

Mrs Cooper

# BALMER & WEBER'S OPERA GARDEN

<b>VERDI, C.</b>	<b>ATTLA.</b>	
{ Oh! Italy That Cherished Land; Sop. Aria in B flat.....		50
{ Allor Che Foste Corono.....		
<b>ARMORER OF WORMS.</b>		
(Der Waffenschmidt.)		
<b>LORTZING, C. A.</b>		
{ That Was a Glorious Time; Baritone Aria in D.....		40
{ Das War Eine K6stliche Zeit.....		
<b>BEAUTIFUL GALATHEA.</b>		
(Die Sch6ne Galathea.)		
<b>VON SUPPE, FRANZ.</b>		
{ Drinking Song; Tenor Solo in G.....		40
{ Trinkled.....		40
{ We Greeks; Baritone Aria in D.....		40
{ Wir Griechen.....		40
<b>BALFE, M. W. BOHEMIAN GIRL.</b>		
{ I Dreamt I Dwell in Marble Halls; Soprano in B flat.....		95
{ Then You'll Remember Me; Bass Solo in B flat.....		25
{ Schw6rmt Andre Herz und Andre Mund.....		
<b>ROSSINI, G.</b>		
{ Tyrant, Soon I'll Burst Thy Chains; Soprano in E.....		50
{ Una Voce Poco Fa.....		
<b>CHIMES OF NORMANDY.</b>		
<b>PLANQUETTE, R.</b>		
{ Cabin Boy's Song—On Billows Rocking; Tenor Solo in E.....		40
{ Va Petit Mousse.....		40
{ Still I Whisp'ed Go; Soprano in D.....		40
{ Et Je Me Disais.....		40
<b>CZAAR &amp; ZIMMERMAN.</b>		
<b>LORTZING, A.</b>		
{ In Childhood I Dalled; Mezzo-Soprano or Baritone in E flat.....		35
{ Sonst Spiel Ich Mit Scepter.....		
<b>BIZET, GEORGES. CARMEN.</b>		
{ Song of the Toreador.....		60
{ Toreador! Attento.....		
{ Auf in Dem Kampf Torero.....		
<b>MOZART, W. A. DON JUAN.</b>		
{ Nay, Bid Me Not; Duet for Mezzo-Soprano and Bass.....		50
{ La Ol Dorem.....		
{ Gieb Mir Di; Hand.....		
<b>ENCHANTED FOREST.</b>		
(Der Zauberwald.)		
<b>RICHINI VINCENZO.</b>		
{ Before Thy Holy Name O Lord; Recitative and Aria for Bass voice, in F.....		65
{ Al Nome Imo Femoto.....		
{ Von Deinen Hohen-Namen.....		
<b>VON SUPPE, FRANZ. FATINITZA.</b>		
{ Reporters' Song; Baritone in G.....		50
{ Das Reporter Lied.....		50
{ Pascha's Reform Song; Baritone Solo in A.....		40
{ Reformen Thun Noth.....		40
{ Kismet Duet; Soprano and Tenor in E.....		40
<b>COUNOD, CHAS. FAUST.</b>		
{ In the Language of Love; Alto in G.....		50
{ Le Parlate d'Amour.....		
{ Bl6mlein Traut.....		
<b>FILLE DU REGIMENT.</b>		
<b>DONIZETTI, G.</b>		
{ Ask Me Not Why; Soprano in E flat.....		35
{ Quando il Destino.....		
<b>FILLE DE MADAME ANGOT.</b>		
<b>LEC6CQ, CHAS.</b>		
{ Conspirators' Chorus in C.....		50
{ Turning Whirling—Waltz Song; Soprano Solo.....		50
{ Tournez Tournez—Valse Chant6e.....		50
{ Quarreling Duet; Soprano and Alto in B.....		50

<b>WEBER, CARL M. FREISCHUTZ.</b>		
{ O Why Alas; Soprano Cavatina in A flat.....		40
{ E se la Nube Anco Il Nasconde.....		40
{ Und ob die Wolke Sich Verh6lle.....		75
{ Calm Slumber Brought Each Morrow; Sop. Scene and Prayer in E.....		
{ Come Una Volta Il Sonne.....		
{ Wie Nahte Mir der Schlimmer.....		
<b>GIROFLE-GIROFLA.</b>		
<b>LEC6CQ, CHAS.</b>		
{ See How It Sparkles—Drinking Song; Soprano in G.....		40
{ Le Punch Scintille.....		40
{ Lodende Gl6then.....		40
{ Here is Girofle—Waltz Song; Soprano in G.....		40
{ Hor, Mein Papa, Naht Girofla.....		40
{ My Father is a Banker Old; Tenor Solo in A.....		40
{ Mein Vater ist ein Altes Haus.....		40
<b>MEYERBEER, G. HUGUENOTS.</b>		
{ Vale of Rest; Soprano Solo in D.....		40
{ Jounes Beantes Sous ce Fenillage.....		
<b>HAL6VY, F. L'ECLAIR.</b>		
{ Call Me Thine Own; Tenor Solo in C with Solo ad Lib.....		40
{ Quand de la Nuit.....		40
{ Als Dunkle Nacht Mit Threm Schlei6er.....		
<b>LOHENGRIN.</b>		
<b>WAGNER, RICHARD.</b>		
{ Guided by Faith—Bridal Chorus, Female Trio or Mixed Quartette, in B flat.....		40
{ Voice parts published separate, each.....		15
<b>VERDI, C. LOMBARDI.</b>		
{ In Tears I Pine; Soprano Solo in F.....		40
{ La Mia Letizia Infonder6.....		40
<b>LUCREZIA.</b>		
<b>DONIZETTI, CAETANO.</b>		
{ Oh! As Fair as Poets Dreaming; Soprano Solo in D.....		40
{ Come 'e Belle.....		35
{ It is Better to Laugh; Alto Solo in C.....		
{ Il Segreto.....		
<b>MARTHA.</b>		
<b>FLOTOW, FRIEDRICH.</b>		
{ Martha, O Return Love; Tenor Solo in D.....		30
{ M'Appart.....		
{ Ah! So From.....		
<b>MARITANA.</b>		
<b>WALLACE, VINCENT.</b>		
{ Holy Mother, Guide His Footsteps; Duet, Sop. and Alto in E.....		40
<b>MIGNON.</b>		
<b>THOMAS, AMBROSE.</b>		
{ Knowest Thou the Fair Land; Soprano Solo in E flat.....		50
{ Connais tu le Pays.....		50
{ I'm Fair Titania; Soprano Polonaise in B flat.....		65
{ Io Son Titania La Bionda.....		
<b>BELLINI, VINCENZO. NORMA.</b>		
{ Hear Me Norma; Duet, Soprano and Alto in D.....		40
{ Mira O Norma.....		35
{ Where Are Now the Hopes; Soprano Solo in F.....		
{ In Mia Man Alina.....		
{ Nun Bist du in Meinen Haenden.....		
<b>WEBER, CARL M. OBERON.</b>		
{ Sprites of Air; Female Trio or Soprano, Alto and Tenor.....		40
<b>PAUL ET VIRGINIE.</b>		
<b>MASS6, VICTOR.</b>		
{ I Vow That I Live but for Thee; Love Duet, Soprano and Tenor.....		75
{ Je Jure de n'6tre qu'a Toi.....		
<b>VERDI, C. RIGOLETTO.</b>		
{ Over The Summer Sea; Soprano or Tenor Solo in G.....		35
{ In Donna e Mobile.....		
<b>ROBERT LE DIABLE.</b>		
<b>MEYERBEER, G.</b>		
{ In Yain I Hope; Soprano Cavatina in G.....		35
{ Et Vain l'E-p6re.....		50
{ Robert, Oh My Beloved; Soprano Solo in A flat.....		50
{ Robert, Toi Que l'Alme.....		50
{ Robert, Mein Geliebter.....		

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# KNOWEST THOU THE FAIRLAND

from  
MIGNON

Translated from the French.

Of Carrè and Barbier.

Music by AMBROISE THOMAS.

Adapted by HENRY COBB.

Original Soprano Edition.

Allegro Sostenuto.

Piano

mf pp

The first system of the piano introduction, featuring a treble and bass clef with a 6/8 time signature. The music begins with a mezzo-forte (mf) dynamic and ends with a pianissimo (pp) dynamic.

alla arpa. rit. dimin. pp

The second system of the piano introduction, continuing the treble and bass clef with a 6/8 time signature. It includes performance directions: 'alla arpa.' (arpeggiated), 'rit.' (ritardando), 'dimin.' (diminuendo), and 'pp' (pianissimo).

Andante. dolce.

Non co - no - sci il bel suol che di porparaha il ciel!.....

Know - est thou, the fair - land of the or - ange and lime,.... The  
Con - nais tu le - pa - ys où fleu - rit lo - ran - ger,.....

Andante. pp

Voice.

Piano.

The vocal and piano sections for the first part of the song. The vocal line is in a soprano clef with a 6/8 time signature, marked 'Andante. dolce.'. The piano accompaniment is in a grand staff with a 6/8 time signature, marked 'Andante.' and 'pp'. The lyrics are in French and English.

il..... bel suol ù de' rai..... son più tersi i co - lo - ri! -  
dim.

land.... of gol - den fruit,..... crim. son ro - ses and flowers,....

Le..... pa - ys des fruits d'or..... et des ro - ses ver - meil - les,

The vocal and piano sections for the second part of the song. The vocal line continues with the same clef and time signature, marked 'dim.'. The piano accompaniment continues with the same clef and time signature.

1781=5

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O - - ve lau - ra e - - - - - più dol - - - ce più lie - ve l'an - gel - - - -

Where the birds are so gay, and so soft is the clime:  
 Où la bri - seest plus dou - ce, et l'ois - eau plus lé - ger,

*pp*  
*Ped.* \* *Ped.* \* *Ped.* \*

O - vein og - ni sta - gion ha là pe sem - pre fio - ri O - ve sotto il ful -

Where the bees all the year, are humming in the bowers. Where en - rap - tures and  
 Où dans tou - te sai - son bu - ti - nent las a - beil - les, Où ray - on - neet sou -

*pp*

gar d'un ciel o - gnor se - ren Parchel April s'e - terni all' er - bet - te in sen. - - - - - Ohimè!  
 poco cres.

smiles like a blessing di - vine, An ev - er - lasting spring under skies always fine. - - - - - Alas!  
 rit, comme un bienfait de Dieu, Un - é - ter - nel printemps sous un ciel toujours bleu. - - - - - Helas!

*dimin.* *pp*

po - tess' io ri - tor - na - re A quel - le a - mate sponde on de fui tolta un di Là

how my feelings are yearn - ing, Toward that happy land where I was free from care Oh!  
 que ne puis - je te sui - vre Vers ce ri - vage heur - eux, d'où le sort mé - xi - la! C'est

so - lo, la so vor - re - i res - ta - re, A - mare a - mare e mo - rir!..... La <sup>5</sup>

that, Oh! that I were there re - turn - ing To love, to love and to die..... 'Tis  
là, c'est là que je vou - drais vi - vre, Ai - mer, ai - mer et mou - rir..... C'est

sol vor - re - i res - ta - re, A - mar e - - mo - rir.

there that I long to wan - der, 'tis there! Yes, 'tis there!  
là que je vou - drais vi - vre, C'est là! oui, c'est là!

alla arpa.  
ritenut.

arpa.  
pp sf dimin. p

Non co - no - sci l'ostel che la s'erge sul pain!..... Le sa - le ador - ne  
Andante.

Knowest thou, the a - bode that's surrounded with charms, The hall in splen - dor  
Con - naistu la mai - son où l'on mattend là - bas!..... La sal - le aux lam - bris

d'or le sta - tue alle pa - re - ti che fan - no scol - ta a not -

rich, where the sta - tues of mar - ble Are cal - ling me at night  
d'or, ou des hom - mes de mar - bre Mappel - lent dans la nuit

*pp*  
*Ped.* \* *Ped.* \*

tee mi ten - don la man! Il ri - cin - tou si dan - ga all' om - bra dex - lia -

and ex - tending their arms; And the grove where one dan - ces, where sweetest voi - ces  
en me ten - dant les bras! Et la cour où l'on dan - se à l'om - bre d'un grand

*Ped.* \* *Ped.* \*

be - ti! Ed il la goin - fi - ni - to alle cui linfe in

war - ble, And the lake clear as glass, where o'er the wa - ter  
ar - bre *alla arpa.* Et le lac transpa - rent où glis - sent sur les

*pp*

sen Mi - li schifi leg - gieri. sen' van - no qual ba - len! Ohimè!

floats, Like the sailing of birds, a fleet of ai - ry boats, Alas!  
eaux Mil - le bateaux lè - gers, pareils à des oi - seaux! He - las!

*pp*

-----po-tes'io ri - tor - na - re A quel le spon dea mene on - de fui tolta un di! La

---how my feelings are yearning, Toward that distant land where I was free from care, Oh!  
-----pue ne puis-je te sui - vre Vers ce pa - ys loin - tain d'où le sort mè - xi - la! C'est

Musical score for the first system. The vocal line is in a soprano clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). Dynamics include *p* and *Ped.* with an asterisk.

sol, la sol vor - re - i res - te - re, A - ma - re amare e mo - rir..... La

that! Oh that I were there re - turn - ing, To love to love and to die..... 'Tis  
là, c'est là que je vou - drais vi - vre, Ai - mer, ai - mer et mou - rir!..... C'est

Musical score for the second system. The vocal line continues with dynamics *f* and *mf*. The piano accompaniment features dynamics *mf* and *p*.

sol..... vor - rei res - ta - re, A - mar e..... mo - rir!

there that I long to wan - der, 'tis there! Yes,..... 'tis there!  
là que je vou - drais vi - vre, c'est là! oui..... c'est là!

Musical score for the third system. The vocal line includes dynamics *dim.* and *p*. The piano accompaniment includes dynamics *mf*, *p*, *Ped.*, and *f*.

Musical score for the fourth system, consisting of piano accompaniment. It includes dynamics *dim.* and *p*.

Mendelssohn  
Quartette accomp  
Feb 16<sup>th</sup> 1886

A COLLECTION OF

# BALMER AND WEBER'S

SOLOS For ALL VOICES

## CONCERT

# REPERTOIRE

### EXPLANATION.

The first letter indicates the Voice. S., for Soprano; M-S., for Mezzo-Soprano; T., for Tenor; Br., Baritone; B., for Bass. The second letter indicates the Key. Third letter, lowest and highest Note. The Figure, the degree of difficulty. E., G., I. and F., English, German, Italian and French Text.

<b>Arditi, Luigi</b> , <i>Elfin Sprite</i> , S., G, C to B, 5; I., E. & G. text, 40	<b>Milotti, L.</b> , <i>Poor Mariner</i> , A. or Br., B minor, D to F, 4; I., E. and F. text, 50
<i>The Orphan</i> , S., F, F to G, 5; I., E. and G. text, 40	<b>Meibinger, J. C.</b> , <i>Song of the Brook</i> , S., D flat, C to B, 5, 50
<i>The Kiss</i> (Waltz Song), S., D, C sharp to B, 4; I., E. and G. text, 60	<i>Come Where the Zephyrs Play</i> (Waltz Song), M-S., G, B to G, 5; I. and E. text, 60
<i>The Kiss</i> (Waltz Song), M-S., C, B to A, 4; E. & G. text, 60	<i>Come Where the Zephyrs Play</i> (Waltz Song), S., B flat, D to B flat, 5; I. and E. text, 60
<b>Burgmuller, F.</b> , <i>Chi Godere</i> , M-S., G min., B flat to G, 4; Italian text only, 50	<b>Mattel, Tito</b> , <i>No, Not True</i> , S. or T., F, F to G, 4; I., E. and G. text, 50
<b>Balfe, M. W.</b> , <i>Come into the Garden, Maud</i> , T. D, E to G, 4, 50	<i>No, Not True</i> , A. or Br., E flat, E flat to F, 4; I., E. and G. text, 50
<i>Who is Done</i> , A., E, G to E, 4, 50	<i>Stellar Beauty</i> , S. or T., A flat, E flat to A flat, 5; I., E. and G. text, 50
<i>Don't Let the Roses Listen</i> , M-S, D, D to E, 4, 40	<i>The Fisher's Farewell</i> , S. or T., E flat, B flat to G, 5; I., E. and G. text, 50
<b>Balmer, Charles</b> , <i>The Spirit Dove</i> , M-S., G, D to G, 4, 40	<b>Maroni, L.</b> , <i>My Lady Sleeps</i> , M-S., F sharp minor, A to A, 4, 35
<b>Blumenthal, Jacques</b> , <i>Waly, Waly up the Bank</i> , M-S., G, D to G, 4, 35	<b>Malmene, W.</b> , <i>Spring, Spring, Beautiful Spring</i> (Waltz Song), S., D, F to B, 4, 50
<b>Becker, V. E.</b> , <i>The Cross in the Forest</i> , B., E minor, E to D, 6; E. and G. text, 50	<b>Meyerhoff, Louis</b> , <i>Song of the Lark</i> , M-S., D, D to F, 4, 50
<b>Bohm, Carl</b> , <i>Love's Ecstasy</i> (Waltz Song), S., F, C to B, 6; E. and G. text, 75	<b>North, J. M.</b> , <i>Sweet Vale of Neufchatel</i> , A. or B., F, Cello, Violin or Flute Obligato, F to C, 4, 40
<b>Benedict, Julius</b> , <i>Birds that Came in Spring</i> , S., F, F to C, 7; (flute obligato); I. and E. text, 75	<b>Osborne, G. A.</b> , <i>Who's at My Window?</i> S., B flat, F to B, 5, 50
<b>Cherry, J. M.</b> , <i>Come with Me to Fairy Land</i> , M-S., A flat, C to F, 4, 50	<b>Owen, Benj.</b> , <i>Thy Prayer is Heard</i> , M-S, F, D to F, 4, 35
<i>Like Song of Birds in Summer</i> , M-S., E flat, D to F, 3, 40	<b>Perring, James E.</b> , <i>Fairy Bride</i> , S., A flat, E flat to G, 4, 35
<b>Centemeri, Pietro</b> , <i>Deep in My Heart</i> , S., D flat, C to B flat, 5; I. and E. text, 50	<b>Peruzzi, A.</b> , <i>The Ball</i> , M-S., E, B to G, 4; I. and E. text, 40
<i>If all our Hopes and all our Fears</i> , M-S., B flat, D to F, 4, 35	<b>Pinsuti, Ciro</b> , <i>Bunch of Violets</i> , S., F, C to G, 4; I., E. & G. text, 50
<i>My Heart is Sad</i> , M-S., B minor, C to G, 4, 35	<i>Bunch of Violets</i> , A., E flat, 4; I., E. and G. text, 50
<i>Thou Whose Blessed Spirit Soars</i> , S., D flat, C to E, flat, 7; I. and E. text, 50	<b>Proch, Heinrich</b> , <i>Morning Call</i> , op. 106, S., F, C to A, 5; E. & G. text, 60
<b>Concone, J.</b> , <i>Christina of Sweden</i> , S., E flat, B flat to B flat, 6; G., E. and F. text, 75	<i>When with Love Thine Eyes are Beaming</i> , air and variation, S., G, B to C, 6, Op. 200; I., E. and G. text, 75
<i>Judith</i> , S., A, B to A, 6; E., G. and F. text, 60	<b>Randegger, Alberto</b> , <i>Martella</i> , S., F, E to C, 6; E. and I. text, 75
<b>Coenen, Willem</b> , <i>Lovely Spring</i> , S., D, 5; E. and G. text, 40	<b>Robyn, Henry</b> , <i>Diffident Love</i> (Waltz Song), M-S., E flat, B to G, 5; I., E. and G. text, 50
<i>Lovely Spring</i> , A., B flat minor, A to F, 5; E. and G. text, 40	<b>Rothschild, Mme.</b> , <i>Ah, Tell Me Why</i> , M-S, D flat, D to F, 4; F. and E. text, 35
<i>Kindly Stars</i> , M-S., D, C to G, 5; E. and G. text, 50	<b>Rastrelli, J.</b> , <i>Laura Mine</i> , S., A flat, F to C, 5, E. and G. text, 40
<b>Estabrook, G.</b> , <i>Counting the Minutes</i> , S., F, D to C, 5, 50	<i>Laura Mine</i> , A., E flat, E flat to G, 5; E. and G. text, 40
<b>Gumbert, Ferd.</b> , <i>Bliss Unbounded</i> (Waltz Song), S. or T., D, E to A, 5; E. and G. text, 65	<b>Reinecke, Miriam's Song of Triumph</b> , S., C, C to C, 6; E. & G. text, 75
<i>Bliss Unbounded</i> (Waltz Song), A. or Br., A, C to F, 5; E. & G. text, 65	<b>Sullivan, Arthur</b> , <i>Birds in the Night</i> , A., E flat, B flat to E flat, 4, 35
<i>Hark! 'Tis the Signal</i> , S., F., C to C, 6; E. and G. text, 65	<b>Sobolewski, Edward</b> , <i>I Arise from Dreams of Thee</i> , A., C, D to E, 3, 30
<i>My First Love</i> (Waltz Song), S. or T., C, C to G, 6; E. and G. text, 60	<i>I Wept as I Lay Dreaming</i> , M-S., D, D to F, 4; E. and G. text, 30
<i>My First Love</i> (Waltz Song), M-S., or Br., A flat, A flat to F, 6; E. & G. text, 60	<i>Love's Philosophy</i> , S., E, B to A, 5, 75
<i>In My Heart You dwell</i> , S., D, C to A, 6; E. and G. text, 75	<i>Thoughts of Thee</i> , S., D flat, E flat to B flat, 4, 40
<b>Gabriel, Virginia</b> , <i>When Sparrows Build</i> , S., B flat, B flat to B flat, 4; E. and G. text, 50	<i>Sweet Memories of Thee</i> , M-S., A, D to F, 4, 35
<i>When Sparrows Build</i> , A., G, B to G, 4; E. and G. text, 50	<b>Swedish</b> , <i>Spring and Autumn</i> , S., E flat, C to G, 3, 35
<b>Denza, Luigi</b> , <i>If Thou Lovest Me</i> , S. or T., C to F, 4; I., E. and F. text, 60	<b>Schlesinger, M. S.</b> , <i>The Moon</i> (Waltz Song), E flat, E flat to F, 4, 75
<i>If Thou Lovest Me</i> , A. or Br., B to E, 4; I., E. and F. text, 60	<b>Wekerlin, J. B.</b> , <i>Alpine Flower</i> (Tyrolienne), S., E flat, D to B, 6; F. and E. text, 50
<b>Haus, C.</b> , <i>Full Round the Dewy Bowers</i> , S., D, D to A, 4; E. and G. text, 35	<i>On the Beautiful Blue Danube</i> (Waltz Song), M-S., C, B to A, 5; E., I. and F. text, 75
<b>Hatton, J. L.</b> , <i>Fair is My Love</i> , S., C, B to D, 4, 35	<i>To the Woods</i> , S., B flat, C to A, 60
<i>Fair is My Love</i> , A., E flat, D to F, 4, 35	
<b>Holmes, Jno. S.</b> , <i>Violet</i> , S., B flat, D to E flat, 4, 35	
<b>Lemmens, J.</b> , <i>Bird of Love</i> , S., A, C to A, 4; E. and G. text, 35	
<b>Linley, George</b> , <i>Spirit of Air</i> , M-S., G, C to G, 4, 50	

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