

# Telling your program's story

Session #3: Frame your measures to tell the story you want

Cover picture: Goufeuah2014, by user:Florespineda. Nov 2013, Chile.

# Overview of the series

## # 1: Storytelling strategies for improved reporting

- Report structure
- What questions are useful? What questions are missing?
- Different sources for reporting

## # 2: Infographics and the visual display of information

- How does data and information connect to tell a story?
- Using color coding.
- Use of infographics.
- Find the media to showcase your program.

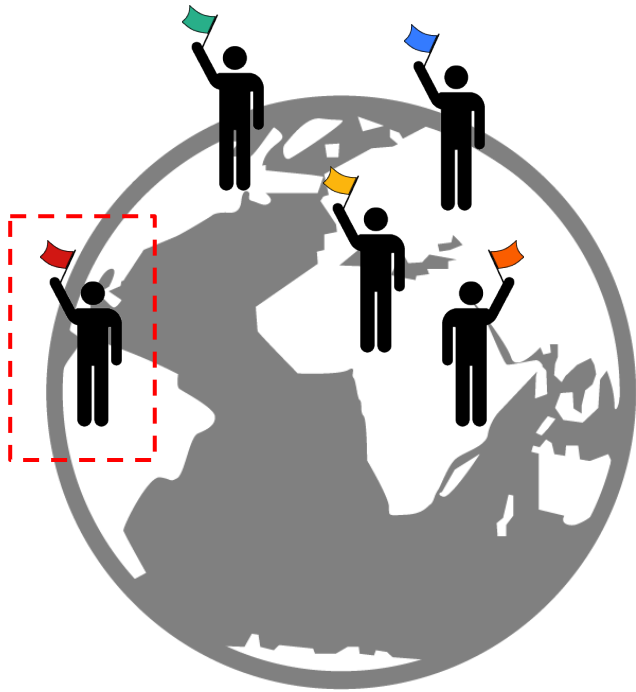
## # 3: Frame your measures to tell the story you want

- How to talk about advocacy in the report.
- Why does \*this\* partnership matter?
- The report as a learning tool. How to articulate it with annual plan and evaluation plan.

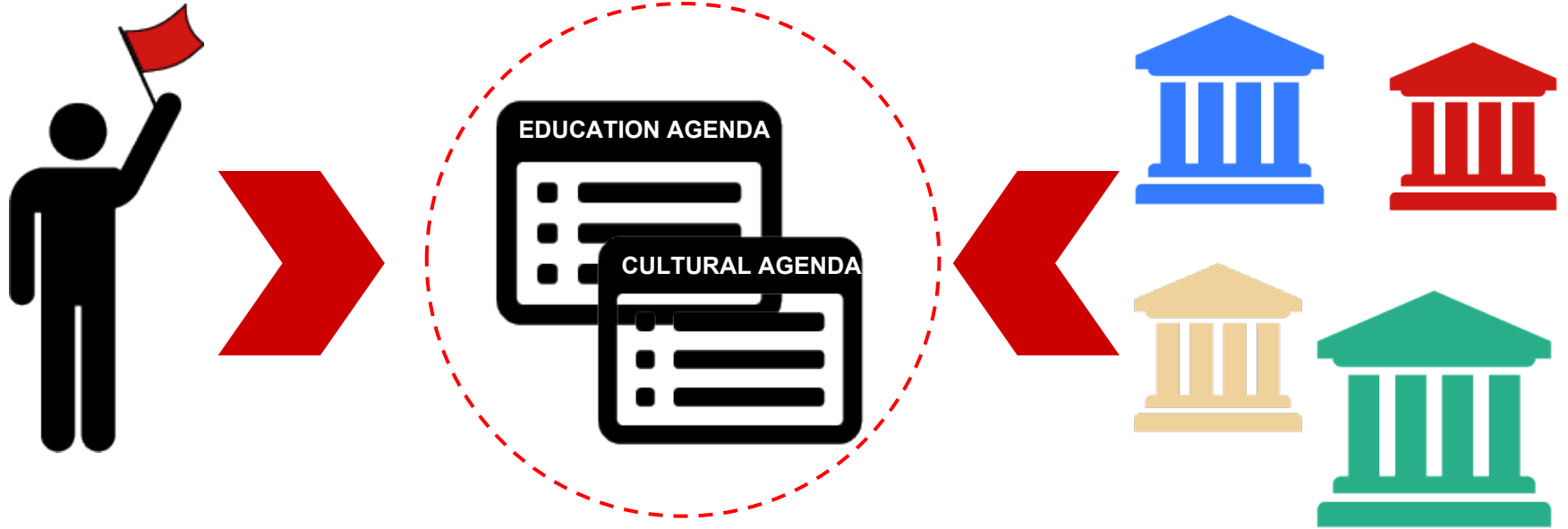
# Why framing?

Wikimedia is a global movement whose mission is to bring free educational content to the **world**; through various **projects, programs** and **chapters** work, and the support structure of the non-profit Wikimedia Foundation, Wikimedia strives to bring about a world in which **every single human being** can freely share in the **sum of all knowledge**.

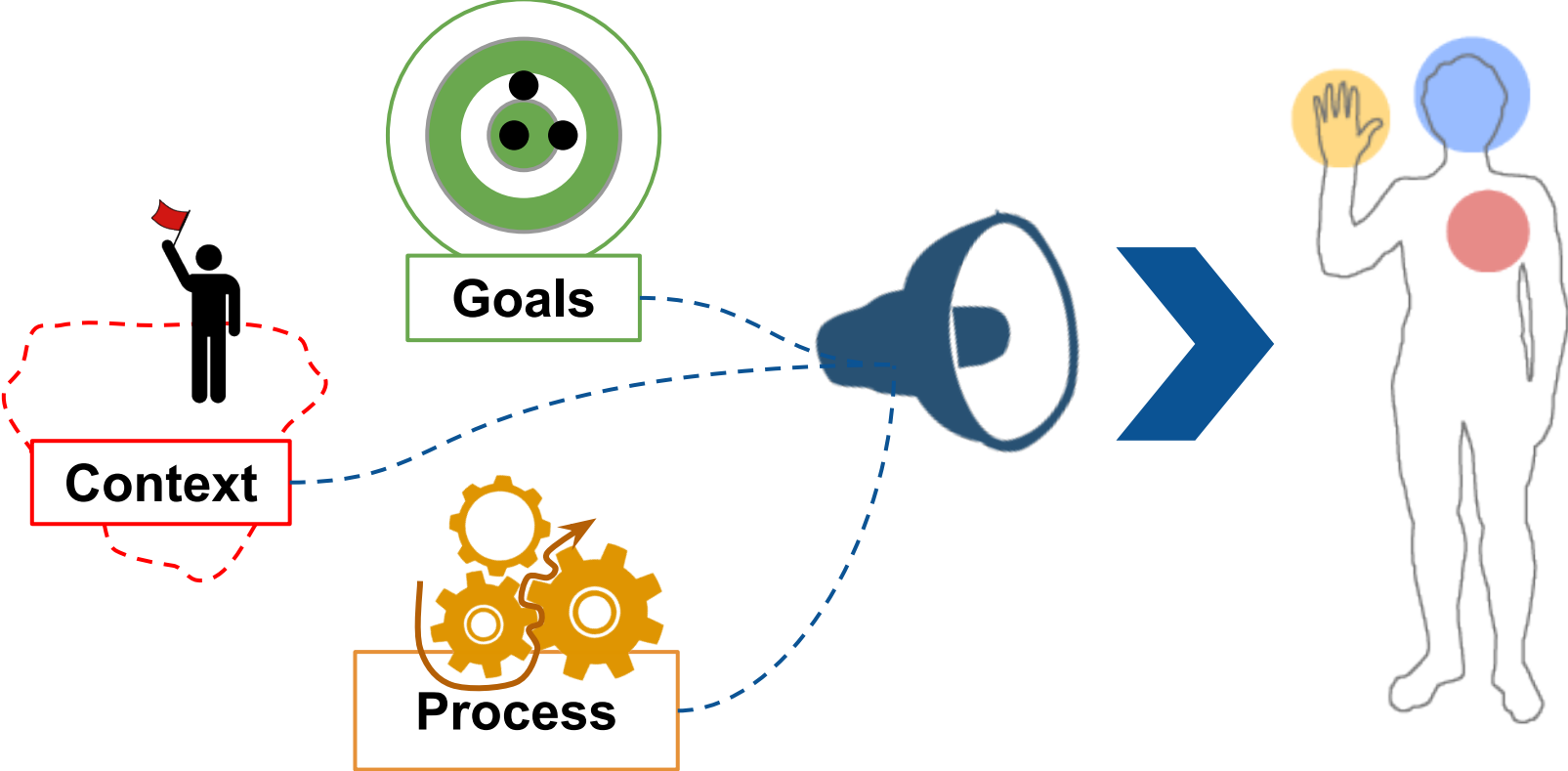
# To point out shared interests



To highlight relevance to an audience.



To make clear pathways for support.



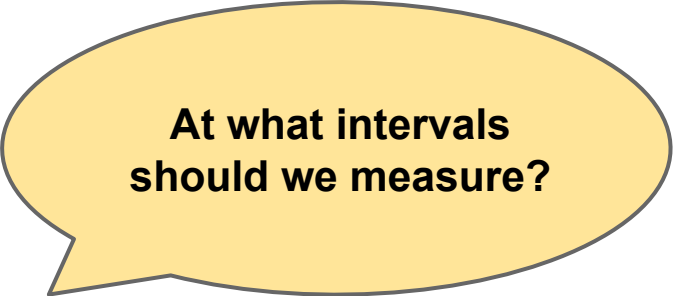
# How do we frame?

What is the story you want to tell?

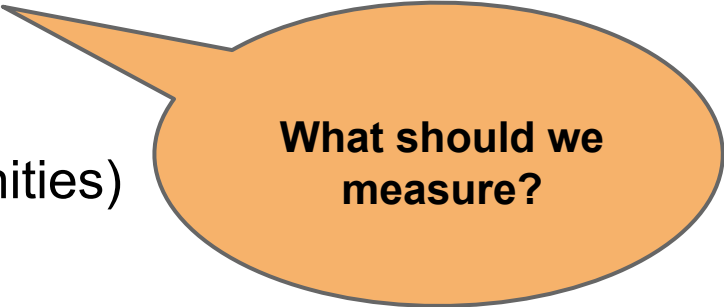
- Illustrate trends and patterns
- Present a descriptive story
- Deliver a quick and clear message

What would you like to focus the story on?

- Strengths (achievements and opportunities)
- Deficits (problems and needs)



**At what intervals  
should we measure?**



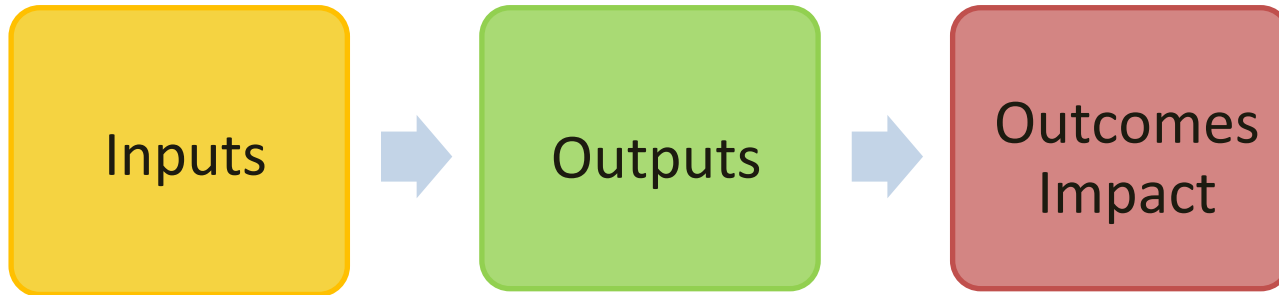
**What should we  
measure?**

Story mapping  
tools & strategies



# The Logic Model

Mapping your Theory of Change

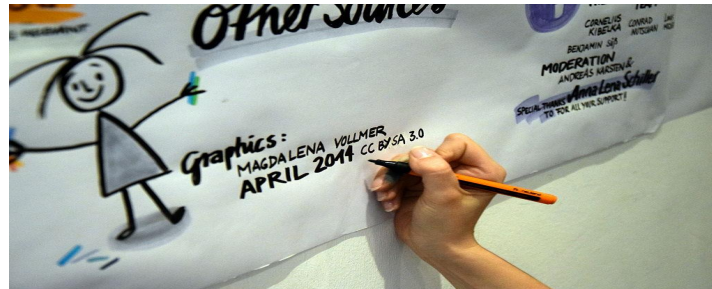


# Journaling

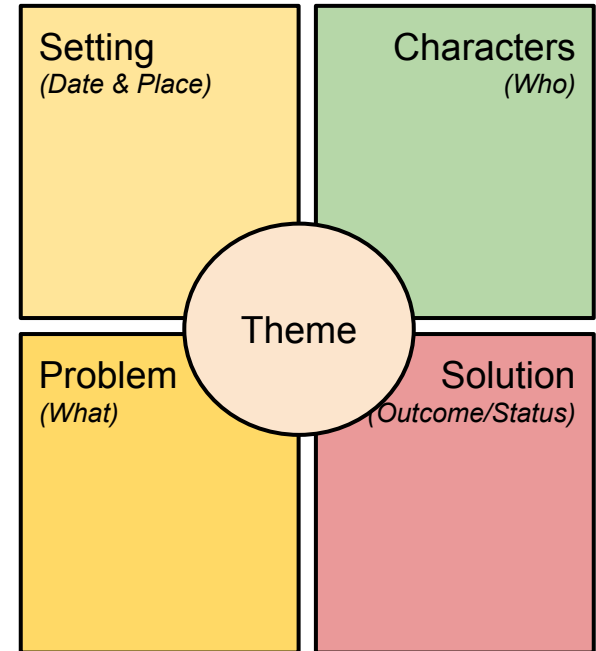
## Logs

Date	Who	What	Outcome	Status
Dec. 1	Jane	Resource need	Sent 1 box booklets	Complete
Dec. 1	John	Resource need	Needs consultation	In progress
Dec. 1	Yuan	Data question	Sent link to report	Complete

## Graphic recordings and [photographic evidence](#)



## Story maps



# eJournaling



**Blogs**

**Social Media**

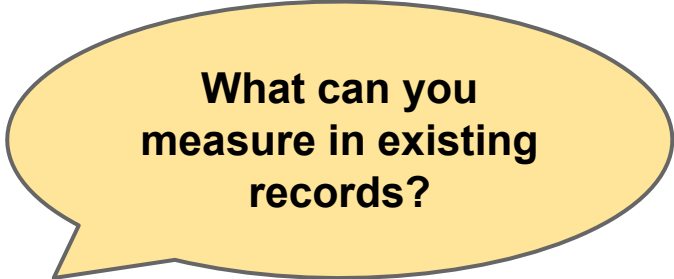
**Use existing records!**

**What strategies do you  
use to communicate  
already?**


# Measurement

**Wikimetrics**

**Participant Experience**

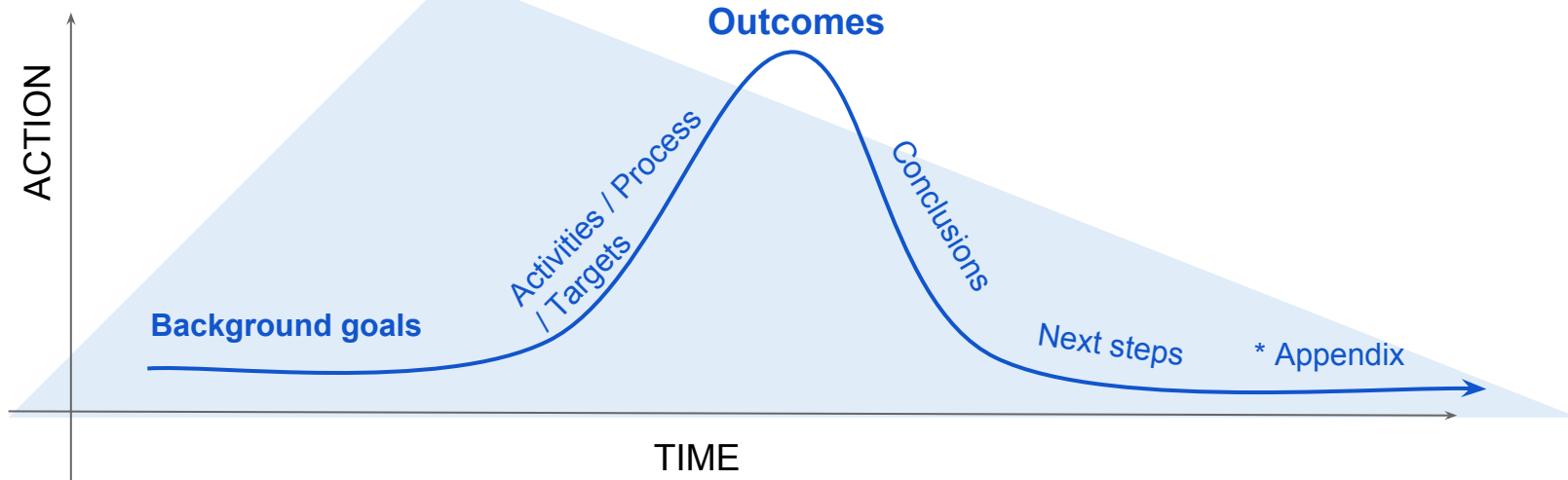


**What can you  
measure in existing  
records?**

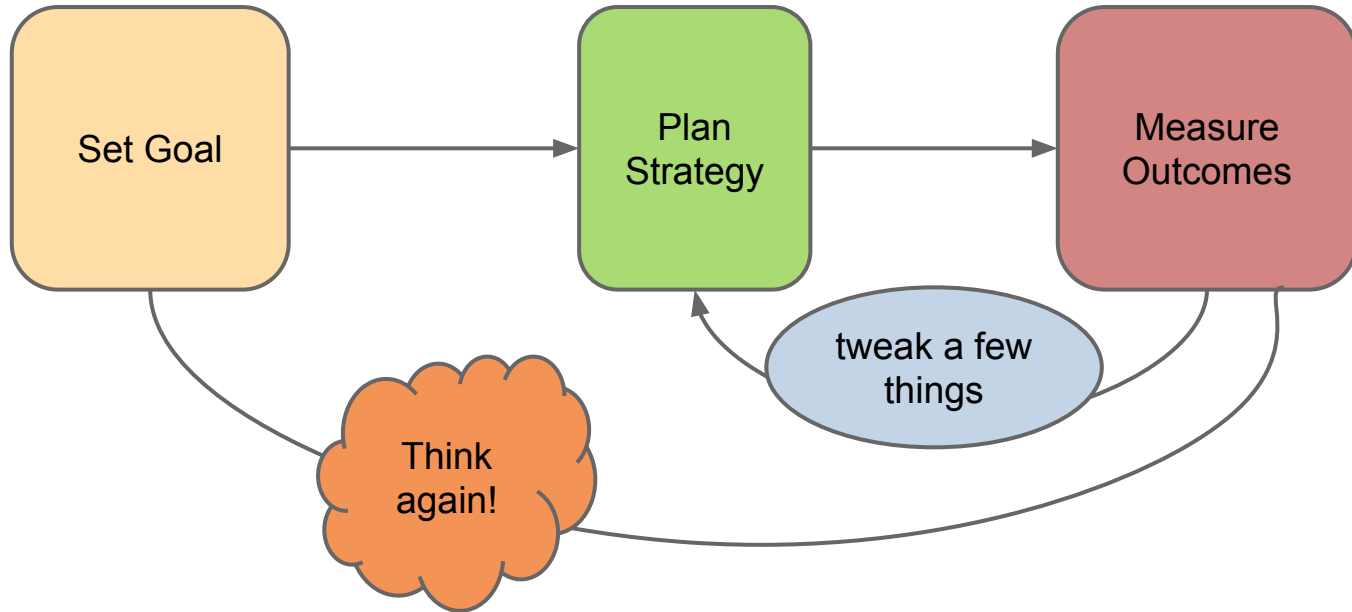


**What strategies can  
you use to get at  
participants directly?**

...Keep focused...



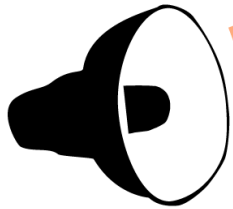
# ...when things don't 'measure up'



Your story should focus on changes to your goal and strategies.

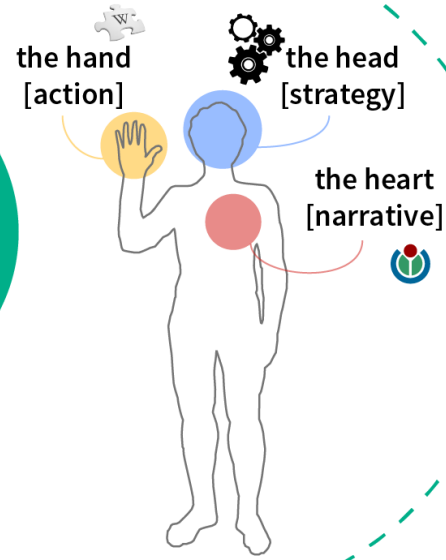
# Find your story & tell it!

## WHY STORY-TELLING?



Public narrative is a way of  
translating values  
into  
the motivation for action.

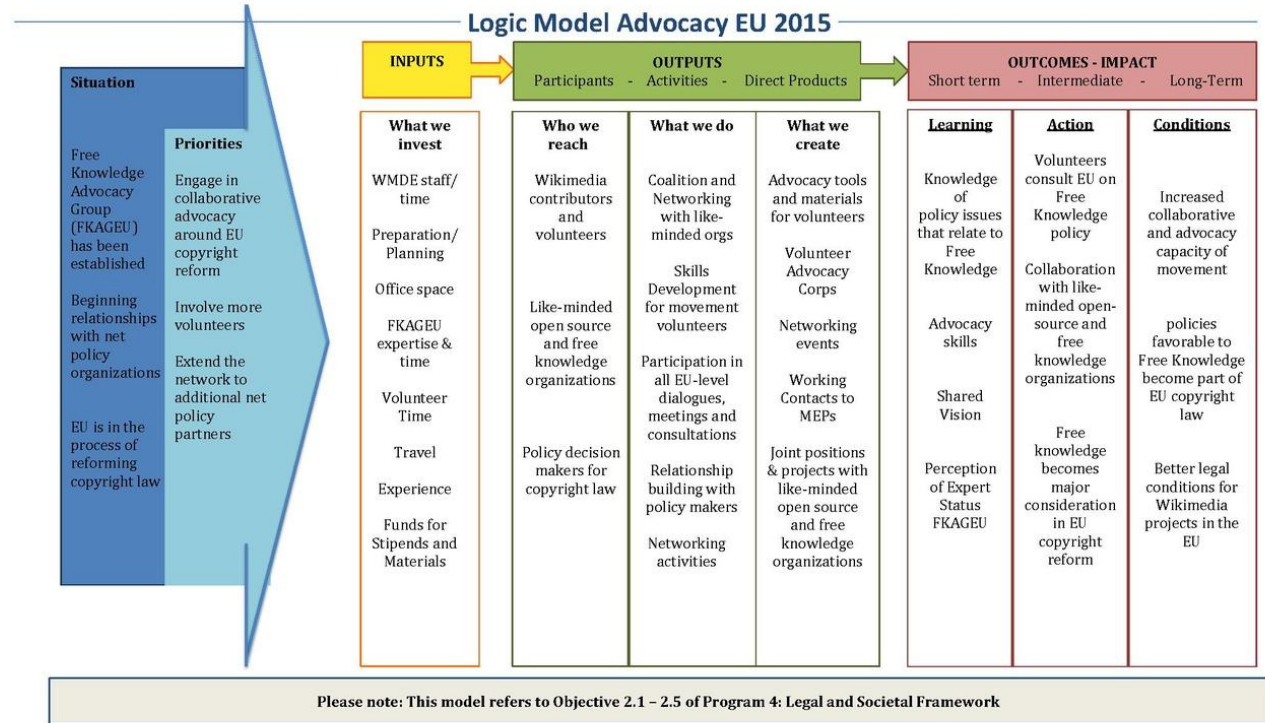
It is one of a  
triad of  
leadership  
skills  
engaging



# WMDE: Reporting on Advocacy

**Advocacy: how to build a logic model to plan and evaluate actions**

WMDE's slides:  
**Measuring liquid lobbying**





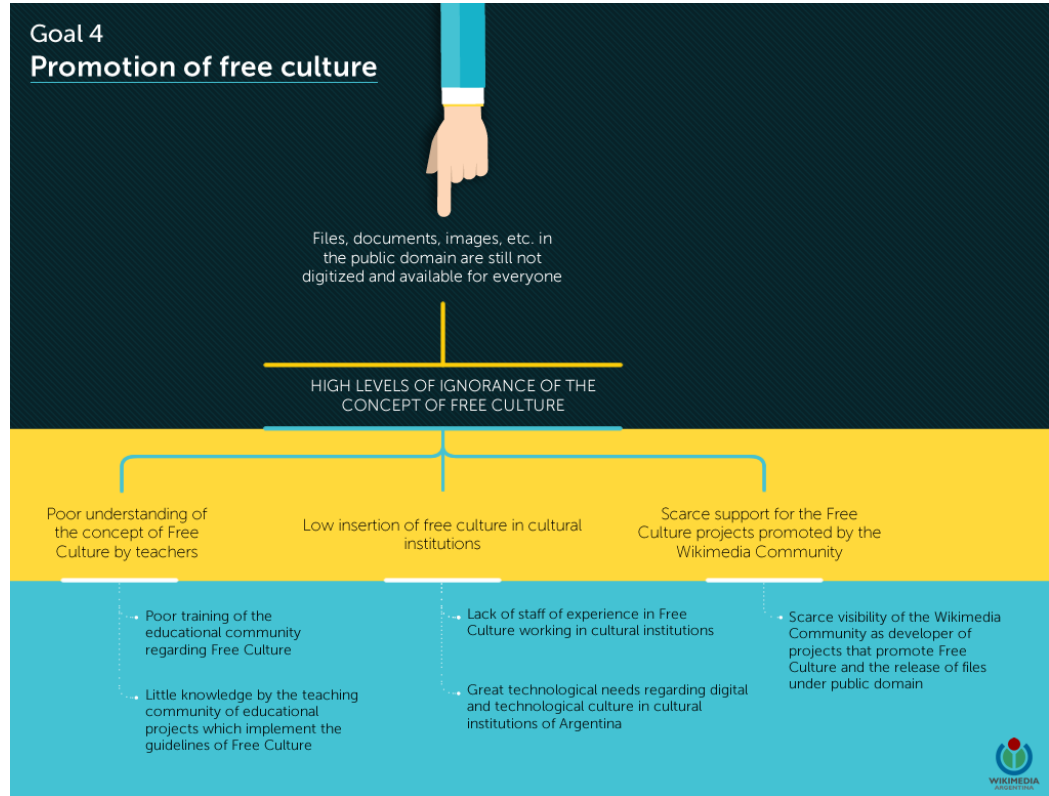
# WMAR: Framing local problems

## Local context to build a work frame

For each goal, a “Problem tree” was developed

Each layer is later on addressed with a specific line of action.

How to make a problem tree? By WMAR



# WMNL: A thematic approach to programs



## All about nature: a thematic approach to content donation, generation of content and recruitment of editors & volunteers

Improving content and increasing the number active contributors to the Wikimedia projects are priorities for Wikimedia Nederland. This year, we have started experimenting with a **thematic approach**: we have selected two topics as the focus for many of our activities over the coming two years. One of these themes is 'Nature'.

### Why a thematic approach?

- One-off activities often have little permanent impact:
  - training activities/editathons have low editor retention
  - content donations are often not intensively used in Wikipedia articles
- Combining activities around a theme for a longer period of time could:
  - create self-sustaining communities of volunteers and editors around this theme
  - facilitate the retention of new editors:
    - connecting them to communities of editors interested in their topic
    - providing them with a programme of interesting activities (onwiki and offwiki) to participate in
  - make contributing to the Wikimedia projects 'second nature' for external partners through longer partnerships
  - promote optimal use of content and image donations
  - make more knowledge about this topic freely available to all!

### Why nature? Choosing a theme

- what is our community interested in?
- is there a core group of volunteers willing to take this on?
- is there room for improvement of content on the Wikimedia projects?
- are there external partners with interesting knowledge/content?
- are there external partners with volunteer communities of their own who might become Wikipedians?

### Who to work with? Choosing partners

- GLAM-sector
  - Naturalis Museum for Natural History
  - Institute for Vision and Sound
- Private and public organisations
  - National Parks
  - Grantmaking foundation
- Volunteer organisations
  - Royal Netherlands Society for Natural History
- Wikipedians in Residence
  - Two Wikipedians in Residence developed activities around the theme nature
- Higher education

### Results so far

- eight new volunteers
- three new external partners
- volunteers taking the lead in cooperating with other volunteer organisations
- 1200 images through Wiki Loves Earth
- one content donation received, one planned
- competition on incorporating donated content organised
- two editathons planned, one training session planned
- 80 people trained in uploading images or writing
- 77 first-time contributors to Commons

### What to do? Possible activities

- photocompetitions ✓
- content donations ✓
- editathons
- editor training ✓
- 'social activities' ✓
- new wikipedians in residence
- education programme.



Participants in workshop "making photographs for Wikimedia Commons"



## A thematic approach to programs

Continuous programmatic work with multiple different activities.

Develop partnerships with institutions that already have a focus on that topic.

Engage new volunteers that are already actively involved in that topic.

# Other resources

- Logic Models: [Page](#) on Evaluation Portal.
- Glocalization: [article on Wikipedia](#).
- Agenda Setting theory: [article on Wikipedia](#).
- [Impact, Influence, Leverage, & Learning \(I2L2\) Outcomes Framework](#)
- Further resources shared by WMDE:
  - [Free Knowledge Advocacy Group EU](#)
  - [WMDE Logic Model EU Advocacy](#)
  - Advocacy [Change Model](#)
  - [Measuring Outcomes thru Change Models](#)
- [How to make a problem tree? By Wikimedia Argentina](#).