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Satdeep Gill
Culture & Heritage



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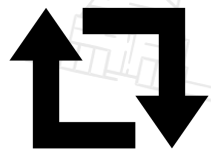
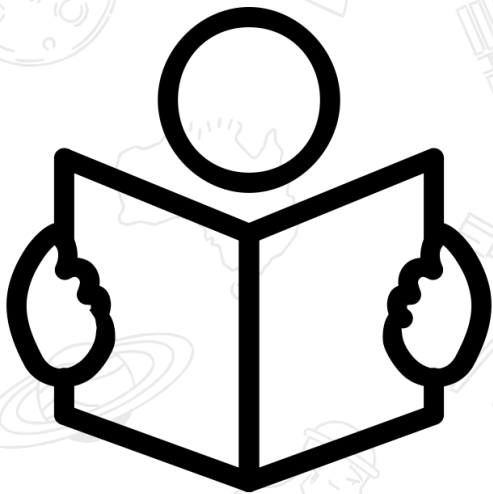


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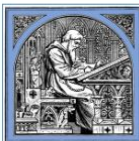
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JULY'S FEATURED TEXT

"Megalithic Monuments in Spain and Portugal" by Jean-François-Albert du Pouget.



Jean-François-Albert du Pouget, born July 1818, was a French anthropologist and palæontologist. His special interest in cave drawings involved him in the exploration of the caves of southern France, and exploration of the earliest peoples to dwell in Europe. His article describing the megalithic monuments of the Iberian peninsula was published in *Popular Science Monthly*, volume 31.

NOTHING in the ancient history of man is of more considerable interest than are those monuments, at once rudely grand and mysteriously simple, which have been designated megalithic. They may be simply raised stones, isolated menhirs, cromlechs arranged in a circle, or artificial caves formed by placing flat flags horizontally on standing supports. Dolmens or covered passages were usually buried under masses of earth or stones, so as to form veritable tumuli; but they always present the common character of being constructed in rough blocks, virgin of all human labor.



Megaliths are important on account of their number and their dispersion. They are to be found, with a likeness running through them all, in places most remote from one another, on different continents. At

NEW TEXTS

Scottish Descriptive Poems (1803)

by John Leyden

San Francisco Earthquake & Fire: April 18, 1906 (1906 )

by anonymous

Child Abduction Act 1984 (1984)

by Parliament of the United Kingdom

Healthcare Services Act 2020 (2020)

by Parliament of Singapore

The Gold Rush (1925 )

by Charlie Chaplin

Don Q, Son of Zorro (1925 )

by Donald Crisp

The Lantern (1905)

by Alois Jirásek, translated by Zdenka Buben and George Rapall Noyes (1925)

The Mark of Zorro (1920 )

by Fred Niblo

Example Text



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Mrs. Dalloway (1925)

by *Virginia Woolf*

^[i]

MRS. DALLOWAY

by

VIRGINIA WOOLF

New York

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Wikiversity
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Wiktionary

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Български

বাংলা

Brezhoneg

Bosanski

Català

Čeština

Cymraeg

Dansk

CURRENT COLLABORATIONS

The **Monthly Challenge** for September contains 24 works.

This month: Pages processed: 2226 (111.3% of target) · Avg. pages/day: 93 · Yesterday: 40

Last month: Pages processed: 1701 (85.0% of target) · Avg. pages/day: 55



The current **Proofread of the Month** is **Galileo Galilei and the Roman**

Curia (1879) by Karl von Gebler.

Recent collaborations: *Shinto: the Way of the Gods*, *Manhattan Transfer*, *The Island of Madagascar*, *Negro Poets and Their Poems*, *The Torrent and the Night Before*, *Women of the West*, *Gentlemen Prefer Blondes*, *Appeal to the Wealthy of the Land*, *Attainder of Treason and Confiscation of the Property of Rebels*, *Remarks on the British Quarantine Laws*

HIGHLIGHTS

Poetry from ancient and [romantic](#) to modern, in love and war

Texts, laws, constitutions of many countries

Documents from US history, including Revolution and Civil War

US law: Supreme Court decisions, government documents, presidential addresses

General literature: modern novels and short stories, horror stories, children's literature, science fiction, drama

Original, encyclopedic, popular articles on relativity, physics, biology, and other **sciences**

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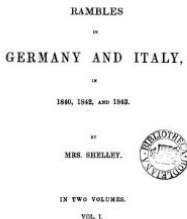
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Index:Rambles in Germany and Italy in 1840, 1842, and 1843 - Volume 1.djvu



Title *Rambles in Germany and Italy in 1840, 1842, and 1843, Volume 1*

Author Mary Wollstonecraft Shelley

Year 1844

Publisher E. Moxon

Location London

Source djvu

Progress Proofread—All pages of the work proper are proofread, but not all are validated

Transclusion Fully transcluded

Volumes

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{{rh|48|RAMBLES IN GERMANY|}}
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Page body (to be transcluded):

We dined at Stuhlingen in a new-built inn, kept by a man of high pretensions, and had the nastiest dinner, and the most uncomfortably served, we had encountered in our travels.

However, young lady's fare of good bread and butter is always to be found in Germany; and with that, and our stock-dish of fried potatoes and German wine, we always did very well. We have had a long day's journey, and evening was advanced when we descended on the valley of the Rhine, a blue mountain river, brawling and foaming among rocks. We entered Schaffhausen at last; and the boxes, with much ado, ascended its steep streets. Here we had

48 RAMBLES IN GERMANY

We dined at Stuhlingen in a new-built inn, kept by a man of high pretensions, and had the nastiest dinner, and the most uncomfortably served, we had encountered in our travels. However, young lady's fare of good bread and butter is always to be found in Germany; and with that, and our stock-dish of fried potatoes and German wine, we always did very well. We have had a long day's journey, and evening was advanced when we descended on the

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Wikisource and the Two Centuries of Indian Print Project (2CIP) at the British Library

Lucy Hinnie, Wikimedian-in-Residence, British Library

Two Centuries of Indian Print project

- Digitised rare and unique printed books from the Library's South Asian collections, 1713 to 1914 to enhance study and understanding of South Asian book history
- Over 2,000 items in Bengali, Sylheti, Assamese and Urdu, now available online
- Work strands: digitisation, cataloguing, community and public outreach and skills exchange, research and digital research (DH)



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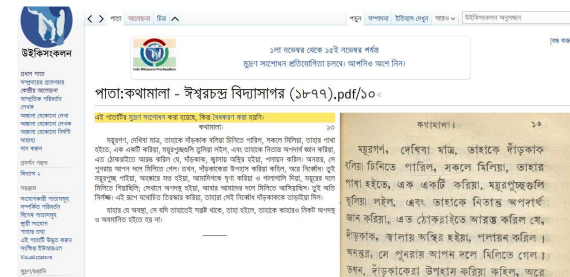
- Established connection with Bengali Wiki community through workshop
- Increase visibility and widen access to 2CIP books, especially in South Asia
- Wanted to make use of existing OCR transcriptions
- Strengthen relationship with Indian Wiki community
- Learn new Wiki skills



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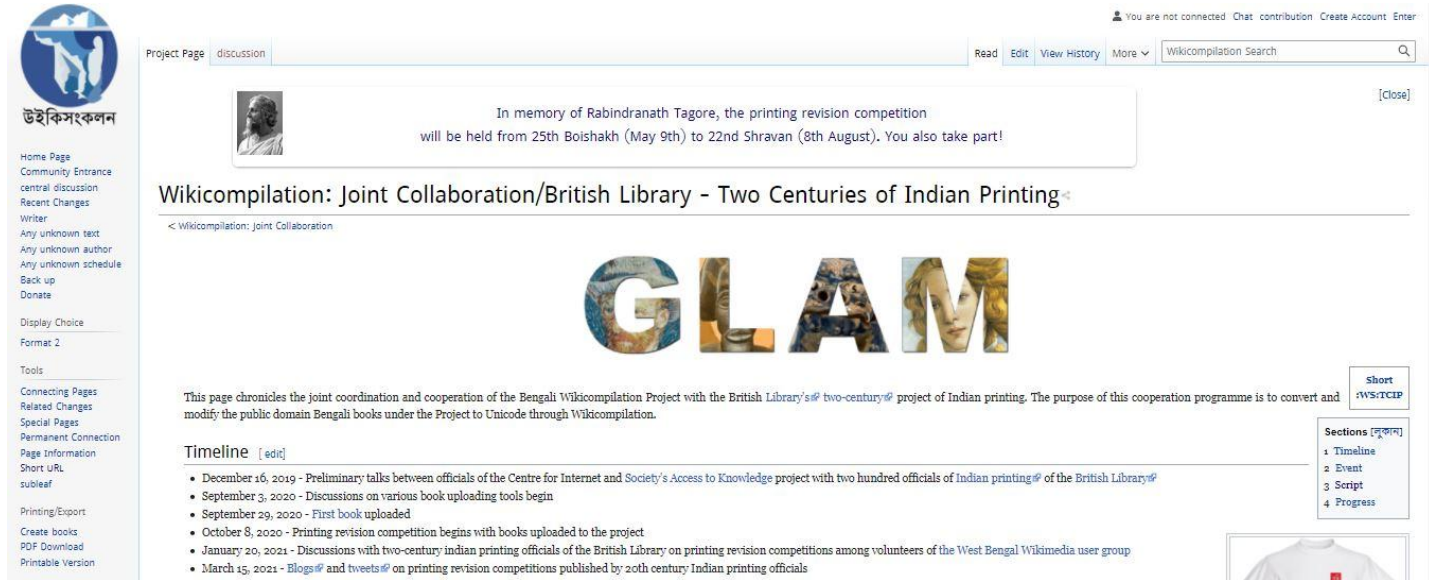
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- Diverse range of notable works selected
- BL uploaded books to Wikimedia Commons > Wikisource
- Promotion through blog post, social media and creation of competition page on Wikisource
- Competitions for 2CIP Books Mar-Apr and Sep-Nov 2021
 - fully proofread >40 books >5,000 pages
 - competition prizes for top 5 contributors
- Contributed books towards the Tagore proofreading competition



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- Ongoing upload of books to Wikimedia Commons, Wikisource and Wikidata
- Sharing experiences of other text recognition tools and services
- Connecting WMF with cultural heritage institutions in S.Asia for training events



The screenshot shows the Wikisource page for the project. At the top, there is a navigation bar with 'Project Page' and 'discussion' tabs, and a search bar. Below the navigation bar, there is a notice in memory of Rabindranath Tagore. The main heading is 'Wikip compilation: Joint Collaboration/British Library - Two Centuries of Indian Printing'. Below the heading is a large graphic with the word 'GLAM' in stylized letters. The page content includes a paragraph about the joint coordination and cooperation of the Bengali Wikip compilation Project with the British Library's two-century project of Indian printing. A 'Timeline' section follows, listing key events from December 2019 to March 2021. On the right side, there are sections for 'Shortcuts' and 'Sections'.

Project Page discussion Read Edit View History More Wikicompile Search

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In memory of Rabindranath Tagore, the printing revision competition will be held from 25th Boishakh (May 9th) to 22nd Shrawan (8th August). You also take part!

Wikip compilation: Joint Collaboration/British Library - Two Centuries of Indian Printing

< Wikip compilation: joint Collaboration

GLAM

This page chronicles the joint coordination and cooperation of the Bengali Wikip compilation Project with the British Library's two-century project of Indian printing. The purpose of this cooperation programme is to convert and modify the public domain Bengali books under the Project to Unicode through Wikip compilation.

Timeline [edit]

- December 16, 2019 - Preliminary talks between officials of the Centre for Internet and Society's Access to Knowledge project with two hundred officials of Indian printing of the British Library
- September 3, 2020 - Discussions on various book uploading tools begin
- September 29, 2020 - First book uploaded
- October 8, 2020 - Printing revision competition begins with books uploaded to the project
- January 20, 2021 - Discussions with two-century Indian printing officials of the British Library on printing revision competitions among volunteers of the West Bengal Wikimedia user group
- March 15, 2021 - Blogs and tweets on printing revision competitions published by 20th century Indian printing officials

Shortcuts: :WS:TCIP

Sections [বুকেল]

- 1 Timeline
- 2 Event
- 3 Script
- 4 Progress



Thank
you

BRITISH
LIBRARY

Case Study from India



WIKIMEDIA
FOUNDATION

175 year-old library in Pune



[Prajwalps123, Pune Nager Vachan Building, CC BY-SA 4.0](#)



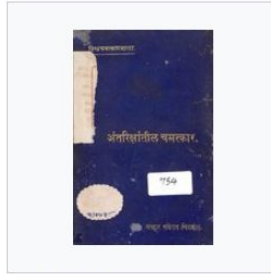
[दिपक कोतकर, Pune Nagar Vachan Mandir 2, CC BY-SA 4.0](#)

400+ books scanned and uploaded

Media in category "Books scanned by Pune Nagar Vachan Mandir"

The following 200 files are in this category, out of 442 total.

(previous page) (next page)



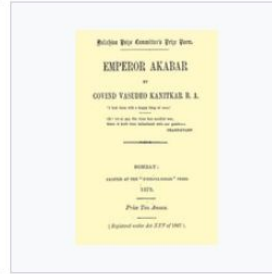
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650 × 1,002, 231 pages;
70.69 MB



अकबर काव्य.pdf

681 × 927, 89 pages;
24.18 MB



अकबर बादशाहा.pdf

608 × 920, 88 pages;
26.85 MB



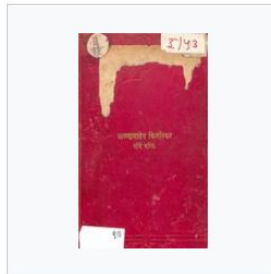
अकबर १९०८.pdf

733 × 1,181, 258 pages;
108.89 MB

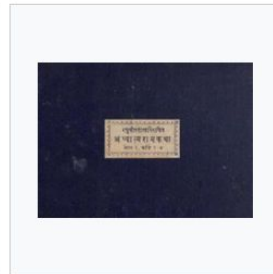


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710 × 1,210, 231 pages;
93.05 MB



अण्णासाहेब किर्लोस्कर यांचें



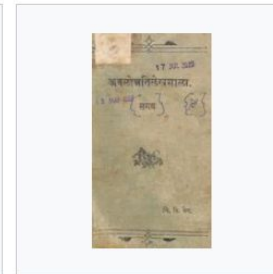
अध्यात्मरामकथा भाग १ कांडें



अनंतनाथस्फूर्ति.pdf



अबलोनत्रतिलेखमाला लेख



अबलोनत्रतिलेखमाला

Challenges



[Prajwalps123](#), [Pune Nagar Vachan Building](#), [CC BY-SA 4.0](#)



[Pooja Ramesh Kadam](#), [Digitization Set-Up Of Pune Nagar Vachan Mandir Library At Pune 10](#), [CC BY-SA 4.0](#)

Balinese Case Study



WIKIMEDIA
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Balinese palm leaf manuscripts



The Balinese Digital Library

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Almost all of the writings in Balinese were digitized and preserved here in 2011 by the Internet Archive from their major library in Denpasar, Bali. A official in the cultural ministry said that this collection is "90% of all writings in Balinese." Most of the Balinese literature is written on palm leaves, or Lontar. Some were not digitized because of the culturally sensitive materials they contain. This makes the Balinese the first to have their complete literature online and available for ...

ABOUT

COLLECTION

FORUM

2,762 RESULTS

Search this Collection

- Metadata
- Text contents

Part Of

European Libraries
eBooks and Texts

SORT BY VIEWS · TITLE · DATE PUBLISHED · CREATOR



Asta Kosala Kosali 02

336 0 0



Bhuwana Alit

319 1 0



Prakempa Astawa

186 0 0



Plalutuk Babanten

173 0 0



Puja Weda Siwa

272 1 0

More digitization efforts



[Eka343, Wikilontar Dokumentasi Kemenuh 6, CC BY-SA 4.0](#)



[Eka343, Wikilontar Dokumentasi Sukawati 5, CC BY-SA 4.0](#)

Welcoming Balinese Wikisource

 Durung manjing log  Pablgbagan  Pitut  Kardi akun  Manjing log

Kaca utama Pablgbagan Basa Bali ▾

Wacén


Uh

Cingak babad

Rereh ring Wikisource



Kaca Utama

Sukra, 24 Séptémber 2021 - 16.59 WITA    

rahajēṅrawuḥṅriṅwikipustaka.

Rahajeng rauh ring

WIKIPUSTAKA

Pupulan pustaka bébas ring guminé.

Sampun wénten **3.285** cakep lontar sané kasalin utawi **24.814** lempir ring Basa Bali saking 293,038 téks ring makejang basa.



- [Pasangkepan](#)
- [Warta](#)
- [Panuntun](#)

[Panduan Awal](#)

[Catatan Transkripsi](#)

[Genah lontar](#)

[Pustaka](#)

[Istilah](#)

[Alih Aksara](#)

[Kontributor](#)

Napi nika WikiPustaka?

Wikipustaka basa Bali, utawi "*Arsip Dokumén Bébas*" (basa Indonesia) utawi *Wikisource* (basa Inggris), inggih punika pupulan pustaka digital saking naskah sumber sané bébas miwah mabasa Bali sané kawangun olih parajanané sareng sami. Yéning ida dané ngwantu ngayah ngaryanang dados cingak **driki**. Ring situs puniki, Ida dané dados maca miwah nyingakin pupulan lontar-lontar ring Bali sané sampun kaarsipang driki. Ida dané dados matakén indik Wikipustaka ring **Pasangkepan** miwah ngaryanang ékspérimen ring **bak bias** tekén malajah carané anggén WikiPustaka puniki. WikiPustaka mangkin sampun madué **3.285 naskah sumber** sané tasih terus katambahang miwah kabecikang.



Naskah utawi Lontar anyar

- **Aji Kreket**, Lontar kawisesan mengenai panugrahan aji kreket yang didalamnya mengandung panugrahan Ida dalem Solo kepada Dalem Klungkung yang nantinya dianugrahkan kepada Pasek Gelgel.
- **Aji Sasana Gaguritan**, Géguritan yang berisikan tutur atau petuah tentang kewajiban lahir sebagai manusia.
- **Asta Pungku**, Salah satu lontar puja yang berisi tentang mantra-mantra panglukatan/pembersihan.
- **Carcan Kucing**, Carcan Kucing menguraikan tentang jenis kucing yang baik atau buruk untuk dipelihara berdasarkan ciri-ciri fisik kucing seperti panjang ekornya dan warnanya bulunya.
- **Gaguritan Bagus Diarsa**, Géguritan menceritakan tentang kehidupan seorang tokoh utamanya adalah Bagus Diarsa yang memiliki kesenangan sabung ayam.



Kaca utama
Kori sekaa
Kawéntenané mangkin
Uahan sané mangkin
Kaca ulah-aluh
Wantuan
Puniaang

Piranti

Pranala iriki
Uahan mapaiketan
Unggahang berkas
Kaca kusus
Pranala ajeg
Pidarta kaca
Anggit kaca puniki
Item Wikidata

Cétak/ékspor

Kardi cakepan
Unduh PDF
Vérsi cétak

Ring proyék lianan

Wikimédia Commons
MédiaWiki
Méta-Wiki
Wikipustaka Multibasa
Wikispésiés
Wikidata
Wikimania
Wikipédia

Ring basa lianan 

العربية
অসমীয়া
Azərbaycanca
Беларуская

Onboarding Platform



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Onboarding platform for Wikimedia projects



Novel uses of Wikisource



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Transcribing Audio-Visuals

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WIKISOURCE

- Main Page
- Community portal
- Central discussion
- Recent changes
- Subject index
- Authors
- Random work
- Random author
- Random transcription
- Help
- Donate

Display Options ?

- Layout 1
- Default layouts on
- Page links beside text
- Page links displayed
- Use serif fonts

Tools

- What links here
- Related changes
- Special pages
- Permanent link
- Page information
- Cite this page
- Wikidata item

- Download/print
- Printable version
- Download EPUB
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- Other formats

In other projects

- Wikipedia
- Wikiquote

Page [Source](#) [Discussion](#)

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Killers from Space

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Killers from Space (1954)

by *William Lee Wilder*

A 1954 independently made American black-and-white science fiction film, produced and directed by W. Lee Wilder (brother of Billy Wilder), starring Peter Graves.

[related portals](#): [Science fiction film](#), [Sound film](#).
[sister projects](#): [Wikipedia article](#), [quotes](#), [Wikidata item](#).

Key <small>(info)</small>
 Dialogue
 in scene
 Storyline



[00:05]

Soledad Flats, Nevada. The time, 06:15 AM.

[00:17]

Climax of arduous planning. Operation A-Bomb test, under way.

[00:24]

"Detonation, minus 2 minutes."

[00:29]

Military personnel from buck private to top-ranking brass, men from Research and News Services move into position.

[00:38]

The bomb-carrying plane makes its initial run.

[00:45]

Radar with eyes that never sleep; special equipment go into operation. All orders are carried out with spot second precision.

[00:58]

[01:03]

Warning is given to all commercial aircraft to stay out of the test area.

[01:08]

"Detonation, minus 70 seconds."

Plane takes to the air, carrying sensitive instruments of nuclear scientists, ready to record the radioactivity from the closest possible vantage point.

Transcribing Oral Culture

परबत ते डेरा तेरा कामिया

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परबत ते डेरा तेरा कामिया

सोलन जिले से शीला देवी कांगड़ी लोक गीत "डेरा तेरा कामिया ऑन माउंटेन" या "काम्या" का 2018 का वीडियो। वीडियो - सतदीप गिल (फर्जी फ़ंकार)



English translation; गुरुमुखी लिपी र्विंच

परबत 'ते डेरा तेरा कामिया

लुट्टी जांदे लूटेरे हो...

महिलां 'च वस्सदे उह डसदे पए

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સૌરાષ્ટ્રની રસધાર ૧

ઝવેરચંદ મેઘાણી

ધ્વનિ : મોડર્ન ભટ્ટ

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૨.	૨. જટો હલકારો	 ૨. જટો હલકારો ▶ 0:00 CC 🔊 MENU
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તાજા ફેરફારો
કોઈ પણ એક લેખ
મદદ
દાન કરો

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અની સાથે જોડાયેલા
ફેરફાર
ફાઇલ યડાવો
ખાસ પાનાંઓ
સ્થાયી કડી
પાનાંની માહિતી
આ પાનું ટાંકો

ભાષાઓ



કડીઓ ઉમેરો



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ਭਾਈਚਾਰਕ ਸੱਥ
ਇੰਡੈਕਸ ਸਫ਼ੇ
ਹਾਲ 'ਚ ਹੋਈਆਂ ਤਬਦੀਲੀਆਂ
ਰਲਵਾਂ ਸਫ਼ਾ
ਮਦਦ
ਦਾਨ

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ਫ਼ਾਈਲ ਚੜ੍ਹਾਉ
ਖ਼ਾਸ ਸਫ਼ੇ
ਪੰਕੀ ਲਿੰਕ
ਸਫ਼ੇ ਬਾਬਤ ਜਾਣਕਾਰੀ
ਇਸ ਸਫ਼ੇ ਦਾ ਹਵਾਲਾ ਦਿਉ

ਬੋਲੀਆਂ



ਲਾਗਇਨ ਨਹੀਂ ਹੈ ਗੱਲ-ਬਾਤ ਯੋਗਦਾਨ ਖਾਤਾ ਬਣਾਓ ਦਾਖਲ Hide

< > ਸਫ਼ਾ ਚਰਚਾ ਤਸਵੀਰ ^

ਪੜ੍ਹੋ ਸੋਧੋ ਅਤੀਤ ਵੇਖੋ ਹੋਰ v

ਖੋਜ ਵਿਕੀਸਰੋਤ

ਪੰਨਾ:Mumu and the Diary of a Superfluous Man.djvu/7

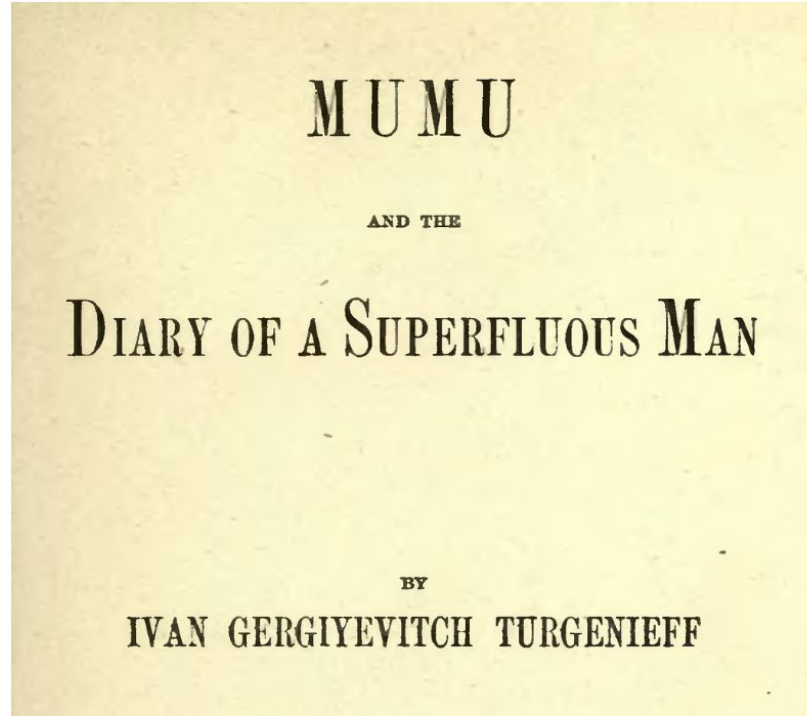
ਇਸ ਸਫ਼ੇ ਦੀ ਪਰੂਫਰੀਡਿੰਗ ਕੀਤੀ ਗਈ ਹੈ

ਮੂਮੂ
ਅਤੇ
ਇੱਕ ਫ਼ਾਲਤੂ ਆਦਮੀ ਦੀ ਡਾਇਰੀ

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ਇਵਾਨ ਗੋਰਗੋਈਵਿਚ ਤੁਰਗਨੇਵ

ਰੂਸੀ ਤੋਂ ਅਨੁਵਾਦ

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Thank You!

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