



喜保の巻

やまといふこ
大和歌
傳授
富蔵
公の巻



別 17
24



国立国会図書館 タイトル『大和歌伝授富蔵』 請求記号 本別17-24

ガラス使用



Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho), covering the left page of the manuscript. The text is densely packed and flows across the page.

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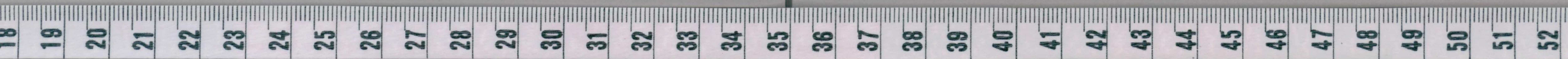
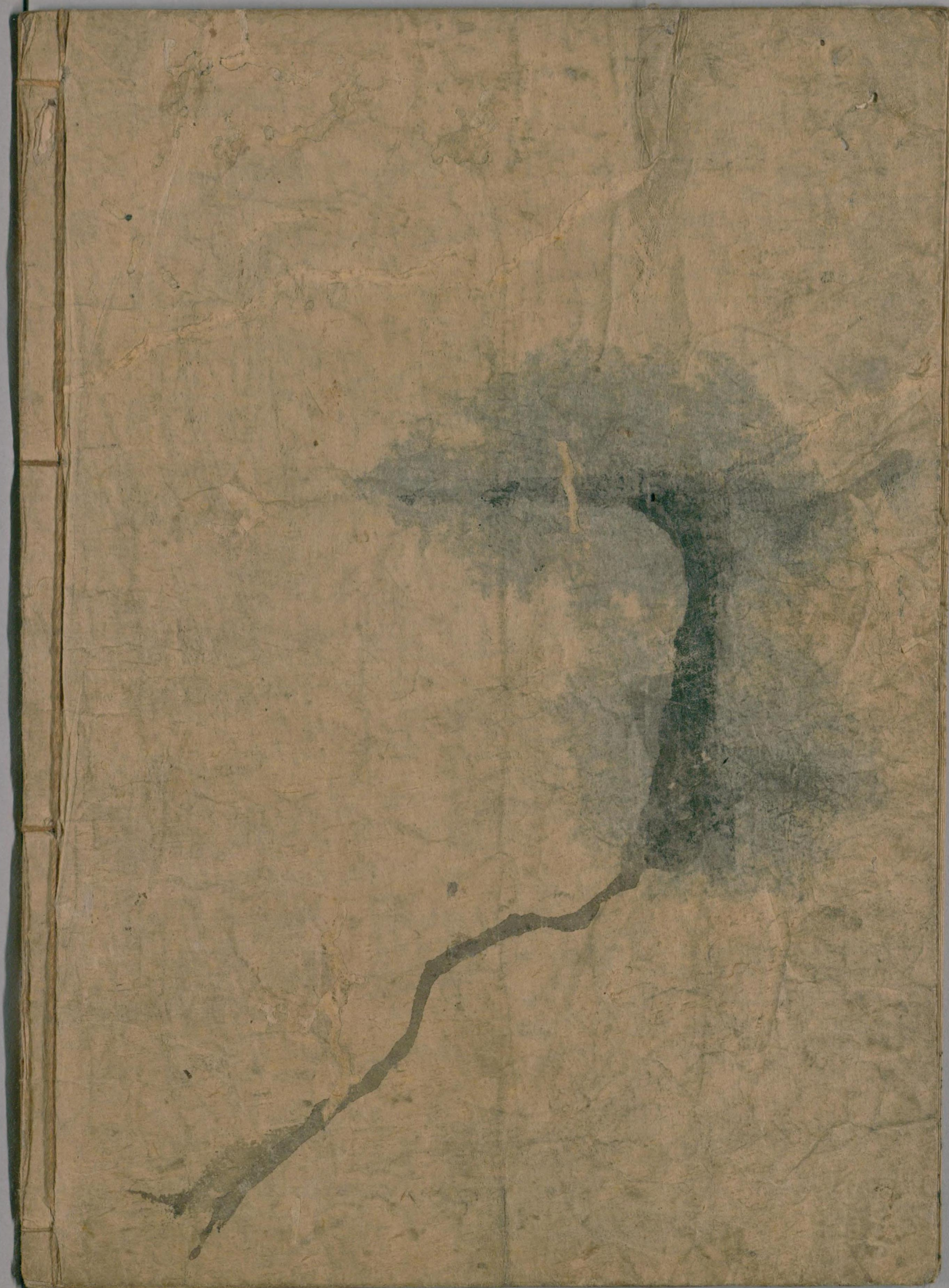
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