

LANGUAGE



OF

FLOWERS

Martha J. M. Berlin

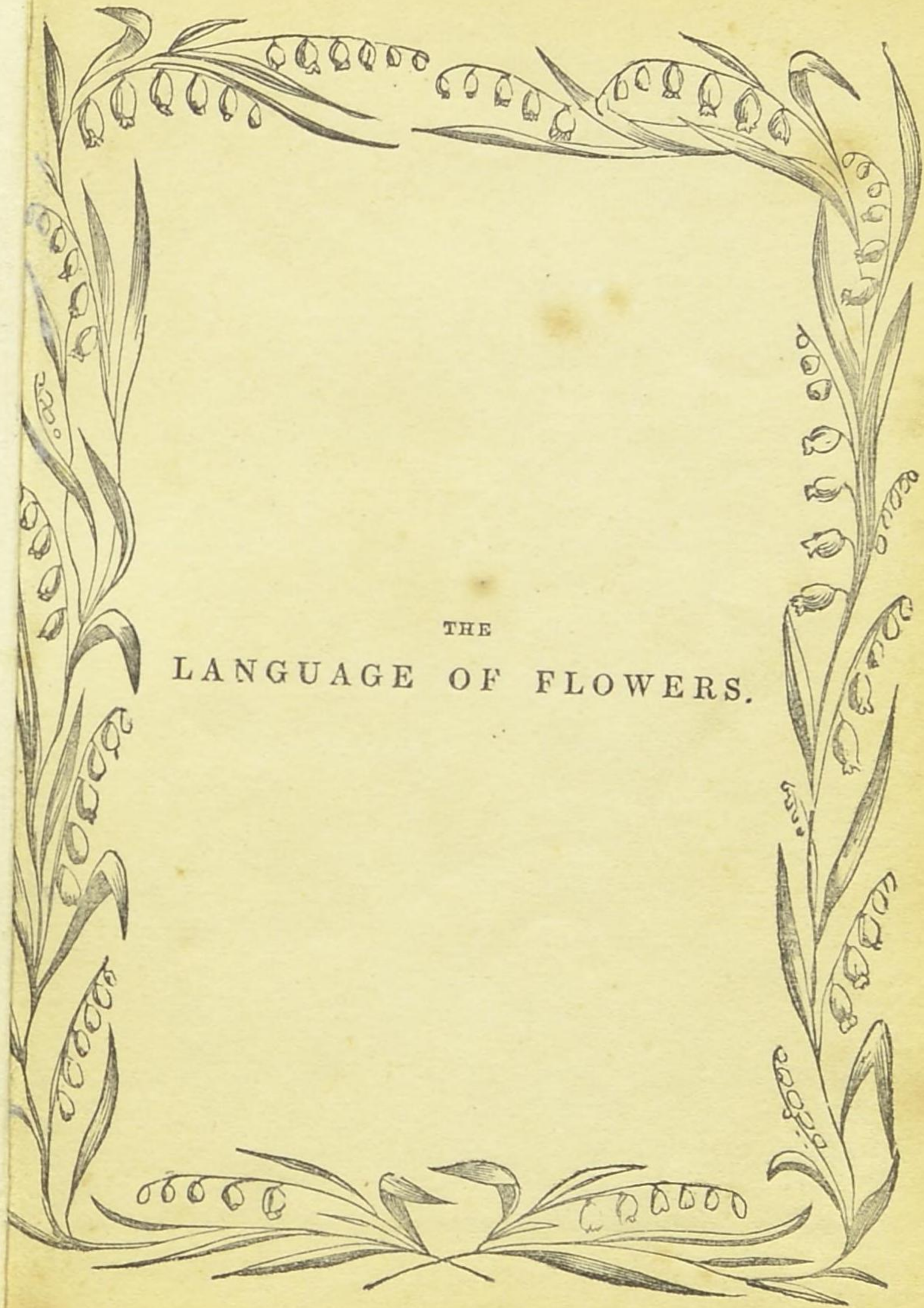
Mar 29<sup>th</sup> 1850

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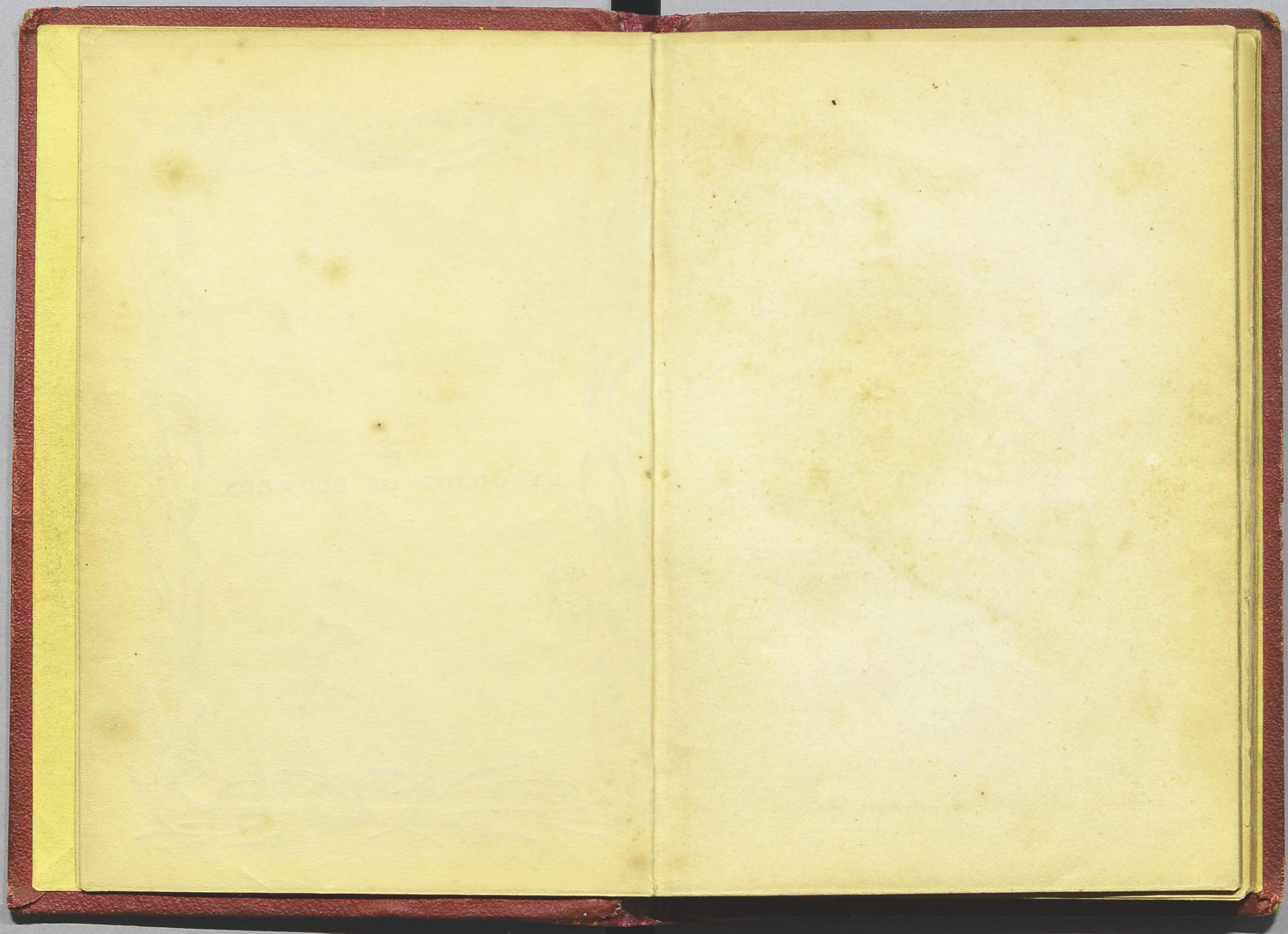
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Language

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THE  
LANGUAGE OF FLOWERS.





THE  
LANGUAGE OF FLOWERS,  
AND  
ALPHABET OF FLORAL EMBLEMS.

In Eastern lands they talk in flowers,  
And they tell in a garland their loves and cares;  
Each blossom that blooms in our garden bowers,  
On its leaves a mystic language bears.  
PERCIVAL.

LONDON:  
T. NOBLE, 79, FLEET STREET.  
—  
1849.

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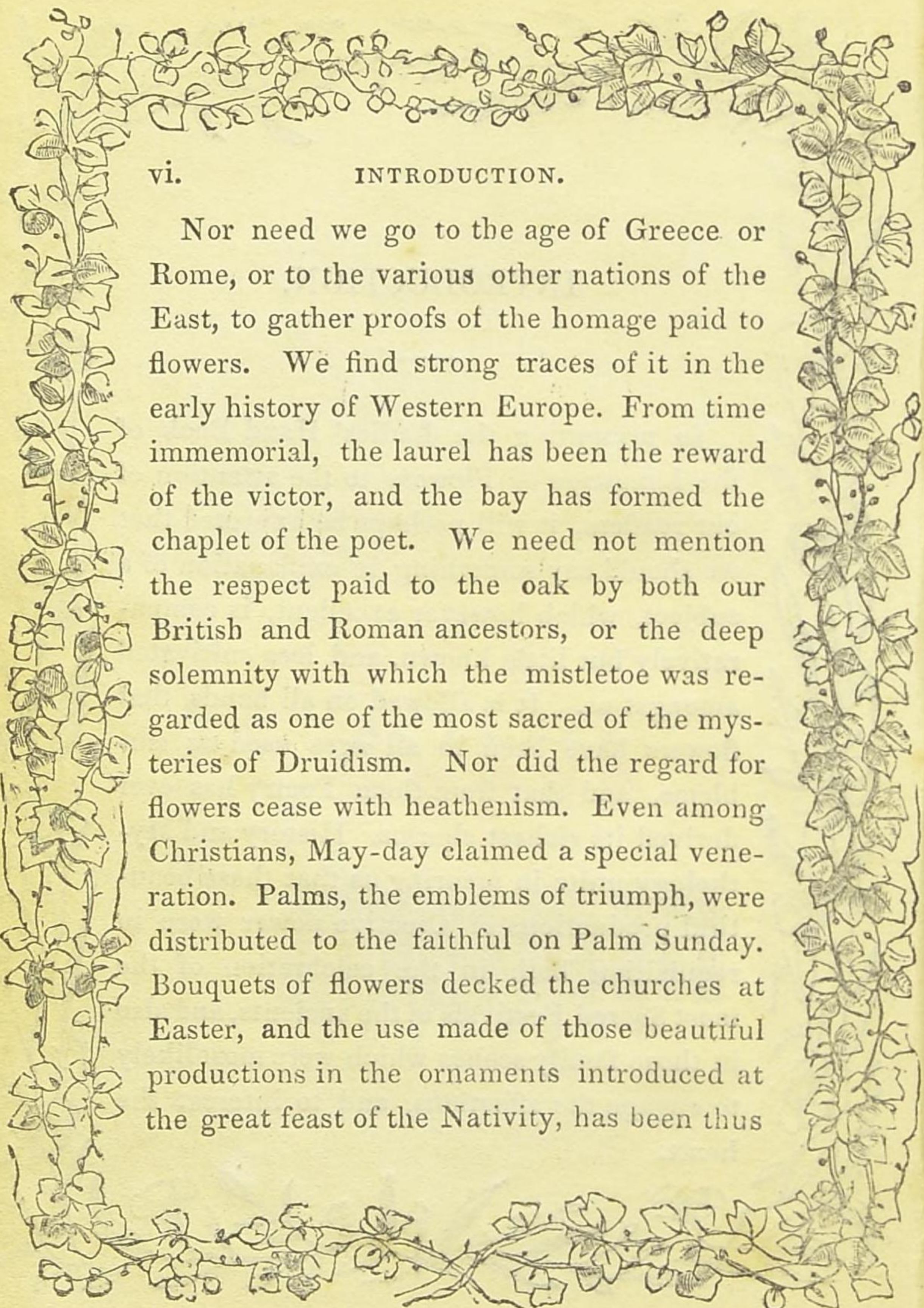
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INTRODUCTION.

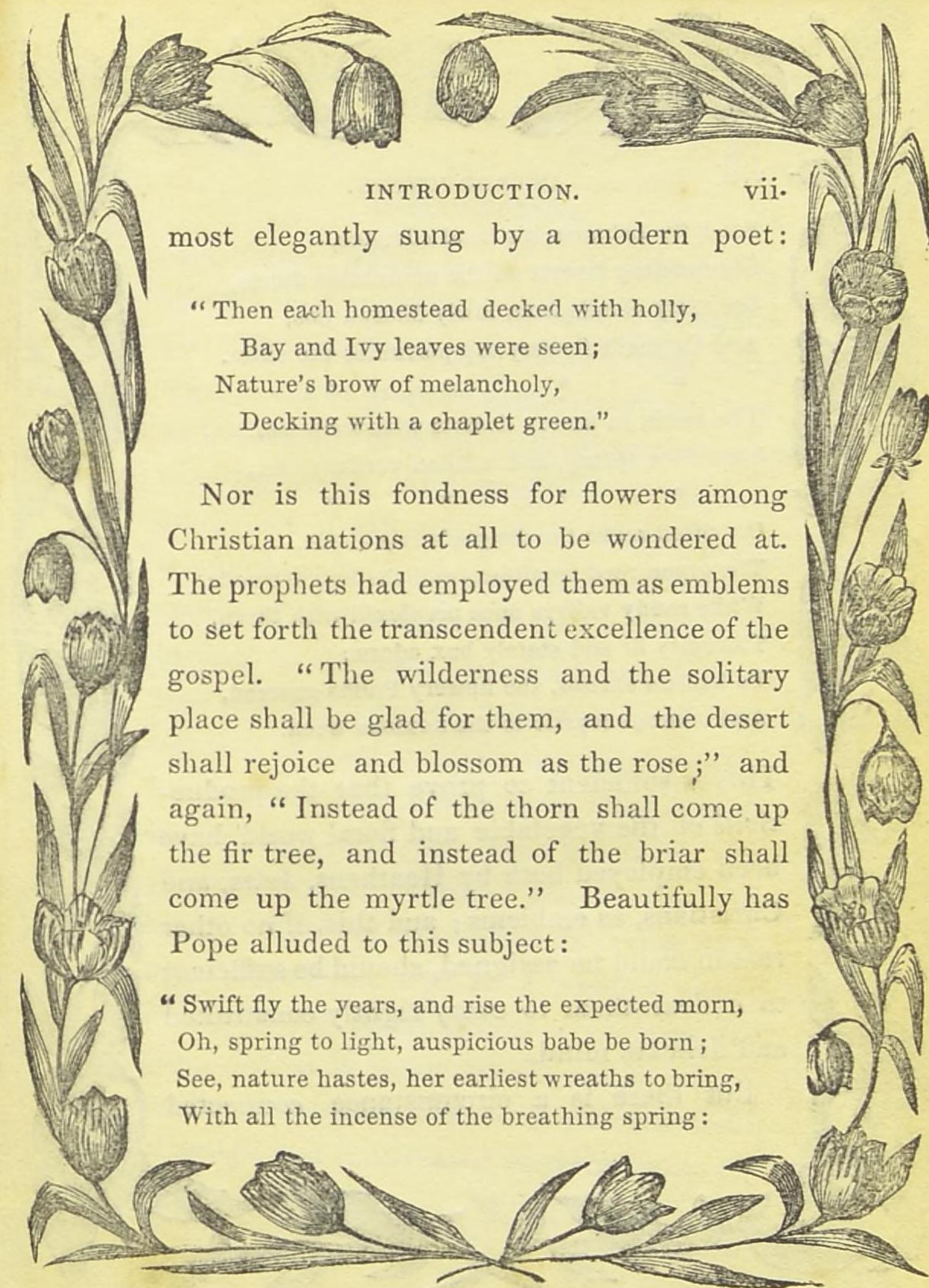
In presenting the Ladies' Hand Book of the Language of Flowers to the attention of our readers, it will perhaps be expected that we should say something in explanation of a subject, which however excellent, is comparatively but little known, and less cultivated amongst us. It is allowed on all hands that flowers have been in all ages used as emblems, and that from them Poetry has ever derived its richest charms. History and Mythology unite in assuring us that these beautiful productions of Creative power were in requisition both in the celebration of the most Sacred Festivals of the ancients, and also in those family scenes which were most likely to engage the affections, and to interest the heart.



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INTRODUCTION.

Nor need we go to the age of Greece or Rome, or to the various other nations of the East, to gather proofs of the homage paid to flowers. We find strong traces of it in the early history of Western Europe. From time immemorial, the laurel has been the reward of the victor, and the bay has formed the chaplet of the poet. We need not mention the respect paid to the oak by both our British and Roman ancestors, or the deep solemnity with which the mistletoe was regarded as one of the most sacred of the mysteries of Druidism. Nor did the regard for flowers cease with heathenism. Even among Christians, May-day claimed a special veneration. Palms, the emblems of triumph, were distributed to the faithful on Palm Sunday. Bouquets of flowers decked the churches at Easter, and the use made of those beautiful productions in the ornaments introduced at the great feast of the Nativity, has been thus



INTRODUCTION.

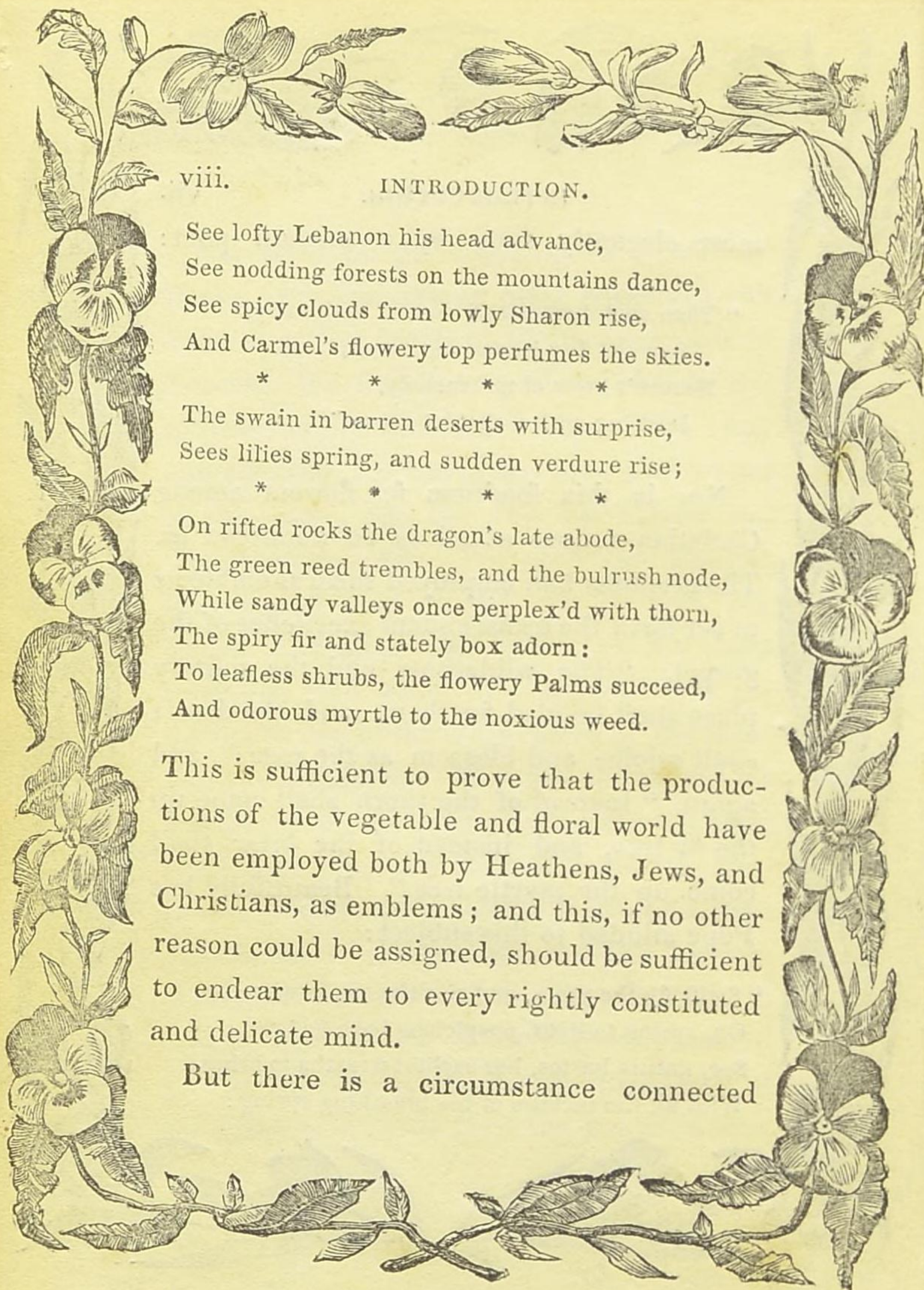
vii.

most elegantly sung by a modern poet:

“Then each homestead decked with holly,  
Bay and Ivy leaves were seen;  
Nature's brow of melancholy,  
Decking with a chaplet green.”

Nor is this fondness for flowers among Christian nations at all to be wondered at. The prophets had employed them as emblems to set forth the transcendent excellence of the gospel. “The wilderness and the solitary place shall be glad for them, and the desert shall rejoice and blossom as the rose;” and again, “Instead of the thorn shall come up the fir tree, and instead of the briar shall come up the myrtle tree.” Beautifully has Pope alluded to this subject:

“Swift fly the years, and rise the expected morn,  
Oh, spring to light, auspicious babe be born;  
See, nature hastes, her earliest wreaths to bring,  
With all the incense of the breathing spring:



viii.

INTRODUCTION.

See lofty Lebanon his head advance,  
See nodding forests on the mountains dance,  
See spicy clouds from lowly Sharon rise,  
And Carmel's flowery top perfumes the skies.

\* \* \* \*

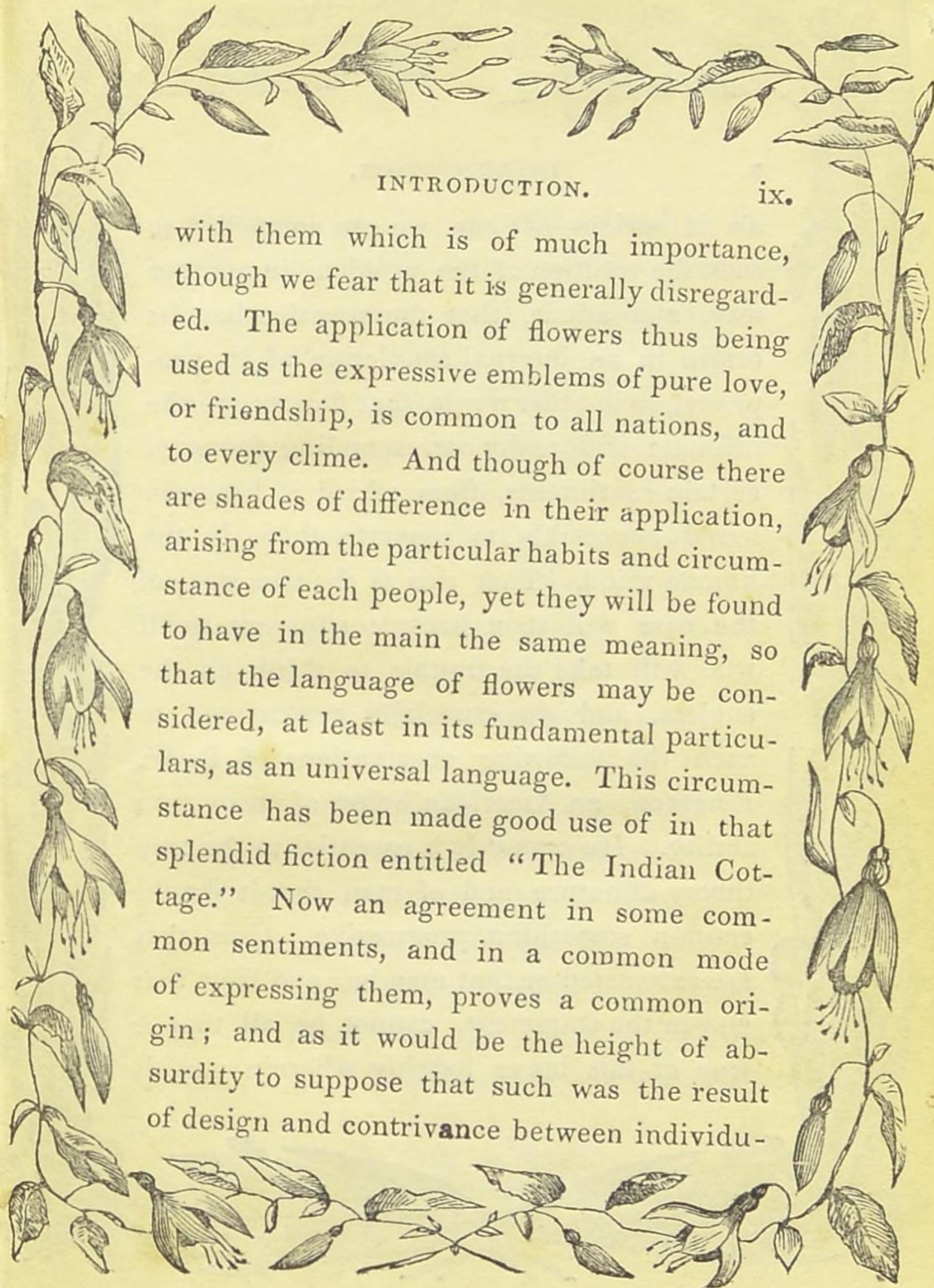
The swain in barren deserts with surprise,  
Sees lilies spring, and sudden verdure rise;

\* \* \* \*

On rifted rocks the dragon's late abode,  
The green reed trembles, and the bulrush node,  
While sandy valleys once perplex'd with thorn,  
The spiry fir and stately box adorn:  
To leafless shrubs, the flowery Palms succeed,  
And odorous myrtle to the noxious weed.

This is sufficient to prove that the productions of the vegetable and floral world have been employed both by Heathens, Jews, and Christians, as emblems; and this, if no other reason could be assigned, should be sufficient to endear them to every rightly constituted and delicate mind.

But there is a circumstance connected

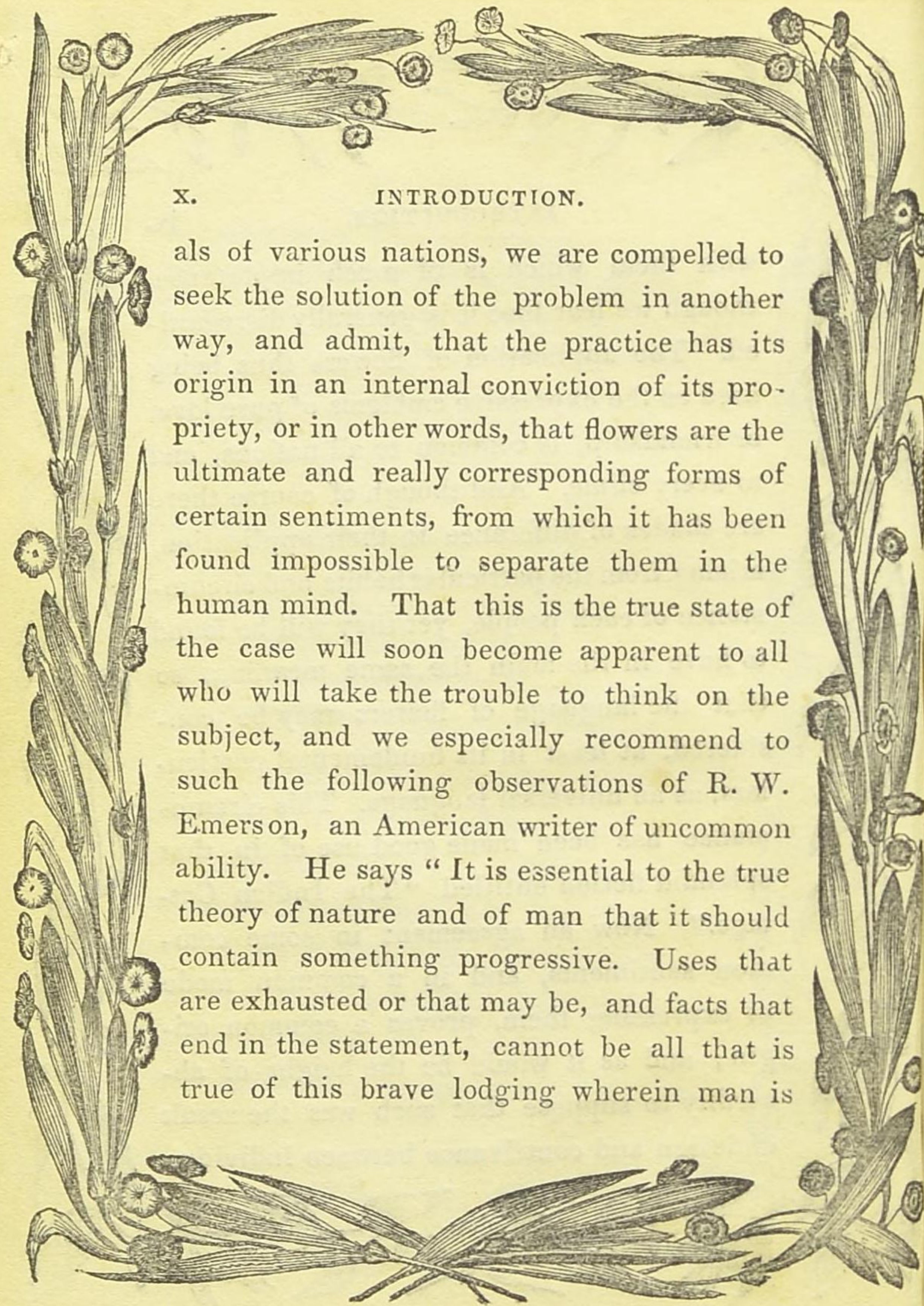


INTRODUCTION.

ix.

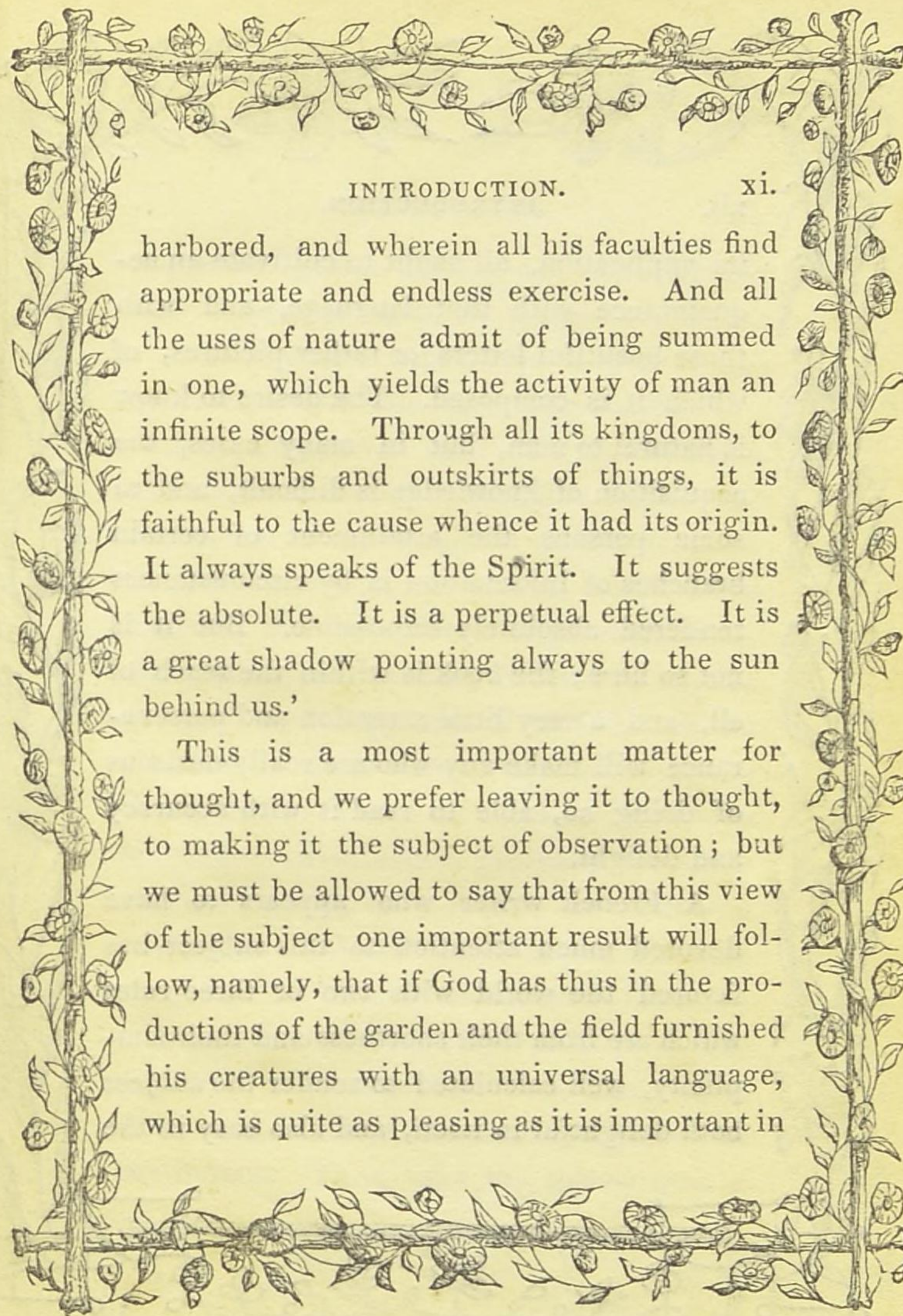
with them which is of much importance, though we fear that it is generally disregarded. The application of flowers thus being used as the expressive emblems of pure love, or friendship, is common to all nations, and to every clime. And though of course there are shades of difference in their application, arising from the particular habits and circumstance of each people, yet they will be found to have in the main the same meaning, so that the language of flowers may be considered, at least in its fundamental particulars, as an universal language. This circumstance has been made good use of in that splendid fiction entitled "The Indian Cottage." Now an agreement in some common sentiments, and in a common mode of expressing them, proves a common origin; and as it would be the height of absurdity to suppose that such was the result of design and contrivance between individu-





x. INTRODUCTION.

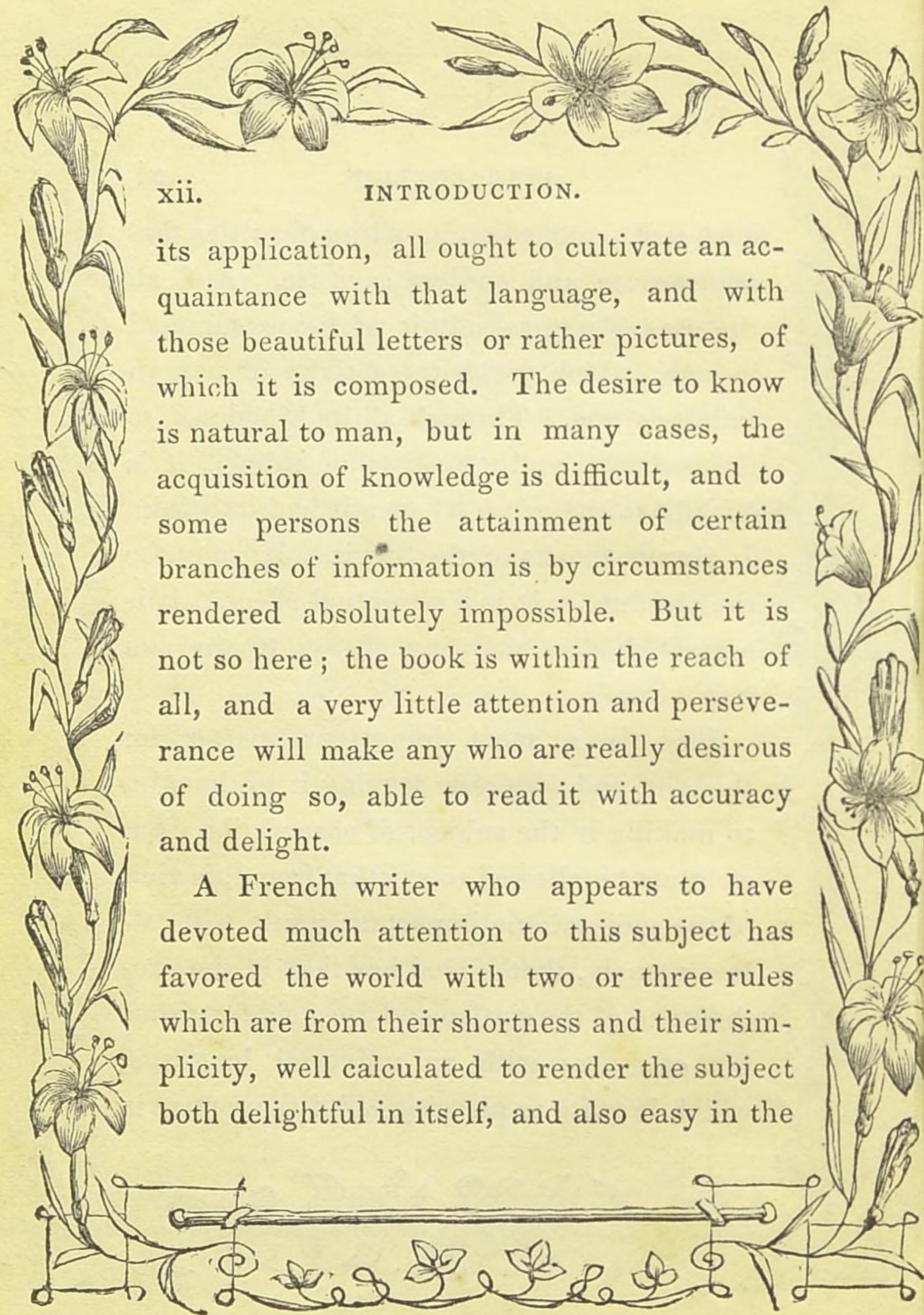
als of various nations, we are compelled to seek the solution of the problem in another way, and admit, that the practice has its origin in an internal conviction of its propriety, or in other words, that flowers are the ultimate and really corresponding forms of certain sentiments, from which it has been found impossible to separate them in the human mind. That this is the true state of the case will soon become apparent to all who will take the trouble to think on the subject, and we especially recommend to such the following observations of R. W. Emerson, an American writer of uncommon ability. He says "It is essential to the true theory of nature and of man that it should contain something progressive. Uses that are exhausted or that may be, and facts that end in the statement, cannot be all that is true of this brave lodging wherein man is



INTRODUCTION. xi.

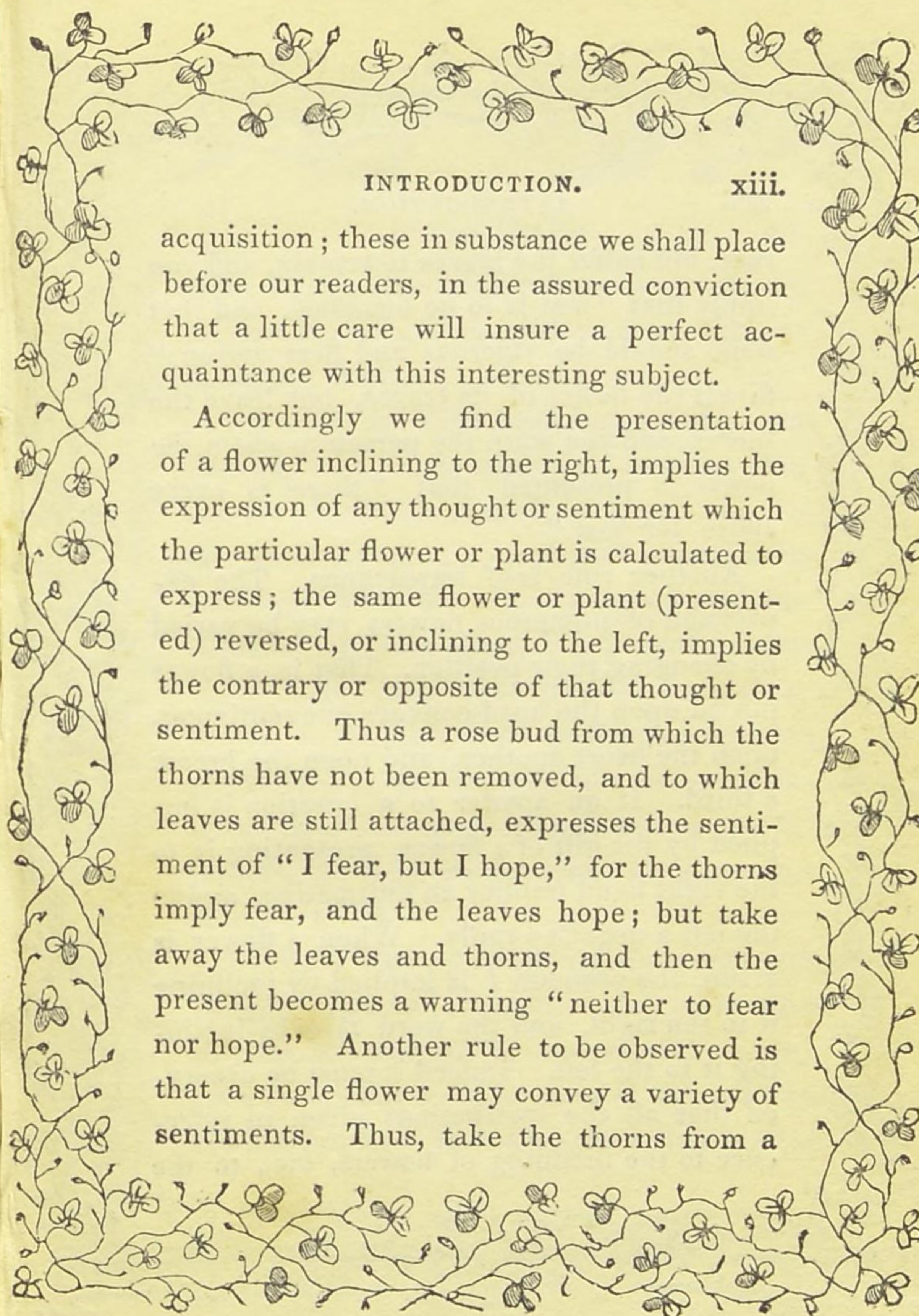
harbored, and wherein all his faculties find appropriate and endless exercise. And all the uses of nature admit of being summed in one, which yields the activity of man an infinite scope. Through all its kingdoms, to the suburbs and outskirts of things, it is faithful to the cause whence it had its origin. It always speaks of the Spirit. It suggests the absolute. It is a perpetual effect. It is a great shadow pointing always to the sun behind us.'

This is a most important matter for thought, and we prefer leaving it to thought, to making it the subject of observation; but we must be allowed to say that from this view of the subject one important result will follow, namely, that if God has thus in the productions of the garden and the field furnished his creatures with an universal language, which is quite as pleasing as it is important in



its application, all ought to cultivate an acquaintance with that language, and with those beautiful letters or rather pictures, of which it is composed. The desire to know is natural to man, but in many cases, the acquisition of knowledge is difficult, and to some persons the attainment of certain branches of information is by circumstances rendered absolutely impossible. But it is not so here; the book is within the reach of all, and a very little attention and perseverance will make any who are really desirous of doing so, able to read it with accuracy and delight.

A French writer who appears to have devoted much attention to this subject has favored the world with two or three rules which are from their shortness and their simplicity, well calculated to render the subject both delightful in itself, and also easy in the



acquisition; these in substance we shall place before our readers, in the assured conviction that a little care will insure a perfect acquaintance with this interesting subject.

Accordingly we find the presentation of a flower inclining to the right, implies the expression of any thought or sentiment which the particular flower or plant is calculated to express; the same flower or plant (presented) reversed, or inclining to the left, implies the contrary or opposite of that thought or sentiment. Thus a rose bud from which the thorns have not been removed, and to which leaves are still attached, expresses the sentiment of "I fear, but I hope," for the thorns imply fear, and the leaves hope; but take away the leaves and thorns, and then the present becomes a warning "neither to fear nor hope." Another rule to be observed is that a single flower may convey a variety of sentiments. Thus, take the thorns from a

rose, but suffer the leaves to remain, and you imply that "fear is to be banished, and that hope should be vigorous and persevering;" divest the flower of its leaves, but leave the thorns, and you warn the person to whom the flower is presented that "there is every cause for fear."

Another rule is of importance. The expression of numerous flowers may be varied by changing their position. That is, a flower placed upon the head conveys one sentiment, upon the heart another, and upon the breast a third. If an answer to a question is implied by the gift of a flower, presenting it to the right hand implies an affirmative, and to the left a negative reply. When a flower is given, the pronoun *I* is implied by inclining it to the right, and the word *thou* by inclining it to the left. Indeed it must be observed that all the instructions given in reference to the inclining of flowers, etc., to the

right or left, can only apply to those actually presented personally; to those sent, they do not apply at all.

We seem to have been impressed by our Creator with a natural love of flowers; they are the playthings of childhood, and the solace of declining age; and hard indeed must that heart be which is not softened and humanized by their silent but powerful influence. They draw away the soul from materialism to idealism, from the fleeting shadows of external to the imperishable riches of internal life. Let then all cultivate a love for flowers, for they are charged with a message of good to all.

We have already extended these remarks further than we intended, and must now commit the subject to the careful and we hope delightful consideration of our readers. We are satisfied that the more this kind of

conversation, expressive of sentiment is known, the more highly will it be valued, and the more intimately will it be cultivated. Thus the acquirements of the intellect will become applied to the cultivation of the noblest, finest, and most delicate affections of the heart, a present of a nosegay of flowers will be no longer a perishable trifle, but a real token of sympathy, of affection or love, and those floral beauties of creation which begin to wither the moment their perfection is attained, shall become an imperishable wreath of kindness and regard, the moral beauties of which "fadeth not away."

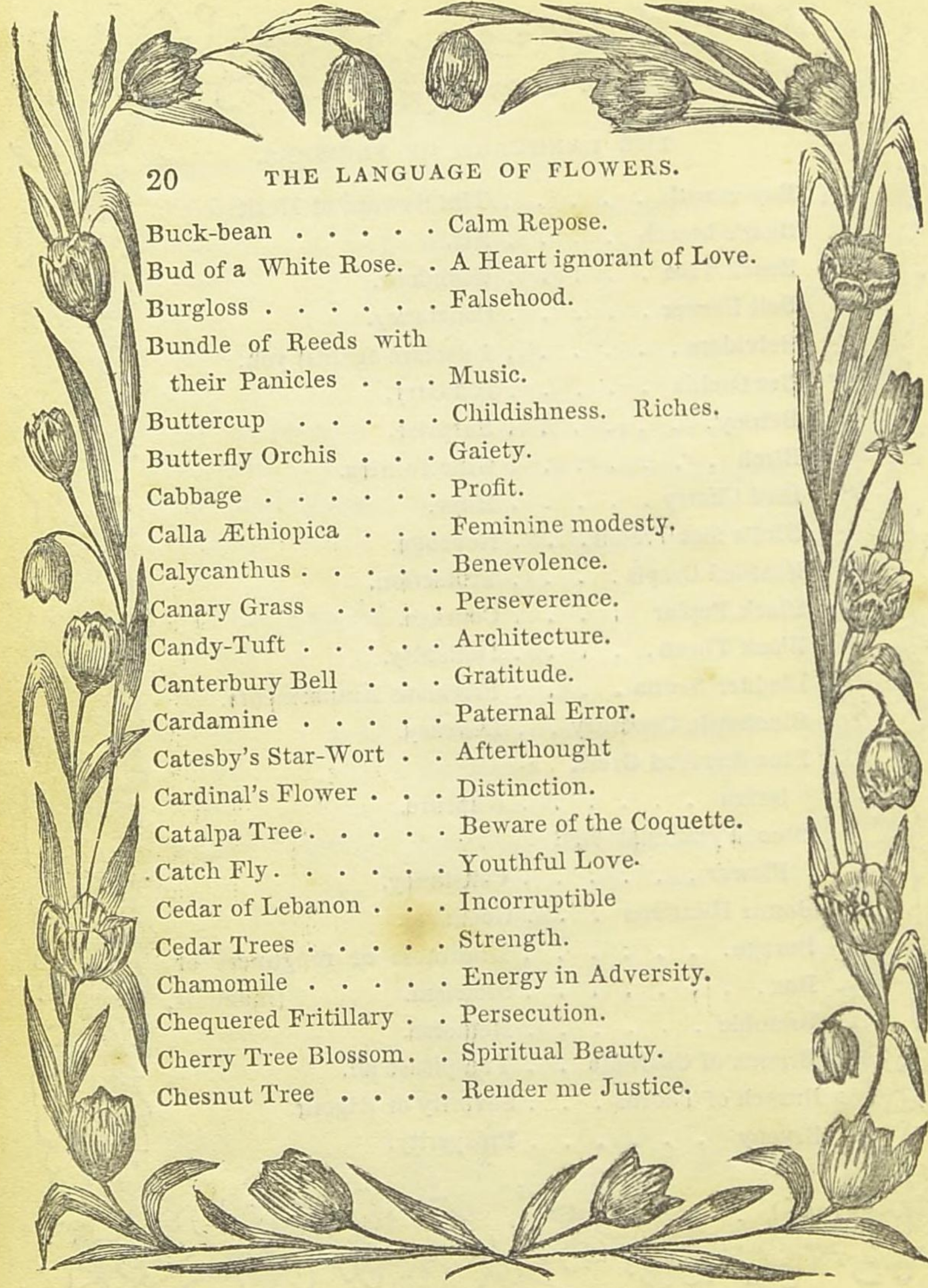
THE  
LANGUAGE OF FLOWERS.

PART I.

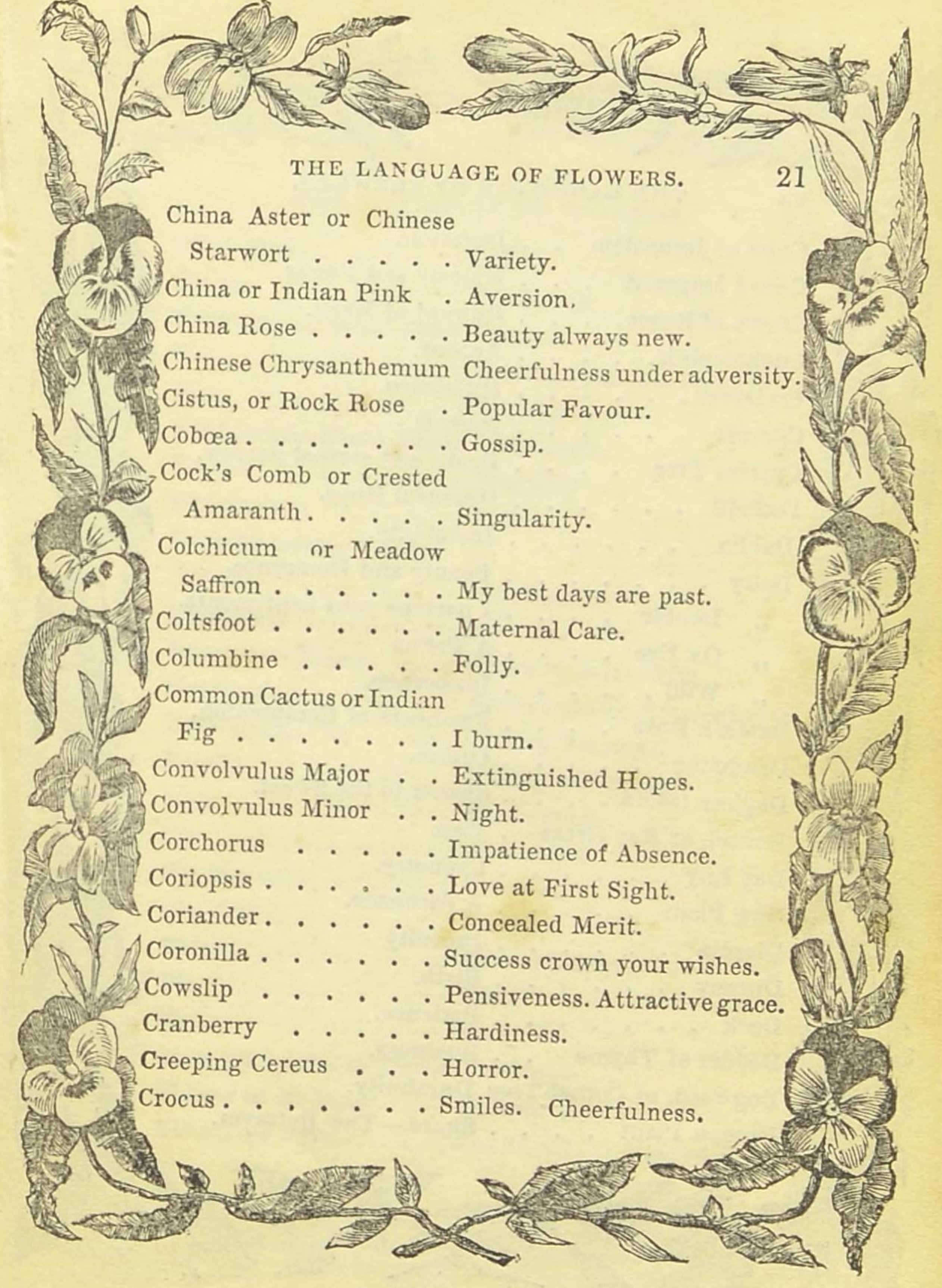
- A'ecedary . . . . . Volubility.
- Acacia . . . . . Chaste Love.
- Acacia Pink . . . . . Elegance.
- Acalea . . . . . Temperance.
- Acanthus . . . . . The Arts.
- Achilla Millefolia . . . . . War.
- Aconite-leaved Crowfoot,  
or Fair Maid of France Lustre.
- Adonis . . . . . Sorrowful Remembrance.
- Almond . . . . . Heedlessness.
- Aloe . . . . . Acute Sorrow or Affliction.
- Althæa Frutex . . . . . Persuasion.
- Alyssum, Sweet . . . . . Worth beyond Beauty.
- Amaranth . . . . . Immortality. Unfading Love.
- Amaranth, Globe . . . . . Unchangeable.
- Amaryllis . . . . . Pride.
- Ambrosia . . . . . Love returned.
- American Cowslip . . . . . Pensiveness.
- American Elm . . . . . Patriotism.

American Linden . . .	Matrimony.
American Star-Wort . . .	Welcome to a Stranger.
Anemone . . . . .	Sickness.
Angelica . . . . .	Inspiration.
Angrec . . . . .	Royalty.
Apocynum . . . . .	Falsehood.
Apple . . . . .	Temptation.
Apple-tree Blossom . . .	Fame speaks him great and
Arbor Vitæ . . . . .	Unchanging Friendship. [good
Arum, Wake Robin . . .	Ardour.
Asclepias . . . . .	Cure for the Heart-ache.
Ash . . . . .	Grandeur.
Ash-leaved Trumpet Flower . . . . .	Separation
Aspen Tree . . . . .	Lamentation.
Asphodel . . . . .	My regret will follow you to
Auricula . . . . .	Painting. [the grave.
Azalea . . . . .	Temperance.
Bachelor's Button . . .	I with the morning's love have
Balm . . . . .	A cure [oft made sport.
Balsam . . . . .	Impatience.
Barberry . . . . .	Sourness.
Basil . . . . .	Hatred.
Bay-berry . . . . .	Instruction.
Bay-leaf . . . . .	I change but in dying.

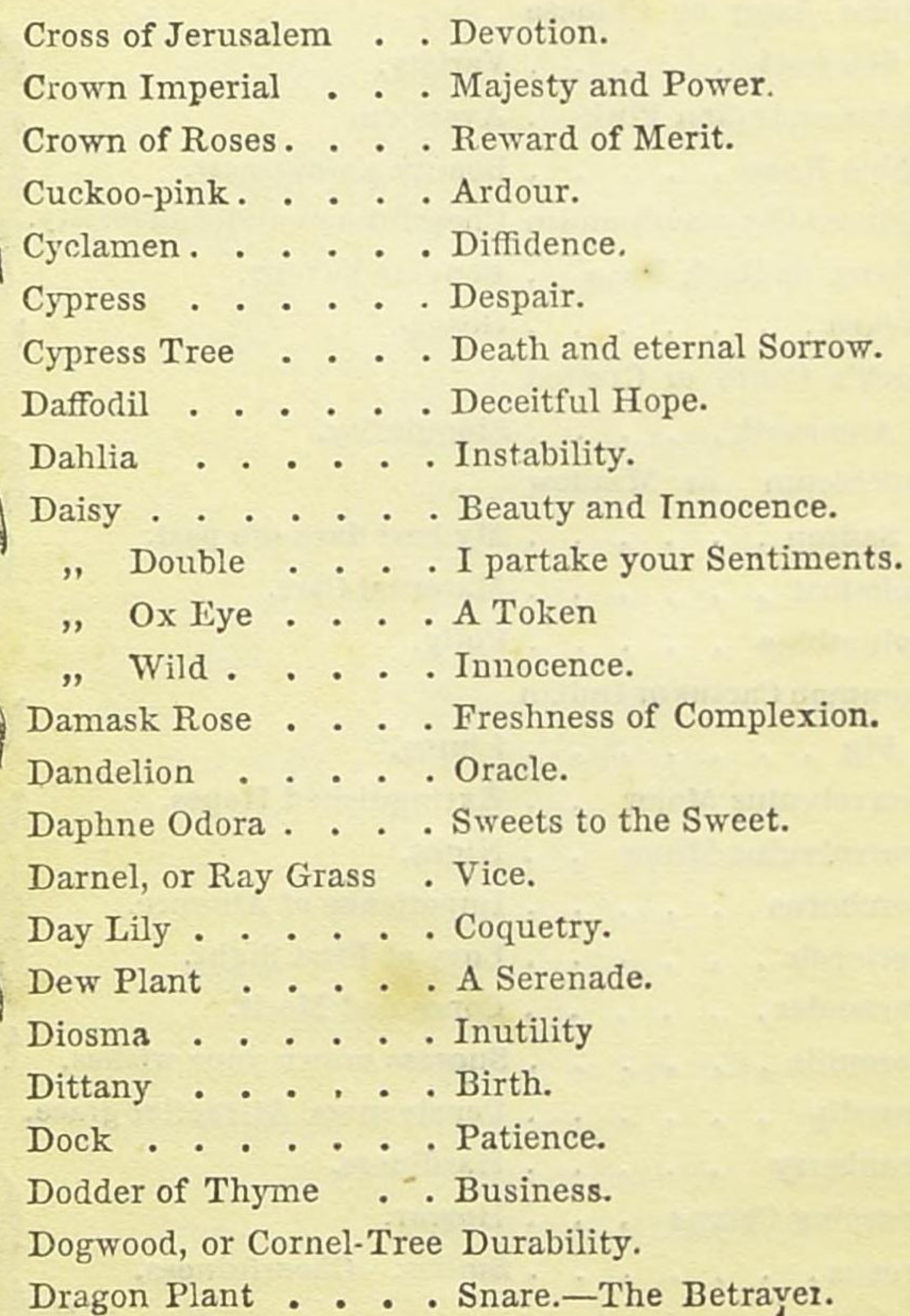
Bay-wreath . . . . .	The Reward of Merit.
Bear's-breech . . . . .	Art.
Beech Tree . . . . .	Grandeur.
Bell Flower . . . . .	Constancy.
Belvidere . . . . .	I declare against you.
Bee Orchis . . . . .	Industry.
Betony . . . . .	Surprise.
Birch . . . . .	Gracefulness.
Bird Cherry . . . . .	Hope.
Bird's foot Trefoil . . .	Revenge.
Bearded Crepis . . . . .	Protection.
Black Poplar . . . . .	Courage.
Black Thorn . . . . .	Difficulty.
Bladder Senna . . . . .	Frivolous Amusements.
Bluebottle Centaury . . .	Delicacy.
Blue flowered Greek Va- lerian . . . . .	Rupture.
Blue Pyramidal Bell Flower . . . . .	Constancy.
Bonus Henricus . . . . .	Goodness.
Borage . . . . .	Bluntness or roughness of
Box . . . . .	Stoicism. [manners.
Bramble . . . . .	Remorse.
Branch of Currants . . .	You please all.
Branch of Thorns . . . .	Severity or Rigour.
Bryony . . . . .	Prosperity.



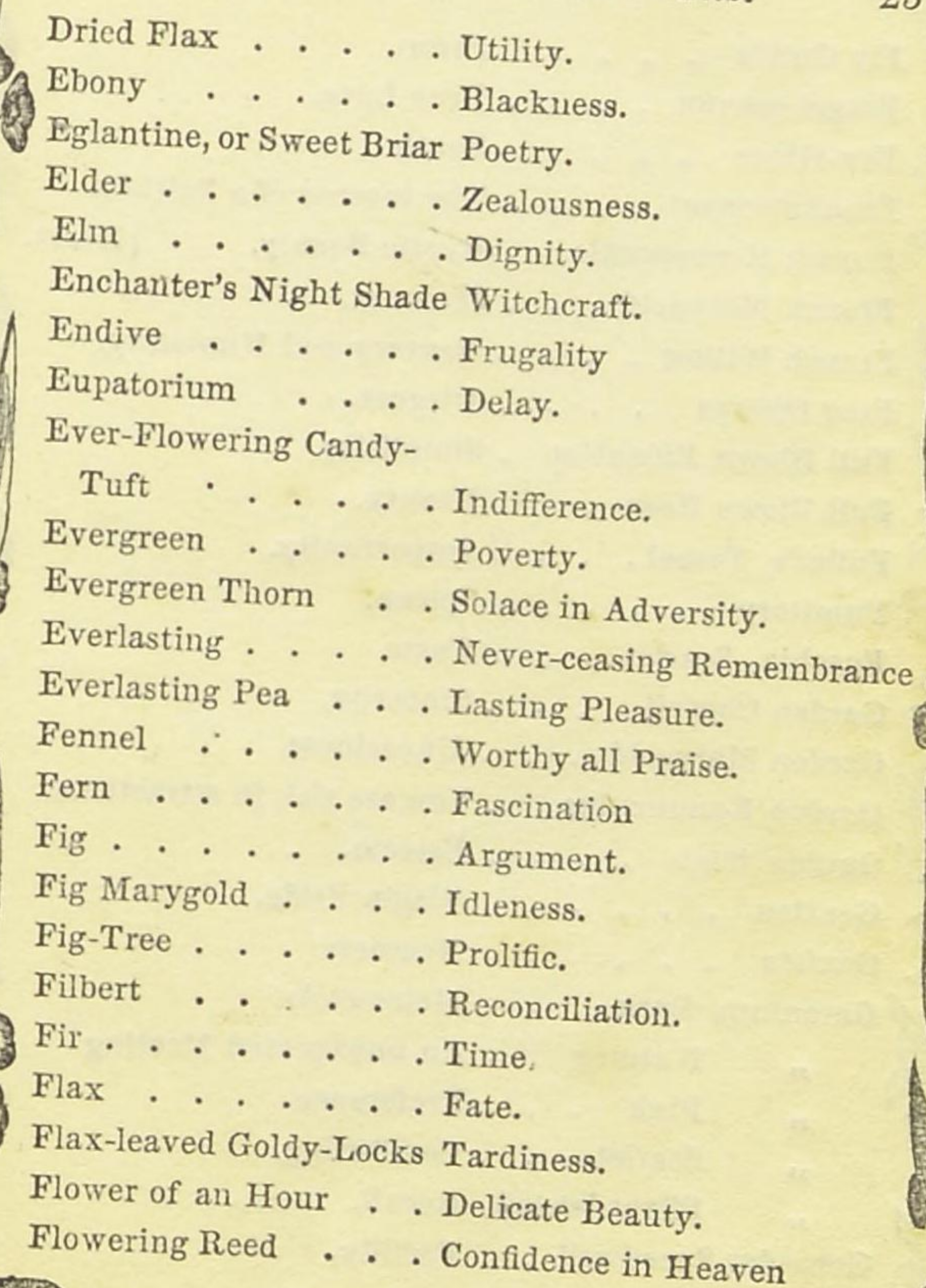
- Buck-bean . . . . . Calm Repose.
- Bud of a White Rose. . . . . A Heart ignorant of Love.
- Burgloss . . . . . Falsehood.
- Bundle of Reeds with  
their Panicles . . . . . Music.
- Buttercup . . . . . Childishness. Riches.
- Butterfly Orchis . . . . . Gaiety.
- Cabbage . . . . . Profit.
- Calla Æthiopica . . . . . Feminine modesty.
- Calycanthus . . . . . Benevolence.
- Canary Grass . . . . . Perseverance.
- Candy-Tuft . . . . . Architecture.
- Canterbury Bell . . . . . Gratitude.
- Cardamine . . . . . Paternal Error.
- Catesby's Star-Wort . . . . . Afterthought
- Cardinal's Flower . . . . . Distinction.
- Catalpa Tree. . . . . Beware of the Coquette.
- Catch Fly. . . . . Youthful Love.
- Cedar of Lebanon . . . . . Incorruptible
- Cedar Trees . . . . . Strength.
- Chamomile . . . . . Energy in Adversity.
- Chequered Fritillary . . . . . Persecution.
- Cherry Tree Blossom. . . . . Spiritual Beauty.
- Chesnut Tree . . . . . Render me Justice.



- China Aster or Chinese  
Starwort . . . . . Variety.
- China or Indian Pink . . . . . Aversion.
- China Rose . . . . . Beauty always new.
- Chinese Chrysanthemum . . . . . Cheerfulness under adversity.
- Cistus, or Rock Rose . . . . . Popular Favour.
- Cobœa . . . . . Gossip.
- Cock's Comb or Crested  
Amaranth. . . . . Singularity.
- Colchicum or Meadow  
Saffron . . . . . My best days are past.
- Coltsfoot . . . . . Maternal Care.
- Columbine . . . . . Folly.
- Common Cactus or Indian  
Fig . . . . . I burn.
- Convolvulus Major . . . . . Extinguished Hopes.
- Convolvulus Minor . . . . . Night.
- Corchorus . . . . . Impatience of Absence.
- Coriopsis . . . . . Love at First Sight.
- Coriander. . . . . Concealed Merit.
- Coronilla . . . . . Success crown your wishes.
- Cowslip . . . . . Pensiveness. Attractive grace.
- Cranberry . . . . . Hardiness.
- Creeping Cereus . . . . . Horror.
- Crocus . . . . . Smiles. Cheerfulness.



Cross of Jerusalem . . .	Devotion.
Crown Imperial . . .	Majesty and Power.
Crown of Roses . . .	Reward of Merit.
Cuckoo-pink . . .	Ardour.
Cyclamen . . .	Diffidence.
Cypress . . .	Despair.
Cypress Tree . . .	Death and eternal Sorrow.
Daffodil . . .	Deceitful Hope.
Dahlia . . .	Instability.
Daisy . . .	Beauty and Innocence.
„ Double . . .	I partake your Sentiments.
„ Ox Eye . . .	A Token
„ Wild . . .	Innocence.
Damask Rose . . .	Freshness of Complexion.
Dandelion . . .	Oracle.
Daphne Odora . . .	Sweets to the Sweet.
Darnel, or Ray Grass . . .	Vice.
Day Lily . . .	Coquetry.
Dew Plant . . .	A Serenade.
Diosma . . .	Inutility
Dittany . . .	Birth.
Dock . . .	Patience.
Dodder of Thyme . . .	Business.
Dogwood, or Cornel-Tree . . .	Durability.
Dragon Plant . . .	Snare.—The Betrayer.



Dried Flax . . . . .	Utility.
Ebony . . . . .	Blackness.
Eglantine, or Sweet Briar . . .	Poetry.
Elder . . . . .	Zealousness.
Elm . . . . .	Dignity.
Enchanter's Night Shade . . .	Witchcraft.
Endive . . . . .	Frugality
Eupatorium . . . . .	Delay.
Ever-Flowering Candy- Tuft . . . . .	Indifference.
Evergreen . . . . .	Poverty.
Evergreen Thorn . . .	Solace in Adversity.
Everlasting . . . . .	Never-ceasing Remembrance
Everlasting Pea . . .	Lasting Pleasure.
Fennel . . . . .	Worthy all Praise.
Fern . . . . .	Fascination
Fig . . . . .	Argument.
Fig Marygold . . . . .	Idleness.
Fig-Tree . . . . .	Prolific.
Filbert . . . . .	Reconciliation.
Fir . . . . .	Time.
Flax . . . . .	Fate.
Flax-leaved Goldy-Locks . . .	Tardiness.
Flower of an Hour . . .	Delicate Beauty.
Flowering Reed . . .	Confidence in Heaven

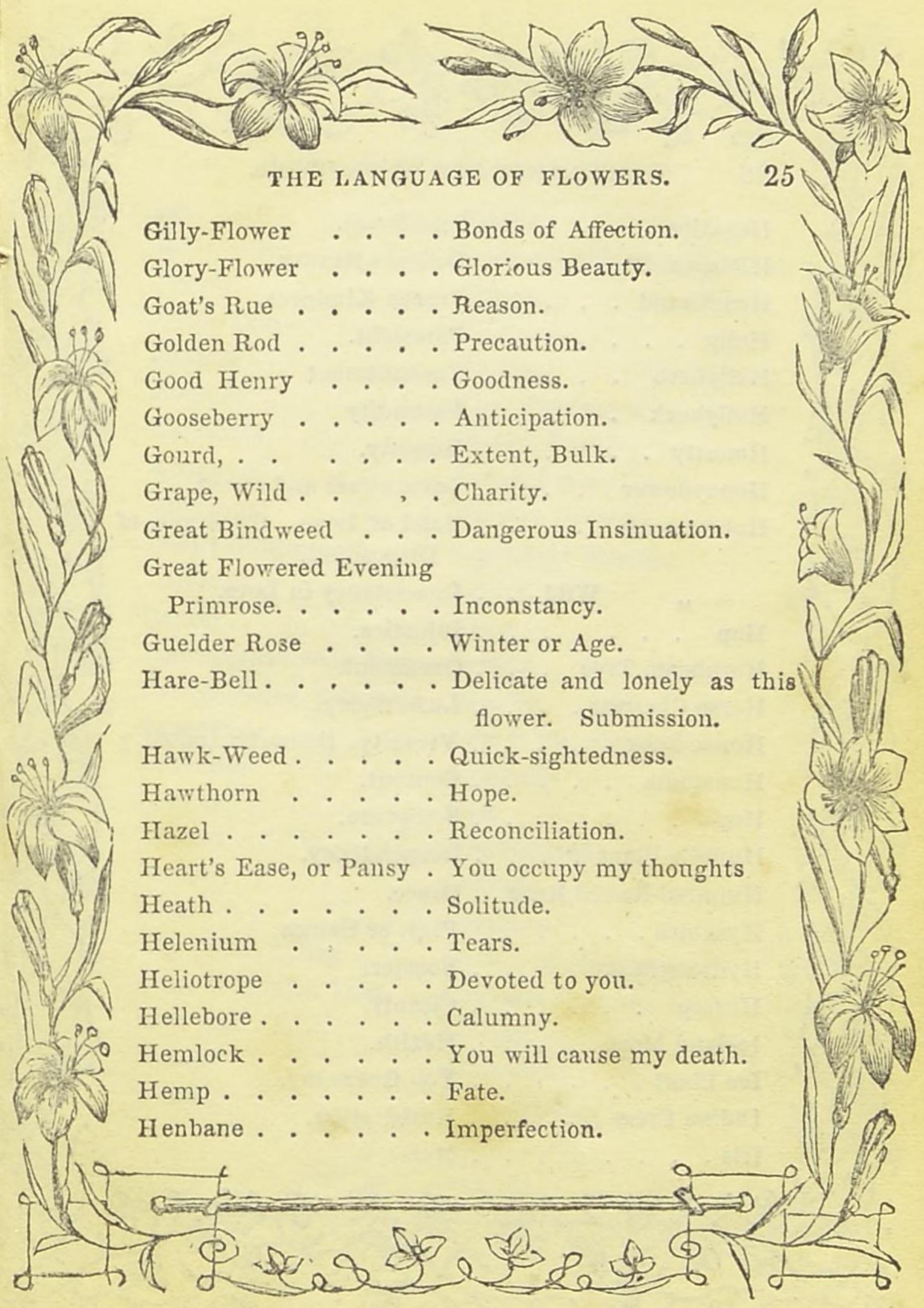
Fly Orchis . . . . .	Error.
Forget-me-not . . . . .	True Love.
Fox-Glove . . . . .	South
Frankincense . . . . .	The incense of a Faithful
French Honeysuckle . . . . .	Rustic Beauty. [Heart.
French Marygold . . . . .	Jealousy.
French Willow . . . . .	Bravery and Humanity.
Frog Ophrys . . . . .	Disgust.
Full Blown Eglantine . . . . .	Simplicity.
Full Blown Rose . . . . .	Beauty.
Fuller's Teasel . . . . .	Importunity.
Fumitory . . . . .	Spleen.
Fuschia, Scarlet . . . . .	Taste
Garden Chervil . . . . .	Sincerity.
Garden Marygold . . . . .	Uneasiness.
Garden Ranunculus . . . . .	You are rich in attractions.
Garden Sage . . . . .	Esteem.
Gentian . . . . .	Virgin Pride.
Genista . . . . .	Neatness.
Geranium, Dark . . . . .	Melancholy.
„ Nutmeg . . . . .	An unexpected Meeting
„ Pink . . . . .	Preference
„ Scarlet . . . . .	Comforting.
„ Silver-leaved . . . . .	Recall.
Gerander Speedwell . . . . .	Facility.





THE LANGUAGE OF FLOWERS.

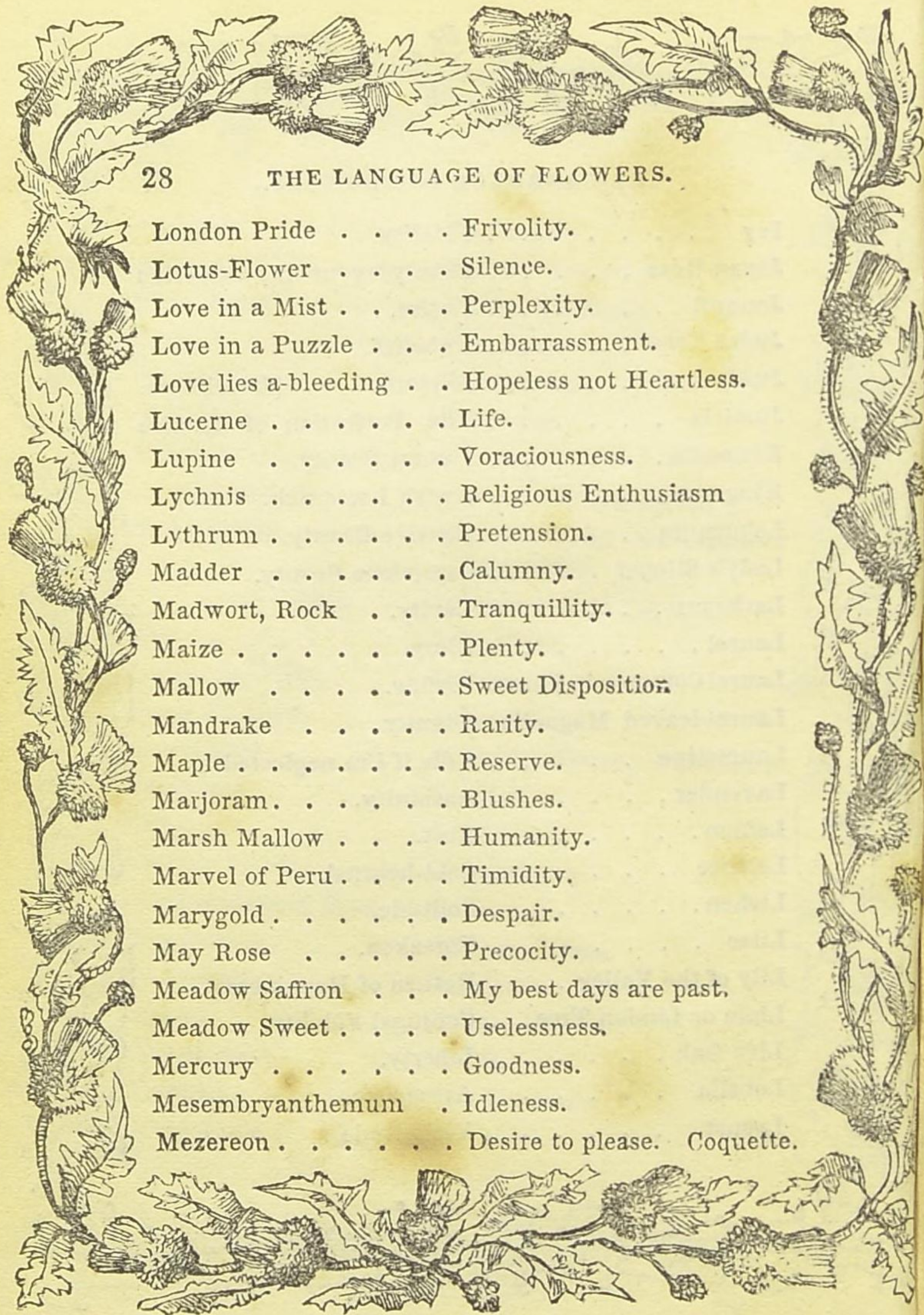
- Gilly-Flower . . . . . Bonds of Affection.
- Glory-Flower . . . . . Glorious Beauty.
- Goat's Rue . . . . . Reason.
- Golden Rod . . . . . Precaution.
- Good Henry . . . . . Goodness.
- Gooseberry . . . . . Anticipation.
- Gourd, . . . . . Extent, Bulk.
- Grape, Wild . . . . . Charity.
- Great Bindweed . . . . . Dangerous Insinuation.
- Great Flowered Evening  
Primrose. . . . . Inconstancy.
- Guelder Rose . . . . . Winter or Age.
- Hare-Bell. . . . . Delicate and lonely as this  
flower. Submission.
- Hawk-Weed . . . . . Quick-sightedness.
- Hawthorn . . . . . Hope.
- Hazel . . . . . Reconciliation.
- Heart's Ease, or Pansy . . . . . You occupy my thoughts
- Heath . . . . . Solitude.
- Helenium . . . . . Tears.
- Heliotrope . . . . . Devoted to you.
- Hellebore . . . . . Calumny.
- Hemlock . . . . . You will cause my death.
- Hemp . . . . . Fate.
- Henbane . . . . . Imperfection.




- Hepatica . . . . . Confidence.
- Hibiscus . . . . . Delicate Beauty.
- Hoarhound . . . . . Frozen Kindness.
- Holly . . . . . Foresight.
- Hollyherb . . . . . Enchantment
- Hollyhock . . . . . Fecundity
- Honesty . . . . . Honesty.
- Honeyflower . . . . . Love, sweet and secret.
- Honeysuckle . . . . . Bond of Love. Sweetness of Disposition.
- "    Wild . . . . . Inconstancy in Love.
- Hop . . . . . Injustice.
- Hornbeam Tree . . . . . Ornament.
- Horse Chesnut . . . . . Luxuriancy.
- House Leek . . . . . Vivacity. Domestic Indust y
- Houstonia . . . . . Content.
- Hoya . . . . . Sculpture.
- Humble Plant . . . . . Despondency.
- Hundred-leaved Rose . . . . . Grace.
- Hyacinth . . . . . Play, or Games.
- Hydrangea . . . . . Boaster.
- Hyssop . . . . . Cleanly.
- Iceland Moss . . . . . Health.
- Ice Plant . . . . . You freeze me.
- Indian Cress . . . . . Resignation.
- Iris . . . . . Message.


- Ivy . . . . . Fidelity.
- Japan Rose . . . . . Beauty is your only attraction
- Jonquil . . . . . Desire.
- Judas Tree . . . . . Unbelief.
- Juniper . . . . . Asylum. [Loveliness.
- Justicia . . . . . The Perfection of Female
- Kennedia . . . . . Mental Beauty.
- King-cup . . . . . I wish I was rich.
- Laburnum . . . . . Pensive Beauty.
- Lady's Slipper . . . . . Capricious Beauty.
- Larkspur . . . . . Levity.
- Laurel . . . . . Glory.
- Laurel Common in Flower . . . . . Perfidy.
- Laurel-leaved Magnolia . . . . . Dignity.
- Laurestine . . . . . I die if I'm neglected.
- Lavender . . . . . Assiduity.
- Lemon . . . . . Zest.
- Lettuce . . . . . Cold-hearted.
- Lichen . . . . . Solitude.
- Lilac . . . . . Forsaken.
- Lily of the Valley . . . . . Return of Happiness.
- Lime or Linden Tree . . . . . Conjugal Fidelity.
- Live Oak . . . . . Liberty.
- Lobelia . . . . . Arrogance.
- Locust . . . . . Vicissitude.

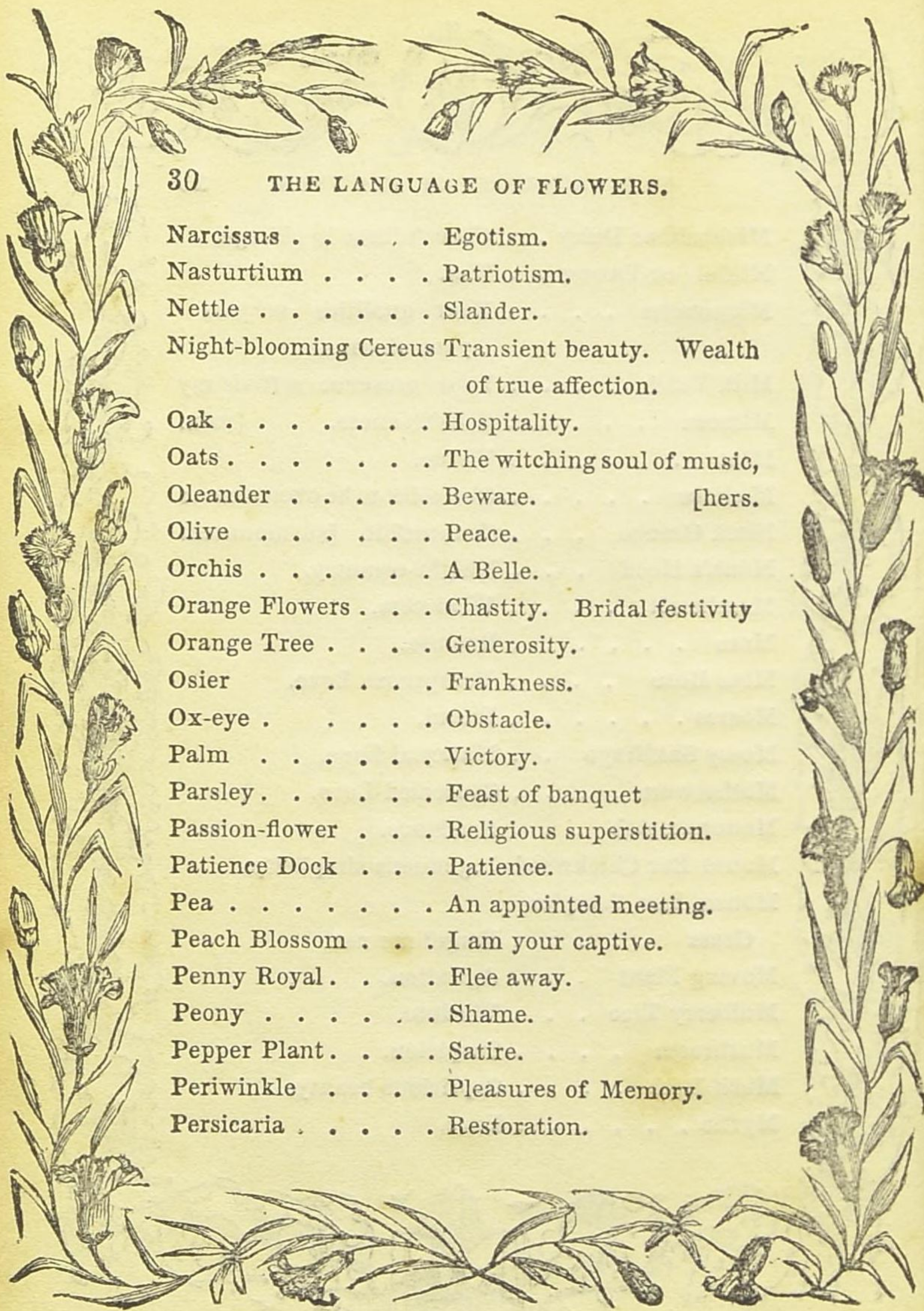
- London Pride . . . . Frivolity.
- Lotus-Flower . . . . Silence.
- Love in a Mist . . . . Perplexity.
- Love in a Puzzle . . . Embarrassment.
- Love lies a-bleeding . . Hopeless not Heartless.
- Lucerne . . . . . Life.
- Lupine . . . . . Voraciousness.
- Lychnis . . . . . Religious Enthusiasm
- Lythrum . . . . . Pretension.
- Madder . . . . . Calumny.
- Madwort, Rock . . . . Tranquillity.
- Maize . . . . . Plenty.
- Mallow . . . . . Sweet Disposition.
- Mandrake . . . . . Rarity.
- Maple . . . . . Reserve.
- Marjoram . . . . . Blushes.
- Marsh Mallow . . . . Humanity.
- Marvel of Peru . . . . Timidity.
- Marygold . . . . . Despair.
- May Rose . . . . . Precocity.
- Meadow Saffron . . . . My best days are past.
- Meadow Sweet . . . . Uselessness.
- Mercury . . . . . Goodness.
- Mesembryanthemum . . Idleness.
- Mezereon . . . . . Desire to please. Coquette.





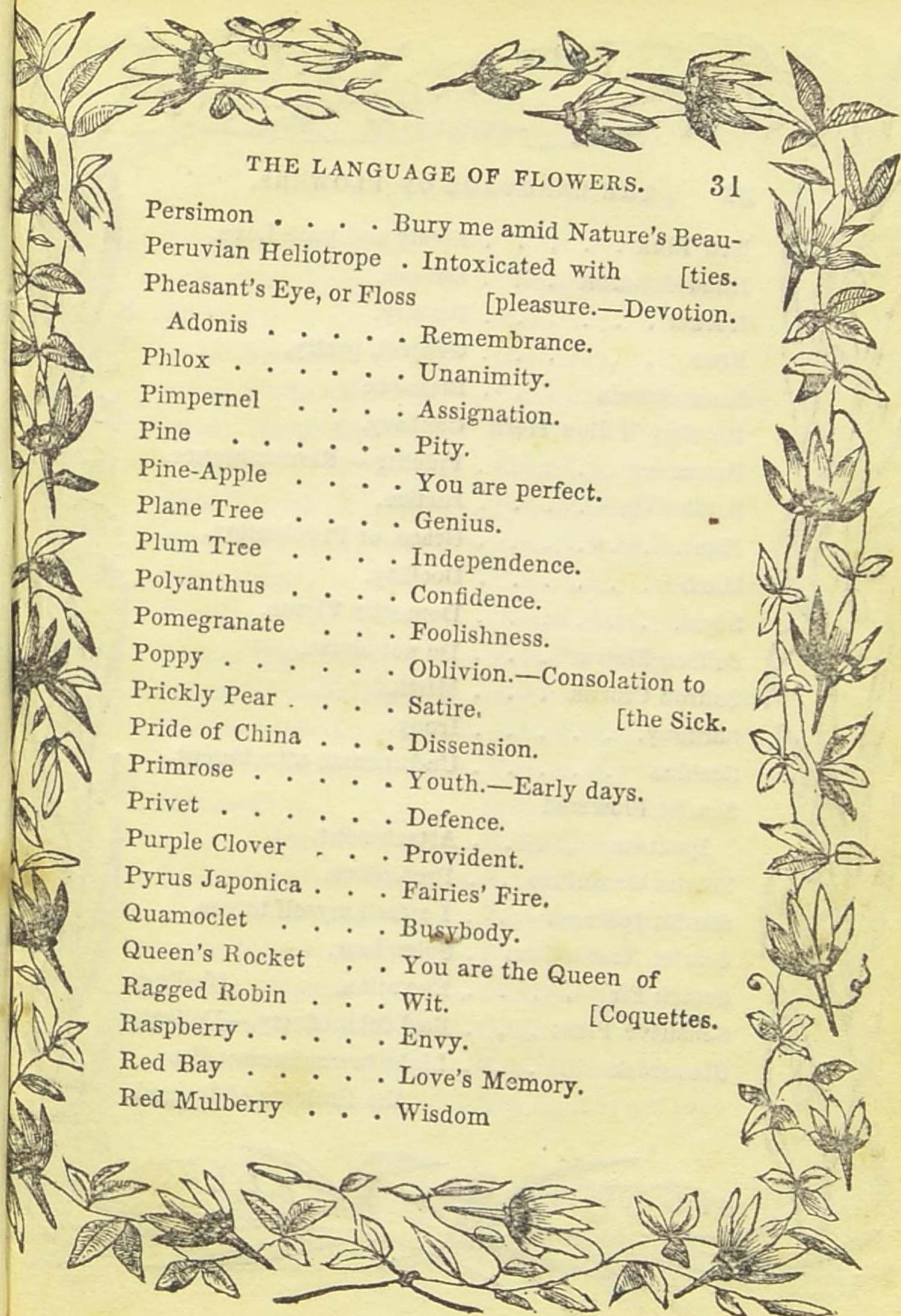
THE LANGUAGE OF FLOWERS. 29

- Michaelmas Daisy . . . Cheerfulness in old age.
  - Milfoil, or Yarrow . . . War.
  - Mignonette . . . . Your qualities surpass  
your charms.
  - Milk Vetch . . . . Your presence softens my
  - Mimosa . . . . . Sensitiveness. [pain.
  - Mint . . . . . Virtue.
  - Mistletoe . . . . . Obstacles to be overcome or
  - Mock Orange . . . . Counterfeit. [surmounted.
  - Monk's Hood . . . . Knight-errantry.
  - Moschatell . . . . . Weakness.
  - Moss . . . . . Recluse.
  - Moss Rose . . . . . Voluptuous Love.
  - Mosses . . . . . Ennui.
  - Mossy Saxifrage . . . Maternal Love.
  - Motherwort . . . . . Concealed Love.
  - Mountain Ash . . . . Prudence.
  - Mouse Ear Chickweed Ingenuous simplicity.
  - Mouse Ear Scorpion  
Grass . . . . . Forget me not.
  - Moving Plant . . . . Agitation.
  - Mulberry Tree . . . . Wisdom.
  - Mushroom . . . . . Suspicion.
  - Musk Rose . . . . . Capricious beauty.
  - Myrtle . . . . . Love.
- 



30 THE LANGUAGE OF FLOWERS.

- Narcissus . . . . . Egotism.
- Nasturtium . . . . . Patriotism.
- Nettle . . . . . Slander.
- Night-blooming Cereus . . . . . Transient beauty. Wealth of true affection.
- Oak . . . . . Hospitality.
- Oats . . . . . The witching soul of music,
- Oleander . . . . . Beware. [hers.]
- Olive . . . . . Peace.
- Orchis . . . . . A Belle.
- Orange Flowers . . . . . Chastity. Bridal festivity
- Orange Tree . . . . . Generosity.
- Osier . . . . . Frankness.
- Ox-eye . . . . . Obstacle.
- Palm . . . . . Victory.
- Parsley . . . . . Feast of banquet
- Passion-flower . . . . . Religious superstition.
- Patience Dock . . . . . Patience.
- Pea . . . . . An appointed meeting.
- Peach Blossom . . . . . I am your captive.
- Penny Royal . . . . . Flee away.
- Peony . . . . . Shame.
- Pepper Plant . . . . . Satire.
- Periwinkle . . . . . Pleasures of Memory.
- Persicaria . . . . . Restoration.

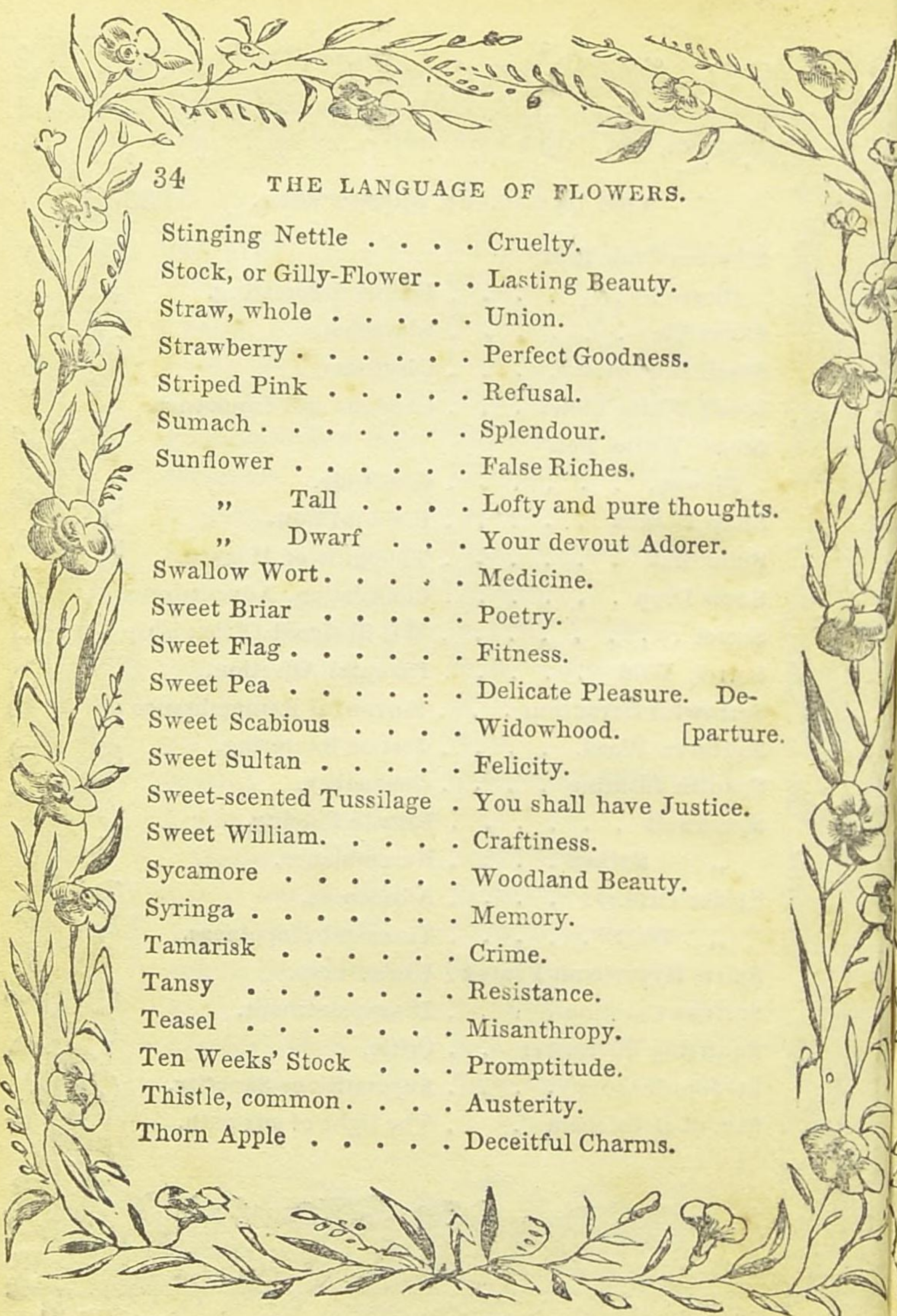


THE LANGUAGE OF FLOWERS. 31

- Persimon . . . . . Bury me amid Nature's Beau-
- Peruvian Heliotrope . . . . . Intoxicated with [ties.]
- Pheasant's Eye, or Floss . . . . . [pleasure.—Devotion.
- Adonis . . . . . Remembrance.
- Phlox . . . . . Unanimity.
- Pimpernel . . . . . Assignment.
- Pine . . . . . Pity.
- Pine-Apple . . . . . You are perfect.
- Plane Tree . . . . . Genius.
- Plum Tree . . . . . Independence.
- Polyanthus . . . . . Confidence.
- Pomegranate . . . . . Foolishness.
- Poppy . . . . . Oblivion.—Consolation to
- Prickly Pear . . . . . Satire. [the Sick.]
- Pride of China . . . . . Dissension.
- Primrose . . . . . Youth.—Early days.
- Privet . . . . . Defence.
- Purple Clover . . . . . Provident.
- Pyrus Japonica . . . . . Fairies' Fire.
- Quamoclet . . . . . Busybody.
- Queen's Rocket . . . . . You are the Queen of
- Ragged Robin . . . . . Wit. [Coquettes.]
- Raspberry . . . . . Envy.
- Red Bay . . . . . Love's Memory.
- Red Mulberry . . . . . Wisdom

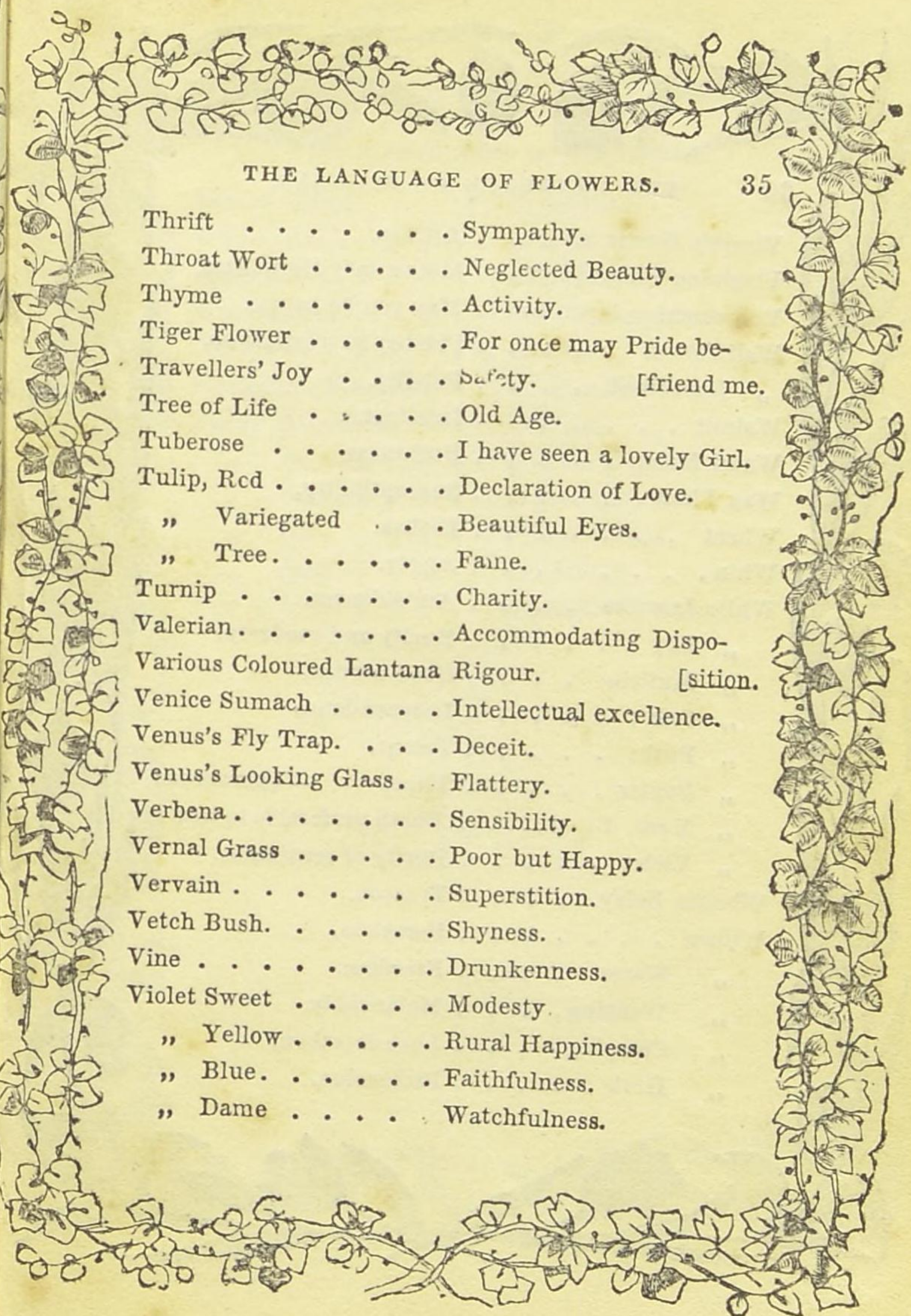
- Red Pink . . . . . Lively and pure Love.
- Rhododendron . . . . . Danger.
- Rocket . . . . . Rivalry.
- Rose . . . . . Genteel, pretty.
- Rose, Acacia . . . . . Elegance
- Rosebay Willow Herb . . . . . Celibacy.
- Rosemary . . . . . Fidelity.—Remembrance.
- Rudbeckia . . . . . Justice.
- Rue . . . . . Grace, or Purification.
- Rush . . . . . Docility.
- Sage . . . . . Domestic Virtue.
- Saffron Flower . . . . . Do not abuse.
- Saffron Crocus. . . . . Mirth.
- Sardony. . . . . Irony.
- Scabius . . . . . Unfortunate attachment.
- Scarlet Flowered  
Ipomœa . . . . . Attachment.
- Scarlet Geranium . . . . . Preference.
- Scarlet Ipomœa . . . . . I attach myself to you.
- Scarlet Nasturtium . . . . . Splendour.
- Scotch Fir . . . . . Elevation. [feelings
- Sensitive Plant . . . . . Basiful modesty.—Delicate
- Shamrock . . . . . Light heartedness; also  
the Emblem of Ireland.

- Siberian Crab Tree  
Blossom . . . . . Deeply Interesting.
- Silver Fir . . . . . Elevation.
- Small Bindweed . . . . . Obstinacy.
- Small White Violet . . . . . Candour and Innocence.
- Small White Bell  
Flower . . . . . Gratitude.
- Snap Dragon . . . . . Presumption.
- Snow Ball . . . . . Thoughts of Heaven.
- Snow Drop . . . . . Consolation. Adventurous
- Sorrel . . . . . Wit ill-timed [Friendship
- Sorrel, Wild . . . . . Parental Affection.
- Sorrowful Geranium . . . . . Sorrowful Remembrance.
- Southern Wood. . . . . Jest or Bantering.
- Spanish Jasmine . . . . . Sensuality.
- Speedwell . . . . . Female Fidelity.
- „ Spiked . . . . . Resemblance.
- Spider Orphrys . . . . . Adroitness.
- „ Wort . . . . . Transient Happiness.
- Spiræ Hypericum Frutex . . . . . Uselessness.
- Springe Caroline . . . . . Disappointment.
- Squirting Cucumber . . . . . Critic.
- St. John's Wort . . . . . Superstitious Sanctity.
- Star of Bethlehem . . . . . The light of our path.



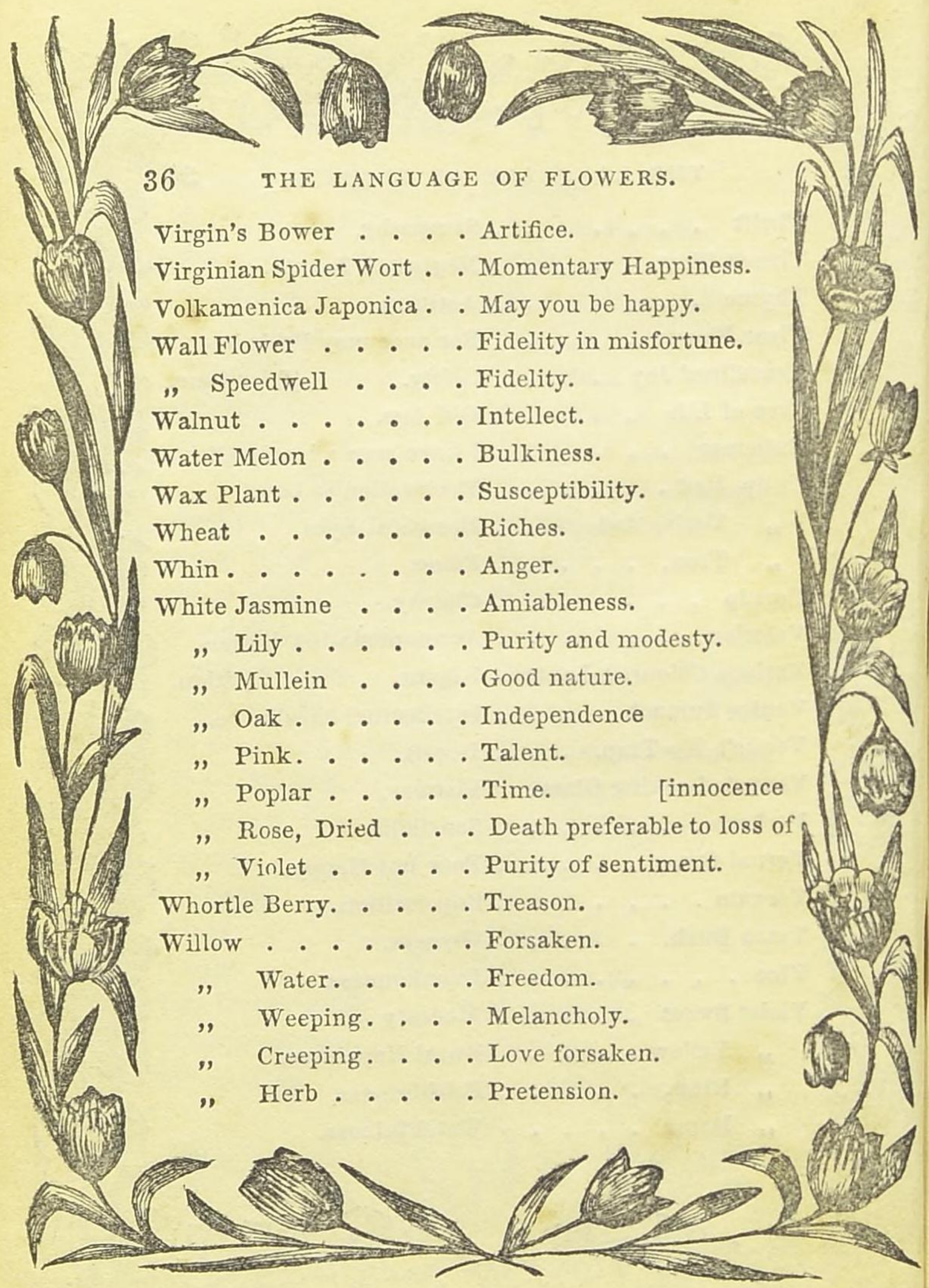
34 THE LANGUAGE OF FLOWERS.

- Stinging Nettle . . . . Cruelty.
- Stock, or Gilly-Flower . . Lasting Beauty.
- Straw, whole . . . . . Union.
- Strawberry . . . . . Perfect Goodness.
- Striped Pink . . . . . Refusal.
- Sumach . . . . . Splendour.
- Sunflower . . . . . False Riches.
- " Tall . . . . . Lofty and pure thoughts.
- " Dwarf . . . . . Your devout Adorer.
- Swallow Wort. . . . . Medicine.
- Sweet Briar . . . . . Poetry.
- Sweet Flag . . . . . Fitness.
- Sweet Pea . . . . . Delicate Pleasure. De-
- Sweet Scabious . . . . . Widowhood. [parture.
- Sweet Sultan . . . . . Felicity.
- Sweet-scented Tussilage . You shall have Justice.
- Sweet William. . . . . Craftiness.
- Sycamore . . . . . Woodland Beauty.
- Syringa . . . . . Memory.
- Tamarisk . . . . . Crime.
- Tansy . . . . . Resistance.
- Teasel . . . . . Misanthropy.
- Ten Weeks' Stock . . . . Promptitude.
- Thistle, common. . . . . Austerity.
- Thorn Apple . . . . . Deceitful Charms.

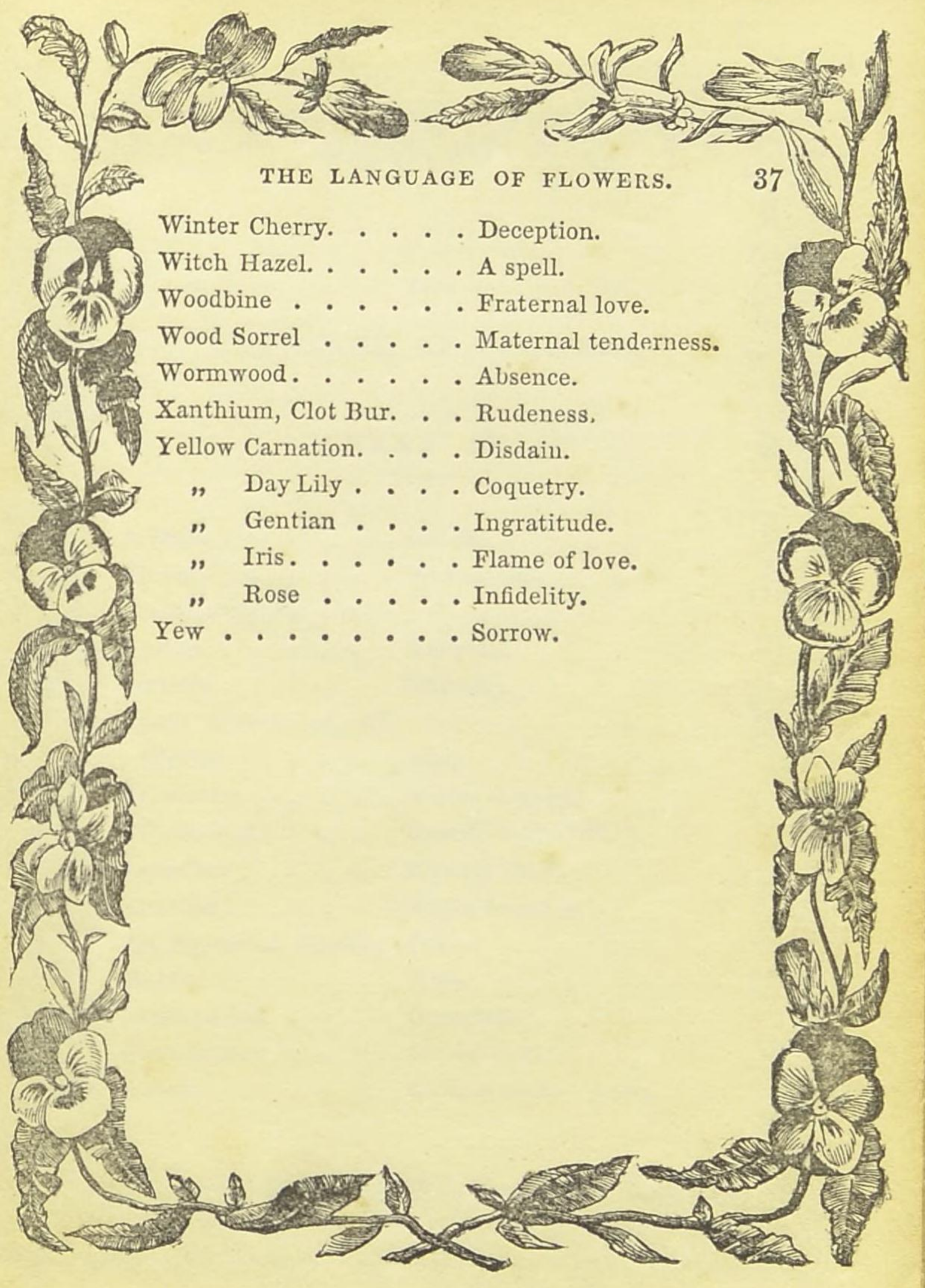


THE LANGUAGE OF FLOWERS. 35

- Thrift . . . . . Sympathy.
- Throat Wort . . . . . Neglected Beauty.
- Thyme . . . . . Activity.
- Tiger Flower . . . . . For once may Pride be-
- Travellers' Joy . . . . . Safety. [friend me.
- Tree of Life . . . . . Old Age.
- Tuberose . . . . . I have seen a lovely Girl.
- Tulip, Red . . . . . Declaration of Love.
- " Variegated . . . . Beautiful Eyes.
- " Tree. . . . . Fame.
- Turnip . . . . . Charity.
- Valerian. . . . . Accommodating Dispo-
- Various Coloured Lantana Rigour. [sition.
- Venice Sumach . . . . . Intellectual excellence.
- Venus's Fly Trap. . . . . Deceit.
- Venus's Looking Glass. . Flattery.
- Verbena . . . . . Sensibility.
- Vernal Grass . . . . . Poor but Happy.
- Vervain . . . . . Superstition.
- Vetch Bush. . . . . Shyness.
- Vine . . . . . Drunkenness.
- Violet Sweet . . . . . Modesty.
- " Yellow . . . . . Rural Happiness.
- " Blue. . . . . Faithfulness.
- " Dame . . . . . Watchfulness.

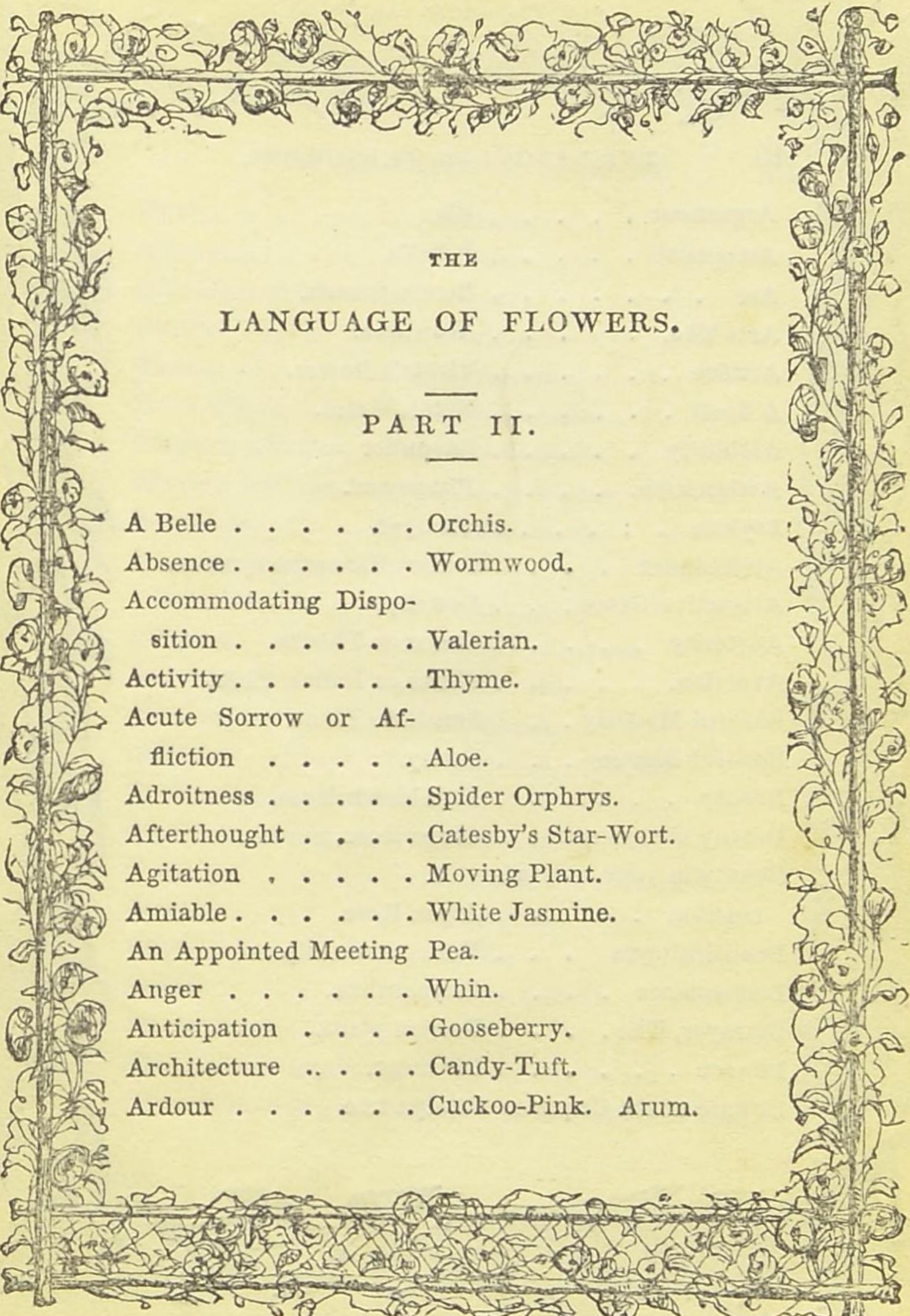


- Virgin's Bower . . . . . Artifice.
- Virginian Spider Wort . . . . . Momentary Happiness.
- Volkamenica Japonica . . . . . May you be happy.
- Wall Flower . . . . . Fidelity in misfortune.
- „ Speedwell . . . . . Fidelity.
- Walnut . . . . . Intellect.
- Water Melon . . . . . Bulkiness.
- Wax Plant . . . . . Susceptibility.
- Wheat . . . . . Riches.
- Whin . . . . . Anger.
- White Jasmine . . . . . Amiability.
- „ Lily . . . . . Purity and modesty.
- „ Mullein . . . . . Good nature.
- „ Oak . . . . . Independence
- „ Pink . . . . . Talent.
- „ Poplar . . . . . Time. [innocence
- „ Rose, Dried . . . . . Death preferable to loss of
- „ Violet . . . . . Purity of sentiment.
- Whortle Berry. . . . . Treason.
- Willow . . . . . Forsaken.
- „ Water. . . . . Freedom.
- „ Weeping. . . . . Melancholy.
- „ Creeping. . . . . Love forsaken.
- „ Herb . . . . . Pretension.



- Winter Cherry. . . . . Deception.
- Witch Hazel. . . . . A spell.
- Woodbine . . . . . Fraternal love.
- Wood Sorrel . . . . . Maternal tenderness.
- Wormwood. . . . . Absence.
- Xanthium, Clot Bur. . . . . Rudeness.
- Yellow Carnation. . . . . Disdain.
- „ Day Lily . . . . . Coquetry.
- „ Gentian . . . . . Ingratitude.
- „ Iris. . . . . Flame of love.
- „ Rose . . . . . Infidelity.
- Yew . . . . . Sorrow.



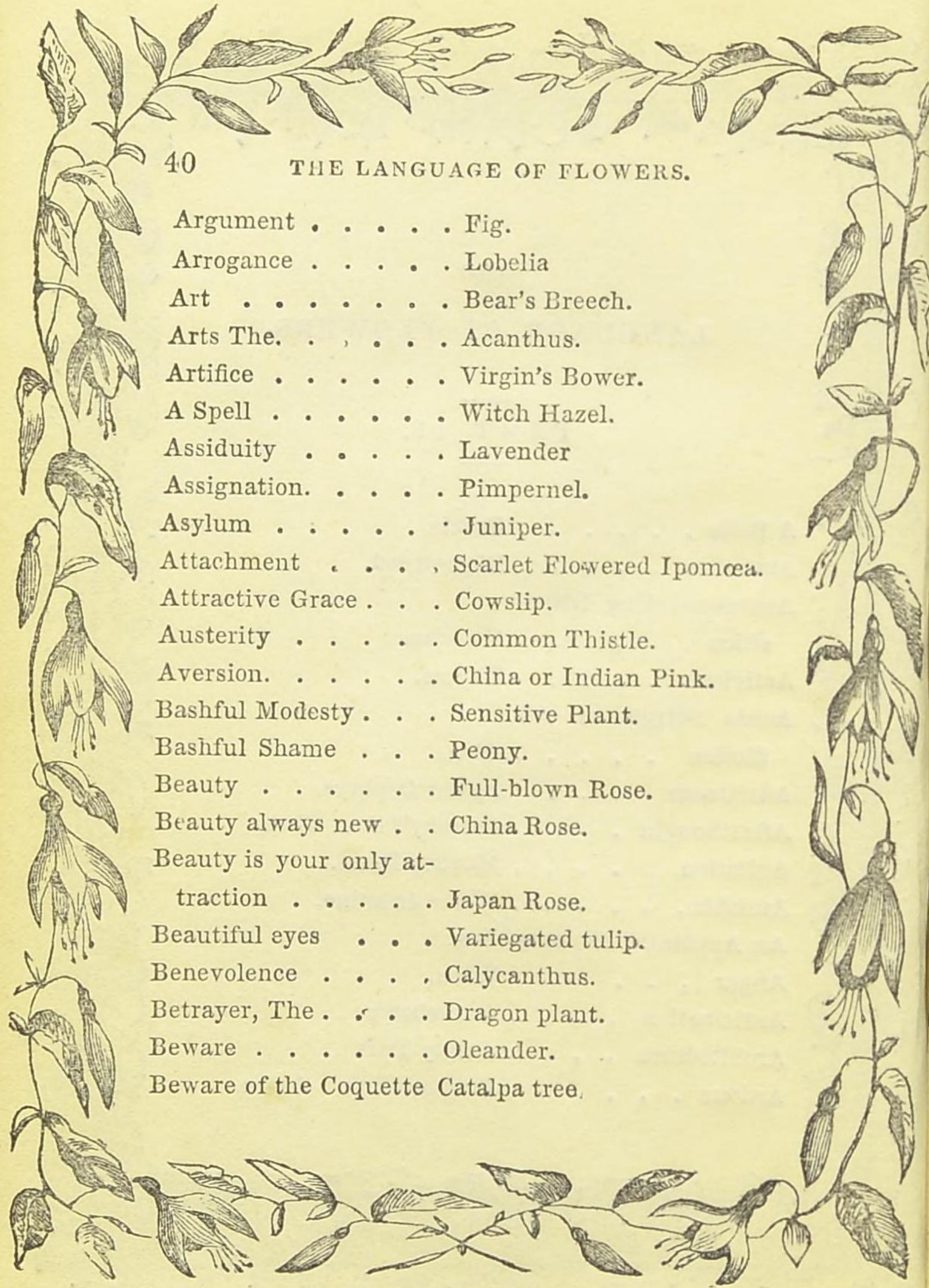


THE  
LANGUAGE OF FLOWERS.

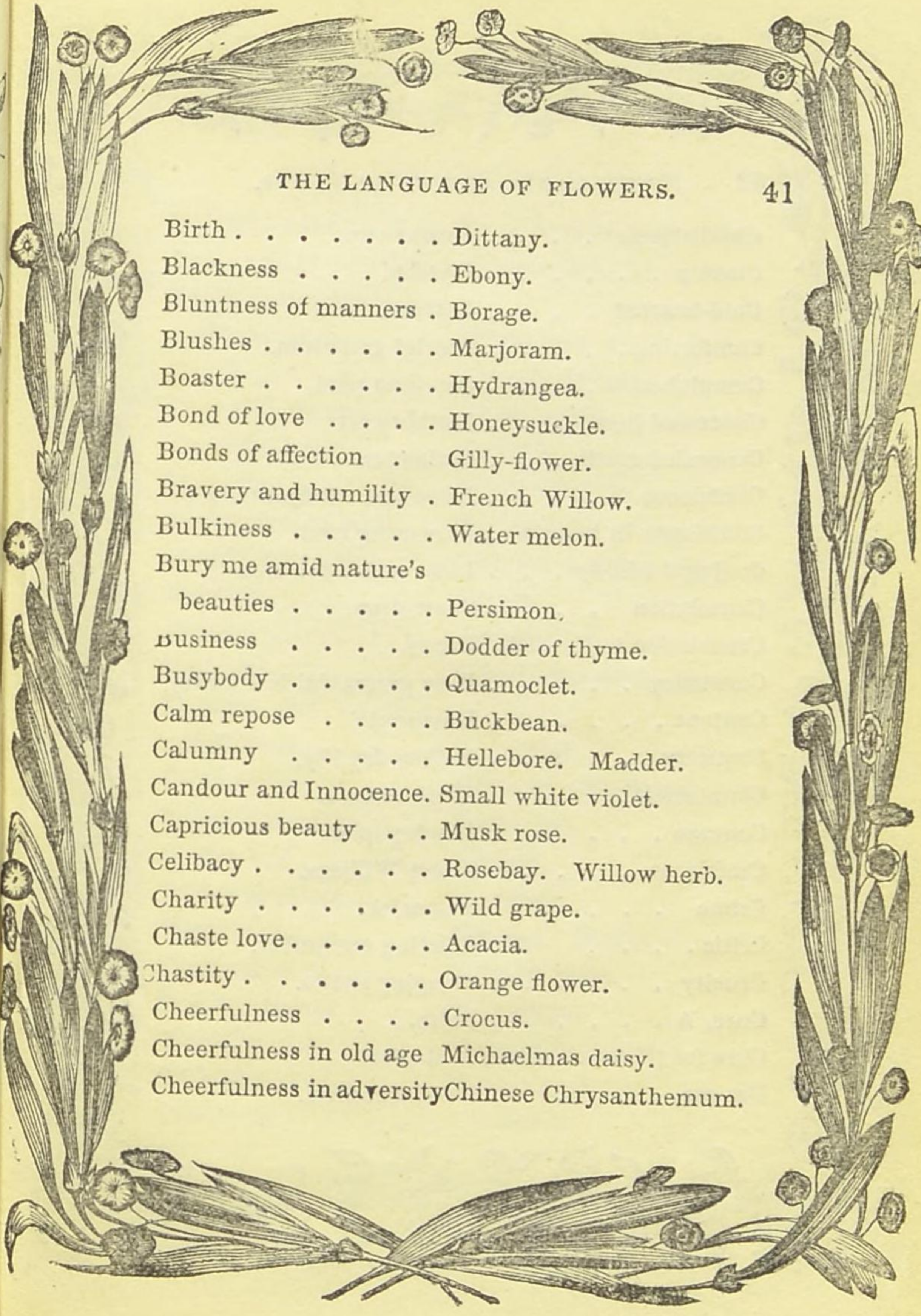
—  
PART II.  
—

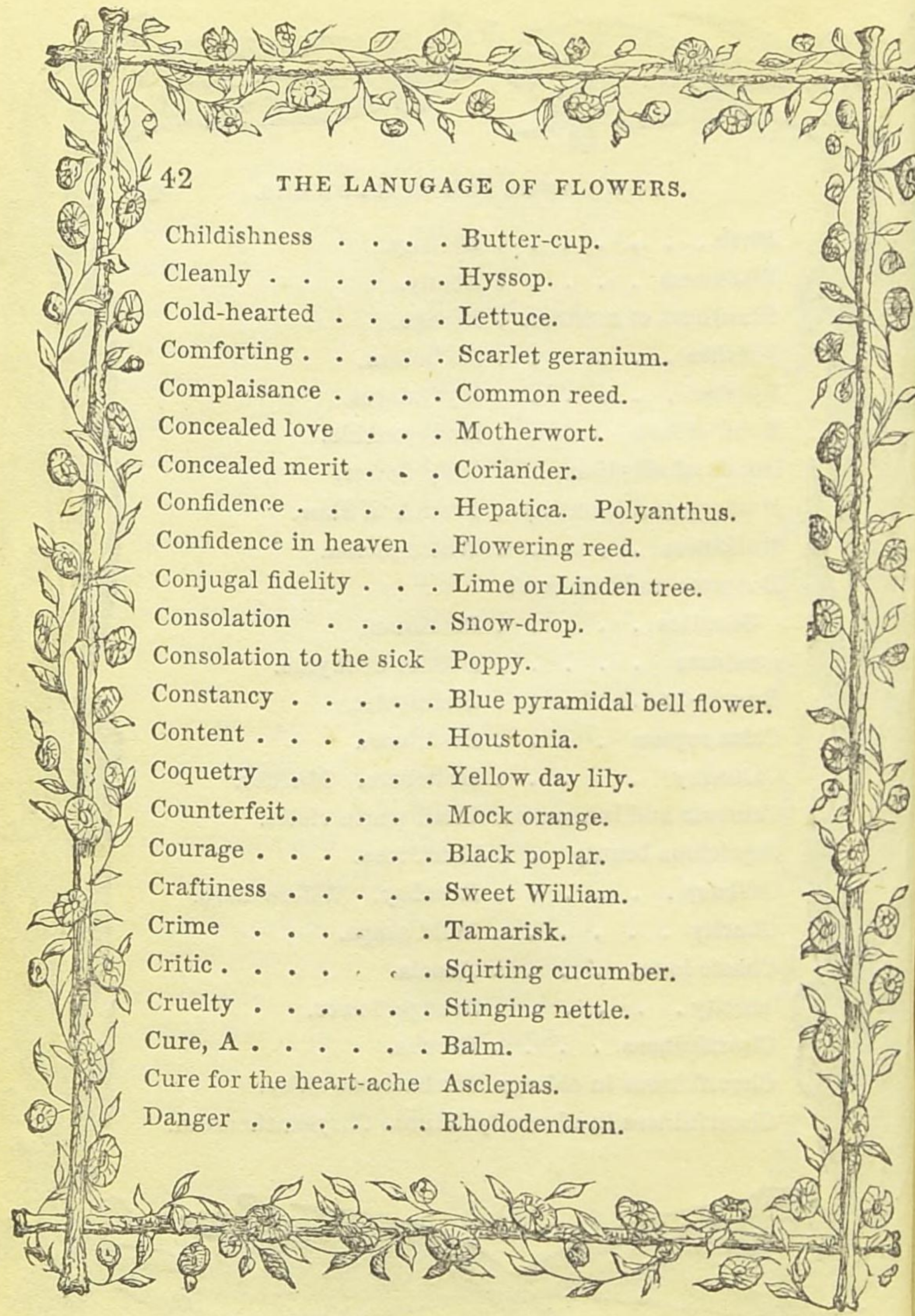
A Belle . . . . .	Orchis.
Absence . . . . .	Wormwood.
Accommodating Dispo- sition . . . . .	Valerian.
Activity . . . . .	Thyme.
Acute Sorrow or Af- fliction . . . . .	Aloe.
Adroitness . . . . .	Spider Orphrys.
Afterthought . . . . .	Catesby's Star-Wort.
Agitation . . . . .	Moving Plant.
Amiable . . . . .	White Jasmine.
An Appointed Meeting	Pea.
Anger . . . . .	Whin.
Anticipation . . . . .	Gooseberry.
Architecture . . . . .	Candy-Tuft.
Ardour . . . . .	Cuckoo-Pink. Arum.

- Argument . . . . . Fig.
- Arrogance . . . . . Lobelia
- Art . . . . . Bear's Breech.
- Arts The. . . . . Acanthus.
- Artifice . . . . . Virgin's Bower.
- A Spell . . . . . Witch Hazel.
- Assiduity . . . . . Lavender
- Assignment. . . . . Pimpernel.
- Asylum . . . . . Juniper.
- Attachment . . . . . Scarlet Flowered Ipomœa.
- Attractive Grace . . . . . Cowslip.
- Austerity . . . . . Common Thistle.
- Aversion. . . . . China or Indian Pink.
- Bashful Modesty . . . . . Sensitive Plant.
- Bashful Shame . . . . . Peony.
- Beauty . . . . . Full-blown Rose.
- Beauty always new . . . . . China Rose.
- Beauty is your only attraction . . . . . Japan Rose.
- Beautiful eyes . . . . . Variegated tulip.
- Benevolence . . . . . Calycanthus.
- Betrayer, The . . . . . Dragon plant.
- Beware . . . . . Oleander.
- Beware of the Coquette Catalpa tree.



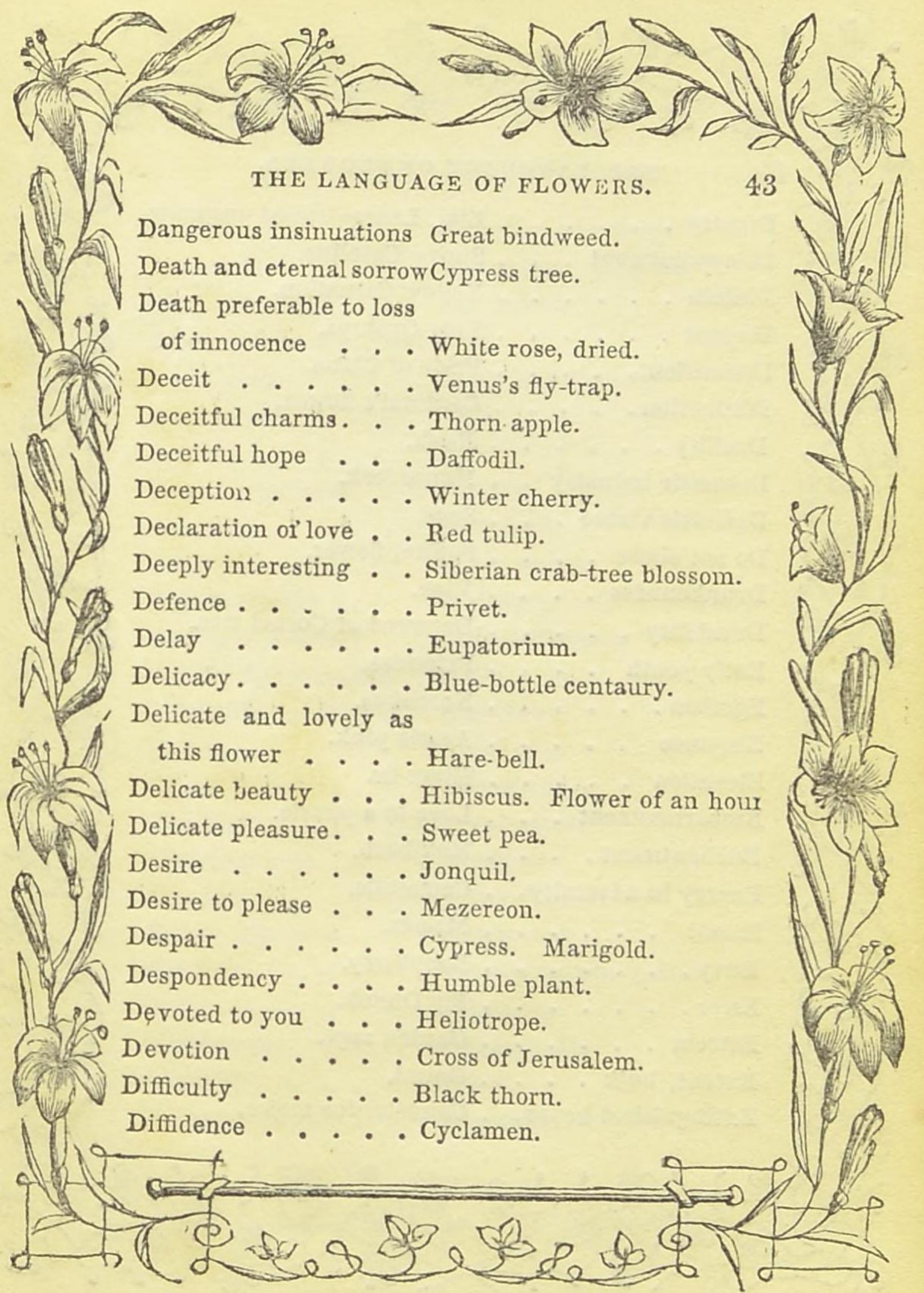
- Birth . . . . . Dittany.
- Blackness . . . . . Ebony.
- Bluntness of manners . . . . . Borage.
- Blushes . . . . . Marjoram.
- Boaster . . . . . Hydrangea.
- Bond of love . . . . . Honeysuckle.
- Bonds of affection . . . . . Gilly-flower.
- Bravery and humility . . . . . French Willow.
- Bulkiness . . . . . Water melon.
- Bury me amid nature's beauties . . . . . Persimon.
- Business . . . . . Dodder of thyme.
- Busybody . . . . . Quamoclet.
- Calm repose . . . . . Buckbean.
- Calumny . . . . . Hellebore. Madder.
- Candour and Innocence. Small white violet.
- Capricious beauty . . . . . Musk rose.
- Celibacy . . . . . Rosebay. Willow herb.
- Charity . . . . . Wild grape.
- Chaste love. . . . . Acacia.
- Chastity . . . . . Orange flower.
- Cheerfulness . . . . . Crocus.
- Cheerfulness in old age Michaelmas daisy.
- Cheerfulness in adversity Chinese Chrysanthemum.





42 THE LANGUAGE OF FLOWERS.

- Childishness . . . . Butter-cup.
- Cleanly . . . . . Hyssop.
- Cold-hearted . . . . Lettuce.
- Comforting . . . . . Scarlet geranium.
- Complaisance . . . . Common reed.
- Concealed love . . . . Motherwort.
- Concealed merit . . . . Coriander.
- Confidence . . . . . Hepatica. Polyanthus.
- Confidence in heaven . Flowering reed.
- Conjugal fidelity . . . Lime or Linden tree.
- Consolation . . . . . Snow-drop.
- Consolation to the sick Poppy.
- Constancy . . . . . Blue pyramidal bell flower.
- Content . . . . . Houstonia.
- Coquetry . . . . . Yellow day lily.
- Counterfeit . . . . . Mock orange.
- Courage . . . . . Black poplar.
- Craftiness . . . . . Sweet William.
- Crime . . . . . Tamarisk.
- Critic . . . . . Squinting cucumber.
- Cruelty . . . . . Stinging nettle.
- Cure, A . . . . . Balm.
- Cure for the heart-ache Asclepias.
- Danger . . . . . Rhododendron.



THE LANGUAGE OF FLOWERS. 43

- Dangerous insinuations Great bindweed.
- Death and eternal sorrow Cypress tree.
- Death preferable to loss  
of innocence . . . . White rose, dried.
- Deceit . . . . . Venus's fly-trap.
- Deceitful charms . . . Thorn-apple.
- Deceitful hope . . . . Daffodil.
- Deception . . . . . Winter cherry.
- Declaration of love . . Red tulip.
- Deeply interesting . . . Siberian crab-tree blossom.
- Defence . . . . . Privet.
- Delay . . . . . Eupatorium.
- Delicacy . . . . . Blue-bottle centaury.
- Delicate and lovely as  
this flower . . . . . Hare-bell.
- Delicate beauty . . . . Hibiscus. Flower of an hour
- Delicate pleasure . . . Sweet pea.
- Desire . . . . . Jonquil.
- Desire to please . . . . Mezereon.
- Despair . . . . . Cypress. Marigold.
- Despondency . . . . . Humble plant.
- Devoted to you . . . . Heliotrope.
- Devotion . . . . . Cross of Jerusalem.
- Difficulty . . . . . Black thorn.
- Diffidence . . . . . Cyclamen.

Dignity . . . . .	Elm. Laurel-leaved magnolia.
Disappointment . . . . .	Spring Caroline.
Disdain . . . . .	Yellow Carnation.
Disgust . . . . .	Frog Orphrys.
Dissension . . . . .	Pride of China.
Distinction . . . . .	Cardinal's flower.
Docility . . . . .	Rush.
Domestic industry . . . . .	House leek.
Domestic virtue . . . . .	Sage.
Do not abuse . . . . .	Saffron flower.
Drunkenness . . . . .	Vine.
Durability . . . . .	Dogwood or Cornel tree.
Early youth . . . . .	Primrose.
Egotism . . . . .	Narcissus.
Elegance . . . . .	Acacia pink.
Elevation . . . . .	Silver fir.
Embarrassment . . . . .	Love in a puzzle.
Enchantment . . . . .	Holliherb.
Energy in adversity . . . . .	Camomile.
Ennui . . . . .	Mosses.
Envy . . . . .	Raspberry.
Error . . . . .	Fly Orchis.
Esteem . . . . .	Garden sage.
Extent, bulk . . . . .	Gourd.
Extinguished hopes . . . . .	Convolvulus major.

Facility . . . . .	Gerander speedwell.
Falsehood . . . . .	Apocynum. Bugloss.
False riches . . . . .	Sun flower.
Fame speaks him great and good . . . . .	Apple tree blossom.
Fascination . . . . .	Fern.
Fate . . . . .	Flax.
Feast, or banquet . . . . .	Parsley.
Fecundity . . . . .	Hollyhock.
Felicity . . . . .	Sweet Sultan.
Female fidelity . . . . .	Wall speedwell. Rosemary.
Feminine modesty . . . . .	Calla Æthiopica.
Fidelity in friendship . . . . .	Ivy.
Fidelity in misfortune . . . . .	Wall flower.
Fitness . . . . .	Sweet flag.
Flame of love . . . . .	Yellow Iris.
Flee away . . . . .	Penny royal.
Fraternal love . . . . .	Woodbine.
Freedom . . . . .	Water Willow.
Frozen kindness . . . . .	Hoarhound.
Flattery . . . . .	Venus's looking-glass.
Folly . . . . .	Columbine.
Foolishness . . . . .	Pomegranate.
Foresight . . . . .	Holly.
Forget me not . . . . .	Mouse-ear scorpion-grass

- For once may pride be-  
friend me . . . . . Tiger flower.
- Forsaken . . . . . Lilac. Willow.
- Frankness . . . . . Osier.
- Freshness of complexion Damask Rose.
- Friendship . . . . . Acacia Rose.
- Frivolity . . . . . London pride.
- Frivolous amusements . Bladder senna.
- Frugality . . . . . Endive.
- Gaiety . . . . . Butterfly Orchis.
- Generosity . . . . . Orange tree
- Genius . . . . . Plane tree.
- Genteel . . . . . Rose.
- Glorious Beauty . . . . . Glory flower
- Glory . . . . . Laurel.
- Good Education . . . . . Cherries.
- Good nature . . . . . White Mullein.
- Goodness . . . . . Bonus Henricus. Good Henry
- Gossip . . . . . Cobœa.
- Grace . . . . . Hundred-leaved rose.
- Gracefulness . . . . . Birch.
- Grandeur . . . . . Ash. Beech tree.
- Gratitude . . . . . Small white bell flower.
- Hardiness . . . . . Cranberry

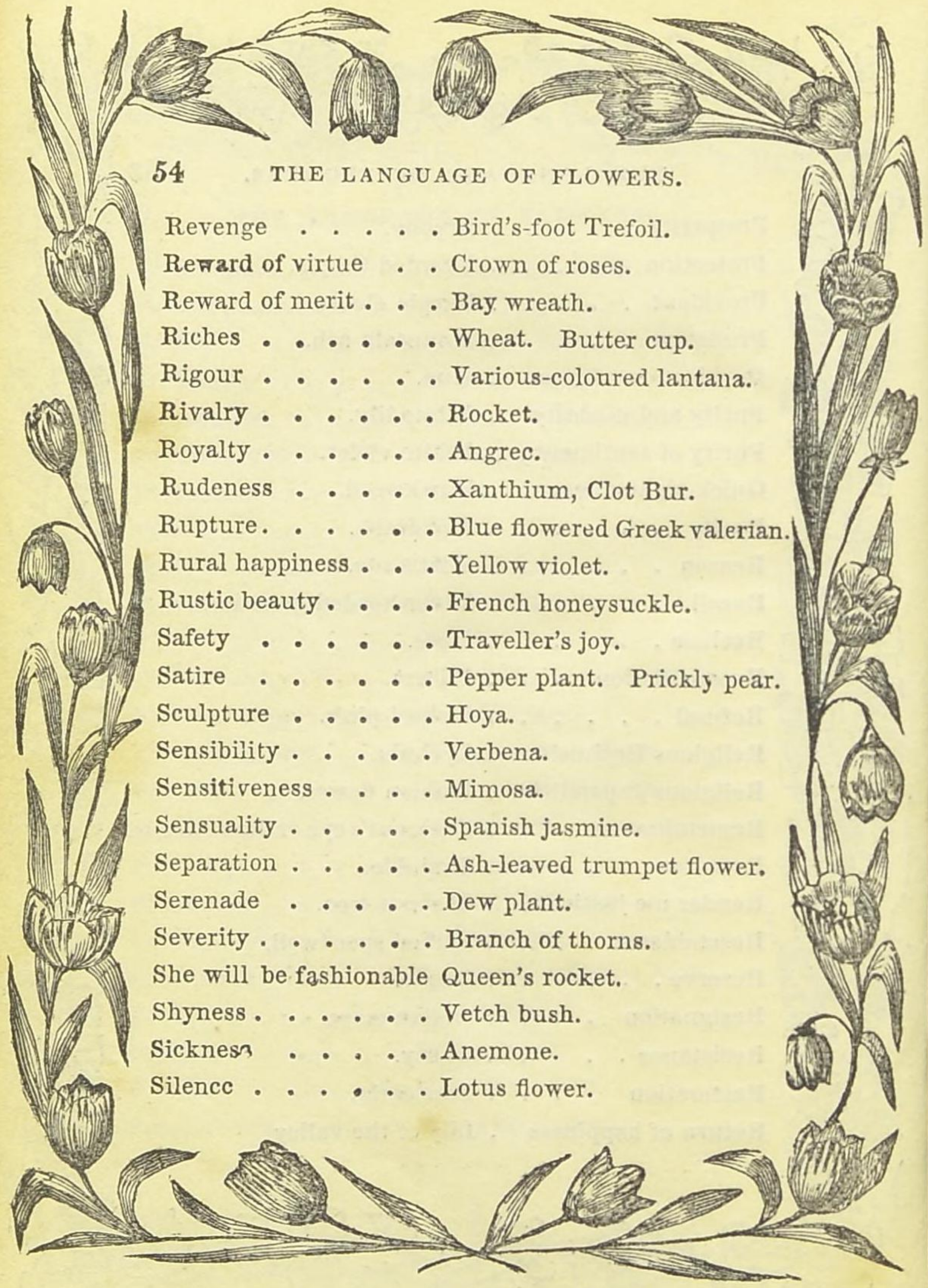
- Hatred . . . . . Basil.
- Heart ignorant of love Bud of a white Rose.
- Health . . . . . Iceland moss.
- Heedlessness . . . . . Almond.
- Honesty . . . . . Honesty.
- Hope . . . . . Bird cherry. Hawthorn.
- Hopeless not heartless Love lies a-bleeding.
- Horror . . . . . Creeping Cereus.
- Hospitality . . . . . Oak.
- Humanity . . . . . Marsh mallow.
- I am your captive . Peach blossom.
- I attach myself to you Scarlet Ipomœa.
- I burn . . . . . Common cactus.
- I change but in dying Bay-leaf.
- I declare against you Belvidere.
- I die, if I'm neglected Laurestine.
- Idleness . . . . . Mesembryanthemum. Fig  
marigold.
- I have seen a lovely  
girl . . . . . Tuberose.
- Immortality . . . . . Amaranth.
- Impatience . . . . . Balsam.
- Impatience of absence Corchorus.
- Imperfection . . . . . Henbane.
- Importunity . . . . . Fuller's teasel.

Inconstancy . . . Great flowered evening primrose.  
 Inconstancy in love . Wild honeysuckle.  
 Incorruptible . . . Cedar of Lebanon.  
 Independence . . . Plum tree. White oak.  
 Indifference . . . Everflowing candy tuft.  
 Indiscretion . . . Split reed.  
 Industry . . . Bee Orchis.  
 I ne'er shall look upon  
     his like again . . . Rhododendron.  
 Infidelity . . . Yellow Rose.  
 Ingenuous simplicity Mouse-ear chickweed.  
 Ingratitude . . . Yellow gentian.  
 Injustice . . . Hop.  
 Innocence . . . Wild daisy.  
 Innocence and beauty Daisy.  
 Inspiration . . . Angelica.  
 Instability . . . Dahlia.  
 Instruction . . . Bay-berry.  
 Intellect . . . Walnut.  
 Intellectual excel-  
     lence . . . Venice Sumach  
 Intoxicated with  
     pleasure . . . Peruvian Heliotrope.  
 Inutility . . . Diosma.

I partake your senti-  
     ments . . . . . Double daisy.  
 Irony . . . . . Sardony.  
 I with the morning's  
     love have oft made  
     sport . . . . . Bachelor's button.  
 I wish I was rich . . King-cup.  
 Jealousy . . . . . French marigold.  
 Jest or bantering . . Southern wood.  
 Justice . . . . . Rudbeckia.  
 Knight errantry . . . Monk's hood.  
 Lamentation . . . . Aspen tree.  
 Lasting beauty . . . Gilly flower.  
 Lasting pleasure . . . Everlasting pea.  
 Levity . . . . . Larkspur.  
 Liberty . . . . . Live oak.  
 Life . . . . . Lucerne.  
 Light heartedness . Shamrock.  
 Lively and pure love Red pink.  
 Love . . . . . Myrtle.  
 Love at first sight . . Coreopsis.  
 Love forsaken . . . . Creeping willow.  
 Love match, A . . . . London pride.  
 Love returned . . . . Ambrosia.  
 Love, sweet and secret Honey-flower.

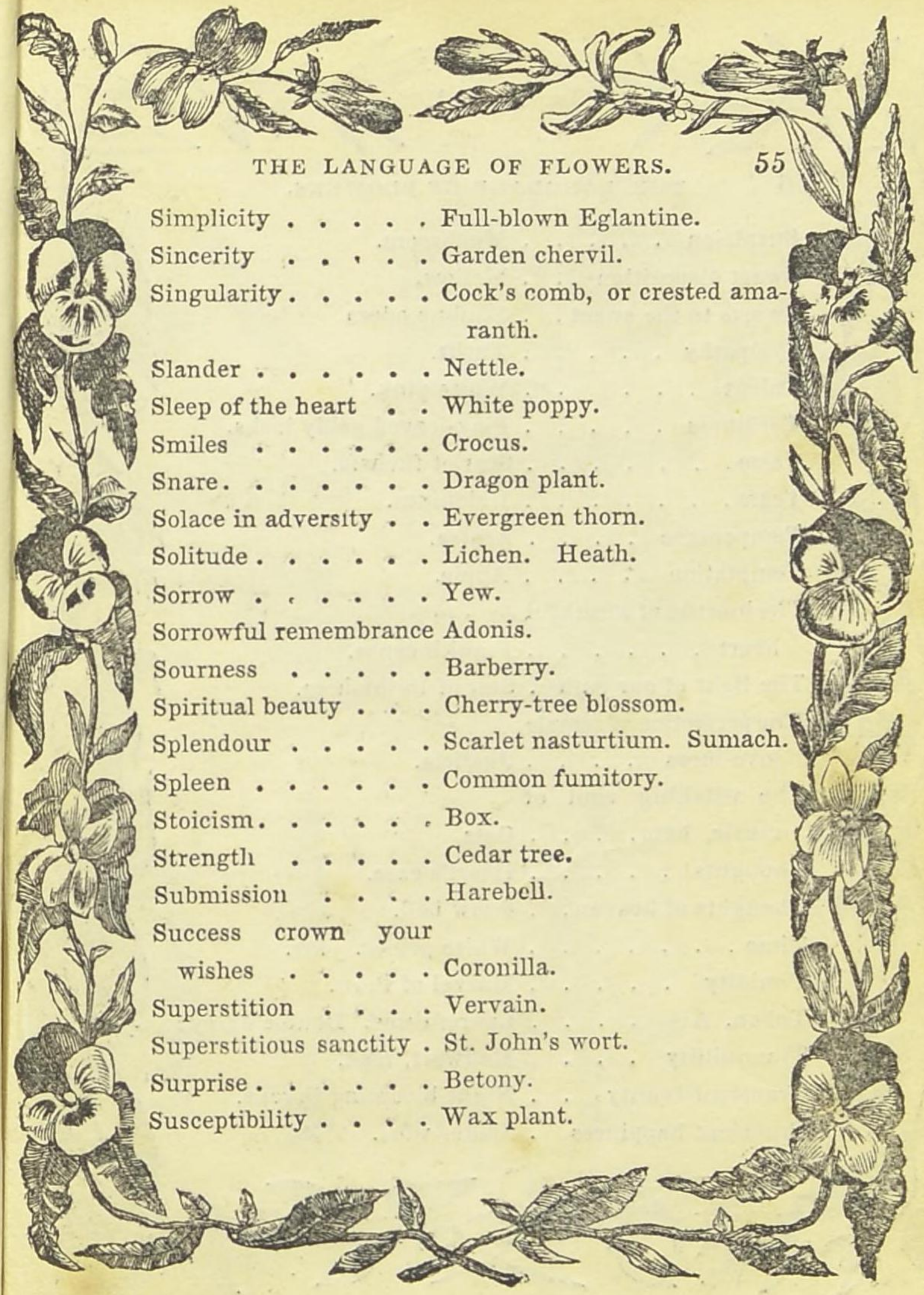
Pensiveness . . . . .	American cowslip
Perfect goodness . . . . .	Strawberry.
Perfidy . . . . .	Common laurel, in flower.
Perplexity . . . . .	Love in a mist
Persecution . . . . .	Chequered Fritillary.
Perseverance . . . . .	Canary grass.
Persuasion . . . . .	Althæa frutex.
Pity . . . . .	Pine.
Play, or Games . . . . .	Hyacinth.
Pleasures of memory . . . . .	Periwinkle.
Plenty . . . . .	Maize.
Poetry . . . . .	Eglantine or sweet briar.
Poor but happy . . . . .	Vernal grass.
Popular favour . . . . .	Cistus or rock Rose.
Poverty . . . . .	Evergreen Clematis.
Precaution . . . . .	Golden rod.
Precocity . . . . .	May rose.
Preference . . . . .	Scarlet Geranium.
Presumption . . . . .	Snap dragon.
Pretension . . . . .	Lythrum. Willow herb.
Pride . . . . .	Amaryllis.
Profit . . . . .	Cabbage.
Prolific . . . . .	Fig tree.
Promptitude . . . . .	Ten weeks' stock.

Prosperity . . . . .	Bryony.
Protection . . . . .	Bearded Crepis.
Provident . . . . .	Purple clover.
Prudence . . . . .	Mountain ash.
Purification of grace . . . . .	Rue.
Purity and modesty . . . . .	White lily.
Purity of sentiment . . . . .	White violet.
Quick-sightedness . . . . .	Hawkweed.
Rarity . . . . .	Mandrake.
Reason . . . . .	Goat's rue.
Recall . . . . .	Silver-headed geranium.
Recluse . . . . .	Moss.
Reconciliation . . . . .	Filbert.
Refusal . . . . .	Striped pink.
Religious Enthusiasm . . . . .	Lychnis.
Religious superstition . . . . .	Passion flower.
Remembrance . . . . .	Pheasant's eye or floss Adonis.
Remorse . . . . .	Bramble.
Render me justice . . . . .	Chesnut tree.
Resemblance . . . . .	Spiked speedwell.
Reserve . . . . .	Maple.
Resignation . . . . .	Indian cress.
Resistance . . . . .	Tansy.
Restoration . . . . .	Persicaria.
Return of happiness . . . . .	Lily of the valley



54 THE LANGUAGE OF FLOWERS.

- Revenge . . . . . Bird's-foot Trefoil.
- Reward of virtue . . . . . Crown of roses.
- Reward of merit . . . . . Bay wreath.
- Riches . . . . . Wheat. Butter cup.
- Rigour . . . . . Various-coloured lantana.
- Rivalry . . . . . Rocket.
- Royalty . . . . . Angrec.
- Rudeness . . . . . Xanthium, Clot Bur.
- Rupture . . . . . Blue flowered Greek valerian.
- Rural happiness . . . . . Yellow violet.
- Rustic beauty . . . . . French honeysuckle.
- Safety . . . . . Traveller's joy.
- Satire . . . . . Pepper plant. Prickly pear.
- Sculpture . . . . . Hoya.
- Sensibility . . . . . Verbena.
- Sensitiveness . . . . . Mimosa.
- Sensuality . . . . . Spanish jasmine.
- Separation . . . . . Ash-leaved trumpet flower.
- Serenade . . . . . Dew plant.
- Severity . . . . . Branch of thorns.
- She will be fashionable Queen's rocket.
- Shyness . . . . . Vetch bush.
- Sickness . . . . . Anemone.
- Silence . . . . . Lotus flower.

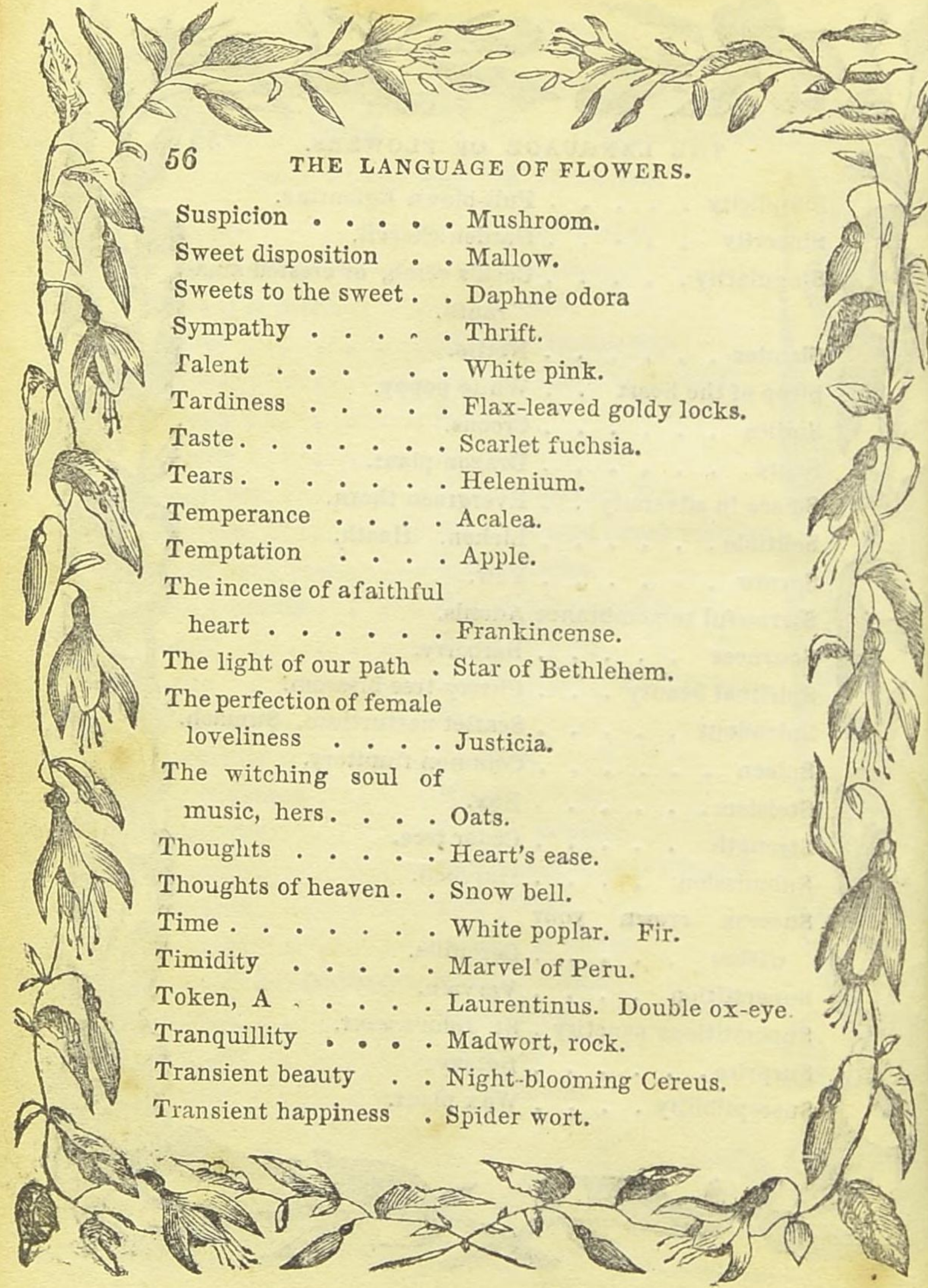


THE LANGUAGE OF FLOWERS. 55

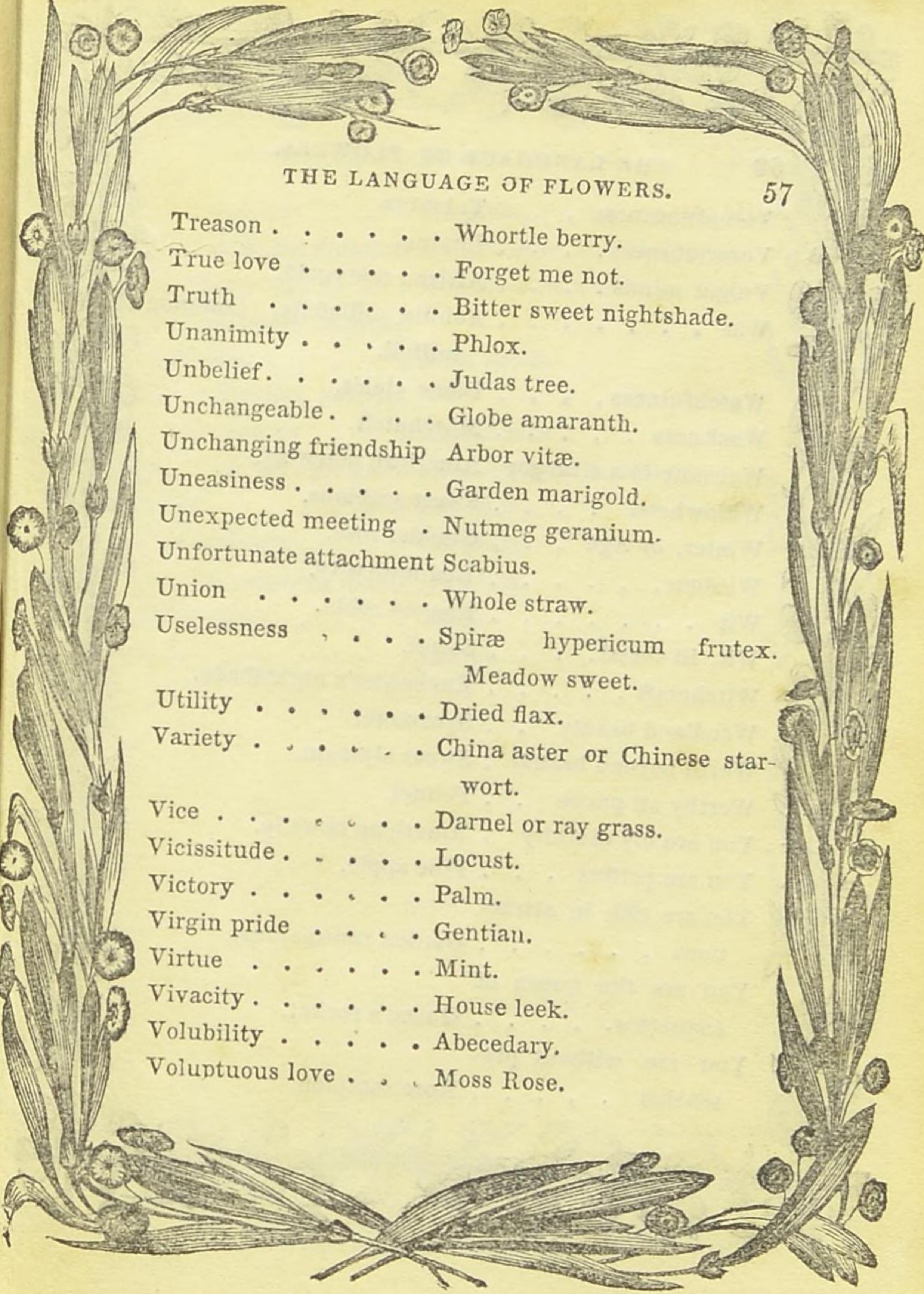
- Simplicity . . . . . Full-blown Eglantine.
- Sincerity . . . . . Garden chervil.
- Singularity . . . . . Cock's comb, or crested amaranth.
- Slander . . . . . Nettle.
- Sleep of the heart . . . . . White poppy.
- Smiles . . . . . Crocus.
- Snare . . . . . Dragon plant.
- Solace in adversity . . . . . Evergreen thorn.
- Solitude . . . . . Lichen. Heath.
- Sorrow . . . . . Yew.
- Sorrowful remembrance Adonis.
- Sourness . . . . . Barberry.
- Spiritual beauty . . . . . Cherry-tree blossom.
- Splendour . . . . . Scarlet nasturtium. Sumach.
- Spleen . . . . . Common fumitory.
- Stoicism . . . . . Box.
- Strength . . . . . Cedar tree.
- Submission . . . . . Harebell.
- Success crown your wishes . . . . . Coronilla.
- Superstition . . . . . Vervain.
- Superstitious sanctity . . . . . St. John's wort.
- Surprise . . . . . Betony.
- Susceptibility . . . . . Wax plant.



- Suspicion . . . . . Mushroom.
- Sweet disposition . . Mallow.
- Sweets to the sweet . . Daphne odora
- Sympathy . . . . . Thrift.
- Fa lent . . . . . White pink.
- Tardiness . . . . . Flax-leaved goldy locks.
- Taste . . . . . Scarlet fuchsia.
- Tears . . . . . Helenium.
- Temperance . . . . . Acalea.
- Temptation . . . . . Apple.
- The incense of a faithful heart . . . . . Frankincense.
- The light of our path . Star of Bethlehem.
- The perfection of female loveliness . . . . . Justicia.
- The witching soul of music, hers . . . . . Oats.
- Thoughts . . . . . Heart's ease.
- Thoughts of heaven . . Snow bell.
- Time . . . . . White poplar. Fir.
- Timidity . . . . . Marvel of Peru.
- Token, A . . . . . Laurentinus. Double ox-eye.
- Tranquillity . . . . . Madwort, rock.
- Transient beauty . . . Night-blooming Cereus.
- Transient happiness . Spider wort.



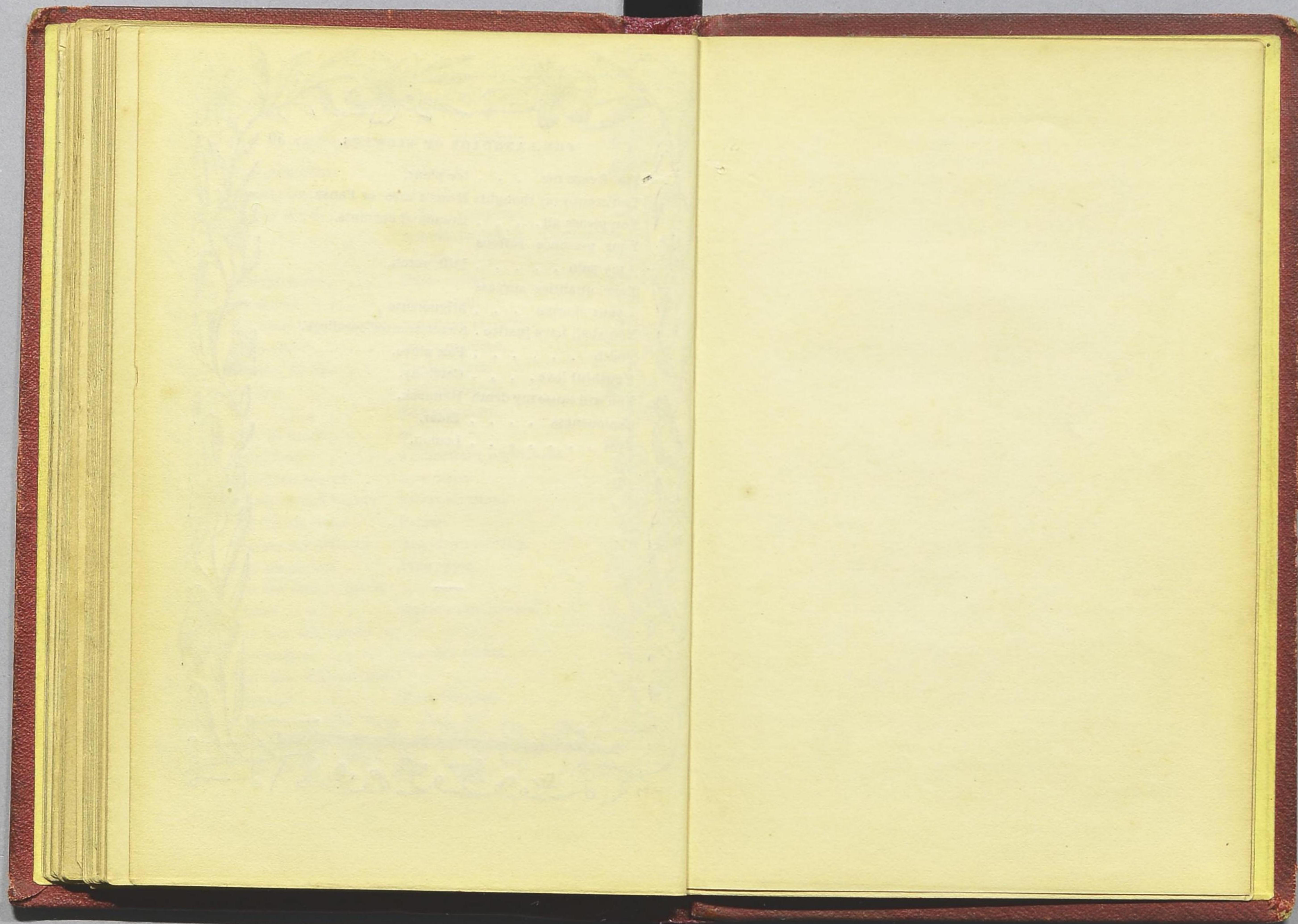
THE LANGUAGE OF FLOWERS.

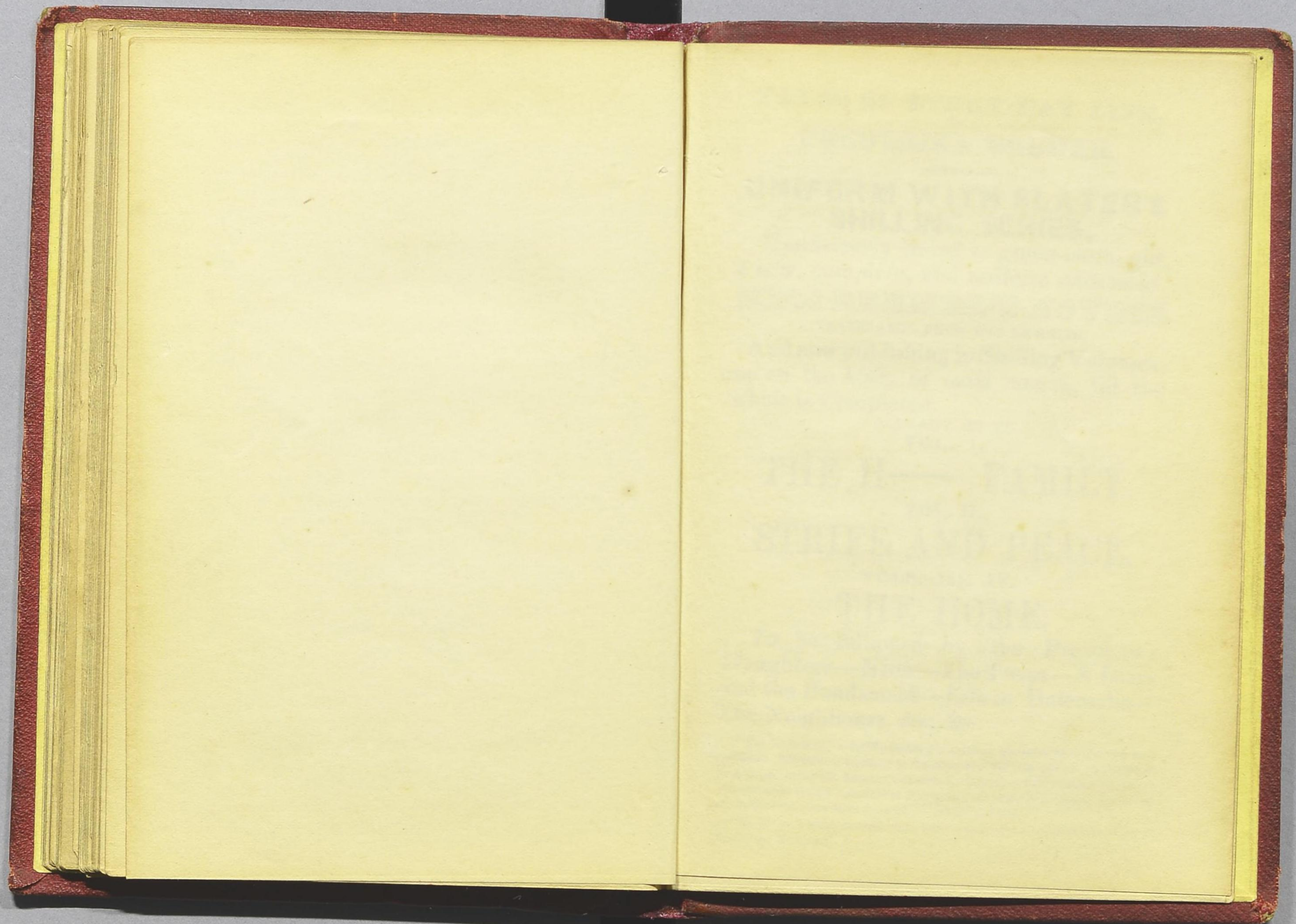


Treason . . . . .	Whortle berry.
True love . . . . .	Forget me not.
Truth . . . . .	Bitter sweet nightshade.
Unanimity . . . . .	Phlox.
Unbelief . . . . .	Judas tree.
Unchangeable . . . . .	Globe amaranth.
Unchanging friendship . . . . .	Arbor vitæ.
Uneasiness . . . . .	Garden marigold.
Unexpected meeting . . . . .	Nutmeg geranium.
Unfortunate attachment . . . . .	Scabius.
Union . . . . .	Whole straw.
Uselessness . . . . .	Spiræa hypericum frutex.
	Meadow sweet.
Utility . . . . .	Dried flax.
Variety . . . . .	China aster or Chinese starwort.
Vice . . . . .	Darnel or ray grass.
Vicissitude . . . . .	Locust.
Victory . . . . .	Palm.
Virgin pride . . . . .	Gentian.
Virtue . . . . .	Mint.
Vivacity . . . . .	House leek.
Volubility . . . . .	Abecedary.
Voluptuous love . . . . .	Moss Rose.

- Veluptuousness . . . . Tuberoze.
- Voraciousness . . . . Lupine.
- Vulgar minds . . . . African marygold.
- War . . . . . Achilla millefolia. Common  
milfoil.
- Watchfulness . . . . Dame violet.
- Weakness . . . . . Moschatell.
- Welcome to a stranger . American starwort.
- Widowhood . . . . . Sweet scabious.
- Winter, or Age . . . . . Guelder rose.
- Wisdom . . . . . Red mulberry.
- Wit . . . . . Ragged robin.
- Wit, ill timed . . . . Sorrel.
- Witchcraft . . . . . Enchanter's nightshade.
- Woodland beauty . . . Sycamore.
- Worth beyond beauty . Sweet alyssun.
- Worthy all praise . . . Fennel.
- You are my divinity . American cowslip.
- You are perfect . . . . Pine apple.
- You are rich in attrac-  
tions . . . . . Garden ranunculus.
- You are the queen of  
coquettes. . . . . Queen's rocket.
- You are without pre-  
tension . . . . . Rose campion.

- You freeze me . . . . Ice plant.
- You occupy my thoughts Heart's ease or Pansy.
- You please all . . . . Branch of currants.
- Your presence softens  
my pain . . . . . Milk vetch.
- Your qualities surpass  
your charms . . . . Mignonette.
- You shall have justice . Sweet-scented tussilage.
- Youth . . . . . Fox glove.
- Youthful love . . . . Catch-fly.
- You will cause my death Hemlock.
- Zealousness . . . . . Elder.
- Zest . . . . . Lemon.





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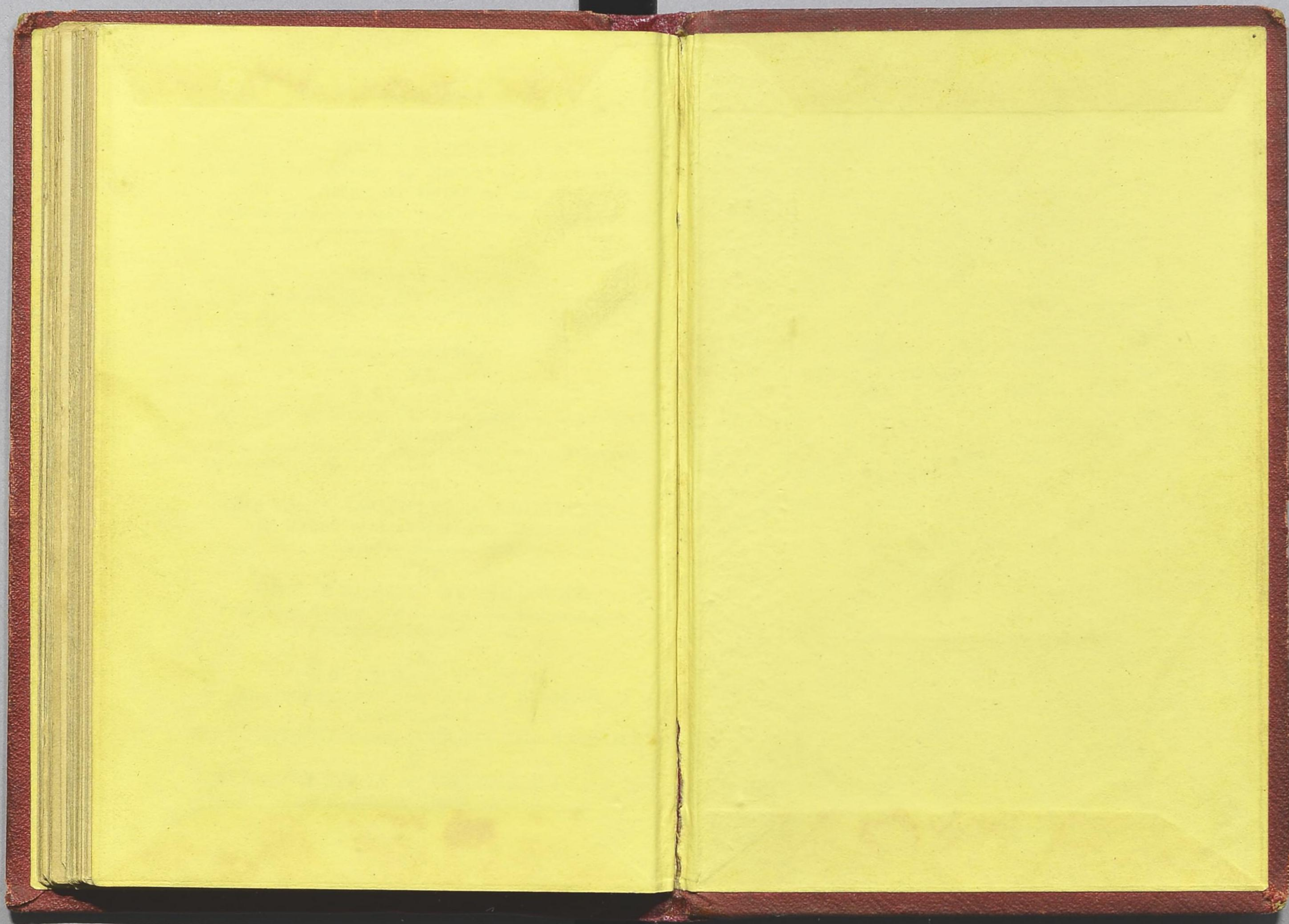
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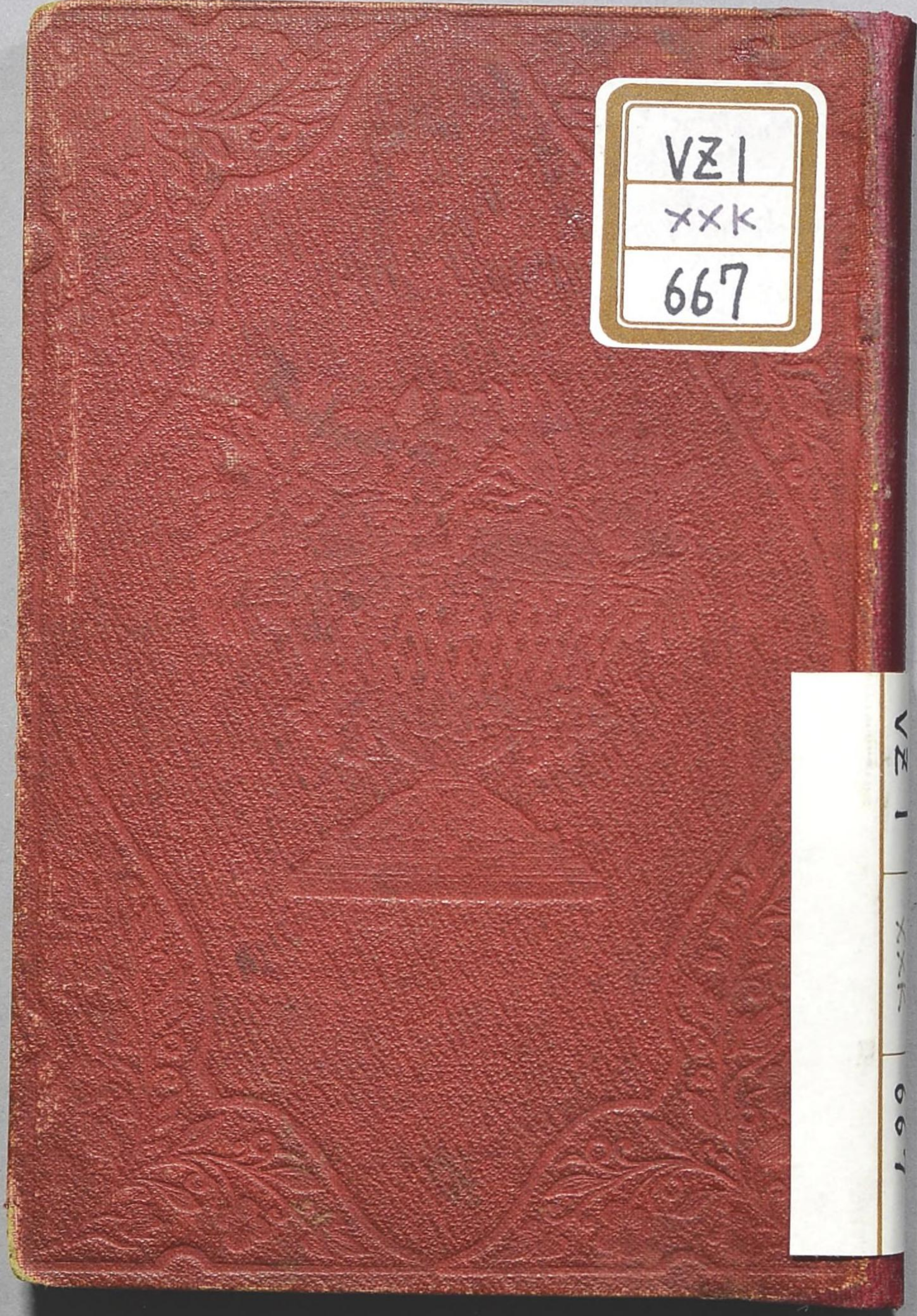
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