



Letters From Faculty, Staff Sought For New FORUM

Got a question about RIT or how it runs that you've never been able to get an answer to?

Want to know more about where the Institute's headed or what its priorities are?

A suggestion that might make things run a little more smoothly or quickly?

Then FORUM's for you.

FORUM is a new column, designed to give faculty and staff at RIT the chance to make suggestions, or ask questions—and get quick, to-the-point answers directly from the people who have them.

FORUM will appear in this space in NEWS & EVENTS every week, beginning in Spring quarter.

Participation is simple:

Faculty and staff should send their question, or suggestion to FORUM, c/o NEWS & EVENTS, Communications Services, 1A-4000.

We'll review the letter. If it's a question, we'll ask the person responsible for an answer; if it's a suggestion, we'll take it to the department affected. Then we'll print both the original letter—and the response—in a future issue of NEWS & EVENTS.

We'll follow these guidelines:

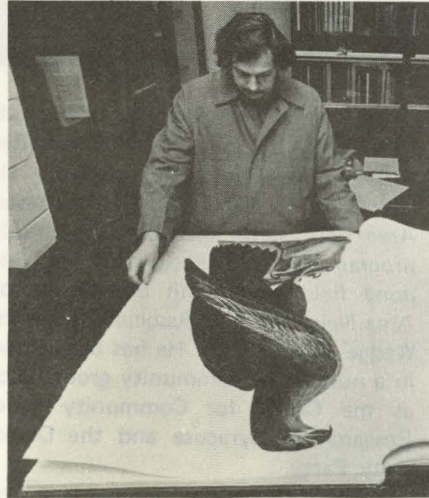
—letters must be no longer than two double-spaced typewritten pages—the shorter the better.

—they must be signed by the author and include his/her campus telephone number, department, and office number.

—letters should not concern personal grievances which should be followed up through other means.

—the editor of NEWS & EVENTS retains the right to edit for accuracy, brevity, grammar and good taste.

Got a complaint? Or congratulations? We'd like to hear about it. Got a question about procedure? Call us at 464-2337.



The Cary Library in the Graphic Arts building has received a set of the first four full size reproductions of original Audubon folios printed between 1828 and 1838. Printed in Holland, the books are 26 by 40 inches and portray more than 1,000 birds full size. The set was a special gift to the school from the Mary Flagler Cary Charitable Trust.

Council Seeks Outstanding Teacher Nominations

Faculty Council is now accepting nominations for the annual Outstanding Teaching Award and the Award for Distinguished Young Teacher.

All full-time faculty who have completed at least two years' teaching at RIT are eligible. Nominees for the Outstanding Young Teacher must have completed no more than seven years' service.

Dr. Robert Snyder, chairman of the Faculty Council selection committee, said nominations are invited from students, faculty, deans, department heads and alumni and should consist of the nominee's name and pertinent supporting statements by at least three people.

For additional information about the awards, contact Dr. Robert Snyder, Mechanical Engineering department, 464-2154.

\$31 Of \$42 Million Planned For Human Resources: Forman

More than \$31 million of the \$42 million sought in the current RIT development effort will be spent on faculty and students, the co-chairman of the fund drive said last week.

Maurice R. Forman, speaking at a campaign steering committee meeting, said the \$31 million will be used to develop the Institute's "human resources."

"What we're talking about is people—the faculty, the students and the new professors who could develop programs that would meet the latest manpower needs of business and industry," Forman said.

"I think it's equally important, especially for the business community, to pitch in and help our young people shoulder the cost of a private education," he added.

"Human talent is one raw material we don't want to run short of. And, over the years, RIT has given us a special type of graduate who is welcomed and needed by Rochester business and industry."

RIT'S \$42 million campaign, announced last November, has seven individual goals:

--\$10 million for general endowment

--\$9.9 million for endowed chairs

--\$4.4 million for Wallace Library and instructional technologies—which includes expansion of computer facilities and the Television and Media Design Centers.

--\$3 million for innovative educational development

--\$6.5 million for student aid and scholarships



Two Named To Head Urbanarium, 'Maintain Liaison With Community'

Dr. James R. Speegle, of NTID has been named program development coordinator and Stanley Skinner of the North East Area Development Corp., community coordinator for the Urbanarium, RIT's community resource program.

Dr. Todd Bullard, RIT provost, said Skinner will be responsible for "facilitating and maintaining liaison with the local community and developing additional financial support and administrative support services."

He said, "Dr. Speegle will manage overall program development involving faculty, students from RIT and other area colleges and community resource people. He will also be responsible for insuring reliable evaluation of the programs."

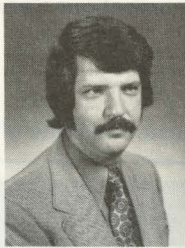
The Urbanarium, now operational, is a new project initially sponsored by RIT to stimulate community interaction and provide community organizations with the educational resources necessary for involvement in contemporary urban problems. RIT received a \$262,000 grant from the W. K. Kellogg Foundation to launch what it terms an "innovative approach to citizenship education with its focus on metropolitan issues in the greater Rochester area."

Dr. Speegle received his Ph.D. in Higher Education from Syracuse University in 1969 and has been at RIT since that time. He has been associated with the National Technical Institute for the Deaf, most recently as the assistant dean for Advanced Programs and Student Planning. In this capacity he was responsible for managing the support services for deaf students registered in the various colleges of RIT, developing a nationwide admissions program, and managing the training program for the professional staff of NTID.

Dr. Speegle is familiar with many aspects of RIT and has served on several Institute-wide committees. He was the President's representative on the College Union Board and served on the Academic Advisory Coordinating Committee.

Skinner received his Master of Divinity degree from Colgate-Rochester, Bexley, Crozier Divinity School, and his Bachelor of Arts degree in Sociology from Syracuse.

"Stan Skinner brings to the position extensive background in community development and organization," Bullard said.



He has most recently been staff coordinator for the North East Area Development Corporation (NEAD). He has also been director of the Rochester Area Council of Churches Work-Study program for college students, and has done field work with both Edgerton Area Neighborhood Association and the Wedge Organization. He has been active in a number of community groups such as the Center for Community Issues Research in Syracuse and the Democratic Party.

"The Urbanarium represents a new thrust for RIT's community outreach program. The concept of increasing citizen competency through continuing education will involve faculty and students of RIT and other Rochester area colleges in a process of interaction with individuals and groups in the community. We at RIT are excited by the potential of the Urbanarium and grateful for the opportunity to test this innovative program with the support of the Kellogg Foundation," Dr. Bullard said.

He said the planning of the Urbanarium over the past two years involved a large number of individuals from throughout the greater Rochester community, and it will be given direction from governing councils of citizens, faculty and students.

Skinner said his first job will be "to work with others in pulling together initial participants in the Community Council and then lend staff assistance to these people as they identify priority areas of community needs that can be addressed by educational programming."

Dr. Speegle said he looks forward to "the interaction of community and college communities. Both can add strength to the examination of alternatives aimed at the solution of problems that face the greater Rochester area. Rational analysis and cooperative investigation can lead to unique insights that will benefit all concerned constituencies."

Art Of Making Bread Is

Topic Of Art Seminars

"The Art of Making Bread," a four-day series of seminars for visual artists concerned with marketing their art, insurance and other survival techniques, will be sponsored by the Extended Services Division of RIT in cooperation with the Arts Council of Rochester.

The seminars will be held on four Wednesdays: April 17, April 24, May 1, and May 8 from 7:30 to 10 p.m. at RIT's Metropolitan Center, 50 Main St. West.

Seminar organizers said the four-day series is an expansion of a similar one-day program held last year.

Other subjects to be covered during the seminars include: Accounting for the Artist; Law; An Artist Talks About Taxes; Contracts For Art; and Record Keeping.

Fee for the series of seminars is \$15. Registration and other information is available by contacting RIT's Extended Services Division, 262-2716.

\$42 Million Campaign

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--\$3.4 million for campus improvement, including modernization of downtown facilities

--\$4.8 million for supplemental operating funds (Until the permanent endowment is raised, these funds will be used for the maintenance and improvement of our professional staff's compensation.)

"Faculty salaries at RIT must be raised to competitive levels," Forman said. "And to augment the academic leadership at RIT, the Institute needs funds to attract talented new professors. That's why we are seeking \$9.9 million for endowed chairs and \$10 million for general endowment."

RIT hopes to establish 16 endowed professorships in such areas as power and energy, retailing, photographic chemistry and criminal justice.

Forman said that although a deep concern for the value of human resources was the major thrust of the campaign, an additional \$10.8 million was needed for other important goals.

These are the improvement of library resources, expansion of computer facilities and the Television and Media Design Centers, funding for educational development, and campus improvement.

GRANTS

The Office of Grant & Contract Administration reminds all faculty and staff that the following are deadlines for program application. Since Institute review and approval must be accomplished prior to mailing a proposal, applicants are requested to forward their proposals to Grant Administration one week before the listed deadlines.

National Science Foundation

1. A.S.A.P.: Research Opportunities for Small College Faculty, call ext. 2388 for a list of local projects.
2. June 30, 1974: Research Management Improvement Program (73-18).
3. OPEN: Materials and Instruction Development (74-3).
4. OPEN: Alternatives in Higher Education (74-5).
5. OPEN: College Faculty Workshops (74-6).
6. OPEN: Technological Innovation in Education (74-10).
7. OPEN: Educational Program Restructuring (74-10).
8. OPEN: Field Initiated Studies, Experimental in Science Education (74-11).
9. A.S.A.P. Project Compute, Dartmouth College, Sponsored by NSF Computer Oriented Materials Teaching.

NATIONAL ENDOWMENT FOR THE ARTS (Visual Arts Program)

1. May 30, 1974: Photographer Fellowships, FY/74.

THE NATIONAL GEOGRAPHIC SOCIETY

1. OPEN: Basic Research in Sciences, pertaining to geography-anthropology, archeology, astronomy, botany, ethnology, marine biology, paleontology, zoology, etc.

Interested individuals should write a one-two page letter to the Society briefly outlining the proposed project and requesting standard application forms. Grants rang from \$300 to \$10,000.

NATIONAL ENDOWMENT FOR THE HUMANITIES

1. June 17, 1974: Fellowships - Grants for any kind of individual scholarly, investigation. Usually limited to 1 year salary plus some travel funds.

NATIONAL INSTITUTE OF EDUCATION

1. April 22, 1974: Grants to Develop Organizational Strategies for Sustained Improvement of an Urban School or Cluster of Urban Schools.

Proposals are restricted to activities which extend, refocus or add new components to existing activities or organizational arrangements.



Dr. Paul Miller and other members of the administrative committee ride the "Easy Streak," the new Regional Transit System bus that runs hourly between Riverton, RIT's Henrietta campus, the U of R, and downtown Rochester. Transit officials said this week the number of bus riders has increased daily since the service began March 25. Buses leave from the administration circle. Schedules are available at the College Union information desk and the administration building lobby.

U.S. Ceramics Experts Will Open Bevier Gallery Show This Week

"Clay--Fun and Functional," an exhibit of ceramic work by some of the U.S. masters of today, will open Monday, April 15, in RIT's Bevier Gallery.

The show, open weekdays 9 a.m. to 4:30 p.m., will continue through Friday, May 3. The Bevier Gallery is located in the James E. Booth Memorial Building on the Henrietta campus.

"This exhibit was organized with the intention of examining the wide spectrum of perspective in clay today," said Dr. Robert H. Johnston, dean of the College of Fine and Applied Arts.

"Special emphasis was made to include both functional and non-functional pieces with the consideration of creating an inclusive display of contemporary art with clay as the medium."

Artists represented include:

Cynthia Bringle; Val Cushing; Warren Hallow; Wayne Higby; Ruth McKinley; Donald Reitz; Judy Cornell; and James Stephenson.

An opening reception for the show will be held Friday, April 19 from 7 to 10 p.m. in the gallery. A discussion of pottery as an art will be held that evening from 7:30 to 8:30 p.m. in Booth Auditorium. The reception and lecture are open to the public.

Art Sale At Metro Center This Weekend

The students and faculty of the ARTs and Graphic Arts Division of the College of Continuing Education at RIT will hold a spring art sale on April 12 and 13 at RIT's Metropolitan Center, 50 West Main St.

The sale will run from 10 a.m. to 9 p.m. on Friday and from 10 a.m. to 6 p.m. on Saturday.

Sale items will include paintings, textiles, pottery, drawings, ceramics, jewelry, weaving, metalcrafts and prints.

Demonstrations and tours of the ceramics and textiles studios will be available, and refreshments will be served.

NEWS & NEWS MAKERS

Prof. Ruth E. Gutfrucht of the College of Fine and Applied Arts recently presented a slide-talk entitled, "A Designer Looks at Nature," to the Burroughs Audubon Nature Club at the Rochester Museum and Science Center.

The College of Science hosted an Empire State Society for Medical Technology seminar on "Maintenance of Laboratory Instruments" March 28. Professor William A. Burns, director of the Department of Medical Technology, coordinated the seminar...Copies of the "Supplement to Faculty Writings; A Bibliography" may be obtained by calling the Reference Department, 464-2561, Wallace Memorial Library...

EVENTS

Meetings

Friday, April 12

Institute will be closed Good Friday.

Saturday, April 13

9:30 a.m.—Easter Egg Hunt; sponsored by APO; to be held in the College Union.

Sunday, April 14

Easter Sunday, 7:30 p.m.—Gay Alliance of Genesee Valley; to be held at the Genesee Valley Co-op at 713 Monroe Avenue.

Monday, April 15

5 p.m.—CUB: Union Alumni Room.
6 p.m.—Gamma Sigma Meeting; Kate Gleason North Lounge.
7 p.m.—SA Senate Meeting; General Studies A-201.
7:30 p.m.—Student Safety; NRH Levi Lounge.
7-8 p.m.—RIT Chorus Rehearsal; Multi-purpose room.
8 p.m.—Student Hearing Board; Mezzanine Lounge.

Tuesday, April 16

1-2 p.m.—Student Association Meeting; Alumni Room.
1-2 p.m.—BACC Meeting; 06-A-201.
1-2 p.m.—Christian Science Counseling; Conference Room C.
1 p.m.—WITR Board Meeting; Mezzanine Lounge.
1 p.m.—Civil Technological Engineers Fellowship, NRH.
1 p.m.—Tech Vets Meeting; to be held in the Multi-purpose room.
7 p.m.—Delta Sigma Phi; Room M-1 & M-2.
7:30 p.m.—Christian Science Organization; College Union Mezzanine.
7:30 p.m.—The Transition for School to Business; Sponsored by Delta Sigma Pi alumni; to be held in the Mezzanine Lounge in the College Union. Refreshments will be served.
8 p.m.—Lecture Flo Kennedy; to be held at Brockport in the Seymour Union Ballroom. Admission Free.
8-9 p.m.—Citizens for Environmental Education present Film Series 5; to be held at U of R in the Hubbell Aud.; admission is FREE.

Wednesday, April 17

6:30 a.m.—Meditation Classes; Kate Gleason North Lounge; Everyone Welcome, bring some fruit.
7 p.m.—Photo Product demonstration of Konica and Omega by Dan Debellis, Berky Marketing Corp.; to be held in the Conference Room in the Gannett Building. Open to anyone.
8 p.m.—Outing Club Meeting; Plans for future escapes from the land of brick; to be held in NRH South Lounge.

Thursday, April 18

4:30-6:30 p.m.—Happy Hour; Mezzanine Dining Room; Free Nibbles.
5:30 p.m.—SOS Meeting; Conference Room B.

Friday, April 19

noon-2 p.m.—Open Seminar, "Abortion-alysis"; to be held in Ingle Aud.; Free Admission.

TELEVISION

Daily

12:05 & 5 p.m.—On Channel 6; RIT Campus News, a Student Television Systems Production; Tune in to see what's happening in and around the campus.
1 & 6 p.m. RIT CAmPus News for the Deaf; a Student Television Systems Production.

Exhibits

Through April 30

Melbert B. Cary, Jr. Graphic Arts Exhibit—"Birds, Flowers and Printers"; features books about flowers and birds including 3 of a 4-volume set of the reprinting of "Birds of America" by Audabon; daily 9-4 p.m.

April 15 - May 10

Bevier Gallery; "Clay—Fun and Functional Show"; Invitational ceramic show examining the wide spectrum of perspective in clay today. Special emphasis was made to include both functional and nonfunctional pieces with consideration of an inclusive display of contemporary art with clay as the medium; daily 9-4:30 p.m.

April 20

Michael Angelo's student gallery; drawings, prints, photographs featuring Karl Stone, Renee Reeves, Deb Baker, Dale Swain; Kate Gleason Hall South; Mon-Fri 7:30-10:30; Sat-Sun 2:30-9:30 p.m.; for information, call Beverly at 464-3016.

Monday, April 22

DEADLINE for submission of prints for 5th Annual RIT Photo Exhibition which will be held May 12 through May 26. This exhibition is open to all students of RIT. Rules and entry forms are available at the College Union Desk, professors in the College of Photography and across from the Photo Cage located in the Gannett building on the third floor. For additional information, please call 464-2747 or 3344.

Movies

Friday, April 13

7 p.m.—"El Dorado"; captioned film; General Studies Aud; Free.
7:30 & 10 p.m.—"Performance"—Talisman Film Festival; In this unique probe of social mores and relationships of love and hate, James Fox is thrown from London's underworld into the bizarre and disorienting environment of a retired rock star, played by Mick Jagger. The film is about fantasy. And reality. Vice. And versa; Ingle Aud; \$1.

Saturday, April 14

7:30 & 10 p.m.—"The Poseidon Adventure"—Talisman Film Festival; New Year's Eve—The S.S. Poseidon is struck by a tidal wave and capsized. As the last six survivors begin their hellish ascent through the wreckage, they shed their mundane habits and assume personalities of Dantean proportion. With Gene Hackman, Shelly Winters, Ernest Borgnine, Stella Stevens.; Ingle Aud; \$1.

Sunday, April 15

7:30 & 10 p.m.—"Night of the Living Dead"—Talisman Film Festival; Considered the ultimate achievement in the horror genre, this is possibly the most spinecurling and revoltingly explicit film ever made. A mysterious phenomenon causes the dead to return as flesh-eating ghouls who are determined to massacre all those still living; Ingle Aud; \$1.

Wednesday, April 17

3 & 7 p.m.—"It Happened One Night"—Library; Films: A-100 Library; Free.

Around Town

All Week, April 14-21

Explorers From The Sky; to be held at the Strasenburgh Planetarium. For information on times of showing call 244-6060 ext. 56.

Sunday, April 14

1-5 p.m.—"The Living Museum"; Spinning, Victorian Games, North West Coast Indian Art, Birds of Western New York, "Lungs and Longevity." To be held at the Rochester Museum and Science Center.

Tuesday, April 16

2-4 p.m.—South West Asian Textile Special. Weaving expert Helen Brown will exhibit and explain many textiles she's collected; to be held at the Rochester Museum and Science Center.

Wednesday, April 17

1 p.m.—Magic Sky; to be held at the Strasenburgh Planetarium; Designed for pre-school children.

Thursday, April 18

10 a.m.—Wonderful Rocket; to be held at the Strasenburgh Planetarium; Designed for pre-school children.

Friday, April 19

10 a.m.—Magic Sky; to be held at the Strasenburgh Planetarium; Designed for pre-school children.

COMING EVENTS

Sunday, April 21

8 p.m.—Carpenters in Concert; to be held at the Niagara Falls Convention Center. All seats reserved \$6, 5, 4.

Monday, April 22

8 p.m.—GEnesis in Concert; to be held at the Auditorium Theater; All seats reserved \$4.50, 5, 5.50.

Saturday, April 27

8:15 p.m.—Boston Symphony Orchestra; to be held at the Eastman Theater; Tickets \$8.50, 7.50, 6, 5. Tickets on sale at Original Performances Inc. 282 Midtown Plaza.

Tuesday, April 30

8:30 p.m.—God's Trombone; to be held at the Nazareth Arts Center; Tickets \$5.00.

Saturday, May 4

8 p.m.—Procul Harum; to be held at the Auditorium Theater; All seats reserved \$6, 5, 4; Mail orders accepted, send to Procul Harum Concert, Auditorium Theater, 875 Main Street East, Rochester.

ANNOUNCEMENTS

The list of current job openings at RIT is posted every Monday at the following locations: College Union; Col. of Engineering; Wallace Memorial Library; Housing Office; Physical Plant; General Duplicating; Metro Campus; Food Service, Union; RHD; Col. of Science; General Studies; Computer Services; Project Upward Bound; NTID-5th floor; NTID-Grace Watson; for further information contact: Personnel at 464-2424.

Tuesday & Thursday, April 16 & 18

The Henry Lomb Room Luncheons will continue through the Spring Quarter. Reservations at \$1.75 each, should be made by calling 464-2351 before 10 a.m., the day of the luncheon.

Menu, Tuesday April 16

Hot Chicken Salad, Buttered Fresh Asparagus Spears, Cranberry Muffins-Butter, Jelly Roll, Beverage.

Menu, Thursday, April 18

Mulligatawany Soup, Hot Swiss Tuna-burgers, Potato Chips, Crisp Relish Garnish, Brown Derby Pie, Beverage.

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