

Senior Class Book

Volume I



PUBLISHED BY THE CLASS OF
NINETEEN HUNDRED AND FOURTEEN



NEW ENGLAND CONSERVATORY OF MUSIC

NEW ENGLAND CONSERVATORY LIBRARY

BOSTON, MASSACHUSETTS

“Per Aspera ad Astra”

“**T**HROUGH DIFFICULTIES TO THE STARS”—such are the words we have chosen as our class motto, and they represent, in a measure, our attainments. For the publication of this book was consummated in the face of besetting adversities, yet persistent striving has brought us “to the stars.” In the flush of our success, we ask a lenient judgment upon '14's Class Book, first of all, from you, dear Faculty, kindest of friends, but severest of critics. You would gladly have spared us our labor, we know, but rather than relinquish what we consider our privilege, our duty, we chose the labor.

It is with feelings of diffidence that we give our little book to the world, for its conception is a new one, and originality is ever provocative of criticism. Yet we trust that the sharp edges of the graduates' strictures will be tempered and blunted by the recollection of their past tribulations in the journalistic field. We have most to fear from you, Juniors and remaining undergraduates. Your Class Books of the future are as yet but glorious visions of perfection, by comparison with which, our feeble effort must pale into insignificance. We trust our hopes will be amply fulfilled, and that the precedent we have set in replacing the “Neume” may be perfected and perpetuated.

To those who, by effort and sacrifice, have made possible the publication of this book, the Editors would extend their heartiest thanks and kindest appreciations. Their spirit of optimism and goodwill has transformed a work of dull routine and dry detail into a labour of love, the recollection of which will always remain a source of pleasure and satisfaction.

In conclusion, we would ask indulgence for the shortcomings and failings of our production. They were not due to lack of aspiration for the highest and best, but rather to the fact that our means and capacities subjected us to insuperable limitations. We trust that all may linger long over the good, and quickly forget the imperfect, in this little book.



RALPH L. FLANDERS

Dedicated

TO

RALPH L. FLANDERS

MANAGER OF THE NEW ENGLAND CONSERVATORY OF MUSIC,
WHOSE SYMPATHY AND ENCOURAGEMENT HAVE BEEN INSTRUMENTAL
IN THE REALIZATION OF THIS BOOK, AND WHOSE
EFFORTS IN THE FURTHERANCE OF MUSICAL INTERESTS
MARK HIM THE HELPFUL ADVISER AND TIRELESS FRIEND OF
EVERY STUDENT.

You have demonstrated your appreciation of your opportunities during your student days with us. The same devotion to your chosen profession will make for your success and that of your Alma Mater.

Cordially yours,

Ralph L. Flanders



GEORGE W. CHADWICK

*Heartiest greetings to the class of 1914! May your love for
your Alma Mater increase in proportion as you are separated from
her by time and distance.*

G. J. Chadwick



EBEN D. JORDAN

Having enjoyed the best that The New England Conservatory can offer, it is now your privilege to take up your chosen work in a spirit of service and with the assurance that gives success.

Cordially yours,

Elmer D. Jordan



WALLACE GOODRICH

The Class of 1914
acknowledges its grateful appreciation to

Wallace Goodrich

Dean of the Faculty



FREDERICK L. TROWBRIDGE

My best wishes for a successful future to every member of the Senior Class. Hearty greetings and congratulations to the "Class Book" Committee.

Frederick L. Trowbridge

Board of Editors

Editor-in-chief and Business Manager

HENRY DAMSKY

Associate Editors

DORA ELIZABETH GILBERT and BEATRICE RAGSDALE

Assistant Business Managers

LUCILLE BROWN and ALICE DAVIS

Class Book Committee

BELLE GARDNER

MARJORIE GASKINS

GLADYS HUNT

JENNETTE NORTH

MARION FEELEY



..Senior..

1914



Senior Class Officers

HENRY DAMSKY	<i>President</i>
GLADYS GILBERT HUNT	<i>Vice-President</i>
MARJORIE GASKINS	<i>Recording Secretary</i>
ARMIDA HALL RICHARDSON	<i>Corresponding Secretary</i>
SAMUEL LOUIS GOLDBERG	<i>Treasurer</i>
MARION ANNA FEELEY	<i>Assistant Treasurer</i>

Motto: "Per aspera ad astra!"

Colors: Purple and Gold.

Flower: Jonquil.

Candidates for Graduation

GLADYS GILBERT HUNT, Φ M Γ.

Stroudsburg, Pa.

*"Maid of Athens, 'ere we part,
Give me, oh, give me back my heart."*

In Pianoforte under Charles Dennée.
Assistant Treasurer of Junior Class.
Vice-President of Senior Class.
Member of Class Book Committee.



HENRY DAMSKY Φ M Δ.,

Sinfonia

Birmingham, Ala.

"I will find a way or make one."

In Clarinet under Rudolph Toll.
Treasurer of Junior Class.
President of Senior Class.
Editor-in-Chief and Business Manager
of Class Book.

MARJORIE GASKINS, Α X Ω.

Sunbury, Pa.

*"A good child on the whole, meek,
manageable."*

In Pianoforte under Alfred De Voto.
Member of Emblem Committee in
Junior Year.
Recording Secretary of Senior Class.
Member of Class Book Committee.



SAMUEL LOUIS GOLDBERG

Dorchester, Mass.

*"I know him, Horatio, a fellow of
infinite jest."*

In Pianoforte under Jane M. Fortier.
Member of Entertainment Committee
in Junior Year.
Treasurer of Senior Class.



ARMIDA HALL RICHARDSON,

Φ M Γ.

Bar Harbor, Me.

*"Sweet bird, that shunn'st the noise
of folly,
Most musical, Most melancholy!"*

In Pianoforte under Charles Dennée.
Corresponding Secretary of Senior
Class.

MARION ANNA FEELEY

Brookline, Mass.

*"Likes company, is free of speech,
sings, plays and dances well."*

In Voice under F. Morse Wemple.
Vice-President of Junior Class.
Assistant Treasurer of Senior Class.
Member of Class Day and Class Book
Committees.



MILDRED MADOLIN BECROFT

Wallingford, Conn.

"The mildest manners and the gentlest heart."

In Pianoforte under F. F. Lincoln.



EDITH MARIE BERGGREN

Worcester, Mass.

"They are never alone that are accompanied with noble thoughts."

In Pianoforte under F. F. Lincoln.
Member of "Neume" Committee in Junior Year.



MAUDE ALTRUDA BEAUDRY

A X Ω.

Westfield, Mass.

"To love is the least of the faults of a loving woman."

In Voice under Charles A. White.
Member of Entertainment Committee in Senior Year.



GERTRUDE GAVITT BRAILEY

Boston, Mass.

"Not half conscious of her powers."

In Pianoforte under Alfred De Voto.



GRACE CURRIER BROWN

Concord, N. H.

"Whatever I have tried to do in my life, I have tried with all my heart to do well."

In Pianoforte under Richard Stevens.



EMMA PILLSBURY BLANCHARD

West Medford

"I am sure care's an enemy to life."

In Pianoforte under F. F. Lincoln.



ISABEL WADSWORTH CLARK

Portland, Oregon

"As for bidding me not work, one might as well put a kettle on the fire, and say 'Now, don't boil!'"

In Pianoforte under George Proctor.



LENORA CHARLOTTE CLARK

Arroyo Grande, Cal.

"Merit will make its way anywhere."

In Pianoforte under F. F. Lincoln.



LAURA LUCILLE BROWN,

Φ M Γ.

Brookville, Pa.

*"A heart to resolve, a head to contrive
and a hand to execute."*

In Voice under Charles A. White.
Assistant Business Manager of Class
Book.
President of New England Conserva-
tory Tennis Association.



LORETTA KATHERYN CURLEY

Pittsfield, Mass.

*"O, blest with temper whose unclouded
ray,
Can make tomorrow cheerful as today."*

In Voice under F. Morse Wemple.
Member of Finance Committee in
Junior Year.
Member of Entertainment and Class
Day Committees in Senior Year.



CLARA DAVIES

Brookline, Mass.

*"Whoever presents a great example
is great."*

In Pianoforte under Alfred De Voto.

WILHELMINA GERTRUDE

COTTON

MAE GLADYS COTTON

West Newtonville, Mass.

*"So we grew together, like to a double
cherry."*

In Pianoforte under Richard Stevens.



MAYBELLE DAY, M Φ E.

Boston, Mass.

"An expression of extreme innocence."

In Pianoforte under Alfred De Voto.



MARY ROSE DE LUCA

East Boston, Mass.

"There is nothing in the world so irresistibly contagious as good humor."

In Pianoforte under Alfred De Voto.



ALICE PALMER DAVIS, M Φ E.

Rochester, N. Y.

"She tells you flatly what her mind is."

In Voice under Charles A. White.

Chairman of Finance Committee in both Junior and Senior years.

Assistant Business Manager of Class Book.



ALITA DREW EAMES

Seattle, Wash.

*"Stand awhile, for here comes one
in haste."*

In Pianoforte under Charles Dennée.
Member of Emblem Committee in
Senior year.



EDMUND GOULD DOWNS

Atchison, Kan.

*"His cogitative faculties immers'd,
In cogibundity of cogitation."*

In Pianoforte under Alfred De Voto.

EDITH CAROLINA EKLUND

Worcester, Mass.

*"Thank the Heavens, Lord,
Thou art of sweet composure."*

In Pianoforte under Edwin Klahre.



MARION CAROLINE ELLEGATE

Gloversville, N. Y.

" Her nature is gentle and serene."

In Pianoforte under F. F. Lincoln.



EATHEL J. FINLEY.

Marion, Ohio.

*" The secret of success is constancy
to purpose."*

In Violin under Carl Peirce.



EDNA ALICE ELDRIDGE.

Tulare, Cal.

*" Cheerfulness and contentment must
be kept up."*

In Pianoforte under Alfred De Voto.



LANE FRISBY

Bethany, Mo.

"In order to do great things, one must be enthusiastic."

In Pianoforte under Carl Stasny.
Recording Secretary of Junior Class.



ELISE MATILDA FULTON

Malden, Mass.

"Patience is a necessary ingredient of genius."

In Pianoforte under Carl Stasny.



ALFRED PAUL FISCHER, Φ M A.,
Sinfonia.

Jamaica Plain, Mass.

"If nature has gifted a man with powers of argument, a man has a right to make the best of them."

In Flute under Arthur Brooke.
Corresponding Secretary of Junior Class.



RUTH MARIE GORMAN

Dorchester, Mass.

*"She smiles and smiles, and will not
sigh."*

In Pianoforte under F. Addison Porter.



AGNES GOTTSCHALK

New Orleans, La.

*"That same face of yours, looks like
the title page to a whole volume of
'roguey'."*

In Pianoforte under Edwin Klahre.
Member of Entertainment Committee
in both Junior and Senior years.



BELLE ELIZABETH GARDNER

Roxbury, Mass.

*"Man's love is of man's life, a thing
apart,
'Tis woman's whole existence."*

In Voice under Charles A. White.
Chairman of Entertainment Com-
mittee in both Junior and Senior
years.
Member of Class Book Committec.



MYRTHA MARIE GUNDERSON

St. Paul, Minn.

*"Oh, when I see that smile appear,
My heart again is filled with cheer."*

In Pianoforte under Edwin Klahre.



ALVERA CAROLINE GUSTAFSON

Florence, Mass.

*"Compliments only make me hold
my tongue the more."*

In Pianoforte under Clayton Johns.



DURA ELIZABETH GILBERT

Φ Μ Γ.

Cambridge, Mass.

*"Those graceful acts,
Those thousand decencies, that daily
flow from all her words and actions."*

In Voice under Charles A. White.

Member of Emblem Committee in
Junior year.

Chairman of Class Day Committee.
Member of Entertainment Committee
in Senior year. Associate Editor
of Class Book.



MARY MARGARET HIGGINS

Wellsville, N. Y.

"A pound of pluck is worth a ton of luck."

In Pianoforte under Kurt Fischer.



DOROTHY VERNON HILLS,

M Φ E.

Delaware, Ohio.

*"A dimple is a tiny thing, to dream
of and regret;
But how that dimple twinkled — I
never can forget."*

In Pianoforte under Alfred De Voto.
Member of Finance Committee in
Junior year.



HELEN MARGARET HERTRICH

Sprague, Wash.

*"I know you have a gentle, noble
temper, A soul as even as a calm."*

In Pianoforte under Charles Dennée.
Member of Class Day Committee.



VERA MINNIE JOHNSON
Northfield, Vt.

*"As sweet and musical
As bright Appollo's lute."*

In Pianoforte under Kurt Fischer.
In Organ under Henry M. Dunham.



ESTHER CROSBY KELLOGG
Boston, Mass.

"Blest be the Tie that Binds."

In Pianoforte under Charles Dennée.
Member of Emblem Committee in
Senior year.



MARY ALICE HOLMAN
Portland, Oregon.

*"Where more is meant than meets the
ear."*

In Pianoforte under Henry Goodrich.



ROBERTA KENNARD

Glendora, Calif.

*"For, though I am not splentive
and rash, yet have I in me something
dangerous."*

In Pianoforte under Alfred De Voto.
Chairman of "Neume" Committee
in Junior year.



MARTHA MADELIENE LINTON

Clinton, Mass.

*"The world is full of good talkers,
but good listners are rare."*

In Pianoforte under Eustace B. Rice.



EDNA IRENE KLAR

Middleboro, Mass.

*"And I oft have heard defended,
Little said is soonest mended."*

In Clarinet under Rudolph Toll.



EDITH LAURA LONGLEY

Ayer, Mass.

*"Capable, resourceful, — a woman sure
to make her way in life."*

In Pianoforte under Kurt Fischer.



ELIZABETH FORD LONGSTREET

Brighton, Mass.

*"Oh, this learning!
Methinks 'twill drive me mad."*

In Voice under Sullivan A. Sargent.



ROSE MARIE LEVERONE

Brighton, Mass.

*"She sang and made the night bird
mute."*

In Voice under Charles A. White.



EVA SUSANA MORTENSEN

Dorchester, Mass.

"A manner so plain, unaffected and sincere."

In Pianoforte under Henry Goodrich.



EVA MARIE MOUTON

Lafayette, La.

"What a happiness it is to be so much occupied."

In Pianoforte under Clayton Johns.



GRACE McCOY

Sprague, Wash.

*"A genius in the greatest art of all,
the art of amiability."*

In Pianoforte under Charles Dennée.

MARY ALICE NOYES

Vinalhaven, Maine

"We can never be too cautious."

In Pianoforte under Kurt Fischer.



BEATRICE LEAH NYMAN

Melrose Highlands, Mass.

"A spirit fit to start an empire."

In Pianoforte under F. F. Lincoln.
Member of "Neume" Committee
in Junior year.



JENNETTE LINDSAY NORTH,

Φ M Γ.

West Roxbury, Mass.

*"In youth and beauty, wisdom is but
rare."*

In Pianoforte under Richard Stevens.
Member of Class Book Committee.



MILLIE JUNE PADDOCK

Pawlet, Vt.

*"Frank of speech and genuinely
sincere."*

In Pianoforte under Charles Dennée.



CARL LUDWIG PAWLOWSKI

Belmont, Mass.

*"On their own merits modest men are
dumb."*

In Pianoforte under Alfred De Voto.



HELEN MARTHA OSBURN

Du Bois, Pa.

*"There is a certain dignity to be kept
up in pleasures, as well as in
business."*

In Voice under Charles H. Bennett.



MAUD ELLEN PIKE

Norway, Maine

"Punctuality is the politeness of kings."

In Pianoforte under Lucy Dean.



PALMYRA PAULINE REZENDES

Somerville, Mass.

"Gentle in mien, word, and tongue."

In Pianoforte under Carl Stasny.



MARION GERTRUDE PHINNEY

Dorchester, Mass.

*"Can you suppose there is any harm
in looking as cheerful as our circum-
stances will permit?"*

In Voice under Charles H. Bennett.



AGNES DONALDSON REID,

Φ Μ Γ.

Baltimore, Md.

*"And still they gazed, and still the
wonder grew,
That one small head could carry all
she knew."*

In Voice under Charles H. Bennett.
Member of Finance Committee in
Senior year.
President of Phi Mu Gamma Sorority.



GERHARD C. RINGGENBERG

Ames, Iowa

*"Little at the first, but mighty at the
last."*

In Pianoforte under Alfred De Voto.
Member of the Class Day Committee.



BEATRICE RAGSDALE

Madill, Okla.

*"The choicest goods come in small
packages."*

In Pianoforte under Charles Dennée.
Associate Editor of Class Book.
Member of Finance Committee in
Senior year.



EVA ROBINA SEMPLE

West Somerville, Mass.

" Industry is the key-stone of prosperity."

In Pianoforte under Alfred De Voto.
Chairman of the Emblem Committee
in Senior year.



HERBERT WILHELM RINGWALL

Bangor, Maine

*" The world knows nothing of its
greatest men."*

In Pianoforte under Alfred De Voto.
Winner of the Mason and Hamlin
Prize.

EDITH AYLESWORTH SHAW

Manchester Center, Vt.

*" Good sense, which only is the gift
of Heaven,
And though no science, fairly worth
the seven."*

In Pianoforte under Kurt Fischer.



HELEN MARIE SOLBERG

Melrose, Mass.

*" Her neat figure, her sober, womanly
step."*

In Pianoforte under David S. Blanpied.



NANNIE KATE SUDDUTH

Falls Mills, Va.

*" She's beautiful — and therefore to be
wooded:*

She's a woman — therefore to be won."

In Pianoforte under Alfred De Voto.



CELIA FRENCH SMITH

Bucksport, Maine

*" A contented spirit is the sweetness
of existence."*

In Pianoforte under Charles Dennée.



GLADYS LOUISE THAYER

Roxbury, Mass.

"I never express an idea until I am quite sure it is worth while."

In Pianoforte under Kurt Fischer.



DANIEL DAVID TIERNEY

Dorchester, Mass.

"A Daniel come to judgment."

In Pianoforte under Alfred De Voto.



PEARL NANNIE TALBOT,

M Φ E.

Brownwood, Texas

"A pearl of great price."

In Pianoforte under Alfred De Voto.



LAURA ALICE VENABLE

Roanoke, Va.

" Neat as a pin and blooming as a rose."

In Voice under Charles A. White.
Member of Emblem Committee in
Junior year.
Member of Entertainment Committee
in Senior year.



DAISY MAUD WEBB

Ardmore, Okla.

" A student of excellent worth."

In Pianoforte under George Proctor.



ETHEL KATHARINE THOMPSON

Alma, Neb.

" She hath courage in a marked degree."

In Pianoforte under Carl Stasny.



ETHEL HUNTER WHITE

Everett, Mass.

"A quiet, thoughtful maiden."

In Pianoforte under Edwin Klahre.



ALICE EUGENIA WHITEHOUSE

West Newton, Mass.

"There is no substitute for thoroughgoing, ardent and sincere earnestness."

In Pianoforte under Charles Dennée.



MARION ELIZABETH WEBSTER

Northfield, Mass.

"The will to do well, which is the next thing to having power."

In Pianoforte under Charles Dennée.





GLADYS ALMA WHITMORE

Lowell, Mass.

*"At the mention of her name, words
of praise rise to our lips."*

In Pianoforte under Alfred De Voto.

GERTRUDE FAY WHITTEMORE

Skowhegan, Me.

*"Joys have I many, but cares have I
none."*

In Pianoforte under Dr. J. Albert
Jeffery.





MRS. CHARLOTTE LINNELL-
WRYE

Boston, Mass.

*"If a body meet a body by the name
of 'Wrye,'
Should auld acquaintance be forgot?"*

In Voice under Sullivan A. Sargent.

KATHLEEN WRIGHT

Lowell, Mass.

"A well balanced mind is truly a gift."

In Violin under Felix Winternitz.



Post-Graduate Students

CANDIDATES FOR SOLOISTS DIPLOMA

GERTURDE ELIZABETH KELLEY

Fitchburg, Mass.

(Class of 1912)

"Never less alone than when alone."

In Pianoforte under Charles Dennée.



CHESTER SHELDON COOK,

Φ M A, Sinfonia

Watertown, Mass.

(Class of 1912.)

*"I am not to be satisfied with what
does for other people."*

In Pianoforte under Alfred De Voto.

MARGARET ANNA KENT, Α Χ Ω.

South Boston, Mass.

(Class of 1913.)

*"Too confident to give admittance to
a thought of fear."*

In Pianoforte under Anna Stovall-
Lothian.





MIMA BELLE MONTGOMERY,

Α Χ Ω.

Salida, Col.

(Class of 1913)

*"There was something very winning
in her haughty manner."*

In Voice under Charles A. White.

CAROLINE CHRISTINA TAGEN

Dorchester, Mass.

(Class of 1913.)

*Silence is the perfect herald of joy: I
were but little happy if I could say how
much."*

In Pianoforte under F. Addison Porter.



SENIOR CLASS HISTORY



THE greatest privilege of any student is to become a Senior in the institution in which all his fondest dreams and hopes are centered. That "History repeats itself" is just as true of the Class of 1914 as of 1913, for the faculty must grind out a Senior class every year. We have shared with other classes the same advantages in the foremost music school of America. But after all, that is a matter relating to the school itself.

To the historian is it given to prove before the whole world that his class is the most marvelous one which has ever gone forth from his school. We, therefore, take pride in saying that the Class of 1914 is most distinguished. We are the second largest graduating class in the history of the New England Conservatory, and the spirit which the Class of 1914 has manifested during the past two years has probably never before been equalled. Any one who is acquainted with the school knows the significance of such a statement. Out of a class numbering nearly a hundred, one-fourth of the members reside outside of Boston proper. This fact, together with the arrangement of classes and lessons which is peculiar to a school of music, could form a splendid argument for non-attendance at class meetings. But this class is too enterprising to allow any of its members to resort to such an excuse. As an example of our class spirit, we might instance a long-to-be-remembered meeting at which our Director was announced to speak, and at which larger numbers were present than any preceding class

meeting could boast of. It might not be amiss to mention here that at this gathering, Mr. Chadwick gave special praise to the class and our president, Henry Damsky—a presence not to be dealt with lightly—for being the first class in the history of the Conservatory that had generously responded to its class dues.

It has been said that that spirit which breathes in a nation, an institution, or a school is incarnated in the spirit of the individual, and without it a nation, an institution, or a school is a vain and useless thing. We have had this spirit in a marked degree. It is true we gained a great deal through the heritage of former classes, and we hope that our experiences will help smooth the way for the classes in the future.

We came together from the four corners of the earth filled with illusions, hopes and aspirations that are common to students the wide world over. With fear and trembling we crossed the threshold of "59," but with normal pulse-beats we came out again. The passing of the Junior entrance examinations marked the first grave step in our history. We were welded together as a class by Mr. Chadwick on October 30, 1912.

As we take a final retrospect of our Junior year, there are three class social affairs which stand out in striking relief. They were an "Acquaintance Party," a Dance given for the Seniors, and our Junior Concert of May 28, which was a great success.

PROGRAMME

- GUILMANT Marche Religieuse, for the Organ
MR. JOSEPH DERRICK (Springfield)
- BRAHMS Song, " Botschaft "
MISS MARION FEELEY (Brookline)
- LISZT Etude, " Waldesrauschen " }
BAERMANN Etude in F major } For Pianoforte
MISS MARJORIE GASKINS (Sunbury, Pa.)
- CORELLI Violin Sonata in A major
MISS KATHLEEN WRIGHT (Lowell)
- BEMBERG Aria from Elaine: " Rappelle en ton coeur "
MR. LYLE TRUSSELLE (Boston)
- LISZT Etude in F minor, for Pianoforte
MISS BEATRICE RAGSDALE (Madill, Okla.)
- KUHLAU Adagio } from Op. 57, No. 1,
 Allegro vivace } for flute
MR. ALFRED FISCHER (Jamaica Plain)
- DONIZETTI Aria from La Figlia di Reggimento:
 " Convien partir "
MISS BELLE GARDNER (Roxbury)
- SAINT-SAENS Variations upon a theme by Beethoven,
 for two Pianofortes
MISSES MAE and WILHELMINA COTTON (Newtonville)

As Juniors, we stood somewhat in the shadow of the Class of 1913, but in this our Senior year we stand without a peer. This year we have been a " five wire." Not for one moment have we allowed the grass to grow under our feet. Enthusiasm and class loyalty have reigned supreme. This was shown to a great extent by the persistent appeals made by the Neume Committee, the President and the class itself to the Directory Committee for a continued annual publication of a class book. The Directory Committee made insistent demands that we have no Neume, but it found we were a class to be reckoned with, and many private conferences followed. Our slogan was: " We will have a class book." Out of this idea grew the great and good desire to have a book known as the " Senior Class Book." Our point was finally gained, and the result has materialized into this book. Although constructed on very conservative lines, with little opportunity for originality, we feel proud to offer it to the Conservatory as the first number of a unique Class Book.

On November 13, 1913, the Seniors entertained the Juniors at a dance in Recital Hall. For the first time in two years the ban on dancing was lifted, and we enjoyed the modern dances. Near the end of the first half-year, the class got together at a " Twisted Whist " party, given in the chapter rooms of Sinfonia Fraternity, closely followed by a dance in February, to which escorts were invited. And yet again we made merry at the " Country Fair." It was there in the " merrie month of May " that the fortune teller revealed to us our future careers.

Of great importance to the Senior Class was the Mason and Hamlin annual prize competition, which was held in Jordan Hall, Monday afternoon, April 6. There were ten Seniors competing for the coveted

grand piano — ten talented Seniors of whom we were justly proud. A decision of the judges, Dr. Karl Muck, Mr. Harold Bauer and Mr. Chadwick, awarded the piano to Herbert W. Ringwall.

The Class Concert, the Class Dance, the Alumni Banquet and the joyous festivities of Commencement Week we have yet to enjoy together before we say a last farewell.

We shall leave these halls with deep regret and sadness, but around thee, Alma Mater, will cling the dearest joys of our student days, the fondest memories of our instructors and of one another. Thou hast opened to us a greater and a happier life of service to the world. Wherever we may go, we will cherish thee in our hearts, and lay at thy altar all worldly achievements.

DURA ELIZABETH GILBERT.



Class Song

Words by
GLADYS GILBERT HUNT and ALITA DREW EAMES

Music by
ALITA DREW EAMES

Moderato.

1. The time has come, oh, class mates dear, When we must say good bye, No long - er thru these dear old halls, We'll
 2. To all our teach - ers now we give, Our thanks and loy - al praise For all their kind - ness here to us, Thru
 3. And now to nine - teen fourteen dear, We'll pledge our love to - day. That thru the years of life to come, Thy

f *ff* *sva'* *f*

pass the time a - way. The hap - py years have come and gone, And sen - iors now are we, And now must say our
 all these hap - py days. Their help and pa - tience for us all, Have led us to this day, To start us now thru
 mem - o - ry shall stay. Our col - ors too a - gain will wave, And ev - er raise on high, And live our mot - to

cres *ff* *f* *ff*

REFRAIN.

last farewell, And on our way must be. Goodbye dear old "Con" Goodbye N. E. C. Fare-well, oh nine-teen four-teen, Our
life to go, As by their guiding way.
to the end, As in the days gone by.

rall. ff *p* *p*

song we sing to thee, Days will come and go, But thru the future years, Thy mem-o-ries will with us stay, And all thy love and cheer.

p *p* L.H. *cres. rit.*

Class Poem

O pause, Classmates, a little while;
Life's threshold lies before.

Together we have sought the heights
Amid life's din and roar, and strife.
Though oft the struggle bore us down
To depths of darkness and despair
Where groping blindly seemed a snare,
Yet far above in radiant light
Thy form, dear Alma Mater, loomed so bright,
That weakness, fear, and vain alarms
Fled quickly from our weary souls
Like heavy, treach'rous veils of mist
That roll back from the city's gate
Revealing sunshine through the clouds.

O pause, Classmates, a little while;
Life's threshold lies before.

And now we go our ways alone
Each to his own life task;
But in the heart of every one
Sing melodies divinely wrought.
And if a gleam of truth we've caught
By contact with a high ideal —
A truth, no son and daughter may conceal
'Tis duty bids we give ourselves
In willing service for mankind
As thou, dear mother, freely gave
Of thy sweet self that we might find
True happiness and peace of mind.

D. E. G.



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JUNIOR CLASS HISTORY



IT would take an author of great mental powers and a master of the pen to write a page of facts that would do justice to the Junior Class of 1915. I suppose we have the right, at any rate, we have taken the privilege, of being so conceited as to believe that our Class is the Class, and that our predecessors lacked some of our enthusiasm and originality. Yet it may be possible that we are merely keeping alive a form of conceit that has predominated in every Junior Class. We hope, however, that we shall not hinder this habit from becoming stronger when it spreads its influence over the class that is to succeed us, for any organization that lacks enthusiasm and a belief that it can surpass the efforts of its predecessors soon sinks into oblivion.

Anybody who entered within the four walls of our Alma Mater during the first few weeks of the new school year would have mistrusted that something was to happen. Evidence of a coming event was casting its shadow. Although faint, it gave signs of increasing, and was tending to concentrate into definite forms. The murmurings of the few increased and spread to the multitude. Then placards announced the day on which all forces would congregate and fix its purpose.

On October 29, 1913, there came into existence an organization known as the Junior Class of 1915, a class whose ambition was as high as the stars and destined to play an important rôle in the events of the year. Our first great desire was to "get acquainted" and "stay acquainted." We had unconsciously adopted the slogan of the Class

of 1911, and if the members of that class had been present at our "Acquaintance Party" on November 17, 1913, they would have witnessed the most successful party that has ever been held in Recital Hall. Good fellowship ruled supreme that evening, and all credit is due to our excellent Entertainment Committee.

At one of the first class meetings, crimson and white were chosen as the class colors. Not to be outdone by former classes in originating and carrying into effect new ideas, we purchased a gavel which it is our intention to hand down to other Junior classes.

On December 15, 1913, our committee again gave evidence of its proficiency in the art of entertaining, by inviting us to a "Christmas Tree Party." Each person present was presented with a small gift, and a bag of "real candy" and popcorn. Our next social affair in May, is not soon to be forgotten as it eclipsed all previous attempts at entertaining.

There are many weeks to come before we cease to exist as a Junior class officially, and there is no doubt but that a progressive mind will suggest something that will cause the class of 1915 to be immortal. As we look back at our accomplishments of the past few months, there is much cause for satisfaction; and as we look forward with expectancy into the future, we feel sure that it has a great deal in store for us. For, the policy of the Class of 1915 is two-fold: in glory of 1915, and in the cultivating of a strong spirit of loyalty to our Alma Mater.

CARL JACKSON FARNSWORTH.



Eben Tourjee

THE ALUMNI ASSOCIATION

“Every Student a Graduate; Every Graduate an Alumnus.”



THE New England Conservatory Alumni Association has one interest that stands out above all others—the graduating class. It has a message to those who are soon to enter into a new relation with the Conservatory. As the wise father admonishes his son who starts out for the city, “Be honest!”, and the captain charges the recruit, “Be obedient!”, the employer—the apprentice, “Be prompt!”, and the teacher—the pupil, “Be diligent,” even so the *alma mater*

speaks out to her sons and daughters, “BE LOYAL!”

The truly successful commander is he who commands not only men and women, but respect, devotion and loyalty. He must, perforce, stand for something worthy. If he do not, he will be liable to find scorn, mutiny and rebellion within the ranks. To that degree that your *alma mater* commands respect will you be loyal. She has given to you knowledge and you possess now an aspiration to gain wisdom. How better then can you serve her, than to prove ever a

worthy exponent of New England Conservatory training and discipline and to keep a heart all aglow for the old school that equipped you with a cultured musical mind?

Seniors, with your splendid class spirit, I am forced to believe that you have come to realize that enthusiasm, college spirit, brotherhood, sisterhood in the *student* is worth while. And if these are worth while during the student days, assuredly loyalty in the graduate years is sound logic. You have registered year after year for study, and now comes the opportunity for you to register for loyalty in the Alumni Association — an organized body with a field of usefulness. We need the keen brains of the seniors in our Forward Movement because we recognize in you today, the most available, serviceable and significant resource of this school. Are you not to go into the world as brand-new, living, working exemplars of what the *alma mater* has done for you and made you?

Work for the *alma mater* outside of her walls with the same perseverance and efficiency that you have worked for yourselves within her walls. Seek a place in the front ranks of the alumni army among the outposts, pickets and cavalry skirmishers and not lie back in the ambulance corps following on behind. There are now over four hundred of *life* members of whom Lillian Nordica, '76, stands out pre-eminent. Numbers make for enthusiasm which in turn yields the leaven for more work and finer accomplishment. What a signal stroke should all the

members of the class of 1914 enroll themselves as *life workers* in the Alumni Association for the sake of N. E. C.! The news would be flashed to graduates everywhere and the impetus to the organized alumni body would be immediate and powerful.

The heritage bequeathed to you should inspire you to work, devotion and success. Your *alma mater* was founded with a peculiar reverence, a consecration to duty, an unflagging perseverance. I cannot help believe that Eben Tourjée must have had a soul-stirring vision of some great monument, such as ours, to the cause of music and education else how shall one account for that unceasing personal sacrifice — the true index of greatness — his ever-constant labor, his God-pervading and man-winning personality? Founded in the little town of East Greenwich, R. I., fifty-seven years ago, with obscure teachers and a mere handful of pupils, and despite adversity of every kind, this institution thrives today with seventeen hundred graduates, three thousand yearly students, a faculty world-famous! She must flourish in the days to come, for this Conservatory was born into the world in honor to fill a place in the minds and hearts of a music-loving people. Well might she be called, in the year of our Lord nineteen hundred and fourteen, the United States Conservatory of Music!

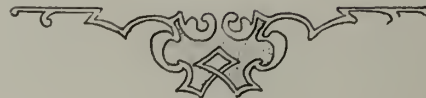
Seniors, a Conservatory diploma is no mean asset to you; your life

as a musician is of no slight import to the Conservatory; but greater than either and both are your life and work as a loyal alumnus to your *alma mater*. It must not matter whether or not you have liked this man or that man, this rule or that rule; the institution itself is bigger than any one man or company of men, or rule or code of rules. If you can read on your diploma that you have not only graduated in piano, organ, voice or violin, but that you have graduated *from* prejudice, pettiness, jealousy, and envy, you will be the possessors of priceless parchments.

The future of the New England Conservatory is in the hands of her graduates as they go on to the field of world work. If they, by indifference, negligence or malice, besmirch her name, alas! If they glory in her, all is well. In faith, sacrifice and devotion was your *alma mater* founded. In obedience to duty, fidelity to principle, reverence for tradition will she be preserved; and the conservers, like those of any and all great institutions of learning the world over, will be the alumni who catch the true spirit in the student service and who go forth loving the *alma mater* with a loyalty that for all time will work and win for her.

PERCY JEWETT BURRELL '96

President of the Alumni Association.



NEW ENGLAND CONSERVATORY HELLENIC SOCIETY



ANN ELIZA WHITTEN
President
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 Dura Elizabeth Gilbert.....*First Vice-President*
 Mrs. Aice Duffy-Brine.....*Second Vice-President*
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 Henry Damsky.....*Recording Secretary*
 Ella Nord.....*Corresponding Secretary*
 Ada Chadwick.....*Treasurer*
 Ava Dodge.....*Assistant Treasurer*
 Mr. O. E. Mills.....*Auditor*

The Hellenic Society was formed in December 1910, by the four national Greek letter societies at the New England Conservatory, with Mr. F. Otis Drayton as the first president. At that time there was felt a lack of collective gathering among the students, hence the Greek organization with the following object in the Constitution:

1. To promote thorough co-operation and affiliation.

a Closer friendship among the members of the national Greek letter societies at the Conservatory and to bind them together in a spirit of true friendship and mutual helpfulness.

b The advancement of graduate and undergraduate interests of the Conservatory.

c To assist worthy students by the establishment of free scholarships.

d And in general to aid the Conservatory, assist each other and further the true progress of art.

During the four years of the existence of the Hellenic Society it has been the forum for discussion at the regular monthly meetings of general fraternity matters, and we also have enjoyed many social evenings. This year the gatherings have been of unusual interest, as we have had as our guests for the first time, Mr. Chadwick and Mr. Goodrich, who addressed us as fraternity men rather than as the Director and Dean of our school. We are also looking forward to the honor of having Dr. Black meet with us, and enjoy hearing his reminiscences of his student life at Edinburgh. The annual dance at the Copley-Plaza, given for the benefit of our scholarship fund, was the usual brilliant and enjoyable affair. The Hellenic Society is the one medium at the Conservatory through which inter-fraternal interest may be perpetuated and form a more intimate relationship between the authorities and the fraternities as a whole.

A. E. W.

ALPHA CHI OMEGA

(Founded October 15, 1885)

COLORS: Scarlet and olive green.

FLOWERS: Scarlet carnation with smilax.

OPEN MOTTO: Together let us seek the Heights.

Active Chapters

ALPHA	De Pauw University	Greencastle, Ind.
BETA	Albion College	Albion, Mich.
GAMMA	Northwestern University	Evanston, Ill.
DELTA	Allegheny College	Meadville, Pa.
EPSILON	University of Southern California	Los Angeles, Cal.
ZETA	New England Conservatory of Music	Boston, Mass.
THETA	University of Michigan	Ann Arbor, Mich.
IOTA	University of Illinois	Champaign, Ill.
KAPPA	University of Wisconsin	Madison, Wis.
LAMBDA	University of Syracuse	Syracuse, N. Y.
MU	Simpson College	Indianola, Ia.
NU	University of Colorado	Boulder, Col.
XI	University of Nebraska	Lincoln, Neb.
OMICRON	Baker University	Baldwin, Kan.
PI	University of California	Berkeley, Cal.
RHO	University of Washington	Seattle, Wash.
SIGMA	University of Iowa	Iowa City, Ia.
TAU	Brenau College	Gainesville, Ga.
UPSILON	James Millikin University	Decatur, Ill.

Alumnae Chapters

ALPHA ALPHA	Chicago, Ill.	ZETA ZETA	Boston, Mass.
BETA BETA	Indianapolis, Ind.	ETA ETA	Madison, Wis.
GAMMA GAMMA	New York City	THETA THETA	Berkeley, Cal.
DELTA DELTA	Los Angeles, Cal.	IOTA IOTA	Seattle, Wash.
EPSILON EPSILON	Detroit, Mich.	KAPPA KAPPA	Lincoln, Neb.
LAMBDA LAMBDA, Grand Rapids, Mich.			

Zeta Chapter

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May Bishop	Jane Gray	Mabel Rathbone
Maud Briggs	Margaret Kent	Mildred Ridley
Ida Bunting	Angelica L'Amoreaux	George Thonssen
Olive Cutter	Mima Montgomery	Willie Kate Travis
Florence Davies	Pauline Nelson	Helen Wegmann
Gladys Day	Barbara Nelson	Belle Wilson
Ava Dodge	Ella Nord	Ann Eliza Whitten

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ALPHA CHI OMEGA SORORITY



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Incorporated 1904.

Active Chapters

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DELTA	Ithaca, N. Y.
EPSILON	Ann Arbor, Mich.
ZETA	Columbia, Mo.
ETA	Cincinnati, Ohio
THETA	Syracuse, N. Y.
IOTA	Evanston, Ill.
KAPPA	Baltimore, Md.
MU	Norman, Okla.
NU	Granville, Ohio
OMICRON	Cincinnati, Ohio

Grand Supreme President (Honorary) Ossian E. Mills, Alpha.

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PHI MU GAMMA

Founded in Hollins Institute Hollins, Virginia, November 17, 1898

Colors: Turquoise Blue and Black

Flowers: Pink Roses and Forget-Me-Nots

Jewels: Pearls and Turquoise

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Constance Freeman	Gertrude Squyer
Gertrude Gentsch	Pearl Talbot
Marguerite Gilman	Alice White
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Helen Hartley	Edith Potter

MUSICAL PROGRAM FOR THE YEAR

Wagner Operas

November 4	Story of the Flying Dutchman Music Discussion	Anna M. Baker Lydia White Alice Brine
December 2	Story of Lohengrin Music Discussion	Francis Boelen Creola Ford Alice Davis
January 13	Story of Tannhauser Music Discussion	Jessie Hollecker Pearl Talbot Dorothy Hills
February 10	Story of Das Rheingold Music Discussion	Ruth Bullard Maybelle Day Bula Shull
March 10	Story of Siegfried Music Discussion	Maybelle Day Gertrude Gentsch Marguerite Neckamp
March 24	Story of Walkure Music Discussion	Dorothy Willis Lyla Edgerton Alice Brine
April 28	Story of Gotterdammerung Music Discussion	Alice White Ada Chadwick Mabel Chambers
May 26	Story of Die Meistersinger	Vesta Larkerman



MU PHI EPSILON SORORITY

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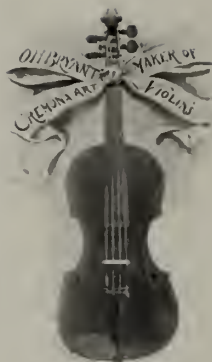
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