

DECEMBER 25 1915

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Silent Acts, single or double; Musical Teams, S. & D. Woman, others write. All work in acts. Salary sure. State all in west. DRS. H. & V. SHARPSTEEN, 111 W. State St., Marshall, Mich.

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People in all lines up in Tom. Join on wire. Musicians for B. & O. Bobby Fay, write. F. A. CHURCH, care Earl Burgess, 1476 Broadway, New York City.

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April 29th at Pittsburg, Pa.

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PONIES Scotland, some 23 inches high, \$75 each, or three for \$175. Many others - fine ones. Address F. WITTE, SR., P. O. Box 186, Cincinnati, O.

AT LIBERTY Cellist. Standard man. Solo rep. A. F. of M. Wire CELLIST, 10743 Leuer, Ave., Cleveland, O.

AT LIBERTY - A-1 Slide Trombone, B. & O.; long experience. Also good Musical Act. Travel or locate. Will make long jump. Address W. H. SATER, Centropolis Hotel, Kansas City, Mo.

AT LIBERTY - JAS. KENNESY, CORNETIST Band and orchestra. Make good anywhere. Travel or locate. Will accept position as band master; good library. Reason for this ad, company closed. Address JAS. KENNESY, 6027 Horton Place, St. Louis, Mo.

WANTED - TO JOIN IMMEDIATELY

A-1 Med. Lecturer. Strong office worker; straight in acts. No booze, cigs, chisling, would be managers or tickets. Low, sure salary. Expenses paid. State age, weight, height. In-pay your wires. Mail photo GREGG MEDICAL CO., Glen Rock, York Co., Pa.

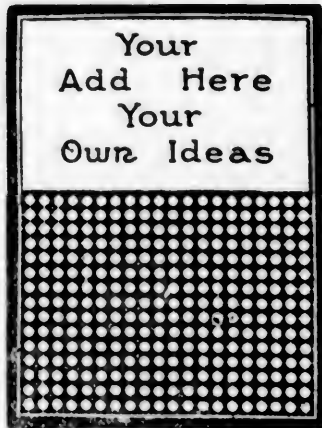
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DREAMLAND EXPOSITION SHOWS Will furnish new Khaki Tent, Panel Front, to money-making show. Will buy or book Crazy House, Long Range Gallery, Knife Rack, Ball Games, Post Card Booth and others open. Out all winter. Meridian, Miss., Dec. 20-25.

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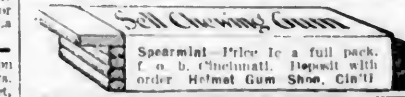
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Rotary Baseball MAKE MONEY IN YOUR OWN HOME TOWN Install this game in an empty store or building and make \$300 to \$800 per month. Write today for catalogue, fully describing game and prices. ROTARY BASEBALL CO. (Not Inc.), 3723 Pinegrove Ave., Chicago, Ill.

Wanted - Piano Player Good reader and fader. Also Performer in all lines, for No. 2 Medicine Co. Address JAS. WELCH, Bedford Hotel, 18 South Division St., Buffalo, N. Y.

WANTED - PIANO PLAYER One who can do parts; woman preferred. Salary sure. All winter in Ohio. Week stands. State lowest and be able to join on wire. GINSENG COMEDY PLAYERS, 36 11th St., Toledo, O.

WANTED Young Man and Woman Capable of handling recognized Dog and Pony Act. Have 46-in. Spotted Pony for sale cheap. Address A. K. CARLISLE, 1622 N. Edgewood St., Philadelphia, Pa.



Side Show and Store POSITIES, large or small, with or without banners, at bargain prices. Price List Free. NELSON SUPPLY, 514 E. 6th, Boston, Mass.

WANTED FOR KIBBLE & MARTIN'S UNCLE TOM'S CABIN Trombone, band and orchestra. Address WM. KIBBLE, Berchel Theatre, Two Motion, Ia., Dec. 23; Clarinda, Ia., 25.

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

DE VEAUX STILL HAMMERING AT THE ARTISTS' UNDERSTANDING

Presenting Facts and Incontrovertible Arguments

Think! Think!! Think!!! the Burden of His Plea

Don't Waste Enthusiasm on a Hopeless Cause

Harry De Veaux has, upon his own initiative and at his own expense, secured the following legal opinion of the value of the lease of the ground upon which the clubhouse is built and the bonds issued upon said security.

Unfortunately a lawyer's phraseology is devoid of all punch.

When he is called upon to put a thing down in black and white he is seized with a perfect passion for exactitude.

This letter tells the whole bitter truth—to another lawyer.

Take it to yours for interpretation and see if he does not say: "Mr. Sullivan means that the bonds are not worth the paper they are printed on and neither clubhouse nor lease as an asset is worth a damn."

FRANK X. SULLIVAN'S LETTER
New York, Dec. 10, 1915.

Mr. Henry De Veaux, President Local No. 1, Actors' International Union, 47th street and Seventh avenue, New York City.

Dear Sir—In reply to your inquiries of recent date relative to the bond issue of the White Rats' Realty Company, I beg to answer your questions as follows:

First—The bond issue of the White Rats' Realty Company is not based on ownership of any real property, but upon a lease running twenty-one (21) years, with an option of renewal for the same period. It is this lease which is mortgaged and the mortgage given as collateral security for the bonds issued.

Second—In the event of the Real Estate Company's failing in the terms of the lease the bond holders would no value; neither would the bonds.

Third—If the mortgage was foreclosed through default of payments, the bond holders would simply be in the position of creditors, and if there were any assets after the disposition of the lease the bond holders would get a proportionate share of the moneys remaining.

Fourth—The White Rats' Realty Company can buy or purchase any of the bonds sold to the bond holders by paying \$105—and said bond holders must turn over the bonds to the Company upon receiving the notice stated in the agreement.

Fifth—The Columbia Trust Company is not interested either in the mortgage or the lease, except to act

(Continued on page 62)

HELEN WARE



Miss Ware will be starred in the initial production made by Blue Bird Photo Plays, Inc.

NEW FEATURE ORGANIZATION ENTERS MOTION PICTURE FIELD

Blue Bird Photo Plays, Inc., To Release One a Week

Helen Ware Featured in Initial Production

Sol Berman Temporary Head of New Corporation

New York, Dec. 20.—A new feature organization—one destined to figure importantly in the history—will enter the feature field shortly after the new year has been ushered in. This organization is the Blue Bird Photo Plays, Inc., organized by several men who are numbered among the biggest in filmdom.

The men at the head of this newest aspirant for success in the feature field declare that it is the dearth of really meritorious big productions that has caused them to enter into competition with the feature organizations now in existence.

Quality, with a capital "Q," will be the predominating characteristic of all the productions which bear the trade-mark of Blue Bird Photo Plays, Inc. This was emphatically asserted by one of the founders of the organi-

(Continued on page 63)

MOUNTFORD IS "COOKED" UNTIL WELL DONE BY WILY WILL J.

While Harry Was Pumping Coin in at the Bunghole

Cookie Was Slyly Drawing It Off at the Spigot

Gets \$4,400, Then Hands Harry the Horselaugh and Lamms

While Harry Mountford has been moving heaven and earth to raise coin wherewith to save the White Rats' Clubhouse from the itching fingers of the sheriff this past seven weeks, Will J. Cook, it is alleged, has quietly nailed every dollar that came in at the bar, in the pool room and all money paid at the desk for rooms.

Instead of banking it, he allowed it to accumulate until it amounted to the sum of \$4,400 (some say \$4,600), when he paid it to himself for services rendered, back salary, etc., etc., handed in his resignation, and beat it.

Mountford has been made a monkey of in the estimation of the wise ones. These latter say that Cook used him—used him as the veriest tool.

While Mountford has raised about \$4,000 and thereby kept the ship afloat, he merely enabled Cook to get his.

All the actors who at Mountford's instance have joined and rejoined have virtually merely chipped in for Cook's benefit.

The latter never could have gotten even if it had not been for Mountford's work. Before Mountford took hold there was not enough coming in to enable "the chef" to hold out a cent.

But as soon as the British Lion took hold six weeks since and money began to flow in came opportunity. Cook was quick to improve it.

And so it is "Trimmed Again" for the vaudeartist.

He did not want light. He was for boycotting The Billboard for proffering it—yea, even for suggesting that he needed it.

Regardless of the fact that the paper has always been dead square—absolutely on the level—and has an unblemished record of nearly twenty-five years to back its assertions, many actors chose to disregard its warnings, discredit its advice and threaten it with reprisals.

And Mr. Mountford! Can he hope to escape criticism? If he did not know what was going on, why didn't he?

He obtained money from recent recruits for the purpose of saving the Clubhouse and strengthening the or-

(Continued on page 62)

HECTOR J. STREYCKMANS



Well-known film man who has been appointed manager of the Mirror Studios at Glendale, L. I.

MIRROR FILMS BEGIN ACTIVE PRODUCTION FIRST OF YEAR

Inability to Secure Equipment Delayed Work

Nat Goodwin To Be Starred in First Feature

Hector J. Streyckmans Appointed Studio Manager

New York, Dec. 18.—The Mirror Films, Inc., has announced that it will begin active production of pictures at its new modern studio plant at Glendale, L. I., the first of the coming year with Nat Goodwin in the first production, which will be staged there.

The Board of Directors visited the new Mirror Studio this week, headed by Clifford B. Harmon, president of the organization, and William C. Toomey, vice-president and general manager. Others who went to the studio in a flock of touring cars were Frank S. Hastings, treasurer; Joseph Howland Hunt, John W. Houston, Rich G. Hollaman, Captain Harry Lambert, Andres de Seguro, A. A. Anderson and Harry Rowe Shelley.

The studio has been put in shape under the supervision of the studio manager, Hector J. Streyckmans, who was Manager Toomey's first aide and

(Continued on page 55)

This Issue of The Billboard is 39,000 Copies

HACKETT AND TYLER NEW PRODUCING FIRM

Unnamed Play by Brandon Tynan To Be First Offering—Tyler's Connection With Klaw & Erlanger Not Affected by Partnership

New York, Dec. 20.—James K. Hackett and George C. Tyler last week formed a partnership for the production of plays. The firm will be known as Hackett & Tyler, and the first offering will be a romantic comedy by Brandon Tynan, as yet unnamed, the dramatic rights of which Mr. Hackett has held for some time. The scenes are laid in Ireland of a century ago.

Mr. Tynan will have one of the important roles in the play, and assisting

him will be George Giddens, Haldee Wright, Lily Cahill, Helen Evilly, Alice Gall, William Harrigan, Fleming Ward and Mart J. Cody. The piece will be given an out-of-town production, and early in the new year will be brought to New York.

The association of Mr. Tyler with Mr. Hackett will not interfere in any way with the former's connection with Klaw & Erlanger, with whom he has produced several plays this season.

am. in association with Julian Mitchell, by arrangement with Klaw & Erlanger. The play will be produced under the direction of the Charles Frohman Company.

The book of Sybil is by the authors of The Merry Widow, and the music is by Victor Jacobl, who composed The Marriage Market. The piece is still being played abroad with success, it is said. It is distinctly a musical play rather than a musical comedy.

The engagement of the picture, The Birth of a Nation, at the Liberty will end on the Saturday previous to the opening of Sybil.

Ruggles of Red Gap

Opens in New York Christmas Eve

New York, Dec. 19.—Ruggles of Red Gap, in which Ralph Herz will be starred, opens at the Fulton Theater Christmas Eve, under the direction of the Messrs. Shubert. There will be nearly fifty people in the cast, and the production will be staged under the direction of Benrimo.

NEW PLAYS

The Weavers

THE WEAVERS—A German drama, by Gerhart Hauptmann; translated by Mary Morison. In five acts. Produced by Emanuel Relcher, at the Garden Theater, New York City, December 14.

THE CAST:

| | | |
|----------------------|-------|-------------------|
| Dreissiger | ..... | Mortimer Martin |
| Mrs. Dreissiger | ..... | Bertha Mann |
| Pfeifer | ..... | Frank Bertrand |
| Neumann | ..... | Edward Smith |
| Au Apprentice | ..... | Ogden Child |
| John | ..... | John Wray |
| Emmy | ..... | Isabel Branche |
| Wielhold | ..... | Harmon Cheshire |
| Pastor Kitzelhaus | ..... | John S. O'Brien |
| Mrs. Kitzelhaus | ..... | Beatrice Barron |
| Helde | ..... | Charles Webster |
| Kutsche | ..... | Ernest Rowan |
| Weszel | ..... | Ernest Walton |
| Mrs. Weszel | ..... | Alberta Gallatin |
| Anna Weszel | ..... | Helen May |
| Wiegand | ..... | John E. Hines |
| A Traveling Salesman | ..... | Arvid Paulson |
| Schmidt | ..... | Kraft Walton |
| Eortig | ..... | Maurice Coss |
| Wittig | ..... | Frank Peters |
| Becker | ..... | Robert H. Barrat |
| Moritz Jaeger | ..... | Rupert Harvey |
| Old Baumert | ..... | Adolph Link |
| Mother Baumert | ..... | Isabel Merson |
| Bertha | ..... | Louise Bergreen |
| Emma | ..... | Edith Sherwood |
| Fritz | ..... | Henry Quinn |
| August Baumert | ..... | Jack Howard |
| Old Ansoerg | ..... | Emanuel Relcher |
| Old Hille | ..... | Augusta Duncan |
| Mother Hille | ..... | Katherine Herbert |
| Gottlieb Hille | ..... | Boyd Clark |
| Luse | ..... | Edith Randolph |
| Mielchen | ..... | Margaret Sattler |
| Belmann | ..... | John Wray |
| Hefler | ..... | John S. O'Brien |
| Fledler | ..... | John E. Hines |

New York, Dec. 17.—The Weavers (Die Weber) was produced in the original German in the Irving Place Theater in 1895. Its initial production in English is marked with the best that Relcher has done since he established the Modern Drama at the Garden. A play of a people (a story closely akin to the Five Towns by Arnold Bennett) is strikingly told. Days in Silesia, with all of their attendant miseries, homely aspirations and dramatic protest, are produced, says The Times, in a way that is an "achievement unmatched in any English play." The Sun, admitting its merit as a play, regards The Weavers interesting merely "as a picture of life drawn" at "that time" by a poet and dramatist. The Morning and The Evening Worlds incline to the belief that it is a "masterpiece of dramatic realism" and, as such, "it is welcome."

Enrique Granados Arrives

New York, Dec. 18.—Enrique Granados, the Spanish composer, arrived in New York from Barcelona on Wednesday. This is his first visit to this country. Accompanying him were his wife and Fernando Periquet, the librettist of his operas. The opera Goyescas, composed by Mr. Granados, will be produced at the Metropolitan Opera House at the end of January.

Russian Ballet Delayed

New York, Dec. 19.—The performance of Serge de Diaghileff's Russian ballet at the Paris Opera, according to advices from Paris, has been postponed from December 18 to some time between December 20 to 24. The delay in Paris will necessarily cause a delay of the company sailing for the United States. It has now been decided that the company will start for New York on December 25, opening here on January 17.

Betty in February

New York, Dec. 18.—According to present plans Oliver Morosco will place Betty, the new play in which Elsie Janis will reappear, at the Shubert Theater early in February. The piece will be revamped only in so far as Miss Janis' role is concerned. George P. Huntley, who has played the leading role in Betty in London with success, will occupy the same part on Broadway.

JANET BEECHER



Popular star of the New York success, Fair and Warmer, now running at the Elthage Theater

Edna May To Reappear

But for One Performance Only

New York, Dec. 20.—Edna May, now Mrs. Oscar Lewisohn of London, will make her reappearance on the stage for one performance only at the big testimonial to be given by the Managers of America to M. P. Leavitt, Tuesday afternoon, January 11, at the Manhattan Opera House. She will appear in a scene with her former manager, George W. Lederer, supposed to be a dress rehearsal of The Belle of New York at the Casino, when Mr. Lederer was manager. Adelaide Leitzbach is writing the sketch.

Sybil on January 11

New York, Dec. 18.—Sybil, which is now in rehearsal, will make its first American appearance at the Liberty Theater on January 11, with Julia Sanderson, Donald Brian and Joseph Cawthorn as the stars. The rehearsals are being conducted by Fred G. Lath-

The play is a dramatization by Harrison Rhodes of Harry Leon Wilson's popular story. Prominent in the cast supporting Mr. Herz are Louise Closser Hale, Frederick Burton, George Hassell, Jobyna Howland, Lucille Dalberg, Lynn Pratt, Jessie Ralph, James Mallady, Fred W. Strong, Lionel Page, Francis Gaillard, Harriet Knittel, Daisy Rudd, Josephine Drake, Adelaide Cumming, Winnie Winters and Louis Arno.

Russian Singer Is Here

New York, Dec. 17.—Mme. Maria Kousnezoff, the Russian prima donna, arrived Tuesday on the steamer Montevideo, and will make her initial appearance in this country with the Chicago Grand Opera Company in the role of Cleopatra in the opera of that name. Later she will sing Thais, Le Jongheur de Notre Dame, and Manon. Mme. Kousnezoff was born in Odessa, Russia, and has appeared in all the principal cities of Europe. In addition to being a gifted soprano she is a premiere danseuse of note.

Connecticut Managers Meet

New Britain, Conn., Dec. 18.—The annual convention of the Theatrical Managers of Connecticut was held at Keeney's Theater in this city on Thursday, when reports of the various committees were read and the annual election of officers was held. W. D. Ascouth, vice-president and business manager; Harry C. Parsons, secretary and treasurer, and all of the rest of the old officers were re-elected. P. S. McMahon of this city was elected Chairman of the Executive Board.

Under Fire for Boston

New York, Dec. 20.—Under Fire, Roi Cooper Megrue's war play which has been presented at the Hudson Theater all this season by Selwyn & Co., closes its engagement here on New Year's night, and will be taken, bag and baggage, direct to Boston, where it opens at the Park Square Theater on Tuesday night, January 4, allowing an extra day for putting the huge production into place. It will stay in Boston for the remainder of the season. Among those of the cast who will go to Boston are William Courtenay, Violet Heming, Frank Craven, Felix Krembs, Edward Mawson, Robert Fischer, Norman Tharp, Walter Kingsford, Dorothy Abbott and Florence Wollerson.

Eden Musee For Coney Island

New York, Dec. 17.—Most of the Eden Musee, which went under the hammer in the Eden Musee Building on Monday, passed into the hands of Samuel W. Gumpertz, manager of Dreamland. He also purchased the title and good will, which means that Coney Island will have the Eden Musee next summer.

Second Eternal Magdalene

New York, Dec. 19.—A second company of The Eternal Magdalene will be sent on tour in the South shortly after the first of the year. The role of The Woman, which was created by Julia Arthur in the company playing at the 48th Street Theater, will be occupied by Clara Joel, who is very popular in the South.

New House in Torrington

Torrington, Conn., Dec. 18.—The new Alhambra Theater is scheduled to open next Thursday with Young America. It is said the house cost more than \$100,000.

DRAMA and OPERA

Holiday Players Formed

Will Give Operettas at Bandbox Theater During Holiday Seasons

New York, Dec. 19.—The Holiday Players were formed during the past week to do for the operatic stage what the Washington Square Players have done for the drama. The organization will offer programs at Christmas, Easter and other holidays at the Bandbox Theater in the afternoons only, so as not to interfere with the performances of the Washington Square Players. The first program will consist of two operettas, and will be given from December 27 to 31, under the direction of Josephine Clement, who managed the Bijou Theater at Boston for many years. Mildred Morris and Gilroy Scott are to play the leading roles. Members of the New York Center of the Drama League are also interested in the venture.

Dramatic Author Dies

New York, Dec. 18.—A dispatch from Paris states that Auguste Germain, the well-known French dramatic author, died this week. He was born in 1862.

Carl Joern Arrives

New York, Dec. 17.—Carl Joern, tenor, formerly with the Metropolitan Opera Company, reached New York Monday from a concert tour in South America and Central America. His accompanist, Erwin J. Stenson, arrived with him. Mr. Joern expects to make a concert tour of this country, beginning at Carnegie Hall.

Frawley Leaves Morosco

New York, Dec. 18.—T. Daniel Frawley, general stage director for Oliver Morosco for several years, severs his connection with Mr. Morosco today to do free-lance producing. They are parting in the friendliest spirit, having come to an agreement whereby Mr. Morosco is to have first call on the services of Mr. Frawley. When not needed by the manager the stage director will devote his time to free-lance producing as before mentioned.

Patti's Sister Dies

New York, Dec. 17.—Mme. Maurice Strakosch, wife of Maurice Strakosch, a noted impresario a number of years ago, and a sister of Adelina Patti, died in Paris on Sunday last, according to information that has reached Broadway.

Mme. Strakosch was born in Madrid, Spain, and came to this country in 1847. Her father, Salvatore Patti, was interested in the management of Palmo's Opera House for a number of years, and later joined Max Maretzek's company in the Astor Place Opera House, of which Mme. Strakosch was a member.

Will of Pitou Filed

New York, Dec. 18.—The will of Augustus Pitou, Sr., who died at Hope Sound, Fla., on December 4, was filed in the Surrogate's Court Thursday for probate. All of his household effects, the income from \$50,000 for life and one-third of the residuary estate go to his widow, Mrs. Margaret J. Pitou, and the rest of the residuary estate is divided among three children, including Augustus Pitou, Jr., of Chicago.

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

(The Billboard does not object to reprint from this column, providing proper credit is given.)

NEW YORK'S FORMER THEATRICAL CENTER

The passing of the Eden Musee on West Twenty-third street had its final phase in the auction sale of what was its crowning glory, *The World in Wax*. The principal bidder was Samuel W. Gumpertz, who secured practically the entire contents of the various chambers at ridiculous prices. The Eden Musee has probably been visited by more people than any institution of an amusement character of the last half century, yet it had few fat years, even when Twenty-third street was truly the heart of the city.

Otero, the dancer, was the biggest drawing card the Musee ever had, and the directors never ceased their efforts to secure an adequate successor to her, whose vogue exceeded that of Carmencita—all the rage at Koster & Bial's—then but a few doors away. But for the Sunday business, which was maintained almost to the last, the Eden Musee would have passed years ago. It was in the Musee moving pictures were first utilized as a permanent attraction. For nineteen years there has never been a day films were not on view there. In no theater, up to the time when the palatial Strand was opened, has the public been provided with a higher order of screen offerings than those which Rich G. Holloman presented in the little makeshift hall in the Musee. Still the people would not come. It was not the fifty cents admission that held them back. It is a remarkable fact that Holloman could invariably forecast a week's receipts at the Musee within ten dollars. It was rare, too, that the gross varied. Time and again Holloman experimented with almost every conceivable attraction; but always 99 per cent of the attendance (small as it was) came to see *The World in Wax*.

All of which suggests to the writer that Twenty-third street, once the very stomach of New York, unlike Fourteenth street, has ceased to be a theatrical asset.

Time was when Twenty-third street was dotted with gold-laden amusement resorts. The Grand Opera House for nearly twenty years was such a mint presenting Broadway attractions at Eighth avenue prices that the Goulds raised the rental figure to a total that even with company managers sharing "after midnight" (the house took first money up to very recently) no lessee has prospered there since the days of Augustus Pitou. Now this grand old playhouse, which the late Colonel James Flisk utilized as a toy with which to entertain his cronies, is surviving as a picture house, relying solely on the depleted neighborhood patronage. There remains on West Twenty-third street only the playhouse where Frederick F. Proctor started his managerial career in 1889; where, affiliated with the late Charles Frohman, plays were produced which form a vital part of stage history. Since then Proctor has erected more than two score new theaters, not one of which has yet passed into other hands. Here we have a showman who is constantly conducting his enterprises along the most modern lines. Although the Twenty-third street house, his first, is no longer attracting the public from afar Proctor prospers there today through catering to a neighborhood patronage in the manner which has made his name a trade-mark.

ANENT VAUDEVILLE SITUATION

To most professionals—at least those players who are in demand by managers—the present fuss in the White Rats' Association is difficult to comprehend. Just what is to be the mode of procedure in case the membership is measurably increased has never been proclaimed. All that seems clear is that Harry Mountford has been brought back into the organization for the purpose of reviving its fallen fortunes. Mountford was either shamefully treated when he was the strong arm of the White Rats, or else he had no justification for the prolonged warfare he waged against his associates the instant that he quit. If I am not mistaken Mountford immediately ingratiated himself with the vaudeville powers. Certainly, when he assumed the editorship of *Vanity Fair*, he wrote, over his signature, many articles which would be difficult today to reconcile with any sudden decision to demand reforms in vaudeville.

For one thing Mountford does know that the actor (speaking of him as an entity) is not a commodity, and the day will never come when discipline and business rectitude will be achieved through a "strike." It was the vast supply of talent, long seeking recognition in vain, that secured at last an opening through the strike that defeated aims in 1900. The managers were wholly unprepared; in fact the writer recalls that the managers conceded all—and more—than the demands of the strikers—after the latter were defeated. Later the Managers' Association practically quit. In due course they started anew, growing stronger all the time. Another such year as that of 1900 would bring with it a trail of disaster.

In the sixteen years elapsing since the inglorious strike year vaudeville has developed amazingly; also it has become institutional in character. It may be well to sound a note of caution to the real actor so that he is not caught unawares. If the actor has a grievance, well and good; if he has none it would be a wise procedure to hold aloof and not permit himself to be utilized as a weapon to better the condition of the grumblers, whose only grievance is not with managers, but with the public, who each year force managers to relegate certain performers to oblivion. For every prosperous player in the vaudeville theaters today another has been eliminated through sheer failure to keep pace with the modern requirements. All the strikes in the world will not better the condition of the indolent actor who fails to

(Continued on page 9)

Benefit for Actors' Fund

Performance Will Be Held at 44th Street Theater, New York, Jan. 28

New York, Dec. 19.—The Annual Dramatic Benefit in behalf of the Actors' Fund this season will be held on the afternoon of January 28 at the 44th Street Theater, a Shubert house, through an arrangement between Daniel Frohman, president of the Fund, and Lee Shubert. Mr. Frohman is arranging a monster program for the occasion, and up to this time is able to announce E. H. Sothern and his company, in a special dramatic selection; Ethel Barrymore, in a new one-act play by W. C. De Mille; Miss Blanche Bates, in a new one-act play by Harriet Ford, written for the occasion; Miss Elsie Janis, in a special number; the reappearance of Francis Wilson, the appearance of Otis Skinner, and selections from the local operas. Several novelties are in preparation. James J. Corbett is slated for a new humorous number. Negotiations are now under way with other stars who will be in the city during the week of the benefit, which, by the way, will be the first of a series to be organized in all the large cities to swell the Million Dollar Endowment plan for maintaining the Actors' Fund.

Miss Ferguson's New Play

New York, Dec. 18.—Miss Elsie Ferguson's tour in Outcast, which has extended to the Pacific Coast since she was at the Lyceum Theater, comes to an end in Philadelphia tonight. Miss Ferguson will be in New York next week, when she will commence rehearsals in a new play by Hall Caine, called *Margaret Schiller*, which will be produced under the direction of the Charles Frohman Company and Klaw & Erlanger. The cast of the new play will be one of distinction.

The play was originally given the title of *The Prime Minister*, but the author felt that *Margaret Schiller*, the name of the character to be played by Miss Ferguson and the dominating figure of the play, would be more appropriate.

DRAMATIC NOTES

Edward H. Robins, at present in motion pictures, has been engaged by A. H. Woods for a leading role in Willard Mack's play, *King, Queen and Jack*.

Louis Anspacher's latest play, *The Parade*, will be produced by Oliver Morosco early next year.

Frances Cameron leaves New York City this week for San Francisco to join the play, *So Long, Letty*.

Ruth St. Denis returned to New York last week after an absence of six years. She will give four special matinees this week at the Hudson Theater in that city.

Grace George will give special performances of *The Stars* and *The New York Idea* in New York during the holidays, in order to fulfill the terms of her contract with G. B. Shaw.

The Boomerang played its 150th performance at the Belasco Theater, New York, December 16. The Blue Paradise celebrated its 150th performance at the Casino, in the same city, the day following.

Rehearsals of the new Ziegfeld *Midnight Frolic* were started last week under the direction of Ned Wayburn. It will be seen also the New Amsterdam Theater, New York, around the first of the year.

The Theater Assembly of New York held a "social matinee" in the grand ball room of the Hotel Astor, New York, December 16. By arrangement with the Messrs. Shubert Miss Polly Pearson and the members of Hobson's Choice

(Continued on page 9)

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME

VAUDEVILLE CABARETS

NEW YORK AUTHORITIES GOING AFTER CABARETS

License Commissioner Contends Ordinance Governing Theaters Should Apply to Operation of Cabarets—Proprietor of Maxim's Summoned in Test Case

New York, Dec. 18.—Commissioner Bell, of the Department of Licenses, is after the cabarets again. He is threatening their existence by trying to show the courts that they are all violating the ordinance governing theaters. Should he establish the legality of his contentions the result would be disastrous for the cabaret owners. It would mean that they would be forced to comply with the regulations of the fire, health and excise bureaus and also have to pay \$500 for a license. Among these regulations is one forbidding the sale of alcoholic beverages in theaters.

Commissioner Bell chose Maxim's, 108 West Thirty-eighth street, for a test case. Julius Keller, the proprietor, was arraigned before Magistrate Appleton in the Jefferson Market Court yesterday on a summons obtained by the Commissioner and served by Chief Inspector Joseph O'Shane after he had viewed the entertainment at Maxim's. At the hearing it was decided that Edward M. Bernstein, attorney for the restaurant, and Commissioner Bell should each submit briefs to Magistrate Appleton and that he should hand down a decision in two days.

Attorney Bernstein holds that Maxim's is not giving a theatrical perform-

ance, because there is no stage, no fixed seats with aisles and no curtain.

Four other cabaret-cafe managers will be arraigned Tuesday in the West Side Court on the same charge. They are the managers of Bustanoby's, the Pekin, Toklo and Reisenweber's.

Marie Cahill

To Terminate Vaudeville Engagements

New York, Dec. 18.—The United Booking Offices have received word through Daniel V. Arthur, manager and husband of Marie Cahill, that Miss Cahill desires to cancel her vaudeville contracts. The only reason known for Miss Cahill's decision is that Mr. Arthur has succeeded in finding her a play which he thinks gives her full scope for comedy.

Since her entry in the varieties a few weeks ago Miss Cahill's success has approached the sensational. She will in all probability terminate her vaudeville engagements at the Orpheum Theater, Kansas City, next week.

New Theater on Loew Circuit

New York, Dec. 18.—The Bay Ridge Theater, Bay Ridge, owned by Robert Rasmussen, is a new theater on the Loew Circuit. It opens December 27 with Sylvester Schaffer as the stellar attraction.

New Act for Ellis

New York, Dec. 18.—Melville Ellis, assisted by six girls, will present his new act at the Colonial week of December 27. Joseph Jefferson in a new comedy playlet, *The Old Bachelor*, will be on the same bill.

open his offices in the Orpheum Annex as intended, owing to the fact that the quarters were entirely too small. A larger suite of offices was arranged in the Phelan Bldg., Room 715. From present indications everything looks encouraging in the new territory.

Sorcho on Loew Time

New York, Dec. 18.—Capt. Louis Sorcho, with his submarine show, has been booked at Loew's Hippodrome, Baltimore, for the week of December 27, with all the rest of the time to follow.

Carrie De Mar Returns

New York, Dec. 18.—Carrie De Mar, who has not been on the stage during the past three years, owing to the death of her mother, will return to

Orders Curtain Rung Down

Valeska Suratt Becomes Enraged When Milwaukee Audience Expresses Preference for The Higginsons

Chicago, Dec. 20.—Following an outburst of temper displayed in Milwaukee Saturday afternoon Valeska Suratt had the curtain rung down during her act and is said to have disbanded her company and quit vaudeville. Part of her act consisted of a dancing pair known as The Higginsons, and during the matinee Saturday the pair was accorded encore after encore. Finally Miss Suratt appeared before the curtain and refused to allow the encore, at the same time announcing to the audience that if they wanted to see any more of her act they would have to stop the encore cries. The audience is said to have hissed Miss Suratt roundly and called for the dancers, expressing their preference in no unmistakable terms. The star is reported to have become highly enraged and ordered the curtain rung down, closing the act.

Miss Suratt is then credited with disbanding her company and quitting vaudeville. The Higginsons are not very well known in the West, as Miss Suratt engaged them in New York, where they had been playing some engagements. During her act at the Majestic here the pair was a decided hit. Miss Suratt is said to have established a precedent regarding her dancers if their ability became too widely recognized, and it is said that a former dancing pair known as Honey and Honey were let out because they became too popular with the audiences. Honey and Honey were in reality Scanlon and Press, but they were forced, so the report goes, to use another name in her company in order not to outshine the star.

Tim McMahon

Of the Team of McMahon and Chappelle Passes Away

New York, Dec. 18.—Tim McMahon, who was a favorite in vaudeville for many years, died yesterday in the Flower Hospital after an illness of several weeks from typhoid pneumonia.

McMahon and his wife, Edythe Chappelle, constituted a team that was well known in the varieties in this country, Great Britain and Australia. For a number of years they had an act called McMahon's Pullman Porter Maids. McMahon was one of those persons who could do most anything known to the stage. He was a good dancer. For his clever vaudeville acts he wrote the dialogue, composed the music, designed the stage effects and directed the rehearsals. His last stage appearance was in Keith's Theater, Dayton, O., in October, when McMahon and Chappelle presented *How Hubby Missed the Train*.

McMahon was one of the original members of the White Rats. The funeral was held today at noon from the White Rats' clubhouse. The services were conducted by Fred Nible, Junio McCree, Mac Barnes, Louis Frohoff and Harry Mountford. McMahon is survived by his widow and four children.

Singer's Midgets at American

New York, Dec. 18.—Singer's Midgets are returning to New York and will open at the American December 27.

MARGERY P. ATWOOD



Miss Atwood is one of the big features in her series of classical dances at Murray's famous New York cafe

Lasky's Storehouse Damaged

New York, Dec. 18.—The theatrical storehouse of Jesse L. Lasky at 429 West Thirty-first street, near Tenth avenue, was damaged to the extent of \$10,000 by a spectacular fire last night.

W. V. M. A. Western Offices

Chicago, Dec. 18.—Harry Miller, who was sent as special representative to San Francisco, Cal., to establish headquarters for the Western Vaudeville Managers' Association, did not

the variety stage next week, appearing in a comedy by Irving Morgenstern, entitled *Quick Action*. Miss De Mar will be assisted by a company of four people. At the finish of her sketch she will appear in two singing numbers.

D'Armond for Keith Houses

New York, Dec. 18.—Isabell D'Armond, who has returned from a two-and-a-half-year trip through Australia, will play the Keith Theaters shortly.

Vaudeville Reviews By Special Wire

Colonial, New York

(Reviewed Monday Matinee, December 20)

New York, Dec. 20.—No doubt a good many of the patrons who are regulars at the Colonial every Monday afternoon were doing their Christmas shopping today, as the attendance was far below that of the usual Monday matinee. The bill, while it did not look so good on paper, went over exceptionally well. During intermission Julius Rosenberg and his orchestra rendered Home, Sweet Home, as played in different countries, scoring a decided hit. George McFarlane was the applause-gatherer of the afternoon.

No. 1—Fred and Adele Astaire, a clever brother and sister team, with new songs and dances, started the show off well. They have grown considerably and work well together. Eleven minutes, full stage, one bow.

No. 2—White and Clayton, blackface comedians, do some wonderful eccentric dancing, and their dialect is far above the average. To say they were a hit would be putting it mildly. Eleven minutes, in one, two bows.

No. 3—Clifton and Fowler, in the Saint and the Sinner, by Miss Ethel Clifton, have a well-sustained dramatic playlet, which they present in pleasing fashion. The act has played around New York several times and still meets with approval. Eighteen minutes, full stage; three bows.

No. 4—Walter Brower, a monologist, has a good line of talk which he knows how to deliver. Twelve minutes, in one, one bow.

No. 5—Emma Carus, assisted by Noel Stuart, in song, music and dance, was one of the big hits of the afternoon. Although at the start much of Miss Carus' talk went over the heads of the audience she finally got them when she began to sing. Her dancing was a riot. Twenty-eight minutes, full stage, four bows.

INTERMISSION

No. 6—Cristeta Goni, Spanish juvenile virtuoso, plays the violin in creditable fashion, her work coming in for much favorable comment. The popular American numbers which she plays at the finish could be omitted, as her forte is concert selections, in which she excels. Twelve minutes, in one; two bows.

No. 7—Adler and Arline, in a new offering, Ideas of Their Own, which is much on the order of their old vehicle, with the exception that Adler does not make his appearance from the audience. Miss Arline is looking better than ever, and displayed a couple of stunning creations. Adler, although suffering from a severe cold, went through his routine of imitations in great fashion. Fifteen minutes, in one; two bows.

No. 8—George Howell and Company, in The Red Fox Trot, by Agnes Scott, got off to very slow start, but picked up at the finish upon the entrance of James Hawley (Mr. Pillary), who started to do the Fox Trot with Hazel Lowry (Bettie Walker), the wife of George Howell (John Walker). The sketch is rather familiar, and was received very well. Twenty minutes, full stage; three bows.

No. 9—George McFarlane, baritone, closed the vaudeville portion of the show, and was compelled to render several of his old numbers in addition to his new ones. Teddy Morse, the popular composer, assisted McFarlane at the piano. No acts closing the Colonial bills in recent days proved to be such an unqualified hit as McFarlane. Twenty minutes, in one; four bows.

No. 10—The extra attraction, Germany at War, in motion pictures, taken by the German general staff for the Imperial archives and loaned to the Fatherland Magazine for exhibition in the Keith theaters. The pictures were very satisfactory, and created favorable comment.—WALTER.

BEATRICE ALLEN ILL

New York, Dec. 18.—Beatrice Allen underwent a severe operation for appendicitis at the Woman's Hospital last night. She is still in a serious condition, but attending physicians believe she will entirely recover.

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The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, December 20.)

New York, Dec. 20.—Nazimova's return to the Palace in Marion Craig Wentworth's neutral drama, War Brides, was received in a manner that undoubtedly gave the wonderful emotional actress the honors of the afternoon. Nazimova has played around these parts for many weeks, presenting the same sketch, and was never seen to better advantage. Her performance this afternoon was as perfect as could be imagined. Her supporting cast was well chosen, especially Edith Spence, who supplied the harmonizing comedy lines Kramer and Morton, on next to closing, delivered songs and talk that produced many deserving laughs. Princess Jue Quon Tai made her New York debut, scoring substantially.

No. 1—Current News Pictorial. Thirteen minutes.

No. 2—Mons. and Madame Alf W. Loyal's Canine Novelty, introducing several new stunts which were stamped with efficiency. Toque, the star of the troupe, came in for individual applause. The act is one of the best of its kind in present-day vaudeville. Eleven minutes, full stage; two curtains.

No. 3—Tony Hunting and Corinne Frances. This clever team was severely handicapped by the early spot, and their cues went amiss several times during the action of their pretty little act, Love Blossoms. Hunting was compelled to repeat a line three times before the man at the switchboard received the signal for the spotlight. However, with all these disadvantages, they scored a big-sized hit. Miss Frances is the possessor of an excellent voice, which is used to advantage, and Hunting is one of those irresistible chaps with a good delivery. He tore off an acrobatic dance that took them off to a good hand. The audience applauded for fully one minute before they acknowledged their appreciation. A close observer could readily see that they were discouraged, as an act of this description can not creditably do itself justice in such an early spot. Eighteen minutes, in two, special drop; one bow.

No. 4—Willard Simms and Company, in Flinder's Furnished Flat. Simms has played this vehicle for the past ten years, and it has lost none of its high-producing qualities. Miss Marguerite Lucier does exceedingly well, especially in the scene in one. They scored a substantial hit. Twenty-five minutes; opened in three, close in one; three bows.

No. 5—Princess Jue Quon Tai appeared a trifle nervous while delivering her opening number, for which she used Chinatown sung in Chinese. The balance of her songs, including Disposition, Annie Laurie and America I Love You, were delivered in English. The Princess was well groomed for vaudeville, as her selections give her every opportunity to display an excellent voice. Her sweet mellow tones, together with a pleasing personality and excellent showmanship, impressed the audience most favorably. Twelve minutes; opened in four, special set; closed in one; four bows.

No. 6—Nazimova, in War Brides, was responsible for the good attendance, as her drawing power can not be denied. The drama was enacted in a manner most convincing. Many tear-filled eyes were visible, due to the marvelous acting of the star. Thirty-six minutes; in three, special set; eight curtain calls.

INTERMISSION.

No. 7—Winsor McKay introduced his famous film star, "Gertie." McKay, when making his address to the audience, should talk a little louder, as most of his words were not heard beyond the first few rows of the orchestra. This original idea was first conceived by McKay, and he surely turned out a masterpiece. Eight minutes, in one; three bows.

No. 8—Adelaide and J. J. Hughes, second week, demonstrated without doubt that they are two of the classiest dancing artists in or out of vaudeville. While making a change of costume between their second and third numbers Edward Davis, their leader, filled in the gap by playing classic and ragtime selections on the violin that were received with much applause. Adelaide and Hughes are up to the minute in costuming ideas, song, pantomime and dances. All of these qualifications are presented as only this pair can produce them. Sixteen minutes, in four, special drop; four curtains.

No. 9—Dave Kramer and George Morton offer almost everything that two men possibly can. These blackface comedians started slowly, but soon managed to have their listeners shrieking with laughter. It would be a good idea for George Morton to tone down a trifle, as most of his remarks are rather boisterous and have a tendency to take the polish off his cleverness. However, they scored undoubtedly, and every moment of their stay was enjoyed. The Yiddish conversation at the finish is their own idea. Worked up in excellent style it sent them off to a solid applause hit. Fifteen minutes, in one; three bows.

No. 10—Roy Harrah and Company, consisting of two men and three women who prance about gaily on roller skates, making many pretty pictures. A comedian does some good eccentric stunts. Harrah has a novelty in the shape of a one foot skating affair, which was one of the best bits in the act. Most of the spectators remained seated until the curtain fell on this very pretty offering.

Length of show, two hours and fifty-five minutes. Business good.—JACK.

Majestic, Chicago

(Reviewed Monday Matinee, December 20.)

Chicago, Dec. 20.—Several numbers stood out quite prominently at the opening of the new bill at the Majestic this afternoon. The Four Marx Brothers and Belle Baker vied with each other for honors.

No. 1—Pictures.

No. 2—Paul Lavarre and Brother offer an athletic act and display great skill and strength in novel hand stands. Several new stunts are introduced. The head dive at the close of the act displays wonderful muscular development as well as cleverness. Seven minutes, in four; four bows.

No. 3—Charles and Fannie Van, in A Case of Emergency, have a poor vehicle in which to display their ability. Both are good entertainers, and under ordinary conditions should prove a big attraction. Fifteen minutes, in one.

No. 4—George O'Connell, tenor, made a very favorable impression. He has a clear, expressive voice of excellent tone. The elimination of facial expressions would add materially to the pleasure of his audience. Sixteen minutes, in one; one encore.

No. 5—Which One Shall I Marry, an allegory in four episodes, by Ralph Kettering, brings up the ever old question of whether it is best to marry for love or money, and the scenes, when interpreted, place love in the lead. Opening in one, a brief prologue explains the number, followed by the claims of the rich and the poor man. The act then goes to four and shows the homes and the environments to be expected from the different choices. A divided drop is used so that only one-half the stage is shown at one time. The details are nicely handled and characters well depicted. Twelve minutes; three curtains.

No. 6—Bert Fitzgibbon, billed as the Original Daffydill, spilled his hat and cane, songs and jokes indiscriminately to the delight of his audience. As a piece de resistance he read the choros from Mother, then Tom Faxon of Feist's sang the entire piece from a box. Twenty-two minutes, in one; many bows.

No. 7—Four Marx Brothers, in Home Again, presented one of the hits of the afternoon, opening in one with the deck scene, then to full stage, showing the garden and the villa. Excellent specialties are introduced during the act, including harp playing, dancing, piano playing and singing. Comedy reigns supreme throughout the entire forty minutes. It is a pretentious number employing thirteen people, special scenery and settings. Eight curtain and many bows.

No. 8—Belle Baker walked on to an ovation that continued during the time she was on the stage. There was no necessity for the plinggers, but they were in evidence. Sixteen minutes, in one; bows innumerable.

No. 9—The Metropolitan Dancing Girls and George and May Lefevre alternate in a series of modern and classic dances. Graceful dancing and attractive costumes lend charm to this number. The usual commoters walked, after which the rest of the audience enjoyed the act and demonstrated it with applause that called for four curtains.

No. 10—Pictures.—WALTER.

FRANKEL'S CHICAGO OFFICE

Chicago, Dec. 17.—John Buckley has just arrived in Chicago from Oklahoma for the purpose of opening an office here representing the Frankel Brothers' "Little Orpheum" Vaudeville Circuit and affiliations. Mr. Buckley will locate in the loop, and will announce his permanent address shortly. The new enterprise in this section will be able to issue contracts for quite a tour. Mr. Buckley is known to many of the vaudeville artists around Chicago, having played local houses here under the name of Buckley & Moore.

NEW HOPE IN NEW YORK

New York, Dec. 18.—Francis X. Hope, of the Cohan & Harris forces, is the proud father of an heir to the Hope name. The son, who weighed the scales at eight and a half pounds, arrived in the Hope home Monday, and since then Francis X., Sr., has not been the same. The new Hope has acquired his father's name, affixing the Jr.

KATE CLAXTON AN HEIRESS

New York, Dec. 18.—Kate Claxton, of The Two Orphans fame, has just been made the beneficiary of the estate of a departed friend. The legacy amounts to \$20,000, and comes as a complete surprise for the actress.

ADDITIONAL REVIEWS ON PAGE 11

Thriller & Madison
 Sonette
 Mary Shaw & Co.
 Leon Sisters

St. Louis
COLUMBIA (orph)
 Four Mart Bros.
 Belle Baker
 Thomas Egan
 Tango Shoes
 Mehan's Doga
 Willie Solar
 Valentine & Nell
 The Flemings

EMPRESS (wva)
 Boothby & Everdeen
 Musical Matinee

GRAND (wva)
 Frank & Clara LaTour
 Elmer & Finn
 Vernon

Duncan & Holt
 Vera Mercereau & Co.
 Parlatan Trio
 His Dream Girls
 Everett's Monkey

St. Paul
EMPRESS (s&c&a)
 Gray & Graham
 Lily Lenora & Co.
 Ramon-Nelson Co.
 Blanche Colvin
 LaBella Comiques

ORPHEUM (orph)
 Gertrude Hoffman
 Billy McDermott
 Alice Lyndon Doll Co.
 Payne & Niemeyer
 Correll & Gillette

Salt Lake City
ORPHEUM (orph)
 Cecil Cunningham
 Ben Beyer & Co.
 Olga
 Helen Ellison
 Mazie King & Co.
 Robt. L. Dalley Co.
 Dainty Marie

PANTAGES (m)
 Rothwell Browne Co.
 Three Chums
 Joe Whitehead
 Gertrude Van Dyck
 Swain-Oatman Trio

San Diego, Cal.
PANTAGES (m)
 Prosperity Eight
 Sorority Girls
 Sivil & Hume
 Ollie & Johnny Vanis
 Santos & Hayea

San Francisco
PANTAGES (m)
 Girls of the Orient
 Morgan & Gray
 John & Mae Burke
 Four Portia Sisters
 Frances Dyer

EMPRESS (s&c&a)
 Hoyt Trio
 Fitzsimmons-Campson

Chas. Terriss & Co.
 Regal & Bender
 Bill Dooley
 Earl's Diving Nymphs
 Jas. P. Sullivan & Co.

ORPHEUM (orph)
 LaMont's Cowboys
 Harry Fern Co.
 Ryan & Lee
 Ishanara
 Stuart Barnes
 The Crisps
 Florrie Miller
 Staline's Circus
 McWatters & Tyson
 Page, Hack & Mack

Savannah, Ga.
BIJOU (ubo)
 First Half:
 Wellington-Levering Trio
 Ameta
 Jeanette Childs
 Musical Italians
 Last Half:
 LaRis & Munton
 Joey & Mozart
 Jerry Mads

Schenectady, N. Y.
PROCTOR'S (pr)
 First Half:
 The Clarks
 Low Cooper
 John Grande Co.
 Valentine's Dogs
 Booth & Lomder
 Musical Christmas

Seattle
EMPRESS (s&c&a)
 Leonard & Willard
 Jack Muralt
 Malone & Malone
 Leveeall Maida
 Juvenile Kings
 Marriott Troupe
 Times & Remington

ORPHEUM (orph)
 Evelyn Nesbit
 Mae Francis
 Frank Crumit
 Gos Yarllys
 Love in the Suburbs
 Bell Ringers
 Turley & Burley

PANTAGES (m)
 Javemann's Animals
 Jewels, Belmont & Lewis
 Roberts, Stuart & Roberta

Leuman Trio
 Say Lawrence

Sioux Falls, S. D.
ORPHEUM (wva)
 First Half:
 Three Keeleys
 Clayton & Russell
 Jewell Comedy Trio
 Roy & Arthur

Last Half:
 Math Bros & Girls
 Jack Polk
 Kebo Bros.

Spokane
PANTAGES (m)
 Mexico
 The Herrens
 Hugo H. Koch & Co.
 O'Neal & Wainstay
 Singing Parson

Superior, Wis.
PEOPLES (wva)
 First Half:
 Fisk & Fallon
 Libonati

Last Half:
 Mills & Moulton

Tacoma, Wash.
PANTAGES (m)
 Four Casters
 Game of Love
 Harry LaToy
 Jarvis & Harrison
 Knox Wilson & Co.

Toledo, O.
KEITH'S (ubo)
 Ryan & Tierney
 Honor Among Thieves
 Adams & Bog
 Chip & Marble
 Six Demons
 Ray Eleanor Ball
 Hussy & Boyle

Toronto
SHEA'S (ubo)
 John O'Malley

Ota Gygi
 Sansone & Belliah
 Bronte & Aldwell
 Moon & Morris

Troy, N. Y.
PROCTOR'S (pr)
 First Half:
 Valentine Vox
 Too Much Mustard
 Eckert & Parker
 Sidney Baxter Co.
 Rose Twins

Flo & Allie Walters
 Vancouver, B. C.

PANTAGES (m)
 Fashion Girls
 Fotts Bros. & Co.
 Bob Allright
 Bilbo Seaton
 Standard Bros.

Victoria, B. C.
PANTAGES (m)
 Maurice Samuels & Co.
 Toozoonin Arabs
 Hazel Kirke Trio
 Barnold's Dogs
 Urhewton & Yale

Virginia, Minn.
ROYAL (wva)
 Last Half:
 Fisk & Fallon

Washington
KEITH'S (ubo)
 Oliver & Oip
 Scotch Lads & Lassies
 Carl McCallough
 Mill Collins

Sylvia Loyal
 Ernest Evans & Co.
 Windsor McKay

Wausau, Wis.
BIJOU (wva)
 First Half:
 Florence Rayfield
 Last Half:
 Hayden & Goodwin

Wilmington, Del.
GARRICK (ubo)
 Davis, Wilson & Co.
 Soretti & Antoinette

Winnipeg
ORPHEUM (orph)
 Salon Singers
 Wilson & LeNore
 Cantor & Lee
 Frank Fogarty
 John R. Gordon Co.
 Billy Bonner's Circus
 Van & Bell

PANTAGES (m)
 Mystic Bird
 Yates & Wheeler
 Armita Bros.
 Harris & Nolan

Youngstown, O.
HIPPOTROME (ubo)
 Avon Comedy Four
 Alan Brooks Co.
 The Schmettans
 Ward & Fayr
 Margaret Farrell
 Charlotte Parry Co.
 Clark & Verdi

Knigh Bros. & Sawtelle
 Flo & Allie Walters
 Billy Rouncer Circus

Newark, N. J.
MAJESTIC (loew)
 Murphy & Foley
 Fox & Wells
 Edith Helena
 Inez McCauley & Co.
 Harry Green
 Bicycle Race Winners
 (one to fill)

New Rochelle, N. Y.
LOEW'S (loew)
 Broadway Trio
 Allee Cole
 Ward & Howell

PLadelphia
ALHAMBRA (loew)
 Jean White
 Burton's Revue
 Four Rubes
 Koudin's Monkeys
 (one to fill)

Providence, R. I.
EMERY (loew)
 Ebbler & Shelton
 Laird & Thompson
 Ward 22
 Caron & Farnum
 (one to fill)

Rochester, N. Y.
LOEW'S (loew)
 Swain's Rats and Cats
 Francis Renault
 Hal Crane & Co.
 Larry Corner
 Two Kerns

Schenectady, N. Y.
PROCTOR'S (pr)
 Ross Twins
 Delle & Dupont
 Catherine Chaloner Co.
 Fayden-O'Brien Trio
 Ben Lynn
 Robbuis' Elephants

Toronto
YONGE ST. (loew)
 (full week)
 Feller & Fisher
 Demarest & Collette
 Horothy Hurton & Co.
 Cooper & Ricardo
 Bernard
 Jos. K. Watson
 McCure & Dolly

Troy, N. Y.
PROCTOR'S (pr)
 Valentine's Doga
 Dora Ford
 Putting on Alms
 The School Master
 Morris & Hensley
 Booth & Leander

DR. MAX THOREK
 (OF CHICAGO)
 Wishes to announce
 that he will arrive in
 New York City about
 Dec. 23 for a limited stay
 at the Hotel Knicker-
 bocker.

Moreover, these allies of the house of Pathe, strongly entrenched as they are, seem to be releasing productions that have the needed "punch."

Besides Balboa, which the two Horkheimer boys have made a pillar of the industry; the Whartons, of Ithaca, long affiliated with Pathe; Edward Jose, who has a way of making picture which endure; Al H. Woods and Henry W. Savage compose a group of producing forces of such magnitude that the year 1916 should place the big foreign house at the very head of American film institutions. Madame X alone should make history for the screen.

DRAMATIC NOTES
 (Continued from page 5)

company gave the entire third act of the comedy. From the Alone at Last company came John Charles Thomas, Roy Atwell and Miss Beth Lydy, all of whom entertained. Mr. Lou Tellegen, who is starring in The Ware Case, recited.

At her first recital of the season, at Carnegie Hall, New York, Thursday afternoon, December 16, Mme. Julia Culp, the Dutch lieder-singer, was greeted by a large audience.

Shortly after the holidays Miss Janet Beecher will produce a four-act play, entitled The Little Belglau, for the benefit of the wounded of the Allies.

Doris and Mary Eaton, impersonators of Tytyl and Mytyl in The Blue Bird, will appear in a specialty at the benefit entertainment of the Stage Children's Fund, at the Comedy Theater, New York, Sunday evening, December 26.

George M. Cohan's farce, Hit-the-Trail Holiday, enters upon its fifth month of success at the Astor Theater, New York, on New Year's Day. Ethel Barrymore, in Our Mrs. McTuesney, entered upon her tenth week at the Lyceum Theater, in the same city, Monday night, December 20.

The Boy Scouts, a musical comedy production of The Youths of America, will start rehearsals early in January. The play will offer no war plot or scenes. Preparedness will be the theme.

The Land of the Free, Edward Locke's new play, in which Margaret Greene will appear as leading woman, opens in Washington Christmas day.

H. H. Frazer journeyed from New York to Baltimore Friday night, December 10, to witness the performance of What Became of Deegan Folk, by Robert Hilliard.

A late addition to the cast of H. H. Frazer's Human Nature, at first called Settling Accounts, is Sydney Shields. The play will have its first public performance in Albany, N. Y., Christmas Day.

The opening of The Devil's Garden at the Harris Theater, New York, has been postponed from December 27 to the following night.

Tom McNaughton has been signed for The King of Crooks, the new vehicle in which Mizzl Hajos will appear this season.

Avery Hopwood and Oliver Morosco have entered into an agreement whereby the former will write exclusively for the producer in the future.

Two Bad Brown Eyes is the title of Lee Morrison's new four-act comedy, which will be produced before the season ends.

Florence Welber has been engaged by William Cullen for a featured role in Some Party.

Ian Maclaren is playing The White Feather, under the title, The Man Who Stayed at Home, in Australia.

The meeting held at the Lyceum Theater, New York, Sunday afternoon, December 12, under the auspices of the MacDowell Club, in memory of the late Mrs. Sarah Colwell LeMoine, actress, who died last summer, was largely attended.

Under Fire, the war play, by Rol Cooper Megrue, which Selwyn & Company are presenting at the Hudson Theater, celebrated its one hundred and fiftieth performance December 17.

E. H. Sothern has selected T. W. Robinson's David Garrick, a play made famous by his father, E. A. Sothern, to follow the production of Lord Dundreary, now being presented at the Booth Theater. This will be Mr. Sothern's first appearance in the role of David Garrick.

LAST HALF BILLS
 December 23-25

New York City
AMERICAN (loew)
 Jessell & Edwards
 Gilmore & Romano
 Tyler & Crollus
 Edward Ables & Co.
 Gilbert Loize
 The Angelus
 Rogers, Pollock & Rogers

Brooklyn
BIJOU (loew)
 Thomas & Henderson
 Jimmie Fletcher
 Donnelly & Dorothy
 Elsie Gilbert & Girls
 Henry Frey
 Courtney Sisters
 Five Martells

DeKalb (loew)
 Fisher & Saul
 Howard & Simmons
 Moscrop Sisters
 Jimmie Rosen & Co.
 Pier 23

Fulton (loew)
 Rover & Gibson
 Six Steppers
 Ed Blouddell & Co.
 Hoban Trio
 Cunningham & Clements
 (one to fill)

Palace (loew)
 Melba & Ricardo
 Gidding & Keating
 John T. Doyle & Co.
 Josephine Davis
 (one to fill)

Baltimore
HIPPOTROME (loew)
 Reed Sisters
 Annette
 Van & Carrie Avery
 Barnes & Barron
 Standish Co.
 Hal Stephens & Co.
 Capt. Barnet & Son
 McDonald Trio

Boston
GLOBE (loew)
 Grannis & Grannis
 Demarest
 Evil Hour
 B. Kelly Forest
 Three Yocarrays
 (one to fill)

ST. JAMES (loew)
 Frankle James
 David S. Hall & Co.
 Roy L. Royce
 William Morris
 (one to fill)

Cleveland
MILES (loew)
 (full week)
 Fred Amis
 Katherine Hayes & Co.
 Bixley & Lerner
 Junior Revue

Detroit
ORPHEUM (loew)
 (full week)
 Crossman & Grobel
 Allen & Francis
 Getting Her Rights
 Grace DeWintres
 Al Wohlmann
 Travillo Bros. & Seal

Fall River, Mass.
BIJOU (loew)
 Naldy & Naldy
 American Comedy Four
 (two to fill)

Hoboken, N. J.
LYRIC (loew)
 Mons. Herbert
 Hazel & Ann
 Fred From Yale
 Overholt & Young

Roberto
Mt. Vernon, N. Y.
PROCTOR'S (pr)
 Juggling De-Lille
 Dealy & Kramer
 Five Musical Hodges

THE THREE JUNETTES



Sweetly serenades, now touring Australia and New Zealand.

RESERVED SEAT
TICKETS
 THE TWO-COLOR KIND
 MADE ONLY BY
WELDON, WILLIAMS & LICK
 FORT SMITH, ARK.
 SEND DIAGRAM OR TOTAL CAPACITY
 FOR PRICES AND SAMPLES

BURLESQUE NEWS

GARRICK SECURES A. B. C. FRANCHISE

Amicable Settlement of Damage Suit Reached Through American Agreeing To Furnish Attractions

New York, Dec. 18.—The Garrick Theater will again play burlesque attractions, Walter and Jerome Rosenberg having won their contest with the American Burlesque Company. Following the action of the authorities in canceling the license of the Garrick the American Burlesque Company pronounced its franchise forfeited. The Rosenbergs, the lessees, took another view of the matter and called in an attorney to begin an action for damages.

Matters were adjusted yesterday when the American Burlesque Company awarded the Rosenbergs a franchise, which not only takes in the Garrick, but considerable territory in its neighborhood. The Garrick, at present showing motion pictures, will resume its policy of burlesque on December 27.

FOLLIES OF THE DAY

New York, Dec. 16.—"Hot Dog" George P. Murphy, surrounded by an admirable cast, including Chester Nelson, Gertrude Hays and a strikingly attractive chorus, is the big noise at Broadway and Forty-seventh street this week, where Barney Gerard's Follies of the Day are holding forth. Under the sub-title What Does the Public Want Gerard once more is offering his popular burlesque vehicle for Broadway approbation. The principals are the same as seen with the big show last season with the exception of Dave Malten, who is impersonating Georgie Cohan, and John B. Williams, who is Al Reeves this year.

Murphy has lost none of his old-time ability to provoke laughs. His comedy is clean-cut all the way through, and he never drags. Nelson is one of the best "rubes" in burlesque. He leads, where others follow. A gingery and hard-working soubrette is Anna Propp, who, by the way, is one of the cleverest little dancers now on view. She is working every minute she is on, and has been scoring heavily this week. Elsa May also does some very clever work.

The big feature, of course, is the impersonations of the leaders of the four types of stagecraft. Cohan, representing musical comedy; Hammerstein, (Billy Waldron), representing grand opera; Belasco (Jack Smith), representing the drama, and Al Reeves, as the king of burlesque. The scenic effects are of a high order, especially the special drop and settings used by Gertrude Hays as a background for her dancing bricktops.

The only discordant note in the entire production is Miss Hayes' tirade against Broadway and its bright lights, which bring ruin to young girls. Burlesque audiences know all about Broadway and its snares and pitfalls, but they don't like to have it rubbed in.

KISSING GIRLS AT COLUMBIA

New York, Dec. 20.—Sam Howe's famous Kissing Girls is the Christmas week attraction at the Columbia Circuit, the cast including Howe, Eva Mill and Margaret Flavin, besides a large and tuneful beauty chorus. For next week, New Year's week, the Columbia attraction will be Waldron's Bostonians, a special midnight performance of which will be given on Friday night, December 31, to properly help Broadway observe the important feature of watching out the old year and ushering in the new. Already the seat sale for this midnight performance, which will begin shortly before 12 o'clock, has been large.

EMPRESS PLAYING VAUDEVILLE

Milwaukee, Dec. 17.—The Empress Theater closed its doors as a burlesque house Saturday night, and on December 23 will reopen as a vaudeville theater, presenting acts of the Western Vaudeville Managers' Association.

The change, which will leave the Gayety alone in the Milwaukee burlesque field, follows the purchase of the interest of Henry Goldenberg, manager of the Empress, by the Columbia Circuit. The Gayety plays attractions of the Columbia Circuit. The Empress, since Mr.

Goldenberg took charge, has been playing the offerings of the Independent Circuit. Mr. Goldenberg also had a road show playing on the Independent Circuit, and this is also included in the purchase.

BIG BUSINESS IN MILWAUKEE

Milwaukee, Wis., Dec. 20.—The high burlesque standard Milwaukee has attained this season is plainly visible by the capacity throngs that have been turning out both at the matinee and evening performances at the Gayety Theater, Milwaukee's only burlesque house.

One of the most recent features installed at the theater by Manager J. W. Whitehead is an illuminated runway that extends entirely around the orchestra pit.

BURLESQUE NOTES

Manager James H. Curtin, of the Empire Theater, Brooklyn, believes he has solved the all-absorbing problem of clean burlesque, and the wave of reform has given him added confidence that he is on the right track. Jim Curtin believes that the best way to serve his patrons is to take them into his confidence; in other words, give them what they want, eliminate the rough element and cater to ladies. He has been successful in this endeavor, for

will be able to leave the hospital in a short while.

The Monte Carlo Girls Company was booked for the Star, Brooklyn, N. Y., for Christmas week, but has been changed to the Olympic, New York, on account of The Big Craze Company being rerouted.

Vaude Villainies

He who flees, and with it gets away,
But postpones explanations until another day.

Mountford writes letters to himself and then elucidates them in the Green Stut.

FeeFive (\$5) FoFum

FEE FI FO FUM,
I smell the goat of an Englishman.
"We need your money to keep us alive,
And, to hold my job, I must get your five."

Mountford: "The stage hands are with us."
Charlie Shay: "White Rats are scabs."

Little Bo-Peep

Little Bo-Peep is back with the sheep,
And with bunk he is trying to blind 'em.
If he doesn't come clean
He will land on his bean,
And the clique they will land right behind him.

Mountford: "The musicians are with us."
Eugene Johnson: "Our organization wants no dealings with the White Rats because they are

MARIE SABBOTT



Of the dancing team of Sabbott and Wright, now making good on the U. B. O. Time.

In the past year his house has played to an increase of fifty per cent female attendance over previous years. His method of going about it is to review the show booked for his house some time prior to its appearance at the Empire. He then makes notes and cuts from its lines anything objectionable when he plays it. In this way his patrons know that they are perfectly safe in taking their wife, sisters or "best girl" to Jim's house. He has gained their confidence.

Unable to obtain a Syracuse clergyman willing to officiate at their wedding on the stage of the Eastable Theater, Ben Pierce and Dora Davis, of Max Speigel's Tonriat Co., were married at the May Memorial Church, December 12. Mr. and Mrs. Raymond were the attendants, with the company of The Tonriat present. A big dinner was given at the Yates Hotel, following the ceremony.

Manager George Way, of the Art Theater, Hartford, Conn., has changed the policy of his house, and will show musical comedy and pictures, opening with A Day in Paris, with Al Davis, Babe Barron, Ibbie Arnold Blondell, Mae Normandle, Ceelia Turken and May Mansfield. A chorus will support them. The Art was formerly the Star Theater.

Jack Howard, a member of Watson & Wrothe's Show, while playing at the Grand, Hartford, Conn., received a telegram calling him to his home in Cleveland, O., where his mother was at the point of death. He had just finished a song number when the telegram came, and his understudy finished the part.

Sarah Mack, a member of the Monte Carlo Girls Company, of which Jack Gutter is manager, is laid up in Mercy Hospital, Springfield, Mass., with pneumonia. It is hoped that she

scabs." (Mr. Johnson has himself applied for membership in the Actors' International Union.)

Harry to Barry

Said Harry to Barry: "I think it is best That you go out in advance, to the West. I'll come out later, and we will contrive To round up the actors and seek 'em for five." Said Barry to Harry: "That's a wonderful scheme;

I hope we don't wake from this beautiful dream.

But if this awful crisis we can pull through There's a good job for me and a good job for you."

Mountford admits that enthusiasm is waning, applications falling off and that the jig is about up, but promises to spring something before April 1 that will either make or break the Rats.

Headquarters' report: Our army in state of mutiny. Distrust their officers. Insurgent enemy have crossed our wires. Their 942-centimeter, anti-air gun is demoralizing our forces. If Adjutant Bonehead Harry does not return from the West with sufficient recruits and ammunition all is lost, and we shall have to dig ourselves in for the winter.

Gen. Hot Air has been ordered to charge; make no mistake, he's a good charger. The Ratskellar of the Rathole is in need of a chef, as their cook has quit. He was a bum cook anyway.

"Wouldn't It Make You Mad?"

If you had been a White Rat for ten long years, had paid your dues regularly, sat still

PARODIES

on "Norway," "Sheltering Palms," "Lawrence Meloch," "Tom Tom Day," six others, 18 for \$1. Best Punch lines make 'em knock-outs—Guaranteed Sure-Fire or your money back. H. C. PYLE, JR., 1064 St. Nicholas Ave., N. Y. C.

FUN BY THE TON AND THEN SOME

In the latest and best issue of my famous compendia of comedy.

MADISON'S NEW

PRICE \$1 BUDGET No. 16

Contents include 12 original monologues, 8 great acts for two males and 7 for male and female; a bright Irish comedy, 16 wonderful parodies, 4 crackjack musical first-parts, a screaming tabloid comedy, entitled "Have Mercy, Judge," besides hundreds of new gags, sidewalk bits and useful fill-in stuff. Price of MADISON'S BUDGET No. 16 is only one dollar per copy. Back issues all gone except No. 15. Combination price of No. 15 and the new No. 16 is \$1.50.

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The Somewhat Different
Comedian

TOM BRANTFORD

The Sterling Single

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The hit or one of the hits on any bill he plays. Christmas Greetings to everybody. Plays no favorites.

!!MAGICIANS!! OUR BIG BARGAIN HOLIDAY SPECIAL!

OUR NEW VANISHING HANDKERCHIEF, using no thread, elastic, pull or hand box caps, effective, both hands shown back and front, done anywhere. Complete, with silk handkerchief, apparatus and instructions. Regular price, 75c. Holiday Special Price, 10c.

CHINESE PAPER TEARING TRICK—Ching Ling Foo's favorite trick, and a goal getter, complete. Holiday Special Price, 10c. Regular price, 75c.

EGYPTIAN RING TRICK—The greatest pocket trick of all time; fools the wise ones. Holiday Special Price, 10c.

TRICKS ALL—All three of the above Tricks complete for 25c. GORDON & HALL, Box 1121, Stn. A, Cambridge, Mass.

FOR SALE

Copyrighted Vaudeville Sketch, called "Traumered," one act, three scenes, requires three people, one set of possible scenery; twenty minutes. GEO. HOYT SMITH, P. O. Box 561, Jacksonville, Fla.

FOR RENT—Room in city of 16,000, second door from Woodworth 5 and 10c Store; fine location for Automatic Baseball Game. FRANK PIERCE, Marshmallow, Ia.

GYMNASTS, NOTICE!

Nets made to order, any size. Passed through locked mesh. Guaranteed not to slip. E. M. MOONEY, Box 105, Dresden, Tenn.

Mary Madison Tilley

The Brantford Playhouse, 138 E. 27th St., N. Y. C.

HYPNOTISM

and asked no questions, and you saw disgruntled, high-priced vaudeville actors, who had not paid dues for four or five years, come back into the organization by paying a measly five spot, then as soon as they got back take the floor, get in the limelight and gab about themselves and try to make folks believe they are loyal Rats and how they will attack, and all the time you have their number.

Wouldn't it make you mad?

If so, then again; if you saw these stanch, good attackers (who had paid their dues regularly) applaud the above gas bag when he got through

Wouldn't you call them sleep?

NEW ROCHELLE'S NEW THEATER

New Rochelle, N. Y., Dec. 18.—This city will have a new theater within a few months, according to a deal completed Wednesday in New York. The house, it is said, will equal in equipment the best metropolitan playhouses, and will be operated by a group of New York men, headed by Benjamin Von Ottinger. The site is in Church street, now occupied by a residence.

Mr. Von Ottinger, who will manage the new theater, was for many years treasurer and manager for The Shuberts and Lew Fields, later filling the place of treasurer at the Century Theater. He has not announced the policy of the theater.

CHEYENNE HOUSE DESTROYED

Cheyenne, Wyo., Dec. 18.—The Capitol Avenue Theater was destroyed by fire early this morning.

STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP

Chicago Palace

(Reviewed Monday Matinee, December 20.)

Chicago, Dec. 20.—The Palace Theater fell right in line with other Chicago theaters in offering an especially big and well selected program for Christmas week. When the opening curtain was called seats were at a premium, the house being filled to the back rows of the gallery.

No. 1—Muffax and Paulo are producers of thrills. A dozen chairs and a table withstand all kinds of rough usage when the humpstump pair fall hither and thither in a mirth-provoking act of eccentricity. Ten minutes, in full; one bow.

No. 2—Julia Curtis not only sings sweetly in her own natural voice, but impersonates well-known headliners in four distinctly different tones of voice, deftly working in a novel bit of original fun minute. Well received. Ten minutes, in one.

No. 3—Thomas Egan, Ireland's famous tenor, rendered ballads of the Emerald Isle in a strong, clear, melodious voice. His several selections were received with much applause. Eight minutes, in one; two bows.

No. 4—Ralph Dunbar's Maryland Singers were the song hit of the bill. Before a beautiful monogrammed plush set the quartette of pretty women, gowned in handsome, old-fashioned dresses, sang Southern songs of the '60s, as aided in their rich melody by Dunbar. A splendid offering, rewarded with loud applause. Fifteen minutes, in full and one; four bows.

No. 5—Hussey and Boyle had the audience rocking in their seats. They are everything that the word fun implies, racing through a lot of funny talk, hardly giving time for the laughs to get over. Both of these rib-tickers are good singers, and make every point count, bringing the house down at the conclusion. Twenty-two minutes of fun riot, in one; five bows.

No. 6—The laughing didn't stop with No. 5. James Dolan and Ed Leuharr offered a companion piece to their High-toned Burglar—Taking Chances, which comedy skit was full of funny and perplexing situations. Suited for the occasion, they worked in a very appropriate bit of Yuletide spirit. The gentleman burglar swipes a decorated Christmas tree from the flat next door and selects high lifts likewise. Eighteen minutes, in full; three curtains.

No. 7—Eva Tangany drew them in like she always does. The crowd stuck for the big show, and they held Miss Tangany before the spots for thirty minutes, during which time she talked about herself in new songs. Each number saw her in a less cumbersome change until the final song number, which found her in complete freedom of all fours, singing I Don't Care. Thirty minutes; four bows, two encores.

No. 8—Valentine and Bell, The Furniture Removers, closed and took everything off the stage with them. Clocks, furniture and everything to which wheels could be attached were driven by foot power in a novelty cycle act that ran for eight minutes, in full.—ZIN.

Gt. Nor. Hipp., Chicago

(Reviewed Monday, December 20)

Chicago, Dec. 20.—A very good Christmas week program was seen at the Great Northern Hippodrome for the first half. Holiday shoppers, laden with bundles, helped add to the packed house of the opening show.

No. 1—Reddington and Grant, dressed in Weary Willie garb, started things off, performing a series of tumbling tricks on trampoline. They worked fast and got many rounds of applause. Ten minutes, in full; one bow.

No. 2—Tom and Edith Almond have a pleasing little song, dance and musical offering. Tom Almond introduces dancing in many novel forms. The dance on ice skates, using a beautiful arctic set, took exceptionally well. Ten minutes, full stage; one bow.

No. 3—Evans and Sister do a good Risley juggling number. Balancing furniture and other articles, requiring skill, won them a big hand. Twelve minutes, in full; one bow.

No. 4—Yates and Wheeler, a girl and man act, the supposedly girl member surprising the house when a harsh masculine voice is heard and a wig removed. Good soft-shoe dancing is also embodied in this number. The song, Mother, was very well rendered and received. Eighteen minutes, in one; two bows.

No. 5—The Lombardi Grand Opera Company are all splendid singers. Many classical selections were a part of their offering. Pretty costumes embellish the number. Fifteen minutes, full stage; one bow.

No. 6—Harry Van Fossen had everyone laughing for eighteen solid minutes with new and different stuff in comedy talk that went over big. Eighteen minutes, in one; two bows.

No. 7—The Australian Wood Choppers closed the show. These ax narrows never fall to hold

closest attention in the race for supremacy, in cleaving their way through the heart of a tree a foot and a half in diameter, and throwing the ax at different marks with remarkable accuracy. Ten minutes, in full; forest set.—ZIN.

Keith's, Cincinnati

(Reviewed Sunday Matinee, December 19.)

The Keith bill this week is ordinary, but entertaining. A well-filled house received each offering with plenty of applause, leaving the popular spot, which stood between Webb and Burns, Leo Beer and Stan Stanley and Company, in doubt. The Fall Fashion Show, featuring Emelle Lea, headlined.

No. 1—Frank and Addie Brighton are indeed the artistic ragpickers. They took rags of various shapes and sizes, and formed them into landscapes, profiles and animal heads. The offering is original and novel, and the Brightons possess cleverness and adeptness with which to put the act over solidly. A good opener, getting much applause of the appreciative kind. Eight minutes, in two.

No. 2—Webb and Burns, the Italian minstrels, brought out songs, instrumental numbers and comedy, all of which were good. The offering differs just enough from the usual "wop" act to make it the more interesting. After thirteen minutes of good work Webb and Burns took five bows, and the applause continued still. Worked in one.

No. 3—Dorothy Regal and Company presented a neat little skit, called The Girl at the Cigar Counter, in which Miss Regal was the girl about

an orchestra chair, as usual, be cleaned up the laughing hit of the show. Many of his comedy lines have been greatly improved, and the bounding on the trampoline is as good as ever. Stanley is good enough at comedy to be able to eliminate the trampolines, should he so desire. The "relatives," one male and one female, are good supports. Twenty-two minutes, from one to four and back to one for close. Pathé Weekly closed.—LEE.

Empress, Cincinnati

(Reviewed Monday Matinee, December 20)

The bill this week is not exceptionally strong, but on the whole is good, and is evenly balanced. Manager Fish is showing rare judgment in laying out his program, no better proof of which is evident than the act of Charles Pennington, secured to fill in the rest of the week in place of John F. Clark, who contracted a severe cold. The usual Empress attendance was on hand, voting appreciation in a most receptive mood. George Lee and Girls, and Dally and Goldberg proved to be the most popular.

No. 1—Libby and Barton opened the show with a bicycle routine, one of the duo working straight and the other tramp. The boys evidently got a bad start, as they bungled one or two good stunts, but finished strong with more difficult feats than the usual bicycle act does. Twelve minutes, in three; well received.

No. 2—The Three Adnards, two women and one man, presented a singlet and comedy offering called Two Kinds of Shopping, in which the

are well rehearsed, and their voices are fair. Twenty-one minutes, in four; special; spitting popular honors with Dally and Goldberg. Pictures ran for five minutes preceding the show, and again after the last act.—LEE.

JAMES K. HACKETT

Will Present Merry Wives of Windsor With Viola Allen as Co-Star

New York, Dec. 18.—From the James K. Hackett offices last night came the announcement that with Viola Allen as his co-star Mr. Hackett will present The Merry Wives of Windsor. This will be the first Shakespearean comedy to be presented by Mr. Hackett after the forthcoming production of Macbeth, which is now in rehearsal. In The Merry Wives of Windsor Mr. Hackett will act Falstaff. Othello will be the next Shakespearean tragedy, and will either precede or follow the New York production of The Merry Wives of Windsor.

REMEMBER PLAYWRIGHT KLEIN

New York, Dec. 20.—A monster memorial meeting and service for the late Charles Klein, playwright, who lost his life on the Lusitania, was held yesterday in the Hudson Theater. Augustus Thomas, Daniel Frohman and others delivered eulogies, and the Authors' Club of England sent messages expressing grief at Klein's death.

MARY NASH IN OHIO LADY

New York, Dec. 20.—Mary Nash has been engaged by Klaw & Erlanger and George C. Tyler to create the leading role in The Ohio Lady, the new play by Booth Tarkington and Julian Street. Among the scores of young leading women who have applied for the part since the announcement a few weeks ago of the proposed production of the play, none came up to its requirements so well as Miss Nash; but she was and still is playing in Miss Grace George's stock company at the Playhouse in New York. When Miss George learned of the exceptional opportunity for Miss Nash she willingly agreed to release her from her contract.

In The Ohio Lady, which is thoroughly American in theme and spirit, Miss Nash will have what is considered the best opportunity of her career. Mr. Tyler has arranged for its first presentation next month in Columbus, Ohio.

DILLEY TAKES MANAGEMENT

Northfield, Minn., Dec. 18.—Everett Dilley has taken over the management of the Auditorium Theater, succeeding Harry Ackerman, who has gone to Minneapolis to accept a position. The Auditorium plays first-class productions.

MILES, PITTSBURG, DISCONTINUES

Pittsburg, Dec. 15.—The Miles Theater, which has been playing Loew vaudeville for several weeks, has been closed by Manager Charles Miles, of Detroit. The announcement came as a surprise since business has been good. George A. McDermitt was manager of the theater.

This house started brand new several years ago under the name of the Kenyon, playing popular vaudeville. Then it was turned over to another company, the name changed to the Pitt Theater, and stock was the policy for a year. Miles took it last year and played vaudeville, and at the close of the season last summer put in pictures. The house was dark for a while, and then opened with the film, The Birth of a Nation. For the past two weeks vaudeville has been offered.

\$2,000 FROM BENEFIT

New York, Dec. 18.—More than \$2,000 was realized yesterday afternoon at the Booth Theater for the British War Relief Association Fund through the benefit performances of Lord Dunsyre and a one-act play by A. P. Wharton, The Nocturne. The money will be used to buy surgical instruments to care for the maimed and wounded properly.

E. H. Sothern and the members of his company appeared in the production of Lord Dunsyre, and Miss Haldee Wright played the leading role in The Nocturne.

OFFERING THE STATE FORBIDS

New York, Dec. 18.—The playlet, The State Forbids, which shortly will be presented in the Keith houses, is a vaudeville offering of unusually serious vein. It was written by Sada Cowan. Katherine Emmett will be the principal player. William E. Sharran is staging it. The State Forbids is in two episodes. One of them shows the State forbidding the killing of an imbecile at birth and the other episode shows the same State sending forth its finest youth to be shot on the battlefield.

Major Doyle's Advice To Performers

("Watch Your Step")

New York, December 15, 1915.

Editor The Billboard:

Dear Sir—You certainly are entitled to credit for the stand you are taking on organization. You show that you mean right and that you are for organization if it is right.

I am for organization also, and want it to be right. Two months ago I thought the White Rats were going to be a regular organization. I was in Washington at the time, and I started to boost. I said: "Let us forget mistakes; let us forget the past; let us all get together and have another try." I did the same thing in Philadelphia, and on my return to New York. After I had several conversations with prominent members of the organization and debated points with members of the board I decided that all was not right in Ratland, and that the present campaign to get members and their money is for the sole purpose of screening the board, saving the clubhouse, and not to benefit the organization or conditions.

We had all this red fire and hurrah stuff five years ago. It was a ninety-day scare then at big prices. Now they are handing it out in thirty-day scares at jitney prices. Five years ago the White Rats had a bank roll of \$250,000 and a membership of 9,000. The White Rats had the same controlling body and spellbinder then. What became of that bank roll, what was accomplished by the membership? If the leaders, or those in control, could do nothing with that money and that army is it not logical to ask: "What can they do now?"

Did they try to do anything then? Will they try to do anything now? My advice to those in control is: "Come clean. Tell the members the truth, and then, for the good of the order, resign and let the members elect others to the board who have the interest of the actor at heart. At least they can do no worse than you have done."

MAJOR JAMES D. DOYLE.

whom the action centered. Besides Miss Regal clever work was contributed by Lyle Clement, Arthur de Lord, Marjorie Campbell and Ralph Lingley. The sketch is bright and snappy, with humorous lines and situations and capable presentation. Nineteen minutes, in three, special act; three curtains.

No. 4—Leo Beer used a whistling number to herald his dapper appearance, and followed with some pianobugles decidedly risqué, and which caught on for a greater measure of applause than more conservative numbers would have done. He whistled himself out, and then took five bows. Fifteen minutes, in one.

No. 5—The Fall Fashion Show, without Emelle Lea, would be a very dry and uninteresting affair. Of course the picture for the eye is there and the harmony of color is noteworthy, but it is Miss Lea who gives the offering life, action and personality. Louise White, as the Vogue Girl, was good, and the remaining young ladies wore the various costumes well. Miss Lea's singing and dancing specialties equalled, in merit, any act on the bill, and netted her unstinted applause. Forty-five minutes; five special scenes.

No. 6—Ralph Dunbar's Southern Entertainers, four dusky singers and comedy makers, put over well a number of favorite Southern numbers, and finished with a creditable imitation of a steam calliope. Thirteen minutes, in one, special drop; well received.

No. 7—Stan Stanley, assisted by his "relatives," came last, but he was by no means least. In this spot, making his entrance from

male Adnard uncovered some clever and original "souse" work. The act shows forethought in framing, and, as put over by this trio, leaves little room for improvement. Thirteen minutes, in one; special drop; well received.

No. 3—Charles Pennington, one-legged singer, dancer and champion high kicker, deputized for John F. Clark, and won favor from the start. He displayed both talent and sincere work, bringing his offering to a strong finish by kicking a cardboard held over nine feet from the floor. Nine minutes, in one; well received.

No. 4—Corra and Robert Simpson presented the comedy playlet, His Wife, getting many laughs for their reasonable material. The skit is a travesty, and the finish is not quite consistent, but the Simpsons are capable enough to make much out of little. Fifteen minutes, in three; well received.

No. 5—Dally and Goldberg are comedians who sing, and, to be frank, we will say that their singing is better than the comedy. Their way of putting over songs is novel, and they deserve much credit for the character numbers, all the way from Chinese to Dutch, with Irish predominating. Fifteen minutes, in one, followed by a four-minute encore.

No. 6—George Lee and Girls, not mentioning another man who worked straight, and whose name was not on the program, presented one of the better class of girl acts now playing vaudeville. The offering is one of the best, in the point of costuming, yet seen at this house, and the song numbers were exceptionally good, especially those by Lee. The six comedy girls

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 Is good make-up. To prove it send the for trial size and catalog. Mention color wanted. Everything in Make-up. CHARLES MEYER (Est. 1868), 103 West 13th St., New York City.

SONGS ^{and} MUSIC

PLENTY OF "FATHER" SONGS

The "father" song craze has started, after lying dormant for so many years, and the publishers are vying with each other to see which will uncover the best one. After hearing nothing but "mother" songs at the various publishers' offices in New York, it now looks as though the tables have turned for a while. Thus far three or four publishers have succeeded in getting a good "father" song, and we hope the best one wins, which, of course, time will tell.

REMICK'S SUFFRAGETTE SONG

New York, Dec. 18.—Alfred Bryan has put over another good one. This time it is a suffragette number, called She's Good Enough To Vote With You—a sort of "wife" song, so to speak. Jerome H. Remick & Co. are the publishers. Mr. Bryan has woven a world of sentiment around the suffrage question, and there is no doubt that this song will register a big hit in the popular field.

PLUGGING FOR HARRIS

New York, Dec. 18.—James & Landau played the Baker Theater in Dover, N. J., last week, and on Friday night, while Burke Toobey and Company were on the stage doing their sketch, the lights of the entire town suddenly went out, leaving all in darkness.

The manager called upon Mr. Landau to come out and entertain the audience with a few songs. The only lights available were candles and lanterns, used by the orchestra to play a song for Mr. Landau, which he announced was Charles K. Harris' latest hit, The Lights of My Home Town, sung in Dover for the first time. The announcement of the title of the song, however, gave the audience an impression that Landau was trying to kid them, but, after singing the verse and chorus, he had to sing ten more choruses. By this time he had the entire audience singing and whistling the chorus with him. The manager claims it was the biggest song hit in the house for a great many years.

SHAPIRO-BERNSTEIN HIT

New York, Dec. 18.—Lewis Bernstein is very proud of the new number on which his staff is working, called What a Wonderful Mother You'd Be, and says that it is positively the best "mother" song on the market. From all indications it looks as though this will be the biggest hit published by the Shapiro-Bernstein Company in the last few years. Dave Oppenheimer, the congenial little manager, states that he has never had so many inquiries and requests from performers for any song like this one for some time.

CHARLES K. HARRIS NOTES

Emmanuel List, with Fred Irwin's Majestics, and who has just returned from Europe, is one of the best baritones heard around New York for some time. Incidentally, he is featuring The Lights of My Home Town. Following are some of the acts using this same song, and who are reporting it a hit: Freeman and Dunham, The Sydneys, Allen and Fowler, Farrell and Farrell, Walsh Lynch and Company, Hunter and Chapelle and Campbell and Henry.

No doubt the way Meyer Cohen is working on this number will be the cause of it being one of the biggest hits that Charles K. Harris has published.

ERNEST R. BALL'S SUCCESS

New York, Dec. 18.—Versatility, perseverance and good humor have contributed much to the success of Ernest R. Ball, the composer of some of the best known songs now considered "hits." And it is not to be conveyed that "hits" mean only the lighter popular numbers, as Mr. Ball's claim to recognition rests equally as much on the more substantial numbers.

When the better class of songs is considered the work of Mr. Ball is not only represented, but very strongly in evidence. It would be hard to find a more popular and better known ballad than Mother Machree, which is placed in the same class with A Little Bit of Heaven. Back of which two ballads are numerous others, many of which have achieved equal fame. Beginning with Love Me and the World Is Mine, the song that started Mr. Ball on the road to popularity, there followed such successes as To Have, To Hold, To Love; While the Rivers of Love Flow On, Will You Love Me in December as You Do In May, To the End of the World With You, Who Knows, My Dear, In the Garden of My Heart, Till the Sands of the Desert Grow Cold, In the Garden of the Gods, Let Us Have Peace

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A little gem; especially good doubt for boy and girl.
LOVE IS A QUEER, QUEER CREATURE (Red Star Music Co., Fayetteville, Ark.).—A tremendous success, bright and snappy.
A LITTLE LOVE, A LITTLE KISS "Would Go a Long, Long Way" (Craig & Co., 145 North Clark St., Chicago, Ill.).—An over-night hit; going like wild-fire.
I SAID I DIDN'T LOVE YOU, BUT I DO (McGinty Music Co., Austell Bldg., Atlanta, Ga.).—This is a great number; bound to go over big.
MY BIG NIGHT OFF (San Francisco Music Pub. Co., 766 Sutter St., San Francisco, Cal.).—It's a pipe for a good singing team.

Ballads

THE VINE-COVERED HOUSE BY THE SEA (Bergin Music Co., Meadville, Pa.).—New, beautiful waltz ballad.
WHAT A WONDERFUL MOTHER YOU'D BE (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—Al Piantodosi and Joe Goodwin's sensation ballad. A positive sensation in any high-class act.
LONG, LONG LETTER 'BOUT HOME, SWEET HOME (D. D. S. Music Co., 5123 Third Ave., New York City).—Sentimental and original. Big seller and applause getter.
AFTER TONIGHT, GOOD-BY (Harry Von Tilzer, 125 W. Forty-third St., New York City).—High-class in every respect.
CAN YOU PAY FOR A BROKEN HEART (Charles K. Harris, 701 Seventh Ave., New York City).—Bound to be a success.
WHEN I LEAVE THE WORLD BEHIND (Waterson, Berlin & Snyder, Broadway and Forty-eighth St., New York, N. Y.).—Irving Berlin claims it his masterpiece. "Nuf ced."
IS THERE STILL ROOM FOR ME 'NEATH THE OLD APPLE TREE (Maurice Abrahams, Broadway and Forty-seventh St., New York, N. Y.).—Scored a decided bit for McKay and Ardine at the Palace, New York, recently.
THERE'S A LITTLE TOWN IN IRELAND (Frederick H. Green, Muscatine, Ia.).—The biggest Irish song hit in years. Being featured by Fluhrer and Fluhrer in vaudeville.
THE VIOLET, THE ROSE AND YOU (Curt E. Young, 236 Fourth Ave., Pittsburg, Pa.).—A substantial ballad that is becoming more popular every day.
AT THE ALABAMA COTTON BALL (Craig & Co., 145 North Clark St., Chicago, Ill.).—Some swell dance number.
WHERE THE FLOWERS BLOOM (Warner G. Williams & Co., Indianapolis, Ind.).—Good number for ballad singers.
IN THE BEAUTIFUL LAND OF SOMEWHERE (Knickerbocker Music Co., Dayton, O.).—A feature of sentiment, lyric and melody.
THOSE QUIANT OLD MELODIES (Chas. H. Henderson Music Co., Corry, Pa.).—Will fit any good vaudeville act; great encore number.
SYMPATHIZING MOON (Pace & Handy Music Co., 388 Beale Ave., Memphis, Tenn.).—Rag ballad by Irvin and Jones. If you sing ballads you need this one.

Novelty Songs

THAT SPOOKY RAG (Panella Music Co., Pittsburg, Pa.).—If you've "got the habit" of singing rags, try this Spooky.
THERE'S A WEE BIT OF BLARNEY IN KILLARNEY (Jos. W. Stern Co., 1556 Broadway, New York, N. Y.).—A real Irish novelty.
TANGO AROUND WITH ME ONCE MORE (Magbee Music Co., Columbus, O.).—The liveliest ragtime song on the boards.
A VIRGINIA JUBILEE (D. D. S. Music Co., 5123 Third Ave., New York City).—Excellent number for rag singers and instrumentalists.
OH, THAT BEAUTIFUL BAND (Werblow-Fisher Co., Strand Theater Bldg., New York City).—Rapidly becoming one of the country's biggest hits.
CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A novelty song with a meter and refrain altogether unusual.
TAKE ME TO THAT MIDNIGHT CAKE WALK BALL (Maurice Abrahams, Broadway and Forty-seventh St., New York, N. Y.).—Is now being employed by more than 200 wise performers; a sensational hit.
MOLLIE, DEAR, IT'S YOU I'M AFTER (Jerome H. Remick, 219 W. Forty-sixth St., New York, N. Y.).—A different Irish song that cost \$7,000.00. Use it and see why.
THAT LITTLE FORD OF MINE (Allanson Pub. Co., 50 Auditorium Bldg., Chicago, Ill.).—They're sure to like the movement—excellent lyrics.
MY GIRL IN LONDON (Independent Music Pub. Co., Omaha, Neb.).—Brand new—ready in about two weeks. Especially arranged for quartette.
CUDDLING MOON (Rivarde & Co., Rochester, N. Y.).—As cunning as it is cuddling. Beautiful melody.
DOWN AT THE FARMERS' BALL (M. Witmark & Sons, New York, N. Y.).—A rube novelty that is making a great bit.
HAVE YOU HAD IT (David Publishing Co., 407 Schmidt Bldg., Pittsburg, Pa.).—You'll get the habit of singing this one if you try it.
SINCE OLD UNCLE JOE PLAYED HIS BANJO IN THE TANGO BAND (Jas. S. White Co., 178a Tremont St., Boston, Mass.).—A knockout; one of the best novelties on the boards.

Comic Songs

TWENTY-THREE WAS MEANT FOR ME (Ernest A. Rork, Paducah, Ky.).—A comic song of the right kind.
IF WE ALL DUN KNEW WHAT EVAHBODY DUN (Gorbett Brothers, New Castle, Ind.).—Red hot, right off the coal.
THE ROCKY ROAD TO DUBLIN (Waterson, Berlin & Snyder, Broadway and Forty-eighth St., New York City).—Young and Grant's latest comic. Going along in great style. One of the bits of the year.
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Clever, catchy; good double.
THINGS ARE GETTING BETTER EVERY DAY (Jerome H. Remick & Co., 219 W. Forty-sixth St., New York, N. Y.).—Wonderful comedy song; making a great bit.
HELLO, BOYS, I'M BACK AGAIN (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—If you want a real comic bit, here it is.
I FALL FOR EVERY BOY I MEET (Shapiro-Bernstein, 224 W. Forty-seventh St., New York, N. Y.).—Eva Tanguay's favorite song; wonderful idea.
I'M GONNA GET MY MULE AND I'M GOING SOUTH (Bigelow Pub. Co., Memphis, Tenn.).—Rastus got his mule and you will get a bit if you get this one.
HOW LONG, OH, HOW LONG (L. C. Chatham, 720 No. Main St., Pueblo, Col.).—Well, just another one of Chatham's side-splitting numbers.
I KNOW THE LATEST IN HOSIERY (Perkins Pub. Co., 2655 Eads Ave., St. Louis, Mo.).—A typical rural comedy.
YOU'RE JUST A COMMON CHICKEN THIEF (Phelps & Martinez, Box 304, New Orleans, La.).—Look heah, Rastus, give me that dollah and get dat chicken in the nat'ul way.

March Ballads

WHEN I GET HOME (Werblow-Fisher, Strand Theater Building, New York City).—Will live up any act. Music and lyrics up to the minute.
DADDY, I WANT TO GO (Charles K. Harris, 701 Seventh Ave., New York, N. Y.).—A stirring march ballad, the best Harris ever had.
SOON I'LL BE LEAVING FOR MY HOME TOWN (Curt E. Young, Apollo Bldg., Pittsburg, Pa.).—Plenty of business—good vaudeville or burlesque number.
BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

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if It Takes a Thousand Years, and a hundred others.

As an Irish song writer Mr. Ball has experienced peculiar success. It began when he wrote the music to one of Chumney Olcott's productions and has continued to Mother Machree and A Little Bit of Heaven. Among his other Irish numbers are I Love the Name of Mary, When Irish Eyes Are Smiling, Ireland Is Ireland to Me, Irish Eyes of Love, Never Let Yourself Forget That You Are Irish, Too; That's How the Shannon Flows, She's the Daughter of Mother Machree, and others.

All musical compositions from Mr. Ball's pen are published by M. Witmark & Sons, with whom Mr. Ball has been associated for several years.

SOME QUICK WORK

New York, Dec. 18.—One has to be very lucky in the music business to have success. This was proven last Sunday when Henry Marshall, on his way to the Royal, met Bessie Wynn, on her way to the Alhambra. The result of the meeting, combined with Miss Wynn's aggressiveness, was that No One But Your Dear Old Dad was sung at the Colonial, the following afternoon, with a degree of success that was exemplified in the paragraph which stated that the song "went over like a thunderbolt."

WOLFE GILBERT, VAUDEVILLIAN

New York, Dec. 18.—Wolfe Gilbert, the popular song writer and professional manager for Joseph W. Stern, and who is filling an engagement of a few weeks in vaudeville for B. S. Moss, is putting his numbers over in a way that proves he is equally as skilled in vaudeville as in music, and that he is successful in both. Two of his most popular numbers, My Sweet Adair and My Little Dream Girl, are included in his vaudeville repertoire, and are going bigger than ever before. Wolfe is also putting over several other numbers of his own, which are exceedingly popular.

NEW SONG FOR JOLSON

New York, Dec. 17.—Al Jolson has engaged Roy Atwell, composer of The Bug Song, to write a new song for his use in the new Winter Garden production, Robinson Crusoe, Jr.

JOE MORRIS' BIG HIT

New York, Dec. 18.—When It's Orange Blossom Time in Loveland, published by Joe Morris, looks like it will be the firm's hit this year. The way acts are using this number—before it is fairly started—proves that Joe made no mistake when he picked out this song to work on.

MOTHER MACHREE'S DAUGHTER

New York, Dec. 18.—The Daughter of Mother Machree, the number which Ernest R. Ball turned out as a fit successor to Mother Machree, and which is published by M. Witmark & Sons, seems destined to be as big a hit as any number this firm has ever published. Around the metropolis, no matter where one may go, this song is being sung. Al Cook, manager of the Witmark house, believes that the Daughter of Mother Machree will positively sweep the country, establishing itself as it goes. And when Al says anything like that he generally knows what he is talking about.

AFTER MY MOTHER'S ROSARY

My Mother's Rosary, published by Waterson, Berlin & Snyder, George Meyers' latest high-class ballad, is sure to be one of the biggest hits this firm has ever published. It is one of the best high-class ballads that has been heard in many a day and many of the top-notch performers are sending in requests for same.

DEAR OLD DAD TRIUMPHS

New York, Dec. 18.—Father has been neglected a long, long time by writers of popular songs; in fact, it is hard to remember when a song was written that did other than ridicule him. But Stanley Murphy and Henry Marshall, who are both proud fathers, have changed the rule of things a bit, and have turned out, for Jerome H. Remick, a song which glorifies father, and which has taken a firm place in the hearts of the song loving public. The title of the number is No One But Your Dear Old Dad, and the applause which greets those who sing it is proof that Murphy and Marshall were right in attracting a little attention to "dad." Bessie Wynn introduced this number at the Colonial this week, and it went over like a thunderbolt.

"I'VE GOT A REMEDY TO CURE THE BLUES"

FIRST CHORUS:

"I've got a remedy that will cure the blues.
When you feel sad and lonely
Send for me, honey; quick to you I'll fly.
My pretty baby, cheer up and don't cry.
I've got a remedy for you I'm going to try.
Come, honey, ease right up closer, no one's here;
You need a lot of hugging
And kissing, baby, from your daddy dear.
I'm going to cure you, so don't have a fear;
I want you, yes, I want you, no one else will do;
I'm going to cure you, baby, of those weary blues."

An Entirely New Idea in Both Lyric and Melody. When Once You Hear the Melody You Can't Get Away From It. Another One That Will Score Big:

"SYMPATHIZING MOON"

A single copy of either one of these songs will be sent by mail upon receipt of 15 cents.

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SECOND CHORUS:

"He's got a remedy that will cure the blues.
When you feel sad and lonely
I sent for the doctor, who quick to me flies;
Then a prescription for me he supplies.
I cry, oh doctor, won't you treat me till I die?
Come, honey, ease right up closer to my side;
Put both your arms around me.
Please take me, honey; look into my eyes.
Say that you love me, I'll be satisfied.
I want you, yes, I want you; no one else will do;
You've really cured me, baby, of those weary blues."

AUSTRALIAN CADET BAND
Returning to Australia After Tour of United States and Canada

New York, Dec. 18.—The Australian Cadet Band of thirty-five have just concluded a tour of the principal cities of Canada and the United States, and leave tomorrow for Quebec, from whence they go direct to Vancouver to sail for Australia. The band was one of the most popular attractions at both the Panama-Pacific and the San Diego Expositions, where they played for several months. They were the guests of Selwyn & Co. at Funder Fire at the Hudson Theater this afternoon.

NEW VAUDEVILLE HOUSE

Steubenville, O., Dec. 17.—The Herald Square Theater, formerly the National, opened last Monday night with vaudeville, under the management of Harry Stagle. The following compose the house staff: Jesse Yeager, musical director; George S. James, properties; Edward Nicholson, stage manager; Harry Wilson, electrician. On the opening bill were the Four Dignity Troupe, casting art; Mack and Velmar, dancing and singing; Lalliance and Lorain, music; Laver and Leroy, comedians, and Tom McFae and Company, in A Limousine Romance.

GIRL PERFORMER BREAKS ARM

Pittsburg, Pa., Dec. 17.—Onelda Nelson, a sixteen-year-old girl acrobat, Wednesday afternoon broke her right arm when she fell on the stage of a North Side theater while attempting a back flip-flop from her sister Rosini's hands. She was taken to the Presbyterian Hospital.

LAUDER SELECTING CAST

New York, Dec. 18.—Harry Lauder was this week selecting the cast for his play, Jimmy, which he will produce shortly under the management of William Morris. Wednesday the Scotch comedian interviewed no less than fifty applicants for the various roles, of which there are about twelve. It was at first Mr. Lauder's intention to appear in the title role of the piece, which he wrote about five years ago. But he has decided to remain at the head of his vaudeville company, which opens in Boston Monday for a two weeks' engagement. Upon his return to New York at the end of that time Jimmy will be put into rehearsals.

ORIGINAL UNCLE TOM DIES

Bennington, Vt., Dec. 18.—Daniel Worcester, who played the part of Uncle Tom in the first production of Uncle Tom's Cabin, answered his last call at the Vermont Soldiers' Home Thursday night. He was 83 years old.
Mr. Worcester was born in Warren, Vt., and played his first theatrical engagement at the Howard Athenaeum, in Lowell, Mass., in 1830. He played in Uncle Tom's Cabin at its first performance in Natick, Mass., in 1851. In 1852 he became manager of the company, and played

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through Western New York for more than a year. Later he was stage manager for several plays, and also toured Australia. He left the stage in 1874.

BENEFIT FOR FLOTILLA FUND

New York, Dec. 19.—A concert will be given at the Metropolitan Opera House on the evening of January 4 for the benefit of the French Flotilla Fund. Emma Calve, Yvette Guilbert, Kathleen Parlow, Victor Maurel and Yvonne Nat are among the artists who will appear.

THEATER DAMAGED BY FIRE

Greensburg, Pa., Dec. 16.—Fire, on last Sunday, damaged the St. Clair Theater to the extent of about \$7,000, fully covered by insurance. The blaze, which was of unknown origin, was confined to the rear of the auditorium, the stage being damaged in no way. Necessary repairs were immediately arranged for, and Manager E. E. Rutter expects to have the house in operation in a very short time.

TREE GETS ENGLISH RIGHTS

New York, Dec. 18.—Sir Herbert Beerbohm Tree, the English actor, who is at present in New York, has secured control of the English rights of The Great Lover, in which Leo Ditrichstein is appearing at the Longacre Theater. He will probably appear in the leading role of the play in London next season.
According to present plans Mr. Tree will not go back to London until spring. Next week he leaves for the Coast, where he will give a series of performances.

BOARDWALK GOSSIP

Atlantic City, Dec. 17.—Purpose of several visits paid the resort lately by Oscar Hammerstein was made plain at the December meeting of the Atlantic City Hotel Men's Association in the Hotel Traymore last Tuesday evening. Mr. Hammerstein is considering the erection of an opera house in Atlantic City, if, in co-operation with the hotel men and realty interests here he can find a suitable site.
One stipulation Mr. Hammerstein makes. It is understood, is that both Atlantic City and Asbury Park must agree to his plans, which will embrace the up-shore resort also. If either resort fails to give him the support asked the whole venture will probably be abandoned.
If an opera house should be erected Mr. Hammerstein plans to send occasional offerings to the resort, in addition to running a regular opera season.
What promises to become a bit of no mean proportions, at least in the song world, is the melody and words of a song representing the streets and locality of Atlantic City, which is

one of the features of this week's bill at the Dunlop Cafe.

The song begins with lyrics commemorative of the Chelsea district. From there it goes, in the lyrics, to Georgia avenue, then to the Million Dollar Pier, to New York avenue, to the Dunlop, Steel Pier, Garden Pier, Heinz Pier, back across town, takes in the Railroad Station, and finally ends with the lyrics of "get out and get under" as it reaches the Meadow Boulevard. The lyrics are clever and carry the flavor of the street or section of which it is commemorative. Sung by Jimmy Green it scored a hit at both shows.

Among those who were registered at the Mamie over the week-end were Mr. and Mrs. LeGrah and A. E. and Miss LeGrah.

Signmund Lubin, of Philadelphia, owner of the Lubin Picture Company, was the guest of Mr. Mano Schwartz, of Budapest, who is a world traveler.—E. EDMUNDS FOSTER.

ILLINOIS THEATER SOLD

Duquoin, Ill., Dec. 18.—William R. Hays, of this city, has become sole owner of the Majestic Theater here, one of the largest in Southern Illinois, and erected nine years ago at an approximate cost of \$20,000. Hays will have the exclusive management, the bookings of which include a number of shows on a St. Louis circuit.

NELLIE WADSWORTH DIES

New York, Dec. 18.—Mrs. Nellie Clifton Wadsworth, one of the famous Clifton Sisters of forty years ago, died at her home in Brooklyn, Tuesday, after an illness of four days. She was born in New York 56 years ago, and was a member of the first American company that went into Mexico, and her husband was the advance agent. Mrs. Wadsworth was a niece of Dobson Brothers, banjoists, and a cousin of the Wallace Sisters, of variety fame long ago. She is survived by her husband, a son, a daughter and two sisters.

MUSIC NOTES

Hiller and Deott have turned in to their publisher, Curt E. Young, Inc., five new numbers, to be announced later. Joe Hiller, who is also professional manager of the Young company, and who is the composer of The Violet, the Rose and You, will shortly take a trip to the Coast to boost this song along. The staff, besides Mr. Hiller, includes Sam Step, pianist; George Deott, singer; Miss Naomi Day, pianist; Phil Julius, singer, and Maurice H. Bloom, salesman.

Any Billboard reader who knows the address of the publisher of Roll In, River Missouri, for Mr. Mack, will confer a favor by advising Bowman & Mack, 13 West Columbia street, Detroit, Mich., of same.

MAMIE CONWAY DIES

New York, Dec. 17.—Mamie Conway, who was well known years back as leading lady with Babes in the Woods, Twelve Temptations, and the famous Salvia, died at the Polyclinic Hospital Tuesday evening. She was stricken with heart trouble while on her way to a theater, and passed away a short time later. The funeral services were held last night at the Stephen Merritt Burial Chapel.

Miss Conway in private life was the wife of George D. Melville, formerly equestrian director of the Hippodrome, and the daughter of Lizzie Conway, intely of the Belasco forces, and the mother of George Miller, who is in the publicity department of Pathe.

ELLIOTT IN NEW PLAY

New York, Dec. 18.—William Elliott will appear shortly in a drama under the management of the Euclid Producing Company, Inc. It is announced. Mr. Elliott is a prime mover of the Euclid Company. The play, by Mrs. Marlan Crighton, has not been named, and is the first by this author to be selected for production.

BLAKELY'S DEATH BY BOMB?

New York, Dec. 17.—That James Blakely, the late comedian of Tonight's the Night, playing at the Gayety Theater, London, met his death as the result of an aerial raid, is the information obtained through a letter received by Hattie Williams, the new Oliver Morosco motion picture star, from her brother, John D. Williams. Miss Williams, who is to appear for Morosco at the Los Angeles studios, states that the call-boy of the Gayety was talking to Blakely when an explosion occurred, wrecking part of the building, causing the instant death of the boy. Mr. Blakely was carried out unconscious, and the shock is said to have caused his death two weeks later.

PLAYERS ARE MARRIED

St. Louis, Mo., Dec. 18.—John Welch, appearing in a leading role with the Twin Beds Company at the Schubert Theater, and Miss Elsie Hiltz, ingenue of the Players Company, which is producing Green Stockings at the Park Theater, were married Thursday by Justice of the Peace Frank Slater. They did not wish the marriage to become known, but publicity was on the job and the secret was out inside of two hours after the ceremony.

HOYNE TO PRODUCE

New York, Dec. 18.—Thomas F. Hoyne has opened offices in the Fitzgerald Building, where he has been engaging performers for his play, In Cold Type, a melodrama, with the newspaper idea more or less incidental. Rehearsals will begin in about a week, and the piece will be produced in January. The producing company will be called Thomas F. Hoyne, Inc. Mr. Hoyne declares that his play is entirely different from previous newspaper dramas, and he, therefore, predicts a long run for In Cold Type.

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The Versatile Comedian

ARTHUR MARION
STONE & HAYES
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"REVIEW OF REVIEWS"

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Realistic Impressions of
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STANLEY

The Girl With the Per-
sonality

THE LANGDONS

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ORPHEUM CIRCUIT

Kajiyama

The Double-Brained
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GEORGE O'BRIEN

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HERMAN WEBER

WILLIAM MORRIS

IN HIS OWN COMEDY
"Mrs. Temple's Telegram"

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THE MOST WONDERFUL JUVENILE ARTISTS IN THE WORLD

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CARL DORA Byal & Early

UNITED TIME

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HILDEGARDE GEORGE MASON & MURRAY

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NATALIE NAVARRE

The Musical Genius

BRYAN MARY LEE & CRANSTON

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PRINCE LAI MON KIM

The Chinese Tenor

WINSONE GRACE DEMAR

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Female Drummer

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The Dancing Violiniste

BLANCHE COLVIN

Singing Comedienne
WITH EXCLUSIVE NUMBERS

MORIN SISTERS

In a Variety of Dances

STOCK AND REPERTORY

AUDITORIUM PLAYERS OPEN CHRISTMAS DAY

Grace Huff Engaged as Leading Lady for New Baltimore Stock Organization

Baltimore, Md., Dec. 18.—Fred C. Schanberger, president of the James L. Kernan Company, and general manager of the Maryland and Auditorium theaters, announces that a stock company, with Grace Huff as leading lady, will open at the Auditorium Christmas Day. The management will endeavor to secure as many of the old members for the new organization as possible, and it is believed that many of Baltimore's former favorites will appear with the new company at the Auditorium on the opening date. The initial attraction will be Inside the Lines.

DAVIS SIGNING PLAYERS

Pittsburg, Pa., Dec. 17.—Harry Davis has been in New York City for past several days recruiting members for the new stock company, which is scheduled to open at the Grand Opera House in this city December 27. Mr. Davis announces that he has secured from Al Woods the services of Alice Fleming, who is under contract with Mr. Woods to star in Common Clay for the season of 1916-'17. Mr. Davis also announces that he has a contract with Edward Everett Horton, who has long been leading man with the B. F. Keith stock companies in Brooklyn and Philadelphia. Mr. Horton will play opposite roles to Miss Fleming. Mr. Davis has also engaged two former Pittsburg favorites in the persons of Fath Avery and Ernest Cossart. The inaugural bill will be Nearly Married.

AL SHORTELL BURIED

Al Shortell, proprietor of several road stock companies, and who died in Yonkers, N. Y., after being struck by an automobile, was buried in Evergreen Cemetery, that city, December 9. Mr. Shortell was 72 years of age, and was also known in the profession and in private life as James W. Gridley. He is survived by two sons, Teddy and Albert, Jr., and three daughters. It has been announced that Teddy Shortell will carry out his late father's plans in the stock field.

CHAMBERLAIN BROWN NOTES

Alice Fleming and William L. Gibson have been signed for the Harry Davis Stock Company, to open in Pittsburg, Pa., December 27. Alan Rea has gone to Duluth, Minn., to fill a special engagement of a week in Kick In. Before leaving he signed with Chamberlain Brown for five years.

Katherine Kaelred, Julian Estrange and Ethel Grey Levy have been placed in moving pictures by Mr. Brown.

Helen Rook will go into rehearsals with a new opera this week.

Leah Winslow is scheduled to open at the Plymouth, Boston, in A Full House.

Howard Esterbrook will again appear in feature pictures, beginning this week.

Clifton Webb was rushed to Philadelphia to head the Keith bill last week.

OLIVER PLAYERS IN TOPEKA

Topeka, Kan., Dec. 18.—Otis Oliver and his players will open an indefinite stock engagement at the Hippodrome Theater on Christmas Day. The house closed its vaudeville policy today, and the stock policy will continue as long as profitable. The Otis Oliver Players

JOHN H. COVERT

SCENIC ARTIST
Keith's Bronx Theatre, New York City.

MILDRED FLORENCE

INGENUE
Hudson Players, Union Hill, N. J.

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Metropolis Theatre, New York City.

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WALTER P. RICHARDSON

LEADING MAN
Keith's Bronx Theatre, New York City.

JACK ROSELEIGH

LEADING MAN
Keith's Hudson Players, Union Hill, N. J.

come from South Bend, Ind., where they have been playing for several weeks at the Oliver Theater. The opening bill will be Help Wanted.

NOT CONNECTED WITH MORGAN

A recent statement made by H. R. O'Connor and F. De Witt Brown declares they are no longer connected with the Jack Morgan Players, and will, under no circumstances, be responsible for debts contracted by the latter.

STOCK AND REPERTORY NOTES

The McWatters & Webb Stock Co. presented The Parish Priest week before last at the Grand Opera House, Youngstown, O. W. O. McWatters played the part of Father Whalen in a most convincing manner. His work in this role displayed his versatility. Miss Melvin won admiration in her portrayal of the ward. Leslie Webb made an ideal burly brother; Tom Kruger, Bennett Finn, Edith Gray, Edith Bower, Victor Fletcher and William Hurley all played their parts splendidly and were well received.

The Pearl Young Players, under the management of Bill Bubler, are completing their third month of successful business. Mr. Bubler

season considering weather and general business conditions of the country. Texas and the Southwest is now enjoying prosperity owing to the splendid crops.

Lester Lonergan will open in stock at New Bedford, Mass., December 27. The opening attraction will be Under Cover.

Frank Wilcox and his players week before last presented in Mt. Vernon, N. Y., Potash and Peppercorn, which play was recently released for stock. Mr. Wilcox played the role of Potash.

The Olympia Players, recently organized in Cincinnati, under the management of Cal Fox, will open this week at Ashland, Ky. The company will play stock engagements through Ohio, Kentucky and Indiana.

The Taylor and West Musical Comedy Company played to good business week before last at the Hippodrome Theater, Covington, Ky. The company was recently organized in Cincinnati, O., for stock engagements at the houses in Cincinnati and Covington.

Aldina St. John has joined the Laurence Deming Theater Company, now playing in Minnesota. This is her third season with this company.

Jack Woods, manager of the Brownie Blye Stock Company, writes that the show will shortly go into permanent stock at Harberton, O., after having played ten weeks of one-night stands. Mr. Woods has been unceasing in his efforts to make this company excellent in every way, using first-class plays, special scenery and up-to-date paper. Billy Clifton, the comedian, has joined

two weeks' tour. Although the show went out well equipped as to scenery and wardrobe, and their reports were excellent, the company was too large and expensive for the size of towns in which they were routed.

Frank Woodward and wife have quit the road, and "Woody" is managing a clothing store in Lusk, Wyo. As a side issue he is leading the local Barber Shop quartette.

Sam A. Mitchell, well known in Chicago theatrical circles, is at present connected with the Capital City Theatrical Exchange at Des Moines, Ia. He reports business good in his vicinity. His wife, Alice Brown, who has been in Wyoming the past few months for her health, is much improved, and has joined him in the Iowa metropolises for a visit during the holidays.

Decear V. Howland is with the Gordonier Brothers' Dramatic Company.

A Desperate Chance, founded on the lives of the notorious outlaws, the Biddle Brothers, was the attraction at the Gotham Theater, Brooklyn, N. Y., last week. No Mother To Guide Her is the play this week.

A new dramatic version of Freckles, with entirely new lines and new settings, received its premiere production by the Dubinsky Bros. Stock Company, at the Garden Theater, Kansas City, Mo., Sunday, December 12. The Dubinsky Brothers secured the right to produce the old stage version of Freckles, but later obtained the new one from Kirkpatrick Boone, and, according to reports, the results justified the judgment of the management. The new version is in three acts, with a prologue. Ed Dubinsky scored as Freckles, and Irene Dunlap won new friends in her delineation of the role of Swamp Angel. Other members of the company who received the approval of the audience were Charles Cubine, Barney Dubinsky, Florence Woodward, Jas. Hysel, Billy Neuhauer, Frances Valley and Frank Meyers. The attraction for this week is Divorcens. Harry Keffer, late of the Brady forces, who recently joined the Dubinsky Brothers, is meeting with marked success.

The Vallee Musical Comedy Company, recently organized in Cincinnati, opened its initial engagement in Copper Hill, Tenn., at the Osceola Theater, December 20. Leoan Finney joined the company in Cincinnati to play second comedian parts.

John H. Bensley writes that he has booked Al Shortell, Jr., for a thirty-four weeks' stock engagement. Mr. Bensley will put out three stock companies this year. Al Shortell, Jr., who is the son of the late J. W. Gridley (Al Shortell), will have no connection with his brother Teddy in the Shortell stock enterprises, but will be featured as Al, From Longacre, in a comedy bearing that title. The cast will include many of the old No. 2 company that was headed by Walter Gridley in former days. The company expects to make for the Coast after the holidays.

Work is being rushed at the New Colonial Theater, Covington, Ky., in order to have every thing in good shape for the opening on Christmas Day. The New Colonial closed several days ago for repairs. The Wanda Ludlow Stock Company will reopen the house, playing permanent stock for the winter season.

The Wesselman Wood Stock Company, under the management of Billy Young, is playing its thirty-seventh week through Nebraska. Mr. Young reports that business has not been very good for the past four weeks through the north western part of the State. The company is booked up to March, but will cancel all time after February 1, and will play return engagements along the Northwestern line, where they met with much success in the earlier part of the season. The show will close its winter season April 15, and will reopen May 1, at Humphrey, Neb., under a new tent. The roster includes Olga Wood, owner; Billy Young, manager; Courtland Wilson, stage manager; George C. Travis, props.; John T. Murra, pianist; Winnie Tansey, Claude De Vere, Adrian Billy Lee, Master James Everett. Frank Everett is blazing the trail in advance.

Baxter E. Johnson writes that the show is touring Missouri to fair business, and will not lay off during the holidays, but will take its vacation in the spring. A pleasant week was spent in Macon, Mo., and Manager Harry Logan proved to be a royal good fellow. The weather is very unsettled—rain, snow and gen

(Continued on page 62)

WANTED

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Man for general business that does specialties: Man for hearts that doubles brass: Man and Woman for juveniles: must do specialties. Tell all first letter. Salary. This is a city show, but we want good people. Write or wire. Address E. C. WARD, care Princess Stock Co., Piggott, Ark.

W. O. McWATTERS



One of America's popular leading men, now heading the Grand Stock Company, Youngstown, O. This is his second season in Youngstown.

writes that the outlook for the future is bright and cheery, and he has some excellent time booked and is contemplating enlarging his company. Miss Young, the petite and winsome leading lady, is growing in popularity. The compliments she has received from her many friends are most gratifying.

The Adair Players, headed by John and Jane, displayed their versatility week before last at the Alhambra Theater, Marion, O., in the Village Postmaster. The company is in its fifteenth week of permanent stock at the Alhambra.

Plans for the 1916 tour of the Buckeye Comedy Company are going forward rapidly, and most of the time for the first six weeks has already been contracted. The show will open in April in Indiana, with a ten-piece ladies' band as a feature, in conjunction with George Lambert, the high-wire walker as a free act. The management reports that thirty people will comprise the company, with five men on the advance staff. The show will travel under canvas, with a top 75x150, and expects to stay out all next winter.

Last week marked the fifteenth consecutive year for the Roy E. Fox Popular Players. The company finished their engagement at Paducah, Tex., Saturday of last week, after which they will enjoy a two weeks' vacation, reopening in Texas January 2. O. B. Steers, general agent, writes that the show has had a good

the show and is putting over his stuff in fine style. Another new member is Edna Holmea, a clever little stock favorite. Miss Brownie Blye is the leading lady.

Frank Condon, well known in stock and repertoire circles in the West, has filed on a 320-acre tract of land in the Goshen Hole district, near Wheatland, Wyo. He says he is going to be a regular farmer in the spring, and promises to hand us many laughs if we visit his ranch, as he will use his wardrobe while ploughing. Imagine Condon, dressed as a Mexican don, following a furrow behind a pair of long-eared mules.

Hart's Minstrel Maids, which company organized in Southland, Neb., closed after a

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 Send for a roll of our REAL STAGE GREENBACKS to flash on your friends. Sample roll of \$1,550 for 25c, \$4,000 for 50c, \$8,000 for \$1.00. THE PUBLIC, Houston, Texas.

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25 7x21 DATES In 25 set lots, 20c set. Good work. Get prices on small stuff. HURD, of Sherrburg, in Iowa, Show Printer.

Ricton Says: CHESTER, magician; KELLAM, comedian, Just joined. Booked 16 Singles, 9 Teams. One performer writes: "Need no ticket; heard you pay salaries." RICTON, Harrison, O.

FIRST-CLASS CORNETIST AND BAND LEADER
 One of the best in the business; can join on receipt of letter, which will be forwarded to me. Address MUSICIAN, 869 Cedar St., Carthage, Mo.

WANTED QUICK—Piano Player who can read and fake and play overtures; \$10 and all; preference to those who double cornet or slide. No amateurs. Ralph Farrell, answer. Wire quick. L. M. DE VERE, Burnsville, Ia., week of December 20.

WANTED Union Banjo, Trombone and Drummer Musicians at once. State references. STRECKFUS STEAMBOAT LINE, St. Louis, Missouri.

CHICAGO RIALTO GOSSIP

By EMERY

The Mullin Sisters, after studying in Europe and playing the principal cities of the continent, arrived in America for a trip over the Orpheum Circuit, and were complimented to the echo as capable musicians. That was six years ago. Today they are firmly established in the producing end of the game, their vast experience lending the helping hand to present high-class musical girl acts, drilled and rehearsed under their personal direction. The Six Royal Hussar Girls, Six Coelian Maids, and the Six Tally Ho Girls are the latest acquisitions to meet the popular demand of public, agents and managers.

Just received a letter from the Wilhatt Troupe, who are entertaining the natives in Havana, Cuba, stating their trip to the sunny Isle was a pleasure and they are enjoying the new surroundings. Their engagement of twenty-four weeks will carry them through the interior of the Island. They are next to closing on a sixteen-net bill, doing nine shows a week, one every night and matinees on Saturday and Sunday. Business is great.

Joe Fenton, manager of Fenton's Athletes, converted Charles P. Eiler and Miss Grace Cameron, who were on the same bill with him at Cedar Rapids, Ia., to the cause of the White Rats Actors' Union, bringing them in the fold after a little speech. "If brother and sister artists would do the same," Mr. Fenton said.

M. A. Their stay was a short one, as they received contracts the next day from the same office for Indianapolis and Ft. Wayne. The acrobatic offering is doing splendidly.

The Four Marx Bros., Chicago's favorite sons, are going to play at the Majestic Theater in Chicago Christmas week, and Senator Samuel Mark, their father, is coming all the way from Washington to view this act, with Senator Smith of Michigan.

The Mystic Bird offers vaudeville one of the brightest novelties that has graced the footlights in many a day. The act was presented at the American recently, and is surrounded with all the natural qualities suitable for the better time. The innovation is out of the ordinary, and the only one of its kind in vaudeville. It will leave for a trip over theantages Circuit early in January.

The Bath Brothers were at the Family Theater, La Fayette, Ind., last week, and the La Fayette Courier said that their comely offering, Ship Ahoy, Boys, was one of the best seen in that locality for many a day. The idea, from costumes to the founding table and the triple somersaults in the air, was worthy of special mention.

Schickler and Greenwald's new act, On the Five-Fifteen, from reports, is going to be one

BERTHA WOOD AND HER NEW HONEY GIRL MINSTRELS



Including Henrietta Wheeler, Blanche Gordon, Avo Brown, June Thompson, Belle Brooks and Eto Bryan. Now appearing with great success on the F. B. O. Time, under direction of Mark Mooney.

"the organization would soon form an unbreakable chain."

Webber and Dehl were at the Great Northern Hippodrome last week, doing very nice considering the spot on the bill. They will play some of the local houses for the W. V. M. A.

The Tasmanian Van Diemens have arrived in our city and were seen at one of the loop theaters. Their work is better than ever and voted as one of the very few acrobatic and aerial tooth acts that has improved in work and costumes.

Willie (Young) Burns, formerly a light weight pugilist, is now appearing in vaudeville as a nut comedian, and will be seen at one of the local houses. This is not Mr. Burns' first venture behind the footlights, as he was with the Corbett troupe for a season.

Silber and North have been playing for the Association in Chicago, receiving some elegant reports. Their entertainment at the local theaters has been highly commended and voted as a neat, polite offering.

Wallie Brooks and His Sunshine Girls have been booked East to open on the Family United Time through Rose and Curtis, and are under the management of Lou L. Shean.

Palmer and Shean are contemplating putting out a new act with six girls and two men. It is to be called the Lady Barbers, and will carry special scenery and wardrobe.

The Florenz Troupe returned to Chicago after playing Logansport and Elkhart for the W. V.

of the best laughing girl acts in the show business. There is no doubt that after the agents and managers see this act they will be booked up solid.

Hazel Lynch will be kept as busy as a bumble bee around the honeycomb in order to play club dates till the new year, and will hire a taxi on the eve of new resolutions to meet the different dates booked for the special occasions.

Kerr and Watson were added to the Palace-Music Hall program last Monday night, and more than gave a good account of themselves, sharing one of the applause hits of the show.

Ethel Hopkins' work over the F. B. O. Circuit has been highly spoken of by the press and managers, who proclaim her act one of the best on the circuit. Her success is assured.

The Aerial Mocks have forsaken the tented tops and ventured in the spotlight of vaudeville, and in doing so established a record to be proud of. Their trapeze offering at the Palace Music Hall last week was far out of the ordinary and hailed as the King pin of its kind. Their swiftness and expertness won them unstinted applause. They will leave after the Palace date for New York, appearing in the big city for the first time.

Clara Leonard Fletcher will be seen shortly in motion pictures, having accepted contracts with the Universal Company, leaving to join the movies in California after the expiration of his vaudeville dates.

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WATCH YOUR STEP

GREATEST WIRE ACT OF THEM ALL (CLOSER) PAR EXCELLENCE

Opened at B. F. Keith's Royal and Met With Big Success

VAUDEVILLE NOTES

Palmer & Sheen's Suffragettes, which opened on the Butterfield time December 13, at Kalamazoo, Mich., closed the show on a very strong bill, and proved its drawing quality by following such well-known acts as Senator Francis Murphy and Gordon Eldred and Company. Among the cast are Harry T. Shannon, late star of the Bolye Woodfolk, Inc., forces; Sue and Joe Scott, Mabelle Sisters, Nalser Sisters, Eckerhart Sisters and Miss Evelyn Paul.

Rodway and Kelly write from Denver, Col., that they have given up the Australian tour until after the war, as they have enough work in the States to keep them busy. They played the Empress Theater, in Denver, week of December 13, breaking the jump to Kansas City, where they opened for the W. V. M. A.

The Fredericks are very busy trying to discover if it is possible to produce a colored bubble in their act. It may be interesting to note that a bubble is not even one-millionth of an inch in thickness, yet The Fredericks are succeeding wonderfully well with their offering.

Jesse G. Beverly writes from New Orleans, under date of December 14, that he has engaged passage from that city to England, leaving December 17. If things look good in England, Beverly may stay several months to see about some new acts in vaudeville.

Mrs. M. C. Davenport underwent an operation at the Samaritan Hospital, Detroit, November 12, and is on the road to recovery. She is now residing at the home of her mother, 2824 Cedar avenue, Cleveland, O., where she will be glad to see or hear from friends.

The Ada Mende Theater, Lexington, Ky., is presenting a smart bill, split week. A recent last half program was composed of The Thrillers, Charles and Ada Luthman, Snyder and May, Little Carno and Company, Peggy Jones, and Howe, Barlow and Ginger.

Moore, O'Brien and McCordick the speed boys who registered a hit at Keith's, Cincinnati, last week, are booked on the Orpheum Time from January 3 to June 7, after which they will rehearse for a Shubert production.

Florence Madson, who is well-known to the profession and remembered as one of the stars in the late Col. Hopkins' Stock Company, Cincinnati, in bygone years, will tour the Sullivan & Conditine Circuit with her company starting at St. Paul.

Nebraska Bill and Joe B. Wells are playing vaudeville theaters in Alabama and Georgia.

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with two educated ponies and a comedy mule. The act is called Scenes and Pastimes in a Western Cow Camp.

The Empress Theater, Milwaukee, Wis., changed to vaudeville this week, with three shows a day, booked by the W. V. M. A. The horse will be a split week one, with 25 cents as the top price.

Ad-line Francis, with her novelty act, called The Grafone Girl, was the feature at Poli's Palace, Hartford, Conn., recently. This was the first time in six years Miss Francis had played Hartford.

J. J. VanHousen is playing the small ones in Missouri for the winter.

Al Shaffer's Boys and Girls, featuring Rhea Astner, are doing well in the South over the Greenwood Time. This is the fifth season for the company, presenting tabloid musical comedies.

Lon L. Sheen has booked Mastroff Balalaika Orchestra East, to play for the Family United Time, starting in January.

Alma Grace is playing over the Gus Sun Time and doing well. She is appearing in Springfield, Ill., this week.

TREASURE ISLAND

THE MOST NOTABLE AND IMPORTANT PRODUCTION IN HALF A CENTURY

In his well-nigh flawless production of the Stevenson classic, so ably made into a play by Jules Eckert Goodman, at the queer, quaint, little Punch and Judy Theater, Charles Hopkins has done a great thing.

With the aid of Edward Emery and the assistance of a fine company of players, including Mrs. Charles Hopkins, W. J. Ferguson, Tim Murphy and Oswald Yorke, he has given, not only America, but the English-speaking world, the most valuable, vivid and virile boys' play the stage has ever known.

Henceforth Young America has had to subsist on drama as piffling and puerile as the stories given out by Sunday school librarians, unless surreptitiously (and staked by an older brother or other sympathetic relative) he indulged in some crude version of a nickelawful.

Mr. Hopkins gives him an evening which is one long, breathless, soul-satisfying gasp of unalloyed delight.

It reeks of adventure and bristles with pirates, such pirates—scarred scoundrels and vilest villains of their kind—who are thwarted, overcome and finally utterly routed with the greatest ease (and yet convincingly) by Jim Hawkins, the boy hero. Yet from curtain to curtain it is as wholesome, honest and clean entertainment as it is capital.

It will endure as long as there are boys. In Old Kentucky and Uncle Tom's Cabin are outdone at last.

One could give a million for the road rights and yet in time quit winner, for, though a boys' show, it will frequently require both parents, several aunts, an uncle or two and grandpa to take one small boy to this exceptionally alluring show.

No. It is not a show for grown-ups. Neither is a circus.—WATCHE.

Oliver and Bywer received a bunch of "son tracks" after their opening at Cincinnati for the A. B. C., and will start for that same office at Minneapolis, January 3, for a tour over the Sullivan & Conditine Circuit.

Chief Eagle Eye and Princess Wauita, and Behagg and Green played across the street from each other in Delphos, O., last week. Printer's ink played in the game, and made it keen opposition.

W. Jean Dressler's Dream Girl, featuring Nellie Gordon, will soon be routed over the Sun Time. It is announced by Mr. Dressler. The offering has been playing the Middle West.

The VanHousen Vaudeville Company has gone into winter quarters, after a hard season, and

Kendall's Auto Doll is playing Sheedy Time, and was the feature act at the Hartford, Hartford, Conn., recently. Mr. Sheedy is looking the Hartford.

Schlecker and Greenwald's Fascinating Flora opens on the Family United, Pittsburg, January 10.

THAT CHRISTMAS SPIRIT

Sell Bennett, the industrious press agent of the Orpheum Theater, Memphis, Tenn., has collected \$507.56 for the Goodfellows, which money will go to the poor kiddies of that city in the form of Santa Claus visits. Performers and stage employees of the Orpheum have contributed over \$31 to the fund, and Bennett says he has

another lump coming from the orchestra and others connected with the theater. Somebody said it is a bad thing that Memphis has not about eight more Orpheum theaters—and a few more Sell Bennetts.

MANY MIDNIGHT SHOWS

New York, Dec. 18.—Most of the vaudeville and burlesque houses in Manhattan are arranging for midnight shows on New Year's Eve, this being a popular form of entertainment with many thousands on the last night of each succeeding year. Among the theaters which already have announced midnights for New Year's Eve are the Columbia (burlesque), Colonial, Palace, and possibly the Keith Harlem and Bronx theaters. Seats for these midnight shows already are on sale.

CARTER GIVES WAY TO HILL

Albany, N. Y., Dec. 18.—Harry S. Carter, former manager of Shubert's Forty-fourth Street Theater, New York, and who succeeded Edward M. Hart as manager of Harmonus Decker Hall last August, has resigned to accept a position in the advertising department of a local paper. Uly S. Hill, for the past five years book-keeping manager and traveling representative for Moses Reis, has succeeded Carter. Mr. Hill has managed theaters for Mr. Reis in Syracuse and Akron.

JESSIE RUSSELL INJURED

Bennington, Vt., Dec. 16.—Jessie Russell, of Russell's Dancing Models, playing vaudeville, was severely hurt last Monday when she fell on the basement floor of Hart's New Palace Theater. Her left arm was fractured above the elbow, and she was rushed to the hospital. Miss Nellie Russell, a sister, appeared at the evening performance, when only a portion of the act was put on.

Miss Russell will be unable to resume work for several weeks, and the advance bookings of the act, in Montreal and Quebec, have been canceled.

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United Fairs Booking Association (Parks and Fairs), Schiller Bldg.; E. E. Carruthers, secy.
Walters, Charles L. (Burlesque), 815 W. Mad-ison st.
Western Dramatic Agency, North American Bldg.; Peter Ridge, mgr.

Weyerson, Ed., Amusement Co., 25 N. Dearborn st.
Warren, George C., Olympic Theater.
Zimmerman, Wm., 166 N. La Salle at

CINCINNATI, O.
Gomes Vaudeville Exchange, 112 Odd Fellows' Temple.

CLEVELAND, O.
Farrell, J. H. & Co., 746 Euclid ave.
Shea-Brandt Agency, 318 Erie Bldg.
Stauffer, The Ralph, Vaudeville Booking Ex-change, 207 Columbia Bldg.

COLUMBIA, PA.
Kerlin Amusement Co., Bucher Bldg

COVINGTON, KY.
Henderson's Central Theatrical Agency, First National Bank Bldg.
Reliable Theatrical Agency, 415 Scott st., Tay-lor & West, mgrs.

DALLAS, TEX.
Dixie Lyceum Bureau, M. C. Turner, mgr

DELAWARE, O.
Minnell Bros., Delaware, O.

DES MOINES, IA.
Capital City Amusement Company, 515 Mulberry st.; J. F. Bruton, mgr.
Page Amusement Co., 412 Locust st.

DETROIT, MICH.
Detroit Vaudeville Exchange, 307 Broadway Market Bldg.
International Vaudeville Exchange, 52 Lafayette Bldg.
Shutt, Hugh, Folly Theater Bldg.

DULUTH, MINN.
Pheips, Frank (W. V. M. A.), New Grand Theater.

FAIRMONT, W. VA.
West Virginia Booking Agency, 304 Madison st.

FOREST PARK, ILL.
Forest Park Fair Grounds Amusement Co. (Parks & Fairs), Paul Helutz, mgr.

GLADSBROOK, IA.
Mann, Cato F., Gladbrook, Ia.

GRAND RAPIDS, MICH.
La Vardo Exchange, Apollo Theater Bldg.

ORFAT NECK, L. I. N. Y.
Smithson, Frank, Great Neck, L. I., N. Y.

HARRISBURG, ILL.
Turner, Oscar Lee, 119 S. Mill st.

HARRISBURG, PA.
Adams' Square Deal Vaudeville Agency, 326 S. Fifteenth st.; Ray Adams, mgr.

JERSEY CITY, N. J.
Robbins, Frank A. (Circus), Jersey City, N. J.
Smith, Walter C., Jersey City, N. J.

KANSAS CITY, MO.
Apollo Musical Co., 829 Reserve Bldg.
Mackinson, Al, 1125 Grand ave.
Parker, F. T., 1129 1/2 Grand ave.
Skaggs, P. G., 1129 Grand Ave.
Sparks Amusement Co., Indiana Bldg.

LITTLE SIOUX, IA.
Dickey, Terry & Jones, Box 165.

LOS ANGELES, CAL.
Burns, Bob (Levey), Republic Theater Bldg.
Dadie's Theatrical Agency, Comedy Theater Bldg.
Independent Theatrical Exchange, Inc., Pantages Theater Bldg.
Los Angeles Pacific Lyceum and Amusement Circuit, 547 S. Broadway; C. Bassels' Bldg., owner.
Parks' Booking Exchange, 630 San Fernando Bldg

MEDINA, N. Y.
Downie, Andrew (Circus), Medina, N. Y.

MILLERSPORT, O.
Vogel, John W. (Producer), Vogel's Beach, R. F. D. 2.

MILWAUKEE, WIS.
United Theatrical Exchange, 89 Wisconsin st.

MINNEAPOLIS, MINN.
Co-Operative Exchange, Room 1, Lyric Theater Bldg.
Goodwin, Mrs. Hal, 608 N. W. Bldg.
Tonn, Arthur G., Lyric Theater Bldg.

MOBILE, ALA.
Williams, R. J., Bank of Mobile Bldg.

MONTREAL, P. Q., Canada
Alos, J. H., Orphenum Theater Bldg.
West, Maurice, Family Theater Bldg.

MUNCIE, IND.
Blessinger, E. G., 219 South Franklin st.

NEWARK, N. J.
Fraternal Entertainment Bureau, 782 Bergen st.; Wm. Kirsch, mgr.
New York Vaudeville Exchange, 184 Market st.
Saunders, H. Chas., 845 Broad st.
Van, Chas. A., 61 Pacific st.
Witzig, Jewell, 371 Littleton ave.

NEW YORK CITY
Acme Theater Co., 1402 Broadway.
Adams, Dec, 1402 Broadway.
Allen, George H. (Allen's Attractions), 1431 Broadway.
Allen, J. Harry, Astor Theater Bldg.
Allison, F. D., Times Bldg.
Allison, James M., Hotel McAlpin.
Amazo, P. (1901), 1504 Broadway.
Alpente, J. H., 347 Fifth ave.
Alpente, Lyle D., 1482 Broadway.
Arlington, Edward, 136 W. Fifty-second st.
Armstrong, Jas. L., Columbia Theater Bldg.
Ashland, Wilfred (Musicians), 144 W. 37th st.
Atwell, W. E., 1440 Broadway.
Baker, Arthur T., 25 W. Forty-second st.
Baker, Bob, Putnam Bldg.
Becker, Herman, 314 Putnam Bldg.
Ben All, Bobker (Oriental Troupes), 320 West Thirty-fourth st.
Benedict Amusement Co., 1402 Broadway.
Bennet, Phil P., 1402 Broadway.
Bennett, Whitman, 120 W. Forty-first st.
Berg, B. D., 1482 Broadway.
Berlinghoff, Henry, Columbia Theater Bldg.
Bernays, Edward L., 33 W. Forty-second st.
Bingwell, Victoria, 1647 Broadway.
Bohndorfer, Solney M., Palace Theater Bldg.
Bolin, Frank, Agency, 1495 Broadway.
Booklog, The, & Producing Corporation, Astoria Hall.
Bournduff, Charles, 1493 Broadway.
Bosson, Henry J., Columbia Theater Bldg.
Bostock, Claude A. Gordon, 205 Putnam Bldg.
Bramwell, Arthur, Candler Theater Bldg.
Brant, F. A., 1493 Broadway.
Breed, Chas., Palace Theater Bldg.
Brown, Chamberlain (Vaudeville and Dramatic), 29 W. Forty-second st.
Brown, Geo. F., 1493 Broadway Hall.
Buck, John, Mgr. Producer's 58th Street Theater.
Burgess, Earl, 1476 Broadway.
Turke, Billy (Own Attractions), 1193 Broadway
Burnside, R. H. (Vaudeville and Circus), New York Hippodrome.
Byrne & Kirby, 1493 Broadway.
Cahn, Julius, 1482 Broadway.
Carlin, Harry, Palace Theater Bldg.

Carpenter, E. J., 711 Times Bldg.
Casey, Bill (Quigley, New England), Gaiety
Theater Bldg.
Casey, Pat, 1493 Broadway.
Chase, George, 1493 Broadway.
Clarke, Edwin G. (Musicians), 1 W. 34th st.
Claremont Entertainment Bureau, 419 E. 179th
st.; Wm. E. Keating, mgr.
Coburn, Charles D., 1402 Broadway.
Conoly, Joseph, 110 W. 40th st.
Cooper, Hollis E., 139 W. 47th st.
Copper, Irving M., 1416 Broadway.
Costello, Jack (Lowell-Fox, Pantages-Nixon Nird-
inger Amalgamated), 1493 Broadway.
Coutts & Tennie, 1476 Broadway.
Crawley, Wm. Josh, Columbia Theater Bldg.
Dartling, Alfred T. (U. B. O.), Palace Theater
Bldg.
Decker, Frederick H., 156 Fifth ave.
DeLaunwater, A. G., 1400 Broadway.
Delany, Wm., Palace Theater Bldg.
Demar, Jules, 209 W. Forty-fifth st.
Demsey, P. (U. B. O.), Palace Theater Bldg.
Demsey, Jack (U. B. O.), Palace Theater Bldg.
Dezote, Harry M. (Vaudeville and Dramatic),
347 Fifth ave.
Dewey, Rufus H., Metropolitan Opera House.
Dinkins, T. W. (Burlesque), 1409 Broadway.
Dixon, Martin J., Gaiety Theater Bldg.
Dorner, A. C., 1402 Broadway.
Durand, Paul, Palace Theater Bldg.
Eckl, Joseph A., Gaiety Theater Bldg.
Edelman, Lou, Columbia Theater Bldg.
Ellis, Sydney, 1402 Broadway.
Epstein, M. S., 1493 Broadway.
Evans, Frank, Palace Theater Bldg.
Fahlow, Sam, 1493 Broadway.
Feinberg, Abe, Shubert Theater Bldg.
Felsky, Chas. (U. B. O.), Palace Theater Bldg.
Ferguson's, E. L., Enterprises, Inc., 230 West
Forty-second st.
Fisher, Clifford G., 1493 Broadway.
Fitzgerald, Harry J., Palace Theater Bldg.
Flynn Vaudeville Agency, 1264 Clay st.
Franklin, Jos. B., Gaiety Theater Bldg.
Frazee, H. H., 1493 Times Bldg.
Galze, Crosby, 1451 Broadway.
Gardner Vaudeville Agency, 254 Manhattan.
Gentz, Will T., New York Theater Bldg.
Gersten, Frank, Lexington Theater Bldg.
Goldier, Lew, Palace Theater Bldg.
Goss, William, 300 Fifth ave.
Gottlieb, George A. (U. B. O.), Palace Theater
Bldg.
Greenwood, H. C., 202 Franklin st.
Grimsa, Sam H., Columbia Theater Bldg.
Gurric, Phil, Strand Theater Bldg.
Hahel, Louis (Dramatic & Musical), 145 West
Forty-fifth st.
Hennessey, Wm., Palace Theater Bldg.
Henry, Jack (U. B. O.), Room 220 Strand Thea-
ter Bldg.
Hill's, Gus, Enterprises, 701 Seventh ave.; M.
T. Middleton, gen. mgr.
Horwitz, Arthur J. (Fox & Loew), 1493 Broad-
way.
Hoyt, I. M. & Son, Columbia Theater Bldg.
Husler, George, Palace Theater Bldg.
Hunt, Carl W. (Producer), Forty-fourth Street
Theater.
Ivan, Paul, 1493 Broadway.
Hyde, Victor (Vaudeville and Burlesque), Co-
lumbia Theater Bldg.
Himmensen, George, Princess Theater Bldg.
International Play Bureau, 100 W. 38th st.
Jacob, John C., 1583 Broadway.
Jacobs, Henry (Columbia Amusement Company),
Columbia Theater Bldg.
Jacobs, Jennie (Pat Casey), 1493 Broadway.
Jasod's Musical Agency, 103 W. 42d st.
Jones, Tom, 1493 Broadway.
Jones, K. Alfred, Strand Theater.
Naufman, I., Strand Theater Bldg.
King, Frances Rockefeller (U. B. O.), 1564
Broadway, Suite 706.
Kauler, Adolph, 1451 Broadway.
Klein, Philip, 1451 Broadway.
Kline, Jack, 1439 Broadway.
Kobrowski, J. J. (U. B. O.), 1564 Broadway.
Kowke, Eugene L., 33 W. Forty-second st.
Kugel, Lee, 230 W. Forty-second st.
Lambert, Clay, 1402 Broadway.
Langfeld, Leon, Broadway Theater Bldg.
Lasky, Jesse L., Co., 130 W. Forty-first st.
Lavin, Louis, 1493 Broadway.
Lemo, Don, 143 W. Forty-second st.
Levy, Jack, 1547 Broadway.
Levy, Mark, Putnam Bldg.
Leichtman, Al, Times Bldg.
Linder, Jack, Gaiety Theater Bldg.
Logsdon, Oily, 1493 Broadway.
Loomis, Frank, J. (Jagrap) Theater Bldg.
Loomis, George, Vitagraph Theater Bldg.
Lubin, J. H. (Loew), 1493 Broadway.
McCabe, C. E., 401 Times Bldg.
Mack, Pete, Palace Theater Bldg.
Maddock, C. E., Putnam Bldg.
Mann, Joe, Columbia Theater Bldg.
Martelli, H. B. (L.H.), 1493 Broadway.
Maxwell, Joe, 360 W. 125th st.
Mercer, Charles, 1328 Broadway.
Melville, Frank (Inc.), 220 W. 42d st.
Meyerhoff, Henry (Inc.), 140 W. 42d st.
Michael, Joe, 1493 Broadway.
Miller, Frank O., Manhattan Opera House.
Miner, H. Clay, 1400 Broadway.
Morris, Joseph, Columbia Theater Bldg.
Morris & Fell, Palace Theater Bldg.
Moulton, E. (Musicians), 71 E. Fifty-ninth st.
Muckenfuss, Lee P., 1104 Palace Theater Bldg.
Mullaney, Rose, 1482 Broadway.
Myer, Al, Gaiety Theater Bldg.
Nadel, E. K., 1493 Broadway.
Newberger, Adolph, 695 Lexington ave.
New York Entertainment Bureau, 156 Fifth ave.
North, Meyer R., Columbia Theater Bldg.
Norton, Nick (Harris Ent.), Palace Theater
Bldg.
O'Brien, A. Frank, Palace Theater Bldg.
O'Brien, George, Palace Theater Bldg.
Owens, Ray C., 1493 Broadway.
Padell, Harry, Columbia Theater Bldg.
Padell, John C., Palace Theater Bldg.
Pouchot, Charles, A., Palace Theater Bldg.
Phillips, Adolph Co., 1482 Broadway.
Piermont, Ben, 1416 Broadway.
Pidgeon, Edward E., 407 W. 45th st.
Pincus, Harry, 1493 Broadway.
Pincus, Louis (Pantages) Gaiety Theater Bldg.
Pitrot, Michael, 47 W. Twenty-eighth st.
Pond, J. B., Lyceum Bldg.
Prentiss, Isabel, 1493 Broadway.
Prest, Robert W., Shubert Theater Bldg.
Quaid, William H. (U. B. O.), Broadway and
Twenty-eighth st.
Reichmann, S., 1482 Broadway.
Raff, Harry, 1106 Palace Theater Bldg.
Raymond, Joe, Columbia Theater Bldg.
Reichshelmer, L., Columbia Theater Bldg.
Reikin, Edwin A., 1 Second ave.
Revo, C. R., 1402 Broadway.
Robbins, John A., Gaiety Theater Bldg.
Robertson Entertainment Bureau, 13 Park Row.

The
**International
Circuit, Inc.**

GUS HILL
E. D. STAIR
GEO. H. NICOLAI
A. W. DINGWALL

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January, 1916,
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BOOKING THE BEST POPULAR
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TIONS IN THE UNITED STATES
AND CANADA.

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1493 Broadway

New York

Boeder, Benjamin E., Belasco Theater.
Rogers, Max, Strand Theater Bldg.
Root, A. W., 312 Putnam Bldg.
Rose & Curtis, Palace Theater Bldg.
Rosenthal, J. J., Bronx Opera House.
Russell, Joseph, 1690 Broadway.
Samuels, D. S., 1482 Broadway.
Sanders, Paly, Strand Theater Bldg.
Sasse, C. L., 300 W. Forty-ninth st.
Savoy Producing Co. (Inc.), 1482 Broadway.
Schwab, Lawrence, Palace Theater Bldg.
Schibila, Anton E., 1492 Broadway.
Sosa, Joe, Strand Theater Bldg.
Shea, Harry A., Putnam Bldg.
Sibley, Walter K., 140 West Forty-second st.
Simmons, M. D. (A. V. A.), Columbia Theater
Bldg.
Smith, George W. (Parks), 1493 Broadway.
Sobel, Nat (U. B. O.), 1547 Broadway.
Sommers, Harry G., Kaleidoscope Theater
Bldg.
Spachner, Leopold, 1490 Broadway.
Spangas, Edward, Strand Theater Bldg.
Spiegel, Mxt, Strand Theater Bldg.
Standard Producing Co., 1482 Broadway Morris
Rose, mgr.
Steiner, A. B., 1690 Broadway.
Stern & Co., 1402 Broadway.
Stewart, C. G., 107 W. Forty-fifth st.
Stoker & Belinger, 595 Palace Theater Bldg.
Stockhouse, C. P., Eighty-first Street Theater.
Strouss & Franklyn (A. B. C.), 616 Gayety
Theater Bldg.
Sutherland, L., Agency, Palace Theater Bldg.;
Thomas J., Fitzpatrick, mgr.
Thalheimer, A., 1493 Broadway.
Thornton Vaudeville Agency, 1547 Broadway.
Towns, Fenimore Cooper, 1441 Broadway.
Towns, Edward Owings, 1441 Broadway.
Treffart, H., Putnam Bldg.
Tully, Wm., 1402 Broadway.
Wade Entertainment Bureau, 720 Sixth ave.
Wahrman, Al, Booking Agency, 1517 Broadway
Ward, Fred, Palace Theater Bldg.
Weber, Harry, Palace Theater Bldg.
Weber, Herman, Palace Theater Bldg.
Weber, Ike, Columbia Theater Bldg.
Weber, L. Lawrence, Enterprises (Vaudeville
and Burlesque), Columbia Theater Bldg.; Jos.
L. Weber, gen. mgr.
Wiegart, Irving, 1493 Broadway
West, Roland (Dramatic and Vaudeville), 290
West Forty-second st.
Wetzel, George J., 1400 Broadway.
Whitelock, Lester B. (U. B. O.), 1564 Broad-
way.
Williams, Ernest, 1493 Broadway.
Wilton, Alf. T., Palace Theater Bldg.
Winniett, George, 1400 Broadway.
Winter, Wales, 140 West Forty-second st.
Wolf, Paul, 1402 Broadway.
Ziegfeld, W. K., New York Theater Bldg.

NORRISTOWN, PA.

Norris City Amusement Bureau, P. O. Box 523

OMAHA, NEB.

Gate City Theatrical Exchange, 325 Neville Bl

OSWEGO, N. Y.

Gilmore, Charles P. (Dramatic and Vaudeville),
Oswego, N. Y.

PHILADELPHIA

Antrem's Entertainment Bureau, 1801 Chestnut st.
Barnes' Entertainment Bureau, 4823 Cedar ave.
Callahan, Ed F., 403-404 Parkway Bldg.
Carlisle's Amusement Bureau, 123 Lincoln Bldg.
Casino Theater, W. M. Leslie, mgr.
Cotter & Bosse, 216 W. Lightman Bldg.
Deering, Wm. L., 10 S. Fourth st.
Dougherty, Thomas M. (Nixon-Nirllinger), For-
rest Theater Bldg.
Grain, Amelia, 810 Spring Garden st.
Griffith, Wm. T., Room 409 Parkway Bldg.
Heller, M. Rudy, 301 Keith's Bldg.
Jeffries, Norman, 641 Real Estate Trust Bldg.
Kraus, Chas., 227 North Thirtieth st.
Leibig, F., 810 Spring Garden st.
Latham, Jay, Palace Theater.
Morse, Frank (Musicians), 2102 W. Master st.
Scott, George, 642 Real Estate Bldg.
Slick's Vaudeville Agency, 238 S. Eighth st.
Spring Garden Entertainment Bureau, 819 Spring
Garden st.
Weetfarth, W. Dayton, Grand Opera House
Bldg.
Well, I., Parkway Bldg.
Welch, John T., 703 North Eighth st.

**HOLIDAY
GREETINGS**



Sheldon, Harry, 119 N. Clark st.
Smith, C. Jay, 314 W. Superior at.
Standard Booking Association, Auditorium Bldg.;
Edward Suren, mgr.
Woolfolk, Boyle (Producer), 22 W. Monroe st.
KANSAS CITY, MO.
Brigham's, E. S., Enterprises, Gilliss Theater.
MADISON, WIS.
Chappell, Harry, Fuller Opera House.
MOBERLY, MO.
Grand Amusement Co., Grand Theater Bldg.
NEW YORK CITY
Adams, J. K., 100 W. 38th st.
Anhalt, Lawrence J., Park Theater.
Bartik, O., 370 Lexington ave.
Belasco, David, Belasco Theater; W. G. Smythe,
Booking mgr.
Bettis & Fowler, 1402 Broadway.
Burt, Chas. A., 1472 Broadway.
Cauphbell, Berkeley Theater Bldg., 10 W. 41th
st.
Cohn & Harris, 1482 Broadway; Jack M. Welch,
gen. mgr.
Conoly, Joseph, 107 W. 15th st.
Frawley, T. David, 130 W. 41th st.
Froman Amusement Corporation, 18 E. 41st st.
Hopkins, Frank, Longacre Theater Bldg.
Kipley & Alward (K. & E.), Empire Theater
Bldg.
Lagen, Marc, 506 Fifth ave.
Miller, Henry, New Amsterdam Theater Bldg.
Munroe, Wallace, 107 W. 45th st.
Nicola, George H. (Stair & Havlin), 1493
Broadway.
Packard Theatrical Exchange, Inc., 1110 Broad-
way.
Rossum, Chas. H., Room 817, Longacre Bldg.
Scott, Paul, 1402 Broadway.
Well, E. A., Hudson Theater Bldg.
PHILADELPHIA, PA.
Jay, Beulah E., The Little Theater.
Klnosck, Frank P. (Shubert's), Shubert Thea-
ter Bldg.
PITTSBURG, PA.
Keynolds John B. (Shubert's), Alvin Theater.
Wilson, C. R. (Stair & Havlin), Lyceum Thea-
ter Bldg.
SYRACUSE, N. Y.
Anderson, Clyde E., 1127 E. Genesee st.
WAPAKONETA, O.
Shannon, Harry, 308 Waukegan st.
WINNIPEG, MAN.
Stewart, Will J. (Admitted Theatrical Office),
Winnipeg, Man.

**Principals and Chorus
Girl Agents**

CHICAGO, ILL.
Collier's Theatrical Agency, 115 S. Dearborn at.
Continental Vaudeville Exchange, 118 N. La
Salle st.
Hewett, The, Bureau, 410 S. Michigan ave.
Wildman & Seldon, 119 N. Clark st.
VAUDEVILLE NOTES
John E. Murphy's Steel Pier Minstrels, after
three weeks on the Moss & Brill Time, are
playing three day and week stands, booking in-
dependently. Jack Baumman is ahead. The
company includes John E. Murphy, Vic Rich-
ards, Johnny O'Neill, Bobby Carlin, James
Bradley, Will Atwell, The Atlantic City Four,
Fields, the juggler, and Michael Carey, orches-
tra leader. The show will be at the Steel Pier,
Atlantic City, next season, as usual.
George E. Hilbert, formerly in stock, is now
appearing with the vaudeville act, on the Sun
Time, called Hore and Back, a travesty. Jordan
and Reso are also appearing with Hilbert, who
states that the offering has its own setting and
500 feet of film. The act has played four weeks
out of Indianapolis, and expects to open for
the U. B. O. about two weeks after Christmas.
Billy Glasen, the singer of character and
novelty songs, reports that he is in his twenty-
seventh week at the Beacon Theater, Boston,
Mass., which house plays Loew vaudeville.
Glasen has also been singing at the Day Square
Theater, East Boston, for the past seven weeks,
and is said to be the only singer in the East
doing this particular style of work.
The Empress Maids are in their twelfth week
on the Sun Time, and are doing excellent work
to good business. The company includes John
D'Ormond, Bob Leslie, Ray Ewing, Jack Hardy,
Agnes Fuller, Magdalen Lee, Adele Irving,
Renlah French, Riopelle Sisters and Jenny Jack-
son.
Ruth and Marie Royston received a hearty
welcome at Hartford, Conn., their home town,
recently, when they played their second week
on the Vol Time. They are appearing with
Tom Donnelly, late of Bartell and Donnelly, in a
singing and dancing skit.
Layton and Layton are now on their fourth
season with The North American Concert Co.
Other members of the company are Ed E.
Weise, Anna K. Weise, Master Bud Weise,
Harry Burton, Walter B. York, Bob Hillson,
Charles Le Land.
The Dixie Comedy Four, under the manage-
ment of H. LaShe, are on their eighth week on
the Sefton Circuit, and are doing fine. Besides
Mr. LaShe, The Dixie Comedy Four includes E.
R. Johnson, Lew Francis and Charles (Cornellus).
Charles Gnylor, the giant frog man and equilib-
rist, is very successfully directing his own
vaudeville show in the South, after a good sea-
son of fairs and celebrations. He states that
the act is booked solid.
Walter J. Hays, the musical rube, is playing
independent dates in the Northwest, and reports
good business and plenty of time. He is work-
ing eastward.

Dramatic Agencies

ABERDEEN, S. D.
Walker, H. L., Orpheum Theater Bldg.
BOSTON, MASS.
Colonial Amusement Co., 402 Colonial Theater
Bldg.
CALGARY, CAN.
Lydiatt, R. J. (Western Canada Theaters),
Grand Theater.
CHICAGO, ILL.
Gaskill & McVitty, 1412 Masonic Temple.
Johnstone, O. H., 140 N. Dearborn st.
Jones & Crane, 648 North Dearborn ave.
Pitou, Augustus, Jr. (K. & E.), Illinois Theater.

DRESS & ADVANCE AGENTS

James Showgreen, ahead of Margaret Anglin, passed through Chicago on his way to Broadway...

Augustus Piton, Jr., reports that his popular 1100 star, Fiske O'Hara, is doing a hand-office business all along the line.

Townsend Wash, Col. W. M. Reddy, George Alabama Florida and Lee Parvin are exceptionally quiet this Christmas Merry Xmas just the same.

Frank S. Reed, the genial second agent of the Elmore Martin company of Peg o' My Heart, dropped in on us the other day...

George Wedderman has taken over the lease on a picture theater in Brooklyn. If George does not make it a success it won't be a fault of his. He's energetic and knows the game.

Spang and span Harry Leavitt is about, looking them over, as it were.

What do you think of the Dove of Peace on the front cover? asked Lee Parvin of Manager Lavering, of the Lavering Theater, Twin Falls, Idaho...

It might be of interest to many agents and managers, as well as producers, to know that they can get a free slide trip to Twin Falls, Idaho...

Another real manager out West is Walter Meubenthal, of the Piny Theater, Boise, Idaho. And Boise is a real town, too...

Wells Hawks, the well-known press agent, who has just recovered from a long and dangerous attack of pneumonia...

Ben Kraus—How is the California sunshine treating you? A line from you would be a refreshing bit of Christmas cheer.

F. N. Hanlin, manager of the Astoria Theater, Astoria, Ore., is one of the liveliest managers on the coast, and gives every worthy show capacity business.

Many friends of Frank E. Morse will be relieved to learn of his death, which occurred December 10 at the home of his brother in Meredith, N. H.

E. Deason Albright has resigned as agent of the Greater New York Minstrels, and intends to open with his own tabloid minstrels about January 1...

James R. Bonheur relates an incident which occurred at Steelton, Pa., one morning when Col. M. H. Welsh arrived in town to make arrangements for a circus performance.

Stanley Meland, second man with the Western Twin Beds Company, bids us greeting by dropping us a scene of the main thoroughfare of Boise, Idaho.

Our curiosity is aroused. A Gill, a day or two ago, saw three of a kind, and had to wait, walking down Twelfth street in Kansas City, Mo., as though they had not a care in the world.

Dreams Come True. The latter courier has a new singing repertoire, which he had to learn 'way out West, and when he includes the number, Arizona Bound. Ask him to sing.

STORMY BILL PAGE'S

Letter to His Friend Bulger

By ELMER J. WALTERS

Wahletka, Feb. 20

Dear "Bull:" "Everything comes to him who waits." I've got a job. However, it didn't come. I went after it. In P. J. Harman's book, "Triumphs and Struggles," he said something about, "If you need money don't walk along the street looking into gutters hoping to find a lost pocket-book. You won't find one. If you do 'twill be a purse someone has deliberately thrown away because it no longer is safe to carry the junk-stuff in it, and greenbacks are too hard to get to change, hiding them away in a purse with leaky seams."

My job is just what the M.I. ordered. Until I got bank rolled and ambitions to count the number of windows in the Times Building at Forty-second street and Broadway I'll bang on. I will neither take a job at least until the carnival season rolls around. Bull, I'm a house manager. I'm the Billingham of Wahletka. I've got the only "hip" in town, though we don't call it that. The house is named after a wet wash laundry that once occupied the building. We're going to play vaudeville and pictures—principally "vaude." If the natives like it—if they don't we'll switch to principally pictures. I'm the boss. I know it will be one or the other, or both. If that doesn't go I know enough turkey shins to scare up an occasional one-nighter. Bull, it's funny how I got this. You recall I wrote you I was picketing a "movie" house that was playing war pictures in Milwaukee. One day while I was all decked out in my French soldier uniform a cold storage warehouse owner stopped and talked with me. He had possibly been attracted by my earnestness and the pretty colors I was wearing.

"I've got a little picture show at Wahletka," he said. "Good stage for a small place and plenty of seats. It's running three or four nights a week, but I need some one to take care of it. I'm out buyin' up cabbage, apples and celery and don't have time to devote to play pictures. You look like a hustler. If you kin live in a town of 1,500 long enough to get acquainted with the farmer boys the house is big enough so's you might do right well. There ain't nothin' doin' durin' the day, so if you want you kin put in a few hours each day at the cold storage office."

He slips me the old familiar X spot. Bull, and per on the net. Right now I feel as though we surely will share something. What's wrong to me about the whole proposition is the X spot. I wouldn't cut to IX greenbacks and he couldn't see XI.

Outside of one bank, a drug store, general store and the cold storage, where they have everything from fruit to Swiss and Mac Laren's on ice, I'm the whole cheese—"I'm" means the operty.

When I first landed in Wahletka and took a peep at my pleasure palace I was handed a new one. The old guy believes in billing, but he didn't just understand how to make a three-sheet stay on the wall without paste. He said he had tried carpet tacks, strips of card board and the like, but the darn wind always blew the paper loose, so his latest invention was chicken coop wire stretched across the side of the building covering his posters. This has proved effective, so he hasn't bothered about more modern ideas. I hollered to him for one-sheet frames covered with glass. He said, "There ain't none in town. I've got a kit of carpenter's tools, you'll have plenty of time durin' days, so you kin make some. If you want glass I've got an odd buildin' up the street without a tenant. Go up there and take the glass out of the windows. The boys about the village only break them anyway."

Imagine me doing carpenter work. Bull. I can sling paste with circus ear clamps, but a hammer disables my fingers on the other hand. I fooled the old guy. Instead of building one-sheet frames and doing an extra bunch of glazing I lifted two window sashes bodily, made a phony backing for them, bought some prepared paint and now have real three-sheet frames. I've hooked up with a Chicago vaudeville agency for six acts each week; three for Wednesday nights and three acts for Saturdays. May have to change my feature Wednesday night to Tuesday or Thursday on account of prayer meetings conflicting. I've got to listen to the sermons myself to make good with the straight lacers in the burg and a fellow can't be in two places at the same time. Our picture shack originally was built to store plows and farm implements; later it was turned into a laundry. The gent that operated the wet wash plant had Mormon ideas about his private life and the town wouldn't stand for the "ringer." The town had no picture house and the opera house building is condemned, so I have a clear field.

These folks never have seen vaudeville. They know it consists of singing and dancing and "jokes" and are quite worked up over my first bill which goes on this week.

If my acts that are coming could only be made to understand the value of photographs to a burg like this they would send managers something besides postal photos. For this I don't know whether to blame the agent or the act. After this week I will insist on a decent lobby display or fine the act. My opening acts are Koal and Wood, blackface comedians; Cornet and Flute, musical jokes, and Cranberry and Shinola. Koal and Wood work in one, but Cornet and Flute think we should have a stage built to suit their act. Their plots call for gold chairs, chandeliers, piano, etc., and they expect to work in C. D. F. The best they get is a bare back wall and two kitchen chairs. Real artists need no environment. I've been too busy anyway fixing up the lobby to paint special sets.

The color of my lobby, by the way, is red, white and blue, the red and blue predominating. The old guy says dark colors are more lasting.

We get as much money for our picture show as a regular city house—15 cents. On nights when we have special added attractions—such as the vaudeville of which I speak—we will charge two bits. Might as well educate these yaps right.

Have a good catch line to pull in my publicity. I finish with, "Bill Page Backs This Up." Yesterday the villagers were asking each other, "Who is Bill Page?" Today all the gossip in town know me. I went to church last night.

It must have cost the old guy (his name, by the way, is James Crow) six or eight barrels of Northern Spices and at least two cases of celery to put the Star Palace Picture Theater on the map. If I make a win here I will change the name of this house. This guy Crow should have a monument to his name. The Jim Crow Theater wouldn't sound bad for Wahletka, think so, Bull?

Yours until the grand opening, STORMY BILL PAGE. Now working, thank you.

P. S.—Are you sure you have a good show? A traveling man told me the title, Everybody Laugh, is misleading. He said, "They don't. At least he didn't." I told him I thought he might be a hard audience. Best way for a traveling man to get a laugh in a theater is to take some orders first.

ROBINSON ANSWERS DUGGAN

Belleville, Ill., Dec. 7, 1915.

The Billboard:

In reply to Walter Duggan's remarks in regard to the house manager who had commercial paper posted on the house boards and the show did not run from away. I wish to remark that it seems as though the house manager is the fall guy as soon as the one-nighter fails to get business. But the house man is not always to blame. A one-nighter played this town about a week ago. The show was good, but the agents were bad. The agent came in and asked for his mail and then beat it. A few days later his second man arrived, and he billed the show in the same manner. But he was a nice guy. He asked the house manager not to say anything to the company manager. The house manager happened to be on the job and did some real billing, and the show got \$950 and the agent got the credit. Had the business been bad the house would have been to blame it never fails. If the agent of the one-nighter would do a little billing, or see that it is done, the show would not suffer. I am not saying that some of the agents do not work hard and get business, but there are a few who do not, and it is these who cry about bad business. This is one of the towns that has not failed on business for the one-nighter.

Yours truly, D. A. ROBINSON.

LINDENBERG ENLARGING PLANT

The Lindenberg Piano Company, of Columbus, O. (formerly the Columbus Piano Co.), is making additions to its plant in order to take care of the increased business, caused by the popularity of the portable pianos turned out by this firm. The Lindenberg piano is a great boon to the traveling showman, because it is small, is easily packed, and can be carried as baggage. Still, the instrument possesses all the tone, action, etc., of the best piano made for theatrical use, and will stand any amount of rough usage without sustaining damage. When the show closes its season in the winter the Lindenberg piano, according to those who are now using it, can be transferred to the parlor, serving the same purpose as a higher-priced instrument. Emma Calve, May Irwin and Elsie Janis make use of the Lindenberg Piano, and praise it highly.

People in the profession are always made welcome at the factory in Columbus, where this instrument is constructed, and Mr. Lindenberg extends an invitation, through The Billboard, to showfolk to visit the plant while in Ohio's capital city.

BIRTHS

(Continued from page 22)

Born to Mr. and Mrs. Clyde Tedlock, jugglers, at Clay Center, Kan., December 4, a seven-pound daughter. The Tedlocks are wintering at Clay Center.

Born to Mr. and Mrs. William T. Pickard (Zella Earl), November 16, at their home in Tonawanda, N. Y., a daughter. Mr. Pickard is proprietor of Pickard Brothers' Seals.

R. C. JONES



R. C. Jones is publicity man and manager of Gus Sait's new theater in Springfield, O., and was formerly Frank L. Talbot's right hand man at the Hippodromes in St. Louis and Kansas City. Mr. Jones last season opened the New Palace Theater in Minneapolis for Finkelshtein & Rubin.

A COMPLETE LINE OF PICTORIAL LITHOGRAPH PAPER Carried in Stock Ready For Immediate Shipment MUSICAL COMEDY, FARCE COMEDY, DRAMA, RURAL DRAMA, MINSTREL, UNCLE TOM Write For Illustrated Catalogue and Prices on Special Paper Including Block and Type Work, Heralds, Dates, Banners, Cards, Etc. Never-Late Dates in Lots of 6 Sets or more, \$1 per set. All kinds of Coupon and Strip Tickets ACKERMANN-QUIGLEY LITHOGRAPHING COMPANY 118-117-116-121 WEST FIFTH STREET KANSAS CITY, MO.

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QUICK DELIVERIES For All Theatrical Merchandise Manufacturers of COSTUMES and WIGS. Send 10c for Finely Illustrated Catalogue. TIGHTS WE CARRY IN STOCK A COMPLETE LINE OF STEIN'S MAKE-UP. CHICAGO COSTUME WORKS, Phone Central 6292, 143 N. Dearborn St. FOR SALE--Theatre Lease Located in city, population of 25,000; seating capacity, 900. Only theatre in the city. Suitable for Vaudeville or One-Night Shows. Would make excellent Picture House. Centrally located. House, Fixtures in first-class condition. DO NOT WRITE UNLESS YOU MEAN BUSINESS. Address MOSHER, care The Billboard, Cincinnati, Ohio.

SKATING RINK NEWS

By JULIAN T. FITZGERALD

ROLLER SKATING ASSISTS SINGERS

Roller skating develops the lungs for singing better than any other exercise, so states Jewel Egan, one of the attractive cabaret artists who showed at the Cafe Bristol in Los Angeles last week. Miss Egan is an enthusiastic skater and spends much of her spare time on rollers at the new Los Angeles (Cal.) roller rink. As a special holiday attraction the management of the new Los Angeles Rink has secured the services of Gregory's Royal Marine Band. Manager Simpson believes roller skating is again sweeping the public fancy, and is certain that it will be very popular on the Coast this season.

MINNEAPOLIS NEEDS GOOD ROLLER RINK

Minneapolis, Minn., is a city close to 350,000, and is the best amusement or show town in the country, yet it has only one roller rink. The rink in question is located in the north part of the city, has a small floor, and is only open two or three days a week. Last winter a rink was operated in the up-town district, a first-class rink that was open every day in the week, and did a good business from all appearances. It was always crowded, and seemed to be a paying proposition. In early spring the policy of the rink was changed to dancing, and thousands of skaters were disappointed, being left without a rink except the one located in an old frame building, with a small, poor floor and equipment. Several interested skaters believe there is a fine opportunity for an up-to-date roller rink in Minneapolis. There are plenty of skaters in the Flour City.

TACOMA MEN OPEN NEW RINK IN FARGO

A new pleasure resort for the people of Fargo, N. D., opened just recently in the form of a new roller rink, controlled by Messrs. Holcomb, Merchant, McGilre and Gilbertson, who started in the old pavilion in the city park. Excellent music has been provided by these gentlemen, who have been successful in operating roller rinks in other cities. They came from Tacoma, Wash.

TOO COLD FOR "POP" IN FRISCO

"Pop" Blanchard, who left the horrible North for sunny California, leaving the dreary winter Chicago weather and his high balls in the rear, appears to be restless as the ice skating season approaches. "Pop" writes from San Francisco, stating it is a bit too cold there, and he was leaving for Los Angeles, where it was warmer. He also stated that he is figuring on visiting Seattle, Wash., to try out the new ice arena recently opened there. He will also take in Portland, Ore., and Victoria and Vancouver, B. C., rinks, if he makes the trip. Some newspaper men in Chicago are willing to wager considerable money that "Pop" will be seen cutting figures on the old stamping grounds before the big skating season is well under way.

HOW IS THIS FOR A 60-YEAR-OLD SKATER?

Lalshaw and Davis made such a decided hit with their roller skating act at the Blosser Rink, Gosport, Ind., recently, that the management of the Irwin Opera House engaged them for the last half of the week ending December 11. Lalshaw, who is past 60 years old, claims his is the only act of its kind in the world, all of the fancy and trick skating being done on a 4x7 billiard table, with rails removed. Davis is a comedy skater and acrobat, and adds much to the act. Their act is going fine, and after the first of the year, they will play vaudeville.

HESS AND HOWELLS WIN TEAM RACE

Max Hess, Scranton, Pa., and Pess Howells, of Hyde Park, defeated Roy Hatcher and Sid Bodall in a five-mile professional roller race at the Town Hall Rink, Scranton, last Wednesday night. The race was a corker from start to finish, and Hess deserves much credit. The time was 16 minutes and 56 seconds, which is a local record. Carrie Grohs, of Wilkes-Barre, who lost a one-mile race for the championship of Northeastern Pennsylvania to Marion Ogden, of Scranton a week ago, is trying to climb up the ladder again. Friday night the Wilkes-

EDWIN AND EMILY KINNEY



Claimed by Manager Mowar of the Music Hall Rink, Cincinnati, to be the most talented youthful skaters in the country. This pair execute all the difficult figures in skating as well as all of the latest dance steps on the little wheels.

Barre girl will skate a mile against Vivian David, of Scranton, who is touted as a coming speed marvel.

CHICAGO SKATERS OPEN ROLLER RINK

Prof. Wm. H. Eaton and wife, of Chicago, have taken charge of the Jefferson Rink of Punksutawney, Pa., as managers. Mr. and Mrs. Eaton are both exhibition skaters, and canceled a vaudeville turn at Chicago to take up the management of the rink. Eaton has been following roller skating, either as manager, performer or speed skater, since 1880, and claims to now hold the world's record for backward skating. During the season the Eatons, assisted by their dogs, will give exhibitions of fancy trick skating and promote all kinds of novelty races to keep the patrons well supplied.

DETROIT TO HAVE LARGE ICE RINK

Plans have been perfected by David A. Brown to give Detroit one of the finest indoor ice skating rinks in the country. The site has been selected, and work will begin at once on a rink that will have a skating surface 300 feet long and 90 feet wide, giving a sheet of ice of 27,000 square feet. There will be seating accommodations for about 4,000 persons, and a glass partition will enable those who want to keep near the radiators to view the great hockey games that will be the feature attraction. Detroit has a large Canadian population which will be sure to rally to the support of hockey when it is played in a conveniently located rink.

KRIEGER EVENS WITH EGLINGTON

Al Krueger, the Chicago professional speed roller skater, retaliated last Friday, December 10, for the beating he received by Arthur Eglington, the English champion, the week previous, by winning the two-mile race, the second of the season, from the Englishman, at River-view Rink, Chicago. The finish was a repetition of the one a week ago, being decided by inches. Krueger's time was 5:40. Joe Laury was third and George Schwartz fourth. William Kerber won the two-mile amateur race, with Olsen second and Paul Drew, the winner of the last street marathon, third. Their time was an even two seconds faster than the pro race.

DETROIT WINS FROM PITTSBURG

The Detroit hockey team, which traveled to Pittsburg, Pa., to play the Smoky City seven in a two-game hockey match December 6 and 7, were victorious in both games by scores 3 to 2 and 4 to 2. The games were played in the new Winter Garden Ice Palace, and a large crowd was present to witness the first hockey match played in Pittsburg since the closing of the Hungarian Gardens some four or five years ago. Hockey will be a big factor in Pittsburg this winter, and games will be booked with teams from Cleveland, Detroit, New York, Boston, St. Paul, Duluth and many other cities in the States and Canada.

DARE-DEVIL FRANK HAS SERIOUS FALL

Dare-devil FRANK, who was performing the last three days of the week ending December 11 for Manager Anton Fischer, of the Garden Rink, Pontiac, Ill., met with an accident on the last night which compelled him to cancel his following dates. Frank had a serious fall, caused by his slipping on the incline in his dare-devil leap for life, badly wrenching his back. He may be laid up for a week or so. This was his third return engagement for Manager Fischer in one year. Fischer states that Frank's act pleased, and he has had a big house every time he has played Pontiac. This is the second year for the Pontiac Rink, which is enjoying larger crowds than ever.

NATLIS WINS FIFTH FOR ALL

Roger Natlis, the Charleston (W. Va.) speedster of Armory Rink, won the one-mile free-for-all amateur roller race skated at the Armory Rink on December 10. Bolby Wintz was a close second, Enicks taking third. The time was 3:12. Wayland "Bones" Kerns, the former amateur great, has turned professional, and started training for a series of races that Manager Jesse Carey will hold this season. Carey figures on having some of the best professional skaters in the country race at his rink this winter.

DANCING ACADEMY TO ROLLER SKATING

Prof. Condeley, former proprietor of Condeley's Dancing Academy, Auburn, N. Y., has opened up the former Mantell's Stables with a first-class roller rink. The rink is in a very fine location, being opposite the High School, and will do a good business. Among the old skaters connected with the rink are Bill Bastian, skate mechanic, and Wm. Laird, floor manager formerly with Chas. Matthews in the Green Street Rink.

DI QU'ESNE GARDENS TO OPEN AGAIN

The Duquesne Gardens, Pittsburg, Pa., former ice skating palace, which has been conducted as a roller skating rink the last four or five seasons, is again to open up as an ice skating palace December 23. The skating fans in Pittsburg, like those of a hundred other large cities in the United States, have gone completely crazy over the latest ice skating fad, and this year will witness the greatest ice skating craze that history has ever experienced. Thousands of ice skating places throughout the entire country are being prepared for the great revival of ice skating, and it is keeping the skate manufacturers working day and night, Sundays and holidays, in order to supply the great increase in ice-skates. Never before have so many skates been put in the hands of dealers and jobbers of skates as this season.

LAWLER WINS FROM SAYERS

Frank Lawler, professional speed skater and manager of the Halsey Rink, Ithaca, N. Y., journey to Watertown, N. Y., on December 9, and defeated Frank Sayers, champion of Northern New York. Lawler now claims the title of champion of Central, Western and Northern New York. He is now ready to accept the challenge of Jack Whyte, of Rochester, N. Y., for the Western New York championship, or the challenge is open to any other speed skater in New York State.

MONDAY NIGHTS FOR MARRIED SKATERS

Manager R. T. Hahn, of Mendota, Ill., had two big attractions at his rink last week. Adelaide D'Vorak opened for a week's engagement on December 13. This is the third time

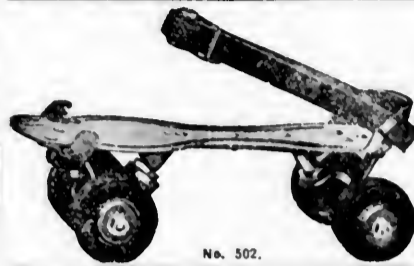
Satisfactory Roller Rink Automatic Bands

Increase patronage over that procured by regular band, because the music is steadier, more powerful and harmonious.

ALL OF THE POPULAR MUSIC READY FOR QUICK SHIPMENT.

Acknowledged by Rink Managers to be superior to anything of the kind on the market. Wins in every contest. Built by the American Band Organ Experts. New Catalogue and proof of above statements on request.

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Make for a clean floor, pure air and satisfied customers, which means money in the manager's pocket. We can re-wheel any equipment of skates and supply repair parts for them.

Chicago Roller Skate Co.

Ada and Fulton Streets, CHICAGO, ILL.

that this noted skater has played for Hahn, and like each preceding engagement, she was a big drawing card and warmly received by the patrons of the rink. Manager Hahn started a new stunt that seems to be a winner for his rink. On Monday nights he allows no skaters in the rink but married couples, and he now has old folks coming and it is quite a novel idea. Miss D'Vorak will leave for her home in Cleveland after her Mendota engagement to spend the holidays with her parents.

RINK OPENED BY MILITIA OFFICERS

A new roller rink was opened up at Bismarck, N. D., on December 7, in the Armory, and is being conducted by a committee of officers of the local National Guard. The officers are Capt. A. B. Welch, Ray Traeger, C. S. Jones, A. H. Schalinowski and Ferris Gardner, the latter being the manager. Business is very good.

SKATING BRIEFS

St. Paul, Minn., will join the reorganized American Amateur Hockey Association, and games will be booked with many of the Eastern and Canadian hockey teams. Hockey is to be a most popular game this winter.

The Helen Carles Trio opened a three-day engagement at the Grand Theater, Bismarck, N. D., December 13. "Billie" Carpenter is the third member of the trio, which is composed of Howard and Helen Fielding. They have vaudeville engagements for many weeks to come.

O. M. "Swede" Oviatt, who was connected with Luna Park and Armory rinks in Charleston, W. Va., under Jesse Carey, is now connected with the new Vanity Fair Roller Rink at Huntington, W. Va., as floor manager. Oviatt

is going to try and interest the patrons with speed skating, and states that if he can get them started he will have some of the best skaters in the country there this winter.

Manager E. A. Renfrow of the Armory Rink, West Plains, Mo., is surely in for all kinds of rink attractions for his patrons. He even goes as far as to state that he will play good vaudeville acts, such as trained dogs, bicycle and any good act that will play rinks.

Niles, D., amusement followers are about to be treated with a real good roller skating rink for Mr. and Mrs. Al Ackerman are to open up a rink for the Interstate Roller Rink Operating Company, to be ready Christmas week, according to present arrangements. Manager Ackerman is known among skating amusement people as the man who opens up dead rinks and brings them to life. He is a big booster for the Western Skating Association and expects to have all his skaters and rink held as members of the W. S. A. Mrs. Ackerman, who knows the skating game as well as any woman in the United States, is a great help to Mr. Ackerman in conducting the rink as it should be conducted.

NEW WASHINGTON RINK

Washington, D. C., Dec. 16.—With the opening here, about two weeks ago, of the new Central Coliseum Roller Rink, Washington has one of the largest and best equipped skating palaces in this country. The Coliseum is located in the heart of the Capital's business and amusement section, and occupies the entire right

(Continued on page 25.)

A WURLITZER

Band Organ
Makes
Rink
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Independent



Produces just the loud, lively music that everybody likes, and that cannot be drowned out by the noise of the skates. All you do is press the button. The variety of selections is greater, and right up to the minute. A Wurlitzer "Band Organ" enables you to start earlier. It saves money, and it makes money. Now used in finest rinks.

Equipped with **long roll tracker**. Plays 10 or 15 tunes on one roll without rewinding. Also made with **Duplex Tracker Frame**—a wonderful improvement. One roll plays while the other roll is winding; or while roll is playing, you can make next selection, push button, and start immediately, without pause.

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955 Market St.

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FAIRS AND EXPOSITIONS

TEXAS MID-WINTER FAIR

San Antonio, Tex., Dec. 17.—Interest in the mid-winter races, horse show, stock show and fair, which will open January 23, and continue for thirty days, is growing rapidly, according to Secretary Harry Simon. Letters from all parts of Texas and points outside the State, containing requests for information, are reaching him daily in rapidly increasing numbers. Some are from exhibitors who desire to make reservations of space, and others are from recreation seekers.

Last week arrangements were made for several strings of good horses in the racing, which will be one of the features of the fair. Another feature will be the horse show, and for this event special inducements are being offered.

The management's plans for offering a number of first-class carnival shows appear to be in a fair way of being realized. It will be possible to get together more good shows than are customarily used at such fairs. Aeronauts, fireworks and other popular free shows will be given daily.

CROWD SEES BEACH FLY

Savannah, Ga., Dec. 17.—More than two thousand people were out on the afternoon of the Harvest Jubilee and Race Meet, and much interest was manifested in the aerial flights which were scheduled to take place after the races. At 4 o'clock Aviator A. C. Beach thrilled the spectators with a number of aerial feats, looping the loop eight times in succession and finishing with a wounded bird act. His sensational antics won the admiration of the big crowd, which cheered him insistently.

HARVEST FESTIVAL SUCCESS

Bainbridge, Ga., Dec. 17.—The South Georgia Harvest Festival was a huge success this fall, and resulted in the organization of a \$75,000 stock company to operate the Tri-State Fair and Auto Show next season. Already spacious grounds have been selected, and work upon the buildings will begin early in the spring. A mile race track will be a feature of the new plant. Automobile racing three days of the week, and horse racing three days will be offered.

In addition to the customary fair exhibits a big automobile show will be conducted, for which a large building will be built for that exclusive use. The main building on the grounds will be used as an administration and exhibit building. The plans for the grounds call for the midway to be located in order to get the crowd "going and coming." The fair association hopes to make the midway a big feature of the celebration.

Preliminary arrangements for the fair are being looked after by Quimby Melton, secretary of the Bainbridge Board of Trade. Mr. Melton made possible the South Georgia Harvest Festival.

BOONE CO. FAIR, COLUMBIA, MO.

At a recent meeting of the Boone County Agricultural and Mechanical Society, at Columbia, Mo., the following officers were elected to serve the Boone County Fair in 1916: W. H. Thomson, re-elected president; J. L. Lynes, vice-president; L. D. Shobe, re-elected treasurer; R. L. (Bob) Hill, re-elected secretary.

The Boone County Fair has one of the best tracks in Missouri. Last year this fair was a member of the Central Missouri Circuit. A varied race program with increased purses will be a feature of next year's fair. Departments for cattle, sheep and hogs will be promoted, and a fair representation of all branches of agriculture is expected at Columbia, Mo.

FAIR ACTS NOTES

Clamie Ranf will put on an indoor circus for the Elk Lodge at Ludington, Mich., from December 23 to 27. He will have fourteen big circus acts and a concert band, all members of the Ludington Fair Association.

The Aerial Patts are resting in Chicago after their trip through the West. They will open in the East after the holidays. Patt is corresponding with several of the big circuses regarding the coming summer season.

Hollo, the Limit, and his wife, Mlle. Louise, opened with their new act at the Academy last week, and were given a route at once. On Monday morning Mlle. Louise was unable to get out of bed, and Hollo at once called a physician, who pronounced her trouble pneumonia. Mlle. Louise is much better at last reports, but the act had to have its time set back.

Thompson and Griffin, acrobats, returned to Chicago last week from the Southwest, and will play some local time before going East. Griff took unto himself a wife while in Oklahoma.

Andy and Mrs. Adams are playing vaudeville this winter. They expect to put a company on the road in the spring.

Bills Hines and his wife are on the Sullivan-Cosidine Time. They had a great visit with Uncle Dick Sutton while playing Intite, Mont.

The Marion Trio are one of the acts playing the indoor circus at the Strand Skating Rink at Mendota, Ill., December 23, 24 and 25.

The Mells report a good business for their act in Wisconsin. They will open on the Coast Time in January.

Teddy Osborn and Dave opened on the W. V. M. A. Time at Glen Dale, Mont. Teddy had some hard luck while in Chicago. While sleeping in a street car she lost her pocketbook containing \$75, and never has heard of it since.

The Dix Sisters will spend the holidays with their parents in Dayton, O., this year.

W. M. Ewing and his Zouave Band are laying off in Chicago, Ill., rehearsing a new program

for the outdoor summer season of 1916. The company will be larger than ever next year, the best he has ever had, according to Prof. Ewing.

The Ryan Brothers are at Evansville, Ind., this week, with several more weeks booked to follow.

J. J. Corrigan and his Comely Goats are in Pennsylvania, playing vaudeville. They were at Summer Hill last week. Corrigan is breaking in several new goats for his outdoor act for the fair season of 1916.

Capt. George Webb, the aeronaut and high diver, is spending his winter season with his home folks at St. Paul, Minn.

Al Varado the wire walker, is at his home in Mankato, Minn., this winter. He is working hard on his new wire act for next season. He reports a good fair season in 1915.

Eddie Hays and Mona Winn arrived in Chicago last week from the Southwest, off the W. V. M. A. Time.

The Banvard Sisters are back home in Chicago to spend the holidays with their mother.

FAIR NOTES

The seventy-fourth annual meeting of the Queens-Nassau Agricultural Society, of Mineola, L. I., N. Y., was held November 20 by a large gathering of members. Plans for enlarging the next annual fair were only informally discussed, as the main object was to elect officers for the ensuing year. The officers elected were as follows: E. Covert Hult, president; Robert Seaman, vice-president; Lott van de Water, secretary; Thomas H. Bacon, treasurer and general manager. The last named is the oldest officer of the association, having held his position with the society for thirty-three consecutive years.

The 1915 Cedar Valley District Fair was held at Cedar Falls-Waterloo, Ia., September

NEW WASHINGTON RINK

(Continued from page 24.)

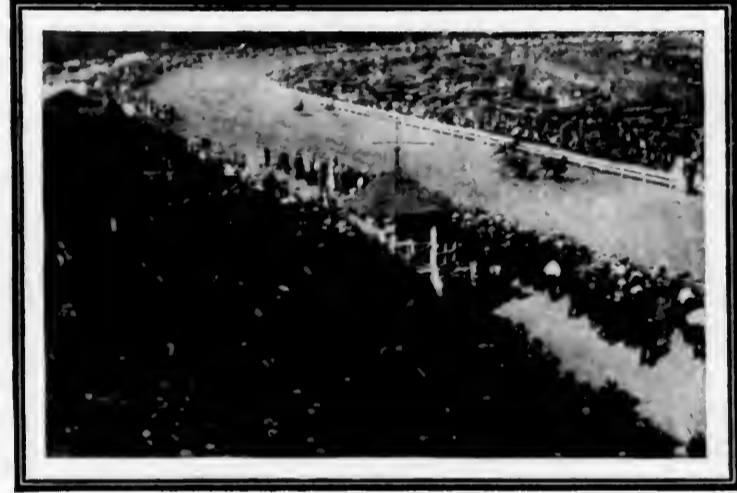
wing of the second floor of the Center Market, at Ninth street and Pennsylvania avenue, Northwest. E. S. Whiting, one of the pioneer rink owners and managers of the United States, is chief stockholder in the new enterprise, and under his direction the Coliseum is expecting a very successful season. Before coming to Washington Mr. Whiting owned and operated rinks in Birmingham, New Orleans, Memphis and Baltimore. For the past five years he has been confining his activities to Washington, and during that time has had under his management all the rinks here, namely, Arcade, Old Hippodrome and Convention Hall.

The entire staff of the Coliseum is composed of members of "Popper" Whiting's family, with but four exceptions, they being the skate boys: Raymond Reynolds, Shorty Garner, Jack Kelly and Tommy Marshall. Henry and Willie Whiting are instructors, and Eddie Whiting is skate man. A brother of Mr. Whiting is in charge of the check-room, and Clifford Clark, brother-in-law of Manager Whiting, is at the main entrance.

Next week Carroll V. Donnelly, one of the speed skaters ready for action, will start the racing season in this section by meeting all-comers. Lyman M. Moore will probably be Donnelly's first opponent.

RINK NOTES

Charles H. Shank, Sr., Dick Bramlett and Ez Mulrooney, of the Riverside Rink, Indianapolis, were callers last week at the Cincinnati office of The Billboard, stopping off in the Queen City for a visit with Manager Moor of the local rink, on their way from Charleston, W. Va., to Indianapolis. Mr. Shank claims that he had taken Mulrooney, a speed skater, to Charleston for a series of matches with Roger Natila, at the Armory Rink. The first race was skated December 9, and, according to Shank, Mulrooney won by several yards, but was disqualified for an alleged foul. The action of the judges, in the opinion of Mr. Shank, was arbitrary, and incensed him to the extent that he immediately withdrew his boy from further competition. Mr. Shank, however, is so confident that his boy is



Scene at the West Virginia State Fair, held at Wheeling.

19-24. It was one of the largest fairs in Iowa in point of premiums paid and attendance, the latter totaling 40,760. The attractions included Art Smith, Hankinson's Auto Polo, the Tasmanian-Van Bremen, Biske's Animal Circus, Yokohama Jap Troupe, Mooney's Electric Tandem, auto, motor, horse and bicycle races, Newton's fireworks. Next year the association will spend \$10,000 for attractions. H. S. Stanbery is secretary.

At the annual meeting of the Connecticut Fair Association, at Hartford, the auditors reported a profit from the fair, held Labor Day week. The following directors were re-elected: John L. Dower, Orlando A. Jones, W. H. Goehner, F. C. Sumner, H. L. Camp, W. O. Burr, Amos Whitney, Andy J. Welch, G. E. Henslein, Charles Soby, H. C. Parsons, J. A. Pitgard, Dr. George C. F. Williams, H. L. Bolles, Louis R. Caney, William A. Sanborn, Edward F. Goff and George M. Landers.

The Second Annual Poultry Show of the Rogers County Poultry Association, Claremore, Ok., was held recently. Rogers County alone had 550 entries and there were many other entries from points in Texas, Louisiana, Kansas, Missouri and Arkansas. A number of premium winners at this year's State fairs were entered. The officers of the association are J. E. Herndon, president; D. P. Alton, vice-president; L. C. Haggart, treasurer, and J. J. Connor, secretary.

Jack Williams, who, with Isabel DeLevear, presents two free aerial acts for outdoor entertainments, also is known as the Human Fly, and while not working and has nothing in particular on his mind amuses himself and others by climbing fronts of buildings, story by story—that is, if he can find a place to put his feet. DeLevear and Williams also appear in vaudeville, presenting a singing, talking, dancing, chair-balancing and boxing act of twenty minutes' duration.

Organization of the Eleventh District Fair Association was perfected in Waycross, Ga., December 1, when a big meeting was held there. Officials of many cities of the district were in attendance, and several well-known showmen were in the city to secure contracts for the opening dates next year. Waycross has always been considered a good show town, the attendance of former county fairs being larger than many bigger fairs.

ADD A HUNDRED PER CENT TO THE

JOYS OF SKATING WITH A DEAGAN ELECTRIC UNA-FON

THE NEW MUSICAL WONDER
A TWENTY-PIECE BRASS BAND IN THIRTY-FIVE INCHES FOR INDOOR USE AND STREET ADVERTISING. TONE—SNAPPY—BRILLIANT—CRISP—CLEAR—GLORIOUSLY EXHILATING. ALWAYS A BIG HIT.

IDEAL FOR RAGTIME.
ALWAYS IN TUNE.
LASTS FOREVER.
ANY PIANIST PLAYS IT.
DOUBLES RECEIPTS WHEREVER USED.



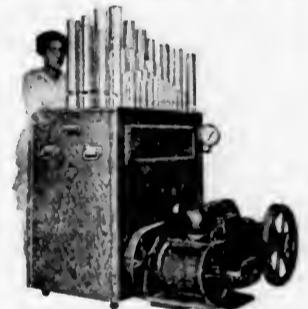
Four octaves chromatic, with Octave Couplers; measures only 35 in. wide, 35 in. high, 10 in. deep; weighs 165 lbs.

Write for Catalog "F."

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43 Whistles. Any pianist can play our instruments. Many sizes. Mounted in any way. Loud and soft pedals. Engine or motor drive.

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FOR SALE: ONE WURLITZER BAND ORGAN

Style 155, cost new \$3,250.00. Motor, \$50.00, and 500 pairs Henry Skates, best rollers, good as new; will take \$2,200.00 for Organ and Skates, or will separate. Inquire of

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BIG BARGAIN, CHEAP, NEW
DEAGAN UNAPHONE
ARTHUR CLOSE, 37th & Nebraska Sts., Marion, Ind.

FOR SALE SECOND-HAND KENYON
75x150 feet, complete with floor
RICHARDSON BALL BEARING SKATE CO.,
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FOR SALE—Wurlitzer Orchestra, good as new; 150 pairs of Skates, good repair. Rink for sale or rent; a bargain. CHAS. ELLIS, Hillsdale, Mich.

BUY & SELL NEW AND USED ROLLER SKATES—(None Such) Roller Rink Floor Surface, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.

FOR SALE—BERNI ORGAN
\$9.95, with made, large front, perfect playing condition, will disassemble; now playing \$1,200.00. Address E. L., care Billboard, Cincinnati, O.

Mention The Billboard in answering ads.

PAPER HATS

One gross assorted, beautiful designs, \$5.00; four samples, 25¢. MRS. I. DAVIDSON, 201 W. 145th Street, New York City.

Circus Menagerie Hippodrome & Side Show

TAYLOR'S TRUNKS

Why not exchange your old trunk for a "TAYLOR WARDROBE"—the lightest and most convenient Trunk made? Liberal allowance on your old Trunk, ANY MAKE.

C. A. Taylor Trunk Works
28 E. Randolph St., CHICAGO. 210 W. 44th St., NEW YORK.
Note—New address, New York, 44th, near Broadway.

TENT 50x120 CHEAP

50-ft. Round Top, with 1 40-ft. and 1 30-ft. middle piece; bale ring style. Top made of 8-oz. Army Khaki Duck. Side Wall, 10-ft. high, out of Khaki Drill, and banded in the center in red. 12-in. Extension Waterfall Eaves. Ridge Solid Red Duck, and all bands and reinforcements solid red. Thoroughly roped and reinforced. Used one season. Thoroughly repaired, and in good condition. \$350.00

United States Tent & Awning Co.
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6 Sleepers 4 60-FT. FLATS Combination Cars

Special Cars of All Kinds

SOUTHERN IRON & EQUIPMENT CO.
ATLANTA, GA.

ARMY AND NAVY UNIFORMS

AND EQUIPMENTS OF EVERY KIND for Officers or Privates. Tents, Gas, Pistols, Swords, Sabres, Saddles, etc., from Government Auction. (New or Second-Hand.) If you want anything in that line, WE CAN SUPPLY IT. Illustrated. B. E. ABRAHAM & CO., Catalogs Free. 505 Market St., Phila., Pa.

THE BEST SCENERY AND

SPECIAL DYE DROPS AND FINEST SHOW BANNERS AT LOWEST PRICES. ALL WORK GUARANTEED. Tell us what you need and receive LOWEST estimate of cost and illustrated catalogue. ENKEBOLL ART CO., Omaha, Neb.

FOR SALE—3 FEMALE PERFORMING LIONS

With steel arena. WANT TO BUY Bears, trained or untrained. Address LEON WASHINGTON, Chester, Pennsylvania.

Juggling and Circus Apparatus

Ball-Bearing Sawdust, Juggling Clubs, Seamless Steel Tubing, any length and size, plain and nickel-plated. Pedestals, Wire Walking Apparatus. Send 5¢ stamps for Catalogue. VAUDEVILLE CIRCUS GOODS CO., 35 South Dearborn St., Chicago, Ill.

CIRCUS AND JUGGLING APPARATUS

CLUBS, BATONS, NOVELTIES. Send for Catalogue EDW. VAN WYCK, Cincinnati, O.

BILHORN TELL THE FOLDING ORGANS

\$10 UP WE GUARANTEE. Send for Catalogues.

BILHORN BROTHERS,
136 West Lake Street, Chicago, Ill.

FOR SALE 1913 MODEL CARRY-US-ALL

When new cost \$2,500. Steam engine, all complete. Cash, \$1,100. Address MERRY-GO-ROUND, 45 E. 101st Place, Chicago, Ill.

The modern advertiser wants to know what paper you saw his ad in.

BARNUM & BAILEY STAY IN BRIDGEPORT

No Truth in Rumors That Winter Quarters Are To Be Moved to Baraboo, Wisconsin

Bridgeport, Conn., Dec. 18.—The rumor that the Barnum & Bailey Show is to give up Bridgeport as its winter home and go to the winter quarters of the Ringling Brothers' Circus at Baraboo, Wis., has been officially denied by one of the Ringling Brothers, who was in this city during the present week. The Ringling Brothers have had many offers for the property on which the headquarters of the circus stands from Bridgeport manufacturers, which undoubtedly started the report that the show was to desert Bridgeport. The property is very valuable, and is within a few feet of the railroad.

BONHEUR'S NEW SHOW

Howard A. Bonheur, one of the famous Bonheur Brothers, is preparing to place on the road the coming season a new overland show.

ORIGINAL 1ST OF MAY CLOWNS WITH H.-W. CIRCUS, SEASON 1915



First row, seated, left to right: Eddie Davis, Billy Hart, George Baker. Second row: Carl Milto, Len Moore, Kid Kennard, Henry Stantz, Arthur Borella. Standing: Fred Jenks, Fred Easter.

under the old name of The Golden Mascot Show. He has purchased a large farm near Buffalo, Ga., and after the holidays will commence work upon the outfit. Shorty Burns has been engaged by Mr. Bonheur to train the ponies to be used in the show.

HODGINI OUT ALL WINTER

The Hodgini Bros.' Show, according to word from S. F. Harris, secretary and treasurer of the show, will be out all winter. "If business continues to be as good as it has been," says Harris, "everybody will be satisfied." The staff of the show is as follows: A. Hodgini, proprietor; S. F. Harris, secretary and treasurer; O. E. Dunlwig, bandmaster; James Shropshire, manager of Annex.

H.-W. WINTER QUARTERS

By J. A. P.

West Baden, Ind., Dec. 18.—Everything is on the hustle around here. Carpenters, blacksmiths, woodworkers, harness makers, painters, trainers and landscape artists are busy from early morn till night. Jake Boney has charge of the working force.

Billy Curtis has received a carload of white spruce from Maine, and is building a new set of seats throughout, which, when finished, will be the best ever erected under a big top. The seating capacity will be increased 50 per cent. Zeb Cattanch is assisting "Billy."

C. L. Prentice, the king of all stake drivers in the blacksmith shop overhauling the wagons.

Harry Miller will again be in the paint shop. Charles (Waxey) Owen is in charge of the harness shop, with four assistants, and is making new harness and trappings.

Emil Schweyer received a shipment of animals the past week, and will start at once to put them through their stunts. It will be one of the largest and best collections of trained animals in the country.

John White is busy training a number of thoroughbred Kentucky horses, and is making rapid progress.

Mme. Anna Donovan has the wardrobe all placed in its proper place, and is busy designing new stuff for the coming season.

The office is in charge of Harry Saric and Tom Griffith, who are working overtime to keep up their end.

Vic Davis has charge of the ordinary department, and is kept busy looking after the wants of the inner man.

Messrs. Ballard and Cory are two very busy men, and are to be found here, there and everywhere.

Tom Ambrose dropped in on us for a few days last week.

Tobe Finn came down from Chicago, and is working in the blacksmith shop.

THE HARTOS CALLERS

Professor J. S. Harto and wife, of the Sparks Show, gave The Billboard a call while passing through Cincinnati last Thursday, on their way to Indianapolis, their home town. They reported a very good season.

DARNOLD BUYS SHOWS

Parkersburg, W. Va., Dec. 18.—E. C. Darnold, who has been manager of McNulty's Famous Overland Shows, with general offices in this city, and who has also been part owner of the shows with J. T. McNulty, last week bought Mr. McNulty's share of the outfit. The shows will open in April, under the name of Darnold Bros. Overland Shows, owned and managed by E. C. and L. E. Darnold. Benton Baker has been engaged to go in advance. The new Darnold Show

CHICAGO CHIPS

Jerry Magliyan, one of the owners of the Howe Great London and the Robinson Famous Shows, can be seen in the lobby of the Saratoga almost daily, entertaining his friends.

George Hennessy, who has been on the ticket box for the California Frank Wild West Show for the past two seasons, is at the American Theatrical Hospital suffering from a heavy cold and threatened with pneumonia.

Spike Huggins, with the World at Home for the past two seasons, is wintering in Chicago, and is undecided as to where he will go for the coming season.

Dave Devil Arnold, motorcycle rider, just returned from Atlanta, Ga., and will spend the winter at his home on the North Side.

Charles Andrea has just purchased two baggage cars from Mort Steece of Euele Tom's

(Continued on page 58)

WINTER BARGAINS IN TENTS

| | |
|---------------------------------------------------------------------------------------------------------|----------|
| 20x30, hip roof; 8-oz. drill; 10-ft. wall; used two weeks..... | \$ 53.00 |
| 20x30, round and gable ends; 6 1/2-oz. drill; 10-ft. wall; used two months..... | 50.00 |
| 20x50, square hip roof; half white red, white and blue; 10-ft. wall; used one day, practically new..... | 125.00 |
| 20x60, round and gable; 10-ft. wall; 8-oz. drill; used two months..... | 75.00 |
| 30x60, round and gable; 8-oz. drill; 10-ft. wall; used four weeks..... | 90.00 |
| 30x60, square hip; red, white and blue; half white; 10-ft. wall; used three weeks..... | 165.00 |
| 40-ft. R. T., with 20-ft. middle; 8-oz. 11 P. khaki; 10-ft. wall; used four weeks..... | 165.00 |
| 50-ft. R. T., with 30-ft. middle; 8-oz. drill; 10-ft. wall; used three weeks..... | 200.00 |
| 60-ft. R. T., with 30-ft. middle; 10-ft. wall; 8-oz. drill; used two months; thoroughly repast..... | 175.00 |
| 70-ft. R. T., with 40-ft. middle; 6 1/2-oz. drill; 10-ft. wall; used two months..... | 200.00 |

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Place your orders now for first-class, high-standard, up-to-date and attractive Banners. Come early and avoid the spring rush. Get your order booked now for spring delivery. Send for catalogues.

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Insures health and sells on demonstration.

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GOSS' SHOW CANVAS

- Carnival Tents

Send for Catalog and Second-Hand List

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TENTS

OF EVERY DESCRIPTION. SPECIAL

Fifty 16x12 Camping Tents, 3,000 feet of 8, 9 and 10-ft. Side Wall. All of the above used one week; practically new. For sale cheap if sold quick. Quality the best.

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Columbus, Ohio.

TENTS

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And Everything in Canvas. Send for Catalog.

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TENTS

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Manufacturer of CIRCUS AND SIDESHOW TENTS. Tents to Hire, Fines and All Canvas Work. 296 East 157th Street. Under personal supervision of Max Kunkely.

Brownsville Snake Farm

Can supply you with snakes fixed to handle. Fresh supply always on hand. Cheap as any other dealer.

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ANIMALS QUARTERED

Including Elephants. Fine, warm quarters. Also Store Snow Property. 2319 ST. VETERINARY HOSPITAL, 508 East 23rd St., New York City. Tel. 17 Grand.

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Crowns, \$2.50 to \$6.00 each; Peacocks, \$10.00 each. W. T. HOLLIGAN, Campbellville, Ky.

Wild West Wisdom & Frontier Frivolity

The Real Dope, Leavened With a Little Gossip and Small Talk, But Featuring Facts

THE CORRAL

By ROWDY WADDY

All the boys at the yards in Denver are riding the new Tipton tree. There's a reason, try one and find out.

What's become of Gordon Sage, the cowboy friend, who used to visit all the big Wild West shows?

Lonesome Jordan, Tommie Douglas and Shorty Bellong—Where are you? L. G. Chapman, Jr. appears.

The Texas Wonder Wild West has just closed a successful season at fairs and picnics, and is wintering in Dexter, Mo.

Max Sanders, proprietor of the Dakota Max Wild West, says the show will come out next season bigger and better than ever. He is having a large wagon built for the front. Hootis Killinger and Jack Grizzle are at the winter quarters of the show at Orlando, Fla., and in the words of Max, "Spreading five gallons of paint a day." Jack's wife and Mrs. Sanders are making new costumes for the show.

William H. Hawks gives the following information: "Jerky Bill" was one of the most noted riders in Wyoming in the '80s. He is now living somewhere on the North Platte River in Wyoming. "Beyenne Bill," Bill Hoskins, Jim Stewart, Billy Bangs, George Campbell, Tex Vickers, Sam McGaffin and Charlie Hale all used to tell how good he was. "Jerky Bill" was with Buffalo Bill one season."

"White Scotty," of Billings, Mont., would like to know the whereabouts of George Williams, "White Scotty," "Black Scotty" and Scott Whitteer who are wintering in Joplin, Mo., after a successful season with the Yankee Robinson Circus Company.

Ben Ford—Where do you hang out these days? "Shorty" Prine advises that he will again winter in Columbus, O., making his third season that he has ranged there. He was manager of the Wild West Concert over on the Gollnar Brothers' Show the past season, and says he will come out next season with something new.

Ed Tomery—Are you still at Cody, Wyo.? Let's have a line from you.

We are informed that R. H. Jones, formerly a copuncher with the theatrical production of The Round-Up and several Wild West shows, is married, and that he is working with a movie company at Oklahoma City, Ok.

Just read in The Corral where Hootis Killinger asks if I know the Baker horse at Gainesville, Fla., and where he insinuates that I staked a claim while riding said horse. I do know the horse, but, Hootis, old cockey, you've got it wrong; the horse did not throw me. He pitched up into the side wall, ran into the nets and got roped, and I had to quit him to keep from being tangled up. As it was he got tangled up in the ropes, etc., and pulled down the whole show. Ask Mr. Ballantyne, I rode the horse the next day in the open for a collection that amounted to \$29.75. And I rode him right, too, and pulled it off him every jump. He was as soft a jumper as I ever rode, and I have ridden a few. He had been standing up eating and not doing any work for three or four months when I rode him. I went back there to ride him again three or four months later, and learned that some fellow had him out on a farm working it out of him. Three years up and down cotton rows makes a difference in a horse, Hootis. Ask them at Orlando, Fla., if they remember a cowboy coming out through the main entrance of the show on a big sorrel horse that was pitching some, and how the horse pitched into a buggy on the midway and overturned it. That was me on the sorrel, old kid, and he was stepping along."—Husty Talk.

Arthur Terry, the fancy roper, writes that he showed his act recently at the Great Northern Hippodrome in Chicago, and that he is now working for the W. V. M. A. at the Lyric in Indianapolis. Arthur says he notices that many other roping acts are playing small time around New York. [Arthur—If you write me, care The Billboard, Cincinnati, I'll get the mail quicker.—R. W.]

Ken Maynard sends the following from Collins, Ind.: "Think your Wild West page is great for the Wild West folks, and I know that it is attracting a lot of attention among the boys. I was with the Ringling Shows last season, but had out a free attraction this year—five people, five head of saddle stock and three bronks. I will take out a wagon Wild West show next season—a show of about eight wagons—and will have some real hands with the outfit. Will feature bronks, and, as an added attraction, will carry an honest-to-goodness chuck wagon and trailer. Don't know whether I will make it along original lines of tin plates twice three times a day or not, because cow washes are getting so mighty up to date that pulling loads off in the spokes of the wheels on the wagon and sleeping in tarps wouldn't get by. Was expecting to winter here with my stock, but may go to the L. S. Ranch down in New Mexico."

Note where Arthur and Grace Terry say they never attended a contest. Ask Arthur if he remembers the time, while playing for Lewey down in New England, he told Hazel Moran there was no use of her attending any frontier contest at which Grace would rope, as there would be no chance for Hazel. Have noticed that Miss Moran has roped at several contests and got in the money. What did Terry mean at the time?—Hootis' Hinkle, Hartford, Conn.

Answering Leonard McCoy, Charles Aldridge writes: "No, I did not lose my 'rep' on the horse called Seven-Up. Doing twenty shows a week for \$9 per, working in that fellow's show

with which you were all winter, got my goat so I quit. Speaking about 'reps' how did you manage to keep yours over at Grand Rapids? Well, less soon his day and is a very old bucking horse now, but I heard he helped you pick the herd and soft spots in the arena of the Promontory Show. How about it, old kid? Best regards to you."

Guy Wendt writes as follows: "I spent last Sunday at the Two Bar 70 Tepee, the beautiful home of W. E. Hawks, Jr., at Bennington, Va. As is well known, Mr. Hawks enjoys the friendship and personal acquaintance of many of the boys and girls now identified in the Wild West business, besides hundreds of old-timers, from across the country in all parts of the West. The Two Bar 70 Tepee, as Mr. Hawks calls his residence, is a place that will delight the eye (Continued on page 59)

KLINE MONUMENT FUND CLOSED

The Otto Kline Monument Fund closed on December 20. Those who contributed during the past week are:

| | |
|--------------------------------|----------|
| Maudie Burbank | \$1.00 |
| Dr. Edw. R. Johnson | 1.00 |
| Low B. Nichols | 1.00 |
| Total | \$3.00 |
| Amount previously acknowledged | \$201.25 |
| Grand Total | \$204.25 |

BARRY GOING TO CUBA

W. W. Barry, who recently purchased the Kitty Hovey Wild West Show at New Orleans, will take the show to Cuba in the near future.

WIMMEN'S WRITES

By WHISTLING ANNIE

Capitola Rider, the cowgirl, is at present living at Baraboo, Wis., after a successful season with the Gollnar Brothers' Show.

One of our lady readers writes: "Can a girl who likes riding get a position with a Wild West show and learn to be a cowgirl?" We would venture to remark that there are some of the Wild West shows which might take on a beginner, and, if she displayed talent, she would no doubt become expert in riding, etc.—always provided she really took an interest in the work and was fortunate enough to get on a show where time and attention could be given her in her efforts to advance. But, young lady, you must remember that a real business-like show really has something else to attend to besides humoring the fads and fancies of every girl that comes along and who "knows" or thinks she would make a world-beater in the saddle.

I asked Red Rio's opinion on the question just now, and he gruffly replied: "There are too many folks now out with shows practicing and using the arena for a riding school; in fact, they are beginning to get in the road of some of the regulars. For heaven's sake, Annie, don't encourage any more rider wonders to be foisted on the public."

I guess that's right, at that; cowgirl wardrobe doesn't make a finished cowgirl.

Neil Braden—Will you send me the name of the show with which you did bucking horse riding in a side saddle; also the dates?

Mrs. Ambrose Means—Where are you? "Blondy," of the Fauons Russells—Drop me a line.

We would like to hear from all the lady sharpshooters, whether they use shot shells or single ball cartridges, what their opinion is of competing at a contest to determine the best exponent at that line of the business in all classes. Come on, girls; shoot in your opinions.

Congrats, Eddie McCarty and wife. Yes, girls, Eddie went and put his rope on a mate for life. Best in the world to you newlyweds. Advice to the married girls: Don't depend upon your husbands to write in all the news. You know they sometimes forget to mention your names. Get busy and send in the news yourselves.

Mrs. Colorado Grant—How are you? Dot Vernon is one of the well-known cowgirls who has lately jumped to the front as a bucking horse rider. Keep your eye on this girl, contest folks.

Maude Keller—Where are you? Mrs. Tommy Kirnan—Now that the wedding is all over, write me a few lines.

We are informed there is a noted Australian lady bucking horse rider coming to this country in 1916 to meet all comers at the larger contests.

Marion Waite—Write the news. Best regards to Hubby Billy.

Hazel Walter—Important news for you.

Mabel Hackney—A few lines from you and Charlie, please.

BILLPOSTERS WANTED

—FOR—

RINGLING BROS.' WORLD'S GREATEST SHOWS

Address W. H. HORTON,
221 Institute Place, CHICAGO, ILL.

WE HAVE IN STOCK A LARGE NUMBER OF CONCESSION FRAME TENTS

That we wish to sell quick, and offer the following extremely low prices. First come, first served.

| SIZE. | 8 oz. White Duck, Red, Blue, Khaki or Yellow Curtains. | 1/2 Widths 8 oz. Red and White, Blue and White, Tan and White. | 8 oz. Blue and White, Brown and White or Tan and White Stripes. |
|-------|--------------------------------------------------------|----------------------------------------------------------------|-----------------------------------------------------------------|
| 8x8 | \$ 6.00 | \$ 6.40 | \$ 9.00 |
| 8x10 | 8.50 | 11.40 | 13.30 |
| 10x12 | 11.00 | 14.50 | 17.50 |
| 12x14 | 14.00 | 18.60 | 21.70 |
| 12x16 | 16.00 | 22.00 | 25.50 |
| 14x20 | 21.00 | 27.00 | 30.00 |

Send Money Order for half, and we will ship O. O. D for the balance. We have a few other sizes at proportionate prices. Also many other bargains. Write us what you want.

TUCKER DUCK & RUBBER COMPANY, FORT SMITH, U. S. A.

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YANKEE ROBINSON CIRCUS

SIDESHOW—SEASON 1916

Characteristics and Novelty Acts of all kinds that can work on platform: Musical Act, One-Man Band, Comedy Juggler, Oriental Dancing Girls, Trained Birds and Monkeys. If you have anything new and novel, write. WANT A TROUPE OF SIBIRIANS. Madam Viola Bird Circus, write. Address: A. L. SALVAIL, Tremont House, Nashua, N. H.

MUSICIANS WANTED FOR THE SPARKS SHOWS

Experienced Circus Musicians for the 1916 season, Clarinets, Cornets, Altos, Trombones, Baritone and Basses; low pitch. Can not place Drums. Please state salary and experience in first letter. Long season to good men. JACK PHILLIPS, Bandmaster, 941 Caldwell Ave., Columbus, Ohio.

Wanted, For The Al G. Barnes Big Four-Ring Wild Animal Circus

Two flat cars and one stock car not less than sixty feet long, steel trucks not less than sixty thousand pounds capacity. Would prefer eighty thousand or one hundred thousand pounds capacity. Address AL G. BARNES, Venice, Calif.

SAGE SAYINGS

By RED RIO

THE REAL COWBOYS

They go to the balls and swing the girls, and are pretty good at that; They ride the bucking broncho and wear the broad-brimmed hat. With their California saddles, and their pants inside their boot(s). You will hear their spurs a-jingling and sometimes hear them shoot.

Any of you fancy ropers ever hear of a trick the Mexicans call "The Niagara Falls"? Ed Boren, the cowboy artist, says it's a new one for this country. Chet Byers, Sam Garrett, "Tex" McLeod and Bee Ho Gray, get your ropes going and see who does it first.

Eddie McCarty, Cheyenne—Just heard of your marriage. Best of luck to you and Mrs. Mc. Write in when you have a few moments' spare time.

Will Rogers has an auto. Yes, he runs it himself. A very careful driver is Will, yet with all his caution a big brewery truck backed into his "boat" and damaged it considerably the other day. Will was not in the car at the time; he was in the building, in front of which his car was standing. Certainly it was not standing in front of a saloon; it was in front of the New Amsterdam Theater in New York City. How do you suppose I know what a brewery truck was doing pulling alongside of Rogers' car in that location? No, Will doesn't live in a dry town, and the cases of beer were not doing a relay charge nor a pony express mount from the truck to Rogers' car either.

Charlie Irwin—Does your outfit go out as a road show in 1916?

Albert E. Horsley, of Box 58, Boise, Idaho, is an old timer who makes some great silver in laid work in the line of bits and spurs. W. E. Hawks, Jr., has some valuable goods in this line turned out by Mr. Horsley, who would be glad to hear from any of the boys and girls in need of that class of work.

Stuck Lee—Remember "Old Ghost"?

Martin Van Burgen is in vaudeville doing his singing specialty, and always working.

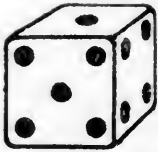
In answer to the question that appeared in your department regarding Otto Kline and Johnny Baldwin, wish to say that Johnny Baldwin did not ride at Madison Square Garden at any time during the engagement of the Barnum & Bailey Show. As I was with that show during the past two seasons I know what I am talking about. Otto was injured during the afternoon performance, and Arthur Mainwood rode in Otto's place at the night show. Harry Walters was to have ridden in Otto's place that night, but as he went to the hospital with Otto and stayed there until the end he was in no condition to ride that night. The following day Harry Walters rode in Otto's place, and continued to do so until he had his ribs broken. Harry stayed with the Barnum Show until July, when he went to the Cheyenne contest, where he took first money in the bucking horse contest and first money in the trick riding contest; so you see by this Johnny Baldwin did not take Otto Kline's place. Hoping he will admit it now, I beg to remain.—BUSTER TROW.

Writes Eugene Marcum, the American Cowboy, of Salem, Ill.: "I am not the world's champion roper by any means, but I don't think there is a man or woman that can show me anything in fancy and trick rope spinning, as I do twenty-seven different things in spinning a rope. I open my act with a three-foot chalk line, and close it by spinning an eighteen-foot rope with my teeth. My human target work is a dangerous piece of work I expect to play fair dates next season with a lady broncho rider as a partner. Say, Red, can you tell me where I can get resin ball molds and boomerangs? You can let all the boys know that the American Cowboy is still sailing along and making good everywhere."

Milt Rankin writes from St. Louis, Mo., as follows: "Edith Rankin and I have just completed a horseback ride from South Bend, Ind., to Ft. Smith, Ark., taking nine weeks in which to make the trip. We played vaudeville houses on our way. We were with Tankersley Brothers' D. T. Ranch Wild West this season, and will be with them next season, Edith working high school stock and I doing trick and fancy roping. Johnnie and Jessie Roberts also expert to be with Tankersley Brothers next season. Jessie is a break and trick and fancy rider. John is still breaking war horses in East St. Louis. Montana Jack Ray spent a few days with the bunch here. Wild Charlie went back to Des Moines, Ia., Parris Williams is going home to Billings, Mont. She says she will make the contests next season, but will not go with any show. We would like to hear from Florence King."

KENJOCKETY SETTLES

Frank L. Kenjockety, who lost practically all of his Wild West show, save the stock, in the wreck of the Con T. Kennedy Shows near Columbus, Ga., on November 22, has settled with the Central of Georgia Railway on which road the wreck occurred. This statement was made by Mr. Kenjockety last week when he and his wife and daughter, Mabel, passed through Cincinnati on their way to Salamanca, N. Y., their winter home. Mr. Kenjockety was on the sixth flat car when the wreck occurred, so it can be imagined what a narrow escape from death he had when it is said that nine of the flats were completely destroyed. He was still suffering from the injuries received.



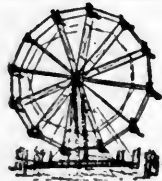
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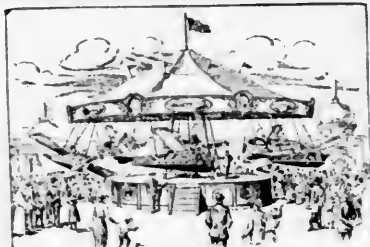
DEPT. C,
160 N. 5th Avenue,
CHICAGO, ILL.



ELI BRIDGE CO.,
B. 142,
ROODHOUSE, ILL.

Little Tom Tucker was raised by his mother until he grew up to be a young man; he just loved to travel and roam all around, so eloped with a Carnival that showed in his town. He looked at the 1st Show and rode the (Carusel), helped pulling stakes and had many a touse; when one day a man came to join with the show, big Tommy Tucker just wanted to know: "That guy looks prosperous, all nifty and clean; I bet you HIS show is getting the green!" So, of course, Tommy Tucker, who wanted to learn, to get wise to this big guy his heart it did yearn. And with mouth wide agape he watched every move that the big man did make—first, up went some towers, the hub and some spokes; no stakes were driven, to the surprise of all folks; next came a rim, with seats mighty fine. "I see," thought Tom Tucker, "a Big Eli for mine. Why, it looks like a picnic to put ELI up, and for getting the money it sure is no dummy!" And big Tom Tucker got exceedingly wise, and sent for some details that opened his eyes.
(Out this out, and get a full set of these Tommy Tucker Tales.)

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An Amusement Device for Fairs, Resorts and Carnivals. The whole world has been reading about the wonderful exploits of the aeroplane. The public will spend freely to ride on an aeroplane if it is safe. There are six planes attached to this machine. The machine is operated by either gasoline or electric motor. Write for circular and prices. ARMITAGE & GUINN, Mfg. Circling Wave, Springville, N. Y.



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When all others fail try the old stand-by. Mixed Reptiles and up. Get value received by ordering from me.
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JONES BROS.' SHOWS WANT

Merry-Go-Round, Ferris Wheel, 12-Piece Band, good clean Side Shows and Concessions for season 1916. Also Chorus Girls and Diving Girls wanted for season 1916. All other useful people please write. Address all mail to JONES BROS.' SHOWS, 648 Ossington Ave. Toronto, Canada.

WANTED

LADY TO TRAVEL WITH INDIAN DOCTOR

Handle Snakes; good amateur will be taught. Banjo Player, not afraid of work. Chief Young Running Deer, wire. All winter's work. Mike Loughlin, wire or write. CHIEF RED JACKET, 312 Diamond St., Pittsburgh, Pa.

FOR SALE—A beautiful little spotted horse, able to do 24 difficult and amusing tricks; a child can handle him anywhere. Age 6. For particulars address NESS'S RIDING ACADEMY, Bethlehem, N. H.

FOR SALE
SLOT MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, O.

If you see it in The Billboard, tell them so.

CARNIVAL CARAVANS

By ALI BABA

Sydney Wire, the twenty-one-carat cyclone of energy, can't stand the South, and even the revivals can't put him on his feet. What Sydney says of the South would make a longshoreman's cuss vocabulary look like a Sunday school poster. Will it be concessions or the press next year, old man?

Fred Beckmann, of the Helz & Beckmann Shows, although better known to circus and Wild West folk, made many friends in the carnival business the past season, which (if memory serves correctly) was his first trial in that branch of amusement. Previous to 1915 he was connected with the white tops as the 101 Ranch Wild West, California Frank's Wild West, and Arlington & Beckmann's Oklahoma Ranch Wild West.

A square guy always has the price of a meal ticket. But the gee who hands you the double cross often misses his pork chops.

Harry Delderich and Lou Gardner, late of The Girl and the Baron Show, have opened a lunch-room and troupers' hangout at Beaver Falls, Pa. Billboard always on tap. Harry Medleker, late of the Barkoot Shows, and Frank "Whitie" White, of the Peerless Xps, were recent callers and sat up late swapping tales.

place on earth like St. Petersburg. He visited the Johnny J. Jones Shows at Ocala recently and says everybody looks well fed and happy.

Same to you and many of 'em, Charles R. Colby.

The wizard closed his eyes and spoke in a soft, yet audible, tone: "A fray is impending—there are signs and portents on every hand that the opening of next season will find every aggregation of consequence headed for the Northwest, and by the middle of the summer half a dozen, possibly half a score, of ten to thirty-car shows bunched in a territory hardly big enough for two—then the fur will fly" . . . The prophet re-lapsed into a deep sleep.

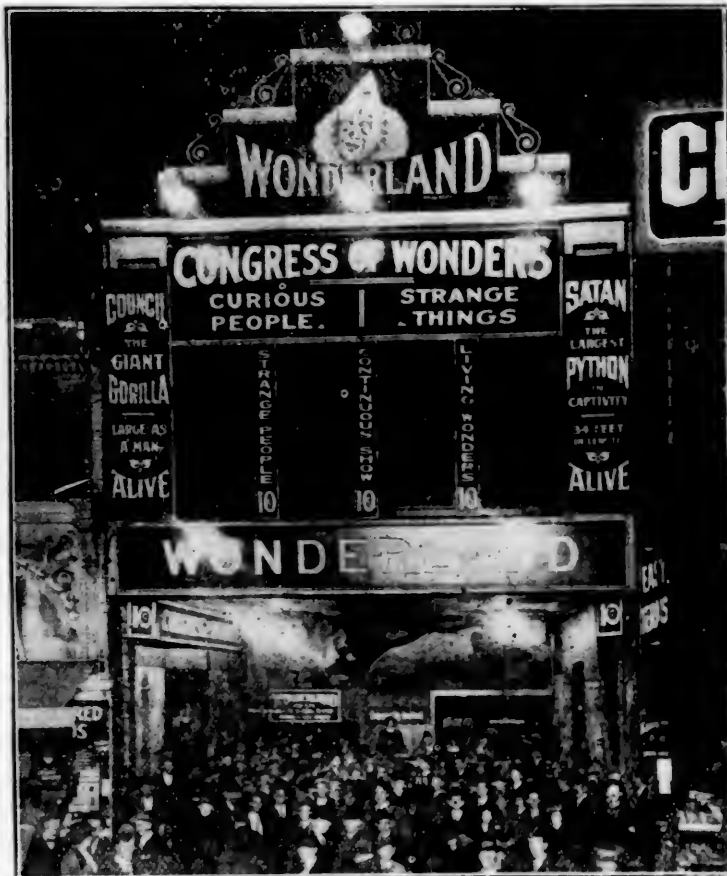
Whiskers hide a multitude of china.

Mark Young, producer on the American Amusement Co., seems to be making good progress.

We hear that when the season closes Whitley T. H. Cain will open a correspondence school for agents in Augusta, Ga. Whitley says he can make a pretty good agent in three months, and guarantees them a job. Seems like Whitley has struck the right idea. Managers, please notice.

A town gentlemen asked Doc Trahand, agent of the Tom Allen Shows, if he was ahead of

WONDERLAND



The San Francisco museum of Golden & Smith. A new enterprise on the Pacific Coast is the chain of similar interesting exhibits being established by these popular showmen.

Greg, with his dog and pony show, just landed in Philly from Savannah, Ga., and intends to get some of the vaudeville dough this winter.

Guess we'll buy a cook book for Christmas and have a Christian Science banquet.

Spot-the-Spot Mush, of Riverview Park fame; Butch Cohen and Art Burns are running a string of candy concessions in Chicago theaters. Their regards to Shorty Martell and Red Shapiro. Ed Burns, of Col. Lagg's Shows, write to 1152 Van Buren street, Chicago.

Skate-O Davis, of the A. B. Miller Shows, was seen in Anderson, Ind., recently, and Mr. and Mrs. Baldwin, of the Alken Shows, will winter there, together with Eddie Moore, of the A. B. Miller trick, and Jack Armstrong, of the Tom Allen Shows. All looking for the Christmas Billyboy.

Mart McIntyre, of the Spike Wagoner Shows, jumped to Bradford, Pa., to spend the holidays with his wife and son.

"Well, I've closed my antenne and am now in winter quarters." Overheard on the lot.

W. Bennett Stevens, formerly with the Con Kennedy Shows, write to John Kolafat, 1770 E. Ninth street, Cleveland, O.

Harry Moore, the Eli operator of the Col. Ferar Show, passed through Cincinnati recently on his way South to join the Johnny J. Jones outfit.

Bank Turner has signed up as manager for the Washburn Shows for 1916. Bank says there's no

a Wild West show. Doc in return told him he did not know about the Western part of it, but he knew there was a lot of wild people with it.

George Dorman and Ben Krause—some team? Yep, some team!

George Weatherman is taking a much-needed rest. Why a much-needed rest, George? Just try a rest.

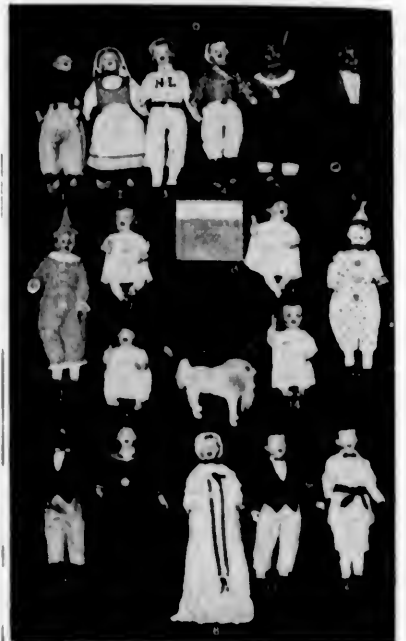
Bob Lohmar—When will this Leavenworth thing come off? Doc Trahand has just bought a new dress suit. Oh, boy.

After closing at Savannah, Ga., John Ren and wife retired to Philadelphia, where they expect to remain for the winter. They are booked with one of the big ones, which open in Philly. They want to hear from Paul Granna, care The Billboard.

Ike Monk is one of the real old-timers of the game, and has probably tramped in every available capacity on a caravan. Ike has had a rather tough season of it, but despite several falls from Miss Fortune he is still in the ring. He is now connected with the Excelsior Amusement Company.

The carnival world is full of uncertainties, and chief among them are the sure things.

I. J. Polack, with his Submarine 4 U Show at the Fall Festival recently at Atlanta, showed to something like 20,000 people. Atlanta looked like a carnival managers' convention. Among those on hand were: I. J. Polack, Rutherford Shows; Col. E. A. Weaver, St. Louis Amuse-

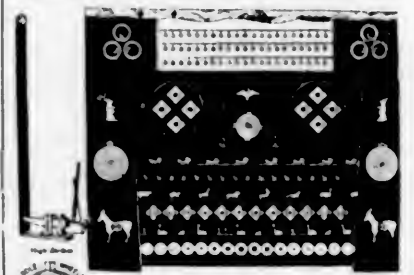


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A Pretty Dancer

She does the oriental dances—not human, but as near as possible—illustration shows much reduced size. Carry her in your pocket and give your friends a treat.
GEM DANCERS
do not require a lighted match. Agents collect money. Sample, 15c, 2 for 25c, 15 for \$1.00, \$6.00 per gross. Address NOTION DEPT., Ravinia, 429 W. 31st St., Chicago.

WANTED—GOOD SHOWS

For small town. Population 600. JOHN BUSHNELL, Elkhart, Ill.

CONCESSIONS WANTED SEASON 1916.
For the Windsor Insect and New Linn's Park Amusement Games, Concessions, Lunch. Stands are built by D. TRIMPER, Ocean City, Md.

FOR SALE ORGAN—WURLITZER NO. 155
100-note instrument; cost \$3,250; perfect order, 61 pieces of music; now in use; \$1,200 takes it. T. S. CHILP, Canton, O.

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JOHN MUZZIO & SON,
178 Park Row, New York.

In writing to our advertisers, mention us, please.

Co.; Morris Miller, John Sheesley, Walter Bihley, Lew Hackenstoe, Dutch Hotzman, and a number of others.

Karl Nelson, of diving dog fame, after closing with the Johnny J. Jones outfit, is wintering in Orlando, Fla. He and Prof. Houdis Killinger will frame a new act for the coming season, and, with the diving dogs, book with Johnny J. The new act will be a casting and return act, known as the Aerial Nelsons.

If Col. Ed Burk had nothing but his reputation for square dealing he would be rich indeed, but, fortunately, the Colonel has salted away many an elusive dollar, and, with his partner, Ed Foley, cuts quite a figure in the amusement affairs of the Pacific Coast. The Foley & Burk Shows are now in winter quarters at Oakland, Cal., preparing for the coming season.



All hail to the new sheikhs of the coming season. Let's hope the tribe increases greatly. Good night! This way out!

'Tis said that Crystal Park, Charleston, S. C., where the peace celebration is to be held, has been converted into a veritable fairyland.

Mrs. Herb has joined the Spike Wagoner Shows.

Pete Thompson, of the Wagoner Shows, was laid up recently.

How many will gather 'round the festive board at the Gunter this Christmas?

J. W. Handolph is barnstorming with his outfit and making it net him the grub and a few extras now and then. Leave it to that boy to get by. He says he has some swell offers checked away in his private box, awaiting consideration, and when he signs up, rely on it—it will be a big one.

"Strategy," said Private Murphy, up before the sergeant for examination, "is when yez don't let the Injun discover that yer out of ammunition and kape on shootin'."

Gaynell Everett finished the season with her Tango Queens on the Wortham Shows, at Houston, Tex., and says it was profitable, all told. She has some costume bunch. Miss Everett is visiting with her sister, Mrs. Dolly Lyons, in Kansas City, and will most likely return to Vandeville for the winter.

A big time was given a number of the old-timers at Williamsport, Pa., by Mr. and Mrs. Emmannell Andrews, of Trip to Mars renown. Among those enjoying the festivities were Jack Lawler, Jack English, Harry Clark, Frank Dooley, George N. Blester and Al Zimmerman. The party broke up when the clock stopped, and the folks were conveyed home (no pun intended) in Andrews' new auto. H. F. Maynes, inventor of the Trip to Mars, was also a guest of Mr. Andrews while in Williamsport.

There was a young lady on the girl show. Who was very wise and up on the "know." But a concession man filled her ear full of bank. And jumped a rattle with her bank roll and trunk.

Billy Smith is trying to locate a store show in Philadelphia, and Eddie Smith is telling the boys about the freaks and side-show curiosities in his layout.

Some folks don't like to have it said they made some dough, 'cause "Then the bills come rolling in."

What were you so sore about, Bill Man?

Goldy Vinson, his frau and their popular little son have been wondering when they will get a spin in that little gasoline wagon, stored away in Chillicothe, Mo. But Goldy says as soon as the closing rolls around he will make for that point and then, "Oh, joy, oh, bliss!"

A bank roll makes you popular with the bunch, but never a jitney in your jeans and you are lonesome.

Tom W. Allen paid St. Louis a visit last week on his way home from Texas. States that his winter quarters in Pekin, Ill., are the best in the country.

Harry Dixon reports success with his horse show proposition, but figures that his Days of '49 will be bigger and handsomer than ever when the blue birds sing again in the spring.

L. H. Harris, after pulling off his inaugural indoor carnival at Collinsville, Ill., has another one under way for Madison, Ill., the week of December 30.

J. Francis Flynn has just purchased a new \$10,000 carousel, which gives him control of three rides, carousel, ocean wave and 1916 model Ell wheel. J. Francis will have out his own show next season.

Earl Enos has not been heard from since he departed from St. Louis on his new job. Must be cleaning up.

George Fairley—Have you returned to the cottage by the sea in Texas? About time your friends were hearing from you.

Tubby Snyder left Collinsville, Ill., last week for Chicago, where he will spend the winter.

J. Beth already has his force at winter quarters in East St. Louis, hubbubbing three new season fronts for his opening next season in East St. Louis, about the middle of April, as usual.

Where is Doc Hatfield? If you are carrying him in your trunk let him out long enough to see something—his friends are anxious.

Ind Jarvis has not been heard from since the season closed. As Christmas time is the time of good cheer Ind is in the minds of his friends. Write.

Wonder how Clifton Kelley likes the minstrel business. Is it better than the carnival? Above all is he making money?



ATTENTION SHEET WORKERS AND DEMONSTRATORS

HERE IS OUR NEW BIG SPECIAL NUMBER that is going to take like wildfire this season. Our New SEVEN-IN-ONE BOOK. You know the Biggest Money-Getter ever offered to sheet writers was our Seven-in-One Book. We are now giving a HEAVIER and BETTER stock of leather than ever before. ASK FOR OUR JAPANESE BASKET WEAVE INDIAN HEAD DESIGN. This is another new and original idea of our own. DON'T COMPARE ours with the cheaper junk now on the market. REMEMBER, this is the book that you can get the renewals with, and that's what you are looking for. This book comes in smooth black and tan leather throughout. NEUF SAIX. Sample sent on receipt of 25c. PRICE, PER GROSS, \$24.00. Send for our New Catalog of COMPLETE SALES BOARD DEALS. Just off the press. Free to dealers.

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The new Amusement Ride, a success from the start, a pleasant sensation, large percentage of re-riders, fun and pleasure all around. Mr. Park Manager, what more do you ask? Good new rides are scarce. "THE WHIP" is within your reach. Write for booklet or Moving Picture Film showing same in operation. W. F. MANGELS CO., Coney Island, N. Y.

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LET Ten-Pinnet, "world's greatest bowling game," make for you the big profits it is now making for other operators. In addition, enjoy local salesman's commissions. Game is new, fascinating, automatic. No pin-boys—just some one to take in money. Alleys 38 to 50 feet long. Set up in any room in half day. Everybody plays! Valuable premiums for bowlers—we furnish coupons. Write today for catalog and agent's prices. See what you can make on small investment.

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—RATES, \$1.00 PER DAY AND UP—
E. D. CUMMINGS, President CHICAGO, ILL.

Bob Lohmeyer went to his home after the close of Tom W. Allen's show and while we knew that it was a small town we never knew it was so far away. Perhaps a food bus struck it.

J. George Loos is remaining very quiet, but suppose that we will all meet him at the Gunter Banquet at San Antonio Christmas.

Bert Huberson has a new overcoat—put it up for a prize on his spot-the-spot joint, nobody chose it, so he will wear it for the winter.

Charles Fisher, in conversation last week, declared that his idea of heaven was the golden stairs. St. Peter seated on the throne, a merry-go-round and a ferris wheel.

Gosh, wasn't she a whopper!

A negro was arrested in Pittsburg and brought before the magistrate. Judge: "What do you do?" Bing: "I follow carnivals." J.: "Must have had a bad year." D.: "It sho' beats last

year, Judge." "I'll send you where it's warm, you can go to the works for six months." D.: "Be sure and send me The Billboard, all the time, Judge, so I will know how the rest of the show folks are getting along, 'cause one of the boys done told me a show done sunk."

John Pollitt was in St. Louis last week looking for rain. He had a new raincoat and was anxious to see if it would hold water.

Harry Dixon is in Texas trying to educate the population on horse shows. Not the Days of '49, but the Days of 1916.

J. George Loos' caravan has been on tour 400 successive weeks. The wonder show of America.

Ed Helms says Hannibal, Mo., is a good town to winter in. No spot on earth just like it.

Sheik All Ben Deb closed a successful season at Beaumont, Tex., after playing carnivals and

fairs. His show will be greatly improved for the next season.

A manager had a great bunch To jump South ahead of the bunch. But found on every good spot He had to chase a carnival off the lot.

The Merriam Trio are being featured this week at the indoor carnival at Mendota, Ill., and have a string of more indoor dates.

Who swiped the C. M. A.? Kiek In. Sydney Wire wants to know all about it, and we're curious, too.

To our many friends, to that host which has helped us make the Caravana readable and enjoyable, who have swelled our pride with great lugs, we say thanks—same to you. We wish we could run your names, but our four columns wouldn't hold 'em.

S. Edw. Chenette says: "The day of the speller has been, is, and will not be—over for a while yet."

J. A. Macy announces that his new show, College Widows, is completed.

Agents—If you happen to drop into Winona, Miss., don't fail to call on Walker Wood, at The Times office. He has a nice plant, is a live editor, and will give you pointers on that part of the State.

People say: "You ought to have been here last week, you couldn't have handled the crowds." (Sotto voce) C. M. Nigro and Harry Crandall: "Hell!"

You struck some mighty notes in your Plea for a Cleaner Carnival, Jas. Watson. Hats off to you. Take another whirl at them.

Lew Nichols—Tom Hayes would like to hear from you.

Mr. and Mrs. Piser, late of the Bless Shows, joined the Bill Rice Caravan recently.

Fred Webster is sure doing some hustling as agent for the Orpheum Theater, Sioux City, Ia.

Money makes the advance man go.

Frank L. Kenjockety, of the Kennedy caravan, and who sustained severe injuries in the wreck, paid us a pleasant visit last week. Kenjockety is still wearing a cane, but is coming along nicely.

The more we hear of Con T. Kennedy and his tribe of Bedouins the better we like 'em. You, too, Bill Floto and Bill Moseley.

W. A. Snake King states that 1916 will find snakes in great demand. Yet one State after another is going dry!

This is the time of year when the ticket wagons are full of cobwebs. But what a difference just a few months hence.

Doc Hatfield has been silent so long that his friends are all wearing crepe. It ain't right!

H. S. Van Shickle is satisfied with Texas, and don't give a hling about the war. Thought you were going to Portland, Frank Brown?

Johnny Jones brand is getting as popular as breakfast food—wonder if we can put our foot in it again. Johnny can't sit still, so the 25th of January will see the amiable sheik and fixer par excellence piloting with 1916 vigor.

Of those who are assisting materially in the success of the Krane Shows this year, Benny Weltraub's name is one of the first on the list. His immobile countenance doesn't let out that secret store of energy checked away in that boy's constitution, but when he sets to it you can bet your last nickel he'll get there. Benny will show some more of that same speed next year—but will it be with the Dorman-Krane caravan, old scout?



ALL FOR THE LADIES
Mrs. H. A. DeVaux, wife of Manager DeVaux, of the American Amusement Co., has purchased Smith & Barnes' interest in the motorhome, which is under the direction of E. W. Snellenberger. Mrs. J. D. Cullen has taken charge of the Danvers, another of Mrs. DeVaux's possessions.

Flo Rockwood has trundled out her musical comedy toes and intends to take a fling at that game the next season. At present she is entertaining the clubs and theater patrons in Mansfield, O.

Princess Tiny is now in school in Southern California and enjoys her flivver and the South to the utmost. They say she can eat one whole quail at a meal now. How about it, Tiny?

Delight Vernelo would be pleased to hear from her friends. Address 3651 Wilton avenue, Chicago.

Anna Rolando, who has been with Joe Tilly, concessionaire on the American Amusement Co., has left for Chicago, from where she will jump to her home in Ladd, Ill., for the winter.

Babe Martin, the dancer, is making a hit with the vaudeville show on the Dreamland caravan.

Violet Mulcahey (Mrs. Steve Mulcahey) is enjoying life at her cozy home at Winsted, Conn.

Mrs. Irving Polack says she had a mighty good season and she intends to take life easy this winter. Pittsburg will be the place.

Daisy Howard, the famous Sapho Girl, is making things hum at St. Johns, N. B. Where next, Daisy?

Queen Celeste, of the American Amusement Co., is said to be the possessor of more costly jewels than any other woman in the carnival game.

SHOWMEN'S LEAGUE IN PERMANENT QUARTERS

Auspicious Opening of New Club Rooms in Saratoga Hotel, Chicago—Col. W. F. Cody Elected Honorary Life Member—"Billy Sunday" Made Official Mascot

Chicago, Dec. 16.—The most important event in the history of the Showmen's League of America, and one destined to have far-reaching results for good, was the opening last evening of the permanent clubrooms in the Saratoga Hotel. Showmen from all parts of the country were in attendance, and every one voted it one of the most joyous occasions it had ever been their privilege to attend. Good fellowship reigned supreme and the renewal of old friendships and the making of new ones, together with the enthusiasm displayed by all, will be the means of making the Showmen's League of America the strongest and most representative organization of outdoor amusement folk in America.

During the business meeting, held in the afternoon, Col. W. F. Cody was unanimously voted an honorary life member of the League, and a telegram was sent the Colonel at Washington, D. C., apprising him of the action of the Board of Governors. Later in the evening the following telegram was received from Col. Cody: "Please extend my grateful appreciation to friends; long live the Showmen's League of America." A telegram was also received from Dr. Max Thorek, expressing regret at not being able to attend the house warming, and extending congratulations and best wishes for the prosperity of the League.

Love tribute was paid to the memory of Warren A. Patrick, one of the founders and the first secretary of the League. A resolution was passed, and a committee consisting of Dick Collins, E. C. Talbot and Lew D. Nichols was appointed, with instructions to forward a wreath to be placed on his grave on Christmas Day. Messrs. Collins, Heise, Sam Levy, Carruthers, Bodkins, Edw. Brown and Felice Bernardi came in for a big share of appreciation for the excellent entertainment furnished. Singing and piano playing started the ball rolling, and then stories and reminiscences flew thick and fast.

President Warren called on various members for speeches, and each responded with some interesting anecdote. The feature attraction of the evening was "Billy Sunday," Rhoda Royal's baby elephant. Quietly and unheralded "Billy" made his appearance in the doorway, and nonchalantly strolled past the assembled showmen up to President Warren, who was seated in the far end of the clubrooms, and acknowledged the greetings of that gentleman with outstretched trunk. "Billy" was an instantaneous hit and was immediately surrounded by a host of friends. Upon motion of Dick Collins, and seconded by "Nobby" Clark, he was unanimously voted a life member of the club and adopted as the official mascot. When questioned "Billy" admitted he was dry, but by energetic shakes of his head protested against such beverages as milk and water. When beer was mentioned he nudly wagged his head up, and down and firmly grasped the bottle handed him and placed the contents where it would do the thirsty elephant the most good.

Lew Nichols presented the League with a handsome miniature elephant, and was unanimously accorded a vote of thanks.

Eats, smokes and drinks were served during the evening.

One who enjoyed the festivities to the utmost and who expressed himself as being highly pleased that his first visit as a member of the League should be the occasion of the opening of the clubrooms and the house warming was W. H. Donaldson.

Many expressions of regret were wired in during the day and evening from members who were unable to attend. Among the members present were J. H. Warren, Charles Adress, Lew D. Nichols, Harry S. Noyes, Nat Reiss, Felice Ber-

nardi, W. D. Hildreth, E. C. Talbot, Herbert A. Kline, Edw. P. Neuman, Jr.; L. A. Corbelle, Frank C. Crosby, H. M. Shoub, Walter F. Driver, J. C. O'Brien, J. H. Sullivan, J. C. Nobby, Clark, T. W. Shaw, J. Eddie Brown, G. H. Coleman, Charles G. Kilpatrick, Al Lotto, V. J. Ziv, Homer V. Wilson, John Miller, Sam P. Levy, Charles O. Sulth, Frank Leonard, Dick Collins, P. A. McLaugh, John McGrail, George Atkinson, Warren R. Irons, W. C. Higgins, Charles F. Bell, Rhoda Royal, Fred Hatchinson, Frank Sweeney, Ray Thompson, Al G. Campbell, Dave Jarrett, Charles Marsh and Walter O. Lindsay. Among the visitors who handed in applications were Steve Woods, F. M. Barnes and W. G. Davidson.

At the business meeting held in the afternoon eight other applications were received.

VAN GORDER SIGNS UP

Utica, N. Y., Dec. 18.—H. E. Van Gorder has signed up with Hampton's Great Empire Shows for next season as secretary and treasurer. The past season Mr. Van Gorder was treasurer of the Barton & Bailey Circus, and when that show closed joined Tom Wiedemann's Girl at the Wheel Company as treasurer. He left the latter company at Crowley, Tex., on November 2, and came to his home in this city, where he will be the rest of the winter.

TALBOTT WINS SUIT

Chicago, Dec. 17.—In the suit of E. C. Talbot versus the World at Home the defendants admitted judgment of \$2,000 and costs. Suit was entered some time ago by Mr. Talbot, who claimed back pay was due him from the above company.

"BILL" MOSELEY RESTING

Roanoke, Va., Dec. 18.—W. M. (Bill) Moseley, promoter of the Con T. Kennedy Shows the past season, has returned to his home in Roanoke, and expects to remain until the middle of February, with the exception of a visit to New York for a few days. Mr. Moseley has been in the show business for the past eighteen years, and he says the past season of forty weeks was the most pleasant of all.

NIGRO GREATER SHOWS

By "BINGO"

Greenville, Miss., week of November 29, under the Woodmen, turned out very good for the Nigro Greater Shows. We were located on Walnut street, right in the business district, and large crowds were the rule every night. Col. James Rogers, of the Rogers Greater Shows, which were exhibiting at Shaw, Miss., only a short distance from Greenville, was a visitor during the week.

Doc Lano and wife, with four assistants, joined at Greenville, coming on from the Rozell Shows. Doc has taken over the management of the 10-in-1.

Mrs. Harry E. Crandell, wife of our general agent, has been confined to her stateroom by illness for several days, but is now able to be on the lot again, looking after Harry's concessions.

Leeland, Miss., week of the 6th, under the auspices of the Public School, was only fair. Whenever the elements didn't interfere, however, business was O. K. Harry Rozell, of the Rozell Shows, was a visitor at this point.

Manager Nigro received the new 10-in-1 tent, banners, pit, clothes, etc., this week. Some flash and some show.

Will Whitmore, who has been the Minstrel Show for several weeks, left for Hot Springs, Ark.

Frank Angel, talker in the Minstrel Show, and Hattie Whitmore, closed at Leeland, and left for Mobile, Ala., for the winter.

"Happy" Winbush and wife and Sue S. Lyons, late of the Rozell Shows, joined the Minstrel Show at Leeland.

J. T. Atkins, late of Beane's United Shows, joined this week with a ball game. Others who came on this week were Bob and Winnie Rose and Jean Wilson, late of the Rogers Shows, with ten plus, cats, and picks, and Achille Cardellino, clarinet; Alfred De Pascaly, tuba; and Billy Harbie, cornet and xylophone, all of the Jones Brothers' Circus, who joined our band. Speaking of bands, Harry Curran, our new leader, has one of the best musical organizations that ever left this part of the country, judging from what the natives say.

Charles Curran is making openings on the Minstrel Show since Frank Angel's departure. "Bill" Nibber, who has had charge of Madam Bot, our midgot attraction, is now handling the ticket box on the 10-in-1.

Margaret Kintovsky has opened her permanent roll-down again. "Nothing like the old standby after all," says Margaret.

Mrs. David McBride is another one who is confined to her state room with an attack of la grippe.

J. J. Ireland, who has several concessions with us, left for a short visit with friends in Jackson. "Candy" Anderson has joined the staff of J. J. Ireland, and is assisting on the candy race track wheel.

"Short" Shillel has added an Arkansas Kid rack to his line-up of concessions.

Gear and Crandell are framing a dart gallery and a punch board. They expect to have them ready for next week.

Tom Klassy, who has been working on McBride and Kintovsky's doll wheel, has left to join the Reynolds Shows.

Harry E. Crandell, our general agent, returned after a two weeks' trip "out ahead," but did not stay with us very long. It snowed for almost five minutes tonight (December 14), and I believe that is what scared Harry away. The last seen of him he was headed South and traveling fast.

Empora, Miss., on the streets, under the Woodmen, week of the 13th, has opened to only fair business. Tuesday's crowd, however, was double that of Monday night, and every one reported an increase in receipts. Aberdeen, Christmas week, and Carbon Hill, Ala., week following.

DIXIE AMUSEMENT COMPANY

By R. E. KANE

The Dixie Amusement Company is still in Oklahoma getting a little money in each spot. Wynona, week of November 29-December 4, was a fair stand for all shows and concessions. At Lindsay, Ok., the following week, the company was unable to open until Tuesday on account of late arrival. Tuesday night it was discovered that the dynamo at the light plant was out of commission, so the boys all pitched in and secured all the torches and pressure lights possible. Although the town was in darkness the midway made a "gay white way" appearance, and the night was the banner one of the week. On Friday night a windstorm struck the midway, leveling all tops save the writer's cookhouse, Lewis' glass wheel and the company's swing. Everything, however, was in running order in the afternoon of the next day.

The writer joined the Dixie at Lindsay, jumping in from Galesville, Tex., where he closed the season with the Irundage Shows. He brought with him a three-in-one, 49 Camp, cook house and two hall games. In the three-in-one are Bobby, the Crawfish Boy; Zaza, the Malay Prince, and Oswald, the Fire Eater. The Days of '49 carries ten people.

Jack Denton, general agent, has leased Ardmore for Christmas week, after which the company will make a big jump into the Louisiana lumber camps.

The roster of the trick follows: McBride and Orlick, managers; McBride's two-almost Parker swing, Orlick's Seven-in-One, featuring Mose, the Living Skeleton; Lewis' Plant, Show, with twelve people; Diamond Clark's Athletic Show, featuring Freddie Clark, lady wrestler; Kane & Jackson's Days of '49, Doc Jazbe's King Capewar Platform Show, Kane's Three-in-One, Kane & Jackson's 20-foot cookhouse, McBride's doll wheel, Lewis' glass joint, Clarke's cut rack, Dad Jones' Arkansas Kids, Joe Ward's three ball games, "Candy" Short's hoopla and candy, Jack Denton's keys and Mand, the mule, and "Snooky's" spindle.

BIG MONEY!



\$17,943 IN 29 WEEKS

Parker's Jumping Horse "CARRY-US-ALL" is the greatest Money-Maker in the Amusement Line. Easy to take down and set up. Easily moved. Start anywhere. One man made over \$17,000 in 4 months. Many others making big money. Write for catalogue, price, information, C. W. PARKER, Dept. B. D. Leavenworth, Kan.

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ROUND AND LONG WHISTLE BALLOONS
Dusters, Slappers, Jap Crook Canes, Paper Hats, Blowouts, etc., Gas and Air Balloons and Sticks, Jewelry, Watches, Clocks, Jewel Boxes, Razors and Revolvers, Walking Canes, Cigars, Chewing Gum, Hoopla Rings and Boxes, Pillow Tops, Dolls, Paddle Wheels and Serial Paddles.

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C. E. BARFIELD'S METROPOLITAN SHOWS

MUSICAL MUSINGS

By S. EDW. CHENETTE (The Muse)

This being about Christmas Day the Muse wishes you all a sock full of good jobs, with much money attached, as your present, to last through the entire year.

F. F. Mason, Ted Strong and Bill Cummings, who recently closed with Frelburger's Band on the Great Patterson Shows, are now with the Whitney organization, with a swell eight-piece band. They will be glad to hear news of the old bunch.

Prof. Sam Conti, director of Conti's Italian Band, is a young and promising leader, and is out to have the best band in the carnival business next season. Success to you, Sam. Keen competition is the life of trade.

Say, boys of the lavender brigade, here's one hand that we should like very well to have heard, would we not? (NOT.) Our old friends, three in number, the Three Star Band: Jim Thatcher, bass drum; Pig Newton, cornet, and assistant director; Alva Daba (J. Marini), clarinet and director; Smatter Jim, that you were not one of the directors, too?

Arthur Cox, Eb clarinet of Howe's Great London Shows, and H. P. (Spike) McKechnie, trombonist, of Gentry Bros.' Shows, are recuperating for a few days in Montgomery, Ala., after a very successful season. The boys aren't saying a thing now, but when the warm weather arrives they will again be under the big tops. They send regards to all friends, especially "Gumbo," and want to know if he is with it or against it.

Mose Privett—You certainly have the right idea, and I reckon you won't object if we spill it to the boys. Mose says that he is going to work hard all winter at his trade, a tailor, so as to accumulate enough money to make possible his staying out all next season. You should get a lot of offers, Mose. Mose was with Cash & Illnes (plays bass) the past season, and will be there again next year. He asks: "Steve and Smokey—Are you going to be in Post Aransas, Tex., all winter? You, too, Abbie? Don't forget to build a fire. Remember Mose in the cold storage at Jamestown, N. D." Mose adds further that he is very much in favor of an organization for road musicians, and has talked of it for years. They are all boosting for it. Get in the band wagon.

Leo M. Hassele, bandmaster (cornet) with the Savidge Amusement Company during 1915, has the contract again for 1916. He is staying at Wausau, Wis., this winter.

Notes from the Southern Amusement Company Band, A. P. Braddy, director: The boys are busy promoting dances each week with the best of results. El Friedman has his new bass drum and wants to work all the time. Harry Newell and Jess Davis have new instruments ordered. Now Newell will have a new clarinet to save the rubber hill. And even the colored boys have new instruments ordered. Yes, it's Jack Fritz, the real ragtime drummer. You might say a "Kid band" with this show, as there are eight in all, with ages between 17 and 22 years. Jarman saves his salary now, as he uses his dance money for powder puffs, hair brushes, razor blades and malted milk tablets. How will Frank Stevens ever stay in Joplin, Mo., all winter, after having spent all the previous winters South? Get a route card, Steve, and get where you belong.

George H. D. Olson, cornet, for the past season with the Savidge Amusement Company, will be on the same job next year.

Herb Henning wants back with it again next year, boys. Shall we let him come?

Most everyone in the business knows Joe Jacobs, trap drummer, and all will be sorry to learn that in a fire recently at Little Rock, Ark., he lost his entire outfit of drums, valued at \$500. Joe is getting a real bunch of the latest traps together, and that he knows how to use them goes without saying to all who know him.

And now the "Harp of the North" has sounded. Yes, verily! And with a clarion call much as we expect to hear Gabriel's chief soloist at the exposition of souls. Gene DeArmond, it is, at Escanaba, Mich., who promises many timely tales truthfully told of the realness of the north roads who have been and are tromping musicians. Ye wanderers, do not forget to say "Howdy" to the congenial DeArmond when in Escanaba. That den of yours looks mighty cozy and inviting, Gene.

Notes from the Harp of the North: I am of the opinion that no better movement could be put forth than the one already suggested as regards a system and organization of road musicians. The matter of salary, of course, can not be governed but by forming one body similar to a great brotherhood lodge the band leaders and managers would be in a position to know just where to find the men; also which ones could be depended upon, and the musicians

A MERRY CHRISTMAS AND A PROSPEROUS NEW YEAR

TO OUR THOUSANDS UPON THOUSANDS

Friends and Customers

All over this broad land and in many foreign countries, whose liberal patronage has made

NINETEEN FIFTEEN

the largest in the 28 years of our business history.

N. SHURE CO., Madison and Franklin Sts., CHICAGO.



Italo American Accordion Co. advertisement featuring an image of an accordion and text: 'WORLD RENOWNED ACCORDION MANUFACTURERS. Our accordions are masterpieces and are elegantly and strongly made. We guarantee them for five years. The music is known the world over. Italo American Accordion Co. 1024 Blue Island Avenue, CHICAGO'

SOAP FOR AGENTS advertisement with a circular logo saying 'BIG MONEY IN OUR SOAP' and text: 'You are looking for more long green. You get it in big bunches handling our stunning combinations of soaps and toilet articles. They sure have the flash, and now is the time to throw your hat in the ring. Great Crew Managers' propositions. Good for \$50.00 to \$100.00 profit weekly. Our new colored circular tells why our six-story building is required to keep up with the tremendous demand. E. M. DAVIS SOAP COMPANY, 406 Davis Bldg., 220-222 N. Desplaines St., Chicago, Ill.'

WANTED JOE THONET SEASON BY FOR HIS GREAT ATLANTIC SHOWS 1916 advertisement with text: 'Several good money-getting Shows and Riding Devices; also Concessions of all kinds, all open, two Free Acts. Would like to hear from Tom Houser, Geo. Yamasocko, Johnny Hayes. Thanks to my many friends for their letters of good wishes. Address all mail to my present home address, 418 Fifty-second St., Brooklyn, N. Y. JOSEPH H. THONET, General Manager.'

would have the same knowledge of managers and band leaders. I say, Smoke, where are you going to lay your bear and badger traps this year? How as low I'll soon be putting mine out for the winter, and then spend the rest of the time figuring out the fourth dimension. Have you got yours yet? Come on, Theodore, tell us straight; just a fence running around the house, or what? Red No. 1—Where did you go after leaving Great Falls, July, 1914? Back to New Orleans? My child, you must needs get rid of the tempo tempo, for you are so nice otherwise. Do you remember how you talked "Chink" when we pulled up the Blb turtle in Sauk Lake? Red No. 2—Is business so flourishing in Marengo, Ia., that you can't find time to answer a letter, or is there a war tax on stamps? And not to be outdone, the tuncful lyre (spelling it that way) of the South has also chimed in. Listen. The Candy Theater of Stamford, Tex., has recently installed a human orchestra, composed of human beings and a drummer; Geo. Lexy Wayne violin; W. S. Erwin tking of the

GREAT PATTERSON SHOWS advertisement by Raymond E. Elder with text: 'The Great Patterson Shows closed in Beaumont, Tex., November 20, and the show train arrived at the farm in Paola, Kan., Tuesday, November 23, over the Missouri Pacific, making one of the nicest home runs we have ever had. At this writing everything is under cover, and two weeks of fine weather has enabled the men to practically complete the general farm work. About January 1 the training barns and the work, paint and blacksmith shops will be in full swing. The show will be practically new in 1916. A piano has been installed in the boys' bunk house, and they say they are developing some regular musicians down at that end of the farm. A mammoth car shop has just been completed. It is 600 feet long and covers our double tracks with ample room to work and storage facilities. Master Mechanic W. H. (Bill) Harris has twenty-six men in his working force, and has his work laid out for the winter. Charley Hughes is in charge of the farm; Romeo Sebastian, equestrian director, domestic stock; Dave Singer, elephants; Captain William Scott, cat animals; Harry Alvey, Jungland animals; Otto Purvis, boss hostler; Al Davis, foreman of carpenter shop; Bob Murray, foreman of blacksmith shop; Clarence Crend, sailmaker, in charge of canvas; Geo. Ross, foreman of paint shop; Bryan Woods, in charge of general store room; Uncle John Vanstreet, chauffeur; Homer Wade, commissary department. The writer and his wife are at Paola permanently. Mrs. Elder is daily working the menage horses, and the writer is in the office.'

TURNER WELL SATISFIED advertisement with text: 'The U. S. Tent and Awning Company recently received the following from Doc Turner, Jacksonville, Fla., Dec. 8, 1915. United States Tent and Awning Co., Chicago, Ill.: Gentlemen—I received those lovely banners, and it certainly does you credit, as everyboy is admiring them. They are just what I wanted, and could not have been better if I had been present myself and ordered them in person. You understood the idea that I tried to convey in the letter exactly. Yours very truly, (Signed) DOC TURNER, Care Con T. Kennedy Shows.'

MEYERHOFF ATTRACTIONS advertisement with text: 'The Henry Meyerhoff Attractions will open their 1916 season at Perth Amboy, N. J., April 29, going from there to Trenton, and, as usual, will play a list of bookings through one of the most prosperous sections of the country. Among the new attractions, the Meyerhoff Shows will carry will be their own big Ell wheel, which Mr. Meyerhoff purchased from the Ell Bridge Company at Roodhouse, Ill., December 15. At the Ell shops Mr. Meyerhoff remarked: "Well, now that I have closed for that big Ell I am going to sleep easier. They are a hard proposition to book. I certainly can not blame Ell operators for being a little independent. I have carried a big Ell every year for the last few years, so I know all about them, and after all there is nothing like having your own."



ON THE LOT AT MANSFIELD, OHIO

CON T. KENNEDY SHOWS

Close Season at Jacksonville, Fla., Where They Will Winter

Jacksville, Fla., Dec. 15.—The 1915 season of the Con T. Kennedy Shows closed in this city last Saturday night in a blaze of glory, all credit being due the able showman who guided this gigantic amusement enterprise through the toughest and most difficult season he has known in his fifteen years' experience.

The men who have worked with him this season know the wonders he has accomplished, and have given him the cognomen of "Miracle Man." They fully realize that one less gifted, or one possessing the faintest semblance of weakness, would have failed during the trying times.

Now the real task will begin, and once more the Napoleon of the show world must solve a most difficult problem. Last spring he reorganized his show, lined up his attractions, with an idea of holding them together for at least two years, but the wreck of November 22 completely changed his plans and he has it all to do over again.

Mr. Parker has orders to construct ten new fronts, one of which will be for Ithaca Belgarian's Garden of Allah, seventy-two feet in length. The nine flat cars destroyed in the wreck must also be replaced, and there is a world of new paraphernalia needed before the Kennedy Shows will again take the road.

To facilitate matters as much as possible Mr. Kennedy has already closed contracts with A. H. Barkley, the efficient general agent for next season, and will have W. M. Mosely, W. David Cohn, F. C. Elgin, C. F. Wilson and E. P. Dexter as promoters in 1916 which will give him an advance brigade probably without an equal, and one fully as large as the big circuses carry.

The shows which lost all their equipment in the railroad wreck were Kempf's Model City, Money Island Side-Show, Russian Theater, Automobile, Plantation Show, Wild West Show, Three French Midgets, Samar (Slamese) Twins, the carry-all, ferris wheel, and those which were partially destroyed were the Garden of Allah, Miracle, Turner's 10-in. 1, Walter Sibley's Hiding Girls, the Hippodrome and Mazeons.

Among the members of the Kennedy Shows who sailed from here last Sunday for Charleston, S. C., and New York City were: J. J. Borch, wife, F. P. Morency, I. Lawton, William Glick and wife, Alice Nevin, R. Bergh, R. Isker, H. Meyer, J. Johnson, Joseph K. Kaufman, M. Fancillville, John S. Hubbard, John J. Healy and wife, Harry Howard, A. Thornaby II, Atherton, E. H. Smith, George Langley, A. L. Rossimon, C. Grossche, J. Stone, H. F. Pearce, E. J. Chandler, C. Davis, B. Rosen, Fred Morris, S. Solomonovich, M. Fuhrman, L. Fuhrman, Jack Levy, Joe Marocco, J. Trace, Jack Lunn, A. Buzella, Miss M. M. Mayo, J. D. Swagerty, M. Stillwell, M. Zand, Harry Moore, C. Weiss, F. Macague, Lazarus Phillips, T. Grosory, Tom Barnes, F. C. Bowman, Bud Carroll, V. Cohen, M. Gordon.—W.M. F. FLYING

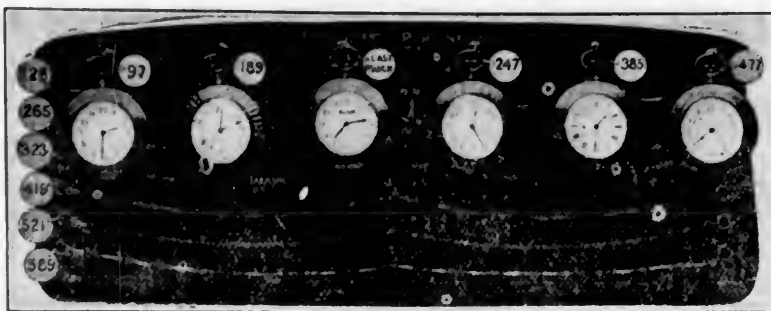
DREAMLAND EXPOSITION SHOWS

Jackson, Miss., Dec. 10.—Although Harry Ransdell, formerly general agent of the Metropolitan Shows, didn't reach this city until noon of last Saturday, everything was in readiness when the Dreamland Exposition Shows train pulled in Sunday. The shows are located around the Courthouse, and indications point to a good week. Int Governor Yeam canceled it at the eleventh hour.

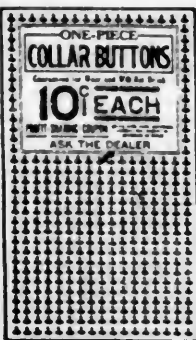
It is rumored that the company will invade Southern Alabama, the Governor's old stamping grounds, after exhibiting in Meridian, Miss., next week's stand.

On the midway here are seven shows with all new toys, a merry-go-round, an eight piece colored band, an electric calliope and seventeen concessions. The Governor is now having a Human 810 and a Crazy House built.

This complete outfit costs you \$18.75; BRINGS \$60.00



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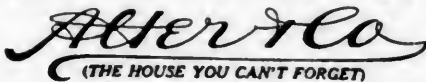
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Each Button is numbered serially, giving the purchaser an opportunity to participate in the profit-sharing premiums shown on the above Sales Board. Buttons sold at 10c each. The Premiums consist of: 5 1 1/2x6 Size Thin Model American-Made Harvard Watches. 6 20-Year, Gold-Filled, Gold-Soldered Link Waldemar Vest Chains.

To the person buying the last Collar Button a special premium is given, which is:

1 14x16 SIZE, 25-YEAR, GOLD-FILLED ELGIN WATCH. This Special Premium assures the clearing up of the Board and brings a gross return of \$60.00.

THIS COMPLETE OUTFIT COSTS YOU \$18.75. NETS \$60.00.



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P. S.—Write for our Illustrated Catalog, which contains more up-to-date Bargains than any other book issued. Write for it TODAY.

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We are offering the strongest club of magazines ever offered to an agent, four high-class agricultural magazines, including a weekly. Agents wanted all over the U. S. Pacific Coast agents, take note.

HIGGINS CIRCULATION BUREAU, Dispatch Annex Bldg., Columbus, Ohio.

OUR 1916 ROAD CAROUSSELLE



is full of time-saving devices, having done away with all bolts, making it play work to erect. We have many patents pending. One of our big changes does away with bolts in the chariots. Also have cut out twenty-one bolts on the inside drive. All parts interchangeable. The outside cornice locks into place without hooks. And many other big features.

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WHITNEY SHOWS

By JOHN A. PETTIGREW

Terrel, Tex., Dec. 14.—Business last week in Ennis was very satisfactory from every standpoint. The location this week in Terrel is an excellent one, and the Firemen, under whose auspices the shows are exhibiting, are bowing things along. For Christmas week our agent has looked Longview, under the auspices of The Gleamers, composed of the various ladies' and so cieties.

Mrs. H. Katool has received a new top for the '49 Show, and has also added two more girls, i. e., Miss Eva Aruold, who came on from Dallas, and Martha Sumner, of Ft. Worth. This makes nine girls in the show at the present time.

Frank Jackson came on from the International Shows, and has taken charge of the ticket box on the plant.

Brent Sparks is with us again, playing bass in the plant orchestra.

Other late arrivals include Iest Ribbel and wife, Bert playing in the band, and the Missus working on the Creation Show; Doc Johnson, with his show, and J. F. McMillan and wife, late of the Isler Amusement Company, who have placed a gall game and duck pond.

Charles Betchel, owner of the Athletic Show, is featuring two lady wrestlers these days. Ira Burdick has a novelty shooting gallery on this week.

L. A. Stuart added a new one last week—a baseball high striker. Mrs. Leesmann is in dire with a bad attack of appendicitis, and am sure she would like a word of cheer from her many friends. Mail should be addressed, care St. Paul's Hospital, Dallas, Tex. The company will soon be in Louisiana, where Manager Whitney says he has three ripe ones booked.

CLOSING OF KLEIN SHOWS

Greenville, S. C., Dec. 14, 1915.

Editor The Billboard.

This is to certify that the undersigned members of the late Ben H. Klein Shows attest to the truth of the statement of Manager Klein, hereto attached, and suggest that you publish said statement in justice to Mr. Klein.

- DELOSS M. BRISTOL, W. T. HARRINGTON, D. C. PHILLIPS, F. STUTZMAN, WILLIAM GIBBONS, L. D. DILON, H. GOLDEN.

"It is with great regret that I report the sudden closing of the Ben H. Klein Shows, which happened at Greenville, S. C., Saturday, December 11.

"The show was just closing the eighth week of our southern tour and, although we had not made any great record for smashing business, everyone was 'getting by' and prospects were good for the shows remaining out all winter, as General Agent Howard M. Seeman had the show booked four weeks ahead in some good towns, and it looked like a hundred-to-one shot that we would not close at any stage of the game.

"The crises came, however, on Friday, December 10, at about 2 o'clock, when Jack Velare, who has had the rides with me during the season of 1915 on both the Great Empire Shows and the Klein Shows, announced that he was leaving the show next day to play the Southern Congress Celebration at Charleston, S. C.

"Immediately upon receipt of such astoundingly abrupt notice I visited each and every member of the company to ascertain whether or not any others would 'blow,' and all assured me they would 'stick,' consequently I immediately began negotiations to secure another merry-go-round to join at Gaffney, S. C., the next stand.

"Saturday morning found it raining and cold with little prospects of letting up. About 2:30 p. m. it began snowing and before night the ground was covered with several inches of the 'hoary' white, making it absolutely impossible to open up the shows. This unfortunate, together with the disension arising from Mr. Velare's abrupt departure with the riding devices, created great havoc among our people, and upon awakening Sunday morning I found that the 'Velare Special' to Charleston had carried with it Dave Reid's Plantation Show and cookhouse, Joseph Schieber's Monkey Circus, Ete's Midget Show, Goodman Brothers' doll and candy wheel, pop-tem-in and glass store, and other concessions. W. H. McIndry, with his Oriental Theater and Garden of Eden Show, and L. D. Tate, with his concession, discovering the others had left, decided it was best for them to also make their exodus, so they jumped to Fountain Inn, S. C., to join some new 'trick' just organizing. This left me 'holding the bag,' so to speak, with Bristol's Horse Show, Phillips' Dog and Pony Show and two or three concessions, which forced the closing of the show temporarily at least.

"I will endeavor to reopen the show in a week or two, if possible, and will play some of the towns booked ahead.

"The Italian Band, under the leadership of Antonio Olivetto, entered an attachment against me for one week's salary due although I promptly paid their board bill of \$50 on Saturday, after learning of the approaching trouble."

TROUPERS IN DANVILLE, ILL.

Among the troupers wintering at Danville, Ill., are Spot Schneider, of the World at Home Shows; Jay Fltz, Mr. and Mrs. Dan Leslie and baby, D. Atwood, Mr. and Mrs. Lou Bishop, "Slim," and Floyd Harrington, late of the Tom Allen Shows. Schneider is with his mother, while Mr. and Mrs. Dan Leslie and baby are staying with Mrs. Leslie's parents.

Jay Fltz has sold the Olympic Theater, and is now operating a restaurant on North Hazel street.

"Slim" can be seen daily driving his four-cylinder machine.

Floyd Harrington is in business at 41 North Jackson street, where all troupers are welcome.

SEEMAN IN CINCINNATI

Howard M. Seeman, late general agent of the Ben H. Klein Shows, showed off at The Billboard (Cincinnati) office last Thursday, en route to Portsmouth, O., where he will spend the winter with the home folks. Mr. Seeman vouches for the statement of the closing of the Klein Shows made by Ben H. Klein in this column.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department...

PERFORMERS' DATES

When no date is given the week of December 20-25 is to be supplied.

Ahott & White (Empress) San Francisco. Aheles, Edward, & Co. (American) New York.

ADELAIDE AND J. J. HUGHES

Personal Direction Frederick McKay.

Adnards, Three (Empress) Cincinnati. Adonis & Dog (Empress) Grand Rapids; (Keith) Toledo 27-Jan. 1.

ALEXANDER KIDS

Dir. H. F. Weber. Booked Solid U. B. O.

Alexander Bros. (Lyric) Birmingham; (Majestic) Knoxville 27-29.

The Original AMETA

The World's Famous Mirror Classic Dancer. Booked solid on the United Eastern Time for thirty-five weeks.

Alvarettes, Three (Orpheum) Fargo, N. D. American Girls, Three (Empress) Sacramento, Cal.

FRED AND ADELE ASTAIRE

U. B. O. TIME.

Annette (Hipp.) Baltimore. Antrim & Vale (Dominion) Ottawa, Ont., 27-Jan. 1.

ERNEST R. BALL

Booked Solid. In Vaudeville. Personal Dir. Jennie Jacobs.

Baker, Belle (Majestic) Chicago; (Columbia) St. Louis 27-Jan. 1.

RAE ELEANOR BALL

Balzer Sisters (Hipp.) Youngstown, O.; (Keith) Cleveland 27-Jan. 1.

Bandit, The (Delaney St.) New York. Bank's Half Million (Orpheum) Kansas City.

JANE BARBER and JEROME JACKSON

Nothing serious. Just mirth and melody.

Barnold's Dogs (Pantages) Vancouver, B. C.; (Pantages) Victoria 27-Jan. 1.

STUART BARNES

DIRECTION JAS. E. PLUNKETT.

Beers, Leo (Keith) Cincinnati; (Empress) Grand Rapids 27-Jan. 1.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Belmont & Earl (Empress) Butte, Mont. Belmonts, Five (Keith) Providence 27-Jan. 1.

LOUIS BAUM

Featured with Victor Morley & Co.

Big Four (Pantages) Portland, Ore. Bishop, Marie (Orpheum) Winnipeg; (Orpheum) Calgary 27-Jan. 1.

MR. LEO BEERS

Management Claude and Gordon Bostock.

Bremens, The (Pantages) Spokane; (Pantages) Seattle 27-Jan. 1.

Brower, Walter (Colonial) New York; (Keith) Boston 27-Jan. 1.

VALERIE BERGERE

Brown, George, & Co. (Keith) Dayton 27-Jan. 1. Browne, Bothwell, & Co. (Pantages) San Diego.

JOSEPH E. BERNARD

In "Who is She?" Management M. S. Epstein.

Brunettes, Cycling (Orpheum) Montreal 27-Jan. 1. Bryant & Ogden (Columbia) Davenport, Iowa.

Bison City Four

MILO, GIRARD, HUGHES and ROSCOE. Direction Jennie Jacobs.

Burnham & Irwin (Keith) Indianapolis; (Keith) Louisville 27-Jan. 1.

Carlos, Helen, Trio (Empress) Butte, Mont. Carr, Alexander, & Co. (Orpheum) Brooklyn.

Carter, Chas., & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-Jan. 1.

Carr, Eddie, & Co. (Temple) Rochester 27-Jan. 1.

Carr, Eddie, & Co. (Temple) Rochester 27-Jan. 1.

COLLINS and HART

Winter Garden, Ind.

Clark & Verdt (Hipp.) Youngstown, O., 27-Jan. 1.

Cliff, Genevieve, & Co. (Orpheum) Salt Lake; (Orpheum) Denver 27-Jan. 1.

Clifford, Kathleen (Keith) Washington; (Orpheum) Brooklyn 27-Jan. 1.

Clifford, Kathleen (Keith) Washington; (Orpheum) Brooklyn 27-Jan. 1.

Clifford, Kathleen (Keith) Washington; (Orpheum) Brooklyn 27-Jan. 1.

Clifford, Kathleen (Keith) Washington; (Orpheum) Brooklyn 27-Jan. 1.

Clifford, Kathleen (Keith) Washington; (Orpheum) Brooklyn 27-Jan. 1.

JAS. B. DONOVAN and MARIE LEE

King of Ireland The Little Beauty. U. B. O. TIME.

DeLoe (Bushwick) Brooklyn 27-Jan. 1.

DeLoe, Alice Lyndon, Co. (Orpheum) Minneapolis; (Orpheum) St. Paul 27-Jan. 1.

KNIVES

Cleveland Cane Co., Cleveland, O.
Fabrius Co., 1523 Washington, St. Louis, Mo.
Goldberg Jewelry Co., 816 Wyandotte st., Kan. City, Mo.

LAUGHING GALLERY MIRRORS
J. M. Naughton Co., Hotel Mayer Building, Peoria, Ill.

LEATHER NOVELTY GOODS
Du Pont Fabrikoid Co., 120 Broadway, N. Y. C.
I. H. Engleman, 20 W. 17th st., New York City.

LEATHER PILLOW TOPS
Frankford Bros., 908 Filbert st., Philadelphia.
Muir Art Co., 300 W. Madison st., Chicago, Ill.

LETTERHEAD PRINTING
Ernest I. Fantus Co., 525 S. Dearborn st., Chicago, Ill.

LIGHTING PLANTS
Universal Art Co., Oshkosh, Wis.

LIGHTS
(Beacons, Torches for Circuses and Tent Shows)
American Gas Machine Co., 527 Clark st., Albert Lea, Minn.

LIQUID MAKE-UP
The Hoss Co. (Youthful Tint), Rochester, N. Y.
LOBBY DISPLAYS FOR VAUDEVILLE ACTS AND THEATERS
Hamburg, Engstrom & Co., 308 Malters Bldg., Chicago, Ill.

MAGIC GOODS
Chicago Magic Co., 72 W. Adams st., Chicago.
The Magic Shop, 32 North Thirteenth st., Philadelphia, Pa.

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Hershel Spillman Co., No. Tonawanda N. Y.
C. W. Parker, Leavenworth, Kan.

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F. L. Slack, 51 East Market st., Akron, O.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS
A. Berni, 216 W. 20th st., New York City.
Lyon & Healy, 202 S. Wabash ave., Chicago, Ill.

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MOVING PICTURE CAMERAS
Minsa Cine Products Co., 300 North Broadway, St. Louis, Mo.

MOV. PIC. ELEC. LIGHTS OUTFIT
Detroit Engine Works, Detroit, Mich.

MOV. PIC. THEATER CURTAINS
American Theater Curtain Co., 105 North Main st., St. Louis, Mo.

MOVING PICTURE MACHINES
Amusement Supply Co., 109 W. North Fifth ave., Chicago, Ill.

MUSIC ARRANGERS
Edwin Dixey, Palace Theater, Ft. Wayne, Ind.
Eugene Pitzmann, Broadway and Thirty-ninth st., New York City.

MUSICAL GLASSES
A. Branness, 1012 Napier ave., Richmond IIII, New York.

MUSICAL INSTRUMENTS
Columbia Piano Co., Columbus O.
J. C. Deagan, Bereau and East Raveenwood Park ave., Chicago.

CARL FISCHER
Headquarters for everything in Music, Catalog free. 46-54 Cooper Square, New York.

Louis M. Malecki & Co., 337 Wabash ave., Chicago, Ill.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

J. P. Seeburg Piano Co., Chicago, Ill.
M. Welte & Sons, 273 Fifth ave., N. Y. City.

MUSIC PUBLISHERS
Carl Fischer, 50 Cooper Square, New York City.
Charles K. Harris, Columbia Theater Building, New York City.

NEW SOLDERING COMPOUND
Hazzanella & Co., 497 S. Eden st., Baltimore

NOSE PUTTY
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

NOVELTIES
Art Metal Works, 7 Mulberry st., Newark, N. J.
Berk Brothers, 343 Broadway, New York City.

ORANGEADE
Charles Orangeade Co., Garfield Sta., Chicago.
The Corner Co., 250 Pennsylvania st., Buffalo, New York.

ORGANS AND ORCHESTRIONS
C. F. Rath, Ahlense, Kan.
A. Berni, 216 W. 20th st., New York City.

PAPER DRINKING CUPS
Poster Paper Mfg. Co., Box 48, Philadelphia, Pa.

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PEANUT ROASTING MACHINES
Kingery Mfg. Co., Cincinnati, O.

PENNANTS
Berk Bros., 343 Broadway, New York City.
Houston Nov. Co., 83 Hanover st., Boston, Mass.

PERFUME AND NOVELTIES
Superior Perfume Co., 100 N. 3th ave., Chicago.

PHOTOGRAPHERS
Commercial Photographic Co., 115 Brady st., Davenport, Ia.
Fred Hartsock, San Francisco and Oakland Cal.

PHOTO BUTTON CAMERAS
American Minute Photo Co., 2214 Ogden ave., Chicago, Ill.

PILLOW TOPS
DeMar Mfg. Co., Inc., 107 Oak st., Buffalo, N.Y.
L. R. Engleman, 18 W. 17th st., New York City.

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Play Ball Machine Co., Aurora, Ill.

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Linwood H. Flint, North Waterford, Me.

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Tramell Portable Skating Rink Co., 1323 Agnes st., Kansas City, Mo.

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Peerless Portable Skating Rink Co., Paola, Kan.

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Max Stein Pub. House, 508 S. State st., Chicago

POST CARD MACHINES
Chicago Ferrottype Co., Ferrottype Bldg., Chicago.
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(American Show Print Co., Milwaukee, Wis.
Donaldson Lithograph Co., Newport, Ky.
Hennegan & Co., 311 Genesee Bld., Cincinnati.
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Pitkin & Brooks Co., 124 W. Lake st., Chicago.

PUNCHBOARD ASSORTMENTS AND PUNCH BOARDS
Alter & Co., 165 W. Madison st., Chicago, Ill.
Barnes Bros., 107 N. Main st., Hutchinson, Kan.

QUICK SYSTEM PADDLES
Bittlemeyer Printing Works, 1331 Vine st., Cincinnati, O.

ROLL TICKETS
Ansell Ticket Co., 154-160 E. Erie st., Chicago.
Arens Ticket Co., 633 Plymouth Court, Chicago.
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S. B. Paper Paddles, 539 W. Lake st., Chicago.

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Diamond Novelty Co., Schenectady, N. Y.
E. E. Hoffman, 809 Vine st., Philadelphia, Pa.

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Ackerman-Quigley Co., 115 West Fifth st., Kansas City, Mo.
Planet Show Print and Engraving House, Chatham, Ont., Can.

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Raney Show Print, Raney Bldg., Cincinnati, O.

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Nelson Supply, 514 E. 4th st., S. Boston, Mass.

SIDE-SHOW PRINTING
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
Austin Rowell, 1215 Fifth ave., Pittsburgh, Pa.

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Chicago Roller Skate Company, 224 N. Adl. st., Chicago, Ill.

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Illinois Sporting Goods Co., 160 N. Fifth ave., Chicago, Ill.

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J. R. Clancy, 1000 W. Belden ave., Syracuse, New York.

STAGE JEWELRY

SIEGMAN & WEIL
18 & 20 East 27th St., New York City.

STAGE LIGHTING APPLIANCES
Kliegl Bros., 240 W. 50th st., New York City.

Continued on Page 44

Workman, Parker & Kenny (Griffin) Kings- ton, Ont., 20-25.

MINSTRELS

Colburn's, J. A., Griffin, Ga., 22; Barnesville 27; Columbus 24-25; Americus 26-27; Waycross 28; Gainesville, Fla., 29; Ocala 30; Lakeland 31; Tampa Jan. 1.

BANDS AND ORCHESTRAS

Leach, Mark C., Orchestra: (Princess) Rushville, Ill., indef.

TABLOIDS

Larker, Hobble, Musical Comedy Enid, Ok., 20-25; Drumright 27 Jan. 1.

BERT YOUNG

Perry & James' Musical Comedy (Lyric) Gary, Ind., indef.

CARNIVAL COMPANIES

American Amusement Co.: Hattiesburg, Miss., 20-25; Laurel 27 Jan. 1.

CLIFTON-KELLEY SHOWS now booking season 1916.

Dreamland Exposition Shows: Meridian, Miss., 20-25.

FAMOUS AIKEN SHOWS now booking Shows, Rides, Concessions, Season 1916.

Juronal's, J. M., Shows: Arkansas City, Ark., 20-25.

Foley & Burk Shows

Now booking Shows and Attractions for Season 1916

Leggett & Brown Shows: Perry, Ga., 20-25.

ZEIDMAN & POLLIE SHOWS

Now booking Shows and Concessions for Season 1916

Whitney Shows: Longview, Tex., 20-25.

CIRCUS & WILD WEST

Hodgini Bros.: Moreauville, La., 22; Melville 24; Marlington 25; Blaquemine 25; Bayou Goula 27; White Castle 28; Donaldsonville 29; Napoleonville 30; Thibodaux 31.

STOCK AND REPERTOIRE

Angell, Joe, Stock Co.: Danville, Pa., 20-25.

BOWERSOCK THEATER



Located in Lawrence, Kan., the Bowersock is one of the modern theaters in the Middle West.

Phillips, S. P., Players: Mt. Carmel, Pa., 20-25.

MISCELLANEOUS

Bragg & Bragg Show, Geo. M. Bragg, mgr.: Upper Gloucester, Me., 20-25.

Jenkins, Doc, Show: St. Paul, Minn., indef.

Meistersingers Quartette, L. H. Ward, mgr.: North Bend, Neb., 23; Monroe 27; Spalding 28; Belgrade 29; Marquette 30; St. Paul 31.

Royal Marine Museum, E. R. Coyle, mgr.: St. Louis, Indef.

Sartano's of India, Temple of Palmistry: Orangeburg, S. C., Dec. 1-31.

Thompson's, Frank H., Moving Pictures: Jones Dale, Wis., 20-24; Waldwick 25-31.

FROM THE CHESTNUT TREE

Bride—Oh, George, we haven't any sugar for your tea.

WESTERN CANADA NEWS

Calgary, Dec. 17.—Vaudeville managers are the first to appreciate improved conditions in Western Canada, which are due chiefly to the large crop, by far the largest in the history of the country.

Mr. Beck's visit was the return of Orpheum vaudeville to the Grand at Calgary for the first three days of each week, opening December 27.

Of great importance is the entrance, this month, of the Western Vaudeville to a number of Canadian towns.

BOWERSOCK THEATER

OPERA HOUSE DIRECTORY

OPERA HOUSE AND THEATER MANAGERS, WRITE FOR SPECIAL RATES IN THIS DIRECTORY.

MISSOURI

ST. CHARLES. Population, 10,000. HENRY J. HALLWAY, Manager.

NEW YORK

WILLIAMSON. Drawing Population, 5,000. LELAND L. FULLER, Manager.

OHIO

LORAIN. Population, 40,000. CHAS. ALPERTS, Manager.

VIRGINIA

NORTON. Population, 3,000. Lyric Theatre: seating 450; stage, 18x23; scenery, electric lights.

WEST VIRGINIA

PHILIPPI. Population, 2,500. BOY D. BUTNER, Manager.

they have points, the smallest of which is larger in population than the largest town between Minneapolis and Spokane.

There was no tent show in this territory last season. The World at Home Shows, owing to the enterprise of James Clyde, came up into this territory, which was expected to mean direct disaster, and did big business.

FOUR TICKETS—NO BAGGAGE

Joe Mortimer Blake, of Blake's Boulevard Belles, a musical comedy company playing the South, writes The Billboard, under date of December 13, as follows:

The Billboard:—On December 1 I purchased at Galveston, Tex., four tickets to Beaumont, and presented five pieces of baggage to be checked.

Very truly yours, JOE BLAKE.

EMGARD AND MARSHALL



Odessa Emgard and Irene Marshall, aerial and dental marvels, booked for vaudeville this winter.

THE MOVIES

COVERING MANUFACTURERS, EXCHANGES,



EXHIBITING AND THE STUDIOS

METRO

Secure Ethel Barrymore

Pay \$480,000 for Three Years' Services in Four Big Features or More Each Year

New York, Dec. 17.—The unqualified artistic and financial success achieved in *The Final Judgment*, Metro's elaborate feature, starring Ethel Barrymore, has induced the Metro Pictures Corporation to sign Miss Barrymore to a contract that probably represents the highest figure yet paid to an actor or actress for a series of pictures. Under its terms Miss Barrymore is to receive the flat sum of \$40,000 for each picture in which she is featured in a series of elaborate screen productions now being planned by the Metro Pictures Corporation. The contract provides that these shall number not less than four annually, although this number may be increased at the option of the Metro officials. In return Miss Barrymore agrees to appear in Metro pictures exclusively during a period of three years. She will also arrange such stage work as she may engage in during that time with reference to its noninterference with her screen labors. Metro also holds an option on her services at the expiration of that time, under the same terms as those provided in the contract for the previous productions. While other stars have in rare instances received considerations in excess of that to be paid Miss Barrymore for a single picture, it is thought that this is by far the highest contract ever entered into with any star by any motion picture corporation for a series of pictures. The minimum amount involved, \$160,000 a year, for three years, or \$480,000 in all, is a figure that certainly surpasses anything in the recent history of the screen. Although the contract did not receive its final signature until Tuesday, December 14, it had been under consideration for several weeks.

A clause in the contract just signed will permit Miss Barrymore to go to London next fall to star in a limited engagement in that city of *Our Mrs. McChesney*, the play in which she has achieved such a notable success during the present season. This, however, will not at all interfere with her screen work, as the limit of her engagement on the other side will be six weeks.

In discussing the unprecedented figure at which Miss Barrymore had been engaged by Metro, President Rowland said that the officials had carefully entered into the problem of production costs in relation to it, and that the new Metro star's box-office drawing power, as evidenced in *The Final Judgment*, showed con-

stively that, large as the figure was, it would be money well invested.

"Miss Barrymore will be seen in some of the most elaborate screen dramas ever presented to the photoplay public," said Rowland in conclusion.

AFTER LANGTRY FOR FILMS

New York, Dec. 18.—Ivy Langtry, now appearing in vaudeville, has been approached on the subject of acting for the lighted screen. The negotiations were opened by Tom Terriss.

The inducements are large and "the Jersey Lily" would not be dealing with a stranger. The Terriss family is as well known to the English stage as are the Drews and Barrymores in this country. Mrs. Langtry was an old time professional friend of Terriss' father, the late William Terriss, and of his sister, Ellaline Terriss and her husband, Seymour Hicks, the comedian. When Terriss learned that Mrs. Langtry was coming to this country he wrote a photo-comedy-drama especially for her. He was Mrs. Langtry's leading man when she opened her own house, the Imperial Theater, in London.

TANGUAY DECLINES OFFERS

New York, Dec. 18.—Eva Tanguay has written various motion picture concerns from Milwaukee, declining their offers for her services on the ground that there is not the least appreciation of her commercial value in the figures quoted. To one concern Miss Tanguay replied that the \$25,000 offered for one picture would be all right for her maid, but "how much for Eva?"

In a letter to *The Billboard* Miss Tanguay states that she will have to organize her own company and demonstrate her screen value in her usual way.

IVA SHEPARD



Miss Shepard will leave December 27, to join the Gaumont company in Jacksonville, Fla., which is working under the direction of William F. Haddock. She has played many conspicuous parts in the "movies."

NO JOHNSON-WILLARD FILMS

New York, Dec. 18.—The United States Supreme Court, having sustained the constitutionality of the act of Congress prohibiting the importation or interstate commerce in movie pictures of the Jack Johnson-Jess Willard prize fight, the States will have no opportunity to view these interesting films.

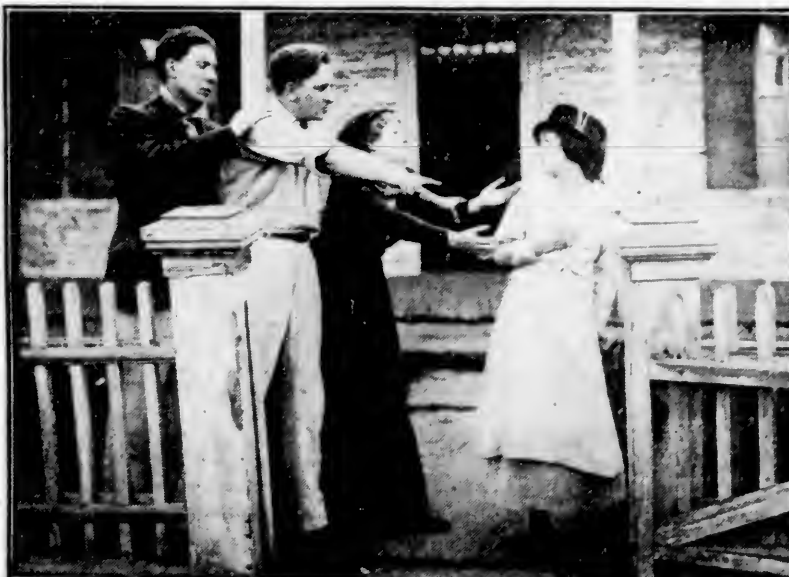
TO HELP ACTORS' FUND

New York, Dec. 18.—Present plans are to enlarge the scope of the financial assistance to be drawn from the various branches of the motion picture industry for the benefit of the Actors' Fund. The Board of Trustees have authorized its president, Daniel Frohman, to call a meeting in the near future at which detailed plans looking to the raising of \$50,000 of the amount required will be completed. It is proposed to inaugurate an Actors' Fund Moving Picture Day some time after the first of the year, in which it is hoped all movie theaters will unite and contribute a percentage of the day's receipts to the cause. Among prominent persons on the new committee are Thomas A. Edison, as chairman; President Woodrow Wilson and Theodore Roosevelt.

UNIVERSAL EXCHANGEMAN DEAD

New York, Dec. 18.—Clarence G. Thompson, for the past eight years manager of the Victor Film Exchange in Cleveland, O., one of the largest exchanges owned by the Universal Film Mfg. Co., died of pneumonia at the Hotel Statler, December 12, after a brief illness of two days. His death came as a severe blow to the moving picture industry, especially in Ohio, where he was known and respected by every exhibitor in the State. It is predicted it will be some time before the Universal will be able to find a man who can adequately fill the vacancy. He died before many of his friends learned of his illness and his death was a shock to P. A. Powers, under whose able management Thompson had been tutored in the film business, and who gave him his first position with the Powers Company about ten years ago.

The Exhibitors' League of America, district of Northeastern Ohio, has passed resolutions of condolence which have been sent to his family and the Universal Film Manufacturing Company.



Scene in *The Mill on the Floss*, Thanhouser-Mutual masterpiece, released December 22.



Scene in *Lauder's Legges*, Broadway Universal feature, starring J. Warren Kerrigan, released January 2.

PREMIER

CLOSE LARGE CONTRACT

\$1,000,000 Involved in Deal Assuring One Year's Supply of Features for Program

New York, Dec. 18.—Premier Program has just closed a contract whose value runs well over a million dollars. This contract insures a supply of pictures for this corporation. The program consists of fifty-two pictures annually and the terms of the contract provide for the delivery of fifty of these fifty-two pictures, each picture to consist of a five-reel feature, scenario, author and star subject to the approval of the Premier Program. One of each of these fifty pictures is to be delivered weekly and are purchased outright by the Premier Program Corporation at prices commensurate with their artistic value. On the schedule as outlined, two additional pictures will be requisite to complete the entire schedule of Premier Program during the calendar year and those two pictures will either be subject to special production or purchased in the open market should pictures of the requisite standard be offered. The policy of the Premier Program Corporation is to market its pictures by direct sale to its exchanges, and much territory has already been disposed of, although some yet remains open for negotiation.

Although million dollar contracts are no longer a novelty and this is not the first that has been signed in connection with motion pictures, yet it is an example of the stability and permanence of the industry that a contract of this kind should be made by a distributor with his producing companies merely to insure better service, a dependable source of supply and a standard quality of pictures for the exhibitors throughout the country.

JOINS LASKY COMPANY

New York, Dec. 18.—Paul Dickey is en route to Hollywood, Cal., to enter upon his duties with the Jesse L. Lasky Feature Play Company as director. His first duties will be the superintending of *The Trail of the Lonesome Pine*, in which Charlotte Walker is to appear as star on the Paramount program. Luther A. Reed, for some years on The New York Herald staff, accompanied Dickey to the Coast. He will become a member of the photo-dramatic department at the Lasky headquarters.

OPPOSE GROSS RECEIPT TAX

Chicago, Dec. 15.—At a meeting of the International Motion Picture Exhibitors' Association, held on Friday, December 10, in Chicago, it was unanimously agreed that the exhibitors of Illinois go on record as unalterably opposed to the contemplated tax on gross receipts of moving picture theaters.

VERNOT RETURNS TO GAUMONT

New York, Dec. 18.—The magnitude of the Gaumont expansion on the Mutual Program has been more than verified by the signing of contracts with important stars to appear in the Gaumont features to be released as Mutual Masterpictures, edition de luxe. Gaumont has engaged Henry J. Vernot as a director of one of these Masterpicture companies. Vernot returns to the company which brought him to America. In 1911 '12 he was a director of a Gaumont Company, a position he had occupied before this with the same corporation in Paris. In 1912 he went to Eclair, leaving that concern a year later to direct for Pathe. When Pathe gave up the manufacture of photoplays in America, Vernot was transferred to the scenario department. Here he proved invaluable in editing foreign film for the American market.

It is the intention of the Gaumont Company to maintain four directors for its organizations making Mutual Masterpictures, edition de luxe. Vernot will devote his attention to the company which features Marguerite Courtot. This little star has just been signed, and will leave for the Gaumont winter quarters at Jacksonville, Fla., on Christmas Day. Vernot has directed some of the most popular pictures ever released in America, and his return to Gaumont gives him ample opportunity to display his skill in the direction of big features. The first Mutual Masterpicture, edition de luxe, which he will direct is to be released in February.

AN UNCLE SAM COMPANY

New York, Dec. 18.—The Uncle Sam Film Corporation, with offices in the World Tower Building, has been incorporated by several well-known business and theatrical men, who have unbounded faith in the future of motion pictures. James Knight has been elected president. Quite a good bit of activity prevails in the offices of the new company. Things are being whipped into line and arrangements are being made to begin operations the first of the year. Negotiations are pending with men who have been for a number of years in the motion picture field and the personnel of the company will assure solidity and success.

Several plays, successful on the legitimate stage and which should prove equally popular

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JAMES J. CORBETT



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AND
CLAIRE WHITNEY
IN

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TIME AND TIDE

One-reel "Flying A." RELEASED JAN. 7TH.

BILLY VAN DEUSEN'S SHADOW

One-reel "Beauty." RELEASED JAN. 4TH.

TO BE OR NOT TO BE

One-reel "Beauty." RELEASED JAN. 8TH.

Distributed throughout United States and Canada exclusively by Mutual Film Corporation.

American Film Company, Inc.

SAMUEL S. HUTCHINSON, President.
CHICAGO, ILLINOIS.



on the screen, are under consideration. Negatives of superior quality will be purchased outright from responsible manufacturers and exploited on the State right plan along sane, safe and sound lines.

GADEN ENGAGED BY GAUMONT

New York, Dec. 18.—Alexander Gaden has been engaged by the Gaumont Company to play leads in one of the companies organized to produce Mutual Masterpictures, edition de luxe, for the Mutual Program. As a Gaumont star he will be seen on the screen for the first time late in January when he will appear in *As a Woman Sows*, written especially for him by O. A. Nelson. Gertrude Robinson will play opposite him.

Among those prominent in their support in *As a Woman Sows* are Yvonne Chappelle, Mathilde Baring, Helen Marten, Charles W. Travis and John Reinhard.

PLAYHOUSE FILMS SUED

New York, Dec. 18.—The Erie Lithographing Company and the Terriss Feature Film Company, Inc., entered suits on Wednesday against the Picture Playhouse Film Company, Inc., the first for \$2,432.21, a balance claimed due for labor, and the second for an accounting of an alleged equal division of profits from pictures made by the latter for the Picture Playhouse Film Company.

VITAGRAPH RELEASES

New York, Dec. 18.—The Vitagraph Personally Picked Program releases week beginning December 27, combined with regular releases, furnish three comedies and two dramas. *He Got Himself a Wife*, *The Making Over of Geoffrey Manning*, *The Pest Vamoose*, *By the Might of His Right and Trial for His Own Murder*, are in the list.

SUING PATHE EXCHANGE

New York, Dec. 18.—Emmy Wehlen has sued the Pathe Exchange for what it is alleged is a balance due her of \$9,625 for services rendered in appearing in motion pictures for this concern. Miss Wehlen asserts that in October, 1915, she was engaged to net for the defendants at a salary of \$875 per week, but, during the middle of November they declined to continue to pay.

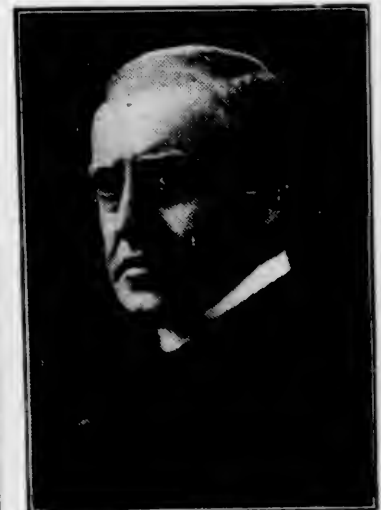
COMPLETES THE TURMOIL

New York, Dec. 18.—Edgar Jones has just completed the final scenes in *The Turmoil*, a five-part Metro wonderplay produced by the Columbia Pictures Corporation, which will be released on the Metro program January 10. Valli Valli is starred in the production and George LeGuere is featured. *The Turmoil* is a dramatization of the novel of the same name by Booth Tarkington. An unusually strong supporting cast is seen in this feature, and there are many big scenes staged on an elaborate scale.

WHAT WILL PEOPLE SAY

New York, Dec. 18.—Mine, Petrova, who will soon leave the speaking stage to devote herself exclusively to the making of Metro wonderplays, has finished the final scenes in *What Will People Say*, film reproduction of Rupert Hughes' novel, as a five-part feature, made at the Popular Plays and Players studio, Fort Lee, N. J., and which will be released on the Metro program January 3.

N. C. GOODWIN



One of the important legitimate actors engaged to appear in a series of motion pictures for Mirco Films, Inc.

UNIVERSAL PICTURES PRESENT

Edwin Stevens

The Distinguished Character Actor IN A GREAT PLAY



BROADWAY UNIVERSAL FEATURES

"The Man Inside"

Adapted for the Screen by Raymond L. Schrock from the famous Novel by Natalie Sumner Lincoln

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"The Largest Film Manufacturing Concern in the Universe."
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Chicago Camera Chatter

By "ZIN"

Watterson R. Rothacker, of the Industrial Motion Picture Company, left San Francisco last week, and from Los Angeles sent word that he will be back in Chicago in time to be with his folks on Christmas. Mr. Rothacker has leased the new United Photoplay Studio on Milwaukee and California avenues, the same to be used for producing features, a line soon to be added to his present work.

Maurice Fleckles, brother-in-law of Carl Laemmle, and manager of the Laemmle Film Exchange of Chicago, has returned from a trip on which he made Des Moines, Minneapolis, Omaha and other big cities, where he visited the different exchanges of his company.

Peter E. Puschmann, of Quincy, Ill., who formerly controlled Quincy's best photoplay houses, made a brief stay in Chicago last week. He now has but one theater, a small photoplay house in the residential district of Quincy.

J. N. Hurlbut has returned to Chicago from Miami, Fla. He has been in the South for some time installing Bartola orchestras in Miami, and Tampa and Mobile, Ala. Mr. Hurlbut brought back some actual photographs showing the natives in the act of dissecting several man-eating sharks, and in the body of one was found the skull of a prominent citizen who has been missing for nearly a year. The skull was identified by the gold setting and crowns in his teeth.

Dr. E. H. Miller, who owns the Yale Theater in Maywood, just installed a new Bartola Orchestra.

A. G. Schwartz, owner and manager of the Rose Theater on 2860 Milwaukee avenue, is now building a new 1,000-seat theater, which will be part of a building housing seven stores and fifteen flats, located at Montrose and Lincoln streets. The new house will be equipped with everything of the finest, and will be opened about March 1. Mr. Schwartz also has an option on another site on Sheridan Road.

The Mutual have also announced that by January 17 they will begin to release the De Luxe Editions, three a week, each of which will consist of five reels. These masterpieces will be plagiarizations of famous books and plays by the world's noted authors, and in them will be seen many of Broadway's well-known stars.

George Peck "cleaned up" with the Birth of a Nation at his Grand Opera House in Rockford, Ill., and now he is endeavoring to obtain a return date on the film. He charged \$2 top prices, and turned them away every performance.

E. H. Lockwood has left for Portland, Ore., where he will make his headquarters while on the Pacific Coast. Mr. Lockwood is one of the best in the field of camera men, and will act as official photographer for the Selig-Tribune News Pictures.

In our last issue we made mention that the Motion Picture Exhibitors' League disclaimed any connection with the movie ball, to be held at the Coliseum on New Year's Eve. Now the Reel Fellows' Club do likewise in declaring themselves in no way connected with the affair.

EPOCH COMPANY LOSES

Chicago, Dec. 16.—After months of wrangling in the Chicago courts the owners of The Birth of a Nation film have finally lost their fight for the privilege of exhibiting the picture to minors. The court decided the case in favor of the city of Chicago, whose authorities refused to allow the Epoch Producing Company the right to show the film to persons under the age of twenty-one. The counsel for the film owners are preparing a new petition. The Birth of a Nation still continues to draw big houses. On Monday, December 20, a souvenir performance will be given celebrating the 46th performance in Chicago. The photoplay made its first appearance on the screen in Chicago on June 5, and has been running continuously since that date.

DAN LEDERMAN STEPS UP

New York, Dec. 18.—Broadway friends of Dan B. Lederman, for several years manager of the Laemmle Film Service in Des Moines, Ia., and he certainly has a number of friends here and elsewhere in the motion picture industry, will be delighted to learn that he has been promoted to the post of manager of the Laemmle offices in Minneapolis, a much larger and more lucrative berth. L. J. Bartel, who was Lederman's assistant, has been appointed to head the Des Moines branch, which, by the way, has one of the best records of any of the Laemmle or Universal branch offices in the country.

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FOR SALE—500 Comedies, Westerns and Features, with 1, 3, 6-sheet mounted paper. Shipped subject to examination. Write for list. **NATIONAL PICTURE FILM CO., 408 Jackson St., Sioux City, Ia.**

FOR SALE—1909 Motograph, \$65; 1915 Victor M. P. Machine, fine for lodge, school or road work, \$75. Films for sale or rent. Write for catalogue and lists. RELIANCE FILM SERVICE CO., Princess Theater Bldg., Sioux City, Ia.

WE BUY, SELL and RENT Second-Hand Picture Machines, Films and Chairs. **THEATRE BROKERAGE EXCHANGE,** 440 S. Dearborn St., Room 670, Chicago, Ill.

FOR SALE Twenty Reels Film, Motograph Picture Machine, Deagan Electric Telephone, 10x12 Mirrorcloth Screen. **ARTHUR CLARKE,** 3702 S. Nebraska St., Marion, Ind.

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Only complete one to be had, numbering 22,000; price, \$40.00, itemized by State, or \$3.50 per 1,000 for States you want. Postage guaranteed.

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LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Sunday—Laemmle, L. Ko, Rex. Monday—Broadway Universal Feature, Nestor. Tuesday—Gold Seal, Imp, Itex. Wednesday—Animated Weekly, L. Ko, Victor. Thursday—Big U, Laemmle, Powers. Friday—Imp, Nestor, Victor. Saturday—Hison, Joker, Powers.

ANIMATED WEEKLY

November—17—Animated Weekly No. 193 (news).... 24—Animated Weekly No. 194 (news).... December—1—Animated Weekly No. 195 (news).... 8—Animated Weekly No. 196 (news).... 15—Animated Weekly No. 197 (news).... 22—Animated Weekly No. 198 (news).... 29—Animated Weekly No. 199 (news)....

BIG U

November—24—The Trap That Failed (drama).... December—9—The Sacrifice of Jonathan Grey (drama) (three reels).... 16—Colonel Steel, Master Gambler (comedy-drama).... 30—The Treasurer of Ivanhoe (drama)....

BISON

November—27—A Desperate Leap (drama) (two reels).... December—4—The Connecting Link (drama) (two reels).... 11—The Lion's Ward (drama) (three reels).... 18—His Ideal Character (drama) (two reels).... 25—When Rogues Fall Out (drama) (three reels)....

BROADWAY UNIVERSAL FEATURES

November—29—The Supreme Test (drama) (five reels).... December—6—The White Scar (drama) (five reels).... 13—The Princess Path (drama) (five reels).... 20—Father and the Boys (comedy-drama) (five reels).... 27—The Nature Man (drama) (five reels)....

GOLD SEAL

November—30—The Phantom Fortune (drama) (three reels).... December—7—Idols of Clay (drama) (three reels).... 14—Lord John's Journal—No. 1 (drama) (four reels).... 21—Christmas Memories (drama) (three reels).... 28—As the Shadows Fall (drama) (two reels)....

IMP

November—26—Man or Money (drama) (three reels).... 30—Safety First and Last (comedy).... December—7—Slim, Fat or Medium (comedy).... 10—The Little Lady Across the Way (comedy) (two reels).... 14—Almost a Papa (comedy).... 17—The Vacuum Test (drama).... 21—When LoveLaughs (comedy).... 31—A Tribute to Mother (drama) (two reels)....

JOKER

November—20—Chills and Chicken (comedy).... 27—Dad's Awful Crime (comedy).... December—4—Mrs. Prune's Boarding House (comedy).... 11—Slightly Mistaken (comedy).... 18—The Opera Singer's Romance (comedy)....

LAEMMLE

November—28—Inside Facts (drama).... December—2—Gilded Youth (drama) (three reels).... 9—The Devil and Idle Hands (drama).... 16—Does It End Right? (drama).... 23—The Bride of the Nancy Lee (drama) (two reels).... 30—The Water Cure (drama)....

L. KO

November—24—Stolen Hearts and Nickels (comedy) (two reels).... December—5—A Ssphead's Revenge (comedy).... 12—Sin on the Sabbath (comedy) (two reels).... 19—Lizelle Shattered Dreams (comedy).... 26—Blackmail in a Hospital (comedy).... 33—From Besner to Millions (comedy) (two reels)....

NESTOR

November—26—Saved by a Skirt (comedy).... 29—Operating on Cupid (comedy).... December—6—Their Quiet Honeymoon (comedy).... 13—Keeping It Dark (comedy).... 20—Where the Heather Blooms (comedy) (two reels).... 27—Love and a Savage (comedy).... 34—When Three Is a Crowd (comedy).... 31—Flivver's Last (comedy)....

POWERS

November—27—The Mirror of Justice (drama).... December—2—The Three Jeaneltes (vaude.) (split reel).... 9—Life of the Salamander (educ.) (split reel).... 16—His Good Name (drama) (two reels).... 23—The Frolic of the Masonettes (vaude.) (split reel).... 30—Dittmar's Educational (educ.) (split reel)....

REX

November—28—The Kingdom of Nosey Land (drama) (three reels).... December—5—Under a Shadow (drama) (two reels).... 12—The Power of Fascination (drama).... 19—Juror No. 7 (drama) (two reels).... 26—The Bachelor's Christmas (drama) (three reels).... 33—The Terrible Truth (drama)....

VICTOR

November—17—L'l Nor'wester' (drama) (three reels).... December—12—He Was Only a Bathing Suit Salesman (comedy) (three reels).... 19—The Awakening of Valsey (drama).... 26—The Widow's Secret (drama) (two reels).... 33—The Tale of the C (comedy-drama) (three reels)....

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Falstaff, Novelty Tuesday—Thanouser, Beauty. Wednesday—Rialto, Itellance or Centaur, Novelty. Thursday—Centaur, Falstaff, Mutual Weekly. Friday—Mustang, American, Cub. Saturday—Clipper, Than-o-play or Mstang Beauty. Sunday—Kellance, Casino, Thanouser.

AMERICAN

November—29—The Silver Lining (drama) (two reels).... December—3—Spider Barlow Cuts In (comedy-drama).... 10—The Water Carrier of San Juan (drama) (two reels).... 17—A Broken Cloud (drama).... 24—The Solution of Society (drama) (two reels).... 31—Spider Barlow's Soft Spot (comedy-drama)....

BEAUTY

November—30—Billy Van Densen and the Merry Widow (comedy).... December—4—Making Over Father (comedy).... 11—Pretenses (comedy-drama).... 18—Nobody's Home (comedy).... 25—A Girl, a Guard and a Garret (comedy-drama)....

CASINO

November—28—Widow Wins (comedy).... December—5—A Tangle in Hearts (comedy).... 12—Curing Cissy (comedy).... 19—Cissy's Innocent Wink (comedy).... 26—Cissy's Christmas Turkey (comedy)....

CLIPPER STAR FEATURES

November—20—The Alternative (drama) (three reels).... December—11—Curly (drama) (three reels).... January—1—The Wealth of Haddon Towers (drama) (three reels)....

CENTAUR

November—25—Stanley and the Slave Traders (drama) (two reels).... December—2—Stanley Among the Voodoo Worshipers (drama) (two reels).... 9—Stanley in Darkest Africa (drama) (two reels).... 16—The Arab's Vengeance (drama) (two reels)....

CUB

November—26—A Deal in Indiana (comedy).... December—10—Doctor Jerry (comedy).... 17—The Holdup (comedy).... 24—Hearts and Clubs (comedy)....

FALSTAFF

November—25—The Villainous Vegetable Vender (comedy).... December—29—Folling Father's Foes (comedy)....

December—2—Checking Charlie's Child (comedy).... 9—Minutes the Mean Mautcurist (comedy).... 16—Clarence Cheats at Croquet (comedy).... 23—The Conductor's Glassy Champion (comedy).... 30—Bully Bunks the Bandit (comedy)....

GAUMONT

November—30—See America First, No. 12 (scenic) (split reel).... December—7—Keeping Up With the Joneses (cartoon) (split reel).... 14—See America First No. 14 (scenic) (split reel).... 21—Keeping Up With the Joneses (cartoon) (split reel)....

MUSTANG

November—26—The Valley Feud (drama) (two reels).... December—3—Broadcloth and Buckskin (comedy-drama) (two reels).... 10—Film Tempo (comedy-drama) (two reels).... 17—There's a Good in the Worst of Us (drama) (two reels)....

MUTUAL WEEKLY

November—29—Mutual Weekly No. 48 (news).... December—6—Mutual Weekly No. 49 (news).... 13—Mutual Weekly No. 50 (news).... 20—Mutual Weekly No. 51 (news).... 27—Mutual Weekly No. 52 (news)....

NOVELTY

November—29—Charlie's Twin Sister (comedy).... December—1—Betty Burton, M. D. (comedy).... 8—A Janitor's Joyful Job (comedy).... 15—Army and Navy Football Game (topical).... 22—The Book Agent (comedy)....

RELIANCE

November—28—The Friends of the Sea (drama) (two reels).... December—5—The Stab (drama) (two reels).... 12—Her Mother's Daughter (drama) (three reels).... 19—The Wayward Son (drama) (two reels)....

RIALTO

December—1—Lessons in Love (comedy-drama) (three reels).... 15—The Ace of Death (drama) (three reels)....

THANOUSER

November—30—The Crimson Sabre (drama) (two reels).... December—5—The Honae Party at Carson Manor (drama).... 12—His Vocation (drama) (two reels)....

THAN-O-PLAY

October—15—The Long Arm of the Secret Service (drama) (three reels).... November—6—Mr. Meeson's Will (drama) (three reels).... 13—Valkyrie (drama) (three reels)....

GENERAL FILM CO.—RELEASE DAYS.

Monday—Essanay, Kalem, Lubin, Selig, Vitagraph. Tuesday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph. Wednesday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Thursday—Biograph, Essanay, Lubin, Mina, Selig, Vitagraph. Friday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Saturday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

November—25—The Man From Town (drama).... 28—Two Daughters of Eve (drama).... 30—Count Twenty (drama) (two reels)....

December—1—The Hungarian Nabob (drama) (four reels).... 8—His Emergency Wife (comedy-drama).... 15—My Hero (drama).... 22—A Woman Without a Soul (drama) (two reels).... 29—A Poor Itelation (drama) (three reels)....

EDISON

November—26—The Ring of the Borgias (drama) (four reels).... December—1—The Magistrate's Story (drama).... 8—Life's Pitfalls (drama) (three reels).... 15—Microscopic Pond Life (educ.) (split reel).... 22—The Sufferin' Baby (comedy) (split reel)....

ESSANAY

November—29—The Night of Sons (drama) (three reels).... December—30—The Losing Game (drama) (three reels).... 1—The Low-Down Expert on the Subject of Babelia (comedy).... 8—Jack Spratt and the Scales of Love (comedy)....

KALEM

November—27—The Dynamite Train (drama).... 29—The Luring Lights (drama) (four reels).... 30—Only a Country Girl (comedy).... December—1—A Voice in the Wilderness (drama) (two reels)....

LUBIN

November—27—Blaming the Duck or Dncking the Blame (comedy).... 29—The Legend of the Poisoned Pool (drama).... 30—Which Is Which (comedy).... December—1—The Talent (drama) (three reels).... 8—The Silent Man (drama) (two reels)....

NEW THEATERS

Moving Picture Houses, Airdomes, and Those Making Alterations or Enlarging Capacity, and Changes in Management

- MLNA
November-
25-Florence Turner Impersonates Film Favorites (comedy)
December-
2-The \$50,000 Policy (comedy)
6-Forty-five Minutes From Nowhere (comedy) (split reel)
9-When Hubby Grows Bald (comedy) (split reel)
16-When the Show Hit Watertown (comedy)

- BELIG
November-
30-Mad Man Bobbs (drama)
December-
3-The Love of Loti San (drama) (three reels)
4-Hearst-Selig News Pictorial (news)
2-On the Eagle Trail (drama) (three reels)
6-Chronicles of Bloom Center No. 5 (comedy) (two reels)
7-Hearst-Selig News Pictorial (news)
7-Order (drama)
9-Hearst-Selig News Pictorial (news)
11-The Baby and the Leopard (drama)
13-The Committee's Awakening (drama) (two reels)
13-Hearst-Selig News Pictorial (news)
14-On the Eagle Trail (drama) (three reels)
16-The Making of Crooks (drama) (three reels)
16-Hearst-Selig News Pictorial (news)
18-Jungle Justice (drama)
18-Chronicles of Bloom Center, No. 6 (comedy) (two reels)
20-Hearst-Selig News Pictorial (news)
21-Hartney Merwin's Adventure (comedy)
23-Hearst-Selig News Pictorial (news)
26-The Sacred Tiger of Agra (drama)

- VIM
November-
26-Pressing Business (comedy)
December-
2-Love, Pepper and Sweetie (comedy)
10-Strangled Harmony (comedy)
17-Speed Kings (comedy)
24-Mixed and Fixed (comedy)

- VITAGRAPH
November-
30-The Mystery of the Empty Room (drama) (two reels)
December-
1-A Scandal in Hickville (comedy)
2-The Conquest of Constantia (comedy-drama)
3-The Home Cure (comedy)
4-Cal Marvin's Wife (drama) (three reels)
6-Her Last Flirtation (comedy)
7-Wanted Livea (drama) (three reels)
8-Sonny Jim's First Love Affair (comedy-drama)
9-Sam's Sweetheart (drama)
10-Rooney's Pipe Dream (comedy)
11-Engbey of the Circus (comedy) (two reels)
13-Benjamin Hunter, Book Agent (comedy)
14-A Question of Right or Wrong (drama) (two reels)
15-The Faith of Sonny Jim (comedy-drama)
16-The Flower of the Hills (drama)
17-The Deceivers (comedy)
18-A Man's Sacrifice (drama) (three reels)
20-Levy's Seven Daughters (comedy)
24-Is Christmas a Bore? (comedy)
25-The Thirteenth Girl (drama) (three reels)
27-He Got Himself a Wife (comedy)
31-By Might of His Right (comedy)

FEATURE RELEASES.

- EQUITABLE FILM CORPORATION
November-
22-A Daughter of the Sea (drama)
23-Not Guilty (drama)
December-
4-The Warning (drama)
13-The Labyrinth (drama)
20-Sealed Lips (drama)
27-The Dragon (drama)
January-
3-The Ransom (drama)

- INDUSTRIAL M. P. CO.
October-
11-Trithne Animated Weekly No. 19 (news)

- KLEINE-EDISON
November-
17-The Politicians (Kleine)
December-
1-The Danger Signal (drama) (Kleine) (five reels)
8-The Destroying Angel (drama) (Edison) (five reels)
15-Bondwomen (drama) (Kleine) (five reels)

- KRITERION PROGRAM
Week of Nov. 22-
-The Adventurer (drama) (Paragon) (two reels)
-Billy New a Medico (comedy) (Santa Barbara)
-Environment (drama) (Alhambra) (two reels)
-A Disappointed Suitor (comedy) (Theatrical)
-The Rigot (drama) (Santa Barbara) (two reels)
-Oh, Those Kids (comedy) (C. K.)
-Struck Oil (drama) (Monty) (two reels)
-Poor Little Rich Man (comedy) (Punch)
-Now So Blind (drama) (Trump) (two reels)
-Erit Comic Kartoon (comedy) (Pyramid) (split reel)
-Making a Great Newspaper (educ.) (split reel)
-His Partner's Sacrifice (drama) (Navajo) (two reels)
-The Falator Anarchist (comedy) (Alhambra)

- Week of Nov. 23-
-The Witness (drama) (Empire) (two reels)
-Billy Buta One Over (comedy) (Santa Barbara)
-The Kidnapped John (drama) (Alhambra) (two reels)
-Sherlock Bobb, Detective (comedy) (Santa Barbara)
-The Keeper of the Flack (drama) (Santa Barbara) (two reels)
-The Palomares 45 (comedy) (C. K.)
-The Western Border (drama) (Manday) (two reels)

In this column, issue of December 11, a paragraph stated that the Alcazar Theater, Gainesville, Fla., had been remodeled. This was an error inasmuch as the State is concerned, as the Alcazar Theater, managed by W. M. Clark, is in Gainesville, Ga. The Alcazar is prepared to take care of small companies and vaudeville performers. The Barnes Comedy Company has just finished an engagement at the house, and business was good.

The American Theater, one of Columbia's (Ala.) most popular photoplay houses, has been extensively improved, and a white marble front has been added, which increases greatly the beauty of the theater. George and W. H. Hart, owners of the Star Theater and managers of the Colonial, are planning to build a new, two-story moving picture theater, seating 600, in Grinnell, Ia. Harry Woodruff, of Lansford, has leased the Foster Building, Rolette, N. D., and is now remodeling the building for a picture show, which is to be run two nights a week. The McInnes Brothers, of Detroit, Mich., have leased the Masonic Theater, Louisville, Ky., and will reopen the playhouse as a first-class picture theater about December 25. H. P. Peterson has opened a movie theater in the Old Fellows' Hall, at the north side of the square, Kenmare, N. D. The theater will be known as The Park. Joe Bauer is remodeling the interior of the building, Westport, Minn., which is recently purchased from Ben Tolofson, into a moving picture theater. Andrew Wilson, is remodeling a building on Commonwealth avenue, Duluth, Minn., for a moving picture theater, which will be called the Family. Flurry & Kronschnabel have leased the opera house at Dickinson, N. D. The new management will inaugurate a policy of vaudeville and pictures. The Lyric Theater, Aberdeen, S. D., which has been closed for the past few days undergoing repairs, has again opened for business.



Scene in The Painted Soul, five-part Mutual masterpiece, released December 23.

Shiloh, at a cost of \$15,000, and will have a capacity of 800. Hugh McCaffrey is erecting a new \$10,000 movie theater at 3307 Levenworth street, Omaha, Neb. Ed Monaghan, a veteran Omaha theatrical manager, has leased the house, which is to be known as The Boulevard. The theater will seat 500 people, and is to show feature films only. Extensive improvements are being made on the Gem Theater, 174 East Baltimore street, Baltimore, Md. The work will include the installation of new exits, a new floor in the auditorium and a new ticket office. The entire interior and exterior electrical work is also to be changed. A new front is being built to the Scenic Theater, Lambertson, Minn. The proprietors, Carver & Groebner, have selected an arch design, which will be illuminated with a large number of incandescents. The new front will add greatly to the attractiveness of the theater. A new theater is planned for Canton, O., to be built on Market avenue, N. E., and Second street, N. E., and to be completed by the middle of next summer. The house will be built by W. E. Klota, who has announced that the policy will be pictures. The picture show, Terry, Mont., which has been operated by Khan & Gonlon for the past two months, has been purchased by Mrs. F. F. Flint. Walter Burton is to manage the theater for the new owner. Vaudeville and pictures will be offered. The new motion picture theater, which is being erected by Edward Johnson on East Eighth street, Sioux Falls, S. D., is fast nearing completion. It is expected that the management will commence showing pictures by the last of December. The Jewel Theater, Sioux Falls, S. D., which has been undergoing extensive alterations, is nearly ready for opening. When finished the theater will seat 500, and will be one of the most attractive movie houses in the Northwest. The Royal Theater, 233 East Main street, Chattanooga, Tenn., has been opened. The theater was erected at a cost of \$15,000, and is one of the finest in that part of the South. Welner & Bloch are owners and managers.

The Howard Amusement Company is to erect a new picture theater, costing \$10,000, at 408 North Howard street, Baltimore, Md. Rosa Marsh has secured the opera house, Mapleton, Minn., and will move the Starland Moving Picture Theater to that building. The management of the Opera House, Gary, Minn., is showing pictures two nights a week, Tuesday and Friday nights. Work has been started on the remodeling of the Majestic Theater, Atlantic, Ia. Curtis Geannacopoulos is owner. The Princess Theater, Culbertson, Mont., has been purchased by Miss Mabel Walters and Mrs. Rowena Stevens. Penney & Steege sold their interest in the Liberty Theater, Helena, Mont., to the Liberty Theater Company. T. C. Lewis has purchased the interest of his partner, M. E. Wilder, in the Pastime Theater, Delavan, Wis. W. T. Kelley, of Ironwood, sold his interest in the Bijou Theater, Rhinelander, Wis., to J. H. Morgan. Walter Broms, of Hopkins, has purchased the Strand Theater, Eveleth, Minn., from Schermer & Sber. A new up-to-date movie show is to be opened in the Forehand block, Plattville, Wis. Carl Kransch, of Warrick, N. D., has taken over the Ruby Theater, Webster, N. D. O. K. Hillard has opened a picture show in the Remington Hall, Lake Andes, S. D. Frank J. Ulks, of Washpeton, has purchased the Grand Theater, Larimore, Minn. Ed Schlicher's new movie house, the Strand, Appleton, Wis., has been opened. The Best Theater, Brainerd, Minn., has been purchased by Clyde E. Baker. Work has been started on the new opera house at Woodworth, N. D. The new Grand Theater, Wilton, N. D., has opened for business. The Empire Theater, Anaconda, Mont., has been opened.

- Catching a Speeder (comedy) (Punch)
-Father and Son (drama) (Trump) (two reels)
-Such a War (comedy) (Pyramid)
-A Mask, a Film and a Pair of Handcuffs (drama) (Navajo) (two reels)
-Syd, the Bum Detective (comedy) (Alhambra)

- METRO
November-
1-Talies Turned (drama) (five reels)
8-Pennington's Choice (drama) (five reels)
15-The Woman Plays (drama) (five reels)
23-One Million Dollars (drama) (five reels)

- PATHE
November-
27-Pathe News No. 95 (news)
27-A Squabble for a Squab (comedy)
29-Detective Blankie (comedy-drama) (two reels)
December-
1-Pathe News No. 96 (news)
1-The Gold Cobra (drama) (three reels)
1-Ragtime Snap Shots (comedy)
2-Seal of the Navy (drama) (two reels)
3-The House of Fear (drama) (five reels)
4-Pathe News No. 97 (news)
4-Hot Heads and Cold Feet (comedy)

- PARAMOUNT PICTURES CORPORATION
November-
29-The Prince and the Pauper (Famous Players) (five reels)
December-
2-Mr. Grex of Monte Carlo (Lasky) (five reels)
6-Jane (Morocco) (five reels)
9-The Unknown (Lasky) (five reels)
13-The Cheat (Lasky) (five reels)
16-The Reform Candidate (Pallas) (five reels)
20-The Immigrant (Lasky) (five reels)
23-Thompson's Old Homestead (Famous Players) (five reels)
27-Lydia Gilmore (Famous Players) (five reels)
January-
3-The Foundling (Famous Players) (five reels)
6-Temptation (Lasky) (five reels)
10-Mice and Men (Famous Players) (five reels)

- TRIANGLE FILM CORPORATION
November-
24-Matrimony (Kay-Bee)
28-The Sable Korchu (Fine Arts)
28-Stolen Magic (Keystone)
28-His Father's Footsteps (Keystone)
December-
5-The Golden Claw (Kay-Bee)
5-Double Trouble (Fine Arts)
5-The Best of Enemies (Keystone)
6-A Janitor's Wife's Temptation (Keystone)
12-The Lily and the Rose (Fine Arts)
12-Aloha Oe (Kay-Bee)
12-The Village Scandal (Keystone)
12-The Great Vacuum Holloway (Keystone)
19-A Submarine Pirate (Keystone)
19-The Winged Idol (Kay-Bee)
19-The Stoffen Sake (Keystone)
19-Jordan is a Hard Road (Fine Arts)

- V-L-S-E PROGRAM
November-
22-The Nation's Peril (Lubin) (five reels)
December-
6-The Alster Case (Essanay) (five reels)
6-The Man's Making (Lubin) (five reels)
13-I'm Glad My Boy Grew Up To Be a Soldier (Selig) (five reels)
13-The Price for Folly (Vitagraph) (five reels)
20-The Great Divide (Lubin) (five reels)
20-A Daughter of the City (Essanay) (five reels)
27-What Happened to Father (Vitagraph) (five reels)
January-
3-Thou Art the Man (Vitagraph) (six reels)
10-Mr. Lady's Slipper (Vitagraph) (five reels)
17-Green Stockings (Vitagraph) (five reels)

- WORLD FILM CORPORATION
November-
20-The Rins of Society (Brady)
December-
6-The Gray Mask (Shubert)
13-The Siren's Song (Shubert)
20-Over Night (Brady)
27-The Rack (Brady)
January-
8-Camille (Shubert)

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FAMOUS PLAYERS JANUARY RELEASES BY PARAMOUNT

Pauline Frederick, Mary Pickford, Marguerite Clark and Hazel Dawn Star in Next Month's Contributions—Compromise Between Play Adaptations and Original Stories

New York, Dec. 20.—In view of the controversy which is rife among producers concerning the relative merits of the adaptation of successful plays and novels, as compared with original stories, to the motion picture screen, the announcement of the Famous Players releases on the Paramount Program for the first month of the New Year proves particularly interesting.

Adolph Zukor, president of the Famous Players, is among the staunchest advocates of the desirability of adapting any meritorious dramatic material, from whatever source, to the requirements of the screen. But that his earnest advocacy of the play and the story has not closed his eyes to the power of the photoplay which is written expressly for the screen is clearly demonstrated by the fact that, of the next four films released by his company, two are adaptations and two are original scripts.

On January 3 Pauline Frederick appears in an adaptation of Henry Arthur Jones' great human drama, Lydia Gilmore, the first Paramount release for 1916; on the 10th Marguerite Clark will be seen in an adaptation of *Men and Men*; on the 20th Mary Pickford stars in *The Foundling*, an original script, and on the 24th Hazel Dawn plays *My Lady Inez*, another original photoplay.

Thus the score stands even between adaptations and original photoplays: in fact, which is symbolical of the attitude of the Famous Players on this question which has been broadly agitated throughout the trade. As Mr. Zukor stated in a recent interview, the strictures which have been drawn on the adaptation of plays and stories by some manufacturers indicate that they have assumed the attitude

that because a plot was used on the stage or has appeared in print, it is necessarily bad material for motion picture use.

It has been the contention of Mr. Zukor that the source of a plot or a theme was of absolutely no moment in determining its value for motion pictures, which must be based solely on the intrinsic merits of the individual plot, considered purely from the photoplay standpoint. The releasing of an equal number of adaptations and original subjects, though purely accidental in its arrangement, is concretely significant of the fact that this company is not prejudiced either for or against the one means of obtaining material as contrasted with the other.

With a display of stellar talent that includes Mary Pickford, Pauline Frederick, Marguerite Clark and Hazel Dawn in its release for a single month, the Famous Players maintain the high standard which they established three years ago when they became the pioneer producers of feature photoplays with distinguished stars in the leading roles.

piece. It takes its title from the name of a frontier town in the far West.

Asquith presents Wilfred Lucas and Mary Alden in the featured roles, a deserved promotion when their much good work at the Griffith Studio is considered. Miss Alden was the mulatto housekeeper in *The Birth of a Nation*. The story is of unusual interest. It was adapted from one of Mary Roberts Rhinehart's mystery novels. There is a large cast, including Sam DeGrasse, Elmer Clifton, Spottiswoode Aitken and D. W. Griffith's new ingenue find, Bessie Love. Martha's Vindication is a small town domestic drama in which both Miss Talmadge and Miss Owen have congenial parts. As to the remaining two, *The Great Pearl Tangle* gives Sam Bernard his first big opportunity at Keystone, while *Dizzy Heights* is replete with aeroplane thrills and winds up with the dynamiting of a smokestack 200 feet high.

VIRTUE FILM WITHDRAWN

New York, Dec. 18.—Virtue, the film produced by the Franklin Film Company, of Philadelphia, has been placed under the ban by Commissioner Bell until certain parts of it have been eliminated. As a consequence Daly's Theater is dark again.

FILM ACTRESS INJURED

New York, Dec. 18.—Miss Sallie Crute, an actress of the Edison Company, is confined to her apartments at the Endicott Hotel with serious injuries, sustained from a fall in the studios this week. Miss Crute stumbled on the stairs leading to her dressing room and fell heavily on her knees, fracturing both knee pans and badly spraining her right wrist. The accident, while of a serious nature, will not keep Miss Crute from acting for the rest of the season, according to Dr. Butler. The actress



Scene in *Kiddus, Kiddy and Kiddo*, an American Beauty comedy to be released January 1.

HOPPER IN MODERN COMEDY

New York, Dec. 18.—De Wolf Hopper, D. W. Griffith's \$125,000 a year comedian who forsook operetta and musical comedy for the lure of Triangle films, has completed his *Don Quixote* picture for the Triangle-Fine Arts Studio, and is making another which will be called *A Knight of the Garter*.

Mr. Hopper enjoyed the filming of Chester Withey's adaptation of *Don Quixote* immensely, notwithstanding the hard time of it he had in finding a lean and scrawny Rodomonte that would bear his avardnpois. Edward Dillon, the director, gave him a good supporting cast that included Max Davidson as Sancho Panza, Fay Tincher as Dulcinea and Chester Withey as Don Fernandez. Stills of the *Don Quixote* film recently received show that it is in the true spirit of classic satire, and the windmill scene particularly will evoke hearty mirth.

Mr. Hopper is glad, however, to get back to his more recent stamping ground of modern comedy characterization and to put away for the nonce his costume togs. *A Knight of the Garter* will present him as a modern in the lion's cutaway coat, striped trousers and silk hat of a Matinee Idol, in which he was so successful a few years ago.

ACQUIRES SAVAGE'S PLAYS

New York, Dec. 18.—Right on top of the announcement of the acquisition by Pathe of the A. H. Woods plays comes the news that the same house has purchased the rights to Henry W. Savage's list of theatrical successes. Mr. Savage has to his credit some of the most popular productions of the time, and two at least—*Madame X* and *Excuse Me*—hold records as being the most successful drama and farce, respectively, of recent years. Everywoman also has made a great name for itself.

These two plays have already been filmed under the direction of George F. Marion, who originally produced them, and who has been Mr. Savage's chief producer for the past fifteen years. Practically the entire original casts were used in these pictures. Dorothy Donnelly starring in *Madame X* and George F. Marion in *Excuse Me*. Both pictures will be placed upon Pathe's Gold Bowler program in the near future. *Madame X* will be released in five parts.

Among the other famous Savage productions which before long may be seen in pictures are *The Shogun*, *Little Boy Blue*, *The Sultan of Sulu*, *King Dada*, *Maid of Athens*, *Woodland*, *Somewhere Else*, *Peggy From Paris*, and *The Prince of Placen* (operas), and *Common Sense* (bracket), *Behold Thy Wife*, *Along Came Ruth*, *The Stolen Story*, and *Miss Patsy* (dramas).

COMING TRIANGLE PLAYS

Offerings of the New Year Will Be Unusually Rich in Story Material and Good Acting

New York, Dec. 18.—The Triangle Film Corporation announces among the new feature plays for the early part of the year the following: Orrin Johnson in *D'Artagnan*, William S. Hart in *Hell's Hinges*, Willard Mack in *The Conqueror*, Bessie Barriscale and Bruce McRae in *The Green Swamp*, Mae Marsh in *Hoodoo Ann*, Wilfred Lucas and Mary Alden in *Acquitted*, Norma Talmadge and Sena Owen in *Martha's Vindication*, Sam Bernard in *The Great Pearl Tangle*, Chester Conklin in *Dizzy Heights* and *Daring Hearts*. These are only a few of a long list of thirty or forty plays that might be named.

It is believed that *D'Artagnan*, an Ince-Kay-See production, will prove a genuine surprise in its fresh and unbackneyed treatment of the *Three Musketeers* theme. Those who have seen the film say that Dorothy Dalton as beautiful Anne of Austria and Walt Whitman as Cardinal Richelieu share honors with the star.

The Green Swamp will show Bessie Barriscale in the somewhat novel role of an extremely jealous wife, one who hounds her doctor husband and prevents him from attaining his complete success in his profession. For the filming of *Hell's Hinges* starring William S. Hart, a complete village was built near Inceville and burned down to make the fiery climax of the

will be able to return to her work, he thinks, in the course of a month, providing no unforeseen complications set in.

WITH A NEW DIRECTOR

New York, Dec. 18.—Francis X. Bushman and Beverly Bayne are working in a five-part production, *The Man Without a Conscience*, at the Rolfe Photoplays, Inc., studio. These stars are under contract with the Quality Picture Corporation, one of Metro's producing companies, and since coming to New York from the Quality-Metro plant in Hollywood, Cal., have been using the Rolfe studios until suitable arrangements can be made for their accommodation elsewhere. During the absence of the Rolfe and Columbia companies in the South the Bushman-Bayne company will occupy the Rolfe studio. Upon the completion of *The Man Without a Conscience* Bushman and Miss Bayne will begin work on their next big Metro feature, *The Red Mouse*, written by William Hamilton Osborne, the author of *Neal of the Navy*.

NEW FILM PRODUCERS

Peoria, Ill., Dec. 18.—Work on the new building which will house the studio of the Barker-Swan Film Company is being rushed, and it is expected that the first picture will be put under way some time in February. The *Brown Mouse* will be the initial production, and will be in five reels.

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JANUARY 3RD.



HEARST-VITAGRAPH NEWS

New York, Dec. 17.—The new Hearst-Vitagraph News Editorial, plans for which are now under way at the Vitagraph plant in Flatbush, will be ready for issuance shortly after the first of next year. The work of organization has been effected and the scope of the service laid out. What remains now is the physical performance, in the construction of "zone" laboratories in the various news centers, and the instruction of cameramen to serve in the various zones. A new building has been erected at the Vitagraph plant in Brooklyn to properly care for the service, and a school in motion picture photography has been established. The proposition calls for sweeping improvement in film production and tremendously augmented expense. The Editorial will go to exhibitors independent of any other service, the exhibitor will be allowed to name his own price for the feature and various sections of the country will be provided with a service that specializes itself to that particular community. The news-gathering facilities, coupled with the capacity of the Vitagraph Company, is expected to furnish an excellent news service.

ATLAS FILM HAS A FIRE

New York, Dec. 18.—Fire, which originated in the film room of the Atlas Film Company, in the Mecca Building, 1600 Broadway, this morning, caused considerable damage through smoke and water. Several firemen were overcome by the noxious gases and had to be carried from the building.

CIN'TI HAS NEW FILM EXCHANGE

The Standard Film Exchange, under the management of N. L. Leftwitch, has opened offices at 14 West Seventh street, Cincinnati. Mr. Leftwitch, who was formerly with Warner's Features, promises one of the most up-to-date exchanges in the Middle West, and will handle all first-class pictures.

FILMS REVIEWED

THE BURGLAR AND THE LADY

Sun Photoplay, in five parts, featuring James J. Corbett and Claire Whitney.

THE CAST:

Hadley Stone, English Detective.....
Calvin Reiland
 Mr. Harmon.....James O'Neill
 Mrs. Harmon.....Mrs. Buermeister
 Norma, Mrs. Harmon's Niece.....Claire Whitney
 Butler.....Fraunie Fraunholz
 Raffles.....James J. Corbett
 Rev. John Banfield.....Edward Cecil

Here is a picture indeed worthy of praise, not only because it has a real theme well told, but more particularly because of its splendid production and the superb acting of James J. Corbett as Raffles. Herbert Blache has, without question, an eye to all that goes to hold interest, and his attention to detail is cleverly done.

A more fitting situation for the recent famous champion would be hard to find, so well does he carry out the work required of him; and, too, Miss Claire Whitney, as the niece, plays a most delicate and emotional part, likewise deserving of a large share of credit.

The settings are far above the average, the photography splendid and the titling especially good. From the standpoint of interest The Burglar and the Lady has its share of thrills and holds from first to last. The remaining members of the cast each have carried out their respective parts in a way that bids fair for their continued success as screen favorites. The theme has to do with a mysterious Raffles, who finally is reformed through love.

THE REFORM CANDIDATE

Pallas Pictures' five-reel photoplay, featuring Maclyn Arbuckle. Released December 20, on Paramount program.

THE CAST:

Art Hoke, the Boss.....Maclyn Arbuckle
 Richard Burton.....Forrest Stanley
 Mary Grandell.....Myrtle Stedman
 Frank Grandell.....Malcolm Blevins
 "Loney" Jim.....Charles Ruggles
 May Hoke.....Mary Ruby
 The Campaign Manager.....Howard Davies

Edgar A. Guest, well-known Western humorist, has collaborated with Maclyn Arbuckle, of comedy stage fame, in this picturization of the latter's vaudeville vehicle of the same name, with which he scored an emphatic hit. The film version of The Reform Candidate is a fitting tribute to the directing prowess of Frank Lloyd, who injected a lot of real local color and stirring situations into the photoplay. Maclyn's characterization is of an unusually high type, and every member of the supporting cast is up to standard.

In the story "Boss" Hoke, determined to break the unscrupulous husband, but equally determined to befriend the brave, loyal wife, is face to face with a staggering situation. The revenge he wreaks upon the one and the magnanimous restitution to Mrs. Grandell, probably as splendid a character as a photoplay has brought out in years, precedes a smashing surprise when it is learned that May Hoke, the adopted daughter of the "boss," is the long lost daughter of Grandell. The Reform Candidate is full of heart interest and red-blooded Americanism, and should be seen to be fully appreciated.

WHO KILLED JOE MERRION?

Vitagraph Broadway Star feature, in five parts, with Joseph Kilgour, S. Rankin Drew and Betty Gray. Released January 3 on the V-L-S-E program.

THE CAST:

Phillip Randall.....Joseph Kilgour
 James, his son.....S. Rankin Drew
 Vivienne.....Betty Gray
 Joe Merrion.....Denton Vane
 William Rufford.....J. Herbert Frank
 Phillip's Wife.....Rose Tapley
 Butler.....George Stevens

Joseph Kilgour, S. Rankin Drew, Betty Martin and a strong supporting cast are seen to advantage in this picturization, which in itself is lacking in realism or strength. The wayward son of a jurist kills a racetrack book-maker in an accident and another is accused of the crime. He is convicted on circumstantial evidence and two years later escapes, just as the jurist has learned of his son's guilt. Judge Randall is about to bring about justice when

the escaped convict kills him. Realizing the wrong he had done the well-meaning jurist, Rufford, the convict, goes back to prison and James and Vivienne start life anew as man and wife.

THE SALAMANDER

B. S. Moss feature in five parts, adapted from the novel by Owen Johnson and produced under the direction of Arthur Donaldson.

THE CAST:

Dore Baxter (The Salamander).....Ruth Findlay
 Beatrice Suyder.....Iva Shepard
 Albert Sassoon (The Wolf).....J. M. Sainpolis
 Garry Lindaberry (The Gentleman).....
J. F. Glendon
 Phillip Massingale.....Edgar J. L. Davenport
 Harrigan Blood.....J. Albert Hall
 Samuel Ludlow.....H. H. Pattee
 Count De Joney.....Dan Baker
 Ida Summers.....Mabel Truhear
 Wuoua.....Beatrice James
 Miss Plin.....Rita Allen
 Baby Betty.....Violet Davis

The picturization of Owen Johnson's popular novel faithfully portrays the original story, with, naturally, some liberties taken for photoplay purposes. Backed by superb direction The Salamander is a real triumph of the motion picture art. Ruth Findlay, as the unsophisticated country girl, with wonderment at the city and all that it combines, gives a faithful characterization and is deserving of unstinted praise. Her Dore Baxter was all that could be desired, while

BLACK FEAR

Rolle Photoplays, Inc., five-part feature, with Grace Elliston, Grace Valentine and Edward Brennan. Released December 27 on Metro program.

THE CAST:

Lillian Ellsmere.....Grace Elliston
 Mary Ellsmere.....Grace Valentine
 Judge Le Roy.....Edward Brennan
 Horace Ely.....Paul Everton
 Gordon Ellsmere.....Frank Hannah
 "Billy" Ellsmere.....John Tansey
 Mrs. Martindale.....Mrs. Allau Walker
 Jake Gilbert.....Edwin Polk
 George Martindale.....Albert Hackett
 Henry Gilbert.....Del Lewis

An intensely thrilling drama, dealing with the cocaine habit, partly allegorical; the whole well directed under the supervision of John W. Noble, and with exceptionally fine characterization on the part of Grace Elliston, Grace Valentine, Edward Brennan and a superb supporting cast. The theme has to do with the use of the deadly drug among messenger boys in the employ of Ely, and the efforts of the Ellsmere sisters and Judge Le Roy to break up the habit. Some remarkably strong scenes feature the photoplay, which, while gruesome in some respects, teaches a great lesson, and is deserving of creditable mention. The photography is good.

THE WANDERERS

Vitagraph Broadway Star feature in five parts. Released January 8 on the V-L-S-E program.

THE CAST:

Clem.....William Duncan
 Lorraine.....George Holt



Scene in The Treasurer of Ivanhoe, Big U feature, released December 30.

J. M. Sainpolis, as the wolfish Sassoon, gave a splendid interpretation. The photoplay is replete with thrills and scenic achievements, and ranks among the best features of the year. The photography is of high quality.

THE GREAT DIVIDE

Lubin five-part feature, from the play by Wm. Vaughan Mooly, featuring Ethel Clayton and House Peters. Released December 20, on V-L-S-E program.

THE CAST:

Ruth Jordan.....Ethel Clayton
 Stephen Ghent.....House Peters
 Mrs. Jordan.....Marie Sterling
 Phil Jordan.....Hayden Stevenson
 Polly, Phil's Wife.....Mary Moore
 Dr. Winthrop Newbury.....Warner P. Richmond
 Pedro.....Ray Chamberlain
 Dutch.....Ferdinand O'Beck

This strong dramatic play of the far West, which long has been recognized as one of America's greatest dramas, has been adapted for the screen by Anthony P. Kelly and produced by Lubin under the direction of Edgar Lewis. Naturally, in a five-reel photoplay, some startling departures from the original version have been taken, but to good advantage, the picturization being of an unusually high order. How Ruth Jordan, the "slave wife" of Stephen Ghent, an untamed man of the West, finally works about his reformation and finds true love for the man who has befriended her, is well told by Miss Clayton and Mr. Peters, supported by an admirable cast. The photography is of unusual interest, a great many exterior shots of the scenic wonders of the great West being no small part of the photoplay.

Roy.....Jack Mower
 Kate Brown.....Mary Ruby
 Babette.....Hazel Buckham
 Old Blacksmith.....Otto Lederer
 Camp Blacksmith.....J. C. Weatherly
 Pete, Lorraine's Tool.....Chris Enriquez

A rattling good story, well produced and with some especially fine characterization is this Vitagraph Blue Ribbon feature, which has to do with the heart romance of a young blacksmith, first in the States and later in the far Canadian Northwest. Clem, a blacksmith, known as a wanderer, buys out an old shop and falls in love with Kate, the village school teacher. One night he sees Kate in another's arms, and, believing her faithless, again takes up the wanderlust. In Canada he becomes a pal of Roy, and when some supposedly worthless oil stock proves valuable Roy, who is in love with Babette, whom he and Clem have protected from Lorraine, the camp bully, sends for his sister to join him in his new surroundings. The sister is Kate, and when Clem understands that it was Roy he saw he promptly kicks him and Babette from the room and sweeps Kate into his arms.

A particularly realistic battle encounter is staged between Duncan and Holt, in which some real blows are struck. The story is by Ronald E. Bradbury, produced by William Welbert. The photography is far above the ordinary.

LANDON'S LEGACY

Broadway Universal Feature, with J. Warren Kerrigan. Released January 2.

Otis Turner has produced for Universal a remarkably interesting picturization of a fascinating photoplay, from the pen of Meredith Nicholson, with J. Warren Kerrigan as the

star. Imagine a handsome young chap (such as Kerrigan is) finding himself suddenly beset by a female seductress by his mother's aunt, whom he really never knew. Prior to this important event Kerrigan has had some difficulties down in Peru, and his astonishment may well be imagined when soon after inheriting the seminary he finds one of the young students to be the daughter of his enemy from the South American republic. How he saves her from a distasteful marriage and wins her for himself makes an unusually heart-rending story. Kerrigan's work is quite up to standard and some excellent photography and direction make for a Broadway Universal feature of unusual interest.

A DAUGHTER OF THE CITY

Essanay five-part feature, taken from the play by H. S. Sheldon. Released December 20 on the V-L-S-E program.

THE CAST:

Margaret Fowler.....Marguerite Clayton
 Henry L. Bancroft.....E. H. Calvert
 Dick Conklu.....John Junior
 Mrs. Fowler.....Florence Oberlin
 Muriel.....Betty Scott
 LeMoine.....Ernest Maupain
 Mrs. Bancroft.....Cauille D'Arcy

Margaret Fowler, a beautiful young girl, gives up her sweetheart, Dick, because her mother warns her against marrying a poor man. Bancroft, a wealthy merchant, becomes infatuated with Margaret's portrait, which has won for his painter a first prize, and, by pretending to her mother that he wishes her to marry his son, manages to secure her company. He finally inveigles her to an apartment, where he attempts to attack her, but she repulses him and makes her escape. The very same day Margaret, simply because her mother wishes it, consents to become the adopted daughter of Mrs. Bancroft, who is a slum worker, in spite of the knowledge that she will be under the same roof with the man she despises. Bancroft renews his attempts to win the girl, and is discovered by his wife, who scorns him. Dick, in the meantime has been summoned by Mrs. Bancroft, who long has known of her husband's fondness for other women, and, as the picture fades away, Margaret is happily married to the youth whom she has always loved.

The photography, direction and acting are very satisfactory, and, in spite of a seemingly impossible theme, the photoplay should please.

CAREWE OFF TO REST UP

New York, Dec. 20.—Edwin Carewe, who is just finishing the production of Tom Barry's satirical comedy-drama, The Upstart, featuring George LeGueere, Marguerite Snow and James Lackaye, for the Rolle Photoplays, Inc., leaving New York January 15, when he will take up the production of a starring vehicle for Mabel Taliaferro, entitled The Right to Happiness. Thereafter he will go on with a second picture for Miss Taliaferro, which has not yet been selected. Miss Taliaferro and Carewe first worked for Mr. Rolle together, playing the leads in The Three of Us.

CHANGES NAME STYLE

New York, Dec. 18.—Caryl S. Fleming, formerly assistant chief director of the Dra-Ko Film Company, Inc., wishes it stated that he is in no way related or connected with any other person of a similar name now engaged in the motion picture or theatrical business in the East. Hereafter he desires to be known by his friends and business acquaintances as C. Stacy Fleming. He does this in order to obviate any further confusion which might be caused by the peculiar similarity in names.

BALTIMORE OPERATORS' DANCE

Baltimore, Dec. 20.—The sixth annual ball of the Moving Picture Operators' Protective Union, Local No. 181, of Baltimore, is announced for the evening of Monday, January 24. Big preparations are under way, and it is planned to make this one of the best balls ever held by the local. Carroll G. Payne is secretary of the Ball Committee.

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TRAVEL PICTURES

Released Through Paramount

W.W. Hodkinson Consummates Arrangements With Burton Holmes To Start Service in January

New York, Dec. 18.—In January the Paramount-Burton Holmes Travelpictures will be released and booked solely through the Paramount Exchanges. Holmes will personally edit, assemble and manufacture these films, which will embody the same kind of interesting and comprehensive views that he has been showing in connection with his Travelogues. "It is our aim to make those pictures short, to offer plenty of variety, and to bring out the human interest in the life of the countries to be visited on what we might call Our Easy Chair Journeys," said W. W. Hodkinson, president of the Paramount Pictures Corporation, after the meeting at which the arrangement with the traveler was consummated. "Holmes fully realizes the high standard of excellence which must be maintained by our pictures, and he has declared himself greatly in favor of the system by which our exhibitors are given a voice in shaping the policy of the program. We feel that in capturing Holmes for Paramount we have won another victory for the photoplay, and we are glad to add his name to those of Roger W. Babson, J. U. Bray, Raymond L. Ditmars, and the others already associated with us."

The Paramount-Burton Holmes Travel Pictures will take Paramount theaters to all the interesting places in North America, from Alaska to Florida, and from Niagara to the Yosemite, as well as to Japan, China, Java, the Philippines, Ceylon, India, Korea, Russia, Germany, Norway, Sweden, Ireland, Scotland, England, and so on to other interesting parts of the world. Further details as to the exact nature of his first releases and the dates on which they can be seen will be announced soon.

COMMERCIAL APPOINTMENTS

New York, Dec. 17.—Edward M. Hoskau is again general manager of the Commercial Motion Picture Laboratories at Grantwood, N. J. Eddie, as he is familiarly known to the entire trade, is perfectly at home in the laboratory, and thoroughly understands the work in every department. Backed up by ten years of practical knowledge and experience, the work that the Commercial turn out should be as nearly perfect as modern improvements, machinery and a perfect organization can make them. Charles Kipper has been appointed superintendent of the laboratory. Kipper has had seven years of experience in every department in a motion picture factory. Before joining the Commercial he was employed by the New York Motion Picture Company, the Reliance Company and the Kclair Company.

KINEMACOLOR IN SOUTH

Jacksonville, Fla., Dec. 16.—A number of players from the Kinemacolor studio of New York arrived here Monday, en route to St. Augustine, where several weeks are to be spent in making scenes for a feature, called Our American Prince. The Kinema Company is under the direction of P. Veckroff, and is managed by D. H. Turner. The party is composed of Mr. and Mrs. Bradley Barker, John F. Glendon and Miss Hawley, leads; Roy Sheldon, Arthur Donaldson, Harry Knowles, Wm. J. Harrison and F. H. Vernoy. L. H. Miller is the cameraman.

OPPOSE DRASTIC FIRE LAW

Atlanta, Ga., Dec. 18.—Drastic measures proposed by Council for handling and storing motion picture films are to be met with a counter proposition by the exchange men of Atlanta. A committee, composed of B. T. Hardcastle, manager of the Kleine-Ellison Company, chairman; M. C. Hughes, manager of the General Film Company; Walter J. Price, manager of the Consolidated Film and Supply Company; George Allison, manager of the Pathe Exchange; and Claude Buchanan, manager of the Metro Film Exchange, was named Monday to draft a substitute ordinance which will be submitted to a conference of the seventeen exchange managers and the Council Committee, composed of Councilmen Hall, Renfree and Armistead, Thursday.

The motion picture men say they welcome any laws which will lessen fire risks and provide greater safety for employees of exchanges. They maintain, however, that the ordinance proposed by Council practically will force them out of business.

The proposed ordinance provides for a fire-resisting room in which the films are to be examined and repaired. This room would have but a single exit. This, say the film men, would put the workers in far greater danger than they now are, for if a fire were to occur the workers would be trapped.

"Films are inflammable, but not explosive," said Mr. Price Tuesday. "Experiments have



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TRIANGLE PLAYS furnish satisfaction. They are based on superior quality. TRIANGLE Quality is beginning to have an exact significance in the motion picture world. It means what "sterling" means to silverware. You can bank on it. Its magic transforms the man or woman who "drop in" into "regulars."

Emerson said that if a man but made a better mousetrap than any other man, the world would crowd its way to him. We believe that TRIANGLE PLAYS are the best motion picture plays that can be produced, and the world is discovering it. Moreover, it is paying cash for the discovery. It is clamoring in the lobbies of theatres where TRIANGLE PLAYS are shown.

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shown this conclusively. A roll of film was placed in a containing can and then set on fire. In a few hours the can was opened. The film had been reduced to ashes, but there was no explosion."

"The Councilmen do not seem to realize that our films are our assets and we want to protect them in every possible way," said Mr. Hardcastle. "The insurance rate is very high. If a film is hurled, it is a total loss. We are always on the alert to protect our films and our employees who handle them. No exchange manager permits smoking or fire of any kind anywhere in his exchange."

"We are going to draft a counter ordinance which will protect our employees, our films and the property we occupy, as well as the property surrounding us."

NIGH FIVE-PART FEATURE

New York, Dec. 18.—William Nigh, of the Metro directing staff, has begun work in a five-part feature production, yet unnamed, in which Valli Valli is starred, and William Davidson, Frank Bacon, Helen Hume, Robert Elliott, Jos. Muddern, R. A. Broese, J. H. Goldworthy, David H. Thompson, and other prominent stage and screen artists appear in the supporting cast. This feature picture was written by Director Nigh, who wrote and directed A Yellow Streak, the Columbia Metro five-part production, recently released, in which Lionel Barrymore is starred.

NEW PLAYERS IN SOUTH

Jacksonville, Fla., Dec. 16.—Fourteen new members of the Eagle Motion Picture Company arrived here Monday to join the company at Arlington. They were accompanied by General Manager W. J. Dunn. The party consisted of, besides Mr. Dunn, Ethel Adams, Rex Adams, Myles McFerthy and wife, Virginia Lee, Beatrice Benton, Charles Sharp, Richard F. Carroll and Mr. and Mrs. M. D. Joseph.

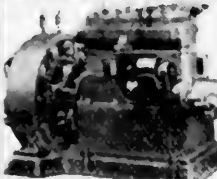
TOM TERRISS AS SCROOGE

New York, Dec. 18.—Tom Terriss, regarded in London as the leading portrayer of Dickens' characters, who left the stage to become an American feature film producer at the head of a company which bears his name, will return to his old love, the speaking stage, for one week only, Christmas week. He will be the visiting star, beginning December 20, at the Warburton Theater in Yonkers, where a stock company holds the boards. The bill will be a double one, consisting of A Christmas Carol and The Cricket on the Hearth, both of which Terriss is staging, employing his own scenery, costumes and wigs. He has the finest collection of Dickens costumes and wigs extant. Terriss has not missed a Christmas in seven years in the portrayal of Scrooge in A Christmas Carol, his favorite Dickens part, and in that time he has never seen a green Christmas. Each year it has snowed where he was playing. This year it snowed on the day he signed to play in Yonkers. The first year he played it at Windsor Castle before the King and Queen of England, by royal command; the second year in Philadelphia; the third, in Chicago; the fourth, in New York City; the fifth, in Montreal; the sixth, in Mount Vernon, and this year he will play it in Yonkers. Many other offers for Scrooge came to Terriss for his Christmas week, and he was so busily engaged in his film production business that he could not go farther away than Yonkers.

CONSTANCE COLLIER



Morocco star, who appears in *Troques of Men*, released in a forthcoming Paramount program, January 13.



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PIERCE PROFFERS TIPS TO PICTURE EXHIBITORS

Answers Question as to Where Is Greatest Room for Improvement in Film Industry With Statement That Constant Advance Advertising Is Essential

New York, Dec. 18.—"Where is the biggest room for improvement in the photoplay industry today?" is a question that is naturally in the minds of everyone that is thinking of advancement in this industry which is leaping rapidly into first place among the world's most important activities. Carl H. Pierce, special representative of the Oliver Morosco Photoplay Company, declares the answer is: "In the selling of his photoplays to his patrons on the part of the exhibitor." That the exhibitors of the world have made rapid strides in the presentation of pictures to the public there can be no question. At a banquet recently given at Hotel Astor one British agent said: "Britain used to lead the exhibitors of the world, but with the opening of the Strand in New York a new era was inaugurated which placed America in the forefront of the exhibitors of the world." Such presentation of photoplays as are now given in this country, as illustrated by the Strand in New York, the Park of Boston, the Majestic of Detroit, and other theaters, are excellent so far as they go. But the fact remains that not nearly as much is being done as might be toward bringing to the attention of patrons the splendid points of the photoplays that are to be shown at the theater.

If a man has merchandise to sell he takes pains to acquaint his audience with the merits of the goods. If a theater manager is about to present a photoplay he is usually content to take an excerpt from the press notices sent out by the publicity department of the manufacturer and try to get it inserted in the reading notices of the local papers. This notice, plus a small advertisement, is usually the limit of his activity. In this he is not to be blamed, especially during the days gone by, because he had no opportunity before the date of showing of the film of presenting his arguments to the public in advance of the showing. This practically amounted to his showing goods whose advantages he himself did not know—consequently he could not exploit them to his public. Manufacturers, therefore, have become aware of the necessity of getting out good sales talk on the film, together with accessories that will enhance the interest in the film—all of this well in advance of the showing of the picture. This is only applying principles to the film business that are used by every wide-awake commercial enterprise—but it is something that must be done more and more in order to properly "sell" the public in advance with the desire to see the picture.

Two things are essential to progress; one, that the manufacturers shall use increasing activity in the getting out of this sales help; the other, that the exhibitor shall avail himself of the privilege thus offered. The tendency on the part of the manufacturer to awaken to this condition is more noticeable as each day goes by. But the awakening of the exhibitor to the need of more intelligent representation of his goods to the public is one that seems to be only a gradual leavening process—forced in many cases as the exhibitor finds that his business is decreasing. He probably is not able to give an answer as to why it is decreasing. He simply says, as one exhibitor said to me recently: "Last year I used to do a business of \$1,500 a week. This year it has fallen to \$1,000—and I can't understand it. Times are good—everyone has plenty of money—but our business has fallen off \$500 a week. I think it must be the photoplays." Now, as a matter of fact, the photoplays offered him are constantly increasing in perfection and merit. So evidently (since the picture is meeting the demands of the increase in discrimination on the part of his public) it is not the pictures. When I asked him what he is doing to advertise and show his pictures he replied: "Nothing. We have a regular trade. We don't need to advertise. Our customers, comprising the best people of this town, all know about us." There was his answer; he did not recognize the increase in competition that had taken place during the year and was simply dying the natural death of the man who does not advertise—but rather stagnates until ossification sets in and death follows. I asked him what photoplay he was

about to run. He mentioned one that would particularly appeal to his public, which includes the patronage of a large university. I wrote a special circular for him, addressed directly at his college men. I told them what advantages they could derive from the seeing of this photoplay with its wonderful accompanying music. As a result, instead of laying this photoplay on the shelf because he did not understand it or its drawing power, he is playing it to a record audience of satisfied patrons. An exhibitor not one hundred miles from him had a similar experience with the same picture.

What is the answer? It lies in the increase of merchandising methods in the presentation of films on the part of the exhibitor. If there is some point in the photoplay that will particularly appeal to the people of his locality the exhibitor should pick up this point; either get it into his press notices, or include it in a throw-away; or in some manner properly exploit the subject so that the public will get the message and respond—or, more properly speaking, be given an opportunity to respond. The



Scene in Matching Dreams, two-part Flying A drama, to be released January 3.

exhibiting end of the business requires a rare combination of showmanship, business ability, integrity, acumen and incessant activity. Some of our theaters are managed by men who possess all of these requirements. Such managers are making an overwhelming success. But there are other instances where a manager is either trying, without a press man, to cover so many details himself that his press matter neither has the punch to get over with the public nor has he the time to even read the matter that is sent him so as to play up the strong points of the pictures he is to run. From out of all this heterogeneous mass of unsystematic methods of handling pictures there will undoubtedly arise, due to the necessity of the times, a systematic handling and presentation of pictures which will greatly increase the revenue to the theater—thereby amply paying the managements who engage proper assistance in the advance exploiting pictures. When this time comes there will be, undoubtedly, a great advance in the industry—a great increase in returns—and great inspiration to the manufacturer to surpass any work he has heretofore turned out, because it is properly handled by the exhibitor.

SUCCESS OF THE SALAMANDER

New York, Dec. 17.—B. S. Moss, who gave the motion picture world last year Three Weeks, which proved a success, selling one hundred prints, netting him a profit of \$100,000, has put over another in The Salamander, plagiarized from Owen Johnson's novel. The representatives of the National Board of Censorship placed their official seal on this screen without ordering the cutting of one single foot of film, and the motion picture critics proclaim The Salamander a classic. Forty-eight hours after the initial presentation of this photoplay at the Regent Theater here Moss sold \$36,000 in State rights. Judging from this The Salamander bids fair

to out rival the production Three Weeks as a money-getter. The Salamander is in five parts, and has been carefully produced under the direction of Arthur Donaldson. The cast contains many names well known not only in the film world, but upon the legitimate stage as well. Ruth Finlay is the star of the feature, supported by John Sainpolis, Iva Shepard, J. Frank Glendon, Ada Roschell, Edgar Davenport, Beatrice James, J. Albert Hall, Irla Allen and H. H. Patten. In some of the important scenes the services of several hundred people have been utilized. Moss' reason for not releasing The Salamander previously was due to the fact that he had not decided whether he would sell the picture outright on a program or dispose of it on a State right basis. After giving the matter careful consideration, inasmuch as he had received many letters from State right buyers who bought his production of Three Weeks, and who were anxious to bid for rights to The Salamander, he decided to continue the State right sales.

PREMIER PROGRAM PUBLICITY

New York, Dec. 18.—Publicity Department of the Premier Program is under the direction of E. A. Levy, whose previous connection with Favorite Players and Excelsior Film companies has introduced him to motion picture circles.

HANDSOME SETTING FOR STRAND

New York, Dec. 18.—What is described by "Doc" Wilson, the general press agent of the Strand Theater, the most elaborate stage setting ever installed in any theater in the United States will replace the setting at the Strand after midnight tonight. It will require some twelve hours to put in the new set, but it is

ZIEGFELD PHOTOPLAY COMPANY

Chicago, Dec. 17.—Working as though they had been in business for the past twenty years, the Ziegfeld Photoplay Company, of Chicago, is busily turning out many reels. So far they have succeeded in turning out four or five dramas and one farce comedy. These will be released by January 1, and all those who have been lucky enough to see them in the company's projecting room say they are good. June Keith and John Thorn are listed among their stars.

MICHELENA WITH OCEAN FILM

Following its successive announcement of purchasing the rights to standard dramatic productions and popular novels for photoplay adaptations, and the signing up of legitimate stage stars to appear in its future releases, the Ocean Film Corporation announces a long-term contract with Vera Michelena, who has heretofore resisted the lure of the screen.

In competition with several other feature producers the Ocean Film Corporation's offer appeared so attractive to Miss Michelena as to cause her to reject all other offers and enter into a contract with that company.

Miss Michelena is the daughter of Fernando Michelena, the famous tenor of the old Tivoli days in San Francisco, and her father and sister, Beatriz Michelena, need no introduction to the theatrical and photoplay world.

Miss Michelena was the prima donna with Ziegfeld's Follies, and has had, altogether, rather a remarkable career. Her mother was a French actress.

Miss Michelena made her debut on the stage in New York at the age of 15, in the comic opera, Princess Chic, and at the age of 16 was promoted to stardom and was billed as "the youngest musical comic opera star in the world; later she appeared in The Soul Kiss, The Girl in the Train, Alma, Where Do You Live, and The Lost Chord.

Her first production with the Ocean Film Corporation will form the third release of its program of two five-part features a month, commencing January 15, 1916.

HOYT JOINS METRO STAFF

New York, Dec. 17.—Harry O. Hoyt, who has had more than four hundred scenarios accepted and produced, has joined the Metro staff, and in the future will write exclusively for that company. Until attracted to the Metro forces, Hoyt was scenario editor for the Fox Company, and before that was on the scenario staff of Kalem and Biograph. He prepared the scenario of The Man Without a Conscience, in which Francis X. Bushman and Beverly Bayne will be starred, and which is now a prospective early release on the Metro Program, as also Big Tremaine, a Bushman-Bayne vehicle. Those of the Alley, in which Mary Miles Minter is featured, is also from the pen of Hoyt, as is Dimples, a five-part production now being made for Metro near St. Augustine, Fla.

CLAIRE WHITNEY FEATURED

New York, Dec. 18.—William Fox has been so impressed by the excellent treatment of the roles allotted Claire Whitney in his productions, The Blindness of Devotion and The Galley Slave, he has promised Miss Whitney in the future her name will be featured in the billing of the pictures in which she is cast. At present Miss Whitney is posing before the camera in Kingston, Jamaica, for a photoplay of Oriental atmosphere, The Ruling Power, being screened under the direction of James Mackay.

HELEN ZARUBA



Miss Zaruba will be starred in productions made by the Unique Film Corporation.

The only thing missing in our
Factory is Dust.

COMMERCIAL MOTION PICTURES CO.
Cliffside 323. GRANTWOOD, N. J.

PICTURE FOLK

To Aid Actors' Fund—Edison Appointed Chairman of Committee

New York, Dec. 18.—As the needs of the million dollar endowment in behalf of the Actors' Fund of America to save it from disruption will require much co-operation the Board of Trustees of the Fund have empowered its president, Daniel Frohman, to obtain the aid of the moving picture industry of this country. Mr. Frohman has, therefore, invited the assistance of all the big producers, the exchanges to participate, and will issue invitations to a meeting with the Board of Trustees a little later for a conference in which it is hoped that the co-operation of all these interests can be secured and that the results will produce at least \$500,000. The Fund takes care of all actors of the stage connected with the screen industry who become disabled through illness and other causes as well as stage professionals. Though this is a large sum, the burden, it is expected, will fall very lightly upon each company or theater. A special day in February is to be set to be called "The Actors' Fund Moving Picture Day," when it is expected that the 20,000 picture theaters will unite and send a small percentage of their day's receipts and that the other industries concerned will also help to make that day a memorable one.

The so-called "menace of the movies" against the prosperity of the theater will be somewhat offset if it should turn out that the moving picture industry has saved the Fund.

Mr. Thomas Edison has accepted the honorary chairmanship of the committee, which also has on its list the names of President Wilson, William H. Taft and Theodore Roosevelt. A meeting of all the heads of the picture departments will be called early in January to unite upon a settlement of a date for "Actors' Fund Movie Day."

LESSER IN NEW YORK

Sol L. Lesser, president of the All-Star Features Distributors, Inc., operating on the Coast through the Middle West, arrived in New York last week to close contracts for several large feature productions.

This is Mr. Lesser's fifth trip this year. He estimates that ten per cent of his profits are paid out annually for railroad fares. In fact he spends as much time in New York City as he does in his offices in San Francisco.

Exhibitors in California can look forward to his return with some of the biggest productions that the open market affords.

BEAUTIFUL SETTING FOR PLAY

Universal City, Cal., Dec. 18.—To Joseph De Grasse, one of the leading directors of the Universal Film Manufacturing Company, has fallen the pleasant task of filming scenes at Tournament Park, Pasadena, on January 1 for a beautiful photoplay which later will be released by the film company.

The scenario for this photoplay, which will have one of the most beautiful settings that could be found anywhere in the country—Pasadena's world-famed Tournament of Roses, with its magnificent flower-bedecked vehicles and scenes of beauty outside and inside of the park—la now being prepared under the supervision of Director De Grasse, who, of course, intends to make the story revolve around Pasadena's Tournament of Roses.

AMERICAN SEATING COMPANY

Furnishes Seats for Five New Theaters in St. Louis

St. Louis, Dec. 16.—Five new St. Louis picture theaters will open their doors to the public Christmas week. They are the Webster, at Twelfth and Clinton; Laniine, at Lillian and Union; Zuzak, at 4551 Virginia avenue; Peerless, at 1911-15 South Broadway, and Casino, 1618 Market street. E. T. Offelle, branch manager of the American Seating Company, of Chicago, reports having contracted for the seating of the houses.

PAWNEE BILL IN THE MOVIES

Major G. W. Little, of Pawnee Bill fame, has immortalized his famous herd of buffaloes and his large collection of cattle, horses, goats, mules and burros, not to mention the tribe of Pawnee Indians, from which he derives his name, by producing four large feature motion pictures with the Pawnee Bill buffalo ranch as a background.

Pawnee Bill's ranch is located at Pawnee, Ok., in the heart of the buffalo country and surrounded on all sides by the reservation of the Pawnee tribe. His buffaloes are the last of a herd of 5,000,000 head which were killed in this section of the country between the years of '72 and '75, and are the only buffalo tenants that have been allowed to occupy their stamping ground unmolested, as is attested by their fresh trails and the buffalo "wallers" which every-

where abound and have been in use hundreds of years.

Major Little placed his enormous ranch with its wonderful equipment at the command of motion picture dramatists and directors, and even consented to appear in the pictures himself, not as Major G. W. Little, but as Pawnee Bill, the White Chief, as he is known to countless thousands of men, women and children throughout the world.

The result is four feature motion pictures of five reels in length, which are unique in the annals of the silent drama. In addition to powerful stories written around the romantic frontier figure of Pawnee Bill, the productions present large spectacular Western scenes fairly teeming with Indians, cowboys and buffaloes as far as the eye can reach. Indian villages and long wagon trains are destroyed by fire while battles between whites and red skins are staged with a wealth of detail never before attempted before a camera. Evidently Pawnee Bill determined to produce motion pictures on the same large scale that he used in presenting his Wild West show, and apparently he has succeeded. Pawnee Bill's Buffalo Ranch pictures are being sold to State-Rights buyers by the All Feature Booking Agency of 71 West Twenty-third street, New York.

HOPPER FEATURED

In Current Triangle Program at Knickerbocker Theater

New York, Dec. 20.—It was capacity at the Knickerbocker Theater yesterday at both performances, the business being the largest since the introduction of the Triangle photoplays program twelve weeks ago. De Wolf Hopper, the famous light opera comedian, undoubtedly proved the magnet, being presented in the Fine Arts

the morning she kills him, and the Colonel orders the warder executed, then turning the soldiers loose among the nuns and refugees. When he learns that it was his own daughter the Colonel is about to kill himself, only to suddenly awake to find that he has dreamed of the despoiling of his child. He countermands his orders, and the troops leave the captured town. Direction and photography are of a high order, and the characterization of every member of the cast more than acceptable.

De Wolf Hopper's Don Quixote is a fitting tribute to the directing capabilities of David W. Griffith. Never has the Cervante's classic been more delightfully interpreted, and Hopper's interpretation of the knight errant, whose mistaken idealisms lead them to ludicrous adventures, was most masterful. Strong in the support of the star are Fay Tincher, Max Davidson, Rhea Mitchell, Chester Whitey, Julia Faye, George Walsh, Edward Dutton (who directed the picture) and others. Some especially daring horsemanship, including falls and some really wonderful sword play, together with superb photography, make Don Quixote a filmization that should prove a red letter attraction wherever shown.—EDDIE.

PURCHASE NAPOLEON STORY

New York, Dec. 20.—Mirror Films, Inc., of which Clifford B. Harmon is president, have purchased The Sin of Napoleon, a story said to deal with an incident of the life of the Man of Destiny. The scenario is the joint work of Andres de Seguro and Maria de Sarlabous.

GRIFFITH RETURNS TO L. A.

New York, Dec. 20.—David W. Griffith, of the Triangle Film Company, who came East last



Scene in The Salamander, B. S. Moss feature production, with Ruth Findlay and J. Frank Glendon, to be released for the holidays.

Film Company's picturization of Don Quixote. Aside from this big feature, however, there is presented for this, the thirteenth week of the Triangle program, Frank Keenan in one of the strongest and most intensely dramatic photoplays yet produced under the direction of Thomas H. Ince. With Keenan and Hopper starred in two screen masterpieces, the Knickerbocker is deserving of packed houses every afternoon and evening during the week. Instead of a \$2 moving picture entertainment this week's bill is more worth \$5.

The Sennett super-sized comedy, The Innit, featuring Ford Sterling as a "blackface" comedian, opens the program. One of the interesting features is a realistic fox chase, with some daring riding and fine display of horsemanship. There is a lot of the usual slapstick comedy and the feature caused many laughs.

Frank Keenan never was seen to better advantage than in this current Ince release. The Despoiler. His characterization of a human fiend is superb. Never have motion picture audiences witnessed a more forceful interpretation of a despicable role than this. The photoplay is a protest against the violating of women in time of war, and vividly portrays what might reasonably be expected when the fiends of the battlefield are turned loose among helpless and defenseless women. Colonel Damien (Charles K. French), commander of the army in Balkania, succumbs to the pleadings of the Emir (Keenan), leader of a wild band of irregular troops, allies of the Balkanian Army, that in retaliation for the refusal of the Mayor of a captured village to reveal the hiding place of gold, the savage troops be turned loose among the women and girls who have sought refuge in a convent known to the Colonel. His beautiful daughter (Ethel Markey) has gone to the convent for protection, and when the Emir enters the sanctuary, he seizes the girl for his prey. In

week on account of the death of his mother in Louisville, returned to California on Saturday taking with him seventeen new actors for his photoplays.

M. P. BOARD OF TRADE

Succeeds in Having Tabled Drastic Ordinance

New York, Dec. 18.—"Gentlemen, I congratulate you. This is the first time in my recollection that a delegation representing an industry as large as yours has voluntarily accepted an increase in the license fees pertaining to your business." The speaker was Alderman William D. Brush, chairman of the general welfare committee of the New York Board of Aldermen. The persons he was congratulating comprised a delegation representing the varied motion picture interests of the city, headed by the Motion Picture Board of Trade of America.

The delegation was opposing an ordinance increasing the license fees of motion picture theaters seating more than 600 to \$150 a year. This was a raise of \$50, and it was the willingness of the theater men to accept this raise that brought out the chairman's laudatory comment.

What the speakers vigorously objected to in the ordinance was a section providing that "There shall be no stage or scenery in a motion picture theater or open-air motion picture theater. For the purposes of this article the word stage shall be construed to mean any raised platform capable of bearing one or more persons, whether or not it has a proscenium opening or arch, or is supplied with footlights, or whether or not there are dressing rooms on the premises."

General Counsel William M. Seabury and Executive Secretary J. W. Bimler, of the Motion Picture Board of Trade of America, pointed out that if this provision meant what it said, the

Strand and Vitagraph as well as hundreds of the larger theaters now showing motion pictures as part or all of their programs would be obliged to tear out their stages. They also proved to the satisfaction of the committee that because of the program that has been made in presenting motion pictures, a stage with its proper setting was an indispensable part of the modern picture theater, and that the fire risk was not increased thereby.

Frank H. Richardson, an expert on projection, spoke on the protection afforded to spectators in moving picture theaters by the stage which made it impossible to bring any of the seats nearer than twenty feet from the screen.

Russell H. Trigger, representing the exhibitors of the Bronx; William Brandt, speaking for the exhibitors of Brooklyn, and Lee A. Ochs, of the Exhibitors' League, also opposed the passage of this objectionable and unreasonable section, as did also Carl H. Pierce, of the Oliver Morosco Photoplay Company, and attorneys representing the Keith and Fox theaters.

After hearing the arguments the committee went into executive session and voted to table the ordinance. This is a distinct victory for the newly-organized Motion Picture Board of Trade, which represents motion picture interests aggregating approximately half a billion dollars, covering all branches of the industry.

AMERICAN'S NEW STUDIO

The huge new glass studio being built by the American Film Company at Santa Barbara is fast nearing completion. The third floor of the structure already has been laid, and to external appearances, the giant building is practically finished. The new studio is said to be the most complete in existence, and the various members of the American corps of directors are anxiously awaiting the word from President Hutchinson to go to work in the new quarters. Every appliance for modern motion picture photography is being installed. It is hoped that the new studio will be in full operation by the first of the new year.

A DAUGHTER OF PENANCE

Universal City, Cal., Dec. 17.—Director Henry Otto of the Universal Film Manufacturing Company has started work upon the production of A Daughter of Penance, in which Edna Mason is to be featured.

The scenes of the story are laid in Mexico, and revolve around a vendetta over the heroine.

MIRROR FILMS BEGIN ACTIVE PRODUCTION FIRST OF YEAR

(Continued from page 3)

lieutenant when the latter was vice-president and general manager of the Mutual Film Corporation. Only a delay in electrical equipment, due to a large extent to the demand for metal caused by the war, kept the Mirror from opening the studio on the first of this month. Captain Lambert and Lawrence Marston will be the first two men to handle companies in the new establishment.

Director J. Streyckmans, who has been made studio manager for the Mirror films, is one of the best-known men in the motion picture trade. He has been through every phase of the business from production to marketing. His first association with pictures came about through his position as managing editor of The Show World. Later he organized the International Projecting and Producing Company, the first independent company to oppose the licensed manufacturers in 1908. His associate in this company was J. J. Murdoch. For three years Mr. Streyckmans was in an executive capacity with the New York Motion Picture Company. He was a part of the Mutual organization under Mr. Thomey from its inception until he organized and managed the Pajunall American Company, now the Pierre Playhouse Company. Through him the Last Days of Pompeii was released and he handled The Battle of Gettysburg as an isolated feature for the Mutual.

Mr. Streyckmans was the originator of and edited The Mutual Observer, the magazine now known as Reel Life.

Developing and Printing for the Trade.

COMMERCIAL MOTION PICTURES CO. Cliffside 323. GRANTWOOD, N. J.

Simplex

The PROJECTOR that received the UNANIMOUS APPROVAL of the U. S. GOVERNMENT WAS DEPARTMENT Send for Catalog "B"

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317 E. 34th Street, New York, N. Y.

FOR SALE—Power's No. 5 Machine, complete, \$45.00; Simplex Mechanism, brand new, \$110.00; Edison Economyer, \$20.00; Kimball Exchange Fan, \$40.00. All shipped subject to examination on receipt of express charges. EXHIBITORS' EXCHANGE, Room 403, 110 W. 40th St., New York, N. Y.

Carnival Circus and News

COMA HAPPENINGS

By WILL J. FARLEY, Secy.

The officers and membership of COMA greet you (all showmen) with heartiest wishes for a happy Christmas and a prosperous New Year. When this issue appears COMA will have entered upon its second year of success, the convention will be over, many new members will be added to its roster, and those who are members will be jubilant over the prospects and what has happened during our first year of existence. With the coming spring many things will be different, and perhaps it may be a year of prosperity. The railroads will have realized their injustice to you, and it will be remedied.

If you are not a member why wait? The cause is right, and the benefits are yours. You have built a business and should get all of its benefits. COMA is right, and right cannot fear anything but wrong. The members of COMA are showmen of the highest intelligence and gentlemen in every way. They are conducting their shows upon honest lines, and that is why it hurts to be unjustly treated by grasping railroad officials, who believe that the car owners should be made to pay above their share just because they are showmen and thought to be defenseless. Millions of dollars are being paid to the railroads each year, and you are saving them equipment and car service.

If you are satisfied to keep on paying exorbitant rates and "expense" yourself with every precaution for their benefit, then you do not need COMA. BUT, if you believe that you should get a reasonable profit from your business, at a legitimate cost, then you need COMA.

Begin the New Year with your membership "fixed" in COMA, and then devote your time to the building of a better show for 1916.

Secretary's office, Nuisen Building, Sixth and Olive streets, St. Louis.

BERT ST. JOHN AT SEAL BEACH

Los Angeles, Cal., Dec. 17.—(Bert St. John, who for the first year has been connected with the P. P. I. E. at San Francisco as manager of Toyland, has been engaged in a similar position at Seal Beach, which will open May 1, 1916, under the direction of Frank Burt.

TRABER'S WANDERINGS

Well, Old Billyboy, just home from a trip to Detroit, Mich., where I was the guest of Mr. and Mrs. Colin L. Campbell, who are spending the winter there.

Detroit, without any exaggeration, is the liveliest and busiest city in America today, due to so many automobile factories, which are all running full time. Everybody is on the jump so to speak. The theaters open at nine o'clock a. m., and run until eleven o'clock on week days and twelve o'clock on Sundays. All stores, theaters and billiard parlors remain open all the week, Sundays the same as any other day. The New Wonderland Museum at 24 Monroe street, owned by Messrs. Charles Amert and Frank Moore, and managed by C. L. (Doc) Campbell, is doing a good business. The following freaks are on exhibition: Prof. Harry Lawson, tattoo artist; Mrs. and Mr. Jack Lee, Belgium glass blowers; Juno, electric lady, all from the Hamilton Shows; Old Jane, the Famous Salem Witch, said to be 125 years old; Minnie Ha Ha, the Acrobatic Girl; Major Lee, the midge; Princess Kenna, with her den of serpents; Madam Maria, with her troupe of Hindoo fortune tellers; Albulbha, the Fire King, of the Barman Show, and from Calcutta, India; Princess Le-Moor, Turkish dancer; LaFore Sisters, in poses, plastique; Count Thomas Lecler, penny arcade; Prof. Jack Lee, Punch and Judy; Maxwell, the Illusionist; Howard's Royal Mar-

nettes; Prof. Thomas Dillon, Scottish bagpiper. Charles Hunter and "Dude" Wilkinson are in charge of tickets and front door, and Floyd S. Woolsey is inside lecturer.

Over 250 moving picture shows are running full blast, and right here I might say one of the handsomest and largest picture houses in the world is located in this city, and is doing a big business. The New Majestic is the house, and it seats 3,500 people. The theater represents an outlay of more than \$200,000.

I also saw, while here, the introduction of a novel amusement device (first of its kind in the world), which undoubtedly will be seen soon in Cincinnati in one of the parks. The device is a miniature motor speedway, invented by H. C. Huriburt. The track, which is a half block long, is made of steel and charged with electricity. The little automobiles are about one yard long and are the exact reproduction of the large cars used on the speedway at Indianapolis. The dare-devil drivers are real monkeys, and you ought to see them race. Everything except the dust is there.

I did not get to see Mr. and Mrs. Ike Potts, old circus and minstrel people, who are operating a candy store at 5 Abbott Street.

B. V. McGrath, who was formerly connected with the ticket department of the C. H. & D. R. R., and who is also an old boat show manager, and Mrs. Baldwin have built a beautiful large theater in Detroit, called The Maxine. The house is complete in every respect, and is a credit to the owners. Mr. McGrath is now building a new house on Dix avenue. It will be known as the New Stratford, and will open about January 15.

I saw a number of carnival owners here, including K. G. and "Babe" Barkoot, Colonel Lagg and Clarence Maxwell. Maxwell has just opened a large store show and museum on Gratiot street.

Your Christmas Billboard was received just before I left. It is certainly a beautiful production of art.

Goodby, Luck to everybody.—J. MILTON TRABER.

LANDES' CARNIVAL COMPANY

The Landes Carnival Company is now housed in its quarters at the fair grounds in Abilene, Kan. The Parker swing and Ell wheel are being painted bright colors, and the outfit will have an all-new spread of canvas next season. Workmen are now busy building new panel fronts for the various shows. As usual, the show will open the 1916 season early in April in Abilene, and then route for the Northwest. Twelve paid attractions, a ten-piece band, two free acts, an air calliope and several concessions will comprise the outfit for 1916, and a trailer of ten cars will be used for transportation.

J. L. Landes, owner and manager, and wife and sister, Miss Ruby, are wintering in Hot Springs, Ark. Lloyd Hutchinson, manager of the Ell wheel, is in Omaha. Pete Thompson has his motorhome on the road, making spots in Arkansas. R. A. Landes has his shooting gallery in Superior, Neb., and reports business good. Ray Zimmer and wife are taking life easy in Hot Springs. Doc Hall, general contractor of the show, has a colored minstrel show playing the sticks in Southern Arkansas. Prof. LaRube's Band is with the Texas Bud Show.

A combination Pullman has been purchased and will be used as a privilege and dining car next year.

Mrs. J. L. Landes will have a forty-foot electric-lighted doll wheel next season. Bill Norton has contracted for his doll rack, cat rack and kegs. Miss Ruby Landes will play the air calliope, and Miss Julie Hutchinson will sing with the band.

The executive staff will be the same as last season, as follows: J. L. Landes, owner and

manager; Mrs. J. L. Landes, treasurer; R. A. Landes, secretary; Doc Hall, general contractor; Whitney Peun, master of transportation; Charles Hutchinson, special representative and billboard agent.

VAN BUREN POINT SOLD

Buffalo, N. Y., Dec. 18.—A party of Pittsburg capitalists, headed by James A. Andrews, has closed a deal whereby Van Buren Point, five miles west of Dunkirk, passes over to the Pittsburg men. It is understood that the new owners will develop the resort, and make it one of the most attractive along Lake Erie.

STRIKE THREE; YOU'RE OUT

Automatic Baseball Has Become a Regular Craze

Chicago, Dec. 18.—Even the great American national game has been mechanized. Baseball, the most fascinating game on the continent, can now be played by one person, he getting as much enjoyment out of it as if he were warming up on a prairie lot. The Automatic Baseball Company, of Chicago, are the manufacturers of the pitching machine bearing their name, a device which can be installed in a vacant store or under canvas, and which promises to be quite popular in a short time. Already the device has proven to be a decided success, many of them having been installed in the large Western cities, where they have shown big profits. To prove the merits of this pitching machine, it might be added that the device is now being used in the training quarters of big league players.

The idea of the game is simple. The player pays 5 cents for nine balls, which are pitched to him by the machine and thrown just where he wants them and at intervals to suit him. Score is kept similar to bowling scores. The one batting the highest average wins the game. Some sport and excitement to the automatic baseball game, which we believe will become a popular amusement for baseball fans as soon as the new device has been introduced to the public.

WITH THE BEAUMONT BUNCH

By "WILLIE LIVE"

Beaumont, Tex., Dec. 16.—The weather is grand, business is good and everybody is happy. Homer Roberts, the Knife Rack King, is putting on a big picture sale, and, with Eddie Hearts as his assistant, is cleaning up.

Miss Crystal VanHouten, the charming little lady, will still you into the moving picture show, where she holds down the box-office.

George Tarbox, of pocket-book fame, is putting "em out every day, and he can be seen on the main street most any time of the day with that "Did you get one of the pocket-books I am giving away?" George is sure putting 'em out.

J. C. Wholey, the Candy Kid, is here looking for a location. He says Beaumont looks good to him.

Rice Stewart, with his Brownwood mystery, the petrified boy, has rented a store for a month, and is doing good.

Clint Nogie, the man that put photo in photo postcards, arrived on the noon train last Saturday, coming in from Houston, Tex., and says everything looks good in that city. He entertained us by telling the story of how he slipped it over on the bumble bee, and it sure was great. Clint is some story teller. He is here in an endeavor to fix for a September Morn show in a store room.

Archie Ewing, an old trouper, has been discovered at the City Hall, holding down the position of desk sergeant.

Atlanta, Ga., is making arrangements for a harvest festival in 1916—bigger than the one held recently.

FOR SALE New Pit Attraction

LORD'S PRAYER ON HEAD OF PIN. This marvelous feat of engraving on exhibition at Wonderland. LORD'S PRAYER. Engraved on head of an average pin. The PIN is 47-1000 of an inch in diameter, or the size of an average pin. 65 words, 254 letters and 17 punctuation marks. It was necessary to make 1863 cuts to complete this work. Every word and letter spaced perfectly and distinctly readable through powerful microscopes. Suitable for Fairs, Carnivals, Bazaars, Chautauques, etc. Price of pin, \$50.

L. SCHLOSSBERG,

2040 Sutter Street, San Francisco.

STANFORD APPEALS FOR AID

Reading, Pa., Dec. 13, 1915.

Editor The Billboard:
Will you kindly publish this letter in your next issue and oblige an oldtime comedian, dancer, actor, advance agent and manager who is in need of assistance?

I have been in the show business for thirty-eight years, but for the past eighteen months have not been able to work on account of being afflicted with a cancer. The Actors' Fund has promised to pay my hospital bills for four weeks, beginning December 6, but after that I have no one to look to for money except my friends. I am confined in the Reading Hospital in constant pain and misery and unable to walk. Any contribution, no matter how small, will be gladly received. Mail will reach me at Ward 109, Reading Hospital, Reading, Pa.

Thanking you in advance for the publication of this letter, I am,

Yours truly,

PHILIP STAFF

(Professionally known as Billy Stanford).

CARNIVAL NOTES

The Fred Klass Shows closed the season last week in Fitzgerald, Ga. Mr. Klass has sold the top and most of his paraphernalia to J. Hazelton, who is operating a ten-in-one show. A surprise was pulled on the bunch recently when James F. Mausfield, the fire eater, glass eater and human pin cushion, married Miss Millie Hughes, wrestler in the Athletic Show. Mr. Klass has gone to Denver, Col.

F. W. Fritschle, secretary and treasurer of the Allan Hershell Company, Inc., North Tonawanda, N. Y., writes that their building operations are completed, and that they have as complete and modern shops as one could wish for. Work has been started on their first carousel, which is expected to be ready for inspection in two or three weeks.

Diamond Clark writes The Billboard that the Dixie Amusement Company is meeting with fair success in Oklahoma. Mr. Orlick, one of the managers of the company, visited the Brandy Shows at Gainesville, Tex., a few days ago and contracted for several shows and concessions for the rest of the winter. Jack Denton is in charge of the advance of the Dixie.

Mr. and Mrs. J. J. Lloyd, of the novelty firm of Lloyd & McCarter, are comfortably located at the Colonial Hotel in Castonia, N. C., for a few weeks, after which they will go to Tennessee. The firm next season will be known as Lloyd & Lloyd, and will have a new line of the latest novelties and souvenirs.

T. J. Hurd and daughters, Bootsie and Hedie, were delightfully entertained by Colonel and Mrs. P. J. Mundy, in Jacksonville, Fla., last week. The Mundys have a beautiful home at Hollywood on the St. John's River in that city.

Mr. and Mrs. John McGrath are in Chicago visiting. They have just finished the season with the Liberty Shows, closing in Lima, O. Friends wishing to write them can address mail care of the Chicago "Billyboy" office.

The Barnes Brothers have gone into the wholesale punch board novelty business at Hutchinson, Kan. The firm is known as the Barnes Bros. Novelty Company.

SOME OF THE LUCKY BOYS



A few of the lucky boys who had the nerve to play an outdoor Old Home Week at Waterbury, Conn., November 25. The following are the names of some of those appearing in the picture: George H. Hamilton and son Alfred, Phil P. Efron, Nat Goldie, J. Henning, Prof. Glass, Chas. Halpern, Mose A. Young, Sam Levy, Joseph Slesigallo, Scotty Kelly, Harry Nelson, George Stern, Harry Rosner, Sam Childs, Michael Miller, Ruby Reback, B. Miller, Fred Duffin, I. Fleside, Michael V. Black, C. A. De Grace-Norba, Baby Willie, Chas. Goodman, Jos. Gordon, Burt Zimmerman, Louis Kobotkin, Sol H. Berger, L. Stern, Fred Silin, Teddy Roche, Nat Goldberg, Milton Marx, George Kramer.

The Mixer & Fixer

WILLIAM JUDKINS HEWITT

THERE IS NO ROOM IN "SHOW BUSINESS" FOR "ANGELS" OR "FAIRIES." ONLY NORMAL, HUSTLING, ALIVE, DOING, EARTHLY HUMAN BEINGS SHOULD BE ALLOWED TO ENTER.

PEOPLE AND THINGS IN GENERAL

May it truly be a "Merry Xmas." Owners and managers of the amusement parks: Now is the time to plan and build for next season. Something must be done to put new life into your resorts. Get at it.

Coney Island (N. Y.) must come back, season 1916. Wonder who will do it? Many say either Sam W. Gumpertz, Harry E. Tudor or Frederick Thompson could do it. We say so, too, and at the same time add E. W. McConnell, Harry F. McGarvie and Fred W. McClelland. Now who will? Coney must organize and keep an active Board of Trade that will do something for the good of the island, an institution that should receive the undivided support of every merchant and amusement man and citizen of that place. Let's make the slogan: "A Newer and Greater Coney Island for 1916."

The Pink Lady, under the personal management of John C. Fisher and the direct booking management of W. J. Dertchick, is doing well on the one-nighters, according to Mr. Dertchick, who also is interested in the Red Rose Company. It appears that by silent consent all the theater managers have agreed that moving pictures must be returned to the theaters built especially for them. Watch the evolution.

J. J. Farrell, once the manager of Brighton Beach Park, N. Y., is now in Boston, Mass., said to be heavily interested in ice skating rinks. Mr. Farrell was once one of the leading spirits in roller skating in England and the continent. He is a good showman and in every way qualified to make any proposition he may care to go into a winner.

Chautauquas are the only opposition that is recognized by either circuses or carnivals.

News—No fair was held in St. Joe, Mo., the past season. A big show in town took its place. It would pay some other towns to get the St. Joe idea when fairs in a city or town do not pay.

Joe Beymer, business manager of Some Party, spent \$11.64 in order to be present with the bunch in New York December 16. That bunch habit is expensive.

Bob Graham, of the World Film Corporation, left New York the day it snowed last week for St. Augustine, Fla. He is to direct one of their productions that is to be made in that city.

The Auditorium, Philadelphia, is putting in a new heating system especially for the Frank P. Spellman Indoor Circus.

Nat C. Goodwin closes in Never Say Die at Norfolk Christmas Day. This is the second time this season he has tried that show. Harry E. Smith, business manager in advance, arrived in New York last week.

Guy Weadick's frequent trips to New York has started them all talking. Is New York to have a Stampede in 1916, under the direction of Guy Weadick?

Col. W. F. Cody is in New York. Buffalo Bill is slated to appear at M. B. Leavitt's benefit.

Showmen—One hon'ra talk with Harry E. Tudor is worth a good slice of any man's bank roll. He has traveled the entire world over and has been in all kinds of show business, ranging from church bazaars to international expositions. Get acquainted with this man Tudor.

When in Toronto last fall the writer was told that the amount of concession space sold this year was something like eighteen hundred feet less than in 1915. At the prices charged by the Canadian National Exhibition that amounted to something. No palmistry concessions were allowed to work the full time of the exhibition, but were closed up and requested that they pull stakes.

You will find that many one-nighters are "snipping" their stands with various sizes and styles of paper, reading: "Not a moving picture." Some can not convince the public even with this that they are not presenting the play, whatever it is, in moving pictures.

Alexander Carr uses the expression, "Don't be a child," six times in his sketch, An April Shower. It grates on one's nerves.

Major Gus Simon is in Tijuana, Mexico. He is well known in exposition and other kinds of amusement business.

Fair Managers—Why not a big boxing tournament in front of your grand stand, with such former stars of the fist arena participating as James J. Corbett, James Jeffries, John L. Sullivan and some of the feather and light-weight champions? It would draw better than any circus you could put on. How many of your country consins have seen a real genuine prize-fighting champion?

Win. C. Hartman, the man who put one of the projecting machines back on the map, is responsible for the statement that he will shortly

spring an innovation in the moving picture world in the form of a projection that will make the figures appear as real, living entities on the stage. We are about due for something like the like of which Mr. Hartman speaks.

NEW YORK VAUDE-BITS

Artists—Why wear on dress suits those large glass buttons that look so much like door-knobs? Go to a real tailor and get him to fit some clothes on you that are up to date. Some of you look terrible from the front, and you are not supposed to be doing comedy either.

Nat C. Goodwin showed recently at one of the leading houses how easily it was to turn success into failure, and then the other way round, too.

Louie Kruger is working the leopards for H. G. Wilson.

Geo. East advertises in the air with a balloon. Good stunt!

Geraldine Field is with W. H. Armstrong in The Baggage Man.

Names count. Take the tip. Advertise and make your name an asset.

Win. Ryder is offering a successful act, called the Five Old Soldier Veterans.

There are many acts that could be made better if given the finishing touches by a master showman. Moral—Get a vaude-expert and let him look you over.

Milton Pollock is figuring on putting out a couple of new acts.

Al Lamar has Gabriel and Company booked solid over the choice big time.

Richard Collins, the stage policeman of Baby Mine fame, was recently with May Irwin in the play, 33 Washington Square. He has closed with that company to do the policeman part in the dramatic playlet, The Passion Play of Washington Square, which opened at the Palace, Chicago, December 20.

"SAWDUST AND TINSEL"

No real showman gets left on the "lot" or any other place.

Harry Allen, adjuster for Jones Bros. the past season, is in Philadelphia for the winter. Mike and John Welsh are promoting indoor circuses in the cities nearby to Quakertown.

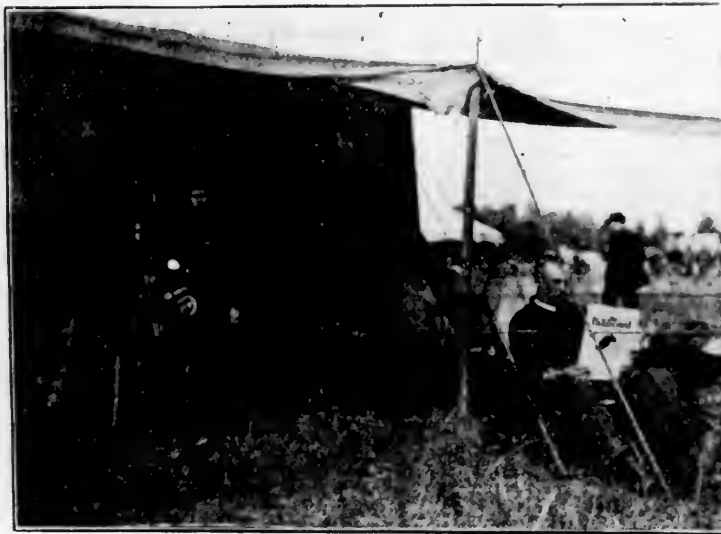
Chas. Sparks is due in New York after the holidays for his annual winter visit.

Some are still telling us we will have a circus on auto trucks. Well, when?

J. H. Hughes says that among the circus crowd to be seen around Ladd's in Philadelphia are Harry Allen, Jack Wilson, Mark Monroe, Win. Cavanaugh, James Fitzsimonds, Mike Welsh, John Welsh, John Keenan, Jim Keenan and Harry Shelleross. Mr. Hughes is also responsible for the statement that Miss Anna Wallace, of East Brady, Pa., was recently married to a Dr. Snyder, in Los Angeles. Miss Wallace is well known among circus folks.

Jake Newman was among those who attended the sale of the properties of the Eden Musee.

JAKE POSEY



The accompanying photo shows Jake Posey, boss hostler of the Hagenbeck Wallace Circus, waiting for the parade to return. This veteran showman has traveled with all the leading circuses, including the Barnum & Bailey and Buffalo Bill Shows while touring Europe.

George E. Martin, formerly of burlesque, is now playing dates. He shines in his impersonation of George Primrose's style of dancing.

Joe Meyers, the agent, is building up a nice business booking clubs.

Soap bubbles do not make dancers.

Jack Barnett, the midget comedian, formerly with one of the leading circuses, says he intends to stay in vaudeville.

The Palace is showing real art in its lobby displays.

Ed Morton is a standard offering. He knows how and does put a song over.

Arthur DuMals and Jewel Floyd had their big town showing at the Greenpoint, Brooklyn, and went over well. They opened on the U. B. O. Time week of December 13.

Artists—Why not get business representative, not just agents?

Belle Gray and Ada Summerville got over in fine shape at their recent Broadway appearance. Belle is some rope manipulator.

Ed Lamar is doing well over the small big time of the Mid-West. He did not like much to leave the boys in snowy Broadway.

George F. Harris is managing Mile a Minute, which W. H. Swanson is presenting.

Thomas G. Carroll and Lulu Rose, who were successful in their comedy playlet, back to Montreal, were unable to get an act to suit their talents. They gave up the search. Miss Rose has accepted an engagement with Roland West and Mr. Carroll joined Joe Maxwell's Honor Among Thieves Company.

Met a fellow the other day who claimed to be an acrobatic ballad singer.

Low Deckstader has Teddy and My Polka right down to the very minute.

Capt. Louis Sorcho is planning to build a submarine auto. This should prove a big addition to his already commendable offering to the novelty craving public.

Al Gorman, known as Nervo, the human comet, will be one of the features of the Frank P. Spellman indoor circus when it opens in Philadelphia after the holidays.

Win. H. Middleton, who has upon several occasions represented Max Kunkely, the tent maker, upon the lot, is now in New York arranging for a real plunge into tented amusements.

George M. Burns, of The New York Commercial, has some very original ideas for a circus which he may at some early date put into execution.

John D. Tippett is said to favor the boys of ability from the lots when giving out positions for the moving picture firm with which he is connected. He has been there himself and he knows.

Joseph Lewis, the clown of Wild West fame, is a personal friend of Harry Stepp, of burlesque fame.

Jack Crooke, ticket seller past season with the Famous Robinson Shows, left New York last week for Chicago and Denver. In the latter place he will go into the fur business for the winter. He reports business good so far. Kelly Mitchell went with him.

Frank P. Spellman spent a few hours in New York Thursday, December 16. He will reopen his Indoor Circus in Philadelphia after the holidays, and will follow with dates in Baltimore, Washington and Newark.

George Clare, manager of the No. 3 car of Barnum & Bailey Shows, arrived in New York from Chicago December 16 for the winter. He will embark in the feature film business.

Among those of the B. & B. boys now in New York are J. E. Boyton, twenty-four-hour man; Frank McIntyre and C. A. Hill.

NEW YORK CARNIVAL NEWS BITS

Those arriving in the big city to spend the winter are making variable reports as to the

business of the season just closing. The average one concludes the interview with: "Well, we did not lose any money on the season." Many consider themselves fortunate that this is the case.

Several came in last week who were in the Con T. Kennedy train wreck at Columbus, Wis. All whom the writer came in contact with were loud in their praise of the quick and heroic work of Con T. Kennedy, Walter F. Stanley and A. H. Barkley, their efforts averting further casualties. Each had a story of their own to tell.

Nearly every boat and train from the South is bringing carnival people into the city. Among the latest was a party from Jacksonville, Fla., via the S. S. Mohawk, of the Clyde line, which arrived on the 15th, prominent among whom were I. J. Polack, Mrs. I. J. Polack, F. P. Morency, Albo Nevlin, Win. Glick and Mrs. Glick. The latter two will remain all winter, while the Polacks will depart for Pittsburg about Christmas time.

Louis Gordon, known as one of the leading concessionaires, is still operating his moving picture theater in Park Row. He reports business better by far than last season at this time.

I. Firesides visited Philadelphia last week. The fire that the Quaker City is now being flooded with store shows of almost every conceivable kind.

William Glick will again be with Keen & Shipley, making his third season with that firm. Harry Six is almost totally blind.

Dick Davenport may build a big water circus for one of the C. W. Parker carnivals.

Steve A. Mills will again be with K. G. Barkout when he opens next season in Toledo. He will have a pit show along new lines.

Harry Copping made a short visit to the metropolis some time ago.

John C. Jackel may put out a large carnival next season, according to talk along Broadway.

Many general agents will invade the territory east of New York almost immediately after the holidays. Many look with envious eyes upon New England, because of the unusual industrial activities in that section of the country.

Ben Cochran's original Boston poke store on Broadway is doing a fine business during the holiday weeks. Dick Davenport is one of the chief clerks.

Ben Webott, last season general agent for Zeldman & Polle, is getting things shaped to put out another opera house troupe.

Arthur H. Fuller, former well-known Coney Islander, is preparing to embark in the moving picture game along original lines. He has had several years' experience with the movies in various capacities.

Johnny Wallace will have exclusive on concessions with Col. Francis Ferar's Carnival the coming season. He left New York for Cleveland, where he will stay until the opening of next season.

Moss Leavitt is representing one of the leading soap firms of this town.

Al Andrews and J. Downley, who had some chicken accessories at the Poultry Show, Grand Central Palace, will, after the holidays, put on indoor events in and around Pittsburg.

Henry Meyerhoff upon his return will announce the location of the winter quarters of the Meyerhoff attractions, which will, no doubt, be within a half hour's ride of Broadway.

George I. Friedman arrived in town for the winter December 1. He is over in Brooklyn now demonstrating the phonograph top for the Western Toy and Novelty Company, of Chicago.

Wm. Breinerman, of the Meyerhoff attractions, is very busy at present working on a war moving picture proposition, which involves the buying of five State right franchises.

CHICAGO CHIPS

(Continued from page 26)

Cabin fame, and has taken them to his winter quarters, where he will have them repaired during the winter along with his other show paraphernalia. Who knows but that Mr. Andrews may be one of the coming carnival kings.

James Roedy, who was to have had the side-show with the Hugo Circus next season, may have the same with the new Allman Bros. Fourteen-car Circus.

Don Carlos, who was with Hugo last season, has his dog and pony circus in winter quarters on the West Side. He is getting new trappings and breaking in some new tricks for vaudeville this winter.

Eddie Brown, late of the Wallace Show, is back home for the winter, and can be seen daily around the Saratoga.

Rhoda Royal is making his winter quarters in Chicago, and has all his stock on the West Side.

Phil Green, who was general agent for Al Brown's International Shows and who was with Mr. Brown in the automobile when Mr. Brown was killed, is spending the winter at his home in the South Side.

Harry Weber, concessionaire of the Con T. Kennedy Shows, just arrived from the South and will open a store on West Madison street, where he will handle Christmas novelties.

A. B. Miller, late of the A. B. Miller Shows, who was in Chicago last week from Marinette, Wis., where he put on an indoor carnival.

M. R. Westcott is now perfecting plans for furnishing attractions next season for home-comings, celebrations and street and county fairs. He will control all riding devices, including the motorbuses.

Col. King Stanley, an old showman who has been fighting in Mexico, has returned to Chicago. He says he is through with the war game, and is carrying all the lead ballast he needs. Col. Stanley has just disposed of a couple of mining properties.

E. V. Richards, Jr., and W. A. Sangre, of the Sanges Amusement Company, were at the Sherman House, Chicago, for a few days last week.

LETTERS

FOR YOUR CONVENIENCE we conduct our letter service in the various branch offices of The Billboard. When you write for advertised mail it will eliminate delay and confusion if you will write to the office wherein mail is being held, following this index: Mail in this list with no stars, letter or character before the name is being held in the Cincinnati office; one star (*) before the name indicates that mail is being held in New York office; two stars (**) indicate Chicago office; three stars (***) indicate St. Louis office, and the letter S before your name, thus (S), indicates San Francisco office.

YOUR MAIL will be forwarded speedily, surely and without cost to you if you follow the above instructions. Write your name and address plainly to avoid losing mail. Have your mail addressed in our care, and keep us supplied with your route.

ADVERTISED mail in this issue was uncalled for at our offices up to last Sunday morning. All requests must be signed by addressee.

LADIES' LIST.

- Aarons, Mrs. Pearl
**Acker, M.
**Adair, Mrs. Jno.
Adama, Mrs. Sam Y.
Adams, Margie
Addison, Edna
Adie and Lions
Aldrich, Mrs. H. B.
Alfretta, Senorita
Allen, Mrs. Hazel E.
Allen, Baby Bernice
Alma, Miss
Amy, Mlle.
**Anders, Mrs. F. L.
Anders, Mrs. Iva
Anderson, Mrs. Geo. L.
Andrews, Mrs. Silvia
Andrews, Mrs. Gusie
Aulkeef, Jean
Aupleman, Gladys
Archer, Billie
Arthur, Mrs. E. W.
**Artisole, Philippine
**Arrora, Madam
Austin, Adelaide
Avalon, Mrs. Lilia
Avallon, Cealla
Balley, Edith
Bald, Florence
Baker, Alice
Hall, Mrs. Zelma
**Bailey, Edith
Barkston, Mrs. Frankie
Barber, Rose
Barrow, Frances G.
Beauford, Mrs. Gusie
Becker, Mrs. Mary
**Belew, Mrs. Merritt
Bell, Mrs. Charles
Belmar, Ruth
Benjamin, Mrs. Ella
Bennett, Mrs. F. L.
Benolton, Bertha
Bentley, Florence
Bergman, Grace
Bernardi, Mrs. Mary
Bessett, Mrs. Chas.
Bidwell, Silvia May
Billings, Mrs. Ida
Billings, Mrs. H.
Blackwell, Mrs. Chas.
**Blake, Etta Louise
Blackford, Anna
**Bondbill, Gertrude
Bowers, Mrs. Gene
Bowers, Dixie Lee
Braden, Mrs. E.
Bradley, Jenny
Brandon, Esther
Britt, Mrs. Lottie
Broadway, Della
Brooks, Ruby
Brown, Carrie
Brown, Mrs. Maggie
Brown, Ethel
**Burnham, Alice
(S) Burk, Lillie
Butters, Mrs. Charlie
Butterworth, Mabel J.
**Byrnes, Myrtle
Campbell, Mande
Campbell, Ethel
Carlisle, Marion
Carri, Madam
Carroll, Della
Cerro, Madam
Carmen, Billy
Chenette, Mrs. Edward
Cherry, Mrs. Kitty
**Chesley, Mae
Claire, May
Classy, Mrs. Beale
Clifton, Coralie
Coburn, Mrs. S. W.
Coffey, Mrs. H. P.
Cohen, Mrs. Marion
Cole, Mrs. Geo.
Cole, Olive
**Conover, Mrs. T. M.
Cox, Lola
Cushman, Mrs. Hazel
Daley, Vivian L.
Dale, Adelaide
Dale, Franca
Daly, Mrs. H.
**Daly Mrs. Leo
Daniels, Margaret
Dare, Jessie
Dart, Mrs. Dor
**Davenport, Norma
Davidson, Ray
Davis, Mrs. J. Wilbur
Davis, Viola
**Davis, Billie Steele
Day, Effie
DeClaire, Mrs. Lottie

- Hurst, Ethel
Indila, Princess
Jackson, Mable
Jamea, Ethel
Jennier, Mrs. Geo.
Johnson, Marlon
Johnson, Mrs. E. M.
Johnson, Maud
Jung, Mrs. Ed
Jung, Mrs. Walter
Kaffe, Dorothy
Kantyar, Hattie
Karr, Mrs. Ben F.
Katool, Mrs. Alla
Keith, Trixie
Kelly, Mrs. Bernice
Kennedy, Ethel
Kennison Sisters
Kennison, Jesse
Kilgore, Maybell
Killian, Mrs. Rose
King, Pearl
King, Frances
King, Ruth
Kirby, Maud
**Kline, Mabel
**Koenig, Helen
Kruse, Florence
LaBelle Sisters
LaBlanche, Flossie
LaComa, Mrs. Pearl
LaComa, Mrs. Chas.
LaCrandall, Mlle.
LaPearl, Mrs. Lillian
LaPrance, Harriet
LaMar, Bonnie
LaMar, Edith
LaNeta, Mlle.
LaKane, Mrs. Harry
**LaRack, Kitty
LaTour, Marguerite
**LaTour, Babe
LaTure, Blonny
LaVelle, Josephine
LaVore, Vora
**Lacey, Mrs. F. C.
Lackey, Mrs. Willard
Lafferty, Grace
Lang, Effie
Langdon, Boris
Lano, Mazie
**Laverra
Lawrence, Earl
**Lawrence, Ruth
LeMar, Billie
LeRoy, Beatrice
Lelloy, Mrs. Gladys
Ledgett, Mrs. Dottie
Ledgett, Mrs. Fred
Lee, Norma
Lee, Hattie H.
Lee, Dixie
Lee, Miss
Leela, Norine A.
Lehman, Ruth
Leitzel, Mlle.
Lenyard, Mrs. Mande
Lewis, Mrs. Kathleen

- Nelson, Rose
Nock, Mrs. Auna
O'Brien, Mrs. Louise
O'Hara, Peggy
Oleta, LaBelle
**Olete, LaBelle
**Opie, Mrs. Harry
**Ort, Mary
Osborne, Odelle
Otto, Mrs. Bert Leona
Owens, Mrs. Mable
Palmer, Mrs. Minnie
**Pase, Danzel
Paulior, Jen
**Paze, Danzel
Pheam, Mrs. H. L.
Piggin, Mrs. Wm.
Porter, Edna
Prince, Alberta
Puatt, Mrs. Silvia
Quekara, Sue
**Quinn, Rosie
Quinn, Mrs. B. M.
Ray, Kitty
Reed, Mrs. Roht.
Reed, Mrs. Joe
Reese, Tommie
Reeves, Dorothy
Reid, Mrs. Edith
Reisa, Mrs. Nat
Reynolds, Maud
Reynolds, Babe
Rhodes, Mable
Rice, Mrs. Hilda Miller
**Rice, Mrs. Hilda Miller
Ricarto, Beasle
Riddle, Mrs. Virgie
**Rigas, Ray
Roach, Mrs. Ruth
**Robert, Mrs. Blanche
Roberts, Mrs. Katy
Roberts, Lizzie
**Roehl, Mrs. Jack
Rollmer, Mrs. Nellie
Rooney, Mrs. Nellie
Rose, Ethel
**Roseadi, Miss
Russell, Jessie
Ryan, Mrs. Dan
Ryan, Pearl
Ryder, Capitola
**St. Clair, Margaret
Saltana, Belle Hall
Sawtelle, Victoria
Sawyer, Ethel
Sawyer, Mrs. Ruth S.
**Schubert, Mrs. Ben
Schmidt, Mrs. H.
**Sears, Gladys
**Seanson, Mrs. Eugene
Selsor, Mrs. Sody
Serant, Mrs. D.
Shaffer, Mrs. Julia
Shappell, Mrs. Albert
Shoomaker, Sarah
Shropshire, Mrs. J.

- Weber, Mrs. Lillian
**Weiderman, Inez
**Welford, Darry
Wella, Billie
Whidden, Mabel
White, Maud
White, Mrs. O. K.
**Whitney, Miss
Wilcox, Marie
Williams, Carrie
Williams, Mrs. Teddy
Williams, Cleona
Williams, Mrs. Frances
Williams, Lottie
Williams, Maye S.
Willard, Mrs. J. W.
Wilson, Blanche
Winters, Alice
Winters, Mable
Winters, Nellie
Witman, Mrs. B. M.
**Woehler, Mabel
Wolf Evelyn
Wolfe, Victoria
Wood, Margaret
Yeager, Norma
Young, Mrs. Arthur
Young, Tomia
Zapp, Mrs. L. H.
Zapp, Mrs. Mildred
Zenola
Zenora, Queen
Zento, Myrtle

GENTLEMEN'S LIST.

- Aaron, Lew
Abbott, Clayton
**Abbott, Saturn
Ackerman, John G.
Ackley, A. Y.
Adams, James
**Adams, Max
Adkins, J. H.
**Adolph & Raymond
Adore, America
Aerron, Mike
Agee, John
Ahearn, John
Ajax
Albert, Lew
Albright, Ernest K.
Aldredge, Art
Alexander, John
Alberto
Allen, J. B.
Allen, E. R.
Allen, J. C.
Allen, Teddy
Allen, K.
Allen, S. H.
Allen, B. F.
Allen, C. M.
Allen, J. H.
Allen, Max
**Allen, Walter B.
Allen, John
Alpine, Mr.
Aldvids, The
Ament, Capt. W. D.
Anderson, Asa
**Anderson & Gomes
**Andree, Capt. Joe
Anglin, G. F.
Angel, Doc
Angelo-Armenta & Bros.
Anheier, Harry W.
Anderson Andley
Andrews Hal & Gussy
Anker Trio
Anthony, J. A.
Applebaum, Albert
Applebaum, Harry L.
Arenston, M.
Berry, John W.
Berry, Julius
Berthold, Harry
Bertram, Paul
Bessette, Chas.
Beverly, Jesse G.
**Heyerstedt, Bert A.
Biebel, W. C.
Biddle, Fred W.
Blenes, Ben
Bligney, Chas.
Bluder, Wm. G.
Bludell, Fred
Black, Howard
Blake, Joe
Blake, H. R.
Blanchard, O. H.
Blind, H. L.
Blisar, Jack
Blissing, L. G.
Blisscoe, Wm.
Blodgett, Chas. E.
**Blumhardt, Wm.
Blush, Frank M.
Bolt, Arlie
Bolton, N. C.
Bomar, J. T.
Bond, Natalie
Boritz, Leo
Boswick, Leon
Bowler, Roy & Pearl
Bowden, Silvers
Bowen, George
Bower, Walter
Bowers, H. C.
Bowers, Karl
Bowin, Joe
Bowler, J. G.
Boyer, Edward
Boyd, Al
Boyer, Major
Brachard, Paul
**Bradbury, R. E.
Braden, J. W.
Bradley, Jack
Braden, Bob
Brehn, Fred



Harrison Sisters
Benella, Best Girl Banjoist in the World

- Lewis, Eva
Lindon, Violet
List, Louise
**Little, Mrs. Mary
**Little, Mrs. Leater
Litta, Mrs. Mary
Lockhart, Phanie
Lockwood, Mae
Long, Mrs. H. C.
Long, Mazie
Long, Dorothy
Lorenzo, Panchearta
Loretta, Flo
Lorraine, Dolly
Lorrayne, Mona
Lynch, Belle
**McCarthy, Jesse
McCinnney, Estelle
McCoy, Mrs. Julia
McCurdy, Mrs. Theo.
McDowell, Cora
McGehee, Marie
**McGuire, Florence
McKinzie, Dyes
McRae, Gertrude
Mack, Buster
Mack Slaters
**Maddox, Priscilla
**Maler, Mrs. Hilda
**Manning, Flossie
Moory, Lilly
Margarite, Miss
Marrison, Mrs. Hattie
Martensen, Marie
**Martin, Lucelle
Martin, Mrs. Frank
Master, Mrs. Al
Matthews, Daisy A.
Matthews, Grace
**May, Cleo
May, Ethel
Mays, Fern
Meadow, Lella
Meersand, Mrs. A.
**Meier, Minnie
**Merklinger, Anna
Merr, Babe
Millard, Miss G.
Miller, Inabe
Mille, Mrs. Katherine
Miller, Cora Miskel
Miller, Daisy
**Miller, Mrs. Jennie
Mitchell, Mrs. Hazel
**Molchin, Vally
**Monica, Miss
Moore, Mrs. Minnie
**Moore, Evelyn
Moore, Louise E.
**Moore, Gladie
Morecraft, A. E.
Morrison, Gynle
Murphy, Ruth
Murray, Mrs. Jaunita
**Mustaugh, May
Nager, Mrs. Lizzie
Nava, Princess
Nelson, Ruth
Newton, Mrs. Olive

- Arnold, A. B.
Arlington, Richard
Arthur, F.
Astor, Guy
Atlas, Arthur
Attebery, Willie M.
Attwell, Geo.
Aucher, John C.
Austin, Robert
(S) Babcock, Oscar V.
Babcock, C. V.
Bacan, P. A.
Bacheider, A. W.
Bagby, W. M.
Bailey, Hon. F.
Baird & Wilson
**Baker, W. E.
**Baker, Walter
Baldwin, Jno.
Baldwin, Jim
Barclay, A. H.
Barlow, Kazoo
Barnard, Tony
Barnard, Fleecy
Barnard, Geo.
Barrera, Jose
**Barrett, W. L.
Barrie, Claude
**Barrie, Lonnie
Barrington, Ned
Barthe, Al O.
Bartel, Louis
Bartlett, Wm. S.
Bascow, Kid
Bass, Frank
Battles, Walter
Batta, Owen
Bayfield, Harry
Bays, Edward L.
Beal, John
Beall, Howard L.
Beall, Hiram
Beane's United Shows
Beard, Clyde
**Beard, Arthur
Beasley, Chas.
Beasley, Carl
Beattie, James W.
Beaver, J. L.
Beaver, E. J.
Becher, Jos. L.
Beeson, Broz.
Bell, C. A.
Bell, John H.
Bell, Etha
Beifford, Geo. W.
Benz, Carl
Benzler, Carl
Benzler, Chas. W.
**Benner, Capt. W.
Benton & Clark
Bentley, Happy
Bergen, Frank
Bergey, Nicola
Bergey, Nicola
Bernson, Mose
Bernard, Augustus
Bernard, Tony
Berry, Miles

- Brenck, E.
Brenner, Edward
Brenner, Jack
Brisky, Enoch
Bristol, D. M.
Britt, J. H.
Britt, Jack
Brittin, Chas.
Brown, Carl
Brown, Harry C.
Brown, Frank M.
Brown, W. W.
Brown, Percy W.
Brown, Pete
Brown, A. E.
Brown, Arthur L.
Brown, Memphis
**Brown, George
Brown, Wm. P.
Brownfield, George
Brownlee, J. H.
Brunson, W. W.
**Bryan, Carl
Buckner, Frank
Bullard, L. L.
Bulluck, J. S.
Burns, Eddie
Burnbank, Albert C.
Burg, Kinny
Burgess, Howard
Burke, Billy
Burke, Jack
Burns, James
Burns & Kohl
Burris, Arthur
Burrone, Hershell
**Burns, Ben L.
Burtis, Melvin
**Burton, Hal
Burrwell, Harold
Bush, A. S.
Bush, Albert
Bushman, Frank
Butcher, Enoch
Butler, B. B.
Butler, Harry Earl
(S) Butterfield, Everett
Byer, Chet
Byers, Closter A.
**Byrne, W. P.
Calloway Ernest
Calvert, Harry
Cameron V.
Campbell Collin J.
Campbell Novelty Co.
Campbell, Roy
Campbell, S. J.
Candler, Arthur
**Carlike, H. C.
Carlton, Carl
Carlton, Carl
Casper, Guy C.
Carr, Mart
Carr George
Carlington Jack
Carroll, Harry
Carroll, Ion
Carroll, Prof. Clever
Carroll, Jack L.

THE ADVANCE GUARD ON HAND

Showmen Arriving in Chicago To Participate in Coma Convention

Chicago, Dec. 20.—Some three dozen showmen, advance guard of those who will attend the Car Owners' Association Convention at the Hotel Sherman tomorrow, arrived at various hotels here today.

GARRICK THEATER DARK

St. Louis, Dec. 16.—The Garrick Theater closed last Sunday night after a run of two weeks under the management of the Cincinnati and St. Louis Amusement Company.

It is thought there was a misunderstanding between the Cincinnati and St. Louis Amusement Co. and the Shubert corporation.

TIT FOR TAT HALTS

Tit for Tat, it is reported, closed in Buffalo, N. Y., last Saturday night. Certain repairs will be made in the manuscript, and three or four changes will be made in the personnel of the company before the tour is resumed.

ST. LOUIS HIPPIE. NEW POLICY

St. Louis, Dec. 18.—A new policy will be in vogue at the Hippodrome, opening December 23. The program will consist of popular-priced musical comedy and cabaret acts.

Curt Jones, who produced for the late Dan S. Fishell at the Princess Theater here, will be featured in the company numbering thirty-five people.

STOCK AND REPERTORY NOTES

Generally bad six days out of the week. Mr. Johnson reports everybody well and happy. Seven people are carried with the company.

Ready Money will be used shortly at the Broadway Theater, Butte, Mont.; American Theater, Spokane, Wash., and the Empress, Salt Lake City, Utah.

The Gordiner Bros.' Stock Company is fairly launched upon its sixteenth season, and while the show has not broken many house records business has been fair.

Via Wireless, by the late Paul Armstrong, is underlined for early production at the Academy of Music, Halifax, N. S., which theater is under the management of J. F. O'Connell.

Marrying Money, a clever little comedy, was the attraction at the Fulton Opera House, Lancaster, Pa., last week.

Innocents and The Rule of Three are in active rehearsal at the Burbank Theater, Los Angeles, Cal.

Damaged Goods is underlined for production at the Hudson Theater, Schenectady, N. Y.; Opera House, Lowell, Mass., and His Majesty's Theater, Montreal, Canada.

Ready Money is Nathan Appell's Christmas week selection for the Auditorium Theater, Malden, Mass.

A. Paul D'Mathot, recently appointed stage director at the Strand-Arcade Theater, Toledo, O., for the season of stock which opens Christmas Day, informed Manager Horwitz of the Strand-Arcade that he has secured the following people for the company: Elizabeth Daye, formerly leading lady with the Poll Stock Com-

pany, Hartford, Conn.; Edward Moses, last season with the Emma Hunting Stock Company, in juvenile parts; W. Frederick Wagner, late of Corse-Payton Stock Company, Brooklyn, N. Y.; Edward Wilson and Eugenia Curtis, a Toledo girl, formerly with the Keith Stock Company other members of the cast are being chosen by Mr. D'Mathot, who is now in New York City for that purpose.

MOUNTFORD IS "COOKED" UNTIL WELL DONE BY WILY WILL J.

(Continued from page 3)

der—not to pay up Cook's claims for expenses, back salary, etc.

Mr. Mountford will probably have an alibi. Doubtless he will plead that Cook had agreed to take \$50 a week until his bit was paid (which is said to have been the arrangement), but, if so, why did he (Mr. Mountford) not see that the agreement was lived up to?

The fat is in the fire now.

"Bunked again" is the word that has gone out.

A funny aspect of the case is that "the clique" is sore, but they do not show any disposition to go after "the chef."

"He has had legal advice," they assert, "and we can not get him."

"I am wondering," writes a correspondent, "if the real reason is not that Mr. Cook could do a little 'getting' himself, if 'the clique' annoyed him—in other words, if prosecution would not prove a game that he, too, could play at."

Another correspondent writes: "Why don't you tell all actors plainly that 'the clique' are still at their old tricks of getting the money and getting away with it without any accounting?"

Major Doyle is reported as stating: "It seems impossible that Cook could have pulled off this coup unless they were all in on it."

Although Cook's resignation was read at the meeting on Tuesday, December 14, the matter

couple of weeks funds began to flow into the treasury. Cooke, as secretary-treasurer, it is now charged, at once began to pay himself off, but it is asserted made no mention of the payments in his reading of his weekly reports.

Early last week it was learned, so it is alleged, that Cooke had paid himself the entire \$4,000, and when his attention was called to his agreement to accept payment in weekly installments he is alleged to have tendered his resignation, which the White Rats' directors, at their weekly meeting Tuesday night, accepted.

Neither Mountford nor any of the White Rats' directors will comment on the matter, but it is known that at the Tuesday night meeting Mountford hurled some startling charges against Cooke, which in effect were that such action constituted moral thievery, while it might still be legally proper.

In line with the oft-repeated assertions of the Billboard that the only possible chance of saving the White Rats' clubhouse in West Forty-sixth street to the Actors' organization would be the divorcing of the two organizations is made of a special general meeting, to be held Tuesday evening, January 11, for the purpose of adopting a new constitution and by-laws, and to separate the clubhouse from the organization.

Under the new constitution provision will be made for branches throughout the United States and Canada, which is in some respects local autonomy; the women members will be given full representative power, and there will be no ballot for membership. Every actor will be eligible to membership.

Another big open meeting is scheduled for Tuesday evening, December 28, at which the principal speakers will be H. S. Moss and Frank Keeney, the well-known New York vaudeville magnates, in addition to several "surprise" speakers, to be announced later.

The total number of reinstatements and new memberships, up to and including December 20

BURLESQUE

(Continued from page 45.)

- Military Maids, St. Wainstock, mgr.: (Century) Kansas City 20-25; (Standard) St. Louis 27-Jan. 1.
Miscellaneous Makers, F. W. Gerhardt, mgr.: (Majestic) Wilkes-Barre 22-25; (Majestic) Scranton 27-29; (Van Culer) Schenectady 30-Jan. 1.
Monte Carlo Girls, Jack Sutter, mgr.: (Star) Brooklyn 20-25; (Yorkville) New York 27-Jan. 1.
Parisian Flirts, Chas. Robinson, mgr.: (Standard) St. Louis 20-25; (Gayety) Chicago 27-Jan. 1.
Record Breakers, Jack Reid, mgr.: (Gilmore) Springfield 22-25 (Star) Brooklyn 27-Jan. 1.
Review of 1915, Henry P. Dixon, mgr.: (Buckingham) Louisville 20-25; (Olympic) Cincinnati 27-Jan. 1.
September Morning Glories, M. Bergower, mgr.: (Academy) Fall River, Mass., 23-25; (Howard) Boston 27-Jan. 1.
Tempters, Chas. Haker, mgr.: (Star) Toronto 20-25; (Savoy) Hamilton, Ont., 27-Jan. 1.
Tip Tops, Joe Hurlig, mgr.: Lay-off 20-25; (Century) Kansas City 27-Jan. 1.
Tango Queens, Ed E. Daly, mgr.: (Gayety) Brooklyn 20-25; (Academy) Fall River, Mass., 30-Jan. 1.
U. S. Beauties, Dan Guggenheim, mgr.: (Catharine) Rochester 20-25; (Star) Toronto 27-Jan. 1.
Winners, The; (Park) Manchester, N. H., 20-25; (Franklin Sq.) Worcester, Mass., 23-25; (Gilmore) Springfield 29-Jan. 1.
White, Pat, Show, Lew Talbot, mgr.: (Englewood) Chicago 20-25.
Yankee Doodle Girls, Henry P. Nelson, mgr.: (Howard) Boston 20-25; (Park) Manchester, N. H., 27-29; (Franklin Sq.) Worcester, Mass., 30-Jan. 1.

COLUMBIA CIRCUIT

- Behman Show, Jack Singer, mgr.: (Empire) Albany 20-25; (Casino) Boston 27-Jan. 1.
Bon Tons, Ira Miller, mgr.: Chicago 20-25; (Gayety) Detroit 27-Jan. 1.
Bostonians, Frank S. Pierce, mgr.: (Casino) Boston 20-25; (Columbia) New York 27-Jan. 1.
Follies of the Day, Harney Gerard, mgr.: (Casino) Brooklyn 20-25; (Empire) Newark 27-Jan. 1.
Globe Trotters, Walter Greaves, mgr.: (Empire) Toledo 20-25; Chicago 27-Jan. 1.
Gay New Yorkers, Bob Gordon, mgr.: (Gayety) Detroit 20-25; (Gayety) Toronto 27-Jan. 1.
Gypsy Maids, W. V. Jennings, mgr.: (Gayety) St. Louis 20-25; Chicago 27-Jan. 1.
Golden Crooks, Jaa. C. Fulton, mgr.: (Gayety) Toronto 20-25; (Gayety) Buffalo 27-Jan. 1.
Girl Trust, Louis Epstein, mgr.: (Casino) Philadelphia 20-25; (Palace) Baltimore 27-Jan. 1.
Hastings', Harry, Show, Martin J. Wigert, mgr.: (Park) Bridgeport 23-25; (Mines) Bronx New York 27-Jan. 1.
Howe's, Sam, George R. Bachele, Jr., mgr.: (Columbia) New York 20-25; (Casino) Brooklyn 27-Jan. 1.
Liberty Girls, Alex. D. Gorman, mgr.: (Gayety) Buffalo 20-25; lay-off 27-Jan. 1.
Majestics, Fred Irwin, mgr.: (Empire) Brooklyn 20-25; (Colonial) Providence 27-Jan. 1.
Manchester's, Bob, Show, Bob Manchester, mgr.: (Hurlig & Seamon's) New York 20-25; (Empire) Brooklyn 27-Jan. 1.
Maids of America, Frank McAleer, mgr.: (Gayety) Pittsburg 20-25; (Star) Cleveland 27-Jan. 1.
Million Dollar Dolls, Chas. Farke, mgr.: (Star) Cleveland 20-25; (Columbia) Columbus 27-Jan. 1.
Midnight Maidens, R. W. Chipman, mgr.: (Berchel) Des Moines 20-23; (Gayety) Omaha 27-Jan. 1.
Merry Rounders, James Weeden, mgr.: (Palace) Baltimore 20-25; (Gayety) Washington 27-Jan. 1.
Marion's, Dave, Show, Issy Grota, mgr.: (Gayety) Washington 20-25; (Gayety) Pittsburg 27-Jan. 1.
Puss Puss, Al Lubin, mgr.: (Gayety) Omaha 20-25; (Gayety) Kansas City 27-Jan. 1.
Reeves, Al.; Chicago 20-25; (Berchel) Des Moines 27-30.
Roseland Girls, Bob Mills, mgr.: (Empire) Hoboken 20-25; (Colonial) Philadelphia 27-Jan. 1.
Rosey Posy Girls, Peter S. Clark, mgr.: (Hastable) Syracuse 20-22; (Lumberg) Utica 23-25; (Gayety) Montreal 27-Jan. 1.
Sydell, Rose, W. S. Campbell, mgr.: (Colonial) Providence 20-25; Boston 27-Jan. 1.
Strolling Players, Louis Gilbert, mgr.: (Orpheum) Paterson 20-25; (Empire) Hoboken 27-Jan. 1.
Social Maids, Joe Hurlig, mgr.: (Grand) Hartford 20-25; (Jacques) Waterbury 27-Jan. 1.
Sporting Widows, Bob Simons, mgr.: (Gayety) Boston 20-25; (Grand) Hartford 27-Jan. 1.
Star & Garter, Asa Cummings, mgr.: (Empire) Newark 20-25; (Park) Bridgeport 30-Jan. 1.
Smiling Beauties, Ben Harris, mgr.: (Jacques) Waterbury 20-25; (Hurlig & Seamon's) New York 27-Jan. 1.
Ton-ists; (Gayety) Montreal 20-25; (Empire) Albany 27-Jan. 1.
Twentieth Century Maids, R. E. Patton, mgr.: (Columbia) Columbus 20-25; (Empire) Toledo 27-Jan. 1.
Watson-Wrothe Show, Manny Rosenthal, mgr.: (Mines) New York 20-25; (Orpheum) Paterson 27-Jan. 1.
Welch, Ben, Show, Harry Shapiro, mgr.: (Gayety) Kansas City 20-25; (Gayety) St. Louis 27-Jan. 1.
Watson's, Billy, Show, Wm. F. Rife, mgr.: Lay-off 20-25; (Hastable) Syracuse 27-29; (Lumberg) Utica 30-Jan. 1.

BENTLEY UNITED SHOWS



Bentley's United Shows, of which the band and some of the performers are seen in the accompanying picture, closed a very successful season of twenty weeks recently, and went into winter quarters at Greenville, O. Charles A. Bentley is proprietor and manager.

was bushed up so carefully that it did not leak out until Friday.

SUMMARY

All of the work of the past six weeks goes for naught. The order is not one bit strengthened. The clubhouse is no nearer being saved. Mr. Mountford is discredited. The actor's faith has received another and a crushing blow. Another effort has flivvered.

ANOTHER ACCOUNT OF COOKE'S COUP

New York, Dec. 20.—After, it is alleged, he, as the paying official of the White Rats Actors' Union of America, had reimbursed himself the \$4,000 which the organization was indebted to him, but which, it is alleged, he had agreed with the Board of Directors to receive in weekly installments of \$50, accepting a series of notes to cover the entire amount, Will J. Cooke, erstwhile secretary-treasurer of the White Rats, when confronted with the allegations, tendered his resignation of office, and forthwith severed his official connection with the organization. It is reported on excellent authority, which, however, The Billboard has not been able to confirm, that Cooke's action in paying himself the money justly due him, but which, it is alleged, it had been agreed to pay within a period covering two years, is being legally investigated, and there are rumors that no steps will be left unturned by the White Rats' directors to bring about legal punishment, if such is possible.

When Cooke resigned as manager of the White Rats' clubhouse and business manager of the Actors' organization in September the organization was indebted to him in the sum of \$4,000. As the finances of the organization were nil Cooke, it is alleged by members of the directorate, accepted notes for the amount, and entered into an agreement with the directors whereby he was to be paid off at the rate of \$50 per week.

Cooke continued to hold the office of secretary-treasurer of the organization, an elective office from which he could only have been removed by the preferring of charges. On October 25 Harry Mountford returned to the White Rats as international organizer, and within a

was 3,264; the net result of the week ending December 20 being 242.

DE VEAUX STILL HAMMERING AT THE ARTISTS' UNDERSTANDING

(Continued from page 3)

as trustee for both the bondholders and the Real Estate Company. The Trust Company's only interest in the matter would be to obtain the payment of its fees, which is provided by giving it a lien on the lease, having priority over the mortgage upon which the bondholders rely.

With reference to your request for an opinion as to certain individuals investing money of the White Rats' Union, without authority, I beg to state that if such illegal action were taken by any individuals or officers, or otherwise, they would be responsible to the Union, personally, and such responsibility could be enforced by a court action.

In conclusion, answering your last question, I beg to state that the agreement does not disclose ownership of any kind by the Real Estate Company of any real estate. It discloses the fact that the Realty Company has a lease which, of course, could be canceled if the Real Estate Company did not live up to the terms of it. The cancellation of the lease would practically destroy the value of the mortgage, as well as the value of the bonds, hereinbefore issued.

Trusting that this information sufficiently answers your interrogations, I beg to remain, Very truly yours, FRANK X. O'LLIVAN.

DR. FRANK STUART DIES

Dr. Frank H. Stuart, well known to show-folks, died at Bandette, Minn., December 7, and was buried in Detroit, Mich., on the 15th. He was the father of Frank A. (Doc) Stuart, who is also well known in the show business, and who is now general representative of the Automobile Owners' Association of Canada, Ltd.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

- Broadway Comedy Four (People's) Chanute, Kan., 27-28; (Pictureland) Ft. Scott, 29-30; (Grand) Lexington, Mo., 31-Jan. 1.
Drew, John Chas, Frohman, Inc., mgrs.; New Haven, Conn., 25; (Hollis St.) Boston 27-Jan. 8.
Don't Lie to Your Wife (Eastern), Eugene McGilgan, mgr.; Huntington, W. Va., 25; Bluefield 27; Bristol, Tenn., 28; Johnson City 29; Greenville 30; Knoxville Jan. 1.
Faversham, William, in The Hawk, I. L. Gallagher, mgr.; Washington 27-Jan. 1.
Field's, Al G., Minstrels; Dayton, O., 25; Middletown 26; Urbana 27; Springfield 28; Zanesville 29; Cambridge 30; Wheeling, W. Va., 31-Jan. 1.

Gillette, Wm., Chas. Frohman, Inc., mgrs.: (110th St.) Boston 20-25; (Broad St.) Philadelphia 27-Jan. 8.
 Girl Without a Chance, Robert Sherman, mgr.: (Victoria) Chicago 19-25; (National) Chicago 28-Jan. 1.
 Herbert's, Joe, Greater Shows; Mullins, S. C., 20-25.
 Isler Amusement Co., Louis Isler, mgr.: Bismarck, Dk., 20-25.
 Littlejohn's United Shows; (CORRECTION) Opp, Ala., 20-25.
 Marceline, Illusionist; Wilder, Vt., 22.
 Morgan Amusement Co.; Plaquemine, La., 20-25.
 Patton, W. B., Frank B. Smith, mgrs.: Osceola, Ia., 25; Lamont 27; Corydon 28; Hunston 29; Trenton, Mo., 30; Russell, Ia., 31; Albia Jan. 1.
 Paul's United Shows, Fred J. Paul, mgr.: Baux, Ark., 20-25.
 Reynolds', George, Shows; Ft. Valley, Ga., 20-25.
 Rogers' Greater Shows; (CORRECTION) Carrollton, Miss., 20-25.
 Showet's Shows; Dothan, Ala., 20-25.
 St. Louis Amusement Co.; Metter, Ga., 20-25.
 Southern Amusement Co.; Miles, Tex., 20-25.
 Smith Greater Shows; Timmonsville, S. C., 20-25.
 Six Perkins, Henry W. Link, mgr.: Storm Lake, Ia., 25; Sac City 27; Ft. Dodge Jan. 1.
 Skinner, Otis, Chas. Frohman, Inc., mgrs.: Albany, N. Y., 25; (Cohan) New York 27-Jan. 1.
 Siles, Green From New Orleans, Eph. Williams, mgrs.: Mobile, Ala., 25; Hrewton 27; Evergreen 24, Georgiana 25; Ft. Deposit 27; Greenville 28; Opp 29; Sumson 31.
 Vee's Famous Shows; Ashland, Ala., 20-25.
 Within the Loop (Western), Robert Sherman, mgrs.: Marshalltown, Ia., 25; Independence 27, Charles City 28; Hampton 29; Traer 30; Toledo 31; Waterloo Jan. 1.

MARIE DORO IS WEDDED

But Keeps Marriage Secret Six Weeks

New York, Dec. 18.—It became known as a certainty this week that Marie Doro was wedded six weeks ago to Elliott Dexter, who appeared in Just This Side the Door at the Gaiety recently. Rumors were verified Monday, when the marriage was formally announced. Mr. and Mrs. Dexter are in California, where Miss Doro is appearing in pictures.

HITCHCOCK SAILS FOR EUROPE

New York, Dec. 17.—Raymond Hitchcock, accompanied by his wife, Flora Zabelle, sailed for London last Tuesday on the steamer Nieu Amsterdam. The comedian is under contract to Alfred Butt to appear shortly at the Gaiety, London, in one of Mr. Butt's revues, in which Miss Zabelle will also appear.
 Alfred Butt succeeded the late George Ed warles in the management of the Gaiety.

WOOSTER THEATER DESTROYED

Wooster, O., Dec. 18.—Gas escaping from a leaky pipe filled the Wallace Theater during the night and exploded today when it came in contact with the furnace flames. The building was destroyed at a loss of \$10,000.

THURSTON OPENS PRINCESS

St. Louis, Dec. 18.—The Princess Theater will be one of the spokes in the International Circuit, successors to the Stair & Havlin Circuit, and will open December 26 with Thurston, the Magician. Other companies of the popular-price kind will follow.

CHIN-CHIN CLOSING N. Y. RUN

New York, Dec. 19.—The New York run of Chin-Chin at the Globe Theater came to a close last night. It was the 600th time the play had been shown at that house. The company will move to Boston by special train for an engagement at the Colonial Theater.

WILL JOIN WITHIN THE LOOP

New York, Dec. 18.—When the Shubert production of Within the Loop reaches the American Music Hall, Chicago, New Year's week, it will have Irene Franklin and Burton Green in the cast.

DEATH OF SYD. DAY

Syd Day, who for fifteen years controlled practically the whole of the theatrical poster work done in Australia, died in a private hospital at Manly, Australia, October 28. Mr. Day, who was a native of London, and 48 years of age, was one of the best known and most popular men in Australia. By his industry and capacity he developed, not long after he had gone to Australia, the art of poster printing to a degree of excellence hitherto unknown in those parts, and today some of his processes are known to the whole of the lithographic and advertising world. He was a man of exceptional versatility, and at one period of his life was on the music hall stage. He was a singer of the Cavalier type.
 Mr. Day was responsible for some of the most striking developments in the printing art in Australia. Recently in this country, poster printers were claiming to be pioneers of the new process work, but were astonished to find that Mr. Day, in Australia, had successfully used it at least five years before them and Mr. Day had also successfully used the three color

process for posters. Mr. Day was the most practically successful worker in stagio off-set printing for commercial work. As the publisher and printer of The Theater Magazine, and latterly of The Lone Hand, he accomplished excellent work in periodical printing, which has been commended in Australia and New Zealand. Mr. Day conducted business in two capitals—Sydney and Melbourne.
 He leaves a wife and two grown children.

LEE SHUBERT ILL

New York, Dec. 18.—Lee Shubert is seriously ill at his residence on Eighty-sixth street, being confined to his bed with an attack of diphtheritic sore throat.
 In the Supreme Court yesterday there was scheduled for trial a suit brought by Alice M. Fitch, as executrix of the estates of the late William and Clyde Fitch, to recover damages from Shubert and the Shubert Theatrical Company for royalties on The Blue Mouse and Girls, but Mr. Shubert was unable to be present.

ACTORS' FUND MEETING

New York, Dec. 18.—A special meeting of the Actors' Fund of America will be held at the Fund headquarters, Longacre Building, Room 503, northeast corner of Broadway and Forty-second street, New York City, on Tuesday, January 18, 1916, at 3 p.m., for the purpose of voting on and adopting an amendment to Section 16a of the By-Laws to read as follows:
 Section 16a.—The Executive Committee may, in their discretion, admit as an associate member of the Actors' Fund of America, for life, any person of good moral character, upon such person paying the sum of fifty (\$50.00) dollars, or more, for this purpose; the Executive Committee may also, in their discretion, admit as an annual associate member any person who shall pay the sum of two (\$2.00) dollars each

tamous stars—this to include film stars as well as stars of the legitimate stage—in productions averaging five reels in length. The subjects will be released at weekly intervals commencing with Monday, January 24. Secret Love, based upon Frances Hodgson Burnett's world-famous novel, The Lass of Lowrie's, and featuring Helen Ware, will be the initial release.
 Of particular interest is a statement made to the effect that the foremost of the foreign producers have asked for the privilege contributing the best of their efforts to the Blue Bird's program of releases. As an example of what may be expected in this direction—Jeanne Dore, Rupert of Hentzau and Shulamite, directed by George Tucker, the man who produced Traffic in Souls.

Blue Bird's galaxy of stars is a notable one. Not only will its production feature such players as the "Divine Sarah" Bernhardt in her latest dramatic success, Jeanne Dore, a written play in six acts, Helen Ware and other players who have made stage history, but the very cream of the photoplay idols has been signed up under long-term contracts, and will appear in no productions save those which bear the trade-mark of this newest feature organization.
 J. Warren Kerrigan, for instance, has made his last appearance in Universal subjects and henceforth will be counted among the Blue Bird stars. Hobart Bosworth is another player who will confine his activities to these subjects, as will Ella Hall, Lola Weber, Phillips Smalley and many others of equal popularity.

One of the advantages enjoyed by Blue Bird Photo Plays, Inc. is its comparative freedom from the bugaboo besetting other similar organizations—overhead expense in marketing its productions.
 This is due to the fact that there will be but two exchanges maintained by that company in which only Blue Bird features will be handled. One of these exchanges will be lo-

TRIPOLI ROYAL ITALIAN BAND



A. Chiarrelli and his Tripoli Royal Italian Band, for the past two seasons with Peerless Expo Shows.

year, provided however that such Associate Life Member and Associate Annual Member, who shall enjoy the privilege of attending the annual or other meetings of the Actors' Fund of America, shall not have the right to vote, but shall hold such title of Associate Life Member and Annual Associate Member as an honorary title in consideration of their donation.

NEW FEATURE ORGANIZATION ENTERS MOTION PICTURE FIELD

(Continued from page 3.)
 zation, in the course of an interview with a representative of this publication.
 "We fully realize that the feature field is regarded by many individuals as being somewhat overcrowded," the film magnate declared. "At the same time there is one important fact which the people who are complaining of this condition are overlooking. The market for GOOD features is not overcrowded, has never been, in fact. And because of this situation Blue Bird Photo Plays, Inc. will occupy a field peculiarly its own. Quality, with a capital 'Q' will be the outstanding feature of every one of our productions, or they will never be allowed to greet the photoplay patron's eyes."
 Sol Berman has been elected as temporary head of the new organization, and will shortly take up his new duties. There is probably no individual in the film field who is more familiar than Mr. Berman with the conditions obtaining in the motion picture industry. His knowledge comes as the result of years of experience as collector, exchange manager and sales manager. It is but natural that the directors of Blue Bird Photo Plays, Inc., feel elated as the result of their success in getting Mr. Berman to leave his present connections to guide the destinies of his organization.
 The general policy of Blue Bird Photo Plays, Inc., will consist in presenting the world's most

located in Chicago. The rest of the country will be supplied with these subjects through the medium of existing exchanges. Special arrangements with a large distributing organization have made this possible.
 That the Blue Bird Photo Plays, Inc., intends to do big things in a way will be instantly apparent to the exhibitor who glances over the following subjects:
 Secret Love, featuring Helen Ware, and with a supporting cast consisting of such stars as Ella Hall, Harry Carey and Harry Carter, is to be the first release, as has already been stated. The second five-reel subject will be Undine, based upon the wonderfully dramatic mythological story by De la Motte Foquest, and released Monday, January 31. Ella Schaal, the noted beauty, will enact the title role.
 The February 7 release will be The Shulamite. Then comes Booth Tarkington's intensely dramatic story, The Elfr, produced by the Searl boys and featuring Marie Walcamp. This subject will be issued on Monday, February 14. Follows what will undoubtedly take its place as the most notable and most important feature of the new year, Jeanne Dore, in which Sarah Bernhardt once more makes her bow to photoplay patrons. This subject will be released Monday, February 21.
 Thus in rapid succession, the Blue Bird Photo Plays, Inc., will present a series of productions based upon the works of some of the world's foremost authors, and featuring players whose fame is known wherever the art of Theatopia is known.
 One of the most important announcements issued by the new organization is to the effect that none of the film stars engaged by that company would be seen in productions other than those which are to be released on the Blue Bird program. This, because of the desire to protect the exhibitors showing these features, Mr. Berman made this point clear.

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