

SIX

SONGS AND BALLADS

WRITTEN BY

James Simmonds

Composed by

ROBERT MEYER.

N ^o 1 A WELCOME GUEST.	50 Cts.nett.	N ^o 4 THE LITTLE VOICE WITHIN.	25 Cts.nett.
2 LOVE'S CONQUEST.	25 " "	5 GREEN LEAVES.	25 " "
3 CUPID'S ADVICE.	25 " "	6 LET US HOPE TO MEET AGAIN.	25 " "

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LET US HOPE TO MEET AGAIN.

Words by JAMES SIMMONDS.

Music by ROBERT MEYER.

Moderato.

PIANO.

The musical score is written for piano and consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system is marked 'Moderato' and 'PIANO'. The piano part begins with a dynamic marking of *mf*. The second system continues the accompaniment. The third system is marked 'Smorzando' and includes dynamic markings of *cres* and *poco rall.*. The score concludes with a double bar line.

Entered according to act of Congress A. D. 1852 by Balmer & Weber in the Clerk's Office of the District Court of Mo.

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p
 Ma-ry lets hope to meet again Tho' we part in an - - guish

now, Absence ne'er will break the chain, Or

time efface my plighted vow, Where'er I roam midgrave or

largamente e espressivo.

gay, Thoughts with thee will e'er en-twine And mem'ry

dim.

dolce. 5

wake some simple lay, Made eloquent by lips of

pp *cres.* *f* *p*

thine.

mf *sostenuto.*

cres. *smorzando.* *poco rall.*

2^d Verse.

Ma-ry let's hope to meet again, Joyous days may soon be ours, Let not these

tears increase my pain, With smiles illumelove's latest hours, As the

Mar-i-ners trusts the bark, To bear him home - ward o'er the sea, So love will

be the magnet spark, To bring me Ma-ry back to thee.

p *f* *dim.* *dolce.*

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