

Lugt N<sup>o</sup> 7245

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A

# CATALOGUE

OF A CHOICE COLLECTION OF

## BRITISH PORTRAITS

By the Most Eminent English Artists, &c.

As Paff, Faithorne, Hollar, Gaywood, Loggan,  
White, Vertue, Houbracken, Bartolozzi, Becket,  
Smith, Faber, Mac Ardell, &c. &c. &c. Amongst  
them are many of the greatest Rariety and Beauty—  
particularly several Proofs, before the Letters by  
Faithorne, Hollar, White, Vertue, Houbracken, &c.

THE WHOLE ASSEMBLED, AT A GREAT EXPENCE,

By THOS. ALLEN, Esq. F.A.S.

WHICH WILL BE SOLD BY AUCTION,

By Messrs. KING and LOCHÉE,

AT THEIR GREAT ROOM,

38, KING-STREET, COVENT-GARDEN,

On SATURDAY, MAY 16, 1807.

And Three following Days,

AT TWELVE O'CLOCK.

May be viewed on Friday, and Catalogues had  
at the Rooms.

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Printed by Barker and Son, Great Russell-street Cov. Garden

## *Conditions of Sale.*

- I. THE highest Bidder to be the Buyer; and, if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.
- II. No Person to advance less than 6d.; above One Pound, 1s.; above Five Pounds 2s. 6d. and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchase-money; in Default of which the Lot or Lots so purchased to be immediately put up again and re-fold; and all Lots to be cleared at the Buyer's Expence, at the expiration of one Day after the Sale.
- IV. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid, shall be re-fold, by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

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Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servants

**KING and LOCHEE.**

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A

# CATALOGUE, &c.

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## First Day's Sale,

SATURDAY, MAY 16, 1807.

### PORTRAITS.

- Lot **1** FORTY Kings, &c. of England, folio, by Vertue, a presentation set to Mr. West, whose initials are on the back, many of them being more highly finished from the originals, particularly Edward III. and Oliver Cromwell
- 2** Eleven, the curious set of Scotch Kings, &c. beginning with Robert II. and ending with Mary, and her son James VI. with his Queen—Scotch inscriptions in borders, including the arms of Scotland, small folio, *fine and extra rare*
- 3** Eight, the five first James's of Scotland, by Gaywood, and two of Jane Queen of Scotland, *proof and letters*
- 4** Thirty-one of Painters, from Lord Orford's works, *first impressions*
- 5** Thirteen of Illustrious Heads, by Houbracken and Vertue, *fine*
- 6** Thirty-one ditto of Marding's publications, &c.
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*Before the Conquest.*

9. 7 Fifteen Saxon Kings, by Vertue, Strutt, &c.  
 15. 8 Six, Edward the Confessor and Harald II. Pope  
 Joan, and two of St. Dunstan,—from Mont-  
 faucon and Hicks's Thesaurus, &c. *scarce*

*Before the Union of the Houses of York and  
Lancaster.*

3. 6 9 Fourteen, William the Conqueror and other suc-  
 ceeding Kings, by Vertue, Pine, Faber, &c.  
 15. 10 Philippa, Queen of Edward III. whole length, by  
 Faber, *fine and scarce*  
 6. 11 Five, of Edward III. Edward the Black Prince,  
 John King of France, Richard II. and Henry  
 IV. by White, &c. *fine*  
 9. 12 Thirteen, of Henry V. and VI. and their Queens,  
 Humphrey Duke of Gloucester, &c. by Hard-  
 ing, &c.  
 11. 13 Two, of Henry VI. by Bretherton and Green,  
 the latter whole length, *proof*  
 10. 6 14 Six of Edward IV. and his Queen, Edward V.  
 and Richard III. by White and Harding  
 1. 8. 15 Two, Edward V. and Richard III. by Hollar,  
*fine and scarce*  
 10. 6 16 Ten, Duke and Duchs of Ireland, Earl and  
 Countess of Shrewsbury, 1478, &c. *proofs and  
 letters*  
 7. 17 Eleven, Richard Duke of York, and John Earl  
 of Shrewsbury, and their Wives, Cardinal  
 Beaufort, &c. by Basire and Harding  
 16. 18 Sir John Fortescue, by Faithorne, *brilliant impres-  
 sion*  
 3. 19 Seven, Judge Littleton, Gascoigne, Count Mont-  
 fort and his wife, *proof and letters*, &c.  
 17. 20 Chaucer, by Houbracken, *a fine proof before the  
 letters*  
 7. 6 21 Three, of Froissard the Historian, by Larmession,  
 &c. *scarce*

- 22 Four, ditto, by Scott, and three of Caxton the Printer
- 23 Four, of Joan of Arc and Jane Shore, by De Marcenay, Bartolozzi, &c. *very fine*
- 24 Three, of Pope Hadrian IV. and four of Thomas a Becket, by Huret, &c. *some scarce*
- 25 William of Wyckham, by Houbracken, *a fine proof without any letters*
- 26 William Waynfleet, by ditto, *proof, very fine*
- 27 Nine, of Founders, &c. by Faber, &c. *old impressions*
- 28 Two very curious old prints of Dun Scotus, from Mr. West's collection

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*Reigns of the Tudors.*

- 29 Nine, of King Henry VII. and his Queen, and Perkin Warbeck, by Payne, Lafne, Goltzius, &c. *some scarce*
- 30 Nine, of Henry VIII. and his Queens, by Faber, White, &c.
- 31 Six, of Henry VIII. by Hollar, Faithorne, &c. *fine*
- 32 Ditto, by Houbracken, *a fine proof before the name of painter, engraver, and publisher*
- 33 Catherine of Arragon, by ditto, *a beautiful proof*
- 34 Ann Bullen, ditto, ditto
- 35 Catherine Howard, ditto, ditto
- 36 Ann of Cleves, ditto, ditto
- 37 Ditto, by Hollar, *scarce, and extra fine*
- 38 Nine, of Henry VIII. Queens, &c. by Houbracken, &c.
- 39 Five, by Bartolozzi, of Catherine Howard, Prince Edward, Duke of Suffolk's Children, &c.
- 40 Four, the Emperors Maximilian and Charles V. by Faithorne, &c. *one a proof*
- 41 Three, of Charles V. by Van Kessel and Hall, *very fine impressions*
- 42 Stafford Duke of Buckingham, by Houbracken, *a beautiful proof without any letters*

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- . 16 . 43 Two, Thomas Duke of Norfolk, by Vosterman,  
*very fine*, and Earl of Surry, by Vertue  
 . 13 . 44 Six, by Bartolozzi, of Ormond, Carew, Bedford,  
 &c. *fine*  
 . 14 . 45 Six, ditto, of Ladies, Barkley, Henigham, &c.  
*fine*  
 . 16 6 . 46 Henry Howard, Earl of Surry, by Houbracken,  
*a beautiful proof, without any letters*  
 2 16 . 47 Ditto, by Hollar, *scarce, and remarkably fine*  
 . 16 6 . 48 Cromwell, Earl of Essex, by Houbracken, *proof*  
*without any letters*  
 . 7 6 . 49 Eight, Duke of Suffolk, Lord Audley, &c.  
 . 10 6 . 50 Two, Sir Henry Guildford and his Lady, *very*  
*fine*, by Hollar  
 1 . . 51 Lady Guildford, by Hollar, *proof, very scarce*  
 . 7 6 . 52 Six, Sir Anthony Denny, by Hollar, &c. *very fine*  
 . 11 6 . 53 Eleven, Sir Thomas More, Sir Thomas Wyatt,  
 sen. and jun. &c.  
 2 12 6 . 54 Dr. Chambers, by Hollar, *scarce and very fine*  
 . 8 6 . 55 Seven, Dr. Butts, Dr. Linacre, &c. *some proofs*  
 . 10 6 . 56 Six, by Hollar, Hans Van Zurch, &c. from Hol-  
 bein, *very fine*  
 . 15 . 57 Three, of Holbein, by Hollar, Stokins, and Vos-  
 terman, *remarkably fine*  
 . 4-6 . 58 Three ditto, by Billey, &c. *one a proof*  
 2 19 . 59 Will. Sommers the Jester, whole length, by Dela-  
 ram, *fine and rare*  
 . 5 . 60 Five, Grafton, Pinson, and Copland, the Printers,  
 &c. *fine*  
 . 1 . 1 . 61 Two, of Cardinal Woolsey, by Houbracken, *one a*  
*proof, before the Address*  
 . 15 . 62 Seven, of Cardinals Woolsey and Campeius, *one*  
*scarce, Ego Meus et Rex*  
 . 6 6 . 63 Six, by Vertue, Houbracken, &c. of Warham,  
 Cranmer, Gardner, &c.  
 2 . . 64 Two, of Bishop Fisher, by Vaughan, *very fine,*  
*with variations*  
 . 11 . 65 Eight, by Faithorne, Vertue, &c. of Collet, Sled-  
 den, and M. Agrippa  
 . 14. 6 . 66 Three, of Ignatius Loyola, by Weirx, Poilly, and  
 Thomas, *fine*

- 67 Seven, of Edward VI. and John Bale, *some scarce* . 10
- 68 Four, Duke of Somerset, and Earl of Bedford, by  
Houbracken, *the latter very fine, on India paper,*  
and two of Sir John Cheke . 11. 6
- 69 Three, of Bishop Latimer, by Pafs, Gifford, and  
Savage, *very fine* . 10
- 70 Eight, of Whitehet, Alasco, Bucer, and Martyr . 5. 6
- 71 Four, of Philip and Mary, two of them whole  
lengths, *fine* . 7.
- 72 Two, of Queen Mary, by Delaram, *one very fine and  
scarce, before the alteration* 2. 8 .
- 73 Two, *very fine*, of Philip II. after Titian and Sir  
Anthony More . 10 .

- 74 Three, of Queen Elizabeth, by Faithorne, Faber,  
&c. *very fine, one from the Fothergill collection* . 13 6
- 75 Two, of ditto, one whole length, other with a fea-  
ther fan, *both fine* . 15 6
- 76 Two, of ditto, *very rare*, one entitled her last  
Speech to her Parliament, 1601, the other  
thought to be by Hogenberg . 1. 10.
- 77 Three, ditto, *very fine*, by Crisp, De Pafs, and  
Weirx . 1. 14
- 78 One, ditto, whole length, in the rich dress she went  
to St. Paul's in, to return thanks for the defeat  
of the Spanish Armada, by Isaac Oliver and  
Crisp, De Pafs, *fine, very rare* . 20 .
- 79 One, ditto, a small half sheet of her Monument,  
in a border, *Eliza that great Maiden Queen lyes  
here, &c. extra rare* . 1 1
- 80 Eight, various, of Queen Elizabeth, and Mary  
Queen of Scots . 10 6
- 81 Mary Queen of Scots, by Vertue, the gold plate,  
printed on brown India paper, *fine and rare* . 5 .
- 82 One, of ditto, with View of her Execution, by  
Coway, *a very fine old impression* . 1. 4
- 83 Mary Queen of Scots, by Houbracken, *a beautiful  
proof before the letters* . 7 .
- 84 Ditto and her son, whole length, by Bartolozzi,  
*fine* . 7 .

*Birmingham*  
 D. Chauncy bought No 70, 71  
 at D. Chauncy's Sale for 0. 7. 6  
 Mr. Thorne afterwards took  
 it in charge for 1. 11. 6 and  
 sold it for 2. 5. 0

- 15 85 Two of Henry III. and IV. of France, the latter touching for the evil, *fine and curious*
- 18 6 86 Duke of Norfolk, by Houbracken, *proof before the letters, very fine*
- 11 6 87 Four, of ditto, and Henry Fitzallan, Earl of Arundel, *the old print, &c.*
- 1 88 Francis Earl of Bedford, by Houbracken, *a beautiful proof, before the letters*
- 7 89 George Earl of Cumberland, whole length, dressed for a tournament, by White, *a proof, extra rare*
- 4 90 Three, of Robert Earl of Essex, by Gunst, Houbracken, and Bartolozzi
- 2-14 91 One, of ditto, *fine and scarce*, from the Fothergill collection, sold by Compton Holland
- 16 92 Two, of Robert Earl of Leicester, by Houbracken, *one a curious unfinished proof*
- 11 93 Nine, of ditto, and other Nobility, &c.
- 13 6 94 Two, of Lord Leicester and Burleigh, from the Bishop's Bible, *scarce and fine*
- 16 6 95 Lord Burleigh, by Houbracken, *a fine proof, before the letters*
- 10 96 Earl of Nottingham, by ditto, ditto
- 11 97 Earl of Morton, half-sheet, by ditto, ditto
- 16 6 98 Eight, of Nobility, by Houbracken, *fine*
- 12 6 99 Sir Nic. Bacon, by ditto, *a beautiful proof, before the letters*
- 2-10 100 Sir John Clench, by Hollar, *extra fine*
- 11 6 101 Seven, Judge Anderson, by Faithorne, Lords Cobham and Hunsdon, &c. *proofs and letters*
- 1 6 102 Three, of Sir Thomas Candish, *all fine*, two of them with globes, *rare*
- 14 103 Sir Francis Drake, by Houbracken, *a curious proof, without any letters*
- 2-6 104 Three, of ditto, *scarce, and very fine*, by Weirx, Deleu, &c.
- 11 6 105 Five, of ditto, Hawkins, &c.
- 14 106 Five, by Vertue, Houbracken, &c. *fine*, of Sir Nic. Throgmorton and Lady, &c.
- 12 6 107 Sir Thomas Gresham, by Vertue, *a curious proof*
- 17 108 Sir Philip Sidney, by Houbracken, *a fine proof, before the letters*



- 109 Six, Sir Philip Sidney, by Vertue, &c. *one scarce*
- 110 Ditto, with Bacon, &c. by Faithorne, *very fine*
- 111 Four, of the Veres and Ogle, by ditto and Gay-wood, *an extra fine set*
- 112 Shakspeare, by Marshall, *fine and rare*
- 113 Ditto, by Houbracken, *a beautiful proof, before the letters*
- 114 Seven, of ditto, &c. by Trotter, &c.
- 115 Six, Sir Thomas Gargrave, *drawing and prints*, Buchanan, by White and Blokhuyfen, &c.
- 116 Buchanan, by Houbracken, *a very fine proof, before the letters*
- 117 Two, of Gerard the Herbalist, by Payne and Rogers, *fine and scarce*
- 118 Three, Mac Garrard, by Hollar, *extra fine*, and Zucchro
- 119 Seven, by Faithorne, &c. of Bishops and Clergy, *fine*
- 120 Eight, of Fox the Martyrologist, and others, by Glover, &c.
- 121 Two, of Will. Perkins, by Elstrack and Simon Pals, *scarce, and very fine*

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## Second Day's Sale,

MONDAY, MAY 18, 1807.

### *Reigns of the Stewarts.*

- 122 FOUR, of James I. and his Queen, *one scarce*
- 123 James I. by R. White, from Johnson, *fine*, from the Fothergill collection
- 124 Five, of ditto, and Family, *some rare*
- 125 Five, by Pals, *scarce and curious*, of James I. relieving a Cripple, &c.

- 126 Two, *curious and very rare*, one of James I. chained to the Pope and Prelate, &c. the other, Rattle-head between Round-head and Sound-head
- 127 Anne, Queen of James I. by Houbracken, *a fine proof before the letters*
- 128 Ditto, laying in State, her hand upon Jacob's stone, small half-sheet, by Elstrack, *extra scarce and curious*
- 129 Henry Prince of Wales, by Houbracken, *a beautiful proof, before the letters*
- 130 Six, of ditto, and Prince Charles, one of the latter on horseback, by Delaram, *rare*
- 131 Four, of Prince Charles, different, by Simon Pass, *fine, and some scarce*
- 132 Three, *fine*, of the King and Queen of Bohemia, by Pass, &c. *one curious of their Coronation*
- 133 Bacon Earl of St. Alban's, by Houbracken, *a beautiful proof, without any letters*
- 134 Four, *fine*, of ditto, by Hollar and Vertue, one a variation
- 135 Seven, of ditto, by Cross, &c. Lords Chichester and Dorset, &c.
- 136 Seven, Marquis Hamilton, Count Gondomer, Countess of Somerset, &c. by Delaram, Vertue, &c.
- 137 Car. Earl of Somerset, by Houbracken, *a beautiful proof, without any letters*
- 138 Sir Edward Coke, by ditto, *a very fine proof, before the letters*
- 139 Ditto, by Loggan, *very fine*
- 140 Three, by Delf and Faithorne, &c. *fine*, of Sir Dud. Carleton and Sir Francis More
- 141 Sir Hugh Middleton, by Vertue, *very fine*
- 142 Five, Sir John Cuts, Sir Paul Pindar, Sir Ralph Winwood, and Trumbil, by Vertue, &c.
- 143 Sir Walter Raleigh, by Houbracken, *a beautiful proof, before the letters*
- 144 Eight, of ditto, Sir Thos. Overbury, Sir Rob. Shirley and Lady, &c.
- 145 Two, of Oldenbarnevelt, by Delf, &c. one with his execution, *both fine*

- 146 One, of ditto, half-sheet, after Miravelt, *scarce, and extra fine*
- 147 Alderman Leate, by Payne, *a beautiful old impression, from Mariette's Collection, 1674*
- 148 Captain John Smith, by Simon Pafs, in the map, *scarce, and very fine*
- 149 Three, of Arthur Severus O'Toole Nonfuch, *original, very rare, and two copies*
- 150 Three, Will. Burton, by Delaram, and Rob. Burton, by Le Blon, *both very fine, and a copy*
- 151 Five, *fine*, of Will. Camden, by Gaywood, White, Vertue, &c.
- 152 Will. Camden, folio, by Rob. White, *fine proof, before the letters, very scarce*
- 153 Sir Henry Spelman, by Faithorne, *a beautiful proof, before the letters*
- 154 Three, of John Barkley, and Speed the Historian, *very fine*
- 155 Two, Coryate, by Hole, and Ruggle, by Cross, ditto
- 156 Ben Johnson, by Houbracken, *a very fine proof, before the letters*
- 157 Two, John Parkinson, the wood-cut, and the one by Marshall, *both uncommon*
- 158 Will. Harvey, M.D. by Houbracken, *a beautiful proof, before the letters*
- 159 Seven, ditto by Faithorne, and six various
- 160 Two, Darcy Wentworth and George Wither, by Pafs and Payne, *fine*
- 161 Ten Heads, by Houbracken, *fine*
- 162 Archbishop Abbot, by Houbracken, *a very fine proof, before the letters*
- 163 Four, *fine*, Cardinal Barberina and his Nephews, and Bishop Lake, by Payne and Hollar, &c.
- 164 Two, Bishop King, by Pafs, and Andrew Willet, *very fine, from the Fothergill Collection*
- 165 Seven, Bishop Mountaine, Dr. Donne, three different, and two of Erasmus Williams
- 166 Two, of John Carter, by Vaughan and Dunstall, *fine, the former scarce*

- 157 Eight, of Charles I. and his Queen, by Faithorne, Hollar, &c.
- 168 Two, *extra fine*, of Charles I. and his Queen, by Delph
- 169 Charles I. and his Queen, by Hollar, two ovals, *a beautiful impression before the plate was cut in two, extra rare*
- 170 Charles I. and his Queen, playing at Cards with the Spaniards, *scarce, and very fine*
- 171 Three, Charles I. by Becker, ditto, and Sir Edw. Walker, and his Statue at Charing Cross, *fine*
- 172 Two, of Charles I. by Hollar and Faithorne, both in ovals, *very fine*
- 173 Seven, of ditto, by Marshall and Gaywood, *some curious*
- 174 Charles I. in his Study, Dr. Gordon, &c. near him, *The Curtain's drawne, &c. scarce*
- 175 Three, of Charles I. and his Family, by Baron, and his Death Warrant, by Vertue, on India paper, *fine*
- 176 Mary Princess of Orange, holding up her drapery after Vandyke, by Faithorne, *very fine and rare*
- 177 Two, ditto, and her Husband, by ditto, *scarce and extra fine*
- 178 William Prince of Orange, whole length, by Sailliar, *a very fine proof*
- 179 Four, of Prince Charles, by Van Dalen, &c. *fine, one a variation*
- 180 Two, of ditto, by Hollar, *extra fine*, from the Fothergill Collection
- 181 Princess Elizabeth, by Hollar, *fine, and scarce*
- 182 Ditto, an Angel unveiling her, by Gaywood, ditto
- 183 Three, of Maria de Medices, by Weirx, Deleu, &c. *very fine*
- 184 Nine, Gustavus Adolphus, Christian Duke of Brunswick, &c. by Maro, Merian, &c. *one a proof*
- 185 Duke of Richmond, by Houbracken, *a very fine proof, before the letters*
- 186 Duke of Buckingham, by ditto, ditto

- 187 Three, the Marquis of Hamilton, by Lifebetius,  
*very fine, &c.*
- 188 Marquis of Montros, by Houbracken, *a beautiful  
proof, before the letters*
- 189 Six, of ditto, Earl Manchester, and Lady Falk-  
land, &c.
- 190 Earl of Arundel, by Houbracken, *a very fine  
proof, before the letters*
- 191 Earl of Bedford, ditto, ditto
- 192 Seven, Countess of Arundel, Countess of Exeter,  
Countess of Holland, &c. *some proofs*
- 193 Three, of the Earl of Essex, by Marshall, &c.  
*fine, two of them from the Fothergill Col-  
lection*
- 194 The Earl of Essex, on horseback, by Hollar,  
*a remarkably fine first impression, very scarce*
- 195 Count Harcourt, by Masson, *fine*
- 196 Earl of Lindsay, by Houbracken, *a beautiful proof,  
before the letters*
- 197 Earl of Northumberland, by ditto, ditto
- 198 Philip Earl of Pembroke, by Hollar, *fine, and  
scarce*
- 199 Three, by Baron, the Pembroke Family, &c.
- 199\* Baron's Drawing of Pembroke Family, from  
Vandyke's picture
- 200 Fourteen, by Lombart and Gunst, of Ladies,  
Carlisle, Chesterfield, Morton, &c.
- 201 Five, small ovals, by Hollar, of Earls of Dorset  
and Middlesex, Viscount Say and Seal, &c.  
*very fine*
- 202 Four, ditto, Cottington, Newport, Hartford, and  
Standford, *the latter scarce*
- 203 Three, by Hollar and Faithorne, of Earl of Mon-  
mouth and Earl and Countess of Portland, *very  
fine*
- 204 Earl of Strafford, by Houbracken, *a beautiful proof,  
before the letters*
- 205 Three, of ditto, by Hollar, &c. *one a curious  
wood-cut of him and Archbishop Laud, printed in  
the unfortunate Yeare for Priests, 1641*
- 206 Seven, of Strafford, &c. by White, &c.
- 207 Earl of Totnes, by Vorst, *very fine*

- 208 Earl of Warwick, small oval, by Hollar, *fine, and rare*
- 209 Ditto, by Houbracken, *a very fine proof, before the letters*
- 210 Mildmay Earl of Westmorland, by Williamson, *a beautiful old impression, very scarce*
- 211 Three, Count Umfeld and his Wife, by Folkema, *fine, and rare, and the copy, proof, and letters*
- 212 Lord Coventry, by Houbracken, *a very fine proof, before the letters*
- 213 Lord Cottington, by ditto, *a beautiful proof, without any letters*
- 214 Lord Digby, by ditto, *a very fine proof*
- 215 Two, of Lord Littleton, by Faithorne, large and small, *scarce, and remarkably fine*
- 216 Ten, *fine*, by Houbracken and Vertue
- 217 Sir John Coke, by George White, *remarkably fine*
- 218 Sir Kelm Digby, by Houbracken, *a very fine proof, before the letters*
- 219 Two, of ditto, *very fine*, by Vorst and Gaywood, the former a Vanden Enden impression, *both scarce*
- 220 Three, of Sir Edward Dering, by Hollar, Glover, &c. *remarkably fine*
- 221 Two, by Hollar and Galle, Judge Crew and Alex. Erskine, *the latter extra fine*
- 222 Five, Judges Jenkins and Heath, and two of Windebank and Finch, *proof and letters*
- 223 Five, by Faithorne, Vertue, &c. Sir Bevil Granville, Sir John Suckling, and Sir Edw. Lake, *proof, and letters*
- 224 Hampden, by Houbracken, *a very fine proof, before the letters*
- 225 Pym, by ditto, ditto
- 226 Six, of ditto, Lennard, Turner, Weaver, and Austin
- 227 Twelve, of Hotham, Dick, Penington, Stapleton, and Compton, *proofs, and letters*
- 228 Eight, by Hollar, Gaywood, &c. Berkley, Croke, Price, &c. *some fine*
- 229 Eight, of Howel, Torrentius, Wotton, &c.

- 230 Two, by Faithorne, Lucy Sacheveril and John la Motte, *scarce*
- 231 John la Motte, Esq. by Faithorne, *a most beautiful proof, without any letters, very rare*
- 232 Elias Allen, the Mathematician, by Hollar, *scarce, and fine*
- 233 Three, of Braithwaite, and a Gentleman unknown, with his Dog, *all fine, the latter very rare*
- 234 Seven, of Cleveland, Drummond, Quarles, and Shirley, *fine*
- 235 Sir Jacob Cathorp, *a beautiful old impression, very scarce*
- 236 Two, by Hollar and Faithorne, Nye and Oughtred, *extra fine*
- 237 Ricraft, by Faithorne, *fine, and very rare, before the plate was made smaller*
- 238 Margaret Smith, by Faithorne, *fine, and very scarce*
- 239 George Rodolph Weckherlin, by ditto, *fine as possible*
- 240 The Gerbier Family, after Vandyke, *a fine proof*
- 241 Four, of Rubens and his Wife, by Wolidge, Facius, and Chambers, *fine proofs*
- 242 Lady Rubens and her Page, by Earlon, *a beautiful proof*
- 243 Four, by Hollar, &c. of Rubens, Vandyke, and Maria Ruten, *fine*
- 244 Two, Vandyke, by Hollar, and Maria Ruten, by Faithorne, *both remarkably fine*
- 245 Two, of Dobson the Painter, by Evelyn and White, *both very fine, the former very rare*
- 246 Three, by Hollar, two of his own Portrait, and Craenhals, *all fine*
- 247 Three, the two Tradescants, and their Arms, by Hollar, *fine as possible, most rare in that state of perfection*
- 248 Seven, by Hollar, Gaywood, &c. of the Roelans Family, Dr. Read, and Culpepper
- 248\* Three, Henry Welby, Gent. the Original by Marshall, *very fine, and rare, and the copy, proof, and letters*

## Third Day's Sale,

TUESDAY, MAY 19, 1807.

LOT

- 249 HOBSON, the Carrier, by Payne, *a first impression before the name of Stent, scarce and remarkably fine*
- 250 Eight, of Hudson, the Dwarf, Moll. Cut-Purse, Young Par, &c.
- 251 Four, of Ladies, by Hollar, in the dresses of the Seasons; *fine*
- 252 Two, of Archbishop Laud, by Hollar and White, *very fine*
- 253 Archbishop Williams, by Houbracken, *a very fine proof before the letters*
- 254 Five, by Hollar, &c. Bishop Hall, Spotwood, Rich. Barnard, and Fenner, *very fine*
- 255 Three, by Faithorne, of Bishops Brownrig and Morton, *fine*
- 256 Six of Archbishop Usher, by ditto, &c. *fine*
- 257 Seven, by Hollar, &c. of Venning, Oughtred, and Preston
- 258 Will Gouge, by Faithorne, *extra fine*, from the Fothergill Collection
- 259 Richard Carpenter, by Ditto, *fine as possible, and scarce*
- 260 Four ditto, by Marshall, and Jesuits Paul, Powel, and Woodcock, *fine and some rare*



- 271 Two, Shute and Sym, by Marshall, *the latter fine and scarce*
- 272 Five, of Spence, Sibbs, and White, *very fine*

*Interregnum.*

- 273 Four, of Oliver Cromwell, after Walker and Lely, in ovals, by Vermeulen, Faber, &c. *very fine*
- 274 Three of Ditto, by Faithorne, *fine and scarce*, one on horseback
- 275 Four of Ditto, one by Sherwin, *very rare*
- 276 Joan Cromwell, the Original Print, *fine and very scarce*
- 277 Three, Oliver Cromwell, with a Halter, and two different of Richard Cromwell
- 278 Two, Richard Cromwell, *first impresson*, and the Good Commonwealth's Man, &c. *very rare*
- 279 Nine, of Oliver and Richard Cromwell, Titchborn, Naylor, &c.
- 280 Nine, by Houbraken, of Oliver, Milton, &c. *fine*
- 281 Three, of Sir Thomas Fairfax, one by Faithorne, *scarce*
- 282 Two of Ditto, by Hollar and Marshall, the latter on horseback, *both extra fine*
- 283 Ditto, by Houbracken, *a very fine proof before the letters*
- 284 Sir Henry Vane, by Ditto, *ditto*
- 285 Bulstrode Whitelocke, by Faithorne, *very rare and as fine as possible*
- 286 Bulwer, by Ditto, *a beautiful proof without any letters*
- 287 Two, by Ditto, Bayfield and Loveday, *fine*
- 288 One of Bayfield, with his hat, *scarce and extra fine*
- 289 Fleetwood, by Houbracken, *a very fine proof before the letters*
- 290 Ireton, by Ditto, *ditto*
- 291 Lambert, by Ditto, *ditto*

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- 2 8 . 292 Francis Rous, by Faithorne, *scarce and extra fine*  
 . 15 . 293 Thurloe, by Houbracken, *a very fine proof before  
the letters*  
 . 19 6 . 294 Two, by Faithorne, Sir John Harrington and  
Pordage, *scarce and fine*  
 . 19 . 295 Terry, the Traveller, by Vaughan (*original*) *very  
fine and rare*  
 . 16 . 296 Six, by Gaywood, &c. of Clarke, Rofs, Trap,  
&c. *fine*  
 1 13 . 297 Four, by Faithorne, *very fine* of Quarles, Stanley,  
and Sanderfon  
 . 13 6 . 298 Eight, of Barriſſ, Lilburne, Desbrow, Elton, &c.  
 . 16 . 299 Four, by Faithorne, Lombart, &c. of Venner,  
Walker, &c. *very fine*  
 2 12 . 300 Hugh Peters Preaching, *fine and very scarce*  
 4 . 301 Barbara van Beck, by Gaywood, *ditto*  
 2 12 6 . 302 Ditto, a whole length, by H. Wint, 1638, *moſt  
rare*
- 
- 4 7 6 . 303 Six, of Charles II. by White Burghers, &c.  
 4 7 . 304 Six, of Ditto and his Queen, by Hertocks, &c.  
*very fine*  
 1 13 . 305 Two, of Charles II. by Williams and Smith,  
*ditto*  
 3 18 0 . 306 Three, of Ditto, by Faithorne, *one a proof ditto*  
 1 10 . 307 Brynne presenting his Book to Charles II. in the  
Presence of his Nobles, Divines, &c. *very fine  
and rare*  
 . 10 . 308 Four, of Charles II. and his Queen, by Hollar,  
&c. *very fine*  
 2 6 . 309 Two, of Queen Catharine, and Alphonſus, of  
Portugal, *in ovals, fine and scarce, P. Stent, ex.*  
 1 6 . 310 Queen Catharine, by Blooteling, *a beautiful proof,  
rare*  
 1 2 . 311 Six, of Ditto, Anne Hyde, Mary, of Heſſe, &c.  
 1 19 . 312 Henry, Duke of Glouceſter, by C. Van Dalen,  
*fine as a proof*  
 2 12 6 . 313 Two, of James, Duke of York, by Faithorne  
and White, the former *fine and rare*  
 1 3 . 314 One, of Ditto, on horſeback, by Hollar, *fine*

315	Duke of Monmouth, on horseback, by Rawlins, <i>ditto</i>	13 6
316	Ditto, h. sh. in oval, by Loggan, <i>extra fine and rare</i>	9 . .
317	Dutchess of Monmouth, by Vander Vart, <i>remarkably fine</i>	17 . .
318	General Monck, 8vo. by Gaywood, <i>scarce and very fine</i>	2 8 . .
319	Ditto, 4to. by Ditto, in a different dress, <i>ditto</i>	3 . . .
320	Ditto, sm. h. sh. by Ditto, after Barlow, <i>ditto</i>	4 . . .
321	Ditto, as Duke of Albemarle, by Loggan, <i>ditto</i>	4 . . .
322	Duke of Lauderdale, by Houbraken, <i>a very fine proof before the letters</i>	1 2 . .
323	Dutchess of Portsmouth and her Son, after Gascar, by Baudet, <i>scarce and very fine</i>	4 5 . .
324	Two of the Dutchess of Cleaveland, 4to. and smaller, by Becket, <i>remarkably fine</i>	1 16 . .
325	Three, by Smith and Becket, of Ditto, Countess of Chesterfield, and Lord Churchill's Daughters, <i>very fine</i>	12 6 . .
326	Earl of Arlington, by Houbraken, <i>a very fine proof before the letters</i>	1 . . .
327	Two, by Faithorne, <i>very fine</i> , of Earls Castle-magne and Carlisle	1 . . .
328	Two by Ditto and Loggan, of Lords Coleraine and Clarendon, <i>very fine</i>	10 6 . .
329	The Earl of Elgin, by Faithorne, <i>very fine and rare</i>	4 10 0 . .
330	Earl Melville, by Vandrebanc, <i>a proof, with the name of Lunding, ditto</i>	4 14 6 . .
331	Earl of Shaftesbury, by Houbraken, <i>a curious proof without any letters</i>	10 . . .
332	Lord Russell, by Ditto, <i>a very fine proof before the letters</i>	1 . . .
333	Ten, of Nobility, &c. by Houbraken and Ver-tue, <i>fine</i>	2 2 . .
334	Six Ditto, of Baltimore, Donegal, &c. by Blooteling, &c. <i>ditto</i>	4 6 . .
335	Sir Orlando Bridgman, by Faithorne, <i>very fine</i> , from the Fothergill Collection	2 5 . .
336	Sir Richard Fanshaw, by Ditto, <i>fine as possible</i>	2 16 . .

- 1 2. 337 Sir Thomas Isham, by Laggon, *scarce and very fine*  
 6 10. 338 Sir William Paston, by Faithorne, *very fine and extra rare*  
 . 17. 339 Three, of Sir Samuel Morland, by Hollar, Lombart, &c. *very fine*  
 . 17. 340 Sir Will. Temple, by Houbracken, *a very fine proof before the letters*  
 1 11. 341 Two of Ditto, by Vandrebanch and Vertue, *very fine*  
 1 19. 342 Two, of Sir Geo. Wharton, by Loggan, *very fine, from the Fothergill Collection*  
 1. 343 One ditto, by Faithorne, *scarce and fine*  
 3 13 6. 344 Elias Ashmole, by Ditto, *ditto*  
 3. 345 Abdella, Ambassador from the Emperor of Morocco, by Glover, *very fine and extra rare*  
 1 1. 346 Samuel Butler, h. sh. by Vertue, *a beautiful proof without any letters*  
 1 13. 347 Madam Davis, 4to. by Valck, *very fine and scarce*  
 2 1. 348 Ditto Playing upon a Guitar, h. sh. *extra fine, R. Thompson, ex.*  
 1 16. 349 Dryden, by Houbraken, *a very fine proof before the letters*  
 8. 350 Five of ditto, one by Geo. White, *a fine proof*  
 10 15. 351 Nell Gwyn and her Sons, after Gaspar;—she is lying at length in a curious lace shift. This *fine and extra rare* print is from the Duchefs of Portland's Collection  
 . 15. 352 Nell Gwyn, the 4to. print, by Valck, *scarce and fine*  
 1 17. 353 Noah Bridges, by Faithorne, *ditto*  
 1 17. 354 Valentine Greatrakes, by Ditto, *ditto*  
 . 12. 355 Six, by Ditto, Nanteuil, &c. of Cowley, Evelyn, &c. *fine*  
 . 12. 356 Five, by Faithorne, &c. of Collins, Gliffon, and a Drawing, by Stukely, of B. Hamæus, M. D. &c.  
 1 5. 357 Two, by Faithorne, *very fine*, of Hoobs and Kersey  
 7 15. 358 Killegrew and his Dog, by Faithorne, *very rare, thought to be the finest extant*

359	Ditto, Whole Length, by Hollar, Portraits of his various Mistresses upon his Robe, <i>fine and extra rare</i>	4 10 .
360	Milton, by Houbracken, <i>a very fine proof before the letters</i>	1 11 6
361	Four, of Ditto, by Faithorne and Verue, &c.	. 8
362	Three, of Locke, by Vertue, h. sh. and folio, the former <i>a proof</i> , and a neat Drawing by G. Bickham	. 11 .
363	Mace, by Faithorne, <i>fine as possible</i>	. 15 6
364	Otway, by Houbraken, <i>a beautiful impression without any letters</i>	17 .
365	Sydenham, by Ditto, <i>a very fine proof before the letters</i>	1 2 .
366	Two, of Simpson, by Faithorne, <i>extra fine</i>	1 . 1 .
367	Carew Reynell, by ditto, a beautiful old impression, <i>extra rare</i>	6 15 .
368	Five, by Faithorne and Vertue, Davenant, Ogilby, Orinda, and Waller, <i>fine</i>	. 9 .
369	Five, Mary Carleton, the German Princess, scarce, and four other Ladies	. 19 .
370	Eight, Sir George Rawdon, by White, Sir Harbottle Grimston, &c.	. 14 .
371	Six, by Gaywood, Crofs, White, &c. of Morgan, Gadbury, Partridge, &c. <i>fine</i>	. 16 .
372	Six, by Loggan, Lombart, &c. of Carleton, Somner, Waterhouse, &c. <i>fine</i>	. 6 6
373	Fourteen, St. Evremond, by Gunst, from the Fothergill Collection, &c.	. 4
374	Eight, Dr. Everard, Smoaking, Heydon, Bryes, Markham, &c.	11

## Fourth Day's Sale,

WEDNESDAY, MAY 20th, 1807.

- | LOT    |   |
|--------|---|
| 2.15 - | 375 BISHOP PEARSON, by Loggan, <i>scarce and extra fine</i>   |
| 1.7 -  | 376 Two Bishops, Lloyd and Wilkins, by Vertue and Blooteling, <i>remarkably fine</i>                            |
| 1.17.  | 377 Two Bishops, Compton and Crewe, by Simon and Faber, the former from the Fothergill Collection               |
| 1.11.6 | 378 Four, by Edelinck, Faithorne, of De Retz, Granville, Hacket, and Carve, <i>fine</i>                         |
| 2.10.0 | 379 Bathurst, by Loggan, <i>scarce and extra fine</i>   |
| 1.8.   | 380 Two, by Faithorne and Loggan, Bate and Barlow, <i>both fine</i> , the latter from the Fothergill Collection |
| 1.1.   | 381 Titus Oates, in the Pillory, seven ovals of Jesuits round him, &c. <i>scarce and very fine</i>              |
| 1.     | 382 Threc, by Faithorne, <i>fine</i> , Boys, Elys, and Glanvill   |
| 1.     | 383 Edmund Castell, by Faithorne, <i>very fine</i>  |
| 1.15.  | 384 Henry More, by Ditto, <i>ditto</i>  |
| 1.16.  | 385 Two, by Ditto, and Loggan, of Wallis, <i>ditto</i>  |
| 1.6.   | 386 Five, by White, &c. of Baxter Clark and Goodwin, <i>ditto</i>   |
| 1.15.  | 387 Four, of Bunyan, by White, Haid, &c. one a curious whole length   |

- 388 Three, of James II. and his Queen, by White and Williams, the latter from the Fothergill Collection **5 150**
- 389 Three, of the Earl of Charlemagne kissing the Pope's Toe, and Count d'Adda, by Becket, *very fine* **1 10**
- 390 Two, of the Earl of Ailsbury, Engraving and Metzotinto, the latter *scarce and fine* **1 10**
- 391 Laurence, Earl of Rochester, by Houbracken, a *very fine proof before the letters* **1 10**
- 392 Wriothesly, Lord Russell, by Becket, *scarce and extra fine* **2 2**
- 393 Four, *fine*, by Smith, Faber, and White, of Lord Euston, Carreras, Vandrebanc, the latter from the Fothergill Collection **12**
- 394 Two, by Becket and Faithorne, Jun. of Beverland and Gomeldon, *very fine* **10**
- 395 Three, by Faithorne, Jun. of Cooper's Children, *one a proof, very fine* **10**
- 396 Three, of William and Mary, Whole Lengths, by Gale, *very fine, with a variation* **15**
- 397 Four, of Ditto, by Smith and Gale, *very fine* **10 6**
- 398 Duke of Schonberg, by Houbracken, *a beautiful proof without any letters* **1 3**
- 399 Earl of Godolphin, by Ditto, *a fine proof before the letters* **12 6**
- 400 Two, by Vertue, *very fine*, Lord Sommers and the Speaker Powle, the former *a proof* **14**
- 401 One, *scarce*, by R. White, of Biby and Mary Lake, *fine* **1**
- 402 General Talmash, by Houbracken, *a very fine proof before the letters* **13 6**
- 403 Archbishop Tillotson, by Ditto, *ditto, without any letters* **1 13**
- 404 Four, of Ditto and Burnet, by White, Vertue, &c. *very fine* **15 6**
- 405 Bishop Burnet, h. sh. by Smith, *extra fine* **13 6**
- \*405 More, Bishop of Norwich, by Faithorne, Jun. *ditto* **1 2**
- 406 Four, of Queen Anne, and George, of Denmark, by Smith, *ditto* **13**

9. 6. 407 Two, of Queen Anne, by Simon, *very fine, one in profile, scarce*  
 10 0 408 Duke of Marlborough, after Vander Werf, *extra fine*  
 12. 6 \*408 Four, Duke and Duchefs of Ormond, &c. by Smith, &c. *ditto*  
 13 409 Boyle, Lord Clarendon, by Houbracken, *a very fine proof before the letters*  
 1 4 410 Finch, Earl of Nottingham, by Ditto, *ditto*  
 9. 411 Ruffel, Earl of Orford, by Ditto, *ditto*  
 9. 412 Mordaunt, Earl of Peterborough, by Ditto, *ditto*  
 12. 6 413 Bing, Earl of Torrington, by Ditto, *ditto*  
 12. 6 414 Charles, Lord Talbot, by Ditto, *ditto*  
 14. 6 415 Two, by Vertue, *very fine*, Lord Derwentwater, and Thomas, Earl of Strafford  
 1. 10. 0 416 Two, by Ditto, Earl of Winchelsea, *scarce*, and Dr. Radcliff, *extra fine*  
 1 . . 417 Dr. Garth, by Houbracken, *a very fine proof before the letters*  
 1 4. 418 Addison, by Ditto, *ditto*  
 1. 6. 419 Two, by Vertue, *extra fine*, of Prior and Pope  
 2. 6. 420 Pope, the h. sh. by Houbracken, *a very fine proof before the letters*  
 . 7. 421 Five, of Ditto and Steele, by Vertue, &c. *very fine*  
 . 12 6 422 Steele, by Houbracken, *a very fine proof before the letters*  
 1. 13. 423 Eleven, *fine*, of Nobility, &c. by Ditto  
 . 15. 424 Talbot, Bishop of Salisbury, by Vertue, *scarce and extra fine*  
 . 6. 6 425 Two, by Ditto, of Whiston and Taylor, the latter on India paper, *ditto*  
 15. 426 Three, by Ditto, of Dr. Sacheverell and Spinckes, *proofs, &c. ditto*  
 . 10 . \*426 Ten, various, by Smith and Williams, *some fine*

*House of Hanover.*

7. 427 Five, of George I. by Vertue, Chereau, &c. *very fine*, one by the former, *a scarce proof*  
 . 12 . 428 Four, of Robert and Edward, Earls of Oxford, by Vertue, *one a proof*



429	Sir Isaac Newton, by Houbracken, a beautiful proof before the letters	1	10. 6
430	Sir Will. Wyndham, by Ditto, ditto		12 .
431	Samuel Clarke, by Ditto, (without any letters) ditto		7 6
432	Three, by Vertue, of Harris and Tenison (one a variation) from the Fothergill Collection		11. 6
433	George II. by Houston, a beautiful proof without any letters		6 .
434	Two, of Frederick, Prince of Wales, and his Princess, Whole Lengths, by Baron, after Vanloo		14. 6
435	One, by Faber, scarce and very fine, of the Children, of Ditto		5. 6
436	Two, by Vertue and Mac Ardel, of Countess of Orrery, and the Duchess of Ancafter, very fine		1 . .
437	Three, by Vertue, of the Portland Family, including the arms, extra fine—private plates		17 .
438	Three, by Vertue, Baron, &c. of Lords Macclesfield and Hardwicke, one of the latter a proof		12. 6
L 439	Four, by Ditto, of Judges, Jekyll, Reeve, Willes, &c.		0. 6
440	Two, by Vertue, the Coningsby Family, and Colston, both from the Fothergill Collection, very fine		0 .
*440	Examination of Sir Robert Walpole, after Sir J. Thornhill, a fine proof		16. 6
441	Two, by Vertue and Faber, Sir Watkin Williams Wynne, and Humphry Parsons, both extra fine		6. 6
442	Two, by Vertue, of Bishop Tanner, sm. folio, one a proof without any letters		6 .
443	Four, by Ditto, of Ditto, Bisse, Gibson, and Potter, very fine		8 .
444	Seven, by Ditto, of Echard, Gill, Hearne, &c. ditto		4 .
445	Four, by Ditto, and Bartolozzi, of Watts and Wesley, ditto		4. 6
446	Sir Philip Honeywood, on horseback, by Mac Ardel, ditto		4 .
447	Three, of Dr. Mead, and Godfrey, by Vertue, Baron, &c. ditto		4 .

9. 6 448 Frampton, Father of the Turf, by Jones, *fine*  
 11. 14 449 Six, various, by Faber, *fine, one a proof*, by Wynn  
 450 Eight, of Thomas Britton, small-coal man, John  
 Phillips; Hannah Snell, Bright, &c. *fine*  
 5. 451 Twelve, Henry Rogers, Pixley, Sheppard, Mil-  
 lar, &c.  
 17. 6 452 George III. whole length, by Ryland, *a beautiful*  
*proof, before any letters*  
 5. 6 453 Three, of Queen Charlotte, by Ryland, Burke,  
 and Collyer  
 7. 0 454 Four, of the Royal Family, at the Exhibition,  
 &c. *one a proof*  
 5. 455 Six, of the Prince and Princess of Wales, and  
 Daughter, *some proofs*  
 6. 456 Two, by Bartolozzi, of the Prince of Wales and  
 Duke of Clarence, *fine proofs*  
 10. 6 457 Prince of Brunswick, K.G. *a very fine proof, with-*  
*out any letters*  
 5. 458 Seven, of the Duchefs of Devonshire, &c. *fine*  
 12. 459 Duke of Leeds, whole length, by Meadows, *a*  
*fine proof*  
 5. 6 460 Four, Duke of Marlborough, Marqs. Cornwallis  
 and Rockingham, &c. by Bartolozzi, &c. *some*  
*proofs*  
 12. 6 461 Seven, Lords Chatham, Granby, Rodney, Ma-  
 cartney, and Naas, *some proofs*  
 7. 462 Five, Lords Percy, Lifford, Lady Manners, &c.  
 5. 463 Two, Lords Bathurist and Louthborough, *fine*  
*proofs*  
 10. 6 464 Lord Mansfield, whole length, by Martin, on  
 India paper, *very fine*  
 12. 465 Lord Thurlow, by Bartolozzi, *fine, as a proof*  
 466 Two, Lord Heathfield, by ditto, *fine, proof and*  
*letters*  
 5. 467 Two, Sir Rob. Boyd, by Hall, *very fine, proof and*  
*letters*, the latter on India paper  
 2. 3. 468 Mr. Pitt, from Gainsborough, by Bartolozzi, *a*  
*beautiful proof*  
 16. 469 Mr. Fox, after Sir Joshua, by Jones, ditto  
 9. 6 470 Ditto, the Bust, by Pether, on India paper  
 9. 6 471 Ditto, the whole length, by Reynolds, from  
 Smith

472	Two, of Sir John Fielding, from Peters, &c. <i>scarce and fine; proofs</i>	10
473	Four, of Sir Thomas Pasley, <i>proof and letters</i> , &c. by Smith, &c.	6
474	Ten, Nelson, Bligh, Pierfon, Cooke, &c. <i>fine, some proofs</i>	10
475	Four, of General Washington, whole lengths, by Cheefman, Heath, &c. <i>fine</i>	12 6
476	Six, Raikes, Jenner, Cooke, Rodlam, &c. <i>fine, some proofs</i>	6
477	Ten, Astle, Baker, Malone, Monro, &c. ditto	11 5
478	Ten, of Hastings, &c. <i>some proofs</i>	5
479	Six, of Bartolozzi, &c. of Beckford, Turkish Ambassador, &c. ditto	6
480	Six, of Boulton, Burton, Cumberland, Race, Tatterfall, &c. ditto	7
481	Twelve, Mrs. Cowley, Gulston, Montague, Ray, &c. ditto	7
482	Three, Mrs. Whitbread, Arbuthnot, &c. by Reynolds, &c. <i>fine</i>	9
483	Seven, Fisher, Macauley, Keighley, Tosier, Smith, &c. by Mac Ardell, Faber, &c. <i>some scarce</i>	7
484	Two, Bishops Barrington and Seabury, by Sharp and Jones, <i>fine</i>	1 1
L 485	Twelve, of various Clergey, by Worlidge, Skelton, &c. ditto	5
486	Six, Handel, Arne, Opie, Northcoate, Green, and Ramsden, ditto	8
487	Three, of Nathaniel Chauncy, by Caroline Watson, <i>proofs</i> , on India paper, &c. <i>scarce, and very fine</i>	1 11 6
488	Five, Allen, Boydell, &c. by Faber, &c. <i>some proofs</i>	1 10 6
489	John Nicholson, by Caldwell, <i>a very fine proof</i>	5
490	Seven, ditto, <i>with letters</i> , Cranch and Adams, <i>proofs, &amp;c.</i>	5
491	Ten, John Jay, Tom Paine, Chevalier D'Eon, ditto	9
492	Omai, by Bartolozzi, and the original drawing of Peter the Wild Boy, by Falconet, <i>fine</i>	6 6
493	Twenty, various, one a drawing	8
494	Sixteen, fatirical, &c. of the Pretender, &c.	8

- 495 Sixteen, by Worlidge, Nixon, &c. *some proofs*  
496 Twenty, of Bishops and Clergy  
497 Twelve, various, by Faber, Mac Ardell, Watson,  
Hall, &c.  
498 Fifteen, various, foreign Portraits, *some curious*

46  
36  
46

*Portfolios, that contained the Collection.*

- 499 Five, Atlas size, *half-bound, Russia backs and corners, with flaps, lettered, British Portraits*  
500 Seven, little smaller, *whole bound in Russia, with wrappers of fine cloth, lettered, British Portraits*

FINIS.

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Printed by Barker and Son, Great Russell-street, Covent-garden.

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