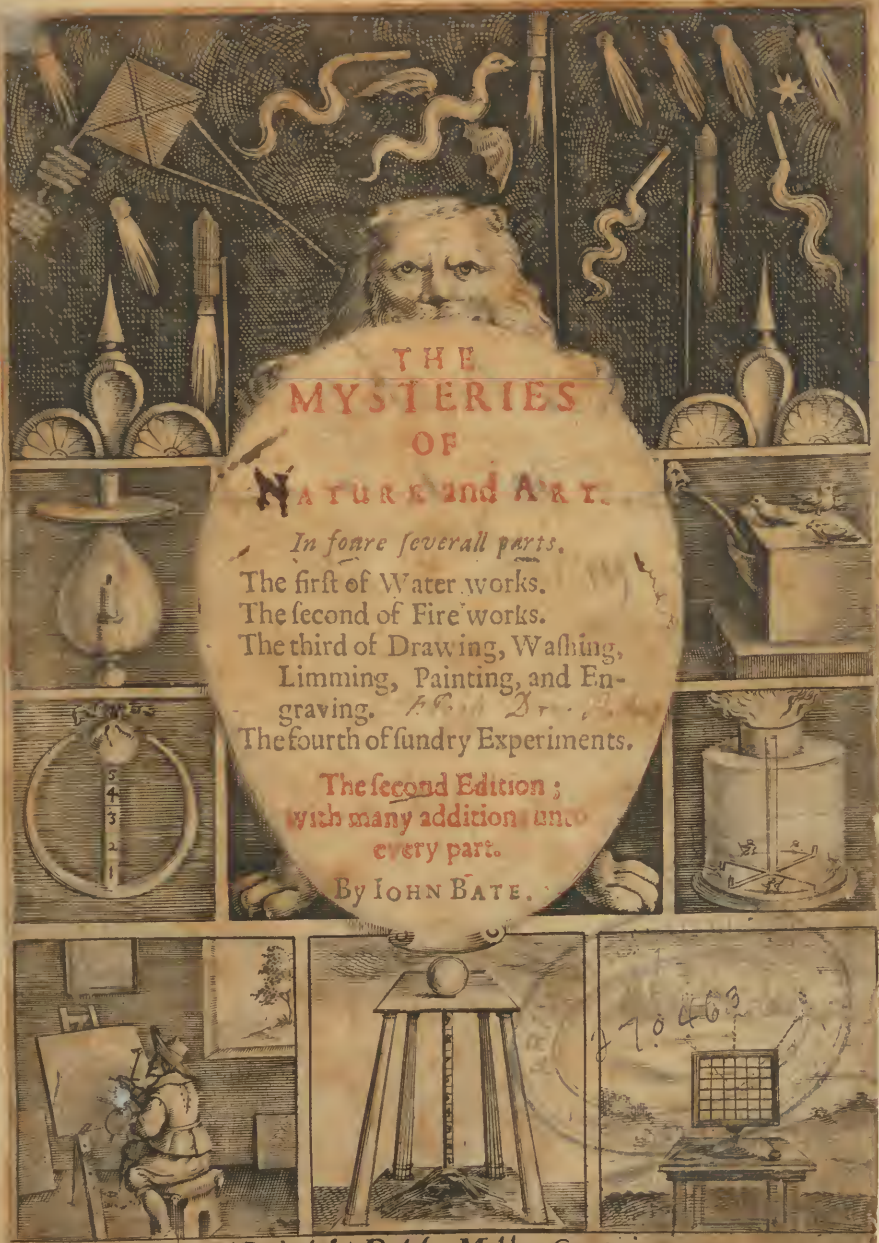

THE MYSTERIES OF NATURE and ART.

In foure ſeverall parts.

The firſt of Water works.
The ſecond of Fire works.
The third of Drawing, Waſhing, Limming, Painting, and Engraving.
The fourth of ſundry Experiments.

The ſecond Edition; with many additions unto every part.

By IOHN BATE.

Printed for Ralph Mabb 1635

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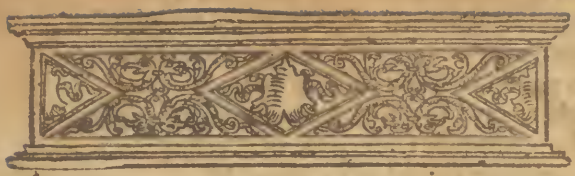


TO
The ingenious Author, *J. B.*

KInde friend, thy worth and fame I muſt admire,
In whom both Art and Nature ſo conſpire
An happy Progenie. And ſith the time is come,
A ſecond burthen delivered by thy wombe;
To ſolemnize the birth, and to expreſſe
My joy, my love, and eke my thankfulneſſe,
I'le be it witneſſe; 'tis no baſe borne brat,
Or father'd onely, not legitimate:
Thy unknowne painefull travaile ſhewes 'twas thine
By birth, thy care from faults it to refine.
'Twas naturall, 'tis youthfull all may ſee,
'Tis active, and ingenious, like to thee.
Free-borne, though forc'd to ſerve a prentiſhip
Of ſeav'n years toyle, in which thy wrong did nip
Its taller growth, and mar'd it's fairer feature,
Blaſting the buds of thy rathe-ripe Nature.
But, time 'll befriend thee, and ſpur on a ſpace
To doe thy vertues right, and publique grace:
And thrice welcome to all may that day be,
Which ſhall thee bleſſe with joy of being free.
Though ſure ſuch skill in ſecrets myſtieall,
Proclaime thee not to be illiberall.
Thy worke doth ſpeake it ſelfe, and needs no prayſe
Of hired Poetry in ſome begging phraiſe

To

To catch thy Readers. No, thy well-pen'd ſtile
Of things, not words, doe better grace this pile.
Peace then my prating Muſe, forbeare to ſpread
Riddles not underſtood till they be read.
And rather pray heaven bleſſe them with ſucceſſe,
Theſe Elements may ſafely paſſe the Preſſe;
And being come abroad, as welcome be
Againe to all the world, as now to me.
And ſo (deare Friend) I wiſh thy booke may ſell,
All may have it, that all may ſo farewell.

Thine unfainedly affectionate,

IOS. BERNARD.

To his friend *J. B.* upon his Treatiſe of Art and Nature.

O That *Apelles* lived now ! then he
Might draw thee to the life, but alas we
Muſt not attempt that, which the Painters art
Can onely doe : but what, the Painters art
Said I? that can't;no colours but thine owne
Can thee expreſſe, nor yet can Art be ſhowne
In any but thy ſelfe : for thou art thee
Whom Nature joyn'd with Art, doth dignifie.
Therefore when I through ev'ry leafe deſcry
Thy Engines, and in each his property,
I can't deny but that there's both in one :
There's Art, there's Nature, whom thou knew'ſt alone
To joyne; or elſe in Art hath any [illegible] one,
Or Natures Treatiſe better then thee ſeene ?
Whom thine owne booke here ſhowes, and in which you
Lay open to each cenſure, and each view,
Yea to each curious eye. But what of that ?
Wee'll thee (in ſpite of them) perpetuate,
And carpe at carpers, and yet ſtill comprize
Thy vertues in our annuall memoryes.

T. T.

OF VVATER-VVORKS.

IT hath beene an old ſaying amongſt Philoſophers, and experience doth prove it to bee true, *Non datur vacuum*, that is to ſay, Nature will not admit of any vacuity or emptineſſe. For ſome or other of the Elements, but eſpecially Ayre, and VVater doe inſert themſelves into all manner of concavities, or hollowneſſes, in, or upon the earth, whether they are ſuch as are formed either by Art or

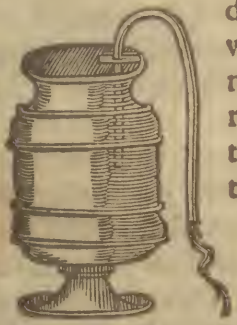
Nature. For the one it is ſo obvious, and manifeſt, as that it needs not any proofe at all. As for the other, I ſhall make it manifeſt unto you by eaſie demonſtration. Let there be gotten a large veſſell of glaſſe, or other, having beſides the mouth another hole (though but a little one) at the top: poure water into the veſſell by a tunnell thruſt into the mouth of it, and you ſhall finde that as the water runneth into the veſſell, a winde will come forth of the little hole, ſufficient to blow out a candle being held over it. This proveth, that before the water was poured into the veſſell (though to our ſight it appeared to be empty) it was full of ayre, which forced out of the veſſell as the water ran in; and the reaſon hereof is, becauſe the water is by nature of a masſie, ſubtill, ſubſtance; and the ayre of a windy,

windy, light, evaporative nature: the knowledge of this, with the rarifaction of incloſed ayre, is the ground and foundation of divers excellent experiments not unworthy the knowledge of any ingenious Artiſt whatſoever.

Of Water-workes.

To draw water by a Crane.

TAke any vessell, of what bignesse you please, fill it with water, then take a Crane (that is a crooked hollow Cane) one end whereof, let be somewhat longer than the other; put the shorter end of it into the vessell of water, and let the longer end hang out of the vessell, unto which longer end, put your mouth, and draw in your breath, and the water will follow; then withdraw your mouth, and you shall see the water runne so long, till it come equall to that end of the Cane which is within the vessell.



Another.

TAke a deepe vessell, having two loopes on one of the sides, fill it nigh full with water: then take a hollow Cane, like unto the aforesaid, but let there be fastened unto the shorter end a woodden dish; put the longer end

heereof through the loopes on the ſide,and that end that hath the diſhfaſtened unto it into the veſſell of water,with your mouth as you did in the former,draw out the aire,and you ſhal ſee that as the water runneth out, the Crane will ſinke lower and lower, and ſo will continue running until the veſſell be drawne empty.

How to make a conceited pot, which being filled with water, will of it ſelfe runne all out; but not being filled will not run out.

MAke,or cauſe a pot to be made of what faſhion beſt liketh your minde,and make a large hollow Cane to ſtand up in the midſt thereof; having at the bottome two or three ſmall holes; let the top of this cane be cloſe: then make a hole in the bottome of the veſſell,and put up a little cane hollow at both ends,into the other Cane, ſo that the one end therof may almoſt touch the top of the great cane,and it is done. Note,that if you put into this veſſell ſo much liquor,that it ſwim aboue the top of the Cane, it will of its owne accord, runne, and never ceaſe ſo long as there is any liquor in the veſſell; but if you fill it below the cane,it will not run at all of it ſelfe: the reaſon whereof is this; the ayre being the lighter element, doth aſcend into the higher place,but being drawne as in the two firſt demonſtrations out of the Crane, or forced, as in this, by the weight of the Water in the veſſell, the water then tendeth downewards unto its proper place.

Another

Another conceited Pot out of which being first filled with wine and water, you may drinke pure wine apart, or faire water apart, or els both together.

LEt *M* signifie a pot having a partition in the middle as you may see in the figure, which must have divers little holes bored through: the handle of this pot must bee hollow quite through; and the lower end thereof must passe through the side of the pot; and also the partition that is within the pot. It is noted with the letters q and r: if you fill the lower part of this pot with water, and then with your finger, stop the hole r, at the top of the handle, and then fill the upper part with wine, neither of both will mix together. But if you withdraw your finger from the hole r at the top of the handle, you may drinke out of the said pot both wine and water mixed together, with this pot you may welcome unbidden guests, having the lower part ready filled with water, cal to your servant to fil your pot with wine, then may you drink unto your guest, drinking up all the wine, who when he takes the pot thinking to pledge you in the same, and finding the contrary, will happily stay away until he be invited, fearing that his next presumption might more sharply be rewarded.

How to dispose 2 vessels upon one foot, that so much wine may run out of the one, as you shall put water into the other.

LEt A,B,C,D,be the foot,at each end whereof, place a vessell equall in bignesse,the one to the other; as D,E, also let there passe a hollow Cane from the one to the other,as A,R,A, the ends whereof must almost touch the tops of the sayd vessels; in the vessell D, there must be a hollow pipe,as F,wherby you may by help of a tunnell powre water into the vessel, also in the vessell E, there must be a crane as G.The mouth of the vessel,D,must be close stopped, and the pipe F,must passe through the stoppel; now if you fil the vessell E with wine almost unto the top of the Crane, and afterwards stop the mouth ofthe vessell, that the ayre may not breath forth, it will not run of it selfe:but if you put water into the vessell D,the ayre contained in it, will passe through the hollow pipe, A,R,A,into the vessell E,where striving for a greater quantity of roome,it presseth the wine out of the vessel E, (by the crane)answereable in quantity unto the water powred into the vessell D.

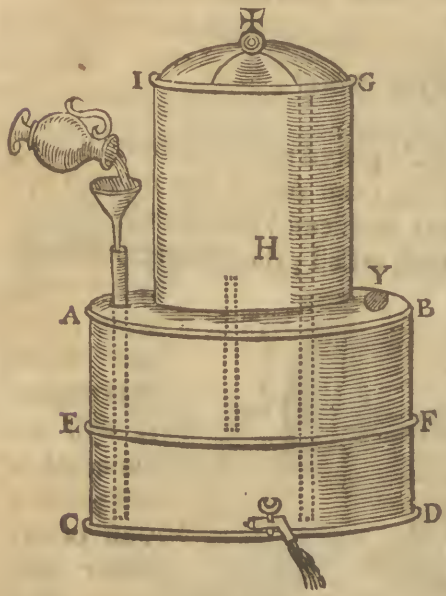
How to dispose 2 vessels upon one foot, the one being empty, and the other almost full of wine, and yet shall not run out of the vessell, unlesse you fill the empty vessell with water, and then the one shall run pure wine, the other fayre water.

LEt there be two vessels placed upon one foot, having a hollow cane passing from one to the other (as I taught in the precedent probleme) but let there be two cranes, as F, G, one in each vessell; then fill one of the vessells with wine, but not above the crane, so it will not runne of it self: but if you powre water into the other vessell, untill it be ful, it wil cause that wine shall run out of the one, and cleare water out of the other.

To make that the water contained in one vessel, shall ascend into another vessell placed above it.

LEt, A, B, C, D, be a vessell having a partition in the middle, as E, F, let there be placed upon this vessell, a Cylinder of Glasse cleare, and very transparant, that will containe the same quantity of water, that one of the partitions

tions wil,as I,G,H; & in the lowermoſt partition towrds the bottom,let there be a cocke,and out of the ſame veſſell let two pipes be made to paſſe, the one whereof reacheth almoſt to the top of the Cylinder, the other muſt come out by the ſide of the Cylinder : alſo out of the upper partition there muſt come another pipe. Moreover there muſt be a hole, thorow the top of the uppermoſt partition as Y. Which ſo ſoon as the upper partitiõ is filled with water muſt be cloſely ſtopped. Fill the lower partition at the pipe, alſo the upper partition by the hole Y : note then that if you turn the cock as thef water runneth out o, the lower partition the water contained in the upper partition wil aſcend thorow the pipe into the glaſſe cylinder. When al the water in the lower partiton is run out at the cocke, then the water which before did aſcend into the Cylinder, will fall back again into the upper partition: after this manner may you compoſe an artificiall water clocke,if you note the houres upon the Cylinder,and make the cocke after ſuch manner as that the water may iſſue out but by drops.



How

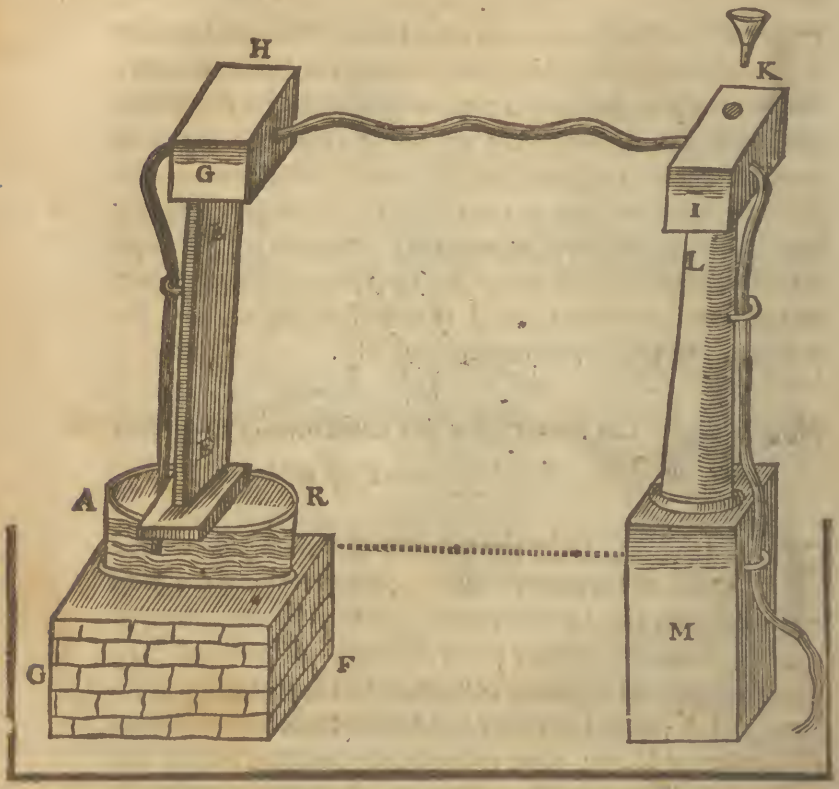
How to convey water over a mountaine.

THis experiment is as easie to be performed, as any of the former, and indeed after the same manner, for you must lay a pipe of lead over the mountain with one end in the spring or water that you desire to convey, and the other end must lie somewhat lower than it: then open the pipe at the top of the mountaine, stoppe both the ends of the pipe, and with a tunnell fill the pipe full of water, then close it up exactly, that neither ayre nor water may come out thereat, then unstop the ends of the pipe, and the water will run continually.

How to make the water of a pit continually to ascend without strength or assistance of any pumpe.

LEt A, B, C, D, be the pit, out of which you would cause the water to ascend; let there be a piece of timber laied overthwart over the top of it, and in that let there be another piece of timber fastened, as E, F; upon the top of it place a cestern, as G, H; place also a cestern as I, K; upon the piller L, M, answerable to the aforesaid cesterne G, H: then make a pipe to come out of the cesterne G, H, and reach downe into the pit: also make another pipe to come out of the cesterne I, K, and to descend by the side of the pillar L, M: and to the lowermost end let there be fastened a cocke, and this end must descend lower than the end of the other pipe, then make another pipe to passe from one cesterne to another and its done. when you would occupy it, fill the cestern I, K, full of water

ter with a tunnel,and ſtop it afterwards cloſe with a cork; then turne the cocke,and as the ceſterne I,K, emptieth, it will be ſupplied by the water in the Ceſterne G,H; and

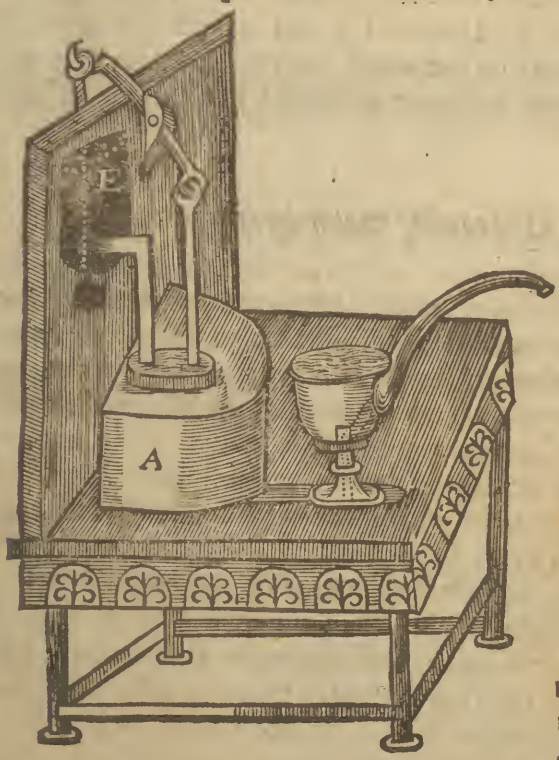


as G,H,emptieth, it will bee ſupplied by the water in the well or pit.

To

To make a cup or vessell that so oft as you take the liquour out of it, so oft it shall fil it selfe, but never run over.

SVppose A to be a vessel ful of water, having a pipe comming from the bottome, and rising up into a cup of the iust height that the vessell is of; over the vessell fild with water, let there be placed another vessell, as E. From this vessell must come a pipe and reach within the other vessel. Now over this vessell there hangeth, as it were the beame of a scale; at the one ende whereof, is fastened a peece of boord, having a leather nailed upon the top; at the other end of



of this beame must hang a weight, but not full so heauie as the piece of boord lethered is. Fill both these vessels with water, and the cup also; note then, that if you sucke out the water in the cup by the pipe on the side of it, the water in the vessell will come into it, untill it is in both of equall height: now as the water falleth down in A, the peece of boord that is hanged unto one end of the beam falleth after it (because it is heavier than the weight) and so giveth way unto the water in E, which runneth into it; and when the vessell is filled againe with water, it beareth up the sayd peece of boord against the pipe of the vessell E, so that the water can runne out thereat no longer, except the water bee againe drawne out of the cup.

Of drawing water by Engines.

BEfore I begin with these, take a word or two by the way. Let it be a general notion that no Engine for water workes of what sort soever, whether for service, or meere pleasure, can be made without the help of Succurs, Forcers, or Clacks; every of which, I have orderly explained both by words and demonstrative figures.

A Succur is a box, which is made of brasse (having no bottome) in the middest of which, there is a small barre goeth crosse, the same having a hole in the middle of it; this box hath a lid so exactly fitted unto it, that being put into it, no aire nor water can passe betweene the crevise: this cover hath a little button on the top, and a stem that goeth into the box, and so through the hole of the aforesayd crosse barre, and afterwards it hath a little button riveted

on

on it, so that it may with ease slip up and downe, but not be taken, or slip quite out.

A Forcer is a plug of wood exactly turned and leathered about, the end that goeth into the barrell, is semicircularly concave.

A Clacke is a peece of leather nayled over any hole, having a piece of lead to make it lie close, so that the ayre or water in any vessell may thereby be kept from going out.

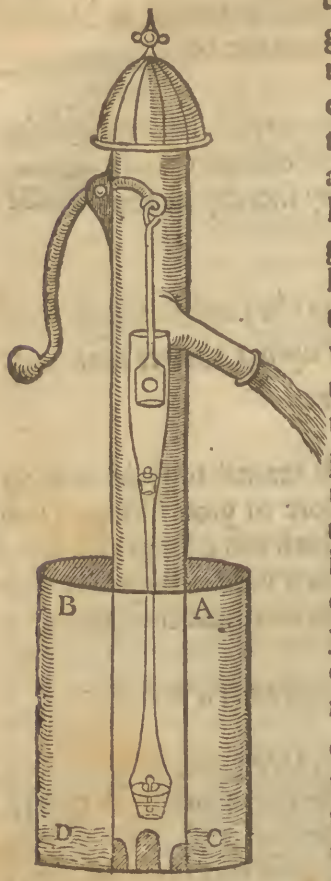
How to harden Leather, so as the same shall last much longer in succurs of Pumpes, then it doth unprepared

LAy such Leather as is well tanned to soake in water, wherein there hath been store of yron fileings a long time, or else in the water that hath lien a long time, under a grindstone, into the which such yron as hath been from time to time ground away, hath fallen and there setled,

The making of a Pumpe to draw water.

SVppose A, B, C, were a deep Well, wherin you would make a pumpe to draw water to the surface or superficies of the earth. First therefore yon must provide a pipe of Lead, or a peece of timber bored thorow, so long as will reach unto the bottome of the Well: that part that standeth in the water must bee cut with two or three arches, as it were, if it bee wood; if Leade, it must have somewhat to beare it a little from the bottome, that the water may thereby bee let into the pipe. Towards the

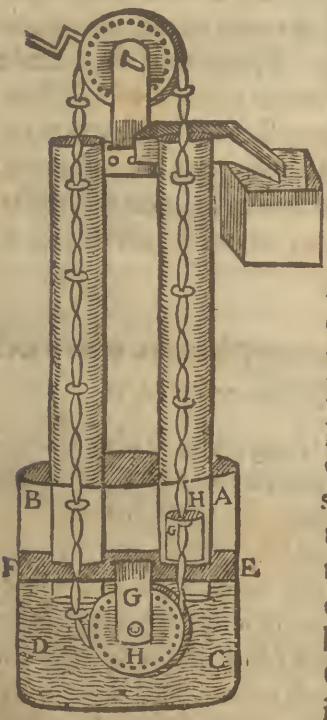
bottome of the pipe in the water there must be fastened a succur: also another of these succurs must be fastned about two foot above the top of the ground: then have a bucket fitted unto the hole of the wood or leaden pipe, let it bee wel leathered about, and have a clacke at the bottom of it, and let it be hanged with a sweep as the figure shewes: note that after you have filled the distance between the lower succur, & the bucket with water, that if you lift up the sweepe, it wil thrust downe the bucket upon the water, and presse it, the water being pressed upon by the bucket, beareth up the clack, that is fastened in the bottome of the bucket, and so comes into the bucket: then if you pull downe the sweepe, the clacke shutteth, and so the water remains in the bucket, that being drawn upward, there being nothing to follow but water, both the succurs open, and there commeth into the pumpe so much water as the buckets drew up: so soon then as you lift up the sweep againe, the water beareth up the clack again, and there being no place for the water formerly contained in the bucket to fall backe into, it must of necessity rise above the bucket, and seek for passage some other where.



The

The making of an Engin, whereby you may draw water out of a deepe well, or mount any River water, to be conveyed to any place within three or four miles of the same. Also it is used in great ships which I have seene.

SVppose, A, B, C, D, to be a deepe Well, and E F to bee a strong peece of timber fastned athwart the same, a good way in the water. In this planke let there bee fastened a peece of timber with a strong wheele in it, as G, H, having strong yron spikes drove athwart the wheele within the crevise, and strongly riveted on each side: let them be three or foure inches distant from each other. Let there bee likewise made in the sayd planke two holes, in which set two hollow posts, that may reach to the top of the Well, or so much higher syou desire to mount the water; let them be made fast that they stirre not. In the bottome of one of these posts, there must be fastned a barrell of brasse, as G H, made very smooth within; and betwixt those two posts at the top; let there be fastened unto them both another



peece of ſtrong timber to hold them faſt, leſt they ſtart a-ſunder; and in the middeſt of that make a mortice, and in it faſten a ſtrong peece of timber with a wheele like to the former mentioned; the pin whereof ought to be made faſt unto the wheele, and have a crooked handle to turne about, that by turning of it, you may turne the wheele alſo. Then provide a ſtrong yron chayne of length ſufficient, having on every third or fourth linke a peece of horn, that will eaſily go through the braſſe barrell, and a leather on each ſide of it, but ſomwhat broader then the horne, put this chayne under the lower wheele in the Well upon both the hollow poſts, draw it over the upper wheele, and linke it faſt and ſtraight. Turne then the handle round, and it will turne the chaine round, whoſe Leathers comming up the braſſe barrell, will beare the water before them; this goeth very ſtrongly, and therefore had need be made with wheeles and wrought upon by horſes, for ſo the water is wrought up at Broken Wharfe in London.

To make an Engine, which beeing placed in water will caſt the ſame with violence on high

LEt there be prepared a ſtrong table, with a ſweepe faſtened at the one end thereof, to lift up & downe, unto the end of the ſweepe, let there bee linked a peece of yron having two rods of length ſufficient, let there be made a hole quite through the middeſt of this table, whoſe diameter let be about 5 or 6 inches: then provide 2 peeces of braſſe in forme of hattes, but let the brim of the uppermoſt be but about one inch broad, and have divers little holes round about it: alſo in the crown of this muſt

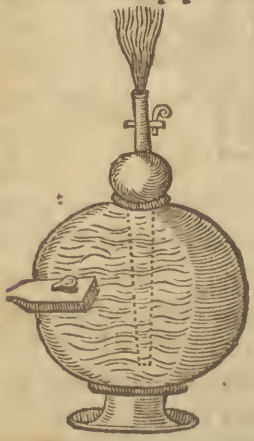
bee

be placed a large ſuccur, & over it a halfglobe from the toppe of which, muſt proceed a hollow trunk about a yard long, and of a good wide bore, then take good liquoured leather, 2 or 3 times double, & put between the boord and the brims of this, & with divers little ſcrews put through the holes of the brim, ſcrew it faſt unto the top of the table. Note that the table muſt be leathered alſo underneath the compaſſe of the brim of the lower braſſe. Now the lowermoſt braſſe muſt be of equal diameter (in hollowneſſe) unto the other, but it muſt bee more ſpirall towards the bottome, and muſt have either a large clacke or ſuccur faſtened in it: alſo the brimme of this muſt be larger than that of the uppermoſt, and have two holes made about the midſt on each ſide one: bore then 2 holes

holes in the table, on each ſide of the braſſe one, anſwe r-ble unto the holes of the brimme of the lower braſſe, through which holes put the two rods, of the yron han-ged unto the ſweep, and rivet them ſtrongly into the holes of the lower braſſe. Place this in water, and by moving the ſweepe up and downe, it will with greater violence caſt the water on high.

Experiments of forcing water by ayer com-preſſed.

LEt there be a large pot or veſſell, having at the ſide a peece of wood made hollow, having a clacke of leather with a piece of Lead upon it, within the veſ-ſell alſo let there be a pipe through the top of the veſſell,



reaching almoſt to the bottom of it: at the top of which let there be a round hollow bal and on it a ſmall cock of braſſe. Note that if you fill the ſaid veſſell halfe full of water, & blow into the hole of the pipe, at the ſide, your breath wil lift up the clacke, and enter the veſſell, but when it is in, it will preſſe down the clacke: blow into it often-times, ſo ſhall there be a great deale of ayre in the veſſell, which will preſſe ſo hard upon the water, that if you turn the cock at the top, the water in the veſſell wil ſpinne out a good while.

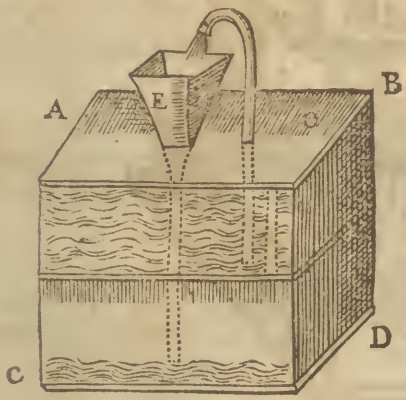
Another

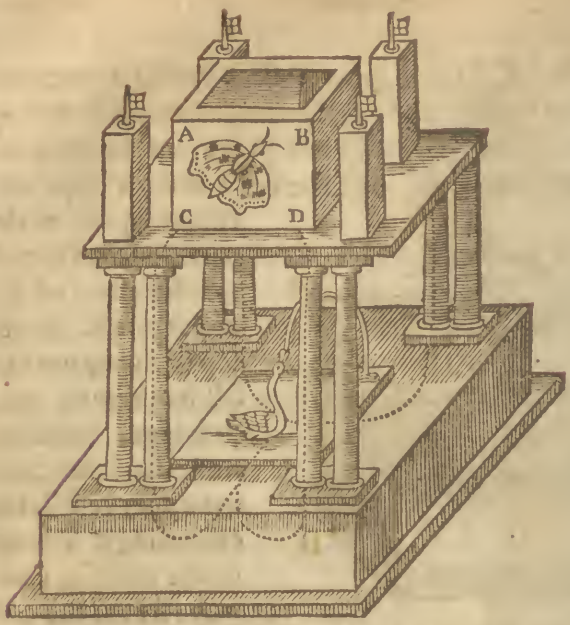
Fig: 3

Place this upon folio 61. 16. 8

Another.

LEt A,B,C,D,be a great vessell, having a partition in the middle: let there be a large tunnell at the top of it, E,F, whose neck must go into the bottom almost of the lower vessell; let there bee a hollow pipe also comming out of the partition, and almost touch the top of the upper vessell. In the top of the upper vessell let there be another pipe, reaching from the bottome of the upper vessell, and extending it selfe out of the vessell a good way: let the top of it hang over the tunnell. In the top of the upper vessell let there be a hole besides, to be stopt with cork, or otherwise: when you will use it, open the cork hole, and fill the upper vessell with water: then stop it close again, and powre water into the tunnell, and you shall see, that the water in the upper vessell will run out of the pipe into the tunnell againe, and so wil continue running untill all the water in the upper vessell be run out. The reason thereof is this; the water in the tunnell pressing the ayre in the lower vessell maketh it ascend the pipe in the partition, and presse the water in the upper vessell, which having no other way but the pipe, it runneth out thereat.





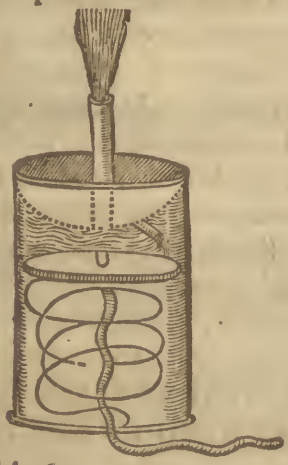
The forcing of water by pressure, that is the naturall course of water in regard of its heavinesse and thinnesse, artificially contrived to breake out of what image you please.

LEt A,B,C,D, be a cesterne placed upon a curious frame for the purpose, let the bottom of this frame be made likewise in the form of a cestern: through the pillers of this frame let there passe hollow pipes from the bottom of the upper cestern, and descend to the bottom of the lower cestern, and then run all to the middle there-

thereof, and ioyne in one, and turn up into the hollow body of a beast, bird, fish, or what your fancy most affecteth: let the hole of the image whereat the water must breake out, be very small, for so it will run the longer. Fill the upper cestern with water, and by reason of the weight thereof it will passe through the pipes, and spin out of the hole of the image.

Experiments of forcing water by Engins.

LEt there bee an even straight barrell of brasse of what length and bignesse you please: let the bottome of it be open, and let the top be closed, but so that it be hollow on the out-side like a basin. n the midst whereof let there be a straight pipe erected, open at both ends, also let there be another short pipe at the side of it; which let bee even with the top of the basin on the outside, but stand a little from it on the side. Having thus prepared the barrell, fit a good thick board unto it, so that it may sl peasily up & downe from the top of the barrell unto the bottom, nayle a leather about the edges of it, and another about the top of it: on the under side of it let there bee fastened a good stiffe, but flexible spring of steele, which n ay thrust the board from the bottome to the top of the barrell: let the foot of this spring rest upon a bar fastned acrosse the bottome of



the barrell; let this board also have tied at the middle a little rope of length sufficient. When you use it, bore a little hole in the table that you set it on, to put the rope thorow and pull the rope downe, which will contract the spring, and with it dra w downe the board: then poure in water at the basin untill the vessell be full: Note then, as you let slacke the rope, the water will spirt out of the pipe, in the middle, and as you pull it strait, the water will runne into the vessell againe. You may make birds, or divers images at the top of the pipe, out of which the water may break.

Another manner of forcing water, whereby the water of any spring may be forced unto the top of a hill.

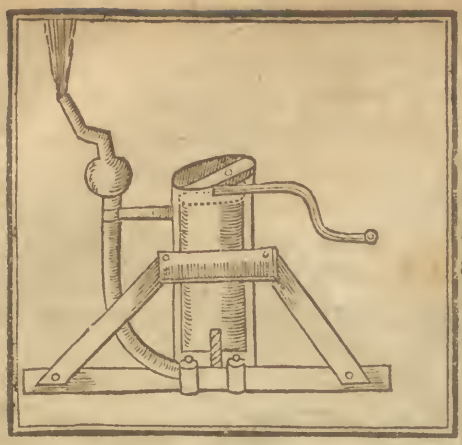
LEt there be two hollow posts, with a succur at the bottom of each, also a succur nigh the top of each: let there be fastned unto both these posts a strong piece of timber, having, as it were, a beam or scale pinned in it, and having two handles, at each end one. In the tops of both these hollow posts fasten two brasse barrels, made very even and smooth within, unto these two barrels let there be fitted 2 forcers, leathered according to art, at the tops of these forcers must be fastened two yrons, which must be linked unto the afore said beame; from each post below towards the end of the barrells, let there bee two leaden pipes, which afterward meet in one, to conduct the water up to the place desired, which if it be very high, there will be need of some succurs to catch the water as it commeth.

The

The deſcription of an Engine to force water up to a high place: very uſefull for to quench fire amongſt buildings.

LEt there be a braſſe barrell provided, having two ſuccurs in the bottome of it: let it alſo have a good large pipe going up one ſide of it with a ſuccur nigh unto the toppe of it, and above the ſuccur a hollow round ball, having a pipe at the toppe of it made to

ſcrew

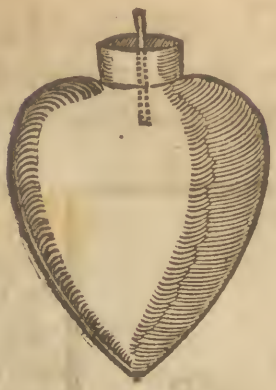


ſcrew a nother pipe upon it, to direct the water to any place. Then fit a forcer unto the barrell with a handle faſtened unto the top; at the upper end of this forcer drive a ſtrong ſcrew, and at the lower end a ſcrew nut, at the bottom of the barel faſten a ſcrew, and at the barre that goeth croſſe the top of the barrell, let there be another ſcrew nut: put them all in order, and faſten the hole to a good ſtrong frame, that it may ſtand ſteddy, and it is done. When you uſe it, either place it in the water, or over a kennell, and drive the water up to it, and by moving the handle to and fro, it wil caſt the water with mighty force up to any place you direct it.

Experiments of producing ſounds by ayre and water.

LEt there be had in a readineſſe a pot made after the forme of the figure following, having a little hole at the top, in the which faſten a reed or pipe, alſo another little hole at the bottome: preſſe this pot into a bucket of water, and it will make a loud noyſe.

Another



Another.

LEt there be a ceſtern of lead or ſuch like, having a tunnell on the top: let it be placed under the fall of a conduit, and at the one end of the top, let there come out of the veſſell a ſmall pipe, which let be bent into a cup of wa-

ter, and there will be heard a ſtrange voyce. Over this pipe you may make an artificiall tree with divers birds made to ſit therein.

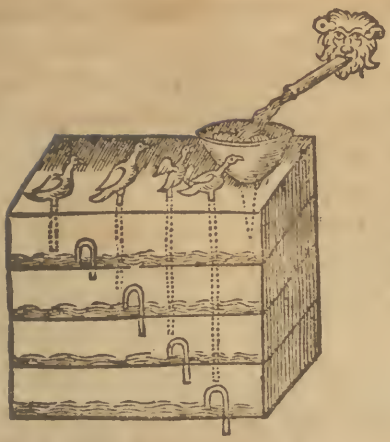
How

How to make that a bird sitting on a basis, shall make a noyse, and drinke out of a cup of water, being held to the mouth of it.

PRovide a cesterne, having a tunnell at the one end of the top, and a little cane comming out of the other end of the vessell; on the toppe of which let there be a bird made to sit, also at the bottome of the cesterne, let there bee a crane to carry away the water as it runneth into the vessell: Place this vessell with its tunnell under the fall of a conduit of water, and the bird will sing; and if you hold a cup of water under his bill, hee will drinke and make a noyse.

A device whereby severall voyces of birds cherping may be heard.

PRepare a cesterne having divers partitions, one above another; let them all have cranes in the bottomes to carry the water from one to another; also let each cestern have his severall pipe, all of them comming out at the top of the cestern, on whose tops let birds be artificially made, with



with reeds in them : alſo in the top of the upper ceſtern let there be a tunnell. Place it under the fall of a conduit of water, and you ſhall heare ſo many ſeverall voyces as there are birds.

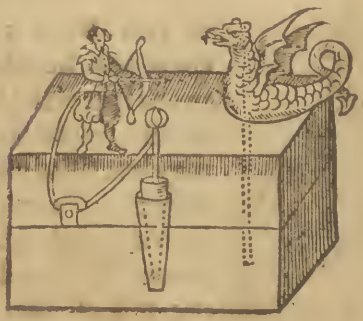
A device whereby the figure of a man ſtanding on a baſis ſhall be made to ſound a trumpet.

PRepare a ceſtern having within on the lid faſtned a concave hemiſphere in whoſe bottom let there bee made one or two holes : let there alſo be a hole in the top of the ſaid ceſtern, whereby it may bee filled with water as occaſion ſerveth, alſo let there be made to ſtand on the top of this ceſtern the image of a

man holding unto his mouth a trumpet: this image must likewise have a slender pipe comming out of the cesterne unto the trumpet, in this pipe or cane there must bee a cocke nigh vnto the cesterne. Also there must come out of the concave hemisphere at the side of the cesterne, a little short pipe having a clack on it within the vessell. Fill the cesterne about two thirds full of water, and then cork it up fast, blow then into the vessell at the pipe on the side divers times, and the ayre wil force the water out of the hemisphere, and make it rise up on the sides of it; turne then the cocke, and the weight of the water will force the ayre out of the pipe, and so cause the trumpet to sound.

Hercules shooting at a Dragon, who as soone as he hath shot, hisseth at him.

LEt there bea cestern having a partition in the middest, in the partition let there bee a deepe succur, having a small rope fastned unto the top of it: let the one end of the rope come out of the upper lid of the cestern, and bee fastened unto a ball, the other part thereof let it be put under a pulley (fastned in the partition) and let it be carried also out of the upper cestern, and be fastened unto the arme of the image, which must bee made to slip too and againe, and to take hold of the string of a steele bow that is held in the other



other hand. At the other end of the cestern let there bee made an artificiall image of a Dragon, through whose body must come a small pipe with a reed artificially fastned in the upper part thereof. Note then, that when you put up the ball, the image will draw his bow, and when you let it fall, the Dragon will hisse.

Experiments of producing sounds by evaporation of water by ayre.

PRepare a round vessell of brasse or lattin, having a crooked pipe or necke, whereto fasten a pipe: put this vessell upon a trevet over the fire and it will make a shrill whistling noyse.

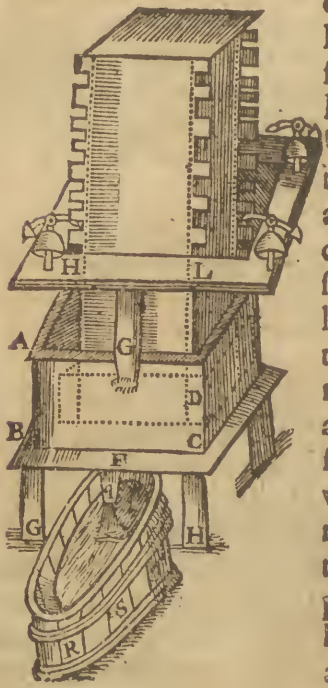
To make two images sacrificing, and a Dragon hissing.

PRepare a cestern having an altar of brasse or tin upon it, let there be in the cestern a hollow pipe turning up out of the cestern at each end; also in the middle within the altar, also on the side of the altar into the body of a Dragon artificially made, with a reed in the mouth of it. Let there be two boxes at the tops of the pipes, on the ends of the cesterne, having two crooked pipes or cranes comming out of them. Fill the boxes with water when you occupy it, also put fire upon the altar, and the Dragon will hisse, and the water in the two boxes being wrought

upon by the heat of the fire commiug thorow the pipes will drop into the fire. These two boxes ought to bee inclosed in the bodies of two images, and the two short cranes comming out of them in her armes and hands.

Experiments of producing sounds by Engins:

PRepare a vessel after the form of the figure marked with the letters A,B,C,D, place it upō a frame as F, G,H; this vessel must have a hole in the bottom, with a pipe fastned in it, as Q, to convey the water contained in it into a vessell or tub set under it, marked with the letters R,S,T, also a frame must bee fastned at the top of it, as G,H, L, having so many bels with little beaters or hammers to them (artificially hanged) as are requisite to expresse your desired tune. Lastly provide a sollid piece of timber, whose lower part must be fitted unto the aforesayd vessell, so that it may easily slip up and downe, and so high, as that its foot resting upon the bottome of the vessell, the upper part thereof may stand somewhat above all the bels. Note likewise that that part of this wood above its bottome or foot must bee cut away about three quarters of

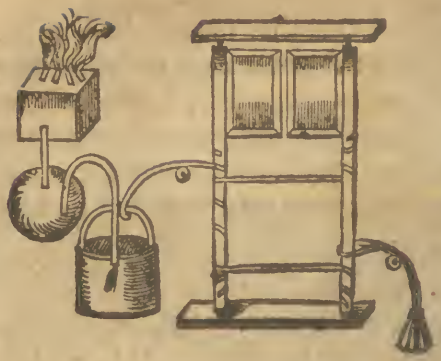


an

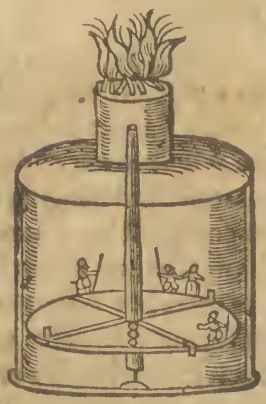
an inch. Vpon this wood thus fitted must bee fastened severall pins equal unto each bel, from the top unto the foot thereof, so disposed that they may orderly presse downe the inward ends of the hammers of each bell, according as the tune goeth. when you use it, fill the cesterne almost with water, and put the fitted piece of timber into it, and as the water runneth out at the bottome, it will play upon the bels: note that it were very requisite to have a cocke fastened to the pipe on the bottome of the vessell, that therewith you might at you pleasure stay the water. The like Engines might bee made to play upon wyer strings disposed upon a concavous matter to make the musicke resound, but because this description giveth light enough for the framing of divers other, I thought good here to omit them.

Experiments of motions by rarifying water with fire.

LEt there be an altar having a pipe cõming out of it & entring the body of a hollow ball, let there come out of the same bal a beam, whose lower end make to hang over a bucket fastned to a rope, and hanging over a pulley, of which rope the other end must be wound about two spindles, having two doors fastened unto them, and at the end of the same rope let there bee a weight fastened. So the fire on the altar will cause the water to distill out of the ball into the bucket, which when by reason of the water it is become heavier than the weight, it will draw it up, and so open the sayd gates or little doores.



Experiments of motions by rarifying a yre by fire.



LEt there bee a round vessell of glasse, or horne, and on the top of it a vessell of brasse, and in the middest a hollow pipe spreading it selfe into four seueral branches at the bottome: the ends of two of the branches must turn up, the ends also of two must turne downe; upon these foure branches fasten a light card, with severall images set upon it. Rarifie the aire then by laying a red-hot iron upon the top of the brasse or tin vessell, and it wil

turne

turne the wheele about, so that you would thinke the images to be living creatures by their motion.

Another way.

FIrst prepare a round peece of wood, having a brasse box in the midst, such as they make to hang the mariners compasse with, but a good deale bigger, round a bout this peece of wood fasten divers shreds of thin lattin, standing obliquely or askew, as the figure doth represent; round a-

bout these fasten a coffin of thinne pastboord, cut into several formes of fishes, birds, beasts, or what you please. Prepare a lanterne with oyled parchment, sufficient to contain it, in the middest of whose bottome must be erected a spindle with a narow point, to hang the pastbord cut into forms upon: upon each side let there be a socket for to set a candle in, also let ther be made a dore in the bottom to put the candles in at, and after to be shut, and it is don. If you set two candles in the sockets, the heat of them will turn the whole pastboord of forms round.

A

A conceited Lampe having the image of a Cocke sitting on the top, out of whose mouth by the heat of the Lampe, either water or ayre may be sent.

LEt *E R* be the foot of the Lampe, which must haue a hollow pan of glasse or white tin, to containe the oyle in, and whereon to put foure cotton lights, which may be made to swim by passing the wyer wherein they are fastened, through foure small pieces of corke. Now there must be a vessell of brasse or tyn to bee borne ouer the lights with foure little pillars: you may make this vessell to seeme to outward appearance, like a Crowne: this vessell is noted with the letters *A B C, I*, a pipe that reacheth from the top of the vessell almost unto the bottome. This pipe must be made flat on one side, & halfe round on the other, and unto the top thereof, must bee sodered a round phillet of brasse, as *M*, the bottome of this phillet must couer the top of the pipe noted *I*: also it must hang ouer as much on the flat side of the pipe. Then let there bee made the image of a Cocke, which must be hollow, and under whose belly there must come

come a pipe with a bottome ſodered on it: this pipe muſt be turned to ſit euen with the phillet *M*, ſo that neither ayer nor water may come betweene their ioynts: make then a ſmall hole in the bottome of the phillet that is ſodered on the pipe directly ouer the hole of the ſaid pipe, *I*, alſo ſuch another hole make in the bottome of the pipe that comes from the belly of the cocke, ſo that it may anſwer unto the aforeſaid hole in the bottome of the phillet *M*, then turne the cock to the other ſide, and with a double bit make a hole both thorow the ſide of *M*, & alſo thorow one ſide of the pipe that comes from the cocks belly. Laſtly, you may make ſome hole whereat you may pull water into the veſſell, and to be ſtopped up and it's done. But obſerve this, that the pipe muſt firſt be fitted, and afterwards ſodered into the veſſell, ſo as the veſſell may give no vent but at the aboue mentioned holes in the ſaid pipes. The larger you make this veſſell towards A, G, T, the more ſtrange it will appeare in its effects, ſo the lights be proportionable. Fill the veſſell halfe full of water, and ſet the lights on fire underneath it, and after a ſhort time, if you turne the holes that are on the ſides of the pipes, that they may anſwer one another: then the water being by little and little conuerted into ayre by the heate of the lights that are underneath, will breath forth at the mouth of the Cocke; but if you turne the mouth of the Cocke the other way, that the holes at the bottome of the pipes may anſwer each to other, then there being no vent for the ayre to breath out at, it will preſſe the water, and force it to aſcend the pipe *I*, and iſſue out where the ayre breathed before. This is a thing may moue great admiration in the unskilfull, and ſuch as underſtand it not. Other devices and thoſe more ſtrange in their effects, may

be contrived from hence.

Amongst all the experiments pneumaticall, there is none more excellent than this of the Weather-glasse: wherefore I have laboured to describe the making thereof as plainly as it possibly might be.

What the Weather-glasse is.

A Weather-glasse is a structure of, at the least, 2 glasses, sometimes of three, foure, or more, as occasion serveth, inclosing a quantity of water, and a portion of ayre proportionable, by whose condensation or rarifaction the included water is subiect unto a continuall motion, either upward or downward; by which motion of the water is commonly foreshewn the state, change, and alteration of the weather. For I speake no more than what mine experience hath made me bold to affirm; you may (the time of the yeare, and the following observations understandingly considered) be able certainly to foretell the alteration or uncertainty of the weather a good many houres before it come to passe.

Of the severall sorts and fashions of Weather-glasses.

THere are divers severall fashions of Weather-glasses, but principally two:

1 The circular glasse.

2 The Perpendicular glasse: the Perpendiculars are either single double, or treble.

The single Perpendiculars are of two sorts, either fixt or moveable:

The

The fixt are of contrary qualities; either such whose included water doth move upward with cold, and downward with heat, or else upward with heat, and downward with cold.

In the double and treble Perdendiculars, as the water ascendeth in one, it descendeth as much or more in the other.

In the moveable Perpendicular the glasse being artificially hanged, moveth up and downe with the water.

How to make the water.

I Most confesse, that any water that is not subiect unto putrifaction, or freezing, would serve the turne, but Art hath taught to make such a water as may bee both an ornament to the worke, and also delectable to the eye.

Take two ounces of Vardigrease in powder, and infuse it so long in a pint of white wine vineger, untill it hath a very green colour, then poure out the vineger gently from the Vardigrease: take also a pint and a halfe of purifide Maw-dew, and put therein 6 ounces of Roman vitreoll in grosse powder, let it stand till the vitreoll bee thorowly dissolued; then mixe this with the former water, and straine them thorow a cap paper, and put it into a cleane glasse well stopped, and it's ready for use.

Another.

TAke a gallon of rayn-water that hath setled, infuse therein a day and a night 4 pound of quick lyme; stir it about with a cleane stick oftentimes in the day; in the morning poure the cleere water off from the lyme, into a brasse pan, and adde thereto 3 pound [illegible] armoniack;

let it ſtand five or ſix houres, afterwards ſtir it about untill it be of a perfect blew colour, then ſtraine it thorow a browne paper rowled within a tunnell, and reſerve it for your uſe. This water is not ſo good for uſe as the former, for it leaveth a kinde of cloudy ſtaine upon the glaſſe when it falleth.

How to make the Circular glaſſe.

FIrſt, you muſt prepare two glaſſes, the faſhion wherof let be like unto the figures marked with the letters A, B, and C, D. The glaſſe C, D, is open at both the ends, al-

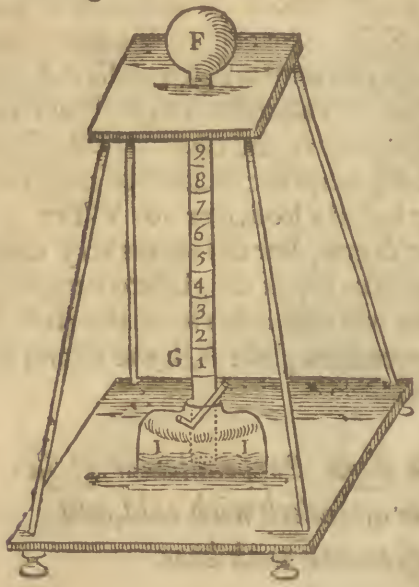
ſo

ſo in the middle there is a neck comming up of ſufficient widenesſe to receive the ſhank end of the glaſſe marked with the letters A,B. Then fil the glaſſe C,D,a third part, with either of the waters,and divide the glaſſe into ſo many equall parts as you would have degrees ; rarifie the aire in the head of the glaſſe A,B, by holding it to the fire,which being yet warme,reverſe the ſhanke of it into the necke of the glaſſe C,D, Note that if the water doe not aſcend high enough,you muſt take the glaſſe A,B, out againe,and heat it hotter : if it aſcend too high, heat it not ſo hot. If it be in the Dog-dayes,and extreme heat of ſummer,1 and 2 are good degrees;if the weather be moſt temperat,then 3 and 4 are beſt;if a froſt, 9 or 10. When you have hit an indifferent degree, lute the ioynts very cloſe, and faſten a ribben unto the top of the glaſſe to hang it by. In this glaſſe the water will with cold aſcend the glaſſe A, B,with heat it will deſcend the glaſſe A,B, and aſcend the hornes of the glaſſe, C,D.

How to make the ſingle Perpendicular glaſſe, whoſe water aſcendeth with cold,and deſcendeth with heat.

PRepare two glaſſes after the faſhion of theſe figures underſet,F,G,I,I. Alwaies chuſe thoſe upper glaſſes that have the leaſt heads,els they will draw the water too faſt and preſſe it too low: alſo let not the ſhanke of the glaſſe be too wide : it is no matter to be curious in chuſing the lower glaſſe. Having provided both theſe glaſſes, make a frame for them about one inch longer than the ſhanke of the glaſſe,F,G,having a hole at the top to put the ſame thorow. There ought to be a great deale of care had in

making the frame so, that the foot therof may be of a greater compasse than the top, to the end that it may stand firme, and not be subiect to be turned downe, which will distemper the whole worke. After you have prouided the frame, proceed to the making of it after this manner. Put both the glasses into the frame, and then divide the shank of the glasse F, G, into so many equall parts as you would have degrees; write figures upon paper, and paste them on, (with gumme tragagant dissolved in faire water;) then fill the bottom glasse 2 thirds with the water, & rarifie the ayre in the glasse, F, G, so often untill you have hit such a degree as is most fitting for the temper of the weather, put in a little crooked hollow cane for the ayre to passe in and out at, but let it not touch the water: then stop it about the ioynts of the glasse with good cement, that nothing may come out. Make an artificiall rocke about it, with pieces of cork dipt in glew, and rowled in this following powder, and it is done.



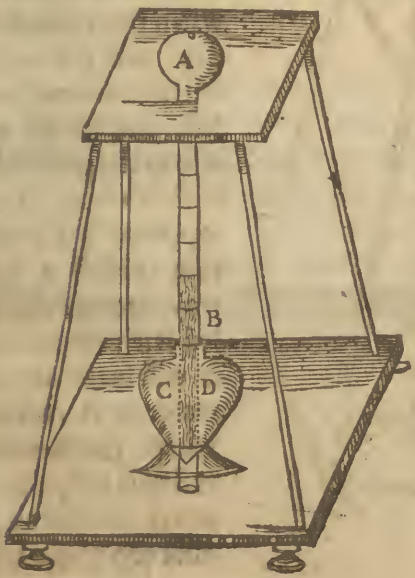
The powder for the rocke.

Take mother of Pearle a pound, small red Corall di. pound,

pound, Antimony crude 4 ounces, and make a grosse powder of them.

To make the single perpendicular glasse, ascending with heat, and descending with cold.

PRepare two glasses after the fashion of the figure A, B, and C, D: let the glasse A, B, have a small pinhole at or about the top of al, and let the glasse C, D, have besides the hole at the top, another hole at the bottome with a short pipe. Provide such a frame for this as you did before for the other; then put the glasses into it, fasten the bottome glasse to the bottom of the frame, having a hole at the bottome, thorow which the pipe of the glasse C, D, may passe, fit a cork unto it: then lute the two glasses together, so that no aire may passe betweene the ioyning; divide then the shanke into so many degrees, as you please, & figure it as before I taught you, then with the heat of a candle, rarifie the ayre in the glasse, C, D, and fill it a third part full of water, and then put the corke fast in: note that if the first heating of the glasse raise not the water unto

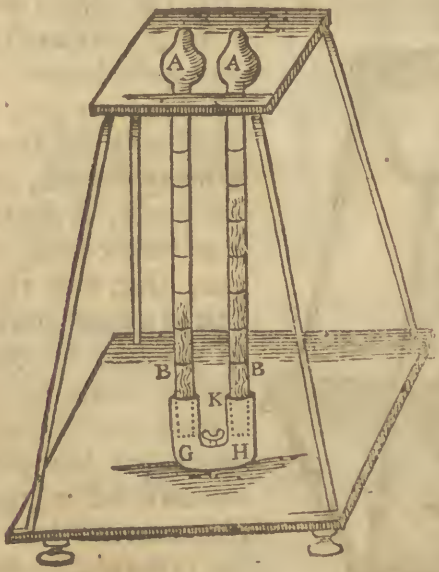


your

your content, you must repeat it over and over, untill it do: when it is sufficient, then stop the cork in very firme, that no water may come out, and it is made.

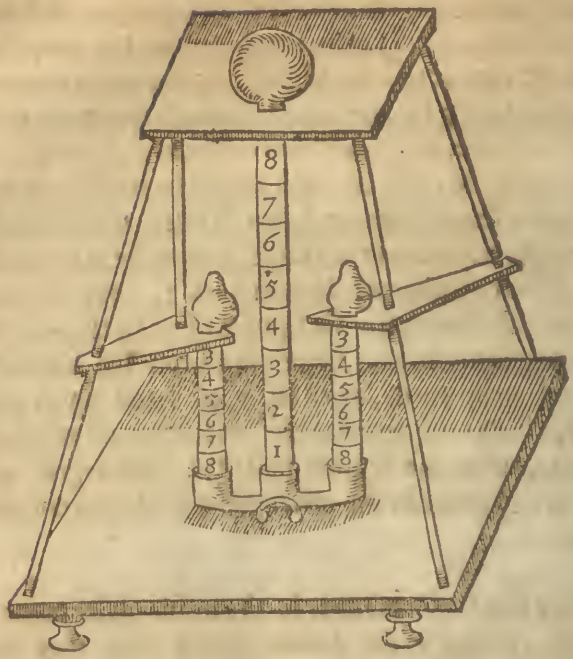
How to make the double perpendicular glasse.

PRepare two glasses like unto the figure marked with the letters A, B, the one of them must have a small hole in or about the head thereof. Prepare likewise for the bottome a vessell of the fashion of the figure, G, H, having two mouthes, at each end one; also a cock in the middle, as K, divide then the shank of the glasse without the hole in the top, into equal parts, & set figures upon it: next lute thē both fast into the necks of the bottom vessel. (But first remember to put them in a frame:) when the cement is dry turn the cocke of the bottome vessell, and rarifie the aire in the glasse that hath no hole at the top; then set the bottom vessell a little way into a vessell filled with water, and it will sucke up the water as it cooleth, when the bottome vessell is full, also the water mounted in that top glasse without



not a vent,up to a fitting degree;(the temper of the weather regarded)then depresse (but gently) the glasses into the vessell of water,untill the water bee come up into the glasse with the vent at the top sufficiently,that is,so that in both the glasses may be contained so much water as will fill the shank of one,and about two or three degrees of the other;then turn the cock,and take away the vessell of water from under them,let them down,& fasten the bottom vessell unto the bottom of the frame, and make a rocke about it,or els what other works you please, that the art may not be discerned:lastly,set figures upon both,but first upon that without the vent,beginning from the bottom, and proceeding upwards, then lay your hand upon the head of it,which will depresse the water, which when it commeth equall to the degrees,paste the same degree on the place of the water in the other glasse with the vent,and it is done.

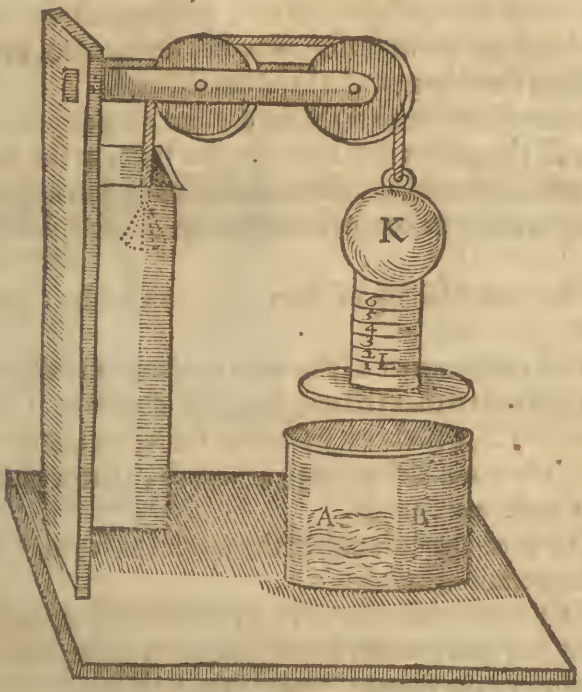
AFter the same manner is the treble glasse made: but whereas in the double glasse there was but one glasse that had a vent at the top, there is two in this,both whose shankes must containe the iust quantity of water that the glasse without the vent will containe. If you doe well observe the forme of the subsequent figure,you cannot goe amisse.



How to make the moveable perpendicular glasse.

FIrst prepare the glasse A, B, fill it almost top full of water, provide also the glasse K, L, having a loope at the top of it: divide it into so many equal parts as you would have degrees, and on the mouth thereof fasten a thinne board, that will easily slip in and out of the bottom glasse, make

make then a weight of lead or brasse somewhat heavier than both the glasse and board fastned thereto; and then tie a little rope to the loope of the glasse A, B, and the weight at the other end thereof. Rarifie the aire contained in the glasse L, and reverse it into the glasse A, B, filled



with water, and hang the plummet over two little pulleys fastned in a frame made for the purpose, and as the glasse K, L, cooleth, the water will ascend the same, and so by the change of the outward both the glasse & water will moue accordingly.

Of the use of all the severall sorts of weather glasses.

ALbeit the forms of weather glasses are divers, according to the fancy of the Artist, yet the use of all is one and the same: to wit, to demonstrate the state, and temper of the season, whether hot or cold; as also foreshew the change and alteration thereof.

1 Note therefore, that the nature and property of the water in all the glasses that have no vent holes at the top, is, to ascend with cold, and descend with heat. But in them that have vents, it descendeth as much as it ascendeth in these.

2 The sudden falling of the water is an evident token of rayne.

3 The continuance of the water at any one degree, is a certaine token that the weather will continue at that stay it is then at, whether it be fayr or foule, frost or snow. But when the water either riseth or falleth, the weather will then presently change.

4 The uncertaine motion of the water is a signe of fickle, and uncertain weather.

The single perpendicular with a vent, moveth upwards with cold, and downwards with heat, and is quite contrary in quality to the fotmer, onely that it moveth uncertainely in fickle and uncertain weather, and keepeth a constant place in stayed weather.

These rules are all certaine and true: now you may according to your own observation frame other rules, wherby you may foretell the change of the weather, the water being at any one degree whatsoever.

A Water-

A Water-clock, or a Glasse shewing the houre of the day.

LEt there be provided a deep vessel of earth, or any thing else, that will hold water, as A. B, C, D, provide also a glasse made after the fashiõ of the figure marked with the letters K, G, G. It must be open at the bottome, and have also a small hole at the top, thorow which if you can but put the point of a needle, it is sufficient. This glasse must not be so long as the vessell is deep, by about two inches. Then take a just measure of the length of the glasse K, G, G, and set it on the inside of the vessell A, B, C, D, from the bottom towards the top, and then make a rase round about the vessell; there must be fitted unto this earthen vessell, a pipe reaching from the top of the outside thereof, (where there must bee a cock unto it) and going to the bottom, where it entreth the same, and againe extendeth it selfe almost unto the circle or marke rased on the vessell A, B, C, D. Fill then the vessell with faire water up to the rase, or circle, and turne the cock, and put the glasse into the water, and you shall see that the glasse by reason of its heavinesse, will tend toward the bottom of the vessell, but very slowly, by reason that the ayre contained therein hath so small a vent: turne an houre-glasse, and at

the end of each houre make a mark upon the glasse equal with the water, and it is done. When the glasse is quite sunke to the bottom of the water, turne the cocke, and with one blast of your mouth at the pipe, it will ascend againe.

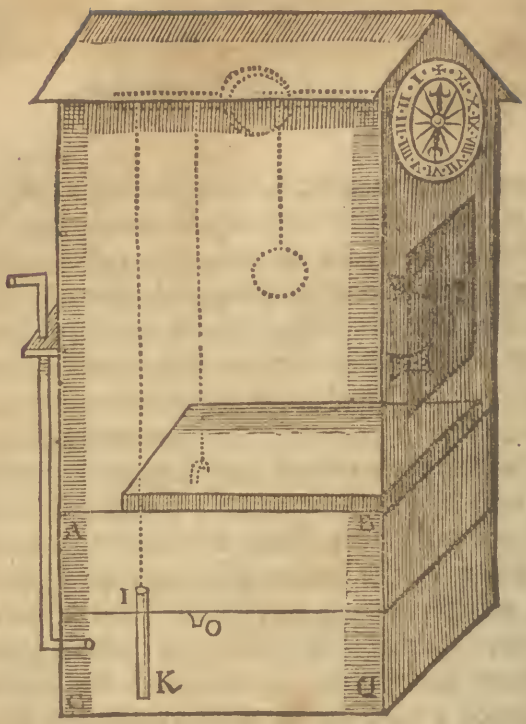
Another fashioned one.

PRepare a vessell, as A, B, C, D, having a very small cock unto it, whose passage ought to be so small, as that the water might issue out but by drops. Prepare likewise a vessell, as E, F, G, H, having at one end of it a piller of a foot and a halfe, or two foot high: let there be fitted unto this vessell a board, so that it may freely without stay, slip up and downe: towards one side of this board, there must be a good big hole, which must be placed under the cock of the other vessell. Then fasten unto the top of this board, the image of Time or Death, and pointing with a dart upon the piller aforesaid: turne then an houre glasse, and at the end of every houre, make a figure on the place of the piller that the image with his dart pointeth at, & it is made. For note, the dropping of the water out of the cock thorow the hole of the board whereon the image standeth causeth the same to ascend by litle & litle. Mark the figures.

Ano-

Another artificiall Water-clock, which may bee ſet conveniently in a double Weather-glaſſe.

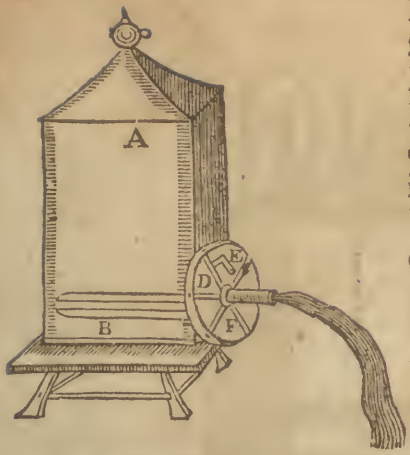
FIrſt prepare a ceſterne, as A, B, C, D, having a partition in the middle, let there bee made two pipes, the one whereof muſt reach out of the upper ceſterne and deſcend almoſt to the bottom of the loweſt ceſtern, as I, K; the other muſt be a ſhort one, and have a very ſmall hole, that the water may thereby iſſue out of the upper ceſtern but by drops; alſo at the ſide nigh the bottom of the upper ceſtern, let a ſmall pipe enter: To the upper ceſterne fit a board, (with a peece of lead nailed upon it to make it ſomewhat heavie) ſo that it may eaſily ſlip up and down in it; this board muſt have a loop to faſten a rope unto, and you muſt ſo poyſe the ſayd board, that it being hung up by a line, may hang even, and levell. Then prepare a box to put over the ceſtern, which ought to ſtand about ſixe inches above the ceſterne. In the top of this box let there bee faſtened a long pulley with a crevice to put a ſmall rope over; in this crevice it were fitting to faſten ſmall pins, to the end that the rope might turne the ſayd wheele as the water falleth from under the board: let the ſpindle of this pulley come out at one ſide of the boxe whereon there is a Dyall drawne, containing ſo many houres as you would have it go for: unto this end of the ſpindle let there be fitted a needle, or director, to ſhew the houre; then put a ſmall cord over the pulley in the box, faſten one end thereof to the loop of the board, and at the other end let there be tyed a waight not quite ſo heavie as the board, then fill the upper ceſterne with water, and the



the board will presse it out into the lower vessell, at the pipe O, drop by drop, and as the board sinketh lower, it will by meanes of the rope upon the pully, turn the index fastned ũto the spindle of the pulley about the Dyall; you may set it by an houre-glasse or Watch: when it is quite downe, if you doe with your mouth blow into the pipe at the side of the cestern, the water will all amount up againe into the upper cestern.

A wheele which being turned about, it casteth water out at the spindle.

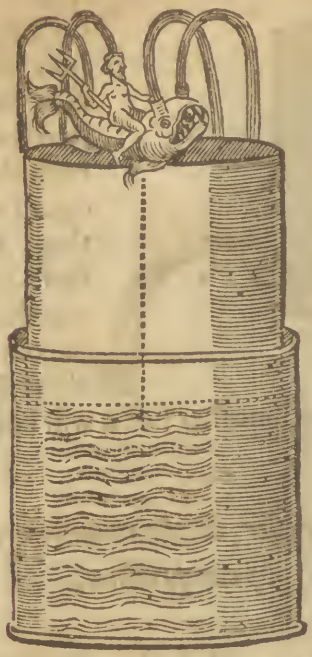
LEt A, B, be a tub, having in the bottom a brasse barrell, with a hole open quite thorow one side of it: let D, E,



E,F,be a wheele, whose spindle must bee also hollow, and have a hole thorow one side of it, so that being put into the hollow barrel, both the holes may be equall together. Note then, that so long as these holes are equall together, the water wil run out at the spindle of the Tub, but if you turne the wheele to another side it will not run.

A water-presser, or the mounting of water by compression.

LEt there be provided a barrell of brasse, of what length and widenesse you please, let it bee exactly smooth within, and very tight at bottom; unto this barrell fit a plug of wood leathered about, and let there be made divers small holes quite thorow it, wherein fasten divers formes and shapes of birds, beasts, or fishes, having very small pinholes thorow them, for the water to spin out at: you shall doe well to make this plug very heauy, eyther by pouring molten lead into certaine holes made for the purpose, or else by fastning some weight unto the top: fill the barrell with water, and put the plug into it, which lying so heauy upon the water,

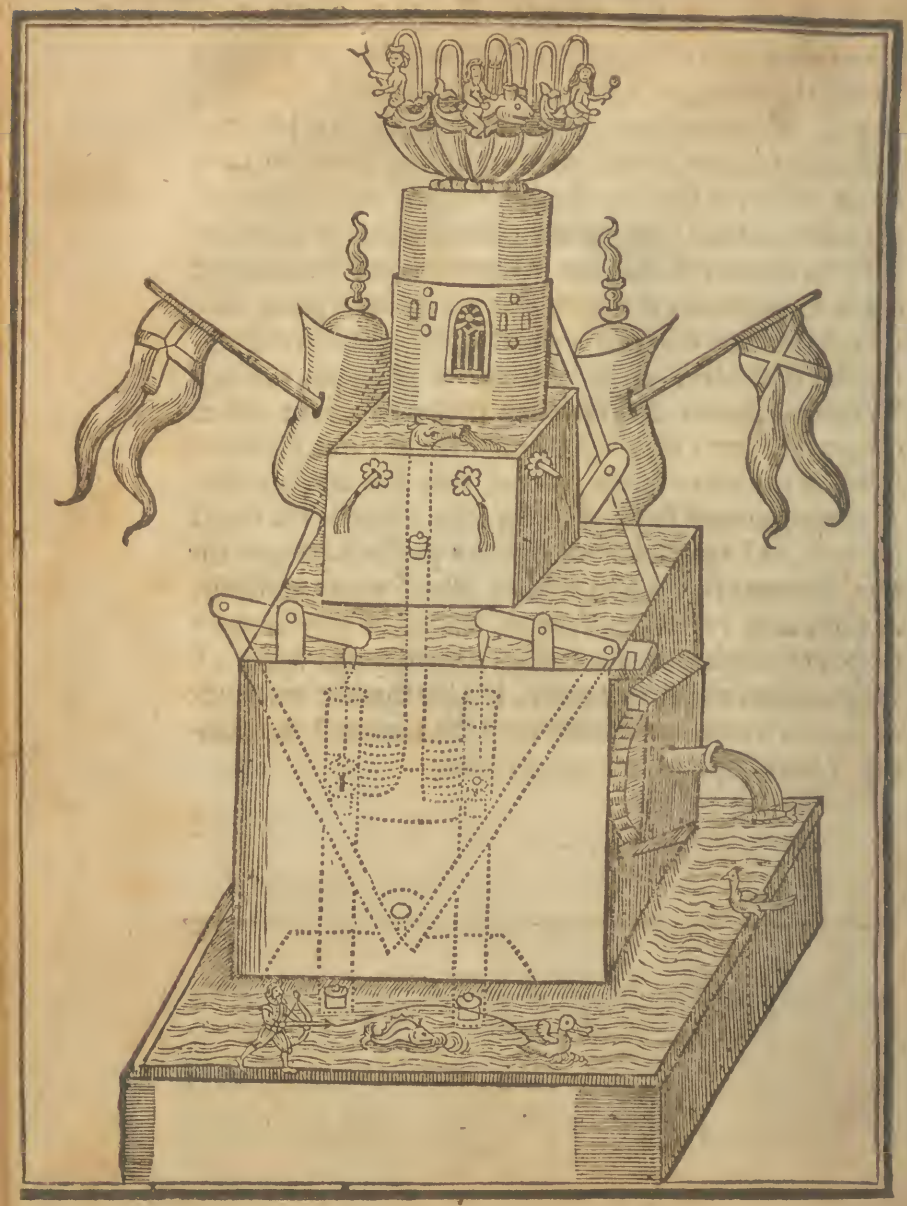


it will make it ſpin out at the pin-holes of the images placed thereupon.

How to compoſe a great or little peece of Water-worke.

FIrſt prepare a Table, whereupon erect a ſtrong frame, and round about the frame make a moat with a leaden ceſtern to be filled with water; let the leaden moat ſomewhat undermine as it were the frame, which ought to be built in three ſtories, one above another, and every one

one lesser than another. Within the middle story fasten a very strong Iack that goeth with a waight, or a strong spring, the ending of whose spindles ought to be crooked, thus Z, whereby divers sweeps for pumps may bee moved to and againe, whose pumps must go down into the moat, and have small succurs unto them, and convayances towards their tops, whereat the water may be mounted into divers cesterns, out of some wherof there maybe made conveyances in their bottoms, by small pipes running down into the river or moat again, and there breaking out in the fashions and formes of Dragons, Swans, Whales, Flowers, and such like pretty conceits: out of others the water may fall upon wheeles, out of whose spindles the water turning round, may bee made to run. In the uppermost story of all, let there be made the forcer by ayre, as I taught before, or else a presser, having at the top, Neptune riding on a Whale, out of whose nosthrils, as also out of Neptunes Trident, the water may be made to spin through small pin-holes; you may also make divers motions about this work, but for that the multitude of figures would rather confound than instruct the Reader, I have of purpose omitted them.



AN

Appendix unto the First Part.

CHAP. I.

YOu may remember I have told you formerly, that water one of the foure Elements, is a maſſie ſubtile ſubſtance; now every heauy thing wee know tendeth naturally downward, ſo that if it had a paſſage unto the middle or center of the earth, thither it would run, there it would abide. I taught you likewiſe, the uſe of the Crane pipe, which is called by ſome the Philoſophers Engine, whereby water may bee convayed from a Fountaine, notwithſtanding the Interpoſition of Hills and Mountaines: this conſidered, that the place unto which you would convey the water, lye ſomewhat lower than the Fountaine, which may eaſily be eſayed by divers inſtruments, principally the Geometrical Square: ſo the place may be viewed from the Fountaine, or both the place and the Fountaine may be viewed from

any Tower Church or Hill, that is betwixt both. The description and use of which instrument, since it is both easie and common, it will bee needlesse for mee to describe.

This is the naturall course of water, but there is a second kinde of conveyance of water, which we call artificiall, whereby by Engins artificially contrived, we either draw or force up water, to some higher place or places to bee thence conveyed unto any place desired. These Engines receive their motion divers wayes. First, by the streame of the same River, wherein they are placed. Secondly, by the Winde. Thirdly, by Horses. Fourthly by a Cranemill, and lastly by divers Pumps, Forces, and such like Inventions. You may remember likewise, that I have formerly told you, that no water worke can be composed without Succurs, Forcers, Clacks, either or every them, And now I will not insist upon what I have formerly spoken, but referre you for that unto my former booke, and proceed to the description of some things of more seruice and difficult composure. First, I will describe other Clacks, and Succurs, teach their divers application, and then I will describe certaine Milles and Engines. First, for mounting of water to be conveyed to remote places, for divers uses, secondly for dreining of Medowes, thirdly, for quenching of fire in buildings, and lastly, for recreation and delight.

CHAP. 2.

BY the letter A, is signifyed a Succur, made after the usuall manner, saving that it hath an edge round about the bottom of it: which edge or brim hath divers little holes

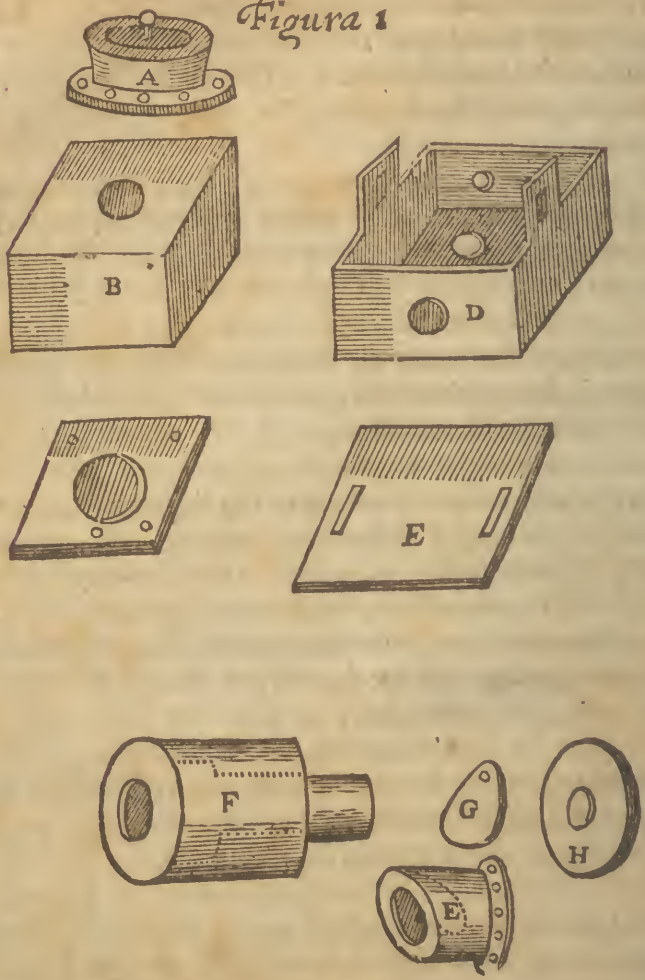
holes in it, whereby to naile it upon any part, where need requireth. B, signifieth a peece of Timber made square, and perforated to naile the Succur upon. C, signifieth a grate to be nailed upon the bottom of the said peece of timber, noted with the letter B The use of this grate is to keepe gravell, strawes, and dirt, from ascending with the water.

D, demonstrateth another sort of Succur which according unto the Stresse of the worke, unto which it is to be applyed, may bee made either of brasse or wood, the Invention I conceiue to be very commodious, and for use most excellent, especially in greater workes, and that for this cause. That upon all occasions of disorder or mischance, it may with ease be opened and shut without any farther trouble unto the worke. D, I say signifieth a box made foure square, and of a convenient bignesse according unto the widenesse of the bore of the barrell whereunto it is to be annexed (indeed it ought to bee cast with the barrel.) Vpon two sides of it, must be two small eminences with holes through them, whereby to pin the cover on fast; there must be a hole through one side of it, to give the water passage into the barrell: A second hole there must be on the other side, to send the water up the maine pipe: a third hole there must be in this boxe at the bottom, to give the water admittance into the worke, by meanes of a clack or pallet, that is fastened upon it. Now the bottom of this box must be made reclining wise, that is higher on the one side than on the other. E, signifieth the lid which hath two holes, to put over the two eminences on the sides of the box and pinned close downe. Note that you must put good liquered leather doubled betwixt the box and the lid, which serveth to keep it tight.

E,

F, signifieth a barrell of brasse, made to skrew on any part with one end. H, signifieth a cover that is to bee

Figura 1



sodered upon the other end, this cover must have a hole bored in it, to give the water ingresse into the worke. G, signi-

ſignifieth a clack or pallet to be faſtned upon the inſide of the cover H.

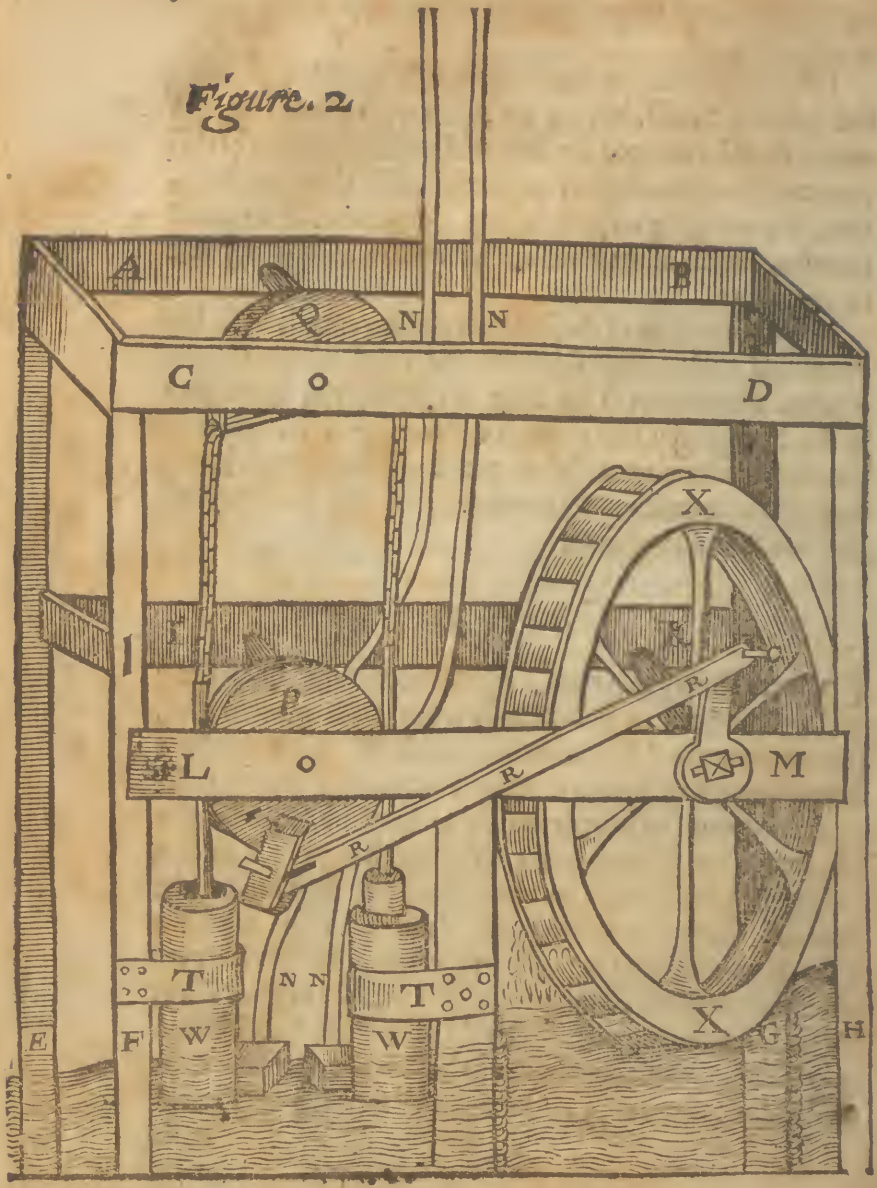
I ſignifieth another Succur or rather pallet, and it is a box made of braſſe, having a bottom with a hole in it, and over it muſt be reveted a pallet or clack; the bottom of this box muſt be made higher on the one ſide than on the other, ſo that being nayled to any perpendicular or erect ſtanding barrell, it may incline ſomewhat, as may appeare by the figure.

The application of theſe clacks and ſuccurs is ſo to bee contrived as they may ſuit with the convenience for the worke, Sometimes at the ſides of the barrels, ſometimes at the bottoms. In like manner Forces may be made to move either horizontally or perpendicularly, according unto the convenience of the worke, or the invention of the Artiſt and Engineer.

CHAP. 3.

DIvers Rivers there are, which according unto their propinquity or remoteneſſe from their mother Sea, run and returne (I meane ebbe and flow) more or leſſe; whoſe force and ſtream in ſome is of its own accord, ſufficient to mount its proper water, as may be ſeene at the Water mill or Engine neare the North end of London Bridge: which Engin by the ebbing and flowing of the Thames, doth mount the ſayd Water unto the top of a Turret, and by that meanes it is conveighed above two miles in compaſſe, for the uſe and ſervice of that City. Which Engin I circumſpectively viewed, as I accidentally paſſed by, immediately after the late fire that was upon the Bridge *Anno* 1633. and the device ſeeming very good,

Figure. 2



when I came home I drew a modell thereof, and have here presented it unto the view.

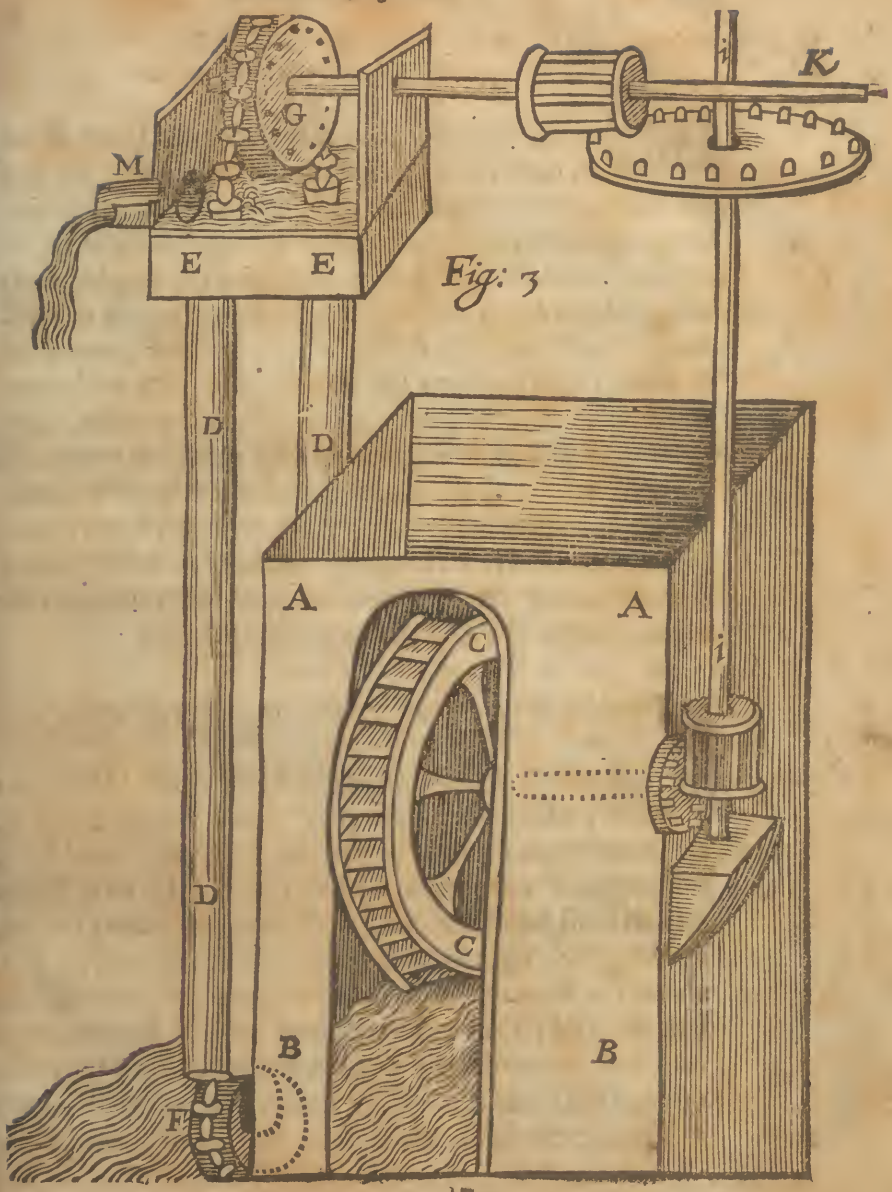
A, B, C, D, E, F, G, H, I, K, L, M, doe signifie a frame strongly made of Timber, X X, signifie the water wheele, the Gudgins of this wheele must be set to turne in strong brasse sockets, firmely set in the two middle beames of the Frame I, K, L, M. The ends of the said Gudgins, must be made to reach a good way over the beames, and they must be made square towards their ends, and have each a handle pinned fast on. Then in the middle beames I, K, L, M, must likewise be fastened another strong wheele, as P, which must have as it were a spoak, reaching out from it, upon the lower side. There must also be another halfe or 3. quarter wheele, as Q placed directly above it, whose Diameters must be of one size or proportion: directly under the utmost edges of these wheeles must be firmely set two strong barrels of brasse or iron, which is of more durance as W, W, having each of them a succur cast with the barrels, these barrels must bee bound fast unto two posts of the frame, with two strong yron bands, as T T, to the end they may not stirre: unto each of these must be fitted a force well leathered, and in the tops of the forces must be set two pieces of wood, two foot long, and about two inches thicke, and to the tops of them must be linked two chaines of iron: which must be linked straight up to the two ends of an iron band, that must compasse the circumference of the uppermost wheele noted Q: a long and strong wooden barre must come over the handle of the maine wheele, and upon the spoake of the wheele P, this barre is noted with R R R. N, N, N, signifie the Pipes whereinto the water is forced. These pipes carry the water to the top of a Turret neare adjoyning

unto the Engin, and there being ſtrayned, thorow a cloſe wyer grate, it deſcendeth into the maine wooden pipe, which is layd along the ſtreets, and into it are grafted divers ſmaller pipes of lead, ſerving each of them to the uſe and ſervice of particular perſons.

CHAP. 4.

The Deſcription of a ſecond Engin for a Tyde-water.

THis Mill I have in part deſcribed in my former Booke, And therefore I ſhall not need to make repetition of that which I have there ſpoken. The Figure it ſelfe is plaine, and needeth little or no explication: neverthelesse, that I may give every one content, take thus much in brieſe. A A, B B, ſignifyeth the frame; G C, the water Wheele; D D D, two hollow poſts whereup the Water is driven; E E, the ceſtern wherin the water is driven up. F, one Wheele in the Wel; G, another wheele at the top of the poſts. The Water turning about the wheele C C, that turneth the wheele I I, the wheele I I, turneth the wheeles G, K, and F, and ſo by meanes of a chaine that is linked over the wheele G, and under the wheele F, the water in the Well by certaine leathers that are upon every 6. or 8. linke of the chaine, is borne up one of the barrels into the ceſterne E F, and thence it deſcendeth by M.


K
G
M
E
E
Fig: 3
D
D
A
A
C
C
i
i
D
B
B
F

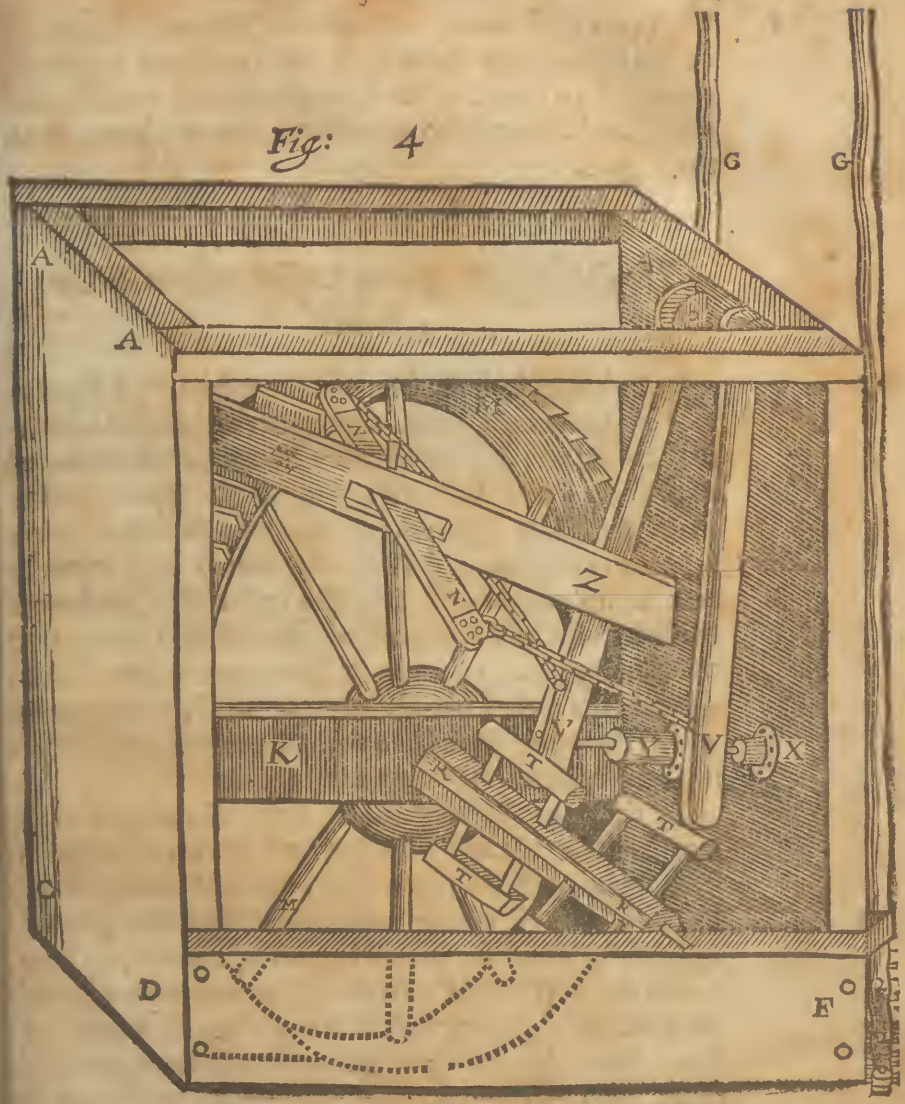
CHAP. 5.

BVt now for Rivers that is more remote, there is no ſenſible, much leſſe forcible returne or regoing back of the water, nor are the ſtreames in divers ſufficiently violent, to give motion unto a mill or engin; except they be adjuvated and aſſiſted by ſome ingenuous device. In places where Milles are in the Country, there are ponds or mill-heads (for ſo they call them) which containe great ſtore of water; and the ſame (by ſluces) is in ſome let downe ſhelvingly upon the lower part of the mill wheeles, in other places where they have not ſuch plenty of water, and where the milles ſtand lower a good deale than the heads, the water deſcending from on high through ſome ſpout, falleth directly upon the maine wheele, ſo a little water thus artificially diſpoſed, is of as great equivalence to the driving about of the Mill, as a greater ſtreame.

The Deſcription of a Mill for a River water.

AA A, C, D, E, ſignifyeth the frame of the Worke, or Mill; M M, ſignifyeth the water wheele; T T T, certaine frames that are let into the Axle tree, noted R R, for to mooue the forces withall; X Y, the two forces which muſt be faſtened or linked unto two timber beams, as V V, Z Z, ſignifyeth a beame that is faſtned at each end of the worke; in this beame is pinned a peece of Timber, as N N; ſo that it may move to and againe: unto each end whereof, muſt be linked a chaine, and the other ends of the chaines muſt be linked unto the two beames whereunto the forces are linked: L L, the Pipes that feed the

Fig: 4



the forces with water, one whereof you muſt ſuppoſe to be hid behinde the frame G G, the two Pipes by which the water is forced up to any high place to bee diſpoſed thence, and conveyed to any deſired place or places. Mark the Figure.

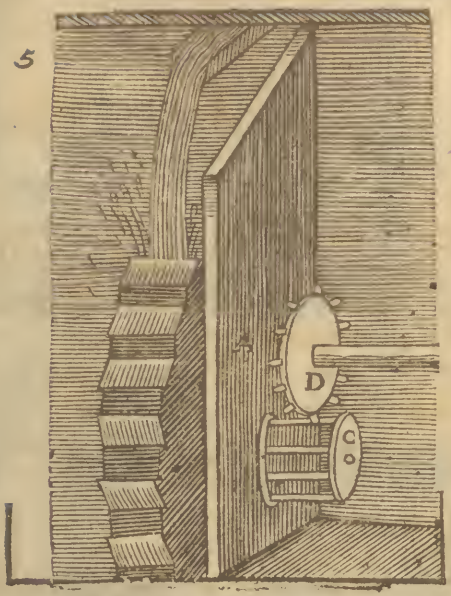
CHAP. 6.

The Deſcription of another Engin for a River water:

A A A ſignifieth the frame of the worke, B B, ſignifyeth the water wheele, C, another wheele faſtned unto the Axle tree of it which moveth another wheele noted with D, in whoſe Axle tree are firmely ſet divers catches to lift the forces up; E E, two beames in forme of beetls joynted in the frame A A A, ſo that they may move or be lifted up and downe. Directly under theſe, are ſet two braſſe barrels, as F F, whoſe forces muſt bee linked unto the aforeſayd beetls beames. M, the cover of the Well, wherein the forces barrels are ſet: G G, the pipes by which the water is forced up into the trough H H, thence it is conveyed at N, to ſome lower places.

By the uppermoſt figure noted with K, is ſignified the worke within the well; L, ſignifieth a hollow barrell of lead, wood, or braſſe, at the ends whereof are ſet the two forces F F, G G, the pipes by which the water is forced up in the midſt of the barrell L, muſt be made a partition, and at the bottoms of both the pipes, and forcers, barrels muſt be ſuccurs, as appeareth in the Figure. Alſo in the Forcers barrels immediately above the ſuccurs, muſt bee holes, whereat the water may paſſe, or be forced into the barrel L, and ſo up the pipes F F.

5



Place this upon folio 65.

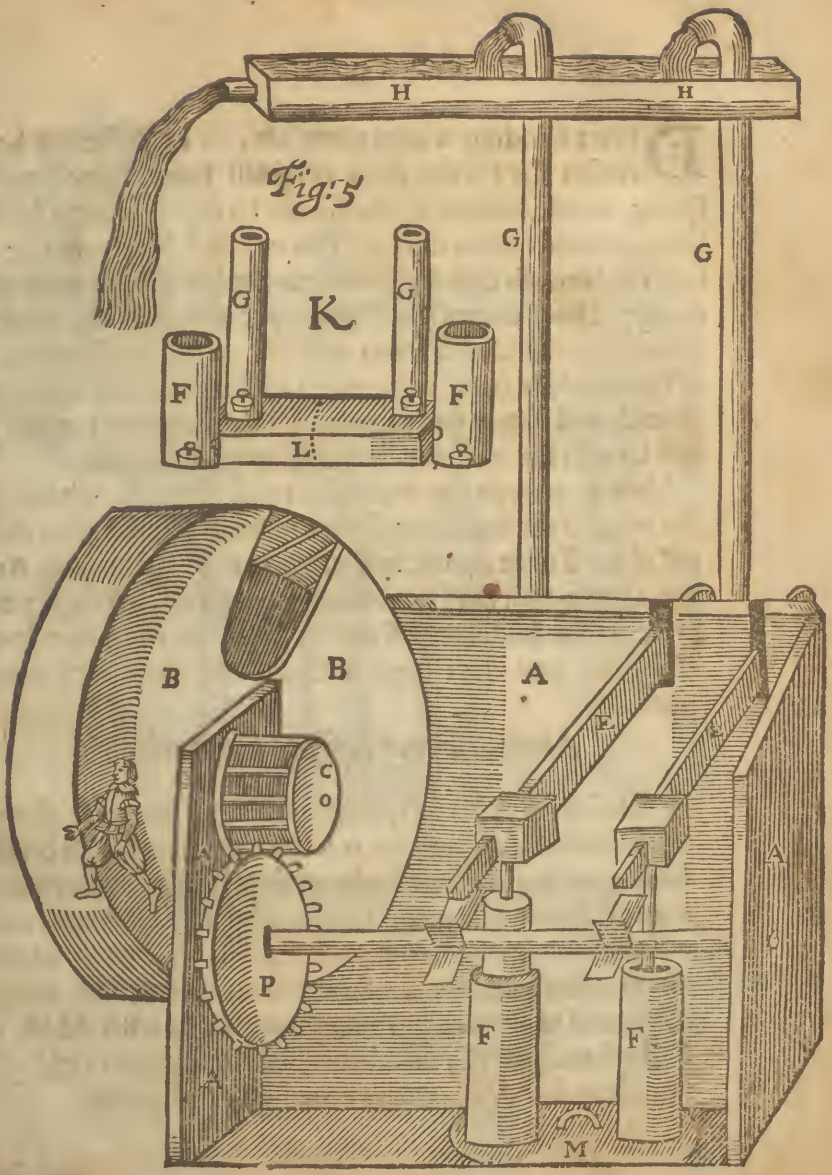


Fig:5
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CHAP. 7.

DIvers ſtanding waters there are, ſo I call them, by reaſon they have their originall from ſome ſmall ſpring, whoſe ſtreame is inſufficient to drive about a Mill lying remote from a City or Towne, and ſometimes below the ſame, ſo that of its owne accord or proper motion it cannot be conveyed by Pipes, yet through the want of water in the ſayd Towne or City, or for the ſatisfying of the minde of ſome particular inhabitant; this ſame is deſired, and it may bee conveyed two principall wayes; firſt by a Crane mill, and ſecondly by a horſe-mill.

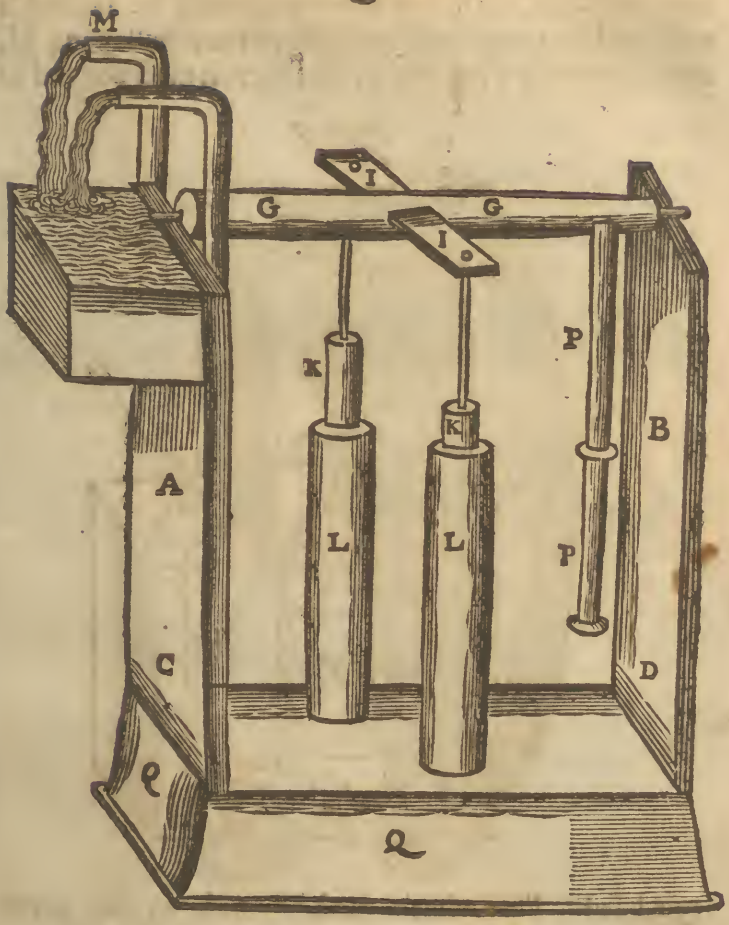
Now to avoyde the multiplicity of Figures, whereby the price of the booke might be doubled; I have thus diſpoſed it. Turne up the fold upon the 3. figure pag. 61. and a horſe-mill ſhall be preſented unto you. Alſo, if you turne up the fold from off the 5. figure in the precedent Chapter, you ſhall have a Crane mill preſented unto you.

A pretty Force eaſily to bee made.

THe letters A B C D, doe ſignifie the frame; G G, the beame or axletree that is let into the frame with braſſe ſocccts to turne round. In the midſt of this beame or axletree is faſtened a peece of Timber noted I I, unto each end whereof is linked a force, as K K, L L, the barrels of the forces, which being placed in a Well Force the water conteined in the ſame up two pipes, noted with M M, P P, the handle of the force, to move to and again; Q Q Q, ſignifieth the Well. Marke the Figure following.

Another

Fig: 6

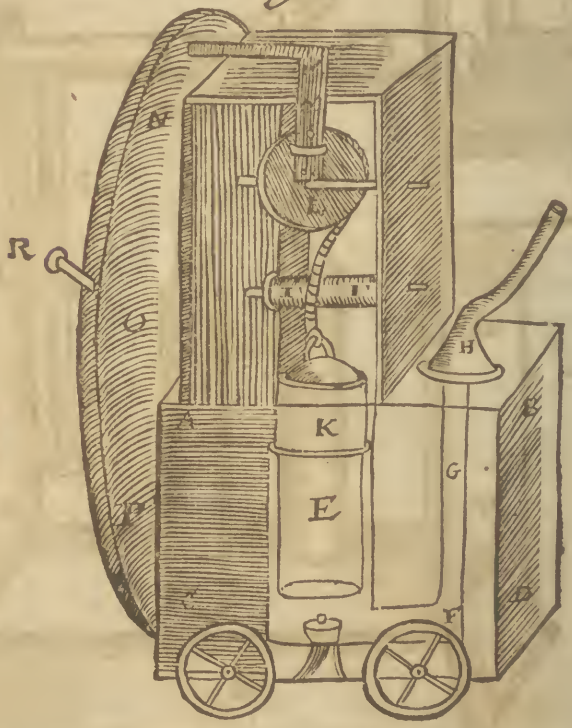


Another pretty Force.

A B, C, D, signifieth a Well, E, a barrell of brasse or wood fastned in the well, K, a force fitted unto it,

F G H, the pipe by which the water is forced up; the force muſt be very heavie, and muſt have a ſtrong yron loope or ſtaple, in the top whereunto muſt be faſtned a rope, and that rope muſt be drawne over a pulley, as I I, and then over a wheele as L, and there it muſt be tyed or

Fig: 7



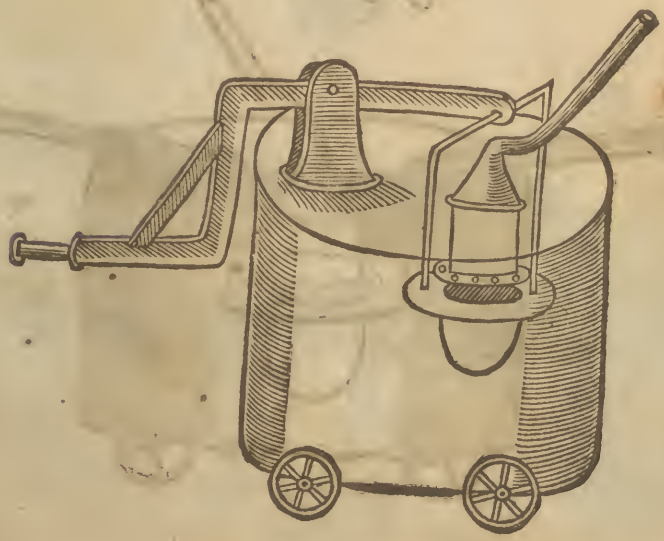
nayled faſt. This wheele muſt be made to play in the work, and unto it muſt be nayled an iron rod noted with M M, the end whereof muſt paſſe thorow a hole made in the wheele N O P: R, ſignifieth the handle of the ſayd wheele.

Chap. 8.

CHAP. 8.

HAving ſufficiently ſpoken concerning Milles and Engins for mounting water for meere conveyance, thence we may derive divers ſquirts and petty Engins to bee drawne upon wheeles from place to place, for to quench fire among buildings; the uſe whereof hath been found very commodious & profitable in Cities and great Townes, this conſidered, that they have water at hand ſufficient to feed them withall: for they doe by their violent caſting the water up dead the fire, having new taken hold upon any out-ſide of a building. Alſo, they doe the

Fig: 8



ſame if the convenience of the place doe permit ſo to place the ſayd Engins, that the water ſquirted, may fall directly upon the eruption of the flame. Their deſcriptions follow, firſt ſuch as I have ſeene uſed, then ſuch as I conceive to be no leſſe uſefull than the former. They conſiſt for the moſt part of forces. One I have deſcribed in my former Booke; it remaineth onely, that I incloſe it in a caſe or ceſterne to put the water in, and to be drawne from place to place, as neceſſity requireth.

A ſecond Engin I have ſeene in uſe, not much unlike the former: The difference betwixt both, is onely this; the lower braſſé of this is poyſed with two ſweeps, and the other but with one.

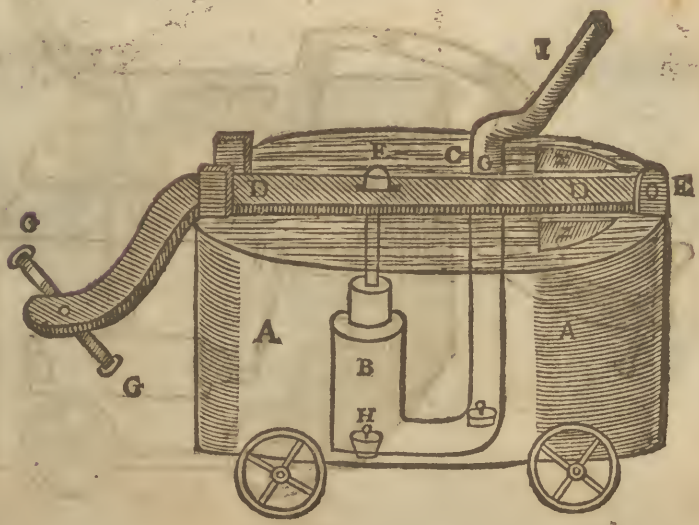
Fig: 9.

For uſe I account the other altogether as good as this, nay

nay rather the better of the two; because that this, being wrought upon by two severall persons, they cannot alwayes keepe a just time one with the other in fetching their strokes, but they will strike sooner sometimes, and sometimes later, the one than the other.

The Description of a third Engin.

A A, signifieth a cestern, B, a barrell of yron or brasse fastened in the midst of the cesterne, with a force fitted unto it; this barrell must bee made to turne up out of the cesterne at C, D D, a beame that lyeth a long the top of the cesterne, and it is made with a joynt at E, to lift up and downe; in the middle of this beame there must be made a mortise hole, wherein the point must be joynted, as may be seene at F: G G, doe signifie two



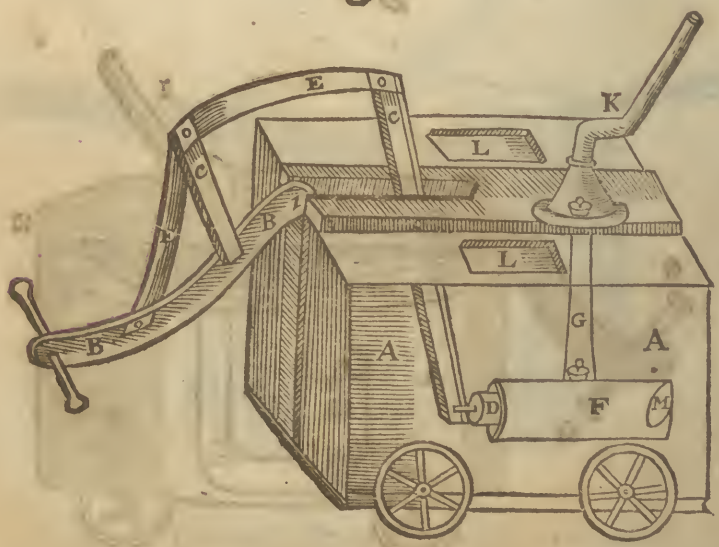
handles

handles whereby to lift up the beame, which being lifted up, will with it draw the force up also, and so the water in the cesterne, will come up into the barrell, at the Succur that is at the bottom of it noted H; now the beame falling downe, presseth the water violently out at the pipe I, at the top of the cestern: Z Z, two holes whereat the cestern must continually be supplyed with water.

The Description of a fourth Engin.

A A, signifieth a cestern, B B, a beame that is joynted at I, C C, two pieces of timber fastned in the aforesayd beame, unto the lowermost end of one of the peeces noted C, the force is linked and it is noted with the letter D, within the cesterne E E, a barre of iron

Fig. 11



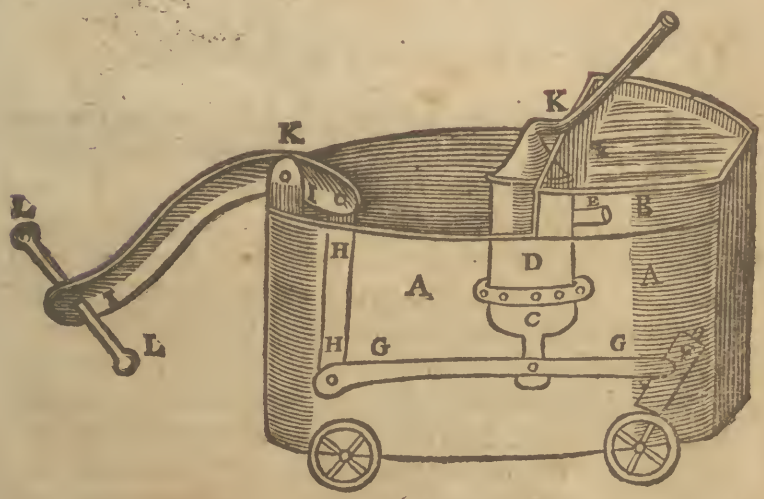
that

that holdeth C C, and B, together; F, the barrell of the force, fastned within two or three inches of the bottom of the cestern, at the end whereof must be a clacke or pallet as H G, a brasse barrell that proceedeth from the barrell of the force K, the pipe out of which the water is forced, L L, two holes to supply the water at.

The Description of a fifth Engin.

A A, signifieth a cesterne, B, another cesterne placed upon one end of it, C, a force, D, the forces barrell, with a hollow pyramid box sodered to the top of it, K, the Pipe for the water to be forced out at. At the bottom of the cestern B, there must bee a pallet or

Fig. 12



L clack

clack as E, which must passe through the side of the cesterne B, and enter the barrell of the Force; F, a peece of timber placed athwart, one end of the lower cestern, let in at both ends with Gudgins, that it may turne round. In the midst of this, there must be a mortise, and in it must be fast pinned another peece of timber, noted with G G; in the middest whereof must be joynted an yron rod noted with H H: the uppermost end of this rod, must bee joynted unto a heavie peece of Timber as I I; which peece of timber, must be hanged also on the cesterne, by a joynt under K, so that it may bee lift up, and let fall downe: L L two handles to lift the timber beame up by. Note that if you lift up the sayd beame II, the force draweth the water out of the cestern B, into the barrell D, and when you let flack the beame, the weight thereof squirteth the water most violently out of the barrell at the pipe K.

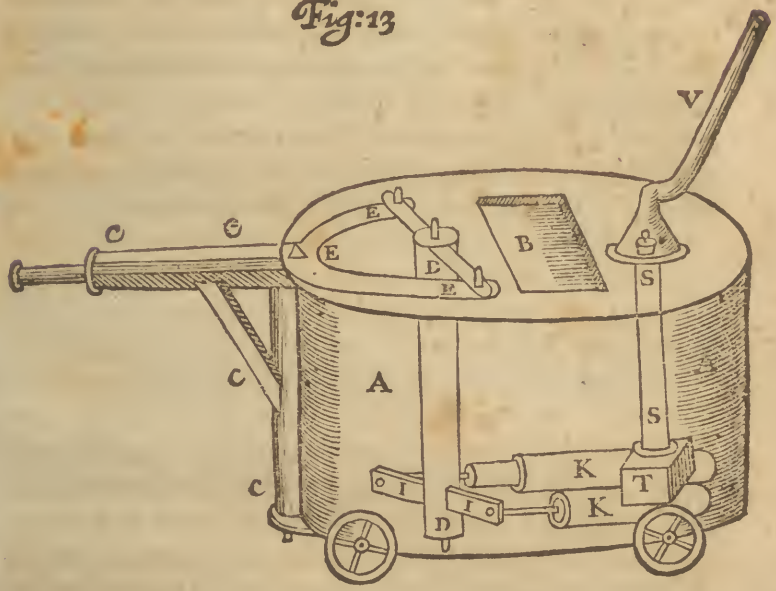
The Description of a sixth Engin.

A A signifyeth a cesterne; B, a hole to put the water in at; C C C C, a gate to move to and again; D D, a spindle standing upright in the cestern toward the gate end; E E E, a strong semicircular yron, which being fastened unto the gate, the ends thereof must turne up, and be put through two holes of an iron barre, that must passe through the top of the spindle. In the bottom of the spindle there must also bee fastened another strong iron barre as I I, unto each end whereof must bee linked a force; K K, the two barrels of the aforesayd forces, having inlet pallets at their ends: T, a box at the top of the ends of the forcers barrels K K, this box hath two

clacks

clacks at the bottom answering unto two holes made in the sayd barrels; S S, a pipe that proceedeth from the box T, this pipe entreth a pyramid box at the top of the cesterne, and in it is placed a succur. V, a pipe proceeding from the top of the pyramid out of which the water is forced.

Fig: 13



The Description of a seventh Engin.

THis Engin I have described in the seventh Chapter of this Treatise, to which I referre you, and whereas it is sayd in the Chapter A B C D signifies a Well, reade it a Cestern.

CHAP. 9.

THere is nothing (as the ſaying goes) bee it never ſo profitable, but that from the ſelfe ſame thing there may ariſe as great a diſcommodity, if it exceed the bounds and limits that nature hath aſcribed unto it. What is more needfull and neceſſary to the fructifying of the earth than water, ſo it bee moderate; againe, what is more hurtfull if it doe ſuperabound? There cannot be a ſafer guard about a houſe, Towne or City; nor is there a more domineering Lord or pernicious enemy, if it be not kept within its circumſcribed bounds.

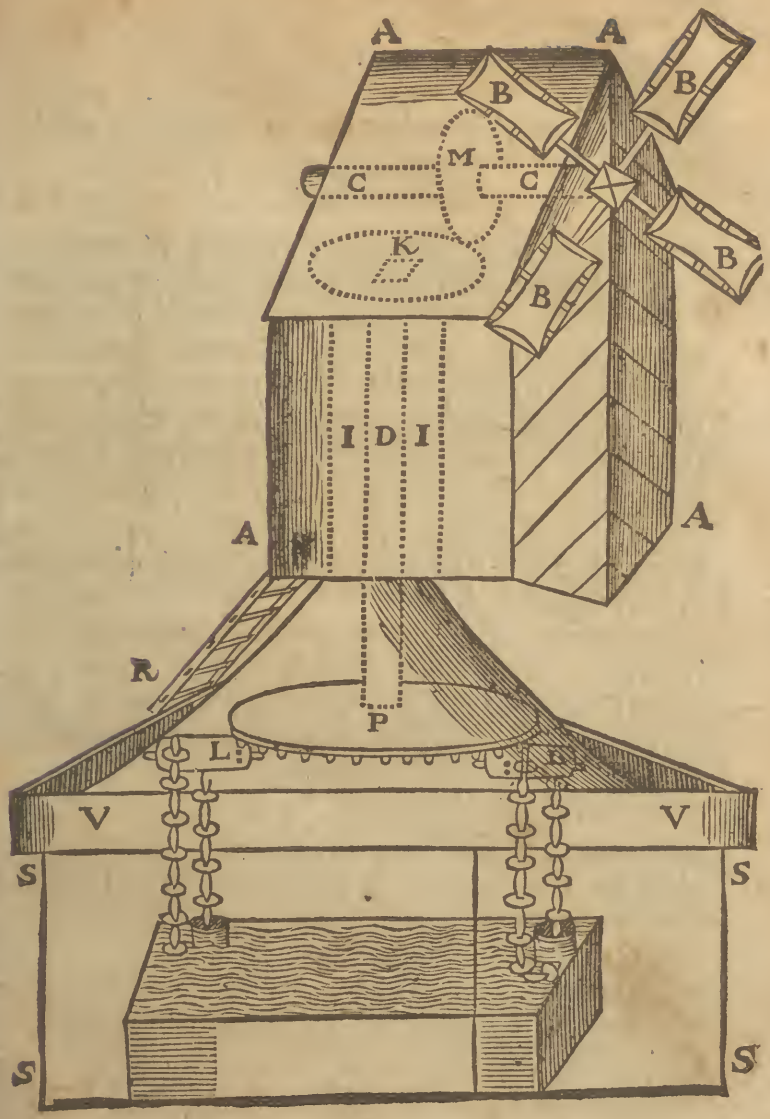
Divers Cities we reade of, that it hath waſted and worne away, divers it hath ſwallowed up; and ſome there are yet, that it would bring to ſpeedy ruine, were it not for the great coſt and paines that is continually uſed to reſiſt the violence of the ſame. Sundry Fields and Medowes there are, that are uſually overfloated a long time together, which by timely prevention might by intrenchments be avoyded, and many times otherwayes without much expences. Now there are two maine and principall things to be conſidered in theſe our proceedings. The firſt is, whether it be poſſible to draine ſuch & ſuch a ground. Secondly, how & by what means to effect the ſame. The Inundation or over-flowing of grounds, commeth ſundry wayes, but principally two. Firſt, by the overflowing of ſome adjacent or neare adjoyning River: Secondly, by the dreyning or deſcending of raine waters, from ſome higher grounds. For the firſt, conſider in the firſt place, whether the ground you deſire to dreyne, lye ſomewhat high or very low. Secondly, whether there bee a conve-

convenient conveyance, without doing hurt unto other grounds: and lastly, whether the ground bee firme and fast, or marrish and spongie: Every of these being duely considered and examined will yield sufficient testimony of the possibility or not possibility of accomplishing your desire. Now for the second, by what meanes it is to bee performed, which are divers: If it come through the overflowing of some river or branch of the Sea, the same must be dammed or block'd up with piles, gravel and such like. If there be any River neare adjoyning unto a floated ground, it hapneth oftentimes that the floated ground is so scituated, that the hurtfull water may by Trenches bee voided into the same; but if by channels onely it cannot be effected, yet the application of certaine Milles and Engines may doe it: and here I cannot with silence overpasse the great industry, labor and expences, of divers in forreine parts, whereby they have converted divers In-lands and parts of the Sea, into fields of corne and habitable cities. It hapneth many times, that the ground from whence we would soake the water, lyeth somewhat high, and then by petty channels, the water offending may bee drayned into some pond or great cesterne, made or placed at the lowest corner of the same ground, and so by a spout passe the same upon a Mill wheele, which Mill may be employed for grinding of corne, for fulling of cloth, or for cutting of timber, and afterwards by a Trench convey it into some by River. Where there is not such convenience, a Windmill may be placed againe. Where you cannot gaine sufficient advantage from the Wind, Horse milles may bee placed.

The Description of a Wind-mill, to convey Water.

A A A A ſignifieth the body of the Mill, B B B the Sayles, C C the Spindle of the Sayles, M a wheele faſtened upon the Spindle, D D another Spindle having two wheeles faſtened unto it, one at the top noted with K, and another at the bottome noted with P, this ſpindle is made to turne in the maine Piller, upon which the body of the mill is made to turne; the ſayd piller is noted with I I I I. The Wheele P moveth two other wheeles noted each of them with L: theſe two wheeles turne two chaines that are put over them. R the Ladder to goe up to the Mill. S S a Scaffold whereon the mill is placed. V V a battlement round about the top of the Scaffold, unto the inner ſide of this Scaffold, are faſtened divers yron rings, unto which by meanes of a cord that is to be faſtened unto the Ladder noted R, the Mill is to bee bound which way ſoever the Winde ſitteth. Marke the Figure following.

Chap.


A
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CHAP. 10.

Of Water-workes for Recreation and Delight; in Generall.

THree principall wayes there are, of composing Garden workes for Recreation and delight; The first is, when the water by its naturall and proper course, being conveyed by Pipes from some higher place, breaketh out forcibly in the descent. Secondly, when there is a steaming water passing through a Garden, sufficient to give motion unto an Engin, which Engin may be made to mount the sayd water by forces or otherwise, as I have already sufficiently taught; which water beeing mounted, may in its descent produce sundry motions for divers delightfull objects.

The third is, when the water lying remote and levell, is eyther drawne by some device in the Garden and so forced to some higher place, or else forced by some device at the Fouutaine to some high Turret, and conveyed thence unto the place by pipes unto some artificiall invention. The water being once mounted, it may serve for all both ordinary and extraordinary uses, the maine pipe being divided into branches, each branch having its cock. Indeed there is not any thing whereby one may with more ease produce so many sundry and contrary motions, than by water mounted: for (as I have sayd) it is of a massie subtile substance, and being captivated, seeketh to free it selfe by every passage, though never so little, and being interrupted in its way by the interposition of wheeles, it beareth them

them forward, or swayeth them downe more or lesse violently: First, according unto the quantity of the mounted water; Secondly, according unto the widenesse of its passage; and lastly, according unto the distance and scituation of the sayd wheeles, from the place of its eruption: these greater wheeles being moved they move lesser, and the lesser being moved by the greater, by devices artificially applyed, may produce other motions, musicall sounds and antique imitations, according unto the fancie and invention of the Artist or Engineer.

The whole may be contrived into a kinde of a Crosse, beset with stately statues, in severall stories one above another, the water ascending the midst, and privately descending upon certaine wheeles, which may turne other wheeles, whereupon may be fixed divers images; and so there will be a circular motion. By turning certaine lower cocks, or drawing backe shuts, other motions may bee made.

Or else it may be contrived into a Rock, which may have a doore for the Gardiner to enter in at, who beeing throughly acquainted with the same, may by turning of Cocks or wheeles or drawing backe shuts, passe the water from side to side, according as the motions are made to move. The Rock may bee set forth with the shapes of Serpents, Beasts, and other, either dreadfull or delightfull spectacles. Some receiving motion, others changing their posture, either from the water, or else from the wheeles that force the water.

Or it may be contrived into a Rock bedect with shels, glasse, and glistering stones, rudely and confusedly compiled: on the out side within the Rock, may bee made a pretty conceited Dining roome, hanged with Tapistry, or

wildly and antiquely painted. Musick also may bee privately disposed upon one side of the roome. This roome may be made, so as it may be changed in an instant, and that more than once or twice, and the Musick to change accordingly.

Or it may be contrived into a Fountaine beset with divers naked figures.

Or you may place divers Images in sundry and severall parts of the Garden, the more antique and ridiculous, the more pleasant and delightfull. These being made hollow or perforated in divers parts, the water may be sent unto them, by turning of divers stock cocks, and so spin out thereat, so that the ignorant person can walk no where to gape about, but he shall bee washed whensoever the Gardiner pleaseth, or if his owne follly be such as to bee medling with what he is unacquainted withall.

CHAP. II.

Of Voices, Calles, Cryes, and Sounds.

IT is necessary to speake somewhat in this Booke, of Voyces, Calles, Cryes, and Sounds. They are known among some Shopkeepers, by the names of Calles, and there are long white boxes of them, which are transported hither from France, each box containing eleven in number, the names whereof follow.

A Cooko	A Quaile
A Peacock	A Small Bird
A Bitern	A Hare
A Leurat	A Drake
A Stag	A Hedgehog A Fox.

They

They are very seldome sold alone, and altogether at a very deare rate. There is no difficulty in their making, nevertheleſſe for to ſatisfie the expectation of ſome, I have not onely ſet downe their Figures, but alſo explicated the ſame ſo farre as I thought needfull. Certaine others there are, that I found out when I made the forenamed, and I doubt not but if another ſhall eſſay to make them againe, he may adde ſome other unto their number.

Of the Cooko Pipe.

FIrſt you muſt turne a peece of wood hollow, like unto a ſteele ſticke, about three inches deepe. Let the Diameter of the hollowneſſe towards the top, be about one inch and a quarter or leſſe, make then a ſtopple unto it, about a quarter of an inch thicke, cut a little ſlip from off one ſide of it. Thē put it into the mouth of the other turned wood, and cut a little ſquare hole in the ſayd turned peece, ſo that the lower ſide of the ſayd hole may bee equall with the bottom that you put in. Then bore a ſmall hole in the round end of the hollow turned wood, about the bigneſſe of the tag of a point, bore alſo ſuch another in the middle of the bottom that you put in. Then held it between your thumbe and middle finger, with the flat end towards your mouth, and blow into the pipe hole of the ſame, obſerving this; That your blaſt muſt be doubled according unto the number of the Syllables that the voice doth containe, as Coo-ko; now towards the end of the ſecond ſyllable, you muſt ſtop the top of your forefinger, upon the hole of the round end of the pipe, which maketh the ſecond ſyllable ſound flat, and ſo it will give the true and lively ſound of Cooko: which when it is

perfect and liketh you, you may glew the bottom fast in: The same pipe giveth the right and lively sound or cry of an Owle: Hoo ho ho ho hoo, but you must as I have said, double your breath according unto the multitude and pronuntiation of the syllables contained in the said voice, the first whereof is long, the three next short, and the last long.

A Cock.

I Have produced the voice of a Cock out of the former pipe, onely by boring 4. holes round about the side, towards the smaller end, one opposite to the other, and stopping the two little holes at the ends.

The Drake, Bitern, Hare, Leurat, Peacock and Hedgehog.

THe Pipes that sound the Drake, Bitern, Hare, Leurat, Peacock and Hedghog, are almost made after one manner, and it is the size alone that alters the voice, the description of which I have set downe in generall as followeth.

They consist each of them of foure severall parts, one to be skrewed or wrung upon another. The first part is like the mouth of a Cornet, and it is noted with the Letter A; the second, is a peece of wood made hollow quite thorow, into one end whereof the peece A is to be wrung, and the other end is to be upon another peece, as C, but this part before such time as you wring it on, must have the following brasse fastened in it.

Make or cause to be made a peece of brasse like unto a Cane split in the middle as A, fit a cover unto it, of thin yellow

yellow lattin such as they tag points withall, that it may lye close all over the top of the hollownesse of the afore said peece of brasse. Let this tongue or couer beare a little from the brasse, towards that end that is closed. Note that the middlemost wooden peece, must be of sufficient widenesse for the tongue to play in without let or hinderance. The like brasses, but of different sizes must be made, for every of the forenamed Pipes: for it is the size of the Brasse (as I have told you) that alters the voice.

A Stag and Foxe.

THe Stag and Foxe cryes, are made like unto the aforesaid; only their tongues beare a little more from their brasses, and there is no cornet mouth upon them.

The Hogge, Cow, and Lyon.

THe Hog, Cow and Lyons cryes, may bee imitated after the same manner as the Stag and Foxes, but the brasses of these must bee fuller, and the lowermost Wood wherein the brasses must be fastened, must be longer.

A Plover and a Puppie.

MAke a small brasse in like manner as you made the Peacocks, & if you blow at the close end it wil yeeld the voice of a Plover, but if you put the open end into your mouth, and draw in your breath, it will give a sound just like the whining of a Puppie.

A Call for small Birds

THis is in all respects made like unto a whistle, onely there is a little hole at the lower end, as big as you may put the tag of a point into.

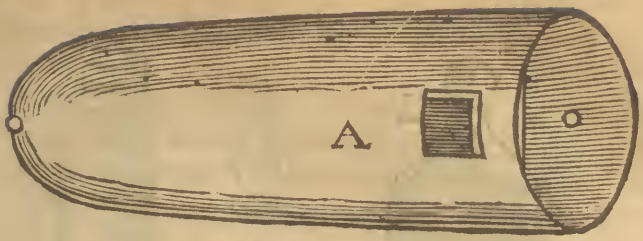
A Quaile Call.

A Quaile Pipe or Call is a ſmall whiſtle, and there is over the top of it ſome writhed wyer, which muſt bee wrought over with leather; hold the whiſtle in your left hand, and the top of the leather betweene the fore finger and thumbe of your right hand, and by pulling ſtreight the ſaid leather, and letting it ſlacke nimbly, it will ſound like the cry of a Quaile.

A Larke, Linnet, and Kite.

THe former Call may be ſounded by a Sparrow call, wherewith I have heard a Frenchman ſound the ſinging of a Larke; alſo, I have heard him by the ſame, ſound the whiſtling of a Linnet, the ſame call will ſound the voice of a Kite and Quaile. An Iriſhman I have ſeen (which I much wonder at) imitate with his mouth the whiſtling of a Blackbird, a Nightingall and Lark, yea almoſt of any ſmall Bird, as exquiſitely almoſt as the very Birds themſelves; and all is by the cunning holding the artificiall blade of an Onyon in his mouth. The Figures follow, and every one of them is marked with a letter.

A	ſignifyeth the call for	a Kooko and an Owle.
B		a Cock
C		a Drake.
D		a Bitern.
E		a Hedgehog.
F		a Leurat.
G		a Peacock.
H		a Stag.
I		a Foxe.
K		a Plover and a Puppie.
L		a Call for Small Birds.
M		a Quaile.
N		a Kyte, Larke and Linet.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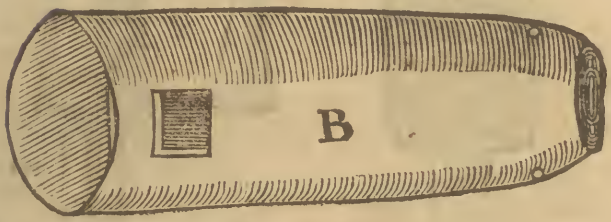
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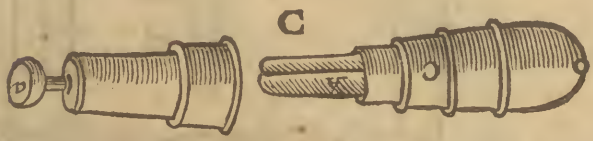
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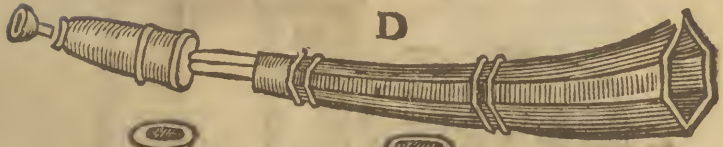
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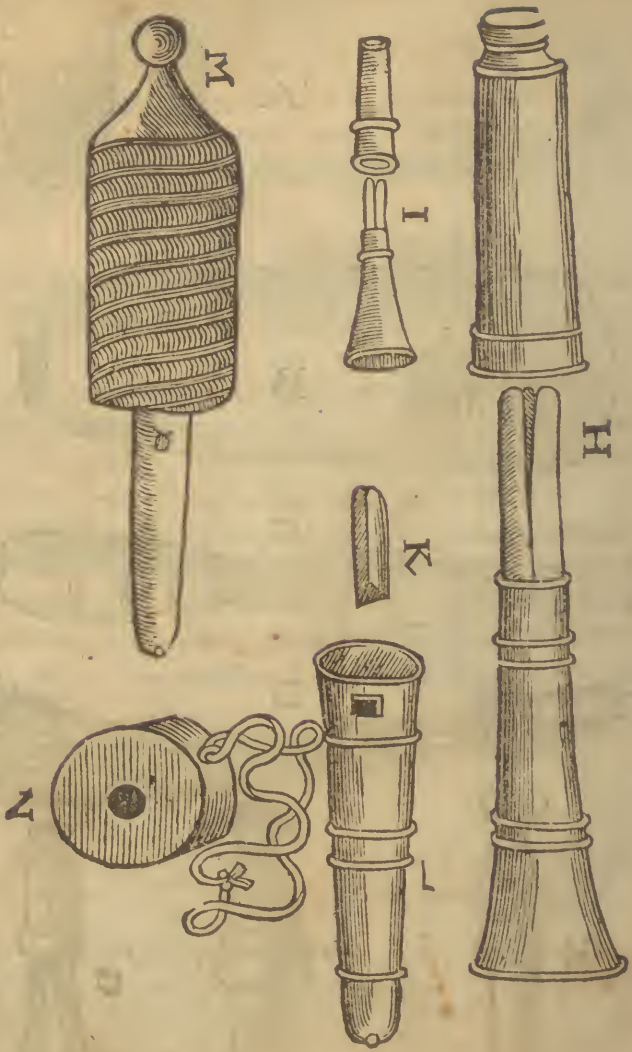
H
I
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M
N

THE SECOND BOOKE

Teaching most plainly, and withall most exactly, the composing of all manner of Fire-works for Tryumph and Recreation.

By IOHN BATE.

LONDON,
Printed by *Thomas Harper* for *Ralph Mab*.
1635.

To the Reader.

Ourteous Reader, I once desisted since I *began this Worke, by reason of the occurrents of certain Authors, that contrary unto my knowledge had laboured so fully herein; but after consideration had (that for the most part they were but translations) I thought it might be no lesse lawfull and commendable for mee than for others, to communicate unto such as are yet desirous of further information, that wherein* I *have bestowed both cost and paines. Notwithstanding, I have so used the matter, as that I might not derogate from the estimation had of others to increase mine owne. Reade it throughly, judge indifferently, and if thou likest it, practise considerately. If thou art ignorant herein,* I *am*

surg it will instruct thee, and though well experienced (which perhaps thou art) I make no question, but that thou maist finde somewhat which thou hast not heard of before; So farewell.

Your Well-willer

J. B.

Of Fire-workes.

Have ever found (in conference with divers desirous of instruction in any Art or Science whatsoever) that those things whose causes have been obvious unto apprehension, have more affected the learner. Wherfore I thought good, before I came to the matter it selfe, to set downe some few Præcognita or Principles (as I may so call them) whereby such as are ingenuous, upon occasion, may informe themselves, if they stand in doubt of the cause of any thing that is hereafter taught.

Certaine Præcognita or Principles, wherein are contayned the causes and reasons of that which is taught in this Booke.

1 THe foure Elements, Fire, Ayre, Earth, and Water, are the *prima principia* (I meane the materialls) whereof every sublunary body is composed, and into the which it is at last dissolved.

2 Every thing finding a dissolution of those *naturæ catenæ*, that is, meanes whereby their *principia* are connected and joyned together, their lighter parts ascend up-

ward, and these that are more grosse and heavy, doe the contrary.

3 It is impossible for one and the selfe-same body to possesse at one time two places; It followeth therefore, that a dense body rarified, and made thin, eyther by actuall or potentiall fire, requireth a greater quantity of room to be conteyned in, than it did before. Hence it is, that if you lay your hand upon a glasse, having a straight mouth reverst into a dish of water, it rarifieth the ayre contayned therein, and makes it breake out thorow the water in bubbles. Also, that gun-powder inclosed in the barrell of a gun, being rarified by fire, applyed unto the touch-hole, it seeketh a greater quantity of roome, and therfore forceth the bullet out of the barrell. This is called violent motion.

4 According unto the strength and quantity of a dense body rarified, and according unto the forme and length of its inclosure, it forceth its compresser further or nearer at hand.

Thus much shall suffice to have spoken concerning the *Præcognita*: Now I will passe *ad majora, & ad magis necessaria*: to wit, those necessary Instruments, and severall sorts of Ingredients, that ought to be had in readinesse.

As for the instruments they are these; Morters and Pestles, Serces, also severall sorts of Formers, Paper, Parchment, Canvas, Whipcord, strong binding thread, Glew, Rosin, Pitch, with divers vessels meet to containe and mingle your compositions in. The ingredients likewise are chiefly these, Saltpeter, Rochpeter, Sulpher, Charcoale, good Gunpowder, Filings of steele, oyle of Peter, and spirit of Wine.

Instructions

Instructions for chusing your ingredients.

SAltpeter is very good, if that being layd upon a board, and fire put to, it rise with a flamed ventosous exhalation raysing no scum, nor leaving no pearle, but onely a blacke specke burnt into the boord.

The best brimstone, is quick brimstone, or live sulphur. and that sort is best that breaketh whitest; if this cannot be gotten, take of the whitest yellow brimstone.

The best Coales for use are the sallow, willow, hazell and beech; onely see they be well burnt. Every of these ingredients must be powdred finely and searsed.

All kindes of gunpowder are made of these ingredients impasted, or incorporated with vineger, or aquavitæ, and afterward grayned by art. The Saltpeter is the Soule, the Sulphur the Life, and the Coales the Body of it. The best sort of powder may be distinguished from others, by these signes:

1 If it be bright and incline to a blewish colour.

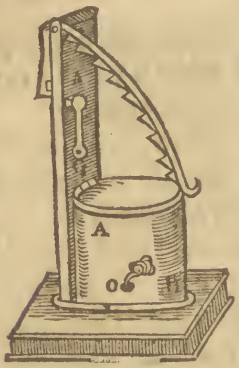
2 If in the handling it prove not moyst but avoydeth quickly.

3 If being fired, it flash quickly, and leave no dregs nor setlings behinde it.

A device to try the strength of divers sorts of Gunpowder.

IF so be you have at any time divers sorts of Gunpowder, and it is your desire to know which of them is the strongest, then you must prepare a Box, as A, B, being foure inches high, and about two inches wide, having a lid

lid joynted unto it. The box ought to be made of yron, brasse, or copper, and to bee fastned unto a good thick plank, and to have a touch hole at the bottom, as O, and at that end of the box where the hinge of the lid is, there must stand up from the box a peece of yron or brasse, in length answerable unto the lid of the box: this peece of yron must have a hole quite thorow it, towards the top, and a spring, as A, G, must bee screwed or riveted, so that the one end may cover the sayd hole. On the top of all this iron, or brasse that standeth up from the box, there must bee joynted a peece of iron (made as you see in the figure) the hinder part of which is bent downward, and entreth the hole that the spring covereth; the other part resteth upon the lid of the box. Open this box lid, and put in a quantity of powder, and then shut the lid down, and put fire to the touch hole at the bottom, and the powder in the box beeing fired, will blow the box lid up the notches more or lesse, according as the strength of the powder is: so by fyring the same quantity of divers kindes of powders at severall times, you may know which is the strongest. Now perhaps it will bee expected that I shou'd speak of the making of Saltpeter, Gunpowder, Coales, with the refining of Sulphur: but because they are so commonly to bee had, and to bee bought at better rates than I know they can bee made by any that intend it for their private use, I have forborne it: There are divers I am sure that would willingly bee in action:



action: I have thought fitting therefore to ſet downe the collection of naturall Saltpeter, which is a kinde of white excreſcence growing upon ſtone walles, and (as I have ſeene great ſtore) in the arches of ſtone bridges. Firſt therefore gather this white excreſcence, and adde unto it Quick lime, and Aſhes, mingle them, and put them into a halfe tub that hath a hole to draw the liquor out at; then put into this halfe tub warm water, and let it ſtand untill all the peter be diſſolved; let it then draine out at the hole by little and little, and if the liquor be not cleere, double a brown paper, and put it within a tunnell, and ſtraine the liquor through it. Then boyle it and ſcum it untill it be ready to congeale, neither too hard, nor yet too tender: then take it from the fire, and put it into ſhallow veſſels, either of earth or braſſe; ſet them in a cold place two or three dayes, and it will ſhoot into yſicles, and this is called Rochpeter. Thus much for the ingredients. Now I am come unto the Formers, the number whereof I cannot certainly determine, becauſe it dependeth upon the variety of each particular perſons invention. Now that I may formally proceed, I will firſt make ſome diſtinction of each kinde in generall; and then I will ſpeake of every particular contained in each generall. Fire-works are of three ſorts.

1 Such as operate in the ayre, as Rockets, Serpents, Raining fire, Stars, Petards, Dragons, Fire drakes, Fiends, Gyronels, Firewheeles, or Balloons.

2 Such as operate upon the earth, as Crackers, Trunks, Lanterns, Lights, Tumbling bals, Sauciſſons, Towers, Caſtles, Pyramids, Clubs, Lances, Targets.

3 Such as burn in or on the water, as Rockets, Dolphins, Ships, Tumbling bals, Mermaides.

Part of either of the three kindes are simple, and part are compounded; part also are fixed, and part moueable. First, I will treat of the diuers compositions, and then of the Formers, Coffins, and manner of composing euery of them.

Of the diuers compositions of Fire-works.

FIrst, of the compositions of fire-workes, for the ayre; and therein first I will speake of the compositions for rockets, because that all moueable fireworkes have their motion from the force of them accordingly applyed.

Compositions for Rockets of all sizes, according unto the prescription of the noted Professors, as Mr. Malthus, *Mr.* Norton, *and the French Authour,* Des Recreationes Mathematiques.

TAke this from me, whosoeuer thou art that desirest to be instructed. Neuer relie absolutely upon a composition, nor make many Rockets, or other sorts of fire-workes of a composition, untill such time as thou hast made triall once or twice of the same, lest that thou misse of thy aime, but after triall you may proceed and performe your intentions with credit. By the compositions you may make a guesse, and as they proue you may allay or quicken them accordingly.

A Compoſition for Rockets of one Ounce.

TAke of gun-powder, ſaltpeter and charcoale, of each one ounce and a halfe, mingle them together, and it is done. Note here, as I told you before, that all your ingredients ought to be firſt powdred by themſelues, and afterwards mixed very well together.

A Compoſition for Rockets of two and three ounces.

TAke of gunpowder foure ounces and a halfe, ſaltpeter one ounce, mixe them together.

A Compoſition for Rockets of foure ounces.

TAke of gunpowder foure pounds, ſaltpeter one pound, charcoale foure ounces, mingle them together.

A Compoſition for Rockets of foure ounces.

TAke of gunpowder foure pounds, ſaltpeter one pound, charcoale foure ounces, brimſtone halfe an ounce, mingle them together.

A Compoſition for all middle ſized Rockets.

TAke of gunpowder one pound, two ounces of charcoales; mingle them.

A Composition for Rockets of five or sixe Ounces.

TAke of gunpowder two pound five ounces, of saltpeter halfe a pound, of charcoale sixe ounces, of brimstone and yron scales, of each two ounces, mingle them.

A Composition for Rockets of ten or twelve Ounces.

TAke of gunpowder one pound and one ounce, saltpeter foure ounces, brimstone three ounces and a halfe, charcoale one ounce, mingle them.

A Composition for Rockets of one pound, or two.

TAke of saltpeter twelve ounces, gunpowder twenty ounces, and charcoale three ounces, quick brimstone and scales of iron, of each one ounce, mingle them.

A Composition for Rockets of eight, nine, and ten pounds.

TAke saltpeter eight pounds, charcoale two pounds twelve ounces, brimstone one pound foure ounces.

Note that no practitioner (how exact soever) ought to relye upon a receipt, but first to try one Rocket, and if that be too weake adde more gunpowder, if it bee too strong let him adde more charcoale untill he finde them flye according unto his desire. Note that the charcoale is onely to mitigate the violence of the powder, and to make the tayle of the Rocket appeare more beautifull. Note also that the smaller the Rockets be, they need the quicker receipts,

ceipts and that in great Rockets, there needeth not any gunpowder at all.

The Compoſition for middle ſized Rockets may ſerve for Serpents, and for rayning fire, or elſe the receipt for Rockets on the ground, which followeth hereafter.

Compoſitions for Starres.

TAke ſaltpeter one pound, brimſtone half a pound, gunpowder foure ounces, this muſt be bound up in paper or little ragges, and afterwards primed.

Another receipt for Starres.

Take of ſaltpeter one pound, gunpowder and brimſton of each halfe a pound; theſe muſt be mixed together, and of them make a paſte, with a ſufficient quantity of oyle of peter, or elſe of faire water; of this paſte you ſhal make little balles, and roll them in drie gunpowder duſt; then dry them, and keepe them for your occaſions.

Another.

Take a quarter of a pinte of *aqua vitæ*, and diſſolve therin one ounce, and a halfe of camphire, and dip therein cotten bumbaſt, and afterwards roule it up into little balles; afterwards rowle them in powder of quicke brimſtone, and reſerve them for uſe.

Another receipt for Starres, whereof you may make fiends and divers apparitions according unto your fancie.

Take gum dragant, put it into an yron pan, & roſt it in the Embers; then powder it, and diſſolve it afterwards in *aqua vitæ*, and it will become a jellie, then ſtraine it; diſſolue alſo camphire in other *aqua vitæ*. Mixe both theſe diſſolutions together, and ſprinkle therein this following powder.

Take ſaltpeter one pound, brimſtone halfe a pound, gunpowder three pound, charcoale halfe a pound; when you have mingled and ſtirred them well together, mixe them well with the aforeſaid jelly, and then make it into little balles, or into what faſhion elſe you pleaſe, then cool them in gunpowder duſt, and keep them for uſe.

Compoſitions for receipts of fire-workes, that operate upon the earth.

FOr Rockets there needeth onely gunpowder finely beaten and ſearced.

Likewiſe for all the other ſorts, ſearced gunpowder will ſerue, which may be abated, or alayed with charcoal duſt at your pleaſure.

Compoſitions for fire-workes that *burne upon or in the Water.*

A Receipt for Rockets that burne upon the water.

TAke of ſaltpeter one pound, brimſtone halfe a pound, gunpowder halfe a pound, charcoales two ounces. This compoſition will make the Rockets appeare with a great fiery tail. If you deſire to have it burne cleare, then take of ſaltpeter one pound, three ounces of gunpowder, brimſtone halfe a pound.

A Receipt of a compoſition that will burne, and feed upon the water.

TAke maſticke halfe a pound, white Frankincenſe, gum, ſandrake, quickelime, brimſtone, bitumen, camphire, and gunpowder, of each one pound and a halfe, roſin one pound, ſaltpeter foure pounds and a halfe, mixe them all together.

A Receipt of a Compoſition that will burne under water.

Take brimſtone one pound, gunpowder nine ounces, refined ſaltpeter one pound and a halfe, camphire beaten with ſulphur and Quickſilver; mixe them well together with oyle of peter, or linſeed oyle boyled, untill it will ſcald a feather. Fill a canvas ball with this compoſition, arme it, and ballaſt it with lead at the bottome, make the vent at the top, fire it well and caſt it into the water, and it will fume and boyle up ſlowly.

A Receipt of a Compoſition that will kindle with the water.

Take of oyle of Tile one pound, Linſeed oyle three pounds, oyle of yelks of egges one pound, new quicke lime eight pounds, brimſtone two pounds, camphire foure ounces, bitumen two ounces; mingle all together.

Another.

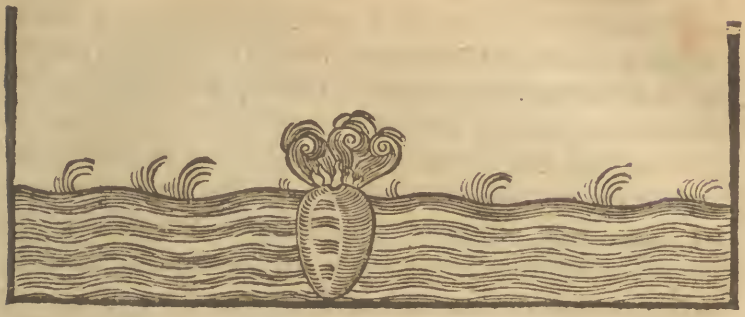
Take of Rochpeter one pound, flower of brimſtone nine ounces, coales of rotten wood ſixe ounces, camphire one ounce and a halfe, oyle of Egges, and oyle of Tile enough to make the mixture into a paſte.

Or take callamita one pound, ſalt-niter and aſphaltum, of each foure ounces, quicke brimſtone three ounces, liquid varniſh ſixe ounces; make them all into a paſte. Put eyther of theſe compoſitions into a pot wherein is quicke lime, ſo that the lime come round about the paſt; then lute it faſt, binde it cloſe with wires, and ſet it in a limekil a whole baking time, and it will become a ſtone that any moiſture will kindle.

If you make a hole in the top of an Egge, and let out all the meat and fill the ſhell with the following powder, and ſtop the hole with wax, and caſt it into a running water, it will break out into a fire.

Take

Take of ſalt-niter, brimſtone, and quick lyme, of each a like quantity, mixe them.



How to make ſtouple, or prepare cotten-week to prime your fire-workes with.

TAke cotten-week, ſuch as the Chandlers uſe for candles, double it ſix or ſeven times double, and wet it throughly in ſaltpeter water, or *aqua vitæ*, wherein ſome camphire hath beene diſſolved, or, for want of either in faire water; cut it into divers peeces, rowle it in mealed gunpowder, or powder and ſulphur; then dry them in the Sun, and reſerve them in a box where they may lye ſtraight, to prime Starres, Rockets, or any other fire-works.

How to know the true time, that any quantity of fired Gun-match ſhall doe an exployt at a time deſired.

TAke common gun-match, rub, or beat the ſame a little againſt a poſt to ſoften it; then either dip the ſame

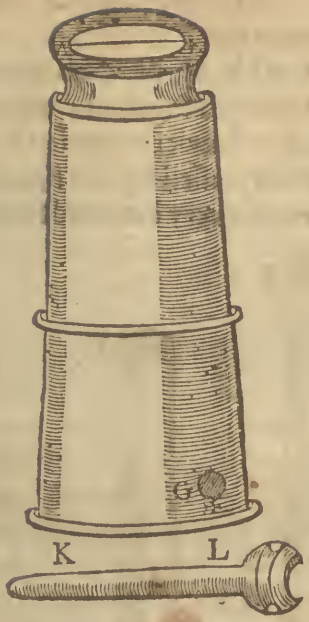
in saltpeter water, and dry it againe in the Sunne, or else rub it in a little powder and brimstone beaten very small, and made liquid with a little *aqua-vitæ*, and dryed afterwards; trie first how long one yard of match thus prepared will burne, which suppose to be a quarter of an houre, then foure yards will be a just houre. Take therefore as much of this match as will burne so long as you will have it to be ere your worke should fire, binde the one end unto your worke, lay loose powder under, and about it lay the rest of the match in hollow, or turning so that one part of it touch not another, and then fire it.

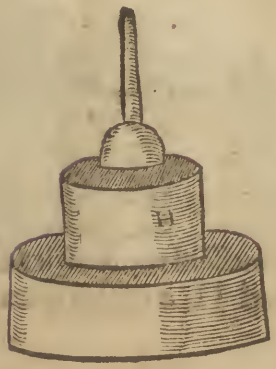
A Water called Aqua Ardens.

TAke old red wine, put it into a glassed vessell, and put into it of orpment one pound, quicke sulphur halfe a pound, quicke lime a quarter of a pound; mingle them very well, and afterwards distill them in a rose water still: a cloth being wet in this water will burne like a candle, and will not be quenched with water.

The Formers are instruments wherewith the Coffins for the fire-works are made and formed, whereof in order; and first for Rockets that operate in the ayre. The Formers for Rockets consist of two parts, represented by the two next figures following, the uppermost whereof representeth the body of the Former, which must be made of Maple, Wallnut tree, or of other close and well seasoned wood, or else of brasse, seven inches, wanting halfe a quarter in length, turned equally, and exactly hollow quite through the Diameter of whose hollownesse, represented by the line at the top marked at each end with a, e, must be one inch and a quarter; the breech of the former

is

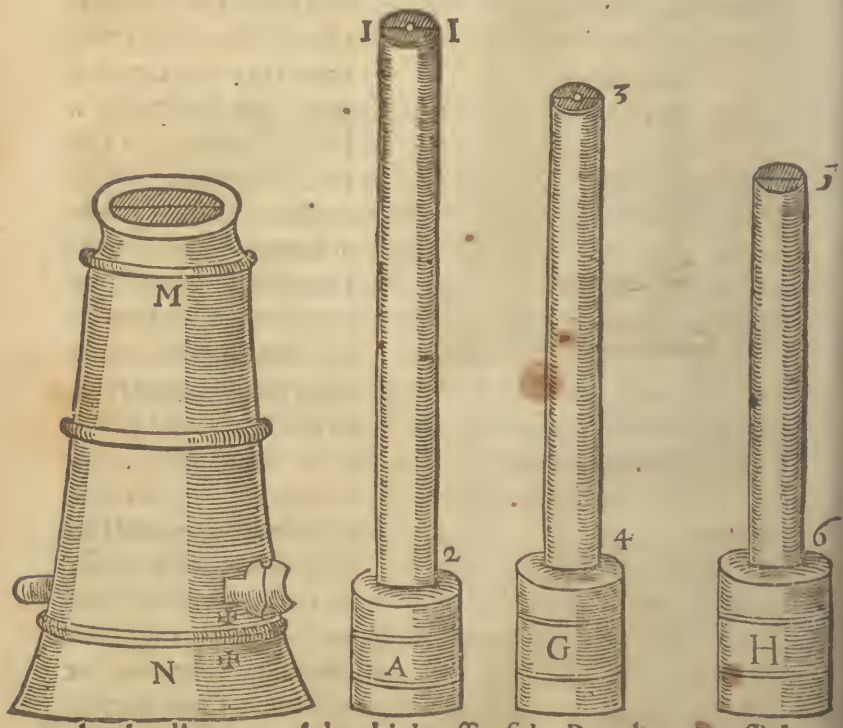




is represented by the lowest figure, the upper part whereof, must be made to enter the body of the Former; the height of the whole breech, beside the broach is 3. inches and a halfe; it entreth the body of the Former, one inch and three quarters; the top of it must bee made like a halfe Nutmeg, in the midst whereof (as Mr. *Malthus* and *des recreationes Mathematiques*) there must bee fastned an yron broach two inches and a halfe long: then put the breech into the body, and pierce them both quite thorow as the Figures doe represent at G, and H; then make a pin as K, L, to pin them both together, which must be made to take out at pleasure: then marke both the body and breech neare the sayd hole with this * or any

other mark, that you may thereby know how to fit them afterwards. But *Mr. Norton* willeth to bore the Rockets with a Bodkin after they are made: But the former in my opinion, I hold the better.

The next figure marked with M, N, doth expresse both the parts of the former pinned together; unto this Former there must be made one Rowler expressed by the figure A; also two Rammers expressed by the figures G H; they must all of them be turned very even and smooth;

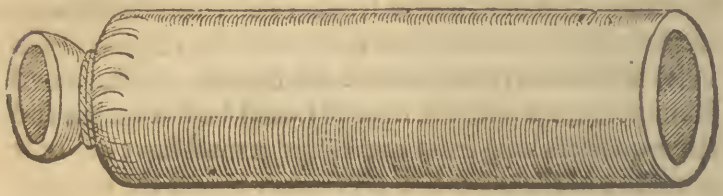


let the diameter of the thicknesse of the Rowler expressed by the line on the top marked I I, be three quarters of an inch,

inch, let it be eight inches long from 1, to 2, and have a hole bored in the very midſt of the end, ſo wide and ſo deepe, that all the broach of the former may enter the ſame: this is to rowle the coffin of paper upon. The firſt Rammer noted with the figure G, muſt bee ſeven inches and a halfe long, from 3. to 4. and have a hole at the end of it, as the Rowler had; this Rammer is to ram the compoſition into the former (having the coffin in it) untill it be rayſed above the broach. The ſecond Rammer noted with the figure H, muſt be five inches and three quarters long from 5. to 6. and it muſt have no hole at the top as the other had; it ſerveth to ram the compoſition into the coffin, when it is once rayſed above the broach. The diameter of the thickneſſe of theſe two Rammers muſt be a thought leſſe than the diameter of the Rowler, to the end they may not hurt the coffin, being driuen in. Now to make the coffins you muſt take paper, parchment, or ſtrong canvaſſe, rowle it hard upon the Rowler, ſo often untill it will go ſtiffe into the body of the Former: then thruſt it Rowler and all thorow the ſayd hollow body of the Former; put then the broach of the Formers breech into the hole of the Rowler, and with a peece of ſtrong packthred choake the coffin within halfe an inch of the Rowlers end (which you may do beſt, and with moſt eaſe, if you firſt dip the end of the coffin into faire water, ſo that it may be wet quite thorow) after you have choked the coffin, you muſt thruſt the breech of the Former, the coffin alſo with the Rowler in it, up into the body of the Former: then pin the breech faſt to the body of the former with the pin, and on the Rowler give one ſtroake or two with a mallet lightly, then unpin the breech, and with the Rowler thruſt the coffin out of

the bottom of the former, lay it by untill the end be thorow dry.

Thus you may at leisure times make divers coffins ready to use upon any occasion. The following figure expresseth an empty coffin.



Take one of these coffins, put it into the Former, and take the composition for middle sized Rockets (mentioned before) and put thereof spoonfull after spoonfull, untill you have filled the coffin unto the top of the Former, after the putting of every second spoonfull into the coffin, with a mallet give two or three blowes upon the head of the rammer, that the composition may bee well rammed into the coffin: every third or fourth driving M. *Norton* wisheth (if the rockets are to be fired in three or foure dayes) to dip the rammer in gum dragant, and camphir dissolved in spirit of wine, or good *aqua vitæ*: but if it will be a moneth before they will bee fired, then dip the rammer in oyle of peter. If you would have the rocket to give a report or blow, then within one diameter of the top, drive a bottom of leather, or sixe or eight double of paper, pierce and prime eyther of them thorow in three or foure places, and fill the rest of the coffin with whole gunpowder; afterwards drive another bottom of leather.

and

and then with ſtrong packthred choak the coffin cloſe unto it: then take the rocket out of the Former, and prime it at the broach-hole with a peece of prepared ſtouple, and binde unto it a ſtraight rod 6. or 7. times the length of the rocket, and ſo heavie, that being put on your finger, it may ballaſt the rocket within two or three diameters of the ſame: marke the following figure, which repreſents a Rocket ready made and finiſhed; A B, the rocket, C the ſtouple that primeth it, D E F, the rod bound unto the Rocket with two ſtrings, G, H, I, the hand that poyſeth it.

How to make Serpents.

THe coffins for ſerpents are made of paper rowled nine or ten times upon a Rowler not much thicker than a gooſe quill, and about foure inches long. The coffins muſt bee choaked almoſt in the midſt, but ſo that there may bee a little hole, through which one may ſee: the longeſt part of the coffins for Serpents muſt be filled with the compoſition ſpecified before: if you would have it wamble in the ayre, then choak it not after the compoſition, but if you would have it wamble, then halfe choak it, as is demonſtrated by the following figure, the ſhorter

ter end of the coffin must bee filled with whole gunpowder, and choaked quite up, as appeareth at B, in the figure M, N, O, which is the figure of a Serpent ready made.

How to make raining fire.

TAke divers goose quils, and cut off the hollow ends of them, and fill them with the composition before mentioned, stopping them afterwards with a little wet gun, powder, that the dry compositions may not fall out.

How to make Starres.

IHave sufficiently taught the making of these in describing their compositions, wherefore I will now onely present the figures of them unto your view; A, A, signifieth two

that are bound up in paper or cloth, and pierced, and primed with stouple: the other two, E, E, signifie those that are made up without paper, and need no priming more than the powder of sulphur dust that they are rowled in.

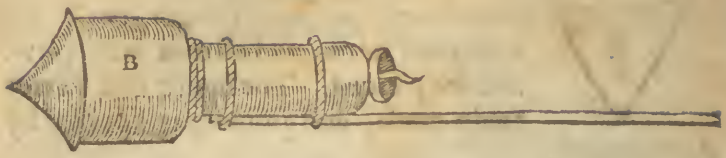
How to make Petards.

YOu must make the coffins for them eyther of white yron, or else of paper, or parchment rowled upon a Former for the purpose, and afterwards fitted with a cover, which must be glewed on: these coffins must be filled with

with whole gunpowder, and pierced in the midſt of the broad end, and primed thereat with prepared ſtouple; the paper ones muſt be covered all over with glew, and the pierced. The figure of a Petard ready made, and primed, is ſignified by the Figure E.

How to make compounded Rockets.

FIrſt you muſt make the Rocket I taught you before; you muſt not choake the end of it, but eyther double downe halfe the coffin, and with the rammer and a mallet, give it one or two good blowes; then with a bodkin pierce the paper unto the compoſition, or elſe drive a bottome of leather fitted unto the bore of the Rocket, and pierce it thorow in two or three places; then pare or cut off the coffin equall thereunto; to this end of the Rocket you muſt binde a coffin wider a great deale than the rocket is; ſtrew into it a little gunpowder duſt, that it may cover the bottome of this coffin, and put therein with their mouthes downeward eyther golden rayne, or Serpents, or both; alſo ſtarres or petards: you muſt put ſome gunpowder duſt among theſe; when you have filled the coffin with theſe or ſuch like, cover the top of it with a peece of paper, and paſte upon that a picked crowned paper, balaſt it with a rod, and it is finiſhed; the Figure followeth.

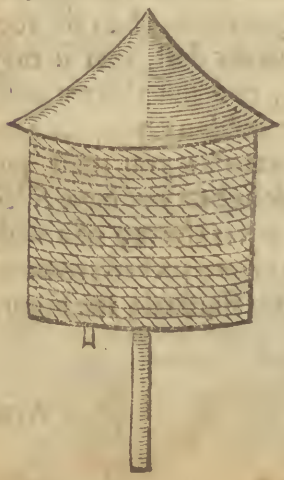


How to make Fiends, or feareful apparitions.

THese must be made of the compositions for Starres, wrought upon cotten weeke dipped in *aqua vitæ*, wherein camphire hath beene dissolved, and after what fashions your fancy doth most affect.

How to make fire Boxes.

YOu must make the coffins for fire Boxes of pasteboard, rowled upon a Former, of what bignesse you list; then binde them about with packthread, and glew over the cords; also glew bottoms unto them, which must be pierced with a bodkin to prime them at. In these boxes you may put golden raine, stars, serpents, petrars, fiends, divels. The tops of these fire boxes must bee covered with paper as the compound Rockets. Note that you must strew gunpowder dust a pretty thicknesse on the bottom of the fire boxes, and prime the hole at the bottom with prepared stouple.



How

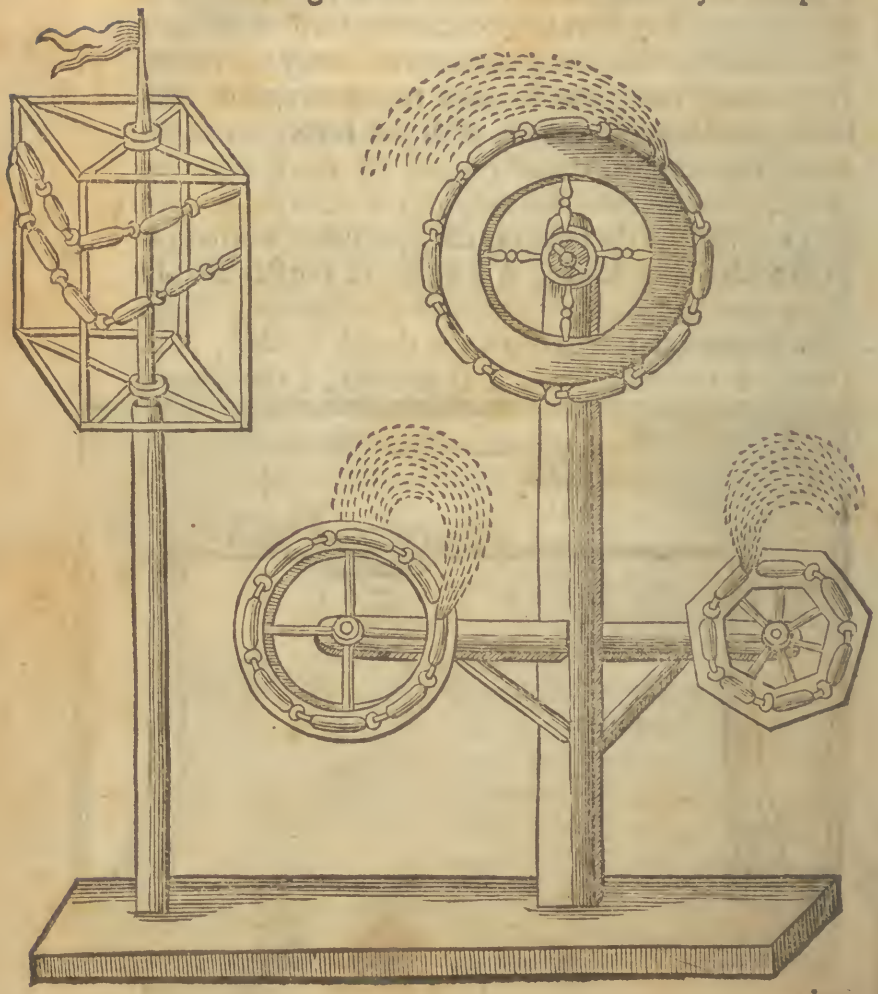
How to make Swevels.

SWevels are nothing elſe but Rockets, having in ſtead of a rod (to ballaſt them) a little cane bound faſt unto them, where thorow the rope paſſeth. Note that you muſt be careſull to have your line ſtrong, even and ſmooth and it muſt be rub'd over with ſope that it may not burne. If you would have your Rockets to returne againe, then binde two Rockets together, with the breech of one towards the mouth of the other, and let the ſtouple that primeth the one, enter the breech of the other; both kinds are expreſſed by the Figures, the uppermoſt whereof repreſenteth the ſingle one; A B ſignifieth the Rocket; D E, the cane bound unto it, through which a rope paſſeth. The lowermoſt repreſenteth the double Rocket; A B, ſignifieth one rocket, and C D another, E the ſtouple

that primeth the one, and entreth the breech of the other; the cane that the rope paſſeth thorow is ſuppoſed to bee behinde the two rockets.

How to make Gironels, or fire Wheeles.

The making of fire wheeles conſiſteth onely in the pla-

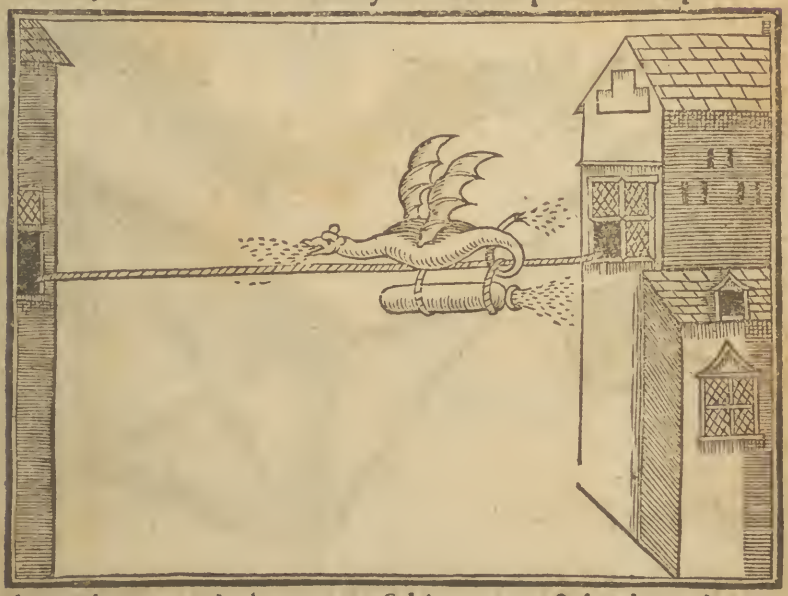


cing

cing of Rockets, with the mouth of one towards the tayle of another, round about certaine moveable wheels; wherfore I thinke it sufficient only to describe the diversity of their fashions.

How to make flying Dragons.

THe flying Dragon is somewhat troublesome to compose; it must be made eyther of dry and light wood, or Crooked-lane plates, or of thin whalebones covered with Muscovie glasse, and painted over. In the body thereof, there must bee a voyde cane to passe the rope

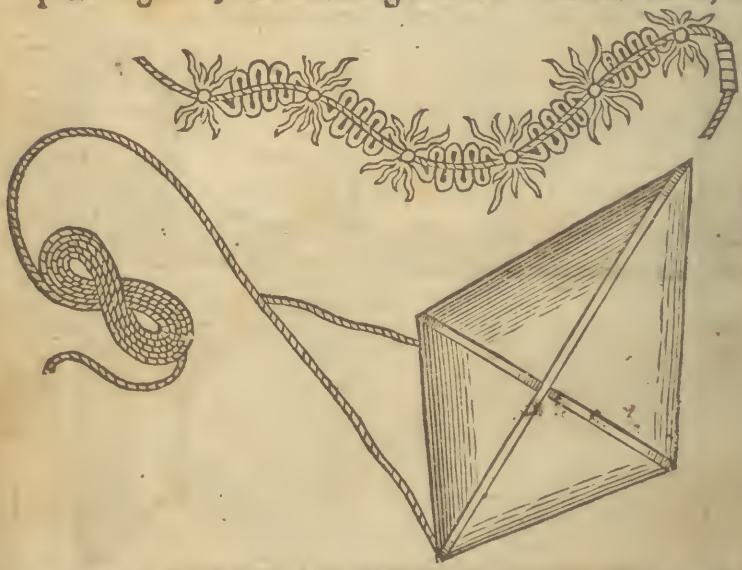


through; unto the bottome of this cane must bee bound one or two large rockets, according as the bignesse and weight of the Dragon shall require; the body must bee filled with divers petrars, that may consume it, and a

ſparkling receipt muſt be ſo diſpoſed upon it, that beeing fired, it may burne both at the mouth and at the tayle thereof; then hang the wings on in ſuch wiſe, that they may ſhake as the Dragon runnes along the line; you may diſpoſe divers ſmall ſerpents in the wings; marke the Figure.

How to make fire Drakes.

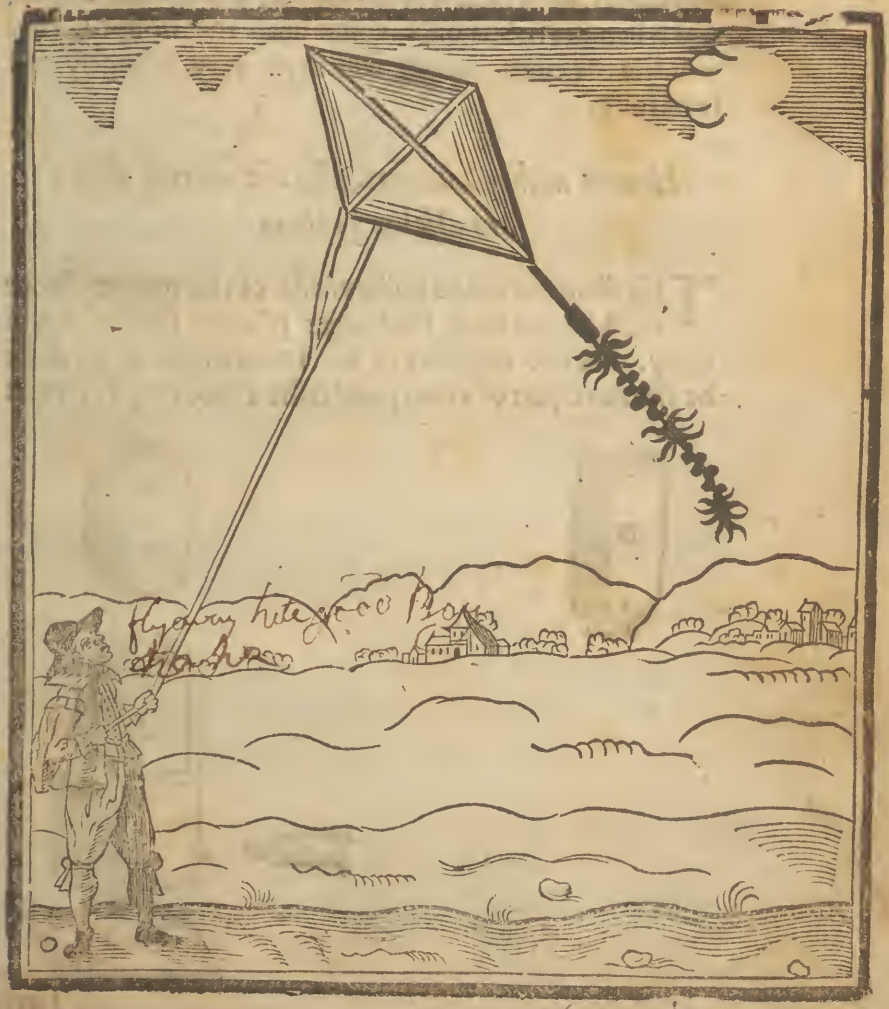
YOu muſt take a peece of linnen cloth of a yard or more in length; it muſt bee cut after the forme of a pane of glaſſe; faſten two light ſtickes croſſe the ſame, to



make it ſtand at breadth; then ſmeare it over with linſeed oyle, and liquid varniſh tempered together, or elſe wet it with oyle of peter, and unto the longeſt corner faſten a match prepared with ſaltpeter water (as I have taught before) upon which you may faſten divers crackers, or

Sauciſ-

Sauciſſons; betwixt every of which, binde a knot of paper ſhavings, which will make it flye the better; within a quarter of a yard of the cloth, let there bee bound a peece of prepared ſtoupell, the one end whereof, let touch the cloth, and the other enter into the end of a Sauciſſon:

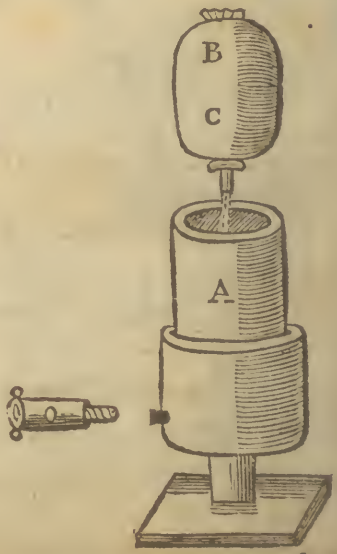


then

then tie a ſmall rope of length ſufficient to rayſe it unto what heighth you ſhall deſire, and to guide it withall: then fire the match, and rayſe it againſt the winde in an open field; and as the match burneth, it will fire the crackers, and ſauciſſons, which will give divers blowes in the ayre; and when the fire is once come unto the ſtoupell, that will fire the cloth, which will ſhew very ſtrangely and fearefully.

How to make Balloones, alſo the morter Peece to diſcharge them.

THe diameter of the hollowneſſe of the morter Peece muſt be one foot, the longer it is the further it will carry. Let the diameter of the hollowneſſe of the ſacke be the third part of a foot, and halfe a foot deepe: it muſt



have

have a ſquare foot, and a portfire to ſtrew in the bottome of the ſacke on the ſide of it; this portfire is to bee made like a cane about three inches long, and have a bottome ſodered unto the inſide of the skrew, which bottom muſt be pierced with a ſmall touch hole. This morter peece may bee made of iron, red copper, or for a need with paſtbord, armed with cord, and glewed over, but the ſacke, and foot of it muſt bee made of wood, and the paſtbord morter muſt be nayled faſt upon it. A Balloone muſt be made of canvaſſe rowled eight or nine times upon a Former, it muſt be made ſo, that it will eaſily go into the morter peece; into this Balloone you may put Rockets, Serpents, Starres, Fiends, Petards, and one or two Saucifſons to breake the Balloone; then choak it up with cord, and prime it with a little cane rammed full of a ſlow compoſition; fill the ſtock of the morter peece full of whole gunpowder, then skrew on the portfire O, then put the Balloone down to the bottom of the morter with the cane that primeth it, downward into the ſtock; then with tallow or greaſe ſtop the chinks betweene the Balloone and the morter, and it is ready to bee diſcharged, which you may doe by putting fire to the portfire, and while that burneth, retreat out of harmes way.

A, the figure of the morterpeece with its portfire. O, B, C, a Balloone ready made. D, an empty coffin for a Balloone.

Of Fire-works for the Earth.

How to make Rockets for the Earth.

THe moulds for these Rockets for the earth are not made like those for the ayre, because that it is required that these should last longer, and have a more gentle motion: observe therefore the following directions for the making of them, which may serve for all occasions, without any alteration for bigger or lesser. Let the Diameter of their hollownesse bee halfe an inch, let their hollownesse be five or sixe inches long, let the rowler for to rowle the coffins on, bee the third pat of an inch thicke, and let the rammer to charge it be a thought lesse, let the breech bee three quarters of an inch long, and let the breech enter halfe an inch into the mould, then fill it with the composition proper for it, observing those rules in the ramming it, as you did in ramming rockets for the ayre; when you have filled it within an inch of the top of the mould, double downe a quarter of the coffin, beating it with three or foure strokes of the mallet; then with a bodkin pierce it in two or three places, and then put in the quantity of a pistoll charge of whole gunpowder, then double downe the halfe of the coffin, giving it a gentle blow or two with the mallet, and with a strong packthred choak the rest of the coffin, and what remaineth after the coffin is choaked, cut it off, and it is made.

How to make Crackers.

IT is well knowne that every boy can make these, therefore I think it will be but labour lost, to bestow time to describe

describe their making: onely thus much, if you would make a Cracker to give forty, fifty, a hundred, or two hundred blowes, one after another, then binde so many Crackers upon a stick, so that the end of the one may joyne to the mouth of the other.

How to make Trunkes.

THese you may make of pastebord, paper or wood, and of what bignesse and length you please, and ram them full of the composition of Rockets for the earth; if you would have them to change colour, then alter the composition; that is, put in two or three spoonfuls of the composition of Rockets for the water, and ramme that in, then put in two or three spoonfuls of the composition of Rockets for the ayre, and ramme that in, then put in two or three spoonfuls of gunpowder dust, and ramme that in, doe so till you have quite filled it, then tye a bottome of leather upon it, and pierce it and prime it with stoupell; after the same manner may you make lanternes and lights.

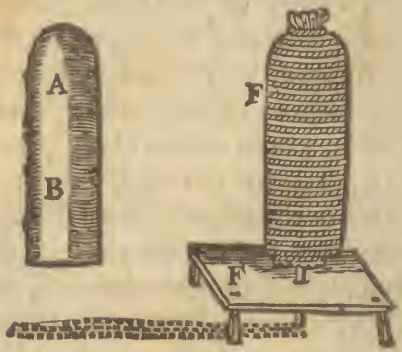
How to make tumbling balls.

MAke a ball of canvas, and fasten in it a double Rocket for the earth; you may stuffe the rest of the ball with a slow composition of two parts, charcoale dust, and one part of gunpowder dust, mingled together, and put divers petrards amongst it.

How to make Sauciffons.

SAuciffons are of two sorts, eyther to be placed upon a frame, or such like, and so to bee discharged with a

trayne of gunpowder, or elſe to be diſcharged out of the morter-peece. The ſtanding Sauciſſon is thus made; you muſt roll paper or canvas, nine or ten times upon a roller as A, B, and choake the one end of it; fill it then with whole gunpowder, and then choake the other end alſo, then cover all the Sauciſſon with cord, and glew it over; then pierce one end of it, and prime it with a quill filled



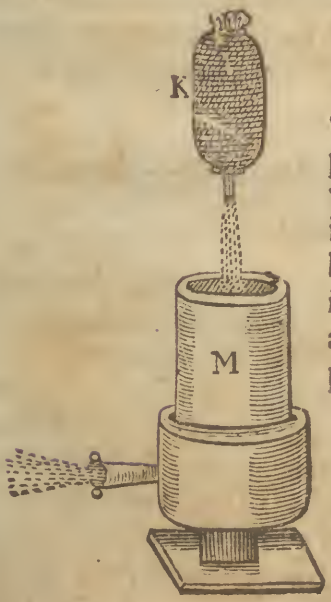
with gunpowder duſt; place it upon a forme having a hole for the quill to paſſe thorow; then fire it by a traine of gunpowder layd under the frame, it will give a report like a Canon: marke the Figure F F.

How to make Chambers.

TAke a Rocket caſe of what ſize you ſhall thinke fitting, according unto the report you would have it give; choake one end of it cloſe, and put it into a Former without a broach, then fill it one inch and a half or more (as you think fit) with whole gunpowder; then drive a bottom of leather hard into it, this bottom of leather

ther must be pierced with a small hole in the middle, with a hot iron, or else it will be apt to close againe. Fill then the other part of the coffin with a slow composition, up to the top, then take it out and binde 6. or 7. times about it a strong packthred in that place where the bottom of leather is, and it is made: you may binde divers of these on a row upon a frame rayle or such like, and put fire to their open ends, and they will burne slowly untill they come to the bottom of leather, and then each will give a report or blow one after another orderly, as you gave fire unto them. And these are usually called Chambers, but more properly Saucissous.

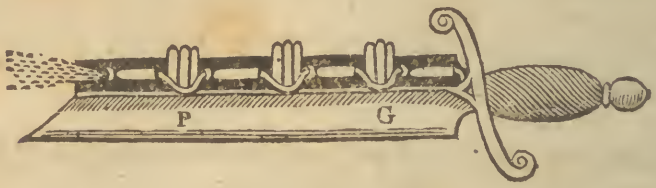
How to make the flying Saucisson to be delivered out of the morter peece.



MAke a coffin for this, as you did for the former; first, fill it almost with whole gunpowder, then put upon that gunpowder dust, which you must ramme hard into the coffin, so that it may be one finger thick; then choak it close, and arme, and prime it as you did the former. It is represented by the Figure K M.

How to make a fire Sword.

YOu must make a Sword of wood, having a deep channel in the backe of it, wherein place first a Rocket for the ground; then two or three Serpents upright; (with their mouthes inward) let the stouple that primeth the Rocket, come under the mouth of the Serpents, so that being kindled, it may set them on fire, and enter the breech of the next rocket, so fill the channell quite full



with rockets and serpents, binde the rockets fast into the channell, but the serpents must be placed so, that being once fired, they may flye out of the channell, and it is made: marke the Figure G, P.

The description and making of three sorts of Fire-lances.

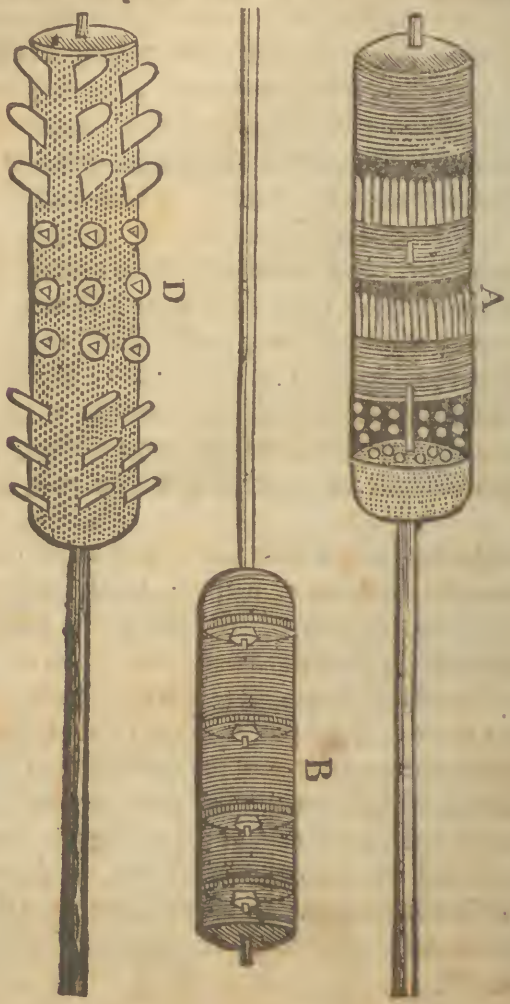
TO make the first Fire-lance, whose Figure is noted A, you must make a hollow trunk of what length or bignesse you please, eyther of wood, paper, or pastebord rowled on a rowler, and armed with some cord and glew first put into the bottom of whole gunpowder about one or two fingers thick, then ram upon it a pastebord pierced with a little hole in the middle, having a quill fastned in it, which quill must be filled with a slow composition, or else with gunpowder dust: this quill must stand up in the

the Lance two or three inches; then fill the coffin up to the top of the ſaid quill with ſtarres, and ſtrew among the ſtarres ſome gunpowder duſt, then put paſtebord over them, having a hole for the quill faſtned in the former bottom of paſtebord to paſſe; then upon this paſtebord ram gunpowder duſt one or two fingers thick, then put a row of ſerpents in, and in the midſt of the ſerpents put a cane open at both ends, and filled with gunpowder duſt; this cane muſt be ſomewhat longer than the ſerpents, and it muſt paſſe through a paſtebord, which muſt bee put over: then put ſome more gunpowder duſt, and ram it in upon it, and upon that put another row of ſerpents, with a cane in the midſt of them filled with a ſlow compoſition, and upon them put gunpowder duſt, or elſe a ſlow compoſition; ramming it in till the lance bee full; then put a paſtebord upon it, and in the midſt of the paſtebord put a little cane filled with a ſlow compoſition, then faſten it upon a ſtaffe of what length you will, and it is made.

To make the ſecond Fire-lance, you muſt prepare a trunk like unto the former, firſt ram in the bottom of it ſome of the compoſition of rockets for the earth about two fingers thick, then put a paſtebord upon it, having a petard faſtened in the middeſt; this paſtebord muſt bee pierced in three or foure places, round about the petard, that thereby the powder that is rammed over the paſtebord may take fire; then ram in ſome more compoſition upon the petard, about two or three fingers thick, then another petard, then more compoſition, ſo doing untill you have filled the trunk. then faſten it upon a ſtaffe, and prime it as you did the former, it is repreſented by the Figure noted B.

To

To make the third Fire-lance you muſt have a trunke alſo, which muſt be rammed full of a ſlow compoſition, of two parts charcoale duſt, and one part gunpowder duſt well mixed, prime it as the former, then bore divers



holes

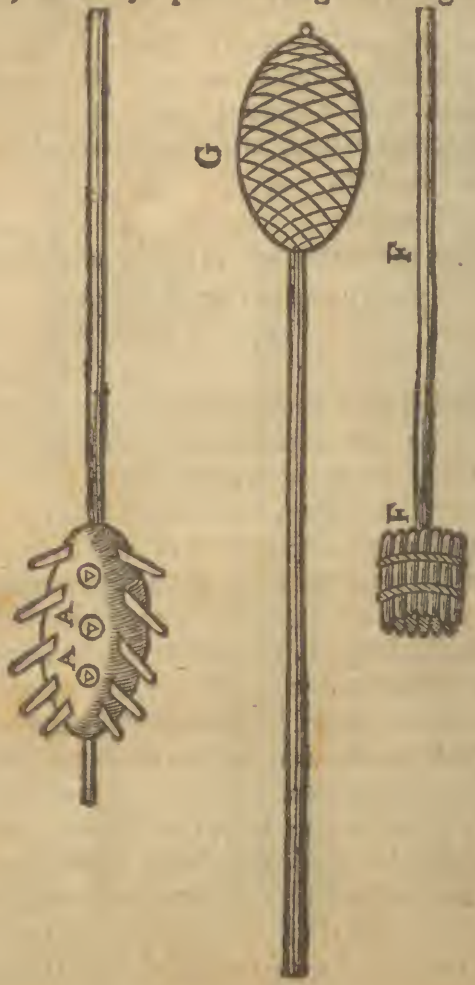
holes round about it, from the top to the bottom, into every of which holes glew a ſauciſſon, or a ſerpent, or a little ball filled with gunpowder duſt, and having a petard in the middle: eyther of theſe muſt bee well primed, and their primed-ends muſt be towards the inſide of the lance, ſo that as the lance burneth downward, it may orderly give fire unto the Sauciſſons, bals, and Serpents: the Figure D repreſenteth a lance having three rowes of ſerpents, three rowes of bals, and three rowes of ſauciſſons, faſtned round about it.

How to make another Truncke with ſome pretty motion upon the top of it.

YOu muſt prepare a Trunke like unto the former, and fill it with a ſlow compoſition, and faſten a ſquare bord upon the top of it, with a hole cut quite thorow it, anſwerable to the hollowneſſe of the truncke; upon this bord you may hang a wheele made of light ſtuffe, having divers catches of wood or white tin, like unto the wheele of a Water-mill, which catches place reaching halfe over the mouth of the ſayd trunke, ſo the trunke being fired either by a match or traine of powder, the very force of the fire and ſmoake proceeding out of the truncke, will cauſe the wheele to turne round. You may make alſo another wheele with poppets round the top, and ſo place it that it may receive motion from the former mentioned wheele; or inſteed of placing a wheele or wheeles upon the top you may faſten divers poppets made with joynts after ſuch a device that they may ſeeme to fight and combate one with another, by the force of the fired truncke.

The Description and making of two sorts of Fire-clubs.

TO make the first, you must make an ovall ball of pastebord, canvasse, or parchment glewed together, which



you

you muſt firſt fill with a ſlow compoſition, ram it in, and then bore divers holes round about it, and put therein ſerpents, fire bals, or what you will: faſten it upon a ſtaffe, and prime it in the top with a cane filled with a ſlow compoſition: this is repreſented by the Figure A A.

To make the ſecond you muſt fill divers canes open at both ends (and of a foot long, or more, or leſſe, as you think fit) with a ſlow compoſition, and binde them upon a ſtaffe of foure or five foot long; prime them ſo that one being ended, another may begin: you may prime them with a ſtouple or match (prepared as before) make an Oſier basket about it with a hole in the very top to fire it by, and it is done.

The Figure F F, repreſenteth the ſtaffe, with the canes bound upon it. The Figure marked G, repreſenteth the ſtaffe having a basket wrought over it.

How to make a Fire Target.

MAke a Target of Oſier twigs or elſe of light wood, and binde upon it divers canes filled with a very ſlow compoſition: the canes muſt bee open at both ends, and primed with ſtouple, that one may give fire unto another: in the midſt of all you may ſet up a large Cane alſo, if you pleaſe, which you may fill with the ſame compoſition as you did the others: Marke the Figure L, M, N, O.

Of Fire-workes for the Water.

How to make Rockets for the Water.

THe diameter of hollowneſſe of the mould for Rockets that ſwim on the water, muſt be one inch, and eight inches long: let the breech enter into the body of the Rocket one inch, and it muſt have no broach at all in it. Let the diameter of the thickneſſe of the Rowler be three quarters of an inch, the rammer muſt be a thought leſſer: then ram it full of the compoſition of Rockets for the water; joyne to the upper end of it a Sauciſſon: then cover it all over with melted pitch, roſin, wax, or tallow, to the end that the water may not ſpoyle the coffins; and to make it float along the water, binde a rod about two foot long, as you did unto the rockets for the ayre: now if you would have the rocket to change his actions, (that is, to

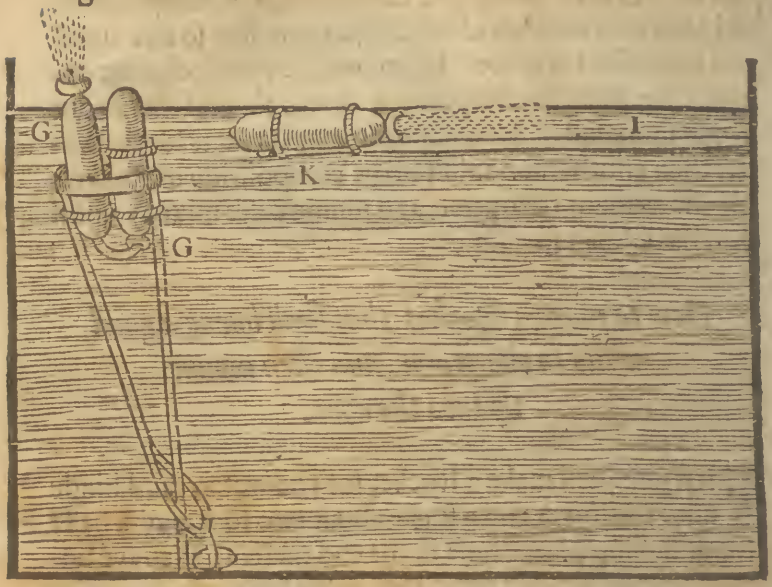
ſwim

ſwim one while above the water, and one while under the water) then put into it in the filling, one ſpoonfull of compoſition, and ram that in; then one ſpoonefull of whole powder & ram that in; and then another of compoſition, and after that another of whole gunpowder, ſo doe untill you have filled it quite. If you would have it change colour, then ſhift the compoſition divers times, (that is, put in one ſpoonfull of the compoſition of Rockets for the water, then another ſpoonfull of the compoſition of Rockets for the ayre, or rochpeter and gunpowder mixed) untill you have filled it.

How to make a Rocket that ſhall burne a good while in the water, and then mount up into the ayre.

FIrſt you ſhall make a Rocket for the water, and binde unto the lower end a ſticke about two foot and a halfe long, having a large hole in the end thereof: then tye unto it (but looſly, ſo that it may eaſily ſlip out) a rocket for the ayre, and let the ſtouple that primeth for the rocket for the ayre, enter into the breech of the water rocket, then let the end of the rod of the rocket for the ayre enter into the hole of the rod of the rocket for the water; beſmeare then both the rockets with tallow, greaſe, or wax, or any oyle colour, that the water may not ſpoyle the coffins of the Rockets; then hang a ſtone at the bottome of the ſtick that hath the hole in it to make it ſink down into the water; then fire the water Rocket and caſt them into the water; the fired rocket will burne in the water, and being conſumed, will give fire unto the other rocket,

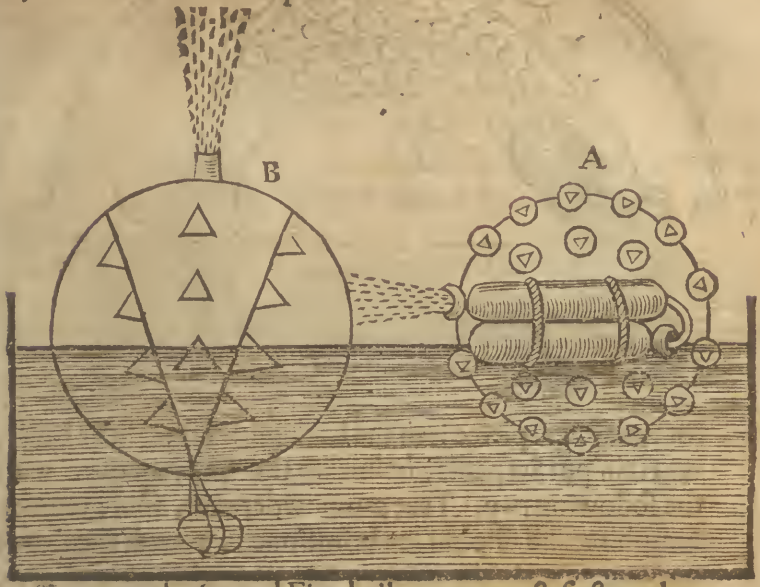
which being loosly tyed, will slip the bond, and mount up into the ayre. This is represented by the Figure G, G: The floating rocket mentioned before, is expressed by the Figure noted I, K.



The description and making of two sorts of Fire-bals for the water.

FOr to make the first, you must make a ball of Canvas, about the bignesse of a Foot ball, or bigger if you please, and fasten in it a double Rocket for the water: if you will, also you may stuffe the rest of the Ball with the composition that will burne under the water, and cut holes in the sides, and therein fasten other bals, and petrards in them: then cover the ball over with Tallow, Pitch, or painting, except the place where the Rocket is primed, and

and it is done. It is repreſented by the Figure noted with A, and it will tumble up and downe in the water.



To make the ſecond Fire-ball, you muſt firſt make a ball of Canvas, Paſtebord, or ſuch like, and cut a wide hole in the top of it; and place it in a channell of Tinne pierced in divers places: fill the channell with the compoſitions of Rockets for the water; againſt every hole thereof, place a petrard: cover it with a cover, pitch it over, and prime it, then ballaſt it with leade, or a ſtone, that the vent may burne upwards, and it is done. It is repreſented by the Figure B.

How to make a Dolphin.

YOu muſt make the body of it of Paſtebord glued together, fill the body with the compoſition of Rockets for

for the water, pierce it in the back with divers little holes, wherein put Serpents, besmeare the body all over with the following pap. Take gunpowder dust, foure ounces, camphire, and sulphur, or brimstone in powder, of each one ounce, make them into a soft pap with oyle of tiles, then binde unto it a large Rocket for the Water, which Rocket must be armed (as afore) that the water may not hurt it. then fasten it unto a peece of wood or cork cut like a sharp boat, or ballast it with a wyre, having at each end a piece of lead of weight sufficient, and it is done. Mark the Figure. After the same manner you may make Mermaides and other delightfull representations.

I might have beene infinite in the describing of such like with Ships, Towres, Castles, Pyramides. But considering that it would but increase the price of the booke, and not better your understanding: since all consist of the former workes, which are so plainly described, as that the most ignorant may easily conceive thereof, & (if any whit ingenuous) thence contrive others, of what fashion they list.

FINIS.

THE THIRD BOOKE

Of Drawing, Limming, Colouring, Painting, and Graving.

By IOHN BATE.

LONDON,
Printed by *Thomas Harper* for *Ralph Mab*.
1635.

To the Reader.

The art of Drawing is in it ſelf moſt excellent, and worthy of commendations in whomſoever it is: yea it is an Art ſo neceſſary unto all ingenuous Artiſts, as that they can in no wiſe be without it. My ſelfe have often knowne it true, that the ſight of a good Figure is more unto an ingenuous perſon, than a whole Chapter of information: Wherefore I have according unto my knowledge and practiſe in the ſame, faithfully penned it, for ſuch as beare affection unto the Art, and are deſirous to be informed therein, adding thereunto ſuch inſtructions as I have received from ſuch Profeſſors as I have had familiarity with; alſo other collections that I have gathered frō time to time out of ſuch as have written of this ſubject. And for divers perſons that cannot attaine unto it, or are loth perhaps to beſtow any time to practiſe it, whereby they might come to a requiſite

perfection; for such I have set downe certaine directions, and those so facil and easie, that persons altogether unskilfull may (having a patterne) work very well thereby.

First, I will speake of Drawing in generall.

Secondly, of washing Maps and other Pictures.

Thirdly, of Limming.

Fourthly, of painting in Oyle upon Cloth or Bord, and of distempering.

Fifthly, of painting upon Glasse, and annealing.

Farewell.

Of

Of Drawing.

DRawing is an imitation or lively representation of things according unto their likenesse and similitnde: it is performed with the pen or with pastils. In one that would be accounted absolute and eminent in this most excellent Science, there is required; first, a good affection or love thereunto: Secondly, that hee have some knowledge in naturall Philosophy; Thirdly, a copious and plentifull invention. From the two first, he himselfe shall receive wonderfull delight and contentment in his practising: and the last, will make his worke pleasing, and to be desired of others.

Of necessary Implements, or Instruments for Drawing.

FIrst, he must provide store of drawing pens made of Ravens quils, good thicke and smooth paper: also, light coloured blew paper, and fine parchment, a flat thin brasse Ruler, and a payre of compasses: also a Wing, and sundry Plummets or pastils to draw withall.

Of Plummets or Paſtils.

PLummets or Paſtils are of two ſorts; the one we may call naturall, becauſe they are ſuch as of themſelves being pointed, are made meet or fitting to draw withall: ſuch are theſe; Black lead, Black chalk, Charcoale ſplit, Red ſtone, White calk.

Others there are which we call artificiall, becauſe they are made by tempering ground colours artificially, and after forming them into little rowles, meet and convenient to draw withall.

The manner of making artificiall Paſtils or Plummets to draw withall.

TAke a great Chalk-ſtone, and make furrowes or concavities in it two or three inches long, and ſo wide that you may lay into each a quill. Then take a proportion of white chalk ground very fine, temper it with Ale or Wort, and a little new Milke, and ſo make Pap thereof: then powre it into the furrowes of the chalk: ſoone and in a ſhort time, you may take them out and rowle them up, or let them lye in the ſame untill they are quite dry, and then take them out and ſcrape them into a handſome forme.

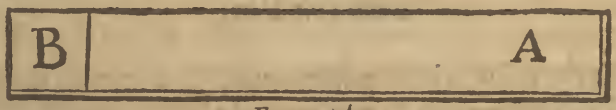
You may temper Lake with burnt Alabaſter for a red.

Alabaſter burnt and Bice for a blew, and ſo for others; having regard to ſome colours that will binde over hard, which muſt have a little water put to them in their grinding.

The

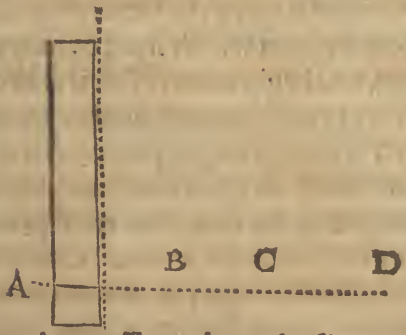
The practice of Drawing.

THe first practises of a Beginner, must be readily and quickly to draw with his pen, Circles, Ovals, Squares, Pyramids, Paralels, Diameters, and other Geometricall solid bodyes, for these will fit his hand for the performance of other bodyes, and unto these and such like, he may reduce all other workes whatsoever. You may in the beginning assist your selfe in the performance of these: as also try whether your operation bee done aright, by your ruler and compasse. Let the end of your ruler be marked with a crosse stroake athwart it. The Figure of the ruler followeth, and it is noted with the Letters B A, it will helpe you to draw Squares, Diameters, Paralels.



Example.

Let A B C D be a Line given, whereon to erect another line that they may both stand square; Lay but the



ruler so that the crosse at the end of it, may bee full upon the

the Line, then draw a Line by the ſide of the Ruler, and it is done.

Your compaſſes will ſerve to marke your diſtances aright, and to aſſiſt you in deſcribing Circles, Ovals: theſe I ſay may aſſiſt you, but you muſt endeavour to attaine to the performance of the ſame, without the helpe of theſe. Next, let him practice to draw Pots, Balles, Candleſtickes, Pillers, Houſes, and other ſuch like Figures, that come neareſt unto the former. Then to draw Leaves, Flowers, Slips, Flyes, and Creeping things; and Laſtly, becauſe it is the moſt difficult to draw men, foure footed beaſts, and other ſuch difficult workes.

Of the manner of Pourtraiting or Drawing with the Pen.

LEt the thing whoſe pourtraiture you intend to take, ſtand before you, ſo that the light be not hindred from falling upon it, and with a pointed peece of charcoale draw it rudely and lightly; which when you have done, conſider a while whether all the parts thereof are proportionable, and whether it carry the ſemblance of the thing whence you drew it; from which if it doe not, wipe it out with your Wing, and begin anew. But if it bee faulty in one part onely, wipe out that part onely, and draw it againe whenſoever it liketh you; or that you have ſo drawn it, that you can finde no great fault in it, wipe it over gently with your wing, ſo that you may perceive your former ſtroakes; then with your black Chalk or other paſtils, draw it as perfectly and as curiouſly as you can, and ſhadow it according as the light falleth upon it. If you draw upon blew paper, after that you have finiſhed

your

your draught, you must wet your paper in faire water, and let it dry of it selfe, this will make the drawing hold fast on, which otherwise would easily be wiped off.

Observations.

1 ENdeavour alwayes to retaine in your imagination, the very Idæa or resemblãce of the thing you draw.

2 When you can draw ordinary things pretty well, then assay to draw more difficult; as the proportions of Mankind, and in them proceed by degrees: first, learne to draw the head, then the hands and feet, and lastly, the other shape of the body, proportionable thereunto.

3 Be not out of conceit with your works, although they give you not at the first contentment according unto your minde, for daily practice with a continued resolution and intention of the minde, must gaine the true proportion by little and little.

Of Drapery, or drawing Apparell and Cloths.

DRapery consisteth in the drawing or figuring of cloth, and garments, with their doublings and foldings shadowed accordingly.

The Rules for Draperie.

1 FIrst, you must draw the utmost lines of your garments, having spare places, where there is need of foldings.

2 Draw alwayes your greater folds first, which continue throughout the whole garment, from the skirt upward, and be sure that you let no one touch or crosse another.

3 Breake your greater folds into lesse, not sparing to shadow them, though they be never so small, and that with a double or treble hatch, if so bee that they fall inward and from the light.

4 The closer the Garment sits, the narrower you must make the folds.

5 Order your Garments so, that the folds thereof may fall one way according unto the motion of the ayre.

6 Fold not your Garments where they ought to sit close, and leave the formes of eminences appearing; as of the Breasts, and Legs.

Of Diapering.

DIapering, is a passing or over-running your worke (after it is quite finished) with branches or other worke.

The Rules for Diapering.

1 IF you Diaper upon folds, you must make your Worke to breake off accordingly.

2 You must have a care to continue the same Worke throughout the whole Garment.

3 You must set the fairest in the most eminent and perspicuous place.

4 You must cause your branches to run all upwards, else your Worke will be ridiculous.

Of Landskip.

LAndskip is the expression of Land by Hils, and Mountaines, Rockes, Ruines, Rivers, Valleyes, and such like.

The

The Rules for expreßing of Landskip.

1 YOu must make a faire Horizon, expressing the Heavens more or lesse over-cast with Clouds; and if you expresse the Sun, make it rising or setting behind some Hill or Mountaine, and then let all the light of the trees, be given thitherward, and your Clouds must be shadowed from the Sunne.

2 Never expresse the Moone or Starres, but upon necessity.

3 Be very carefull to lessen your bodyes, proportionable to their distance, expressing them more faintly or fully, according as your Eye judgeth of them.

Of Emblem, or Empresse Worke.

EMblem or Empresse worke, is the most hard or difficult of all others, and the most to bee commended above all other workes: It is to imitate the face of Mankinde so neare after the life, as that not only the party in all likenesse both in favour and complexion, but also his best graces and countenance is most notably expreſt. This indeed ought not to be attempted, untill one were reasonable good in Story worke, which you may in a reasonable time attaine unto, by the imitation of good prints.

The comelinesse of the face consisteth in three parts. First, in the faire and beautifull colour and complexion. Secondly, in the good favour and proportion. Thirdly, in the grace of the countenance. The curious Drawer must watch, and as it were catch the lovely graces, witty smilings, & sullen glances which passe sodainly like lightning,

obſerving how in ſmiling the Eye changeth, and narroweth, holding the ſight juſt betweene the lids, as a Center; how the mouth extendeth a little both ends of the line, upwards; the Cheekes rayſe themſelves to the Eyesward; the Noſtrils play, and are more open; the veynes in the Temples appeare more, the necke commonly erecteth it ſelfe, the eye browes make ſtraight Arches, and the forehead caſteth it ſelfe, as it were, into a plaine. In likeſort, the countenances of wrath, feare, and ſorrow, have their ſeverall alterations.

The Drawer muſt make the eyes of his picture ſo like one another, as Nature doth; for in the Eye is the life of the picture. Be ſure that the circle of the ſight be perfectly round, for ſo much thereof as appeareth. The Center truly placed in the midſt thereof. The reflection of the ſight which appeareth as a white ſpeck, muſt bee placed accordingly unto the light.

The fartheſt Eye from the Drawer, muſt be a little higher than the hithermoſt, becauſe of the proſpective, if the Drawer ſit any higher than the party drawne; But if lower, then the fartheſt eye muſt be a little lower. If level, then to be of one height. So ſhall the worke by well placing and true doing of the Eye have great life; for of all the features in the face of a picture, the eyes give the moſt life, the Noſe the moſt favour, and the mouth the moſt likeneſſe; although likeneſſe be contayned in every part, even feature in the cheekes, chin, fore-head, with the compaſſe of the face, but principally and eſpecially in the mouth.

The Drawer muſt marke when the party removeth, though never ſo little, if in the ſuddaine he remove a great deale, then he may eaſily marke it, and recall him unto his

firſt

first line, but the little moving (if he perceive it not quickly) will leade him into a great errour.

In drawing after the life, sit not nearer than two yards from off the party, and sit as even of one height as possibly you may, but if the party you draw, bee a very tall person, let him sit a little above you, because men are commonly under him, and will not judge so of the picture, because they underview it. If the person you draw bee very low or a child, then use the like discretion in placing him somewhat lower than himselfe. If you draw from head to foot, let the party stand at the least 6. yards from you, when you take the description of his whole stature; and so likewise for the stelling of your picture of what length soever, according unto the proportions of the face: let the party arise and stand, (for very few can sit so upright as they stand) whereby the Drawer oft times is greatly deceived, and the partie drawne disfigured. Stell not a Childe when you draw the hand, but when you espie a good grace in the hand, take it quickly, and pray them not to stand still, for commonly they give the hand a more unnaturall or affected grace.

First, draw the stroake for the fore-head, which must be done most exactly, because that according unto that scantling and proportion, must all the rest be drawne; as if the fore-head be so long, then from the forehead to the chin, must be twice so long; next draw the fartheft eye; thirdly draw the nose, fourthly draw the neareft eye, leaving the just length of an eye betweene it and the other; having continuall regard that the parties fartheft eye, seem to your appearing to bee just so much distant from the fore-head stroake, as it was when you first began; if it be not, proceed no farther untill you have recovered, or

recalled him to his former place, then draw the mouth, next the chin, then finish the out line of the face; and lastly, the haire: having finished the head, draw the whole bodie proportionable thereunto.

Of Shadowing.

THe chiefest part of Drawing, consisteth in the true proportioning of a Picture, for the line sheweth all unto a good Iudgement. But the shadow without the line sheweth nothing: the line onely sheweth the countenance, but the line and shadow, sheweth the lively likenesse.

Shadowes best become great peeces, and such as are to be viewed a farre off.

To shadow sweetly, and round withall, is a far greater cunning, than to shadow hard and darke; for to round a worke, cannot be without some shadowes, but to shadow as it were not shadowed, is best of all. Everie thing must be done in its proper kinde.

Shadowes shew the effect or defect of the light, in the place where the picture was drawne.

Thus much for those that are contented to take some paines to attaine so noble a Science: Now there follow certaine directions for those that are unskilfull, and have not spare time sufficient to spend in the practice of the forementioned directions; yet are desirous upon occasions, and for certaine ends, to take the copie of some letters, prints, and pictures, that they oftentimes may meet withall. The which are so facile and easie, as that Children of but indifferent discretion, may performe the same.

How to take the perfect draught of any printed, or painted Picture.

TAke a ſheet of Venice (or in ſtead thereof) of the fineſt white paper that you can get: wet it all over with cleane ſallet oyle: then wipe the oyle off from the Paper, as cleane as you can, ſo that the paper may be dry, otherwiſe it will ſpoile a printed picture by the ſoaking thorow of the oyle: having thus prepared your paper, lay it upon any painted or printed picture, and you ſhall ſee the picture thorow the ſame more perfectly appearing, than thorow glaſſe, and ſo with a blacke lead pen, you may draw it over with eaſe, and better firſt with a ſoft charcoale, and then with a pen. After that you have thus drawne the picture upon the oiled paper, put it upon a ſheet of cleane white paper, and with a little ſticke pointed, or (which is better) with a feather taken out of a Swallowes wing: draw over the picture againe, and ſo you ſhall have the ſame very prettily and neatly drawne upon the white paper, which you may ſet out with colours, as ſhall be taught hereafter.

Another way.

HAving drawne the picture, firſt open the oiled paper, put it upon a ſheet of cleane white paper, and pricke over the ſame drawing, with a good big pin, then from the cleane ſheet, that is pricked, pounce it upon another: that is, take ſome ſmall coale, powder it fine, and wrap it in a piece of Tiffanie or ſuch like, and binde it up therein looſely, and clap it lightly over all the pricked lines by little & little, and afterwards draw it over again with a Pen or Pencill, or otherwiſe as you pleaſe.

Ano-

Another way.

TAke a ſheet of thin white paper, and rub it all over one ſide with black lead, or elſe with vermilion tempered with a little freſh Butter; then lay this coloured ſide upon a ſheet of cleane paper; then lay the Picture you would coppie out, upon the other ſide of the coloured paper, and with a ſmall pointed ſticke, or with a Swallowes feather, goe over all the ſtroakes of your picture, that you deſire, and then you ſhall have the ſtroakes drawne very prettily on your white paper.

Another way.

TAke a peece of a cleere Lanterne horne, and lay it upon your picture; then with a pen made of a Ravens quill, draw the ſtroake of your picture upon the Horne, and when it is drie, breath upon the horne twice or thrice and preſſe it hard upon a peece of cleane white paper, a little wetted; and the picture that you drew upon the horne, will ſticke faſt upon the paper.

Another way.

TAke a ſheet of white paper, rub it all over with freſh Butter, and dry it in by the fire, then rub one ſide of it all over with Lamper black lake, or any other colour finely ground, lay this paper upon a ſheet of faire paper, with the coloured ſide downwards; and upon it, lay the Picture you would copie out, and trace the ſtroakes over, with a feather of a Swallowes Wing, and you ſhall have your deſire.

Ano-

Another way very pretty and eaſie to be performed.

TAke ſome Lake, and grinde it fine, and temper it with Linſeed oyle, and afterwards with a pen, draw with this mixtnre (inſtead of Inke) all the out ſtroaks of any printed picture, alſo the muſcles: then wet the contrary ſide of the picture, and preſſe it hard upon a ſheete of cleane white paper, and it will leave behinde it all the ſtroakes of the ſayd Picture that you draw over.

Another way much like the former.

TAke Printers Blacking, grinde it fine, and temper it with faire Water, and with a pen dipt therein, draw over the maſter ſtroakes and out lines of the Muſcles: wet then a faire paper with a ſpunge, and clap the picture upon it, preſſing it very hard thereupon, and you ſhall finde the ſtroakes you drew, left upon the faire paper.

An eaſie way to leſſen any picture: that is, to draw a picture from another, in a leſſer compaſſe.

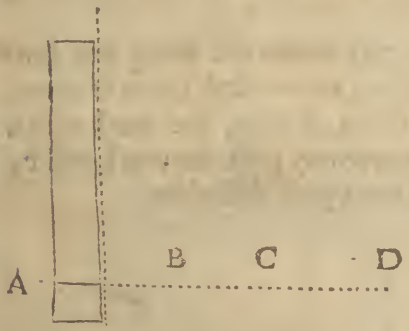
FIrſt, with a Ruler, and a blacke lead plummet, draw a line at the very top: alſo another at the bottom paralell, or equally diſtant from the other: from the upper Line, let fall two perpendicular or plum lines even unto the lowermoſt Line, ſo thoſe foure Lines will make a ſquare: now you muſt divide this ſquare into divers equal parts, with a paire of compaſſes, and draw Lines with a Ruler and black Lead plummet, quite over the picture: ſo

the lesse lines will divide the picture into equall parts or squares; then take a faire paper, and make as many squares upon it, as there is in the picture: you may make them as little as you will, but be sure that they are equall, and of just number with those in the picture. Having thus crossed your picture, and drawne over your faire paper into squares, take a black lead pen, and draw the picture by little and little, passing from square unto square, untill you

have finished the whole: still observing the order of the squares as they stand in either: then draw it over with a pen, in which second drawing of it over, you may easily mend any fault: when it is dry, rub it over with the crum of white bread, and it will take off all the black lead strokes, and your draught only will remain faire upon the paper or parchment.

The

The following figure noted B A ſignifieth a Ruler, which will aſſiſt you to croſſe your paper with ſquares. Example; let A B C D be one line, lay the Ruler ſo, that the croſſe over the end of the Ruler may lie full upon the line, then draw a line by the ſide of it, and ſo proceed, and with the aſſiſtance of a payre of compaſſes you may make as many ſquares as you liſt.

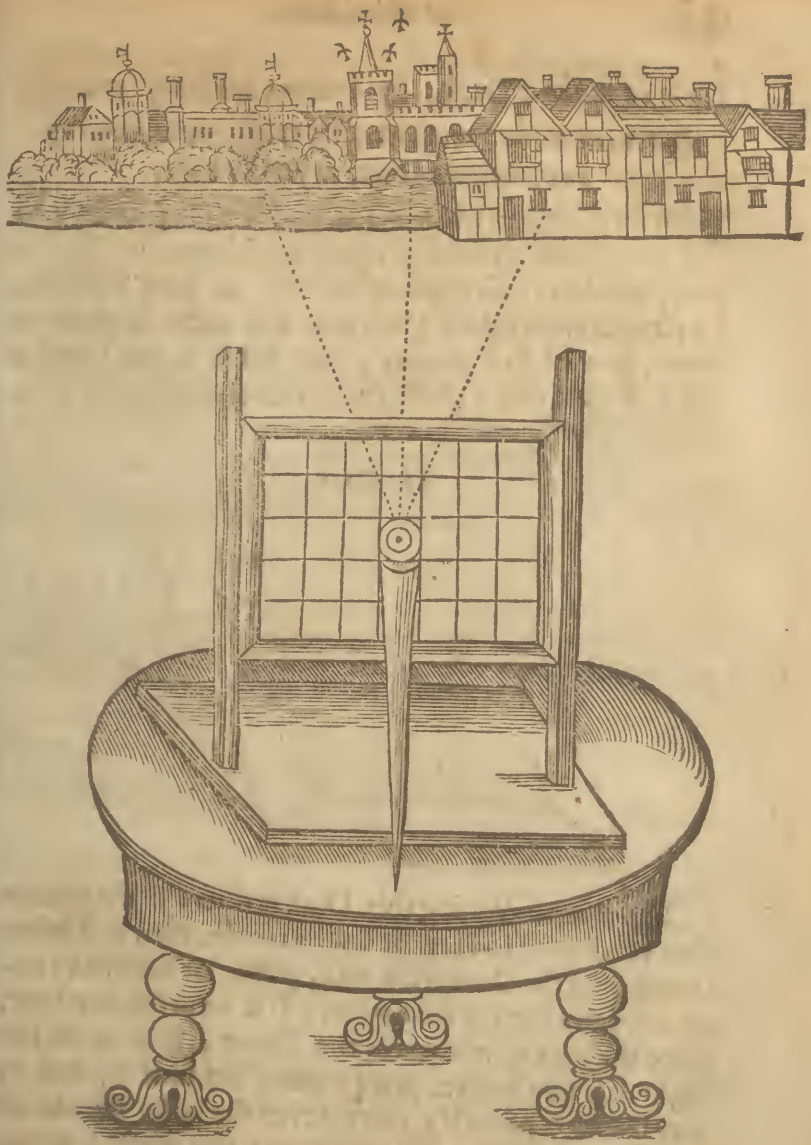


A very eaſie way to deſcribe a Towne, or Caſtle: being within the full ſight thereof:

FOr the effecting of this, you muſt have a frame made, and croſſed into equall ſquares with Lute ſtrings, and figured at the end of each ſtring: this frame muſt have a foot, wherein it muſt be made to be lifted higher or lower as occaſion ſerveth; alſo you muſt divide your paper that

you are to draw upon into ſo many equall ſquares as your frame containeth: having the like figures at the ends of each line that there is on the frame; before this frame muſt bee placed a ſtyle or bodkin having a little glaſſe on the top of it for to direct the ſight. Note, now that the neerer any thing commeth unto the center, the leſſer it appeareth: hence it is, that a Towne of a mile, or more long, or a huge great Caſtle, at a diſtance may bee comprehended, and that eaſily within the limits of ſo ſmall a frame; By the ſtile direct your ſight from one part to another, beginning at one ſquare, and proceeding through the reſt in order as they lie; marke well the following figure.

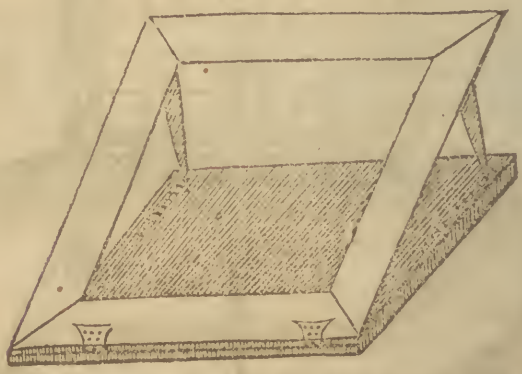
By which figure you may make the thing you imitate bigger or leſſer according as you ſhall move it neerer or farther off from the thing, tracing the work with a cole. Note, that if you move any part, the work will be falſe, except you returne unto your firſt place.



How to make a Desk: by meanes whereof you may draw, and that most exactly with great facility any printed picture, or sollid Image.

FIrst let there be a frame made, and with hinges let it be joynted unto a board of equall bredth unto it: let this frame also have two stayes at the top, at each end one, by meanes whereof the Desk may bee raised higher, or lower, as need shall require; then fasten to the frame a peece of pure cleare glasse fitted thereunto, and it is finished. The figure followeth.

The Desk.



The manner of using this Desk is thus: If the picture that you intend to draw be a printed one, then first fasten it next unto the Desk with wax, paste, or such like: upon it fasten a sheet of faire paper: If it be in the day-time, place the back of it towards the Sunne; if it be in the night that you worke, place a lampe behinde it, and so you shall see perfectly every (even the least) stroake of the picture, which with your penne you may draw as acurately

acurately as any Limmer whatſoever. If it bee a ſollid peece, then place it behinde the Desk, between the light and the Desk: then faſten a ſheet of cleane white paper upon the Desk; rayſe then the Desk higher, or lower, untill you ſee the perfect ſhadow of the image thorow your Desk, and paper, and then draw the poſture of the image, and ſhadow it afterwards (without the Desk) as light falleth upon it.

An eaſie way to take the naturall, and lively ſhape of the leafe of any herb or tree, which thing paſſeth the Art of man to imitate with Pen or Penſill.

FIrſt take the leafe that you would have, and gently bruiſe the ribs and veines on the back-ſide of it, afterwards wet that ſide with Linſeed oyle, and then preſſe it hard upon a peece of cleane white paper, and ſo you ſhall have the perfect figure of the ſaid leafe, with every veine thereof, ſo exactly expreſt, as being lively coloured, it would ſeem to be truly naturall, by this we learn, that Nature being but a little adjuvated or ſeconded with Art, can work wonders.

Now for the further information of ſuch as are deſirous of exemplary inſtruction, I have ſet down in order following the delineation of the proportion of ſuch things as in my judgement ſeemed moſt neceſſary for young beginners, and thoſe in ſuch eaſie demonſtrations as for the moſt part they conſiſt of equall ſquares, and require no more for their right underſtanding, then diligent obſervation: I might have filled a whole Booke of ſuch like, but having conſidered that what I had done, was a ſufficient ground for a further proceſſion, I thought fitting to leave each perſon to the exerciſe and practiſe of his beſt Invention.

164

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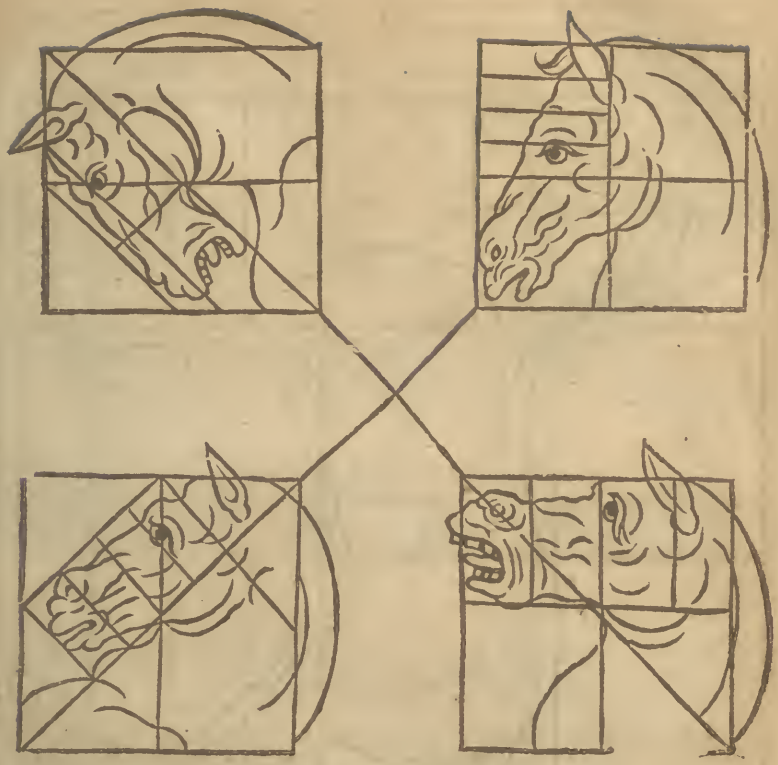


Of washing Maps and other printed pictures.

VVAshing pictures is nothing else but the setting of them out with water colours, and for the effecting hereof you must be provided with store of Pencils, some smaller than other, also with Allum water, Lime water, Gum water, water made of Sope ashes, size vernish, and store of good colours well prepared.

How to make Allum water.

TAke a quart of water and boile in it a quarter of a pound of Allum, seethe it untill it be molten, and let it then stand a day; with this water you must wet over your pictures that you intend to colour, for it will keep the colours from sinking into the paper, also it will adde a lustre unto the colours, that is, make them to shew fairer, and it will also make them continue the longer without fading; some paper will need to bee wetted foure or five times. You must let the paper dry of it selfe after you have once wetted it, before you either lay on your colours, or before you wet it againe, if so be it need a second or more wettings.

How to make Gum water.

TAke cleane water, and put into it of Gum Arabick a little, and let it stand untill the Gum bee dissolved. Now you must have a care that it be neither too thick by reason of the Gum, nor yet too thin; for with the one you cannot worke well, and the other will not binde fast enough;

enough ; with this water you muſt temper your colours before you lay them on your picture.

How to make Lime water.

TAke unſlackt Lime and cover it with water, an inch thick, let it ſtand ſo one night, in the morning poure off the cleere water, and reſeve it in a cleane thing for your uſe ; with this water you muſt temper your ſap green when you would have a blew colour of it.

How to make water of Sope aſhes.

STeep Sope aſhes a night in raine water, in the morning poure off the cleereſt: this water is to temper your Braſill with.

How to make Size.

TAke a quantity of Glew, and let it ſteep a night in water to make it the readier to melt in the morning: then ſet it on a coale of fire to melt, which done, (to try whether it be neither too ſtiffe, nor too weak, for the meaneſt is beſt) take a ſpoonfull thereof, and ſet it in the ayre to coole, or fill a muſcle ſhell with it, and let it ſwim in cold water to coole the ſooner. If it bee too ſtiffe when it is cold, put more water unto it, if too weak, then put more Glew unto it, and when you will occupy it, make it lukewarm, and ſo uſe it: this is to wet your clothes in if you intend to paſte your Maps or pictures upon cloth.

Of the manner of paſting Maps upon cloth.

FIrſt your clothes muſt bee cleane waſhed, and dryed, then wet them in your ſize, and wring it then hard out,

out, ſo nayle them ſtiffe upon a board or wall, then take your Map and wet the printed ſide with your Allum water and a bruſh, then turn the other ſide while it is wet, and paſte it all over with a bruſh, and ſo ſpread it upon your cloth being wet, then let it dry throughly, and laſtly lay on your colours. Note, that if you intend to verniſh your picture after it is coloured, then you muſt wet it at the firſt with thin white ſtarch warmed, inſtead of Allum water, but ſize is better, or elſe the verniſh will ſoak quite thorow it.

Note alſo, that unto every halfe pound of verniſh you muſt put two ounces of oyle of Turpentine, or elſe you cannot work it, it will be ſo thick.

How to prepare your colours.

SVch colours as have need of grinding, you muſt firſt grinde them with fayre water, and then put them upon a ſmooth chalk ſtone, and let them dry; then grinde them againe with Gum water, and reſerve them in muſcle ſhels for your uſe.

Chuſe to lay on the thinneſt and moſt tranſparant colours, eſpecially if it be good work that you are to colour, ſo the one will ſet out the other; but if the work be none of the beſt, then endeavour to hide the imperfections thereof by laying your colours the thicker on it.

A Sea colour.

TAke Privet berries when the Sunne entreth into *Libra*, about the thirteenth of September, dry them in the Sunne; then bruiſe them, and ſteep them in Allum

water, and ſtraine them into an earthen poringer that is glazed : or you may uſe them before you dry them, for the drying of them is to make them keep long.

Another.

Take blew Inde and ſteep it in water, and put to it a little verditer.

A yellow colour.

Take yellow berries and bruiſe them a little, and ſteep them a quarter of an houre in Allum water, then ſtraine them, if you will, or let them ſtand in the liquor, and work therewith.

A Ruſſet colour.

Take the fatteſt Sut you can get, and put it into a pot of cleere water, ſo that it be covered two or three fingers, and let it ſeethe well, which done, ſtraine it thorow a cloth, and ſet it on the fire againe to thicken, (but take heed that you ſet it not on too hot a fire, for ſeare of burning it) ſo let it boyle gently untill it be as thick as you would have it.

Colour for faces.

Firſt lay upon the cheeks little ſpots of lake or red lead, then come all over it with white, and a little lake; ſhadow it with lam black or umber, and white lead.

Hayre

Hayre colour.

Take umber or Spaniſh brown, grinde it and temper it with Gum water.

Colours for naked pictures.

Take white lead and a little vermilion, temper them and lay them on, ſhadow it with bolearmenick in the middle, and adde a little Sut to the utmoſt or double hatches.

A colour for dead corps.

Change white lead with a little of the water of yellow berries, and waſh the picture all over, then change it with blew Inde, and ſhadow it in the ſingle hatches and leaneſt places; then take Sut, yellow berries, and white lead, and with that ſhadow the darkeſt places.

A blood red colour.

Sinaper, lake, and vermilion make a good blood red; ſome have commended mutton blood very highly, but I never tried it.

How to make mutton blood red.

Take ſome of the cleereſt blood of a ſheep, and put it into a bladder, and with a needle prick holes in the bottom of it, then hang it up to dry in the Sunne; this ſayth a Painter (that told it me for an eſpeciall experiment)

will make transparant and excellent blood red colour, which you may dissolve in your Allum water, according as you have need thereof.

Colours for garments.

A purple colour.

Take Logwood and seethe it in vineger and small beere in an earthen pot, and put a little allum therein, untill you taste it to be strong on the tongue.

A red colour.

Boyle Brasill as you did the Logwood, and it will make a red colour: if you would have it a sad red, mingle it with pot ash water, if you would have it of a light red, temper it with white lead.

A crimson.

Cynaper tops: Cynaper lake: or vermilion.

A green colour.

Take Privet berry water, and change it with yellow berry water, and it giveth a perfect green for the ground, and it is much used.

Another green.

Take Spanish green cleane pickt and steeped in Rhenish wine; straine it, and put unto it a little hony or white sugarcandy,

ſugarcandy, and it will make an excellent green.

For a light green.

Temper verdigreaſe and white lead, 2 verdigreaſe as much yellow berries, and a little white.

Yellow colours.

Orpiment and Saffron, Maſticol, Gambougium; either of theſe give a very good yellow.

Blew colours.

Verditer, Azure or Bice, blew Inde.

Colours for building.

Lay black and white lead for the wals of Churches, Conduits, and greater buildings; Bolus for the pillers, and leſſer houſes; red lead for tyles; for the Leads blew and white; for cottages Sut alone.

Colours for Landskip.

Lay verditer, blew, white, and green; or firſt go all over it with ſaffron, and white; then put a little Sut to them, and go over it againe.

Or firſt take green and white lead, and go over it, ſhadow it with a little more green, then with white, and laſt of all with green, a little white and yellow berries.

Sky colours.

Brasill and white lead is the lightest, then light purple and white, then Inde blew and white, the darkest of all is Inde blew.

Cloud colours.

The lightest of all is white lead and Inde blew, a like quantity of each : the next, a great deale of Inde and a little white ; then purple and white with a little Brasill ; then white lead and yellow berries.

Colours for the Sunne beames.

Lay yellow berries with a little white, shadow it with saffron and red lead.

A motley green.

This colour is compounded of red and green.

A Lincoln green.

This colour is compounded of a good green and saffron

A popiniay green.

This colour is compounded of azure and masticot, or blew and yellow.

An excellent green.

Take copper plates, put them into a pot, and put ſome diſtilled vineger unto them, ſet them in a warme place untill the vineger become blew, then poure that liquor or coloured vineger into another pot well leaded, and poure more vineger upon the copper plates againe, letting that alſo ſtand untill it be of a blew colour, then poure it unto the former liquor, this you may do ſo often untill you have liquor enough, then let that liquor ſtand in the Sun untill it be thick enough.

A Lion tauney.

This colour is made of red lead and maſticot.

A peach colour.

This colour is compounded of ceruſe and vermilion.

A braſſe colour.

This is made of maſticot and umber.

A marble or aſh colour.

This colour is made with black and white.

A ruſſet colour.

This colour is made with a little white and a good quantity of red.

A Brown

A brown blew.

It is made of two parts Inde baudias, & a third of ceruſe

A Crane colour.

It is made only of black lead ground with gum water.

To write gold with the Pen or Pencill.

Take a ſhell of gold, and put a little gum water into it, and ſtir it about, and then you may work with it as with colours.

Thus by a little practiſing and tempering your colours one with another, you may with the ſame colours compound divers others that I have not mentioned, nay almoſt what you liſt.

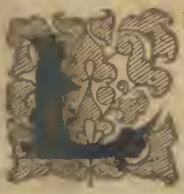
Small

Small

mall

Squalli

Of Limming.



Limming consisteth not only in the true proportioning of a picture, but also in a neat and lively colouring of the same, whereby the work is so graced oftentimes, that smaller faults are seldome perceived, except it be by those that have very good judgement: and herein I will speak first of the names of all the colours pertaining thereunto; also of the names of your gummes and golds; then how you shall dissolve your gummes; then of grinding your colours, and making them operative; of all your waters to diaper, damask, and set out your colours: lastly, of making your gold sizes both for burnished and set gold, and to make your gold small to armoniack with a Pencill, for writing, stock painting and other work.

The names of all the colours pertayning unto Limming.

Blewes.

1 Blew Bice.
2 Inde baudias.
3 English Inde.
4 Litmose blew.
5 Flory blew.
6 Cork or Orchall.

Greenes.

1 Green Bice.
2 Verdigreaſe green.
3 Verditer green.
4 Sap green or Pancy green.

Reds.

1 Vermilion red.
2 Red lead.

Yellowes.

1 Orpiment yellow.
2 Pinck yellow.
3 Oker de Luce.
4 Maſticot or generall.

Crimſons.

1 Fine Roſſet.
2 Sinaper lake.
3 Sinaper tops.

Sanguins.

1 Sanguis Draconis.
2 Turnſole.

Brownes.

1 Spaniſh brown.
2 Bole armenick.
3 Vmber.

Whites.

1 White ceruſe.
2 White lead.
3 Spaniſh white.

Blacks.

1 Black chalk.
2 Coppres black.
3 Sable black.
4 Baſe black.
5 Lamp black.

The names of the Gums.

1 Gum Armoniack.
2 Gum Lack.
3 Gum Hedere.
4 Gum Arabick.

The names of your golds.

1 Liquid gold.
2 Gold armoniack.
3 Gold burnished.
4 Set gold.

How to dissolve your Gums.

The manner of dissolving Gum armoniack, and for what use it serveth.

TAke Gum armoniack and grinde it with the juce of Garlick as fine as possible may be, then put thereto two or three drops of weak gum water of Arabick, and temper it so that it be not too thick, but that it may bee convaid out of your pen; then write therewith what you will, and let it dry; when you would gild it, cut your leafe gold or silver in small peeces according to the writing you are to lay it on: first then breathe upon your writing or drawing, and incontinently set your gold or silver hard on with a peece of wooll, then let it dry throughly, afterwards with a fine linnen cloth strike away the loose gold or silver, and you shall finde the sithe that you formerly drew to, though it bee as small as the hayre of your head, to be cleane gold or silver, and this is called gold armoniack, and it may serve also to temper liquid gold with.

Gum Hedere, how to make it, and to what use it serveth.

SEek a tree that hath a great branch or arme of Ivie, then hew the Ivie asunder in the midst, and bruise both

the ends of it with the head of your Ax, ſo let it remaine three or foure weeks, and then you ſhall finde a pure gum much like an oyle to iſſue forth of the ends thereof, which gather up, for it is good to put into your gold ſize, and alſo into your other colours, and that for three cauſes: firſt, it will ſtay the taſte and odour of your ſize; ſecondly, it will prevent the bubbles that would ariſe upon your gold ſizes and other colours; thirdly, it will make that the colours ſhall not be fat and clammy.

How to make Gumlack, and the uſe thereof.

TAke the glayr of egs, and ſtraine them as ſhort as you can, in the month of March; to a pint of this put a ſpoonfull of the fineſt wort that you can get, alſo take hony and gum hedere, of each as much as a hazle nut, and put to them foure ſpoonfuls of the fineſt wort, ſtraine them with a peece of ſpunge ſo long that you ſee them a cleere oyle; put both theſe together into a glaſſe, and let it dry, and it will be hard like amber, which you may diſſolve in cleane water, as you do gum arabick. This is the beſt verniſh that is, and it is good to lay many colours with, as you ſhall finde in the temperature of them.

How to make glayr.

TAke the whites of egs, and beat them with a ſpoone (or whisk, which is better) till it riſe all in a foame, then let them ſtand all night, and by the morning they will bee turned into cleere water, which ſhall bee good glayr wherewith you ſhall temper your colours.

How

How to make gum water for the ſame uſe.

TAke gum arabick that is white and cleere, knit it up in a clout, and lay it in cleane water untill it bee diſſolved and make the water clammy: if you put too much water and too little gum, you ſhall have a weak gum water, and ſo of all other gums. Let it not be ſo ſtiffe that your fingers ſtick together being wet therewith, but of a reaſonable ſtiffneſſe.

Of the tempering and making Colours.

SOme Painters uſe firſt to grinde all their colours except white, with the gall of a Neat, and then let them dry, and afterwards they grinde them againe with gum water, and ſo uſe them; water, they ſay, killeth the brightneſſe, and the gall maketh the colour more lively.

Obſervations.

THe practices of a Limmer muſt be neat and cleanly in all the operations, in grinding colours where there is neither ſmoak nor duſt; the water of ſome cleere ſpring, the gum of the whiteſt and cleereſt Arabick, broken into powder: he muſt have alſo white ſugar candy in powder, and theſe muſt be kept cloſe in gally pots, or jar glaſſes: his grinding ſtone muſt be of chryſtall, porphyr, or green marble; his apparrell ſuch as ſheddeth leaſt duſt.

Of blew Byce, how to grinde and temper it.

TAke fine byce and grinde it upon a cleane ſtone with faire water, as ſmall as you can grinde it, then put it into a horn or horſe muſcle ſhell, and waſh it in this manner following: Firſt put thereto your horn full of cleane water or vineger, and ſtir it well, then let it ſtand the ſpace of an houre, and all the byce will fall to the bottom, and the corruption ſhall fleet upon the water, then poure away that water, and then put to it ſomewhat a weak gum water, that the colour may fall to the bottom; let it then ſtand untill the byce be all ſetled to the bottom, then poure away that gum water cleane from the byce, and put thereto other cleane water, and ſo waſh it up, and if you will have it riſe to the ſame colour it is of when it is dry, then temper it with a weak gum water, if otherwiſe, then temper it with a ſtiffe gum water of lack.

If you will have it light, grinde it with a little ceruſe.

If you will have it deep, put to it the water of Litmoſe.

If you will make a falſe colour hereof, put to it twice ſo much ceruſe, and deep it with deep azure, but after that diaper or trace with ceruſe or white lead.

Byce, cinaper, lake, and a little roſſet make a faire violet colour.

Vltermerine of *Venice* is the higheſt blew, inſtead whereof you may uſe ſmalt of the beſt blew byce.

Litmoſe blew.

TAke fine Litmoſe and grinde it with ceruſe: and if you take Litmoſe and a little ceruſe, it maketh a deep blew.

If

If you put much ceruſe and a little litmoſe, it maketh a light blew, you muſt grinde it with weak water of gum Arabick.

How to make blew water to diaper and deepen upon all other colours.

Take fine litmoſe cut into peeces, and lay it in a weak water of gum lack, and let it lie twenty foure houres therein, and you ſhall have a pure blew water, as blew as azure: with this water you may diaper, damask, and ſet out all other blewes.

Or take a little quantity of unſlakt lime, and a good quantity of litmoſe, and grinde it with a ſtrong lime lie, then put it into a horn, and let it rot in horſedung, the longer the better.

Inde baudias and Engliſh Inde.

Take Inde baudias and grinde it with the water of litmoſe, if you wil have it deep; if you wil have it light, grinde it with fine ceruſe, and weak water of gum Arabick. In the ſame manner muſt you grinde your Engliſh Inde, but it maketh not ſo good a colour as your Inde baudias, you muſt diaper upon it with litmoſe water.

Some inſtead of this colour uſe flory with a little Inde roſſet, and ceruſe twice as much, and it maketh a light violet:

With one part of Inde, and two parts of roſſet is made a deep violet.

Inſtead of Inde one may have a little flory, and for a violet colour it is better than Inde.

Flory

Flory muſt be tempered as is Inde.

Inde is a colour between blew and black, and muſt be well ground with gum water, and tempered as roſſet is.

Flory blew.

Take fine flory blew, and grinde it with a little roſſet, and it maketh a ligh violet. Put much ceruſe and a little red lead, and it maketh a crane feather colour. Grinde this with any yellow, generall excepted, and alſo ſaffron, and it maketh a faire green.

This colour ground with a little blew byce, and a little quantity of chalk, maketh a light colour.

This colour muſt be ground with glayr, and tempered with ſome Spaniſh white, elſe it will be little better then chalk.

Kork or Orchall.

Take fine orchall and grinde it with unſlaked lime, and with a quantity of urin, and it maketh a pure violet. If you put much lime, it maketh a light violet. If you put too much kork or orchall, it maketh a deep violet; but orchall is the better colour.

Green colours.

The beſt green for Limming is Cedar green, inſtead whereof you may uſe verditer green.

How to grinde and temper green byce.

You muſt grinde your green byce on the ſame manner you

you did your blew byce, alſo temper and maſh it after the ſame manner; and you muſt diaper upon it with the water of deep green, as you ſhall finde hereafter. The longer it is ground, the finer it will be, but the more waſte. The refuſe of this byce may ſerve to make hils and ſtalks of flowers. Moreover, this colour being a falſe colour, muſt be deepened with ſap green, and diapered with gals.

Verditer green.

Take your verditer, and grinde it with a weake water of gum Arabick. This is the fainteſt green that is, but it is good to velvet upon black, to make the ſleeve of an Image, or to velvet a quiſhion.

Verdigreaſe green.

Take ſome verdigreaſe, and grinde it with the juce of Rue, and with a little weak gum water, and you ſhall have the pureſt green that is: and if will have it to diaper upon, then you muſt grinde it only with the juce of Rue, and that will make it a worſe green, and then your damask or diapering ſhall be perceived.

You muſt diaper upon it with the water of ſap green.

Sap green.

Take ſap green and lay it all night in tart vineger, or cleane water not gummed, and put a little allum thereto to raiſe your colour, and you ſhall have a good green to diaper and deepen upon all other greens.

How to make ſap green.

Take the berries of wine thorn, which is much like unto a ſlo tree, the berries thereof are black, and grow in cluſters like the berries of ſartridge, whereof Butchers make their pricks; but theſe berries differ in this from the berries of the ſartridge; theſe are full of juce, and thoſe are dry, and have a hard kernell within them. Take, I ſay, the berries of wine thorn, and wring the juce from them therow a courſe cloth, and put thereto the powder of allum, to preſerve the colour of the juce, then ſeethe them together untill it be almoſt waſted away; when it is ſomewhat ſtiffe, take it out of the veſſell wherein it was boiled, and make of it a ball; when you will uſe it, take thereof a little, and put it into a ſhell of faire water, for it is ſtrong enough of it ſelfe.

Of vermilion red.

Vermilion is a principall and excellent red colour; in the grinding of it adde a little hony to make his colour bright and perfect. There are two ſorts of this vermilion, the one is naturall, and the other artificiall; the naturall is very hardly to bee got, and it is a farre more excellent colour than the artificiall. It is found in ſmall quantities amongſt your red orpiment, and you may eaſily know it, for it doth much reſemble the artificiall. The artificiall vermilion is made of quickſilver, and citrin, ſulphur or brimſton burned together.

Of red lead.

Red lead is made of ceruſe burnt, and unto it you muſt adde

adde a little ſaffron in the grinding, for that will make it of an orient and marigold colour; you muſt waſh it, and take the fineſt for Limming.

Of orpiment.

Orpiment is a minerall, and reſembleth gold when it is broken, it muſt be firſt ground with a ſtiffe water of gum lake; it giveth the beſt colour of it ſelfe without any mixture: if you lay it upon green, white lead, red lead, or ceruſe, they will ſtaine it. There are two ſorts of yellow orpiment; the one, which when it is broken, looketh, as I ſayd, like unto gold; the other is more brittle, and it is of a deep marigold colour, but being ground, it maketh of it ſelfe a moſt excellent yellow, which I have often uſed.

Of pinck yellow.

You muſt grinde this colour with ſaffron if you will have it ſad, if light, with ceruſe.

Of Oker de luce.

Oker de luce is a good hayre colour, and a naturall ſhadow for gold.

Of maſticot or generall, or generall yellow.

Grinde the maſticot with a ſmall quantity of ſaffron in gum water, and never make it lighter than it is. It will endure and lie upon all colours and metals.

Of rosset, cinaper lake, and cinaper tops.

These colours you must grinde each by themselves, with gum water. Lake of India is of a crimson colour, other lakes there are that are blacker, and they must bee ground with sugarcandy or sugar.

Of Sanguis Draconis.

Sanguis Draconis must first be purified from his drosse, and then ground with gum water.

Of Turnsoil.

Turnsoil is made of old linnen rags died; you shall use it after this manner; lay it in a saucer of vineger, and set it in a chafingdish of coles, and let it boile a little, then take it off, and wring it into a shell, and adde thereto a little gum Arabick, and let it stand untill the gum be dissolved; it is good to shadow all carnations and yellowes.

Of brown of Spaine, and umber.

Grinde your Spanish brown with brasill water: in like manner grinde your umber.

Of bolearmoniack.

Grinde bole armoniack with gum water:

Of ceruse.

Ceruse must bee ground with glayr of egs that hath lien

lien rotting a month or two under the ground, and it will make a moſt perfect white; this colour being ground and waſhed, will yeeld three ſorts of whites; the firſt whereof is the fineſt, and it will gliſſen, this I call ſattin white: the ſecond is good for Limming; and the courſeſt of all being once ground againe, is beſt to be uſed for the fleſhy colour, properly called carnation, which in no ſort ought to have any gliſſening in it. This colour with a little red lead maketh the faireſt carnation. If the party bee pale, leſſe red lead and a little maſticot among it; if brown, more of each, and a little oker de rous withall.

Of white lead.

This is the ſame with ceruſe, but it is not refined as that is; grinde it with a weak water of gum lake, and let it ſtand three or foure dayes; roſſet and vermilion make it a faire carnation.

Of Spaniſh white.

You muſt grinde your Spaniſh white with a weak gum water. It is the beſt white to lace or garniſh withall, and it is thus made; take fine chalk and grinde it with the third part of allum, in faire water, untill it bee thick like pap, then make it up into bals, and let them lie by untill they are dry; when they are dry, put them into the fire, and let them remaine untill they be red hot, like burning coales, then take them out, and let them coole.

To make liquid gold or ſilver.

Take five or ſix leaves of gold or ſilver, and lay them

upon your grinding ſtone, and grinde them with a ſtiffe gum water, and a pretty quantity of ſalt, as fine as poſſibly you can, then put them into a iar-glaſſe, and fill the glaſſe almoſt full of faire water, to the end the ſtiffe water may diſſolve, and ſo the gold may fall unto the bottom of the glaſſe: let it ſtand three or foure houres, then poure away the liquor from the gold, and put more cleane water, and ſtir it about, and let it ſettle againe, and then poure off the ſame water; do this ſo often untill you ſee your gold or ſilver cleane waſhed; then take clean water, and put thereto a little peece of ſal armoniack, and great ſalt, and let it ſtand the ſpace of three dayes in a box made of wax, then take a peece of Glovers leather, and pick away the skin ſide, and put the gold and the water therein: tie it up then, and hang it on a pin, and the ſalt will fret thorow, and the gold will remaine, which you ſhall temper with the glayr of egs, and ſo uſe it with your pen or pencill.

Of gold armoniack.

The making of gold armoniack you are taught before in the diſſolving of the gummes.

To make ſize for burniſhed gold.

Take three parts of bole armoniack, and the fourth part of fine chalk, grinde them together as ſmall as you can with cleere water, three or foure times, and after every time let it dry, and then take your glayr of egs, and ſtraine them as ſhort as water, and then grinde your bole and chalk therewith, and in the grinding put a little quantity of gum hedere to the quantity of a fitch, and foure

or

or five blades of saffron, grinde them all as small as possibly you can, and put them into an Ox horn, and let it rot in horsedung the space of five or six weeks, and then take it up, and let it have the ayre, for it will have an ill savour, then occupy it when you will, after this manner; lay this size first upon your parchment, and with a feather lay your gold or silver upon it, and when it is dry, burnish it.

How to make another double size to lay gold or silver upon an embossed ground.

Take *Venice* ceruse, white lead, plaster of an old image, or chalk; any of these made into fine powder, and ground with the white of an eg, and a little water; this will make a good bottom to lay silver on. But when you use any of these to lay under gold, put to it a little saffron, put not too much water, mingle it after discretion, and look the size be thick standing; put the size thus tempered, in a horn or shell, in some celler or shadowed place, where it may stand moyst seven dayes, till it be perfect clammy and rotten, and once a day stir it; the older the size is, the better it is. If there stand any bubbles upon the size, put in a little eare wax, for that is a remedy against it, and before you lay it on your work, lay the size upon a horn, & dry it, and when it is dry, bend it, and if it bend and break not, then is it perfect; if it break, put a little water to it, to make it weaker, and prove it if it cleaveth fast unto the paper, if not, put glayr thereto, and it will make it more stedfast. The like size you may make of gipsum, bole armoniack, red or yellow oker, orpiment, or masticot, with brown of Spaine, or red lead, if every of them be ground, and tempered as the former.

How

How to ſet gold or ſilver.

Take a peece of gumlack, and diſſolve it to a ſtiffe water; then grinde a blade or two of ſaffron with it, and with your pen or pencill make what work you pleaſe, and cut your leafe gold or ſilver into peeces, according unto your drawings, and take them up with a feather, and lay them on your drawings, and preſſe them down with a peece of wooll; when it is through dry, ſtrike off the looſe gold or ſilver, and burniſh it with the tooth of a dog faſtned in the end of a ſtick.

Aurum muſicum.

Take one ounce of ſal armoniack, one ounce of quickſilver, of counterfoine one ounce, and of brimſton halfe an ounce, bruiſe the brimſton, and ſet it on the fire, but let it not be over hot, (leſt it burn) then put in the ſal armoniack being in powder, alſo the quickſilver, and counterfoine, being well mixed therewith, put them, I ſay, into the brimſton, and ſtir them very well, and quickly, with a ſtick, untill the brimſton become hard, then grinde it on a ſtone, and put it in a glaſſe well ſtopped with wax, and ſet it in a pan of aſhes, make a fire under it, and let it ſtand halfe a day in that manner, till a yellow ſmoak ariſeth on it, and when the yellow ſmoak is gone, it is prepared.

Argentum muſicum.

Take one ounce of tyn, melt it, and put thereto one ounce of tartar, and an ounce of quickſilver, ſtirre them

wel

well together, untill they be cold, then beat it in a morter, and grinde it with a ſtone ; temper it with gum water, write therewith, and afterward poliſh it.

How to write a gold colour.

Take a new layd hens eg, make a hole at one end, and let the ſubſtance out, then take the yolk without the white, and foure times ſo much quickſilver in quantity, as of the former ; grinde them well together, and put them into the ſhell, ſtop the hole thereof with chalk and the white of an eg, then lay it under a hen that ſitteth, with ſix more, for the ſpace of three weekes, then break it up and write with it.

To diaper on ſilver or gold.

Diaper on gold with lake and yellow oker, but upon ſilver diaper with ceruſe.

Of the light and place moſt meet to be choſen, and of certain neceſſary obſervations.

Let the light whereby you work, be northward, ſomewhat towards the eaſt, which is commonly without Sunſhine ; let it be one only light, and that great and fayre, without reflections of wals or trees, a free sky light, the greater the window, the better, but no bay window ; in ſuch a place alſo where neither duſt, ſmoak, noyſe, nor ſtink may offend, for the colours themſelves may not endure ſome ayres, eſpecially the ſulphurous ayres of ſea-coale ; and in any wiſe avoid anger, and ſhut out buſybodies,

dies, and ſuch as love to be fingering; and ſpeak not over your picture, for the leaſt ſpot of wet falling upon it, can never be amended.

In drawing after the life, change not your light, but end your work by the ſame light that you begin it in, if poſſibly you may.

Virgin parchment, that is, ſuch as is made of the skins of caſtlings or abortives, free from ſpots, and fine and ſmoothly dreſt, ſtrained and paſted with ſtarch upon ſmoothed paſtbord, is the beſt to lim upon.

When you begin your picture, lay firſt too faire a carnation, for in working you may make it as brown as you will, but being choſen too brown, you ſhall never work it faire enough; for limming is but the ſhadowing of the ſame colour that your ground is of. All ground colours in limming muſt bee layd ſomewhat flowing, that it dry not before your pencill, leſt your work ſhew rough and patched.

When you draw upon the ſame ground, be very adviſed what lines you draw, and draw them very lightly with ſome of the ſame carnation and a little lake thinly mixed, or with a little thin lake alone, with a very ſmall pencill, that it may ſcarce at the firſt be diſcerned, untill you be ſure that you are in the right way, for afterwards it is very hardly altered. In ſhadowing alſo uſe the ſame diſcretion, let it be performed by little and little, at the firſt too white, for the face at the firſt being made never ſo little too red, or too brown, can never bee amended; ſhadowing too much is never to be amended; alſo if the hayre be made too dark, or the forehead too low, they are very hardly or never to be amended; wherefore make the forehead too high at the firſt, and you may be ſure to

amend

amend it, bee not too hasty to lessen it, but proceed with judgement and consideration.

To draw the trace after the carnation is layd, and to give the red to the cheeks, take lake and vermilion, and for to give the light, take *Venice* ceruse only, for an old man adde a little oker unto it, for the shadowes take a little black and lake, but for a woman make it very white, for an old man take the other shadowes and a little soot, for the last shadow for the compassing of the face, take lake a little black, with some russet oker, and soot; as for the hayre, it must bee shadowed according unto the colour thereof.

Shadowing in limming must not bee driven with the flat of the pencill, as in oyle work; distemper or washing, but with the point of the pencill, with little touches, of colours, very thin and like hatches, though the shadows be never so great, yet must it be made after the same manner, with little touches, but trench not too long in one place, lest it glissen, but let it dry an houre or two, and then deepen it againe.

And to make one the more perfect in this work, it were good to practise to hatch some well graven small peeces of *Albertus Durer*, to the end you may handle the point of the pencill in like manner.

Keep your colours ready washed, dried, and ground, each in severall boxes, apart by themselves, and temper them by little and little, as you have occasion to use them; for a colour after it is once dried in the shell, never worketh so well afterwards: But if it happen that you have tempered too much of a colour, and that it bee dried in the shell, you must temper them with your finger very cleane, when you will use thereof, adde a little gum, if it

temper not well, but beware you put not too much gum in.

If any colour crack too much in the ſhell, temper therwith a little ſugarcandy, but not too much, leſt it make it ſhine.

If a colour will not take by reaſon of ſome ſweaty hand that hath touched your parchment, temper with your colour a little eare wax, to give it as it were a taſte. The ſame is good likewiſe if any colour peele off, to temper the colour that you mend it with, and it will never peele any more.

Want of gum is the cauſe that your colours temper like lome or clay, and will draw no line at all.

Of mixing and tempering colours.

White lead with yellow oker, maketh a ſtraw colour; with adding azure, it maketh a sky colour; and ſo likewiſe by adding ſmalt and verdigreaſe, or pinck it makes the colour of leaves, and herbs. White with the ruſt of iron maketh the agat colour. White with endego, makes a sky colour. White with vermilion, makes the colour of unripe ſtrawberries. White with carnation, makes the colour of damask roſes. White with umber and other ſhadowing earth, makes the colour of barks of trees, blocks, wood, and ſtones.

Yellow with vermilion, makes the colour of fire ſhining, alſo an orange tawny.

Lake and azure make a violet or columbine colour: vermilion and lake make the colour of ripe ſtrawberries, roſes, rubies, red lips, blood and ſcarlet.

Verdigreaſe with pinck, maketh a very freſh green. Azure,

zure, ſmalt, and pinck make a dark green.

Azure with turnſole makes a purple or violet colour, and ſo with roſſet, azure, ſinaper, and black, make a ſanguine or murry colour.

Red lead and maſticot make a lion tawny.

Now all theſe mixtures may bee lightned, and diverſly varied, according as they are mixed with more or leſſe, whence ariſe ſundry medlyes, which would be too tedious for me here to recite.

Of liquors to diaper withall.

Cut fine litmoſe in peeces, ſteep it twenty foure houres in gum water, and the water will be as blew as azure, with which you may diaper, and ſet out all other blewes, and gums for a need. Flory blew ground with roſſet, maketh a deep violet, adde to it a little ceruſe, and it will be a light violet; put a little more ceruſe, and a little allum, let it lie all night, and it will bee good to diaper on other greenes. Cinaper lake ground with the water of turnſoil, and ſtiffe gum water, will be a deep crimſon, and therewith you may diaper upon a light crimſon.

How to repreſent diamonds, and other precious ſtones.

Firſt lay the ground, gold or ſilver, as the colour of the ſtone requireth; when it is dry, burniſh it, and draw upon it ſquares, according as you will have the cuts or ſquares, then ſhadow it with tranſparant colors, according

unto the colours of the ſtones that you endevour to repreſent.

How to waſh your pencils.

Rub the ends of them well with ſoap, then lay them awhile in warm water to ſteep, then take them out, and waſh them well in cleane water.

Of paynting in oyle.

FIrſt I will ſhew you how to make ſize; then to prime your boards and cloathes; and alſo how to black your frames; then how to temper, order, and lay on your colours.

How to make ſize for your boards.

Take glew and ſeethe it very long in faire water, untill the glew be cleane diſſolved, and it is done.

How to make whiting.

Take the foreſaid ſize, mix it with whiting ground, heat it, and ſo white your boards, being made ſmooth, after you have whited them, let them dry; white them over a ſecond or third time, letting them dry after every whiting, then ſcrape them ſmooth, then draw it over with white lead tempered with oyle.

How to white or prime cloth.

Take the fineſt canvace that you can get, and ſmooth it over with a ſleekſtone, then ſize it over with ſize, and a little

little hony, and let it dry, then white it over once with whiting and ſize mixed with a little hony ; hony keeps it from cracking, peeling, and breaking out, then you may draw your picture on it, with a coale or ſuch like, and laſtly lay on your colours.

How to black your frames.

Temper lamp black with ſize, and therewith black your frames, you muſt only put your black unground into your ſize, ſtir it with your bruſh, and ſo work it.

How to gild the edges of your frames.

Take white lead, and a little red lead, grinde them together with linſeed oyle, and lay it over the place which you will gild, and let it dry a day or two, then lay it over againe with the ſame colour, and two dayes after you may cover it with leafe gold ; firſt with a ſharp knife cut the gold in ſtrips, according unto your work, then with a feather lay it on, and preſſe it down with wooll, when it is dry, burniſh it.

Linſeed oyle is the beſt for pictures, but nut oyle is the beſt for ruffes, and all linnen ; for your linſeed oyle will turn yellow: divers Painters there are, who having haſte of work, do uſe to temper their colours with one part of fat oyle, and two of common linſeed oyle, and by this meanes they make the colours dry the ſooner : this fat oyle is only linſeed oyle expoſed to the weather, and ſo it becometh thicker, yet ſometimes you ſhall ſee it ſo thick, that you may cut it almoſt like butter. It may bee made by boyling the oyle awhile, but the former is the better ;

if

if your cloth have any knots on it, or uneven threds, then weare them off by rubbing it with a fine pumnice ſtone.

Fleſh colour.

Take white lead, grinde it with oyle, lake, and vermilion, ſo you may make it pale or high coloured, at your pleaſure.

White.

Whiting is a white to white boards only, but white lead ground with nut oyle, maketh a perfect white.

Black, Lamp black, Printers black.

Lamp black is a good black; the black earth that the Printers that print maps and copper plates, is far better; but for velvets, Hartſhorn black, or Ivory black are the beſt, and it is thus made.

Hartſhorn or Ivory black, or velvet black.

Take Hartſhorn, or Ivory, burn it to coales, and then grinde it with oyle. It is made by burning Hartſhorn in a crucible cloſe ſtopt that the ayre come not in, for halfe an houre, afterwards ground and waſhed.

Charcoale black.

Charcoale black is good to ſhadow ruffes, or linnens, and it is thus made; grinde charcoales very ſmall with water, let it dry, and then grinde it with oyle.

Seacoale black:

Seacoale black ſerveth for divers uſes, as Hartſhorn black doth, and it is made as charcoale black is.

A falſe blew:

Blew of Inde is to make a falſe ground for a blew, and it muſt be ground with oyle.

Azure blew, Byce blew.

Azure blew or ſmalt muſt never be ground, nor your byce, but they muſt bee tempered with your knife upon the pallet.

Red, red lead, vermilion, lake.

Red lead is a good colour to lay under gold, vermilion is a crimſon colour, lake is the beſt blood-colour.

A hayre colour.

Vmber is a hayre colour.

Yellow, maſticot, orpiment, gambaugium.

Maſticot is a perfect yellow, when you grinde it, you muſt rub it very lightly, elſe it will loſe the colour; alſo orpiment and gambaugium are both very good yellows.

Green Verdigreaſe.

Verdigreaſe is a good green, and it is uſually mixed among your blacks, to make them dry.

Yellow,

Yellow, yellow oker, reddiſh.

Yellow oker maketh a bright haire colour. Brown of *Spaine* maketh a kinde of reddiſh colour.

Red lead and verdigreaſe are drying colours, for being mixed with others that of themſelves will not dry, they make them for to dry.

Here followeth the figure of the Pallet to put your colours upon.

How to order your colour upon your Pallet.

For the drawing of a picture, you muſt firſt lay your ſingle colours in order upon your Pallet thus; a little white lead, a little vermilion, a little lake, ſo tawny colour, or ſeacoale black, oker, verdigreaſe; then your bices for your blewes, yellowes, and other colours, at your pleaſure, each apart: when you have ſo diſpoſed them, make your mixtures under them.

You muſt have a frame made with a ſtay upon the

back, to ſet it higher or lower; and it muſt have divers holes in the two former railes of it, and there muſt bee two pins, on each ſide one: this frame is called by Artiſts an Eaſell, and it is to place your board or cloth nailed on a frame that you intend to work upon, for the more convenience of working it, and eaſe to the workman.

Now followeth the manner of mixing and laying your colours.

The Eaſell.

How to temper and lay your colours upon a picture.

Firſt you muſt begin with the white of the eye, and for it you muſt temper charcoale black with white lead, then lay a carnation or fleſh colour over the face, and for to make this, you muſt temper white lead with lake and vermilion; then ſhadow the face as you ſee cauſe, and make

make the nose at your pleasure; draw the compasse of the nose with some dark reddish shadow, then shadow your cheeks and lips, with the stroak between the lips, with vermilion and lake: if need require it, you may lay it with white, or some light shadow, but the stroak between the lips must bee all lake, or most of it; then make the circles of the eyes: for a grey eye, mix charcoale black with white lead; the brighter you will have it, put the more white lead; the sadder, the more black; for the black circle of the eye, lake, umber, seacoale black, and a little white, mix them according to discretion; to make the round black in the midst of the eye, mix lamp black with verdigrease; for the hands, you must first lay them with flesh colour, as the face, and shadow the veines with the same shadowes, making the shadowes between the fingers, somewhat sadder, and the knuckles somewhat redder with vermilion and lake: the nayles go over with a light stroak of white, and shadow them above with a dark flesh colour shadow, somewhat sad: if you would have your flesh colour to look any thing yellow, you may put a little yellow oker to it, and make it as much or as little as you will: for a black or swarthy colour or complexion, you must make it as it followeth; mix vermilion, white lead, lake, and yellow oker, the browner you will have it, put the more umber into the shadowes, make the shadow of umber and seacoale black.

For the hayre and teeth.

For black hayre take lamp black, and where you would have it brighter, mix it with umber, and white lead, and red lead: for flaxen hayre, take umber and white lead,

the browner, the more umber ; the brighter, the more white ; yet if you will have it a little browne, mingle a little ſeacoale black with it : for yellow hayre take maſticot, umber, yellow oker, and a little red lead ; the redder you will have it, put to the more red lead and umber: for white hayre take halfe Ivory black, and halfe umber, temper them with your knife, with white lead ; the whiter you would have them, put to the more white ; the darker, the more umber and Ivory.

For the teeth take white lead, and ſhadow it with charcoale black.

Colours for apparrell.

For Linnen.

For ruffes take charcoale black, and mix it with white lead, make it darker or lighter at your pleaſure ; but when you make your lace on ruffes, cuffes, or ſuch like, you muſt put to it a little oyle and ſmalt ; you muſt remember, as I have already told you, to temper all your colours for linnen with oyle of nuts, for linſeed oyle will turn yellow.

For Velvets.

For black velvet take lamp black and verdigreaſe, for your firſt ground ; when that is dry, take Ivery black, and verdigreaſe ; ſhadow it with a little white lead mixed with lamp black.

For green velvet take lamp black and white lead, and work it like a ruſſet velvet, and let it dry ; then draw it over with verdigreaſe tempered with a little pinck.

For

For ſeagreen velvet take only verdigreaſe, lay it over the foreſaid ruſſet: If you will have it a graſſe green, put a little maſticot unto it; you muſt ſhadow theſe greens in ruſſet; for the lighter or ſadder you would have your green to be, you muſt firſt lay your ruſſet accordingly.

For red velvet take vermilion, and ſhadow it with brown of Spain; where you will have it darkeſt, take ſea-coale black and brown of Spain to ſhadow among the foreſaid colours; let it dry, and then gloſſe it over with lake.

For crimſon or carnation velvet take the more or leſſe white lead to the vermilion at your pleaſure.

For blew velvet take oyle and ſmalt.

For yellow velvet take maſticot and yellow oker, and where you will have it darkeſt, ſhadow it with umber.

For tawny velvet take brown of Spain, white lead, and lamp black, mixt with a little verdigreaſe, to ſhadow where there is occaſion; when it is dry, gloſſe it over with lake and a little red lead.

For purple velvet take oyle, ſmalt, and lake, of each a like proportion, temper them together, with white lead, bright or ſad it according unto your diſcretion.

For aſh colour velvet take charcoale black and white lead, lighten it as you pleaſe with white lead; you muſt temper a colour like unto a dark ruſſet, and this will be an aſh colour:

For haire coloured velvet take umber ground of it ſelfe, and where your glaſſe ſhall bee brighteſt, mix ſome white lead, and where you make the folds about the edges, lighten or darken it with white lead and umber.

Note, that when you work velvet, you muſt at the firſt work it ſomewhat ſad, and then give it a ſudden brightneſſe.

Sattens.

Sattens.

For black ſatten take lamp black, and grinde it with oyle, and then temper it with white lead, and where you will have it to ſhine moſt, mix a little lake with the white lead.

For white ſatten take white lead, and grinde it by it ſelfe, alſo grinde Ivory black by it ſelfe ; theſe you muſt temper lighter or darker according as you would have your ſatten ſhew.

For green ſatten take verdigreaſe, and grinde it by it ſelfe, then mix ſome white lead therewith, and where you would have it ſhew brighteſt, adde ſome pinck to it. If you would have it more popingey, adde more pinck to your white lead ; where you would ſhadow it deepeſt, adde more verdigreaſe.

For yellow ſatten take maſticot, and grinde it by it ſelfe, yellow oker by it ſelfe, and umber by it ſelfe ; where you would have it brighteſt, uſe maſticot alone, where you would have a light ſhadow, let oker ſerve, where darkeſt, take umber ; you may mix them at pleaſure, but where you will have the ſaddeſt ſhadow, uſe umber only.

For blew ſatten take oyle, ſmalt, and white lead, mix them, where you would have it ſaddeſt, uſe ſmalt, where lighteſt, uſe white lead.

For a purple ſatten lay ſmalt alone, and where you would have it brighteſt, uſe white lead.

For orange tawny ſatten take red lead and lake, where you will have it brighteſt, uſe red lead, and where ſaddeſt, uſe more lake.

For red ſatten grinde brown of Spain by it ſelfe, mix it with

with vermilion, and where it ſhall be brighteſt, mix white lead with your vermilion.

For haire colour ſatten mix umber and white lead, where you will have it ſhew brighteſt, put more white lead, and where you will have the cuts moſt ſhadowed, uſe a little ſeacoale black with your umber.

For taffaties.

You muſt make your taffaties as you do your ſattens, laying the changeable taffaties thus : take divers colours, as you ſhall ſee beſt, and lay them one by another upon your work, and ſo ſhadow them with another, and work them finely one amongſt another, at your pleaſure.

For cloth.

It is in a manner all one to make cloth and ſatten, but you muſt not give your cloth ſo ſudden a ſhining gloſſe. To make cloth of gold, take brown oker and liquid gold, water and highten upon the ſame with ſmall gold ſtroaks.

For leather.

For Buffe take yellow oker and ſome white lead, work it, and where you would have it dark by degrees, mix it with a little umber, and when you have wrought it all over, take a broad pencill, and ſize it over with a little umber and ſeacoale black.

For yellow leather take maſticot, and yellow oker, and umber to ſhadow it more or leſſe at your pleaſure.

For black leather for ſhooes take lamp black, and ſhadow it with white lead more or leſſe.

For metals.

For iron take lamp black well tempered with white lead; if you will have it dun or rusty, take some seacoale black, and mix it with a little white.

For silver take charcoale black and white lead, and where you will have it darkest, use more charcoale, and work your silver somewhat rustish, then give it a sudden glosse with white lead only, where you think good.

For gold take lake, umber, red lead, and masticot; these are the colours for gold; you must lay the ground with red lead, and a little dry pinck, if you please; where you will have it darkest, shadow it most with umber, and where lightest, with masticot.

Note, that when you grinde your red lead to make your gold size, you must put a little verdigrease into it, to make it dry the sooner.

For Pearles.

For to make Pearles you must temper charcoale black with white lead, untill it become a perfect russet; then make your pearle with it, and give it a speck of white lead, only to make it shine: note, that the glissening ceruse which was mentioned in the Art of Limming, being tempered with oyle of white poppy, is most excellent to highten up pearles.

For precious stones.

To make Carbuncles, Rubies, &c. you must first lay their counterfeit grounds, then with transparant colours, (such

(ſuch as are lake, verdigreaſe, and verditer) give them a ſhining gloſſe.

For fire.

For fire, where it is reddeſt, lay red lead, and vermillon tempered together; where the flame is blew, take oyle, ſmalt, and white lead; where it is yellow, take maſticot, and work it over in ſome places, where you will have it ſhine moſt, with vermilion, yet ſo as your vermilion may appeare.

For the sky.

Take oyle, ſmalt, and mix them with linſeed oyle on your pallet; you muſt not grinde it all, (for then it will loſe its colour) temper it with white lead only, as bright as you will have it, and where it looketh red, uſe lake with your white lead, and ſmalt.

For wood.

For ſome kindes of wood you muſt take lake, umber, and white; for others, charcoale and white; for others, ſeacoale and white; for ſome alſo umber, black, white, and a little green: alſo if your wood look red, take a little lake or vermilion among your foreſaid colours, as you ſhall think beſt.

How to waſh your pencils.

Take a deep drinking glaſſe, and fill it halfe full with cleane linſeed oyle, then put your pencils that you have

wrought with oyle, into the ſame, and rub their bruſh ends againſt the ſides of the glaſſe, and the oyle wil looſen the colour from off them, which wil ſink to the bottom of the glaſſe; you may uſe theſe ſetled colours for to prime your cloth and boards.

How to preſerve your oyle colours, and keep them from drying.

Put each colour by it ſelfe in little pans or pots, and ſet them in the water that they may be couered ouer therwith, and they wil keep moiſt a great while, that you may work with them at your pleaſure, otherwiſe they will dry quickly, and being once dry, wil neuer bee tempered again to work with.

Paintings muſt bee placed in their proper places, with their ſhadowes from the light.

Of diſtempering or working in great with water colours.

This kinde of work is all one with painting in oyle, ſaving that the colours are tempered with gum water, or ſize: it is more ſpeedily performed, but the colours will not continue ſo freſh as in oyle.

To make colouring called Vernix: to verniſh gold, ſilver, or any other colour on vellem, paper, timber, ſtone, &c.

Take bengewin, and bray it well betwixt two papers, then put it into a violl, and poure on it aqua vitæ, that it

it may ſtand above the bengewin three or foure fingers, and let it ſteep ſo a day or two; then put to it for halfe a violl of aqua vitæ five or ſix chieves of ſaffron ſlenderly ſtamped; this done, ſtrain it, and with a Pencill verniſh therewith any thing gilded, which will become bright and ſhining, drying it ſelfe immediately, and will continue the brightneſſe many yeares; but if you will verniſh on ſilver, then take the white that is found in bengewing and dreſſe it with aqua vitæ as afore, leaving out the ſafftron, and the ſaid verniſh made with theſe only, is very good to verniſh all things, as well painted as not painted; for it maketh Tables of Walnut tree and Hebene to gliſter if it be laid on them, and all other things, as iron, copper, or tyn gilded, or not; it maketh bright, preſerveth and aideth the colour, and dryeth incontinent without taking duſt.

How to paynt glaſſe.

THere are two manner of wayes of painting upon glaſſe: the one is for oyle colour, the other for ſuch colours as are afterwards to be annealed or burnt on. Firſt of the firſt.

How to lay oyle colours upon glaſſe.

Firſt you muſt grinde your colour with gum water once, and afterwards temper it with Spaniſh turpentine; lay it on, and let it dry by the fire, and it is done.

How to paint glasse with colours, and to anneale them.

There are six principall colours used in painting glasse, whereof divers others may be made by mixing some with other; the names are these, yellow, white, three blacks, foure blewes, three reds, and six greens; the making whereof followeth in order.

Yellow.

Take an old groat, or any other peece of the purest refined silver, then take a quantity of brimston, and melt it, and then put your silver unto the melted brimston, and with a payre of small plyers take it out againe, and light it in the fire, hold it in your plyers untill it leave burning, then beat it to powder in a brazen morter, afterwards grinde it on a marble with gum Arabick water, and a small quantity of yellow oker; work with this what you will upon glasse, and let it dry of it selfe.

Another fairer yellow.

Take a quantity of good silver, cut it into small peeces, take then twice so much antimony beaten to powder, put them together in a small crucible, and set it in a hot fire, for the space of halfe an houre, then take it out of the fire, and cast it into any brasse thing, and afterwards beat it into powder. Note, that you must weigh the silver before you burn it, and weigh six times as much yellow oker, and seven times the weight of old earth that hath been

been ſcraped off iron annealed work, grinde all very wel together with your burnt ſilver, put it in a pot, ſtir it wel, and ſo uſe it.

White.

This colour is the glaſſe it ſelfe, and it may ſerve very wel without any other colour; you may diaper upon it with other glaſſe, or chryſtall ground to powder.

Black.

Take Iet and the ſcales of iron, and with a wet feather take up the ſcales that fly from the iron after the Smith hath taken a heat; theſe ſcales you muſt grinde on a Painters ſtone with the Iet and gum water, to be uſed as the former colours.

Another black.

Take a quantity of iron ſcales, as many copper ſcales, ſtamp them ſmall, and make them red hot in a cleane fire-ſhovell, then take halfe as much Iet as one of them; firſt grinde them ſmall, temper them with gum water, uſe them as the aforeſaid.

Blew, Red, and Green.

Theſe three colours are to bee uſed after one manner; provide beads, the cleereſt that you can get, of the forenamed colours, beat them to powder in a brazen morter, each colour apart by it ſelfe, then buy ſome Amel at the Goldſmiths of the ſame colours, which muſt alſo be very

cleere

cleere and transparant, grinde each by it selfe, then take two parts of beads, and one part of Amel, grinde them together, as you did your silver.

Another faire red.

Take a quantity of Dragons blood, beat it to powder, and put it into a linnen cloth, and put thereto some rectified spirit of wine, cover it close a little while, and it will grow tender, then wring it out into a pot, so the cleere will come, and all the drosse will remaine in the cloth, so you may use it when you need.

A faire carnation

Take an ounce of tyn-glasse, three ounces of Iet, five ounces of red oker, gum a quarter of an ounce, grinde them together, and use them.

Another carnation.

Take a quantity of Iet, halfe as much litharge of silver or glasse tyn, halfe as much iron scales, as much gum, and as much red chalk as all the rest do weigh, then grinde them, and use them.

Another excellent green.

Take a quantity of verdigrease, grinde it well with turpentine, when you have so done, put it in a pot, and when you use it, warm it on the fire.

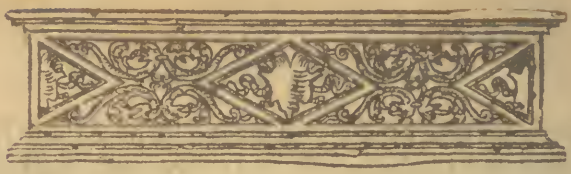
How to anneale or burn your glasse, to make the colours abide.

You must take bricks, and make a furnace foure square, one foot and a halfe broad, and a foot and a halfe high; when you have so done, lay divers little barres crosse the top of it, five or six, or as many as you shall think fitting, then raise the furnace a foot and a halfe high above the barres, and it is done; you must have a plate of iron to lay all over the barres.

The Glass Furnace

How to place your glasse in the furnace.

Take slakt lime, and sift it thorow a sieve upon the plate, then lay a row of glasse upon that bed of lime, then sift another bed of lime, and lay another bed of glasse upon it, this do untill your furnace be full, lay also with every bed of glasse a peece of glasse which you may wipe over with any colour; these are called watches, for when you think your glasse is sufficiently enough burnt, then with a paire of plyers take out the first and lowest watch, lay it on a board, and when it is cold, try if you can scrape off the colour, if it hold fast on, then you may take out that row, but if the colour scrape off, then it may abide the fire longer.



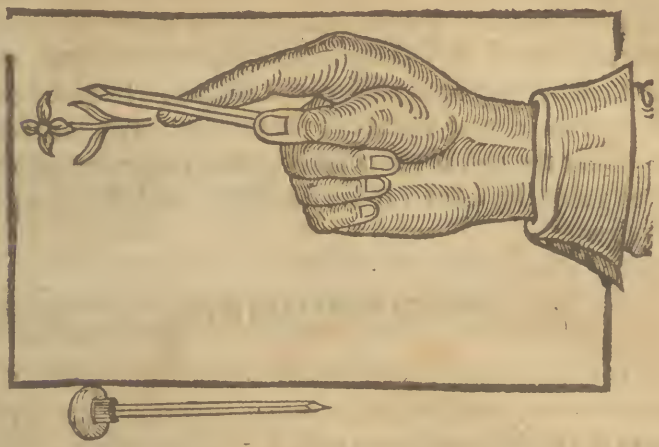
Of Graving.

IT is possible for one to be a good Painter, and yet not to be able to draw well with the pen, because there is not required in a Painter such a curious and exact carriage of the hand: but it is impossible for one ever to Grave or Etch well, except he can draw well with the pen. First therefore, presupposing you can do the first before you attempt the second, you must provide divers Graving tooles, both long and short: some for hard work, some for sweet work; some for smaller work, and some for greater: also a peece of a Beaver hat, and a good oyle stone, smoothed on one side, and free from pin holes, and plates of copper or brasse exactly polished.

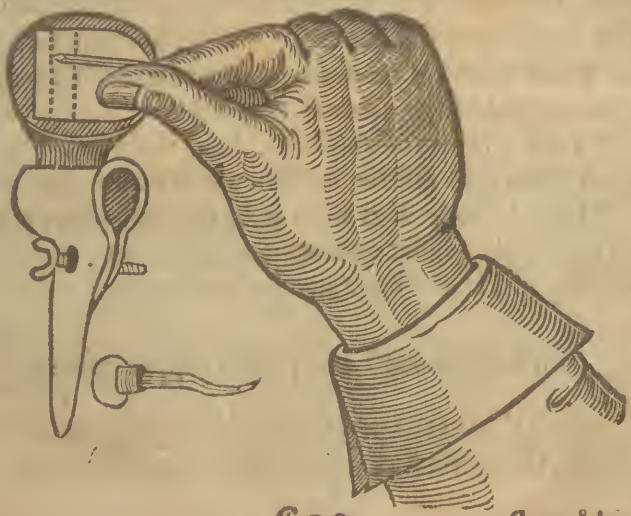
Of Gravers.

There are two principall sorts of Gravers, the long and the short: the long are straight, and for to engrave plates withall, especially the greater; and these are to bee held as the figure following doth expresse; where you may note that the pummell of the Graver resteth against the ball of the thumb; and the point is guided with the forefinger. And there ought to be a little bagge of sand under your

your plate, to the end that you might turn your plate upon it as your work doth require.



The ſecond ſort is a ſhort Graver, and turneth up ſomewhat at the end, and that is to engrave Letters and



Scutchions in plate ſeales, and ſmaller plate, being faſtned in ſome convenient inſtrument : this muſt bee held likewiſe according unto the expreſſion of the figure foregoing : where it is to be noted, that the pummell of the Graver is ſtayed againſt the further part of the hand, and is guided by the inward ſide of the thumb. It were needfull that there were a peece of leather like a Taylors thimble, about the end of the thumb, waxed or glewed, whereby to guide the Graver more ſteaddily, and ſtay it upon occaſion.

How to make Gravers.

Provide ſome good Croſſebow ſteele, and cauſe it to be beaten out into ſmall rods, and ſoftned ; then with a good file you may ſhape them at your pleaſure : when you have done, heat them red hot, and dip them ſtraight down into ſope, and by ſo doing, they will be hard indeed. Note, that if in dipping of them into the ſope, you turn your hand never ſo little awry, the Graver will be crooked. Theſe Gravers made and hardned after this manner, do far exceed all the other Gravers.

If your Gravers be too hard, heat them a little, and thruſt them into tallow, and they will be tougher.

The oyle ſtone is to whet your Gravers on ; drop one or two drops of ſallet oyle upon it, and whet your Graver thereon, and it will have an edge preſently.

How to ſmooth and polliſh copper plates.

Becauſe that in the printing with copper plates, the leaſt ſcratch, though it be ſcarce viſible, receiveth its impreſſi-

on,

on, and ſo many times diſgraceth the work : I have ſet down a way to ſmooth plates for impreſſion.

Firſt, take a peece of braſſe or copper, of what bigneſſe you intend, of an indifferent thickneſſe, and ſee as neere as you can, that it be free from fire flawes : Firſt beat it as ſmooth as you can with a hammer, then rub it ſmooth with a pumice ſtone that is void of gravell, (leſt it race it, and ſo cauſe you as much more labour to get them out) burniſh it after with a burniſhing iron, having firſt dropped a drop or two of ſallet oyle on it ; then rub it over with a coale, prepared as is after taught ; and laſtly with a peece of Beaver hat dipt in ſallet oyle, rub it very well for an houre : thus you may polliſh it exactly.

How to prepare your Coales.

Take Beechen charcoale, ſuch as when they are broke, do ſhine, ſuch as are void of cliſts, and ſuch as break off even : burn them againe, and as ſoone as they are all through on fire, quench them in chamber ly ; after take them out, and put them in faire water, and reſerve them for your uſe.

Having prepared all things in a readineſſe, you muſt have a draught of that you intend to cut or engrave.

Take the plate then, and wax it lightly over, and then either pounce the picture upon it, or trace it, or by drawing over the lines of the picture with ungummed inke, reprint it upon the plate ; then work upon it, obſerving the ſhadow, ſo that being printed, it may ſtand right, for it wil be backward upon your plate; when you have cut one ſtroke, drop a little ſallet oyle upon your peece of Beaver, and rub over the ſaid ſtroke, for by this meanes you ſhall

better ſee the ſtroke, and how to cut the next equall unto it, and ſo the reſt proportionally diſtant one from another; but to work by a candle, you muſt place a glaſſe of faire water between the candle, and a paper between that and the plate, (which caſteth a true light) or you will never be able to work truly and aright.

Of Etching.

ETching is an imitation of Engraving, but more ſpeedily performed. Things may bee expreſſed to the life thereby, but not ſo ſweetly as by the Graver. It is thus performed; the plate you are to etch upon, muſt firſt exactly be poliſhed, afterwards overlaid, but very lightly, with a ground made for the purpoſe, (of which anon) and thereupon muſt bee pounced, drawn, or traced, the thing that you are to etch; then the ſaid ground is to bee pierced with divers ſtiles of ſeverall bigneſſe, according as the ſhadowes of the picture do require; afterwards the edges of the plate are to bee raiſed with ſoft wax, and ſtrong water (for ſo they terme it:) (it is to bee had at the ſigne of the Legge in Foſter lane a Diſtillers) is to be put upon it, which in thoſe places where the ſtrokes are required to be lightly performed, is to be abated or alayed with faire water, which having dured awhile upon the plate, will eat into it, as it were engraven, then put it into cold water, and waſh it about, and it will leave eating further, and then take off the ground, and it is done.

A red ground for Etching.

Take red lead, grinde it very well, and temper it with vernish.

A white ground.

Take one ounce of wax, and two ounces of rosin, melt them together, and adde thereto a quarter of an ounce of *Venice* ceruse ground fine, lay it on while it is hot.

A black ground.

Take Asphaltum two parts, Bees wax one part; melt them together, and being warme, lay it on very thinly with a fine lawn ragge. If it seeme somewhat red in any one part, hold it over the smoak of a link or wax candle, and it will be amended. Note, that it is a principall thing in this Art to lay the ground on aright.

Another way how to engrave with water.

Take verdigrease, Mercury sublimated, vitreoll, and allum, a like quantity, beat all to powder, put them into a glasse, and let it stand so halfe a day, and stirre it often, then lay on the plate, wax mingled with linseed oyle, or red lead with linseed oyle, and write in it that you meane to grave, then put the water on it, and let it so remaine halfe a day, if you will have it very deep, let it lie longer. If you will engrave images, &c. lay the wax on the iron or steele, thin, and draw what you will thereon, that it may touch the metall, then put the water into the strokes, and it will be engraven.

How

How to engrave on a flint ſtone.

Take a flint, and write on it what you will, with the fat or tallow of an Ox, afterward lay the flint in vineger, foure dayes.

The manner of engraving in wood.

The figures that are to be carved or graven in wood, muſt firſt be drawn, traced, or paſted upon the wood, and afterwards all the other ſtanding of the wood, except the figure, muſt be cut away with little narrow pointed knifes made for the purpoſe.

The working is farre more tedious and difficult than the working in braſſe: firſt, becauſe you muſt cut twice or thrice to take out one ſtroke, and when you have cut it ſo that it may be pickt out, yet if you have not a great care in picking it out, you may break out a part of your work, which may deface it: ſecondly, becauſe that in croſſe hatches you muſt ſtand picking, ſo that it would weary one to ſee ones work go ſo ſlowly on; yet a good reſolution may in time overcome theſe and other difficulties that attend thereupon; and for thoſe inconveniences an Artiſt may finde in the practiſe thereof, this is one commodity he ſhall gaine; he ſhall be private in his deſignes; for he himſelfe may print them when they are cut; nor ſhall they be expoſed to the view of every Stationer that frequent upon all occaſions the houſen of common workmen, whereby one receiveth much iniury and vexation.

Of

Of the choice of wood to cut in.

Box is the beſt; but Walnut tree, Beech, Maple, or any hard, cloſe, and well ſeaſoned wood may ſerve: let it be cut out and plained inch thick, and in peeces according as the bigneſſe of your figures do require.

Of drawing your figures upon the wood.

Firſt grinde ſome white lead very fine, and temper it with faire water, and then dip a cloth in this miſture, and rub over one ſide of your wood, and let it dry throughly; this keepeth the ink (if you draw on it therewith) that it run not about, nor ſink; if you draw with paſtils, it maketh your ſtrokes appeare more plainly and brightly.

Of tracing your figures upon wood.

Having whited one ſide of your wood, as before, black or red the blanck ſide of your figure, as I have taught in the Art of Painting, and with a little ſtick or Swallowes quill trace or draw over the ſtrokes of your figure.

Of paſting your figures upon wood.

Note, that you muſt not white over the wood when you intend to paſte the figures, for that will make that your figure ſhall pill off, only ſee the wood be well plained, then wipe over the drawn or printed ſide of your figure with gum tragant diſſolved in faire water, and clap it even and ſmooth upon your wood, and let it dry

throughly ; then wet it a little all over, and fret off the paper gently, untill you can ſee perfectly every ſtroke of your figure; then let it dry again,and when it is throughly dried, fall to cutting or carving it ; beware you fret not the figure away in any part when you are fretting it.

The manner of printing your wooden peeces.

In the following book of Extravagants I have taught how to make printing inke of ſundry colours, to which I referre you ; you muſt have alſo ſome wooll bound up in a peece of ſheeps leather, alſo a rowler ſmooth and even, which muſt have a peece of cotton bayes rowled hard twice about it ; firſt wet the paper you would print upon,with a ſponge wet with allum water,then take ſome of the kindes of ink, and put it upon the leather, and lightly clap it all over the print, then put the paper that you wet, upon it, and rowle it hard on with the rowler, and it is done.

FINIS.

THE BOOKE OF EXTRAVAGANTS:

VVherein amongſt others, is principally contrived divers excellent and approved Medicines for ſeverall maladies.

By *I. B.*

LONDON,
Printed by *Thomas Harper*, for *Ralph Mab.* 1635.

To the Reader.

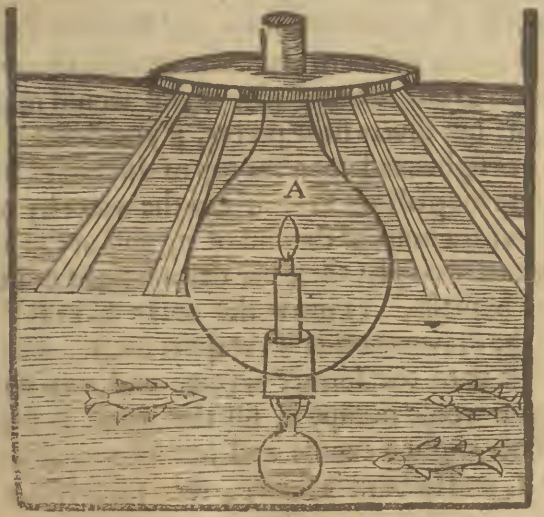
Courteous Reader, forasmuch as there were divers experiments that I could not conveniently, or rather my occasions would not permit me to dispose in such order as I would have done; I thought it would not bee amisse to call them by the names of Extravagants, *and so to set them downe as I found them, either inserted amongst other my notes, as I put them in practise, or as they came into remembrance. I would have beene more copious in Chirurgicall experiments, because I have alwayes much delighted therein, and have both seen and made much experience thereof; but having considered with my selfe, that those things would best*

ſuit with themſelves, and bee acceptable unto every one, I have purpoſely made a reſervation of ſome, which accordingly as I ſhall perceive theſe to be affected, I ſhall, if God permit, preſent you with in a peculiar Tractat hereafter.

Extravagants.

How to make a light burne under the water, being a very pretty conceipt to take fish.

LEt there be a glasse, as A, having a hole at the bottom, to put a candle in with a screwed socket. The socket must have a loop at the bottom, whereunto you must hang a weight of such heavinesse, that it may draw the body of the glasse under water. The neck of this glasse must be open, and stand



above

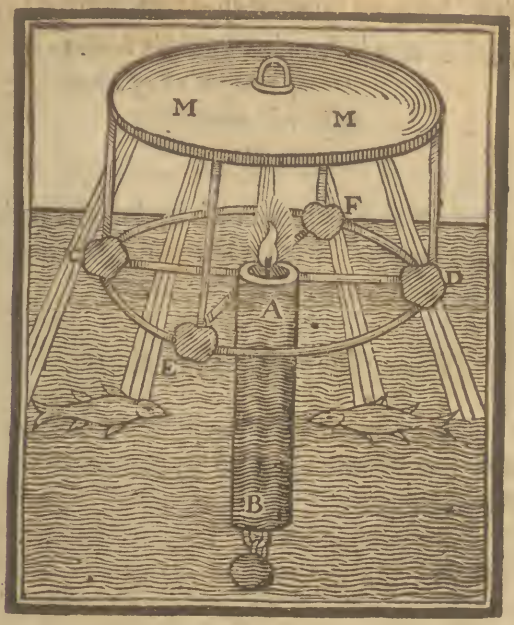
above the water; alſo about the neck muſt be faſtned a good broad peece of wood; round about which (but on that ſide of it that is next unto the water) muſt bee placed divers peeces of looking glaſſes; ſo the light of the candle in the glaſſe body will be multiplied according unto the number of them. All the fiſhes neere unto it will reſort about it, as amazed at ſo glorious a ſight, and ſo you may take them with a caſt net or other.

Another pretty conceipt for the ſame purpoſe, but more eaſie to be made, and with leſſe coſt.

Provide a peece of wood turned hollow like unto a poking or ſteele ſtick, as A B, in the top of this wood at the ſides of it let there faſtned foure little ſticks, or rather peeces of wyer, which may paſſe thorow foure peeces of cork, as C D E F, and ſo turn up, and be faſtned again in a thin light peece of board, as M M, in which board muſt be faſtned a great looking glaſſe, if you would make one great light, but divers little peeces, if you deſire a multiplication of lights, and upon the top of this board let there be faſtned a loop of iron to let it into the water by meanes of a pole with a hook at the end of it, and at the bottom of the turned wood let there bee tied a weight or ſtone of ſufficient bigneſſe. Thorow the corks C D E F there ought to be drawn another wyer quite round, and to be bound faſt unto the former wyers, and it is finiſhed. When you would occupy it, fill the wood A B almoſt full of water, light a candle and put into it, and it will ſwim in it, and ſo burn leiſurely; then place it in a pond

or

or river, with a hook, and the light will be diſperſed in a great compaſſe about the water.



How to make an image hang in the middle of a glaſſe.

Make the lower part of the image of hard wax, and the upper part of wood, and overlay it with oyle colours; then put it into a globe glaſſe filled with faire water, and which way ſoever you turn the glaſſe, the image will ſtill hang in the middle, and ſtand as it were upright; which, to my knowledge, hath been a thing cauſing no ſmall admiration among divers that have not underſtood the cauſe of it.

How to make five or six Dice of the ordinary bigneſſe of Dice, ſuch as you may game withall, and ſuch as would be taken by their looks to be ordinary Dice, and yet all of them to weigh not above one graine.

Take a peece of Elder and pith it, lay the pith to dry, and then make thereof with a ſharp knife five or ſix Dice, and you ſhall finde it true that I have ſaid.

How to lay gold on any thing.

Take red lead ground firſt very fine, temper it with linſeed oyle: write with it, and lay leaſe gold on it, let it dry, and polliſh it.

To lay gold on glaſſe.

Grinde chalk and red lead, of each a like quantity, together, temper them with linſeed oyle, lay it on; when it is almoſt dry, lay your leaſe gold on it, when it is quite dry polliſh it.

How to make iron or ſteele exceeding hard.

Quench your inſtrument ſeven times in the blood of a male hog, mixed with gooſe greaſe, and at each time dry it at the fire before you wet it, and it will become exceeding hard, and not brittle: approved.

To make iron as ſoft as lead.

Take black flints, powder them very finely; then put the powder in an iron pan, and make it red hot, then caſt it on a marble ſtone, till it be almoſt cold, then make it red hot againe, and let it coole, and grinde it ſo long till it cleave to the ſtone, and grinde as it were clay; then put that in a glaſſe, and ſet it under the eaves of a houſe, where the Sunne commeth not nigh in the day, then the night after take out the water that you ſhall finde in the glaſſe above the powder, then take that powder and grinde it with the water, and put it in a ſtillatory, and let it ſtill out the halfe; afterward poure the water againe on the ſaid powder, and ſtill it againe with a ſoft fire; then take and ſeethe that water till the halfe be waſted, then take ſome iron blade of a knife that is new broke, and put it together, and hold it ſo a little while; then take of the water which was ſod to the halfe, and with a feather lay it firſt to the one ſide of the blade, and when the water is cold, lay it on the other ſide, and it will ſoder faſt with this water; and with this water you may make ſteele as ſoft as lead. It is likewiſe a ſoveraigne water to help the gout, being anoynted where the griefe is, for it giveth eaſe very ſpeedily.

To colour tyn, or copper, &c. of a golden colour.

Take linſeed oyle, ſet it on the fire, ſcum it cleane, then put therein of amber, and aloe hepaticum, a like quantity, then beat and ſtirre all well together with the oyle till it wax thick; then take it off, and cover it cloſe, and ſet it

in the earth three dayes : when you would use it, strike your metall all over therewith, and so let it dry, and it will be of a golden colour.

To gild iron with a water.

Take running water 3 pound, rochallum 3 pound, and Roman vitreoll one ounce, of verdigrease one penny weight, saltgem three ounces, orpiment one ounce, boyle all these together, and when it begins to boyle, put in lees of tartar and bayfalt, of each halfe an ounce, make it seethe, and being sod a pretty while, take it from the fire, and strike the iron over therewith, then let it dry against the fire, and then burnish it.

To soder on iron.

Set your joynt of iron as close as you can, then lay them so in a glowing fire ; then take of Venice glasse in fine powder, and the iron being red hot, cast the powder thereon, and it shall soder of it selfe. If you clap it in clay, it will be the surer way.

To gild on iron or steele.

Take one ounce of argall, three drammes of vermilion, and two drammes of bole armoniack, with as much aqua vitæ, then work and grinde them all together on a stone, with linseed oyle ; having so done, put thereto lapis calaminaris as big as a hazell nut, and grinde therewith in the end three or foure drops of vernish ; take it off the stone, and

ſtraine it thorow a linnen cloth into a ſtone pot, (for it muſt be as thick as hony) then ſtrike over your iron therwith, and let it dry, and then lay your gold or ſilver on, as you would do upon the verniſh.

A verniſh like gold, for tyn, ſilver, or copper.

Take ſmall pots well leaded, then put therein ſix ounces of linſeed oyle, one ounce of maſtick, one ounce of aloes epaticum; make them altogether in fine powder, and then put it into your ſaid pot, and cover it with ſuch another; yet in the bottom of the uppermoſt pot make a ſmall hole, wherein put a ſmall ſtick with a broad end beneath, to ſtir the other pot withall, and when the pots are ſet juſt together, cloſe them all about with good clay, and cover them all over alſo, leaving the hole open above to ſtir the other pot with the ſtick; ſet it over the fire, and ſtir it as often as it ſeetheth, and when you will gild, polliſh your metall over firſt, and then ſtrike this over the metall, and let it dry in the Sunne.

How to melt metall very quickly, yea in a ſhell upon the fire.

Firſt make a bed or laying of metall, and upon it make another bed with powder of brimſton, ſaltpeter, and ſawduſt, a like quantity of either, then put fire to the ſaid powder with a burning charcoale, and you ſhall ſee that the metall will diſſolve incontinent, and bee in a maſſe: approved.

How to colour pollished iron of a fine reddish, blewish, or blackish colour.

Take your iron after that you have pollished it, and heat it a little, and then rub it over with some Dragons blood purified, and it will be of a fine transparant colour: a blew colour may bee brought upon iron or steele burnished, by laying it upon quick charcoale, blowing them lightly untill you see the colour come upon your iron, then take it out presently; or by heating your iron first, and then rubbing it over with a wollen cloth dipt in endego ground and tempered with sallet oyle; this blew is proper for costlets, muskets, and such like, the former for smaller work. If you would have a black colour on iron, first make it cleane, then heat it, and rub it over while it is hot with an old stocken a little wet in sallet oyle.

To lay gold on iron or other metall.

Take liquid vernish l. 1. turpentine, and oyle of linseed, of each an ounce, mix them well together; with this ground you may gild on any metall, first striking it upon the metall, and afterward lay on the gold or silver: when it is dry, pollish it.

To make ice that will melt in fire, but not dissolve in water.

Take strong water made with saltpeter, allum, and oyle of tartar, of each one pound; infuse them together, then put into them a little aqua ardens, and it will presently

ly coagulate them, and turn them into ice.

A cement as hard as ſtone.

Take powder of loadſtone, and of flints, a like quantity of either, and with whites of egs and gum dragant make paſte, and in a few dayes it will grow as hard as a ſtone.

To make paper waved like unto marble.

Take divers oyled colours, put them ſeverally in drops upon water, and ſtir the water lightly, and then wet the paper (being of ſome thickneſſe) with it, and it will bee waved like marble; dry them in the Sunne.

To make copper or braſſe have the colour of ſilver.

Take ſal armoniack, allum, and ſalt, of each a like quantity, and with a little filings of ſilver, let all be mixt together, then put them into the fire, that they may bee hot, and when they ſhall ceaſe to ſmoke, then with the ſame powdered and moyſtned with ſpittle, rub your copper or braſſe.

How to make glew to hold things together as faſt as ſtone.

Take of the powder of tile ſheard two pound, unſlakt lyme foure pound; oyle of linſeed a ſufficient quantity to temper the whole mixture; this is marvellous ſtrong.

To make a thin gelw:

Take *gluten piſcis*, beat the ſame ſtrongly on an Anvill till

till it be thin; after lay it to soke in water, untill it become very soft and tender; then work it like paste, to make small rowles thereof, which draw out very thin, and when you will work with it, put some of it into an earthen pot, with a little water, over the embers, and scum the same very cleane, and let it seethe a little while, then work with the same, keeping it still over the fire. With this glew you may fasten peeces of glasse together.

How to make mouth glew.

Take Isinglasse, and steep it in water untill such time as you may easily pull it to peeces, after you have pulled it to peeces, put it into a glasse or pot well leaded, and set it *in balneo*, that is, in a pot of water on the fire, there let it remaine untill all or the most part of it be dissolved, then strain it thorow a wide haire sieve, while it is hot, upon another course and close haire sieve, and when it is cold, it will be like a thick gelly, then you must cut it into long handsome peeces, and put all these peeces so cut, on a string, so that they touch not one another, and hang them in the Sunne untill they are thorow dry, and it is made. If you would have it of a dainty smell, and aromaticall taste, put into it a little cinamon bruised, and a little marjerom, and rosemary flowers, while it is dissolving, and if you please, a small quantity of brown sugarcandy, to give it a sweetish smatch.

To make iron have the colour of brasse.

First pollish it well, rub it after with *aqua fortis*, wherein the filings of brasse are dissolved: the like may be done with

with Roman vitreoll diſſolved in vineger and faire water, of each a like quantity; but it will not continue long.

To make wood or bone red for ever.

Take the powder of Brazill, mingle it well with milk, but ſo, that it be very red, and put therein either wood or bone, letting it lie in eight dayes, and it will look red for ever.

How with one candle to make as great a light, as otherwiſe of two or three of the ſame bigneſſe.

Cauſe a round and double glaſſe to be made, of a large ſize, and in faſhion like a globe, but with a great round hole in the top, and in the concave part of the uppermoſt glaſſe, place a candle in a looſe ſocket, and at the ſame hole or pipe which muſt be made at the ſide thereof, fill the ſame with ſpirit of wine, or ſome other cleere diſtilled water that will not putrifie, and this one candle will give a great and wonderfull light, ſomewhat reſembling the Sunne beames.

A cement for broken glaſſes.

Beat the whiteſt fiſh glew with a hammer, till it begin to wax cleere, then cut the ſame into very ſmall peeces, ſuffering the ſame to diſſolve on a gentle fire, in a leaded pan, with a few drops of aqua vitæ, then let ſome other that ſtandeth by, hold both the peeces that are to be cemented, over a chafingdiſh of coales, till they be warm; and during their heat, lay on the diſſolved glew with a fine penſill; then binde the glaſſe with wyer or thred, and let it reſt till it be cold.

An admirable secret of representing the very forme of plants, by their ashes, philosophically prepared, spoken of by Quertitanus *and* Angelus Salæ.

Take, sayth he, the salt both the fixed and the volatill also. Take the very spirit, and the phlegm of any herb, but let them all be rightly prepared; dissolve them, and coagulate them, upon which if you put the water stilled from May dew, or else the proper water of the herb you would have appeare, close them all very well in a glasse for the purpose, and by the heat of embers, or the naturall heat of ones body, at the bottom of the glasse, the very forme and Idæa thereof will be represented; which will suddenly vanish away, the heat being withdrawn from the bottom of the glasse. As I will not argue the impossibility of this experiment, so I would be loth to employ mine endeavours, untill I were expert therein.

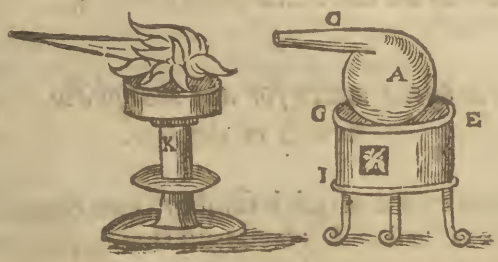
A device how to make plants to grow in a place which herbs cannot be transported to be planted, by reason of the distance of the place.

Take what herb you please, burn it, and take the ashes and put them into a melting pot, and binde another pot upon it, and lute them well together, and burn them in the fire for the space of two houres, then take out the ashes and poure hot water upon them, and let them stand two or three houres; then drain that water from them, which will be of a saltish taste, then put more warm water unto the same ashes, and after that hath stood awhile, let that also draine away, then put both these waters together, and

and boyle them gently on the fire, untill it bee consumed, and in the bottom of the vessell you shall have a kinde of salt, which take and sow in good ground wel prepared, and you shall have your desire. Note also, that the *lixivium* or ly made with water and the ashes of any vegetable, yea minerall, or animall, if it freeze in winter into ice, exactly represents the reall species whence you made the ashes; which testifies that the form of any thing continues in the salt after the dissolution of the creature.

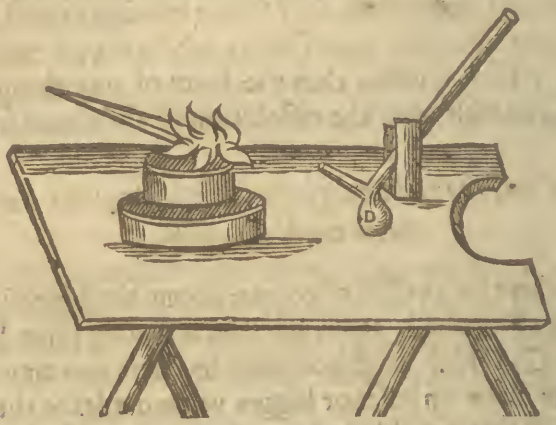
A device to bend glasse canes, or make any small work in glasse.

Let there be a vessell of copper about the bignesse of a common Foot-ball, as A, let it have a long pipe at the top, as C, which must bee made so, that you may upon occasion screw on lesser or bigger vents made for the purpose. Fill this one third part with water, and set it over a



furnace of coales, as F G I, and when the water beginneth to heat, there will come a strong breath out of the nose of the vessel that wil force the flame of a lamp placed

at a convenient diſtance, as K ; if you hold your glaſſe in the extention of the flame, it wil melt ſuddenly ; ſo you may work what you wil thereof. There are that inſtead of this globe make uſe of a pipe, as D, faſtned in a ſtick,



of which I have made uſe, but hold it not ſo convenient for thoſe that are not accuſtomed thereunto.

An excellent water for any morphew, or ſcurvineſſe in the face.

Take an ounce of quick ſulphur, two ounces of black ſope, the rankeſt and ill ſavourdſt that can be got : binde them up in a cloth, and hang them in a pint of the ſtrongeſt wine vineger for the ſpace of nine dayes ; herewith waſh the morphew in the face or elſewhere, and let it dry in of it ſelfe. This water wil for the preſent ſtain the face with a yelow colour, which wil weare away in time.

How

How to ſoften iron.

Take of alum, ſal armoniack, tartar, a like quantity of either, put them into good vineger, and ſet them on the fire; heat your iron, and quench it therein.

A good cement for broken glaſſes.

Take raw ſilk, and beat it with glaſſe, and mix them together with the whites of egs.

Another.

Take of calcined flints, quick lime, and common ſalt, of each a like quantity; mingle them al together with the whites of egs; then take a linnen cloth and ſpread it over with this mixture, and put it upon the fracture, and let it dry; afterwards anoynt it with Linſeed oyle.

How to cauſe that the ſame quantity both of powder and ſhot diſcharged out of the ſame Peece ſhall carry cloſer, or more ſcattering.

Take the quantity of a peaſe of opium, and charge it amongſt the ſhot, and this will make the ſhot to fly cloſer together than otherwiſe it would. This I had of a Seaman, who had made trial hereof, as hee ſaid, and unto whom I ſold ſome for the ſame purpoſe; and it is very probable, for it is of a congealing and fixative nature.

A bait to catch fiſh.

Take *Cocculus Indiæ* ℥ ſs, henbane ſeeds, and whea-

ten flower, of each a quarter of an ounce, hive hony as much as wil make them into paste. Where you see most store of Fish in the River, cast of this paste into it in divers little bits about the bignesse of barley cornes, and anon you shal see the fish swimme on the top of the water, some reeling to and fro as drunken, others with their bellies upwards as if they were nigh dead; so that you may take them either with your hands, or a small net at the end of a stick made for the same use. Note here, that if you put the fish that you thus take, into a bucket of faire and fresh water, or if it raine after that you have cast this your bait into the water, they will revive and come to themselves to your admiration; and this was told me by a Gentleman of good credit, that hath often made use thereof.

I have heard that the stinking oyle drawn out of the roots of polipody of the oak by a retort, mixed with turpentine, and hive hony, and being anoynted upon the bait will draw the fish mightily thereto, and make them bite the faster: and I my selfe have seen fishes, as Roches, and taken in the dead time of winter with an angle, bayted only with paste made of wheaten flowre, but it hath been in the morning, and when the Sunne hath shined.

How to write without inke that it may not be seen, unlesse the paper be wet with water.

Take some vitreol, and powder it finely, and temper it with faire water in any thing that is clean, when it is dissolved, you may write whatsoever you wil with it, and it cannot be read, except you draw it thorow water wherein

some

ſome powder of gals hath been infuſed, and ſo it wil ſhew as black as if it had been written with inke.

How to make white letters in a black field.

Take the yolk of a new layd egg, and grinde it upon a marble with faire water, ſo as you may write with it: having ground it on this wiſe, then with a pen dipt into it, draw what letters you wil upon paper, or parchment, and when they are through dry, black al the the paper over with inke; and when it is dry, you may with a knife ſcrape al the letters of that you wrote with the yolk of the egg, and they wil ſhew faire and white.

How to ſoder upon ſilver, braſſe, or iron.

There are two kindes of Soder, to weet, hard Soder, and ſoft Soder. The ſoft Soder runneth ſooner than the hard; wherefore if a thing be to be ſodered in two places, which cannot at one time wel bee performed, then the firſt muſt be ſodered with hard ſoder, and the ſecond with ſoft; for if the firſt be done with ſoft, it wil unſoder again before the other be ſodered: Note, that if you would not have your ſoder to run over any one part of the peece to bee ſodered, you muſt rub over that part with chalk that you would not have it run upon.

Note likewiſe, that your ſoder muſt be beaten thin, and then layd over the place to be ſodered, which muſt be firſt fitted together, and bound with wyer as occaſion ſhal require. Then take Burras, powder it, and temper it with water like pap, and lay it upon the ſoder, and let it dry upon it by the fire: afterwards cover it with quick coales, and

blow

blow them up, and you ſhall ſee your ſoder run immediately; then preſently take it out of the fire, and it is done.

Hard Soder is thus made.

Take a quarter of an ounce of ſilver, and a three penny weight of copper, melt them together, and it is done.

Soft Soder is thus made.

Take a quarter of an ounce of ſilver, and a three penny weight of braſſe, melt them together, and it is done.

How to gild ſilver, or braſſe, with gold-water.

Firſt take about two ounces of quickſilver, put it into a little melting pot, and ſet it over the fire, and when it beginneth to ſmoke, put into it an angel of fine gold; then take it off preſently, for the gold wil preſently be diſſolved in the quickſilver, which if it be too thin, you may thorow a peece of fuſtian ſtrain a part of the quickſilver from it. Note likewiſe, that your ſilver or braſſe, before you go about to gild it, muſt bee boyled in argall, and beere, or water, and afterwards ſcratcht with a wyer bruſh; then rub the gold and the quickſilver upon it, and it wil cleave unto it, then put your ſilver or braſſe upon quick coales untill it begin to ſmoke; then take it from the fire, and ſcratch it with your wyer bruſh: do this ſo often till you have rubd the quickſilver as cleane off as you can, then ſhal you perceive the gold to appeare of a faint yelow colour, which you may make to appeare faire with ſal armoniack, bole armoniack, and verdigreaſe ground together, and tempered with water.

How

How to take the ſmoke of Tobacco thorow a glaſſe of water.

Firſt fil a pinte glaſſe with a wide mouth, almoſt ful of faire water; fil alſo a pipe of Tobacco, and put the pipe upright into the glaſſe of water, ſo that the end of the pipe may almoſt touch the bottom of the glaſſe; then take another crooked pipe, and put it into the glaſſe, but let the end thereof not touch the water; wax then the mouth of the glaſſe, that no ayre may come in nor out, but at the pipes: then put fire unto the Tobacco, and ſuck with your mouth at the end of the crooked pipe, and you ſhal ſee the ſmoke of the Tobacco penetrate the water, and break out of a bubble, and ſo come into your mouth.

How to colour wood of a fine brown colour.

Firſt take a bruſh made of hogs briſtles, and dip it into common *aqua fortis*, and therewith wet the wood al over, then dry it gently before the fire, and when the wood begins to change colour, rub it over with linſeed oyle, and then dry it in the Sunne, and it wil be of a dainty fine brown colour, as brown as a berry.

To colour Ivory or any other bones, of an excellent green colour.

Take *aqua fortis*, wherein diſſolve as much copper as the ſaid water is able, then let the bones that you would have coloured, ly in the ſame al night, and they wil bee like a Smaragdin colour: *Mizaldus.*

How to make birds drunk, ſo that you may take them with your hands.

Take ſuch meat as they love, as wheat, barley, and lay the ſame to ſteep in the lees of wine, or elſe in the juyce of hemlock, and ſprinckle the ſame in places where birds uſe to haunt.

A way to catch Crowes.

Take the liver of a beaſt, and cut it in divers peeces, put then into each peece, ſome of the powder of *nux vomica*, and lay theſe peeces of liver in places where Crows and Ravens haunt. Anon after they have eaten them, you may take them with your hands, for they cannot fly away.

How to take Crows or Pigeons.

Take white peaſen, and ſteep them eight or nine dayes in the gall of an Ox; then caſt the ſame where they uſe to haunt.

You may make Partridges, Ducks, and other birds drunk, ſo that you may take them with your hand, if you ſet black wine for them to drink, in thoſe places whereunto they reſort.

Another.

Take tormentill, and boyle it in good wine; put into it barley or other graine: ſprinckle this in thoſe places you have appointed to take birds in, and the birds wil eat the peeces amongſt the graine, which wil make them ſo drunk,

drunk, that they cannot fly away. This ſhould bee done in the winter, and when it is a deep ſnow.

Another way to take birds.

Make a paſte of barley meale, onion blades, and henbane ſeeds; ſet the ſame upon ſeveral little boards, or peeces of tiles, or ſuch like, for the birds to eat of it.

How to make braſſe white for ever.

Take egge ſhels, and burn them in a melting pot: then powder them, and temper them with the whites of egges; let it ſtand ſo three weeks; heat your braſſe red hot, and put this upon it.

A device to ſcowre braſſe:

Take common *aqua fortis*, and faire water, of each a like quantity, ſhake them together, dip a woollen ragg in this water, and therewith rub your ruſty braſſe, and it will fetch off the ruſt immediatly; then preſently rub it off with an oyly cloth: laſtly with a dry wollen cloth dipt in the powder of *lapis calaminaris* (which you may have at the Apothecaries) rub it over hard, and it will be as cleere and bright as it was when it came new out of the ſhop.

How to make the apparitions of Towers and Caſtles to appeare in a glaſſe of water.

Take an Vrinall, and fill it almoſt full with faire water, and take a little ſaffron and tie it up in a fine linnen cloth,

and ſteep it in the ſaid water, and let it remaine untill it have turned the colour of the water, then take the white of an egg and break or ſqueeſe it between your fingers ſeven or eight times together, then put it into the water, and ſhake it together, and you ſhall ſee ſuch apparitions as I have ſaid. *Cardanus* and *Falopius*.

How to make the Philoſophers tree.

Take two ounces of *aqua fortis*, and put into it halfe an ounce of fine ſilver refined, then take an ounce of *aqua fortis*, and two drams of quickſilver, mix them together; mix both theſe miſtures or diſſolutions together: then put it into a glaſſe, with halfe a pinte of water, and ſtop it up cloſe with brimſton, and you ſhall day after day ſee the likeneſſe of a tree to grow by little and little, very pleaſant to behold.

How to keep wine freſh all the yeere, though it be carried from place to place, and expoſed to the heat of the Sunne all day.

Put your wine in a glaſſe bottle, and put the bottle in a box of wood or leather, and about the glaſſe bottle put ſaltpeter, and it will preſerve and keep it very freſh. If you put ſome little quantity of ſaltpeter in the ſummer time when the weather is very hot, the ſaltpeter will make the wine ſo extreme cold, that it will even make the teeth of him chatter that holdeth it in his mouth.

How to make marble.

Take ſix ounces of quick lime, put it into a pot, and

poure

poure upon it one pinte of good wine; let it ſtand five or ſix dayes, ſtirring it once or twice a day: then poure off the cleere, and therewith temper flint ſtones calcined, and made into fine powder, then colour it, and make of it what you pleaſe, and let them dry.

How to whiten copper.

Take a thin plate of copper, heat it red hot divers times, and extinguiſh it in common oyle of tartar, and it will be white.

To make Saltpeter.

Take quick lyme, and poure warm water upon it, and let it ſtand ſix dayes, ſtirring it once or twice a day: take the cleere of this, and ſet it in the Sunne untill it be waſted, and the Saltpeter will remain in the bottom.

How to make Corall.

Take of red lead gronnd, ℥ i, vermilion finely ground, ℥ ſs. unquenched lyme, and powder of calcined flints, of each ℥ vi. theſe powders muſt be tempered with a *lixivium* that is made with quick lime and wine: adde unto the whole a little ſalt; then make thereof what you liſt; then boyle them in linſeed oyle.

How to make pearles of chalk.

Take ſome chalk, and put it into the fire; there let it lie untill it break: temper it then with the whites of eggs. Then make of it divers faſhions of pearles, both great and

ſmall; wet them being dryed, and cover them with leaſe gold, and they are done.

A precious oyle for a ſudden ach cauſed through cold.

Take three pound of May butter unſalted, of Bay leaves three handfuls, of Chamomill, Featherfew, Wormwood, and Rew, of each two handfuls; ſhred all theſe finely into a pipkin cloſely ſtopped: let them boyle gently the ſpace of an houre, then put into them eighteen ſpoonfuls of ſallet oyle, and let them boyle an houre more; then adde two and twenty ſpoonfuls of *aqua vitæ*, and then let them infuſe a quarter of an houre more, then ſtrain it, and it is done: when you uſe it, warm it, and anoynt the grieved place therewith. Daily experience doth teſtifie the excellency of this medicine.

Againſt ſetting of cold about the head and ſtomack.

Take of the beſt Engliſh ſaffron, the weight of 1 s. 6 d. of liquariſh halfe an ounce, angelica roots halfe an ounce, aniſeeds one ounce, elecampane roots a quarter of an ounce, one nutmeg ſliced, two branches of roſemary ſtripped: ſteep them all in a pinte and a halfe of the ſtrongeſt *aqua vitæ*, in a glaſſe ſtopped very cloſe, nine dayes together. Then let the ſick take two ſpoonfuls in the morning faſting, and as much at bed time.

An approved and excellent plaſter for the Sciatica, for ach in the raines of the back, or in any other part whatſoever.

Take one pound of black ſope, and foure ounces of frankincenſe,

frankincense, and a pinte of white wine vineger: boyle all together upon a gentle fire, untill it bee thicke; spread it then upon a leather, and apply it unto the grieved place. If the ach be very great and feruent, then adde unto it a little *aqua vitæ*, and it will be much better.

An excellent oyntment for the Shingles, Morphew, Tetters, and Ringwormes.

Take a quarter of a pound of sope, and mingle with it two drams of the powder of blacke Ellebor, litharge of siluer in fine powder, two ounces, verdigrease halfe an ounce, and a quarter of an ounce of glasse in powder, and as much quicksilver, make them all into an oyntment by stirring them well together; wherewith anoynt the grieved parts. This is approued and true.

An excellent Balme, or water for grievous sore eyes, which commeth either of outward accident, or of any inward cause.

Take two spoonefuls of the juyce of Fennell, and one spoonfull and a halfe of the juyce of Celandine, and twice as much honey as them both; then boyle them a little upon a chafingdish of coales, and scum away the dregs which will ascend, but first let it coole somewhat, and then let it run thorow a faire cleane cloth: then put it into a violl of glasse, and stop it close. Put a little quantity of this into the eye. This medicine is approved, and more precious than gold.

A speedy way to assuage the paine of any scald, or burne, though never so great, and to take the fire out of it.

Take old lawn rags, dip them into Runnet, for want of it dip them into verjuyce, and apply them cold upon the grieved place, shifting them for halfe an houre together, as oft as they dry: this I have knowne to give ease in an instant, and quickly to take out the fire.

An approved oyle for to heale any burne or scald.

Take of housleeke one handfull, and of brooklime as much, boyle them in a quart of creame untill it turne unto an oyle; boyle it very gently: with this oyle a little warmed, anoint the grieved place twice a day, and it will soone make it well. Approved.

An oyntment, very excellent and ofren preved, for the same.

Take a good quantity of mosse scraped from off a stone wall, fry it in a fryingpan with a call of mutton suet a good while, then straine it, and it is done. Dresse the grieved part therewith once or twice a day, as you shall see fitting.

Another oyntment for a burne.

Take one part of sallet-oyle, and two parts of the whites of egges, beat them together exceeding well, untill they come to be a white oyntment, wherein dip the feather of a blacke hen, and anoynt the grieved place diuers times euery day, untill such time as the scales fall off, using

in the meane while neither clothes nor any outward binding, for these will stick, and so together draw off the skin. This, saith *Minshet* the author, though it seeme to be a thing of no estimation, yet was there neuer found any more effectuall for a burne than it is. Since I wrote this I received a Letter from an especiall friend in the Country that hath often times made use of it, affirming the excellency and undoubtednesse of it, saying also that this very medicine is of much value.

An excellent oyntment for a greene wound.

Take foure handfuls of Clownes, Allheale, bruise it, and put it into a pan, and put to it foure ounces of barrowes grease, sallet-oyle halfe a pound, Bees waxe a quarter of a pound; boyle them all untill the iuyce be wasted; then straine it, and set it ouer the fire againe, and put unto it two ounces of Turpentine, then boyle it a little while more, and it is done. Put hereof a little in a saucer, and set it on the fire, dip a tent in it, and lay it on the wound, but first lay another plaister round about the wound, made of diapalma mollified a little with oyle of Roses. This cureth very speedily all greene wounds, as saith M. *Gerard.*

A Balsam of wonderfull efficacy.

Take Burgundie pitch, brimstone, and white frankincense, of each one ounce: make them into an oyntment with the whites of egges: first draw the lips of the wound, or cut, as close as you can, then lay on some of this spread upon a cloth, and swathe it ouer afterwards.

An excellent healing Water, which will dry up any old ſore, or heale any greene wound.

Take a quarter of a pound of Bolearmoniacke, powder it by it ſelfe, then take an ounce of Camphire, powder it alſo by it ſelfe: alſo take foure ounces of white Coppras in powder: mixe the Coppras and Camphire together, and put them into a melting pot, and ſet them on the fire, untill they turne unto water: afterwards ſtirre it until it come to be as hard as a ſtone: then powder it againe, and mixe it with the Bolearmoniacke: keepe this powder cloſe in a bladder, when you would uſe it, take one pinte and a halfe of faire water, ſet it on the fire, and when it is even ready to boyle, put into it three ſpoonfuls of the powder, then take it off from the fire, and put it into a glaſſe, and let it ſtand untill it be cleare at the top, then take off the cleareſt, and waſh the ſore very warme therewith, and dip a cloth foure double in the ſame water, and binde it faſt about the ſore with a rowler, and keepe it warme: dreſſe it thus twice a day.

A Water for a Fiſtula.

Take one pinte of white wine, 1 ounce of juyce of Sage, three penny weight of Borace in powder, Camphire in powder the weight of foure pence: boyle them all a pretty while on a gentle fire, and it is done: Waſh the Fiſtula with this water, for it is certainly good, and approved to be true.

A Water for the Toothache.

Take ground ivie, ſalt, and ſpearemint, of each an handfull:

handfull: beat them very wel together, then boyle them in a pinte of vineger; ſtraine it, and put a ſpooneſul of it into that ſide that aketh, and hold downe your cheeke.

Another Water approved for the ſame.

Take red roſe leaues halfe a handful, Pomegranate-flowers as many, two gaules ſliced thinne: boyle them all in three quarters of a pinte of red wine, and halfe a pinte of faire water untill the third part be waſted: then ſtraine it, and hold a little of it in your mouth a good while; then ſpit it out, and take more. Alſo if there be any ſwelling on your cheeke, apply the ſtrainings betweene two clothes as hot as may be ſuffered. This I haue knowne to doe good unto diuers in this Citie, when as they haue been extremely pained.

To make a Water for the eyes.

Take *Lapis Calaminaris*, and burne it in the fire nine times, and quench it in white wine, and beat it into powder, and when you uſe it, put it into roſe water, and drop the water into the eye.

For Deafeneſſe.

Take a good quantity of Camomill, and two handfuls of greene Wormewood, and ſeethe them in a pot of running water till they be very well ſodden, and put a funnell over it, and let the ſteame goe up into the eare, and then go to bed warme, and ſtop your eare with a little blacke wooll: and a graine of Civet: doe this morning and evening, and with Gods aſſiſtance you ſhall finde eaſe.

An excellent Electuary for the Cough, Cold, or against Flegme.

Take of Germander, Hissope, Horehound, white Maidenhaire, Agrimony, Bettony, Liverwort, Lungwort, and Harts-tongue, of each one handful: put these to nine pintes of water, and let them boyle to three pintes; then let it coole and straine it. To this iuyce put of clarified honey halfe a pound, fine powder of Liquorice five ounces, fine powder of Enulacampana root three ounces, boyle them to the thicknesse of an Electuary. Take of this at any time, but specially in the morning fasting, as also at night when you goe to bed, or two houres after supper, the quantity of a Walnut or Nutmeg.

A very excellent salve to heale, well approved, for any old sore; or new wound.

Take of Waxe, Rosin, Sheepes suet, Turpentine, of each a like quantity, Sallet oyle also as much: mixe them al together, and take the iuyce of Smallach, of Planten, of Orpin, of Buglosse, of Gomfery, of each a like quantity: let them boyle untill the juyce of the hearbes be consumed; and in the seething put a quantity of Rose-water, and it will be a very good Salve.

A soveraigne Water to heale a greene wound: and to stanch blood.

Take a pottle of running water, and put thereto foure ounces of Allum, and one ounce of Copras, and let them seethe

ſeethe to a quart, and then ſtraine it, and keep it in a glaſſe, and waſh the wound, and wet a cloth, and lay to the ſore, and with Gods helpe it wil ſoone be healed.

Againſt bleeding at the noſe.

Take the root of a red nettle, and hold it between the molary teeth of the ſame ſide: this is an excellent remedy: Alſo moſſe that groweth at the foot of an Aſh, is very good to be put up into the noſe. Likewiſe the powder of Toades. Alſo if you tye a live Toade in a net, and hang it about the patients necke, he wil be in a ſodaine feare, and ſo the bloud wil leave his former current, and have recourſe unto the heart. Or elſe a dryed Toad held in ones hand, or hanged about ones necke, though *inſcio patiente* from the natural apprehenſion of a venemous obiect, which whiles nature and the ſpirits ſeeking to avoyd, they run into the center of the body from the circumference.

For the biting of a mad Dogge.

Take brine, and bathe the wound: then burne Claret wine, and put in a little Mithridate, and ſo let the patient drinke it; Then take two live Pigeons, cut them thorow the middle, and lay them hot to his hand if hee be bitten in the armes. If in his legges, to the ſole of his feet.

An Oyle for any Ach.

Take a pound of unwaſhed butter, and a handful of red mints, and a handful of camomill, a handful of rew, two ounces of oyle of Exeter: ſtampe the hearbes to a juyce, and boyle them with the butter; ſtraine them in a cloth, and rub them out very wel: this ſo done, take the

oyle of Exeter, and put to them, and ſtir them wel together, and put them into a gally pot, and where the ach is anoint the place againſt the fire, and lay a browne paper on it, and wrap a cloth about the place, and keep it warm: proved to be excellent.

To ſtanch the bleeding of a cut.

Take a peece of a felt hat, and burne it to a coale; beat it to powder, and put it in the cut, and it wil ſtanch the bleeding preſently. Or elſe apply linnen rags that in the ſpring of the yeere have beene often waſhed in the ſperm of frogs, and afterward dryed in the Sunne.

For an ague, to be layd to the wriſts.

Take a handful of ſoot, a ſpooneful of bay ſalt, halfe a ſpooneful of pepper; bruiſe them together, and temper them with two yelkes of egges; ſpread it on a cloath, and lay it to the wriſts.

Almond milke for the cough of the lungs.

Take foure ſpoonfuls of French barley wel waſhed, and boyle it in three wine pints of faire water, unto a pinte and a halfe; then take it from the fire, and let it coole, and ſettle; then take the cleere liquor, and ſtraine therewith a quarter of a pound of ſweet almonds blanched, and beaten; then ſet it on the fire, and let it boyle a while til it begin to grow thicke; then beat two yelks of egges, and put them to it; ſtirre them wel together, and put to it as much fine ſuger as wil ſweeten it, and a ſpoonful of damaske roſe water, and ſo let it boyle a while longer, til it be as thicke

as

as good creame; eat of it warme twice or thrice a day, but at breakfast especially.

For a scald head.

Take a pinte of running water, and as much Mercury as a good walnut, three or foure branches of Rosemary; boyle these al together til a third part bee boyled away, or thereabout, and every morning and evening wash the infected place with some of this water cold, and a quarter of an houre after or lesse anoint the place with lampe oyle, and every morning after the first dressing try to pul up some of the hayre as easily as you can: have care where you set this water, for it is poyson. If you shave the head, and apply a plaister called *Emplastrum Cephalicum cum Euphorbio*, it is also excellent if you adde unto it in the making, a quantity of greene Copras:

For to heale a red face that hath many pimples. Proved.

Take foure ounces of barrowes grease, and as much oyle of bayes, halfe an ounce of quicksilver killed with fasting spettle, then take two spoonfuls of wilde tansie water, or honysuckle water, and let al bee ground in a morter three houres at the least, until you see nothing of the quicksilver, and so keepe it close in a glasse; the older, the better; and when you goe to bed anoint the face, and looke you keepe it from your eyes.

To wash the Face if it be given to heat.

Take Snailes, beat them shels and bodies together: steep them

them a night in new milk; then ſtill them with the flowers of white Lillies.

To make odoriferous damask water.

Take new Ale with the graines in it, three gallons, chamomill three handfuls, balm, roſe leaves, of each foure handfuls; lavender and ſouthernwood, of each two handfuls; marjerom ſix handfuls; beat them all into groſſe powder, and then infuſe them in the Ale ten or twelve dayes, ſtirring it once or twice a day; then put it into a roſewater ſtill, and ſtrew upon it this following powder, and diſtill it with a gentle fire.

The Powder.

Take cloves, cipres roots, *calamus aromaticus*, of each one ounce; mace an ounce and a halfe, orris two ounces; ſtorax, benjamin, labdanum, of each halfe an ounce; make them into a powder.

A damask water that may be made at any time of the yeere.

Take lavender flowers two ounces, cloves ſix ounces; orris one pound, green Bay leaves two ounces, *calamus aromaticus* foure ounces, broom bark two ounces, ſtorax foure ounces, Cypres roots halfe a pound, margerom two handfuls; make them altogether into a groſſe powder, and infuſe it in five gallons of faire water three or foure dayes, in which time you muſt ſtirre it three or foure times a day, and cover it cloſe: then diſtill it with a gentl

fire.

fire, while it is ſtilling, open it now and then, and ſtirre it, that it may not ſtick unto the bottom.

For a cold, or for chapt hands.

Bathe your feet oftentimes in beere wherein ſtore of ſalt and tartar hath been boyled, and dry it in by the fire; this is good for a cold.

Bathe your hands alſo in like manner, if they be chapt, for it is an excellent and moſt approved medicine.

Againſt the murrain of ſwine.

With an awle bore a hole in the top of one of their eares, and thruſt therein a little peece of the root of black elebor ; it will cauſe their eares to ſwell, and ſtore of water will iſſue out thereat, and it will certainly free them from the murrain : approved.

A ſecret for Travellers.

It is a ſlight, but, in my opinion, an excellent thing, and a thing that I have much ſet by ; let ſuch as uſe to travell, eſpecially in the ſummer time, have about them a peece of roch allum, which they may now and then hold for a ſmall time in their mouthes, for when they are hot it will both coole them and mightily refreſh them, and will quench their thirſt more than any beere can : I confeſſe, I have a better liking unto a ſtone that is made of ſaltpeter, and the eighth part of orientall and tranſparant ſulphur melted together, and caſt into bullet moulds; it is a ſtone that divers Mountebancks much eſteeme of, and it is called by them, A Celeſtiall or Miraculous Stone;

and by addition of certain colours, they make ſome red, ſome blew, and ſome of a ſtraw colour; and they attribute divers vertues unto it, as for curing the pin and web in the eye, for inflammations of the mouth and gums, and for curing of aking teeth: it is indeed nothing but the ſtone called of the Apothecaries *lapis prunella*, and which they ordinarily ſell. I have made uſe of allum when I could not come at this, and have found it for the aforeſaid uſe not much differing.

To make Vſquebach.

Take a gallon of the ſmalleſt *aqua vitæ* you can make, put it into a cloſe veſſell of ſtone; put thereto a quart of Canary Sack, two pound of raiſins of the Sunne ſtoned, but not waſhed, two ounces of Dates ſtoned, and the white skins of them pulled out, two ounces of cinamon groſly bruiſed, foure good nutmegs bruiſed, foure good liquoriſh ſticks ſliced, and bruiſed; tie up all your ſpices in a fine linnen cloth, and put them into your *aqua vitæ*, and tie up your pot very cloſe, and let this infuſe a week, ſtirring it three times a day, then let it run thorow a jelly bag cloſe covered; keep it in glaſſe bottles.

To make Almond butter.

Take two pound of Almonds and blanch them, and let them lie all night in cold water; then grinde them in a mortar very ſmall, and put in a blade of mace or two; then ſtraine it thorow a ſtrong cloth as neere as you can, that the milk bee not too thin, and let it ſeethe a pretty while, then put in a little roſewater, and a little ſalt, when

you

you take it off the fire, and ſtir it ſtill ; then take a bigge cloth very cleane, and let two hold it, then you muſt take the milk and caſt it round about the ſides of the cloth, that the whay may come from it, then with a ſaucer put it down from the ſides ; then knit the cloth, and hang it up untill it have left dropping ; then take it forth, and ſeaſon it with fine ſugar and roſewater.

To make jelly for one that is in a Conſumption, or troubled with a looſeneſſe.

Take the feet of a calfe, and when the haire is cleane ſcalded off, ſlit them in the middle, and cut away all the black veines, and the fat, and waſh them very cleane, and ſo put them in a bucket of faire water, & let them lie foure and twenty houres, and in that time the oftner you ſhift them in faire water, it will be the better ; then ſet them on the fire in two gallons of water, or ſomewhat leſſe, and let them boyle very ſoftly, continually taking off the ſcum and fat which riſeth ; and when the liquor is more than halfe boyled away, put into it a pinte and a halfe of white wine, and as it boyleth there will come a foule ſcum upon it, take it off ſtill cleane, and when the jelly is boyled enough, you may know, for your fingers will ſtick to the ſpoon ; then take it from the fire, and with a cullender take out all the bones and fleſh, and when the jelly is almoſt cold, beat the whites of ſix egges, and put into it, and ſet it on the fire againe, and ſo let it boyle till it bee cleere ; then ſtraine it thorow a clean cloth into a baſon, and ſo let it ſtand all night long ; the next morning put it into a skellet, and put to it a pound of ſugar, halfe an ounce of cinamon broken in peeces, one ounce of nutmegs, an

ounce of ginger bruiſed, and a good quantity of large mace; boyle all theſe together till it taſte of the ſpices as much as you deſire, and when it is almoſt cold, take the whites of ſix egs, and beat them, and put into it, and ſet it on the fire, and when it riſeth weild it in halfe a pinte of white wine, then ſtrain it thorow a jelly-bag.

To ſtay the flux.

Take Date ſtones, and beat them to fine powder, and take the quantity of one of them, and drink it with poſſet drink, or beere; uſe theſe two or three mornings together, and after as often as you finde occaſion; this is very good.

In the month of May gather of the reddeſt Oak leaves you can get, and ſtill them, and when need requireth make pap thereof, mingled with milk, fine flowre, ſugar, and cinamon, as oft as your ſtomack ſerveth to eat it.

How to make good writing Ink.

Take two handfuls of gauls, cut each gaul into three or foure peeces, poure into them a pinte of beere or wine, then let it ſtand eight houres; ſtraine it from the gauls, and put vitreoll therein, and to the vitreoll a third part of gum; ſet it on the fire to warm, but let it not ſeethe, and it will bee good Ink: and of theſe gauls you may make Ink foure or five times more.

How to make red printing Ink.

Take a ſpoonfull of vermilion, the quantity of a hazell nut of cleane turpentine, with a ſpoonfull and a halfe of linſeed

linſeed oyle ; grinde them altogether upon a Painters ſtone, and it is done.

How to make blew printing Ink.

Take bice or ſmalt, and grinde them with turpentine and oyle, as you did the former.

How to make yellow printing Ink.

Take refined orpiment, and uſe it as you did the former.

How to make green printing Ink.

Take verdigreaſe or Spaniſh green very clean, and without ſtalks, and grinde it as you did the former.

How to make black printing Ink.

There is a black earth which thoſe that print Maps uſe of, this being ground as the former, with turpentine and linſeed oyle; you may make black Ink.

To make green Ink.

Take green bice and grinde it with gum water, and if you will have it a ſadder green, put a little ſaffron to the grinding.

To make blew Ink.

Take fine flowre, and grinde it with a little chalk, and allum, and then put it in a violl.

For an Ague.

Take a handful of hartſtongue that groweth in the field, and a handfull of bay ſalt, and beat them both together in a morter, and lay this to both the wriſts.

A good water againſt the plague, or to be given after a ſurfet.

Take red ſage, celendine, roſemary, herbgrace, wormwood, mugwort, pimpernell, dragons, ſcabious, egrimony, *roſa ſolis*, and balm, of each a handfull, or like quanty by weight; waſh and ſhake them in a cloth, then ſhred and put them into a gallon of white wine, with a quarter of an ounce of gentian roots, and as much of angelica roots; let it ſtand two dayes and two nights cloſe covered, and then diſtill it at your pleaſure, and ſtop the glaſſe very cloſe in which you keep the ſame.

To avoyd urine that is ſtopped with the ſtone.

Take as much black ſope as a walnut, temper it with eight or ten leaves of Engliſh ſaffron, ſpread it upon a round leather as big as the palm of your hand, and cover the navell of your belly therewithall, and it ſhall cauſe you to make water. And I have been informed by a kinde of Leach that liveth in the Country, that he by applying a plaſter of galbanum ſpread upon a peece of leather round about the *preputium*, cured one that could not avoyd his urin by reaſon of a ſtone, which within a few houres the plaſter brought away, ſo that the party recovered, and became

became perfectly well ; who dying two or three yeeres after, rewarded this his Surgeon with a liberall reward.

For the stone and strangury.

Take the filmes that are within the mawes of geese, and let them bee purely dryed, and then make powder thereof, and drink it with stale ale, and it will help him with Gods grace. Proved.

A good medicine to avoyd the stone and gravell.

In the morning fasting let the party swallow three or foure peeces of fresh butter about the bignesse of nutmegs, and drink immediatly after a glasse ful of white wine, and so fast until dinner. It is a meane medicin, but not to be contemned, for there are those that I know can affirm the goodnesse and effects thereof.

For scald heads.

Take green copperas, and mingle it with creame til it bee turned yelow, and let it stand three or foure dayes: then take primrose roots, leaves and all, with May butter, and beat the roots and leaves in the butter, and boyle them together with a little beere and butter, and let it touch no salt.

To cure an old ulcer.

Take a quart of the strongest Ale that is to bee gotten, or brewed, halfe a pinte of raw honey, two ounces of roch-allum beaten, halfe a pinte of sallet oyle, and the quantity

quantity of a Tennis ball of common waſhing ſope, one ounce of ſtone pitch beaten, one ounce of roſin beaten, two ounces of yellow wax: boyle al theſe together, and ſtrain them thorow a thin linnen cloth; and this wil cure any old ulcer.

A water to cleanſe and mundifie old rotten ſores and ulcers.

Take a wine pinte of ſtilled water of planten, as much white wine; put therein two ounces of roch allum, a dram of verdigreaſe, a dram of Mercury ſublimed: boyle al theſe together, and keep them in a thick glaſſe being ſtopped with wax very cloſe, that the ſtrength go not out; this wil cleanſe and mundifie old ſores: It wil alſo heale a Fiſtula if you uſe a ſiringe, ſo that the water may be ſent to the bottom of the ſore.

The Medicine of Medicines proved for the ſtone:

Take a quantity of eg. ſhels, waſh them cleane; thoſe are the beſt whereout chickens are come; dry them very dry in an oven, or between two tile ſtones; then make powder thereof, ſearce it, and mingle it with ſugar, or powder of licoras to give it a taſte, and let him uſe it as often as hee needeth, morning and evening, either with Rheniſh wine, white wine, or ſtale Ale, a ſpoonful of the powder at a time, and uſe to make water in a cleane baſon, and ſo you ſhal ſee the deliverance thereof.

For dimnesse of sight.

Take the hearb called Eye bright, make it into fine powder, and take it either with meate or drinke, for it hath beene approved to be most excellent for all impediments of the sight.

How to make Eye-bright Wine, Ale, or Beere: By the use whereof, divers that could not reade without spectacles, have miraculously recovered their sights.

You must take two or three handfuls of the herbe Eyebright, and put it in a bag that is made of fine boulter, put also unto it a dram and a halfe of sweet Fenil seeds, and if you please, a Clove or two, or a blade of whole Mace, and into the bag put also a stone to make it sinke, then hang it in a gallon of new wine or wort; if it bee wine stop it up close presently, if wort, stop it not untill it hath wrought. After it hath stood a weeke, you may drinke every morning a draught.

A precious water for the sight.

Take Smallage, Fennell, Rew, Verveine, Egrimony, Daffadill, Pimpernell, and Sage, and still them with breast milke together with five drams of frankincense, and drop of it in your eyes each night: often proved.

For the Fluxe to stay it.

Take the yolke of an Egge, and beat it, then mixe with

it one grated Nutmegge, and lay it on an hot tyle ſtone to bake, and eate thereof faſting, and before Supper, and after meales, and it wil ſtay it. Often proved to be excellent

A good Powder for the Gout.

Take fine Ginger the weight of two groats, and Enulacampane roots dryed, the weight of foure groats, of Liquoriſh the weight of eight groats, of Sugar-candy three ounces; beat all theſe into a powder, ſearce them fine, and then mingle them together, and drinke thereof morning and evening, and al times of the day. Approved.

A ſpeciall Medicine for the Collicke.

Take Horehound halfe an handfull, of Sage, and Hyſope of either as much, twelve leaves of Betony, of Centaury ſixe crops, one Alexander-root, foure penny weight of Enula-campana roots powdered, Spikenard of Spaine one penny worth; ſeethe all theſe in three quarts of fine wort to a pottle, and draw it through a linnen cloth, and take three ſpoonfuls at once morning and evening.

To take away redneſſe or burning of the Eyes.

Take the white of an Egge, and beat it very well with a ſpoonfull or two of red Roſe-water, then put thereto the pap of a roſted apple, mingle them well together, and ſpread it upon a little Flaxe; ſo lay it on the eye, binding it on with a linnen cloth.

A Water for the falling downe of rheume in the eyes.

Take the quantity of a large hazell nut of white Co-

pras,

pras, and diſſolue it in three quarters of a pinte of running water; with this water a little warmed bath the eye-lid divers times in a day. Approved.

For the Rheume in the eyes.

Take the white of an Egge, and ſo much Bolearmoniacke as will thicken it, and ſpread it on a round plaiſter of ſheeps leather, and lay it on the temples on that ſide the Rheum is.

The Oyntment for the ſame.

Take *Lapis tutia* and burne it in a fire-ſhovell of quicke coales, quench it in a poringer of womans milke, doe ſo halfe a ſcore times, then grinde it in a cleane morter till it bee very fine powder, then mingle it with freſh Barrowes greaſe till it looke ruſſet: anoint your eyes with a little of it when you goe to bed.

For Deafeneſſe.

Take Rew, and rub it betweene the palmes of your hands untill it be ſo bruſied, that you may make thereof a tent; then dip it in ſweet ſallet oyle, and put in each eare one, ſo that you may pull them forth againe. This doe for ſeven or eight daies, and change the tent every day.

Take a quarter of a pinte of Angelica water, of *Cardus Benedictus* water, and of white wine, of either a like quantity: mingle them together, dividing the ſame into

two equall parts; drinke it in two ſeverall mornings: then the next night after the taking of the ſecond draught of water, take the fiſh of an oyſter, and put it into a fayre linnen cloth, and ſtop the ſame into the eare that is thickeſt of hearing, and lye on that ſide as long as you can: in the morning pick that eare as cleane as you can, and after that take a draught of the beſt ale you can get, with a toaſt of houſhold bread toaſted very dry, a reaſonable quantity of nutmegs; uſe the ſame every morning for five or ſixe dayes, faſting after the taking hereof two houres, every time you take it.

For the cough of the lungs.

Take two handfuls of Roſemary, & ſtrip it off the ſtalke, one of Hiſſop, and ſeethe them in a pottle of running water, till it come to a quart, and then put a quarter of a pound of fine ſugar, and let it ſeethe a little, and ſcum it, drinke it morning and evening.

A preſent remedy for all manner aches, and bruiſes in the Bones.

Take a good quantity of Wallwort, and a certaine quantity of Balme, and Smallach, and ſtampe them, and take a pound of May Butter, and temper them very well together, then make them into round bals, and let them lye for the ſpace of eight daies after, and then ſtamp them againe as you did before: then take it, & fry it, & ſtraine it, and put it into an earthen pot: This will helpe the bruiſe, be it never ſo blacke.

For burning or ſcalding.

To take out the fire, beat onyons very ſmall, and binde them to the place. To heale it, take halfe a pound of ſheeps ſuet, as much ſheeps dung, a quarter of a pound of the inner rinde of an elder tree, and a little Houſleeke: fry them together, and ſtrain it, and uſe it as a plaiſter, or make a ſerecloth of it, and apply it to the grieved part.

For Burſtneſſe of old, or young.

Take nine red Snailes, lay them betweene two tyles of clay, ſo that they creep not nor ſlide away, and bake them in the hot embers, or in an oven, till they may be powdered, then take the powder of one of the Snailes, and put it in white wine, and let the patient drinke it in the morning at his riſing, and faſt two houres after, and drinke theſe nine Snailes in eighteene daies, that is, every other day one. And if the ſickneſſe be ſo old that it will not heale in eighteen daies, begin again, and drinke other nine Snailes, and he ſhall be whole: this conſidered that he weare a Truſſe in the mean time, according to the manner of the rupture.

A Salve for all ſores.

Take a pound of ſheeps tallow, and a pound of Turpentine, and a pound of Virgin-waxe, a pinte of Sallet oyle, a quarter of a pound of Roſin: take alſo Bugle, Smallach, and Plantaine halfe the quantity of the other, or ſo much as will make a pinte juſt: boyle all theſe together upon a ſoft fire of coales, alwaies ſtirring it till a third part be conſumed; then take it from the fire, and ſtraine it thorow a new canvas cloth into an earthen pot.

For Bleeding.

Take a blacke Toade in May, dry it betweene two tile ſtones, and hang it in Sarcenet about the parties necke.

To procure ſleepe.

Take Betony, Roſe leaves, Vinegar, Nutmeg, and the crummes of Rye-bread: put this in a cloth warme to the poll of the head.

For the Cough.

Two handfuls of laſt Savery, ſteep it five daies in white wine vineger, put into the vineger halfe an ounce of Pepper, at the five daies end draine out the vineger, and as ſoone as the bread is drawne, ſet them in a Pewter diſh into the oven, and ſtop it up, and let them ſtand all night. In the morning, take them out of the Oven and powder them: Take of this powder and drinke it with Sacke, ſo much of it as will lye on a three-pence.

A Gargill for the Vvula.

Take a pinte of good ſtrong Ale, and as much Sacke, and a good quantity of long Pepper, & bruiſe it groſſely, and boyle it from a quart to a pinte, and let the parties gargle their mouthes, and throats as warme as they may ſuffer it.

If the pallat of the mouth be downe, it will fetch it up.

For deafneſſe very excellent good.

Take the hooſes of the Neats feet after they bee ſodden, and hold them in a cloth ſo warm as may be to your

care,

eare, divers times together one after another ; they will last to be warmed in the same they were sodden in, some three or foure dayes without sowring.

How to destroy vermin or lice in ones head or clothes.

There is a berry which you may buy at the Apothecaries, it is called *Cocculus Indiæ* ; make it into fine powder, and strew it in the hayre of the head, if the lice be only there, and binde the head close up, and it will for certain slay them all before the next morning : if they be about the clothes and the body also, then mix some of the powder with some fresh butter or hogs grease, and anoynt the seames of the parties garments, especially about the neck, waste, and gatherings of the garments, also boyle some of the berries in a pinte of faire water, and the weight of 6 d. of Mercury sublimate, then strain it, and bathe the party with a cloth dipt in this water, made blood warm, but especially about his joynts, and it will quit him, though he be never so full : approved.

How to make excellent trosses or cakes to purifie the ayre in time of the plague.

Take one ounce of myrrhe powdered, also an ounce of the flowre of brimston, as much balsam of *Peru* as will make them into a stiffe paste, then make it into little cakes; you may in time of pestilence every or every other day put one or two of these upon a chafingdish of quick coales, and betake your selfe into some other place, untill the smoke cease. *Minshet.*

To provoke ſweat, and to cleanſe and clarifie the blood.

Give the party twenty graines of the flower of brimſton mingled with a little white wine vineger, or oximell ſimple; it will provoke to ſweat, and cleanſe the blood mightily. *Idem.*

Brimſton mingled with pitch and ſo wrought upon wood, will not ſuffer it to be taken with wormes, nor to putrifie with winde or weather. *Idem.*

The ſmoke of brimſton conveyed with a convenient inſtrument into a veſſell of corrupt ſalt, and ſtinking water, it will in a ſhort time purifie the ſame, by ſending the dregs unto the bottom. *Idem.*

For an old ſore approved.

Take a pound of oyle of Olives, two ounces of hony, one ounce of turpentine, two ounces of white wax, frankincenſe, and olibanum, halfe an ounce of each, black pitch halfe a pound; melt them all together, and reſerve it for your uſe.

How to make white jelly.

Take two pound of Almonds, and make creame of them, then boyle three ounces of Iſinglaſſe in a quart of faire water, to a pinte, then mix it with your creame, adding to them one pound and a quarter of refined ſugar, and a quarter of a pinte of roſewater; boyle them all together a little while, and then ſtrain it, and it is done.

FINIS.

Here followeth a Table of every particular conteined in each Booke in order *as they lye.*

The Table for the first Booke.

Another

The Table for the Second Booke.

How

The Table for the third Booke.

How

Of

The Table for the Fourth Booke.

To

An

A

FINIS.