

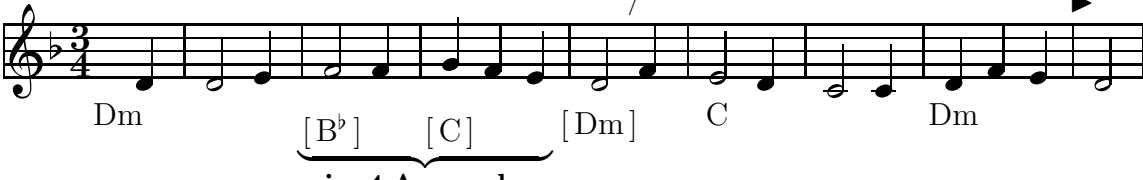
Agni Parthene – Notation

21 January 2014


The following notation is not a copy of any original document, but has arisen from hearing and comparing different versions of *Agni Parthene Despina* on YouTube. My intention was to find the basic melody and its chords. This melody does not respect decorations added by single interpreters. To detect the chords, I also used the help of chordify.net. *Martin Bachmaier*


Synchronizing triangles: It is often usual to start the chorus simultaneously with the last bar of the verse melody. This is indicated by right triangles ► at the beginning of the corresponding bars.


Slashes to separate the verses: A slash / over the notes separates the two verses of an invocation.

Tune A: 

The additional chords in brackets may only be respected to replace the Dm chords at the beginning of the fourth and last strophe, i.e. in Invocation 4 A α , but no longer in 4 A β , the repetition of this tune. They have been used by the interpreter Kabarnos Panagiotis to emphasize the transition from glorifying Mary to personal invocations.


Chorus to Tune A: 


Tune B: 

Many soloists end Tune B analogously to Tune A and C: 

Chorus to Tune B: 

Others sing this chorus exactly a quint higher than that to Tune A and C, so they replace the Gm chord above by the G chord and the note b^b by b^{\sharp} .

Tune C: 

Only here in Tune C the repetition differs at the end: 

Chorus to Tune C: 