wilmagton, N. C., 1-14.
Wilse Chester, Parers: Butler, Pa., Indef.
Wilmington, M. C., 1-14.
Wilse Players: Sait Loke City, Utsh. Indef.
Wilkes Players: Sait Loke City, Utsh. Indef.
Williams, Ed., Stock Co.: Quincy, Ili., Indef.
Williams, Ed., Stock Co.: Sonth Bend, Ind., indef.

BURLESQUE

AMERICAN CIRCUIT

mericans; (Gayety) Baltimore 1-6; (Trocadero) Pbila., 8-13, rmy and Navy Girla; (Standard) St. Louis, 1-6; (Englewood) Chicago 8-13, the Girls.

Army and Navy Girls: (Standard) St. Louis, 1-0, (Englewood) Chicago 8-13, Auto Girls: (Gayety) Minneapolls 1-6; (Star) St. Paul 8-13, Aristors: Holyoke Mass., 1-3; Springfield 4-6; (Howard) Poston 8-13,

H. Bing, Bang: (Majestic) Scranton, Pa., 1-6; Binghamton, N. Y., 8-9; Onelda 10; Oawego H. Niagara Falla 12-13, roadway Belles: Open week 1-6; (Lycenm) Co-lumbus, O., 8-13.

Dendway Relles: Open week 1-6; (Lyceum) Co-lumbus, O., 8-13. Cabaret Girls: (Empire) Chicago 1-6; (Majes-tle) Indianapolis 8-13. Charming Widows: Open week 1-6; (Century) Kansas City 8-13.

Sansas City 8-13.

Darlings of Parin; (Gayety) Brooklyn 1-6; Amerdam, N. Y., 10; Schenectady 11-16.

Dillies of Heasure; (Englewood) Chicago 1-6;
(Empire) Chicago 8-13.

Forty Thieves; (Star) Toronto 1-6; (Savoy) Hamliton, Can., 8-13.

French Prolles: (Malestic) Indianapolis 1-6;
cren week 8-16; (Lyceum) Columbus, O., 1320.

Cen week S.16: (Lyceum) Columbus, O., 13-20.

Gay Morning Glories: (Trocadero) Phils. 1-6;

South Bethlehem, Pa., S; Easton 9; WilkesParte 10-13.

Giris from Happy Land: (Garden) Buffalo I-6;

(Star) Toronto S.13.

Girls from Follies: Wilkes-Barre, Pa., 3-6; (Emeire) Hoboken, N. J., 8-13.

Girls from Joyland: Wrightstown, N. J., 3-6;

(Galety) Baltimore S.13.

Grown Up Bables: Manobester, N. II., 1-3; Wornester, Mass., 4-6; (Olympic) New York, 8-13.

Hollo Girls: (Century) Kansas City, 1-6; (Standard) St. Louis S.13.

Innocent Maide: (Empire) Cleveland 1-6; Erie, Pa., 5: Oil City 9; Beaver Falls 10.

Jelly Girls: (Cadillac) Detroit 1-6; (Gayety) Chicago 8-13.

Chicago 8-13.
Lody Buccaneers: Oneida, N. Y., 3: Oswald 4: Nagara Falla 5-6: (Garden) linfalo 8-13.
Ld Lifters: (Howard) Poston 1-6: Manchester, N. H., 8-10: Worcester, Mass., 11-43.
Military Malds: (Gayety) Phila., 1-6: (Majestie) Scranton, Pa., 8-13.
Machief Makers: Canton, O., 3: Akron 4-6: (Empire) Cleveland 8-13.
Life-Minute Girls: (Gayety) Chicago, 1-6: (Gayety) Milwanker 8-13.
Sente Carlo Girls: (Lyceum) Columbus, O., 1-6: Wheeling, W. Va., 8-9: Canton, O., 10: Akron 11-13.

Casety Miwanke 8-12.

Casety Miwanke 8-13.

Sente Carlo Girls: (Lveeum) Columbus, O., 1-6; Casety Miwanke 8-13.

Sente Carlo Girls: (Lveeum) Columbus, O., 1-6; Catron II-13,

brea*als: (Emnire) Hoboken, N. J., 1-6; (Star) Brooklyn 8-13.

Cacomakers: (Star) St. Paul 1-6; open week 6-12 (Century) Kansas Cty 15-20.

Darisian Flirts: (Syave) Hamilton, Can., 1-6; (Cadliac) Detroit 8-13.

(Cadliac) Detroit 8-13.

Revid Breakers: (Victoris) Pittsburg 1-6; Moheesnort, Pa., 2: Johnstown 9- Altoona 10; Harrisburg 11; Vork 12; Reading 13.

Review of 1918: (Gevety) Milwanke 1-6; (Gayety) Minneapolla 8-13.

Sent Follie: Heaver Falls, Pa., 3: (Victoria) Pittsburg 8-13.

ety) Minneapolls 8-13.

In Follie: Heaver Falls, l'a., 3: (Victoria)
Pitisburg 8-13,
Ins. Hables: Attoona, Pa. 3: Harrisburg 4:
York 5: Reading 6: Bristol 8-9: Wrightstown,
N. J., 10-13,
Incedway Giris; Amsterdam, N. Y., 3: Scheneatady 4-6; Holyoke, Mass., 8-10; Springfield 1'
13.

Lyrie Musical Comedy Co.: (Lyrie) Portland, Temptera; (Star) Brooklyn 1-6; (Gayety) Brooklyn 1-6; (Gayety) Brooklyn 8-13. Thite, fat: (Olympic) New York 1-6; (Gayety) Phila, 8-13.

Schman Show: (Lyric) Dayton, O., 1-6; (Olympic) Cincinnati 8-13, leat Show in Town (People's) Phila 1-6; (Palace) Baitmore 8-13, ion Tona; (Gayety) Toronto 1-6; (Gayety) Buffalo 8-13, ostonians: (Gayety) Western

ace: Balamore 8-13.

Ben Tona: (Gayety) Toronto 1-6; (Gayety) Buffalo 8-13.

Rostonians: (Gayety) Washington 1-6; (Gayety) Pittsburg 8-13.

Bowery: (Corinthian) Rochester 1-6; Syracuse 2-10; Utica 11-13.

Broadway Frolics: (Park) Bridgeport, Conn., 4-6; (Colonial) Providence 8-13.

Burlesque Revne: Syracuse. N. Y., 1-3; Utica 4-6; (Gayety) Montreal 8-13.

Burlesque Wonder Show: (Gayety) Montreal 1-6; (Empire) Albany, N. Y., 8-13.

Follies of the Day (Gayety) Omaha. Neb., 30-April 5; (Gayety) Kanasa City 8-13.

Golden Crooks: (Majestic) Jersey City, N. J., 1-6; (Feople's) Philaudelphia 8-13.

(Star & Garter) Chicago 8-13.

He'lo Amer'en: (Grane) Hartford, Conn., 1-6; (Jacques) Waterbury 8-13.

Hip. Hip. Hooray Gitls: (Gayety) Pittsburg: (Star) Cleveland 8-13.

Howe, Sam: (Columbia) Chicago 1-6; Des Moines, 1a., 7-11.

Irw'n's Big Show: (Gayety) Detroit 1-6; (Gayety) Toronto 8-13.

L'barty Girls: (Gayety) Detroit 1-6; (Gayety) Toronto 8-13.

Irwin's Rig Show: (Gayety) Detroit 1-6; (Gayety) Toronto 5-13.

Liberty Girls: (Gayety) Kansas City 1-6; (Gayety) St. Lonis 8-13.

Milds of America: (Gayety) Boston 1-6; (Columbia) New York 8-13.

Melestics: (Galloo) Phila. 1-6; (Hurtig & Seamon) New York 8-13.

Marion, Dawe: (Empire) Newark, N. J., 1-6; (Casino) Phila. 8-13.

Merry Rounders: (Galloo) Brookyn 1-6; (Empire) Newark, N. J., 8-13.

Million Dollar Dolls: (Empire) Brooklyn 1-6; (Park) Bridgeport, Conn., 15-13.

Newark, N. J., 8-13,
Million Dollar Dells: (Empire) Brooklyn 1-6;
(Park) Bridgeport, Conn., 14-13.
Oh Girl: (Star) Cleveland 1-6; (Empire) Toledo
8-13.
Puss: Meriden, Conn., 1-3: Newburg, N.
Y., 4-6; (Miner's Bronx) New York 8-12.
Reeves, Al.: (Cas'no) Boston 1-6; (Grand) Hartford, Conn., 8-13.
Roceland Girls: (Hurtig & Seamon) New York,
1-6; (Empire) Brooklyn 8-18.
Sidman, Sam, Show: (Colonial) Providence 1-6;
(Cas'no) Roston 8-13.

Roceland Girle; (Hnrtig & Soamon) New York, 1-6; (Empire) Brooklyn S-16.
Sidman, Sem, Show: (Colonial) Providence 1-6; (Casino) Boston S-13.
Sightseers, Wm. flexter, mgr.; (Jacques) Waterbury, Conn., 1-6; Mexiden, Conn., S-10; Newbury, N. Y., 11-13.
Social Maids; (Columbia) New York 1-6; (Casino) Brooklyn S-13.
Some Show: (Oflymple) Cincinnati 1-6; (Columbia) Chicago S-13.
Splegel's Revue; (Empire) Albany, N. Y., 1-6; (Gayety) Boston S-13.
Sperting Widows: (Gayety) Buffalo 1-6; (Corinthian) Rochester, N. Y., S-13.
Star & Garter Show: Des Molnes, Ia., 31-April 4; (Gayety) Omsha 6-12.
Step Lively, Girls; (Empire) Toledo 1-6; (Lyric) Dayton, O., S-13.
Sydells, Rose, Show: (Orpheum) Paterson, N. J., 1-6; (Majestic) Jersey City S-13.
Twentieth Century Maids: Open week 1-6; (Orpheum) Paterson, N. J., 8-13.
Wateon's Reef Trust: (Palance) Battimore 1-6; (Gayety) Washington S-13.
Weich, Ben: (Miner's Broux) New York 1-6; open S-18; (Orpheum) Paterson, N. J., 15-20.
Williams, Mollie: (Star & Garter) Chicago 1-6; (Gayety) Detroit S-13.

BANDS & ORCHESTRAS

Esposito's, Tony, Band: Duncan Ok., 1-6.
Masten's, Harry, Orchestra: Deep Creek, Va.,
4-6; Smithfield S-13.
Neel'a Carl, Band: Deep Creek, Va., 4-6;
Smithfield S-13.
Ol'rec'o'a Band: Danville, Va., 1-6; Richmond 8-

Pub

13.
ublic Defender Band O. Gosshart, conductor;
(Oxford Lake Park) Anniston, Ala., Indef.
ramacca's, Jos., Band: (Wyandotte Hotel)
Kansaa City, Mo., Indef.

MINSTRELS

Cobnrn's, J. A.: Pottstown, Pa., 3; Reading 4; Allentown 5n; Plainfield, N. J., 7-8; Perth Amboy 9; Freebold 10; Hackensack 11; Frank-lin Furnace 12; Dover 13.
Field'n, Al G.: Topeka, Kan., 3; St. Joseph, Mo., 4; Pea Moines, 1a., 5-6; Burlington 7-8; Kecknk 9; Quincy, III., 10; Hannibal, Mo., 11; Jacksonville, III., 12.
Hill'a, Gus: Toronto, Can., 1-6; Peterboro 8; Belleville 8; Kingston 10; Brockville 11; Ottawa 12:13.
Juvenai's, J. M., Great Sonthern: Sparkman, Ark., 4-6.
Lowery Gruster, R. M. Harvey, owner: (Metropolitism) Minneapolls, Minn. 1-6; Farger, N.

Ark., 4.6. owery Greater, R. M. Harvey, owner: (Metro polition) Minneapolis, Minn., 1.6; Fergus Fall. 8; Wahpeton, N. D., 9; Aberdeen, S. D., 10

11.
O'Brien's, Neil, Oscar F, Hodge, mgr.: Angusta, Ga., 3; Columbia, S. C., 4; Anderson 5; Greenville 6; Asheville, N. C., 8; Winston Salem 9; Charlotte 10; Raleigh 11; Petersburg, Va., 12; Norfolk 13; aeason ends.

MISCELLANEOUS

Adanis, James Float'ng Theater: Deep Creek, Va., 46; Smithfield 8-13. Barnum, J. H., Maglelan: Mechanlesburg, Ind., 16; Marklesville 8-13. Brace Comedy Co., Harry C. Brace, mgr.: Stony

1.6; Markleaville 8.13.

Brace Comedy Co., Harry C. Brace, mgr.: Stony Creek, N. Y., 1.6.
Daulel, H. A., Magician: Portland, Ore., 1.10.
Gamble, Ernest, Concert Party: South Bend, Ind., 3: Indianapolis 4: Battle Creek, Mich., 6; Goshen, Ind., 8; Rhoenington, Ill., 10; De-Witt, Ia., 12; Des Moines 13-15.
Gilbert's, R. A., Hypnotic Show: Longview, Tex., 1.6.
Great Travelutte Show Dr. H. L. Travelntte, mgr.: Boseman, Mont., 5-6.
Jenkins, Doc. Show: Kilkenny, Minn., 1.6.
Mc'abe's, Wm., Georgia Troubadours: Harvard, Ill., indef.

Nickola-Saona Hypnotic Show, N. J. McDonough, mgr.: (Leader) S. Comberland, Md., 1-6.
Oriental Herb Co., Dr. Frank Beach, mgr.: Bonne Terre, Mo., 1-6.
Ricton's Show: Ferdinand, Ind., 1-6; St. Meinrad 8-13.
Wormser's, Jean, Alpine Yodelers: Eikhart, Kan., 4; Bolse City, Ok., 5; Guymon 6; Optima 7-8; Hooker 9; Tyrone 10; Liberal, Kan., 11; Stratford, Tex., 32; Texhoma, Ok., 13.

CIRCUS & WILD WEST

Barnea, Al G.: Merced, Cal., 3; Modesto 4; Lodi 5; Stockton 6, Barnum & Bailey; (Madison Square Garden) New York March 25, Indef.
Great Eastern Hippodrome Shows, Alex C. Jones, mgr.: lordshurg. N. M. 5; Wilcox, Ariz., 6; Silverbell 10; Casa Grande 12; Gila 14.
Sells-Floto: El Faso, Tex., 8; Las Crnces, N. M., 9; Silver City 10; Demling 14; Douglas, Ariz., 12; Bisbee 13.
Shipp & Feltns: En route thru Sonth America; permanent address, Rivadavia 835, Buenos Aires.

CARNIVAL COMPANIES

Allen, Tom W., Shows: Leavenworth, Kan., 8-Expo, Co.: Oakland, Cal., 1-6; Stock-

BEACON EXPOSITION SHOWS

New Bocklag Shows and Charestions.
WINTER QUARTERS, BEACON, NEW YORK Brown & Dyer Shows: Columbia, S. C., 1-13. Brundage, S. W., Shows: Corsicana, Tex., 1-6;

Clifton-Kelley Shows L. C. KELLEY, Manager, Now booking Shows, Concessions and People for Season of 1918. Address BOX 439, Memphis, Tonnessee.

Campbell's, #1. W., United Shows: Cushing, Ok., 1.6; Oklaboma City 8-13. Central Statea Shows, J. T. Pinfold, mgr.: Greer, S. C., 1-6.

Keystone Exposition Shows

OPENING APRIL 13-Philadelphia, Pa. WANT SHOWS AND CONCESSIONS Address, 1827 East Cambria St.

Clark Shows: Duncan, Ok., 1-6. Clifton Kelley Shows, L. C. Kelley, mgr.: Helena, Ark., 6-13.

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Address care Berni Organ Company, 216 West 20th St., New York. Phone, Chelsea 628.

Dano'a Greater Shows: Charleston, Mo., 8-13. Delmar Shows: Saratoga, Tex., 1-6. Gray, Roy, Amnsement Co.: Loudon, Tenn., 1-6.

THE WALTER L. MAIN **FASHION PLATE SHOWS**

Now doing business for Season 1915. Winter Quarters, Havra de Grace, Maryland.

Great American Shows, Morris Miller, mgr.: Greenville, S. C., 1-6; Charlotte, N. C., 8-13. Great Cosmopolitan Shows, 11. Snyder, gen. mgr.: Union City, Tenn., 1-6.

RED RIBBON SHOWS
Now booking Shows and Concessions for Season 1918,
Opening date April 1, Mortone Gap, Ky. S. BATTIATO, Manager.

Greater Sheesley Shows: Norfolk, Va., 1-6. Heth, L. J., Shows: E. St. Louis, 111., 6-13. Jones, Johnny J., Exposition: Danville, Va., 1

ROBERTS' UNITED SHOWS

booking for Season 1918, opening March 2. Attractive Acts and People in all de artments write, es 316 Exchange Bank Bidg., Albany, Georgia

Kopp & Harrington Shows: Atlanta, Ga., 30-April 6. April 6. Krause Greater Shows: Chattancoga, Tenn., I. 6; Knoxville 8-13.

SHADES BROS.' UNITED SHOWS

Can place two more Shows and several Concessions. What have you? 220 W. Columbia St., Springfield, O

1. ittlejohn'a United Shows: Newnan, Ga., I-6. Metropolitan Shows, C. E. Barfield, mgr.: Birmingham, Ala., 1-6; Bessemer S-13.

The Smith Greater Shows New booking Shows and Concessions for Season of 1918. Address Winter Quarters, P. O. Box 337, Sumter, South Carolina.

Polack Bres.' 20 Big Shows; Salisbury, N. C., 30 April 6, Red Ribbon Shows, S. Battiato, mgr.: Morton Gap, Ky., 1-6; Earlington S-13.

Sol's United Shows

Winter quarters, Scranton, Pa. Address P. O. BOX

Roberts' United Shows: West Point, Ga., 1-6; Marietta S-13, Rubin & Cherry Shows: Gadsden, Ala., 1-6.

United American Shows

New booking Shows and Concessions for Season 1918 Opening Philadelphia, Pa., Saturshay, April 6. Show 35%: Concessions, 510, B. A. GALINOWER, 605 San som St., Philadelphia, Pennsylvania.

Smith Greater Shows: Darlington, S. C., 1-6, Torrens', Wm. J., Detroit Special Shows: De-troit, Mich., 29-April 21.

CLOTH BANNERS

One Tw. Color. Color Color. 100 28x42 cloth Banners, flat or upright., \$150 \$17'. Additional hundreds same form, per 100., 12 50 15100 21x28 cloth Banners, flat or upright., 10 00 14.4 Additional hundreds same form, per 100., 8.00 10.4 (All cloth banners are cut from good grade of filled sign cloth, white.)

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1,000 FINE WHITE ENVELOPES inted any color for only \$2.35. Send copy DUSE OF QUALITY, Bancroft, Iowa.

United American Shows, B. A. Gardner, gen. mgr.: Irbitadelubia, 17a., 620, Wa'llek Shows, Frank G. Wallick, mgr.: Vicksburg, Miss., 1-6; Jackson S.1. Whitney-Rye Shows, A. P. Whitney, mgr. Columbia, Tenn., 1-8. Wortham Alamo Shows, Waugh & Hofer, mgrs.: Bisbee, Ariz., 1-6; Douglas S-13. Wortham & Rice Shows: Texarkana, Tex., 1-6,

ADDITIONAL ROUTES ON PAGE 71

AND EVERYTHING THAT APPERTAINS THERE TO

PEACEFUL SOLUTION OF CHICAGO Lawrence (Larry) Trimble will direct productions for the Washington Motion Picture Corporation here. Philip E, Rosen, a photographer and electrician of note, is also with Mr. Trimble. **CONTROVERSY IS PROBABLE**

Theater Owners and Union Appoint Committees To Go Over All Points at Issue—Injunction Had Been Asked To Restrain Local No. 110 of I. A. T. S. E.

Chicago, March 30.—The biggest story of the year in motion picture and general theatrical circles now looks as if it will be no story at all. Only Thursday the whole theatrical world was attirred when it became known that nearly every motion picture theater owner in Chicag every motion picture theater owner in Chicago and an imposing list of manufacturers and aun-dry men—233 entities in round numbers—had joined together and petitioned the Circuit Court for an injunction restraining I. A. T. S. E. (local No. 110) from unduly interfering with the local industry—and that men connected with the union be forced to relinquish alleged con-trol of the motion picture field in general.

The complainants listed in the bili included rominent moving picture theater owners, Aacher Bros. to "one-horse" managements, imposing namea as Lasky, Kielne, Gold-and Famous Players also being included. The bill was stretched over more than 50 pages of manuscript.

As indicated in The Billboard's infinating the formation of the Allied sement Assn., the body, which in leas than ours had accured financial support exceeding 24 hours and accurred mancial support exceeding \$27,000, named as defendants Joseph P. Armstrong, president of the union, and John G. Shafrank, of the National Advertising Film Co., which, as last week's Billboard article intimated, was alleged to be a figurehead establishment created to serve as a source of levying assessments for the union. This was to be done by demanding the union. to be done by demanding the union label on all slides shown in theaters and forcing slide mak-ers to do business with the National Adver-

Alieged Impositions emanating from the union leaders as set forth in the bill included: The Ford Weekly, Henry Ford's method of bringing before the public the work of the army and before the public the work or the army and unavy and other war preparations, was notified that a charge of \$5 a day for each theater where the pictures were shown would be charged, it is alieged, and one of the producers who desired to exhibit a picture showing "Biliy" Sunday in action was notified that the consent of the union would cost \$5,000, the bill

The owner of the Chopin Theater, so the bill alleges, disobeyed the edicts of the union officials and to "make itself right" with the union was informed that he would have to pay a "fine" of \$1,200, which was later reduced to

But with the local motion picture stage set for a grand finale the picture of a long-drawn-out fight engendered by the energetic manner in which the theater men had taken legal ac-tion became bedimmed today when a gleam of sunshine was seen in the rift of the legal

Lewis F. Jacobson, attorncy for the theater interests, sent a letter to Armstrong, the union executive, in which he recommended a peaceful settlement. Armstrong replied with the assertion that the grievance complained of no sertion that the grievance complained of no longer existed, The net result was the mutual appointment of committees instructed to go over all points at issue in the endcavor to arrive at some peaceful solution.

Now it looks as if the mammoth, record-breaking suit will go down into theatrical his-

ROTHACKER AT SPRINGS

Chicago, March 30.—A post card received in the Chicago office of The Biliboard reveals that Watterson R. Rothacker, executive head of the film company bearing his name, is having a fine combination of rest and enjoyment at Excelsion Springs, Mo.

PICTURES FOR SUNDAY SHOWING

A number of motion picture exhibitors in New York State are pushing a bill thru the Legisla ture at Albany favoring Sunday opening. it is to be hoped that the resolution will soon take practical form. During the strain and stress of these anxious war times motion pictures as a cheering diversion are a necessity. Special emphasis is placed on the statement of those emphasis is placed on the statement of those who labor in mnnition factories, shipbuilding, etc., who claim Sunday is their only day of recreation. The pleasures of the poor are com-paratively few. Make people happy and they will be healthy and normal. A few hours apen: viewing the great events transpiring in ali

ELSIE FERGUSON



Scene showing Miss Ferguson in The Lie, an Arteraft picture

MINNEHAHA PARK

Washington M. P. Corporation's Plant Fast Nearing Completion

Spokane, Wash., March 30.—Tyrone Power, who is now in New York completing a dramatic engagement, will arrive here in a couple of weeks to enter upon his three-year contract with the Washington Motion Picture Corporation of this city to star in the Northwestern Company's productions.

Company's productions.

So well along is the construction of the film plant at Minnehaha Park, a suburb, that a few days' work will complete the buildings, and within a fortnight the modern and efficient studios will be ready for the actual production of motion pictures on a large scale, capitalizing the great grain fields, forests, mines, lakes and mountain scenery of the Northwest in a humanintain acenery of the Northwest in a human interest drams of throbbing American life and

industry, will be made possible at Spokane.

A well-known New York writer is preparing the scenario for the first Power production.

C. J. Ward, a man long connected with motion picture enterprises in California, is general manager of the concern. His operating force will be one of the strongest obtainable for the

parts of the world, watching unheard of scenes of the beauties of Nature, laughing in sympathy with droll comedians, broadening their berizon, increasing their knowledge—all this is beneficial to the welfare of that grand army of workers who to'll incessantly that democracy may live. Not only for educational purposes, not only for several contractions. not only for anusement are the Sunday openings desirable, but for moral and religious protec-tion. The entertainment offered by clean and worthy screen stories can only produce the most imappy results. Keep men and bogs off the streets, keep them aufused and interested. They will learn by looking," and better hissands, better fathers, better some will settle the argument with unconquerable force in favor of the Sunday opening of the motion picture theaters. streets. theaters.

DID HE?

It is reported that Douglas Fairbanks last week purchased a scenario from an old man who walked from Cheyenne, Wy., to Southern California. The manuscript is worthless, but Pairbanks said that any one who walked distance deserved to sell his story. Query? How much dough did Doug, donate?

A REAL PATRIOT

Is Little Mary—Lends Her Magnetic Personality To Help the Boys at Camp Kearney

San Diego, Cal., March 30.—Mary Pickford, movie star, will officiate in the capacity of auctioneer today when Y. M. C. A. Day will be observed at the Coronado Country Club-for the lenefit of the "Y" work at Camp Kearney. Miss Pickford is the "godmother" of the men of the 143d field artillery, "Dotty Dimple," the racing mare upon which Miss Pickford rode at the recent review, is to be sold at anction ly her, the proceeds to go to the "Y" fund to provide additional comforts for the men at the camp. There is to be an exhibition of broncho tusting and other features at the benefit per busting and other features at the benefit per-

750,000 FEET OF FILM

Sent to France in One Shipment

New York, March 31.—Last week there left for France what is probably the largest consignment of quality film ever shipped to that country by any individual. Among the superproductions exported were Charles Chaplin's A log's Life, The Whip, The Bar Sinister, The Cold Deck, The Submarine Eye, The Barrier, the latest Metro, Paralta and King Bee-Bille West Comedies.

These productions were shipped to the new to

These productions were shipped to the newly

These productions were shipped to the newly formed Mundusfilm Company of Paris, and Sidney Garrett has been elected exclusive purchasing agent for this company.

Mr. Garrett purchased exclusive rights to all these productions for France and the bigger part of Europe for which he paid a price said to be the greatest in film history.

Sidney Garrett is president of the J. Frank lirockliss, inc., and buys more first-class productions for the foreign market than any other two companies combined.

He has recently been elected president of the newly formed Bengar Pictures, inc., organized to export all the Selig productions to the foreign market. He has closed for Scandinavian territory for these plays and in conjunction with his other interests expects to ship over one million other interests expects to ship over one million feet of film before May 1.

NORMA TALMADGE

Resumes Work on De Luxe Annie—Haz New Director

New York, March 30.—Norma Talmadge, the Select star, returned last Sunday from her flying trip to California, during which she made a four-day visit to her mother and two slaters, all of

ay visit to her mother and two susters, an orderon are at present residing in the West.

Her return East was the signal for resumption f work on her next Select production, De Luxenie, the screen presentation of Scammon Lockwood's successful stage play of the present aeaton, which, following its New York run, has seen on tour of the larger cities.

For this production Norms Taimage has a

For this production Norma Taimadge has a new director. Roland West, formerly manager of the Taimadge atndios, is in charge of this

ALLEN FILM CORP.

Will Release Subjects Thru George Kleine Exchanges—Grainger Re-signs Managership

Chicago, Ill., March 30.—The Allen Film Corp., of Chicago, which controls the releasing rights of The Garden of Allah, The Warrior and Mother for eight of the Middle West States. and arother for eight of the Middle west classes, will release their pictures thru the George Kielne Exchanges, starting April i. This ar rangement with George Kielne is the first novement of independent exchanges to merge together to cut down the expense of distribu-

J. R. Grainger, general manager of the Allen lim Corp., owning the controlling interest in oth The Warrlor and Mother, has resigned as oth The usnager of the Allen Film Corporation, but remanager of the Allen Film Corporation, but re-tains ail his financial interest in both pictures. Grainger also personally owns the rights of The Warrier in Ohio, Indiana and Kentucky, which territory Dan Martin is handling, and also the rights in Louisiana and Mississippi, where Howard Gale is in charge. The merging of the Allen Film Corp, with George Kleine does not affect any of Grainger's personal held-ings.

AS THE EXHIBITOR SEES IT

Under this caption we propose to publish the views and expressions of opinion of exhibitors from all parts of the country. We confidently believe that the personal and candid opinions of representative exhibitors as to the present status of the motion picture industry, and especially suggestions for the betterment of present conditions affecting them, will be read and appreciated by exhibitors everywhere.

Will YOU do your part by sending us a brief right-to-the-point expression of your views, together with a short summary of conditions as they obtain in your locality? Your co-operation in this connection will result to the mutual advantage of all exhibitors reading this column.

Your letter will be published in the order in which it is received as space this department permits.

Address all communications to MOVING PICTURE EDITOR, care Billboard, Cincinnati, O.

March 25, 1918.

Gentlemen-Replying to your inquiry it really seems to me that our opinion on the reel tax s not very important, as it must be paid. If the exhibitor does not pay it directly he must pay it indirectly unless he can make an exceptionally favorable contract to cover it. stems to me that

high-sataried star system is a curae to The high-sataried star system is a curse to the the producer and exhibitor, in my opinion, off course, the exhibitor can avoid the evil effect if he holds his head and does not pay the awful prices asked for films, but many times he is so afraid of what his competitor will do that he goes shead with his eyes shut and pays a much for the film that he can not nowithly on much for the film that he can not possibly make any money. A frank consultation with the competitor is the best remedy for this if both are half way reasonable.

both are baif way reasonable.

The deposit system is all right so far as guaranteeing that the contract is genuine, out, in my opinion, it should be made to apply on the first of the service instead of the last. I do know that no company can sell me any service except on the plan 1 mention. There is not one single excess for the domait to be service except on the plan I mention. There is not one single excuse for the deposit to be applied on the end of the service except the desire of the companies to electron money without interest or accurity on long time. And, i am serry to say, in some cases it is almost if not quite impossible to secure the refund, even when the contract is compared. contract is completed.

I buy The Billboard every week and consider

Truly yours, W. D. MARTIN, Nellisville The Badger Theater, Nellisville, Wis.

A unique, patriotic and effective lobby diaplay was that of the Mudd & Colley Amnsement Com-pany of Birmingham, Ala. Across the top of the entire front of the theater lobby, which is the entire front of the theater lobby, which is same over to this display, was suspended a huge banner advising every American to see A Daughter of Uncle Sam. Below large sized cutouts of Uncle Sam, with shields and other jutical decorations in keeping with the spirit of the times and photoplay, make, an appealing and almost tresistable attraction. and almost irresistible attraction.

lidward J. Fisher, member of the Seattle Board of Motion Picture Consors under the ill Ford of Motion Ficture Censors under the III Gill administration, resigned last week, Thomas J Church and Dr. A. R. Proeless, serving on the same board, also handed in their resigna-tions at the same time. Mayor Hanson has not filled the vacancies at this writing.

Drinkwine, manager of the Palace ater, Tacoma, Wash., has returned from a weeks' pleasure trip to California epoints.

The Motion Picture Exhibitors' League Cleveland has completed plans for co-operation in the third Liberty Loan here. The part the picture houses will take in the big drive will start Liberty Day, April 6, when patriotic muse, special decorations and speeches by loan wrkers will be features.

The Kaiser, the Beast of Berlin, is running to its third week at the Globe Theater, Bosand is scoring a popular sensation, salon prices are 15, 25 and 50 cents. returns for last week were the largest any for the past two years.

Code, owner of the Code Nime, Alaska, is in Seattle, Wash. Mr. Code has just purchased the Alaskan and Northwest-'n rights to the Rex Heach adventure pictures

The Bonita, Tampa, Fla., is running the Vita-aph serial, Vengeance and the Woman, and tiling a regular stream of comebacks for each the episodes. The theater is now using a full orchestra and running one act of vande-ille, Sherwood and McDonaid remaining over last week at the request of the Bonita patrons

Manager Vanni, of i'oli's Theater, was the st Hartford (Conn.) exhibitor to show The first Ifartford (Conn.) exhibitor to show The Fagle's Mye. It drew big business to his house

Jesse Crawford, organist at the Clemmer, Co louisi and Liberty theaters, Seattle, bas ac-

cepted a similar position at Grauman's Theater, Los Angeles,

Motion picture interests of Cleveland are op-posed to the change in the daylight program of that city. In a protest to City Council, which is considering the moving of the clocks one is considering the moving of the clocks one-hour ahead, in conformity with the decision at Washington, the Board of Motion fileture Ex-change Managers states that most of the patrons-of picture houses spend their money after dark, and it is felt the move will work a hard-ship and loss upon the exhibitors. Cleveland already has Eastern time; in fact, has had it for three years or more, and it would simply be in line with other Middle West cities when they change their time, it is pointed out.

buckle, otherwise known as Fatty. His fat-ness attended a show at the Hippodrome Thea-ter. The usber who escorted the film star to his box seat was so much impressed with that honor that he confided to a pretty girlihe knew in the audience that it was none other than Fatty Arbuckle. She failed to be impressed, and in relating the incident to her girl friend the latter remarked: "I like the coffee he

C. D. Cooley, owner of the Strand and Grand C. D. Cooley, owner or the Strand and Grand theaters at Tampa, Fla, has solved the problem of getting his money out of the feature pic-tures booked for his theaters. Mr. Cooley is forced to naysthree-days' toll on all the features which he brings to Tampa, and, while he has which he brings to Tampa, and, while he has found that the city will not support a picture running three days in succession unless it is an extraordinary film, the has discovered that a two-day exhibition at one of bis-houses and a single run at the other theater a few weeks later pays very well. The big features are brought to Tampa and shown at the Strand for two days, sent on their fronte and then returned for a one-day run at the Grand. Alternating this way he gets what he pays for and fads, on the better pictures, that the public usually has an eye out for their return. has an eye out for their return.

Jewell Productions, Inc., has taken over the Ziegfeld Theater, Chicago, and opened it with The Kalser, Rupert Julian's production, which Jewell recently purchased.

request of hundreds of Acting on the request of hundreds of the patrons of the Fenway Theater, Boston, Manager Summer secured for a return engagement Mary Pickford in Rebecca of Snnnybrook Farm. This Pickford feature, altho produced many times in Boston since its release, has proven a strong

The keynote of everything appearing in the Motion Picture Department of The Billboard in future is intended to ring true to the word SERV-ICE for the exhibitor and motion picture producer, the two important elements in the motion picture industry. The greater of these, however, is the EXHIBITOR. The Billboard is by long odds the logical and natural publication for the exhibitor. It is, first of all, the SHOWMAN'S publication, devoted to the interest of all showmen, producers and exhibitors. Its circulation is not confined to one particular class, neither is it dependent upon a very small number of advertisers (probably not exceeding thirty), as are all other so-called motion picture trade journals, which, in fact, are but the press-agent house organs of the producers. Having such a limited subscription patronage and only a small number of advertisers upon whom they must depend for support, these quasi-house organs, so-called "Trade Motion Picture Journals," being the tools of the producers, certainly dare not express adverse opinions of their own as to the character of any film regardlessly.

The reason is obviously plain. They also devote a large portion of their space to flattering personals and notes of what this and that producer is doing, and pages upon pages to matters of no interest to the exhibitor and of infinitely less value to him. In fact, no exhibitor could possibly follow their suggestions and think of prospering. Their producers and supporters of the motion pictures have too many unworthy films which MUST be sold.

On the other hand, The Billboard has a large and varied subscription list, greater than the combined circulation of all the so-called house organ trade journals; its advertising clientele is more than twenty-five times greater, and its usefulness to the exhibitor many times more valuable and much more reliable. The exhibitor, being a showman, is interested in what other successful showmen are doing, as well as other successful exhibitors.

Illow many moving picture theaters should there be in a city of 13 00% inhabitants? Most exhibitors would laugh at the idea of 000 more than one, but that is exactly the situation in the negro section of Tampa, Fla. With 13,000 negroes in the city there is only one theater which they can attend. The Macco, running very ordinary pictures, which the modern exhibitor would not attempt to book for his playbouse. None of the other theaters is that city have scales et aside for the negroes, and, nucless they go to The Macco, they have to get along without the movies. The opportunity to less they go to the Macco, they have to get along without the movies. The opportunity to see the better class of pictures is denied them, and it is the bellef of those familiar with the situation in that city that there is a honanxa-in store for the man who will put up a first-class negro house to show the features of the day. The deers of The Macco are jammed at every performance and many wonder why some-one has not stepped into this field before. With ten-dollar films and ten-cent, plus war tax, ai-mission. The Macco managers are reaping a

Jake Lourie, of the Beacon Theater, Boston. has the right idea when he says. "Held their interest and keep them langhing. Then they leave the theater feeling sorry-the performance is over, with the result that they come back each week for more." That's the policy of one Boston exhibitor, and it certainly is epaying, judging from the capacity houses always to be found at the Beacon

The Frank H. Thompson Tent Show will open May 4 at Leadwine, Wis., and will show tw week stands in that State all season. A line high-class films will be offered.

Fame is fleeting, as illustrated by the appearance in Cleveland, O., of one Roscoe Ar-

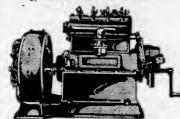
t'aptain A. E. Lathrop, Southern Alaska mov-ing picture magnate, is building new houses in Coniova and Seward, both of which will be known as the Empress. The Cordova Theater will have a seating capacity of 900, and will cost about \$75,000 to build. A unit Kimbail or-gan will be a feature.

Goldwyn pictures are now shown at th with Nearly Married, which proved a drawing card. The Strand, under Wm. II. Smythe's direction, played the first releases of Goldwyn, then the Clemmer ran a few releases. Future productions will be shown at the Little Theater in the Puget Sound metropolis.

e press agents for Fox are issning notices to the effect that the Fox advisers are now cutting Salome. The only suggestion The Bill-board has to offer is that the cutting never cease until the entire play is eliminated. The public, and the exhibitor likewise, will be better pleased. The Fox style is to cut off all the rainment of the leading characters; and the calling characters; and the control of the leading characters are now cutting the control of the leading characters are now cutting the control of the cont raiment of the leading characters; and the ex-hibitors' style should be to cut off all these

Artistic diaries, for keeping records of sol-dier boys, were recently given as sourchins to patrons of the Arcadia picture theater, Buffalo, Al Sherry is the new manager of that house.

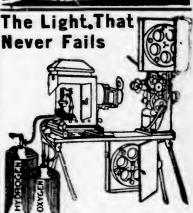
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ven years installing Projection Machines. Fees res-nable. EXPERT ADVICE as to Projection and pulpment. Address care Billboard, Cincinnati, O.

Some of the smaller houses around Philadel-phia are using vocal soloists at their evening shows and increasing business thereby.

FILMS REVIEWED

RED. RED HEART

FIVE-REEL Bine Bird release. From the book of Honore Willste. Produced by Wilfred Lucas. Cast Includes Monroe Salisbury, Ruth Clifford and Allan Sears,

The haunling, enigmatic charm of the Mojave Desert pervades the atmosphere of this pic-turesque tale of the great Southwest, scenes of immensity and grandeur, of sand dnmes and frowning mountains, so vividly photographed that moonlight effects register as perfectly as day. The vitally interesting story treks away from the conventional and recites the battle royal of a white woman and her racial prejudices to the overpowering love of an educated Indian. Rhads Tuttle, suffering from the shock of the tragle death of her parents, is sent to the ranch house of her wealthy friends—the Newmans. But she does not improve or appreciate the love of her attentive finance, John Dewitt. But Kut-le, half Apache, Yale graduate and engineer of Newman's frigation Ditch, believing he can restore the listless girl to heaith kiduaps her, and his Indian friends cover their trail. Fighting descent perately, she resents his devotion, but after weeks upont on the healthgiving desert realizes the nobility of the Red Man, and in the little Mission Church becomes his bride. This pulse-quickening tale is as big and broad as the windswept terrifory it features. It is the acme of screenization, the Alpha and Omega of filmdom. The acting of Mouroe Salisbury was a masterful conception of the heroic half-breed. He caught the apirit of the savage. Even civilization could not subdue the smoldering beast who fought to the death for the woman he loved. Ituth Clifford was an attractive heroine, playing with convincing charm. Numerous long shots of startling beauty, interior settings of exceptional splendor, re-vealed in a riot of Navajo draperies, Oriental rugs and Mexican trophies, added to the correct atmosphere.

COMMENT

An ideal love romance, clean Americanism, a ammoth production. Should prove an excellent mammoth production

THE LIE

FIVE-REEL Arteraft Picture, Adolph Zukor pre-aents Einie Ferguson in The Lie, by Henry Arthur Jones. Directed by J. Earle Dawley. Cast includes David Powell, John L. Shine, Betty Howe.

Bewitching Elaie Ferguson has demonstrated her ability in former Arteraft superproductions, and her recognition as a great interpreter of emotional roles is universally accepted. The Lie is a heart-appealing story of pristine quality, based on the enormously successful play of the same name which achieved an artistic triumph in New Tork some years ago. Always capitasting, Miss Ferguson lends the distinction of careful training to the role of the sarrificing sister. One can only quarrel with the weak finale—a defect which any director might easily have remedied. It is inconsistent with the characters of the story. A great love can not in one minof the story. A great love can not in one min-ute switch from the object of its idolatory and ute switch from the object or its monatory and start a fresh amour with an infector personality. The transition was entirely false, and the inter-est dropped out of a climax that otherwise might have been logically convincing. Another detail, trifling, yet so pronounced as to cause surprise, was a slovenly garbed maid servant, minus cap and apron, attending the highbred daughter of a titled Englishman. This could not happen in a country where cast is so sharply drawn. The Lie reveals the treachery and ingratitude of a frivolous younger sister against the supreme sacrifice of the eider girl. As a high-class offering this cinema drama is quite up to the slandard of Arteraft pictures. Many picturesqueviews of the ruined Abbey are shown, and other carefully arranged scenes are the hunt hreakfast, the pack of bounds chaving their prey, and various Egyptian exteriors that are wonderfully fetching. apron, attending the highbred daughter

COMMENT

Has box-office value. Eisle Ferguson's reputation a big asset. An elaborate production. Wili
please discriminating clientele.

THE WITCH WOMAN

FIVE-REEEL World Film, released April 7. Directed by Travers Vale. Photographed by Max Schneider, featuring Ethel Clayton. Cas includea Frank Mayo, Louise Vale, Jack Drnm Photographed by Cast

A dream of spring pastures would aptiy ex A dream of spring pastures would aptiy express the beauty of this pastoral gem, with its restful woodland, flower-covered fields and sweeping vistas of Aisatian mountains. For exceptional photography this screen gday is without a parallel. The silhouette of a fleek of sheep sharply outlined on the apex of a hilled a lifelike example of artistic camera work. The lighta and shadows of shifting sunlight, dazzling

in their naturalness, and a number of magnid-cent interior settings reflect perfection in their arrangement. The story has unusual force and grips the interest from the first scene. In the tranquillity of her Alsatian mountain home Matle Beaupere, shepherdess, dwells with stern par-ents, her only duty the care of her beloved sheep. In far on Paris twin brothers, Louis, artist; Maurice, lawyer, the latter clean and wholesome, the former a rake, reside in the country Louis casts his evil shadew over the heart of the innocent mountain girl. Driven heart of the inneent mountain girl. Driven from home, cursed as an outcast, seared by the cruel blast of shame, her reason dethroned, she lives like an animal among the rocks. Hounded by the bigoted, fanatics of the village, she is eventually discovered by a rich hunter, Mon-sicur belaunry. The guide warns him against the witch woman, but aghast at her pilight he takes her to Paris for treatment in a sanatorium. With reason restored Marie is adopted by her generous old benefactor and as his heiress takes her place in the best society. Here she meets Maurice, twin brother of Louis, and, believing him to be the destroyer of her happiness, seeks revenge. Later developments reveal the truth, and, with the death of Louis, the little mountain

Red Cross should meet with a quick and gener oue response. Every man, woman and child in America is engaged in some pursuit the result of which will aid the boys who are going over the top. It is for the purpose of arousing a greater spirit of giving that this official propa-ganda film will be distributed free to exhibitors. gands him will be distributed free to exhibited through the country and shown in connection with their regular program. The picture will in-terest even while its appeal is evident—for the thread of a love story has a happy culmination on the battlefield of France. Peggy Adams and on the battlefield of France. Peggy Adams and ltay McKee are the youthful pair, and a number of inspiring war scenes include a dugout thirty feet underground, a pitched battle, night in the trenches and the hase hospital. It might carry greater conviction if a few more epissdes showing the usefulness and constant demands for assistance made upon the coffers of this life-giving Red Cross organization were injected.

COMMENT

Gratuitously given, Will add interest to regu iar bill. Picture conveys a message for those who stay at home. Date of release announced

BREAKERS AHEAD

FIVE-REEL Metro. Iteleased March 25, featur ing Viola Dana. Birector, Charles Barbier; cameraman, Robert Kirelle. Cast Russell Simpson, Clifford Itruce, Mabel Van Buren, Sydney Deane.

flower finds a safe refuge in the love of the honest Maurice.

This fantastic tale so faithfully depicted on the screen will have a tremendous vogne. It is a lavish production, with sumptuous interior

A CALL

A CALL—an insistent call for better pictures, for cleaner stories, for the elimination of the unsavory and unfit. THE BILLBOARD stands solidly back of the fight to purge this great industry of the rancorous filth that is now devouring the vitals of an art intended solely for the entertainment of the masses. Unless this business is placed upon an unshakable foundation of decency its temple will fall as surely as ancient Rome collapsed from its own moral degeneracy. It is the sacred duty of all producers to closely scrutinize their output and cleanse each film of those suggestions that tend to contaminate and degrade. By conserving the good, dispensing with the bad, by eliminating the salaclous and unfit, we are building for the future stability of the motion picture industry. The most potential influence, far-reaching in its power, for the educational betterment of humanity, is wielded by the screen play. It molds the thought of the adolescent—It is a disciple for the untutored and the illiterate. The foreign born are Americanized by what they see—no language is necessary to express these stories. The screen is the curriculum for the unerudite and uncultured. By emptying the crowded tenements on workless days it is a savior of lives—a preventive of crime. The pictures are a panacea for the tired business man—a solace to the laborer—a joy for the children. Who would spoll the illusions of guileless youth by apostating their ideals of moveland? It is not so much what a child sees as what the THOUGHT conveys. The pictures can help them to start right. Crime is only in the making—it's what you start from that counts at the end of the race.

Heed the call to stamp out commercialized vice, Oust those who wallow in filth—in the degradation of womanhood. Blot off the estate of the screen play those who hamper its progress. For the sake of the future generation heed this call—for the sake of your boy—your girl—and for all the children of the world.—MARION RUSSELL.

settings, discriminating taste always being in evidence. Acting of the highest caliber, with Ethel Clayton deserving unstituted praise, Frank Mayo playing the dual role of the twin brothers

TWO REELS. Official Red Cross film, Staged by

or no plot, but a few good-sized thrills that grip the attention, it will attract the intelligent and refined. Camera work excellent, seat effects accurate, and direction flawless. The lacking Mayo playing the dual role of the twin brothers most convincingly.

COMMENT

Technically correct, with an amazing story superbly portrayed, continuity never lags. Will arouse discussion. Box-office value good. An exhibitor's prize.

THE SPIRIT OF THE RED CROSS

TWO REELS. Official Red Cross film. Staged by Jack Eaton.

In this great hour, when the common peril and common duty of the people merge into one exalted cause, an appeal to the housefolks by the

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inquiries and discovers the little girl in his own child. Ruth la now upleasant scandal and marries the man she lov COMMENT

Well conceived story; splendid detail work; teenically worth while; morally clean; company adequate; perfect team work. Will please any audience howsoever critical.

OUTING-CHESTER

Series of Scenic Travel Pictures, in fifty two episodes. First four reels to be released April 22. Made in co-operation with The Onling Magazine. Camera work by C. L. Chester and W. (t. Runcle.

In God's vast domain there are atill unseen wonders that tempt like daring motion picture enthusiast to risk life and limb to shoot a few upusual scenes. Messes, Chester and Enncle have accomplished marvels in this direction. The four preliminary reels of this great series present a bewildering arrangement of the wilds of firitish Gulana, Venezuela and the Canadian Rockies. Mountains and implies view them. Rockies. Mountains and jungles view them-selves in mirrored lakes, fir trees and bamboo, coconnut and date paim pass rapidly in review. Karelinn Falis, like a shimmering bridal vell, fionts down to an 800-foot chasm. The apray reflects all the colors of the rainbow. Next we see a 103-mile hurricane hurtling over the frozen giories of the Assiniboin peaks, with treacherous crevasses yawning beneath blinding snow and huge leading to tilting ledges. In the South American countries the mangrove industry flourishes when the great pest, mosquito, does not devour the natives of Orinoco. In the far off village of Barrace the one hotel bids the guest bring his own bed. Traveling for weeks guest bring his own bed. Traveling for weeks in a corriel boat manned by native power the intrepid explorers endured hairhreadth escapes shooting the awirling rapids or racing from poisonous reptiles. The friendly Gnaranno Indians are shown at their daily tasks—grinding taploca and making hammocks, houses, boats and clothing from paim fiber. The native maidens are betrothed at ten, and a boy of twelve is considered a sport. Birds, parrots, porcupines, pythons and the vampire bat have a piade in these absorbing pictures. Shown in connection with The Outing Magazine the public will read about this series and then be anxious to see them on the screen. to see them on the scree

COMMENT

Worthwhile picture of great educational value; attended interesting exhibition.

MRS. SLACKER

FIVE-REEL Pathe feature, starring Gladys Hulette and Creighton ffale. Story by Agnes C. Johnston. Directed by Paul Clerget.

A mediocre attempt to create a comedy-drama with a weak kneed list of patriotism dragged in to offset the inferior quality of the scenario, but as a magnet to lure recruits Mrs. Slacker is simply unachiterated camouflage. The story is thrown together in a slipshod manner too diffused to concentrate attention. Various scenes not applicable to the central theme are injected for the obvious purpose of filling out five reels for the obvious purpose of filling out five reels. Probability is strained for no particular reason, and one is not in sympathy with the hero or heroine. Physical cowardice is a rare defect with our American youth, and the character of the young selon of an aristocratic family is far too effections to convince and does not ring true. The object of the scenario writer appears to be a deservate emberger to emulate the extrue. The object of the scenario with the ex-to he a desperate endeavor to emulate the ex-ample of a splendid photoplay. The Unbeliever, but the resemblance is a pitifully por limita-tion of the genuine merit of the latter. Gladys Hulette and Creighton Bale work hard, but their efforts are jost in the maze of incongruities.

COMMENT

A freekledfaced boy and a flatfooted negro are we bits that were realistically played. Box flee value not siluring. Exhibitors make note of this and avoid mistakes.

LITTLE MISS NO-ACCOUNT

FIVE REEL Itine Rilibon feature, Released April 1. Directed by William P. S. Karls, Story by Edward P. Smaney.

An innecent young girl, bookwinked by the machinations of a swindling guardian, and her various thrilling experiences form the theme for a pieasantly interesting feature. Plenty of ex-

(Continued on page 59)

SUBTITLES

The Motion Picture Department of The Bill-beard is conducted wholly in the interests of its largest class of aubscribers—the exhibitors. The much heralded forthcoming photophys, of which the producers' press agents send out noch profusic on, may be interesting infees in such protuction, and be inserted in commation for the idle insulsitive, or biliposters, or niters and the like, but can not be of any material aid to the busy exhibitor. Having material and to the may exhauster. However, months other reading to occupy his spare time he is only interested in completed productions, and in a knowledge of those productions only which aid him in attracting dollars to his boxoffice and satisfaction to his patrons.

The Service Flag decorating the reception The Service Fing descrating the reception room of the Paramount New York office contains 110 stars. This represents volunteers of the whole organization of the Famous Players. Marie actors can do something more than look handsome. Good luck, boys! God bless you all,

Out in Los Angeles our Mary Pickford is do Out in Los Angeles our Mary Pickford is de-ing her bit despite her many other duties. This idel of the screen must possess a magic tuch, for her little hund, pouring tea for the Red Cross Society at the Chapter House, caught and held \$500 for this worthy cause. Screnely smiling she told everybody bow bappy she was to do her share, and ber enthusiasm inspired others to go and do likewise.

General Film this week nunounces the ap-pointment of C. C. Knapp as manager of its Minneapolis branch. C. C. bas many friends

The Knizenjammer Kids appear in a new comedy, entitled Vaulty and Vengeance, to be released in conjunction with Educational Fen-ture April 15.

heab Baird portrays a strong character in Moral Suicide very effectively, hat, the sump-thously presented, the theme is bad. The thouse presented, the thouse is bad. The tendency of the whole play is towards "vampire-ism." It preposteronsly condemns all men as feels and bas no mission of value to either the public or the EXHIBITOR.

That sweet little Mary Miles Minter bas arted work on a new picture is a matter orthy of notice. Her scenarios bave always sen pleasant subjects and her acting charmingly pleasing.

For Husbands Only, a new morality film, by is Weber, will follow The oadway Thenter, New York. The Kaiser at the

After having faithfully served the Finmous Players-Lasky Corporation for the past five years Allan Rock has resigned and organized the Press Service Barean, with offices in the kerbocker Thenter Building, New York.

Members of the World-Studio staffs wear different colored uniforms in interest of efficiency Stagehands, blue; property men and carpenters, white; electricians, brown. Formerly, when a director wanted n place of furniture or property removed from n set, he was just as npt to ask an electrician or n carpenter to do it instead of a property man. When he wants a property man, white. However, which is white. of a property man. When he wants a property man now he looks for a man in white; likewise, wants an actress, he looks around for a

The Kaiser, the Beast of Berlin, Jewel production, has been booked over the entire circuit of the Loew and William Fox theaters in

of the Capitol t'omedies, starring l' l'arsons, was shown at the Strand w York, last week. Bill's Bahy is Theater, New York, last week. Bill's Bahy is the initial of twenty-six two-reelers to be disthe initial of twenty-six two-reclers to be dis-tributed annually under a contract with Parsons, the star and producer. Billie Ithedes, for some time a screen star in her own right, supports Parsons in Bill's Buhy. In the cast are half a dozen other funmakers, not the least impor-tant of which is the buhy, a three-year-old girl and the bit of the show.

Follow the Crowd is a one-reel Harold Lloyd comedy preduced by the Rolin Company, re-lessed by Pathe Exchange, Inc., April 7.

Ceell B, DeMille has started work on n new production of David Graham Phillips, old Wives for New. There will be no stars in this elab-orate offering, the play alone being featured. A welcome relief this. It is to be hoped other directors will do likewise, for, after all said and done, the play's the thing in matter the pictures as in the drama.

in the issue March 15 to March 22 of a publieation not noted for its accuracy there appears a statement to the effect that the Strand Theoter, New York, and opened negotiations for the sale of a part or all of its property. J. Victor

Wilson, director of publicity, in a letter to The Biliboard, over his signature, declares in no uncertain language that "the article is en-tirely false and malicious,"

Sessue Hayakawa, Japunese actor, has just completed The White Man's Law, which fol-lows The Honor of His Honse, his next relense.

Enid Bennett is honeymooning in Northern California with Fred Niblo, the lucky man who captured this screen beauty.

Tyrant Fear, the next picture of Dealton, will be released April 29. A T 11. Ince production.

The fourth Paralth-Walthall plny casts Mr. Waithall in a role which is new to his re-toire of impersonations. The locale is Al and the atmosphere of the frozen north is

LITTLE MISS NO-ACCOUNT

(Continued from page 58)

citement is furnished by a raid on a house, in which the unsophisticated i citement is furnished by a raid on a gambling house, in which the unsophisticated little indy has been held a prisoner; a patrol ride with the other habitues and her eventual escape from further snares she owes to the interest taken in her case by the district attorney. With the expose of the anscrupulous custodian of her estate, Little Miss No. Account comes into her. Little Miss No-Account comes into her own.

stars in the heavens was a splendid bit of realsm. Effects and settings ordinary, but appropriate to the story.

COMMENT

illiment, not overweighted with wholesome, satisfying picture Pleasant entertain

THE LOVE BROKERS

FIVE-REEL Triangle, released March 31, 1915. Scenario by Charles J. Wilson, directed by E. Mason Hopper. Cast includes Alma Rubens, Texas Guinan, Joe Bennett, Lee Hill, George

"Out of suffering let sweetness spring" the lesson tanght by the splendid product Triangle's latest feature. Tears and smiles u gle with heart throbs as the budding rounnes a young girl's life unfolds. It recites we splendid production g girl's life unfolds. It recites a emphasis the struggle of an unsop graphic emphasis the stringle of an insequence thented, ambitiously inclined country girl, who jonrneys to New York, the meeca of ber dreams—the city of delirium. Meeting a clique of red-lipped Jezebels—female vultures who fatten on their prey—and their parasite associates, the "Tango Lizzards," delfting deeper into the presentation of the application parisoners of the application parisoners associated. mnelstrom of the cunningly engineered schem set for her unwary feet, Charlotte Carter at mnelstrom of the commingly engineers as a set for her unwary feet. Charlotte Carter most becomes the tool of their nefarious en prise. She is, however, saved in time by man she wedded on his death bed, who refu to dle that the conspirators might profit. Virtue to die that the conspirators high profit, virtue and purity conquer evil and a puthetic ending puts a touch of originality to the story. Alma Rubens played with feeling and Texas Guinan looked the typical woman of the world. Lee Hill put over a few convincing scenes with connate skill. The interior settings were in

Brady baving collaborated in the writing of the fifteen episode melodrama. They also were the unthors of Vengennee and the Woman, the sen ational sequel to Vitagraph's other great serial. sational acqueit to vitagraphs other great serini. The Fighting Trail, and the success which has nitended their previous effort is a fair guarantee that The Woman in the Web will be an extraordinary offering. The first episode, which shown in the projection room, contains enough thrills and bnirhreadth escapes to satisfy the sensational-loving picture fun. The action jumps from America to Russia on the eve of the revolution, permitting the use of gorgeous course of the Imperial Court, Cossack riders and mobilized troops, Hedda Nora, a beautiful star, heads the cast. The serial will be released Monday, April 8.

THE BLUEBIRD

Arteraft Picture, released Easter Sunday, March 131, 1918, at Rivoll Theater, New York, Screen version of Muurice Maeterlinck's famous play of the same name. Directed by Maurice Tourneurs, adapted by Charles Morigne, Large cast, lead by Robin Macdoughil and Tula Belle.

Not only as prophets of the future, but as screen connoisseurs of today, the public will revel in the colossal production. The Bluebird, offered during Easter week at the Strand Theater. New York. Electrifying the beholder, un-like any story told before, teaching the psy-chology of life—this snperman picturization bas no parallel in the history of the chema drama. The unforgetable lesson taught by its eloquent plea will go thundering down the ages, an imprint on the minds of countless humans an imprint on the minus of countiess numans, now born, and those nuborn. It will implant a desire for moral decency, for cleaner living that cannot be effaced by time. "These who are miscrable, look on your OWN HEARTHSTONE and you will find HAPPINESS beckening to you" is you will find HAPPINESS beckening to you" is the very beautiful philosophy expounded in this symbolic tale. The Binebird. No more en-chanting story ever has been unfolded than this drenmlike phantasy of the real and un-known. All the superlatives in the English language could not do justice to the grandeur, the magnitude of this powerful photoplay. It conveys a wondrous lesson, which reaches the understanding of the simplest child. The ex-quisite artistry of the entire presentation rises: quisite artistry of the entire presentation rises quisite artistry of the entire presentation rises to a height never before ntnined in the motion picture industry. One learns that love is more to be desired than wealth and that maternalism is the greatest love of all. "HEAVEN is when I kiss you" is the mother's tender reply to her child. Presented with a beauty inconceivable and a long cast of human and nilegorical figures, funtastic creations and an extraordinary imagination this dreamlike fairy tale wins immediate and symmetric properties. dreamlike fairy tale wins immediate and sym prathetic appreciation. The swiftly moving scenes follow the two children in search of the bluebird to bring happiness to the little side girl next door. They realms of the majestical and nuknown fairylands they roam, meeting many adventures, finally returning home to find

many adventures, finally returning home to find the binebird of happiness safe in its cage. Superb lighting arrangements reveal nurvelous interiors. The Palace of Luxnry, Palace of Happiness, The Fallen War Heroea, The Un-derground Dungeon of Night, Pure Thoughts, Happiness of Pure Air, The Joy of Living, Springtime and the Rising Stars are gems of idenlized art. Aside from its exceptionnily clenn, enthralling story, the play has tremen-dons dramatic values. The direction of Maurice Tonraers is an achiercment to be proud of. Tonrienrs is an achievement to be proud of. Two adorable children of the play. Robin Macdougall and Tula Belle, gave most natural impersonations and their manner of showing fear, enriosity and bewilderment was a joy to behold. Remarkable photography and unbroken con-tinuity add to the general perfection. With dynamic force, the searchlight of Materlinck's genins illumines the way for the benefit of me-tion pictures—by uplifting the thoughts of

COMMENT

THE BLUEBIRD IS THE PICTURE for EVERY EXHIBITOR, for EVERY CITY OF THE VORLD! It has unlimited possibilities FOR GOOD. WILL DELIGHT CHILDREN AND WORLD! It bas GOOD, WIII D AMAZE ADELTS BOOK this classic: It DRAW and satisfy.

FRIEND HUSBAND

TWO-REEL Mnck Sennett comedy. Directed by Walter Wright.

Waiter Wright.

A cat and dog—actors of almost buman intelligence—are the star features of the uproariously funny Mack Sennett comedy. This laughproducing knockout is quite removed from the slapstick variety and entirely free from the slightest suggestiveness. A trio of lovable bables help out in the merriment, and the cast of exceptionally clever stars keeps the action moving fast and furious. Teddy, the big Danedog, and Pepper, the cat, both of whom have become internationally famous, will delight the juvenile part of an audience, likewise amuse all spectators.

COMMENT

A big comeds wallop—a gloomdispe void of silly acrobatics, but retains the minus the stick. gloomdispeller-de-retains the "slap,"

HONOR ROLL

Of M. P. Exchanges and Distributors Who Are Absorbing the Fifteen-Cent Footage Tax

If you are absorbing the fifteen-cent footage tax instead of passing it on to the exhibitor send your name to THE BILLBOARD and it will be published each week without charge.

The following names of exchanges, State-rights companies and producers are now on our Roll of Honor:

> MUTUAL FILM CORPORATION THE TRIANGLE DISTRIBUTING CORPORATION. HOFFMAN-FOUR SQUARE. GENERAL FILM CO OMAHA FILM EXCHANGE (State Rights). ART DRAMAS. STANDARD FILM CORPORATION.
> U. S. EXHIBITORS' BOOKING CORPORATION,
> JAXON FILM CORPORATION. WHOLESOME FILMS CORPORATION. GLOBE FEATURE FILM CORPORATION. MASTERPIECE FILM ATTRACTIONS. QUEEN FEATURE SERVICE. KING-BEE FILMS CORPORATION.

The director of this photoplay evidently be-lieved in natural sequence, for the interest holds with perfect continuity. There is charm, too, in the natural, lovable portrayal of Gindys Les-lie, who brings to the role of Patty Baring a sweet Ingenuousness and n complete grasp every situation. Frank O'Connor, as the manly here, and two excellent bits of character work hero, and two excellent bits of churscter work furnished by Stephen Carr, as a generoushearted newshoy devoted to Putty, were most interesting. (Tho of no less importance were the antics of a faithful buildog, pet and playmate of the boys.) The other impersonation, offered by West Jenk-lins, of a good old darky servitor, was capitally done. Camera work fine—a scene representing

keeping with the theme: lighting arrangement splendidly handled. A character bit, not pro-grammed, of a slatternly waltress, was re-alistically done.

please a certnin class. Well don with no particular punch. Well directed production with no particu quential and holds interest.

THE WOMAN IN THE WEB

The Woman in the Web again presents Albert E. Smith, president of the Vitagraph Company, in the role of anthor, be and Cyrus Townsend

Uncle Sam Says: Light Weight For Me

66 CUSHMAN ELECTRIC POWER PLANTS FOR THE U.S. GOVERNMENT

This picture shows 66 Cushman outfits that were bought by the U.S. War Department for use at the various army posts.

CUSHMAN ELECTRIC PLANTS GIVE CLEAR, BRIGHT, STEADY PICTURES

They are extremely light weight and compact: 4 H.P., 2 K.W. Outfit complete weighs only about 500 lbs.

Complete with all equipment — easy and ready to set up and run.

Throttle Governor, connected to Schebler Carburetor, assures clear, bright and endy pictures. Write for free booklet and prices. stendy pictures.

CUSHMAN MOTOR WORKS

937 NORTH TWENTY-FIRST STREET, LINCOLN, NEB.

OVER THE TOP

Patriotic Film Which Should Be Shown Everywhere in the United States

New York, April 1.—Action, action, action, patriotism, real, genuine American patriotism and a slucerity unequaled mark every foot of and a sincerity unequaled mark every foot of the film from beginning to end of Sergeant Arthur Guy Empey's master production, over the Top, which had its initial presentation at the Lyric linst night. Never in the history of filmdom has there been a screen of such vital importance to the country at large, nor is there teelay in all America a greater force or aid in securing recruits for the army over there than tids same film. The Billbeard depreciates the fact that so many attenuts have been made to tills same film. The Billicard degreefates the fact that so many attempts have been made to commercialize this vital subject of war by various film companies, many of term so full of alcurdities and horrors as to nauscate, but it cheerfully accords, as will every true American citizen, the highest reward, both chan fally and atherwise, every dollar received in the noble effort to give the mothers, fathers and friends of those brave boys who have gone over there a true picture of what they go thru with as the regular routine of war.

Every cent expended to see Over the Top is paid cheerfully for it brings value received in true picture after the property of the character is honor enough to carry the name of Wilfred North at the head of the list, new and for many

North at the head of the list, new and for many

years to come.

As a matter of patriotism this film should be shown in every town and hamlet in America, and, no doubt, the producers will make the terms so liberal to exhibitors as to enable them to show it. America needs screen pictures of this nature. They arouse the spirit of the people to action, while visualizing in vivid form many of the underlanded wars pursued by the scheming, merciless foe we must conquer in ning, merciless foe we must conquer to make the world safe for democracy.

RIGHTS TO PUBLIC DEFENDER

In United States and Canada Sold by Harry Raver

New York, April 1 .- Hurry Raver, 1402 Broad the sale of The Public Defender, starring Frank Keenan, Alma Hanlon and Robert Edeson, to the Renowned Pictures Corporation, 1600 Broadway, for the United States and Canada, to whom inquiries should be addressed.

ILL ADVISED

Press notices announcing the Goldwyn Pic-tures production of the story of Rex Beach, entitled The Heart of the Sunset, have reached The Billboard. The screen deplets a rounance of the great American Southwest in the not far

the great American Soutawest in the not far gone days when Uncle Sam, angered almost beyond patience, stepped Into Vera Cruz and with a mighty fleet of dreadnaughts to back him up took nagging Mexico by the back of the neek and shook it until its teeth chattered. In the name of Patriotism and Democracy will the screen producers never learn that we are not now at war with Mexico, hope never to be, and revamping of scenes of this nature is not in keeping with the policy or wish of our esteemed President Wilson? It is for the purpose of stopping unwise producers from exof stopping unwise producers from exhibiting such pictures as stir up hational and international hatred that the National Board of Censors has been called into being, and certainly, in these times when friendship of nations is so much desired, the Foord of Censors will promptly eliminate ray film like fais, which has a tendency to engender ill feeling between two friendly countries, howsoever good it may be, or even from the pen of so worthy a writer as Rex Beach.

Surely no exhibitor can be found whose

Surely no exhibitor can be found whose patriotism does not rise above showing seems of this nature.

CHANGE IN OWNERSHIP

Dramatic Mirror of Motion Pictures and the Stage has been purchased by the United Mo-tion Picture Publications, Inc., of 230 W. Thirty-inuth street, New York, The publication—contrary to reports—will con-

The publication—contrary to reports—will continue, as in the past, to champion whatever is less in the allied arts of the stage and screen, to discourage unwholesome tendencies and joint reliable news and helpful articles.

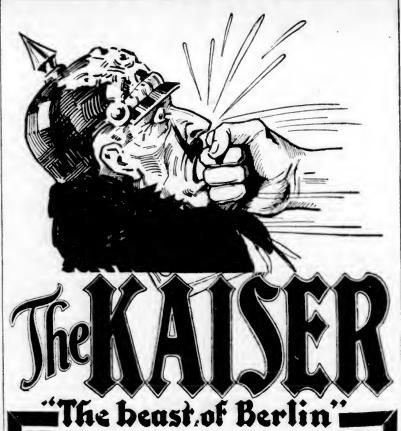
The Mirror, together with the Motion Picture Trade Directory, forms a unit that offers the manufacturer of pictures the two best methods of specifies that trade a weakly and constraint.

of reaching that trade—a weel that cover the whole industry -a weekly and quarterly

BANKRUPTCY PETITION

Filed by Balboa Amusement Company

Los Angeles, Cal., March 30,-The Balboa Amusement Company, of which H. H. Hork-hemor is president, on Thursday filed a volun-tary petition in bankruptey. It is known that salaries have not been paid to talent and the staff for some weeks.



A Sensational Expose of the Private Life of

"The Kaiser"----The Mad Dog of Europe

NEW YORK WENT WILD OVER IT! BOSTON WENT WILD OVER IT! CHICAGO WENT WILD OVER IT!

Calloused New York—hardened New York—blase New York-used to thrilling photo plays and spectacles—done to death wit extraordinary productions—packed the BROADWAY THEA used to thrilling photo plays and spectacles—done to death with extraordinary productions—packed the BROADWAY THEATRE to stifling breathing space and cheered like mad. Long before the hour set for the opening, lines of people blockaded traffic to wedge their way into the theatre. Nothing Broadway has seen in years roused the populace to such a pitch of white heat. Such a demonstration from citizens, Senators, Admirals, Commanders, Army and Navy men has not been witnessed in New York in years. IT IS THE PICTURE THAT WILL MAKE AMERICA'S BLOOD BOIL WITH RAGE—

York in years. AMERICA'S BLOOD BOIL WITH CAPACITY IN NEW YORK CAPACITY IN BOSTON CAPACITY IN CHICAGO

in one single day in a \$1,30 poorly located house in Boston —all records smashed.

'A remarkable and wonderful pic-

"A remarkable and wondered potential."
"Onveys powerful message for every true American. The picture wrung round after round of applause from the Critics."
"Worked audience into tremendous pitch of enthusiasm."

"If there is anyone in America who doubts that we are going to win the war let him visit the Broadway Theatre."—N. Y. TRIBUNE.
"Audience applauded whilly."
"Y. TIMES.

"Audience applauded wildly."

-N. Y. TIMES. "German butchery and 'KULTUR' are revealed in all their hideousness."

-N. Y. WORLD. Pictorial revelation. Instructingly Ivid."-N. Y. HERALD.

"Elaborate picturization,"
—N. Y. GLOBE.

Stirring. Received tumultuous applause from people who packed the theatre."
"Polite playgoers become orglastic mob."—N. Y. AMERICAN.

"Should be shown to every one of our one hundred million citizeus," "Will raise the roof of the theatre." —MOVING PICTURE NEWS.

"Masterful screen production—It Is the moving picture stupendens." —MOVING PICTURE WORLD.

WIRE YOUR NEAREST JEWEL OFFICE INSTANTLY

Jewel Productions, Inc. | Jewel Productions, Inc. | Jewel Productions, Inc.

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63 E. Elizabeth Street, DETROIT, MICH. 113 W. Georgia Street, 1ND1ANAPOLIS, 1ND. 12th & Walnut Streets, KANSAS CITY, MU.

717 Hennegin Avenue, MINNEAPOLIS, MINN. 1600 Broadway, NEW YORK CITY. 938 Penn Avenue, PITTSBURGH, PA. 405 Davie Street, PORTLAND, ORE. 822 So. Oilve Street, LOS ANGELES, CAL. 121 Golden Gate Ave., SAN FRANCISCO, CAL.

1304 Vine Street, PHILADELPHIA, PA. 1304 Farnam Street, OMAHA, NEB. OKLAHOMA CITY, OK.

56 Exchange Place, SALT LAKE CITY, UTAH 106 Richmond Street, West, TORONTO. CAN. 914 Gravier Street, NEW ORLEANS, LA. 918 Locust Street, DES MOINES, IA. 401 Strand Theatre Bidg., CINCINNATI, O. 2116 Locust Street, ST. LOUIS, MO.

JEWEL PRODUCTIONS, Proadway, NEW YORK

ATTACHMENTS ON PROPERTY

Of David Horsley Film Studios-States Animals Sold to U. S. Circus Corp.

Los Angeles, Cul., March 20 -1t is known than number of minor attributents on the property of the baxid Hersley Film Studies have re-cently been filed, some of which have not as centily been filed, some of which have not as yet been lifted. Reports of a general attain-ment arease, according to Horsley, in an inter-view with The Hillboard representative this week, over a recent soft brought by a ment dealer for a full of \$9000 claimed to be due the court Hersley's books showed that \$2,100 had been pull to this creditor. Howley states he has received a telegrate

been puld to this creditor. However, states he has received a telegrane from Frank P. Spellman, with when a deal for the Horsley amonds was recently completed asking that shipment of the nationals be made April 10. On that date \$27,000 is to be puld to Horsley. A pair of deplants, which are hely out of the sale, will probably be used in variety-life.

WHERE IS CHAPLIN NOW?

Julius Singer, manager of the Bee Ilive Ex-Julius Singer, manager of the feet five fix change, baunding too Kong Bee Hally West comedies in Greater New York and New Jersey, is authority for the statement that this brand of comedies is piaged in 275 of the 389 moving picture theaters to Greater New York.

WHY GLORIFY SIN?

Goldwyn announces with high eclat that it Goldwyn announces with high eclat that at has teatured Many Garden in a screen picture entitled The Spleaded Sonner, presenting a gam-bling salou, said to be unlike anything hereto fore produced in which Many plays the Sine. A gambling den in full operation is really the main gramming den in the operation is really the man-attraction. Madge kennindy appears in another screen vession of The Danger Game, in which size is featured larght in the Heart of the Un-derworld, the pal safe irreakers and berself the Queen of the Law.

In the name of decent pictures must the tal-

ent of these two wemen be perverted to so ig-noble a jurisse? Are there no scenarios more worthy of their attention? Exhibitors should be careful not to insult the better instincts of their patrons with resis dedicting such scenes—even if the actresses have up higher of their patrons with resis designing such scenes—even if the actresses have up bigher regard for their personally than to betray the confidence the qualific once had in them. No predicer should prostitute the talent of an actress in unexcept pleases should prostitute the talent of an actress in unexcept pleases should she not consent to do her just 'in the Danger us Grue," daugerous because it is destrotted the higher regard and exteem of all who engage in it, dangerous because the showing made to the young mind is not elevating, but degrading! There is no excuse for the existence of such photo screens and the thans, consure and ignormity rest with equal weight mean the willing actress and the avarietious producer. It is just after that char after which contaminate and produce the better uninds against the photosidays. It is such plays as these that give cause for consensible, thereby burdening the whole motion picture world. Men who only see the sense load who cheese only the further to be the respected names of honorable actresses and pervet them to each bed purpose—are not uplifting the motion picture world. world.

trie world.

It is to be highed that not only will the reform take place for their own good, but that the netter, and actress as well, will refuse to take part in the furtherance of such permits and erroneous practice.

The R Research stands solubly back of the control of the research of the research

deaver to parge this great has a ry of the destructive and misgnified south each on the part of several award has problems, whose actions are doing so much to court conserted. The Billboard does not take this stand as a reformer or for the purpose of injuring any class or for the purpose of injuring any class or for the purpose. the jurpose of pleasing any one fa from it dut in the interest of the metion picture of dustry alone, which must suffer and russer a whole for the evils committed by the few

a whole for the evils committed by the few.

It is possible and early for the productions of motion pictures to so arrange their productions as to cathedy eliminate even the engight of consorting on the part of the most field out and yet produced not on the part of the most field out and yet produced not on to themselve, but to the exhibitor as well.

Some of toom are dolog It new, Vohy not all?

KOLB AND DILL

See Themselves as Others See Them

Scattle, Wash., March 30 .- Monday night, of Scattle, Wash., March 30,—Monday night, of it it has performance at the Palace Hip Theater here, the Kolb & Dill organization, members of the current vandeville lidit at the Ackerman & Harris showshop. The Hillisonri-representative and a few invited guests were treated to a private showing of Bluff, the five-real feature in which Kolb & Dill are starred. This was their first opportunity to see them-selves in the film.



24 inches square, heavy braid and fringe. Exclusive copyright designs. A whirlwind of a seller. "Our Boys Over There" and a multitude of the most attractive military designs. EMBOSSED and lithographed in seven bright colors. If you are going to use pillows take our tip and start with the kind we offer. For flash, quality and price they can't be beat. Goods shipped same day as ordered.

\$12.00 PER DOZEN.

25% deposit on C. O. D. shipments.



OP TOY CO., 114 East 28th St., New York.

OPENING

Of Kaplan Greater Shows

Of Kaplan Greater Shows opened their season in knoxville, Tenn., Saturday, March 23. The festivities started with the largest parade ever seen on the streets of Knoxville (Saturday) being Thrift Stamp Day). After the parade ver seen on the streets of Knoxville (Saturday) being Thrift Stamp Day). After the parade ver seen on the streets of Knoxville (Saturday) being Thrift Stamp Day). After the parade ver strongle is Band gave a concert on the Atkin likel concert, and then the fun commenced. Walking down Depot street the first thing yan come to is Daidy fiddreth's long range sheeting gallery, with Ernest Mcintyre in charge, assisted by Bert Smith. Then comes litterish a cookhouse. Jack Snyder manager, and Lee Wung ilo, chef; Theima Snyder and her ate. Jack Brenner with three concessions, ashle roll-down with Bert Lain, Jap siz-bail rail-down, Jack Brenner, and spot the spot, Mrs. Pasner; Isob King and his musical tablobi company with Bob King, Corrine King, Happy Gibbs, Itil Bennet, Gussie Gibbs, Lorrain (iaus, Hiem Graser, Alvin Kain, Billy Tilvers, Meum and Meium; Kaplan's new Herschell-Spidiman caronsel, with £ C. McGee in charge and Jee Kaplan handling tickets; Kaplan's Laussana Minstrells, with £ C. McGee in charge and Jee Kaplan handling tickets; Kaplan's Laussana Minstrells, with £ C. McGee in charge and Jee Kaplan handling tickets; Kaplan's Laussana Minstrells, with £ C. McGee in charge and Jee Kaplan handling tickets; Kaplan's Leussana Minstrells, with £ C. McGee in charge and Jee Kaplan handling tickets; Kaplan's Leussana Minstrells, with £ C. McGee in charge and Jee Kaplan handling tickets; Kaplan's Leussan and Ita parks and £ C. McGee in charge and Jee Kaplan, Mis. Florence Sullivan, Jeevelry seindte L. A. Riackburn; candy lay-down, Harry Sinder Leussan, Jeevelry seindte L. A. Riackburn; candy lay-down, Rarry King Breiter, Logs. The Beys Over There, a new war show, Col. A. E. Wills, manager, and Anna Bell Lewis, tickets; Yarborough's Big Eli wheel, Sherman Pace, operator, and Leon Murrishaw, tickets;

nce. One more week at Knoaville, then to diddless-oro, Ky. Sam Kaplan, Joe Kaplan, Bennie Kaplan, Mra-am Kaplan, Col. A. E. Wills and Marlen Mur-

BOOK WITH

OPERATING IN NEW ENGLAND TERRITORY TEN WEEKS CONTRACTED—BEST AUSPICES—BIG FREE ACT -TWENTY-FIVE-PIECE BOYS' BAND LOOK WHO IS HERE!

C. H. Everton's Three-Abreast Carousselle and Big Eli Ferris Wheel, L. B. Walker's Famous Diving Girl Show and Panel Front Lady Minstrel Show,

Harry Mamas' Big Panel Front Athletic Arena.

If you have a meritorious show that does not conflict, address JACK SHAFER, 51 Hanover St., Boston, Mass. Concessions address

P. A. BARRY,

P. O. Box 115, Springfield, Mass.

CALL CALL Traver Exposition Shows APRIL 15th

Celebration and Carnival. Auspices of Carlton Hill Fire Department at CARLTON HILL, NEW JERSEY.

Want all people contracted and going with show to report at this time and place; also one more good show. Will furnish outlit for good proposition. Want Electrician and few Concessions. TRAVER AMUSEMENT ENTERPRISE COMPANY, and few Concessions. TI 1547 Broadway, New York.

DON'T PAY AN EXORBITANT PRICE FOR AN

UNDERGROUND CHINATOWN

SHOW, I can save you money. Am an A-1 mechanic, familiar with all details and then some. Also build the Spectacular Blusions, Mirror Manes, etc. Invite offers from responsible park and carnival showmon. Address G. B. MARSHALL, 15 W. 12th St., Cincinnati, Ohio.

ray were entertained by Mrs. Bunch, Mrs. Bunch is the mother of Raymond Bunch, one of the Kapitan Show boys who Is now with Uncle Sam,—COL. A. E. WILLS.

W. M. MOSLEY

Appointed To Supervise Interests for New York Branch of Showmen's League Benefit

Chicago, April I-W. M. Mosley, appointed to supervise the Chicago interests for the New York Club of the Showmen's League for the big Hippodrome benefit, has opened an office at the Saratoga Hotel. He is securing advertisements, also gathering news notes for the program and boosting in every way possible. He would like to hear from the Chicago members.

R. T. RICHARDS' SHOW HAS BEEN TAKEN OVER BY SAM Mc-CRACKEN

(Continued from page 3)

(Continued from page 3) on the road this season. The consensus of opinion among prominent showfolks is that this is a master stroke on the part of the Luna Park management as well as Mr. McCracken, as the injection of the brains and masterly executive ability of this recognized king pin of circus managers will undoubtedly create added Interest and patronage to Concy Island itself.

Mr. McCracken is aiready engaging circus acts and promises that the public will be thunderstruck at the Lamensity and novelty of the performance.

and promises that the public will be thunderstruck at the Limensity and novelty of the performance.

The location selected is to the left of the
entrance to Luna Park—in fact probably the
best in the entire enclosure.

In addition to his circus McCracken will also
erect a Temple of Magic in the park, which will
be conducted by Madame Adelaide Herrmann,
the widow of Alexander Herrmann, the great
magician. Mme. Herrmann will introduce all of
her late hasband's illusions and many new ones
at each performance, and the lobby and entrance
will be decorated attractively with pictures,
posters and programs, etc., of famous magicial
celebrities. This Magicai Theater will adjoin
the circus. McCracken has his eyes on other
locations in Luna Park for nore attractions.

This is the first statement given out by McCracken reparding his projects and also the first
regarding the it. T. Richards Circus for season
of 1918.

You don't hesitate to give a tramp a pair of shees. Well, why not buy \$4.15 War-Savings Stamp and get a pair for a Yankee soldier, who is belying to hold the line over there? You'li get \$5 back, too.

WANTED

TORRENS' DETROIT SPECIAL SHOWS

OPENING SATURDAY, APRIL 13 to 21, ON THE FAMOUS FERRY & CHENE LOT

Best lot in Detroit for Shows and Concessions. Can use any good shows that don't conflict. Want Concessions, no exclusive but Candy. Address TORRENS DETROIT SPECIAL SHOWS, 26 East Woodbridge St., Detroit, Mich.

BAND MEN, NOTICE!

will pay hundred and eighty dollars for good Ten-Piece Band. Open here pril 15. C. G. DODSON, Manager World's Fair Shows, 7221 East Fifteeuth

THE BLUE RIDGE AMUSEMENT CO. WANTS

FOR SALE--SHOW PROPERTY

Lood Bars, Body Poles, 5 Kegs, No. 6 and 7 Horry Street, Bartle and Bulgting, Call. Sc. 2 Fermile Lious, Bars, Body Poles, 5 Kegs, No. 6 and 7 Horry Street, Bartle and Bolte a Weye, Lightle, fine Ticket Wagen, I large Mala Camel. J. A. JONES, care Yource Hebd, Sarsveport, La.

ATTENTION! CARNIVALS, FREE ACTS AND FIREWORKS

The Southern Association of Fairs will hold its annual meeting at Tutwile Hotel, Birmingham, Ala., on the 6th day of May, 1918, for the purpose of making all contracts for Attractions to cover the entire Circuit. Seven of the best Fairs in the State compose this Circuit, the cream of Southern

If your are interested you should write THOS. E. ORR, Secy., Southern Association of Pairs, Albertville, Ala. who will give you full details of the purpose of this meeting.

THE SOUTHERN ASSOCIATION OF FAIRS

THOS. E. ORR, Secretary, Albertville, Ala.

White Musicians, Colored Trap Drummers, experienced Cabaret Dancers, clean Concessions and a Pit or Platform or big Feature Show. Can furnish Tent, Stage, Scenery and Seats. Address A. P. WHITNEY, Columbia, Tenn.,

PANAMA



DOZEN

A hat that cannot be detected from the real article. We are booking big orders from Paddle Wheel Operators and Salesboard Men. Send \$3.00 for three sample Panamas for men and women. sample Panamas, for men and women. Money back 4f dissatisfied. WE DO NOT catalogs.

SABATOGA PANAMA HAT CO. 155 Greene St., N. Y.

IF YOU WANT THE RIGHT GOODS AT THE RIGHT PRICES---**GET THESE**



Peerless Can Opener, Gross \$ 5.75
Eagle Self-Filling Fountain Pens. Gross 10.00
Eagle Supply Pencils, 4 leads. Gross 10.00
King Tie Retainers. Gross 5.00
Seven-in-One Bill Folds. Gross 21.00
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tiollar Button Sets (good ones). Gross 2.35
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SANDERSON & PORTER, RAYMOND, WASH., want more Carpenters, Laborers, Helpers, building wooden ships. Have fine Band organized, experienced players of the opportunity for Band Players to make good money serring their country by building ships and playing in the shipyards' band. Steady job. Band Master Wm. H. McLaughlin wants Halley, Red Glisco, Franklin Poole, other old troopers who know him, to write or wire. This is no school for May boys. We want Clarineta, Trombones, Sax., Ottoe, others. Address SANDERSON & PORTER SHIPTARDS BAND, Raymond, Washington.

4 CAPABLE AGENTS 4

CIRCUS AND CARNIVAL

FAREWELL DINNER

Given by Showmen's League to Members Leaving To Join Their Respective Shows

bers Leaving To Join Their Respective Shows

Chicago, March 39.—The Chicago club rossus of the Showmen's League of America was the seed of much merry-making and jovial featurities ast night. The house committee at langed an affair as a farewell to members of the league who are leaving to take up their duties on the outdoor clows. Notice was posted urging all members who could possibly attend to do so, and some hundred on contract and cuterraturity, which turned out to be one to the could possibly attend to do so, and some hundred in the following and cuterraturity, which turned out to be one could possibly attend to do so, and some hundred in the following and cuterraturity, which turned out to be one could possibly attend to do so, and some hundred in the following and cuterraturity, which turned out to be one could possibly attend to do so, and some hundred in the following and cuterraturity, which began a round 9 o'clock and endel with the hundred to the special country of the ship. Including the hundred to the state of the ship, but did not be regarded to the history of the ship. Including the hundred to the start the same and the following meeting were rushed thru as quick which began around 9 o'clock and endel will as among the four lecturers on the ship. Microbial transmitted that the hundred to the state of the same and the following hundred to the state of the same and the refered furk, who related truthful incidents relative to his experiences as a trooper with athlet to his link and the refreshment in the other streams who every a subject of when Chapilly and the proba

eats were partaken of with relishment while the entertainment features were on. Many as au-revolr was bid by fellow showmen to thel contrades as the party thinned out. This will probably be the last social gathering until the boys come back at the end of the senson.



New York City.

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Shakers hand-engraved with U.S. Shield and U.S. Army and U. S. Navy inscription. Trays etched with Patriotic Designs, "REMEMBER ME" and "FORGET E NOT." Each set packed in individual boxes for Each set packed in individual boxes for SAMPLE ASSORTMENT OF THREE 4-PIECE SETS, \$1.50. Illustrated price list on request

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COCKATOOS Sulphur Crested Cockators, perfect plimage, \$8.50; Rena Cockators, \$6.00; Black Bears, \$50. Stamp for reply. DAN NAGLE, 72 Cortlant St., N. Y. City.

FOR SALE Two Circus Wagons, sultable for overland show, to sail treets and purposes good as new, A bargain, JAMES LIVINISTON, Sturgis, Michigan.

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Just hum in the mouthpiece and it Piay any tune, any pitch.

Genulne gut membrane produces music like that of a band. New design; size, 4½ inches iong.

\$10.00 PER Sample sent for 10 c. Write for special discounts in jobbing quantities.

Camp Workers, Agents, Novelty Men, Street Workers and Concessionaires will find this the best selling item introduced this season. CHICAGO METALLIC MFG. CO.,

ndle Concessions on salary and per cent. All 's work. MRS. L. B. DUNN, International Wilburton, Oklahoma. 35th St. and Parnell Ave., CHICAGO, ILL. MECHANICAL SHOW OR SILODROME CAN PLACE

Will finance same for capable Managers. Plantation People, write. Ferris Wheel Men wanted. Want Concessions of all kinds.

KOPP & HARRINGTON'S GREAT SOUTHERN SHOWS

CHILDS HOTEL

WE SHOW AT ATLANTA UNTIL APRIL 13

🖗 Ali Baba

Logic II. Hamilton is strong for a Showmen's Logic House—a refuge for the old, indigent, ill and convalencent numbers—and is spreading the idea wherever he goes. He wants it located in the country on a farm and, preferably, of the railroads. If his ideas are followed its initial cost would be small and it would be almost self-sustaining from the beginning.

boc Waldren dropped into Cincy last week to visit his friends, Dan Joy and Hillyboy. Dan will have several concessions on the Waldren Shows the couling seven. Doe says the show will carry give paid attractions and play the mining towns of West Virginia and that ierdiory. His last year's big Fourth of July spattwinding Gulf, W. Va.—has been booked again

Avoid congested territory unless you can park your trains and more by tractor and motor truck. Everybody can move, and there will be plenty of towns, but if you have to depend upon the railroads you must show them con-sideration.

Eddle Graves was in last week. No more beats for him says Eddle. The Graves trick will open about the 20th of next month at Owenton, Ky.

Sydney Wire is very warm over a crack made by a certain New York newspaper edilor con-cerning the literacy of ontdoor showmen.

Victor D. Levitt never seems to lose any of his vim and pep as the years roll by. He can still hustle with any of the youngsters. We do not mean to insinuate that Vic is old, mind

Jerry Barnett has been appointed an inspector or corporations in and for the Borough of rocklyn by Commissioner of Tubile Works uider. The appointment takes effect at once.

Bobby Housels is with the International Packing Company out in East San l'edro, Cal. He says, for Lonis Isler's benefit, that he is kicking lively and is not looking for a meal ticket. We believe the translation for that is, "Drop me a line."

James J. Boyd, general announcer and talker, as signed with the Superior Shows.

All reads in Carolina led to Salishury last week. There the Polack Twenty Itig opened on Salurday. Two of the boys passed thru Clincy and gave us the once over. Meaning W. F. Bancroft and Clarke B. Felgar. Bancroft will be with Doc Ovler, while Clarke B, will expound the merits of LaRose's Electric Fountain, If ever we saw a prosperous looking gentleman, C. B. is he.

J. T. McCielian was initiated into the mysteres of Freemasonry, and two of his boys-George T. Scott and Johnny Cosper-are new Elks.

Those showmen who force their way into the congested district against the advice of railroad men do so at their peril and will very likely pay dearly for their temerity.

Once in the jam they are likely to lose weeks before their cars can be extricated and again made available.

Troops, munitions and foodstuffs for foreign eliment will enjoy right of way even over mail trains. Avoid congested terminals.

Doc Barnett joined the Wortham & Rice Show at Texarkana, Tex., last Thursday. He has been in the medicine business in the sticks of

Gramercy Chocolate Co. 76-84 Watts St., New York

FOR CATALOGUE AND PRICE LIST SEE PAGES 4 AND 5 OF THE BILL-BOARD SPRING ISSUE, DATED MARCH 23. . .

SILK PILLOW TOPS, \$12.50 DOZEN



With the very With the very new-est Partelle 1: cs 1g ns. Attractive Red. White and Blue fringe. We have a wonderful assertment of celoration in the following numbers: "Soldura Farewell," and the famous Serice Flag deelins.

Center Pieces, \$10.00 Dozen

as the above description. Both of these items a y for immediate delivery. The prices are a Sy inducement direct from the manufacturer. Sec order at once, as the prices will stand for time of the control of the co

THREE SAMPLES, \$3.00
25% Deput Must Accompany All Orders.
SILK NOVELTY Co., 419 Broadway, N. Y. City.

1918 THE PROGRESSIVE DOLLS FOR 1918



WOOD FIBRE, NON-PEELING, UNBREAKABLE

INCHES INCHES

No. S. 3—Dressed in Silk knitted bathing suits, with caps to match. A dozen assorted of the very brightest colors, \$13.50 doz. case lots.

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All our items are packed one in a box, 6 doz. to a case. All orders less than case lots 50c more on each dozen.

Write for new Catalog and Samples. Deposit required on C. O. D. orders.

No. S. 1-Naked Baby, with bisque-like finish, \$9.00 dozen case lots. No. 8. 2—Dressed in bright, flashy silk ribbon costumes, including boudoir caps, \$12.50 doz. case lots.

Dressed in combination three and four-piece knitted sweater suits, five bright colors.

Size, 14 inches, with Wigs...\$16.00 doz.
" 16 " " 18.00 "
14 " without Wigs, 13.50 "
16 " " " 15.50 "

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An Independent Business is waiting for if you can intelligently represent Kor-Ker Tire Treatment Seals Punctures. Stops Leaks. Keeps tires at normal inflation. Preserves rubber. Not a filler. Nationally advertised. These are absolute facts. There's a big, liberal profit for you. Close the leads we send you and develop a permanent business. No competition. Write today for convincing details. Car owners preferred. We invite the strictest investigation. ALCEMO MFG. CO., 103 Bridge St., Newark, N. J.

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All kinds of virgin territory still open for live hustlers. Patriotic Pictures are going big everywhere. We have the best collers. Everybody buys. Sample free.

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JUMPING-HORSE MERRY-GO-ROUND WANTED

Account disappointment, Clifton-Kelley Shows. Must join at once. Show opens April 6th, Helena, Ark. Place any legitimate Concessions. WANT Piano Players, American Musicians, Comedians for Musical Comedy, and any useful Carnival

Musicians Wanted for Landes & Burkholder Shows

Or will book Organized Band. Following Concessions still open: High Striker, Cook House, Hoop-La, Palmistry, Country Store, Photo Gallery, Kegs, Devil's Bowling Alley and Glass Store. Address

J. L. LANDES, 430 W. 11th St., Kansas City, Mo.

Nebraska thru the winter, but the bluebirds got his number, and he decided to again be with a caravan.

Roy Gray and Doc Randie. What a combina-tion! H. F. will general agent the Gray Amuse-ment Company.

Billy Gear is all set for 1918. It's Zeidman & Pollie for Billy.

Bob La Bernean and Fat Dunken, it is al-ged, made some money the past winter.

Happy Wale, last season with the Rubin & Cherry advance staff, has signed up with a California trick. Happy claims to have a lot of new ones up his sleeve for the coming scramble.

Syd. Landcraft, the little livewire promoter, will again be with the Tom W. Allen Showa this acason. Syd. is a protege of Sheik Allen.

Mr. and Mrs. B. D. Elsion have placed their Platform Show with Tom Allen's caravan. They send regards and thanks to friends who re-membered them with a letter the past winter.

Ed M. Smithson is in Nogalez, Ariz., and, he says, keeping out of Georgal Villa's sight. Ed M. will be all bound round with the Wortham Shows this summer.

Lester Knox will again be with Jones' Anto-drome on Kennedy Shows. He would like to hear from his friends.

Well, well, whaddsyn think? It's now Ser-eant Sammie Fraser. Yes, sir, Sammie la th Co. D, 115th Supply Train, Camp Kearney.

The Disappearing Women (illuston in Witi Davis' circus side-show on the Johnny J. Jones Exposition) disappear all right. And sometimes they forget to come back.

Jean Libbera, the double-bodied man, will be the principal attraction in Milton P. Lyons' circus side-show with the Superior caravan.

Did you ever observe that imitators of the "genuine" at the best only exist for a time, then "pine away like a dyseptic owl and drop from the tree of life like a pippin with a worm in it? The ONLY, for instance.

How do you like this letterhead?: AMUSEMENT

In Peace Time-A Pleasure In War Time-A Necessity.

It was conceted by Edward K. Johnson for Nat Narder, and will grace the stationery of the Hoss-Narder Shows.

It is reported that small carnival manager who remained out all winter, was recently visited by an Internal Revenue Collector, who asked him as to what war tax he had collected. Mr. Manager at once got busy trying to explain why he had overlooked this important feature, but his explanation was not satisfactory and he is now out of the carnival game. Morai: Do as Uncle Sam bids you.

They're off at Atlantic City. And J. Wilkinson Crowther is right in the midst of the crush.



Wants his car lettered.

You can do it in a few minutes. No thereps nacessary.

You can also make bigmoney
lettering Sultrasses, Trunks,
Mistorcycles. S a f o s. e t c.

Write for particulars, or, better still, get an outfit and
begin at once. Speedal Outfit No. Price. 22.50—
200 Letters, 4 Seis Pause,
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showing different styles of



If you like to see the moncy roll in, write us to day for our Special Offer to Concession Mon. You will be interested. AMERICAN CONFECTIONAR'S SYNDICATE, 357 West 36th St., New York City.

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W. ODELL LEARN & CO.

Estabilshed 1896.

Texas Snakes, Iguanas, Chinese Dragons, Parrots and Animals for Pit Shows, ALL Poisonous Stuakes fixed to handle. Prices reasonable, Prompt shipments of all orders.

MANAGER MARTHA LEARN,

South Side Military Plaza, San Antonio, Texas

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• The trade is again WARNED AGAINST BUYING any doll sold under the name of BEAUTY from any other concern. WE ARE THE ONLY CONCERN HAVING THE RIGHT to sell dolls under this name, and while we propose to advertise and sell this doll hereafter principally under the name DAINTY MAID, WE SHALL PROSECUTE any one attempting to steal our business by using the old name. WE HAVE ALREADY STARTED the PROSECUTION of one concern caught in the act of selling a cheap, inferior article under the name BEAUTY. The name is our trade-mark and will be used by us without interruption, although hereafter the DAINTY MAID will be featured by us.

THE FAIR & CARNIVAL SUPPLY CO.

126 FIFTH AVENUE, NEW YORK CITY

SHOWMEN'S LEAGUE, NO. 2,

Has Best Meeting Yet Held-Many Important Matters Discussed

New York, March 30.—The meeting last night of the Showmen's League Club, No. 2, held in the spacious roms on Sixth avenue, was voted as the best yet held for the good of the order. Many matters of importance were discussed and acted upon expediently. It was truly an assemblage of showmen gathered together for mutual benefit and co-operation, as was fully revealed by the noticeable expansion of its scope and purposes, apparent to all participants in the events of the evening. Harry R. Rover, chairman, presided. Victor D. Levitt, Samuel W. Gumpertz, C. D. Capitell were close at hand. A. A. Powers acted as secretary in the absence of Edward C. White. The leudness was rapidly handled. Chairmen of all committees present reported progress,

Victor D. Levitt filed applications for membership from William J. Hepp, manager of Luna Park, Coney Island, and N. Sailli, business manager of the Dreamiant Circus Side-Show of Coney Island.

Harry R. Raver announced the sale of a large number of loves for the Hippodrome henefit. At this point Mr. Gumpertz tendered his check for one.

At this point Mr. Gumpertz tendered his check for one.

James A. Timothy was given a rousing vote of thanks for the manner in which he has handled the league's legal business in connection with the benefit and other matters.

Harry Witt got an encore when he stated that the last "smoker" netted a profit.

Harry Shuman tidd in a few words of the progress being made in the program.

Joseph G. Knempfer announced that his sale of tickets to date amounted to about \$500. This brought loud applause. Some one at this point stated that Harry Houdial had sold all the balcony to soldiers.

MILLER SEES WEADICK'S ACT

New York, April 1.—Colonel J. C. Miller has perfected his organization to handle the Willard-Fulton light, and would have left for the West today save for a desire to see Guy Weadlek's act, The Stampede Riders, at the Palace. The only thing that the Colonel would give out was: "They will fight July 4." But as to where, etc., he was dumb.



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Best of all, there is big profit in keeping your tents absolutely watertight. For the showmen who have tents that are dry and comfortable even in stormy weather are the ones that get the crowds when it rains.

Treat all your canvas with Preservo-the only soft-finish waterproofing known to science which permanently waterproofs canvas.

Not only will Preservo make your canvas positively watertight, but it keeps the fabric soft and pliable—is proof against mildew and decay and will double the life of your top.

Although the time for getting out on the road is almost here, you can still treat your canvas if you act promptly.

Preservo is very easily applied—it is very reasonable in cost and is used on both new and old canvas. Old canvas that is not too badly worn can be treated with Preservo and made almost as good as new.

Should the freight situation compel circuses and other traveling shows to resort to motor truck or

similar means of transportation, waterproof covers will be a vital necessity. The use of Preservo in this work means a decided economy. It will insure protection in wet weather-moreover, the medium and light weight covers may be used if treated with Preservo.

Practically any canvas goods dealer can sell you liquid Preservo, or we can make immediate rush shipments direct from factory.

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HUNTER-JOHNSON CO.,

311 California St.,

San Francisco., Cal.





WILLIAM QUIGLEY, President Atlantic Beach Corporation, Newport, E. 1.

Business for the Worlham Bros, Great Alame Shows in Nagales, Ariz., last The soldiers, it is said, boycolted the rood. picture shows because of an increase in admis

AUTOMATIC CONTRACTING BULLSEYE TARGET

New form of rifle range. Simple to install First time offered—a complete attraction. -NOW OPEN-

Demonstrating Gallery, Fourth Floor, Grand Central Palace, New York City

WHEN YOU HIT THE BULLSEYE IT GETS SMALLER

10 BULLSEYES IN 15 SHOTS WIN A PRIZE

Gallery Men, be up to date. Come and make arrangements to equip your gallery with these targets. Ten "Bullseyes" take in a dollar a minute. Patent applied for.

We Are Moving. Petersburg. Va., April 1: South Richmond, the Location They All Wanted, April 8: Fredericksburg, April 15.

ALL STRONG AUSPICES

Can place Fish Pond, Glass, Striker, Palmistry, Cigarette Gallery, Hucklebuck, Spot and other legitimate Concessions. Want Cornet, Baritone, Alto and Bass Drum to enlarge Nasca Band, Tony Nasca, Leader. Want real Fat Woman. Liberal proposition to meritorious Ten-in-One or other real Show. Jolly Ray Trilby, Jack and Thelma Mellor, write.

Address JAMES M. BENSON, Manager.

WANTED---Motordrome,

Ballyhoo Show, S-piece uniformed Band for Water Circus, Chorus Girls and useful Musicians. Show people wire BILLY WILLIAMS. Candy and Doll Wheels and all other straight Concessions. Musicians, all instruments, for Big Show Band, wire PROF. CHAPEL. On the streets, Texarkana, until April 6; streets, Mena, Ark., week April 8; Muskogee, Ok., April 15; Miami, Ok., 22; Joplin, Mo., 29. Railroad contracted for 12 WORTHAM & RICE CARAVAN. weeks; 22 cars, all our own.

Owing to draft need one more male and one lady rider; also working men for the best equipped plant on the road. Long season with World at Home Shows. Some train and time. Wire what you can and will do SANGES' AMUSEMENT CO., 314 Spring St., Atlanta, Ga. and price.

CAPITAL TO INVEST

nent, then let me hear from you. Address H. W. BOYLE, 518 McCiellan Ava., Detroit, Michigan.

WANTED ITALIAN MUSIC To Enlarge Band With Benson BETTER Show

ned, Alto, Trombone and Hase Frum Player, to join at once. State salary. Bellomo, S. Quarnola, Pear ne hear from you. Forty weeks engagement where you get the best trealment. Other Musicians write dress. TONY MASCA, Band Master, Petersburg, Va., until April 8: week April 8. Richmend, Va.

OPENING MAY 6

Owning all railroad equipment and operating its own riding devices. Now contracting the select spots throughout the best Northwestern territory. WANTED—Shows, Ballyhoo, Pit and Piatform, Submarine, Speedway or any Mechanical Show. Will furnish outfits and wagons to reliable showmen.

WANTED—Conderman Ferris Wheel Operator; must be reliable and thoroughly experienced. Have an exceptionally good percentage proposition to offer party capable of handling Motordrome. Musicians—Italian preferred, orients of the condition of the c

LEGITIMATE CONCESSIONS FOR SALE—A limited number only carried. Ail Wheel privileges still open. Will sell those exclusive. Number other Concessions still open.

FOR SALE—1 53-ft. Flat Car, used in service last season. Price, \$400.00. Two small Box Cars. Price, \$150.00 each. One Combination Day Coach and Baggage. FOR SALE—Deagan Una-Fon, used three weeks. Harry Billik, write. gage. I Address

LEW HOFFMAN, Manager, P. O. Box 36, St. Paul, Minn.

The funniest Mechanical Game on ea.

AND—the most popular money-getting Game

KNOCK THE HELMET OFF THE KAISER

We are the originators of these Games, and you buy imitations at your own Risk.

Write for full information.

908 Buttonwood St., Philadelphia, Pa.

W. H. SMITH WANTS FOR PIT SHOW

Strong Attraction to feature, Glass Blower, Buddha Worker, Strong Man, Fat Woman, Girl for Iilusions, not over 90 pounds; Beaded Ring Worker, good Opener and Grinder. Lou Wentz, Jack Daly, Fay Fieiden, Harry Austin and Harry Denmark, write. Open Philadelphia April 10. Also want Man and Wife for Illusion Show. Address

W. H. SMITH, 1331 W. Girard Avenue, Philadelphia, Pa.



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WORKING MEN FOR
MANGELS MERRY-GO-ROUND
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SHOWS OF MERIT

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CONCESSIONS COOK HOUSE MECHANICAL SHOW

AT ALL TIMES CAPABLE PEOPLE IN ALL LINES OF THE CARNIVAL BUSINESS

All those holding contracts report not later than April 11th at opening stand, Memphis and Ann Streets, Philadelphia, Pa. Address all communications to MATTHEW J. RILEY, 1827 East Cambria Street, Philadelphia, Pa.

KEYSTONE EXPOSITION SHOWS

RILEY and MECHANIC, Owners and Managers

SEASON OPENS APRIL 27, GRAND RAPIDS, MICHIGAN

We have opening for a Silodrome; also Underground China Town, a Fat Girl Show or any other attraction of merit. CONCESSIONS OPEN: High Striker, Cook House, Palmistry, Clothes Pin Store, Cigarette Shooting Gallery, Doll, Bear, Pillow and Vase Wheel and several others. WANTED—Two good, live Program and Contest Men. R. L. Harris, write. Wanted Electrician; also Trainmaster. Musicians address Prof. Henry A. Felliettoz, 2526 N. Michigan St., Saginaw, Michigan. Want Freaks and Curiosities for Pit Show. Address Doc. address Prof. Henry A. Felliettoz, 2526 N. Michigan St., Saginaw, Michigan. Want Freaks and Curiosities for Pit Show. Perkins, care of Zeidman & Pollie Shows. All others address HENRY J. POLLIE, Manager, 756 Paris Ave., Grand Rapids, Mich.

OBITUARY

ANDREWS-C. W. (Legiess) Andrews died at St. Joseph, Mo., March 29.

at St. Joseph, Mo., March 29.

BOHN-Mrs. Minnle Metz Rohu, a slater of Gus Hill, theatrical manager, and Harry Hill, the actor, dled March 26 at her home in Brooklyn, N. Y., a victiu of pneumoula. Interment was in Exergreeu Cemetery, Brooklyn. She is survived by three brothers, a sister, a daughter

and a grandson.

CAVB—George Cave died at the Boston Hospital, Boston, Mass., March 17, aged 23 years. For the past four years he has been with the Cave Bros.' musical act.

CLOSE—Arthur Close, many years ago top mounter in the acrolatic act, The Three Closes, died in the Printers' Home, Colorado Springs, Col., recently. Of late years he had, with his wife, operated a traveling picture show thru the Middle West. He was a linotype operator by trade.

cy trade. COLDING—Girard Coiding, a piago player and former leader of musical attractions, died Saturday, March 16. He was the husband of Myrtle Nedson, a well-known performer, from whose home at Homestead, a suburb of Baltimore, he was buried. He left one child, besides his widow.

Widow.

DEBUSSY—Claude Debussy, the eminent composer, died last week at his home, Paris, France, in his 56th year. His masterplece was the internationally known opera, Pelicas et Melisanda, which was first produced at the Condque Opera in Iraris in 1802. Debussy was born August 22. 1862, at 8t. Germain-en-Laye, Department of Seine-et-Oise, France, and studied at the Paris Conservatoire.

1862, at 8t. Germain-en-Laye, Department of Seine-ex-Oise, France, and studied at the Paris Conservatoire.

DOUGLAS—Virginia Douglas, formerly well known in theatrical circles, died at her house in Minneapolis, Minn., recently. She was best known in Minneapolis, where ahe has been consected with stock and other companies during the past twenty-five years. She is survived by iter husband and two sons.

ELLISON—Dr. Saram R. Ellison, authority on magic, died in the Hotel St. James, New York City, March 26. He was the owner of a valuable collection of books on conjuring and usagle, and several years ago presented 1.560 volumes to the New York Public Ilbrary, Mr. Ellison was born at St. Thomas, Canada, January 17, 1852, and was one of the founders of the Society of American Magiclans, IlACHETTE—Vic Ilachette, aged 68, a charter member of San Francisco Lodge No. 31, T. M. A., died there March 4, after a short illness. He was as so a member of the I. A. T. S. E. JARRETT—Berry Jarrett, formerly a well-known advance agent, died March 31, of pneumonia, following a short illness at his house in Norwood, near Cheinnatt, O. He is survived by the widow and seven children.

LEACH—Mary C. Leach, aged 73, mother of Ed Leach, seenle artist of the Pantages Vaudeville Circuit, and of Tom Leach, who is connected with the Palace Ilip Theater, Seattle, Wash, Aled in the Puget Sound metropolis March 25, after a brief filiness. Death was due to heart disease.

MANS—Louis L. Mans died at Portsmouth, Va., March 27, at the age of 34, with pneumonia. He was formerly connected with Kilcor's Comedians and was well Ilked in the show world. He is survived by his parents, one sister and three brothers. Interment was at Mt. Vernon. Ind., lis former home.

WANTED, MEN

Swing, Eli Wheel and Monkey Speedway. At poon and Woods, write. C. F. WILSON, care by Greater Shows, Haskell, Oklahoma.

WANTED

EXPERIENCED MINIATURE RAILWAY ENGINEER, also Jenny Arvade Manager. Must have re-crouses. CHAS. BROWNING, Riverdew Park, Chicago, Illinois.

PIT SHOW CURIOSITIES FOR SALE

Big Special Features, animal or human, with or without Banners. Price List free NELSON SUPPLY STORE, 514 E. 4th St., S. Boston, Mass.

\$600.00 FOR AN EIGHT SHETLAND PONY DRILL

For Baltimore, Md., Week April 8th WILL PLACE LEGITIMATE CONCESSIONS FOR THE SEASON

Open for cigarette shooting gallery, high striker, long range shooting gallery, flower stand, gum wheel, country store, string game or anything not infringing on exclusive privileges already held, which are lunch candy, fruit, kegs, dolls, soft drinks, Japanese vases, hoopla, fish pond and all ball games. All concessions must be first-class and operated legitimately. Write, wire or come on. Address GEO. F. DORMAN, Dorman-Krause Shows, Richmond, Va., week April 1st; Baltimore, Md., week April 8th.

OPENS SPARTA, ILLINOIS, MONDAY, APRIL 15 BIG MINERS' PAY DAY

CAN PLACE one more Tent Show and one Platform Show (will furnish top and front). WANTED, for Vaudeville Show, Song and Dance Team, man for comedy, woman straight. Address C. H. MILES. WANT People in all branches, Plantation Performers, American Musicians, Workingmen, etc. Have ex on several choice Concessions still open. On account booze the floor manager's position on the big Cabaret Show is open for a first-class, sober, capable man. WANT Sister Team, Society Dancing Act and Lady Dancers for the Big Cabaret. Will advance tickets to reliable parties. Address H. SNYDER, Sparta, Illinois.

P. S.—Joe M. Morgan and H. H. Duncan are no longer connected with this show in any capacity whatsoever, nor will they be at any time in the

MADAM STANLEY'S HIGH ART ASTROLOGY AND PALMISTRY CONCESSION

All competent readers and finest outfit in America, forming rare attraction as well as privilege. Responsible managers who can quote right percentage for real money getter (exclusive). Give full particulars at once. Address

PROF. J. FRANK STANLEY. LECTURER AND MANAGER Goldsboro, N. C.

Mr. Stanley handling the front of this exhibit makes it highly educational as well as entertaining. Kind regards to all friends.

At Liberty, Terps Society Circus, Trained Dogs and Ponies

Piano Player Wanted for Ed A. Evans' Shows

Dick Wakefield, wire. Can use Dancers for Cabaret Show. Opens Address NOBLE FAIRLY, Wyandotte Hotel, Kansas City, Mo. April 15.

Delmar Shows Wants To Buy One Stateroom Car

it same if reasonable for the season. WE CAN PLACE Wild West and Blueior. Show and just a few Conveysions, Toldy Bear, Post Card, Spots, Knife Rack, String Joint, Feasher Flowers. Write what maybe can place gan. DELMAR SHOVYS, permanent address, Box 243, Chifton, Texas.

MAYER—Pauline Mayer, beloved motter of Billy Mayer, orchestra leader at the Avenue Theater, Chicago, died in that city, March 22, at the age of 69 years,
Milkon-Joseph C. Miron, actor-singer, died recently in Providence, R. I., of gas asphyxiation (accidental). At the age of nineteen hestarted his professional career as a bass soloist, buring his connection with the stage he had appeared mostly in numical comedy. He starred in Winsome Winnie and Princess Chic, and played with Francis Wilson for three years, Miron was a native of Cauada, and he was born in 1842. His widow and five children survive.

PINKHAM—The father of Roy Pinkham, dean of stage carpenters in the Northwest, died at the Pinkham house, Seattle, Wash., March 26, Roy Pinkham is connected with the Wilkes Theater there this season.

POWELL—Theodore N. (Ted) Powell, who

Puwettal—Theodore N. (Ted) Powell, who was connected with various circuses for many years, died at his home, 180 Julian avenue, San Francisco, Cal., March 22, in the 53sl year of his age, lie was well known to most of the circus people making Frisco, Ills Log Cabin Cafe was the haunt of many showfolk.

REYNOLDS—George Reynolds wall-known

REYNOLIDS — George Repnoids, well-known carnival owner, died at the home of his wife's parents, 84 Third street, Everett, Mass., March 25. He was the proprietor of Reynolds' Greater Shows. Mrs Reynolds and two daughters sur-

REYNOLDS.—The mother of Gertrude Reynolds, last season a member of the Submarine Girls on the Rutherford Greater Shows, diet last week in Chicago.

Girls on the Rutherford Grester Shows, diel last week in Chicago.

ROGERS—Mae Rogers, soubret with Zurrov's English Daisles, No. 5 company, and well known in buriesque and tabled circles, died at the Cherrington Hospital, Logan, O., March 26, after an Illness of six days, of pneumonia,

ROYER—Archie Royer, Jr., the nine-year-oblish of Archie Royer, of The Brothers Royer, of Next Hoser fame, died at his father's farm. Bangor, Mich., March 27, of spinal meningit's SATTERFIELD—Lola Satterfield, connected with circuses for many years with her trouge of performing dogs, died in Littlejohn's Hospital. Chicago, Hi., a few days ago. She was with the Ringling Bros, Circus for several secsons. She was a sister of Mrs. Dick Collins, wife of the well-known carnival representative, STEAHIAN—Jeanne Caroliya Sheshan, youngest daughter of Mr, and Mrs. Earl Sheshan (Flossie Bauer), with the Mollie Williams Show, died at the Sheshan Home, 327 East 145th street, New York City, a few days ago.

SIMMONS—C. Mell Simmons, a former motion pleture director and producer, died in Los Angeles, Cul., March 28, after a lingering tilness, agod 55. He was also an actor at one time. Thirty-three years not be wes seen on the Pacific Costs with Blanche Curtis in Only a Farmer's baugiter.

Baughter, YSAYE—Theophile Ysaye, 50 years old, a planist and brother of Engen Ysaye, the noted violinist, is dead at Nice, Italy.

Wanted, a First-Class Carnival Show, for Fair To Be Held in Dublin, Ga.,

Beginning Ostober 7 to Ostober 12, Inclusive, under the auspices of the Gennes Negro Fair Association. This Association has recently been organized with about 200 sto-wholders, and is now in progress of fulfilling its own Fair Grounds in a place just five minutes walk from the depot at a cost of about \$5,000. We have plenty financial backing and influ-ence. Dublin, Ga. is a gowl show town. Address WILLIAM MAY, Manager, Box 328, Dublin, Ga.

SNAKES

We have Snakes MORE FOR YOUR CASH, Mixed Fixed Dens, \$10.00 up. Black Iguanus on hand. We only ship CASH WITH ORDER. TEXAS SNAKE FARM.
P. O. Bex 256, Brownsvilla, Taxas.

FOR SALE—Three-in-One Outfit, consisting of Tep. 20x40; "That Girl Minnle Wa Wa" descriptive Banner, 10x20; Alligator Banner, 8x10; "Monkey Faradise," & Rivantanes Streamers, 2 "Jungle-iand" Streamers, 2 "That Girl in Jungleland Etreamers, all in scool conditions; price, \$150. Also Thum Thumb' Patform Show Outfit, consisting small Raby in bottle (real thing), 2 descriptive Iteramers, 4x12, and "Tem Thumb" Banner, 8x10, and I'll Clesh; price, \$200. G. A. RUDLOFF, Catalill, New York.

STARTLING ANNOUNCEMENT FROM

KRAUSE

CHATTANOOGA, TENN., WEEK APRIL 1, ON THE STREETS

NASHVILLE, TENN., WEEK APRIL 8. | LOUISVILLE, KY., WEEK APRIL 22.

AUSPICES SPANISH WAR VETERANS AND COMBINED WAR CHARITIES. ON MAIN STREETS IN HEART OF CITY. AUSPICES COMBINED WAR CHARITIES.

WANTED—Will book or buy Large Motordrome. Can place Underground Chinatown, A-1 Athletic Show, Monkey Speedway and strong Platform Show, also legitimate Concessions. Can use Colored Musicians or organized Colored Band for Plantation Show. WILL BUY—60-foot Flat Car in good condition and two 50 or 60-foot Baggage or Box Cars, one Passenger Coach, six 16 to 18-foot Baggage Wagons.

Address BEN KRAUSE, General Manager, as per above route.

For Opening LAKEWOOD PARK, Atlanta, Georgia, SATURDAY, APRIL 27

FOUR GOOD RIDES, Whip, Ferris Wheel and others of a similar nature. ALSO MECHANICAL SHOWS, like Crazy House, Honeymoon Trail and Trip to Mars—no Girl Shows. GRAND GALA WEEK APRIL 29-MAY 4, program to include Auto Races by the speediest drivers, Soldiers' Athletic Events, May Pole Dances and a Festival of Fun.

60,000 SOLDIERS AT CAMP GORDON AND FT. McPHERSON, 60,000 WHERE THERE ARE NO SUCH AMUSEMENTS.

The management of Lakewood Park is preparing a special program to attract the soldiers, thousands of whom have nights off on Wednesday, Saturday and Sunday nights. Our Boating, Bathing, Free Vaudeville and Pictures, with extra program, insures Big Business, as Lakewood will be the only Park open in Atlanta this summer. Address all communications to

SOUTHEASTERN FAIR ASSOCIATION, R. M. Striplin, Secretary, Atlanta, Ga.

SPRING OPENING

AT HOPEWELL, VIRGIN

THE WONDER CITY

APRIL 8-13

Especially want good Pit Show, Drome, Platform Show, Mechanical Show and others for the season or this engagement. All Concessions open; ten cents the limit for now and forever. Exceptional opportunity for good Cookhouse. All Concessions absolute flat rate, including everything. WANT organized Band, first-class Sign Writer, Carouselle, Ferris Wheel and Monkey Speedway. Heip, as well as generally useful Men, in all departments. Top salary paid. WANTED for Frank Mann's Moulin Rouge Cabaret, Singing Bartender, good Grinder and a few Ladies for floor, married ones preferred. Colored Piano Player and Trap Drummer with own outfit. "Son" Green, answer. We open Hopeweil. All my old People answer. In answering above ad. don't write, wire, All People engaged for this Show report at Hopewell not later than Friday, April 5. WALTER K. SIBLEY, Dixie Hotel, Petersburg, Va.

WHIP WANTED

CAN ALSO PLACE ONE OR TWO PLATFORM OR GRIND SHOWS. Can use one or two more Pit Show Attractions for large Pit Show. Have one more complete outfit for Ballyhoo Show. WANT at all times good, capable People in all branches of the Carnival business. Show will play iong season in good territory. This Show is a clean-up for Whip. Plenty of railroad equipment; everything loads on wagons; nothing gillied. capable People in all branches of the Carnival business. Show will play iong season in good territory. This Show is a clean-up for Whip. Plenty of railroad equipment; everything loads on wagons; nothing gillied.

S. W. BRUNDAGE SHOWS,

Corsicana, Texas, April 1 to 6.

Tyler, Texas, April 8 to 13.

TED MUSICIANS for the FAMOUS **GENTRY BROS.' SHOWS**

of 26. En clarinet, sale clarinet and cornet, flute and piccole, another bacttone, drummer, such herns or let alto, obse, saxophones and a bassess to double brass. Fleasast to hear no worked with me or for me in Startes or Ciba. We will feedure band in size, quality and Address

BILLY RABBIE, Bandmaster, 208 Adams Ava., Momphis, Tena.

Can Place Platform Show

I have complete Five-in-One Outfit, Will furnish to good Showmen on reasonable percentage; opening for few clean Concessions. WANT Plant, Performers

HARRY K. MAIN SHOWS, Piedmont, South Carolina, week April 1st.

Roberts' United Shows Wants

Man to take complete charge of Ferris Wheel, also Working Crew. Can also place Crew on Merry-Go-Round. WANT Man who understands New Way Engine. No limit to salary if you can deliver the goods. Must join on wire. All address No limit to salary if you can deliver the goods. Must join on wire. All addi-ROBERTS' UNITED SHOWS, West Point, Ga., this week.

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THE POPULAR AND PROFITABLE ALL-YEAR GAME

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THE WALTER L. MAIN FASHION PLATE SHOWS

WANTED FOR BIG SHOW—Two more Producing Clowns, Noveity and nedy Big Show Acts, Riders with their own stock; also good Wardrobe Woman. FOR SIDE-SHOW—Freaks, Lady Bag Puncher, Mindreading Act and Mit Ider, Scotch Bagpiper and Dancer, Musical Act, Punch and Magic, Snake urmer, etc. ADVERTISING BANNER SOLICITOR FOR BIG SHOW BAND—Two Cornets, Clarinet and Slide Trombone (low ch).

pitch).

Drivers, 4, 6 and 8-Horse (this Show moves in two trips).

FOR COOK HOUSE—Man to take charge of same, Waiters, Second and Third Cooks, experienced Head Waiter, Campfire Man and Dish Washers.

Two more Car Porters, Harness Repair Man, two Assistants on Lights, Polers and Train Men; two more Pony Boys, Camel Boy, Elephant Caretakers, Candy Butchers.

ody Butchers.

PIT SHOW TO LET—On percentage (furnish your own Show and Outfit).

Twenty-four-hour Man that can contract, two Billposters.

Good wages and the best of accommodations. Camp now open.

FOR SALE—80-ft. Top, with 40-ft. Middle; 70, with 3 thirties.

ANDREW DOWNIE, Havre de Grace, Maryland.

Dano's Greater Shows

OPENS AT CHARLESTON, MO., APRIL 15

WANT—(On account of disappointment)10-Piece Uniformed Band. Can place two good Door Talkers, Singing and Dancing Team for Colored Minstrel Show; also Musicians for small Colored Band, Girls for Cabaret Show and Competent Man to take charge of Conderman Wheel (Jeff Thompson, wire). Can also place a few more legitimate Concessions. Baff Games open. Rocco Grella, please let me hear from you at once. ROSS A. DANO, Manager. Address 1519 Market Street, St. Louis, Mo. (care Dano's Museum), until April 5; later than this date all communications to Charleston, Mo.

WANTED FOR HAPPY HOUR SHOW

Ferris Wheel Operator who understands Conderman Wheel. All Concessions open, except Cook House and Juice. Want Dancers for Cabaret, Ticket Seilers, Calliope Player and Musicians for Plant. Show. Will pay cash for long Baggage and Sleeper. Bill Leonard, write. Watch next week's Billboard for opening date.

C. B. CORNELL, Mgr., Shreveport, La.

Wanted, Hustlers To Handle Concessions With the Walter L. Main Shows

Good percentage. Two good Photo Men, two Farm Paper Men. Hamburger, Spot-the-Spot, Hoop-la. Cat Game, etc. We furnish everything. State experience in first letter. Show opens April 20th at Havre de Grace, Md. Address all communications for the above to

HOLCOMB & DOYLE, Havre de Grace, Md.

WHEELER BROS.' SHOWS WANT TO JOIN ON WIRE

nedian who can clown, Cornet, Clarinet and Slide, Cvok, Boss Canvas-er, Working Men. Route: Pinetops, April 6; Davistown, 8; Pencio, 9.

WORKINGMEN IN ALL DEPARTMENTS, BOTH WHITE AND COLORED

The very best accommodations and first-class board. Workingmen, address JOHN H. SNELLEN, Barnum & Bailey, Bridgeport, Conn. Drivers and grooms, address THOMAS LYNCH, Barnum & Bailey, Bridgeport, Conn. Train men and experienced polers, white and colored, address JOHN McLACHLAN, Barnum & Bailey, Bridgeport, Conn. Animal men, address JOHN PATTERSON, Barnum & Bailey, Bridgeport, Conn. Property men, address MICKEY GRAVES, Barnum & Bailey, Bridgeport, Conn. Cook house employees, address CHARLES HENRY, Barnum & Bailey, Bridgeport, Conn. All others, BARNUM & BAILEY, Bridgeport, Conn. The show will be on lot in Brooklyn, New York, April 17th. Accommodations and board with Barnum & Bailey are known to be far better than with any other show in America.

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**Ardo, Will, 4c
Alpetre, S., 1c

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6c

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Barclay & Hursey, le

*Egan & DeMar, 4e

*Egan & DeMar, 4e

*Ellier, Chas. P., 1e

*Esty, Eugene C., 8e

Freemans, The, 2c

'Grey, Jane, 2c

Haddad, Sam'l J., 2e

*Klmball, H. S., 1e

LaSalle, Victor, 6c

Lambert, Willie

Lane, John F., 2c

**Lawrence, E. E., 2c
Miller, F. A., 2c
Noyes, Leo, 2c
*Ormiston, F. 2c
Owen, S. A. B., 4c
Palmer, Chas P., 1c
Parker, Bid, 1c
*Parker, Bid, 1c
**Quigley, Jno. A., 8c
**Rafferty, Pat, 1c
**Ray, El, 4c
Richards, D., 1c
Swartz, W. E., 1c
**Tripp Trio, 40c
**Wagstaff, Wm. M.,
2c

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Adams, Mrs. L. W.
Adger, Mrs. Grace M.
Adien, Dot
Allen, Mrs. Grace M.
Allen, Mrs. Frances
Allen, Mrs. Frances
Allen, Mrs. Frances
Allen, Pauline
Allen, Diana
Alexander. Miss
Alloway, Vivlan
Anderson, Nellie
Anderson, Nellie
Anderson, Sylvia

Andras, Hilda
Ashmore, Babe
Attewell, Mrs. H.
Austln, Nellie
Balley, Mabell
Balzar, Mrs. Sophia

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Barbeau, Miss B.

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Barreau, Mrs. Florence
Bassitt, Patsy
Barleau, Peggie
Bartles, Mrs. Myttle
Baum Betty
Beasley, June
Beasley, Mrs. Ruby

Billard, Mrs. Ruby

Billard, Margaret
Bluet, Allee
Blingham, Alma

Billard, Margaret
Bluet, Allee
Blake, Mrs. Odette
Blalr, Helen
Blake, Mrs. Gotte
Black, Mrs. Odette
Blart, Helen
Blake, Mrs. Gotte
Black, Mrs. Odette
Blart, Helen
Blake, Mrs. Gapt.

Bradder, Mrs. Capt.

Brandon, Helen
Brandt, Louise
Brandon, Helen
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Brown, Fae
Brown, Kitty
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Brown, Mrs, Vera
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Cannon, Beniah

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Crow, Mrs. M.
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Cundiff. Leelene
Date, Frances
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Dale, Daunic
Daniels, Isola

***pantels, Jessle
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Davis, Elsie
***playls, IRIIIe Steel
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Hosmer, Helen
Howard, Ida
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""Loue, Mme.
""Loue, Mme.
""Loue, Mme.
""Time, Dainty A.

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May, Herothy
Melody Girls, The
Melrose, Grace
Melrose, Borts
"Melrose, Borts
"Melrose, Marjorie
Melvin, Babe
Meredith, Janice
Meyer, Mrs. Hazel
Meyer, Mrs. J.
Miller, Midred C.
"Miller, Midred C.
"Miller, Muldred
"Miller, Middred
"Miller, Middred
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Mirchell, Olga
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Mohler, Mrs. H. B.
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"Moore, Edna
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Moore, Dellie
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Moran, Madolyn
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Mortiner, Lillian
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Mortiner, Lillian
Mullin, Mrs. A. L.
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Murphy, Alma
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*Nasar, Mrs.
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Navaheve, Mrs. S K.
*Neese, Susie
Nelson, Susie
Nelson, Audrey
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Nelson, Mrs. Prince
**Nelson, Mande
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Rich, Florence

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"Richeget, Madato
""Roads Billy
Roberts, Mrs. Ethyl
Roberts, Mrs. Ethyl
Roberts, Mrs. Betla
Roberts, Mrs. Retla
Rose, Wins

"Rowand, France
"Rosenthal, Janette
"Rossiter, Gall
"Rowland, Mrs. J. C.
Rubli, Mrs. J. C.
Rublian, Billic
Russell, Mrs. Marle
"Ryan, Margaret
Salevin, Oille
"Salida, Mile.
Sanders, Mrs. Jenule
Sanders, Mrs. Jenule
Schade, Mary
"Schmidt, Martia
Schnieder, Marnie
Schubert, Elsa
"Schubert, Elsa
"Schub

Schuleder, Mamie Schulert, Elsa Senman, Marle Seaman, Malan Juanita Seauan, Madan
Juanita
Seays, Margaret
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*Sharp, Mrs. Loulae
(S)Skieddan, Mollie
Short, Catherine
Shipley, Mrs. James
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*Sloan, Marle
Smith, Anita
*Smith, Lottic
smith, Lottic
smith, Lusille
Smith, Miss. Clyde
Smith, Miss. Clyde
Smith, Maggie
Smith, Maggie
Smith, Jay
Smith, Teotie

Vegel, Mrs. Carrie
"Von Old. Mrs. Adele
Walk. Clara
Walker, Mrs. John
"Walker, Mrs. Hohn
"Walker, Mrs. Hohe
"Walker, Mrs. Forence
Wallace, Rety
Wallace, Eva
"Walker, Lautra
Wallace, Lautra
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Warl, Lillian
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Warhelm, Bernice
Warner, Mrs. W. A.
Wasson, Gracie
Watsen, Mrs. Fay
Wayne, Billie

**Weaver, Babe
Webb, Mrs. B. **Weaver, Babe Webb, Mrs. R. Weddell, Virginia Webs, Edna B. Wefford Slisters Wendell, Mrs. Otto Wendell, Claribet West, Ully West, Roselee

**White, Mrs. Doc Wesley Doc Westey
White, Oille
White, Lillian B,
White, Francis
White, Martha
"Whiteford, Camille
Whitehart, Mrs.
Garnette Willier, Mande Willier, Mande Williams, Alice Williams, Frances Williams, Leona II. Williams, Ilazel Williams, Kittle Williams, Kittle
Wilmoth, Lydia
Wilmoth, Lydia
Wilson, Dellyie
Wisson, Bennice,
Winters, Sammy
Wolversen, Marie
Woods, Mrs. M. S.
Wooley, Leona
Wright, Mrs. Clara
Wright, Mrs. Clara
Wright, Pobble
""Writtenhause, Irene
Vanonetta, Marie
Zanonetta, Marie
Zulp, Mrs. Bessle

GENTLEMEN'S LIST.

GENTI
Assen, John
Albott, Smith
Alrams, Morris
"Abrams, S. E.
Adams, Jack
Adams, Jack
Adams, Jack
Adams, W. A.
Adams, T. W.
Adams, R. N.
Adrions, Pennies
""Alken, Bill
Acken, J. Harold
Alken, Sam
Answorth, Berr
Albert, Leo
Ablr ch, Leonard
"Alexander, Fran
Albert, Leonard
"Alexander, Fran
Albert, Emanuel Aller, Arthur Allen, J. C. Allen, A. G. Vlen, Frank S. Allen, J. C. Vlen, Grank S. Allen, J. C. Vlen, Arthur Arthur Allen, J. C.
Allen, Arthur

"Allen, Harry

"Allen, F. C.
Allen, Yan
Allen, S. B.

"Allen, E. M.
Allen, E. M.
Allen, Harry

"Allen, E. M.
Allen, G. A.
Ames, Gns
Anders, Frank I.
Anderson, Neal
Anderson, Neal Anders, Frank L.
Anderson, Neal
Anderson, Arthur L.
"Anderson, Jack
"Andrews, Tracy
Andrews, Tracy
Anthony, Joseph
Applegate, J. R.
Aprea, Edward
Aramon, Fred
Archer, Fred
"Ardo, Will
"Arthot, Ges.
Arkins, R. C. Joe Ernest E. Henry K. К. Baker, K.
Baltard, James

*Balorus, Prince

*Bancroft
Battwin, Eddle

*Ball, fouls C.
(SiBallard, James

*Stanker, R. J.
Bancteal, M. K.
Barasteal, M. K.
Barasteal, M. K.
Barasteal, M. Sam

*Surleu, Barly
Barnes, G. F.
Barnest, James
Barnett, Doc
Bartell, Louis A.
Barton, Frank

*Bassett & Balley

Bartell, Louis A.
Barten, Frank
Barten, Frank
Plassert & Balley
*Baste, K. B.
Bath, A. I.
*Bendy W. A.
*Bene, Howard L.
*Bensley, H. C.
*Bensley, H. C.
*Bensley, H. C.
*Bensley, H. C.
*Bensley, Beck, Mike
Beckwith, H. E.
*Beche, Geo. P.
Begley & Meredith
Bell, M. R.
*Bedimont, Lewis
Bed, Wilson
Pelmont, Harvey
Pelmont, Joseph Prank Pelmont, Joseph ***Benlier, Carl Rennett Appleknocker Rennett, Edward H. (S) Rennett, Goo R. **Rennett, Goo R. Rernard, Kenneth Les **Rennard, Kenneth Les **Rennard, Kenneth Les **Rennard, Loe Nickel Rerry, Leater

Sownell, Harry E.
Soyd, W. L.
Soyd, W. L.
Soyd, W. L.
Soyer, Bob
Bradey, Nike

"Bradley, Chas.

"Bradley, Chas.

"Bradley, Eugens II
Bradley, Chas.

"Bransky, Sam
Bransky, Sam
Breank, Severt

"Brewn, Jame
Brewn, A.

"Brown, A.
Brown, Harry
BROWN, CLOVER
(Draft Ordet)
Brown, Loyal V.
Brown, Loyal V.
Brown, R. A.
Brown, Herbert
Brown, Hob
"Brown, Tommy
Browning, Jom
Brucek, Prof.

"Bryant, W.
"Bryant, W. T.
Buchanan Monkey
Brown, J. A.

"Burday, Winfield S
Burge, Whiffeld S
Burge, Whiffeld S
Burge, Whiffeld S
Burge, Prof.

"Burke, Stove
Burkes, Geo. C.

"Burke, Stove

Burks, Harry (Skneter) Burns, Eddle

Burns, Eddle
Burns, Jose
Burns, Frank C.

'flurns, Harry
Burnworth, J. Frank
Burnworth, J. Frank
Burnworth, J. H.
Butter, Harry
Bylee, V. P.
Byers, Frank C.
Byrnes, Elmer
Cahill, Make

'Calkins, Jroble
Callient, W. P.
Campbell, Hugh P.
Campbell, Hugh P.
Campbell, Busty
Campbell, S. J.
Campbell, S. J.
Campbell, James

'Campbell, James

**Campbell, C.
**Campbell, Jame
Canstan, Thomas
Cantrack
Caperton, K. C.
Caplano, & Wells
Capwell, Stenl, F.
**Carew W. P.
**Carlin, Clyde
Carlos, Kilt
**Carlongh, Lebn
Carre, Geo
Carr, Jack
Carriagion, Jack
**Carriagion, Jack
**Carrelli, O. V.

Are You One of the Thousands?

Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service handle your mail?

The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a

The letters advertised in this issue are hardly five per cent of those

The letters advertised in this issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices.

SERVICE did it. Quick, thoro understanding by intelligent and discriminating mail clerks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted.

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

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LETTERS ARE HELD THIRTY DAYS ONLY,
after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST.

*Forbes, Marion
*Forcier, Sadle
Forney, Mrs, Wm.
*Forrest, Emma
Fort, Ophie
Forth, Ella
Fortuna, Cella
Fowler, Mrs, Otto
Francis, Edythe
Francis, Mabel
**Franklin, Bertha
**Franklin, Bertha
**Franklin, Bertha
Garriott, Bess
Gay, Luella
Glibso, Mrs, G, R,
Gibson, Beatrice
Gleene, Gertha
Glaser, Luin Gibson, Beatrice
Givens, Gertha
Glaser, Luin

Gold, Dolly
Gordon, Babo
Graham, Dalsy

Graham, Mina
Grandl, Rose Mary
Gray, Goldle

"Greenwood, Viola
Griffith, Mrs. C. F.
Gunnels, Ress
Guttric, Mra. Ida

"Gwynn, Nell
Haffer, Reine

"Hatanl, Launa
Hampton, Jane
"Hannal, Mrs. Will

"Hanna, Mrs. Will

"Hanna, Mrs. Will

"Hanna, Mrs. Will

"Hanna, Mrs. Victorla

(S) Harper, Mrs. E.

contamon, Mrs. Victoria (S) Harper, Mrs. E. collarels, Mrs. E. collarels, Mrs. W. H. Harris, Nellie Hartis, Ridneshe Hartiwick, Mrs. H. D. Hartzler, Osa Hastings, Mildred Haynes, Florence Heath, Mande collection, Mrs. Bess Henderson, Mrs. Bess

La Vane, Marle
LaVigue, Gladys

***Lane, Miss Mabel
**Langart, Babe
Lansten, Mrs. Aznes
Larson, Mrs. Stella
Lauther, Mrs. Bert
*Lavina, Mrs.
Lawther, Dorthy
Lealiand, Leah
Lee, Mrs. Harry
Lee, Mrs. Victor
Lee, Mrs. Victor Lee, Mrs. Victor
Leigh, Leona
Leunett Mrs. Mary
Lenox, Mrs. George
Leon, Dalsy
Leona, Verda
***Leroy, Nettie
***Leste, Kalleen
**Lindstrom, Ruth E.
***Lindstrom, Ruth E.
***Lindstrom, Ruth E.
**Lindstrom, Ruth E.
**Lindstrom, Lottle
Lockwood, Jeanette
Lockwood, Mae G.
Loraine, Olive
Lyman, Mrs. Charlea
McCorkie, Dalsy
McCormiek, May
McDonald, Mrs. Bob
**McDermott, Hazel
McFarland, Bobbie
**McHennott, Hazel
McFarland, Bobbie
**McHennott, Hazel
McFarland, Brobbie
**McMark, Ellie
McMark, Ellie
Madden, Edna
Madden, Edna
Madden, Edna
Madden, Babe
***Madden, Edna
Madden, Mrs. Vera
Mancino, Mrs.
Vincenzo
*Mandeville, Marjorte
Manion, Viola
Mankin, Mrs. Ida
Mann, Babe
Margolla, Mrs. L.
Margolla, Mrs. L.
Margolla, Mrs. L.
Margolla, Mrs. Leile
Marsitall, Irene
Martin, Vallie B,
**Martin, Lol

**Nichois, Mra, Wm. I. **Nichols, Mra. Wm, I. Nicklaw, Catherine Nobles, Mra. Cleve Noll, Marland Noxon, Theima o'Hert, Mrs. John F. O'Brien, Mildred O'Brien, Mildred O'Brien, Mildred O'Connor, Margaret O'Hara, Miss L. O'Shea, Elizabeth Odom, Mrs. C. D. Opplee, Mrs. Joe "Orton, Eva May "Pachee, Rosalle "Page, Fmily "Page, Fmily "Page, Fmily "Page, Fmily "Parker, Sue E. Parker, Katherine (S) Parsona, Alma Pase, Danzell Patterson, Mildred "Paula, Mile. Payne, Hobble Paula, Mile. Payne, Hobble "Pearson, Swelle Phillips, Alice Phillips, Alice Phillips, Alice Phillips, Reddle Promeroy, Wrn. L. "Pomeroy, Mrs. Swelle Poe, Addle "Pomeroy, Control Contro I'hillips, ltrownle
Pierson, Swedle
Poe, Addle
**Pomeroy, Mrs. L.
**Pomeroy, Mrs. L.
**Pomeroy, Mrs. L.
**Pomeroy, Mrs. L.
**Ponting, Cecile
Price, Lillian
Purshell, Marie
*!Raffin, Mrs.
*Raffin, Mrs.
*Raffin, Mrs.
*Raiston, Lotta
Ranney, Lona
Raye, Misa Shirley
Raymond, Ruby
Rebagliatl, Rosa
Reed, Mrs. P.
Reeves Mrs. Frims
Reno, Mrs. Lottle
Hensing, Mrs. Herman
Rhodea, Lels
Rice, Madeline

Smithson, Jessie
Smyder, Rose
Snyder, Rose
Snyder, Mae
Snyder, Mae
Sudomayer, Mrs. Lita
Spencer, Mrs.
Stanley, Cleo
Stanley, Hisle
Stanley, Helen
Stanley, Helen
Stanley, Helen
Stanley, Mrs. Nellie
Starns, Mrs. C. II.
Stevens, Either
"Stockover, Viola
"Stone, Nana
Strong, Miss Bobble
"Studiew, Lenise
Sturitz, Mrs. Andy
"St. Clair, Miss Franc
"Sultang, Lottle
Sunumers, Mrs. Ethel
Sweeney, Mrs. Alma
Swift, Mrs. Elanle
"Sydineth, Louise
Symens, Mrs. Safe
Synens, Mrs. Safe **Sydmeth, Louise Synens, Mrs. Safe Thomas, Ida Mny Thompson, Mrs. Dana **Thompson, Trix **Thompson, Trix **Thorne, Marlon *Thorne, Ruby Tilten, Jucile Tinie, Mite Tompson, Anna Timis, Mite
Timis, Mite
Tomnias, Anna
Tompkins, Mrs. Earl
Trouthnan, Maybel'e
Trott, D. Fay
"Trussell Gay
Tincker, Boldbie
""Turner, Lottle
Turner, Crace
Van Austin, Ethel
"Van Naily, Ethel
"Van Nelly, Ethel
"Vance, Verner, Lottle
Turner, Deloria
Vermert, Mrs. Mabel
Vermer, Deloria
Vermer, Deloria
"Verlor, Louise
"Victoria
Vilndon, Grace

Vindon, Grace Violet, Cinire Viviette, Helen

Smlthson, Jessie Snyder, Rose

Billy K.
ed C.
read S.
riank A.
Vick Clarke, Clarke, Clayten, Cinton, Novelty
Cinton J. Howard
Close's. C.
Clouriber, Noel Alex.
Celorn & Mitchell
Coddins, Capt. J.
Coffee, H. P.
Cohen, Butch
Coden, Al
Cohen, Martin E.
Colle, Geo. P.
Coleman P. I. N.
Coler W. mm
Colle Geo. P.
Coleman P. I. N.
Coler W. mm
Colle C. V. I.
Coler W. mm
Colle C. V. I.
Coler W. mm
Coller Sim
Column J. I.
Coler W. mm
Coller Sim
Column B.
Coler W. mm
Coller Sim
Column B.
Coler W. mm
Coller Sim
Column J. I.
Coler W. mm
Coller Sim
Column J. I.
Coler J.
Comple J. I.
Comple J. I.
Comple J. I.
Comple J. I.
Comple Martin
Column J. I.
Coler J. L.
Comple J. I.
Connad. Dea C. I.
Contad. Dea C. I.
Coler J. Pan
Column J. Lone
Column J.
Column J. Lone
Colu (I.nton, Control, Doc C. H.
Cooke, Harry M.
*Cooke Chas.
Cooper, Allen T.
Cooper Texas
Cooper, Inc.
Cooper Lew
Cooper Lew
Cooper Lew
Cooper Lew
Cooper, Patsy
Cooper, Patsy
Correll, Ven W
Cornin, Chas.
*Costello, Eldle
*Costello, Joe
Cota, El
Coushin A. G.
Coulter, Hallie
(S. Cotton, Al
Coushin A. G.
Coulter, Jack
Fountry, Charles
*Contright, Ed Dad
**Cover, J Walter
Cox, Al
Coulter, Jack
Fountry, Charles
*Contright, Ed Dad
**Cover, J Walter
Cox, Al
**Cover, Log
**Crawford, Glora
Crawford, Glora
Crawford, Glora
Crawford, Glora
Crawford, Glora
Crown, Raymond
Crowk, Leo E.
**Crawford, Fred
Crown, Leo E.
**Crawford, Fred
Crown, Coper, Leo E.
**Crawford, Fred
Crown, Leo E.
**Crawford, Green,
**Crawford, Fred
Crown, Raymond
Crowk, Leo E.
**Crawford, Green,
**Crawford, Fred
Crown, Leo E.
**Crawford, Fred
Crown, Leo E.
**Crawford, Green,
**Crawford, Green,
**Crawford, Glora
**Crown, Leo E.
**Crawford, Fred
Crown, Fred
Crown, Leo E.
**Crawford, Green,
**Crawford, Glora
**Crown, Leo E.
**Crawford, Glora
**Crown, Control
**Crown, Forten, Oscar

*Foas, Lewis

*Foase, Lewis

*Foase, Lewis

*Foase, Lewis

*Foase, Col. Jack

Fowter & Dumas

Foster, II.

Fonntaine Stock Co.

**Foaver, A. W.

*Fox. G.A.

*Fox. Clyde F.

**Fox. Julian

Francis, Ed.

Francis, Ed.

Francis, Ed.

Francis, Mr.

**Poxndis, Ed.

Freehand, Harry

Freehand, Harry

Freehorn, Roy

Freehorn, Roy

Freeman, John II.

Friend, F. W.

Fristoe T. R.

Frownfelter, Dell

Fuller, Thomas

Fulls, John II.

Schomaris, The

Gano Cliff

Ganziler, There

Gardiner, Fred

Gardiner, Fred

Gardiner, Fred

Gardiner, Players

Garlin, Paul J.

Garrett, John II.

Ga in the indicate in the indicat *Conninguam. Doe ursign. Millon lurtin, Henry T. Carsts. Br. H. A. **Plade, D. Plainton, Leslie liefe, W. T. **Dale, Stanley **Dale, Stanley **Dale, Stanley **Dale, Denous, Bros. **Show Paniels Bros. **Show Planiels, Doe Planer, F. **Planier, Fred T. **Itariling Moe Dason, Bill **Davos, Singer Isavis, H. S. Paris, Dewey

Ivering Vaughan
Isolanev James
Isolanev James
Isolanen Newton
Isolane Newton
Isolane Proc
Isolane Proc
Isolane Proc
Isolane Proc
Isolane Proc
Isolane Isolane
Isolane Im
Isolane Miles G.
Des ne, W.

*Blefenbach, Geo,
***Blckson, Clyde
Dill, Dr. F. A.
***Dilliard, Geo, L.
Dillen, Johinny
**Hison, Bobby
Dixon, Bert
(S) Dixon, Fred
Dolddins, W. E.
**Dobbyns, H.
Donahine, I. J.
Horey & Devan
**Plorey, Eddle
Dorris & Mack
**Poud, Dwen
Doughity, James

"Poud, Diven
Douglity, Junes
""Pouglass, A. J.
Dowdy, S. H.
Draughon, J. M.
Driggera, Win.
Dulbols, J. Frank
"Haval, Emmett
Dube, A. R.
Dudley, J. L.
Dud'ey, W. H.
Unfoor, Lew
Dukes, "

Dudiey, W. H.
Infoor, Lew
Dukes, Karl

***Donn, C. H.
Dunn, Howard
Dver, L. R.

**Eaglewing, Grover
Eakin, Hareid
Earley, Joe
Early & Early

**Eckard, C. F.
Eckert, Johnny
*Rekhoff, Harry
Eddy, Wm.
Edisson, Roht, R.

(S) Edwards, Wn.
Edisson, T. K.

Edistor, T. K.

Edis

Edwins, T. K.

*Edwins, T. K.

*Edwins, T. K.

*Edwins, T. K.

*Edwins, T. K.

*Elchman, Morten

*Elcher, James

Eder Dr. R. C.

Eldridge, Art

Eller, Jay

Ellist, Walter

*Ellist, Fred

Ellis, J. W.

Ellwood, O. B.

Filtinge, Jack

*Ellyward, James

Emerson, H. L.

Emmel Chas, F.

Emstine, Manual

Evans, Billy

*Facenda, Ralph

Fagan & Groops

Parchild, Lucious

*Faller, Win,

Fanshaw Al

Farr, B. C.

Farrell, Frank

*Faller, Frank

*Faller, Fank

*Faller, Endly

Ferrente, Joe

Ferrell, Law Sim

Fetter, Walter

*Tiledeld, A.

*Fileding, Romaine

Fielde, Dail Dopey

Fifet, W.

Finch, Ruy

Fisher, Harry

*Fisher, Rury

*Fisher Pollah

***Gibbet, E. R.
*Gilbert, Era Leigh
***Gilbert, E. C.
Gilman, W.m.
Gilmore, Harry
Gilmore, Harry
Gilmore, Harry
Gilmore, Frank
Gilmin, Hypnotist
Giendower & Manion
Gienn, C. C.
Gienny, Dan
Hioth, Max
***Glucer, C. C.
Giloner, A.
GLUCK, JULLUS
(Draft Order)
Gilynn, Rosa
Goff, Noah
Gogglins, Edward
Golden, Max
***Golden, Mile
Goldsmith, M. J.
Goldstein, Lonis
Godfs, Edward
Goldsmith, M. J.
Goldstein, Lonis
Goddstein, Bros,
Goodman, I. A.
**Goodman, E. T.
**Gordien, W. U.
Goodman, E. T.
**Gordien, W. U.
Goodman, Lew
Graf, Prof, Frank
***Graf, Jockey I.
***Graf, Jerkey I.
***Gray, Happy
**Graham, Lew
Grandl, Bob
Graves, L. K. & F. G.
Graves, L. K. & F. G.
Graves, L. K. & F. G.
Graves, P. I.
***Graybill, Mau use
****Grayblil, Mau use
****Grayblil, Mau use
****Grayblil, Mau use
****Grayblin, Mary J.
**Green, Prof, G. P.
Green, Prof, G. P.
Green, Harry Pactor
Green, Louis J.
Green, Harry Mgr.
**Green, Louis J.
Green, Harry Mgr.
**Griest, John W.
**Grillin, Harry H.
Griffin, W. L.
Griffin, W. L

La Dare, Capt. C.
La Mance, Geo. W.
La Porte Stock Co.

"La Kalle, Y.
La Salle, Victor

"La Salle, Victor

"

Hern, Sam

"Herro, J. H.
Hershey, Lew
Heth, Albert
Hewitt, Joe
Heyers, Clarence Carl
Hett, John W.
Highley, Will
Hill, Fred
"Hill, Fred
"Hill, Fred
"Hill, Lew
Hockner, L.
Hockwald, Arthur
"Hodges, James
"Hodges, James
"Hodge, Harry A.
(S) Hodden, Gustave
Holder, K. M.
"Ho'dahan Bros.
Holdand & Dockrell
Holland & Dockrell
Holland, W.
Holdan, W. ***Langford, Young Sam Langford, Richard Langley, A. A. Lanhaun, Frederick (S)Lanler, Ensile Lapin, Captain Larkey, Lea Larson, Olof ***Larsons United Shows

Holland & Dockrell Helland Woods
Holman, W Hayers
Holman, W Holmen, Billie Hope, Wm. Peggy
Holkins Gtr. Show Hopper, Geo.
"Hopper, Geo.
"Hopper, W. S.
HOFSON, JNO. K.
(Questionnaire)
Housler Kild
Housner, Sam
Houston, J. S.
Houston, Charles
Howard, Dick
Howell, Albert H.
Hubbard, Ed
Howell, Albert H.
Hubbard, Ed
Hubber, Jack
"Hughes, J. D.
"Hughes, J. D.
"Hughes, J. M.
"Hughes, J. M.
"Huhts, Charlie
Hunt, Clande H.
Hunt, Charlie
Hunt, Clande H.
Hunt, Charlie
Hunt, Clande H.
Hunt, Clande H.
Hunt, M. L.
"Huntens, Jno. I
Hutchineson, R. E.
Hyatt, Mitten W.
Ingram, Carl
Irman, Frank
Irving, Arthur
Irwin, 1 apt. Jack
"Itale "Jackson, Richard I

Lazures, Jules
Le Beau, Chas.
Le Marh, Mr.
Leanord, Bill
Letenvitt, Harry H.
Leharno, R. C.
Ledoux, L.
Lee, F. J.
Lee, E. J.
Lee, Llarry
Leolis, Morris
Leolis, D.
Leonord, Leo
Lesder, Jack
Leon, W. D.
Leonard, Leo
Lester, Bert
Lester, Great
Lester, Ed
Lester, Ed
Lester, Ed
Levine, Wm.
Lewis, Andrew
Lewis, Charles L.
Lewis, John Roy
Lewis, Guy
Lewis, Guy
Lewis, Guy
Lewis, Guy
Lewis, Company
Locke, Will H.
Loesback, Arthur
Lominac, Herbert
Long, Claude "Kid"
Loper, Elmer
Lord, Wallace
"Lorraine, Compton
Lorette, Hearl
Lotz, Abert H,
SSLuras, Chas. O,
Lucas, Gos
Lund, Dave Musical
Lapin, F. R.
Lyons, Shirley
Lyons, Chas.
O,
Lucas, Gos
Lund, Dave Musical
Lapin, F. R.
Lyons, Shirley
Lyons, Shirley
Lyons, Chas, O,
Lucas, Gos
Lund, Dave Musical
Lapin, F. R.
Lyons, Shirley
Lyons, Chas, O,
Lucas, Gos
Lund, Chas, O,
Lucas, Gos
Lund, Dave Musical
Lapin, F. R.
Lyons, Shirley
Lyons, Shirley
Lyons, Shirley
Lyons, Chas, O,
Lucas, Gos
Lund, Dave Musical
Lapin, F. R.
McCarthy, Mr.
McCarthy, Mr.
McCarthy, Mr.
McCarthy, Mr.
McCarthy, Mr.
McCarthy, Mr.
McCarthy, Mack
McCoy, Billy
McCracken, John Lee,
McConley, Leving
McCracken, John Lee,
McConley, Leving
McCracken, John Lee,
McConley, Leving
McCarthy, Mr.
McDaniel, Tressie
McCarthy, Mr.
McDaniel, Tressie
McCarthy, Mr.
McDaniel, Tressie Iswin, lapt. Jack
**Ita
**Jackson, Richard T.
Jackson & Bor
Jackson, Richard T.
Jackson & Bor
Jackson, Edwin M.
**James, J. II.
Japanese Cement
**Jackson & DuVall
Jehn, Dscar
**Jenkins, Maurice
**Jewett, Roy
**Johnson, Frank
Johnson, Rounding
Johnson, Chas, Albert
Johnson, Hank
Johnson, Frank
Johnson, Frank
Johnson, Jas, W.
Johnston, Wm. G.
Johnson, Jas, W.
Johnston, Wm. G.
Johnson, Johnny
Jones, Dr. Robert
Jones, Alex F.
Johnson, Johnny
Jones, Dr. Robert
Jones, Alex F.
Joyner, C. A.
**Jesperson, G. A.
Johnson, Karl
Judze, Paul D.
Jolian Domingo
***Knijl, Heroda
Kakla, Franels
Kailin, Chas,
Kamman, B. A.
Kampeter, C. II.
***Kane, J. W.
***Kane, J. W.
***Kane, J. W.
***Kane, Ed Hl.
Keene, Ed Hl.
Kellaro, Mr.
Kellaro, D.
***Kellaro, Mr.
Kellaro, D.
***Kellaro, Mr.
Kellaro, Mr.
Kellaro, D.
***Kellaro, Mr.
Kellaro, Mr.
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McDaniel D C.
McDaniel D C.
McDaniel D C.
McDonald, William
McDanall, Bobby

"McDanall, Bobby
"McDanall, Bobby
McBanall, Bobby
McGear, W
McGler, W
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McGler, W
McGler, B, A,
McGregos, G W,
"Mchier B, II,
McNetyre, Earnest
McKee, John
McKeendry, R, C,
"McKenzle, Bay R,
McKle, W, W
McKindtlek, James
McKleslek & De Loach
McLane, E, A,
"McMntly, James
"McMuers, Thomas
McNany, Jas. C,
McNany, Jas. C,
McNany, Jas. C,
McNany, Jas. C,
McNany, McMilliam
McNestaton, Eno.
"McWilliam & Ballwin
McWilliam & Ballwin
McWilliams, Shelly

**McWilliam & BaldMcWilliams, Shelby
MseGregor, Nestor II.

**MacKenzie, R. B.
MseLsughlin, Andy
MACHEDON, ALEX.
(Draft Order)
Mack, Ivince

*Mack, Wm. II.
Mack, Bobby
Msek, Olie

*Mack, Andrew
Macky, Skating
Madely, Herbert J.

Madison, Joe
Madison, Wm.
Magee, Teiddy
Magrini, Sam
Mabariey, Carl
"Maboney, D.
"Mahoney, D.
"Mahoney, D.
"Mahoney, D.
"Malette, Wm.
Malona Brothera
Mano & Pearaon
Maitland, Henry
"Malkan, Luavid
"Makan, Luavid
"Malone, Pat
Makman, Herman
Mankin, Harley
Manzione, Jasper
"Mara, Kassimi, O.
Maraze, Larry
Marzione, Jasper
"Mara, Kassimi, O.
Maraze, Larry
Maran, Ed
Marian, Joe
Marcellous, Chauncle
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Markey, James
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Martin, James W.
"Markey, James
Marka, Joe, M.
Mar, George
"Marrish, C. W.
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Marshall, Lew
Martin, Harry G.
Markin, Harry G.
Markin, Harry G.
Markin, J. Hillary
Mason, L. J.
"Mason, L. J.
"Mason, L. J.
"Mason, Henry C.
(S) Masters, Dick
"Martiley, A. H.
Mathock, Long Lonnie
Mayers, Chas. E.
Mayer's Band
Maynard, J. T.
Maynes, H. F.
"Meedan, Wm. A.
"Meeder, Earl
Meeker, Frank
Mellino Twins
Merril, Erank "Spota"
"Merril, Erank "Spota" Larson, James
'Blackle' Larne, Lobby
lathrop, Lowell
Lawler, Red
"Lawrence, Joe
Lawrence, Raymond S.
Lawaon, Harry
Lawon, N. G.
Layman, Frank E.

Middeugh.Wm., Shows Milano, Otto Milano, Joseph Miles, Dopey Dan Milk, Sam Miles, Dopey Dan
Milk, Sam
Milk, Sam
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Miller, Ernle
Miller, George
Miller, Jack & Thelm
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Miller, E.
Miller, Curly Max
Miller, Curly Max
Miller, Fred P.
Miller, Jack "Fuzzle'
Miller, Jack "Fuzzle'
Miller, Jack P.
Miller, Jack F.

MILLS, JEAN FRANK
(Questionnaire)
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MILS, E. C.
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Mills, Carl
Mills, Harry
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Millis, J. A.
Mills, Harry
Mills, Harry
Mills, Harry
Mills, Misha
Milltair
MISTROT, JAS.
(Draft Letter)
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Miltoff, Misha
Miltohell, S. B.
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Hoare, S. E.
Moore, Ret
Hoare, John W.
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Morgan, Joe Morgan, Joe Morgan, Joe
Morgan, Joe Morgan, Joe Morgan, Joe
Morgan, Joe Morgan, Joek, Stock
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Morlans, The
Morrans, The
Morrans, James

Morlock, Earnest A dr Morrans. The Morris, 1 Re Morris 1 Re Morrison, Palmer Morse, Scott "Morse Harry C. Mose, Memphis Moser, Happy Motto, George "Mountz, Geo. F. Whellne, Sam Munson Joe Morphy, L. E. Murphy, J. P. "Murray, J. A. Murray, Joe

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"Murphy, J. P.

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Myers, Jack
Myers, Jack
Myers, J. E.

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Names, Harry R.

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Naples, Chas,

Asisolotano, Cermine

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Niles, Dewayman
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Nogent, Jim
Nunan, W. F.,
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O'Brien, Jack
O'Brien, Jack
O'Mara, Kassini
**O'Meara, Morris
O'Neill, Raymond B
O'Rourke, John J.
**O'Brien, Dick
O'Brien, Dick
O'Sullivan, J. D.
Gdell, Lyman

Pearson, Franklyn,
Wn

*Pedrini, Paul
Felton, II.,
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Pendleton, Walter
Pendley, Charlle
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Feters, Turk
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Philips, Campbell
Flierce, A. W.
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Phuln, Engene
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Follow, Rest Planto, Alfred Leon

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Pollow, C. M.

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**Pope, P. C.

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Quinn, Captain Cu

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Ramesy, N.
Rangdon
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Ranif, G. Floyd
Ratliff, R.

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Ray, Henry **Rarson, Geo. J.
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Ray. John
**Ray. Crazy
Raymond. Hutel
Raymond. Hille
Raymond. Jim
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Rei Fox. Wm.
Redwine Sam T.
Reed. Daniel F.
Reed. Daniel F.
Reed. Cleveland
**Rese. Jack
Rei-haeh. Ben
*Rei-haeh. Ben
*Rei-light, S. O

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OLIVER
(Questionnaire)
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**Reymond, Billy
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Rhoades, Jack E.
Rice, E. M.
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Richards, Lester
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"Riley, Matthew J.

"Riley, Johnny
Rine. Laner

"Robdens, Elmer
Robbins, Elmer
Robbins, Elmer
Robbins, Elmer
Robbins, Fred C.
Robin, Phip
Robinson, S.F.

"Robinson, S.F.

"Robinson, S.P.
Robinson, Lundy A.
Robinson, Tommy
"Rosards, Tommy
"Rosards, Tommy
"Rosards, Tommy
"Rosards, Chas.
"Robe, Chas.
"Robe, G. E.
"Robinson, G. E.
"Robinson, Lundy
Robinson, R.
"Samela, D.
"Sanderson, Grover C.
Sanger, H.
Sansieled, Jetrich
"Sanderson, Grover C.
Sanger, H.
Sansieled, J.
"Sanderson, Grover C.
Sanger, Robert
"Sanders, Robert
"Schaffer, Robert
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Schaeffet, Robert

"SCHERMERHORN,
LESLIE
(Draft Letter)
Schleberl, Joseph
"Schlombert, Ben II.
"Scholz, Henry
Schnbert, Jos. A.
Schuman & Schuman
Shafer, C. E.
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"Scheam, Mr. Ace
Schepp, Chas. W.
Schiller, Dick
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Schiller, Mr.
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Schiller, R. E.
Seitz, N. O.
"Schiller, R. E.
Seitz, N. O.
"Schiller, R. E.
Schiller, R. E.
Schiller, R. E.
Schiller, R. E.
Schiller, Robert W.
"Shanghal Troupe
Shank, Bob
Sharlan, Walter &
Shecklan, Berbard

Shank, Rob
Essle
(S) Shaw, Rube
Shaelan, Bernard
Sheelan, Bernard
Sherman, C, Jack
Sherwand, Frank
Sherwand, Frank
Sherwoods, Flying
Shledks, Harry
Shinn, Everett, Walker
Sheldks, Harry
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Shedks, Harry
Shinn, Everett, Walker
Shedks, Harry
Shinn, Everett, Walker
Sheldks, Harry
Shinn, Everett, Walker
Shout & Stanton
Shoene, Fred
Shorty, Wm.
Shriver, S. E.
Slivers, Frof. M. B
Simpson, J. P.
Simpson, J. P.
Simpson, J. P.
Simpson, J. P.
Simpson, A. M.
Shalling Bear, Bloomers
Skates, Homer O.
Skinnet, W.
Shoum, A. M.
SMARTWOOD,
WM. H.
(Questionnaire)
Smith, Gus S.
Smith, Chas. Edw.
Smith, Gus S.
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Smith, Lapple
Smith, Chas. Edw.
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Smith, Sames D.

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AKRON, OHIO, APRIL 20-27

FIRST CARNIVAL IN THREE LONG YEARS. MIDWAY ON SOUTH MAIN STREET, IN THE HEART OF THE PROSPEROUS RUBBER CENTER

WANT Real High-Class Shows, such as Animal Show, Trip to Mars, Monkey Speedway, Silodrome, Wild West or any Attraction with merit and morality (no Carnival Co. wanted). Immoral Shows and questionable Concessions will positively not be tolerated, so please save your time and expense. But, clean Shows and Concessions, money in abundance awaits you. **WANT** Legitimate Concessions and Paddle Wheels. This will be the biggest in years.

WANT a few different Riding Devices. A Whip will do tremendously big. This Ride has never been seen here. NOTE—A Playground for the children of Akron will be secured from the funds derived from this big event. Address all

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(Continued from page 69)

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**Start, Russell W.
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**Steele, Oscar
Stehley, Wm.
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**Stehley, Joseph
Stehler, Jr., Isls
**Stelnberg, Joseph
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**Stern Herman
Stevens, Bert
Stevens, Charley
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Stevens, George
Stevenson, George
Stevenson, George
Stevenson, Richard
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*Stliman, Durch
Stlliman, Durch
Strock, J. J.
Stone, J. Stone, J.
Stone, Fred
Street, John
Streeter, Billy
Strock, Arthur
Stryler, Tannle
Stuart, A. J.
Sturdlivan, Robert
Sullivan, Con S.
Sullid, Elmer
Sutter, Mr. & Mrs.
Jack

Swan, Clifton Swan, Clifton Swan, J. D. Archie Swan, Clifton
Sweeney, J. D.
Swindells, Archle
Sylvester, Frank
'Tambla, Victor
Tate, Lee
Taylor, Triplets
Taylor, Walter A.
'"Taylor, E. A.
Taylor, Chester
Thanhauser, Milton
'"Tharp, R. C.
'"Terry, Leon
'"Terras Red
Thebald, Charley
Thompson, Chas. C.
Thompson, Ernest
Thompson, James
'"Fat' & Co.
Thompson, Lee A.
Thompson, Lee A.

ompson, Leo A.
ompson, Milton
ompson, Ralph E.

Threlield, Len Thunder Bull, Jr., George

Thurman, Wm.

***Thee, Capt. R. E.
Tightline
Titler, C. D.
Toll, Ernest
Tomillis, Guiseppe Tomilise, Guiseppe
Tomilise, Jack
**Torder, Jack
**Torder, Jack
Travagline, Atello
Travis, Wesley
Traxell, Billy E. E
Tredway, Leon
Trexier, P. R.

"Brownle"
Trigz, A. E.

Trester, P. R.,
"Brownle"
Trigg, A.,
Triplett, Sandham Co.
"Triplett, Wm.
Tripp, C. B.
"Tripp, John
True, W. W.
Troy, Jack
Tullis, Leo
Tunne, A. L.
Turck, Jos.
Turley, Burford
Underwood, Frank
Unker, Morris
United Sonthern
Stock Co.
"Ursardo, Great

**Ursardo, Great Uyama, H. Valentine, Bob *Valentine, M. Van Asman, Roy Van Biargan, Irvin Van Duzer, Geo. Van Dyke, Waiter Van Dyke, water

Van John
Van Meter, Dr. F. J.
Van Sickel, R. S.

Varnell, Chick

Varney, V. A.
Varo, Frank "Fritz"
Veneer, Frenchy

Venten, Can Curley

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Veinu, Cap Curley
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Voge, The, Co.

Von Wolft, Herbert
Wagner, Russel W.
Wald, Ed E,
Walker, Roy
Walker, Roy
Walker, George Julian
Wallace, Harry

"Wallick, Frank
Walnut, Boots
Walse, Patrick Q.

"Wanner, Chas. E,
"Ward, Edw

**Wanner, Chas. E

*Ward. Edw
Ward. Edw
Ward. Elrop
Ware, Waiter
Warren, Billy
Warren, Fred
Warren, Geo. M.
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Watson, Fred
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Weber, Billy
*Webster, Dr. Geo.

**Webster, Dr. Geo.

**Webster, Fred

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Torrington, Conn., April 26, 1918

Under the auspices of Ball Club. Waterbury to follow. Concessions, hurry; a few more open. Palmist, Hoopla, Glass Stores, Cook House and a few more that don't conflict with what I have booked at present. Want a few more Shows of merit. Submarine, Chinatown, Trenches, Over the Top. If you want to be with the live ones wire at once. Address all mail to

ALEX FINN, Room 404 Carney Bldg., Boston, Mass.

WANT ONE MORE SHOW OF MERIT

Will offer good inducements to Silodrome, Speedway, Mechanical Show or other good attraction. A few Wheels and Concessions still open, also Refreshments. One more Talker and several sober Workingmen wanted. Le Voiser, write. Address

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Young Ladies for Cabaret. Plantation Performers and Stage Manager. American Musicians to strengthen Band. Boonville, Miss., is the last stand for the Stores on this Show. Can not use any Concessions unless they are Legitimate. All Concessions open. No exclusive, except Cook House.

Have Complete Outfit for TEN-IN-ONE Top. 20x80 feet. Will furnish Banners, in fact everything complete, to any capable Manager.

Will furnish Complete Outfit for Athletic Show or any other Show capable of getting the Money.

ble of getting the Money.

Write or whre T. O. MOSS, week of April 1st, Henderson, Tenn.; week of April 8th, Greenfield, Tenn.

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THREE MORE SHOWS TO COMPLETE COMPANY. Concessions, such as Knife Rack, Palmistry, Flsh Pond, Cook House or any other good Concession. What have you got? Address

TIPPS & TRYON, Billboard Office, St. Louis, Mo.

KELLY'S SHOWS WANTS

Two Shows with own outfit (no girls), all kinds legitimate Concessions. Best lots in Detroit. Nuff said. Open Chain and Forest Sts., April 10. My new H. S. Caroussell. All mail WM. J. LAUSHELL, 25 W. High St., Detroit, Mich. Pay your own. Two Shows with own outfit (no girls), all kinds legitimate Concessions.

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41% years old, in good and healthy condition; two years in captivity.

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THE AMATEUR'S CHANCE IN THE MUSIC GAME

(Continued from page 16)

demonstrate them. Likewise, the singer with poor lyzica is better off than the good lyzicist who can not sing. This advantage maintains from the moment when the song is disclosed to the publisher thru the entire popularisation campaign. For the publisher, charmed by a disclosed to the interest of the publisher of the the large firms, because of their big staffs, get away from this propensity. Infortunately this is not true. In every hig publishing office there is some one man who has the "say." While his deak may be crowded with good manuscripta—some wonderful—which he hasn't examined, a song writer may carry him away with the demonstration of ful—which he hasn't examined, a song writer may carry him away with the demonstration of a not overmeritorious number which chances to piease him. Add to this the demonstrator's promise to assist in a popularization campaiga and you will realize why there is so little oppor-tunity for landing manuscripts thru the mails. As a matter of fact, most of the publishers look upon the manuscripts submitted as a sort of

ATTRACTIONS,

Opening Saturday, April 27th, Bloomfield, New Jersey, Two Saturdays

Twenty thousand munition workers. International Fuse Works, Westinghouse and other large plants working night and day. Orange, Dover, New Brunswick, Perth Amboy, N. J., and then watch. Can place Ferris Wheel immediately account owner being drafted. Want Wrestlers for my Athletic Show, employees in all branches. Real Shows and Concessioners, an opportunity, the one best bet. We play real spots where real money is. Call, write or wire HARRY WITT, 626 Knickerbocker Bldg., New York City.

a nulsance. So many of them are of an inferior nature that it would take an expert many hours a day to aeparate the meritorious and available frem the other type aubmitted. And the mere fact that a man has charge of manuscripta deem't mean that he's an expert in considering them. Most of the larger firms depend upon staff writers to such an exteut that manuscripts submitted by outsiders are not awarded much consideration when catalogs are made up. Frequently staff writers find ideas submitted by amateurs which look good to them (almost any staff writer can get access to the manuscript drawer). If they are honorable they make the amateur a proposition for "fixing up?" the idea—if dishonorable they do the fixing without acknowledging original authorship. It is because this is done occasionally, also because it is quite possible that two minds may hit upon the same theme, that so many amateurs explain their inshifity to make progress by declaring that they fear to trust the publishers with manuscripts. Still, as a matter of fact, there are few casea of out-and-out theft.

Then, what can the amateur do to break thru?

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Still, as a matter of tact, there are rew cases of out-and-out theft.

Then, what can the amateur do to break thru? This depends upon the caliber of the outsider. If he has ability and can demonstrate at the singing or pinying end in a satisfactory manner his chances are good. If he lacks demonstrating prowess he is greatly handleapped—far more than mean needle imagine.

than most people imagine.

The best advice that can be given amateurs is to forego the aelfish inclination to do everything alone and endeavor to interest people proficient at some end of the demonstrating with their ideas.

ncient at some end of the demonstrating with their ideas.

Somehow talent frequently manages to assert itself. It is conceivable that a chap who can write the kind of a letter A. B. has sent us would be able to interest some worthy publisher in his efforia—or some composer in the employ of a publisher (which is even better). Our lavish praise for A. B. may be misinterpreted by many, who believe we are landing him because of the nice things he says about us. It takes a form of letter writing ability to give praise without "spreading it on too thick." However, it is always a safe rule to attract the attention of a husy person by aliading to something he has done well. The rankest amateur will probably get a favorable reply from the greatest composer if he introduces himself by saying: "Your melodies are the most wonderful I ever heard. In our city we look upon your newer output with melodies are the most wonderful I ever heard. In our city we look upon your newer output with ever-increasing marvei and admiration. How you manage to make each melody sound better and catchier than the ones that went before is hard to understand." This kind of talk will go as far with Victor Herbert as with Abe Olman. After this introduction ring in the important part by saying: "Now I have an idea which I'd like to submit to you."

In writing a publisher, tell him you notice he has more hits than all the rest put together. Say his ability to judge manuscripts is marvelous. Then grind your ax about your own composition. You'll probably hear from him, whether

position. You'll probably hear from him, whether it is Henry Waterson, Louis Bernstein or Jerome II. Remick.

Yes, the tactful amateur has a chance—a slim one, admittedly-but, nevertheless, a chance.-CASPER NATHAN.

BROADWAY AND BYWAYS

(Continued from page 5)
Strange theatrical coincident-Why Marry is to be followed by Fancy Free at the Astor Theater, starring Clifton (rawford.

Weber and Fields will find a welcome on Broadway in Back Again.

Augustus Thomas is to handle sil the speak-ers that are to appear in the theaters of the city for the third Liberty Loan Drive. No tetter man could possibly be selected.

J J. Rosenthal, manager of the Bronx Opera House, has proven in the press that a showman is in charge of that house of traveling combina-tions way up town.

Every once in a while a vandeville or circus acrobat breaks out with the complaint that he is not given the consideration he deserves. Let us say that if they would handle their acts as a lusiness firm and not as disgruntled individuals they might receive more attention.

SOTHERN TELLS OF SOLDIERS' NEED FOR ENTERTAINMENT

(Continued from page 4)

(Continued from page 4)
snd pray, so that any solider who may come to
them for religious consolation may not find
emociated hands extended to him.
Of the American soliders abroad the actor
says they are in fine spirits. The French government has given Alx Les Bains, the famous
watering place to the American troops for a resting and recreation park, and the Y, M. Q. A, has
taken over the famous Cashno there and converted
it into much the kind of amusement place the
Grand Central Balace is.
Everything that is well done, whether comedy,
drama or tragedy, appeals to the men, so long
as it is not too sentimentally feolish or hear't
too much to do with the war. They want to be
laken out of themselves and they stand in line
for the Greek tragedy readings of Mrs. Wheeler,
an English actress.
Mr. and Mrs. Sothern will give readings from
Macbetti and other of their isset known plays.
The tremendous thing the American theater
is planing to do for the men at the front will

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be announced in a few days. Mr. Ames and Mr. Sothern have studied the aituation and reported it to the big managers and acture here whose plans are shortly to be given to the public. The vital thing. Mr. Sothern says, is that entertainment is the mental and spiritual tonic that keeps the men going and is as necessary as guns or ammunition.

ADDITIONAL ROUTES

(Received Too Late for Classification)

(Received Too Late for Classification)

American Fusiliers, Ray Adair, mgr.: (Pastime)
Pensacola, Fla., 1-6.
Barnes', Al G., Circus: Merced, Cal., 3; Modesto4; Lodi 5; Stockton 6; Oakdale 7; San Jose5; Montercy 9: Salinas 10; Hollister 11; Watwonville 12: Palo Alto 13.
Blair's Comedians: Longview, Tex., 1-6.
Blue Grass Belles, Billy Wehle, mgr.: (Wonderland) Tulea, Ok., 7-13.
Bostwick-Davis Shows: Athens, Tex., 1-6.
Broadway Shows, Billie Clark, mgr.: Tuscaloosa,
Ala., 1-6; Blockton 8-13.
Cavanaugh, Jack, Med. Co.: Bonne Terre, Mo.,
1-6.

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Colao's Band; Greenville, S. C., 1.6.
Crosman & Cannell United Shows, L. Crosman,
mgr.: Cotter, Ark., 16; Callico Rock 8-13.
Dainty Cinderellas, Leroy Osborne, mgr.: Apollo,
Pa., 16; Washington 8-13.
Faulkner's Expo. Shows, W. A. Strode, Jr.,
mgr.: Lithonia, Ga., 1-6.
Flagler & Malla "Brant Brantford, Ont., Can.,
4-6; (Temple: Lockport, N. Y., S-10.
Flannigan, Eob., & Damron Shows, E. W. Damron,
mgr.: Bloomfield, Mo., 1-6.
Great White Way Shows: Cullman, Ala., 1-6.
Great White Way Shows: Cullman, Ala., 1-6.
Hugo Bros. Shows: Wister, Ok., 3; Red Oak
4; Wilburton 5; Stuart 6; Wewoka 8; Seminole 9; Calvin 10.
Ikey & Abey, George H. Buhh, mgr.: Indiana,
Ira., 8; Dubols 9: Punxeutawney 10; Houtzdaie 11; Phillipsburg 12; Barneeboro 13.
Kaplan Shows: Knoxville, Tenn., 1-6; Middiesboro, Ky., S-13.
Keilerd, John E.: St. Louie, Mo., 31-April 6;
Cleveland, O., 7-13.
Lancaster, Alger, Revue; (Star) Joplin, Mo., In
def.

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216 N. Gay St. Baitlmore, Maryland.

Lindsey, Lester, Co.: Rosehud, Tex., 1-6.

Long, Frank L.: (O. H.) Beth, Malne, 4-6.

Melville's Comedians: Westpoint, Ga., 1-6.

Mice-a-Minute Girls: Portsmouth, O., 1-6.

Moore's, Hap, Merry Maids (Liberty) Norman,
Ok., 1-6.

Murphy, J. F., American Shows: Spartanhurg,
S. C., 1-6.

Nasca's, Tony, Band: Petersburg, Va., 1-6;
Richmond S-13.

Oriental Herb Co., Dr. Frank Beach, mgr.: Festus, Mo., S-13.

Proy's Liberty Girls, Ray Adair, mgr.: (O.

H.) Sheffield, Ala., 1-6.

Reed Greater Shows: Hasytl, S. D., 1-6.

Rippel, Jack Spiash (Okiah) Bartlesville, Ok., 1-6.

Rocco, Chas. S., Expo. Shows: Spiro, Ok., 1-6.

1-6.
Rocco, Chas. S., Expo. Shows: Spiro, Ok., 1-6.
Sunnyside of Broadway: (Majestic) Dubuque,
Ia., 1-6.
Troubadour Orchestra Troupe, Catherine Roberts, mgr.; Walla Walla, Wash., 4; Pasco 5;
Pendleton, Orc., 6.
Washburn & Weaver United Showa: Corona,
Ala., 1-6.

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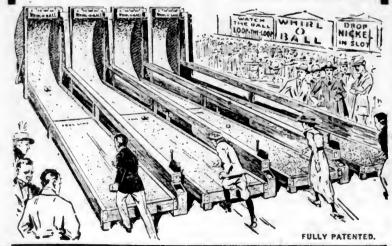
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All People holding contracts please acknowledge this call April 17th at WORTHVILLE, KY. Have opening for Cook House; will furnish coffee urn and cash register for same. Have three Shows already booked—Minstrel, Athletic and Snake. Want two more. What have you to offer? I own my own Herschellspillman Carry-Us-All. Can use Good Man for same; salary no object if you are capable—must understand Foos Engine. A few more Concessions still open. Dolls, Pillows, Vase, Buildog and Candy Wheels still open. Want Knife Rack, Pop-'Em-In, Long-Range Gallery, Hoop-La, Kegs, Ball Game, Spot-the-Spot and Mit Camp. Mrs. Carroll, write. Can use Good Man that understands putting up and taking care of tents; can place same at once at Ghent, Ky. Am featuring my Minstrel Show. All my old People that have not already written, let me hear from you at once. Holdback still good. Tickets? Yes, if I know you. Can use People in all branches not subject to draft.—Address Ghent, Ky., until April 14th, then Worthville, Ky. Can use people for Athletic Show.

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