

OREGANA

1962







Oregana 1962

Volume II, Number 1

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The **Oregana** is published four times each year in four complete hard-bound issues
 by the Associated Students of the University of Oregon under the
 direction of the Student Publications Board at the
 University of Oregon
 Eugene, Oregon

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The OREGANA begins its second year as a four-book yearbook. We preface this volume with a photographic study of registration—traditionally the beginning of the school year. *Emerald* headlines find their way into the story, highlighting the paramount problem at Oregon this year: enrollment.

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Fall means football, and OREGANA 1962 sets the autumn mood with a brief look at Hayward Field on a fall day—a Saturday—when football fills the field, people fill the stands, and excitement fills the air.

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Governor Hatfield responds to a request from the OREGANA by commenting on the increased enrollment situation for the fall issue. Also, Arthur S. Flemming begins his first academic term as University of Oregon president. OREGANA presents a personal interview with the new president by Marilyn Brown.

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Fall is traditionally a busy term, and Homecoming is traditionally the big fall term event. The success of this year's affair seemed jeopardized because the festivities were necessarily scheduled during Thanksgiving weekend. OREGANA tells the story, by word and picture, of a surprisingly successful 1961 Homecoming weekend.

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Lecturers and entertainers visiting the University of Oregon campus are acknowledged in the pages of the OREGANA. Fall term visitors were as prominent and as entertaining as always.



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OREGANA 1962 sets about a study in detail of the 1961 Oregon football team. Jon Hill's interpretive writing is supplemented by a photo study of the elements that make up a football "team:" the men who play the game.



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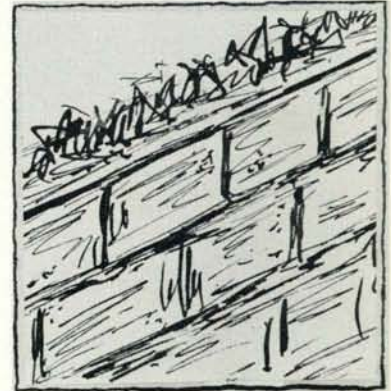
Pictures and stories record the activities and examine the functioning of the students and student groups who occupy the third floor of the Erb Memorial Student Union.



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Emerald mainstay Ted Mahar presents an OREGANA special feature, recording for posterity the events of the term that are ordinarily lost in the shuffle of activities and books.



The Cover

A central event at each Homecoming is the lighting of the bonfire. The material to be fired is nursed and guarded carefully during the pre-game period and is ignited, if not before by infiltrators from the rival school, on the Friday night before the game. This year the bonfire crew overcame snow and a late start to produce a conflagration that blazed as brightly as ever.

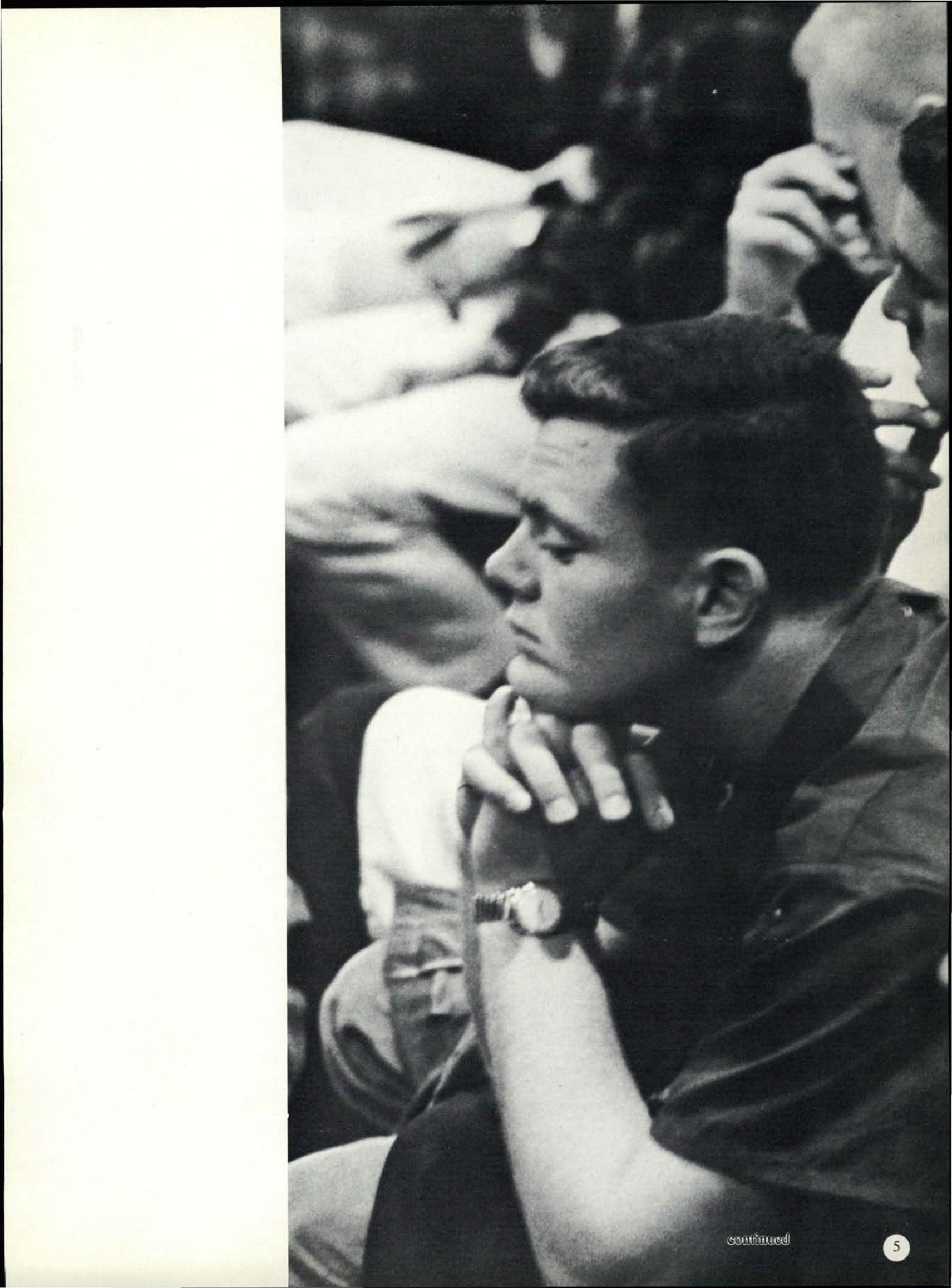
Preface to Volume II...



The basement of the Student Union is alive. Students move in and out of lines that creep snake-like up to the rows of tables where other students sit distributing registration packets. A large, crudely-squared white card sits perched on top of a wooden standard which stands behind one of the tables. The standard totters momentarily when bumped by a student stepping into position to service a line of "T-through-V's."

"UO ENROLLMENT MAY SURPASS 8,400 . . . V. L. Barkhurst, Director of Admissions . . . said that at least 8,400 students would eventually be enrolled, but he said that the number would probably exceed that figure . . . 'Registration, is, in general, well ahead of last year,' C. L. Constance, Registrar, said."





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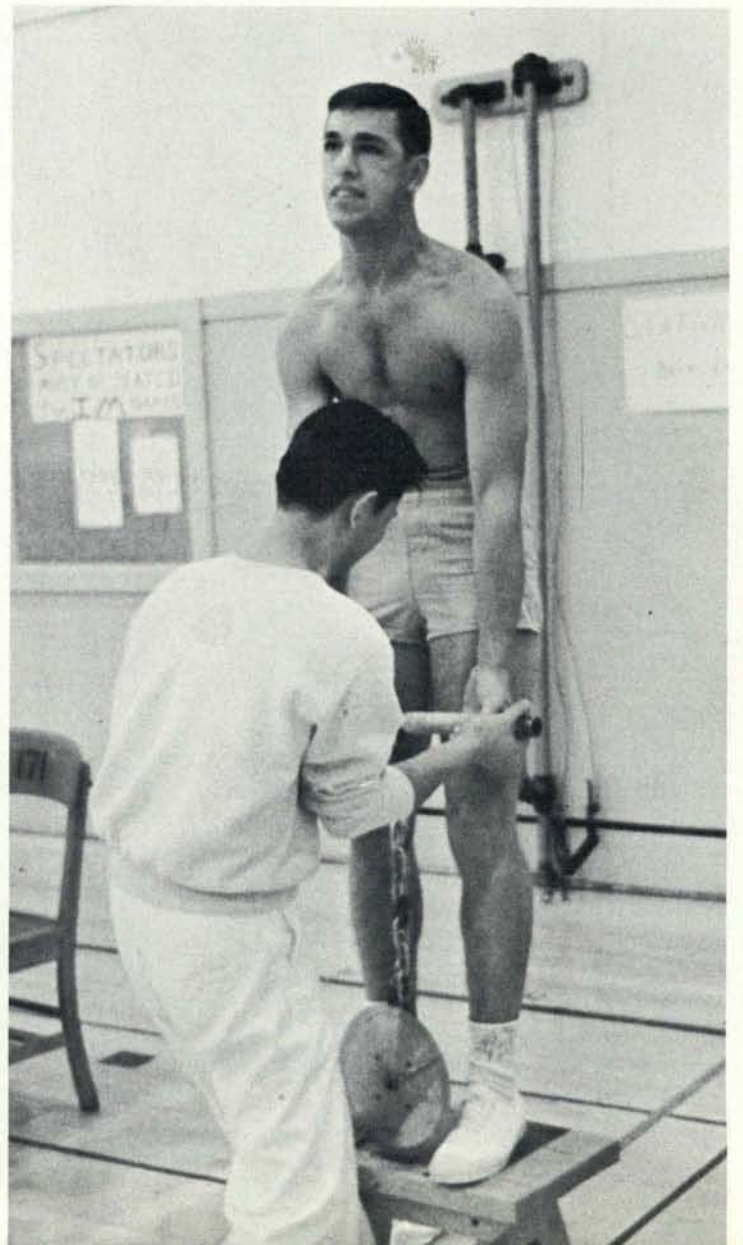


The hypodermic needle bites, produces a dull aching sensation, and is then withdrawn. The cotton swab. "All right, they'll take a look at that over at the infirmary Thursday. Next."

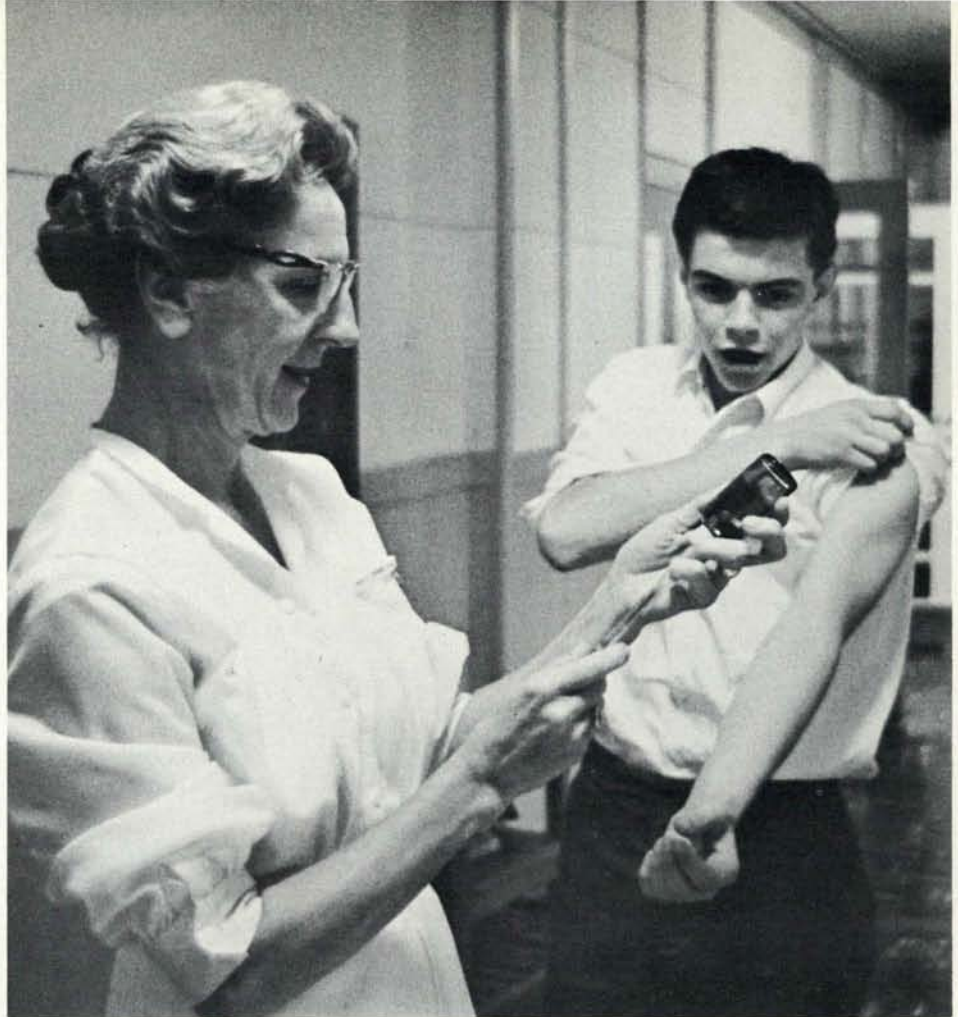
"ENROLLMENTS HIGH; OSU LEADS UO . . . University enrollment topped previous estimates Wednesday . . . a total of 8,349 students paid their fees by closing time . . . this fall, classrooms will be used at almost full capacity . . ."

The line of students blends into a grey mass of sweatshirts and gym trunks. The man in the white t-shirt and white pants is gesturing with a stopwatch in his hand. He's holding a scratch board . . . "When I say go . . ."

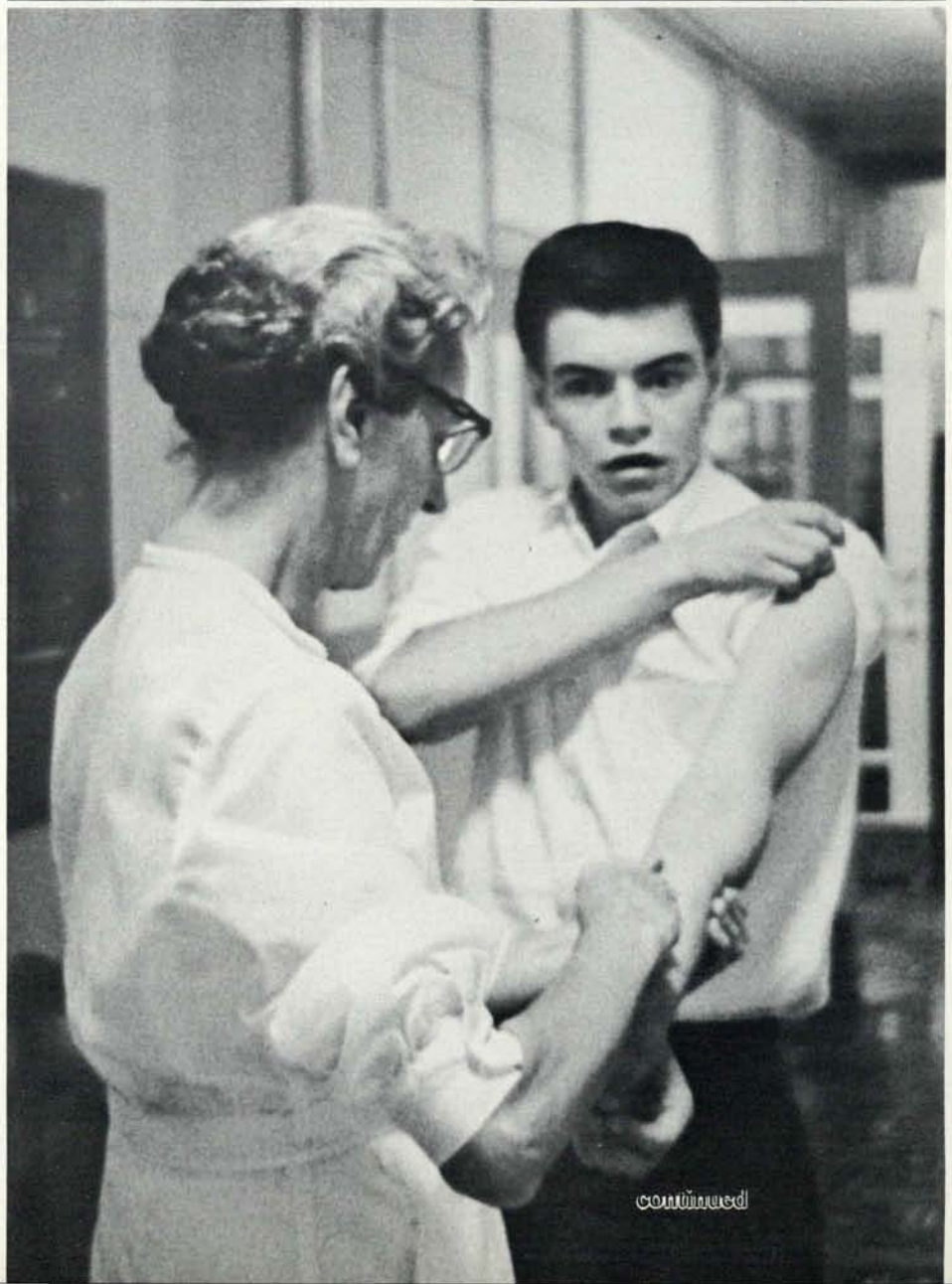
"ENROLLMENT TOTAL STILL UNCERTAIN . . . Registration figures . . . stood at 8,598 . . . registration was running about 15 per cent ahead of comparable figures last fall . . . ahead of increases . . . which were budgeted."



"May I see your list of courses with your advisor's signature on it?" The girl behind the desk produces a rubber stamp, inks it unconsciously while looking over the piece of pale blue NCR paper, then presses it to the registration card.



"ENROLLMENT RISES TO 8,728 WED . . . The enrollment figure reflected a 16 per cent increase . . . UO ENROLLMENT UNCERTAIN; HOUSING SPACE AT CAPACITY . . . Dormitory officials reported that all permanent dormitories were filled to capacity . . . the off-campus was able to keep up with the students' demands, but 'just able.'"

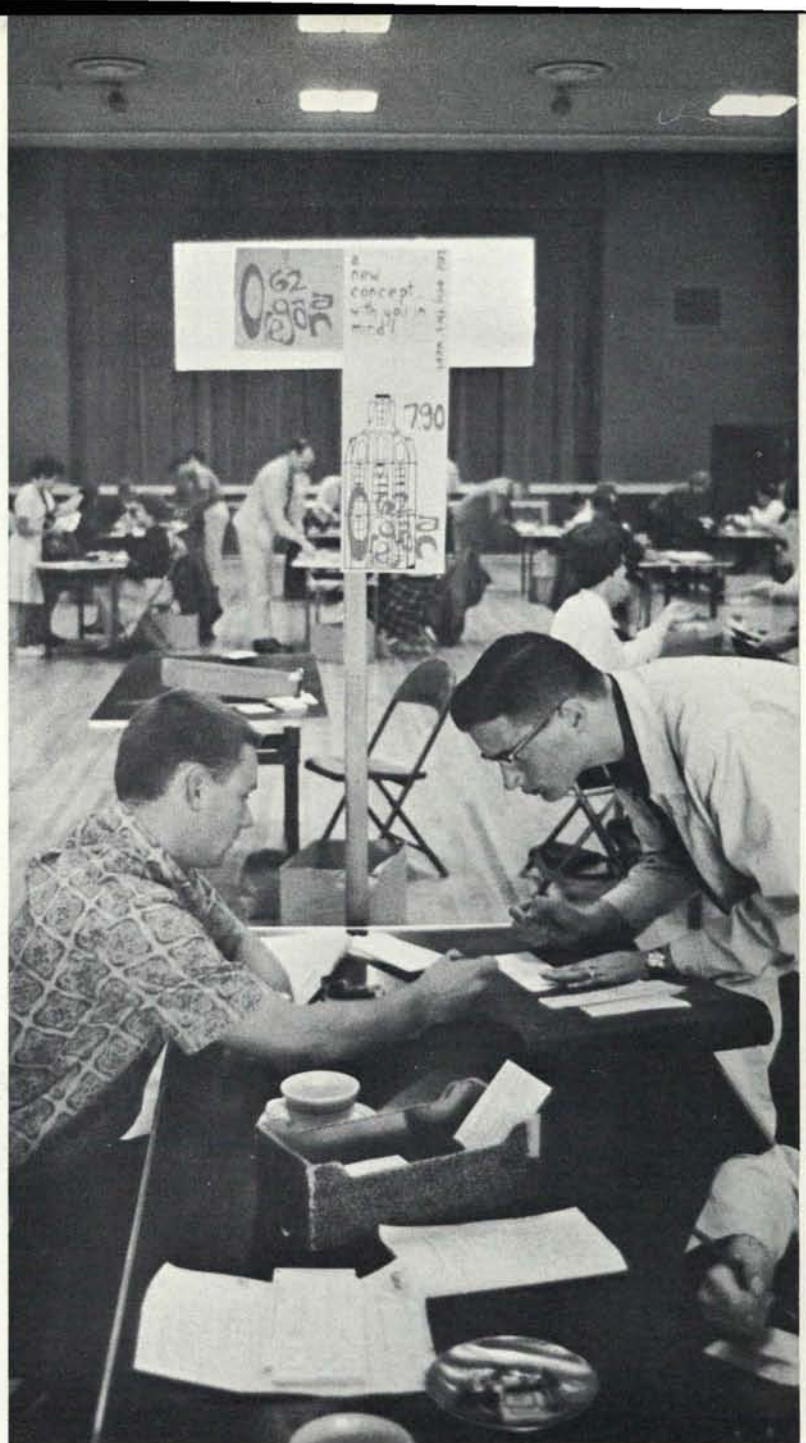


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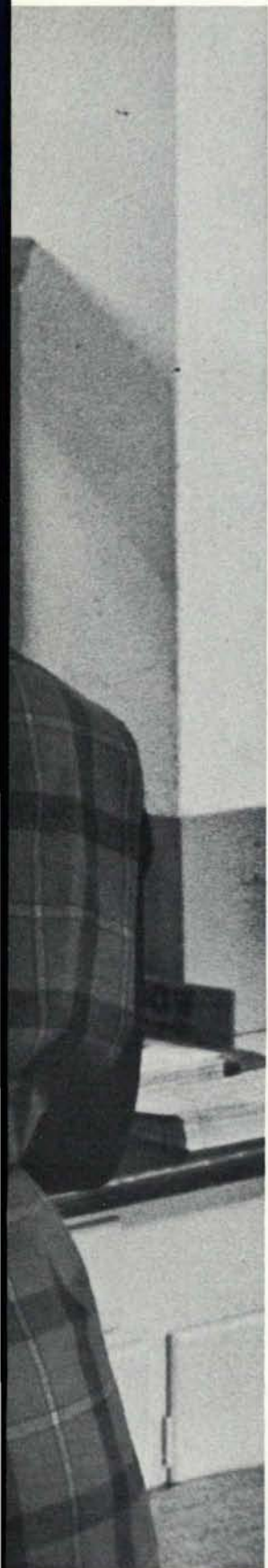
The lights high overhead reflect sharply off the newly-waxed ballroom floor. Students wander through the maze of registration check points. Finally, the end of the line: "May I have your pink fee card, please?"

"ENROLLMENT TOTAL TO REACH 8,800 . . . Registration was expected to go over the 8,800 mark Monday . . . UO HOUSING GETTING CRAMPED . . . H. P. Barnhart, Director of Dormitories, told . . . that all married student housing was taken, and all apartments within walking distance of campus were occupied."

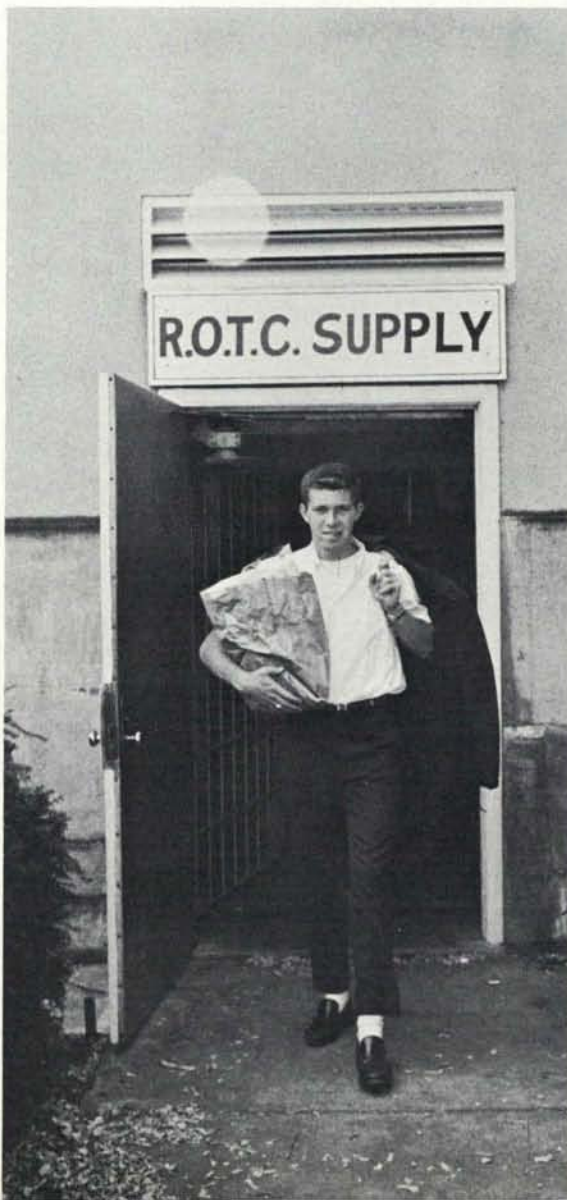




The business office is so full that students are overflowing out the door of Emerald Hall and onto the sidewalk. Inside, the cash registers are singing the song of higher education at Oregon. Students bump their way back and forth up to the cashier's counter.



"ENROLLMENT STOPS AT 8,836 TUESDAY . . . Registrar C. L. Constance said he expected enough late registration petitions to boost fall term tallies to 8,850 . . . There were 3,561 new students this term . . . with 2,722 freshmen enrolled."



Fall 1961 issues in a new book store with abundant lighting, glass doors, and book stacks that aren't crowded. This year, the co-op receipts are pale green, and the books go home in a paper bag with a handle on it.

The registration ritual is an education in itself - so begins the 1961 — 1962 school year at the University of Oregon. And so begins the 1962 OREGANA.

The care and feeding of Hayward Field has often been an emotional issue. Even at this moment the controversy over replacing it and the costs thereof pits academics against athletics, student against classmate, and brother against brother. But who now recalls the crisis of 1936 and 1937?

At that time, the *Emerald* bemoaned the fact that Hayward Field possessed one of the few remaining sawdust-covered gridirons in the country. "Our gridsters still practice and play on muddy hog fuel," said the agonized editor, who went on to state that he was sick and tired of apologizing



A short history and a current study of
Hayward Field

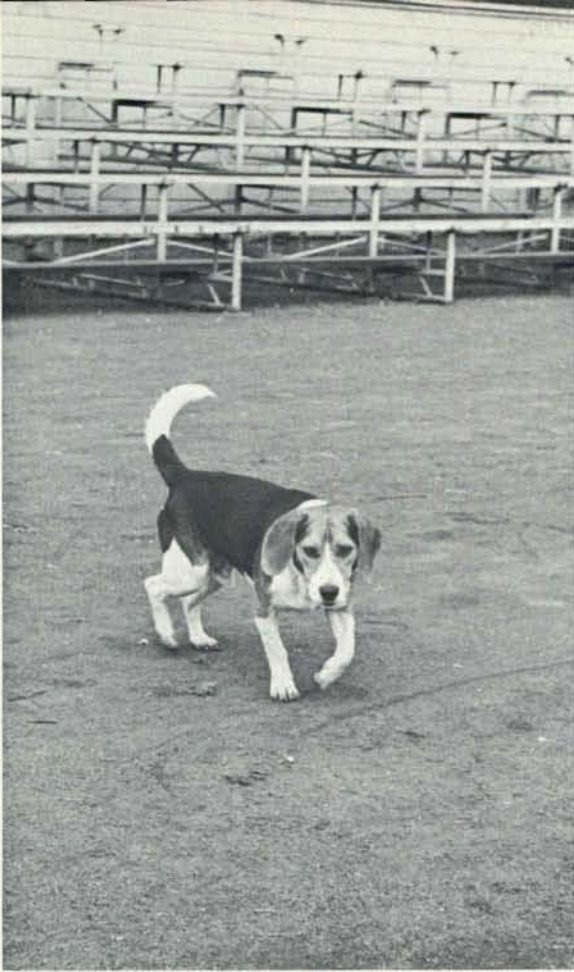
to opponents because "we don't have any grass."

Fortunately and obviously, the problem was met and solved. Students raised the \$1,750 needed for the job (a figure, incidentally, one thousand times smaller than the one currently being debated). With the help of sympathetic townspeople, the WPA, 80 tons of fertilizer from the dairy farm of end coach Dick Reed and heroic shovelling of the same 80 tons by the football team itself, sod was cut from campus lawns and successfully transplanted.

The challenges come and go. But Hayward Field, even as it awaits the impending life or death decision, remains calm and imperturbable.

Its history is one of change; the very land it stands on was once a pasture for cows tended by the university to provide milk for students. Since Hayward Field first saw use in 1919 it has grown in patchwork fashion—a grandstand here, a bleacher there—from an original capacity of 6,500 to the present day limit of 21,000. Depending upon where you stand (or sit), this growth and plans for future expansion may be either blessing or curse.

New field or not, one group will maintain a happy *status quo*: the game goes. For on football afternoons people and what they do remain essentially the same.



The first arrival comes, wagging his tail...



followed by the ground crew, touching up the touchdown zones...

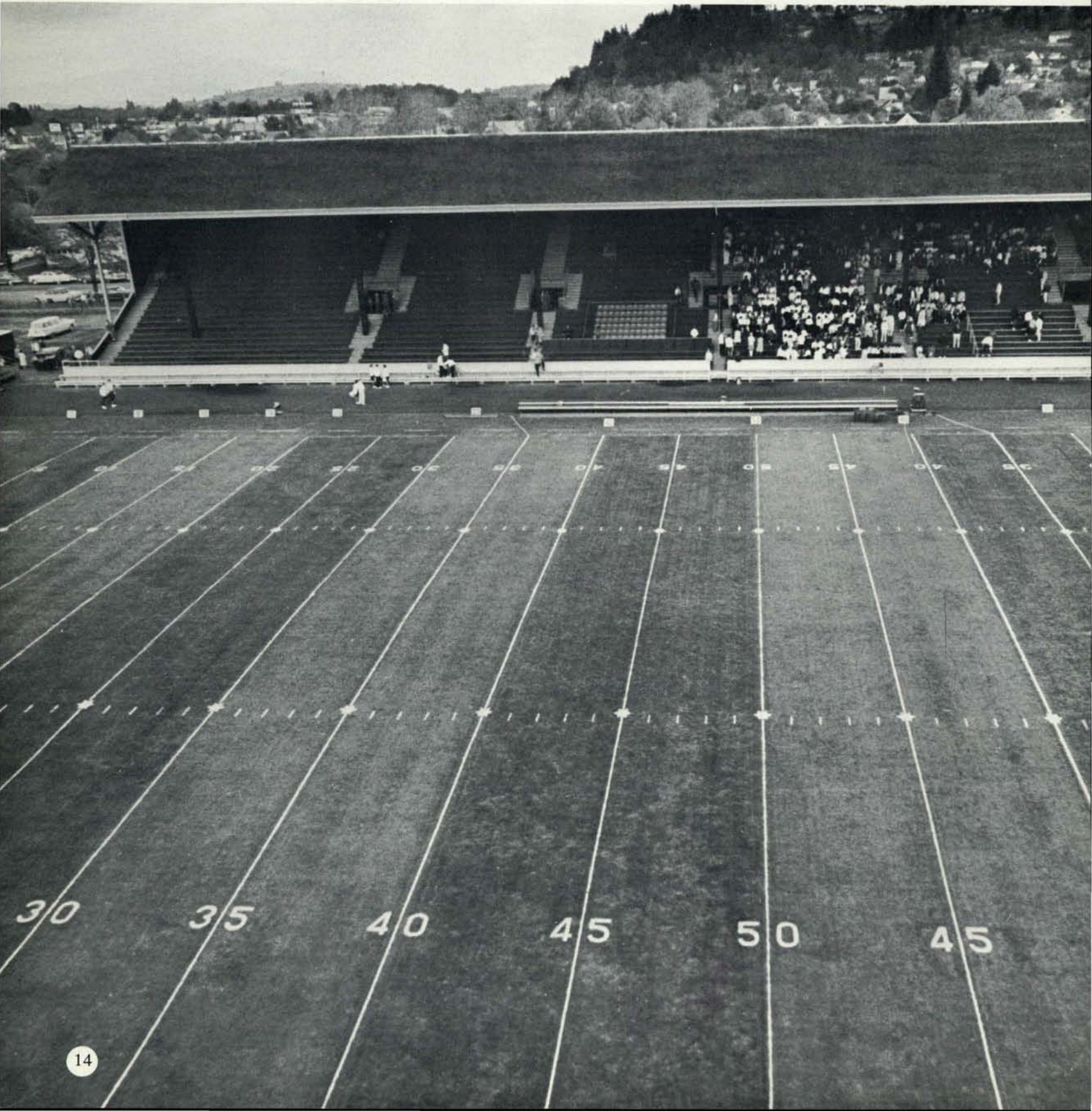
and the pledge classes, trimming goal posts.

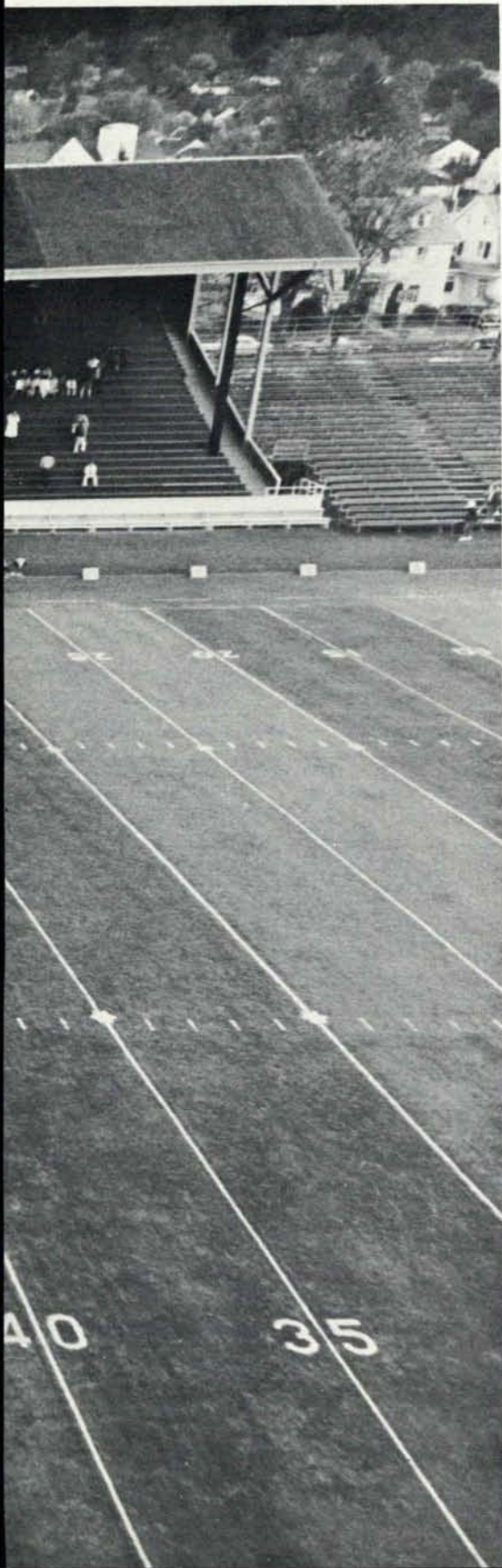


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Spectators arrive — to see and be seen...





to slowly fill the stands...

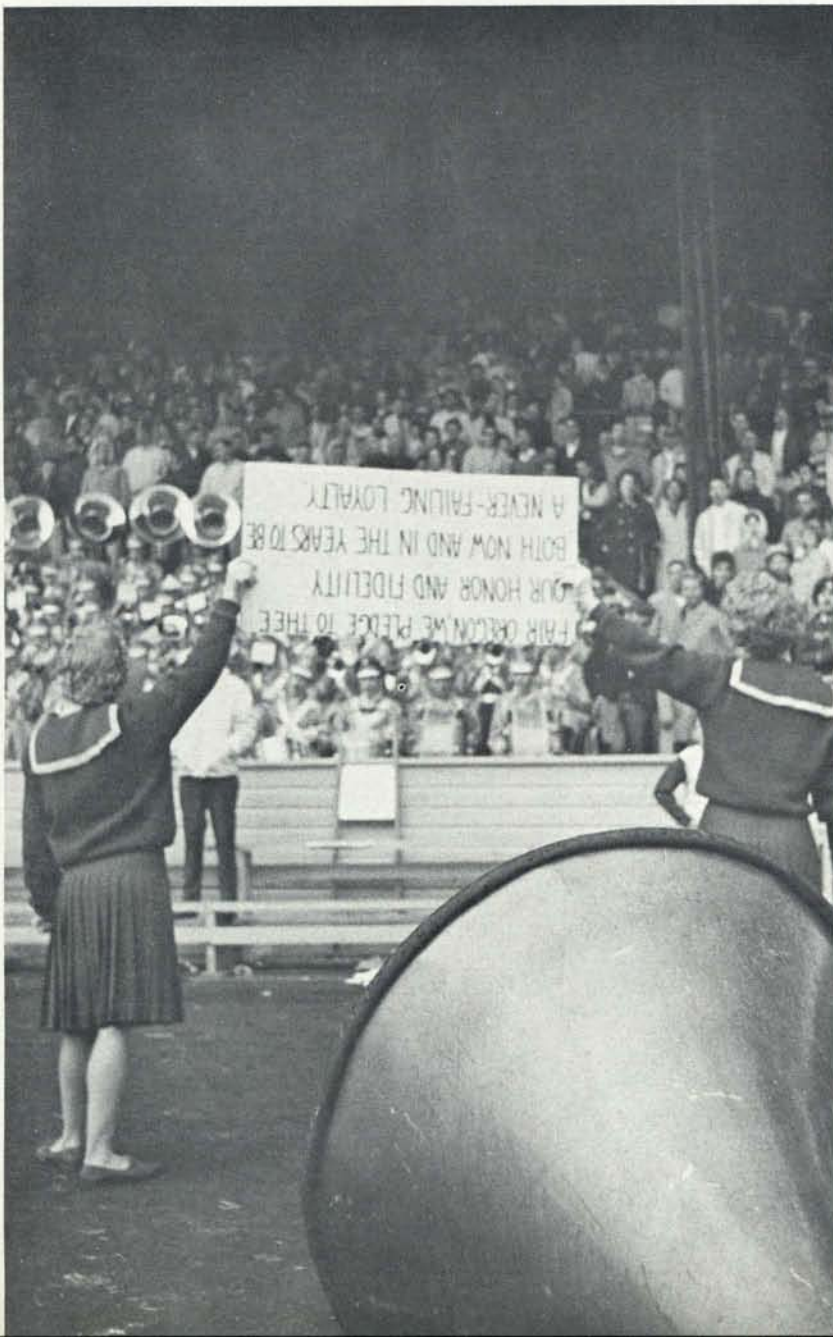


and to noisily escort the team to the field.





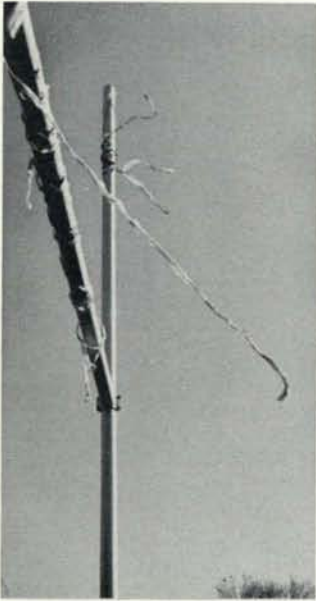
Accompanied in amplified brass and observed by blase press-boxers, the crowd sings and cheers its way through the afternoon...



and then, with nothing more to shout about, it begins a seat-hopping exodus.



Left at game's end are a flapping symbol...



a monumental clean-up job...



*and a gridiron abandoned to
the fantasies of a 10-year-old.*



Administration

We are reducing significantly the regrettable rate of drop-outs that has been so costly to the individual and to the well-being of our state. Governor Mark O. Hatfield / When a man is elected editor then he is responsible . . . we are better off living with the public relations problems than with censorship. University of Oregon President Arthur S. Flemming



From the Governor's Office:



Enrollment at Oregon

"The academic year of 1961-1962 is one that should be a source of great satisfaction to those who know that higher education is one of the foundations of our progress. As one whose career began as a teacher in an Oregon college, I know the value of the opportunity that nearly 30,000 young Oregonians have found this year in our state colleges and universities.

"The enrollment at the University of Oregon and the other state institutions in the fall of 1961 exceeded expectations so substantially as to create a whole series of administrative problems. The

fact that more students returned to campus than had been expected is especially gratifying for it means that we are reducing significantly the regrettable rate of drop-outs that has been so costly to the individual student and to the well-being of our state. Equally, if not more, significant is the fact that more than 40 percent of the 1961 Oregon high school graduates enrolled in state colleges this fall. In recent years, the percentage has been running at about 35 percent. We can hope that in the years ahead an even greater percentage may take advantage of the opportunity for higher education."



Governor

State Board of Higher Education



H. F. Cabell



A. S. Grant



Allan Hart



C. R. Holloway, Jr.



W. E. Walsh

President



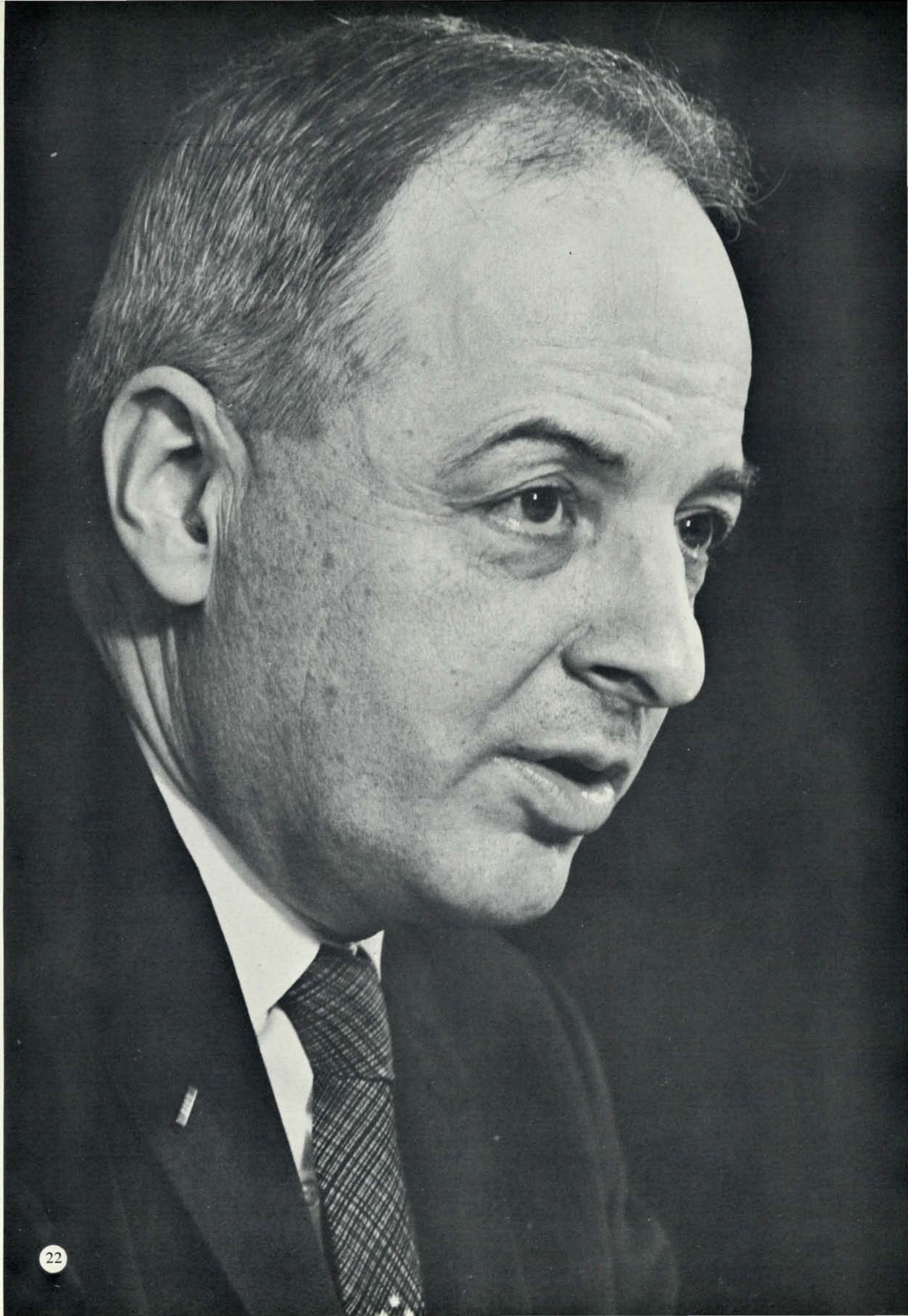
Cheryl MacNaughton



R. E. Purvine



J. W. Forrester, Jr.



Arthur S. Flemming: A New Outlook

On Education

by Marilyn Brown



The new president: Arthur S. Flemming's distinctions are many and varied. His outlook on education is characterized by the policies he has affected regarding communication between the students and the administration—specifically, the president's office.

President Arthur S. Flemming's association with the University of Oregon is still a very new one. But his distinctive outlook on education has made everyone aware of the new atmosphere that surrounds the president's office.

Most important is the responsibility he feels towards communicating with the student. Not only has he advocated a closer relationship with the students, but his words have been backed with actions. Consequently, Friday afternoon office hours have been set aside for informal meetings with students, and regular sessions with the ASUO cabinet have been held. He also teaches a political science class based on his government experience. The students have had a chance to meet President Flemming, and he, in return, has been able to talk with them. "If it hadn't been for the student Senate, I might never have known about some of our problems," he said. The President has also supported the student's right to a free press. "My attitude," he said, "is that when a man is elected editor then he is responsible. Of

course, freedom involves a calculated risk. But we are better off living with the public relations problems than with censorship."

He has a deep concern for the future of the University of Oregon. On academics he says: "I was very interested in the University because in the Honors College program I found a deep-seated commitment on the part of the faculty for the pursuit of academic excellence. We want to be in a position to retain the excellent faculty members we have and to attract others." On athletics: "It is clear that we have an outmoded stadium. Our objective will be a program that all are enthusiastic about. We don't want to be involved in anything that will lead to overemphasis."

President Flemming brings to the University the qualities that have made him active in education, and in government service, most recently as Secretary of Health, Education and Welfare under former President Dwight D. Eisenhower.

Administration



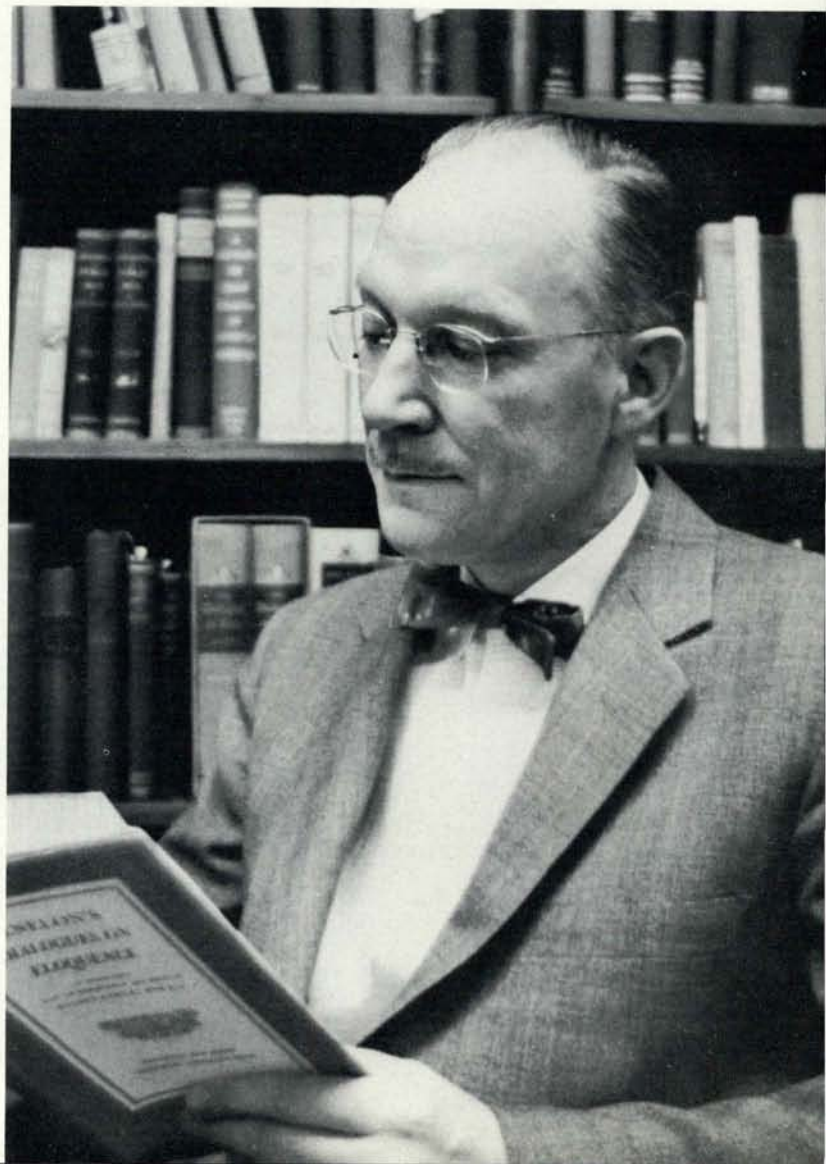
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Dean of Administration



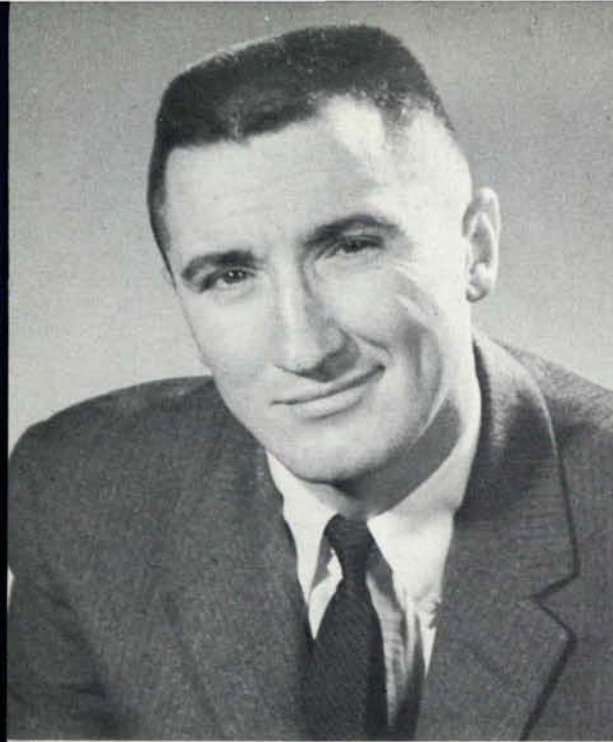
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Dean of the Graduate School



Robert D. Clark

Dean of Faculty



James Shea

Director of University Relations



H. P. Barnhart

Director of Dormitories



Carl Hintz

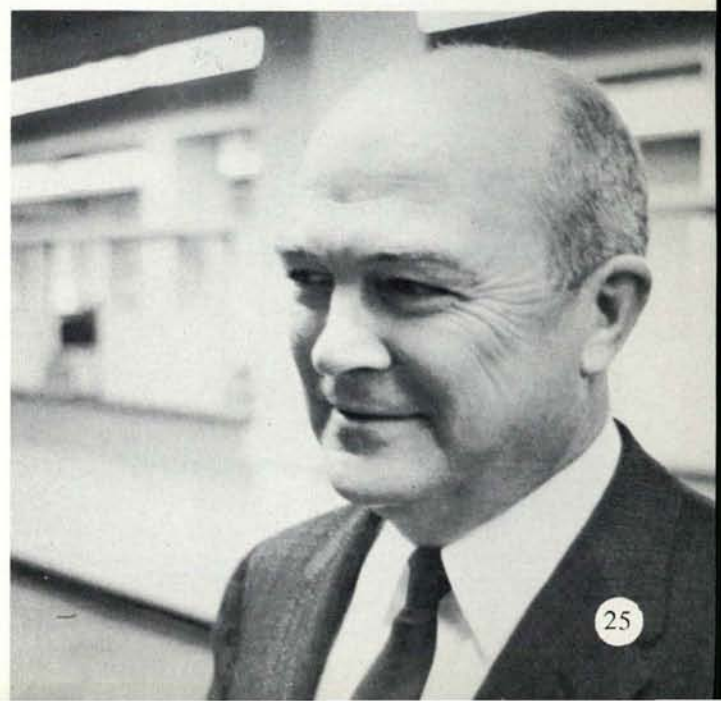
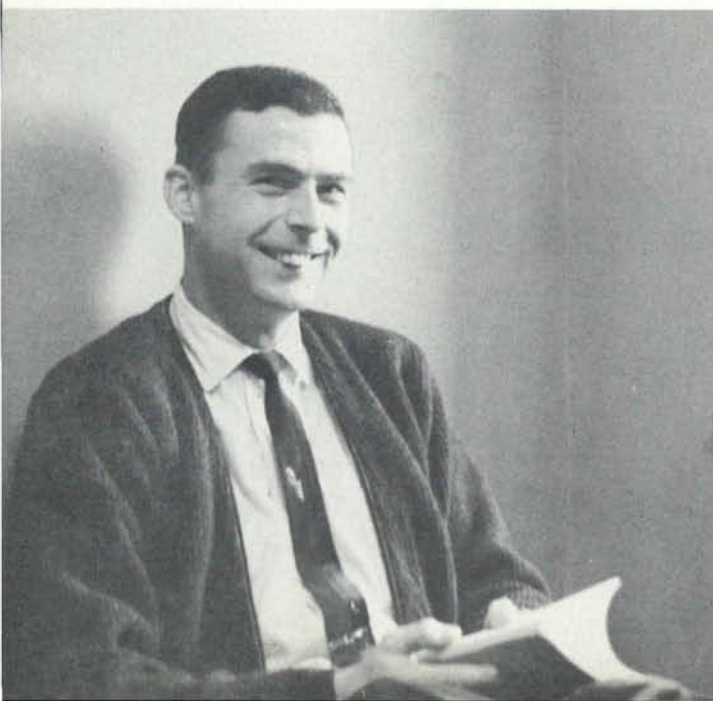
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Bill Landers

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J. Orville Lindstrom

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Dean of Students



Golda Wickham

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Ray Hawk

Dean of Men

Walter Freauff

Assistant Director of Dormitories





Eugene Dils

Director of Placement Service



J. Spencer Carlson

*Director of University Counseling
Center*

John Hanson



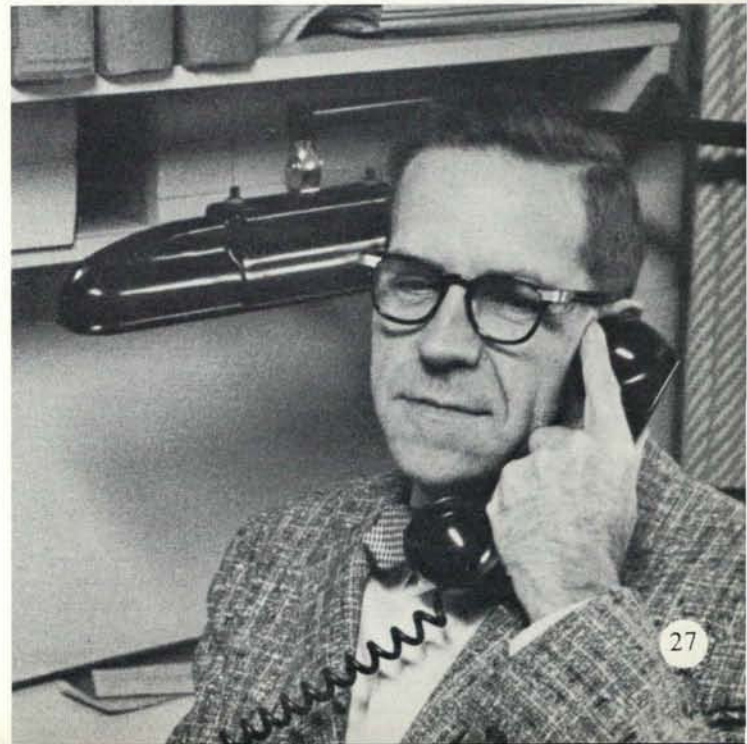
Assistant Dean of Men

Charlene Blackburn

Assistant Dean of Women

Clifford Constance

Registrar



Administration

continued



George Belknap

University Editor



Walter McLaughlin

Assistant Business Manager



Donald Shepardson

Superintendent of University Press

Events



Each country has its own rule as to letting people come out and come in...If someone does not care about those rules, he becomes his own enemy. Russian Embassy Counselor George Kornienko/...it had been a happy time, and well worth the effort and the time that had been devoted to it. Homecoming is hit by snow, Thanksgiving, Pearl Bailey, and OSU

Pledge Class Presents: 390



Each fall the day comes for sorority pledges to reflect their best personalities for all the campus to see. But it isn't only the girls who receive a going-over. Boys are subject to scrutiny, too.

Pledge Class Presents is annually the day for proud parents, "interested" alumni, and curious college men to review the fall crop of freshman sorority women. It is remembered by the boys as a day of rows and rows of pretty young girls; a day they kept their suits on after dinner. It is remembered by the pledges as a day of endless faces, tired feet, more names than they could ever possibly remember, and perhaps a day when they received a word from the boy they had been wanting to meet.

Pledge Class Presents represents the finale of women's rush; the culmination of a week of waves and waves of new faces, fifteen-minute dates, harried "hash" sessions, impossible decisions, and weary smiles.

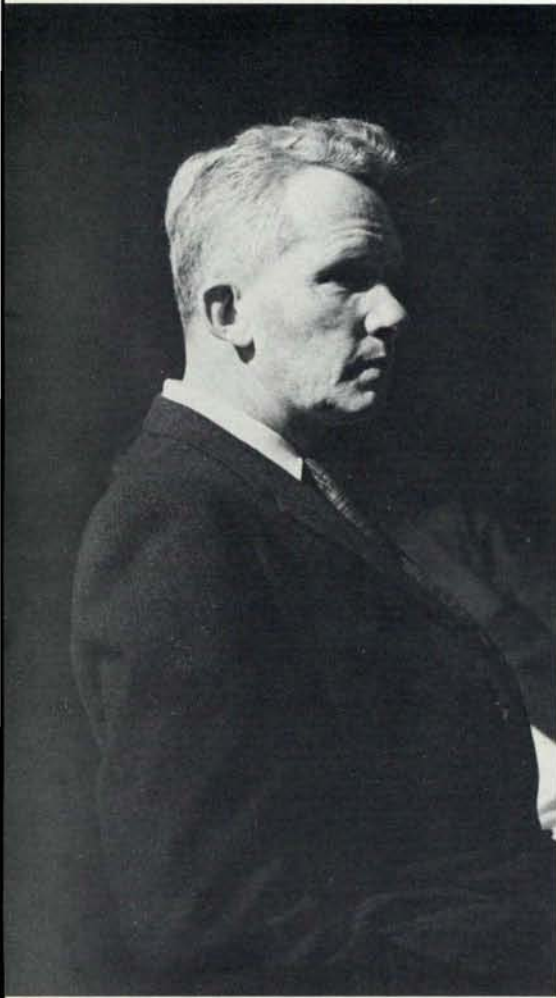
Women's early rush was abolished this year. As a result, sorority rush was held concurrently with men's rush - and registration. It was a hectic week. For many, it was a happy time; for a few, not so happy. The final score: of 755 girls who rushed, 390 were eventually pledged.



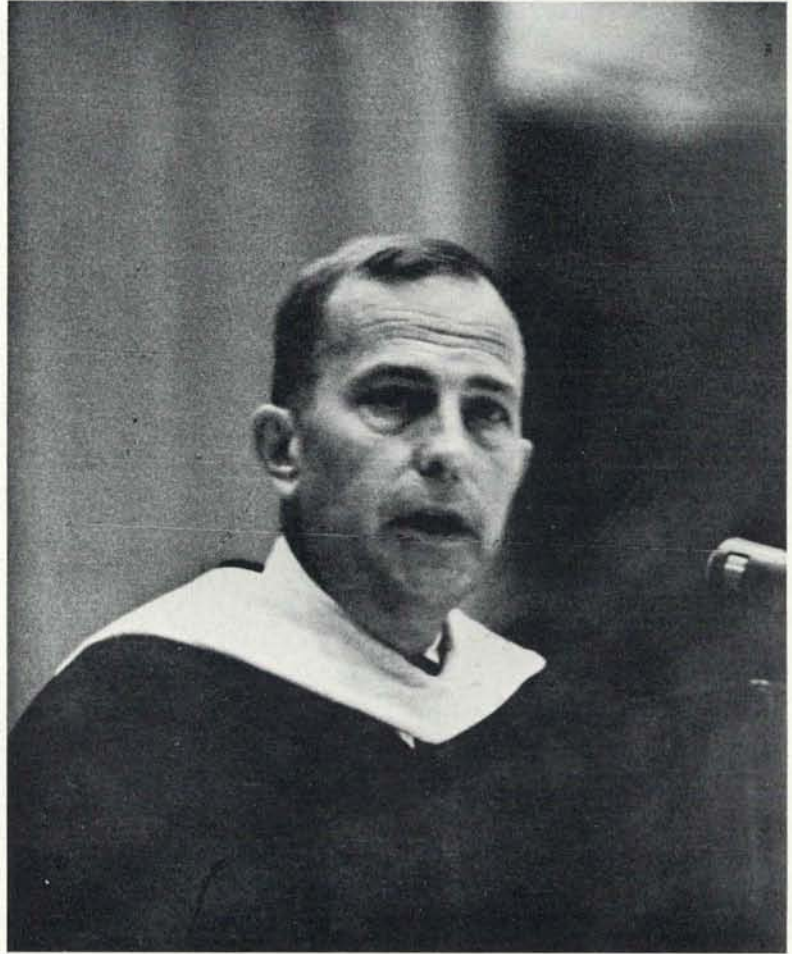
Different faces bring different reactions. Some need to be thought about (above) and others need to be welcomed (right). But the reaction isn't always mutual (below) and care must be taken to not overdo this first quick meeting.



U of O Notes 85th Year



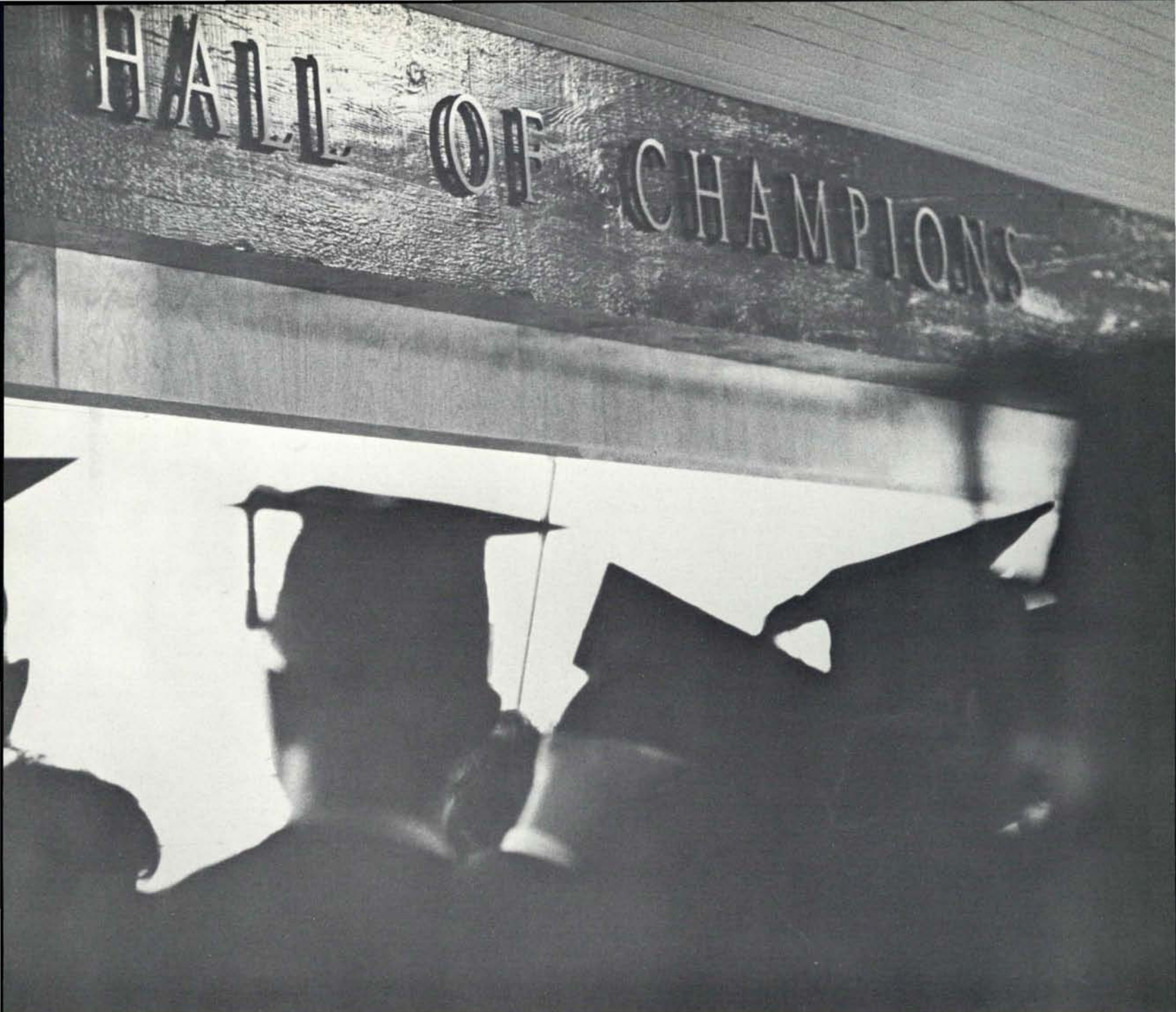
Dean Robert Fitch: "If you cannot really believe in the dignity of man, I don't know what you have to live for."



UCLA Chancellor Murphy (above) speaks before the convocation on educational aid to foreign nations.



The University of Washington Faculty String Quartet (left) presents a concert in the evening following the morning convocation.



Members of the faculty in their multi-colored robes and their mortar boards pass beneath the McArthur Court banner that appropriately acknowledges their attainments.

The eighth annual Charter Day commemorating the 85th year since the founding of the University of Oregon was celebrated this year on October 25 and 26. Charter Day is a time, said University President Arthur S. Fleming, for "coming together to remind ourselves of our rich heritage. It is an occasion for reaffirmation of our basic and controlling objective—to seek knowledge and truth."

Guest speaker at the Charter Day Convocation, Dr. Franklin D. Murphy, Chancellor of UCLA, spoke on "The Role of American Higher Education in Foreign Affairs." He emphasized that

now, more than ever before, it is important that we become mature, dignified members of the family of God's children. We must peacefully unify in order to progress.

Distinguished service awards, presented annually to outstanding Oregon citizens, were awarded to Justice George Rossman of the Oregon Supreme Court; Angus L. Bowmer, director of the Shakespearean Festival, and professor of drama at Southern Oregon College; and to Angus L. Strand, retired President of Oregon State University.



Wadsworth's proposal: "minarmament"

Centered around "The Soviet Challenge," World Affairs Week caught the essence of problems faced by the United States in a troubled year. A former American ambassador to the United Nations heralded the cause of peace, and a counselor from the Soviet embassy in New York City emphasized the objective necessity of peace. Discussing the importance of progress, counselor George M. Kornienko said that "It is only in this sense that we propose the inevitable triumph of communism." In a five day period, extending from November 6 through November 10, people well-versed in Russian affairs illuminated many facets of "The Soviet Challenge."

► James Wadsworth, former U. S. ambassador to the United Nations, approached the subject of peace Monday evening in terms of his job as president of the Peace Research Institute. He advocated a deep study of "what makes people tick in the whole business of peace and war," and was especially concerned with what he calls "minarmament," which he defined as "the reduction of arms down to the lowest common denominator so that no nation will be strong enough to attack its neighbor."

"Very poor as of this moment—" is how Wadsworth described the immediate future of disarmament. "When we go into negotiation we expect a give and take situation to find a position which may not be satisfactory but under which we can live. The Soviets believe that negotiation is one more step in the inexorable progression of getting the better of us." He emphasized that a feeling of mutual distrust and suspicion exists, and that "most of us don't realize that this situation is truly mutual." Neither do we realize that "Our solemn word is doubted in many parts of the world."

► Counselor Kornienko discussed the Soviet Union's decision to resume nuclear testing at a press conference Wednesday evening, asking, "How can we stop testing nuclear weapons when other countries are simultaneously taking big strides

"When we go into negotiations we expect a give and take situation to find a position which may not be satisfactory but under which we can live. The Soviets believe that negotiation is one more step in the exorable progression of getting the better of us." James Wadsworth, former U. S. ambassador to the U. N.

Kornienko's appeal: peace

in the other direction?" In other matters, he said that the Soviet Union is ready to accept "general and complete disarmament if the strictest international controls are applied."

At a panel discussion later in the day Kornienko suggested that the American attitude started the decay of United Nations harmony. He reminded the audience of alternatives given the Soviets by former President Harry Truman: "Either they can agree with our proposals or let them go to Hell!"

Speaking before an audience that packed the Student Union Ballroom, Kornienko said that "To live in peace is now an objective necessity, and it is a duty of all of us to work towards attaining it." He said that a "destructive war may break out even if nobody wants it to." Kornienko traced with pride the progress his country has made and is continuing to make in technology and economics. He concluded his speech by saying, "May the people of both nations join their efforts in creating conditions under which people will have no fear of their future or that of generations to come."

► The first coffee hour panel met Monday to discuss education in Russian schools and universities. Congresswoman Edith Green, recently returned from a tour of the Soviet educational system, was present to discuss her experiences.

► RAND Corporation physicist F. J. Krieger spoke before an assembly audience on Tuesday. Krieger said that "Technical knowledge and degrees are as common among their political leaders (the Russians) as a law degree is in Washington." The Soviet's progress, said Krieger, can be attributed to their materialistic attitudes and to their "thorough and comprehensive" five-year plans that have forced technical and scientific growth.

► The second coffee hour panel of the week met on Tuesday afternoon to discuss "Soviet Science." Krieger said that "scientists in the Soviet Union are treated much better than in this country," possessing something of an "elite" status. The Communist Party, he said, still dominates science in Russia.

"We need to work to eliminate mutual distrust and the misunderstanding brought about by the years of the cold war. And to this end we must seek to better know each other . . . the U. S. and Russia will be friends when both sides recognize the right of the other side to exist as such." George Kornienko, Russian embassy counselor.



WA Week: rockets, literature, and foreign aid

► Victor Erlich, professor of Slavic languages and literature at the University of Washington, spoke Tuesday night on "Soviet Literature Since Stalin." After Stalin's death, he said, "a change from the grotesque excesses was bound to occur, and things being what they were, it was bound to be a change for the better." However, he said that the modern Russian is saying, "Never mind the girls, I'm singing about the production of steel, and in concluding, he stated, "The Regime seems to be determined to keep literature under control and is in a position to do so. Explicit attacks are not, and for some time shall not, be tolerated."

► The fourth and final coffee hour panel met Thursday afternoon. The panel presented a background on Soviet spending in underdeveloped countries and then reviewed the U. S. efforts. Dilli Ramon Regmi, a former political leader and historian from Nepal, discounted the accusations of Russian political influence involved in aid from that country, and held that the important thing to his country was that there *was* aid, and not that it came from Russia or the U. S.

► Deputy Secretary of State for European Affairs Richard Davis gave the closing talk of the week Thursday evening in the SU Ballroom. He cited the goal of the communists to be world domination. "We estimate that the USSR, with half our gross national product, spends at least the same amount on military needs," said Davis. But, he pointed out, their foreign spending hasn't brought many countries over to communism. He discussed the wide-spread nature of communist infiltration and the deception of the communist ideology as factors inherent in the "Soviet Challenge."

"Soviet scientists have clearly stated their goals, and then seem to carry them out with ease . . . Some are just marginal achievements, however. They have got the missile into space but that is about all." F. J. Krieger (above), American research physicist of rocketry and astronautics. The communists use national power, the submission of foreign governments, and deceit to accomplish their goal of world conquest. The U. S. must not permit itself to fall behind the Soviets in military strength. Richard Davis (right), Deputy Secretary of State for European Affairs.



Homecoming 1961



Oregon 2, Oregon State 6

continued

Homecoming cleanup traditions are observed

Homecoming was burdened with bad weather, unfortunate timing, and an initial lack of student support—but it came out the winning event of fall term. Faced with the seemingly impossible task of enticing students to remain in Eugene during Thanksgiving vacation, the sophomore class, given the job for the first time, proved that it could be done. Under the direction of sophomore class president Dennis Lynch, Homecoming was an undoubtedly entertaining event, but for those who worked hard on it, what made it especially memorable was that it came very close to being financially successful. When a concert performer hadn't been contracted until a month before Homecoming, when ticket sales were slow, and when it seemed that everyone was going home for Thanksgiving, anxiety among members of the Homecoming Committee reached a peak. But, somehow, Pearl Bailey signed a contract, the tickets sold, the students stayed, and Homecoming was a success.



Saturday morning is taken up with many activities, including the annual scrubbing of the seal in front of the Student Union. This year, the seal was treated to a cleaning by the class presidents.



Members of the freshman class traditionally take on the job of repainting the "O" on Skinner's Butte prior to the beginning of Homecoming festivities. The "O" turns color each fall—a sickly orange—at about the time that the Oregon State game rolls around, and needs an annual coat of healthy yellow. Seats of trousers and fingers usually replace brushes at the painting ceremony—and this year was no different. Even a cold light rain failed to halt the determined freshmen in the pursuance of their task.

continued



The bonfire, scheduled to be ignited at 7:00 p.m. Friday night, refused to burn. While spectators and speakers (left) waited, the fire crew exerted a mighty effort that finally resulted in success (below). The loyal group of rooters, while awaiting the start of the bonfire, busied themselves by engaging in snow-ball fights.



Bonfire and dance open Homecoming festivities

Following the bonfire Friday night, the Strugglers, a semi-professional sing-along group from San Francisco's Red Garter, entertained at the dance that was held in McArthur Court. The Vibratones rock-and-roll band provided music for the dance.



Faithful alums took the 1961-1962 Homecoming theme, "Pilgrimage to Oregon" to heart, and appeared on campus in the thousands, although they had to fight the early winter snow, and slippery, icy roads to make the trek. Many students remained for the weekend or returned from vacation early. They enjoyed themselves—snowball fights are an unusual treat in Eugene, and there were plenty of parties in addition to Homecoming activities.

During the first part of Homecoming week, students were asked to obey long-standing traditions—"Say 'Hi!' when you walk on the Hello Walk, wear your Homecoming button, don't smoke on the old campus between Friendly and Fenton Halls, and keep off the grass."



The big event of Homecoming weekend is, of course, the football game. This year's game resulted in a disappointing loss to Oregon State University (see page 37,) but the game was not without its exciting moments—such as this gain by Webfoot sophomore half-back Mel Renfro—and the visiting Oregon alumni witnessed some fine action on the part of the Ducks.

The "Civil War" rages again—and we lose



Freshmen tasted their first all-campus college weekend. On a budget of \$9,500 it wasn't a small thing. Tuesday they went enthusiastically to paint the "O" on Skinner's Butte. It was raining as usual, and they returned smeared with paint, as usual.

Thursday of Homecoming week, all was quiet. Thanksgiving took precedence over Homecoming activities. Three inches of soft snow fell.

Friday evening, a torch-light parade wound its way through campus—signaling the official opening of Homecoming Weekend. The parade was subdued this year because dorms and houses did not send their crowds to surge past Mac Court on the way to the traditional bonfire. Only an estimated 100 students turned out for the parade.

Surrounding the bonfire which refused to burn in the cold weather, but which finally burst into flames, were some 250 students who gathered to watch the coronation of the Homecoming Queen—Rosalie Brandon. Later in the evening, Queen Rosalie, a junior English major from Portland, joined 1,300 students in Mac Court for a rock-and-



Queen Rosalie Brandon, escort Jim Cloutier, and Dan Williams (left) braved the snow to represent the student body at the Homecoming ceremonies on Saturday afternoon. Homecoming signs and ardent gamegoers (below) were typical sights on this Thanksgiving weekend.



The Homecoming Court shines; Pearl Bailey entertains



The 1961 Homecoming Court: (left to right) Sharon Douglas, Delta Gamma, a junior in elementary education from Chico, California; Jeannie Harn, Gamma Phi Beta, a junior in elementary education from the Dalles; Kari Alm, Alpha Chi Omega, a senior in elementary education from Chico, California; Linda Wilder, Alpha Chi Omega, a junior in elementary education from San Carlos, California; and Queen Rosalie Brandon, a junior in English from Portland.

roll dance—music by the Vibratones and a singing group from the Red Garter in San Francisco, the Strugglers. Miss Brandon, a counselor in Dymment Hall, was Little Colonel in her sophomore year. Members of her court were Sharon Douglas, Kari Alm, Jeannie Harn, and Linda Wilder. Sharon, a junior in elementary education, is a Delta Gamma from Chico, California, was on the Rally Squad, and was Betty Co-ed last year. Kari, a senior in elementary education, was president of the Alpha Chi Omega house. Jeannie, a junior in elementary education, is a Gamma Phi Beta from the Dalles. Linda, also from Alpha Chi Omega, was a junior in elementary education from San Carlos California.

Singer Pearl Bailey (right) flooded McArthur Court with her gift for wit and song on Saturday evening, before the dance. Between her interpretations of standard musical numbers and her impromptu sessions with the band and members of the audience, she found time to educate in the proper methods of removing high-heeled shoes with pointed toes . . . "The hardest part, once you get your shoe off, is unbraiding your toes."

Besides the crowning of the Queen Rosalie on Friday, long hours were spent shoveling snow off Hayward Field, so that the game could be played the next day. Adams and DeCou halls were declared winners of the sign competition.

Saturday blew in with a cold wind and a piercing drizzle, but game-goers courageously ignored the weather and concentrated on the kickoff as the annual "Civil War" with Oregon State University began. More than 21,300 fans watched the classic clash that saw OSU win by a slim four points, 6 to 2.

Pearl Bailey fought bad weather on her way to Eugene, and arrived only minutes before the concert. But some said that her performance was the

continued



...and then Homecoming was over



The Homecoming Dance is always a popular finale to Homecoming weekend. Queen Rosalie Brandon and escort Chuck Peterson (above) pause briefly during the dance while the Queen, flashing a crown and a radiant smile, enjoys a joke with a friend. The Starlighters (below right) provided the music for the dance. This year's theme was "with a whisper of autumn."

best the University of Oregon had seen in a long time. She had a keen sense of humor, and she could communicate with her audience. Moving from the old songs to the latest dance, the Twist, Pearl Bailey earned a thunderous applause for her performance.

Following the concert, Mac Court was transformed into an autumn wonderland. Music was provided by the Starlighters. Queen Rosalie and her court made another major appearance, and the men's honoraries tapped new members. And then Homecoming was over. But it had been a happy time, and well worth the effort and time that had been devoted to it.



Theatre



I've come to be hanged, do you hear? Have you filled in the official application? Thomas Mendip and Jennet Jourdemayne in Christopher Fry's "The Lady's Not For Burning" / Are you so tender to temptation, then, and has flesh such a power upon your senses?... I could see you stripped from head to foot, and all your hide not tempt me in the least. Dorine in Moliere's "Tartuffe"



Jennet Jourdemayne (Roxanna Brown) is held to be a witch. She is first in troubled despair, then finds hope in the home of the local mayor. By the end of the play, she had found happiness in the mutual resolution of her troubles with those of Thomas Mendip (Robert Ericson), a philosophical cynic who has tired of the world but in the end rejoins life with Jennet. Alizon Eliot

UT's "Lady" Opens Season

by Linda Brown

The University Theatre's first production of the year was full of noise, happiness, and delightful fantasy. Christopher Fry's *The Lady's Not For Burning*, was a comical, often thoughtful commentary on man and society. Fry not only combines wit, wisdom and beauty in his play, but he also creates characters who speak to our heart.

Do you see those roofs and spires? There sleep hypocrisy, porcous pomposity, greed, lust, vulgarity, cruelty, trickery, sham, and all possible nitwittery . . .

Robert Erickson played Thomas Mendip, a philosophical cynic who is tired of the hypocrisy of the world, and wishing—indeed demanding—to be hanged.



(Karen Higgins) is in love with the mayor's clerk, Richard (Alexander Duncan). Edward Tappercoom (Robert Stankavitch) is the wily and cautious constable who advises the mayor (Vern Lestrud). The Chaplin (Alan Wolstencroft) seems to lose touch with everyone but himself.

*I've come to be hanged, do you hear?
Have you filled in the official application?*

Roxanna Brown appeared as Jennet Jourde-
mayne, who, desiring to live, is suspected of witch-
craft and is condemned to be burned at the stake.

*If as a living creature, I wish in all good faith
to continue living, where do you suggest I lodge
my application?*

Throughout the play Jennet pleads with
Thomas that there is a reason for living. *Do you
think your gesture of death is going to change
it? Through her love she persuades him to go on
living. Can you mean to let the world go on? . . .
I know my limitation.* But not before all the
people in Fry's play appear with their petty
quarrels and their very human foibles —



The mayor's sister (Meredith Payne) follows two steps behind the others' thinking, but is able to dismiss this easily. The brothers Humphrey (Carl Spiegelberg) and Nicholas (John Dashney) make light of the situations of the others, while the rag dealer Mathew Skippis (David Watson) causes a general disturbance by coming back from the dead.

the priest who believes that his existence is an act of faith; the mother, who fears that death has become the fashionable way to live; and the mayor who is disturbed that anyone should think that the gallows are a charitable institution.

A high point was the scene in which David Watson, as the dead rag-dealer who doesn't

realize his fate, brought down the house when he said, "Peace on earth and good tall women."

Thomas says, *Laughter is surely the surest touch of genius in creation.* His words bring out a truth about the play. For under the direction of William McGraw, Fry's "touch of genius" did bring laughter to the stage and enjoyment to its audience.

Arena Theatre Presents "Tartuffe"



"Tartuffe" was presented Arena style—with the audience sitting on three sides of the stage. Louis XIV (Robert Eggers) viewed the performance from his throne facing the stage, just as he did originally when the play was first performed in France. King Louis intervened in the final act of each performance to bring the play to a happy close.

by Linda Brown

Tartuffe is a richly humorous, scathing attack upon religious hypocrites, although it was banned by Louis XIV for five years after it was written because many took it to be an attack upon the church.

Under the direction of newcomer Lawrence Wismer, the Arena Theatre production captured all the colorful glory and eccentricity of the French seventeenth century. Even Louis himself (majestically played by Bob Eggers) viewed the play along with the audience.

Sincerely religious, but naive, Orgon (Michael Halpern) has become the dupe of a despised hypocrite, Tartuffe (Barry Swenumson). Through the saucy, free-tongued servant Dorine (Lynn Ash) we learn of Orgon's devotion to Tartuffe: *He admires everything he does . . . his slightest act seem to Master Orgon a miracle, every word he speaks, an oracle.*

Tartuffe rules the house, scolding and lecturing: *Cover up that bosom . . . things like that offend*

our souls and fill our minds with sinful thoughts. Although everyone but Orgon is aware of Tartuffe's hypocrisy it is Dorine who speaks out most often: *Are you so tender to temptation, then, and has flesh such a power upon your senses? . . . I could see you stripped from head to foot, and all your hide not tempt me in the least.*

Orgon learns the truth, however, when Tartuffe makes advances to his wife: *Certainly, Heaven forbids us certain delights, but one can come to terms with it . . . !* Orgon orders Tartuffe out of his house, but by now Tartuffe owns the house and so orders Orgon out. He also denounces Orgon to Louis XIV, which turns out to be his downfall. As a courtier announces to Orgon:

Take heart again sir . . . We live under a prince who is the enemy of fraud—a prince whose eyes see clearly into all hearts and who all the skill of imposters cannot deceive. So Tartuffe ends happily for everyone, except, perhaps, Tartuffe himself.

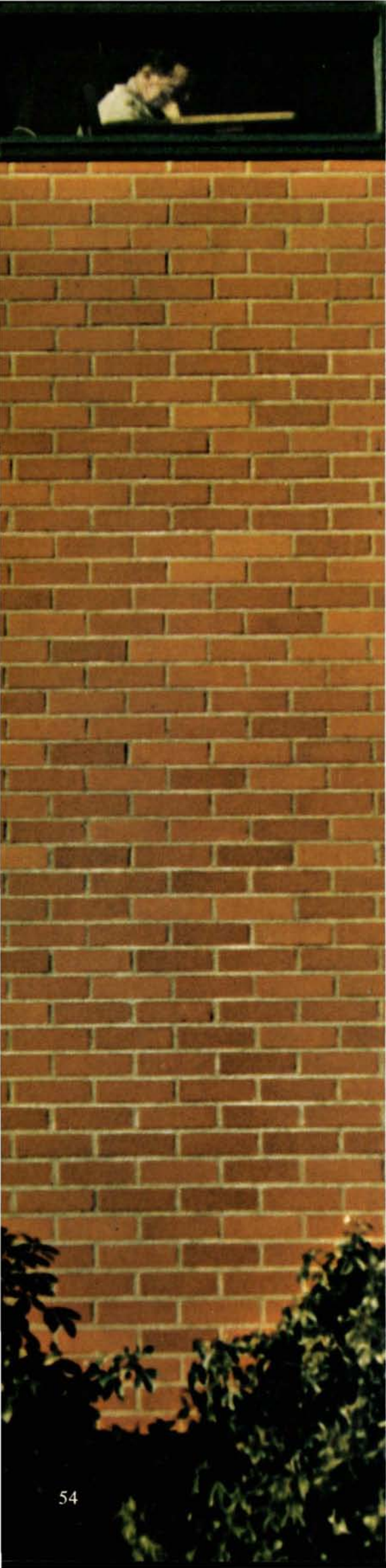
Orgon (Michael Halpern) is persuaded by his family to hide under the table and learn the truth: Tartuffe (Barry Swennumson), his idol, is a hypocrite. Tartuffe reveals his true colors and disillusions the formerly-loyal Orgon when he professes love for Orgon's wife Elmire (Wendy Firman).



Come, see the light...

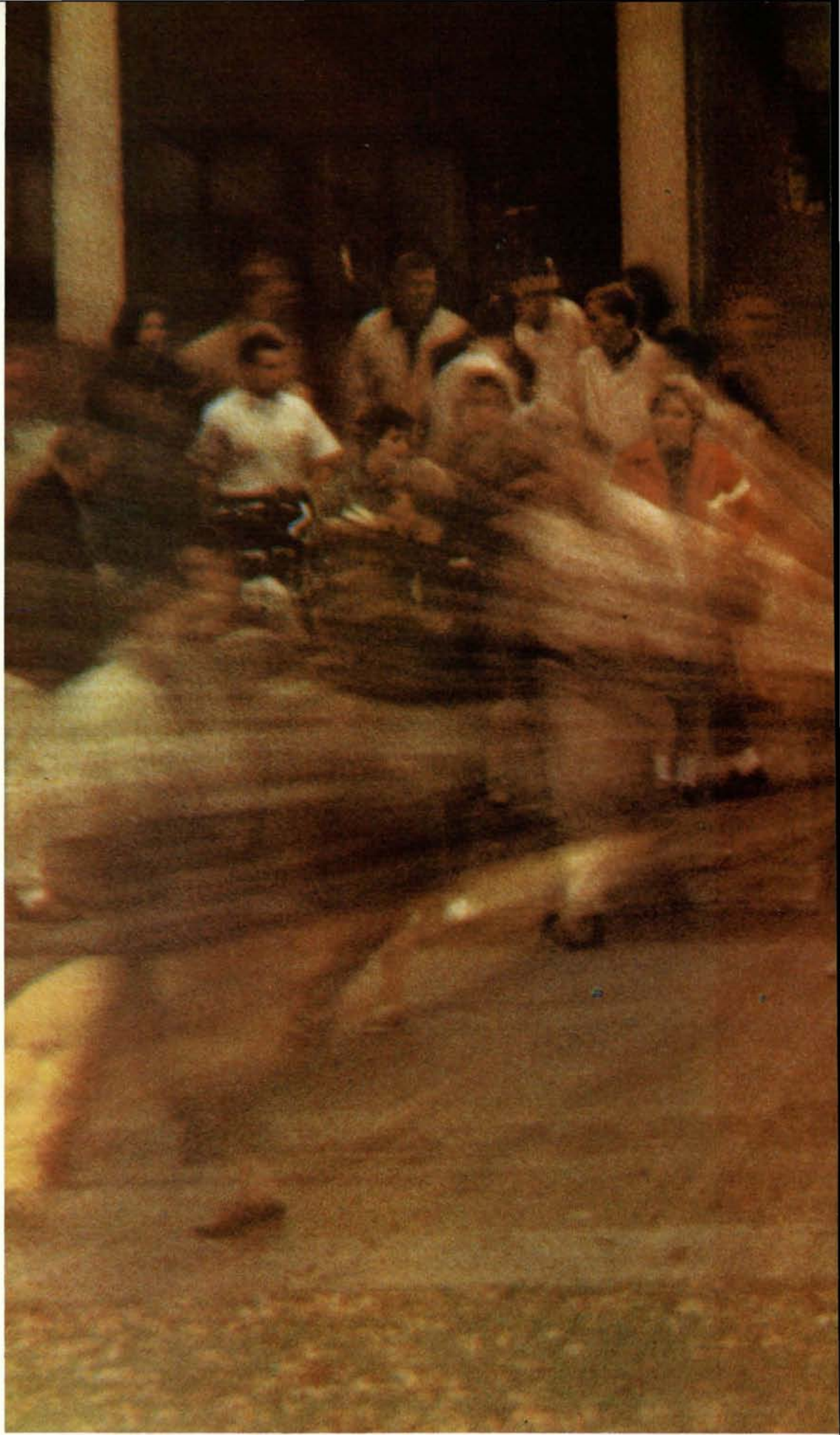


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Too many of us, like the people in Plato's cave, live in dark worlds.







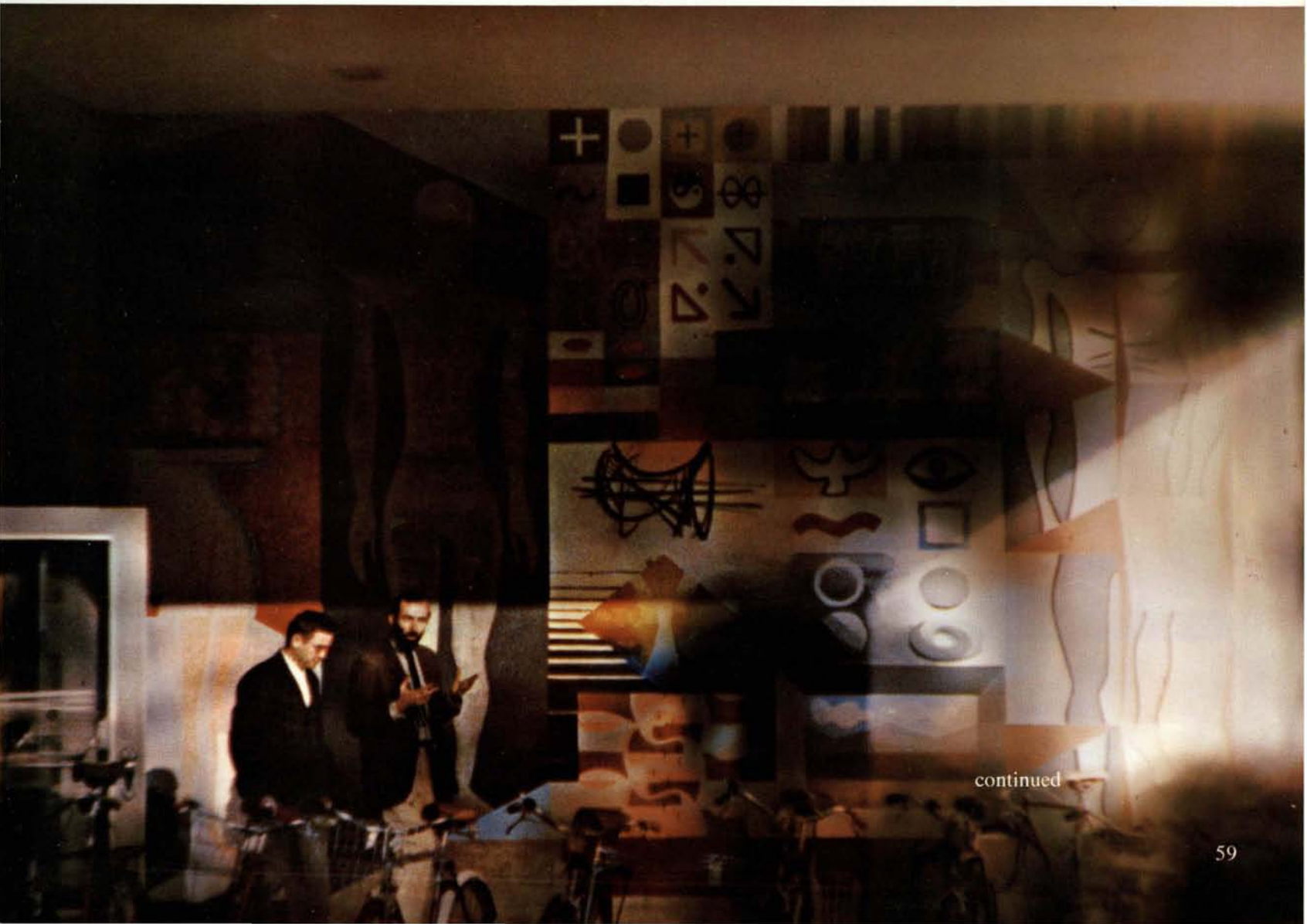
We see reality in distorted terms.

continued





Isn't one way out of the cave through increased awareness—
seeing for the first time what was previously too familiar to
be observed?



continued



By using and training a sharpened perception, by looking beyond our own limits, we discover and create a meaningful reality: Come, see the light . . .

Concerts and Lectures

Art is not a door, but a window. Whatever happens in a poem is in the theatre of a man's eye. John Ciardi, poetry editor of The Saturday Review / The Branko Krasmonovitch Chorus of Yugoslavia appears in a Civic Music Association concert / Saturday Review film critic Arthur Knight: the motion picture camera is lying all the time.



Visiting Lecturers Discuss:



John Ciardi, poetry editor of *The Saturday Review*, spoke on October 3, 4, and 5 as a Distinguished Failing Lecturer and as fall term's Honors College Colloquium lecturer.

"Art is not a door, but a window. Whatever happens in a poem is in the theatre of a man's eye," Ciardi said to his first audience. He feels that the question of the human dimension, what it is and what it consists of is not only the fundamental experience of art, but is the aim of art.

During his second address, Ciardi said that "A poem is never about ideas . . . it is always and only about the experience of ideas." he remarked that a poet does not know what he is going to say until the poem says it, and also quoted Robert Frost, "A poem is never finished; it is abandoned in despair."

The concluding lecture dealt with the joy of poetry. Ciardi emphasized that poetry is a joy in language, no matter what it says, if it can delight, and if its technique is good.

Major John Mosely, Chief of Bioastronautics at Holloman Air Force Base in New Mexico visited the University of Oregon campus on October 10 to discuss the medical aspects of space flights. At a University assembly, Mosely predicted that longer orbital flights and flights to other planets will accompany the solutions to many problems that scientists are facing in space biology.



From Bioastronautics to Poetry



Amiya Chakravarty told an assembly audience that "The future of the United Nations lies in the organization's humanitarian efforts and not at the conference table." Chakravarty, who spoke on November 28, is a professor of comparative Oriental religions and literature at Boston University, and has served as an advisor to the Indian delegation to the United Nations, and as a delegate to several UNESCO conferences.

"If we can keep these (humanitarian) activities screened from power politics, the future of the organization is very bright indeed," he remarked.

Arthur Knight, film critic for *The Saturday Review*, discounted the theory that the camera never lies, and said that in actuality the motion picture camera is lying all the time. Knight, who was speaking at an October 31 assembly, said that the camera eye, although imperfect, can give back a vision of reality as seen through the eyes of an artist. Citing Nazi propaganda films as an example, he also pointed out that "Manipulation of the medium is a very dangerous thing as well its strength."



continued

Krasmanovich Chorus to "Tjazz by Tjader"



The internationally-known Branko Krasmanovich Chorus, of Yugoslavia, gave a Civic Music Association concert on November 15 before an exceptionally large crowd at McArthur Court. The audience asked for one encore at intermission and for four more after the conclusion of the regular program.

The singers, dressed in formal attire, and directed by Bogdan Babich, first sang classic songs of various countries. After intermission, they appeared in native costumes of six Yugoslavian republics and sang regional folk songs in eight different languages.

The chorus, composed of 40 men and 40 women, has won awards in many European competitions. On tour in the United States, they have performed in 50 cities including a performance in New York City at Carnegie Hall.



"Tjazz by Tjader" was presented November 3 by the Cal Tjader Quintet, one of the nation's most successful small jazz groups. During the concert, the group played both Latin music and Tjader's style of jazz, accented by the fine vibratone music which he is noted for playing. The program was held in McArthur Court, and was brought to campus by the SU Jazz Committee.



Concerts Appeal to Wide Range of Tastes

Franz Reynders performed for an assembly audience on October 24 in the Student Union Ballroom. Reynders is considered to be one of the most talented interpreters of mime in America today. His is the art of the pantomime dance. Reynders' performance demonstrated the indispensable understanding of human nature that makes the execution of his art the success that it is. He and his pretty assistant entertained a good-sized crowd with a series of interpretations including the "Park Bench," "The Marionette," and "The Surgeon."



Rey De La Torre, a Cuban born classic guitarist, presented a Student Union concert program which featured both contemporary and classic guitar compositions. De La Torre, who appeared on December 1, has performed in concerts throughout the world, played before several television audiences, and established himself as a recording artist since his debut in the United States in 1941.



The Boy with a Cart, a play by Christopher Fry, was presented at a November 14 assembly by The Bishop's Company, a unique repertory theatre group that uses no stage sets. The company portrayed the story of a shepherd boy who sets out on a trip across England, and is inspired to build a church. Since its founding in 1952, the Santa Barbara, Calif., company has traveled over 600,000 miles in the United States and Canada.



The Loewenguth Quartet, a French music group, presented a Student Union concert on November 5. The string quartet was brought to the University by the School of Music through Failing Distinguished Lecture funds.



Sports



Football is the last of those contact college sports that goes into the making of men: men who live to sweat and toil for those fleeting moments of glory that may make them a hero on some cold and rainy fall day. A crushed knuckle, a cleat wound, a lost tooth: football is a game of men and their combined effort. The Football Story: 1961

The Football Story: 1961



The toss of the coin traditionally decides which team shall have the choice of attacking or defending. Kent Peterson calls this one against Idaho.

Injuries hurt the Ducks on their way to a 4-6 season, but victory over Washington gives a young team hopes for next year.

by Jon Hill

This is a story about football. Specifically it is the story of University of Oregon football and the men who played the game in the fall of 1961. Football is the last of those contact college sports that goes into the making of men: men who live to sweat and toil for those fleeting moments of glory that may make them a hero on some cold and rainy fall day.

A story can tell only so much. Beyond that live moments of desire and fulfillment known only to those who have experienced the game. In essence the football story winds its way around the hearts of those who rise to meet its challenge. Its grasp is a tight one from which many never escape. Those who have made a good block or have caught a touchdown pass never forget. They are able to see their feats of days gone by in the efforts of a Barnett or a Renfro. The alums and the simple spectator reiterate the victory or defeat of their alma mater or favorite team on the streets of the nation. Our particular story is about the men who make up "Mighty Oregon".

In any year the Ducks either have potential or a lack of it. Inherent within the body of any team, whether great or poor, we find certain strengths and weaknesses which provide for a

winning or losing team. What we are seldom aware of is the sweat and hard work that these men must experience before the thrill, in the case of a victory, or the despair, in the event of a loss, are felt.

Oregon was able to boast a number of strong points this year that could have meant victory over the course of the coming season. Duck strengths were easily recognized: an effective line built around several lettermen and a source of depth from blossoming sophomores. This particular strength found in the Webfoot line was fitted into an aphorism which adequately defined the line as the "Young Bulls". They were able to employ a combination of speed and weight; a combination that was to prove itself many times before the last gun was fired at the Oregon State game.

Prophetic thoughts are always cast as a prelude to the possible outcome in the winning column for any team. The Duck backfield was held in question in many of these predictions. Speed and

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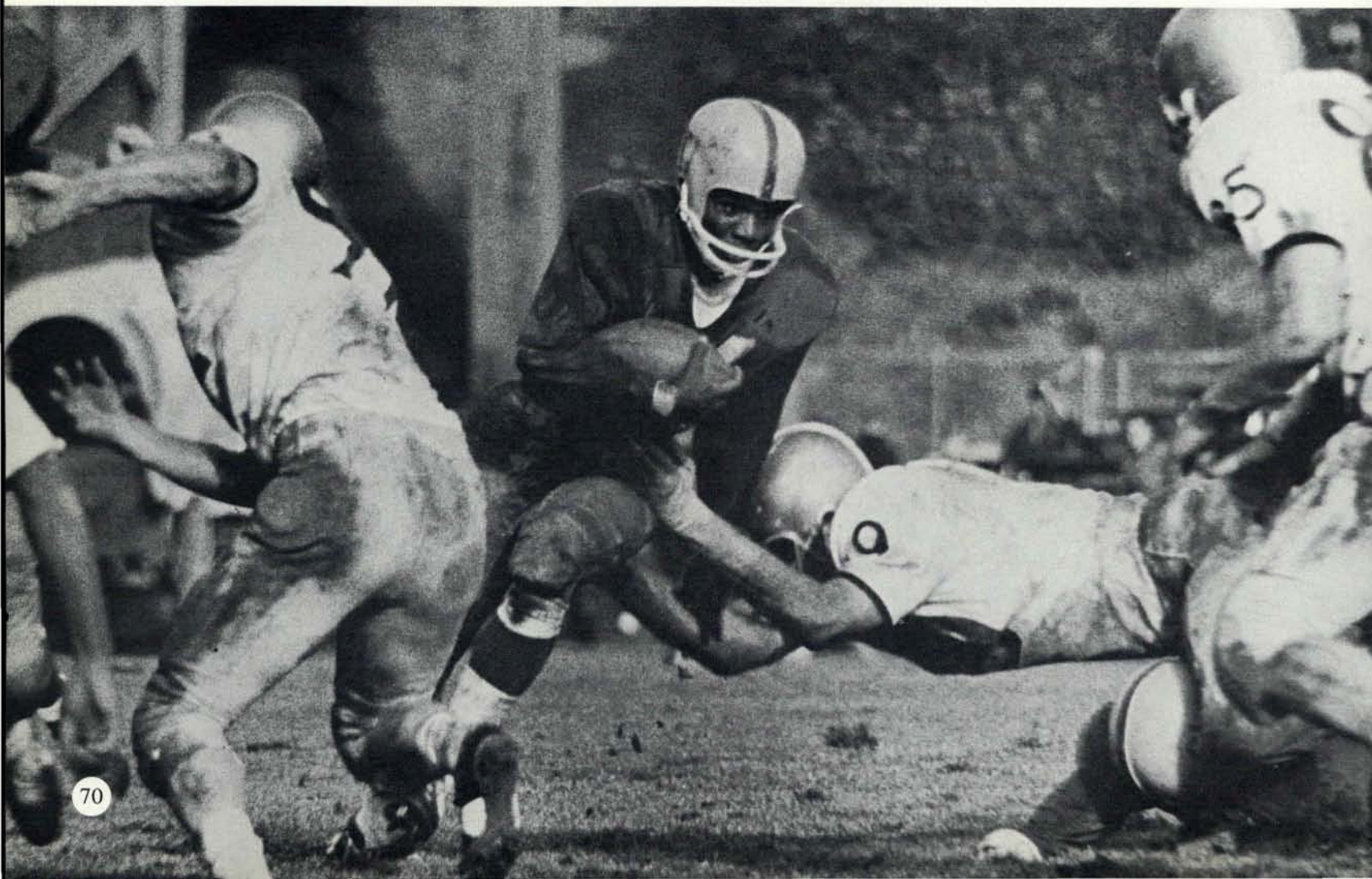
A football team on the field is actually made up of eleven "workhorses"—but most often prominent is the ball carrier. It takes men like fullback Jim Josephson (right) to grind out the short yardage so often necessary to sustain a drive.



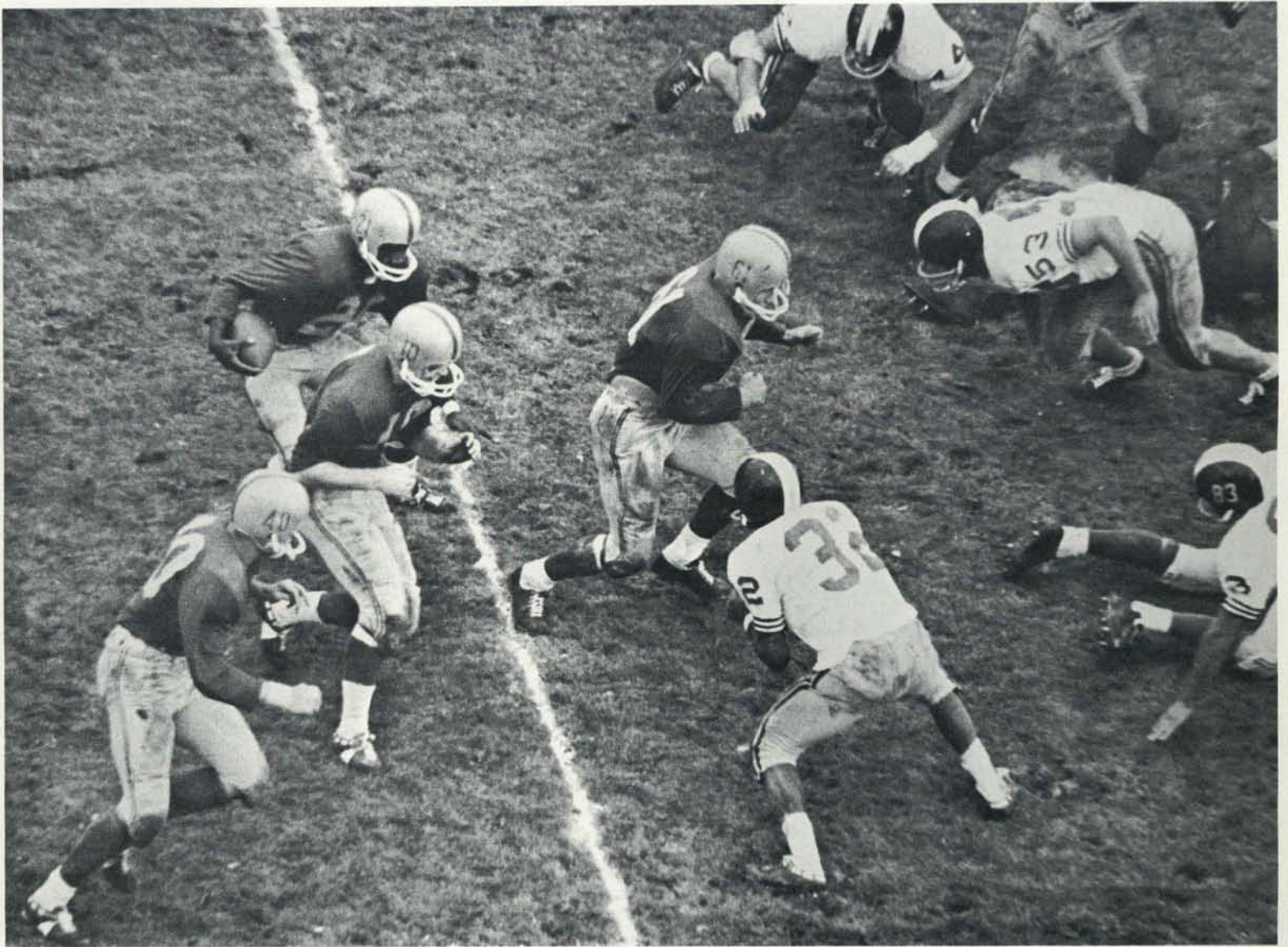


It's not all glory for the ball carrier. He takes a lot of hard knocks. Halfback Lu Bain (above) is brought to an abrupt halt by two Washington tacklers.

Speed and agility are useful talents for a ball carrier in a tight situation. It's Bain again (below), a busy man against Washington.



51-0 against Idaho — and then Utah...



But the man packing the ball can't do it all by himself. He needs good blocking—the kind of protection exhibited here by Duane Cargill (40), Doug Post (10), and Mike Rose (61) for Lu Bain.

agility are two necessary components for any backfield. Oregon had these two faculties but a definite lack of experience was apparent—except at fullback where three lettermen were available. Most of the positions had to be filled by transfers or by first-year men who had played on the frosh team the previous year.

Predictions for a winning team were made on the assumption that all of Oregon's potential would be utilized. This might have turned into reality if it had not been for a rash of injuries that followed the Ducks from Utah to Minnesota and back. The Ducks healed up in time to defeat San Jose State and thus began a three game winning streak which ended with Ohio State.

Oregon 51, Idaho 0

Oregon initiated the season with an unexcelled scoring effort over a relatively weak Vandal contingent. In the scoring column, the Ducks amassed a total of 51 points while their opponents went scoreless. The Duck backs ran well and generally appeared to be on their way to great accomplishments. For this fine display of speed the Oregon backs were tagged as the "Missile Men". The "Little Titan", Mel Renfro, gave the fans hope for things to come when he broke loose on an end sweep and marked up his first touchdown. Nearly every member of the team was afforded the opportunity of tasting this first victory.

Utah 14, Oregon 6

Utah came off the salt and sagebrush to defeat 71



Often the central figure on the field is the quarterback—the field general. He's the one who gives the orders (above left), starts the attack (above right), and decides what to do with the ball (left).

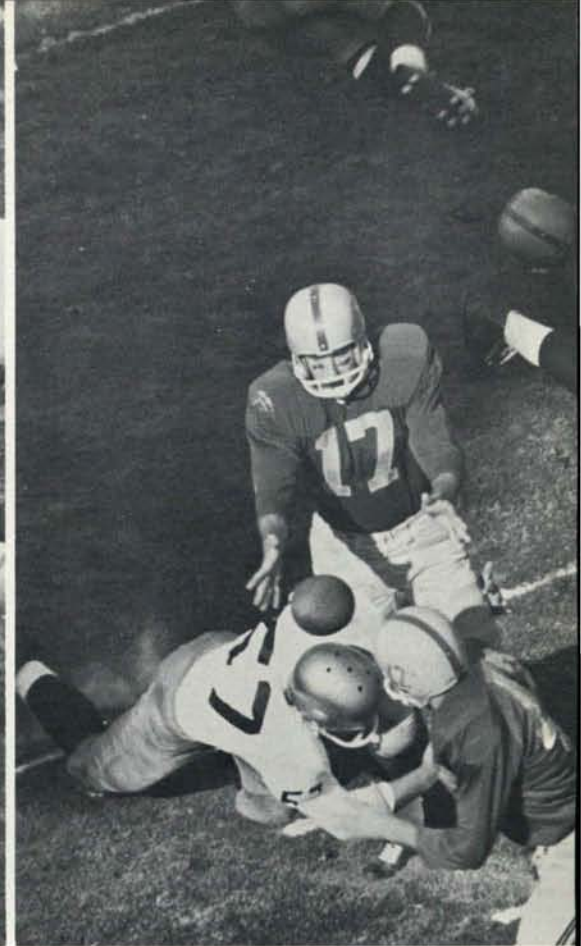


Rose Bowl Gophers win 14-7

Oregon 14 to 6. This loss was unexpected and humiliating at the time. The Redskin victory was acrippler for the Webfoots. Several key men were put on the injured list as a result of this game. Coach Casanova had said that the Idaho win had not been a true test of the Duck's abilities. This evaluation was born out by Oregon's inability to move the ball against a tough Utah defense. The Webfoots fared no better in the air. Five of their passes were intercepted at crucial points in the game.

Minnesota 14, Oregon 7

Len Casanova phrased this game's play with a remark to the effect that it was a well-played



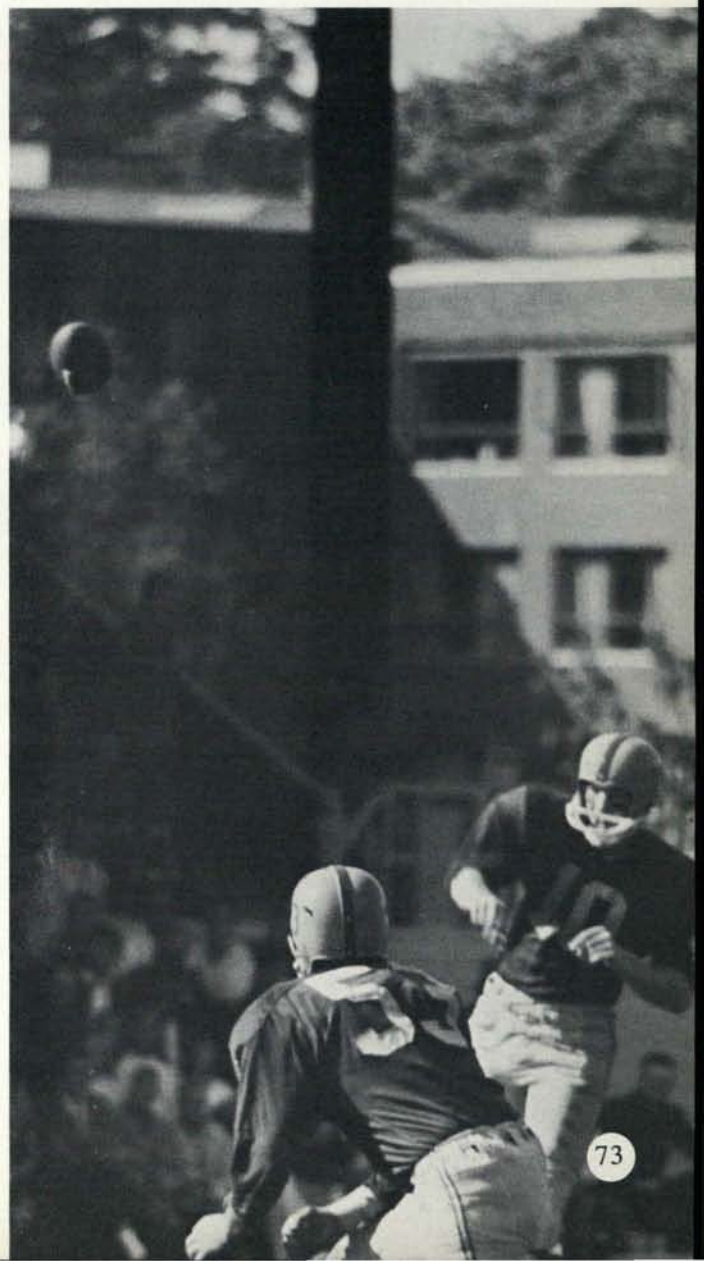
Once he has the ball, the pattern is pretty well set. The quarterback, depending upon the play that has been called, may either hand the ball off to the fullback or halfback charging into the line (above left), pitch out to a halfback (above right), or pass (right).

game. It appeared to be an Oregon win until early in the fourth quarter when the Gophers began to move on the ground. In a surprising series of drives the Gophers moved the ball down the field for the winning touchdown. The "Young Bulls" were proving their metal with a tremendous display of desire and fine play. Out of their midst Mickey Ording was singled out for his individual efforts. On offense the Ducks suffered the same affliction they had experienced against Utah: that of being unable to move the ball. The Gophers held them to a scanty 57 yards. The Ducks picked up 105 yards in the air.

Arizona 15, Oregon 6

Oregon returned to the coast for the Arizona game at Multnomah Stadium in Portland. Injuries had thinned the fullback and halfback ranks. With this deficiency, Oregon's scoring potential skidded downhill. Victory escaped the Ducks this time despite many fine efforts by the limping Webfoots. Mickey Bruce, who had seen action

continued





At last—Oregon 7, Washington 6

primarily on defense, was called on to perform on both offense and defense after coming off the injured list. Oregon finished ahead on yardage gained and first downs but this was not enough to keep an underrated Wildcat team from winning 15 to 6. Oregon's injuries plus untimely mistakes assisted the Arizona victory as much as the action of Arizona itself.

Oregon 21, San Jose State 6

The Ducks rose on the crest of a victory wave and toppled a Spartan eleven 21 to 6. Winless

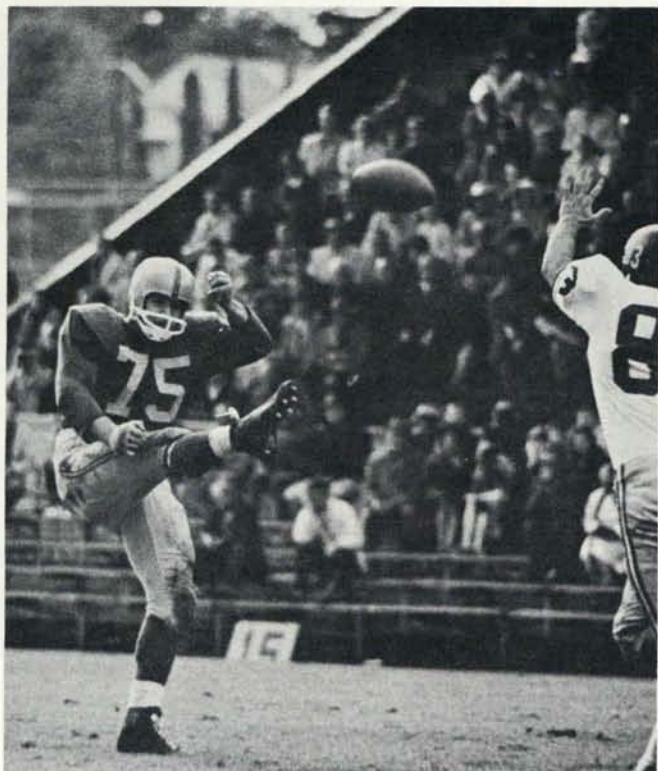
in their last three games but now inspired, the Webfoots found things to their liking. The game's high light came when the punter-tackle of the Duck line, Ron Snidow, plunged into the Spartan backfield, intercepted a flat pass, and carried it over for an Oregon touchdown. The victory over San Jose, coupled with the recovery of the injuries that had been plaguing the Webfoots since early in the season, gave new impetus to the Webfoot cause. Washington loomed ahead.

continued



If the quarterback decides to pass, he needs a receiver (left). The pass patterns and designated receivers vary, but the talent and effort required of the man catching the ball are the same in any passing situation.

The importance of the application of the foot to football is often overlooked. But without men like Buck Corey to score the extra points and field goals (above) and to kick off (below right); and punters like Ron Snidow (below left) to get the offense out of trouble, things would be a lot rougher for the ball carriers.



Renfro returns

Oregon 7, Washington 6

The Washington game provided Oregon with an opportunity to uncork some latent potential. The Webfoots did, and in the process, revenge was found. Oregon was able to win by the same one point margin that Washington had used to defeat the Ducks twice in the last two years. This game was easily the most exciting of the year. Obviously tense as the game began, Oregon, however, seemed to be in the right place at the right time to make the right plays. As the game progressed at Multnomah Stadium, a near capacity crowd saw Casanova's team turn in an outstanding performance. Crucial plays, such as

a shoe-string tackle by Mike Gaechter on the Oregon one foot line, produced an unforgettable 7 - 6 win. The Oregon defensive unit again played good ball from beginning to end. Big Steve Barnett was awarded Associated Press Lineman of the Week for his fine effort against the Huskies.

Oregon 19, Stanford 7

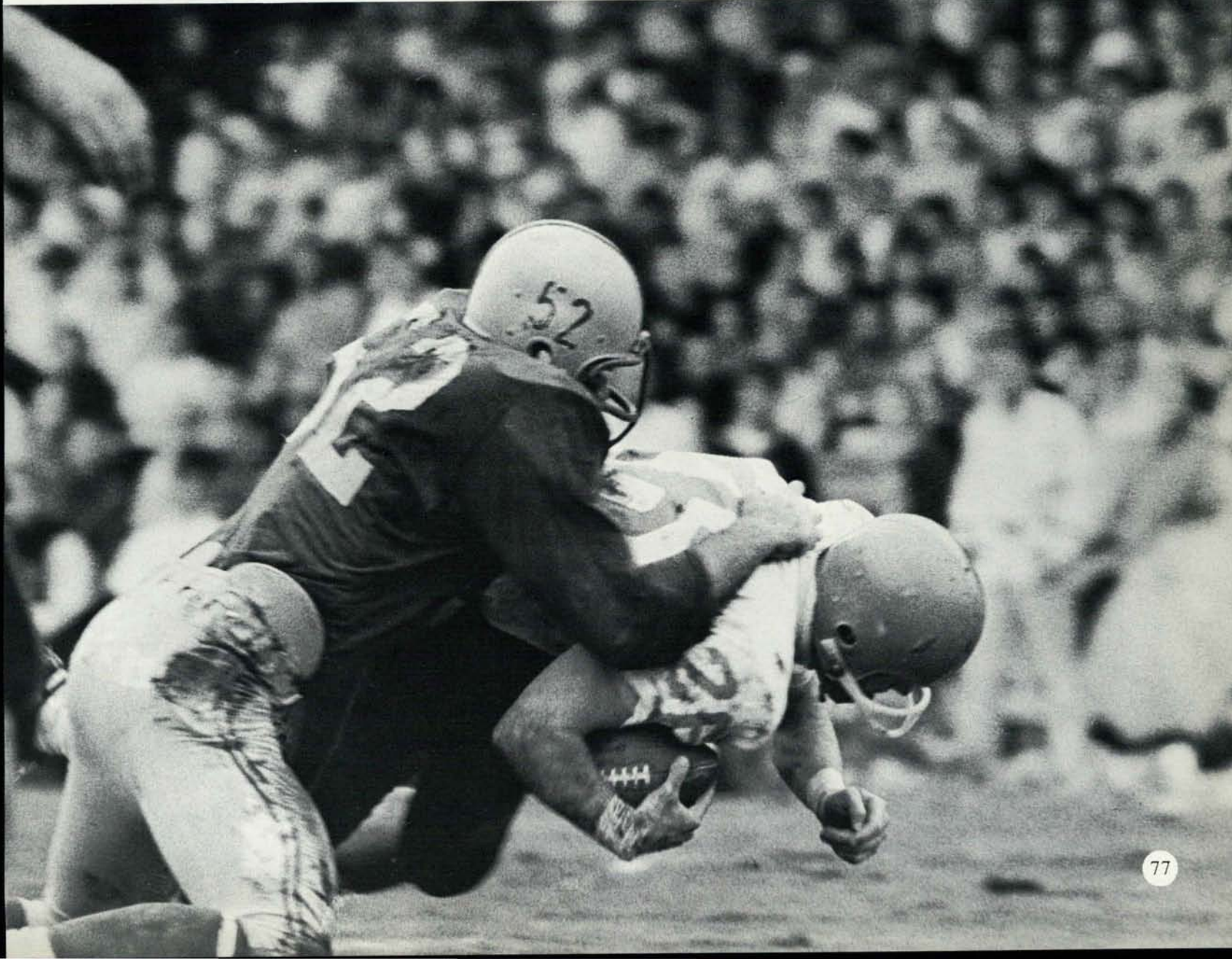
Mel Renfro came off of the injured list to lead the Ducks to a 19 to 7 victory over Stanford's Indians. Renfro made only spot appearances in the game, but it seems that these spots were the right ones. He passed for one touchdown and ran for two more, one a 95 yard kick-off return. Renfro was the offensive wizard of the day. Full-back Jim Josephson and halfback Monte Fitchett each turned in a fine game for the Ducks on defense. Co-captain Mickey Bruce suffered a shoulder injury and was lost to the team for the

continued



Probably the least glorified phase of football is defense. And yet, it's one of the toughest jobs in the game. The Oregon line stiffens (above) against the charge of the San Jose line.

It takes a tough, determined defense to halt a hard-running ball carrier. Ben Brown (24) and Bill Swain (52) apply the brakes to OSU's Terry Baker (right). "Determination" is a weak word for "guts". The man on defense is often called upon to exert himself to the limit to make the shoe-string tackle that may preserve the victory (below).







The techniques of defense are not hard to learn, but they are difficult to put into practice. It takes courage and cooperation, as displayed in this high-low tackle (left) of an Idaho halfback by two Duck defenders.

Injuries are a perennial plague to many football teams—and the 1961 Ducks were not immune to them. The game is halted momentarily (above) while an injured Webfoot is attended to by the team trainer. Mel Renfro (below), Oregon's highly-promising sophomore halfback, was sidelined early in the season by a chipped bone in his foot, which caused him to miss most of the season's games.

OSU ruins another Homecoming

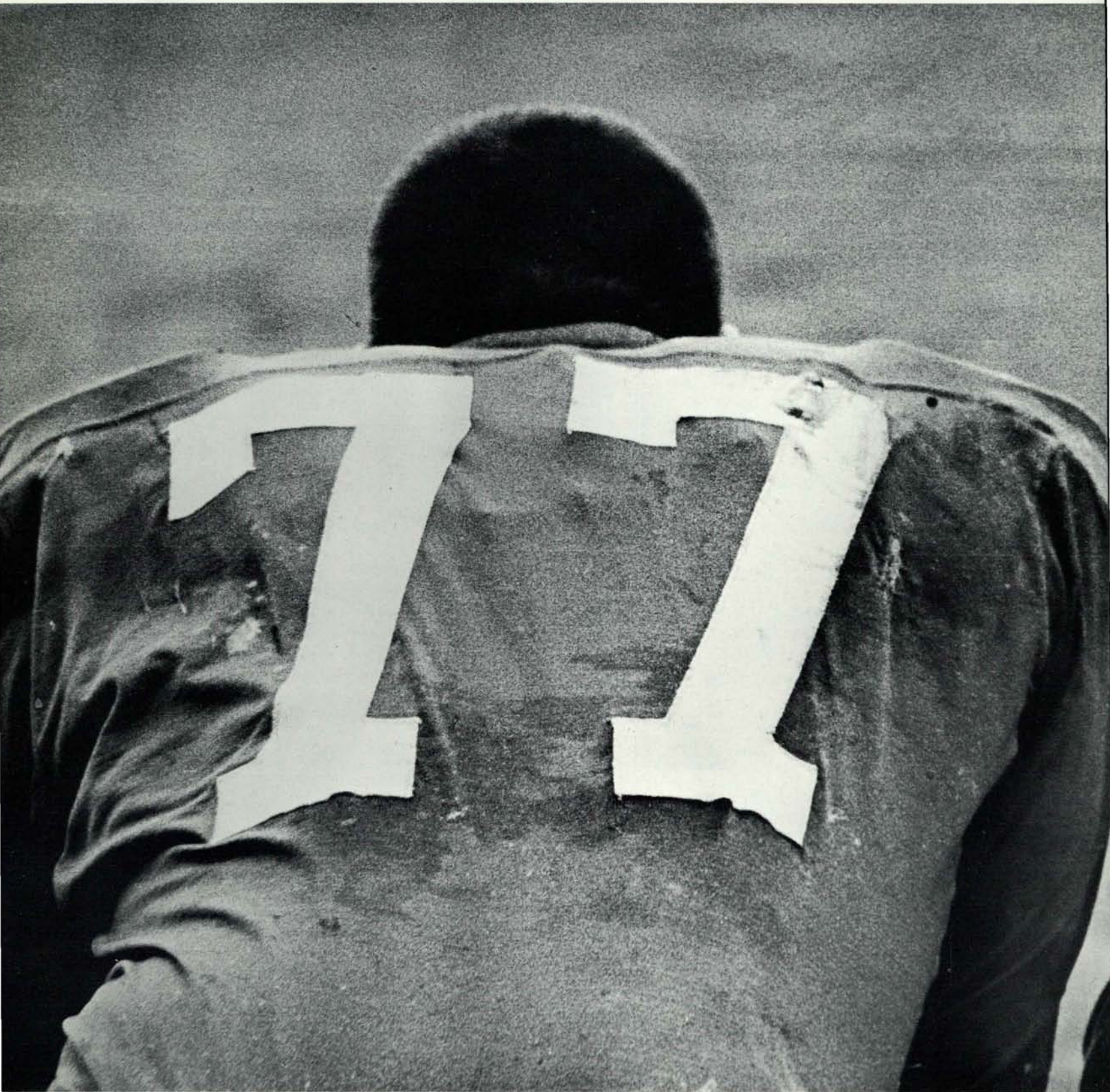
rest of the season. Prior to the Stanford game, first-unit fullback Duane Cargill had been injured in practice. Coach Casanova was not pleased with the game as a whole. Even though the Ducks made their share of mistakes, they were able to come forward to meet the challenge when necessary.

Washington State 22, Oregon 21

As predicted by Oregon scouts, Washington State was trouble once their ground attack began to move. The Cougars fought all of the way and climaxed their struggle late in the fourth quarter, slipping by the Ducks 22 to 21. Casanova attributed the defeat to a slack Oregon defense in the first half. However, Casanova and the Washington State coach both found reason to praise the play of Barnett and Snidow, two Oregon linemen. This loss was a hard one for the Ducks. The chances of

continued





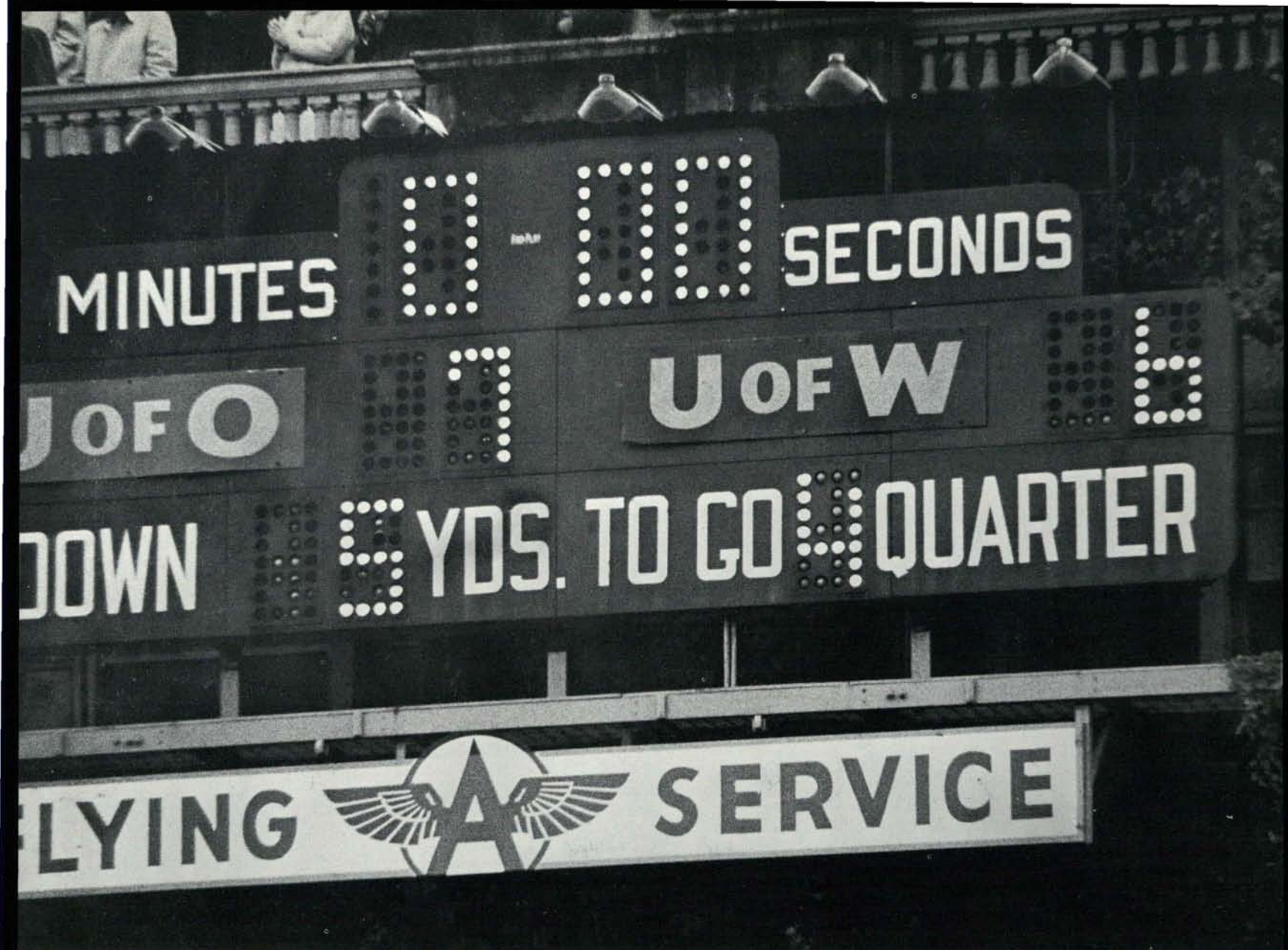
Season highlights: 7 points and Steve Barnett

victory over the mighty Buckeyes at Columbus appeared even less promising now.

Ohio State 22, Oregon 12

At Columbus the Ducks fell victim to the number one team in the nation. Ohio State eventually emerged as Big Ten Champions. The victory was not an easy one for the Buckeyes.

After a discouraging first half, Oregon came back with an inspired drive that put them back in the game. With a fine effort highlighted by the play of Mel Renfro and the Oregon ends, the Ducks scored two touchdowns. Oregon accumulated more first downs, but the Buckeyes made more total yardage.



Steve Barnett, the "Baby Buffalo" (left), was all-coast tackle as a sophomore last year, and is a candidate for All-American honors this year. He has been recognized as the fastest and most agile member of Oregon's line.

The high point of the season (above): Oregon triumphed over Washington for the first time in six years. The Washington game was generally considered to be the best-played game of the season.

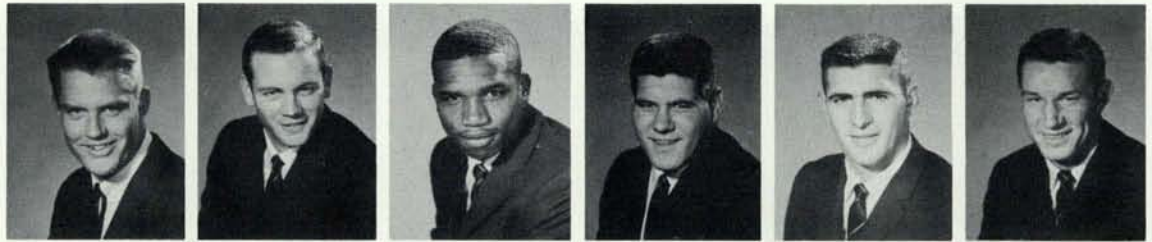
Oregon State 6, Oregon 2

Oregon made good progress on the field until they moved into a touchdown situation. Then they made the mistakes—costly ones: an intercepted pass, a fumble, and a drive that fell short on the Oregon State one-yard line. Both teams played good football despite the unusually cold weather. Snow had sogged the field turf; as it melted, footing became precarious. In overall statistics, Oregon State passed and ran for more yardage than the Ducks, and, more important, came out on the winning end. Oregon's two point scoring play seems to typify the whole game for the Ducks. It was a safety resulting from an OSU high center into their own end zone which Oregon downed for the score.

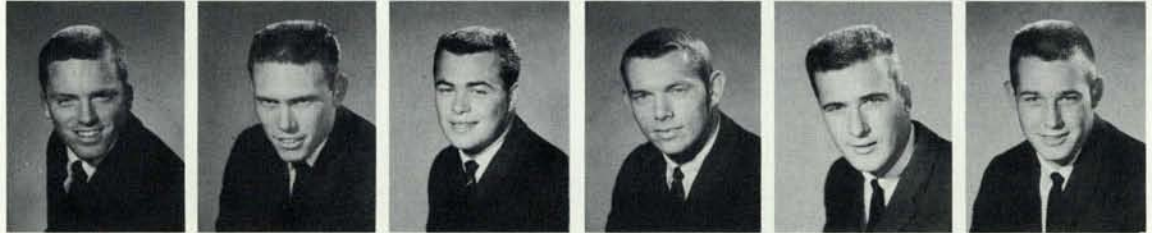
In this story only a few aspects of each game receive mention. The incidents that "make" the games are absent. Only one man is able to really recall the day he threw a block that made a goal line stand prove effective. A crushed knuckle, a cleat wound, a lost tooth: football is a game of men and their combined effort. this "team" attitude perpetuates itself in defense or in offense and manifests a desire to win in its participants. A football player is not a physical entity but an attitude, an attitude of vigor and the will to win in fair competition while sacrificing personal interests. Football is the individual action of each man in an attempt to culminate the whole team effort in success. When this kind of effort occurs, a victory such as the one over Washington is possible.

1961 University of Oregon Webfoots

Ron Anderson
Paul Bauge
Lu Bain
Steve Barnett
Ron Berg
Ben Brown



Mickey Bruce
Paul Burlison
Don Cadenasso
Duane Cargill
Max Choboian
Buck Corey



Lowell Dean
Bill Del Biaggio
Rich Dixon
Monte Fitchett
Mike Gaechter
Larry Hill



Larry Horyna
Dick Imwalle
Dennis Jackson
Ray Johnson
Ron Jones
Jim Josephson



Gayle Laudenslager
Dennis Maloney
Mickey Ording
Kent Peterson
John Polo
Doug Post



Dennis Prozinski
Mel Renfro
Mike Rose
Dick Schwab
Ron Snidow
Garry Stensland



Ron Stratten
Joe Sutton
Jerry Tarr
Ed Thomas
Ron Veres
Al Weigel



Greg Willener
Bill Youngmayr



Athletic Department

Leo Harris

Director of Athletics



Art Litchman
Director, Public Relations



Len Casanova
Head Football Coach



Jack Roche
Assistant Coach

Max Coley
Backfield Coach



Jerry Frei
Line Coach



Bob Officer
Trainer



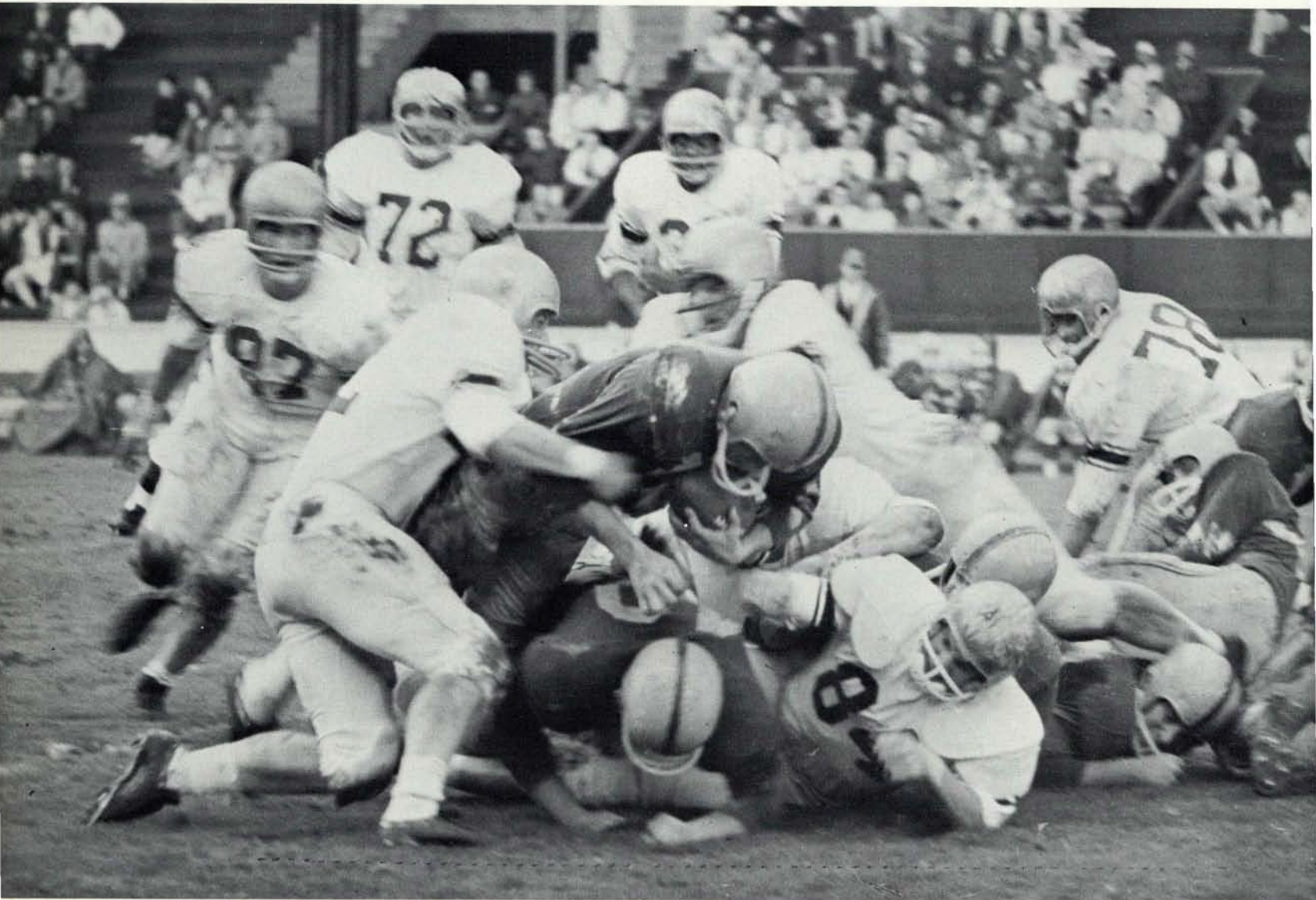
Phil McHugh
Assistant Line Coach



Dr. George Guldager
Team Physician



Frosh Team Finishes With 2-1-1

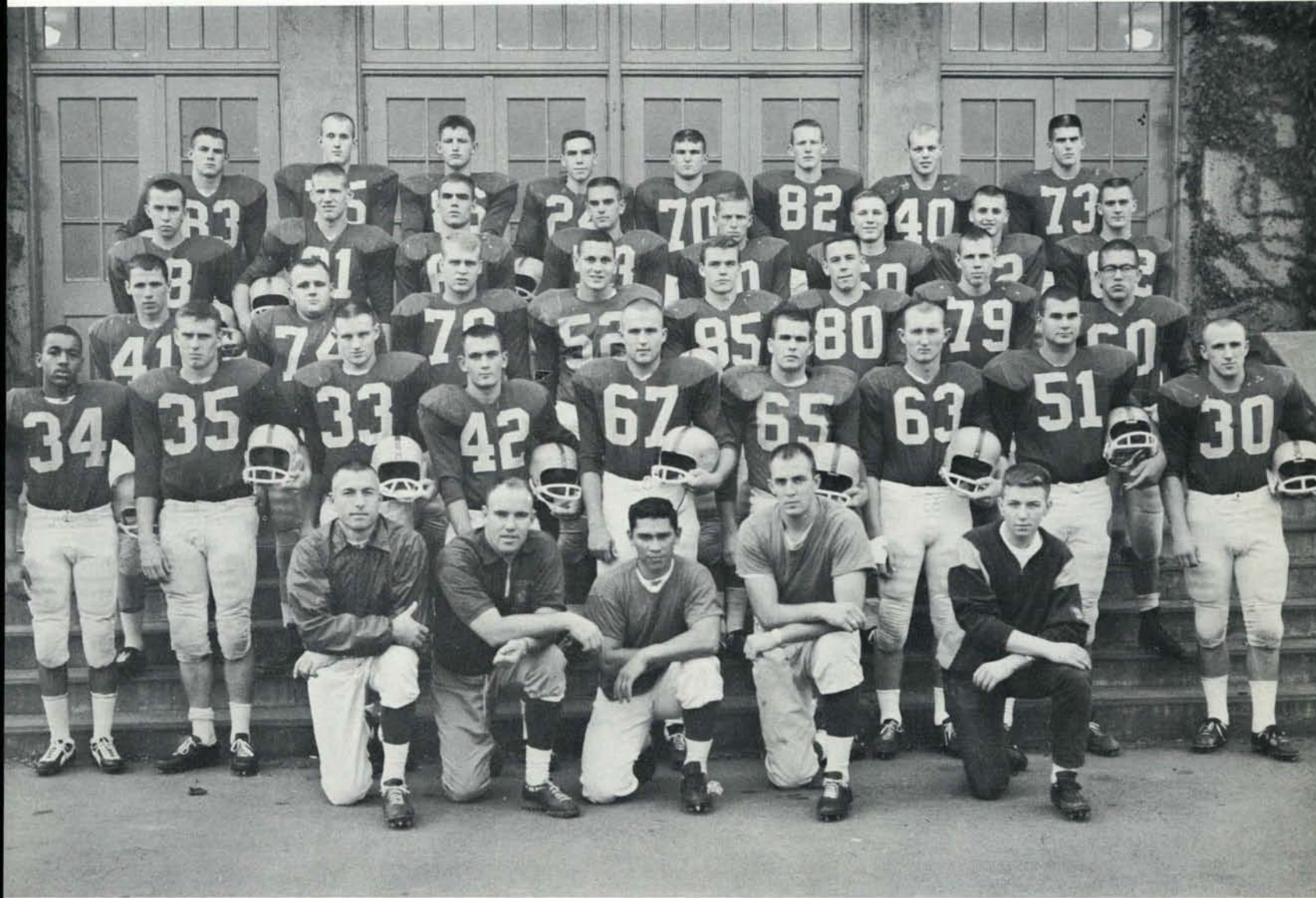


The problems of shaping a group of freshman football prospects into a coordinated, functioning team are many; the schedule is short—four games—but the freshman football action is every bit as rugged, the determination of the players every bit as strong, as that of their varsity counterparts.

The 1961 Ducklings, coached by John Robinson, scrapped their way to a 2-1-1 season. Many good prospects for next year's varsity appeared on the Frosh team roster, those of particular note being quarterbacks Mike Brundage and Terry DeSylvia, halfback Cary Tommeraason, and center Dave Tobey.

The Frosh won their first two games, one over the Oregon State Rooks in the rain at Portland, and the other against the Couababies of Washington State University at Pullman. They tied the University of Washington Husky Pups, 14-14, but imitated their varsity counterparts by falling before Oregon State at Corvallis to close out the season.

1961 University of Oregon Ducklings



Front row (left to right): assistant coach Jerry Wyness, head coach John Robinson, assistant coach Frank Lariza, assistant coach Greg Altenhofen, manager Rupert Marks, Second row (left to right): Ron Martin, Mike Hood, Paul Hoffman, Cary Tommeraason, John Dahlem, Jim Ritchko, Ken Clark, Dave Tobey, Chuck Miller. Third row (left to right): Dave Fluke, Vernon Miller, Tim Brown, Harry Cartales, Dwayne Shackelford, Dave Barton, Corky Sullivan, Joe Camberg. Fourth row (left to right): Mike Brundage, Bob Burles, Chris Anderson, Bob Wicks, Tom McHugh, Fred Lucas, Ron Stassens, Mark Richards. Back row (left to right): Craig Cokely, Jack Jones, Dennis Chapin, Fred Bushong, Jerry Lee, Robb Haskins, Ted Dimmick, Terry O'Sullivan. Not pictured: Terry DeSylvia, Roy Frantz, Denny Toll, Bart Walsh.



Toni Kienow



Ardie Snyder



Ginger Harrison



Sharon Douglas



Barbi Sue Ray



Linda Carey

Rally Squad

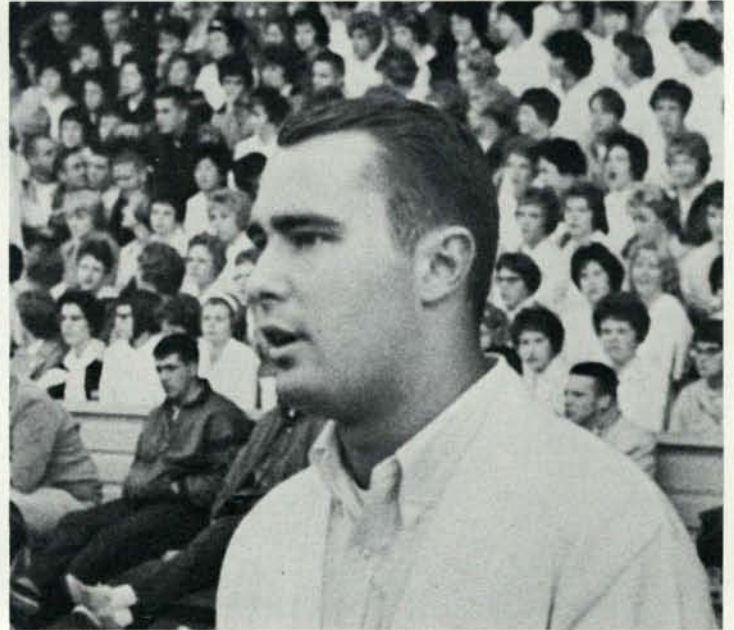
The Rally Squad is a vital component in the extension of team support from students to players. At football games the Rally Squad promotes a harmony between the bleachers and the field. They concentrate the enthusiasm of the students into yells and cheers. Sometimes this enthusiasm is lacking and it becomes necessary to create it. At other times the enthusiasm appears in excess and then it sometimes becomes necessary to channel it carefully away from undignified or unsportsmanlike reactions.



Steve Rothert

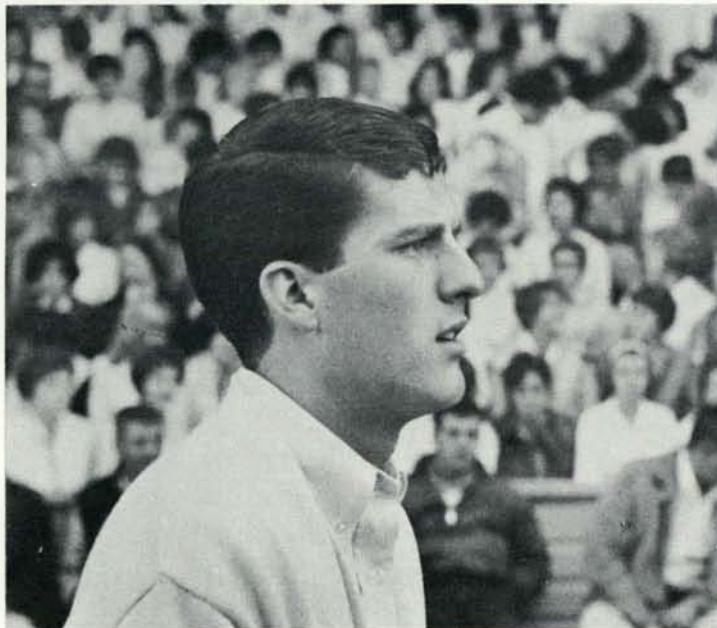


Jim DePaolo



Ted Maier

Fall Term Yell King

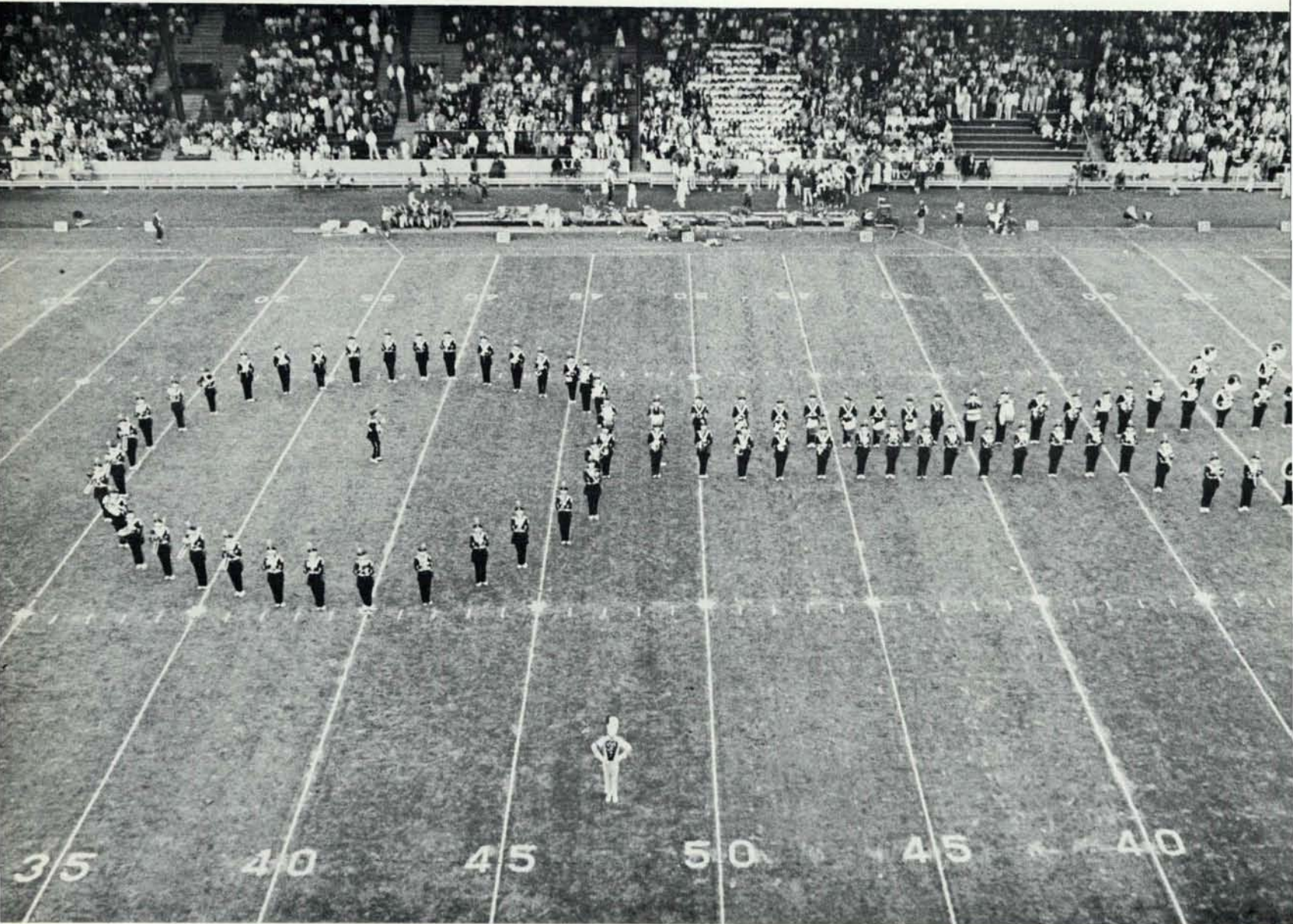


Doug Simmons



John Atkinson

Marching Band



The Marching Band performs during halftime of all home football games, including those in Portland. Many long late-afternoon practice sessions are required to enable the band to perform intricate marching formations such as the one shown above.



A football game would not be the spectacle that it is without the sounds of drums and brass. At the University of Oregon, these sounds are provided by the Marching Band under the direction of Ira Lee of the School of Music.

Arrangements for the music produced by the Marching Band are done by John Hendrickson. This fall, the performances of majorette Mary McCullough and drum major Jim Linderman added a special flavor to the band's shows.

The Marching Band performed in pre-game shows and during halftime. This year, the Band played at all home games, including those in Portland. They also traveled to Palo Alto to perform at the Stanford game.

Ira Lee, of the School of Music, directs the University of Oregon Marching Band.



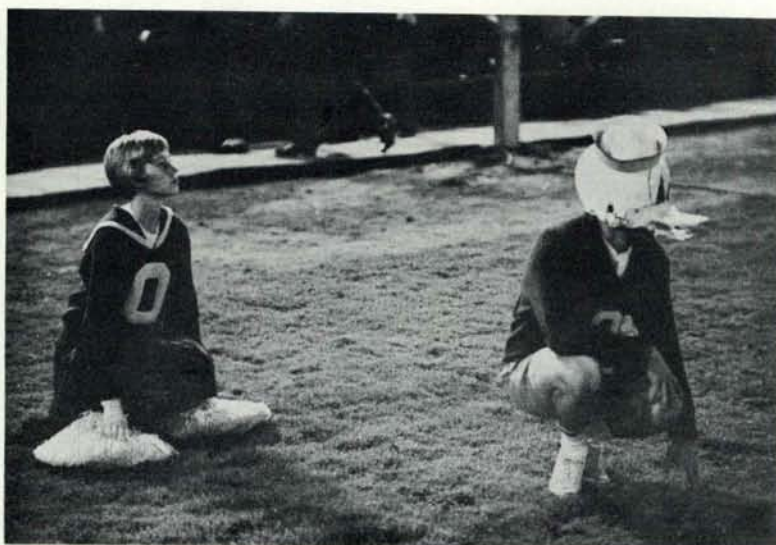
The bright uniforms and precision-marching (above) of the Marching Band make Oregon's halftime shows highly entertaining events. Drum major Jim Linderman (far left) and majorette Mary McCullough (left) add color and excitement to the halftime festivities.

Rally Board Revised



Rally Board members include (left to right) Jim Anderson, treasurer, Lynn Halter, frosh 200, Jim Crowell, Ted Maier, fall term yell king, Dick Morton, chairman, Roy Hunt, rallies, Pat Walstrom, secretary, Eldrid Roache, special events, and Sharon Gearhart, publicity.

This was a year of change for the Rally Board. During November, the ASUO Senate passed several revisions to the Rally Board Charter. Under the revisions, the Rally Board Chairman was given primary responsibility over the Rally Squad and was made directly responsible to the Senate. Another Senate decision was that members will now be selected by the rally advisor and the new Rally Board Chairman, and by two student and two faculty members appointed by the ASUO President. Previously, the old board members chose the new ones. Four new positions—a Drakes', and a band representative, and a special events, and Frosh 200 chairman--were created on the board.



Rally girl Sharon Douglas and the Oregon Duck watch hopefully while Oregon makes a determined effort against Arizona at Portland.

Organizations

The job and its responsibilities are what the president makes them. I consider myself an administrator, coordinator, and often initiator of policy. Dan Williams on duties of an ASUO President / Women's closing hours are extended shortly before finals week / Work on addition for overflowing Student Unions begins as term closes



Williams: This Year's Cabinet Effective



ASUO Cabinet members include (clockwise) Janice Nakata, AWS president, Ron Sikes, academics, Ginny Anderson, public relations director, Dean Donald DuShane, Jay Jackson, SU Board chairman, Dick Sorenson, IFC president, Bonnie Dean, presidential secretary, Dan Williams, ASUO president, Judy Fosdick, heads of houses president, John Socolofsky, Greater Oregon chairman, Dave Capps, member-at-large, Jack Joyce, executive assistant, Dan Pfaff, fall term Emerald editor, Dick Weigel, co-op board chairman.



President Dan Williams attempts to clear an issue before the ASUO Cabinet.

"This year's Cabinet has been exceptionally effective. They have shown initiative and an ability for perceiving student needs," commented ASUO president Dan Williams.

Williams was discussing the ASUO Cabinet, the advisory arm for the president. The Cabinet is composed of individuals who are leaders of the larger all-campus organizations. Among its members are members of the president's personal staff.

"A latent function of the Cabinet," continued Williams, "is to bring together these people for exchange of ideas within their own area of responsibilities. In reality, it serves as an advisory group for all large-campus organizations.

"It is the Cabinet that discusses many all-campus issues and recommends means of correcting or improving situations."

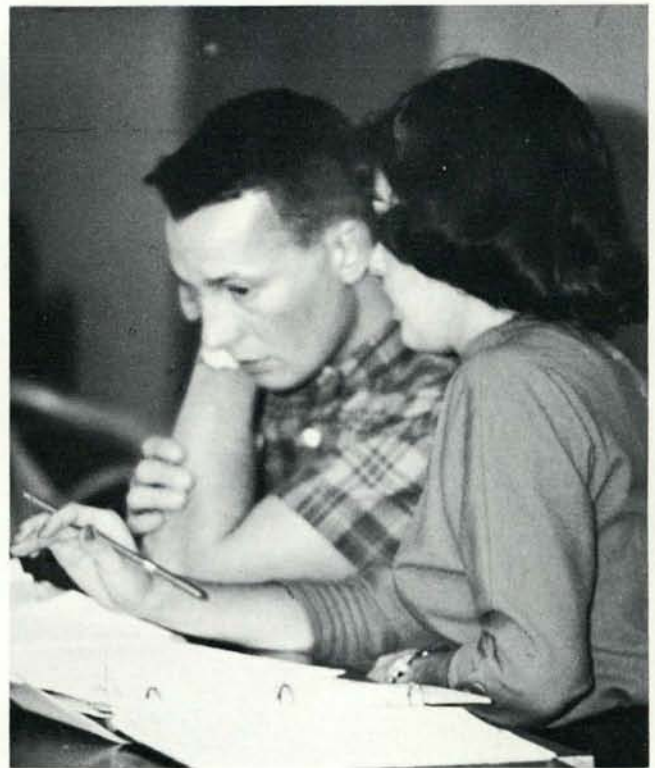
Senate Active on Major Campus Issues

The ASUO Senate met five times during fall term and acted on ten major issues concerning the University of Oregon.

Through Senate action, the library added ten more hours of service while women's closing hours were extended to permit full use of library hours. A Senate sponsored policy was adopted by the University to exclude from the approved housing list landlords who are known to practice discrimination. Senate also sponsored a proctor patrol plan that was adopted to prevent cheating.

Two decisions concerning the Millrace were also made by the Senate. Additional action concerned freedom of speech on campus, Rally Board reorganization, a new voting procedure, a recommendation concerning the selling of class notes on campus, and the drafting of a letter to Oregon Governor Mark Hatfield urging a special session of the State Legislature to provide more monies for the System of Higher Education.

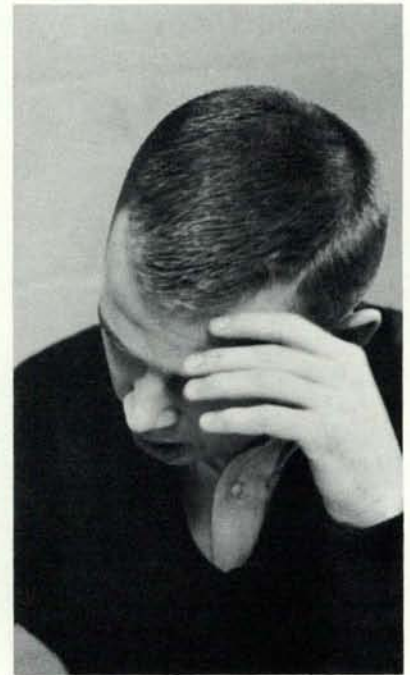
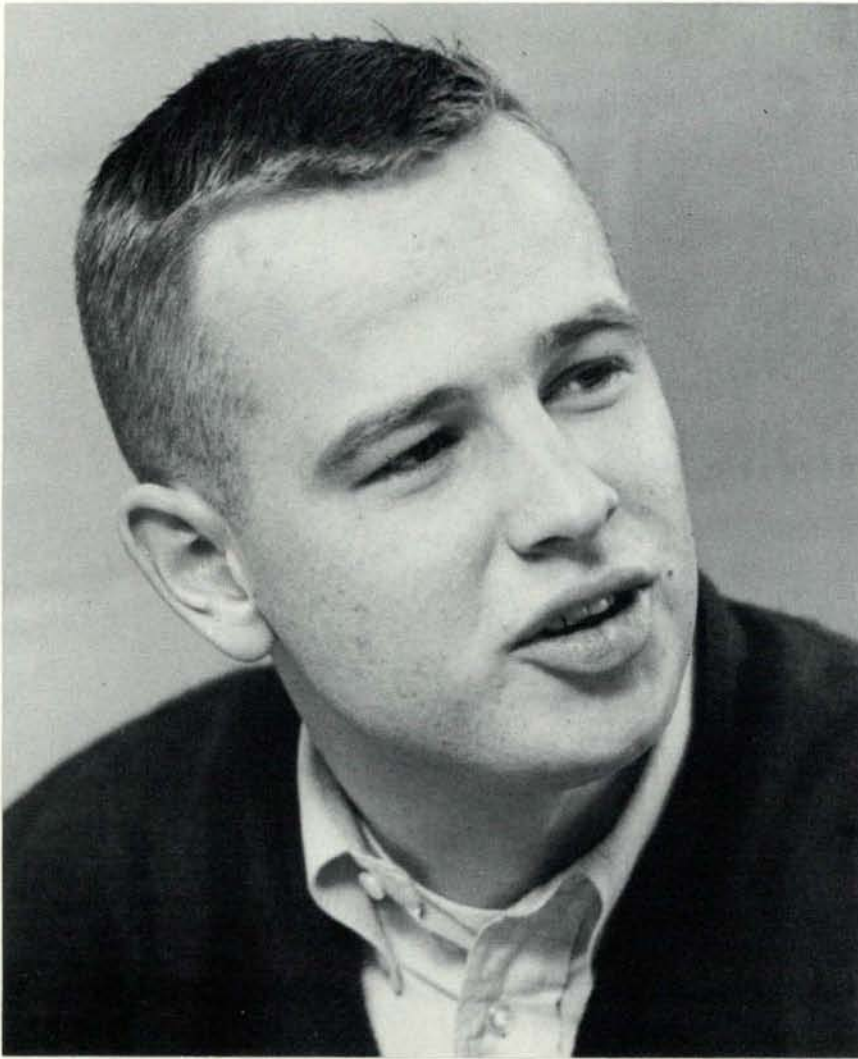
Vice-president Jim Cloutier (below) bends an ear to Bonnie Dean's suggestion while substituting for president Dan Williams at a Senate meeting.



Members of the ASUO Senate are Dan Williams, ASUO president, Jim Cloutier, ASUO vice-president, Jay Woodworth, senior class president, Ken Smith, junior class president, Dennis Lynch, sophomore class president, Jerry Utti, freshman class president, Dick Bourret, senior class representative, Art Erickson, junior class representative, Al Dardis, sophomore class representative, Jim Garber, freshman class representative, Michael Graeper, fraternity representative, Debbi Stevens, sorority representative, Gary Jensen, co-op representative, Kim Bunton, upper class women's dorm representative, John Luvaas, freshmen men's dorm representative, Pam Pashkowski, freshmen women's dorm representative, Harry Staley, upper class men's dorm representative, Eric Carlson, off-campus unmarried representative, Tom Mongar, off-campus married representative, Bill Vertrees, graduate school representative, Victor Yu, foreign student representative, Dr. Scott Nobles and Mr. Herbert Bisno, faculty senators, Sue Brouillard, Ron Buel, Janet Carter, Doug Greer, Tom Herman, Jerry Lewis, Mike Lindberg, Phil Sherburne, and Ken Wilson, senators.



1961-62 ASUO President Dan Williams



Dan Williams, a political science major from Astoria, serves this year as student body president for the Associated Students of the University of Oregon. Under Williams' administration student government this year has assumed a new influence and import on the Oregon campus.

Dan Williams tipped back his chair and folded his hands behind his head.

"First it must be understood," he began, "that the office of ASUO president is not particularly restricted . . . the job and its responsibilities are what the president makes them.

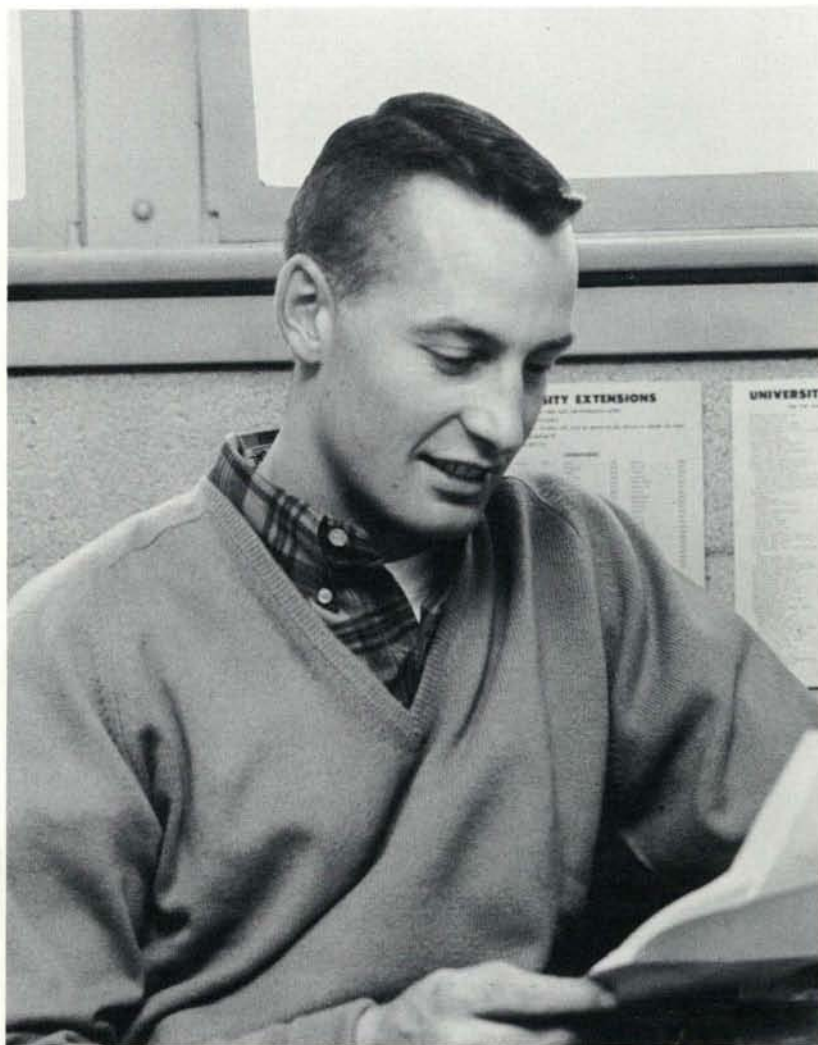
"I conceive the job to be one of great responsibility," he continued. "It is my job to see that student government is progressing toward constructive and valuable ends. I consider myself an administrator, coordinator, and often initiator of policy."

He stood up from his desk and stepped over to the window of his third-floor SU office.

"It is at times very trying and at other times most rewarding. I'm grateful to have the opportunity to be of service to the University."



ASUO Vice-president Jim Cloutier



Jim Cloutier, an Architecture and Allied Arts major from Eugene, is serving as vice-president this year for the Associated Students of the University of Oregon. Cloutier's is a multi-talented personality that takes him into art, student government, and baseball (as well as studies) all within the space of nine months time.



"A Puppy Dog Tale" sketch by Jim Cloutier
Oregana 1961

Jim Cloutier is an accomplished cartoonist with a knack for capturing personalities in caricature. The University acknowledged this talent by putting a series of caricatures of the faculty, done by Cloutier last year, on permanent display in the Bottom of the Bowl in the basement of the Student Union. Jim has also done the artwork for the cover of the Student Directory, the *Pigger's Guide*, for the last three years.

Last spring, Cloutier was elected to the office of vice-president of the ASUO, and, since then, he has served on many committees and boards, including the Senate and the Publications Board, as well as performing the duties of his office—which include acting as elections chairman. He has also found time each spring to turn out for varsity baseball, and earned a letter with last year's Webfoot squad.

Women's Closing Hours Extended



AWS

AWS president Janice Nakata listens intently to the discussion of a matter being brought before the AWS Cabinet.

Members of the AWS Cabinet are (left to right) Joan Yasui, historian, Sharon Rainer, Pat McCorkle, editor, Jane Berry, Margot Noall, secretary, Janice Nakata, president, Francis Souvenir, vice-president, LeAnn Goss, Judy Fosdick, and Sharon Gearhart, treasurer.





Members of the AWS Legislature (clockwise) are Kim Bunton, Debbi Stevens, Judy Drais, Joan Yasui, Sharon Rainer, Pat McCorkle, Connie Wilson, Jane Berry, Margot Noall, Janice Nakata, Francis Souvenir, LeAnn Goss, Judy Fosdick, Sharon Gearhart, Karen Sherwood, Celeste Hennies, Jo Naretto, Shirlene McMichael, and Barbara Reed.

The Associated Women Students have worked toward gaining an identity in their own right this year. They have become a working body striving to coordinate women's activities and organizations, and to make the women's presence felt on campus.

Functioning through their cabinet and legislature, they have reconstructed Reference Board, have taken stands on campus issues, have extended closing hours, and have continued with Hazel Schwing dinners, Penny-a-minute nights, and the pledge class auction, in an expanding scholarship and philanthropy program.

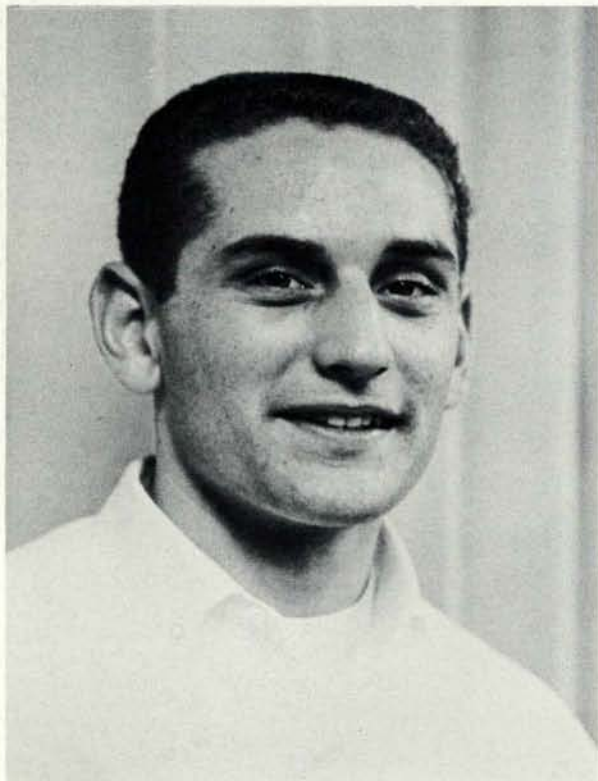
Meeting at the Village Green during a fall term retreat, the AWS policy for the year was

formed. One decision was to revise campaign rules so that candidates other than those running for president can campaign openly.

In attempting to revitalize the Reference Board, AWS has been working to raise women's standards on campus; they were primarily concerned with handling violations of women's closing hours. Discipline comes directly from a peer group composed of the AWS vice-president, two sophomores, two juniors, and two senior women.

AWS is organized to serve the women at the University, and to give them the means for communicating with the entire student body and with the administration.

Greater Oregon



A job of paramount importance to the University, promotion, is handled on a student level by the Greater Oregon Committee. Through this organization, students may give service to the University and aid in furthering the interest of higher education in the state.

With the combined effort of over 300 students, alumni, and friends of the University, the Committee seeks to interest superior students in the University of Oregon, and to build a greater understanding of the University among the students already on campus.

In addition to the Committee's regular job of planning and executing Duck Preview, they also undertook the planning of New Student Week this year.

Greater Oregon chairman John Socolofsky has the task of coordinating the efforts of the Greater Oregon staff into building a stronger and bigger University student body.

Members of Greater Oregon are (left to right) John Armentrout, honors college chairman, Art Erickson, orientation chairman, Sally Taylor, speech chairman, Jack Fitzpatrick, alumni chairman, Dell Smith, contact chairman, John Socolofsky, chairman, Mari J. Abel, Chuck Ott, special events, Carol Lewis, Duck preview chairman, and Bill Hutchison, special events.





The Student Union Staff, pictured at one of their regular Tuesday morning meetings, is composed of (left to right) Assistant Director Jack Cross, night manager Pete Reichenbach, Orr-Lyd Chowning, night manager Paul Lizundia, program director Adell McMillan, Director A. L. (Si) Ellingson, reservations secretary Dorine Duval, accountant Gladys Atlland, custodial supervisor Harris Hurd, recreation manager Louis Bellissimo, Imogene Newsome, personnel officer Rita Ferguson, and director of student publications Ken Metzler.

Student Union Staff

The Student Union celebrated its 11th anniversary on November 3, marking another year as a center of college social and educational life. Work on a new addition to the crowded building started in December. A new cafeteria, more bowling lanes, and a bicycle rental shop were being added. Instrumental in the efficient functioning of the Student Union is the core of staff members, mostly unseen, who do the day to day work and planning essential to the maintenance of the SU.

Co-op Board

As the University grows, the Co-Op Board also finds its duties expanding. The Board now directs the new Co-Op store that was completed for fall term, in addition to maintaining control over the old one located in Chapman Hall. The new branch, on the west side of campus, sells books exclusively, while the old store specializes in school supplies and sundry items.

Co-op Board members meet and discuss Co-op policies over luncheon. Seated around the table (clockwise) are Mr. Paul Washke, Dick Weigel, Walt Evans, Clark Stevens, Kent Hughes, and Mr. Jerry Henson.



Dick Weigel acts as chairman of the Co-op Board

Classes Discuss Plans for '61-'62 Year

The senior class, led by president Jay Woodworth, planned this year's activities toward building a stronger class union, and, eventually, a stronger alumni association. Toward this end, the senior class program was built around a number of class functions, including a class picnic, a class party and dance at the end of the year, and, of course, plans for graduation.

Seniors plan toward stronger alumni association

Juniors plan toward spring weekend, prom

The junior class was especially active this year under the leadership of Ken Smith. Their class picnic and all-campus rock-and-roll dance was one of the first events of the year and was well received, considering that it was a tennis court dance in freezing weather. The end of the fall term saw the juniors beginning preparations for their big weekend in the spring. Junior Weekend this year will feature the traditional events; a concert, an all-campus sing, the canoe fete, and the prom.

The sophomores took over the chores of sponsoring the 1961 Homecoming, and, against many obstacles, did an especially credible job of producing a successful weekend. President Dennis Lynch and his staff worked many long hours to bring about the success of the event, and did so despite the weather, a vacation weekend, and a 6-2 loss to the Oregon State football team. The sophomore class dance, to be held later this year, will be held concurrently with the class picnic.

Sophomores handle Homecoming

Frosh elect Utti; make plans for Sno-Ball

The freshman class, another biggest-in-history, elected Jerry Utti their president in November. After the rigors of their first registration and midterms, the freshmen found time to participate in the Homecoming weekend festivities by joining in a keg hunt. This year's freshmen were ardent supporters of the Homecoming traditions, especially the traditions involving the wearing of green ribbons and green beanies. The traditional frosh sno-ball is planned for January. At the close of the fall term, plans for a Frosh Weekend in the spring were being formulated.

Senior Class officers are (left to right) representative Dick Bourret, Jo Naretto, Mac Carmichael, Sue Palmer, president Jay Woodworth, vice-president Brent Smith, Don Milligan, Janice Smith, and Bill Sato.



Junior Class officers are (left to right) representative Art Erickson, president Ken Smith, secretary Mary Ann Dean, and vice-president Jim Sheldrew.



Sophomore Class officers are (left to right) vice-president Rick Reid, representative Al Dardis, secretary Jane Brown, and president Dennis Lynch.



Freshman Class officers are (left to right) women's dormitory senate representative Pam Pashkowski, men's dormitory senate representative John Luvaas, president Jerry Utti, senate representative Jim Garber, secretary Lana Beers, (above) vice-president Denny Delahunt.



Student Union Board



Chairman Jay Jackson (above) and assistant chairman Bob Forsyth lead the discussion during an SU Board meeting.

Making policy for Oregon's Student Union is the task of the Student Union Board. Also responsible for most of the major activities and programs on campus, the Board is comprised of a representative from each of the seven schools on campus. A new program this year is the American-Foreign Friendship Union under the leadership of Kip Lombard. The Friendship Union provides foreign students with University student companions.

(Below) SU Board members include (clockwise) Jay Jackson, chairman, Martha Hill, secretary, Mr. S. N. Karchmer, Dianne Baxter, Judy Core, Victor Yu, Sue Zwicker, Dave Hill, directorate chairman, A. L. (Si) Ellingson, Bob Forsyth, assistant chairman. Not pictured are Lee Kell, treasurer, Don Van Rossen, Mary Alden, special events chairman, Adell McMillan, Keith Powell, Dean Donald DuShane, Bill Vertrees, Jim Cloutier, Nobuo Kawasaki, Kip Lombard, Colleen Nelson, and Dan Williams.

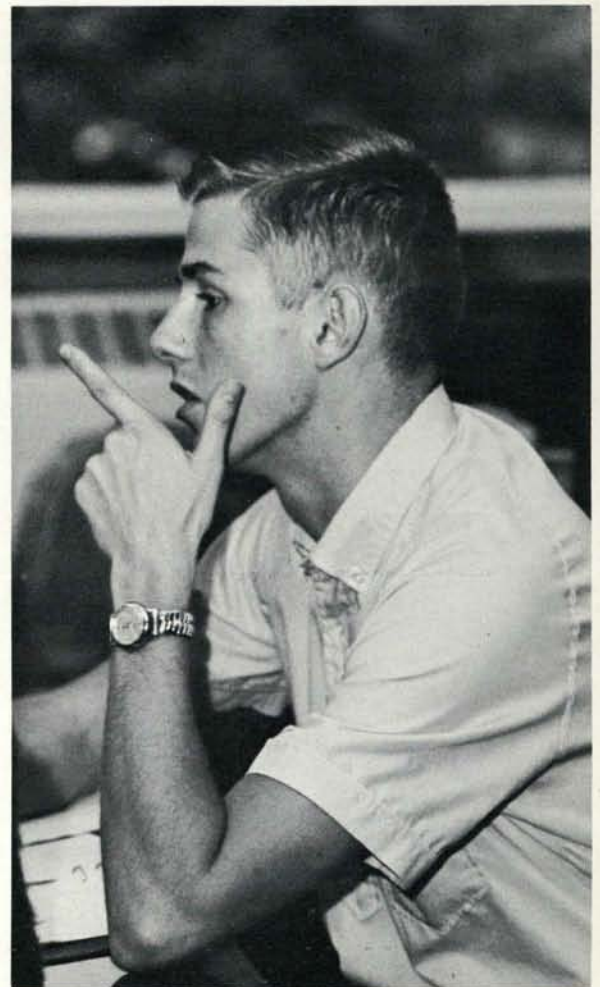


Student Union Directorate



SU Directorate members are (clockwise) Dave Hill, chairman, Don Burdick, publicity, Liz Dezendorf, Pat Feeney, Jill Hart, forum, Jack Meadows, jazz, Sue Markley, creative arts, Arden Johnson, dance, Adell McMillan, Jim Morton, games, Karen Peterson, movies, Bob Greenwood, classics. Not pictured are Sharon Carr, talent, Rodger Jones, campus affairs, and Elisa Thomas, personnel.

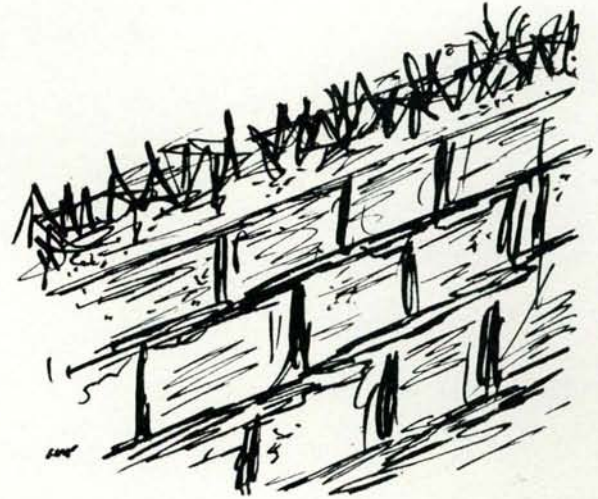
Serving as the working arm of the Student Union Board, the SU Directorate utilizes the talents of 11 standing committee chairmen. In addition to the independent duties of the various committees, joint committee functions were planned this year. A highlight of the new joint action was the Student Union Fun Night on October 20 made possible by the movie, dance and games committees. Each committee also puts on its own special functions such as Fishbowl Mixers, Coke and Combos, bridge tournaments, and many other student activities.



Chairman Dave Hill (right) ponders a point while presiding over a Directorate meeting.

Retrospect

by Ted Mahar



To put fall term, 1961 in its proper historical perspective, John F. Kennedy's "New Frontier" administration was not yet one year old. As students came to the University, some for the first time, some for the last, thousands of East German refugees were attempting to flee to West Berlin. Not quite a month before fall term began, President Kennedy had trebled the draft. There would, he said, be hardships: families would be disrupted, careers would be postponed, studies would be interrupted. The tension was audible in those students most likely to be affected.

The enrollment figure, however, already far bigger than

continued



anyone had anticipated, was pared down only slightly by the increased draft. Everyone had known that the freshman class would be another of those annual biggest-in-history situations, but neither the University nor the State System of Higher Education was prepared for the students they accepted.

Oregon State, enjoying its first year of universityhood, began another year as the biggest school in the state; the University of Oregon began the year with two more seniors than graduate students; and *the State System began the year needing an additional two million dollars from state funds*. The state emergency fund contained only slightly over a million dollars to meet all needs. At a meeting of the emergency board shortly after Hallowe'en the State System was given \$150,000 with the understanding that there would be no more from state funds. We didn't know if we'd been tricked or treated.

While the United Nations met in sessions that ultimately selected Burma's U Thant to replace the late Secretary General Dag Hammarskjold, President Eisenhower's former Secretary of Health, Education, and Welfare *Arthur S. Flemming* began his first academic term as President of the University. *President Flemming*, in an

effort to bring himself closer to campus problems *opened his office on Friday afternoons for students* who wished to discuss any topic. He also opened wider communications with both the student and community press by initiating regular fortnightly press conferences. Himself a former newspaperman, Flemming kept his hand in by writing numerous articles on education for *Good Housekeeping Magazine*, for which he was contributing editor. *He stated publicly that he favored as complete freedom of the press as possible.*

In other areas, too, although Flemming made every effort to keep abreast of student problems, he advocated the fullest possible student sovereignty. When senior *Lee Smith* announced his intention to tape-record and sell class lecture notes, Flemming declared that he would leave the matter to student government. (Student government promptly dropped the issue into the hands of the faculty, who in turn left the decision to those individual class instructors whose lectures would be recorded. By that time Smith's plan was impracticable, and he said he would wait until winter term to begin recording. For the conclusion of this exciting story, don't miss next term's *Oregana Quarterly*.)

continued



Flemming left another issue to student government, and that was the incident of the removal from office of Yell King *Ted Maier*. Maier, elected by popular vote, was advised by ASUO President Dan Williams to resign; otherwise impeachment proceedings would be initiated against him. In a later statement to the *Emerald* Williams justified his request on the grounds that the student body had lost confidence in the Yell King's performance. Maier agreed at first and then reneged to wait out a decision by the ASUO Senate. In an unusually co-operative and efficient meeting the Senate, almost as if by prior agreement, upheld Williams' decision and removed Maier from office. Efficiently as the meeting went, however, Maier's removal passed by only one vote.

It can't be stated with any certainty just what President Flemming's reaction would have been had students opposed the extension of the *dry zone* past *Irish & Schwartz*. Flemming had already made public his approval of the dry zone. During the discussion the point was raised that when Irish & Schwartz is deprived of its liquor license some local Eugene citizens might be inconvenienced. But the point wasn't raised very high.

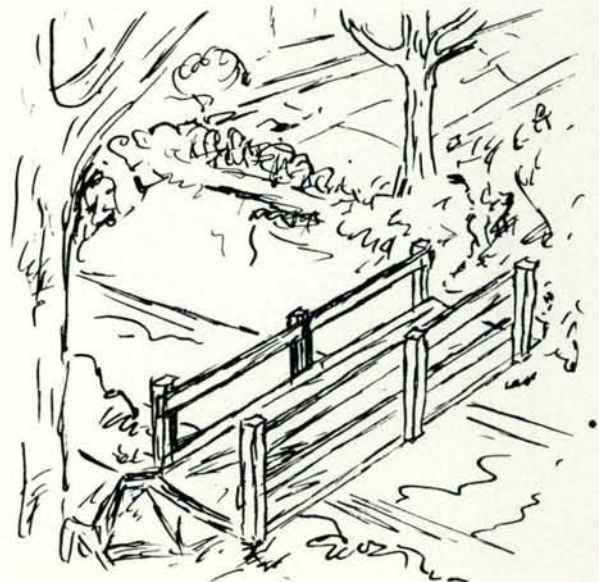
In another area, however, the University was forced to



consider the feelings of the Eugene community; *if the city of Eugene does not feel that it wants to bother with the upper five blocks of the Millrace after 1967, it could put a long parking lot on the site.* This fact, hitherto ignored by Eugene and the University alike, came out when the city council met to decide whether or not to repair the bridge which had collapsed over the Millrace on Alder street. The meeting, it turned out, need not have been held, for the city is bound by an old agreement with the University to provide \$2,500 annually for the upkeep of bridges over the Millrace—until 1967.

But the meeting, needless though it was, did serve to educate both the city council and the University. The mayor had been quoted as saying that *the city was providing the bridges for a privileged class who did not pay taxes.* ASUO President Dan Williams and Dean of Administration W. C. Jones informed the council that the University and its friends have contributed \$50,000 to the city *for the upkeep of the Millrace.* They pointed out, too, that fraternities and sororities pay about \$60,000 annually in *property taxes* directly to the city. They pointed out further that students are tallied in the city's population figure, thereby giving the city pro-rata tax revenue on such items

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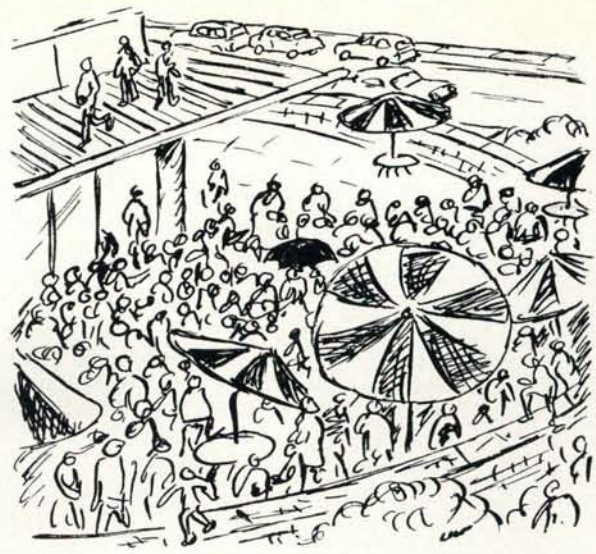


as gas and liquor in amounts close to \$65,000 annually. *Were the students not counted in the city's population figure, Eugene would not be a standard metropolitan area.*

One more fact about the Millrace was finally accepted by the students: the Millrace can never look as beautiful as it once did — *unless Franklin Blvd. is removed.* Too much topography has been changed to allow the Millrace to flow as it once did. This year's student body is probably the first to accept the fact that there will not always be a Millrace on the University side of Franklin Blvd.

Other facts, too, had crowded into our secure little world behind ivy-covered walls. In one of his early press conferences President Flemming announced that he had assigned to Army ROTC Colonel Louis D. Farnsworth the task of estimating the condition of the University's civil defense preparedness. *At last someone was making provisions against the possibility that it can happen here.* At last someone reasoned that, *should nuclear attack come, something must be done for the students in addition to dismissing them from afternoon classes.* As if to put the final punctuation on Flemming's statements, the Soviets detonated what was at the time the largest explosive force in the history of mankind—the fifty-megaton bomb.





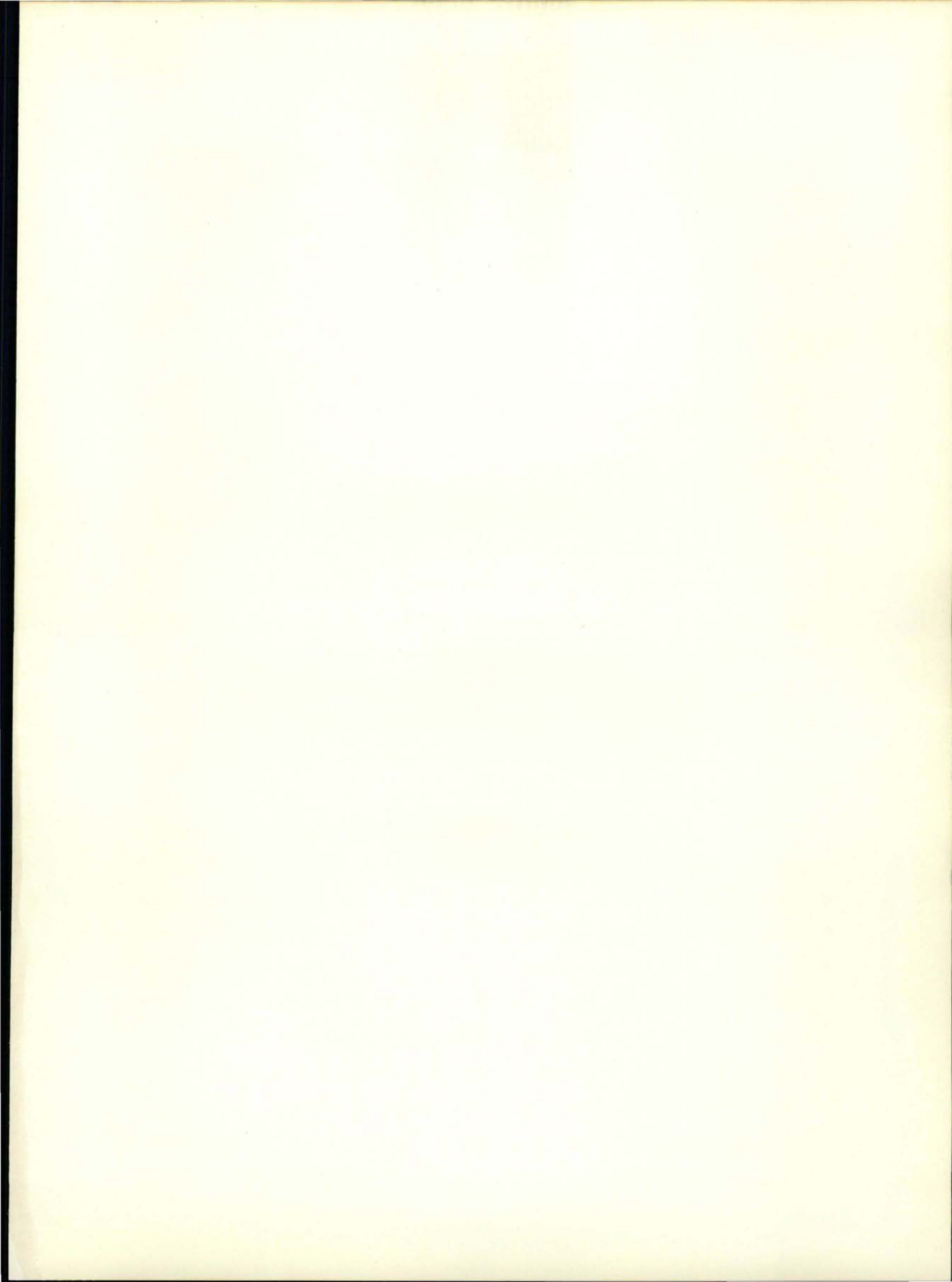
In terms of emotional impact on the student body, the biggest news story in several years was the coronation of the *King of the World*. *Homer Tomlinson* visited the University on the afternoon following the Charter Day ceremonies. Now 69, Brother Homer, as he calls himself, had been in the first World War. When WW II began, he said, he vowed to God that if his two sons were spared, he would dedicate his life to missionary work. Although both sons were disabled in the war, Tomlinson made good his promise and since then has crowned himself king of 101 nations, all 50 states, and 42 universities. He called himself a prophet and symbol of good. He called himself the harbinger of the "Rain of Righteousness" that will bring peace to the world.

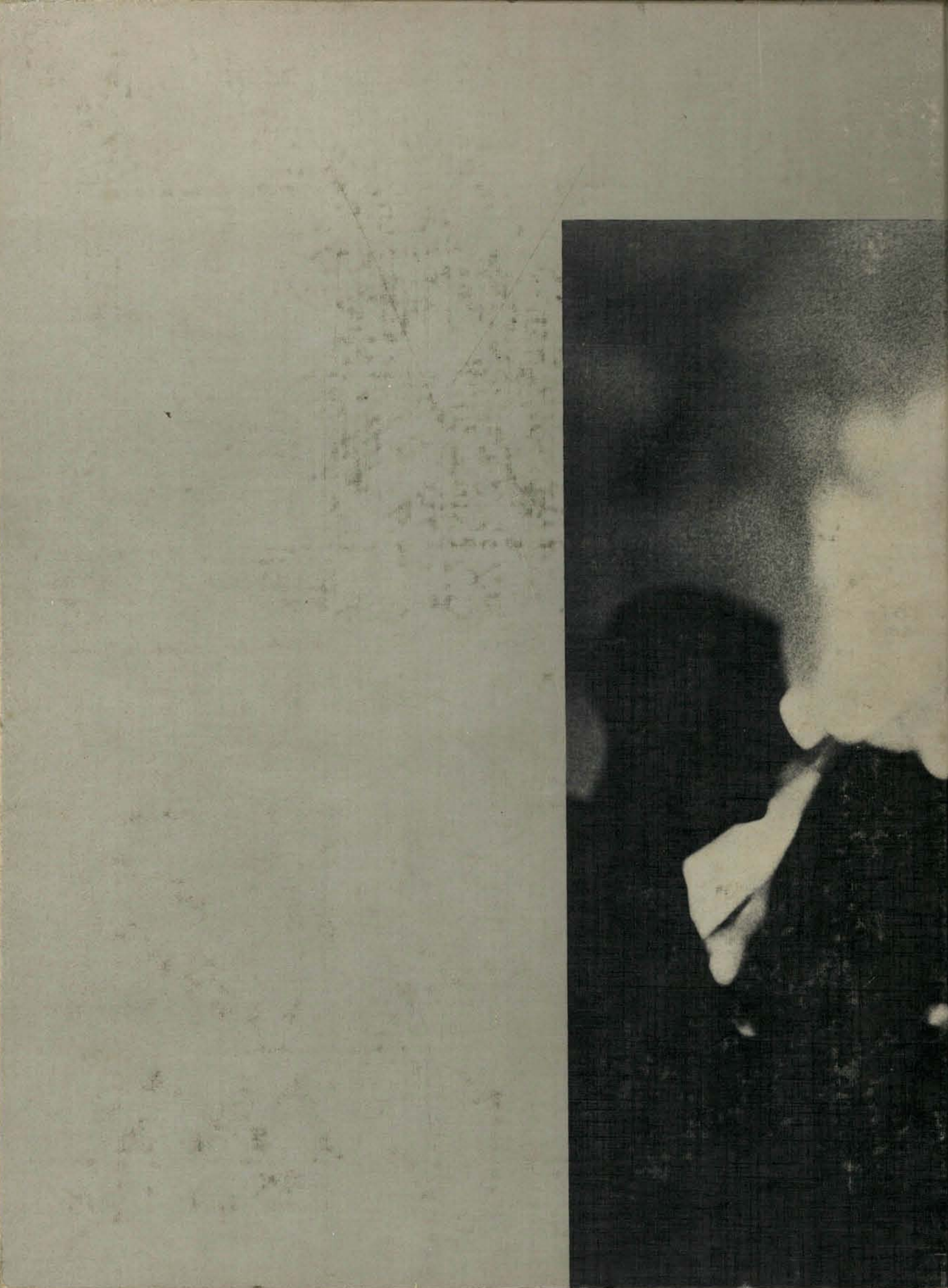
The University's reaction to Brother Homer stunned the campus. Pelted with eggs, tomatoes, and shaving cream, Tomlinson was rescued from the mob by members of the Delta Upsilon fraternity. Tomlinson left that night, but his short visit had made a profound impression on much of the student body. The letters to the *Emerald* continued for nearly two weeks following his visit. It is hard to say whether the incident influenced subsequent student reactions to other controversial figures. But one thing is sure—few could forget the visit of the man who said he was a king.



For years minor voices on the campus had been requesting extended library hours. Just before the end of fall term the library announced that it would remain open until 11 p.m. week nights. For years, too, many students have been seeking an extension of *women's closing hours*. And as suddenly and unexpectedly as the library hours had been extended, so were women's closing hours. It was one of those climaxes for which there had been no build-up. In a half-hearted, optimistic way, the Senate had previously goaded AWS into conducting a poll among women students on the issue, but no one had foreseen the rapidity with which the change had come. Weekend closing hours, of course, were not affected, but no one ever realistically hoped for an extension of weekend closing hours anyway.

And so fall term 1961 ground down to finals week while the eternal rain drizzled across the campus. Time now exacted its price for hours wasted. Now the cement drying between the bricks of the Berlin wall caused less worry than final exams. Through momentarily fatigued eyes students looked forward to the dead of winter, a new term, a new year.





OREGANA

1962

A black and white photograph capturing the lower half of a person walking on a sandy beach. The person is wearing dark-colored trousers and light-colored, possibly canvas, sneakers. The background shows the texture of the sand and some sparse, low-lying vegetation. The year '1962' is printed in a bold, black, sans-serif font in the middle-right portion of the image.





Oregana 1962

Volume 11, Number 2

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The *Oregana* is published four times each year in four complete hard-bound issues by the Associated Students of the University of Oregon under the direction of the Student Publications Board at the University of Oregon Eugene, Oregon

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Ken Langton is a graduate student in political science at the University. This in itself does not make Ken an unusual specimen, but Ken is also a married student with a baby girl and a wife named Jo. In this issue, OREGANA 1962 introduces another feature in a commentary on married students on the campus.

Administration 123

Since June of 1961, the State System of Higher Education had been without a replacement for out-going Chancellor John R. Richards. Out of over 200 possible candidates for the position, the State Board finally selected Roy E. Lieuallen at the close of fall term. OREGANA 1962 introduces you to him.

Events 125

Winter usually seems a drab term: nothing is new, the weather's bad—but this year students saw the initiation of a new week of religious emphasis, the weather was worse than usual, and the festival of arts and several campus dances helped tide over the activity-minded until spring. So, all was not lost.

Concerts and Lectures 143

Gus Hall's appearance has not been included in this section. Hall didn't exactly present a lecture, and he didn't perform a concert. The OREGANA has left Mr. Hall to Ted Mahar. Besides, George Shearing and the Four Freshmen were more entertaining, and Cameron Hawley was certainly more enlightening.

Color Essay 149

Controversy ordinarily plays a very important part in the educational process, although its effect and influence are often obscured. In the course of the current school year, controversy has played an openly dramatic role in campus affairs. JoAn Lynch records her thoughts on the matter for the OREGANA.

Theatre 157

The University Theatre turned to the serious contemporary drama this term with two "thought" plays, "Come Back Little Sheba," and "Climate of Eden," which was given an encore performance in conjunction with the Festival of Arts' Northwest Drama Conference. Linda Brown reviews the productions.



Sports

163

The Webfoot basketball team suffered a disappointing season, but the Oregon wrestling, swimming, and bowling teams each turned in one of their best seasons. Duck basketballers didn't go without recognition, however. Charlie Warren enjoyed an exciting season that Jon Hill discusses on page 166.



Fraternity Royalty

179

Each year several of the various fraternal living organizations on campus select University co-eds to act as official or semi-official hostesses for their respective organizations, with the honor usually going to one of several candidates. The winter OREGANA introduces you to the winning candidates.



Organizations

189

A fourth of the OREGANA's winter term coverage is devoted to clubs, interest groups, and boards that are currently functioning on the campus. Basically, the coverage includes the student communications organizations, interest groups, religious groups, and the boards that govern living organizations.



Written Essay

222

Ted Mahar reviews the irregularities of a term that began like any other term but which, by the time it was over, had been very much unlike any other term. With the weather, Gus Hall, and John Glenn's orbital flight, winter term University students were subjected to a number of unusual experiences.



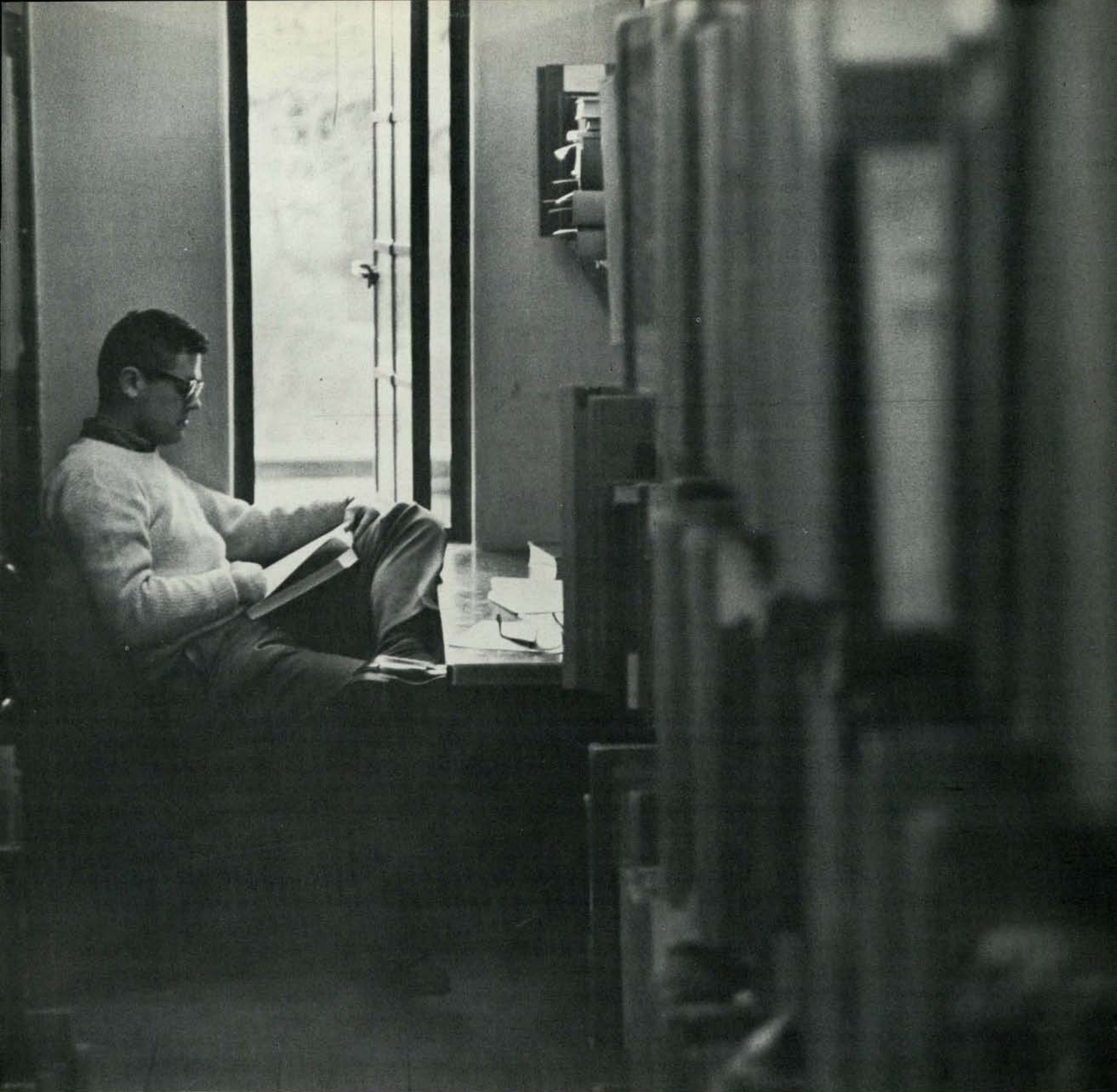
The Cover

When we began our search for a cover photo for the winter term OREGANA, we were looking for something that would depict the biggest news of the winter—the weather. This cover picture gave us chilly memories of those days when practically any young miss who ventured out into the near-zero cold was decked out in long pants, wool socks and canvas shoes.



“Daddy Is a Stoont”

Produced for the 1962 OREGANA by Bob Kahan



Ken Langton, pictured on these and following pages with his wife, Jo, and “infant-daughter-recently-turned-young-lady-of-two,” Kimber, is a man leading a double life. On the one hand, he is a most serious University of Oregon student, who this term received a Master’s in Political Science and began the long haul to a Ph.D. and, eventually, a hoped-for teaching career. On the other hand, he is a husband and father, who comes home evenings, after a day in the classroom and carol, to a kiss on the cheek and a happy squeal:

“Daddy, Daddy’s here!”

Like the other 1600 married students now on campus—roughly one out of five—Ken shoulders heavy responsibilities. In addition to the costs of textbooks and tuition, he must reckon with such items as baby shoes and dinners for three. And, though there is nothing unusual about his academic routine (except his scholarship—Ken is a Carnegie Fellow), being a student means something very different to him than to most people on campus.

continued



a small price to pay

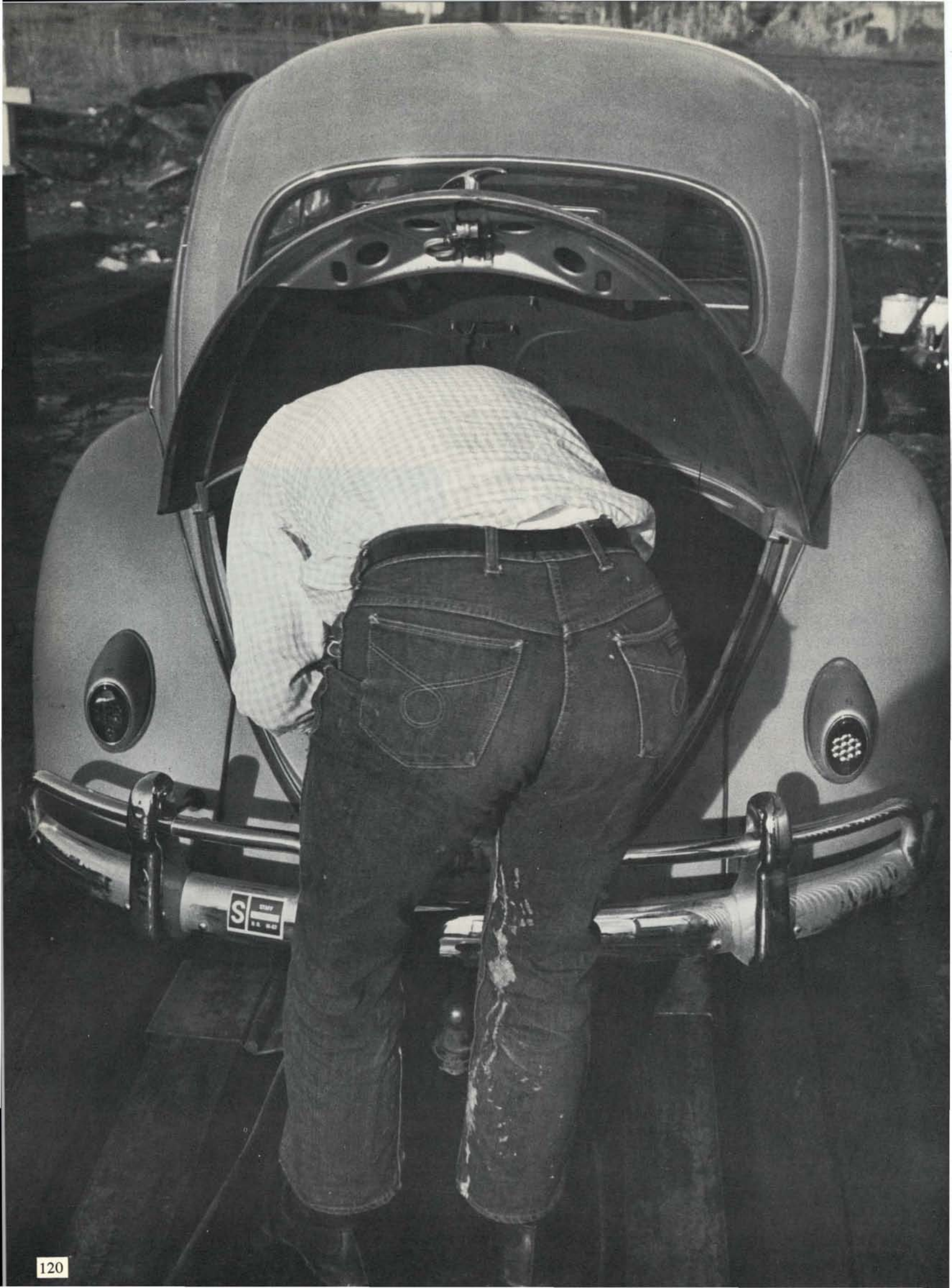
When the Langtons make their weekly pilgrimage to the supermarket (one Jo has carefully selected for its low prices), Ken's job, as he sees it, "is to keep my daughter amused while Mommy squeezes the tomatoes." He generally escapes domestic chores, though occasionally he can be seen doing his share at sink or clothesline, because of a demanding, mostly self-imposed schedule. For Ken—and generally more so for married students than for their single classmates—school is a serious business. His hours are long; Ken is not a worrier, but he expresses concern about spending too much time away from his family.

Ken is also concerned about money. As one recent University report put it: "The main problem in housing married students seems to be their financial condition, usually a very slim budget." The Langtons, who live in the Skinner's Butte apartments, are no exception. Ken's fellowship is generous, but that, plus a few hundred dollars more income from Army Reserve salary and Jo's babysitting, must see them and their 1959 Volkswagen through the year.

Ken, though, unlike the security-conscious and comfort-seeking graduate that commencement speakers are prone to chastise, doesn't do his thinking in dollars and cents. For him—and with emphatic agreement from Jo—his present limited financial status is a small price to pay for the life he and his family are planning.

continued







simple pleasures

For the most part Ken's off hours are spent with his family in simple pleasures, a happy condition dictated both by choice and the state of his bank account. The Langtons prefer quiet evenings with their friends, chit-chatting, solving the world's problems, perhaps playing a round of hearts and eating popcorn and drinking a beer (both usually home-made). They have no television set, choosing, instead, at a time when they could afford one, to buy a sewing machine for Jo. A rare night out often means a drive-in movie (with the baby asleep on the back seat of the car) or a University concert or lecture. Camping is one of their enthusiasms; more than once, on impulse, they've quickly put together tent and gear and headed out for a night on the beach or in the mountains. Tinkering with the Volkswagen is a way for Ken to relax, "using my hands, instead of my head," and, more than incidentally, a means of saving money, as Ken says, "for luxuries like food."

continued



one

In a way, Ken and his fellow married students are objects of curiosity for their single counterparts, since they already have what many students are looking forward to. Many of the thinly disguised courting rituals of their undergraduate friends are something the Langtons, a very much alive couple, now only remember; when they drive to the top of Skinner's Butte they're interested in the *view*. For most students the University of Oregon means a time away from home, often the first real taste of independence. For Ken the academic and family are one.



Administration

Board Selects Lieuallen

The State Board of Higher Education ended its quest for a chancellor late fall term when it appointed Roy E. Lieuallen to replace former chancellor John R. Richards.

Richards had announced his resignation several months before, and in the interim before Lieuallen's appointment the several unsuccessful attempts to obtain a new chancellor became front-page news on the state's college and university campuses.

Lieuallen had been at Oregon College of Education since 1946, moving up from registrar and coordinator of instruction to president. He topped off his academic career with a doctor of education degree from Stanford in 1955.

On the following page, Marilyn Brown presents the results of her interview with the new chancellor in his office in Johnson Hall. In this report, Chancellor Lieuallen discusses his new position, his views on current issues confronting the State System of Higher Education, and his aspirations for higher education in Oregon.—ED.

The New Chancellor

by Marilyn Brown

Sitting behind a desk on the second floor of Johnson Hall is the new chancellor of the State System of Higher Education. He is Roy E. Lieuallen, former president of Oregon College of Education. His guidance and action will have an important effect upon the future of higher education in Oregon. "I feel that my leadership responsibility is to provide an atmosphere, and establish channels of communication, so that the initiative and creativity of the staff and faculties can be released and will never run dry," said Lieuallen. "Our task is to provide leadership, to make recommendations and predictions to the legislature. We can propose programs, but it is the legislature, and the people, who decide."

He is greatly concerned about the rising cost of education. "I feel that raising the tuition reduces the opportunity of the individual to get an education. A lower level of support from the state is going to mean a lower quality of education. Our responsibility is to provide an opportunity for all who can profit from it." He also expressed regret that it will be necessary to have deferred enrollment at the University of Oregon because of the unavailability of funds.

Lieuallen also commented on other issues currently under the public eye. Public forum: from the standpoint of chancellor, he said that it has been a basic policy of the State Board to permit institutions to make decisions about speakers without interference. Personally, he said, "I am more concerned with the right of the students to hear than with the right of the speaker to speak. They ought to be permitted to." Discussing athletics, he said that he did not have to deal with it in the position of chancellor, and that he had no intention of imposing his personal view upon an institution. Regarding ROTC, Lieuallen recommended to the State Board late winter term that the programs be made voluntary at the University and at Oregon State University.

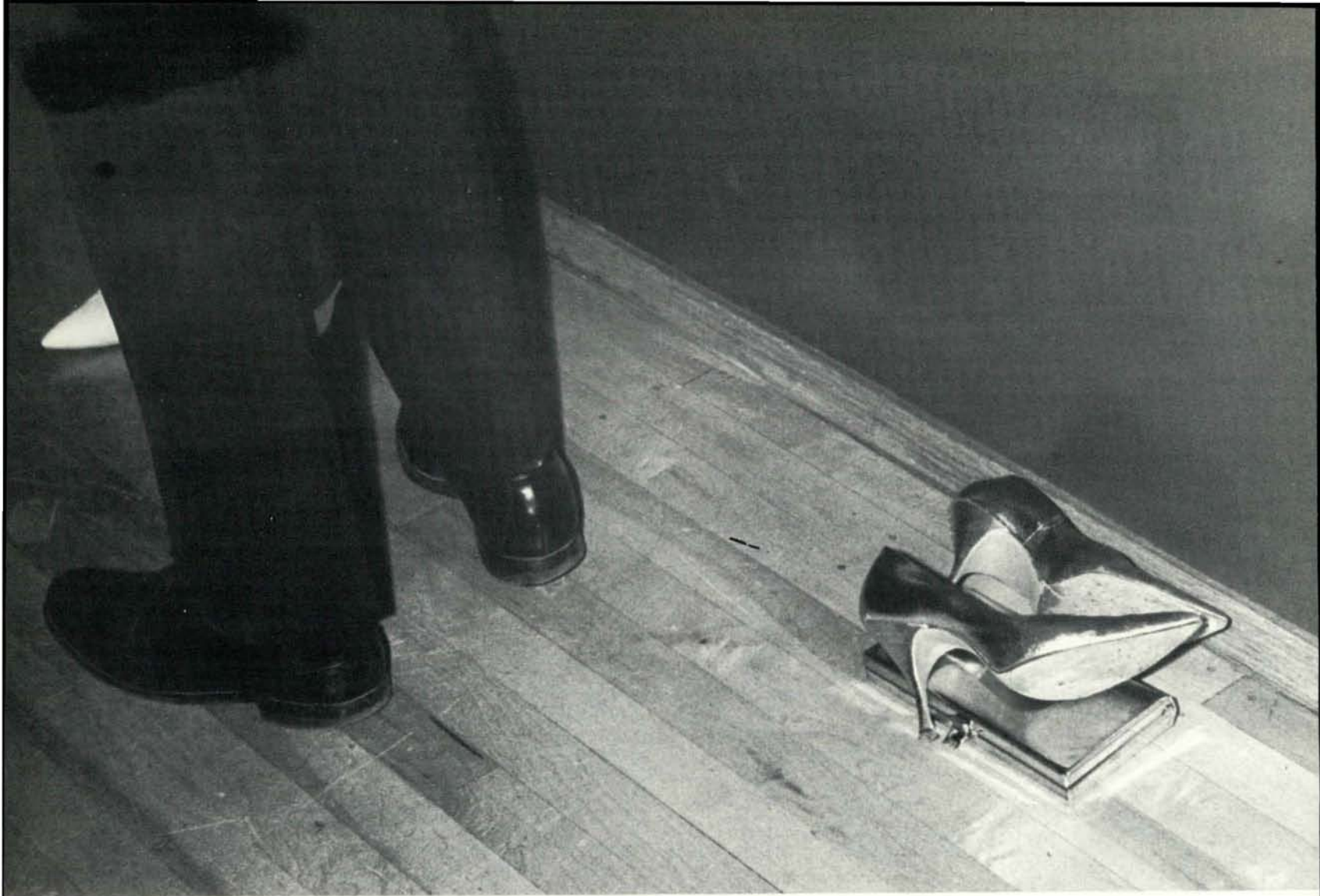
The new chancellor intends to create an inter-institutional group to identify what is being done throughout the system in the field of research. Then, an attempt will be made to strengthen the areas that lack attention. He is also considering the reorganization of his staff, and the possibility of strengthening it by the addition of two or three key persons.



Events



"Mistletoe Magic" provides an entertaining evening for Frosh Snoballers / Lynn Barnett is selected Dad's Day Hostess for 35th annual weekend / Military students frolic at Eugene Hotel; Suzi Stafford chosen to be new Little Colonel / Religious Evaluation Week replaced by Parliament of World Religions / "... festival is a gesture only ..."
1962 Festival of Arts throws open the door to culture in the arts.



The Frosh Snoball is usually the first event of winter term. The freshmen, most of them back for another stab at college life, are provided the opportunity of organizing and staging their first class function. For the past few years the scene has been the SU ballroom. Apparently the dance floor has held up better than the dancers' feet.

A January Affair: Frosh Snoball

Blue and green lights sparkled on a suspended mistletoe wreath, and lent a winter atmosphere to the Student Union ballroom for the annual Frosh Snoball. The January affair was the first major activity of the freshman class, and, termed "Mistletoe Magic" for the evening, the dance provided an appropriate opening of the winter term festivities.

The crowning of Jack and Jill Frost, Peggy McCoy and Robb Haskins, climaxed the semi-formal affair. Candidates for Jill Frost were Barbara Jones, a liberal arts major from Beaverton; Heather Harrison, an elementary education major from Hillsborough, California; and Peggy, another elementary education major from Portland. All three were finalists in the Sigma Chi Sweetheart contest.



Bill DeSouza's band provided the music. The DeSouza band has, on occasion, appeared with performers such as Ella Fitzgerald.



Jack and Jill Frost--Robb Haskins and Peggy McCoy enjoy their moment in the spotlight after being crowned at the annual Frosh Snoball. Robb is a history major from Salem, and Peggy an elementary education major from Portland.

The Monterays sang during the intermission period, and were joined by a female folk-singing group called the Stray Ones.



Jack Frost candidates were Rich Kelly, business administration major from the Dalles; Robb, a member of the Frosh football team and a history major from Salem; and Dick Stark, a pre-medical major from Orinda, California. The two winners were selected by ballot by the freshman students at the dance.

The students danced to the music of Bill DeSouza's band. DeSouza's group had previously appeared with Ella Fitzgerald and with the Crosby Brothers. The Monterays, a rock n' roll trio, and the Stray Ones, female folk singers, provided some lively entertainment during the intermission sessions.

To provide an incentive to attend the dance, a date contest was held that offered a stereo record player to the men's dormitory having the highest percentage of members in attendance. The stereo was won by Morton Hall, who also sponsored the winning candidate for Jill Frost, Peggy McCoy.



"Father Knows Best": Dad's Weekend

"Father Knows Best" was the theme for the 35th annual Dad's Weekend, February 9 through 11, which drew a crowd of about 1,000 fathers. Parents spent a busy time at a basketball game between Oregon and Idaho, the annual Dad's Day Luncheon, open house in the various University departments, a science show, an all-campus variety show, and living organization open houses.

Lynn Barnett, wife of Oregon athlete Steve Barnett, was crowned Dad's Day Hostess at the basketball game, which Oregon lost 73 to 67.

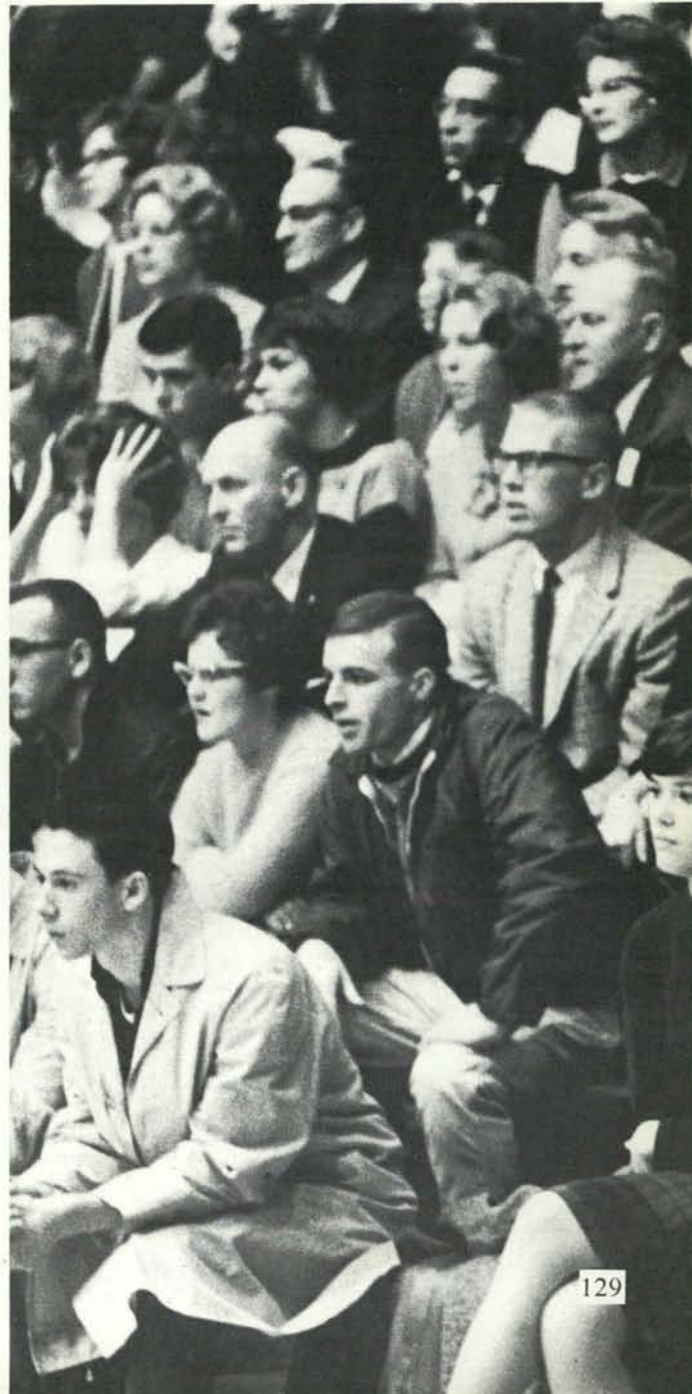
University president Arthur S. Flemming,

speaking at the luncheon Saturday, defended his stand allowing Gus Hall, communist party official in the United States, to address the students the following Monday. Flemming said that he was allowing Hall to speak because "I don't have that much confidence in Mr. Hall's arguments, and because I do have confidence in the student body."

Alpha Phi and DeCou hall won trophies for having the largest percentage of fathers in attendance. General Chairmen for the event were sophomores Jack Joyce and Sharon Pocras.



Lynn Barnett (left) and hubby Steve were featured guests at the Dad's Day Luncheon. Lynn was chosen Hostess for the weekend. The University Singers (above) appeared to perform, while a trio of girl folk-singers (below) did their share to entertain the visiting dads. The Saturday program was highlighted by a varsity basketball game with the University of Idaho in the evening. Oregon Dads were special guests at the game (right) which the Ducks lost 73-67. Sunday, dads attended church and had dinner with their sons and daughters.





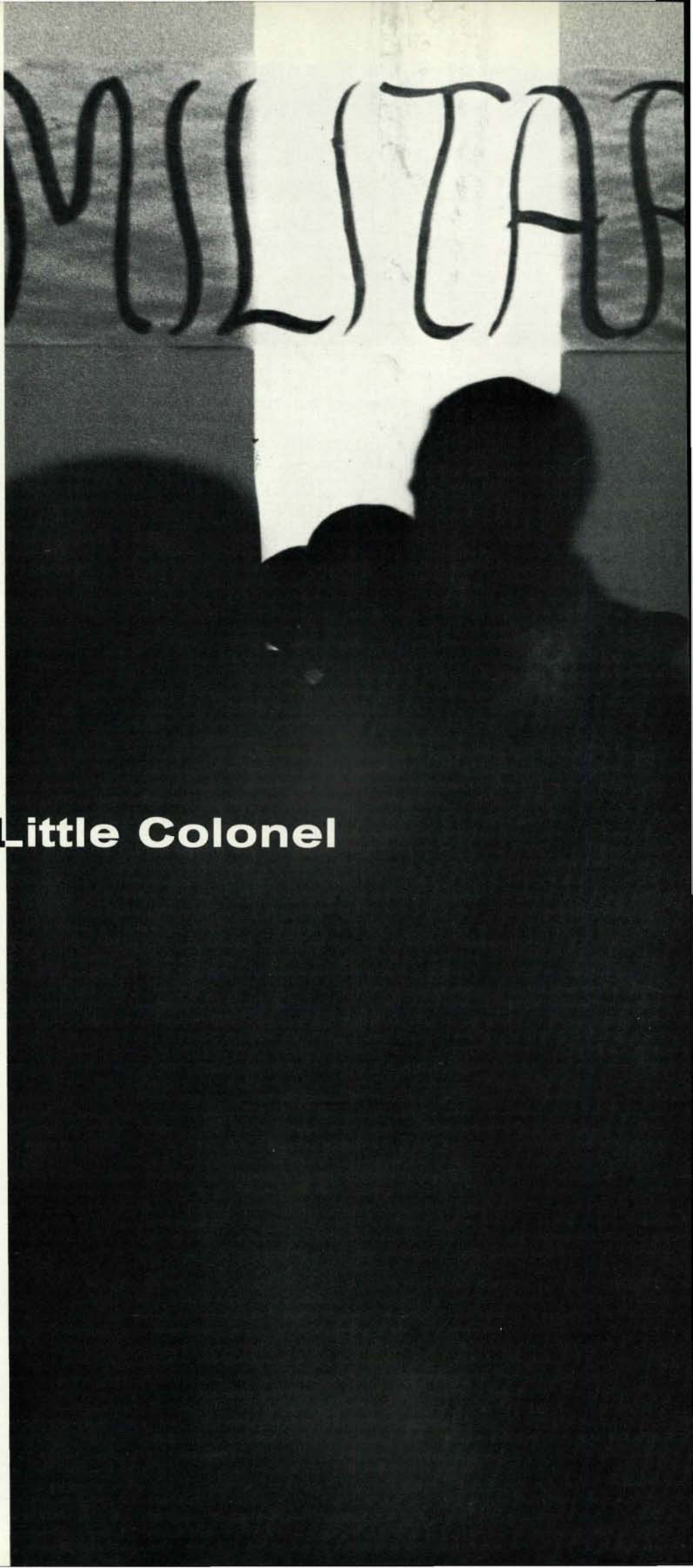
The 1962 Military Ball was held in the Eugene Hotel's King Cole Room--next to the Bib n' Tucker.

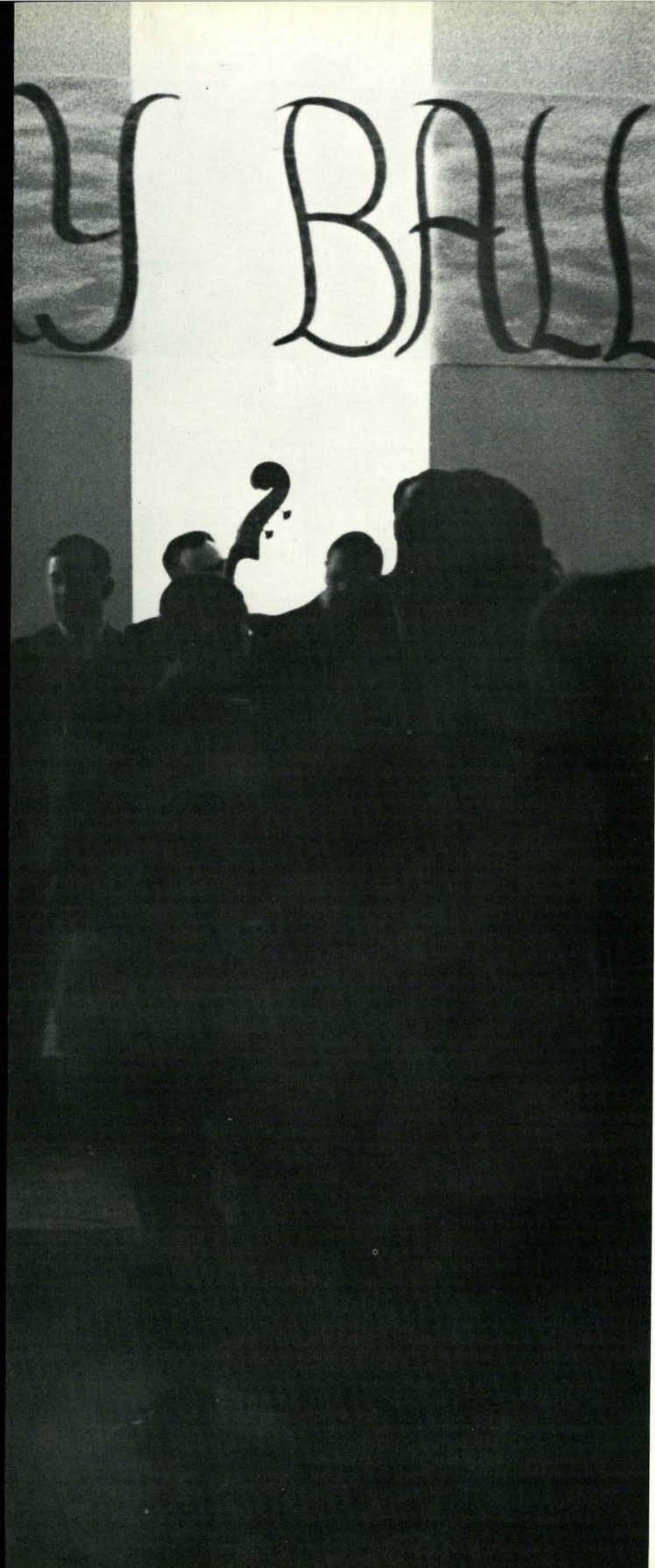
Suzi Stafford

Chosen 1962 Little Colonel

The rattle of sabres coming to arms, the heavy tread of the gleaming leather boots onto the dance floor, and the throaty reports of the unit commander stilled the audience who were anxiously awaiting the arrival of the court. A bevy of handsome young women appeared and strolled to the bandstand beneath the glitter of the soft lights upon the assemblage of metal and brass, escorted by members of the Army and Air Force units of the University ROTC program.

The scene was the beautiful King Cole room at the Eugene Hotel. The event was the annual Military Ball. This year the ball was held off campus and tickets were made available to upper-division military students exclusively. Attendance was good, as evidenced by the number of skinned heels and scuffed shines that resulted from the evening's dancing.





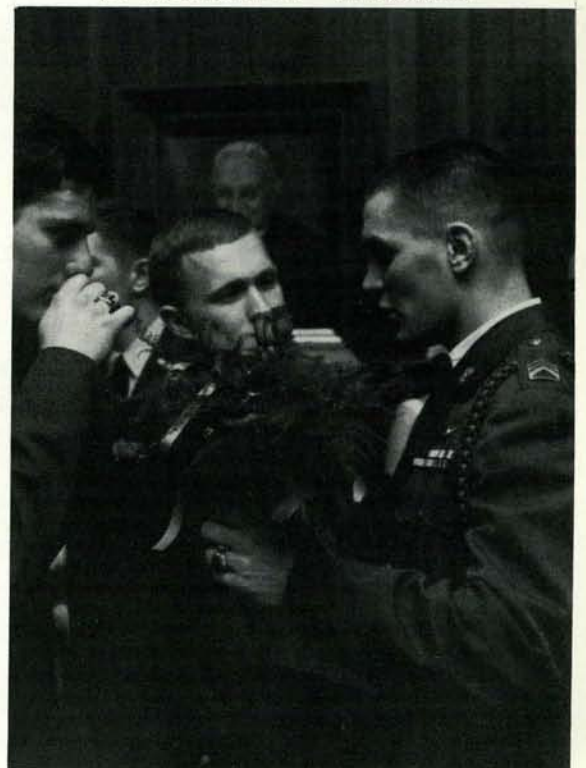
The Little Colonel selection was announced amid the pomp and ceremony of a military procession. First came the previous year's court, escorted by members of the cadet ROTC programs. Soon-to-be-ex-Little Colonel Rosalie Brandon spoke a brief word of appreciation, and the new court, all freshmen, was escorted in and introduced to those present. They were Kendra Diehl, from Tacoma, Washington; Nanette Noble, from Beaverton; Margie Wood, from Eugene; Nancy Jo Zimmerman, from San Marino, California; and Suzi Stafford from Portland. Miss Stafford was selected Little Colonel for 1962.

The court exited under crossed sabres, and Miss Stafford initiated her reign as Little Colonel in a dance with Colonel Farnsworth from the Army Instructor Group.

While the announcement of the 1962 Little Colonel again appeared as the feature of the evening, the careful planning and preparation that went into the 1962 Military Ball produced a variety of enjoyable experiences for those who attended.

continued

Advanced army and air force cadets take advantage of a break in the dancing to plan their strategy for the next attack—with flowers?





While the crowd waited the honor guard (above) formed in the lobby outside the King Cole Room and prepared to lead the Little Colonel courts, past and present, onto the dance floor and to the stage. Pretty Suzi Stafford (right) was selected Little Colonel at the dance, succeeding Rosalie Brandon.

The band's female vocalist received some assistance from a member of the audience, a senior AROTC student's date. The guest performer sang several numbers which eased the tempo briefly while the dancers crowded around the bandstand to enjoy her lusty vocalizations.

The dancing began in a subdued and pleasing atmosphere, but the situation proved to be only temporary. The dancers soon urged the band on to a livelier effort and took up the more contemporary styles of dancing as the musicians responded with a series of up-tempo numbers that left most of the cadre instructors and their wives sitting.

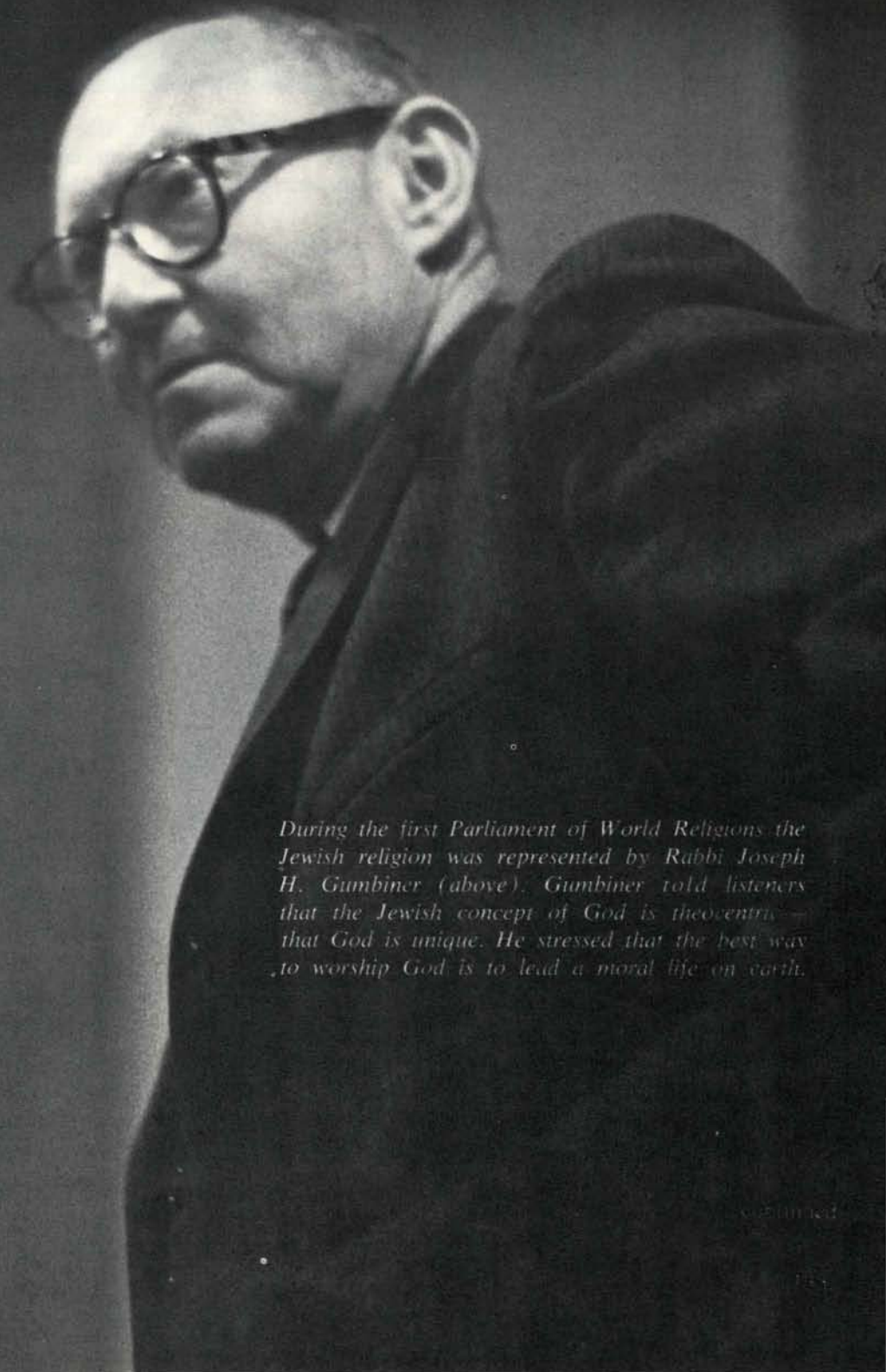
The strains of the music for the last dance died away with the rustle of coats and caps at the check room. People drifted into the hotel lobby to pick up their wraps, then ventured out into the chilly winter night as the Military Ball drew to a close.



Parliament of World Religions:

Religions of the World in Review

By Candy Hemming



During the first Parliament of World Religions the Jewish religion was represented by Rabbi Joseph H. Gumbiner (above). Gumbiner told listeners that the Jewish concept of God is theocentric — that God is unique. He stressed that the best way to worship God is to lead a moral life on earth.

Continued

"All religions are different pathways ...



Six distinguished authorities on six different religious faiths visited the campus during the first annual Parliament of World Religions. Three of the visitors were (left to right, above) Haridas Chaudhuri, from southern Asia, representing Hinduism; Takashi Tsuji, representing Buddhism; and Mustafa K. Amier, representing the Islamic faith.

The campus eye momentarily shifted from ordinary campus events to examine the various religions which were presented during the Parliament of World Religions, January 14 through 18.

Student discussions of religion, touched off by the six main speakers, the firesides, and the coffee hours, lasted in many cases late into the morning, with the participants arguing the merits of such

faiths as Hinduism, Buddhism, and Catholicism.

Focal points for these informal sessions were the speakers, representing six major world and national faiths, who lectured in the Student Union.

"All religions are different pathways leading to the same ultimate goal," said Haridas Chaudhuri, who spoke Sunday, representing Hinduism. He is chairman of the Department of South Asia at the American Academy of Asian Studies. Chaudhuri described Hinduism as the oldest living world religion. It differs from the other great world religions in that it is not based on the teachings of any one man, but on the writings of many ancient sages, prophets, and saints. According to Chaudhuri, Hinduism offers to the world a philosophy of understanding.

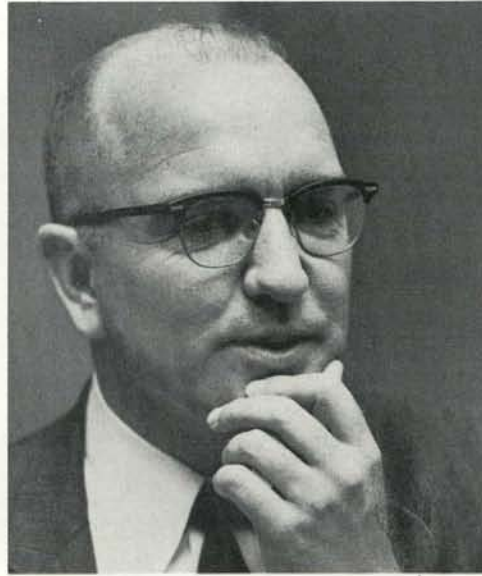
The main purpose of Buddhism is "turning illusion into enlightenment," stated the Rev. Takashi Tsuji, speaking Monday on "Buddhism in the Modern World." Director of the Bureau of Buddhist education for the Buddhist Churches of America, he explained the three major schools of Buddhist thought, all based on the teachings of Guatama Buddha, as having three differing ways of achieving enlightenment—through meditation, practice of good works, or recitation of the name of Buddha.

A major weakness of Christian missionaries is their failure to adapt their religion to Eastern culture, said the Roman Catholic speaker, Paul Tagita, professor emeritus of comparative religions at the Catholic University of Nagoya, Japan, who spoke Wednesday.



A meeting of minds—an OREGANA photographer catches the essence of the Parliament of World Religions week with this shot of several speakers gathered in an informal discussion.

leading to the same ultimate goal" —Chaudhuri



Speaking later in the week during the first annual Parliament of World Religions were (left to right, above) Paul Tagita from Nogoya, Japan, representing the Roman Catholic faith; Edward V. Stein, from San Francisco, representing Protestantism; and Rabbi Joseph H. Gumbiner, from the University of California, representing the Jewish faith.

Westerners, he said, fail to recognize the interior side of religion which is so important to Eastern thought, and instead tend to concentrate on the outward phases. This, he believes, is one of the reasons why the Western churches have in some ways failed in the Orient.

Rabbi Joseph H. Gumbiner, in telling his listeners of the Messianic nature of Judaism, observed Tuesday that "Judaism is a religion just full of unfinished business." Jews, he said are still waiting for a Messiah. He also stated that Judaism is a universal religion "desiring the same things; justice, mercy, truth, and peace, for all men." He is presently director of B'nai B'rith Hillel Foundation at the University of California.

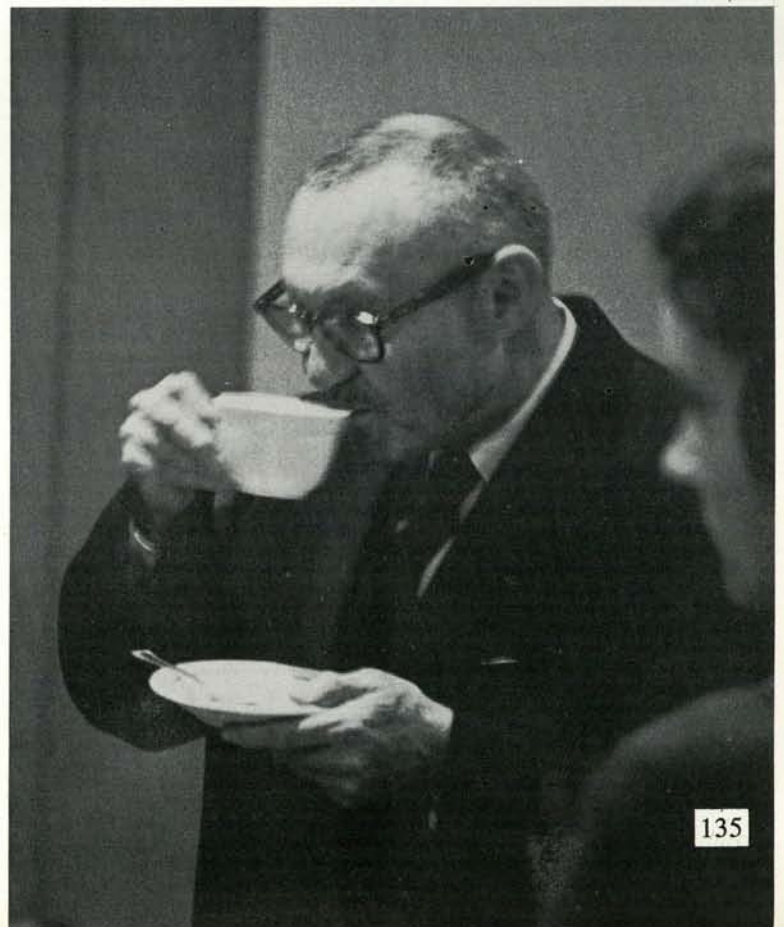
In his lecture Tuesday on Islam, Mustafa K. Amier, secretary of the Moslem association of Los Angeles, pointed out that Moslems think of Islam as more than a religion. To them, he said, "it is an integral way of life and an ideal." Moslems, according to Amier, recognize many prophets sent to earth by God. Mohammed is the most important. Amier also said that although many people think of Islam as a religion only of the Near East, today one out of every seven people is a Moslem—a total of 400 million people.

"Protestantism far too often has been pictured as the rebellion of an over-sexed monk," said Edward V. Stein, who spoke Thursday on Protestant Christianity. He said that, in general, Protestants believe in three basic tenets: the authority of the scriptures, justification by faith, and the priesthood of all believers. Stein is as-

sociate professor of pastoral theology at San Francisco Theological Seminary.

The Parliament of World Religions, was planned to give students a look, however brief, at the faiths held by a majority of the world population. It replaced Religious Evaluation Week, which tended to emphasize only the Western religions.

Coffee, coffee, coffee. Discussion hours were never without it—and, at every luncheon—what else: coffee.





FESTIVAL OF THE ARTS

by Audrey Moberg

"Festival of the Arts" title artwork done by Lucy Hart

"Oh it is true: in corridors or among stumps
of error, festival is a gesture only, a commitment
to days not yet possessed.

These weeks are of
all calendars: the times precise, but the moment
still a question.

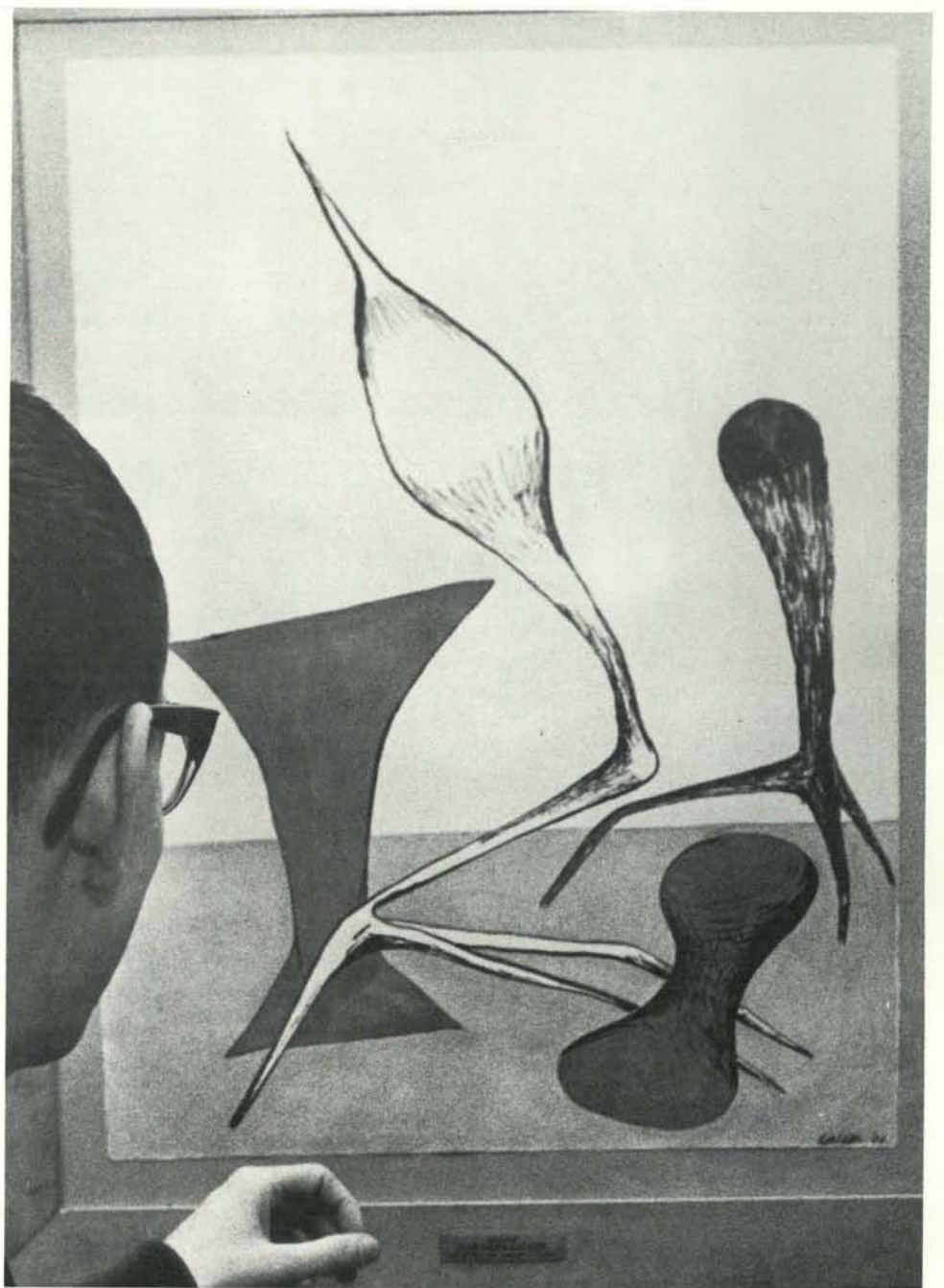
These winks of trial are the
hope only of performance freely moving inside the
rooms of necessary calculation . . ."

Chairman Max Risinger opened up a series of programs
—concerts, dramatic productions, art exhibits,
writer's conferences, lectures and assembly
programs. But the festival was comprised of more
than that: it was full of powerful thought,
stirring music, drama, and art, and the chance
for creativity and self-expression. It was there,
waiting to be grasped for meaning and depth, by
those who had the time to linger.

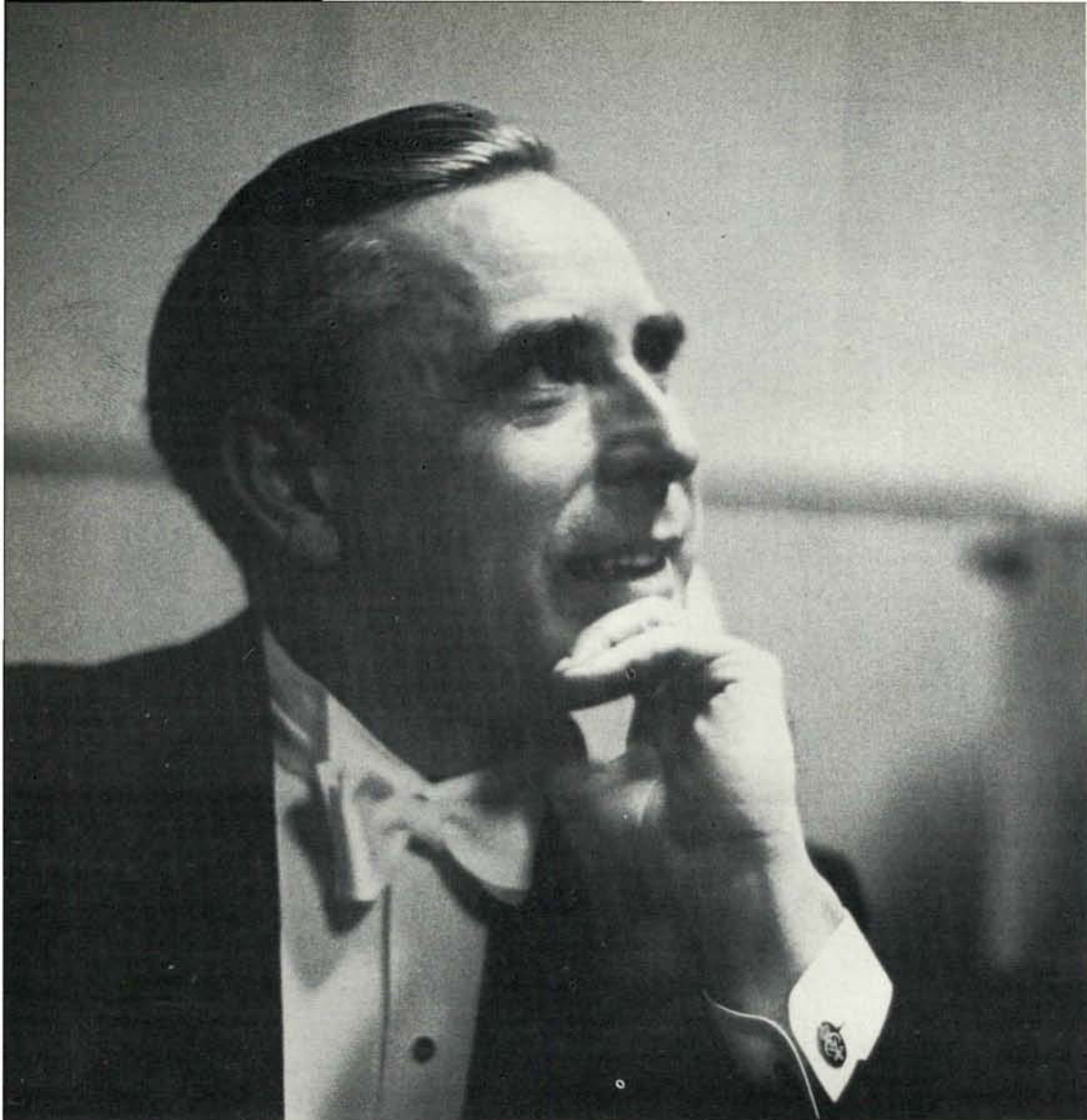


One such experience was furnished by an exhibit on display in the Museum of Art, entitled "Fantasy and Surrealism." The sources of subject matter and the forms of surrealist art are drawn from the subconscious. The fantasy originates in a memory, a dream, or perhaps a nightmare. Surrealism, as an art form grew out of the shattering experiences of World War I, and had its origin in Paris in 1924.

Paintings from the collection of the Whitney Museum of American Art



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The first presentation of the Festival on January 24 was a concert given by Rudolph Firkusny, Czech-born pianist, and soloist with the New York Philharmonic for the past ten years.

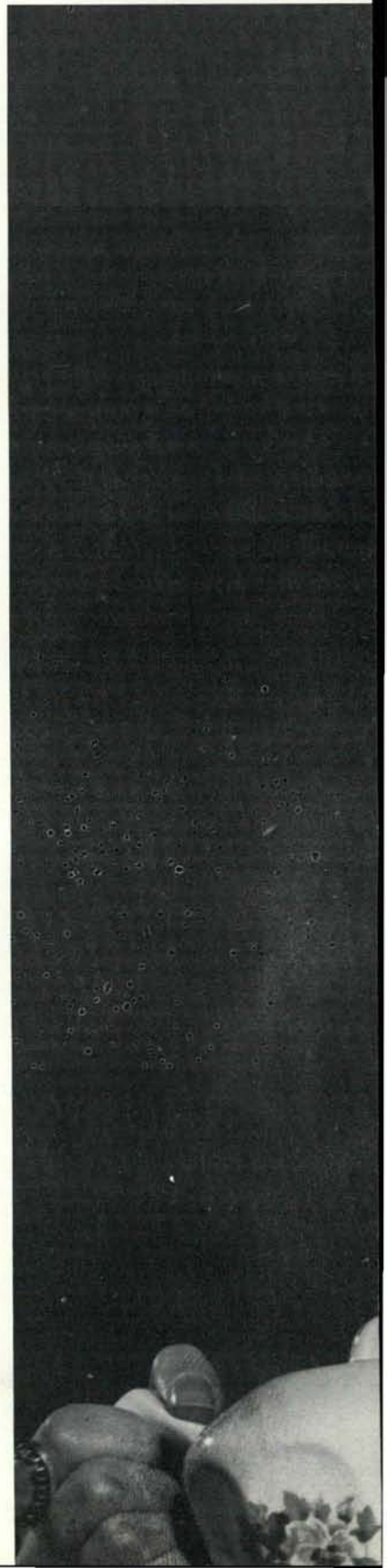
Major works included Beethoven's "Sonata in C Minor," Schumann's "Fantasy in F Major," and works by Mozart, Ravel, Franz Liszt, and Czech composer Bedrich Smetana.

The University's Music School Opera Workshop presented a program of two one-act operas on February 1 and 2.

Mozart's "Bastien and Bastienne" and Menotti's "The Old Maid and the Thief" were presented under the direction of Everett Anderson, assisted by Neil Wilson, of the Music School faculty.

Kathryn Bohrer and Martha Hill, as Bastienne, and Laban Walton and Bruce McKeel as Bastien sang the dual roles of the title lead.

The part of Colas, the would-be sorcerer, was sung by Neil Wilson.



The Festival of Arts is unique at the University in that it is produced entirely by members of the faculty and staff of the University of Oregon. Noted speakers this year included Anthony Emery, Professor of Art at Victoria College, Victoria, B.C., speaking on surrealism; Richard Maibaum, executive producer for MGM-TV, speaking on playwriting; and Barrie Stavis, New York playwright, speaking at the Drama Conference. The festival was honored this

year to have the Actor's Workshop of San Francisco, recipients of a Ford Foundation grant, present a program of drama on March 6. The Festival of Arts Committee included W. S. Baldinger; M. F. Dougherty; J. B. Hall, director of Northwest Manuscript Day; Perry Powers; Horace Robinson, director of the Northwest Drama Conference; Jan Zach; Arnulf Zweig; and Max Risinger, chairman. Everett Anderson directed the Opera Workshop.





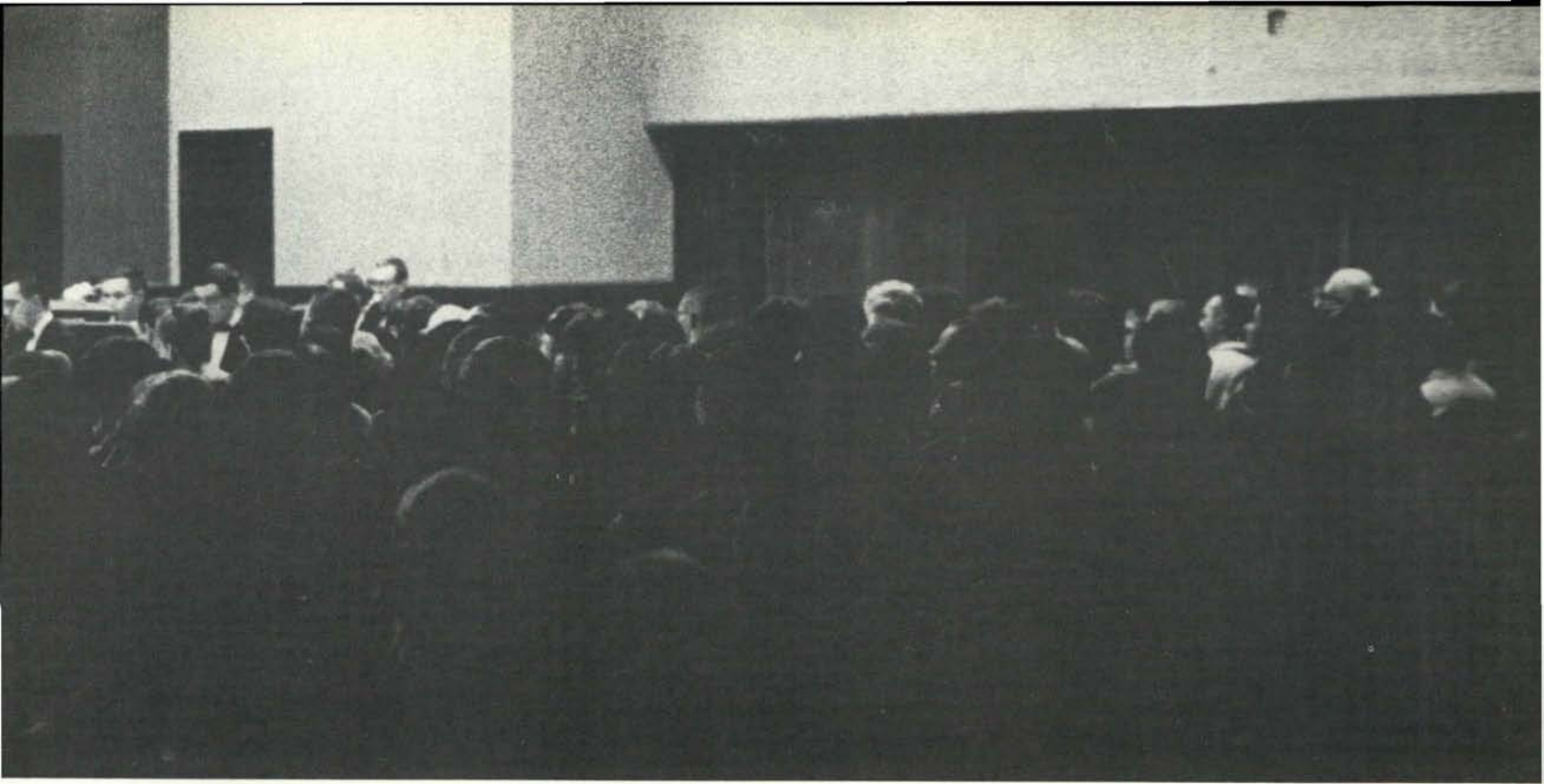
Richard Franco Goldman, noted New York composer, conductor, educator, author and world traveler, lectured on "Music at Mid-Century" on February 28. On March 1, the University Symphony Band, conducted by Robert Vagner, presented a concert with Mr. Goldman as guest conductor.

The Northwest Drama Conference was held February 8-10. The theme of the conference was "The New Drama, The New Play." Several productions were presented, including "Climate of Eden" (pages 158-9) by the University, and "The Golden Fleecing" by the Very Little Theatre.

Also featured were the French plays presented by Le Treteau de Paris under the auspices of the French government on February 10. *Huis Clos (No Exit)*, a play written by Jean-Paul Sartre, is an existentialist story, set in hell, in which the three principle characters, all damned souls, discover that hell is found in other people.

La Cantatrice Chauve (The Bald Soprano) is a play in which the author, Eugene Ionesco, admits that he writes about "nothing." He says that it shows "a hollow automatism . . . and to this extent it illustrates 'comically' the emptiness of a world without metaphysica and a humanity without problems."





continued

One of America's top art critics,
Alfred Frankenstein
of the *San Francisco Chronicle*,
lectured on "Criticism: What It Is
and What It Is Not"
on January 30.

The University Assembly Concert of Music
was presented February 6.
Included in the concert were
the Baroque Ensemble;
John Hamilton, harpsichordist; and
the University Trio.

Northwest Manuscript Day
was held February 15-16
as another part of the Festival of Arts.
Seventeen practicing writers
and their advanced students
in creative writing
attended the conference.
They represented ten colleges
and universities of the Pacific Northwest,
British Columbia, and San Francisco.
The sessions featured
practical criticism of students' short stories
and poetry.

"... Therefore consider
the antique prophecies of darkness
before nightfall.
Muse upon it, for despair is private.
Then while they are near you
in the gesture of festival
at winter's edge and not far
from spring's incandescent hoops
of possibility,
confront publicly the unrutted eye
of hope." *J. B. Hall*



Concerts and Lectures

23 January: Peter Rossi on mass society / 24 January: Irving Howe on mass culture; Rudolph Firkusny on Beethoven and Liszt / 25 January: Cameron Hawley on business ethics / January 30: Alfred Frankenstein on journalistic criticism and the arts / February 9: Ballet de France on tour of Mac Court / February 14: Willy Ley on man in space / February 20: Morris Rubin on South America / February 24: George Shearing Quintet and the Four Freshmen on stage / February 27: William Sullivan on internal security.



George Shearing, Mass Culture, and the FBI

Stanford English Professor Irving Howe, the term's Honors College Colloquium Lecturer, discussed mass culture. Speaking during the week of January 22, Howe said that "mass culture draws parasitically upon high cultures." He said that "high cultures" are those with a sense of the past and a history of gradual development. Mass culture, he said, has no such sense of the past but instead a feeling that everyone can start off afresh. Howe told his audience, "Mass culture has one god: quantity, a god that in the end consumes its worshippers."

Author Willy Ley, authority on man's efforts to conquer space, spoke at an assembly February 14. He told the audience that "Scientific contributions in the space age from the American side are greater than those from the Russian side." He criticized the Russians for concentrating their efforts on putting a man into orbit, instead of first seeking additional types of scientific knowledge of space. On the other hand, he expressed admiration for the "utility satellites" of America. Ley also said that the John Glenn orbit, soon to come, would be a turning point if it were successful. (And, of course, it was. Glenn went up on February 20.—Ed.)

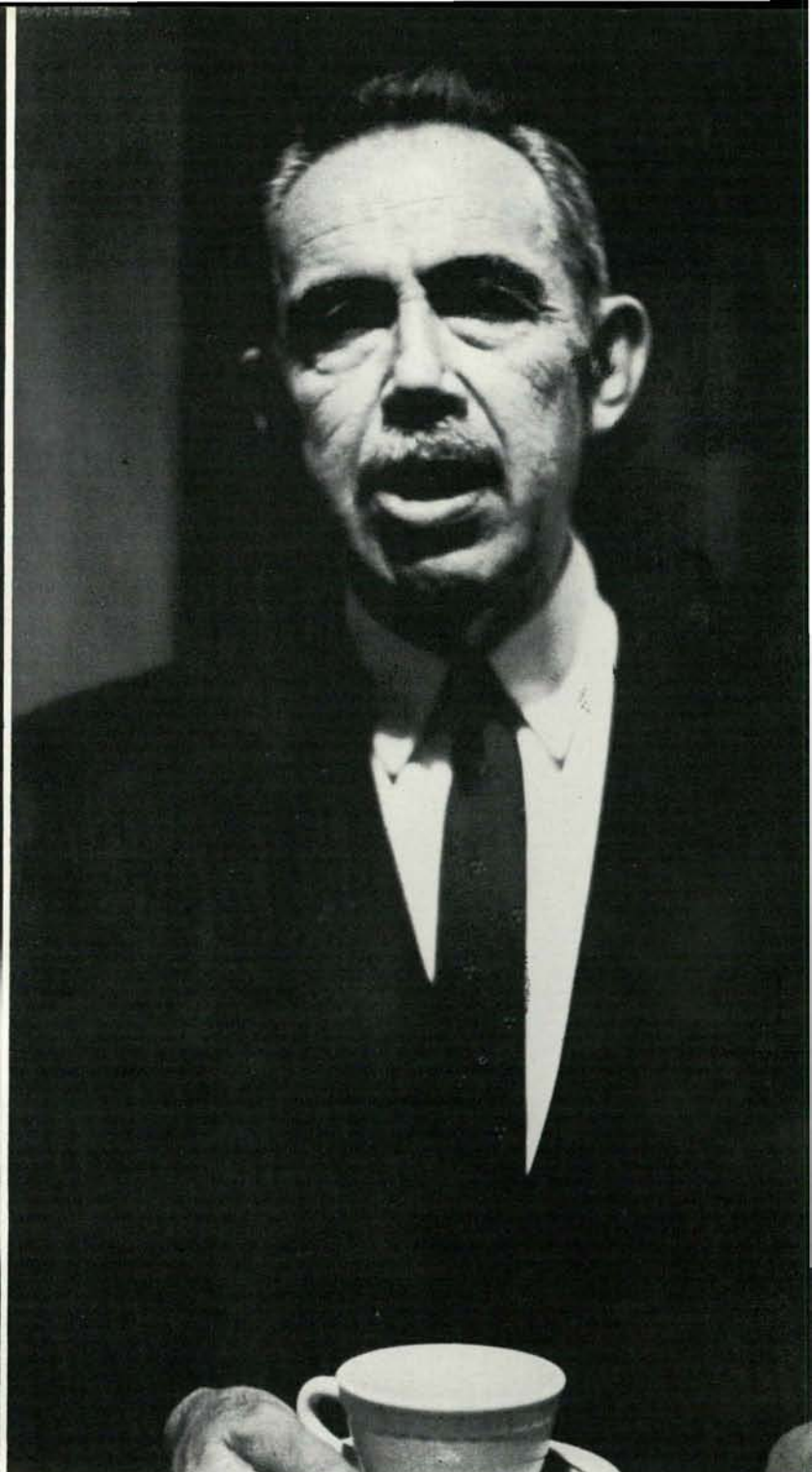
Morris Rubin, editor of the *Progressive* magazine, discussed his special interest, South America, February 20 at a University assembly. He commented on the despair and bitterness of most of their people, warning that there was much discontent, and said that the masses of impoverished people are stirring and restless. They are seeking betterment for themselves and their children but are uncertain of the direction they will take to get it. Because of the unrest, Communism and Castroism pose a great threat. Calling for more U. S. interest in South America to help the people improve their condition, Rubin said, "Although I'm not bubbling with optimism, I don't think that task is impossible."



At a January 23 assembly, Peter Rossi, University of Chicago sociologist, discussed various aspects of mass society both from the standpoint of the community, and of the social organizations which are formed. He commented that in our mass society, run by mass organizations, an individual may choose "the suburb of his choice." Regarding the various organizations, he commented that this is the age of community projects as seen in the Elks, Lions, and other such service clubs. In addition to the service clubs, power in the cities is shared by a large number of businessmen, politicians, and power groups. He stated that, "Decision making is passed around, and the power is used when one group finds that a certain decision is most crucial to its interests."



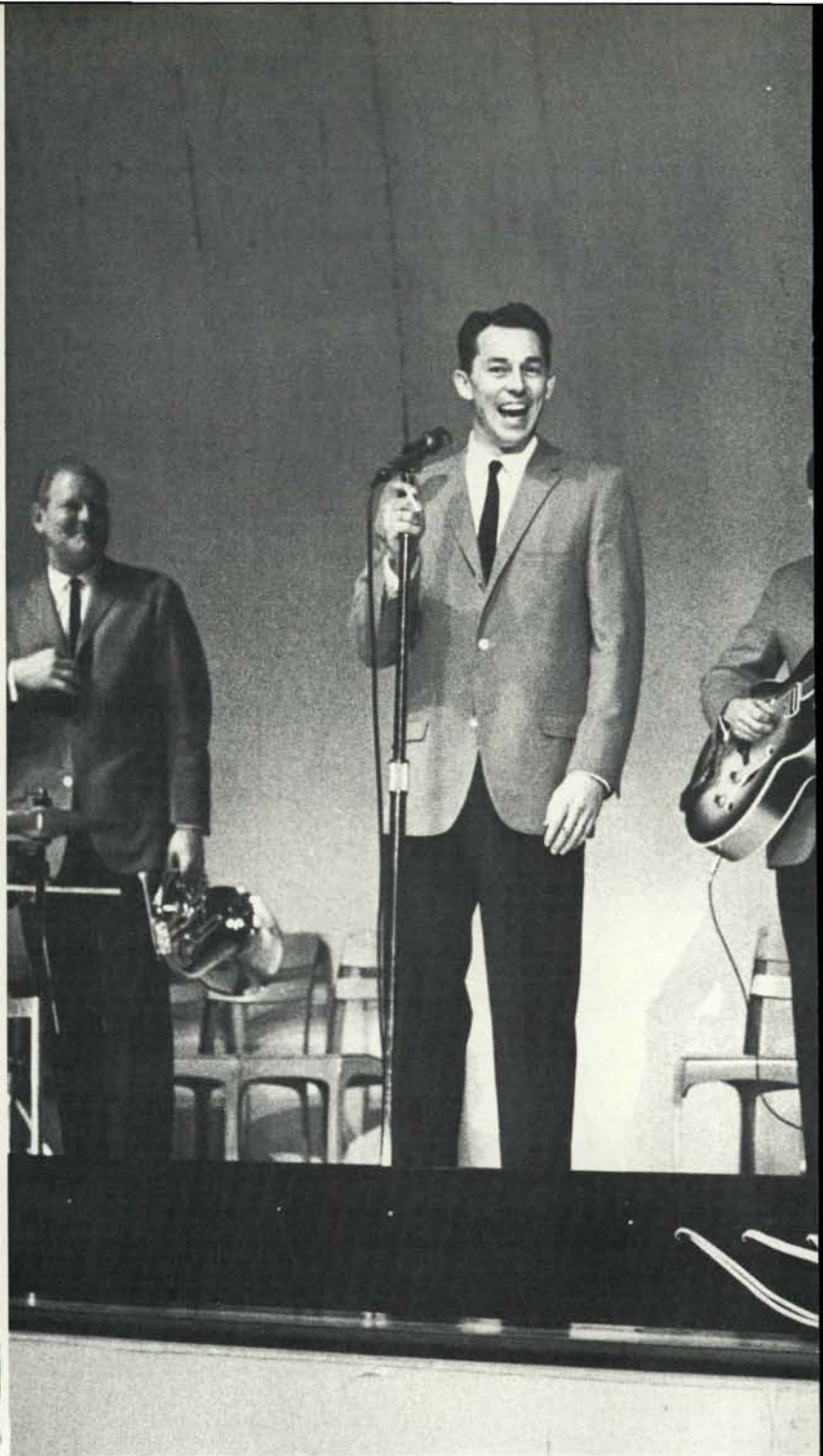
Pianist Rudolph Firkusny, a soloist with the New York Philharmonic Orchestra, presented a concert January 24 in McArthur Court. Firkusny, a native of Czechoslovakia, first played in New York City in 1938. Since then, he has toured the United States and Europe. This was the first event of the annual Festival of Arts at the University, which continued through March 6.



A man with strong and admittedly bitter opinions, Cameron Hawley, novelist and one-time businessman, discussed **business** morality and ethics at a January 25 Failing Distinguished Lecture. "Business morality is inevitably a product of the environment in which it is formed, applied, and judged," he said. Adding that standards, ethics, and morality are dropping to a low level, Hawley admitted that his opinions were colored by "prejudice, bias, and thoroughly un-scholarly notions."

Stating that the businessman is naïve if he believes that business is based on private enterprise, Hawley mentioned the various demands of the workers, unions, and government. He also criticized companies which are aimed too much at profit rather than at doing a service for the society of which they are a part.

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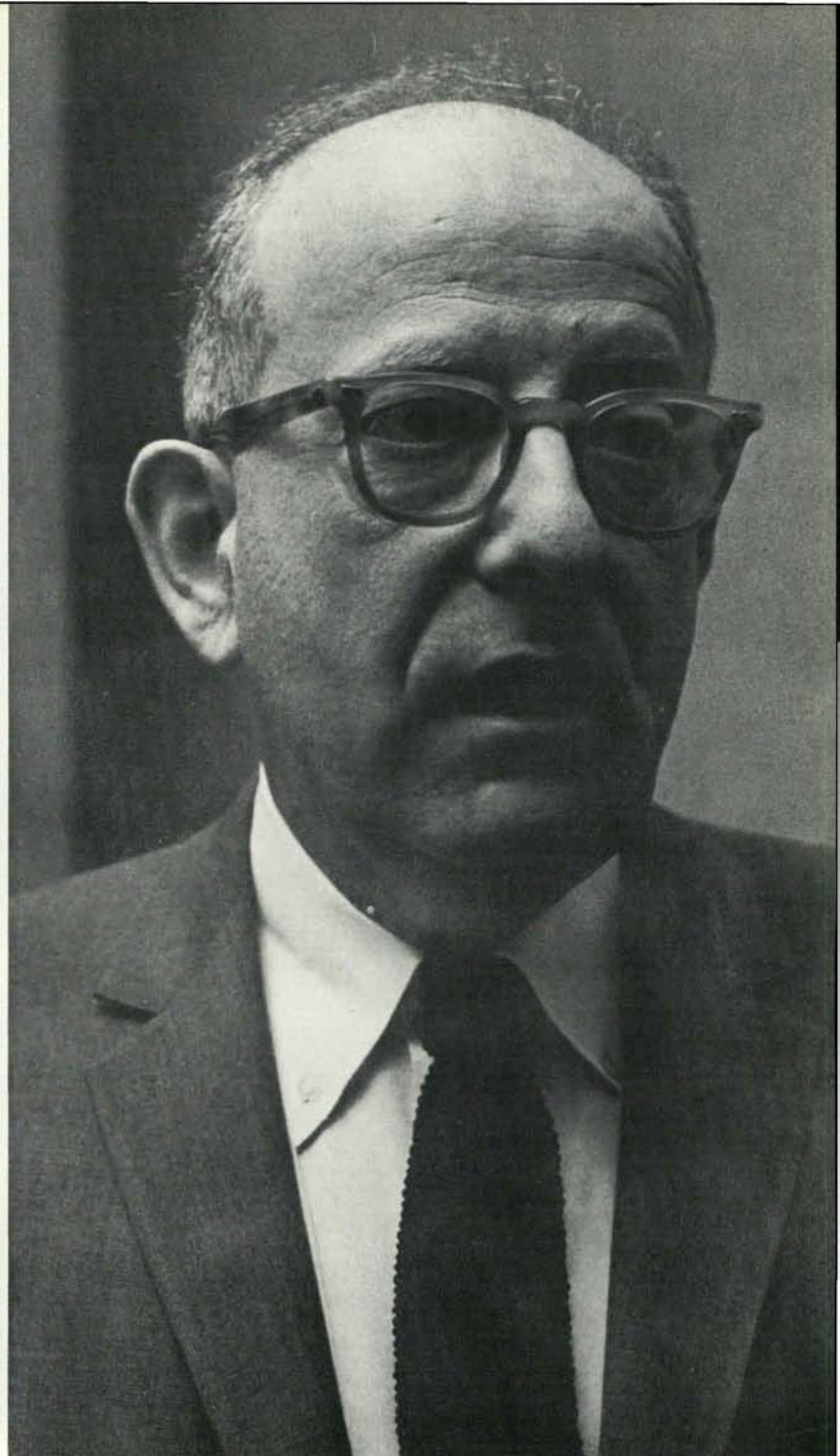


Modern jazz can be a sterile music. Seemingly created for a sophisticated society, it requires that a certain mood be found in its listeners, or it is not enjoyed. The George Shearing Quintet, led by Shearing, a smooth and soulful man, played to an audience that received them with mixed emotions. Most

liked their version of "Laura," and "Lullaby of Birdland," and were enthusiastic about their congo music, but many people did not warm up to the remainder of their presentation. Shearing, a blind musician, born in an impoverished family in England, has risen to fame in Europe and the United States.



Shearing was joined in his February 24 concert by The Four Freshmen. The Freshmen, one of the top singing groups in the country, entertained the sell-out crowd in Mac Court with their diversified talents for music and wit. The Shearing Quintet and the Four Freshmen were brought to the campus as a special winter term attraction by the Student Union Board.



Alfred Frankenstein, art and music critic for the *San Francisco Chronicle*, discussed the faults and goals of journalistic criticism of the arts at an assembly January 23. He mentioned that today's critic seldom makes black and white value judgments of what is good or bad. More often, he said, "He will bootleg his criticism in the disguise of description."


continued



The Ballet de Janine Charrat de France, a French ballet troupe, presented a E-UCMA program February 9, under rather difficult circumstances. The group performed without the services of its star ballerina, Janie Charrat, who had been burned in a Paris accident a short time earlier. Also, the program was performed on a portable stage with only two pianos for accompaniment. Possibly the selection most enjoyed by the audience was the troupe's version of a champagne party, using in part Strauss music and a Vienna setting.



Speaking at a February 27 assembly, William Sullivan, assistant director of the FBI, discussed the communist threat to the United States. Sullivan is in charge of the Bureau's Domestic Intelligence Division, which is in charge of maintaining internal security. He commented that "We need to understand communists—and we have to understand our own system in order to refute their challenges." He warned, however, that any response to the communist challenge which is based on hysteria, alarmism, or vigilante action will do infinitely more harm than good. He emphasized that what is needed is a long-range, positive program based on realistic, rational assessment of the danger.



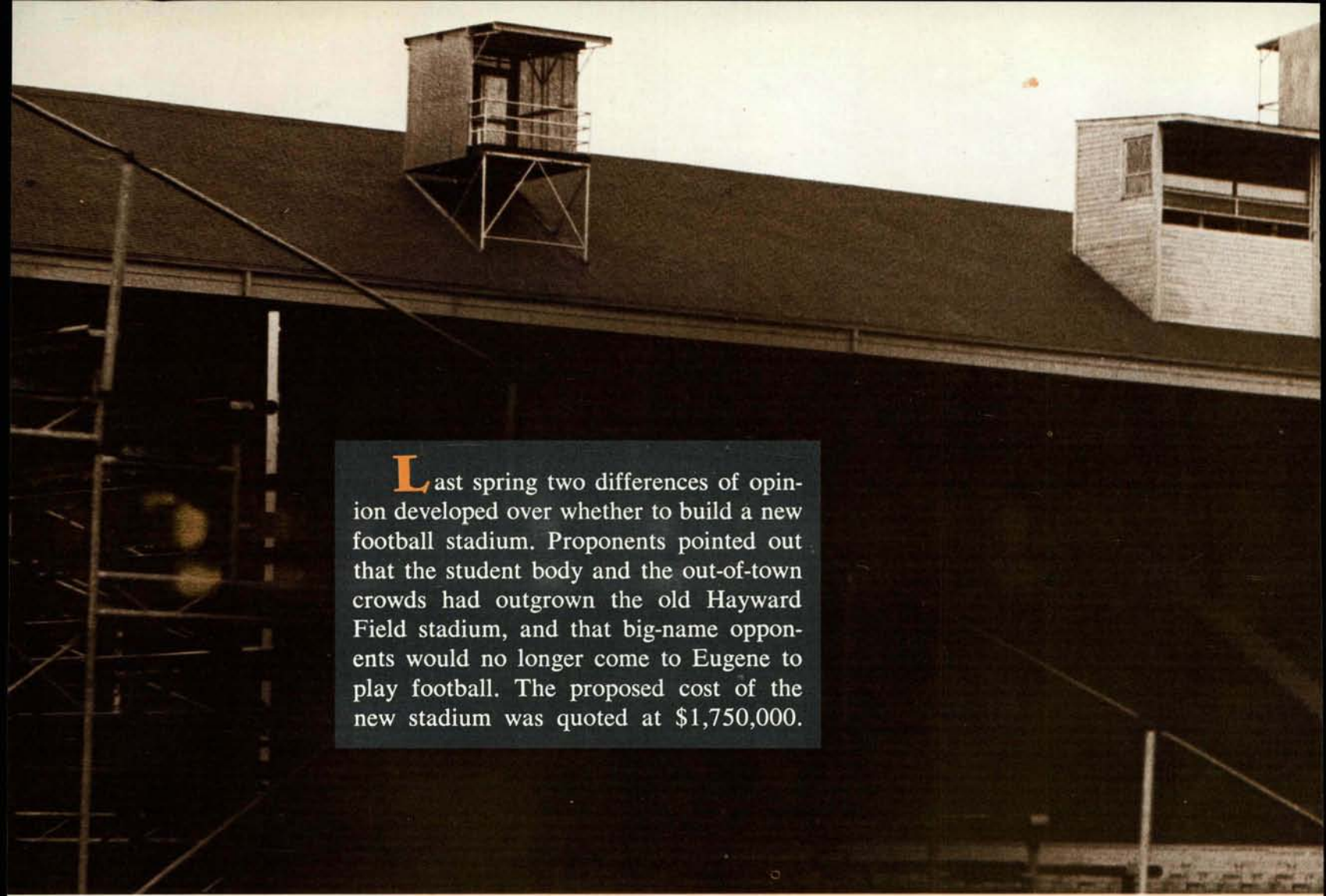
produced for the 1962 OREGANA by

JoAn Lynch

CONTROVERSY...

disputation, contention, or argument arise when two or more different points of view are presented and supported with some force and determination. Controversies arise often on a university campus, usually starting with a small group with a common point of view, and sometimes, with time and persistence, spreading to envelope not only the university community but the outside community as well.

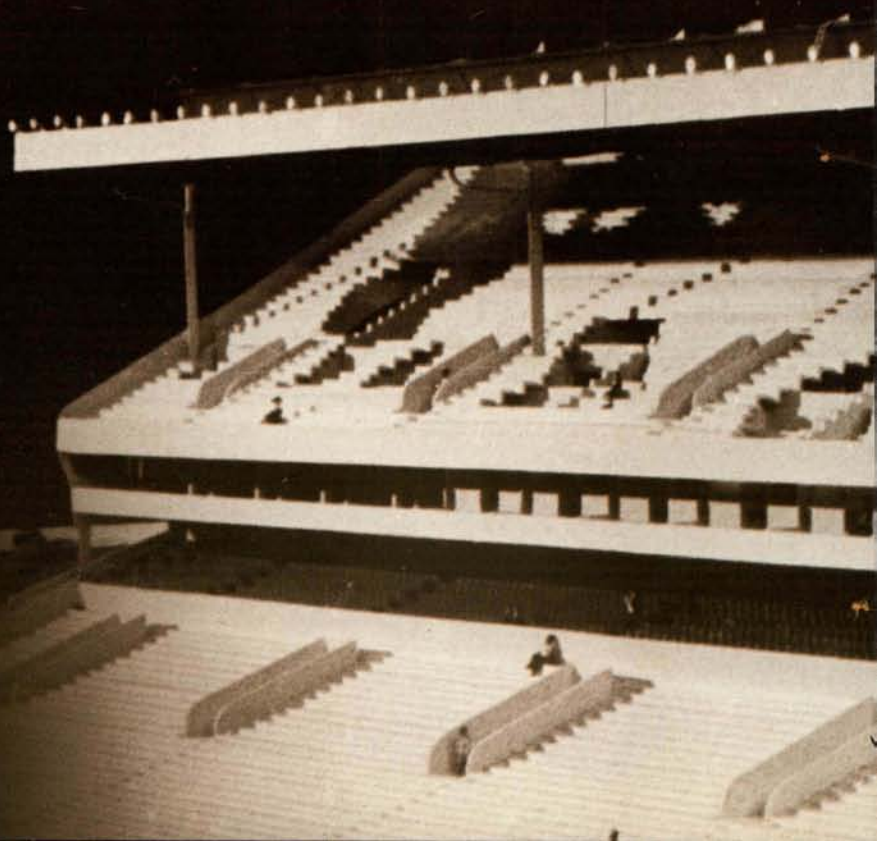
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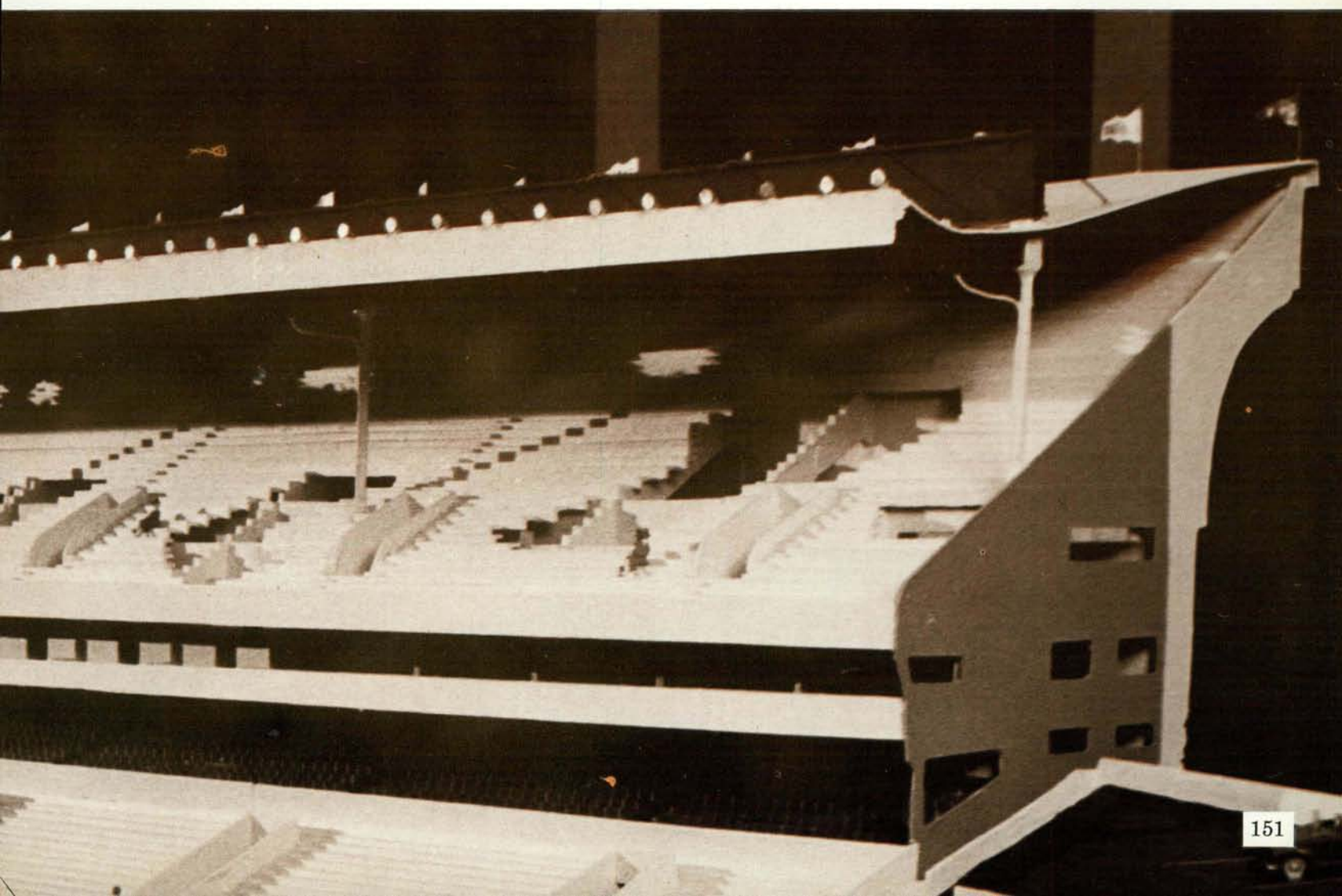
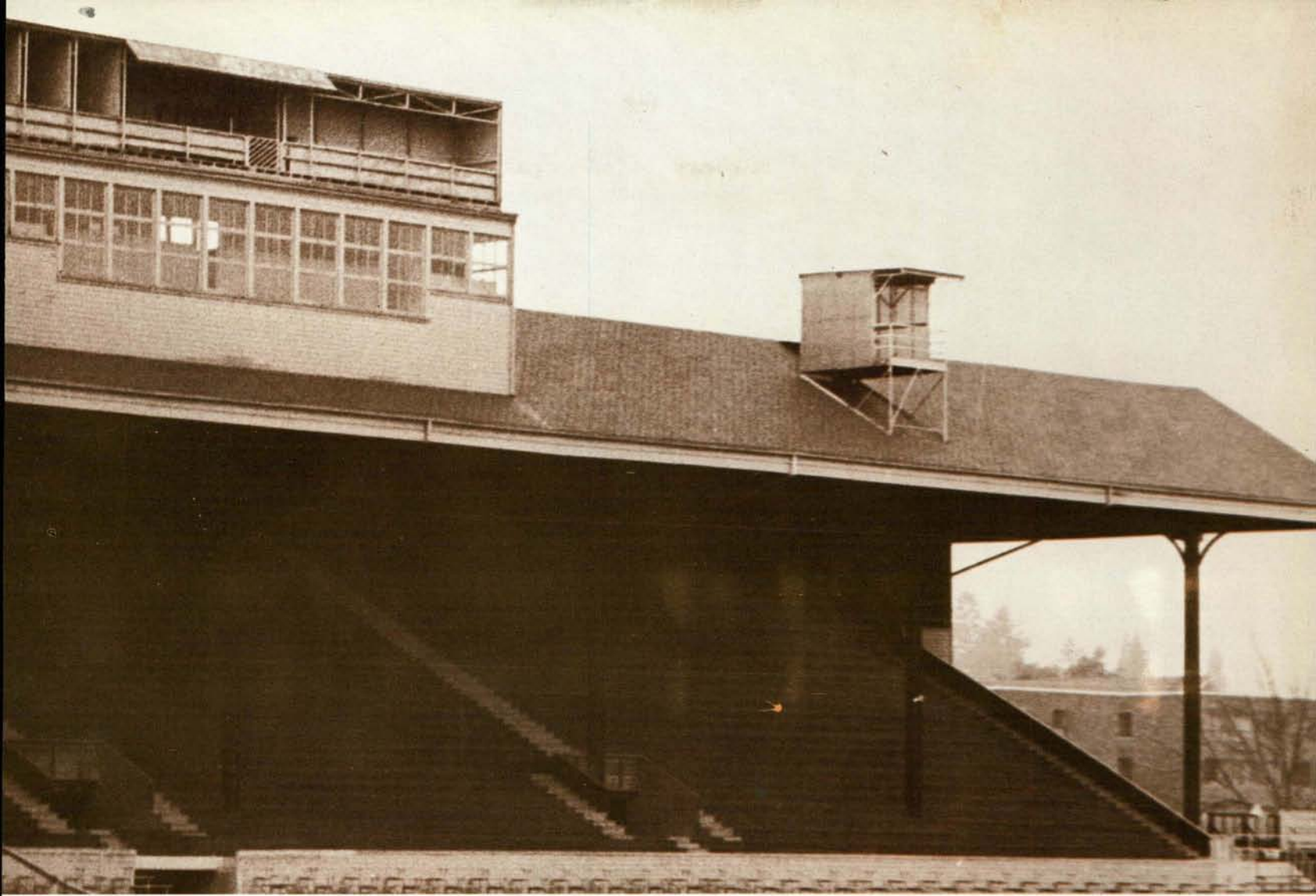


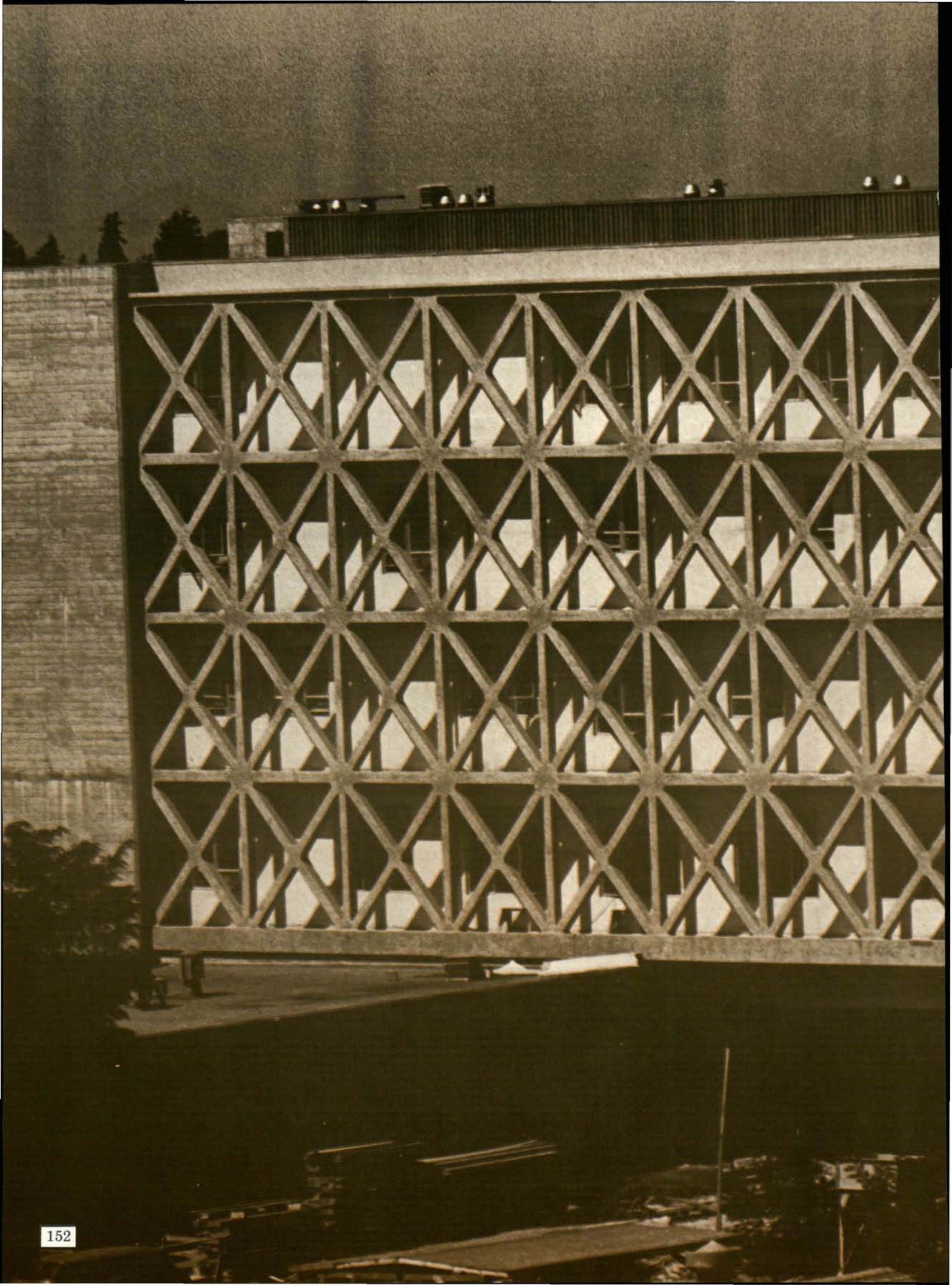
Last spring two differences of opinion developed over whether to build a new football stadium. Proponents pointed out that the student body and the out-of-town crowds had outgrown the old Hayward Field stadium, and that big-name opponents would no longer come to Eugene to play football. The proposed cost of the new stadium was quoted at \$1,750,000.

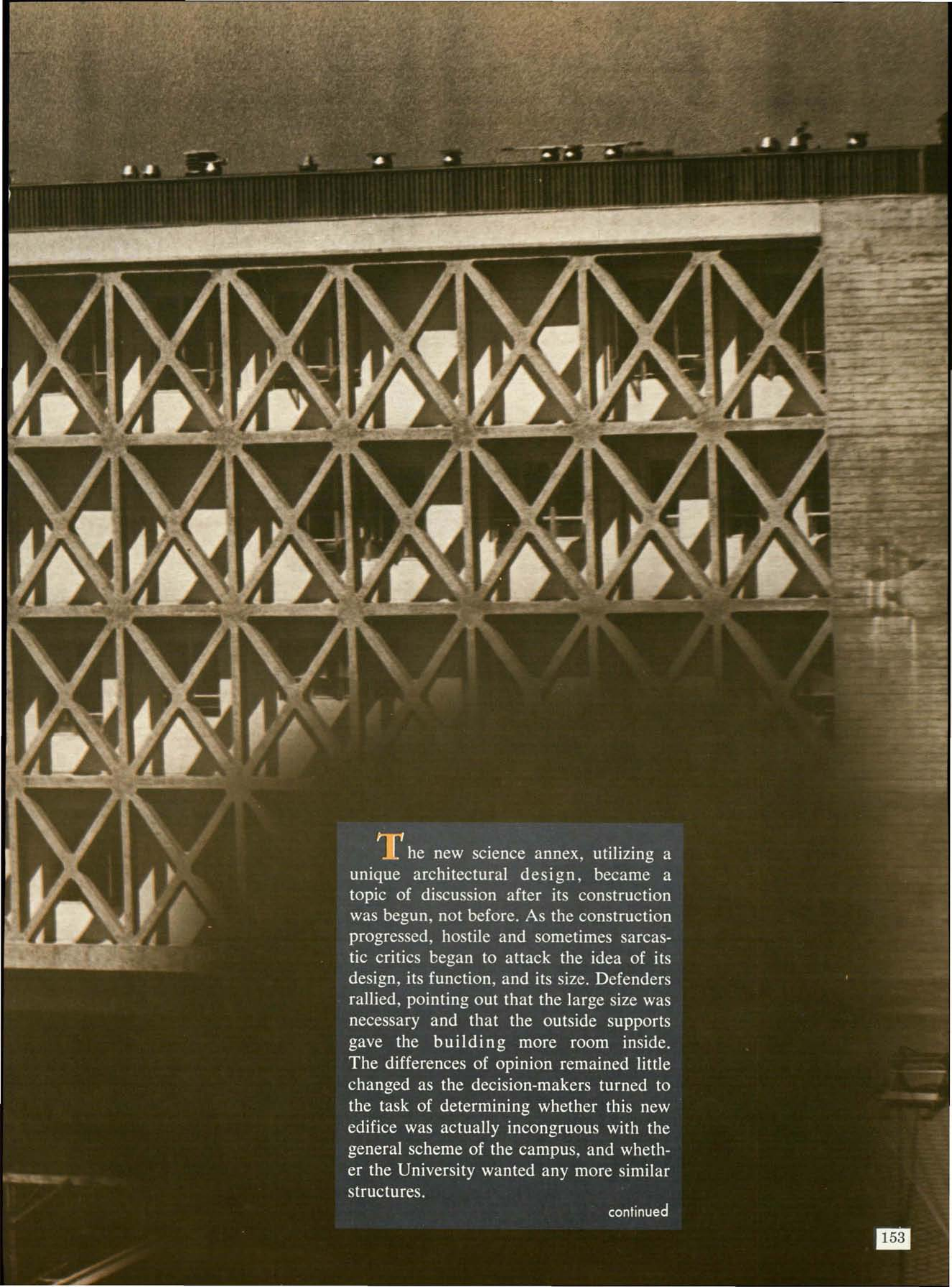
The ensuing discussion in regard to financing such a venture brought forth some new thoughts. It was felt by some that a new auditorium would prove more beneficial overall. Students seemed divided on the issue, but the final decision rested with a higher authority. During an interim, attitudes seemed to cool on the stadium issue, and new controversy arose concerning another campus structure.

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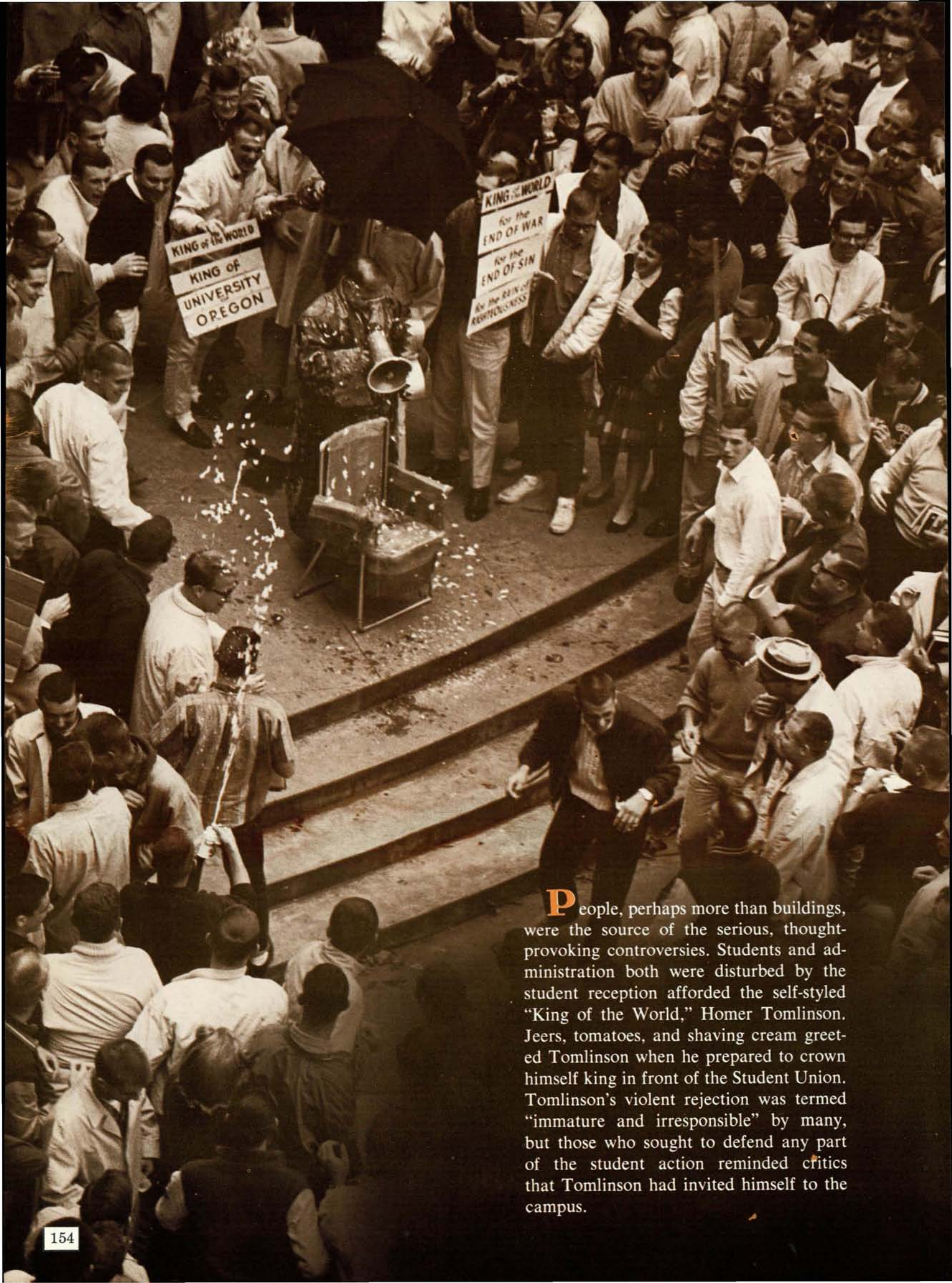






The new science annex, utilizing a unique architectural design, became a topic of discussion after its construction was begun, not before. As the construction progressed, hostile and sometimes sarcastic critics began to attack the idea of its design, its function, and its size. Defenders rallied, pointing out that the large size was necessary and that the outside supports gave the building more room inside. The differences of opinion remained little changed as the decision-makers turned to the task of determining whether this new edifice was actually incongruous with the general scheme of the campus, and whether the University wanted any more similar structures.

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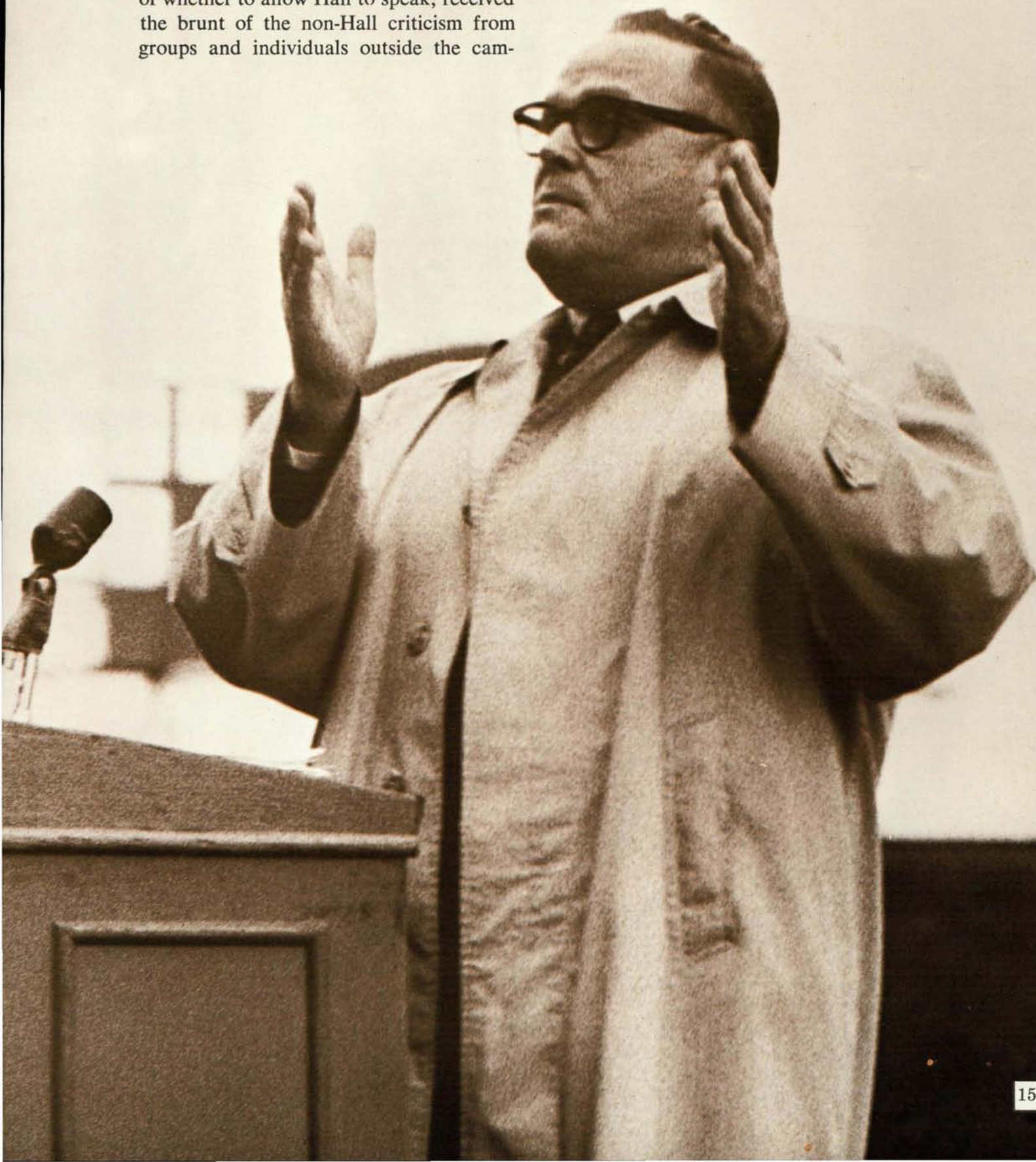


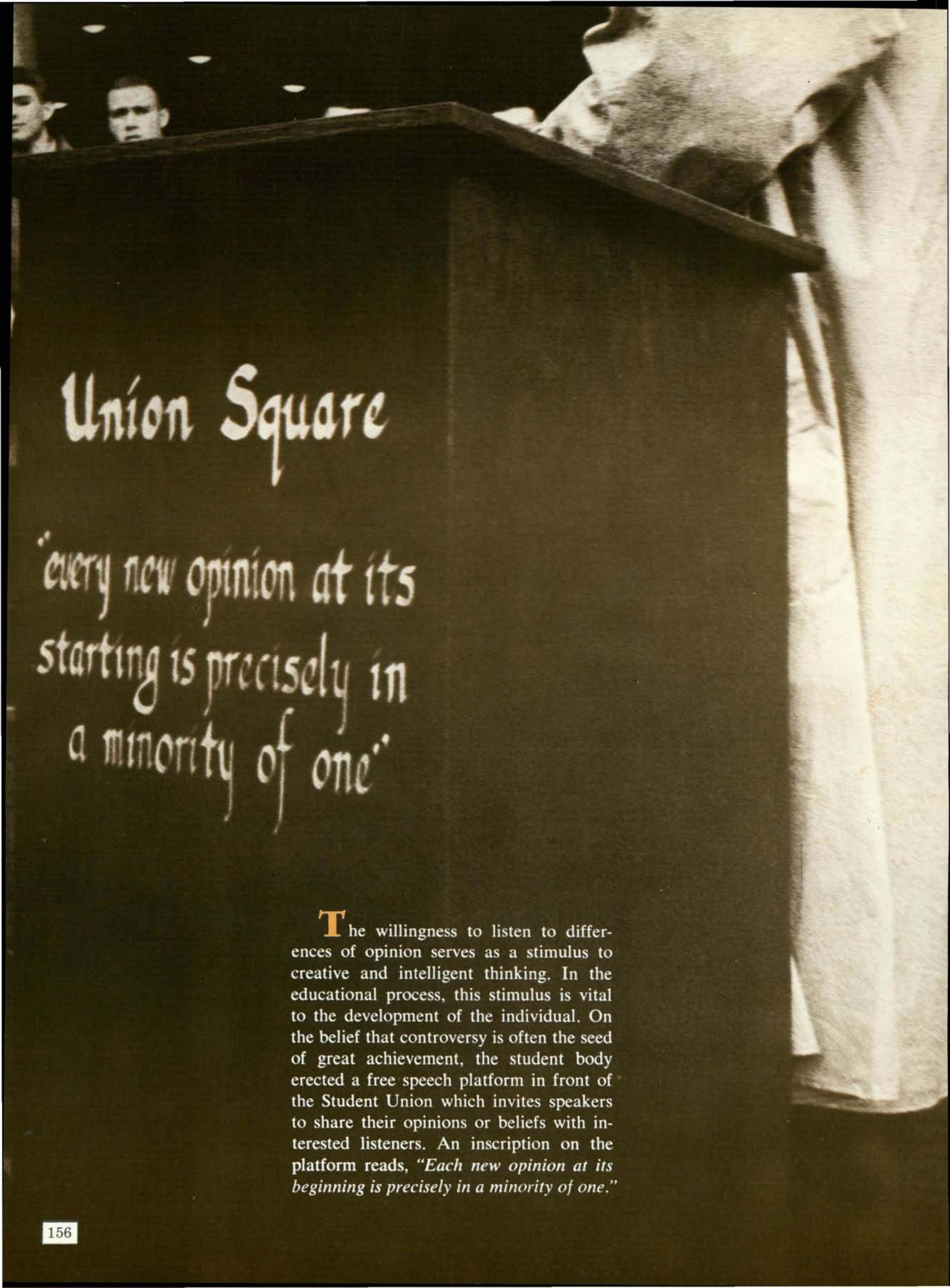
People, perhaps more than buildings, were the source of the serious, thought-provoking controversies. Students and administration both were disturbed by the student reception afforded the self-styled "King of the World," Homer Tomlinson. Jeers, tomatoes, and shaving cream greeted Tomlinson when he prepared to crown himself king in front of the Student Union. Tomlinson's violent rejection was termed "immature and irresponsible" by many, but those who sought to defend any part of the student action reminded critics that Tomlinson had invited himself to the campus.

Fears that a similar reaction would occur were raised when another individual's name was brought forward as a possible visitor to the campus. After considerable state-wide discussion, Gus Hall, former general secretary of the Communist Party in the United States, was invited to speak at the University. President Fleming, who had to make the final decision of whether to allow Hall to speak, received the brunt of the non-Hall criticism from groups and individuals outside the cam-

pus. Then, on a rainy Monday afternoon Hall appeared and spoke to a crowd estimated at eight to ten thousand in Hayward Field. The meeting, while something less than enlightening, was orderly, and threatened incidences, including a false report that a bomb had been planted in the area, failed to materialize.

continued





Union Square

'every new opinion at its
starting is precisely in
a minority of one'

The willingness to listen to differences of opinion serves as a stimulus to creative and intelligent thinking. In the educational process, this stimulus is vital to the development of the individual. On the belief that controversy is often the seed of great achievement, the student body erected a free speech platform in front of the Student Union which invites speakers to share their opinions or beliefs with interested listeners. An inscription on the platform reads, "*Each new opinion at its beginning is precisely in a minority of one.*"

Theatre



"Life, my boy, is an interlude between one mystery and another. You beyond the jungle take life so seriously that you have no time to enjoy it . . . we take life with a big pinch of salt . . ." Reverend Harmston in Moss Hart's "Climate of Eden" / "We should never feel bad about what's past . . . live for the present. If you can't forget the past, you stay in it and never get out." Doc in William Inge's "Come Back Little Sheba."

An interlude with Moss Hart

"Climate of Eden"

by Linda Brown

"Life, my boy, is an interlude between one mystery and another. You beyond the jungle take life so seriously that you have no time to enjoy it. Well, we don't suffer from such egotism . . . we take life with a big pinch of salt . . ."

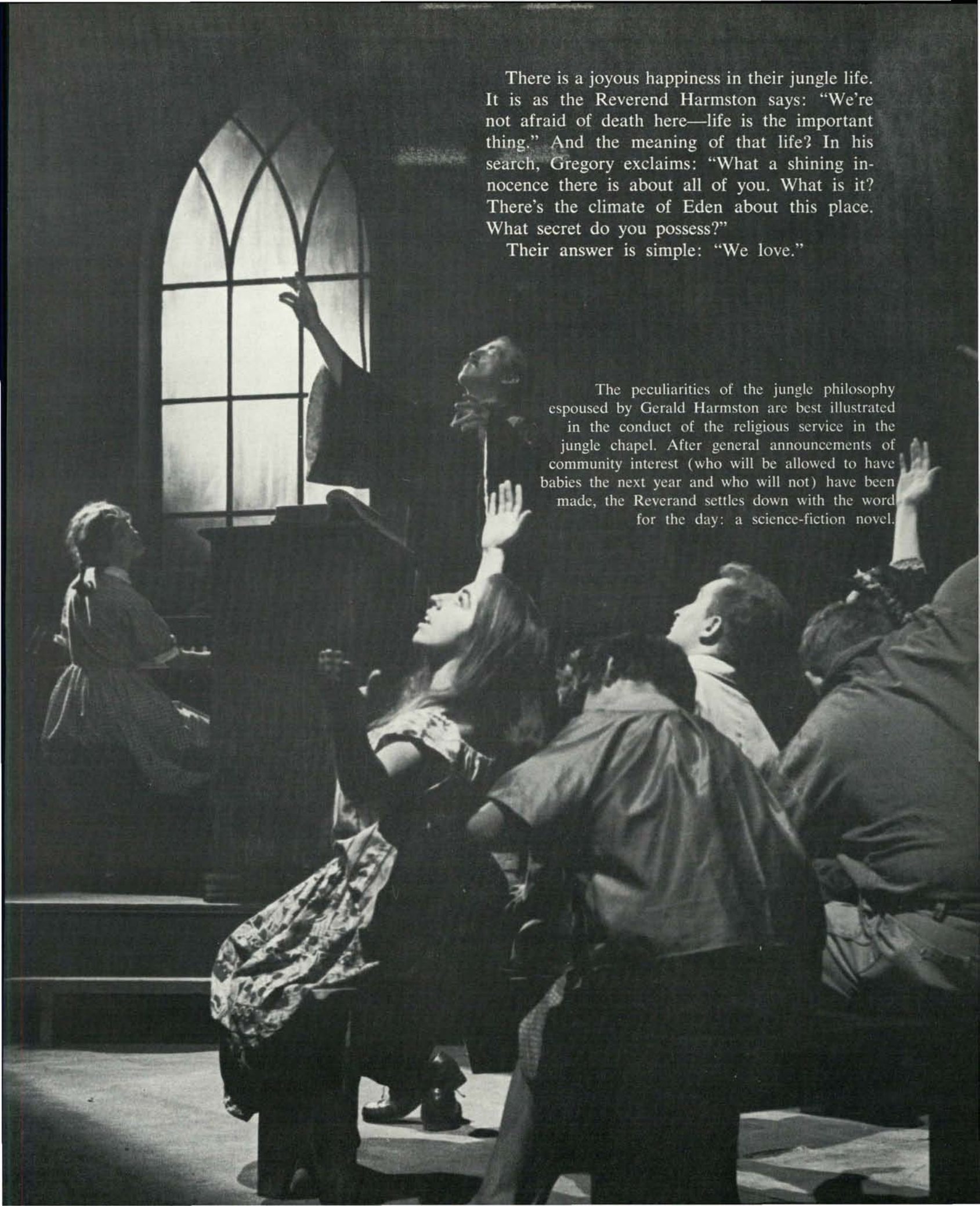
Moss Hart felt that his play, *Climate of Eden*, was the most interesting work he had ever done for the theater. As directed by Horace Robinson, many thought it to be one of the University Theater's best productions.

Gregory Hawke, (George Lauris) has come to the jungle home of the Reverend Gerald Harm-

ston and his family to seek escape from himself and the memory of his dead wife. He finds instead, love and the meaning of life. Gregory gains the strength to yield to another human being not only through the unusual philosophies of the jungle community, but through the Harmston family itself: young, delightfully imaginative Olivia (Karen Higgins), who is on the verge of womanhood; beautiful, wise Mabel (Jane Stevens), who helps him when he needs it most; and Reverend Harmston (Irle White), who is striving for the ideal of civilization without cynicism.

Gregory finally cracks under the strain of the jungle solitude and the influence of the Harmston family. In an insane fit, and while brandishing a razor, he attacks Mabel when they are left alone. Thinking she is his wife returned to taunt him, he forces her to crawl before him and attempts to humiliate her.





There is a joyous happiness in their jungle life. It is as the Reverend Harmston says: "We're not afraid of death here—life is the important thing." And the meaning of that life? In his search, Gregory exclaims: "What a shining innocence there is about all of you. What is it? There's the climate of Eden about this place. What secret do you possess?"

Their answer is simple: "We love."

The peculiarities of the jungle philosophy espoused by Gerald Harmston are best illustrated in the conduct of the religious service in the jungle chapel. After general announcements of community interest (who will be allowed to have babies the next year and who will not) have been made, the Reverend settles down with the word for the day: a science-fiction novel.

"Come Back Little Sheba"

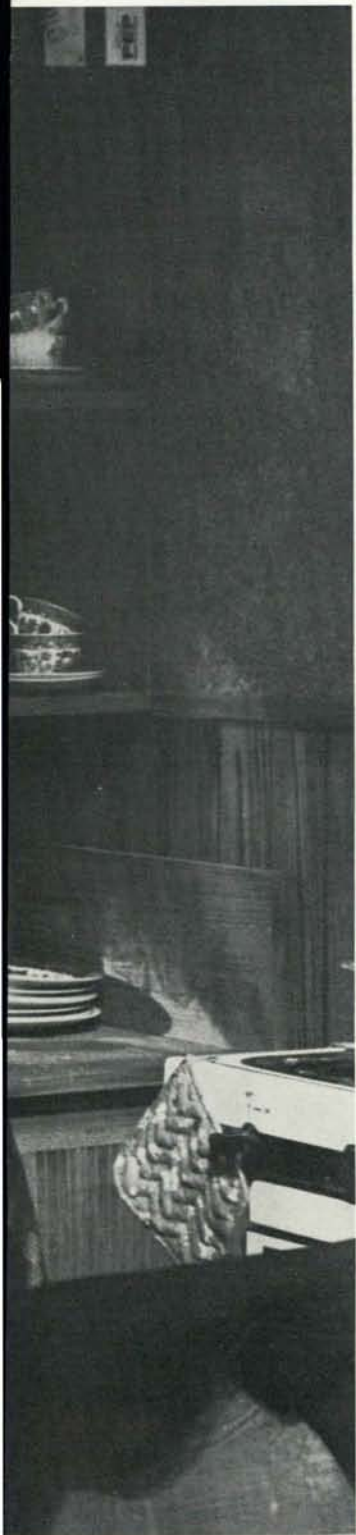


Under the direction of William McGraw, the University Theatre presented William Inge's *Come Back Little Sheba* as its second production of the term. *Little Sheba* is a runaway dog who symbolizes the loss of beauty, love, and youth, in the lives of a slatternly housewife, Lola (Jacqueline McClure), and her husband Doc, an ex-drunk (Lowell Slick).

"*Little Sheba* should have stayed young forever. Some things should never grow old," says Lola.

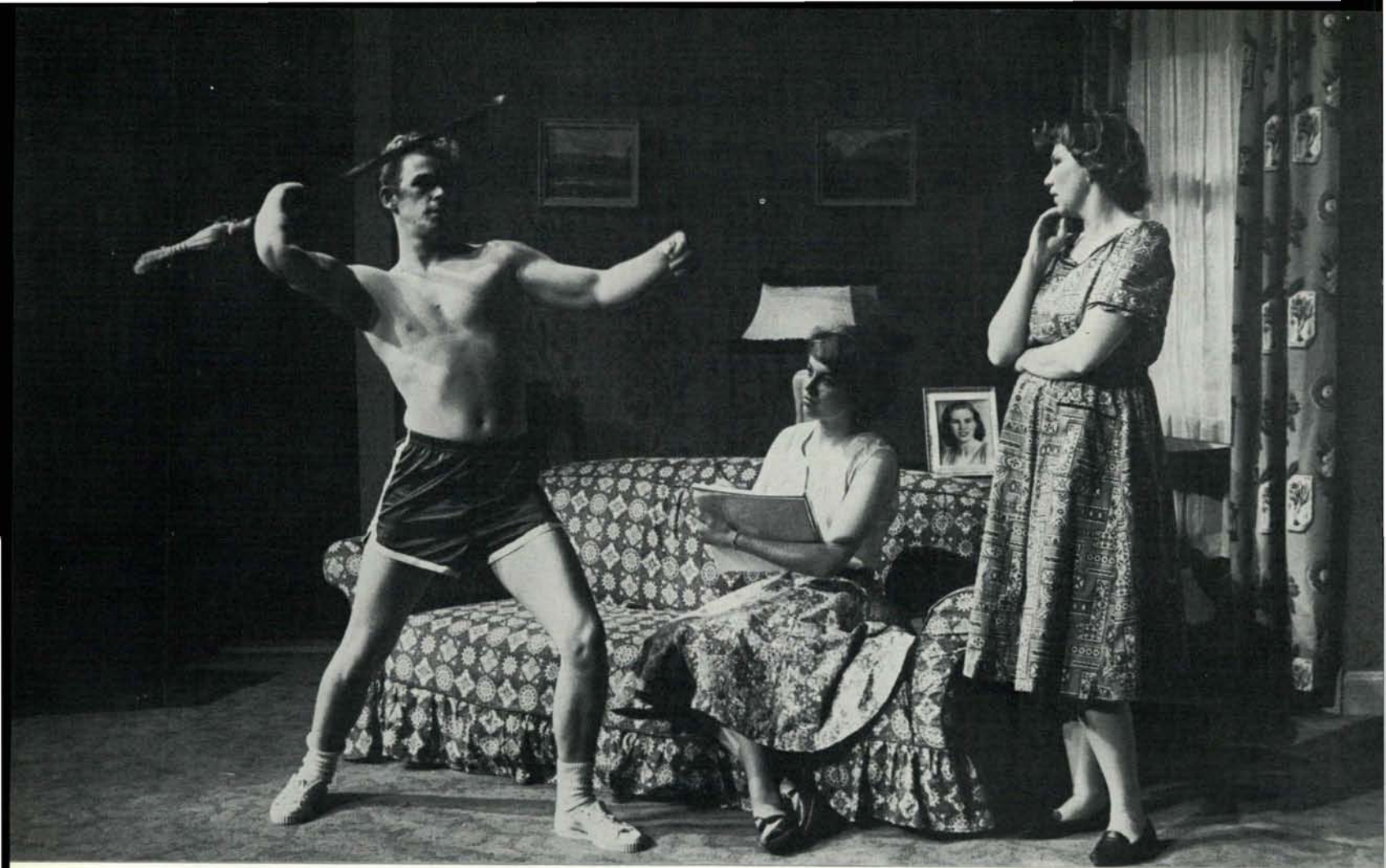
Doc, who is keeping sober as an A.A., tells her: "We should never feel bad about what's past. What's in the past can't be helped... live for the present. If you can't forget the past, you stay in it and never get out."

continued



As a result of Marie's unfaithfulness, Doc goes over the brink that he has been walking since his last "cure." When he comes home drunk once again, he attacks Lola with a hatchet (left), Doc's friends from the A.A. come and take him away to the hospital (right), and Lola is left unable to find comfort anywhere. She tries to arrange to go home to her parents (above) but even they reject her.





A source of trouble and a source of comfort: (above) Turk, a local athlete, leads the all-too-willing Marie astray; but an understanding neighbor (below) becomes a friend in need to the hapless Lola when the crisis culminates in Doc's return to the bottle and—to the hospital.



Idealistic about women, and attracted to their star boarder, Marie (Cheryle Hendickson), Doc goes berserk when he discovers that the girl has been unfaithful to her fiancé with a local wolf, Turk (Lawrence Ferguson). He becomes violently drunk and takes out all of his stored up injury on his wife—for her neglect of him, her looks, and their home. After a week in the hospital he comes home to a wiser, if not entirely changed woman. Doc himself finally realizes his need for Lola:

"Honey, don't ever leave me. Please don't ever leave me."

"Why of course I'll never leave you. You're all I got. You're all I ever had."

They start again with hope, and some understanding of each other.

"I don't think Little Sheba's ever coming back Doc. I'm not going to call her any more."

"Not much point in it, baby. I guess she's gone for good."

Sports



"The 61-62 Webfoots were a colorful team, a team devoted to hard work and subjected to key injuries during the course of a moderately successful season . . ." Charlie Warren closes his collegiate career with a pocketfull of school records. Knecht, Simmons depart / Webfoot swimmers emerge victorious in Far West Conference / Mike Reuter's mat men finish with one of best dual meet seasons / Bowling team places second in Northwest Regional Tournament.

Basketball is a game of tall, fast men; men who have developed a stamina and a skill at this sport: a combination of "hands and eyes" that can instantaneously sense when to drive for the basket or when to stop and shoot. The team effort develops in moving and working the ball until a man is afforded a chance for a shot. This effort is opposed by the movements of the defense in their attempts to arrest the man with the ball and nullify his scoring potential. Basketball is an art that depends upon the skill and coordination of an entire five-man team, and yet affords recognition for individual success as a climax of the team effort.

Oregon basketball in 1961-62 presented an opportunity to analyze the individual at his work. The Webfoots were a colorful team, a team devoted to hard work and subjected to key injuries during the course of a moderately successful season. If the team record was less than impressive, the individuals who made up the team were quite impressive. What failed to materialize seemed to be the combination of individual successes that are needed to push a team to victory. When the parts fell into place, however, the Ducks demonstrated their real potential and achieved outstanding successes.

One of the needs of any team is a man who can score consistently. A variety of shots is an important prerequisite in keeping a man among the ranks of the game's high scorers.

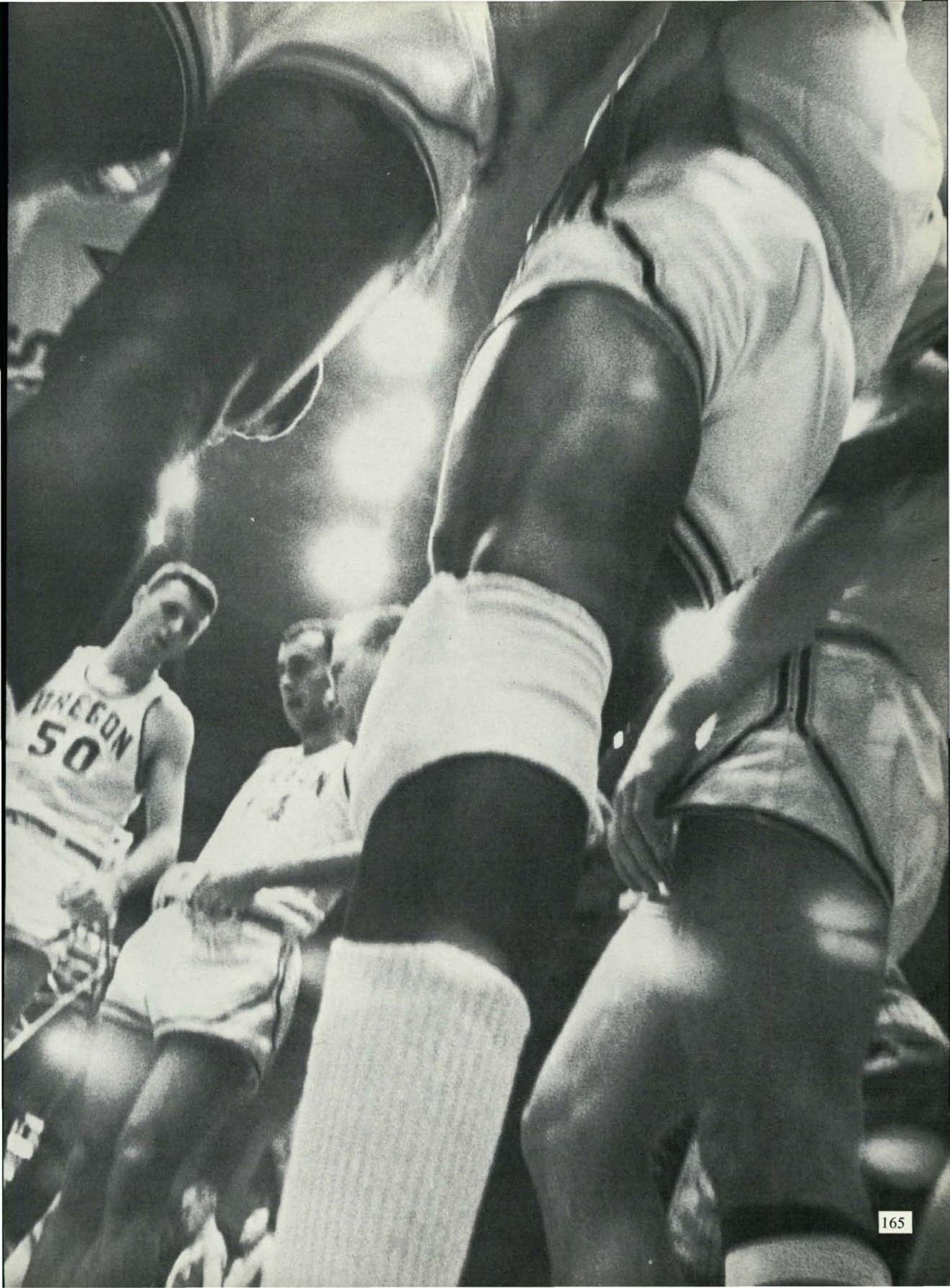
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Warren, Simmons, Knecht
end collegiate careers

Basketball

by Jon Hill



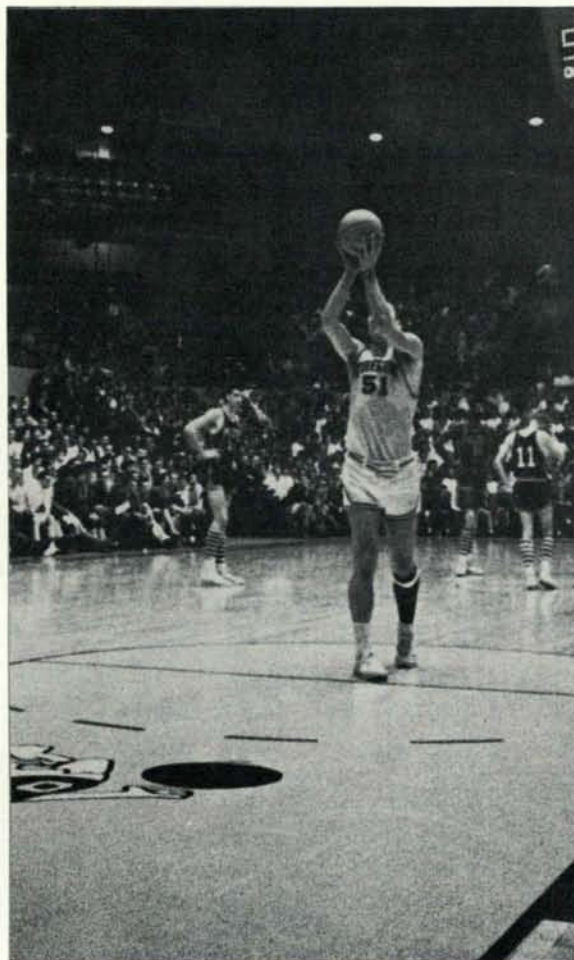


"The Fastest Shot in the West"

Charlie Warren, the Webfoot forward and record-maker had an effective jump shot, a strong drive, a hook shot, and a series of shots that could only be described as part of Warren's own classic repertoire. Charlie's accomplishments at Oregon dur-



Warren's play was bright spot for head coach Steve Belko (above) during a difficult season.



ing his three years of varsity competition were many.

Among the numerous records shattered by Warren in his final year of collegiate competition were records for most total points for both three and four-year competition. He broke Dick Wilkins' fourteen-year-old record for most career points, scoring in excess of 1300 points, and Wilkins' seventeen-year record for most points in a season. Charlie finished the '61-'62 season with a 20-point plus per game average, and tied the Oregon record for most points per game with a 36 point effort early in the season. This year's honors going to Warren included honorable mention all-American and all-coast, and most valuable player at the Far West Classic.

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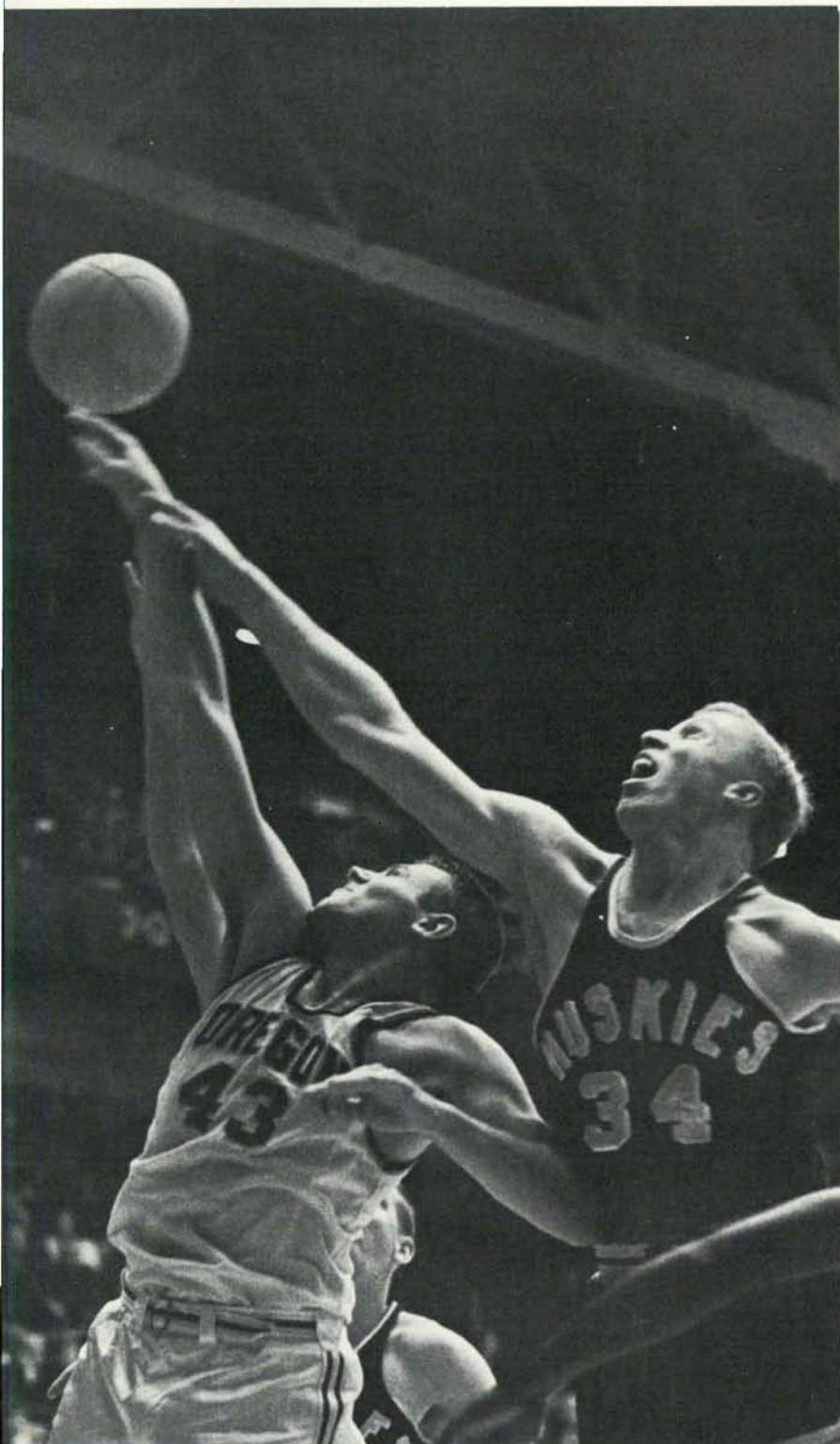
Charlie Warren established himself as the top scorer in Oregon basketball history during his third and final year of varsity competition. Warren's talents were supplemented by a fiercely aggressive desire to win that not only made him a great competitor but a colorful performer as well. Warren was tagged the "Fastest Shot in the West" because of his ability to set and shoot in an instant.





a solid forward wall

The Webfoot forward line, with Warren, was made up of Wally Knecht (left), Bill Simmons (below), and sophomore standout Jerry Anderson (right). Knecht started the season with the tough task of replacing Glen Moore at the pivot spot. He not only filled the spot, but filled it well in performing in his last season. Bill Simmons came on as tough as ever, and made his final season a stellar one with a consistent display of hustle and drive. Anderson was one of several sophomoes (see next page) who made places for themselves on next year's squad with some determined play.



Wally Knecht, Webfoot center and captain, was the number two scorer on the team. Wally could be counted on in the keyhole to use his hook to good advantage, besides being a tireless rebounder. Knecht suffered most of the season from a leg injury, but he continued to be consistently effective under the boards.

The other forward slot was filled by Bill Simmons, another senior along with Warren and Knecht. Simmons was best noted as the man who carried the game to the opponent. He fought all the way, under the boards or in a sudden scoring spurge sparked by his long outside jump shots. Much of the spirit that Oregon manifested during the year was a direct result of the fighting spirit displayed by Warren and Simmons.

Jerry Anderson, a product of last year's frosh team, came into solid competition for a starting position early in the season. Anderson saw a lot of action as a ready relief for Belko's forward wall.

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toward next year

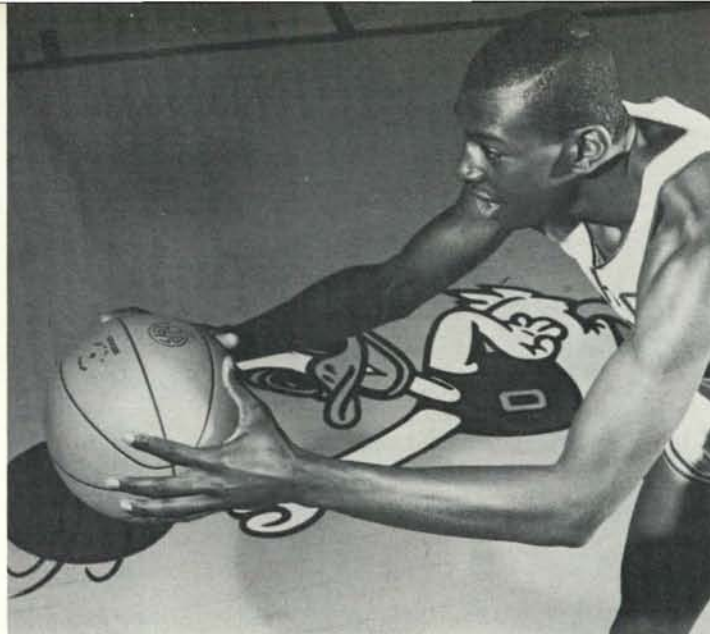
Belko's front line was by far the most experienced portion of his squad, but the prospects for next year looked generally good all the way around, except possibly at the center position. Both John Mack (left) and Steve Jones (below) will be returning at the guard positions. Other candidates for the same position will be Tom Tuttle, Sandy Nosler, and Vearl Pearce. Tuttle and Pearce will be seniors next year, and Nosler will be a junior. Besides Anderson, the candidates at forward include Jim Johnson, a strong rebounder from Astoria. Johnson will also be a junior next year.

John Mack and Steve Jones formed one of the Ducks' primary assets at the two guard positions. Mack, as a junior, was rated one of the best defensive players on the coast. Teamed with Jones, Mack was a vital element in the guidance of the Duck offense. Jones, as a sophomore, played in all of the Webfoot games.

Seeing limited action for Oregon but demonstrating good potential toward next year were Jim Johnson, a fine sophomore rebounder; John Condrin; Sandy Nosler, a sophomore guard and good ball-handler; Tom Tuttle, a junior guard; and Vearl Pearce, another fast-moving junior guard.

Oregon's 1961-62 basketball season was a season of ups and downs. At home, the Ducks were able to win most of their games. On the road, however, the Webfoot team was far from successful. Idaho's fine team defeated Oregon three times in five games. A final split with Washington State gave the Ducks a 2-2 record against the Cougars. Oregon State's nationally-ranked Beavers defeated the Webfoots four times in four games.

1962 at Oregon saw the departure of three fine college basketball players: Charlie Warren, Wally Knecht, and Bill Simmons all began their varsity careers as sophomores at Oregon. Their performances dominated Oregon basketball their last two years. In addition, Warren and Simmons saw considerable action as sophomores. Combined with the fine group of sophomores and juniors under coach Steve Belko this year, these three produced an exciting year of ball for Oregon fans.





Freshman basketball provides an indoctrination for aspiring varsity prospects in the fundamentals of the game ala college competition. Each year the freshman basketball season produces a group of talented athletes who are ready and eager to take up a spot on the varsity roster to further their training and prepare for that starting spot as a junior or a senior.

1961-62 Freshman Basketball

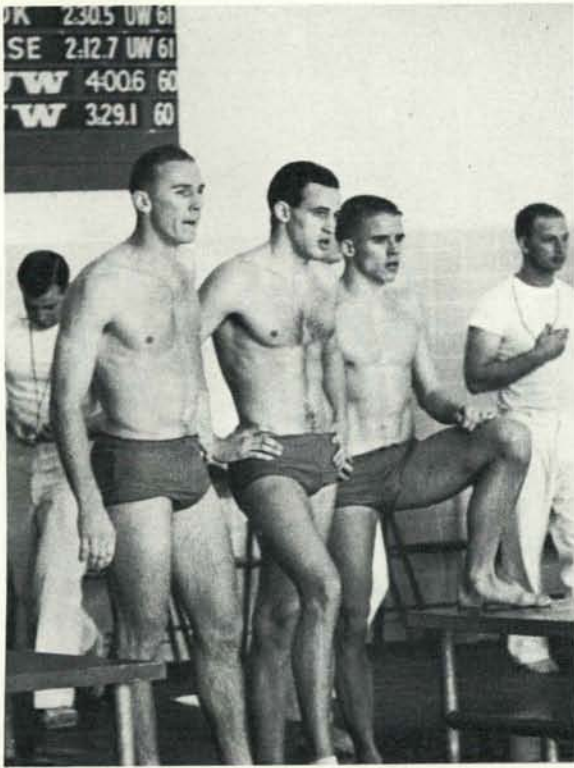


Freshman players huddle with Don Kirsch during a time out. Kirsch worked with both coach Phil McHugh's Ducklings and Steve Belko's varsity.

Oregon's freshman basketball team proved to be a hustling unit with some good prospects for next year's varsity squad.

Loaded with All-staters and All-conference stars, including Bo Blair from South Eugene, Wally Palmberg from Klamath Falls, and Larry Cooley from Monterey, the Ducklings played a schedule of various junior colleges, other freshman teams, and some AAU teams.

Bob Yates joined Blair and Cooley in leading the Frosh to a good season. Other members of coach Phil McHugh's Ducklings were Jeff Allen, Don DuShane, Vernon Fox, Ken Hadden, Don Hakala, Ed Latourette, Pat Loy, John Milburn, Palmberg, Lewis Patterson, and Ed Vetter.



Three Oregon swimmers await their teammate while he finishes the 400-yard backstroke relay. They are (left to right) Jerry Reece, Gary Dahl, and Pete Fullerton.

"On the road to success in the Far West" might well be an epitome of the 1961-1962 Oregon swim season. Besides compiling a season record of eight wins against one loss in dual meet action, the Ducks also won the Far West Conference Relays and placed second in the Far West Championship.

A dual meet win over the powerful University of Washington team highlighted the Webfoot team action. Washington won the Far West Championship.

Some of coach Don Van Rossen's individual stars were sprinters Dave Boyd, Norm Swanson, and John Thompkins; freestyle star Arthur Thomson; distance standouts Terry Rust and Marlow Fletcher; diver Bill Theuriet; versatile Mike Hastings; butterfly standout Ralph Mohr; and Mack Hirayama in the breaststroke. Boyd and Thompkins had identical times in the Far West Championship of 22.9 in the 50-yard free-style. This qualified them, as well as Thomson, with a 2.08 in the 220, and Hirayama in the breaststroke, for national competition.



1962 University of Oregon Swim Team members include: front row (left to right), coach Don Van Rossen, Ron Nakata, Mack Hirayama, Roger Wood, Dick Moody, Peter Fullerton, Al Lephart, diving coach; second row (left to right), Jerry Reece, Arthur Tomson, John Tompkins, Marlon Fletchall, Bill Chambers, Ralph Mohr, Tom Means, Pete Savage; back row (left to right), Terry Rust, Tom Herman, Mike Hastings, Gary Dahl, Bill Theuriet, Dave Boyd, Charles Vaughn, Ren Lafferty. Not pictured are Ron Kam, Chuck Ott, and Norm Swanson.

Duck Swimmers Triumph in Far West



John Tompkins, one of coach Don Van Rossen's sprint stars, begins his dive for the start of the 200-yard freestyle relay.

Webfoot Wrestlers Record 9-2-1 Season



Bruce Glenn, 157-pound sophomore from Eugene, prepares for a takedown of his opponent during his match at the Oregon Collegiate Tournament, held in Mac Court January 13. Glenn and two other sophomores, Doug Muck, 147, from Portland, and Bob Keeney, 177, from Gladstone (Oregon), were important assets in helping coach Reuter's team post an impressive season record of nine wins, two losses, and one tie in dual meet competition. This was Reuter's fourth season at Oregon.

University of Oregon wrestling closed the season with an impressive record of nine wins, two defeats, and one tie. The record represented one of the best dual meet seasons that coach Mike Reuter's matmen had ever had.

With the possibility of his team of sophomores and juniors all returning next year, the prospects for an even better season in 1963 seemed bright. Graduation took senior captain Joe McFarland who placed high in all meets and placed second at the PCI Tournament. Joe was awarded a first place at the Oregon Intercollegiate Tournament. A sophomore, Bob Keeney, also won a first place at the same tournament, but placed third at the PCI Tournament. Keeney also boasted a 9-2-1 individual season record.

Big Steve Barnett, who was perhaps better known for his talents on the football



Senior captain Joe McFarland, 137, had a successful season this year, placing high in all the meets, and winning a first and a second in the two major coast tournaments. A pre-med student, Joe will be a key loss to next year's team.

field, wrestled to an undefeated season with three draws. Two sophomores, Doug Muck and Bruce Glenn, established themselves as men to watch in the 147 and 157 pound classes.



Members of the Wrestling Team are (left to right) first row: Dennis Radford, Dennis Wisby, Gary Maben, Bob Keeney, Charlie Warren, Tim Latta, Joe McFarland; back row: Bill Covlin, Rick Burns, Steve Barnett, Max Seelie, John Polo, Bruce Glenn, coach Mike Reuter.

Oregon 2nd in NW Regional

Coach Lou Bellisimo's team finished second in a field of twenty teams competing in the Northwest Regional Tournament at Pullman, Washington. The twenty teams from the northwest comprised Region 11, the region in which Oregon had been champion seven times in the previous ten years.

Chuck Lindeen and Fred Davidson were outstanding in placing first and fourth in all-events at Pullman. They therefore qualified to represent Oregon and Region 11 at the National Tournament in Des Moines, Iowa later in the year.

In the annual home-and-home series with Oregon State University, the Webfoot bowlers were again triumphant as they took each side of the series by total pins.



Duck bowlers have available modern alleys with automatic pinsetting equipment. The new SU addition will add another eight lanes.



The 1962 Webfoots: Back row (left to right): coach Lou Bellisimo, J. Tegstrom, L. Jones, S. Phelps, B. Erickson, T. Bradbury, L. Parker, P. Janus, R. Ackerman (assistant manager). Middle row (left to right): I. Hunter, L. Myers Jr., D. Theriault, P. Wiley, J. Lee, C. Hama. Front row (left to right): A. Frederickson, B. Starnes, J. Weiss, J. Raudy, C. Lindeen, K. Lee, F. Davidson.

Ski Team

Ski Team members (below): Kerry Adams, Roberta Pratl, Mary Patterson, Carla Lawson.



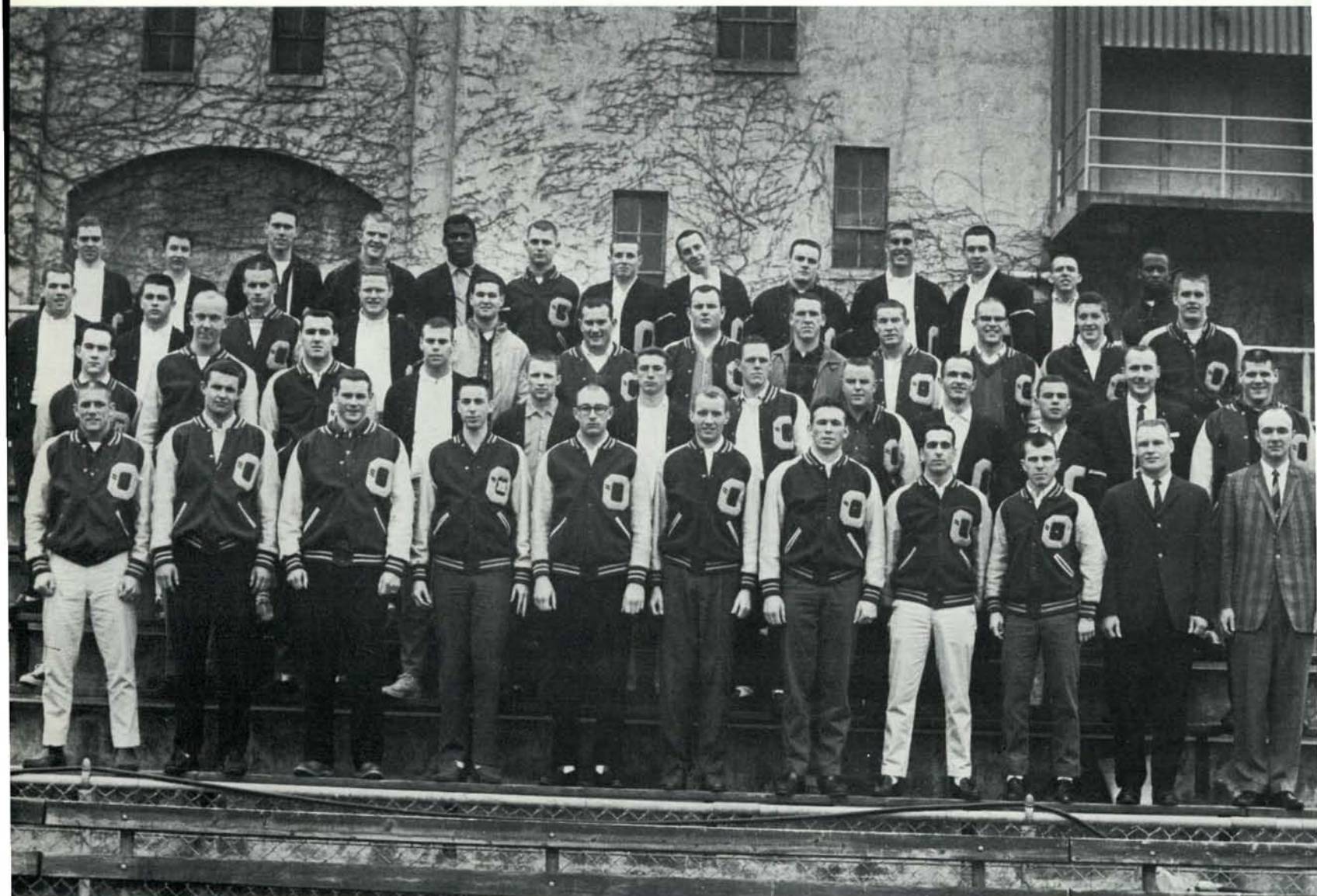
Ski Team members (above): Gretchen Anderson, Nancy Nachtman, Dotty Leroux, Linda Pearson.

(Right) Winter Carnival Oregon Intercollegiate Downhill and Giant Slalom Championship Team and Intercollegiate Slalom Runnerup.



Ski Team members (below): Andy Anderson, Mike Moore, John Seamon, Jim King, John Beer, Cliff Jennings, Clark Gruening, Pete Stragnola.

Order of the "O"



Members of the Order of the "O" are (left to right) front row: Jim Josephson, Kent Peterson, Paul Bauge, Bruce Bonnell, Bob Christenson, Sig Ohlemann, Dave Moore, Jerry Cundari, Dennis Wisby, president Mike Rose, Norv Ritchie; second row: Bob Pond, George Casprowitz, Walt Baraoski, Jerry Tarr, Eric Harden, John Livingston, Terry Rust, Don Clark, John Polo, Roger Wood, Jon Livingston, Steve Barnett; third row: Tom Herman, Larry Hill, Dyrrol Burleson, Louis Powell, Larry Rose, Bill Del Biaggio, Mickey Ording, Bruce Snyder, Ben Brown, Dick Moody, Leon Hayes, Ron Anderson; back row: Keith Foreman, Paul Burleson, Don Seaman, Doug Post, Ron Stratton, Ed Robinson, Trev Swangard, Jim Cloutier, Ron Jones, Dick Imwalle, Buck Corey, Tony Johnson, Mel Renfro.

Fraternity Royalty



Delt Queen

Joyce Lowery

freshman in liberal arts from Portland, Oregon



DU Darling

Carol Krage

freshman in medical technology from Portland, Oregon



Kappa Sigma Stardust Girl

Cathy Lawson

freshman in liberal arts from Seattle, Washington



Dearest Girl of Phi Kappa Sigma

Sharlyn Gillis

Sigma Kappa sophomore in mathematics from Casper, Wyoming



Phi Sigma Kappa Moonlight Girl

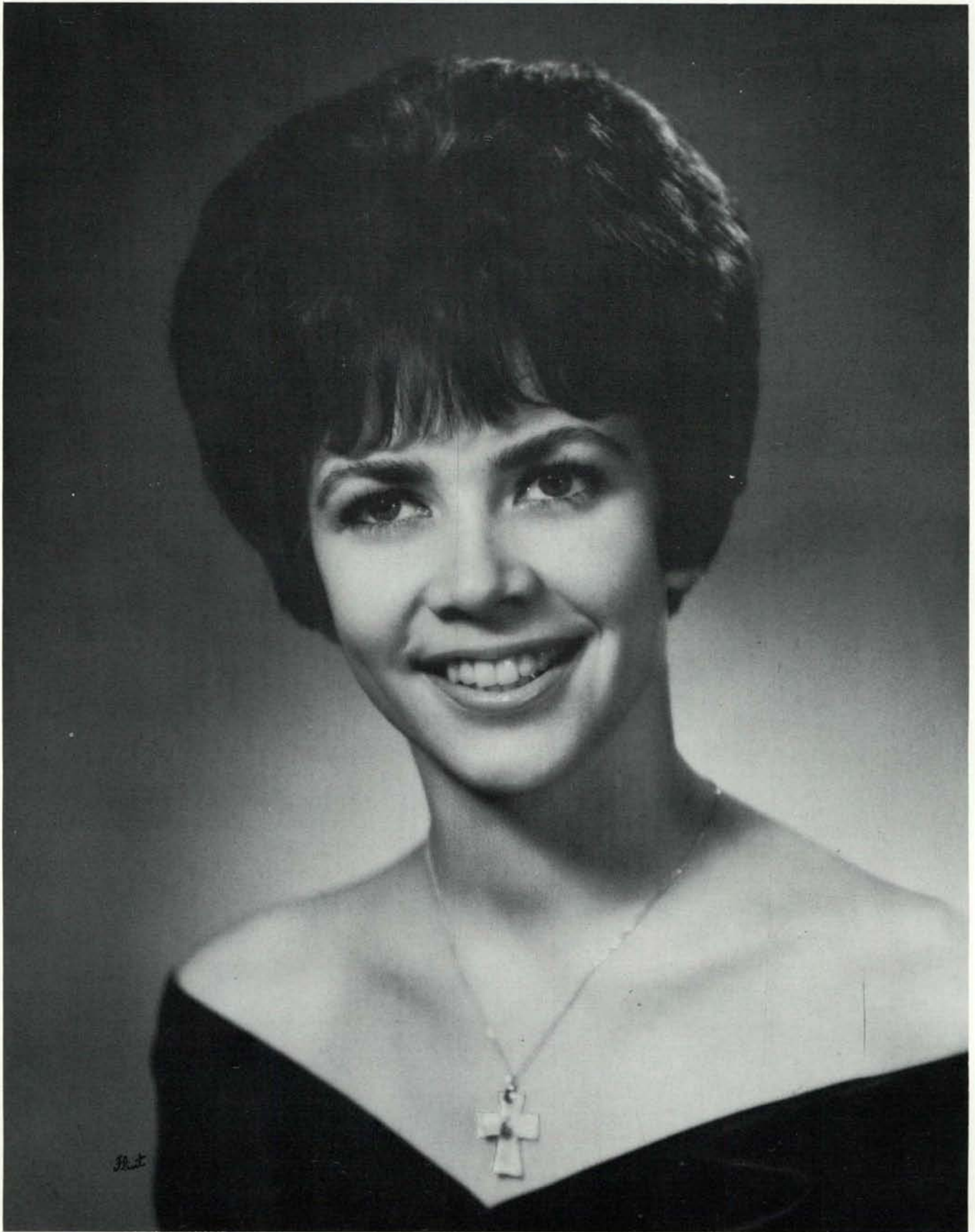
Dicksey Danforth

Kappa Kappa Gamma junior in education from San Marino, California



Sigma Alpha Epsilon Sisters of Minerva

front row: (left to right) Diana Dodge, Kappa Alpha Theta; Darby Trainer, Gamma Phi Beta; B. J. Livingston, Alpha Phi; Gage Lund, Pi Beta Phi. second row: (left to right) Virginia Brooke, Alpha Omicron Pi; Nancy Chaney, Kappa Alpha Theta; Pat Prescott, Delta Delta Delta; Libby Dawson, Gamma Phi Beta; Jeanne Deremiah, Kappa Kappa Gamma. back row: (left to right) Donna Smithrude, Alpha Xi Delta; Pat Benson, Delta Gamma; Betty Marquiss, Kappa Kappa Gamma; Clara Larson, Alpha Delta Pi; Jane Byrum, Delta Gamma; Barbara Gilmore, Pi Beta Phi; Donna Evans, Delta Delta Delta; Nancy Van Houten, Alpha Phi.



Sweetheart of Sigma Chi

Heather Harrison

freshman in education from Hillsborough, California



Sigma Phi Epsilon Swamp Girl

Jan Miller

freshman in architecture and allied arts from Orinda, California



Tau Kappa Epsilon Red Carnation Sweetheart

Jane Purdy

Delta Gamma sophomore in history from Portland, Oregon

Organizations

The Student Publications Board reviews policy / Oregana 1962 presents the staffs of the student publications, the Oregon Daily Emerald, the Oregana, and the Northwest Review / Pages 201 to 207: governing bodies of University housing organizations / Pages 207 to 216: miscellaneous interest groups from the campus community / Religion on the campus: a review of campus religious organizations.



On Matters of Policy



The Student Publications Board put a good deal of effort and time into organizational problems this year. Board activity was highlighted by discussions of policy of the Board and its publications, and by serious efforts toward resolving some continuing problems facing these publications.

At the beginning of the term the Board was invited, and accepted, an invitation to meet with President Flemming for breakfast in the Student Union to discuss coordination between the President's Office, the University, and the Publications Board on matters of policy.

In reviewing published material regarding the origination and development of the Publications Board, it was decided that the Board was in need of a statement of policy regarding its overall functioning. Subsequent meetings of the

Board were concerned with this and more specific matters of policy.

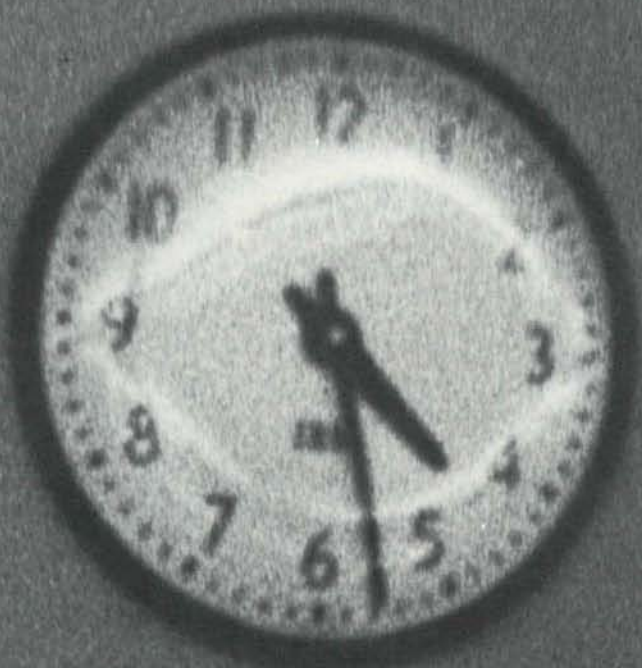
The *Northwest Review*, it was pointed out, was in a period of transition that had prepared it for a change of status. A new plan was suggested to make the *NWR* a graduate school publication with graduate student editors and salaries. Further action that was taken in regard to the *NWR* was directed toward this end.

The *Oregon Daily Emerald* was the subject of much discussion—most of it in regard to possible organizational improvements. Specifically, consideration was given to appointing one editor per year instead of two, and publishing the *Emerald* all four terms instead of three.

The *Oregana* failed to produce any problems of consequence for the Board's consideration.



Members of the Student Publications Board include C. C. Webb, chairman; Ken Metzler, secretary and director of student publications; E. R. Bingham, William Nolte, Donald DuShane, Martin Schmitt, Max Wales, and L. S. Rodney, faculty members; Keith Powell, winter term editor of the *Oregon Daily Emerald*; Lloyd Paseman, editor of the *Oregana*; Robert Fraser, *Northwest Review* business manager; Harold Carpenter, *Oregana* business manager; Edward van Aelstyn, editor of the *Northwest Review*; Lee Turnbull, *Oregon Daily Emerald* business manager; Jim Cloutier, Kent Hughes, and Linda Williams, student members.

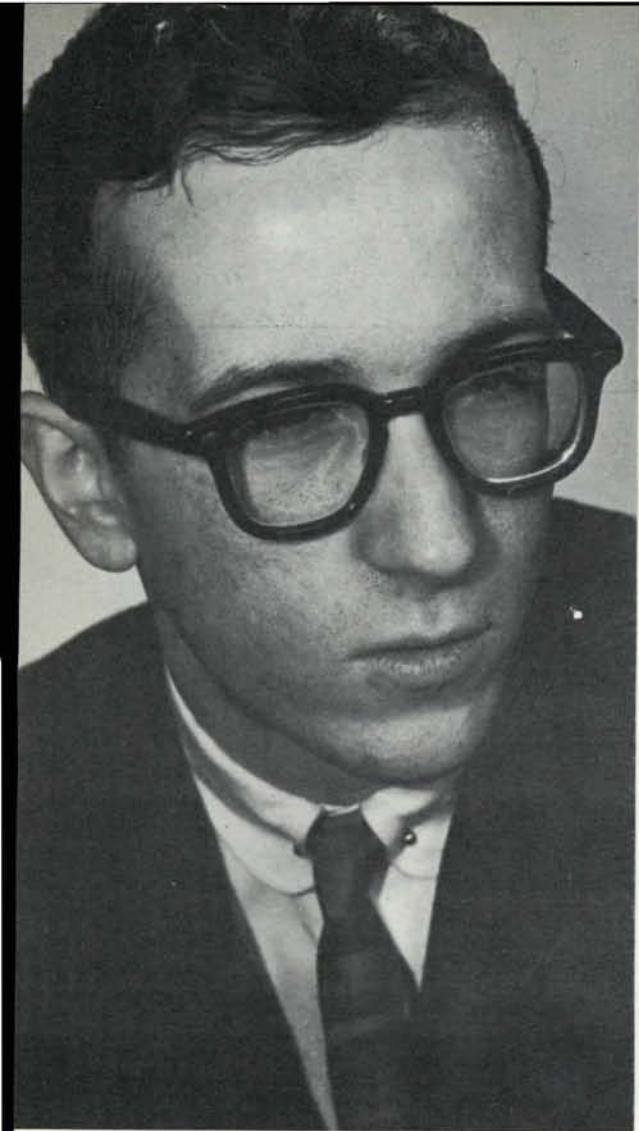


Oregon Daily Emerald

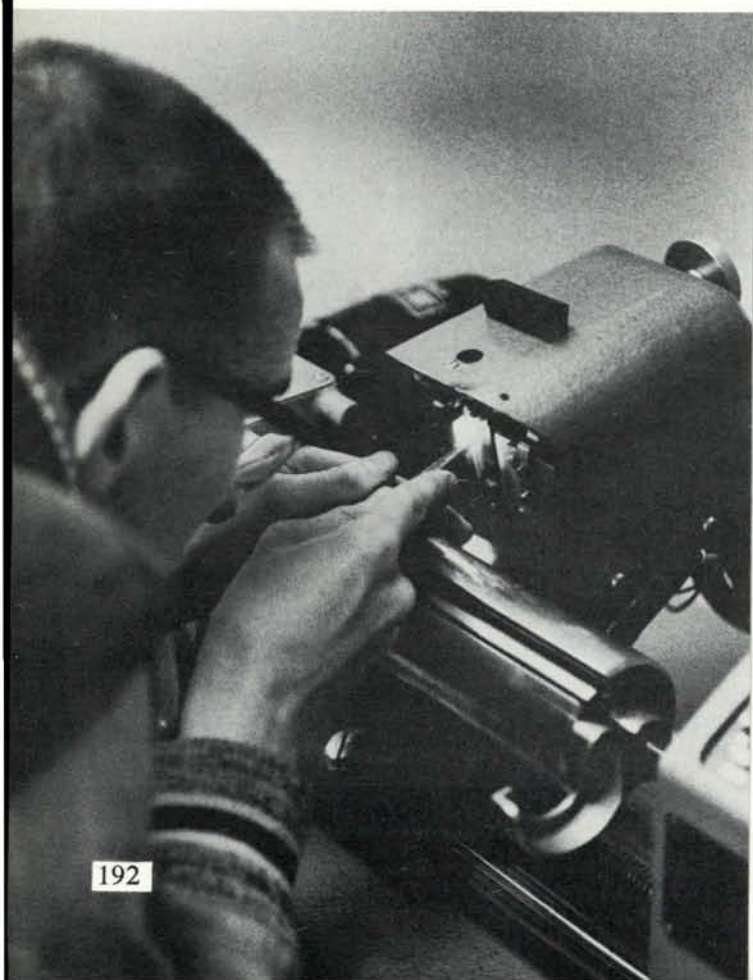
... 4:23 p. m and the daily rush hour at the *Oregon Daily Emerald* is well underway. A reporter glances at the clock and continues typing. First deadline was at 4 p. m. and another is coming soon. The office came alive at 3 p. m. and the pace will accelerate until dinner-time when the majority of the routine work will have been done. The infirmity list has been checked for those currently "observing a spring monsoon confined therein." Another staff member is pacing the floor of the SU lobby, hoping that the campus calendar will be released soon.

Desk editor on this particular day, Dan Pfaff, has just told a novice, "Well, if you make a mistake, the best thing to do is to cross it out and type it again." A few minutes later his concern has turned to more pressing issues. Very little news was breaking on this day. To news editor Phil Cogswell, "What have you got in mind for a lead story tomorrow?" Phil says, "I don't know, there's nothing happening."

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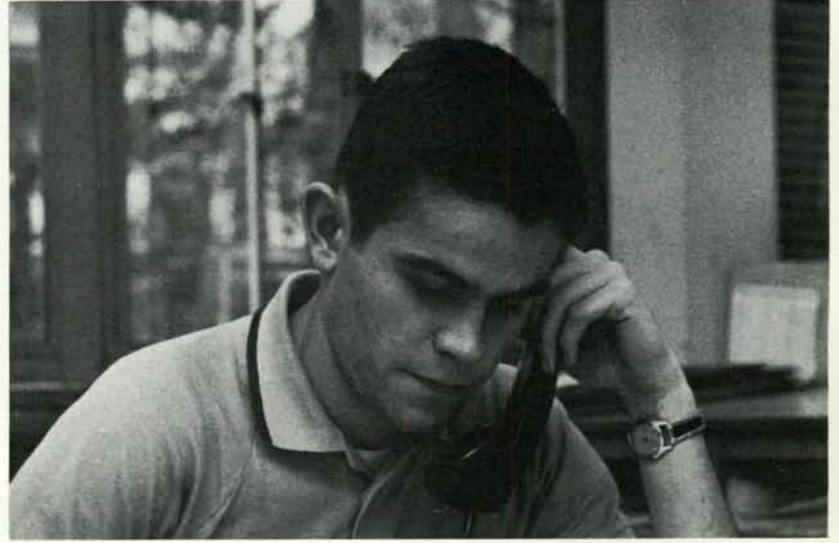
Dave Sands, photography editor (below), works on the Fairchild photo engraver. He continually asks, "Can't we have a BIG picture on page 1?" Keith Powell (above left), a senior in journalism, was winter and spring term editor. Dan Pfaff (center), edited the Emerald fall term. Ted Mahar, editorial editor (right), has made many contributions to the Emerald. On the staff he is known for his conscientious effort and his constant witticisms.



At 6 p. m. the first page dummies will have gone down to the press, and the three or more "standbys" will be taking a short break, and will then return for the next five or six hours before the paper goes to bed. They will face the inevitable last minute delays—"When's the lead story coming in?" And the answer, "I don't know, Yvonne (Eggers) isn't back from Senate yet." Sometimes crucial editorial decisions will be made. If something isn't right, Keith Powell may be heard saying, "No, by God, it has to be changed." Finally, the last page proof is read, and the next day there is a new issue of the *Oregon Daily Emerald*.

Below the surface of the printed page is the jumble of individuals who contribute to the finished product, and to the special atmosphere that characterizes the *Emerald*, perhaps any news paper office. Beneath this bustle a lot of work gets done, and serious consideration is given to printing a responsible newspaper.

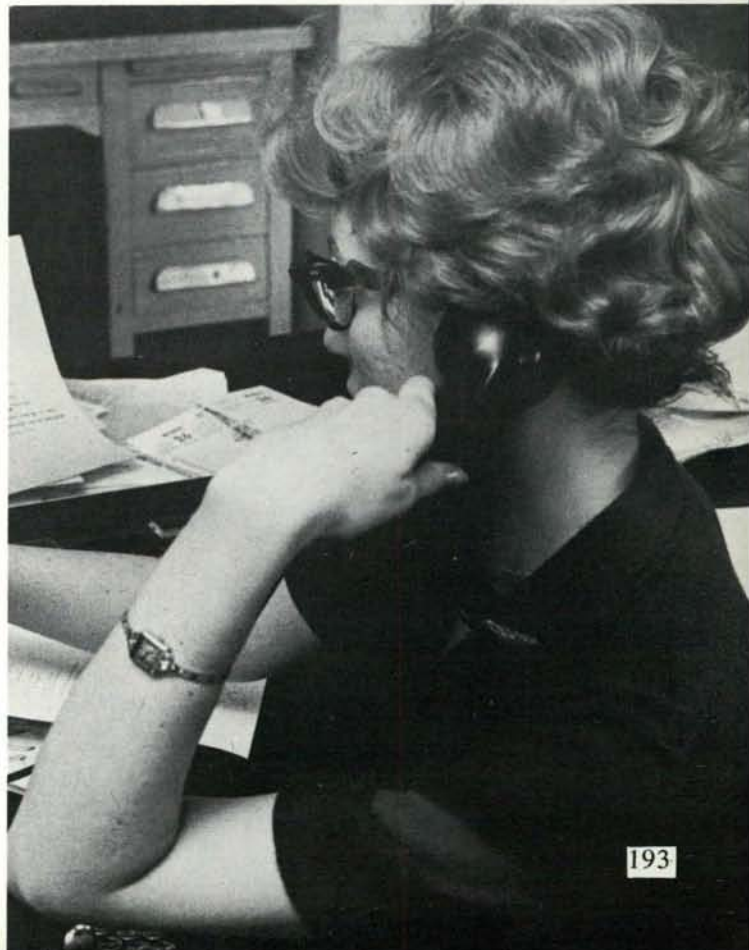
Dan Pfaff, fall term editor, stated the following when he took office: "We turn out a printed



Ron Buel (above left), is managing editor and spends a good deal of time on the details essential to producing a quality publication. Paul Lizundia (below left), was winter term managing editor. Rick Miller, advertising manager (above right), is working on the ad deadline, necessary for the remainder of the process. Steve Millikin (below right), has worked as business manager for two years. Janet Goetze, (below), was ODE assistant news editor.

product five days a week which strives to present a realistic account of the thought and action in this community of 7,000." He emphasized, "We will continue with a vigorous editorial policy backed by sound knowledge of the issues at hand. Newswise, we propose a policy consistent with the highest goals of the University." He said that the greatest service the newspaper can do is to reflect and encourage the thought of our most dedicated academicians. In concluding he said, "We're going to try, just as hard as we know how, to publish the kind of paper we think the University community needs and wants."

And a term later, on January 4, 1962, Keith Powell assumed the editorship and stated his position: "The *Emerald* has, from time to time, been accused of irresponsibility. However, the *Emerald* has had a fairly good record of responsibility, although we have made some notable mistakes in the past. We have a higher responsibility—to inform the University community as a whole, no matter how unpleasant the news may be."



OREGANA

Editorial Staff

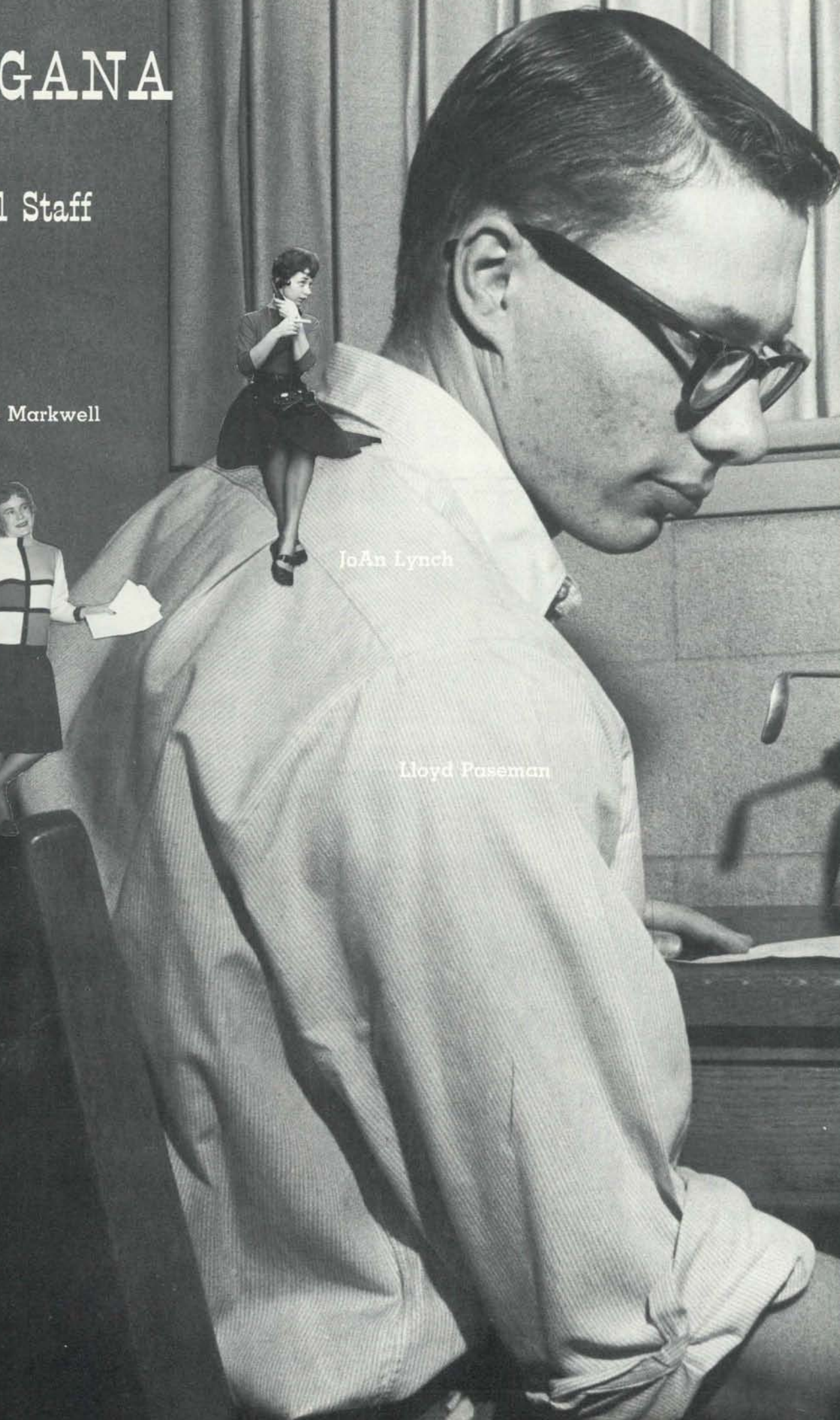
Louise Markwell



JoAn Lynch



Lloyd Paseman



Ann Friberg

Delbie Lawrence

Betty Johnson



Marilyn Brown

Mary Alden



Jon Hill

Pat Young

Ann Newton



Business Staff



Hal Carpenter

George Sweet

Jan Hinton

Nancy Erland

Paul Olsavsky

Barry Post

Photographic Bureau

Deana Dierks

Kermit Jensen

Jim Moulds

John Westl

Bill Palmequist

Bob Kahan

George Farquhar

Bernie Freemesser



NW Review to Go Quarterly

This was a year of great growth for *Northwest Review*, the only university-supported literary magazine on the west coast. The review, beginning with its Fall 1962 issue, will be published quarterly—this expansion being made possible because NWR for the first time is to receive financial support from general University funds. Together with this concrete vote of confidence,

NWR formally will become specifically a graduate student publication, with its higher staff, half-time instructors and graduate assistants, freed by their departments to do the editorial work of the magazine.

Edward van Aelstyn, the editor of *Northwest Review*, significantly expanded what he sees as the magazine's areas of responsibility during this

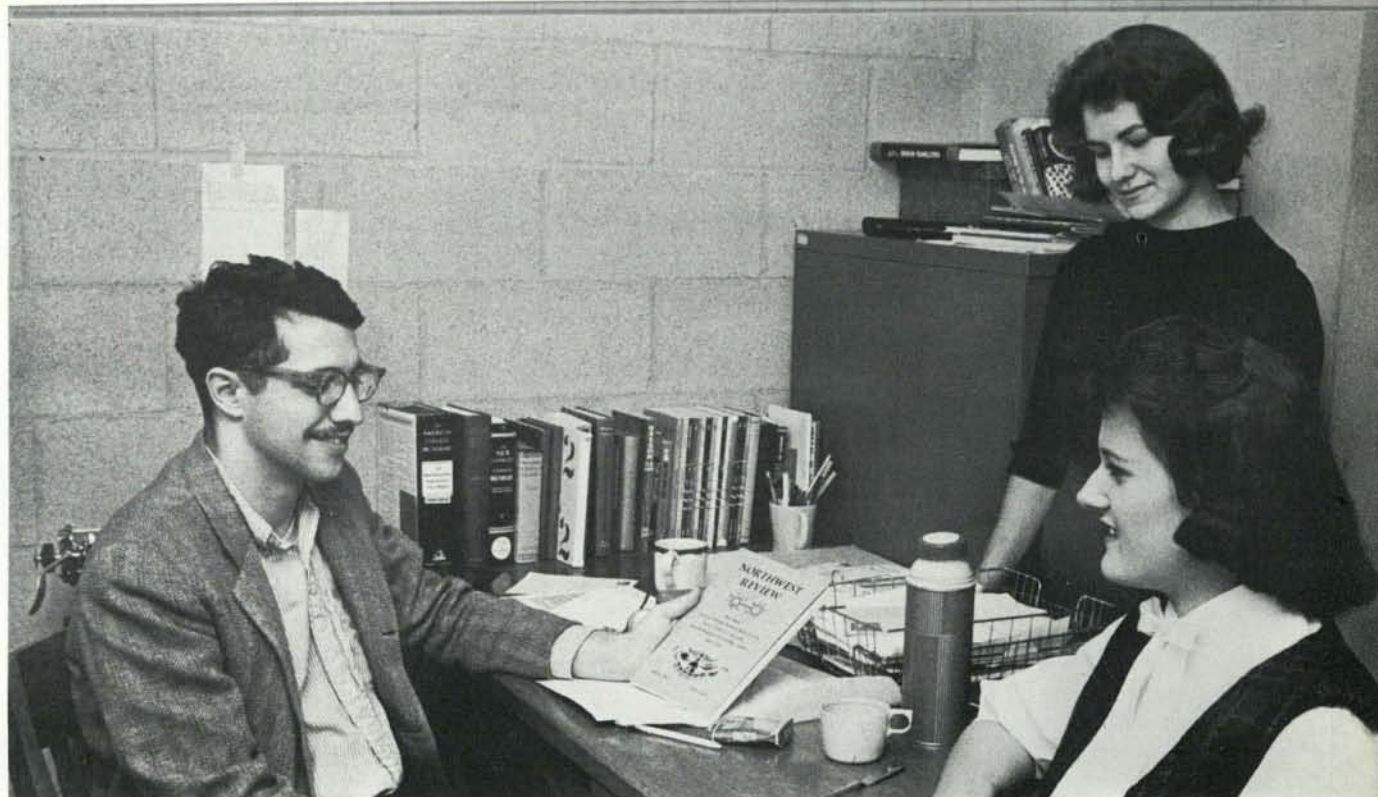
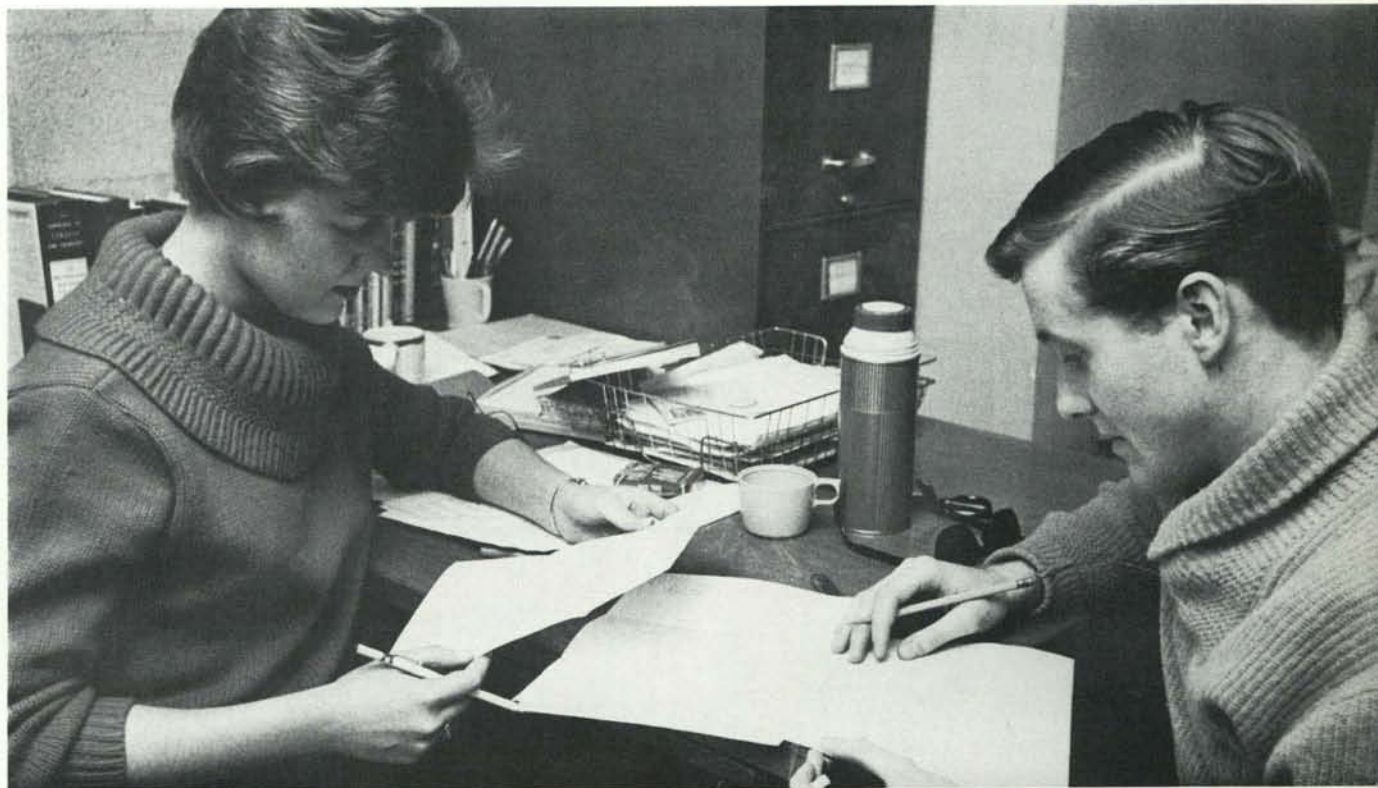


Northwest Review editorial staff members include (left to right) Robert L. Curry, Jr., social sciences; Ralph Turner, art; Edward van Aelstyn, editor; Larry Gibson, poetry.

year's issues: in order to give NWR more regional identity, there has been a feature of indigenous Northwest interest in each issue; further, the review has sought to provide its readers with first rate discussions in present-day politics, sciences, economics, and so forth, written by such contributors as Abraham J. Ribicoff, Eric Hoffer, Joel Hildebrand and Warren G. Magnuson. The heart of the review remains its fiction, poetry and art reproductions.

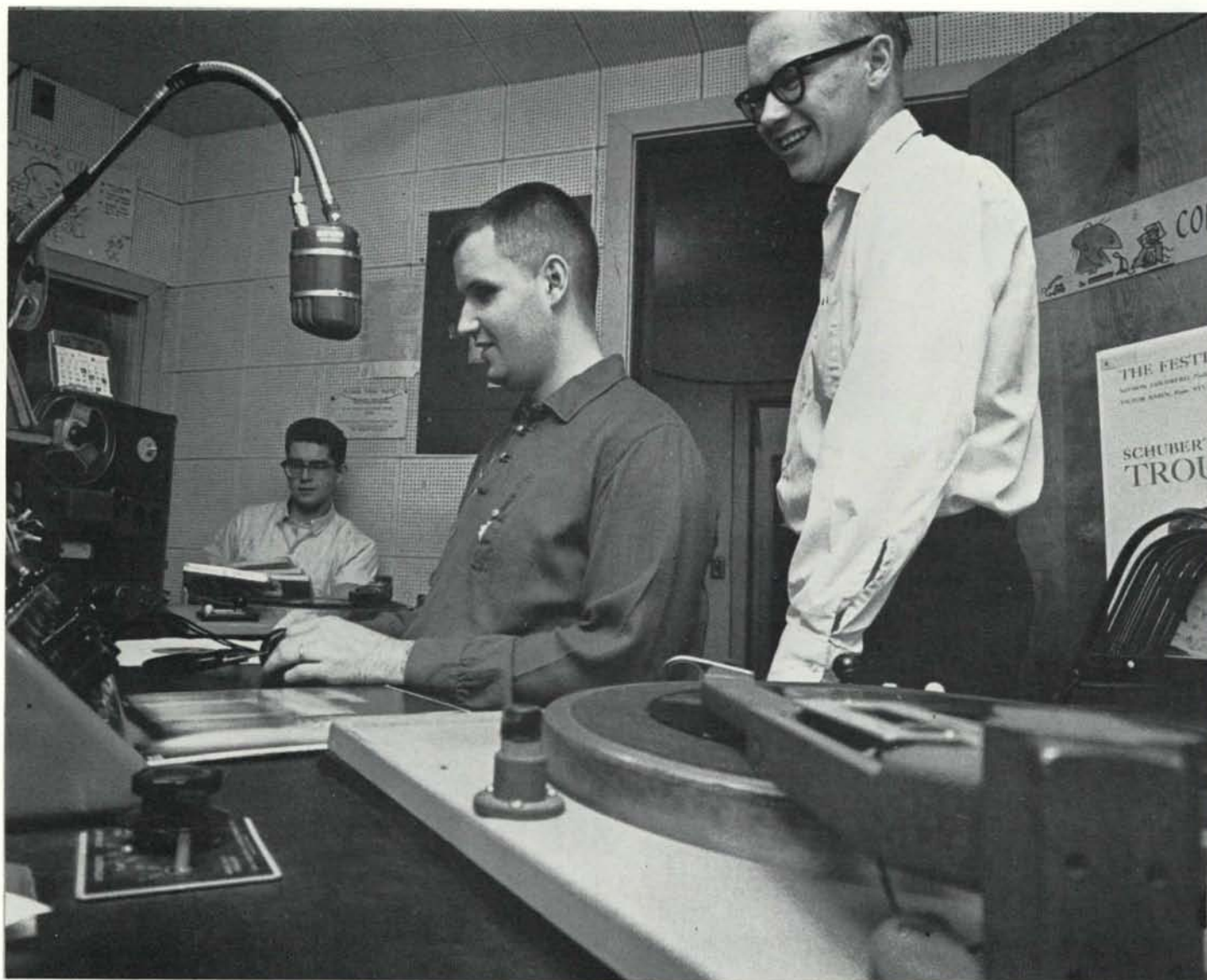
Besides the editor, the staff of *Northwest*

Review includes Robert Fraser, associate editor; Robert Curry, social sciences; Ralph Turner, art; J. Barrè Toelken, Northwest; Lary Gibson, poetry; William Wroth, managing editor; and Susan Krutsch, Ann Marie Roose, Patricia Coleman, Marilyn Krysl and R. D. Frampton. NWR's consulting editors from the faculty are Edwin Bingham, history; John Hulteng, journalism; David McCosh, art; Aaron Novick, biology; A. K. Weatherhead, poetry; Christof Wegelin, fiction.

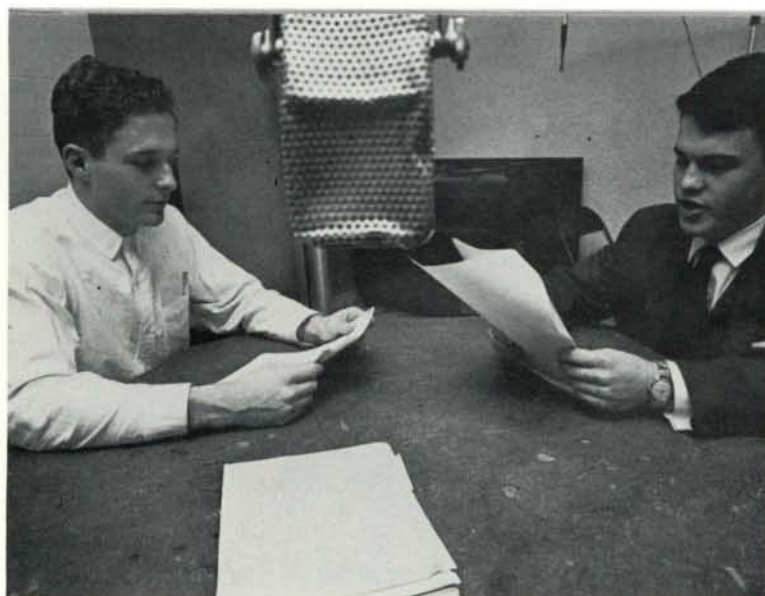


Northwest Review editorial assistants are (above) Ann Marie Roose, Richard Frampton; (below, left to right) William Wroth, managing editor; Patricia Coleman, and Susan Krutsch.

KWAX



Roger Peterson (above) works at the KWAX control board during an evening of programming. KWAX broadcasts music and interest programs (below) concerning matters of current or continuing interest to the University community. The University also operates a production center for the Oregon Education Television Network. The center originates programs for broadcasts by KOAC-TV in Corvallis and KOAP-TV in Portland.



KWAX, the University's own radio station, is an extracurricular project sponsored by the speech department. KWAX is an FM station that is operated by volunteer students. About 25 students are involved in KWAX broadcasting for seven hours each evening of the week while school is in session.

The primary objective of KWAX is to present cultural programs of interest to the public. Many of the programs are original creations of the students who work at the station. There are no commercials. This year, KWAX expanded its collection of record albums, and also began plans to enlarge its coverage of campus activities, such as recitals and lectures, that are of general interest to the University community.

Housing Organizations

At Oregon, upper-division student housing on the campus is organized under the direction of regulatory councils. The membership of these councils is almost exclusively student membership, although each council has a faculty advisor.

The Interfraternity council, along with the Presidents' Council, acts as the governing body of the fraternal living organizations. Panhellenic performs a similar function for University sororities, and Junior Panhellenic represents the sorority

pledge classes. In the winter of 1962 a group was formed to act as representatives of the fraternity pledge classes—ostensibly to become a “junior” IFC.

Cooperative living organizations at the University are represented by two councils—for the men, the Students Cooperative Association, and for the women, Co-Ed Housing, Incorporated. Heads of Houses is composed of presidents of the women's living organizations, and acts as a reference board for Associated Women Students.

Presidents' Council



Members of the Presidents' Council are (left to right) first row: Larry Arnold, Pi Kappa Phi; Don Basset, Phi Gamma Delta; Mickey Bruce, Alpha Tau Omega; Steve Cruikshank, Pi Kappa Alpha; Wayne Hobson, Phi Sigma Kappa; Jerry Hrabal, Lambda Chi Alpha; Ray Haroldson, Sigma Phi Epsilon; Lowell Kimble, Philadelphia House; Jay Mullen, Delta Upsilon. Second row: Alvin Norblad, Chi Psi; Doug Osmont, Phi Kappa Psi; Dan O'Connell, Sigma Nu; Dick Ford, Phi Gamma Delta; Dave Rawlinson, Kappa Sigma; Will Rader, Beta Theta Psi; Ed Sparling, Phi Delta Theta; George Straub, Delta Tau Delta; Gilbert Sobie, Chi Phi; Third row: Dick Sorenson, Sigma Alpha Epsilon; Stew Sawyer, Tau Kappa Epsilon; Chris Taafe, Sigma Chi; Mike Vawter, Theta Chi; Wade Williams, Phi Kappa Sigma.

Interfraternity Council



The Interfraternity Council is composed of two representatives from each fraternity. It works in conjunction with the Presidents' Council, which is composed of the presidents of the various University fraternities. Presidents' Council is the policy-making body of the system. The IFC prepares the committee work, which is then submitted to the Presidents' Council to be acted upon.

The trend this year was toward streamlining the committee work in the IFC. During the winter term 15 or more committees were in operation, and as spring term began the number had been cut to about eight. Further plans were being carried out to combat the effect of the high turnover

of membership in the IFC by instituting fewer and more permanent committees.

New members on the Presidents' Council—replacing out-going house presidents—were Dave Logan, Alpha Tau Omega; Bob Ketner, Beta Theta Phi; Kieth Mische, Chi Psi; Roger Price, Delta Upsilon; Bruce Conrad, Lambda Chi Alpha; Bob Booth, Phi Delta Theta; John Atkinson, Phi Gamma Delta; Steve Hintz, Phi Kappa Psi; Floyd Paseman, Phi Kappa Sigma; Ken Wiedemann, Sigma Alpha Epsilon; Ken Wilson, Sigma Chi; Dan O'Connell, Sigma Nu; Bill Freck, Sigma Phi Epsilon; Arden Johnson, Tau Kappa Epsilon; and Jack Holt, Theta Chi.

Panhellenic



Members of Panhellenic are (left to right): Dottie Branaman, Mary Ellen Juilfs, Mary Ann Dean, Kari Alm, Dulcy Moran, Mary Lou Miller, president Barbara Reed, Carey Cash, Marilyn Todd.

Supervising rush is a function of Panhellenic, the governing body of University sororities. It also helps to solve scholarship problems and strives for academic honesty. This year Panhellenic aided in cleaning out sorority files. A policy of exchanging lunches among the houses was started winter term. At the annual spring term retreat, new and old officers review the past year and set up rules for the coming year.

"Deferred rush is out, at least for another year," commented Panhellenic president Barbara Reed. The deferred rush proposition concerns a matter that has long been under discussion.

Junior Panhellenic



Members of Junior Panhellenic are (left to right) front row: Patsy Porter, Sue Swanson, Judy Clark, Una Beth Westfall, Janice Dughman, Janet Walker, Joan Wizner; back row: Diane Knowlton, Dee Anne Tayler, president Karen Sherwood, Kathy Pennington, Joan Mackey, Joan Udelius, Sharon Vincze, Eva Jedwab, Lynn Rystogi.

Junior Panhellenic coordinates the activities of the sorority pledge classes and is made up of their presidents. Its main function is to help set standards for rushing, to plan the annual pledge class banquet fall term, and the auction winter term. The banquet is held in honor of the new pledges, in order for them to become better acquainted with one another. For "Pledge Class Presents" each class makes up a skit and performs it before a group of judges. Five classes are selected to present their skits to the fraternities who bid for them. This year the Gamma Phi Betas were sold for the highest price.



Heads of Houses

Members of Heads of Houses are Ginger Leyming, Nancy Niedermeyer, Barbara Peto, Connie Wilson, Sharon Raynor, Joan Yasui, Judy Fosdick, Linda Cook, Sharon Gearhart, Janice Hinton, Judy Hamner, Penny Oesterling, Joyce McLaughlin, Alice Hanson, Betty Fallensbee, Cheryl Hendrickson, Caroline Thompson, Joyce Brommer, Nancy Steetle, Marcia Currlin, Rose Thrush, Mary Ann Dean, Cara Lee Whitten, Linda Opdenmeyer, Sue Wilson, Kay Pike, Barbara Zeller, Ann Potts, Barbara Dye, Rickie Wood, Jean Kullberg, Karen Kullberg, Leslie Pearsall, Sue Orona, Charlcia Lantz, Sue Knight, Mrs. Golda P. Wickham, Linda Orr, Karen Sherwood, Margie Raines, Margaret Hull, Barbara Bender, Jane Hufford, Jackie Rice, Kathy McClary, Carol Williams, Mary McCall, Jeannine Browning and Dayle Nesheim.





Members of the Student Co-op Association are (left to right): Pete Burnam, Allison Blakely, Tom Martinson, Glen Messal, Gary Coriliss, Pat Sullivan.

Students Cooperative Association Co-Ed Housing, Incorporated

Members of the Co-Ed Housing council are (left to right): Jane Huffered, Celeste Hennies, Frances Dauelsberg, Mary McKecknie, Jackie Rice, Jackie Timperly.



Amphibians

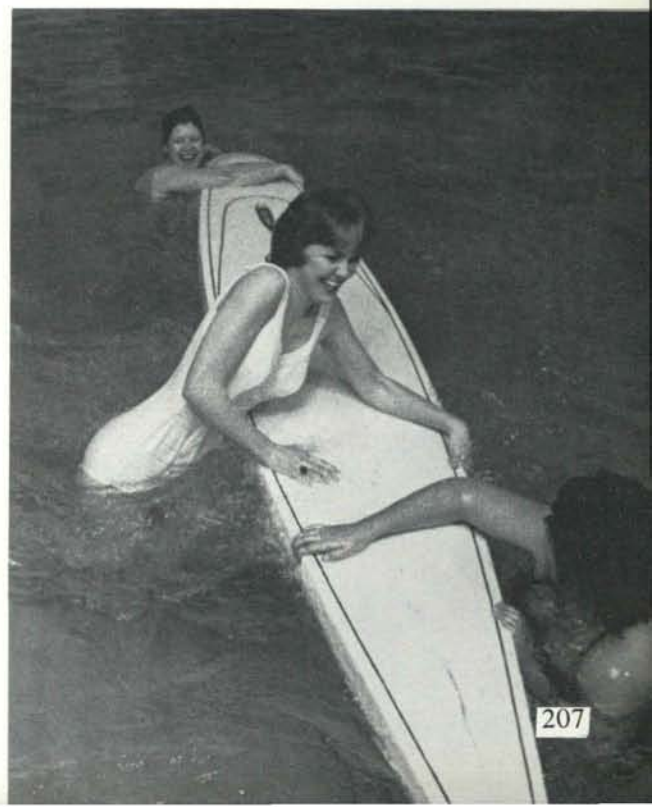
women's swimming honorary



Members of the Amphibians are (left to right) standing: Virginia Arvidson, Gayle Welch, Sally Jones; sitting: Sharon Kendall, Donna Hodgson, Grace Copernoll, Nancy Hatfield, Betty Ashlock, president Pat Taylor.

Gracefulness and perfection of movements in the water are two goals of the Amphibians, the women's swimming honorary at the University. Led by Pat Taylor and advised by Miss M. A. Montgomery, the girls have a synchronized swimming exhibition before the San Jose-Oregon swimming meet on February 17.

The first activity of the year consisted of pledging freshman girls into the organization and setting up a rigid training program which has continued throughout the year. This fall, in the Dolphins' production of "Ever Since Noah," three Amphibians, Peggy McDowell, Paula Bonnier, and Pat Taylor demonstrated their ability in water ballet.

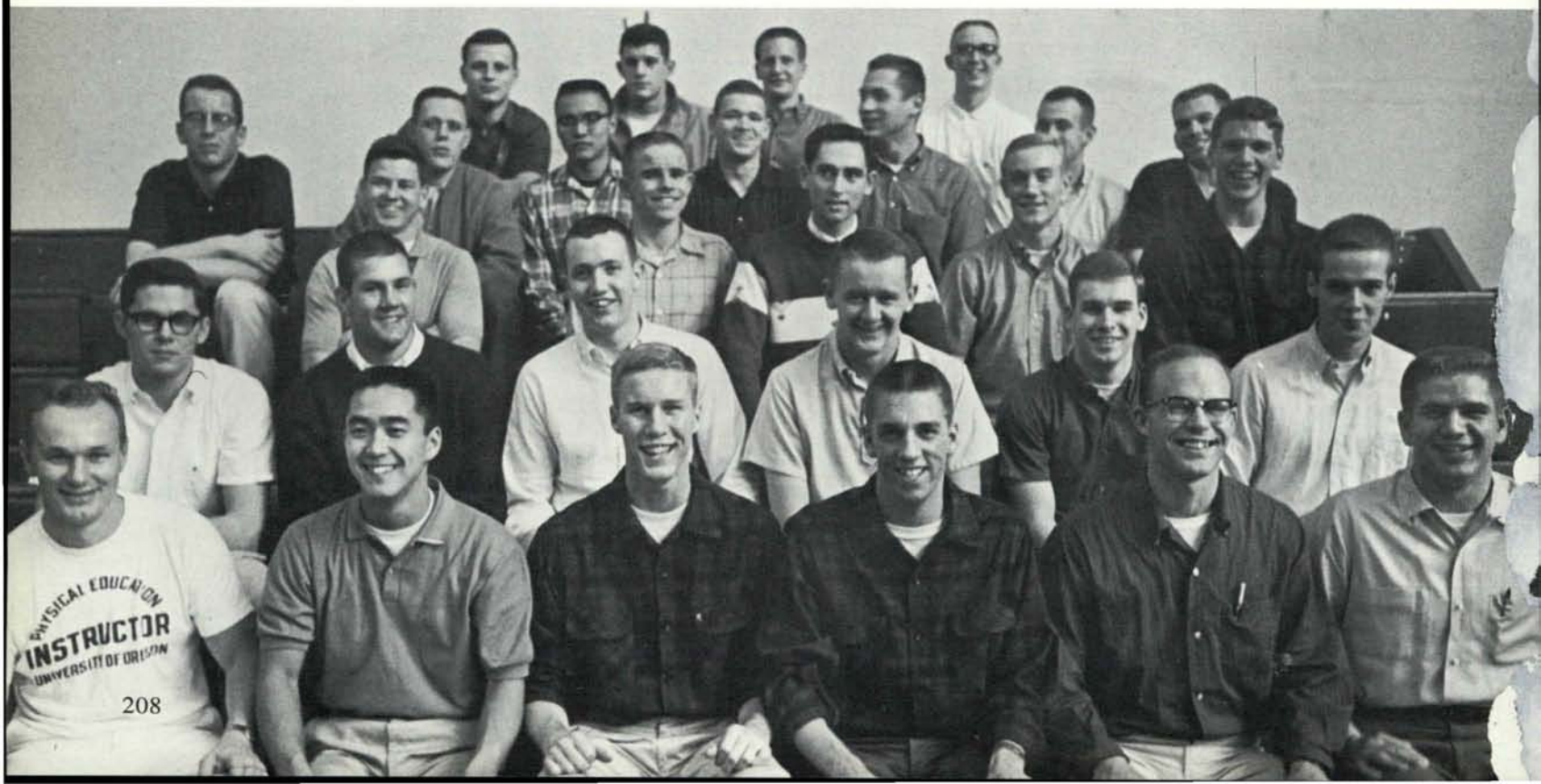




Members of the Rowing Club are (left to right): Jeff Stiles, John Dolan, Terry Flannigan, Dick Beecham, Bob Nyberg, Al Raynor, president Pierce Brownell, Tim Smith, Dave Leeper, Roger Schildemeyer, Bill Riker, Bill Gartrell.

Rowing Club Dolphins

Members of the Dolphins are (left to right) first row: coach Don Van Rossen, Ron Nakata, Dick Boyd, Steve Kohl, president Dick Moody, faculty advisor Al Lephart; second row: Frank Noonan, Chuck Ott, Jack Carter, Ralph Mohr, Bill Slawson, Guy Lewis; third row: John Thompkins, treasurer Pete Fullerton, Arthur Thomson, Dave Boyd, Dave MacKenzie; fourth row: Rick Snow, Terry Rust, Mac Hiragama, Bill Chambers, Tom Means, Gary Dahl, Tom Herman; fifth row: Norm Swanson, Mike Hastings, Corby Coutts, Russ Younger.





Members of Student OEA are (left to right): Gail Hanniford, secretary; Dr. Paul Cambly, director of teacher education; Janice Albada, vice president; Wayne Jacobson, president; Patsy Duden, publicity chairman; Dr. C. W. Schminke, faculty advisor; Ginny Browning, program chairman.

Student Oregon Education Association Women's Recreation Association

Members of WRA are (left to right): Mary Sue Woolfolk, Charm Clinic chairman; Pat Taylor, Ahphibians president; Pat Krueger, Rifle Club; Marilyn Brown, publicity chairman; Phylis Ford, advisor; Jan Osburn, secretary; Shirlene McMichael, president; Marianne Foster, vice president; Carolyn Jones, treasurer; Sally Jones, activities coordinator; Judy Jones, intramurals; Lynda Larson, bulletin boards; Peggy McDowell, trampoline. Not pictured, Charla Royston, badminton; Nan Blair, basketball; Jackie Rice, hockey club; Joyce McLaughlin, volleyball.





Budget Board members are (left to right): Dean D. M. DuShane; Mike Vawter; A. L. Ellingson; Dean W. C. Jones, chairman; Rae Hinchy; Dan Williams; J. O. Lindstrom.

Budget Board Theatre Board

Members of the Theatre Executive Board are (left to right): William Iron, chairman Horace Robinson, Patricia Larson, Douglas Zug, Vernon Lestrud, Robert Eggers, Howard Cain, Clemen Peck, George Lauris, Ronald Coulter, Forest Newlin, Robert Ericson, Gayle Clough, William R. McGraw, Winona Cheatham, Larry Wismer, Francis Dougherty, Sara Daughters, Diane Lady, Lynn Ash. Not pictured: Everett Anderson, Lowell Slick, Barbara Chatas, Robert Hodges.



Drakes



Members of the Drakes are (left to right) front row: Dick Bourret, president Mac Carmichael, Will Rader; second row: Jim Mackey, Mike Graeper, Jay Woodworth, Bob Cowling; third row: Bill Bolger, Tom Buckley, Tony Lum, Sterling Wolf; fourth row: Ferd Fletcher, Don Clark, Hustin Bunce, Wally Wolf, Jim Finegold; fifth row: Keith Mischke, Mike Mathews, Dick Tetley, Brent Smith, Chuck Hoff, Dick Weigel, Randy Scott; sixth row: Bill Carter, Cappy Huleen, Tony Eimes, Fritz Holt, Dave Hill, Ken Wilson; seventh row: Bernie Fipp, Dan Murphy, Bill Sato, Jay Mullen, Charlie Warren, Jim Anderson; eighth row: Phil Foster, John Socolofsky, Ed Sears, Dick Sorenson, Bill Reidlinger, George Fugelsang, Mike Vawter.

The Drakes, an association of senior men, was formed to socially unite the leaders of the senior class, according to "Mac" Carmichael, president.

Formed by a group of veterans after the Korean war, the Drakes went through a period of fluctuation until they were finally disbanded in 1959. In 1961 the group was reinstated by the senior council and at present has 63 members. Faculty advisor is Bill Landers, alumni director.

The Drakes have a representative on the senior council and rally board, and were recently awarded a permanent charter.

The membership requirements stipulate that a student must have been a leader in his class during his underclass years and have taken an active part in the activities of the student body. Members are generally well-known and well-liked individuals.

Pershing Rifles

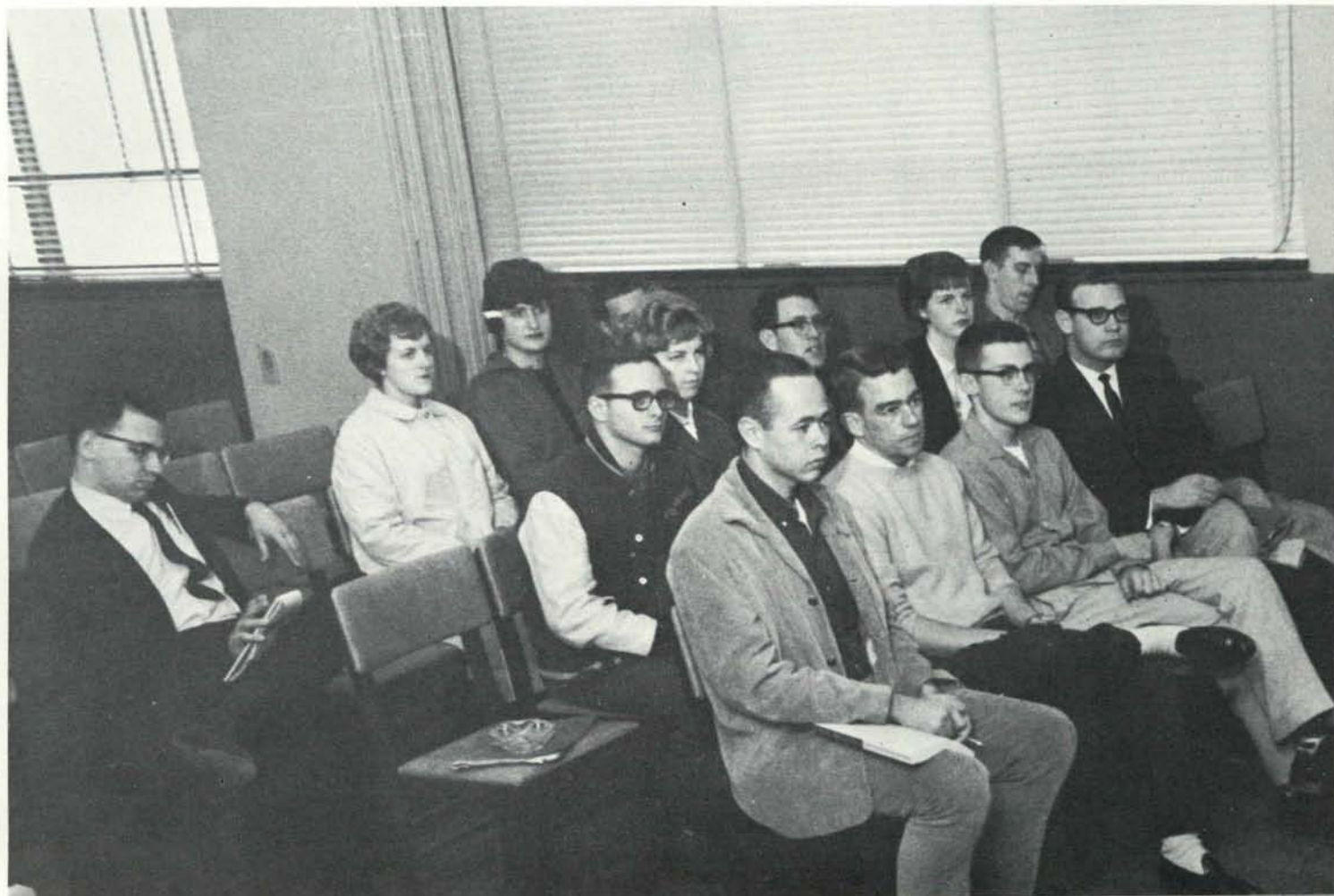


Pershing Rifles company officers are, front: Jim Reynolds; first row (left to right): Loy Sparks, Errol Pedersen, Frank Rosumny; second row: (left to right): Dick Ronk, Fred Loomis, Gordon Hansen, Bill Klimback, Rick Spear, Art Erickson.



Drill Team members are (left to right) first squad: Jay Hadlock, John Putnam, Roger Youel, Chuck Field, Duncon McIntyre, Mike Galvin, Terry Hunt; second squad: Doug Perrill, Rick Lorraine, Sid Field, Craig Jacobson, Peter Orr, Bob Barnes; third squad: Tom Blanton, Delmar Driskill, Frank Bird, Eric Johnson, Mike Humphreys, Don Carter.

Young Republicans



State congressman Carl Fisher (right), candidate for the United State's House of Representatives from Oregon's fourth congressional district in 1962, spoke at a meeting of the Young Republicans.

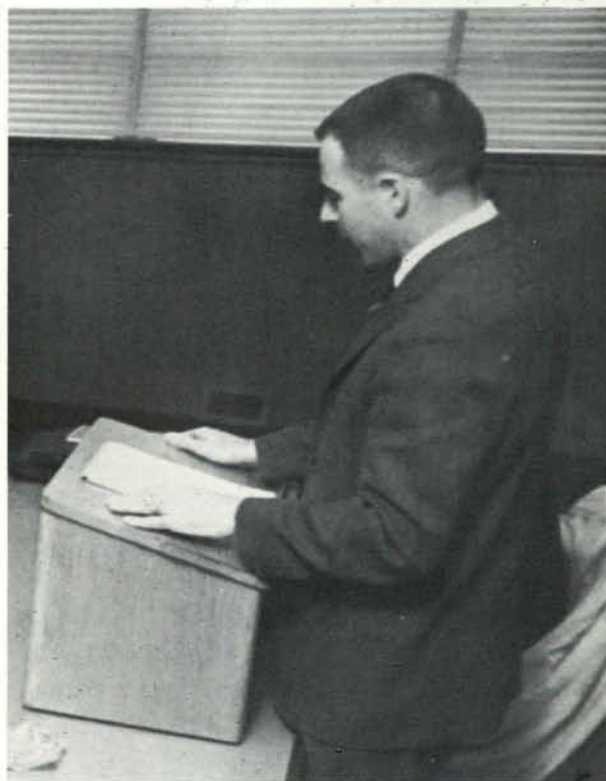
The Young Republicans at the University of Oregon adopted, at a meeting on November 9, a new constitution, which resulted in the general reorganization of the club.

The Young Republicans were 150 strong this year, with an active nucleus of about 20 workers.

A continuing policy of the group has been to make available information explaining the views and experience of the Republican candidates running for office in the state of Oregon.

The group is presently forming plans for an annual Young Republican day at which the principles and ideals of the Republican party will be examined, according to Lee Ferguson, YR chairman. They also plan to bring a major national figure in the Republican party to campus on YR day to speak on current issues and party goals.

During spring term registration the group collected information to ascertain student body interest in politics. A pancake and sausage fry were held in May.





The "International Nights" program of the Cosmopolitan Club featured an interesting series of informative meetings. An Indian student's wife (above) takes advantage of an intermission on "Indian Night" to speak with some friends.

Cosmopolitan Club

"International Nights" Highlight Program

Open to both American and foreign students, Cosmopolitan Club exists to help establish a personal relationship between international and American students.

Program highlights this year included International Nights, presented by student national groups, such as Korean and Indian. Members shared their views in meetings with themes such as "Religion Around the World," and "Courtship Around the World," and, through guest speakers,

learned about American sports, University politics, and United States holidays.

Led by Zaki El-Wattar from Egypt (fall term president) and Maher Qaddumi (winter and spring term president), and advised by Russell Walker, YMCA director, Cosmo gave University students an opportunity to put into practice the theory that understanding is the direct road to friendship, both on the individual and international levels.



Members of House Librarians are Carol Reynolds, Alix Ann Hossman, Peg Liner, Bonnie Otis, Elizabeth Lane, Diane Davis, Jan Walker, Beverley Harman, Gail Helson, Patricia Elton, Jeri Phillips, Mary Joyce Garmo, Jane Spaid, Linda Peterson, Myrna Lay, Deane Mavis, Diane Libeck, Kay Wilson, Kit Thorpe, Sydney Moffatt, Kathleen Fogelson, Janet Goetze, Kathy Anderson, Jill Van Wormer, Juanita McCrain, May Ennis, Kathleen Mclary, Linda Dempsey, Linda Heimbigner, Elaine Long, Karen Speicher, Earl Lasher, Pete Tapp, Tony Lytle, Dave Geiss, John Dashney, Jerry Brouhard.

House Librarians

To promote and encourage good reading is the main objective of the House Librarians, a group with a representative in each living organization. They award three trophies each year: The Peter Pauper Award for the best essay written by an undergraduate, the Student Library Award for the person with the best personal library, and the Josephine Evans Harphim Award to the living group which reads the most books during the year. President Earl Lasher is working on the Chapter House Library Award, a new trophy, which will probably be given next year to the fraternity or sorority with the most improved house library.

Earl Lasher, president

YWCA



YWCA council members are (left to right): Barbara Moran, publicity chairman; Lynn Savage, secretary; Judy Herendeen, member at large; Barbara Knutson, member at large; Sharon Hildenbrand, member at large; Barbara Reed, treasurer; Gladys Kafoury, vice president; Judy Geisy, membership chairman; Mrs. Nan McDaniels, alumni advisor; Judy Draais, president.

The YWCA, under the leadership of Judy Draais launched three successful major programs this year.

The Smorgasbord, on November 5 at Gerlinger Hall, cleared more than \$150 under the chairmanship of Louise Markwell.

The Heart Hop, an all-campus dance, was held on February 16 at the Kappa Sigma, Sigma Phi Epsilon, Gamma Phi Beta, and Alpha Phi houses. Brent Smith, a Delt, was named King of Hearts and promptly doused in the Mill Race. Chairmanned by Nancy Erland, the dance attracted more couples than usual.

Thirty-five members of both Y groups, and several international students, traveled to Seattle for the World's Fair on May 3, 4, and 5.

Faculty at Home events were held with the YMCA at the homes of President Arthur S. Fleming and Dean of Women Golda Wickham.

The Forsh Commissions met regularly in such special interest groups as religion, international affairs, and service.

Advisor to the group is Lois Greenwood. Members of the regional YWCA from the University are Judy Draais, conference co-chairman, and Lynn Savage, finance co-chairman.

University Religious Council



The University Religious Council acts as an administrative body for campus religious organizations.

Religious Organizations

In the interest of furthering religion on the campus, various religious denominations sponsor student groups which are organized for purposes of worship, religious study, and Christian fellowship. These groups carry on programs within the college atmosphere which are designed to promote not only the spiritual development of the individual, but the social and physical character as well. This is accomplished through a variety of activities, including everything from watermelon feeds to hayrides and beatnik dances.

Central in this approach to religion on the campus is the University Religious Council. The Council is an administrative body which represents all the religious groups on the campus.

Among its annual activities are the sponsorship of the World University Service Fund drive and the Easter sunrise service. This year, the old Religious Evaluation Week, annually sponsored by the Council, was replaced by the Parliament of World Religions week. Eric McCready served as president of the University Religious Council this year.

Other presidents included Linda Russel, president of Canterbury Association; Don David, president of Christian House; C. Stephen Kenny, from the Christian Science organization; Jay Whipple, president of the Deseret Club; Gary Cox, president of Wesley Foundation; Art Bowers, from the Inter-varsity Christian Fellowship group; and, during fall term, Richard Trujillo served as president of Newman Club.

continued

Canterbury Association occupies a student center next to the College Side Inn, on the corner of the campus. Wesley Foundation has a beautiful new building in the same general vicinity, facing Kincaid street. At the beginning of the school year, plans were being made to construct a new student center for the Newman Club organization. Many of the groups utilized the Student Union facilities for their meetings.

In general, several significant advancements were accomplished this year through the efforts

of the University's student religious organizations. The new Parliament of World Religions week provided a fuller and richer examination of religion as a spiritual experience of man. Social activities were numerous and well-attended, as were Bible study periods and worship services. All these programs and activities were pointed toward the goal most common to all groups, regardless of faith: the attainment of an adequate balance between the academic and the spiritual sides of college life.

Newman Club



Newman Club (above) is a group for Roman Catholic students on the campus. They hold Sunday evening meetings.

Canterbury Association



Canterbury Association (above) is the Episcopal Church organization for University students.

Christian House, representing Christian Churches, holds one of their meetings (below) which are open to all students.

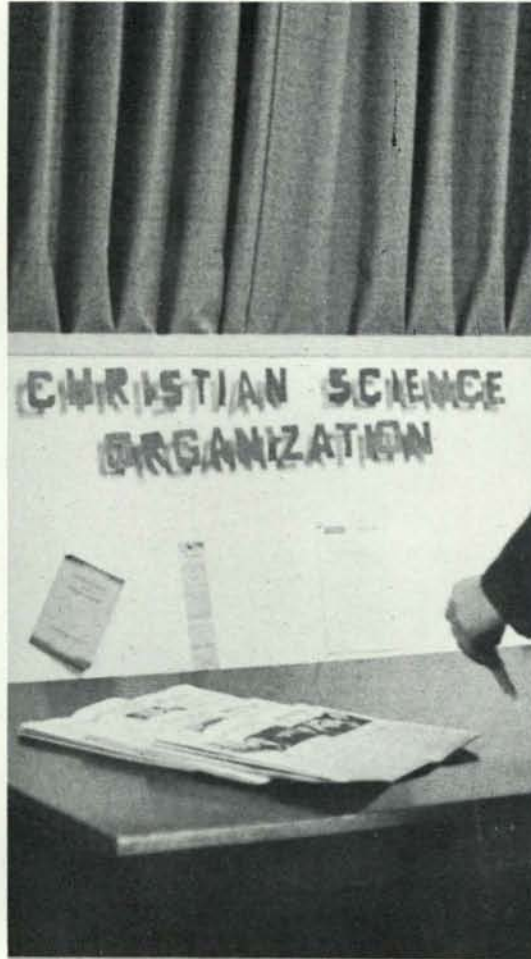
Christian House

disciple student fellowship



Christian Science

The Christian Science meetings (below) are open to students of all faiths, as well as Christian Science church members.



Deseret Club

Members of Deseret Club (below) enjoy themselves at a beatnik party. The group represents the Church of Jesus Christ of Latter-day Saints.



Intervarsity Christian Fellowship



Intravarsity Christian Fellowship is a group for members of all faiths. Members (above) attend a lecture in the SU.

Wesley Foundation members (below) attend one of their meetings in their attractive building on Kincaid Street.

Wesley Foundation



Retrospect

part II

by Ted Mahar

Winter terms are ordinarily dismal affairs, long periods of rain interrupted only occasionally by a heavy frost. Winter term 1962, however, was on the whole livelier than most run-of-the-mill winter terms. Before the winter term slump could jell in most people, Somebody Up There dumped six to eight inches of snow on Eugene and turned the heater down to six degrees above zero. Slippery sidewalks imbued even such trivial tasks as crossing Commonwealth's red square with a challenge that gave one a genuine feeling of accomplishment — that is, if one could cross without taking an instant and unintentional rest on the icy pavement.

Despite pratfalls and frosty ears and noses, however, students in general seemed to be drawn together by the common inconvenience of the snow. Moreover, many students amused themselves with the snow, as evidenced by various snowmen, snowball fights, and even two giant valentines on the Westminster Organization's lawn. And since the cold spell broke many earlier records, students could look forward to the day when they would be able to tell their grandchildren that they were in the "Great Blizzard of '62."

In 1962, a person could say without the slightest fear of contradiction that the University was in need of more facilities to cope with the growing student pop-

ulation. And a person could equally safely say that the new facilities would not always be greeted with complete enthusiasm. For example, many alums and students are proud of the trees, quads, and open spaces on the campus. These spaces, however, will inevitably be occupied with buildings. The quad in front of the Library and Art Museum was long ago announced as the site for the new Humanities building. The low bid for construction of the classroom building was announced at the end of winter term. Many were sorry that the beautiful open spaces must go. But they also realized that it was necessary.

One incident of winter term served to emphasize the lack of adequate facilities, and that was the installation of a fire-warning system in the venerable Amazon married students' housing complex. The fear that the project would be razed was never justified, but Amazon's flurry of publicity pointed to the fact that in addition to meeting the growing needs of housing for single students' housing, provisions would also have to be made for the rising proportion of married students. In 1957 the *Emerald* considered it front-page news that one-fifth of the student body was married. In 1962 few were surprised to learn that one-third of the students were married, even though the total student body was nearly twice the size of 1957's student body.

President Flemming emphasized re-

peatedly that if the University were to meet its academic and housing obligations to the student body of 1965-66, plans for building and hiring of faculty must be made in 1962. And if the state legislature gave proportionately no more money to the State System of Higher Education than it did in 1961, the University would not be able to meet its obligations.

Meanwhile, construction workers were building additions to the Student Union and were erecting new dormitories east of campus. The completion and occupation of those dormitories will have brought the University's physical dimensions to seven blocks in a north-south direction, not counting the physical plant across the Millrace, and nine blocks in an east-west direction, not counting sororities and fraternities. Despite the University's physical growth, the administration announced that under a new admissions policy future freshmen would in some cases be denied admission until winter or spring term of their academic year of entry. In the University's future loomed the dilemma of providing a diluted education for everyone or a strong education for somewhat less than everyone who wants it.

One problem that did not confront anyone winter term, however, was the problem of whether or not to allow class lectures to be recorded for a fee. Since the designer of the lecture notes plan, senior Lee Smith, did not return to school winter term, his plan either died or went into hibernation for the winter. (Again, loyal readers must await a subsequent issue of the *Oregana Quarterly* for the final word of this scholastic adventure.)

But if the University was worried by its own problems, it could poke fun

at those of others. While the *Oregonian* sweated out the historic birth of an elephant in the Portland Zoo, the *Oregon Daily Emerald* chronicled the pregnancy of a tiny deer mouse named Snub. The readers of both stories, however, were frustrated, for neither animal gave birth. Snub absorbed her babies and — well, who can say why an elephant doesn't give birth?

While factions argued over whether a new stadium should be built, whether the entrance requirements should be raised to 2.5, whether ROTC should be put on a voluntary basis, and scores of other questions over which factions have argued for years, one man whom no one at the University had ever met quieted all arguments for about a week. The former secretary of the American Communist Party, a man with a somewhat undistinguished name of Gus Hall, was rumored to be planning a speech to be given at the University and four other colleges in Oregon, including, of course, Reed College.

The mere thought that Gus Hall might speak at the University set off a wave of controversy over whether he should be allowed on campus. Oregon State University President James Jensen quickly announced that Hall could not speak at OSU. Local rightist groups in Eugene swung instantly into action to prevent President Flemming from allowing Hall to speak. When, at a faculty meeting, Flemming announced his decision to allow Hall to speak, the faculty broke into an ovation. Members of the University community who had opposed Hall's speaking here ceased their objections and pledged to support President Flemming's decision.

Almost immediately after Flemming's decision local rightists produced, as if by magic, defamatory and in many cases ac-

continued

tually libelous pamphlets attacking Gus Hall for being a communist and President Flemming for allowing him to speak.

Tension mounted as the day of Hall's speech in Mac Court approached. As present and elusive as the wind was the question of whether Gus Hall would receive the same treatment as Homer Tomlinson.

Rumor had it that the same group which pelted Brother Homer were preparing even more exotic treatment for Hall.

Local rightists called Flemming a fellow-traveler.

Letters to the editors of local papers feared that the "immature college kids" would be taken in by Hall.

On the morning of the big day the place of the speech was changed to Hayward Field. Anticipated crowds would overflow Mac Court. There was a bomb threat concerning Mac Court.

The size of the crowd that tromped through the rain to Hayward Field has been estimated variously between 7,000 and 12,000. However many there were, the students performed with surpassing dignity. The crowd cheered the principle of free speech, listened quietly to Hall, and then, somewhat disappointed, went home. Hall was disappointing not only because he said nothing violent, but because he did not even say anything stimulating. Most people seemed to feel that he hadn't even given us any food for thought.

But whatever else is said of Gus Hall, he caused a sense of unity in the University which was a wonderful thing to behold at a time of such intense emotion. Gus Hall left the University of Oregon better than he found it.

As winter term ran out, girls in Carson Two began an event they called a Twist-a-thon. Taking half-hour turns both night and day, the girls hoped to keep twisting until finals. Morale, which

had sagged somewhat during the dreary winter, soared during the twist-a-thon according to Carson Two spokeswomen.

While Carson Two twisted, John Glenn made the historic triple flight around the world which put America back in the running in the space race. National morale, which had understandably dragged after Russian successes, bounced back in much the same way as it did for Carson girls. Meanwhile, the administration had decided that the twist-a-thon had gone long enough and called it off after 93 hours.

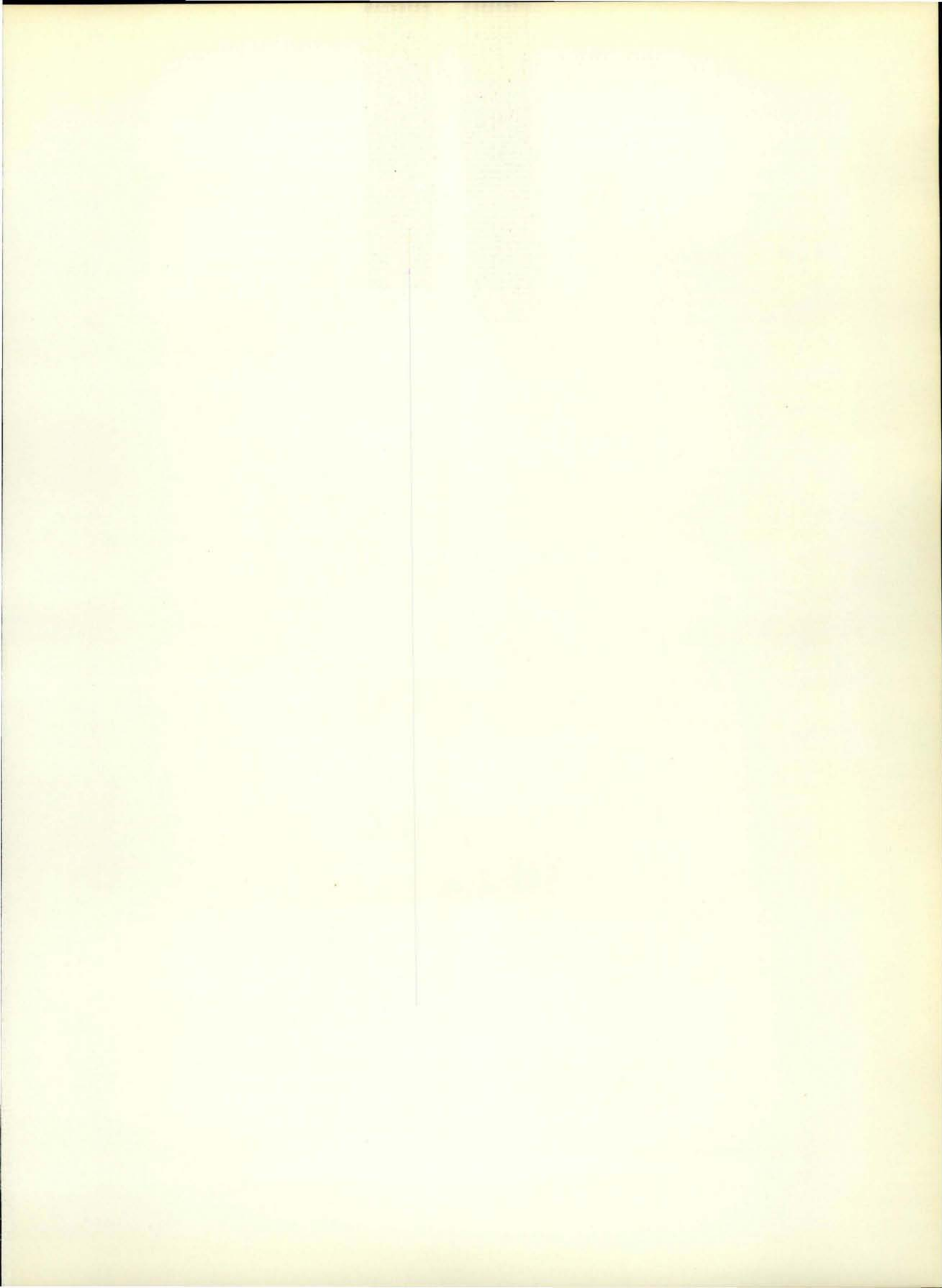
As winter terms go, 1962's was not a bad one. If anyone ever decides that academic terms should be given some verbal designation, winter 1962 might be known as the term of unity, for three events, each in its own way, worked unifying effects on the campus.

The snow, first of all, was a novelty for everyone. And there was nothing like a slippery sidewalk to make everyone equal.

The Gus Hall affair gave us a much stronger, much more significant unity as the University stood silently together against attacks from the outside. As the *Oregon Daily Emerald* put it, the Gus Hall affair is a likely nomination for the University's finest hour.

And finally, huddled around radios in the Student Union, televisions or radios in living organizations, and transistors in classrooms, students sweated out together the tense, triumphant re-entry of Friendship 7. The triumph of John Glenn became the triumph of students at the University, citizens across the nation, Americans all over the world.

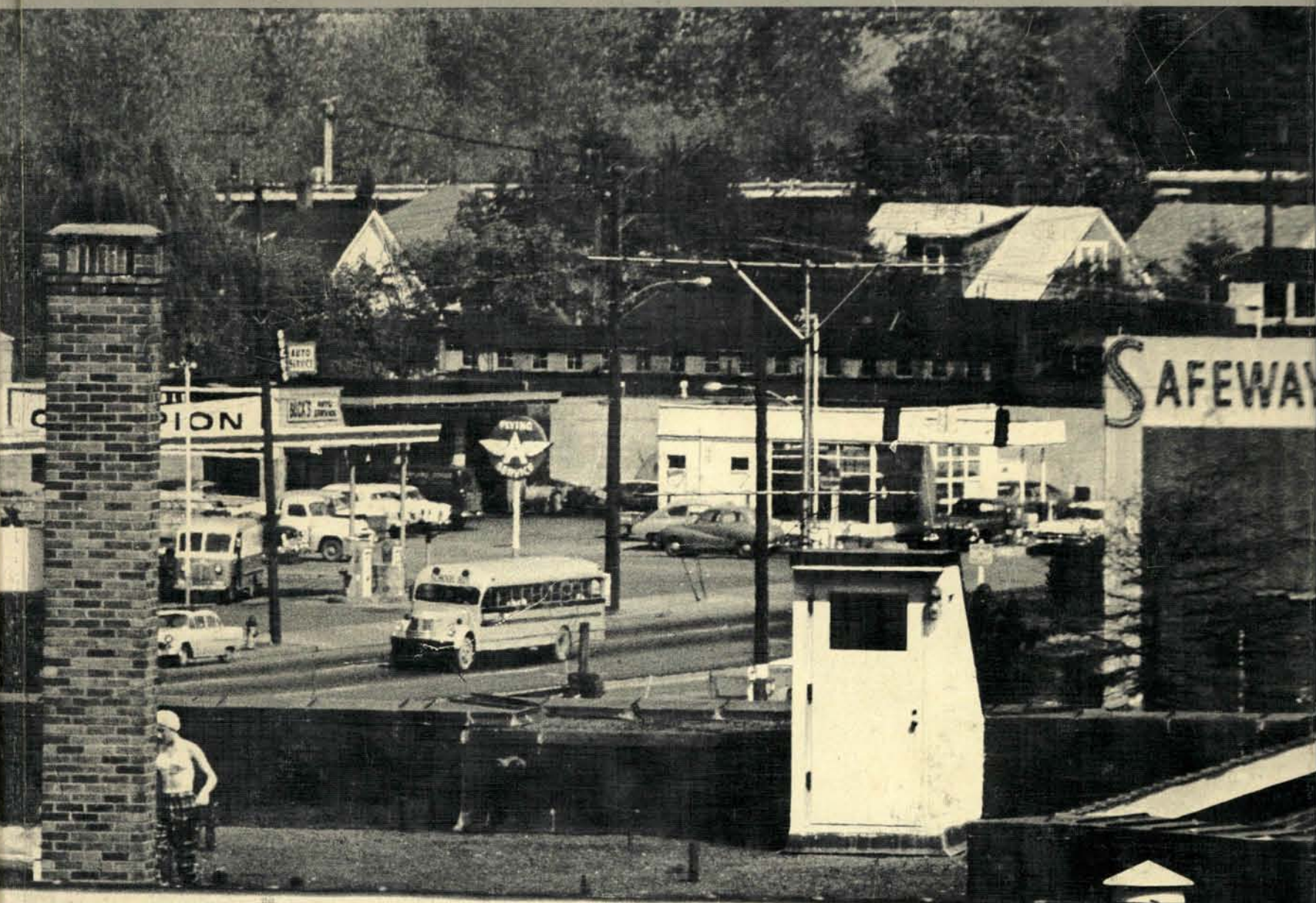
So winter term dripped dry as University students hunched over finals in the classrooms and high school students cheered raucously over the state basketball tournament in McArthur Court. Ahead lay respite from textbooks and the season of spring, the time of new love, new life.







OREGANA



1962







Oregana 1962

Volume II, Number 3

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The *Oregana* is published four times each year in four complete hard-bound issues
by the Associated Students of the University of Oregon under the
direction of the Student Publications Board at the
University of Oregon
Eugene, Oregon

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The Cover

Once upon a time it was said that upon the campus of the University of Oregon there was constructed an edifice that was so high as to outreach all other structures on campus. Because this great building was also a dormitory for University women, its rooftop became a sanctuary for co-eds in search of health and relaxation. The girls, it was said, could be assured that here they would find the privacy that they needed. Imagine the astonishment of the picture editor when one day he discovered a photograph of the roof of Carson Hall! Since it was definitely not an aerial photo, and was obviously not taken from the heights of the new science structure, the question arose: Whenceforth cometh this picture, anyway?

Adams Hall

Counselor

Jones, Gerry
Ohlemann, Sio

President

Veltman, Larry

Freshmen

Anderson, Gary
Barnum, Robert
Bloomberg, Gerald
Bonetti, Richard
Boyd, Dick
Burnham, Mason



Cady, Jack
Carlson, Robert
Chang, Jeff
Cherry, William S.
Currin, Charles
Darling, Stan
Du Shane Jr., Don
Erickson, Vic
Feris, Mike



Frake, Jim
Hammack, Lawrence
Harvey, Mike
Heidt, Bob
Heuschkel, Rex
Hewlett, Palmer
Hill, Charles
Hill, Garland S.
Keller, Mike



Kelly, Richard
Lingo, Tom
Mannan, Phil
Mathieson, Craig
Miller, Craig
Movius, William
Owen, Mike
Painter, Jay
Rix, Bob



Schultz, Al
Skipper, Art
Slusarenko, Dave
Snyder, Bob
Spellberg, Chris
Stannard, Mark
Stewart, Ray
Takasumi, Gerald
Thomason, Burke



Thompson, George
Thomson, Dave
Toby, Dave
Tucker, Jerry
Wagner, Bill
Wells, Tom
Woodnutt, Tom



Alpha Hall



Counselor
Palmer, Rich
President
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Beggs, Charles
Brown, Tim
Burgess, Robert
Calley, Chuck
Carlson, Jerry

Colcord, Austin
Crady, Michael
Davis, Dwight
Genzmer, George
Girard, Len
Green, Gary
Grinnell, Warren
Holly, William

Hubbard, Richard
Jones, Jack
Lewis, Robert
Marshall, Don
Mayers, Williams
Miller, Vernon
Moody, Robert
Olds, Richard

Oshiro, Milton
Parker, Dennis
Perkins, Edward
Rehwoaldt, Doug
Rodman, Robert
Spreen, Alan
Van Wormer, James
Volz, Chuck

Ward, Byron
Waterman, Robert
Wessenberg, Joel
Woodworth, Wayne

Alpha Chi Omega

Housemother
Hansen, Mrs. Luella
President
Alm, Kari
Seniors
Bettencourt, Audrey
Buckholz, Darlene
Diel, Carol Ann
Doherty, Judy



Hagen, Julie
Harbaugh, Loryn
Hitchcock, Joanne
Joseph, Joyce
Kleeman, Nancy
Kurilo, Nancy



McCorkle, Barbara
Monroe, Georgette
Murph, Shiela
Pash, Marty
Pilmer, Shirley
Rajnus, Linda



Reed, Barbara
Yoho, Judy
Juniors
Anderson, Stina
Baxter, Diane
Coe, Peg
Feeney, Pat



Fowler, Kathy
Giddings, Dana
Kiethley, Cynthia
Knox, Lyn
Kullberg, Jeannie
Mullen, Pat





Pernoll, Alta Lee
Reynolds, Carole
Roche, Eldrid
Smith, Carol
Snyder, Phyllis
Warner, Sue



Whiteside, Merrie
Wilder, Linda
Sophomores
Alderson, Liz
Ashby, Roberta
Brown, Georgia
Burgin, Nancy



Cave, Mary Ann
Clark, Virginia
Dickey, Virginia
Dunn, Sheryl
Kramer, Joan
McCorkle, Paula



McCredie, Barbara
Meier, Darlene
Noraine, Carol
Rajnus, Marcia
Ruggles, Phoebe
Sellar, Ellen



Terkelson, Carolyn
Welles, Melinda
Wohlford, Nancy
Freshmen
Ellickson, Mary
Ellis, Suzanne

Alpha Delta Pi

Housemother
Colgate, Mrs. Joseph R.
President
Currin, Marcia
Seniors
DeMers, Carolyn
Farwell, Helen
Funk, Elizabeth
Hosman, Alix
Goodrich, Rachael
Naretto, Josephine



Pooser, Kay
Richardson, Rebecca
Stewart, Judie
Weiden, Lynn
Wilson, Carolyn
Juniors
Carter, Judy
Gemmell, Gayle
Greenland, Susan



Hansen, Alice
Hougesen, Mary
Landes, Linda
LeBlanc, Suzi
Mast, Roberta
Mullen, Sally
Mulligan, Sue
Smith, Katherine



Speer, Donalie
Taylor, Patricia
Wyman, Dian
Sophomores
Diamond, Carol
Eilertson, Dianne
Haynes, Deanna
Hult, Mary
Karlson, Darlene



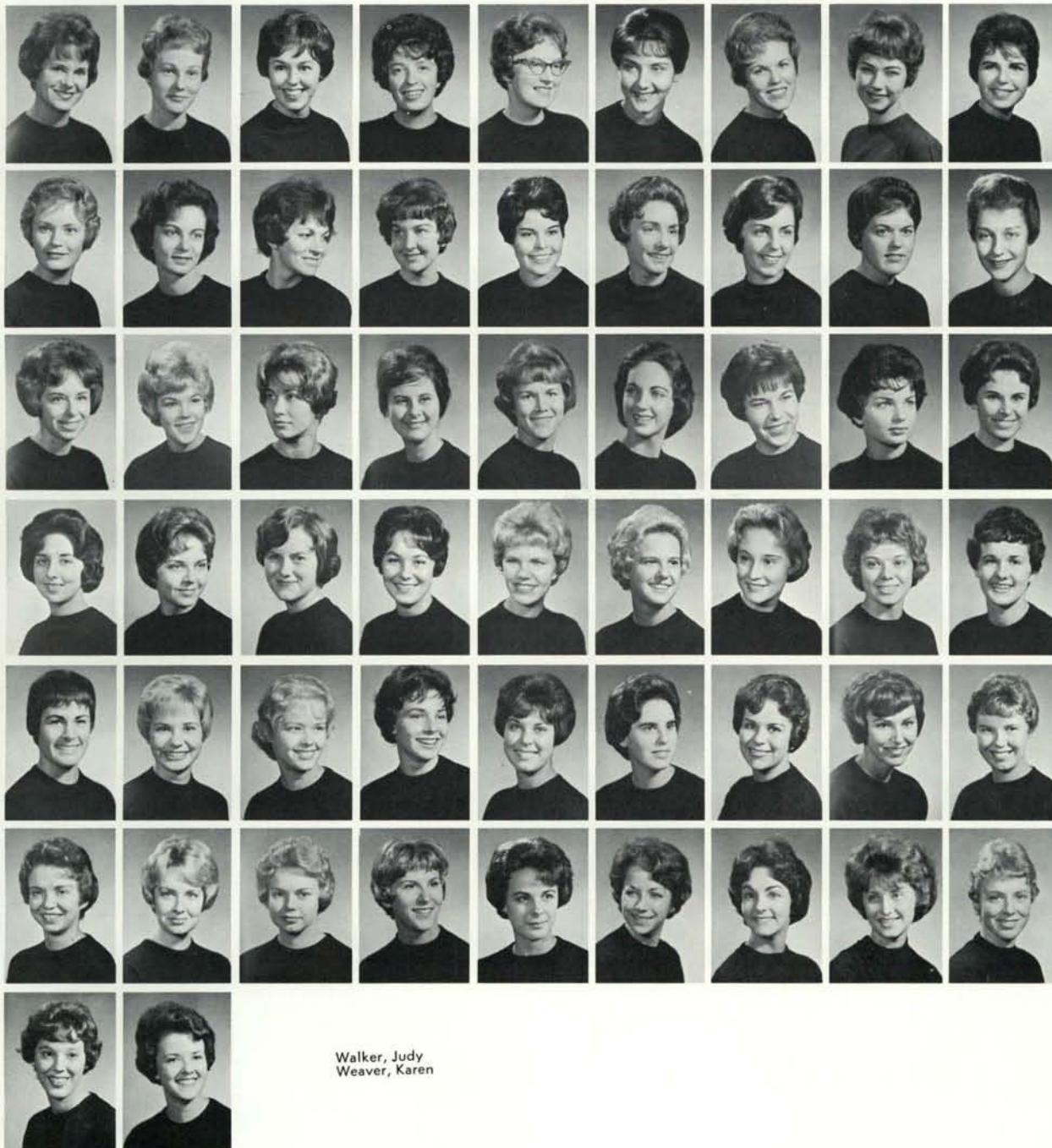
Kinney, Judy
Larson, Clara
Lundell, Karen
McMeen, Marsha
Manwaring, Shirley
Meinig, Sue
Mount, Ellen
Salter, Marilyn



Sherman, Josephine
Spooner, Sharon
Strand, Janice
Widmann, Nancy
Freshmen
Miller, Bonnie
Moshofsky, Judy



Alpha Omicron Pi



President
Corkins, Sue
Foreign Student
Adams, Kersti (Ray)
Seniors
Brigden, Emagene
Brown, Lou Ann
Curry, Phyllis
Hinchey, Rae
Honald, Helen
Jondall, Marlene
Kitzman, Doris

Klein, Kay
Koenig, Ann
Mertz, Sharon
Nelson, Becky
Palmer, Charleen
Stout, Julie
Sturtevant, Cathy
White, Gail
Zeller, Judy

Juniors
Alfredson, Georgia
Chapman, Janet
Goeldner, Wallena
Hoare, Julie
Holland, Tina
McLeod, Mary
Mints, Jan
Munch, Marilyn
Munkres, Mary

Orona, Sue
Phillips, Jane
Vean, Sally
Wellman, Marnez
Wheeler, Judy
Sophomores
Beste, Bonnie
Bredenbeck, Carol
Brooke, Gini
Daugherty, Linda

Dreuhl, Katie
Elderkin, Gini
Gentry, Nancy
Hanson, Barbara
Harmon, Gayle
Henshaw, Rachel
Jabs, Sandra
Kendrick, Laurie
Kolehmainen, Rita

McDonald, Marge
Milburn, Pat
Milne, Kathy
Patterson, Mary Ellen
Payne, Judy
Richards, Sara
Sickler, Sue
Surface, Vicki
Thoreson, Marge

Walker, Judy
Weaver, Karen

Alpha Gamma Delta

Housemother
Riddell, Mrs. Estelle
President
Hinton, Jan
Foreign Student
Thornqvist, Kerstin
Seniors
Brugger, Andrea
Crawford, Carol
Isaac, Tess



Johnson, Betty
Johnston, Leann
Krueger, Pat
Linehan, Colleen
Riggers, Jan
Sloan, Pat



Stryker, Eileen
Sunnell, Lenore
Wilson, Karen
Juniors
Achor, Lani
Anderson, Ronnie
Aufderheide, Bobbe



Braaten, Gayle
Brommer, Joyce
Carmiencke, Micki
Carter, Ann
Detroit, Kay
Johnson, Sharon



Lee, Penny
Nagler, Nancy
Odin, Mary
Perry, Beth
Sargent, Penny
Smith, Syd





Summers, Sandi
Yeomans, Kay
Sophomores
Beck, Barbara
Beisner, Joy
Buru, Mary
Culley, Colleen



Devlin, Judi
Erland, Nancy
Ferguson, Marianne
Hagedorn, Pat
Harper, Kathy
Hass, Marne



Johnson, Sandi
Hobrecht, Pat
Lawrence, Debbie
Liner, Peg
McCarty, Carol
Palmer, Darcy



Roe, Susan
Rolff, Nancy
Romano, Lucy
Rowell, Jean
Sandall, Marilyn
Schmick, Barbara



Shelton, Susan
Simenstad, Ellen
Stranske, Jackie
Sundrud, Linda
Wilson, Nancy Lee
Freshmen
Herman, Linda

Alpha Phi

Housemother
 Epple, Mrs. Marthe
President
 Grady, Carol
 Seniors
 Baldrige, Judy
 Curry, Pat
 Dean, Bonnie
 Foster, Marianne
 Frykman, Judy
 Hogan, Eileen



Jochimsen, Sue
 Johnson, Sandy
 Johnson, Sharron
 Kreuder, Karen
 Nakata, Janice
 Scales, Susan
 Sullivan, Maureen
Juniors
 Christensen, Sally



Cypcar, Denise
 Donnelly, Mary
 Hendrix, Sue
 Kleeb, Cam
 Laizzure, Carol
 Lee, Linda
 Lewis, Carol
 Lindstrom, Janet



McClaskey, Karen
 Noall, Margot
 Prouty, Jill
 Squier, Carolyn
 Stinson, Carol
 Wilson, Connie
 Wise, Starlett



Sophomores
 Ahern, Judy
 Baker, Judy
 Benidt, Jane
 Blaich, Diane
 Blais, Linda
 Branaman, Dottie
 Carter, Janet
 Chapman, Pat





Colver, Pat
DeVaney, Maureen
Doherty, Colleen
Duden, Patsy
Edwards, Kay
Ellis, Diane
Fort, Sue
Halmark, Maureen

Hitchcock, Sue
Holm, Marilyn
Houser, Pam
Hugher, Donna
Keane, Patty
Leonard, Pam
Lillie, Nancy
Livingston, Beejoe

Lucke, Gayle
McGirr, Terry
Miller, Lea
Moore, Lesley
Nimmo, Sue
Pierson, Penny
Pinkstaff, Cherry
Qvale, Karen

Shaw, Suzie
Street, Annabelle
Taylor, Sally
Zimmerman, Nancy
Freshmen
Dahly, Marva
Mohr, Carolyn
Wallberg, Karen

Alpha Tau Omega

President
 Bruce, Mickey
Graduate Students
 Powers, William
 Savola, Vern
Seniors
 Arenz, John
 Brown, John
 Campbell, Larry
 Coleman, James
 Davis, Tom



Eddy, Keith
 Excel, Bob
 Gaechter, Mike
 Halferty, Dave
 Jarboe, Dan
 Knecht, Wally
 Patokoski, Timo
 Robertson, Nick



Scanlon, Jim
 Snyder, Bruce
 Underwood, Lauren
 Warren, Charlie
 Whittimore, Chuck
Juniors
 Butler, Bill
 Dolan, John
 Helmbolt, Dave



Lindberg, Gary
 Logan, Dave
 Mitchelson, Bob
 Prozinski, Dennis
 Smythe, Tim
 Spores, John
 Tomseth, Vic
 Tuttle, Tom





Zeazeas, John
Sophomores
 Brodsky, Gene
 Burlison, Paul
 Carter, Nick
 Christianson, Eric
 Gehlert, Gary
 Glanville, Mike
 Gleason, Elliot



McCulloch, Mark
 Kelly, Mike
 Maloney, Dennis
 Marsh, Jeff
 More, Ron
 Muslin, Mike
 Paul, Rodger
 Post, Doug



Scanlon, Pat
 Schwab, Dick
 Scott, Mickey
 Shanley, Dick
 Slocum, John
 Snell, Nick
 Strader, Tom
 Trojel, Nick



Freshmen
 Logan, Merwin
 Moir, Will
 Ottosen, Jim
 Pennington, Jim
 Stuart, Bob
 Tobey, Dave

Alpha Xi Delta

President
Stevenson, Gail
Seniors
Bradway, Diane
Daughters, Sara
Galan, Linda
Greeley, Margaret
Irving, Mary



Juniors
Cash, Carolyn
Chambliss, Julie
Kutch, Jane
Sophomores
Babcock, Diane
Collins, Jean
Conrey, Donna



Coons, Carol
Ernst, Judy
Haugen, Dagne Lee
McLaughlin, Joyce
Miller, Judy
Robins, May



Saunders, Marie
Freshmen
Knowlton, Diane



Ann Judson House



President
 Lantz, Charcia
Foreign Student
 Kuo, Catherine
Zollikofer, Karin
Graduate Students
 Love, Merridee
Juniors
 Boyer, Dianne
 Elerath, Barbara
 Goldhammer, Elizabeth
 Lynch, Sandra

McQuinn, Frances
 Silliman, Carol
Sophomores
 Baker, Pat
 Brown, Pat
 Casebeer, Mary Dell
 Dodson, Shirley
 Evans, Kathie
 Grimm, Carol

Harmon, Bonnie
 Kalwellis, Karen
 Parks, Jan
 Potts, Ann
 Talbot, Paulette
 Traylor, Edith
Freshmen
 Fugman, Sherron
 Greenwood, Sharon

Hansen, Judy
 Hopkins, Judy
 Lady, Dea
 Otis, Yvonne
 Robison, Donna
 Robison, Donna
 Smith, Rosalie
 Still, Connie
 Varner, Betty

Beta Theta Pi

President
Rader, Will
Graduate Students
Nakata, Ron
Peek, William
Seniors
Carmichael, Mac
Cundari, Jerry
Holloway, Chuck



Mackey, Jim
Milligan, Don
Mittenthal, John
Payne, Larry
Petersen, Jim
Rees, Dave



Sheidel, Ed
Scott, Randy
Sinclair, Bob
Socolofsky, John
Weigel, Dick
Wolfe, Sterling



Wouda, Don
Juniors
Dixon, Rich
Evans, Walt
Forsloff, Jim
Hutchison Jr., William P.
Lasher, Earl



Lewis, Jerry
Ording, Mickey
Peccie, Dick
Shanklin, Jim
Snidow, Ron
Sposito, Carlo





Ward, Jeff
Sophomores
Accarequi, Dick
Barber, Steve
Black, Chick
Brack, Jay
Chaney, John



Corey, Buck
Crommelin, Rudy
Fitchett, Monte
Galloway, Doug
Gierke, Terry
Gomez, Ron



Grayson, Jeff
Hanson, Hub
Hoey, Hank
McKelligon, Mike
Morberg, Chuck
Morris, Bud



Nelson, Scott
Rahamanah, Nassar
Sandstrom, Jim
Smith, Dirk
Stanek, Arlen
Stevens, Clark



Thomkins, John

Barnes Hall

Counselor
Greer, Doug
McReynolds, Ted
President
Pennington, Jim
Freshmen
Austin, George
Bauer, Fred
Bonner, Tim
Boss, Dick
Bradshaw, Joel



Bryden, Bruce
Gairney, Craig
Campbell, Dan
Carson, Jerry
Clinton, Jim
Dickinson, Bob
Ellmaker, Mike
Endo, Cal



Hopker, Dwight
Howland, John
Huges, Tom
Jennings, Lance
Kurata, Gil
Kuratli, Ruben
Lattin, Bruce
Lee, Tom



Flynn, Dick
Fyock, Dick
Goldman, Cliff
Hardiman, Harold
Hergert, Ron
Hillbury, Ron
Hockett, Clyde
Hood, George



Lent, Roger
Luvaas, John
McCurtain, Bob
McLain, Earle
Marks, Rupert
Mayer, Ron
Moir, Will
Mooris, Dan





Newell, Roger
 Nockleby, Dick
 Penland, Neal
 Piercy, Bob
 Pitts, Jon
 Price, Dave
 Robb, Jim
 Rogers, Emery

Shepardson, Stan
 Sherwin, John
 Shinn, Ronald
 Sipprell, Steve
 Smith, Keith
 Stiles, Steve
 Taylor, Tom
 Tibbles, Larry

Todd, John
 Tongue, Tom
 Tronson, Keith
 Trulove, Tom
 Vernon, Dennis
 Vinson, George
 Wexler, Cliff
 Wicks, Tom

Williams, Kent
 Wood, Steve
 Younce, Doug

Boynnton Hall

Counselor
Acker, Marts
President
Kalina, Ken
Graduate Student
Ishij, Itsuji
Seniors
Champion, John
Graef, Doug
Tong, Steve



White, Don
Juniors
Binfet, Anthony
Brentnall, Robert
Chaffan, David
Hehn, Robert
Lisk, John



Mohr, Ralph
Nakawatase, Shizuo
Perry, Neal
Ryman, Al
Schuh, Russell
Stuart, Errett



Wright, James
Yamada, S. George
Sophomores
Ackerman, Robert
Andrieu, David
Armour, Jim
Brown, Bob



Brownlee, William
Bruno, Lester
Cavallaro, Paul
Chung, Fai Chung
Feigert, Dave
Giovinco, Joe





Hawley, Art
Hudson, Howard
Jackson, Ray
Johnson, Clifton
Korth, Don
Lau, Richard



Leek, Doyle
Luedecker, Jon
McGee, Gary
McRae, Robin
Machen, Richard
Manley, Gene



Mealey, Steve
Phillips, Edd
Poole, Robert
Riley, Doug
Roberts, Russell
Rosumny, Martin



Shrives, Jerry
Tegstrom, John
Vogler, Chris
Whitmore, Brent
Wong, Gerald
Youngmayr, Bill

Barrister Hall

Counselor
 Albert, Frank
 Dennison, Monty
President
 English, Tom
Freshmen
 Anderson, Sam
 Carlson, Rod
 Carlson, Spencer



Courreges, Dick
 Dahl, Everett
 Douglas, Jim
 Estey, Mike
 Johnson, Dave
 Kolkhorst, Louie



Lasarow, Jerry
 Leahy, Joey
 Lindley, Scott
 McClure, Sam
 McCormack, Gary
 McQuarrie, Terry



Nichols, Doug
 Reymers, Mike
 Schwab, Cordell
 Walsh, Gene



Campbell Club



President
Sullivan, Pat
Seniors
Angle, Lane
Froom, Don
McLucas, Mike
Messal, Glenn
Stankovich, Bob



Juniors
Emert, Mike
Wagner, Ed
Sophomores
Boring, Tom
Chapman, Dave
Jensen, Gary
Kunze, Neil



Quaddumi, Mike
Sugimura, Gene
Talley, Ernest
Tooke, Mike
Warren, Charlie
Freshmen
Bingham, Jim



Clifton, Daryl
Cody, Bill
Hansen, Matt
Haun, Dick
Hertel, Bradley
Jones, Larry



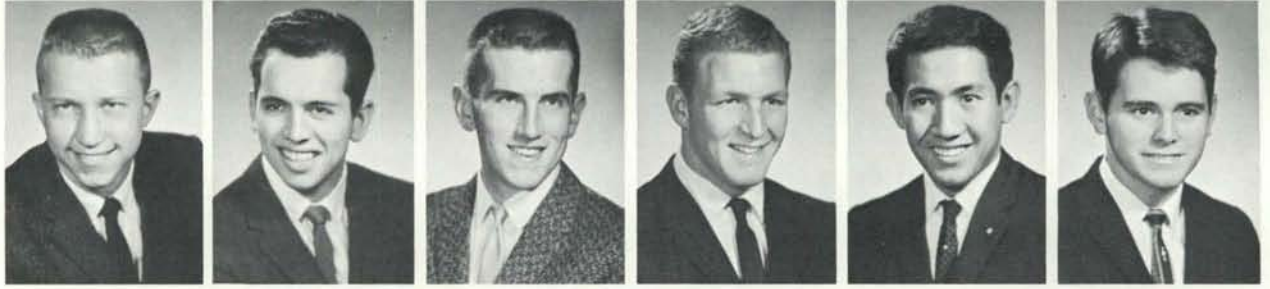
Moreland, Scott
Nelson, Dan
Paxton, Ross
Powell, Mike
Schaeffer, Gerald
Yonck, Ab

Canard Club

President
Blakely, Allison
Foreign Student
Haffner, Herman
Seniors
Adams, Peter
Juniors
Haight, Leon
Marquis, Don
Martinson, Tom L.



Sophomores
Anderson, Duane
Corliss, Gary
Edlund, Jim
Lamp, Al
Luke, Harvey
St. Sure, Charles



Freshmen
Brandon, Jeff
Cormier, Paul
Delaplain, Bruce
Folger, Mike
Leibinger, Len
McCord, Rodney



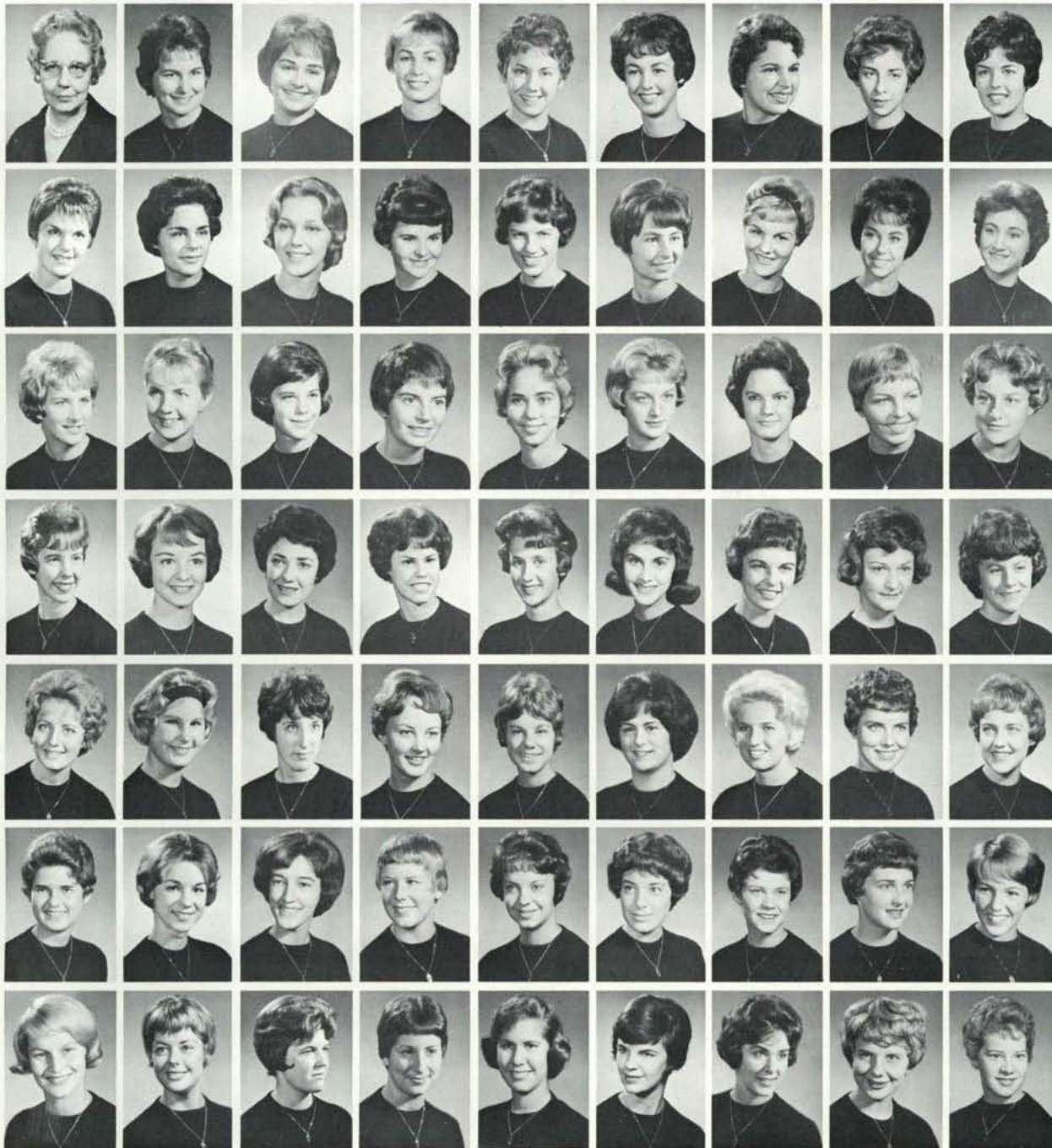
Sanders, Doug
Sanetel, Jim
Stevens, Jim
Tapp, Pete
Trucke, Wayne
White, David



Wong, Wendell



Chi Omega



Housemother
Hyerstay, Mrs. Mildred
President
Thrush, Rose
Seniors
Babich, Judith
Boody, Joann
Brown, Barbara
Curran, Carol
Darais, Judi
Evanson, Layle
Ewing, Mary

Haynes, Nancy
Maginnis, Marcia
Nelson, Sandra
Proebstal, Clare
Seaman, Pat
Stormes, Suzanne
Juniors
Billings, Diane
Boylon, Kathy
Campbell, Dianah

Dillana, Kathy
Grady, Ricky
Greene, Cheryl
Griffin, Linda
Halter, Lynn
Johnsrud, Joanne
Julifs, Mary Ellen
Keller, Penny
Knight, Sue

Schleicher, Cheryl
Sloan, Sally
Willemssen, Carol
Woodford, Wendy
Sophomores
Atkins, Linda
Barber, Marilyn
Burke, Gail
Cannon, Sherry
Carville, Nancy

Christensen, Carol
Cletus, Kathy
Condon, Joan
Dotson, Mary
Dullum, Jane
Haynes, Virginia
Holly, Diane
Kelly, Patsy
Kruggal, Diane

Lane, Liz
Lovegren, Sue
Moll, Patty
Moore, Nancy
Mulrone, Mary
Murphy, Judy
McCarthy, Patsy
McDermott, Sharon
McNeil, Kathy

Nelson, Mary Ellen
Nobbs, Sue
Petermeir, Ann
Petraso, Carol
Rolfs, Ann
Roberts, Louise
Roslyn, Sharon
Starr, Ann
Whiting, Virginia

Freshmen
Kreitz, Janet



Carson One - Two

Housemother
Ferguson, Ada
Counselor
Donnelly, Mary
Lantz, Karen
President
Leaming, Virginia
Freshmen
Abrams, Gail
Adams, Christi
Anderson, Peggy
Bailey, Beth Ann
Baldra, Mary Lu



Barnhart, Lorna
Beers, Lana
Bell, Anita
Benson, Linda
Boyer, Susan
Chapman, Claudia
Christenson, Karen
Collopy, Chris
Conner, Caryanne



Corkrum, Kathy
Darr, Peggy
Digman, Nancy
Douglas, Patricia
Drew, Diane
Drinkwater, Sharon
Edling, Nancy
Edwards, Nancy
Enegren, Carla



Farley, Susan
Ford, Sheila (Pixi)
Fullerton, Susan
Gebhard, Beverly
Gerrish, Carol
Gershon, Rosalie
Gilkinson, Pamela
Gowdy, Sharon
Gray, Karen



Grueel, Diane
Hammer, Ann
Halvarson, Betsy
Harris, Mary Kay
Heinkle, Lynn
Hicks, Ann
Huston, Eleanor
Jacobson, Sharon
Jedwab, Eva



Jochimson, Sally
Johnson, Linda
Johnson, Mary Dale
Kinnee, Linda
Lapp, Janice
Lawton, Terry
Long, Candy
Ludwick, Linda
Maddy, Beverly



Maiwald, Janet
Martin, Sherry
McCallum, Anne
McLellan, Connie
Melenthin, Judy
Myers, Mary
Noble, Nannette
Paolo, Paula
Paulson, Lana



Peek, Sue
Province, Nancy
Randall, Judy
Sanborn, Martha
Sather, Janet
Sears, Susan
Seeborg, Suzanne
Sellers, Nansie
Sheppard, Marie





Sims, Judy
Sjolander, Linda
Smith, Sidney
Steelman, Linda
Stewart, B. Jean
Stiverson, Jeannette
Taylor, Kathy
Thompson, Julie
Vincze, Sharon

Walker, Janet
West, Jill
Widler, Diane
Wilcox, Mary Lou
Willett, Roberta
Williams, Leslie (Lex)
Winters, Kay
Wood, Sharon
Woodroffe, Helen (Petie)

Woodward, Kathy
Yoshihara, Lynn
Youel, Ellen
Young, Linda
Zwick, Janet

Carson Three



Counselor
Scroggins, Vada
Thomas, Elisa
President
Sherwood, Karen
Andersen, Gretchen Ann
Brigham, Donna
Bridenbaugh, Sue
Brown, Judith
Buckingham, Linda
Burghart, Patricia

Cotton, Gail
Crain, Margaret
Davis, Penny
Dean, Deanna
Dickinson, Charlotte
Dirks, Penny
Dodge, JuLee
Duffy, Suzanne
Eagles, Elizabeth

Farmer, Mary
Ferguson, Judy
Finch, Carolyn
Fisher, Anne
Gelmore, Barbara
Girton, Mary Jean
Good, Sandra
Guenther, Alexis
Hager, Nancy

Hartstrom, Millie
Herman, Barbara
Herman, Beverly
Hess, Linda
Hinkley, Joanne
Hinman, Nancy
Hornbeck, Donna
Jackson, Nancy
Johnson, Lynette

Carson Three

Jones, Nancy
Keck, Sherry Kay
Keyes, Sharon
Kincaid, Lois
Krogh, Janet
Laird, Janet
Langfitt, Shirley
Larsen, Kayla
Lunday, Nancy



Lysne, Sherrill
McEwen, Susan
Martin, Linda
Mathews, Suzanne
Meyer, Judie
Mitchell, Janet
Moehl, Nancy
Montgomery, Sharon
Nelson, Sue



Nettleton, Janet
Newland, Carole
Peters, Linda
Powers, H. Ann
Prow, Shirley
Rambo, Sandra
Rankin, Joan
Rideout, Dorothy
Rominger, Betty



Rupp, Nancy
Sevall, Cindy
Sick, Lana Suree
Simpson, Kay
Speck, Marlene
Swanson, Chris
Sweetland, Susan
Taylor, DeAnne
Trainer, Darby



Wedel, Joa
Westfall, Una Bet.
Williams, Thora
Wilson, Mary E.
Winblad, Dell Nan
Wood, Susan
Yeomans, Judy



Carson Four

Counselor
Huston, Peg
Noldge, Barbara
President
Dye, Barbara
Freshmen
Armstrong, Kathy
Arnold, Gail
Baily, Betty
Barker, Ann
Barrie, Sharon
Bennett, Lynne



Black, Marilyn
Boyd, Bobbie
Breckenridge, Ann
Cahan, Sandy
Colburn, Nancy
Crawford, Kathy
Cunningham, Jan
Currier, Virginia
Dair, Dianna





Davis, Diana
 Dibble, Martha
 Dougherty, Linda
 Draper, Ann
 Evans, Judy
 Feldman, Mollie
 Foy, Kathy
 Fragall, Diane
 Gander, Linda



Genzer, Annamarie
 Gill, Mary
 Goodwillie, Ann
 Grammer, Judy
 Hamilton, Jo Ann
 Hammar, Carole
 Johnson, Carol
 Jones, Barbara
 Kimball, Susan



Kortge, Susan
 Krage, Carol
 Lasher, Judy
 Linskey, Jan
 Lough, Pat
 Lowery, Joyce
 Lynch, Kathy
 McCallum, Molly
 McCoy, Peggy



Magnuson, Eileen
 Milliken, Carol
 Miner, Judy
 Monson, Cheryl
 Nelson, Gail
 Painter, Candy
 Pashkowski, Pam
 Rice, Betty
 Roberts, Sharie



Roloff, Sandy
 Rowe, Kathy
 Sharfer, Barbara
 Schiller, Lana
 Stevens, Joy
 Swanson, Sue
 Tague, Pat
 Thompson, Suzi
 Todd, Joan



Van Houten, Nancy
 Wasser, Rosalie
 Weiblen, Diane
 Weinstein, Joyce
 Williams, Marian
 Willis, Carol
 Wilson, Lynn
 Wishart, Karen
 Wright, Bonnie



Wright, Kathy

Carson Five

Counselor

Morse, Judy
Somekawa, Carole
President
McCall, Marv (ZeeZee)
Freshmen
Anderson, Gretchen
Architect, Kay
Ballew, Jean
Barr, Beverly
Bender, Janie
Blackford, Mary



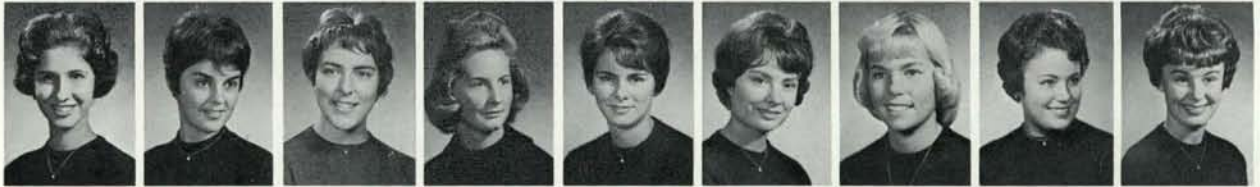
Bolles, Mary
Borcher, Sandy
Brown, Sue
Bryant, Linda
Buck, Peggy
Carson, Carol
Casey, Kathy
Cashion, Sue
Coquillette, Connie



Dick, Vivian
Duncan, Nancy
Dunn, Edie
Eggen, Carol
Elton, Pat
Farnsworth, Terrie
Fitzpatrick, Kathy
Franklin, Cydell
Furman, Carole



Goode, Vicki
Gourley, Carmen
Hearn, Marty
Heidman, Gretchen
Heyden, Linda
Hill, Donna
Holzapfel, Carol
Hunsaker, Nancy
Jacobson, Merrily



Johnson, Holly
Johnson, Terry
Kneass, Katy
Koivisto, Sherie
Lauderback, Sara
Leutzinger, Mary
Linccum, Terry
Lindley, Karen
Long, Margie



McDermott, Margo
McKinley, Mary
McPherren, Karen
Mackey, Joan
Mascall, Lynn
Matejka, Sandy
Milliken, Lynn
Moore, Cholaime
Murphy, Mary



Pierce, Cheryl
Ridgway, Jane
Sabin, Jan
Salmon, Ellen
Sanderson, Sally
Sandstrom, Linda
Sandford, Jennie
Schumacher, Judy
Simcox, Karen



Sloan, Bonnie
Stafford, Sue
Steele, Margaret
Stipe, Kathi
Terhark, Linda
Thompson, Janet
Udelius, Joan
Van Buren, Clare
Wagenblast, Linda



Wingo, Vivienne
Wizner, Joan
Wodtly, Nancy
Wray, Carrol
Zuercher, Rosann



Chi Phi



President
 Sobie, Gilbert G.
Seniors
 Dufort, Wm. H.
 Holt, George W.
 Johnson, Robert
 Keudell, Dave
 Malik, John D.



Uhman, John
Juniors
 Beasley, Roy T.
 Fisher, Paul
 Linn, George
 Rhodes, Gary B.
 Vernon, Steve



Sophomores
 Gardiner, James D.
 Hoopes, Dallas J.
 Horn, Dallas W.
 McArthur, Robert R.
 Nuttbrock, Don
 Tipton, Leslie E.

Chi Psi

President
Norblad III, Albin
Mascot
Duke
Graduate Student
Shaw, Richard
Seniors
Hinman, Cam
Miller, Arnold
Mischke, Keith
Rector, William
Shepard, Lonnie



Thompson, Terry
Vogan, Don
Juniors
Brownell, Pierce
Burkitt, Robert
Coleman, William
Dees, John
Gartrell, William
Hayes, Gary



Hedman, Kenneth
Kennedy, John
Lemery, Richard
Sanderson, William
Smith, Timothy
Wymetalek, Larry
Sophomores
Bean, Roger
Bonds, Gary



Casteel, Ted
Erhart, John
Galli, Timothy
Hoag, Carl
Mullin, John
Nunamaker, Don
Nyborg Jr., Robert
Schildmeyer, Roger



Wheeler, William



Clark Hall



Counselor
Quaintance, Chad
President
Bunger, Don
Seniors
Clarke, Howard
Downs, Pete
Prager, Phil
Spiegelberg, Carl
Starr, Ronald
Waki, Howard

Juniors
Dey, Norbert
Evans, Rich
Nakao, Calvin
Ziegler, Don
Sophomores
Ackerman, Robert
Baker, Max E.
Berger, Joe
Brown, Richard Allen

Campen, Steve
Carlson, Mike
Clarke, William R.
Colby, Donald
Field, Chuck
Field, Sid
Gable, Harold
Huff, Greg

Jones, Bob
McConnell, Don
Miller, Bill
Miller, Russel
Mullen, John
Newton, Gary
Odmark, John
Parker, Robert

Pennel, Bill
Rapp, Richard
Richardson, Dick
Slinger, Gerald
Vance, John
Watanabe, Norman
Zupo, Alan

Cloran Hall

Resident Advisor
 Bellan, Miss Marian
 Counselor
 Brooks, Barbara
 President
 Zeller, Barbara
 Freshmen
 Blaisdell, Barbara
 Canoy, Ellen
 Clement, Sherry
 Coppok, Nan
 Crystal, Ann
 Darling, Becky



Davis, Sue
 Diehl, Kendra
 Ellickson, Mary
 Emil, Bonnie
 Endres, Danni
 Engdahl, Rae Ann
 Fahey, Ellen
 Felt, Shalene
 Fields, Joyce



Gager, Linda
 Harris, Pat
 Hilty, Sandra Jo
 Hopper, Elaine
 House, Maureen
 Jacobson, Diane
 Jeans, Susan
 Jones, Fran
 Kay, Pam



Kendell, Colleen
 Kinoshita, Jayne
 Lau, Becky
 Lovinger, Joan
 Lunceford, Bobbi
 McConnell, Carol
 Marnie, Cynthia
 Milier, Jan
 Mimura, Shari



Mollring, Missy
 Monahan, Jean
 Morimoto, Jan
 Nelson, Kristen
 Nussbaumer, Donna
 Perdue, Ann
 Phillips, Geri Ann
 Potter, Martha
 Powell, Johnny



Rhodes, Julie
 Rightmire, Mary Sue
 Risinger, Bonnie
 Rodman, Susan
 Rose, Penny
 Sasaki, Joyce
 Shinn, Sandy
 Simmons, Sylvia
 Smith, Janice



Stevenson, Sandy
 Sticka, Sherry
 Swentson, Joy
 Tennent, Madge
 Tiedeman, Patt
 Weber, Sue
 Wendt, Darlene
 Whitney, Judy
 Wilson, Mary Ann



Yerkovich, Carolyn



Columbia Annex



Housemother
Barlow, Mrs.
Counselor
Gearhart, Sharon
President
Hazzard, Mary
Foreign Student
Selim, Soad
Seniors
Baer, Mary Lue
Eggers, Yvonne
Hillis, Ann
Kay, Ann

Wilson, Donna
Juniors
Holnes, Pat
Fletcher, Molly
Peek, Gina
Pernu, Kris
Roark, Marilyn
Rountree, Susan
Routtu, Jeanne

Stroh, Penny
Zilk, Rhonda
Sophomores
Abbott, Carolyn
Braun, Janet
Campf, Joan
Craig, Virginia
Fontana, Beatrice
Garvin, Jane

Haun, Joy
Hoff, Pat
McGraw, Lana
McKercher, Sheri
Malarkey, Mary Gay
Marcallino, Valerie
Nelson, Diane
Snow, Peggy

Steers, Sandra
Taplett, Barbara
Thorson, Phyllis
Von Hoene, Barbara
Webber, Mary

DeCon Hall

Counselor
Durette, Jean
Johnson, Krestin
President
Nesheim, Dayle
Freshmen
Applebaum, Sue
Blackwood, Helen
Coffenberry, Sandy
Coleman, Joan
Davis, Doris
Dederick, Judy



Dickey, Mary
Downing, Diane
Druehl, Lynn
DuBose, Linda
Dummert, Paulette
Eivers, Judy
Fairchild, Sue
Ferrell, Becky
Frank, Sally



Fulton, Sharyn
Glenn, Bernadine
Gottschalk, Sue
Gribble, Sue
Gustafson, Terrie
Herman, Claudia
Hillar, Aileen
Jordan, Ellie
Kimball, Eunice



Koke, Ronny
Laskey, Barbara
Leland, Kathy
McCarthy, Shannon
Martenson, Wendy
Maves, Diane
Morrow, Mary Ann
Nelsen, Sharon
Nicholas, Pat



Novak, Nancy
Nunn, Leslie
Pratt, Judy
Quint, Paula
Quist, Louise
Royal, Liz
Shaeffer, Vicky
Sneddon, Sandy
Snow, Anne



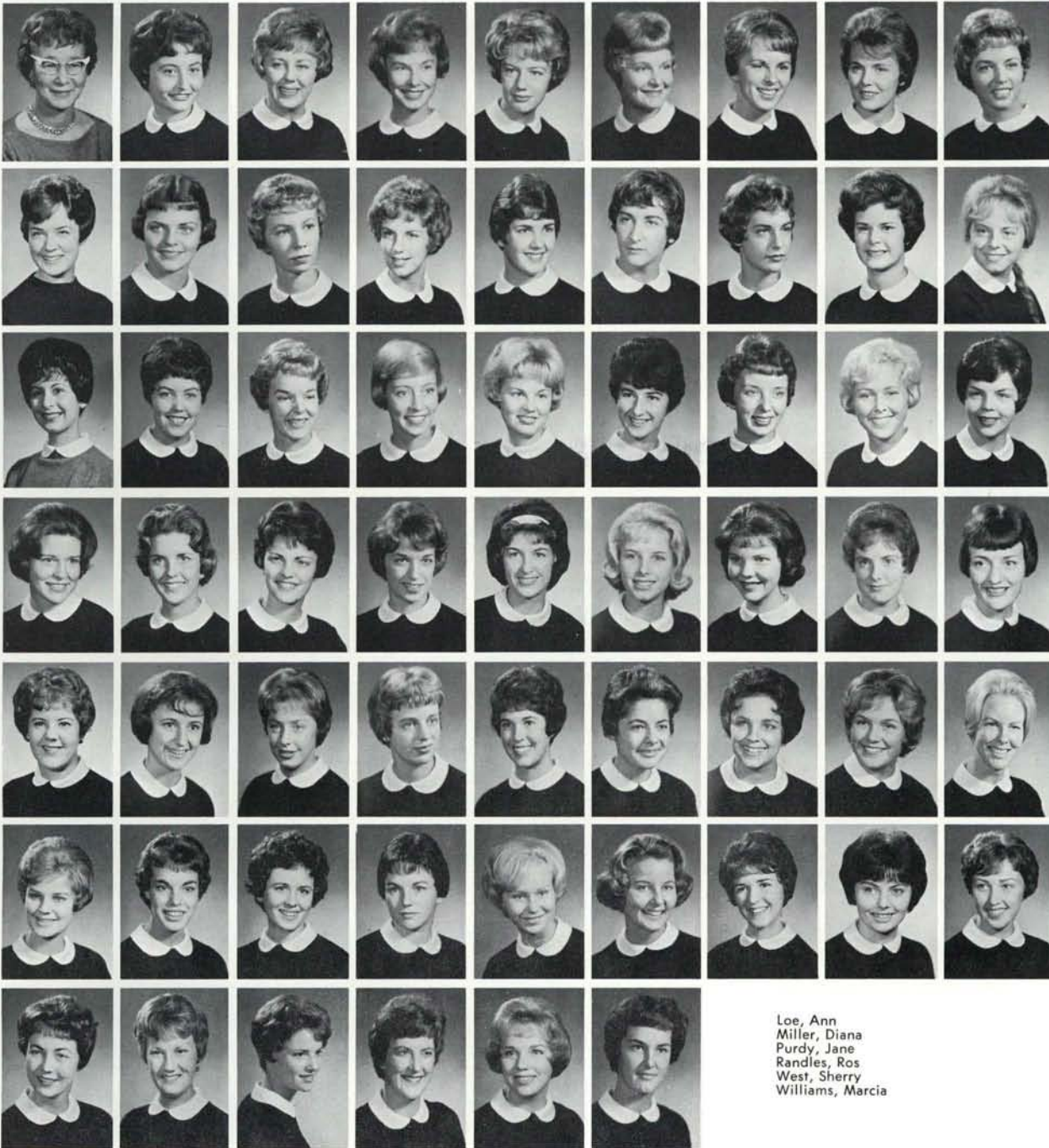
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Thomas, Charlotte
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Urdahl, Judy
Van Houte, Lydia
Wall, Kay



Weber, Linda
Wessela, Donna
Whitesides, Gay
Wianco, Judy
Wilson, Carol
Worden, Barbara



Delta Gamma



Housemother
Jones, Mrs. Lynn
President
Fosdick, Judy
Seniors
Abel, Mari Jon
Cook, Sandra
Crane, Gigi
Crommelin, Liz
Hardt, Sue
Heitkemper, Sue
Hill, Sandy

Johnson, Keistin
Morris, Linda
O'Connell, Judy
Palmer, Sue
Rafferty, Sue
Ringrose, Liz
Stevens, Debby
Taylor, Doree
Juniors
Begg, Jane

Christie, Bernice
Curtis, Nancy
Dean, Mary Ann
Douglas, Sharon
Foster, Ann
Fraser, Kay
Halverson, Judy
Higgins, Jane
Jensen, Karen

Leslie, Kathy
Lund, Linda
Morgan, Jo
Palmer, Molly
Peterson, Karen
Raymond, Jodie
Sites, Sue
Sophomores
Baird, Sue
Berglund, Andi

Brandt, Kathy
Browning, Genny
Bryson, Joy
Byrum, Jane
Davis, Sara
Dowd, Dennie
Elliott, Gina
Fetridge, Alice
Foster, Linda

Garrison, Carla
Horn, Sue
Howells, Laura
Hutchinson, Sherry
Isaacson, Jan
Jackson, Jean
James, Shelley
Johnson, Jackie
Larsen, Janet

Loe, Ann
Miller, Diana
Purdy, Jane
Randles, Ros
West, Sherry
Williams, Marcia

Delta Delta Delta

President
Wilson, Susan
Seniors
Boyd, Diana
Bryson, Shirley
Carmany, Edith
Gaylord, Linda
Kuenzli, Linda
McCreight, Linda
Sweeney, Nancy



Zane, Deanna
Juniors
Alden, Mary
Bressler, Diane
Colton, Sara
Johnston, Lynn
Keenan, Kathleen
Loomis, Barbara
Markley, Susan



Pangborn, Mary
Quaintance, Kathy
Raynor, Sharon
Stern, Patricia
Todd, Marilyn
Turrillas, Connie
West, Georgia
Sophomores
Arthur, Barbara



Black, Merlene
Blakely, Phyllis
Bressler, Kathy
Coster, Barbara
Cuneo, Judy
Daniels, Diane
Davis, Diane
Dent, Patty





Dunn, Kathy
Eckersley, Dee
Esselstrom, Allene
Eversaul, Nancy
Greer, Janet
Hann, Marlys
Hart, Joyce
Hawkes, Julie



Jossy, Roi
Kingsley, Diane
Kiser, Linda
Leslie, Janet
Lyon, Susan
McCorkle, Pat
McMillan, Bev
Magee, Donna



Mason, Michele
Murphy, Michael
Nealond, Kathy
Prescott, Patricia
Ray, Susan
See, Carol
Scott, Carolyn
Strom, Diane



Wamsley, Merrily
Warren, Nancy
Freshmen
Evans, Donna
Wismer, Jeanne

Delta Tau Delta

President
Straub, George
Mascot
Alfred Daniel Pooch
Seniors
Evans, Donald
Fipp, Bernard
Maier, Theodore
Meadows, Jack
Murphy, Daniel
Smith, Brent



Tetley, Richard
Tiller, Larry
Titus, Timothy
Wilson, Neil
Wyly, William
Juniors
Brownell, Robert
Deatherage, Gary
Emmons, Arthur



Johnson, Tony
May, John
Onstott, John
Meyhaus, Robert
Renault, Lance
Richmond, Earl
Smith, Ronald
Tomashek, Thomas



Williamson, Thomas
Sophomores
Brashier, James
Crothers, William
Finch, James
Hadley, Craig
Harpster, Michael
Howard, Robert
Jackson, Stephen



Jones, Stephen
Kelsey, William
Lippman, Brian
McBride, Bruce
McConnel, Wayne
McDonald, John
McKeel, Bruce
Pardini, Richard



Peek, Phillip
Phillips, Edward
Schneider, John
Siegmond, James
Steihl, Richard
Welch, Larry
Wright, Wally
Freshmen
Benedict, Bob



Delta Zeta



Housemother
 Chapler, Marquerite B.
 President
 Thompson, Caroline
 Foreign Student
 Lallukka, Leena
 Seniors
 Anderson, Sharon
 Dick, Jerrie
 Hart, Jill
 McMichael, Shirlene
 Tomsich, Mary Jane

Juniors
 Akers, Joan
 Armes, Anne
 Bright, Sue
 Early, Barbara
 Hildenbrand, Sharon
 Iverson, Iverne
 Knutsen, Barbara
 Lauricella, JoAnne

McCleery, Betsy
 Mosier, Linda
 Peterson, Karen
 Savage, Lynn
 Shoup, Georgia
 Stuwe, Yvonne
 Wachtman, Sandra
 Sophomores
 Albada, Janis

Bancke, Linda
 Bear, Charlene
 Born, Joyce
 Brown, Marilyn
 Brothers, Gayle
 Carlson, Carlene
 Chown, Gerry
 Donaldson, Kathleen

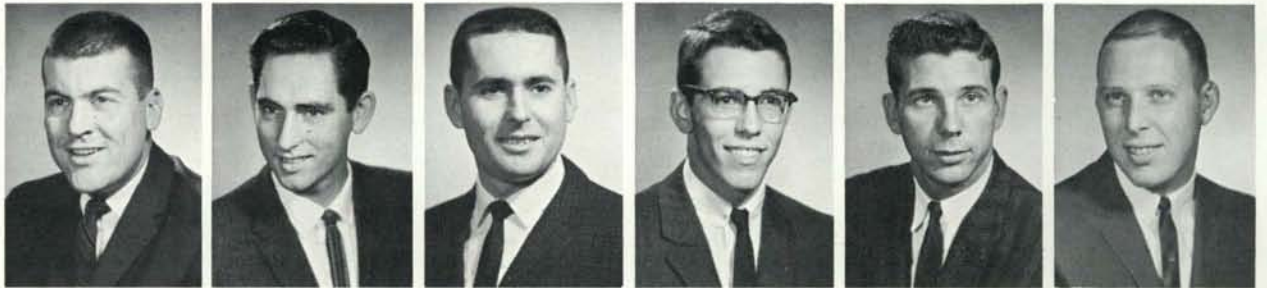
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Pyle, Virginia
 Rubush, Lynn
 Shuford, Gayle
 Skovbo, Karin
 Thomas, Joy
 Voigt, Joan
 Voigt, Judy
 Westlund, Carolyn

Williams, Mayo
 Wynkoop, Fran.
 Freshmen
 Svarverud, Anne

Delta Upsilon

President
Mullen, Jay
Foreign Student
Thomson, Art
Graduate Student
Potterf, William
Seniors
Beardslee, Stephen
Close, Jerry
Morris, Steve



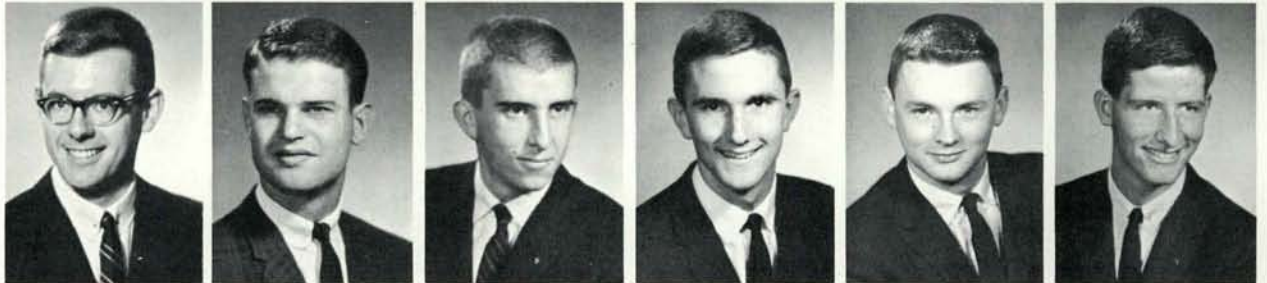
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Reddaway, Gary
Robertson, James
Rollings, Carl
Turner, Jack



Wilder, David
Juniors
Goodenough, Robert
Hanson, Kerry
Hill, Robert
Kirtley, Donald
Laird, Chuck



McCready, Eric
Magoon, Leslie
Mattson, Tom
Oatway, Nick
Post, Barry
Pratt, Herb



Sanders, Gary
Swanson, Lee
Taylor, Dennis
Williams, Thomas
Sophomores
Baird, James
Baxter, John





Bernstein, Ron
 Bradbury, Mike
 Brandt, Bob
 Bulifont, Rich
 Ciatti, Joe
 Claeys, Dick



DeGraff, Bob
 Furrer, Pat
 Goodenough, Don
 Grimes, Terry
 Hurney, Steve
 Llewellyn, Terry



Lund, Foster
 Lusch, Roger
 Macedo, Dick
 Mansell, Ed
 Miller, Mike
 Mitchell, Jim



Mitchell, Warren
 Moulds, Gay
 Park, Dave
 Sammon, Frank
 Walsh, Mike
 Weakley, Chuck

Douglass Hall

Counselor
Johnson, Sharon
President
Basgen, Mary Ann
Seniors
Blinco, Judy
Juniors
Brown, Katy
Burrell, Jo
Chung, Po Luen



Curry, Nancy
Fahey, Kathy
Guerin, Brucella
Hackett, Janet
Komstohk, Lani
Krumm, Eileen



McCluggage, Mary Lynne
Poole, Edna
Stainhoffer, Trish
Steele, Nancy Jo
West, Carole Lee
Williams, Vicky



Woolman, Peggy
Sophomores
Allen, Sandra
Ashton, Julie
Baker, Judy
Barlow, Sharon
Bowler, Peggy



Carter, Claire
Crosby, Sheila
Dail, Zena
Davis, Carol
Dumas, Patricia
Gross, Kathy





Harnden, Edythe
 Harwell, Maggie
 Huddle, Linda
 Inoue, Mae
 Kennedy, Dana
 Libeck, Diane



Martin, Donna
 Morse, Anne
 Oakley, Kathi
 Pressler, Terry
 Ranney, Jennifer
 Rivers, Linda



Samollow, Gayle
 Serizawa, Cora
 Shipley, Shari
 Stevens, Katie
 Strand, Linda
 Weise, Elaine



Yamada, Jean
 Yamashiro, Ann

Dyment Hall

Counselor

Brandon, Rosalie
Kennedy, Liz
Freshmen
Adams, Kerry
Ames, Judy
Anderson, Barbara
Angele, Marian
Bauer, Nancy
Breuninger, Ann
Bronzan, Sharon



Campbell, Julie
Cook, Julie
Davis, Linda
Dester, Susan
Eachus, Lynn
Ferguson, Sue
Fink, Penny
Fitzgerald, Martha
Garnett, Virginia



Gerber, Suzanne
Gill, Warren
Glasson, Cheryl
Green, Karen
Hackbarth, Judith
Hollenbeck, Claudia
Jarman, Sharon
Johnsrud, Sally
Jones, Linda



Keller, Joyce
Kiser, Judith
Lacey, Jane
Lawson, Kathy
Lee, Kathy
Lewis, Joann
Lomax, Fiona
Lund, Letitia
Maloney, Laurie



Martig, Marilyn
May, Liz Anne
Medcalf, Linda
Nelson, Judy
Newquist, Allison
Panton, Patricia
Pearson, Linda
Ripple, Kathy
Rosenthal, Virginia



Roth, Dana
Rupp, Helen
Russell, Peggy
Scherer, Joan
Schilling, Vivian
Schmitz, Rozanne
Schuster, Lee
Spears, Theresa
Speh, Linda



Spellmeyer, Armine
Town, Kay
Weston, Carolyn
Wilson, Kay



Gamma Hall



Counselor
Carleson, Walley
Dewell, Bob
President
Itamura, Jerry
Juniors
Hong, Mike
Portlock, Frank
Freshmen
Anuschat, Paul
Ashton, John
Basset, Dave



Benham, Jim
Bjorge, Monrad
Brisbine, Glen
Brown, Mike
Cahors, Paul
Carpenter, Jerry
Cokeley, Craig
Davis, Bill



Edmonds, Harlan
Fletcher, Bob
Graham, Gary Allen
Hagan, Rick
Heffer, Bill
Huff, Larry
Jones, Bill
Jubitz, Ray



Larson, Dick
McCreery, Rick
McHugh, Thomas
McKenzie, Dave
McLaughlin, Mawrece
Martinez, John
Mazonas, Peter
Morin, Larry B.



Moy, Chester
Norman, Denny
Ovlen, Eric
Qurin, Jim
Reed, Greg
Satagata, Francis
Savage, Chuck
Speer, Dick



Storlie, Bob
Sylvester, Jim
Ventriss, Ken
Wallace, Earl
Walsh, Steve
Westgate, York
Wooldridge, Bob
Youker, Phil



Young, Jeff

Gamma Phi Beta

Housemother
 Young, Mrs. Clara
President
 Carr, Carolyn
Seniors
 Anderson, Ginnie
 Boice, Sally
 Bond, Ruth
 East, Sara
 Elle, Carol
 Freeman, Jill
 Lindsay, Penny



Nelson, Colleen
 Pyle, Lynn
 Sievers, Ann
Souvenir, Frances
Juniors
 Andrus, Esther
 Bates, Susan
 Christensen, Judy
 Creager, Jackie
 Cuff, Penny



Durette, Jean
 Glaholt, Linda
 Harn, Jean
 Harris, Susan
 Illge, Barbara
 Jones, Janell
 Knight, Rosemary
 Lasselle, Sandy
 Mack, Janet



McCarty, Jean
 McShatko, Judy
 Martindale, Sue
 Miller, MaryLou
 Mundorff, Fran
 Noldge, Barbara
 Ove, Barbara
 Penners, Charla
 Raines, Margaret



Trombetta, Lynda
 Watrous, Jane
 Williams, Deanne
Sophomores
 Alford, Gayle
 Antonini, Carole
 Banker, Phyllis
 Berry, Jane
 Berry, Linda
 Brennon, Susan



Browne, Clair
 Cook, Ann
 Dawson, Libby
 DeTemple, Kathy
 Eward, Judy
 Farnsworth, Jean
 Goss, Leanne
 Johnson, Linda
 Jones, Norma



Kirkpatrick, Margie
 Larson, Donna
 Perkins, Carolyn
 Sherlock, Pat
 Sievers, Nancy
 Smith, Kathy
 VanKeulen, Karen
 Whitsett, Feances
Freshmen
 Hallen, Pat



Weber, LeeAnn



Hale Kane Hall



Counselor
Hughes, Kent
President
Lee, Steve
Freshmen
Balagic, Tim
Bettisworth, C. B.
Brewer, Bill
Brown, Steve
Burns, Cliff
Clark, Ken

Curry, Gary
Dahlem, John
Daniels, Ely, Jim
Emrick, Mike
Finta, Butch
Heinke, Warren
Higa, Al

Hirst, Garry
Kennedy, Bob
Lambert, Dan
LaMont, Harley
Lawrence, Bill
Lee, Jerry
Leedom, Bob
McAdams, Rich

Mackness, Pete
Moore, Rich
Rice, Jim
Ritchko, Jim
Rowe, Bob
Sailey, Bob
Schmierbach, Pete
Shiraishi, Bob

Siegrist, Ken
Tommeraason, Cary
Triplitt, Dwight
Tusken, Ray
Weaver, Don
Wilson, Roy
Woodard, Ron
Young, John

Hawthorne Hall

President
Tabacco, Kathy
Junior
Stevenson, Claire
Freshmen
Ako, Sandra
Allison, Lynn
Anderson, Donna
Astrom, Cheryl



Atkins, Jan
Baseel, Lynne
Becker, Ginger
Benson, Pat
Burrill, Ruth
Charles, Pam



Coffey, Vicki
Colistro, Judy
Coney, Jeri
Doane, Merrilyn
Dunmire, Glenda
Follansbee, Betty



Fraser, Terry
Godwin, Karen
Goodman, Linda
Gordon, Pat
Henderson, Ginger
Heringer, Karen



Holzaptel, Jan
Honeyman, Babs
Jennings, Susan
Jones, Pam
Keefe, Carolyn
Kempf, Beverly





Kendall, Sharon
Kerckoff, Cappie
Langdon, Diane
Longley, Jeanne
McKay, Sandy
McKenzie, Nancy



McMilan, Amelie
Mackin, Sharon
Meinhoff, Susan
Moorman, Michelle
Nellis, Sandi
Nelson, Linda



Nicholson, Kathy
Nudelman, Roberta
Rawls, Nancy
Reese, Barbara
Ritzdorf, Deanna
Sloman, Bonnie



Soine, Rene
Spent, Jeanene
Szedlak, Carol
Thomas, Kris
Thorpe, Kit
Wagenblast, Diane



Walker, Janet
Welch, Ann
Wickland, Carol
Wilson, Jenifer
Wolfe, Ida
Wood, Susan



Wyland, Anice

Hendricks Hall

Housemother
Biotti, Mrs. Agnes
Counselor
Angstrom, Monica
Russell, Linda
President
Browning, Jeannene
Freshmen
Abbot, Carol
Ambuehl, Terry
Barrett, Lynne
Berry, Carolyn
Boone, Bobbie



Bowerman, Shirley
Brooks, Sandy
Brown, Jeri
Brown, Robin
Bryan, Connie
Butler, Roxy
Campbell, Julie
Carrey, Donna
Carter, Margaret



Castleberry, Joetta
Cheng, Sau Mei
Cook, Joan
Crampton, Marilyn
Crooker, Maile
Cullen, Jo Anne
Dail, Margaret
Davies, Madeline
Denninger, Mary



Ecker, Stephe
Einstein, Ann
Elliott, Nancy
Ericksen, Judith
Evers, Ramona
Farrand, Candy
Frankel, Kim
Frees, Cookie
Frohnmeier, Mary



Gabbert, Diane
Galbreath, Tammy
Gokey, Kathy
Graves, Molly
Green, Joann
Greiner, Sue
Gribskow, Gail
Hall, Megan
Hatfield, Nancy



Hawley, Susie
Heberly, Roberta
Hedden, Donna
Hildie, Marilyn
Hobrecht, Carol
Holman, Mimi
Holt, Patricia
Hooper, Marilyn
Jessup, Peggy



Johanson, Judy
Kallberg, Karen
Kelly, Carolyn
Kneeland, Luanne
Knoke, Carol
Koike, Susie
Lafkey, Sandra
Dee, Diana
Leroux, Dottie





Lilienthal, Peggy
Lind, Joyce
Lindman, Jan
McDonald, Gaye
Marcy, Denise
Meier, Barbara
Montgomery, Mary Anna
Moore, Ida
Moss, Jani

Muffett, Chris
Newton, Anne
Nyberg, Jo Ann
O'Day, Kathy
Olsen, Sandra
Orchards, Judy
Pattison, Peggy
Peoples, Pat
Peterson, Linda

Pitchford, Mary
Plummer, Marilyn
Porter, Patsi
Prati, Joan
Pratt, Roberta
Prock, Meridith
Rabwin, Dinah
Radibaugh, Helen
Randall, Diane

Randall, Sally
Rankin, Betty
Reirson, Robin
Richards, Bonni
Richey, Jane
Robinson, Pat
Royer, Barbara
Rudy, Barbara
Rystogi, Lynn

Salom, Sonja
Salisbury, Carol
Samuels, Karen
Sawtell, Barbara
Saylor, Donna
Schember, Sue
Schoenoman, Sara
Shriver, Lynnai
Siddall, Diane

Smith, Diane
Smith, Linda
Smith, Pat
Sugai, Sondra
Tash, Linda
Warner, Martha
Weissert, Eloise
Wetmore, Jill
White, Kathy

Willener, Laurel
Williams, Fran
Williams, Jackie
Wilson, Linda
Winer, Rita
Woods, Phyllis
Yarborough, Susan
Younce, Sandy

Kappa Alpha Theta

Housemother
McMahn, Mrs.
President
Strachan, Ann
Seniors
Babson, Anne
Bachelder, Bonnie
Bodhammer, Carolyn
Brown, Shan



Carlson, Kennie Ruth
Cheshire, Crete
Cuendet, Jeanette
Dewar, Bev
Finley, Judy
Flaherty, Ellin



Haberlack, Judy
Lewis, Suzie
Pumfrey, Virginia
Stout, Carol
Wilbur, Sue
Wolleson, Patti



Juniors
Anderson, Kathy
Avery, Sarah
Booher, Janice
Campbell, Pat
Dezendorf, Liz
Harrison, Ginger



Heitz, Nancy
Kienow, Toni
Kiess, Joanne
Lacy, Lynn
McNutt, Molly
Marshall, Julie





Reeve, Anne
Silliman, Pat
Sleeter, Roberta
Wilson, Judy
Wood, Ricki
Voegtley, Lou Elsa



Sophomores
Adier, Kris
Atchison, Kristi
Brandley, Sue
Brown, Jane
Cheney, Nancy
Ennis, Sally



Falker, Katie
Greenshields, Diane
Haaga, Susy
Hadley, Ann
Haller, Sue
Henderson, Micky



Kirkpatrick, Jane
Krier, Liddy
McHugh, Pat
Mills, Sue
O'Keefe, Breda
Pearson, Joyce



Pocras, Sharon
Scott, Karen
Warner, Linda
Wasson, Joan
Freshmen
Wilener, Linda
Wood, Margaret

Highland House

Housemother
Marquam, Grace
President!
Hufford, Jane
Seniors
Brandt, Betty
Clancy, Kathy
Dawson, Melva
Fullerton, Janice
Hennies, Celeste
Sillamaa, Hille



Juniors
Bellin, Barb
Hara, Ethyl
McKechnie, Mary
Shaw, Lyn
Sophomores
Delacy, Jan
Galster, Wanda
Payne, Meredith
Swanson, Judy



Freshmen
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Denham, Carol
Hitchman, DeeG



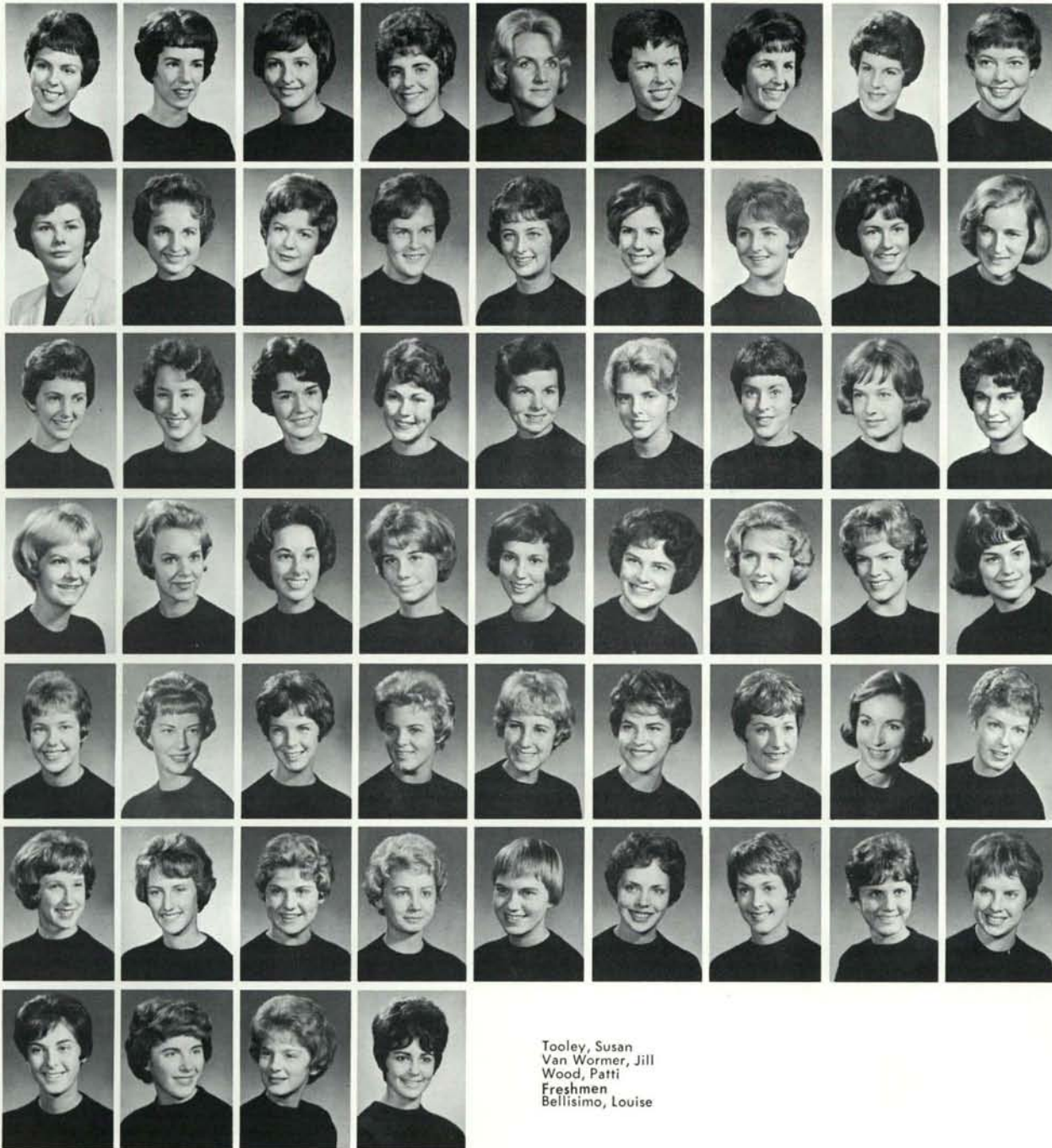
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Monroe, Jean
Nelson, Rosalie
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Sloan, Sharon
Sundsten, Paula
Underwood, Jeanne



Walters, Bobbie
Wilson, Jerrie



Kappa Kappa Gamma



President
Orr, Linda
Seniors
Aucott, Connie
Bingham, Mary
Burton, Bonnie
Fisher, Sandra
Halvorson, Margaret
Kendall, Barbara
Lucas, Patricia
Nail, Nancy

Osburn, Gayle
Overhulse, Helena
Schaefers, Susan
White, Shannon
Williams, Linda
Wonacott, Gaynor
Juniors
Carey, Linda
Danforth, Dicksey
Davidson, Valerie

Gearhart, Sharon
Hill, Linda
Ivey, Susan
Morrissey, Mary
Rinehart, Gretchen
Ten Eyck, Marcy
West, Jackie
Williams, Janice
Zwicker, Sue

Sophomores
Amonette, Charlene
Bechtold, Cheryl
Carbone, Karen
Dant, Debora
Deremiah, Jeanne
Doyle, Judy
Eggen, Linda
Evans, Barbara
Gentzkow, Margie

Guthrie, Sue
Johnson, Waleen
Jurs, Emily
Knox, Bonnie
Ladd, Adra
Loffer, Linda
Long, Christie
McKimens, Nancy
McLellan, Ann

Martin, Mary
Miller, Carol
Ogle, Lana
Osburn, Janet
Rask, Vicky
Reichert, Andy
Root, Barbara
Slessler, Linda
Tharaldson, Linda

Tooley, Susan
Van Wormer, Jill
Wood, Patti
Freshmen
Bellisimo, Louise

Kappa Sigma

President
Rawlingson, Dave
Mascot
Cossa
Foreign Student
Kerchegessner, Manfred
Seniors
Byers, Charles
Eames, Tony
Jacobsen, Wayne
Johnson, Mike
Llewellyn, Craig
Marquess, Bill

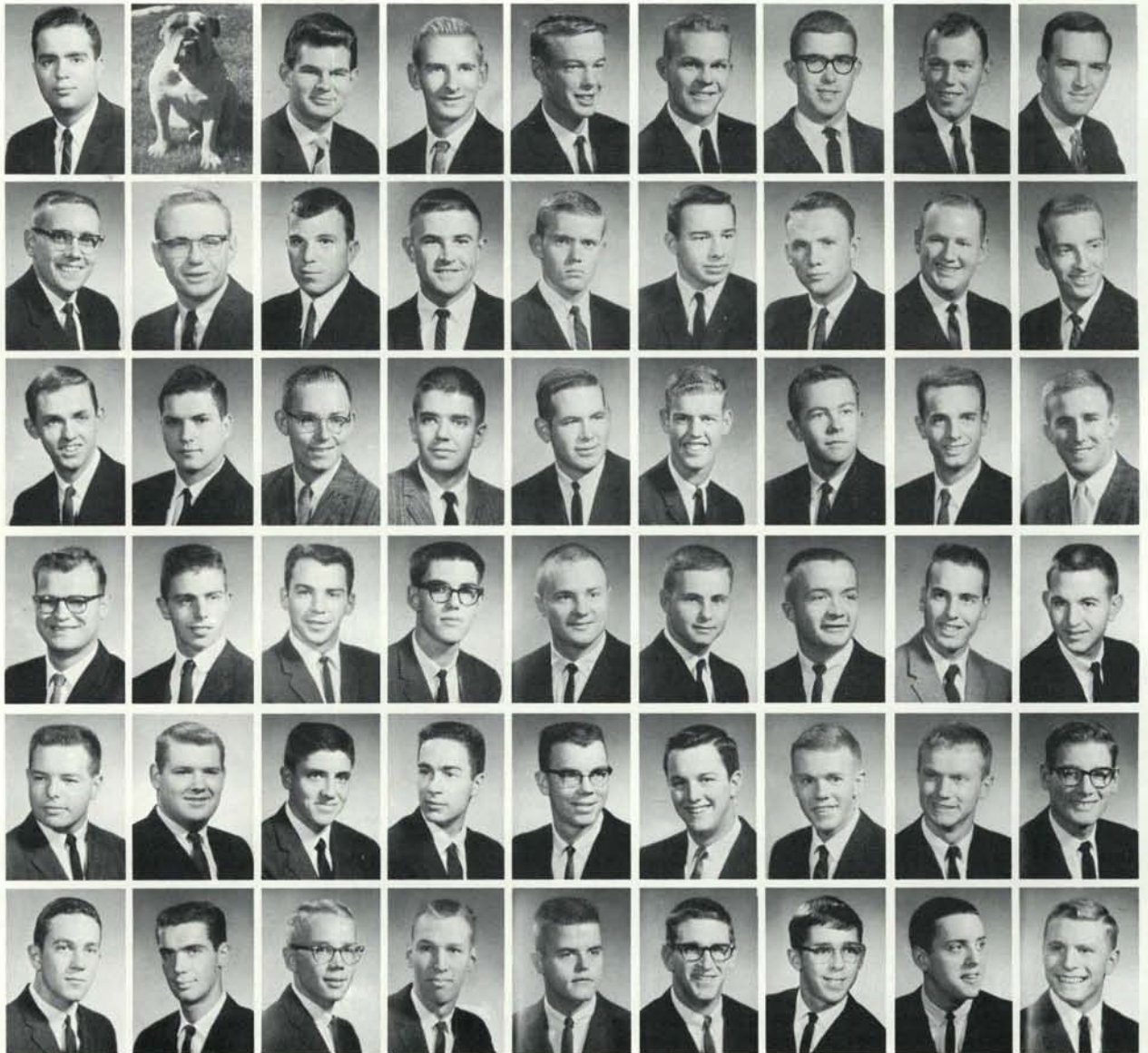
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Juniors
Boyer, John
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Cechmanek, Joe
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Gray, Mike
Kuhl, Gary

Kurtz, Mike
Loomis, Fred
Millhollen, Gary
Natt, Ted
Ness, Tom
Salzer, Joe
Saunders, John
Speare, Rick
Turner, Denny

Whitehouse, John
Sophomores
Bengston, Brent
Bradfield, Brad
Carmichael, Bob
Connor, Mike
Doherty, Denny
Drew, Darrell
Driscoll, Tom
Gibbs, Bruce

Lea, Larry
Lorenz, Dave
Natt, John
Oderman, Dale
Olsavsky, Paul
Parish, John
Peterson, Ben
Ryan, Terry
Simmons, Gary

Sopwith, Lee
Spencer, Rod
Thompson, Dick
Tichy, George
Walstrom, Don
Yost, George
Freshmen
Darling, Stan
King, Jeff
Thomas, Terry



Lambda Chi Alpha



President
Hrabal, Jerry
Mascot
Kreska
Seniors
Ball, Richard
Conrad, Bruce
Kirklin, Richard
Olson, Fred



Shaheen, Charles
Juniors
Cole, Fred
Head, Harlow
Herman, Peter
Mathews, Doug
Pedersen, Errol



Waas, Jack
Sophomores
Dreher, Gerald
Geiss, David
Kalina, Dennis
Lowell, Jim
Nation, William



Nelson, John
Ressler, Ray
Rowan, Robert
Weber, Gary
Youel, Roger
Freshmen
Hamilton, Blane



Mathews, Michael
Nevers, Norman

McAlister Hall

Counselor
Carole, Homann
Shultis, Tina
President
Hendrickson, Cheryl
Freshmen
Babcock, Jerry
Baer, Barbara
Bargones, Linda
Borgaard, Nancy
Boyer, Linda



Burge, Penny
Cadle, Eileen
Day, Jennifer
Eddy, Melodee
Erland, Judi
Esslestrom, Donna
Fearon, Judy
Fees, Jerry



Frase, Pam
Gambetty, Barbara
Gibbs, Alta
Helgeson, Linda
Henrichs, Diana
Hoelscher, Holly
Jacobs, Elaine
Janzik, Joanne



Kaarle, Judy
Knecht, Linda
LeMond, Mary
Marshall, Anne
Miller, Pam
Nielson, Julie
Norton, Margo
Ording, Maureen



Pawelski, Giny
Pederson, Carol
Rice, Marguerite
Richardsen, Adele
Roberts, Linda
Rodman, Carol
Rudin, Nancy
Ryan, Mary



Seale, Marnie
Shaw, Dorothy
Sheriffs, Nancy
Spencer, Dianne
Sproul, Rhody
Strickler, Sue
Thompson, Sharon
Watson, Leslie



Westwick, Cynthia
Whitney, Lessie
Williams, Judie
Wyffels, Juliana



McClure Hall



Counselor
Smith, Pete
Tskuti, Ken
President
Dwight, Rodger
Freshmen
Abel, Bob
Anderson, Tom
Benedetti, Dave
Boldt, Darrell
Brown, Larry



Burdick, Allen
Burler, Bob
Carnes, Roger
Carrington, Bruce
Dawkins, Barry
Denton, Robert
Drager, Dwight
Duncan, Steve



Edwards, Gary
Gorrell, Dave
Graves, Mack
Hafeman, George
Hamlin, John
Hasson, Barry
Head, Jon
Heimbucher, Bob



Hollenbeck, Dick
Holt, Dave
Hutchison, David
Jamison, Steve
Johnson, Ronald
Jones, Mark
Kienow, Butch
Lamberson, Albert



Law, Dave
Lemar, Tom
Lowther, Roger
McDonald, Mel
Magmusen, Don
Minty, Fred
Munson, Steve
Nousen, Tim



Parodi, Roger
Pocorny, Dan
Rhoda, Rockne
Rosenthal, John
Sackett, Harold
Smith, Steve
Thompson, Steve
Toomey, Michael



Van Vactor, Sam
Weise, Michael
White, John
Wilkey, John
Winetrou, Jerry

McClain Hall

Resident Advisor

Bellan, Miss Miram
Counselor
 Newland, Anita
 Salzman, Dana
President
 Yasui, Joan
Foreign Student
 Gladwell, Njuguna
Juniors
 Berge, Sharon
 Bergren, Bev
 Blackmore, Virginia



Boots, Donna
 Brice, Jody
 Bunje, Barbara
 Casey, Karen
 Cotey, Jinx
 Dean, Alice
 Fanger, Marilyn
 French, Gayle



Kelley, Nancy
 Kihara, Suzie
 McDermott, Mary
 Napier, Lynn
 Roose, Ann Marie
 Walker, Susan
 Weaver, Claudia
Sophomores
 Benson, Berdine



Brechan, Jean
 Brown, Jeannie
 Campbell, Molly
 Clark, Katherine
 Conoway, Katherine
 Eismann, Rosmary
 Garmo, Mary Joyce
 Goodfellow, Joine





Gray, Robin
 Guthrie, Burnetta
 Hildreth, Susan Jo
 Huffman, Vicki
 Kadow, Sandra
 Krusch, Sue
 Kuwada, Sandy
 Legg, Rachel

McBride, Helen
 McNight, Junia
 Miles, Barb
 Mitchell, Connie
 Nachtman, Nancy
 Nash, Sandy
 Norman, Mary Kay
 Patrick, Linda

Porcella, Carole
 Ramsey, Scotta
 Raw, Marjorie
 Rice, Kathy
 Rich, Cherie
 Saito, Ellin
 Sandstrom, Sharon
 Schaffer, Juliann

Scruggs, Susanna
 Smith, Marty
 Staneart, Winona
 Stedman, Janet
 Toyooka, Janet
 Williams, Marilyn

Morton Hall

Counselor
Jackson, Jay
Wolton, Warren
President
Fowler, Don
Freshmen
Adams, James
Allen, Jeffery
Babbitt, Bruce
Blank, Donald
Boyer, William



Bunyard, Larry
Carpenter, Lynn
Carter, Galen
Clarke, Leslie
Conn, Kenneth
Cowin, Ronald
Craycroft, Peter
Decker, Lawrence



Delahunt, Dennis
Dick, David
Dimmick, Ted
Doherty, Roger
Dunlap, John
Goff, Daniel
Greenough, William
Heiple, Daniel



Hillison, John
Jackson, Bruce
Jacobsen, Gerald
Lew, Douglas
Lewis, Guy
Lewis, Jerald
McCreight, Norman
McGillivray, Kevin



Mautz, Carl
Meader, Daniel
Mildrexler, Alvis
Millikin, Michael
Neher, David
Oliver, Peter
Perlman, Phillip
Peterson, William



Plumlee, Robert
Porter, Robert
Sias, Mark
Siverson, John
Slawson, William
Spickerman, James
Stanford, Thomas
Thomas, Phillip



Tsunshiro, John
Tuttle, Larry
Utti, Jerry
Wheeler, Steven



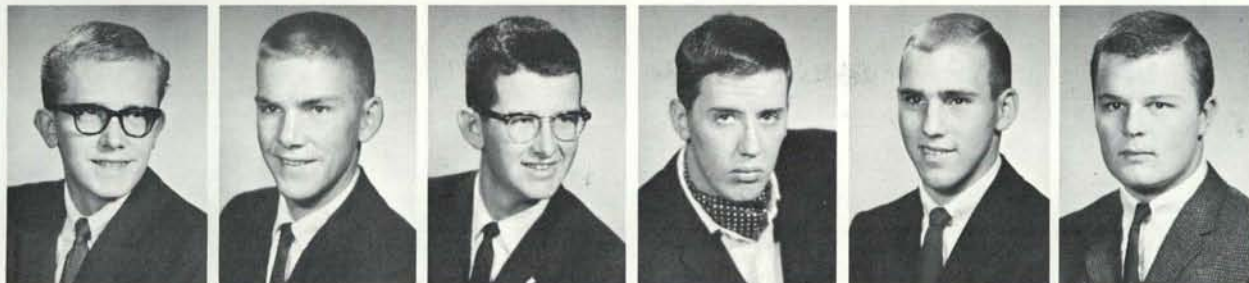
Omega Hall



Counselor
Cloutier, Jim
Dufort, Hank
President
Zimmerman, Gordie
Freshmen
Apostol, Chris
Armstrong, Don
Ashford, Rod



Beam, Tom
Blunt, Dave
Casebier, Cal
Cutsforth, Frank
Farley, Dean
Feiring, Dave



Grotjohn, John
Hadden, Ken
Hall, Dan
Kaeser, Fritz
Leininger, Terry
McCommon, Al



McMillen, Shannon
McPherson, Bruce
Mangel, Gary
Rowley, Herb
Sheetz, John
Smith, Bill



Stryken, Gordie
Sullivan, Jim (Corky)
Van Zandt, Don
Walcott, Perry
Winfree, Don

Orides

President
 Alldritt, Linda
Seniors
 Murphy, Linda
 Woodin, Nancy
Juniors
 Chaffee, Connie
 Dorn, Elaine
 Garoutte, Colene
 Raab, Janice
 Rodman, Dana



Sophomores
 Chamberlain, Alice
 Kerrigan, Karen
 McCrain, Juanita
 Pererson, Mary Alice
 Simons, Julia
Freshmen
 Anderson, Stephanie
 Bogner, Vickee
 Bowers, Betty



Elliott, Jan
 Hembree, Judy
 Henderson, Joy
 Hinton, Carolyn
 Koenig, Gretchen
 Mersdorf, Corrin
 Miller, Carolyn
 Miller, Elaine



Naylor, Dorothy
 Rice, Sandra
 Ronnau, Mary Kay
 Schreiner, Penny
 Wells, Charlene
 Wholwend, Leona
 Wormworth, Joyce



Phi Delta Theta



President
Sparling, Ed
Mascot
Ralph
Graduate Student
Lundquist, David
Seniors
Ankeny, Thomas
Berglund, Greg
Bunce, Huston
Cloutier, Jim
Fletcher, Ferd



Lane, Nick
Matthews, Dick
Reece, Jerry
Urell, Dave
Wolf, Wally
Yaw, Larry
Juniors
Booth, Bob
Boyle, Tom



Bruce, Merle
Crockett, Al
Greer, Doug
Jacobsen, A. D.
Kell, Dick
Lake, Jeff
Lyslo, Jerry
McDuffie, Rick



Pearce, Verle
Spencer, George
Sophomores
Ager, Arba
Bruin, Larry
Church, Rod
Dean, Cal
Doerr, Don
Erickson, Dave



Farah, Mark
Giles, Jeff
Guske, Bill
Harvey, Joe
Hoffman, Bruce
Hubble, Jim
Inman, Grant
Johanson, Bob



McLeod, Thatcher
Martin, Doug
Massey, Fred
Nosler, Sandy
Savage, Pete
Taylor, Dick
Walker, Drew
Walsh, Ed



Waugh, Charles
Freshmen
Prime, Frank

Phi Gamma Delta

Foreign Student
Pelletier, Michael
Graduate Students
Andrews, Bart
Grebe, Walt
Jacobs, Jerry
Seniors
Bolger, William
Carson, Lawrence
Courtney, Henry
Foster, Phil
Ford, Dick



Graeper, Mike
Hunt, Roy
Lombard, Kip
McBreen, Dennis
Perry, Bill
Poor, James
Singleton, Alex
Talbot, Gene
Teich, Howard



Tonken, Les
Wamsley, James
Willits, Tobert
Juniors
Atkinson, John
Atkinson, Thomas
Bridenbaugh, Harley
Bunch, Tom
Cochran, Robin
Duden, Paul



Dunning, Ron
Durst, Jim
Fitzpatrick, Jack
Haney, Rick
Hobson, Wally
Hunt, Dick
King, John
Manley, Tom
Saunders, Marc



Sophomores
Basset, Don
Battleson, Kirk
Burke, Walt
Chambers, Jim
Dardis, Al
Gage, John
Helmkin, Mike
Hindman, Bruce
Lawton, Grant



McCabe, Kevin
McGrew, Jim
Naudaine, Gage
Neff, Ben
Pollock, Dee
Steele, Tom
Swanson, Norm
White, Phillip



Phi Kappa Psi



Housemother
 Craig, Mrs. Myrtle
 President
 Hintz, Steve
 Mascot
 Snowbelle III
 Foreign Student
 Johansson, Sten
 Seniors
 Anthony, Bill
 Burrell, Gary
 Carter, Bill
 Downes, Bryan

Hanson, Howard
 Hearn, Ed
 Hicks, Don
 Huleen, Cappy
 Jones, Tom
 Kraft, Jerry
 Milliken, Steve
 Mitchell, Dave

Oliphant, Hugh
 Pollack, Jim
 Juniors
 Bronkey, Gary
 Cadwalader, Craig
 Church, John
 Craig, Roddy
 David, Don
 Derby, Paul

Drew, David
 Henderson, Mike
 Ketels, Marty
 Olrich, Dick
 Osmont, Doug
 Rasmussen, Pete
 Smith, Dell
 Smith, Ken

Stalsberg, Chuck
 Turnbull, Lee
 Walker, Neil
 Zimmerman, Don
 Sophomores
 Battaglia, Jim
 Beauchamp, Richard
 Cummins, Bruce
 Danielson, Bob

Flanagan, Terry
 Fullerton, Pete
 Galloway, John
 Harris, Gene
 Isaac, Al
 Jensen, Ken
 Jones, Mike
 Merickel, Ron

Murray, Rus
 Reich, Mike
 Thompson, Jim
 Valley, Mike
 Freshmen
 Bartel, Gary
 Douglas, Jim
 Stewert, Bob
 Van Sant, Denny

Phi Kappa Sigma

President
Williams, Wade
Mascot
BooWah
Seniors
Flemming, Bill
Hogan, Bill
McCloskey, James
Nelson, Ed
Saunders, Chuck
Stone, Dick



Tripp, Joe
Williamson, Neil
Wilson, Denny
Wilson, Dick
Juniors
Andersen, Russ
Cooley, Currin
Ednie, Dick
Fredrickson, Arnie



Lou, Ed
Paseman, Floyd
Paseman, Lloyd
Prock, Lael
Sophomores
Arnold, Brent
Assali, Bob
Brush, Frank
Charcow, Al



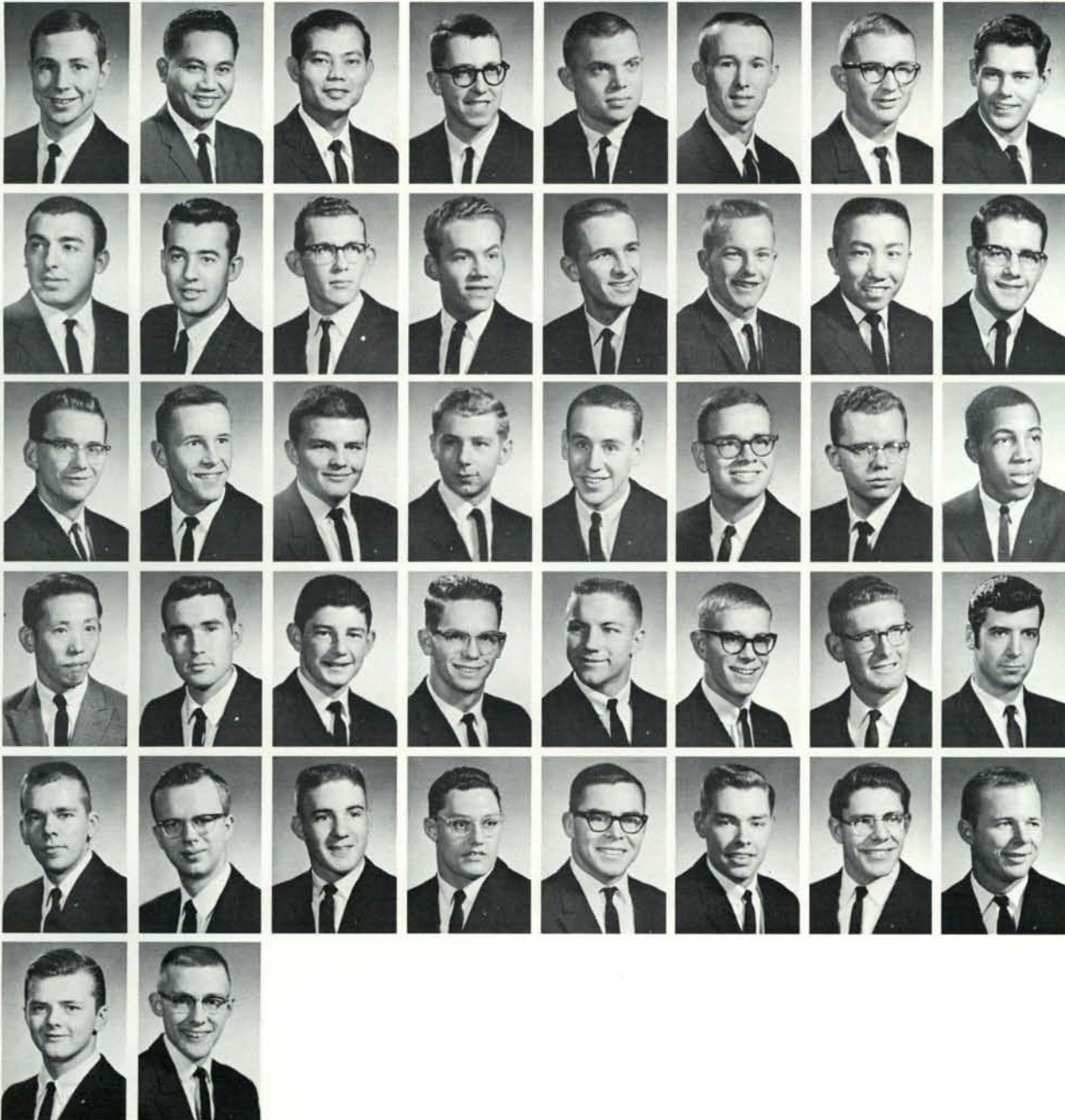
Congdon, Bill
Culbertson, Duane
Dimmick, Mike
Forsyth, Terry
Hess, Doug
Howe, George
Johnson, Eric
Makemson, John



Meyeda, Ed
Palmberg, John
Shaffer, Gary
Tolonen, Carl
Weitzel, Bill
Woodard, Bob



Philadelphia House



President
 Kimble, Lowell
Graduate Students
 Degracia, Tani
 Gonzales, Alex
Seniors
 Denning, Arthur
 Hoiness, Don
 Latta, Tim
 Quenelle, Dave
 Schoeder, Butch

Zanobelli, Vince
Juniors
 Beckman, Steve
 Bowers, Arthur
 Crocker, Woody
 Herr, Dwight
 Kelso, Glen
 Liu, James
 Meck, Bob

Morgan, Jim
 Sandine, Ken
 Scott, D. Chester
Sophomores
 Atkins, Dave
 Boyle, Randy
 Calavan, Mike
 Hoffman, Don
 Jones, Steve

Kato, Yuichi
 Kinney, Jerry
 Kirkpatrick, Tom
 Mark, Gary
 Muck, Doug
 Olson, Stan
 Parker, Bill
 Racine, Ron

Van Bruggen, Phil
 Veatch, Larry
 Williams, Ken
Freshmen
 Edwards, Terry
 Glen, Bruce
 Hugoboom, Gary
 Johnston, Dan
 Martin, Bob

Phi Sigma Kappa

President
Hobson, Wayne
Graduate Students
Philips, Scott
Seniors
Burton, Jerome
Fujiwara, Robert
Schwarm, Ed
Juniors
Andresen, John



Crichton, Ron
Cruikshank, Doug
Desler, Henry
Geissel, Henry
Thomas, Dave
Sophomores
Combs, Doug



Cox, John
Galbraith, Jim
Klohn, Mel
Matthew, Bill
McCormick, John
Sanderson, Jim



Freshmen
Gilbert, Dennis
Jensen, Todd
McGee, Jack
Rutherford, Will



Pi Beta Phi



Housemother
Williams, Mrs.
President
Cook, Linda
Seniors
Burgoyne, Donna
Coleman, Patty
Earhart, Kris
Gates, Phyllis
Hubbard, Susan
Kuhl, Phyllis



Merrill, Susan
Moyle, Pam
Murphy, Jennie
Perry, Kay
Stone, Molly
Titus, Nancy
Yeomans, Barbara
Juniors
Allen, Dennie



Anderson, Wendy
Burke, Sue
Forgey, Kathy
Graff, Sue
Kleene, Judy
Kuratli, Mary Jane
Oesterling, Pene
Porterfield, Carla



South, Marilyn
Thomas, Elisa
Thomas, Joyce
Wahlstrom, Pat
Woolfolk, Mary Sue
Sophomores
Barker, Molly
Becken, Nancy
Comerford, Jane



Davidson, Kay
Delyea, Mary Jo
Eagle, Sherrill
Flinn, Joanne
Fraser, Ronda
Freeman, Jo
Fuller, Nancy
Holfert, Pam



Johnson, Janet
Keenan, Kathi
Lowry, Linda
Lund, Gage
Novak, Sandy
Paulus, Gail
Polk, Sandi
Ray, Barbi Sue



Rodin, Jeanne
Sand, Barbie
Schoel, Jeannie
Thurston, Mikell
Warren, Karen
Willis, Georgia

Pi Kappa Alpha

President
McMullen, Gary
Seniors
Gill, Frank
Weir, Bob
Juniors
Cruikshank, Steve
Marquis, Phil
McMullen, Darrell



Pooler, Larry
Vertrees, Bill
Sophomores
Bell, Ray
Bennett, Tom
Brink, Bernard
Core, John



Cruson, Jon
Dashney, John
Dodge, Bill
Evans, John
Girod, Jim
Hagen, Leroy



Hart, Mike
Jensen, Kermit
Johnson, Marilyn
McIntyre, Duncan
Shields, Paul
Skaggs, Bill



Tachouet, John
Williams, Jim



Pi Kappa Phi



President
Arnold, Larry
Seniors
Green, Jim
Grimm, Gerry
Herbert, Cliff
Marsh, Tom
Grayson, Gerard



Juniors
Alexander, Ron
Charas, Al
Sophomores
Beach, Larry
Kessler, Gary
Sanborn, Bill
White, Bob



Freshmen
Groshong, Mike

Rebec House

Housemother
Kusba, Mrs. Zella
President
Timperley, Jacquelin
Foreign Student
Cajucum, Rosalina
Santos, Letitia
Seniors
Jenkins, Naomi
Juniors
Paul, Vivian



Sophomores
Andrick, Joyce
Brannon, Allis
Chinn, Darryl
Dempsey, Linda
Hirata, Marie
Hook, Susan



Johnson, Carol
Lundberg, Patsy
McClary, Kathleen
Topp, Tedi
Walker, Joy
Freshmen
Davis, Sharon



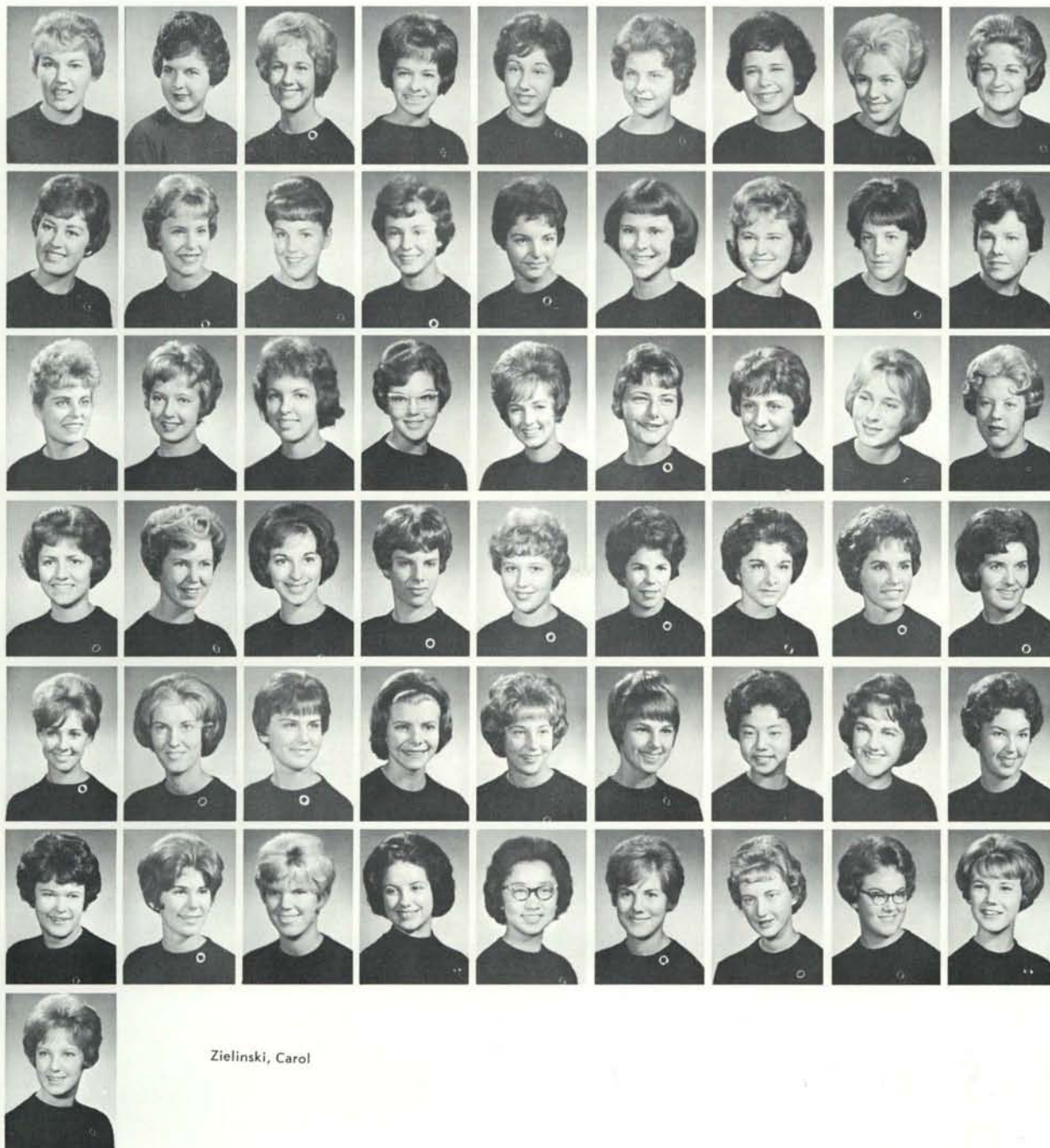
Hanson, Karen
Hoy, Jane
Johnson, Shirley
Kircher, Gayle
Longnecker, Carol
Lueck, Gayle



Lynch, Grace
Neice, Janet
Parker, Jean
Purkerson, Carole
Van Kirk, Martha



Schafer Hall



Counselor
Souvenir, Francis
Rehwalt, June
President
Pennington, Kathy
Foreign Student
Billing, Catrina
Freshmen
Adams, Carol
Anderson, Patricia
Anning, Linda
Bensen, Barbara
Bowles, Linda

Brown, Sharon
Bruchner, Leslie
Cameron, Carol
Clark, Judith
Colby, Patricia
Cook, Barbara
Demke, Barbara
Dolfina, Ann
Edge, Elizabeth

Engelen, Joy
Fetzler, Kathleen
Fox, Rosalie
Harris, Darla
Hayden, Gail
Henry, Daisy
Hess, Susan
Johnson, Judy

Keaton, Sandra
Kessler, Karen
Lee, Jacqueline
Lehmanowsky, Andrea
Long, Sandra
McClevey, Alison
Marvin, Marcia
Morfitt, Jane
Morosa, Joanne

Morrison, Vickie
Nichols, Nancy
Olson, Janet
Rhodes, Millie
Rife, Susan
Robertson, Joyce
Sakano, Alice
Shei, Judy
Schelling, Claudia

Schulz, Jane
Smith, Peggy
Stauffer, Jill
Stowell, Angela
Tashiro, Kathy
Thomas, Linda
Wampler, Linda
White, Penny
Williams, Carol

Zielinski, Carol

Sheldon Hall

Counselor
 Etalain, Dan
 Ramsey, Ed
 President
 Holloway, Joe
 Freshmen
 Beebe, William
 Bell, William
 Bettis, William
 Blalock, Jean
 Bloomquist, Rodney



Blout, Bartley
 Brandon, Randall
 Breck, William
 Britton, Matthew
 Campbell, Gerald
 De Voir, William
 Dill, Franklin
 Early, Robert



Edwards, Robert
 Enna, David
 Fowler, William
 Griffith, Donald
 Hagen, Paul
 Hammer, Carl
 Hammond, John
 Hewes, Harold



Hoy, Thomas
 Johnson, Norman
 Krutsinger, Ansel
 Latourette, Edward
 Lee, James
 Lewis, James
 Licht, Richard
 Lofgren, James



Luse, Walter
 McClain, Richard
 Marsh, Gary
 Moore, Stuart
 More, Gary
 Mounce, Darrell
 Parkins, Arthur
 Piedmont, Joseph



Printz, Bernard
 Reid, David
 Rhine, John
 Rinker, Robert
 Sands, Michael
 Snyder, Robert
 Storey, David
 Van Gorder, Berton



Wachob, George
 Wiggins, Wallace
 Wilmington, Carl



Sherry Ross Hall



Counselor
Miller, Ralph
Courtney, Hank
President
Stark, Dick
Freshmen
Arndt, Joe
Banks, Lew
Baxter, Dick
Buddenhagen, John
Cutts, Corby



Cummins, Steve
Davis, Pete
Doer, Ed
Fox, Jim
Hayase, Randy
Herr, Marv
Hersum, Bill
Householder, Jim



Knopp, Rob
La Branch, John
Long, Danny
Lucas, Fred
Martin, Ron
Meeker, Ted
Milburn, John
Mosher, Ron



Nakayama, Keith
O'Sullivan, Terry
Reynolds, Harry
Schmitz, Gene
Sloan, Carl
Stark, Mike
Svela, Ron
Takahashi, Dave



Voris, Bob
Warren, Bill
Warren, Harvey
Waugaman, Bill

Sigma Alpha Epsilon

President
Sorenson, Dick
Seniors
Anderson, Hart
Anderson, Jim
Bennett, Scott
Carver, Wayne
Fugelsang, George
Green, Norm
Gaitens, Bill
Hannum, Craig



Leutzinger, Dick
Leash, Doug
Maddy, Ron
Morton, Dick
Pleschner, Mike
Richardson, Steve
Riegel, Curt
Robinson, Ed
Southwell, Arnold



Thayer, Kent
Thompson, Pete
Zmak, Tom
Juniors
Bergeron, Ron
Bischell, Bob
Bradshaw, John
Bredsteen, Dick
Farr, Dale
Gomez, Larry



Heldt, John
Kearns, Mike
Lund, Jon
Mahrt, Pete
Ott, Chuck
Parelius, Bob
Streeter, Mike
Sophomores
Akselson, Jon
Barringer, Gary



Batson, Jack
Brooks, Larry
Carter, John
Christenson, Jim
Cotton, Hollis
Dorr, Dick
Ellis, Bob
Gerie, Bob
Hinkley, Frank



Humphreys, Mick
Kuhnle, Dennis
Kelleher, Dennis
Linder, Eric
Lindly, Bob
Luhman, Jon
Miller, Bob
Palmer, Bob
Perrill, Doug



Perry, Dave
Prendergast, Bill
Reese, John
Riede, Rick
Sheperd, Frank
Simmins, Doug
Speich, Don
Stewart, Jim
Thuriet, Bill



Weideman, Ken
Williams, Dan
Willsey, Dub
Freshmen
Lonigan, Bill
Lonigan, Bob



Sigma Nu



President
 O'Connell, Dan
Foreign Student
 Kuster, Hans
Graduate Students
 Jacoby, Mike
 Klein, Darryl
 Peterson, LeRoy
Seniors
 Carlisle, Irvin (Swede)
 Dutton, Dan
 Forrester, John

Matthews, Mike
 Saukkonen, Rick
 Somerville, Doug
 Truelson, Tony
Juniors
 Christenson, Gordi
 Collins, Brent
 Cooper, John
 Cox, Frank

Furgeson, Bob
 Gillard, Mike
 Haring, Jack
 Hedberg, Rudy
 Henry, Dave
 Hensill, Willie
 Kelly, Bob
 Kelly, Pete

Kimball, Mike
 MacMillan, Dick
 O'Rourke, Terry
 Ramer, Al
 Roduner, Greg
 Semon, Don
 Smith, Gary
 Tennent, Ray

Sophomores
 Anghilante, Ed
 Blanton, Tom
 Cooper, Leon
 Earwood, Fred
 Foss, Dave
 Frank, Richard
 Graham, Hal
 Hesp, Dave

Hotka, Tom
 Jenkins, Gene
 Mahoney, Mickey
 Molini, John
 Sailors, Jim
 Schwartz, Bill
 Simmoneau, Dan
 Smith, Mike

Tatomer, Dan
 Thrift, Clyde
 Wenger, John
 Yellen, Bob
Freshmen
 Bick, Larry
 Skillern, John

Sigma Chi

President
Taate, Chris
Seniors
Bourret, Richard
Comeau, Roger
Conlon, Dennis
Crowell, James
Delagnes, Andre
Del Biaggio, Bill
Dent, Larry



DePaolo, James
Dowsett, Barry
Finegold, James
Gienger, Ronald
Greenwood, Robert
Haley, Phil
Haller, Harvey
Hufstader, Lynn



Hughes, Kent
Jones, Ken
Kice, Dick
McCoy, James
Northcote, John
Owens, Richard
Potter, Stan
Proudfoot, Harry



Rose, Michael R.
Rose, Michael W.
Tarr, Jerry
Warr, Robert
Wilener, Greg
Wilson, Kenneth
Juniors
Allen, James
Crary, Oliver



Gilbert, Dennis
Kennedy, James
Kneeland, John
McEwen, Craig
Meyers, Larry
Papulski, Peter
Ruegg, Joseph
Schmoll, Gerhardt





Slausen, Frank
Taylor, Bruce
Sophomores
Bird, Frank
Bjorvik, Roger
Brokley, John
Burkhart, Ritchie
Cannell, Steve
Carlson, Steve



Cottrell, Rich
Giannini, Bill
Healton, Ed
Hibbs, John
Hopkins, Ron
Imwalle, Dick
Keener, Dennis
Kuehn, Jerry



Lorance, David
McClellan, Michael
McCoy, Tony
Murphy, Douglas
O'Kane, Michael
Reinking, Bill
Rensch, Jerry
Rice, Steve



Ross, Ron
Sale, Richard
Smart, Richard
Speer, James
Steen, Pete
Steers, Biff
Vadnais, William
Williams, Larry



Zapp, Ray

Sigma Kappa

Housemother
Stolz, Lois B.
President
Moor, Edie
Seniors
Barudoni, Annette
Brown, Robin
Chantry, Barbara
Core, Judy



Gilroy, Sue
Hamlin, Georgina
Martin, Sheila
May, Sandra
Shimmon, Ely
Smith, Jan



Juniors
Carr, Sharon
Cobb, Kathy
Dierdorff, Dessie
Drager, Karen
Eaton, Pat
Ferrarini, Carol



Fleming, Toni
Hansen, Karen
Hill, Martha
Holiem, Anna Margaret
Martin, Beverly
Mitchell, Pat



Moran, Dulcy
Newman, Jayce
Niedermeyer, Nancy
Rapacz, Sally
Robb, Kathy
Tobey, Saralee





Tompkins, Sue
Walker, Linda
Weeks, Sue
Sophomores
Blodgett, Linda
Cochran, Jean
Gillis, Sharlyn



Hare, Allison
Harrington, Denese
Heimbigner, Linda
Hosford, Judy
Jessen, Judy
Jones, Kathy



Jorgenson, Jean
Krausnick, Donna
Laing, Sharon
Meyer, Linda
Peabody, Karen
Ross, Kae



Shaw, Barbara
Soule, Donna
Ulin, Jill
Weyrick, Jeannie
Wiscarson, Sandy
Freshmen
Haugen, Linda



Hulsey, LaVerne

Sigma Phi Epsilon

President
Haroldson, Ray
Foreign Student
Ganning, Klas
Graduate Student
Brewer, Robert
Seniors
Cook, Tim
Cowling, Bob
Diess, Floyd
Easton, Tom
Fisk, Doug



Geist, John
Greenleaf, Don
Jackson, Jay
Johnson, Jim
Kell, Lee
Livingston, Jon
Long, Sid
Lunceford, Fred



Luttges, Marv
Moody, Dick
Polo, John
Powers, Joseph
Robinson, Dave
Starlin, Scott
Swayne, Keith
Tysell, John



Vinson, David
Waters, Doug
Juniors
Brouhard, Jerry
Buel, Ron
Burns, John
Calhoun, Bill
Calouri, Ted
Carpenter, Hal



Eslick, Brian
Freck, Bill
Hill, Jon
Ice, George
Johnson, Morgan
McGowen, Mark
McKelvey, Don
May, Jim





Mueleveld, Pete
 Nelson, Nels
 Phelps, Richard
 Pond, Bob
 Thompson, Wayne
 Sophomores
 Andre, Steve
 Armentrout, John
 Bennion, Grant



Berg, Keith
 Brothers, Bruce
 Burns, Rick
 Carney, Pat
 Church, Chris
 Craig, Bill
 Cummings, Gary
 Ditto, Dewayne



Dulaney, John
 Fletchall, Marlon
 Graves, Larry
 Greely, Mac
 Halvorsen, Doug
 Insley, Nick
 Keeney, Bob
 Ketrenos, Bill



Kiger, Eston
 Larsen, Jerry
 Madsen, Butch
 Miller, Darrell
 Miller, Randy
 Moore, Paul
 Moore, Rich
 Muller, Sam



Pearl, Bill
 Sherburne, Phil
 Seibert, Rollie
 Sweet, George
 Thye, Keith
 Wulf, Mark
 Freshmen
 Garber, Jim
 Hodges, Michael



Jost, John
 Sundquist, Jon

Smith Hall

Counselor

Palmer, Sue
Piedmont, Anne
President
Peto, Barbara
Seniors
Kratke, Karen
Linger, Carol
McDowell, Peggy
McKay, Dorothy
Reinecke, Pat



Robinson, Sarah

Wilson, Gail
Juniors
Aced, Elizabeth
Ahlgrim, Mary Margaret
Blanchard, Joan
Bowlus, Jackie
Brown, Deanna
Burnett, Donna



Clark, Judie

Coffman, Susan
English, Maryann
Haggard, Leta
Hess, Sandy
Larson, Sandy
Lee, Kim
Meyer, Jeanne



Otaki, Carol

Robinson, Donna
Sophomores
Adams, Trudy
Alexander, Merle
Ashlock, Betty
Blalock, Lois
Breed, Martha
Carruthers, Celia



Gill, Nancie

Guidinger, Karen
Hertel, Katie
Hieber, Carole
Jones, Kasey
Mathis, Annie Laurie
Maxfield, Shelley
Strickling, Linda



Swanson, Carol

Thomas, Cathy
Woods, Julie
Zipperman, Marin



Stafford Hall



Counselor
 Davis, Jay Lester
 Hutchison, William P. Jr.
President
 Orr, W. Stewart Jr.
Freshmen
 Allen, Howard
 Andersen, John
 Aragon, Jorge
 Beckwith, Thomas
 Biamont, John

Blanchard, Kendall
 Booth, Fredrick
 Breithaupt, James
 Camberg, Joseph
 Carter, Jack
 Coan, Ralph
 Darst, Richard
 De Lanis, Edward

Dier, Ronald
 Dodds, John
 Doherty, Patrick
 Dorsey, Thomas
 Ehrhorn, Charles
 Emmens, Thomas
 Furlong, James
 Haskins, Robert

Hixson, Kenneth
 Hoffman, Paul
 Hollinger, Bradley
 Iverson, Keith
 Jenkins, Dennis
 Jones, Robert
 Kohl, Frank
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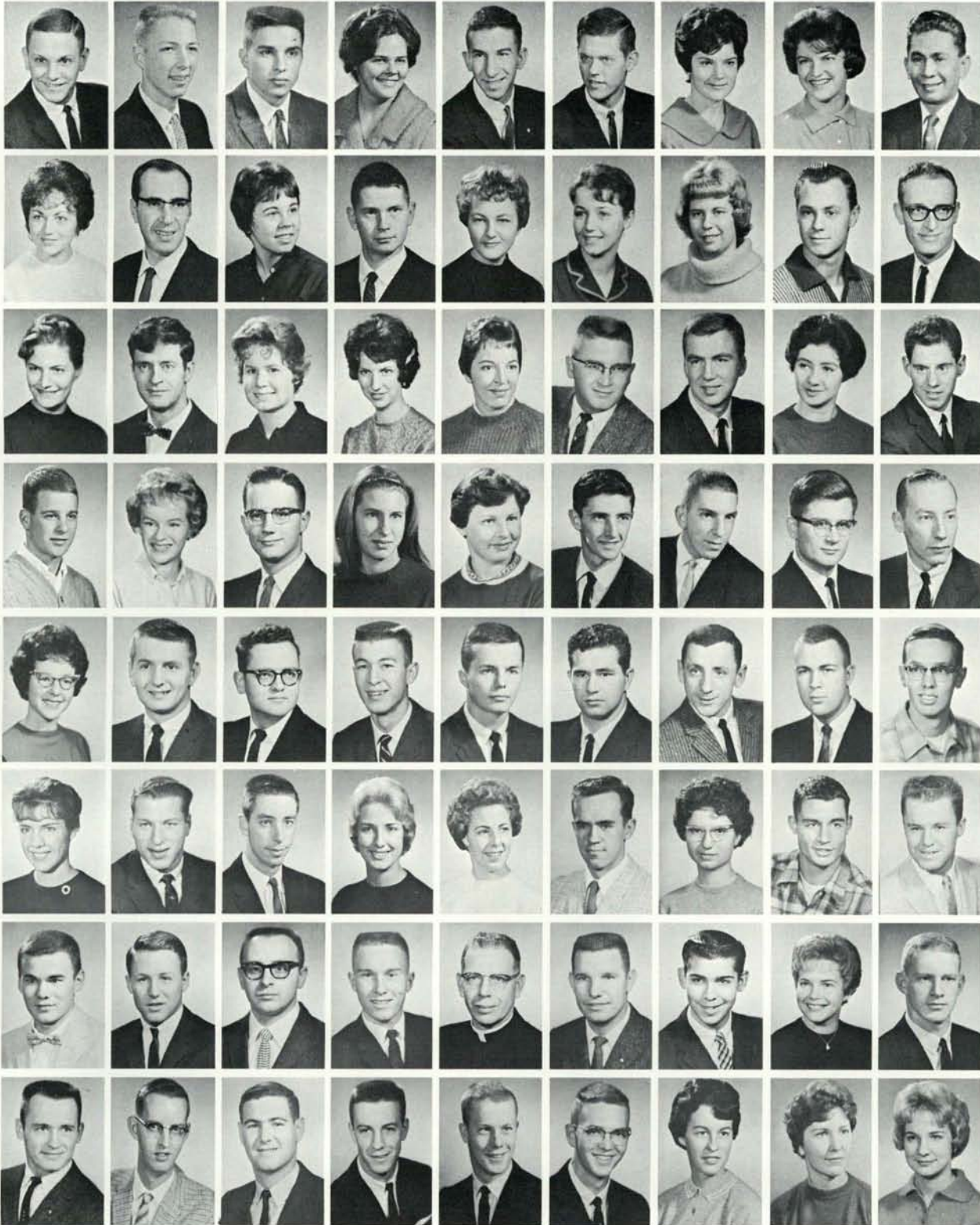
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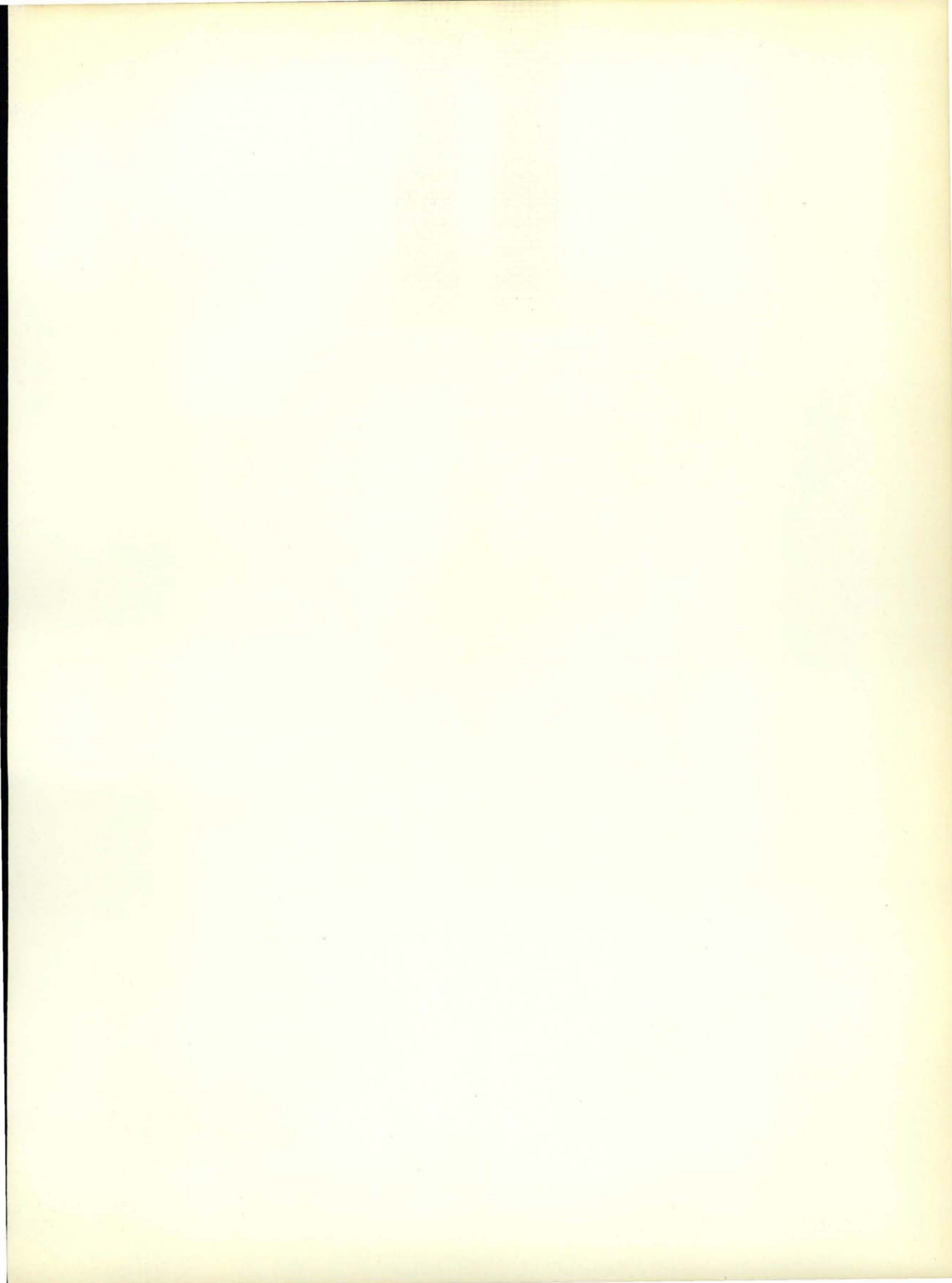
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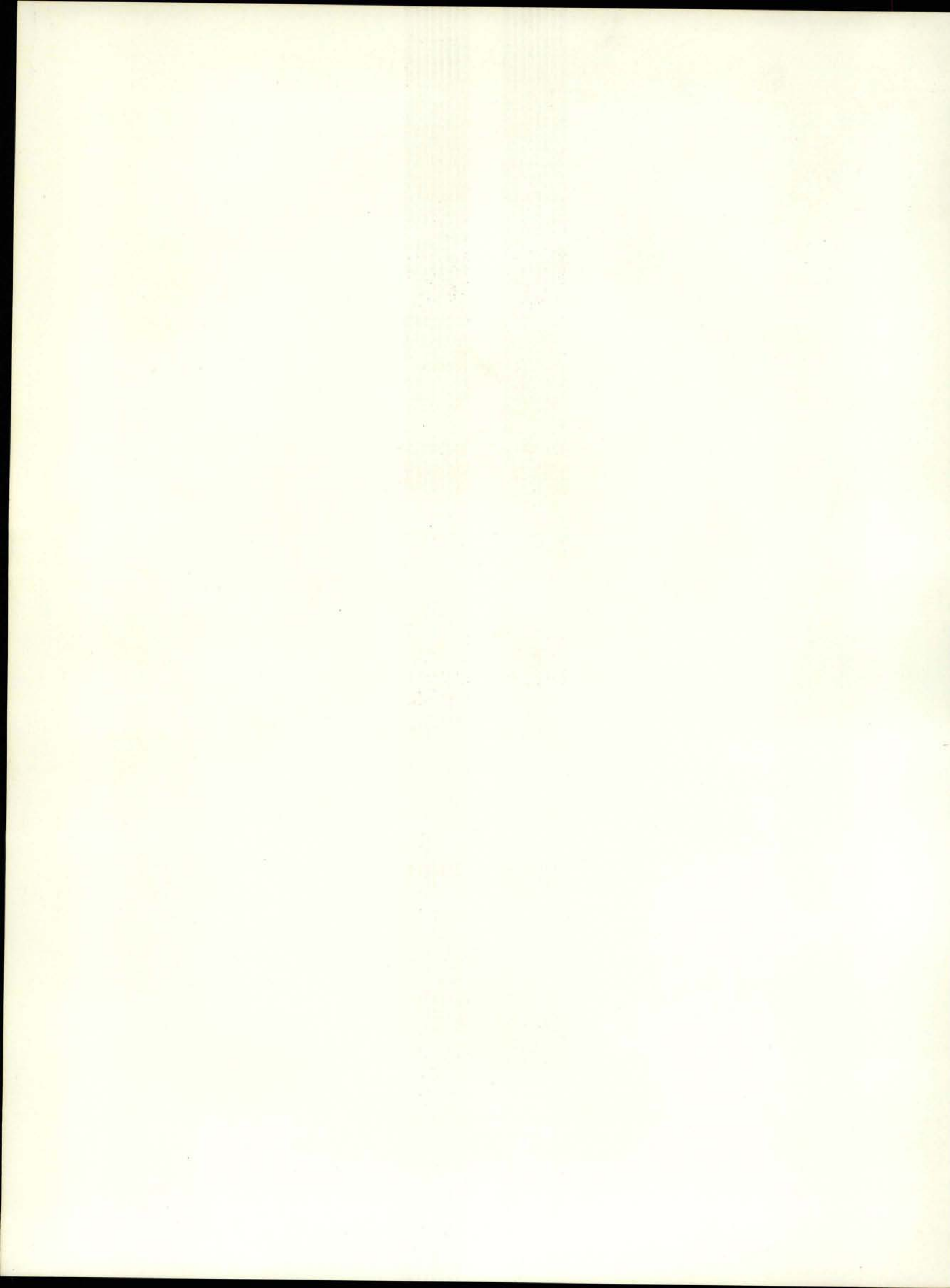
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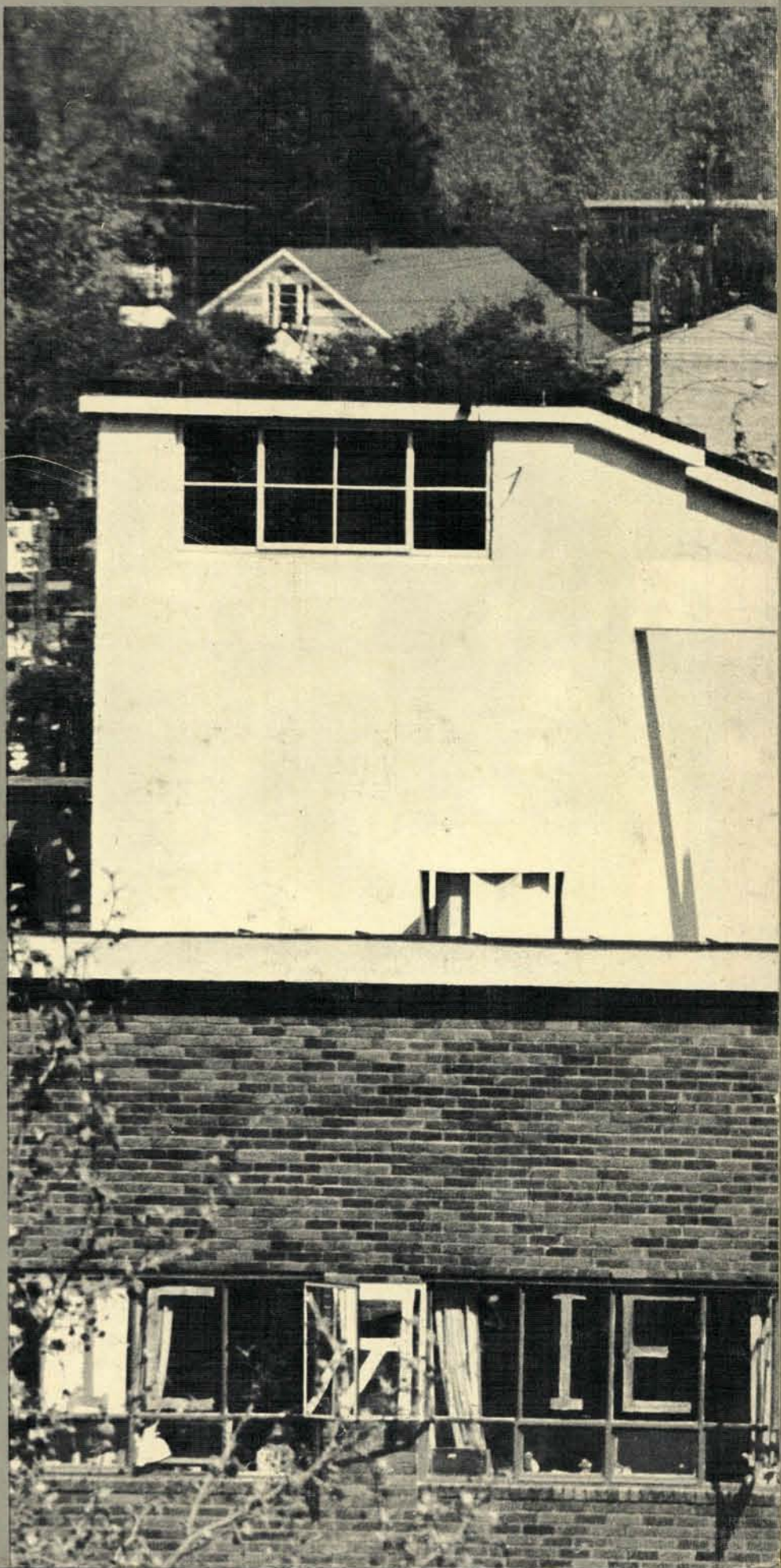
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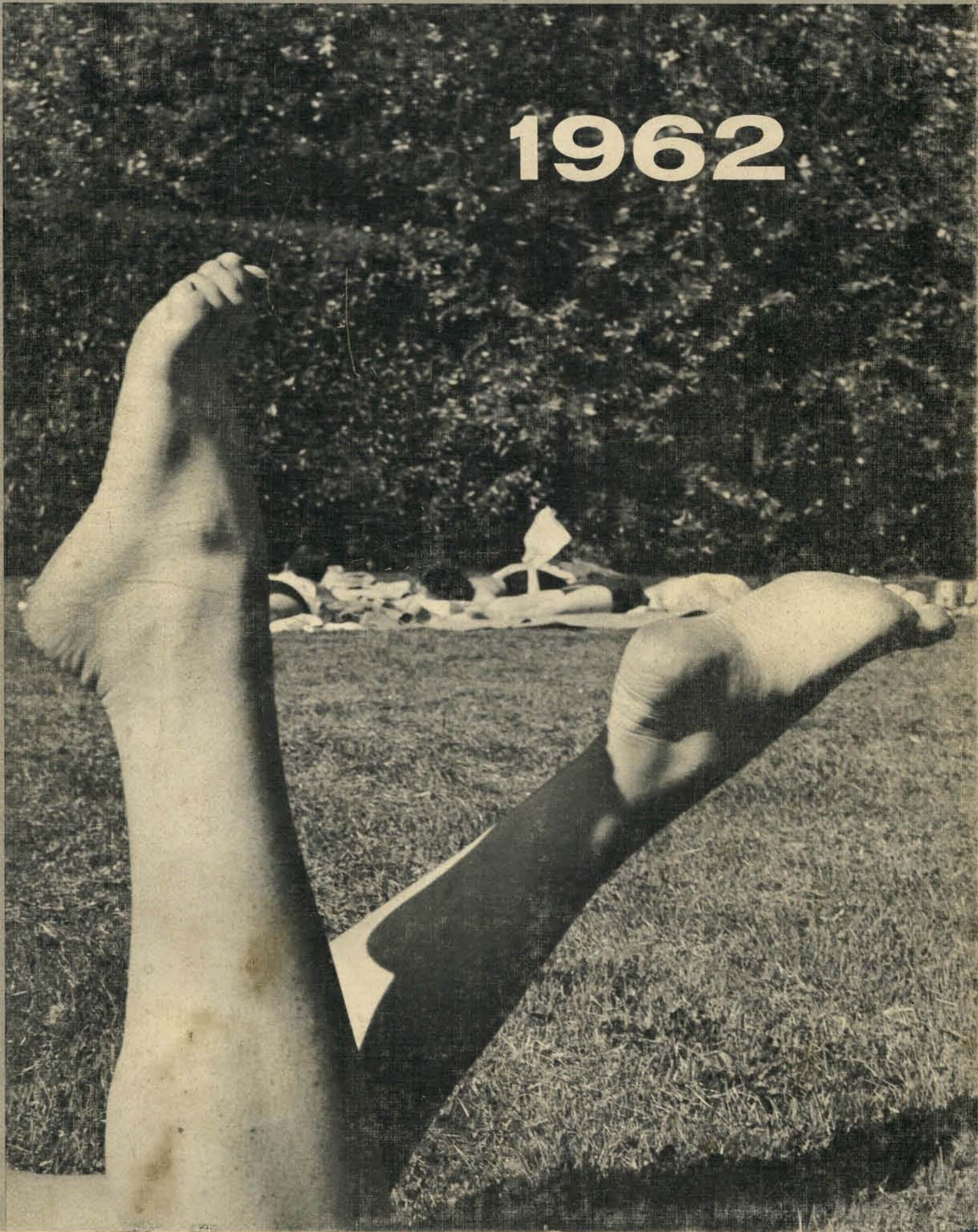






OREGANA

1962



Sports

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The University of Oregon enjoyed its finest track and field season in history in 1962. Oregon distance aces Burleson, Forman, Reeve, and San Romani, as well as sprinter Harry Jerome and hurdler Jerry Tarr made national headlines with record-breaking performances for Bowerman's undefeated Webfoots.

Organizations

423

Included among the spring term activities are the final tapping and initiation ceremonies conducted by the campus honoraries for the following year. Some of the organizations, such as Kwama, select an entirely new membership, and others, such as the professional honoraries, merely add new members.

Written Essay

447

Rustic old Ted Mahar takes up his pen again to conclude his three-part *Retrospect*. Something of an experiment this year, *Retrospect* is, to our knowledge, as yet unique to the OREGANA. Its favorable reception has been gratifying—with the result that it is now planned to make it a regular OREGANA feature.

Editor's Page

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The editor had originally planned to avoid any temptation to include an editorial in the last issue of the OREGANA, but as our knowledge and experience have broadened, he has decided that such a unique experience as we've had this year should not go unheralded. We hope you find his comments interesting.



part III



OUR
EDITOR



The Cover

There is probably nothing that we could say about spring on the campus that would be new—so we'll avoid all the clichés and be satisfied to point out that in warmer springs than the one we experienced this year, one could ordinarily find sunbathers behind Gerlinger Hall nearly every sunny afternoon.

As inevitable as spring are its effect upon youth. Each spring the rash of blossoms is accompanied by a rash of notices in the *Emerald* announcing the "pinning" of some unsuspecting fellow to a wily co-ed. The pinning, a commitment that lies somewhere between "going steady" and engagement, has certain indispensable prerequisites: there must be two willing persons of opposite sex; the male half of the couple must be associated with a Greek living organization; and there must be a symbol of the fusion of the two in the form of a fraternity pin, thereafter to be prominently displayed over the heart of the wily co-ed.

For the girl, a pinning is a happy time. There is candle-passing (a lighted candle is passed among members of the living organization, to be blown out by the girl, unknown to the others, who has become pinned), squeals of surprise, congratulations, a little personal prestige, and, from her friends, a certain amount of secret envy mixed with joy. For the fellow, the pinning engenders similar reactions which are tempered by a subdued masculine dignity.

The single event that makes the pinning a memorable occasion for the fellow is the traditional "millracing" accorded to nearly all Greek men who relinquish their pin in pursuit of romance.

The *Oregana* invites you to join us now while we investigate the result of a . . .

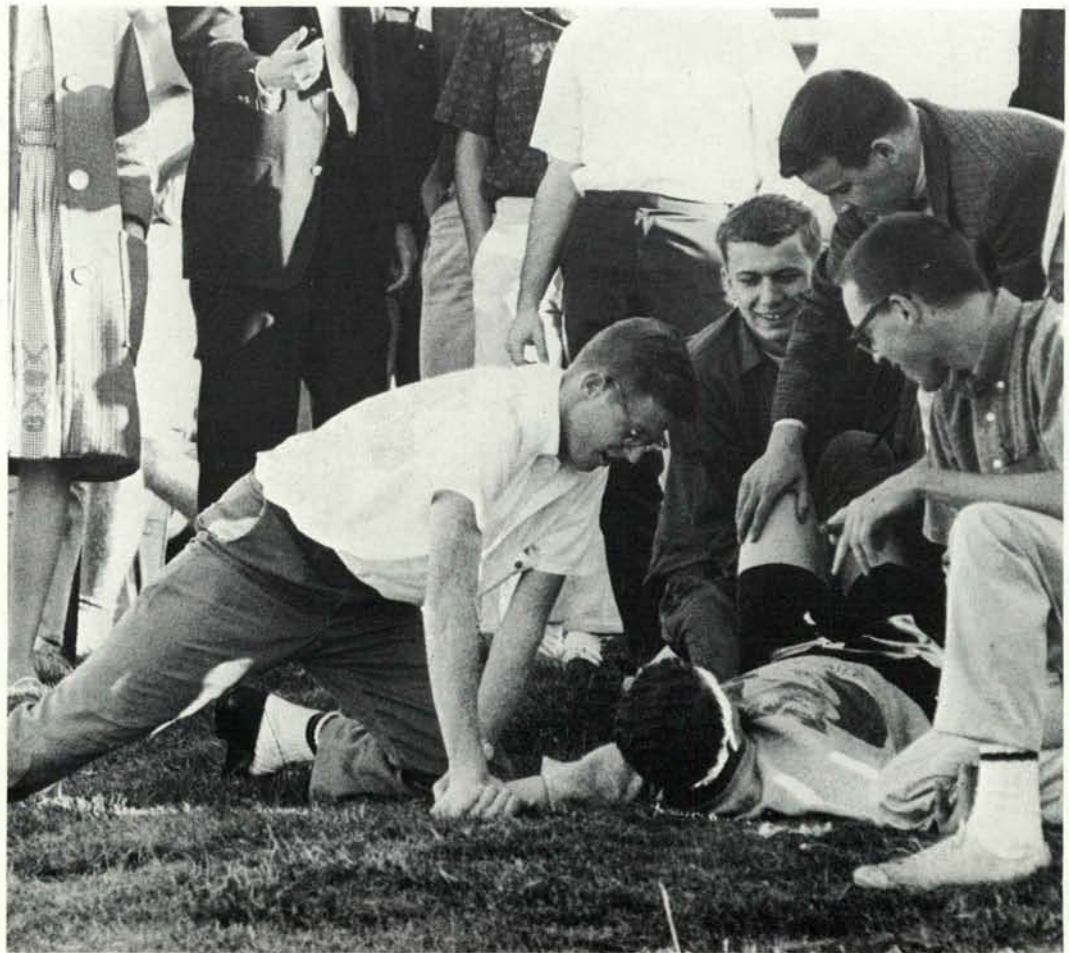
"Pinning" at the

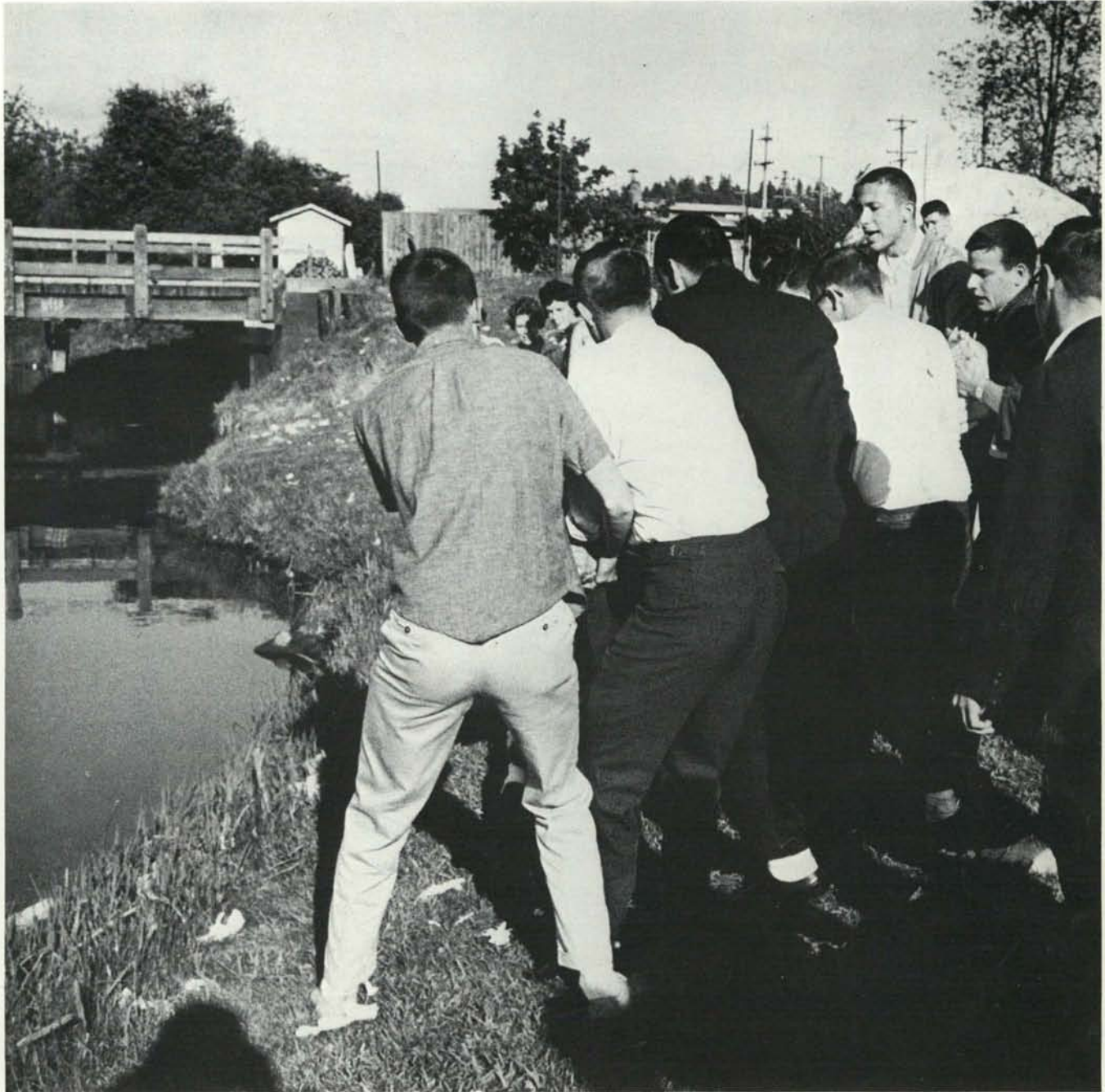
University of Oregon

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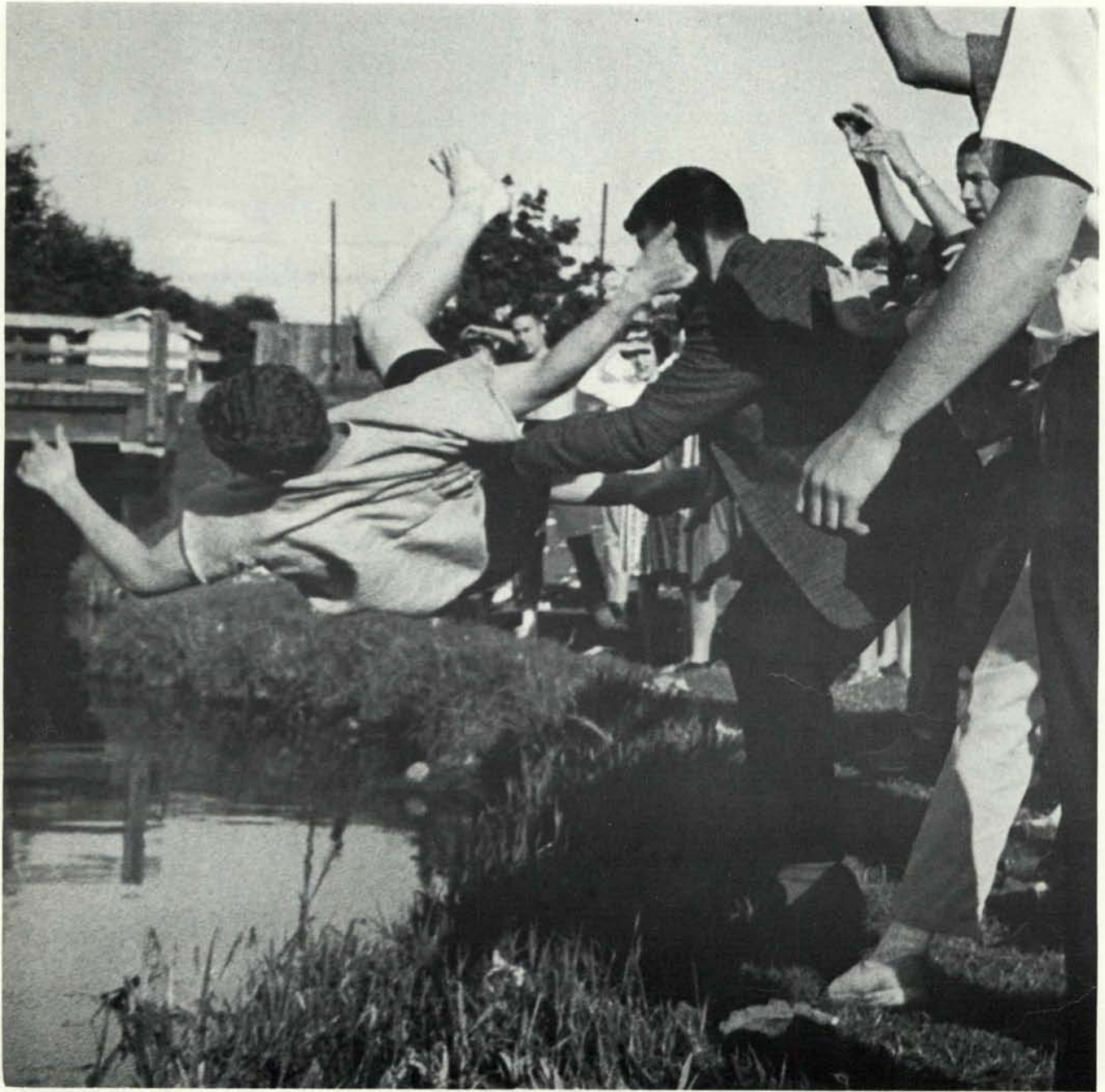
Millracing ceremonies ordinarily draw a sizable crowd which is composed primarily of members of the couple's respective living organizations. The spectators usually arrive at the millrace packed into convertibles, vans, and a pickup truck or two.





If he is reluctant to leap into the water honorably, a little gentle persuasion is applied and an attempt is made to reach an agreement that is suitable to all concerned—with one possible exception.

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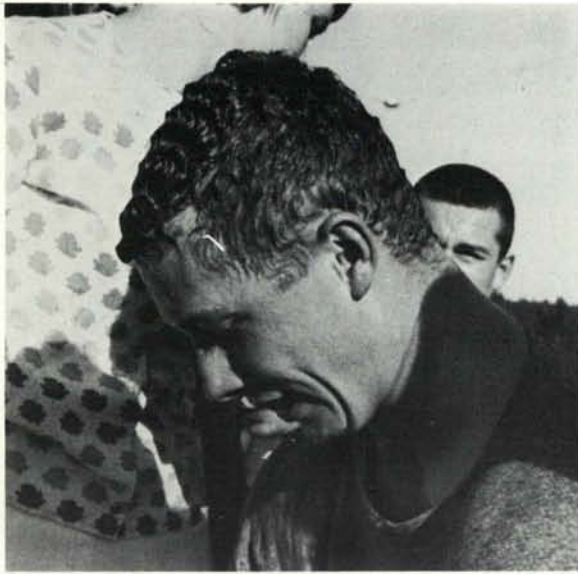
When a satisfactory procedure is finally agreed upon, the lucky fellow is helped into the water by his fraternity brothers.



*After paddling about in dazed confusion
for a while, he regains his bearing,
swims back to shore,
and springs nimbly onto the bank.*

*Being weighted down by his soaking-wet
collegiate-type Beethoven sweatshirt . . .*

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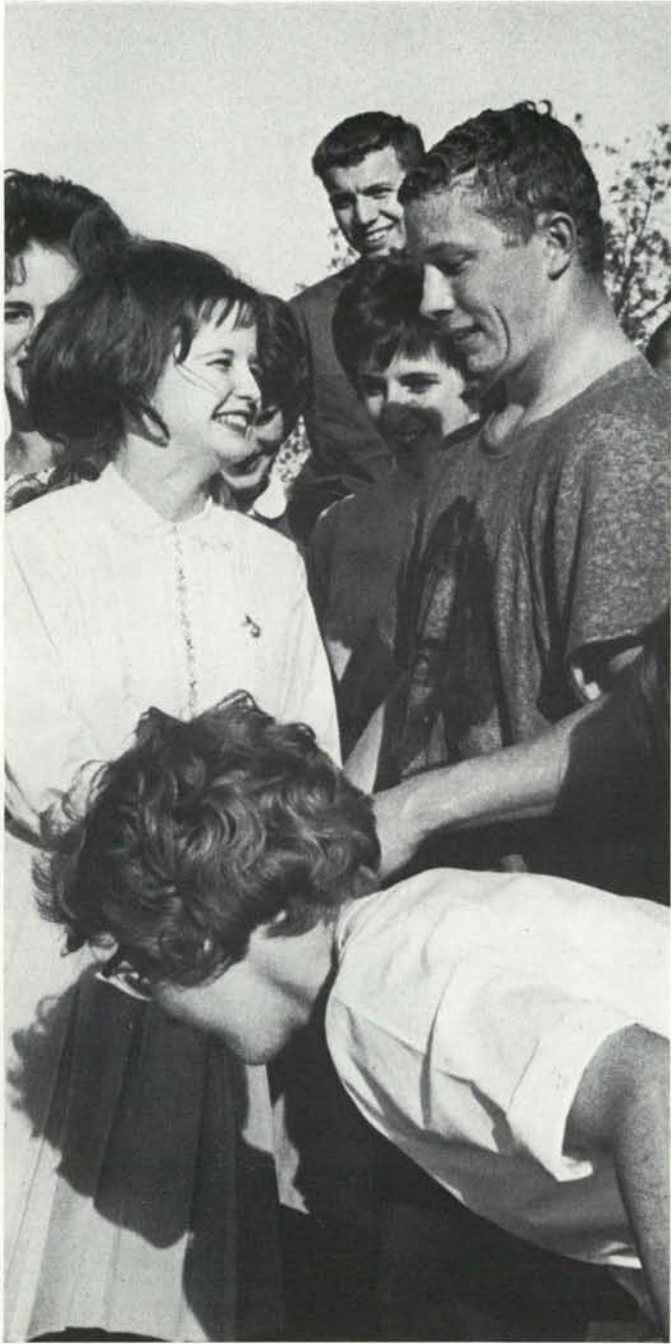


... he is relieved to settle himself in the back of a handy pickup truck and consider the events that have just occurred ...

... contemplating ...



... reflecting ...



*... and then deciding that the role of a
martyr to tradition is a bit of all right.*

continued



Then the cars are packed for the return trip, and the soggy fellow and the blushing co-ed are spirited away with the knowledge that, through this baptismal ceremony, their relationship is assured the grace of a blessing from Prometheus.



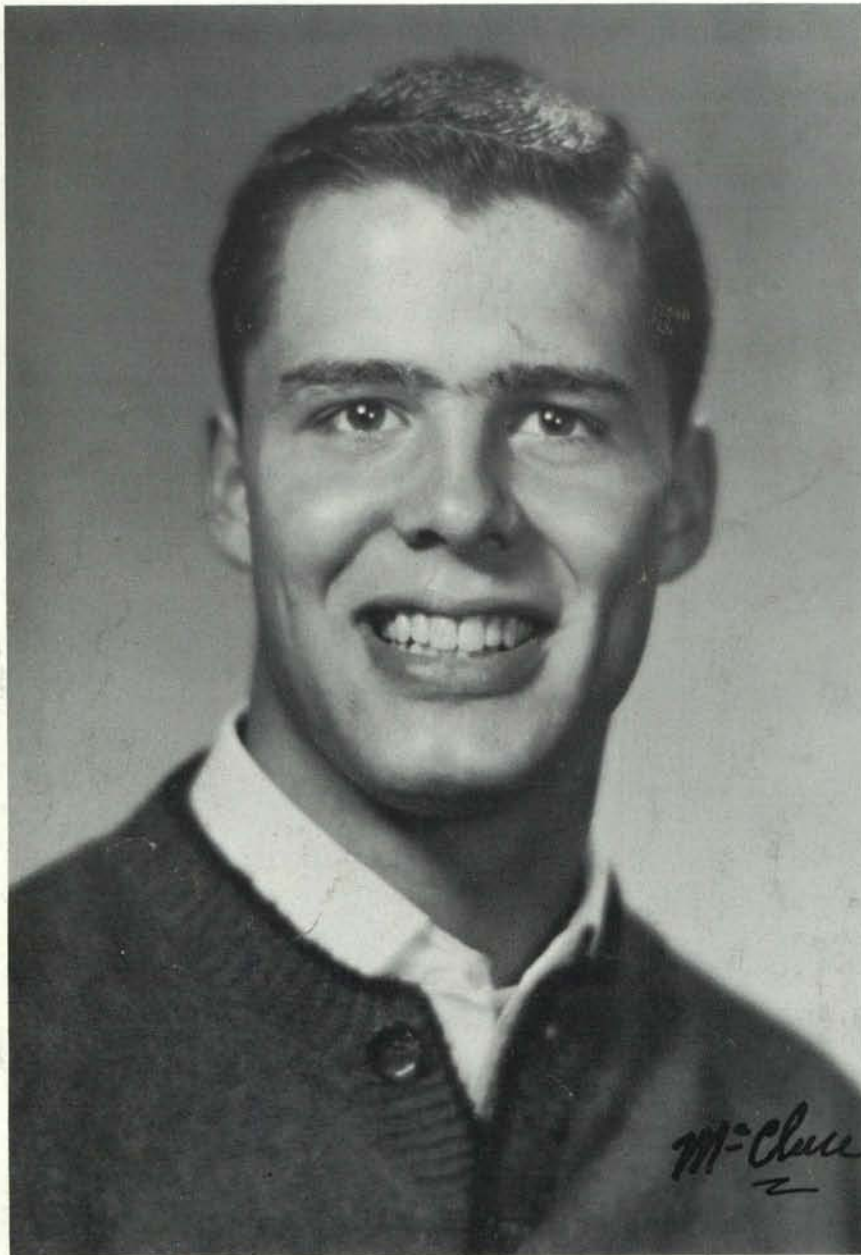
The *Oregana* is grateful to Mr. Floyd Paseman and the members of Phi Kappa Sigma fraternity, Miss Helen (Jean) Weyrick and the members of the Sigma Kappa sorority, and to Mr. B. L. Freemesser for their invaluable assistance in making this account of life at the University of Oregon possible.

Events

Oregon MUN delegation goes to San Diego representing the USSR / "I enjoyed their music, and it doesn't matter where they're from . . ." Jimmy Rodgers on the Fairmount Singers; Wendy Anderson crowned Junior Week Queen—Tales Twice Told rolls down the millrace with no rain—Mother's Luncheon—honorarys tap for next year; ". . . false ID and poison oak pills . . ." Lee Coffey at the All-campus Sing; Junior Week and Mother's Weekend a success.



Joe College



Clark Stevens

Don McClure Photography

A business major from Portland, Clark is affiliated with Beta Theta Pi fraternity and was active on the IFC and Greater Oregon committees, with the Co-op Board, and in Skull and Dagger. His selection as Joe College was announced at the Sophomore Spring Swing on May 18.

Betty Co-ed



Sue Fort

Don McClure Photography

Sue Fort is a member of Alpha Phi sorority from Portland. She majored in art while being active on Rally Board and Greater Oregon, and while assisting with Homecoming last fall. Sue was Delt Queen during her freshman year.

The selection of Betty Co-ed was announced at the Friday-night Sophomore Swing on May 18.

Model United Nations

by Marilyn Brown

The thirteenth floor of the El Cortez Hotel in San Diego, California, (the cocktail lounge is on the fourteenth) housed the University of Oregon delegation to the 1962 Model United Nations Conference on April 9 through 16 at San Diego State College.

The Oregon delegation represented the USSR, with Eric Carlson being chairman, and Hal Carpenter the chief delegate for the Soviet Union. Mary Alden was chief delegate for the Mongolian People's Republic.

Carpenter, giving one of the opening speeches before the general assembly, condemned Western Imperialism and warmongering, and appealed to all nations to join the USSR in universal condemnation of the United States' decision to resume nuclear testing. According to Carpenter, it was the most loudly lauded opening speech.

Carlson singled out the two foreign students who were members of the delegation for the outstanding job they did. "Alicia Cortez ran the economic and social council for all practical purposes; her motions all passed without amendment, and she was able to amend pro-Western resolutions so that they were ineffectual and meaningless." Carlson also said, "Mike Qaddumi was very effective on the security council in thwarting Western efforts to dominate the council."

Early in the first session of the general assembly, Carpenter protested the placement of the American flag on the platform above the flags of the other nations. The next day, the Oregon delegation received pamphlets from the John Birch Society on how to display and respect the American flag.

Other members of the delegation were Jeff Bresee, Doug Brown, Dianne Coy, John DeBryn, Mac Greeley, Jay Hadlock, Mike Henderson, Linda Ludwick, Bev MacMillan, Tore Steen, and Jim Teasdale.

Immediately following the close of the conference, all members of the Oregon delegation disavowed any form of allegiance to the USSR.





Junior Weekend

"Tales Twice Told"

Preparation for the Canoe Fete

Contributing Writers: Janet Goetz
Candy Hemming

Soggy grass . . . lots of people . . . a policeman at every intersection. "Buy a program?" . . . Active Club jackets . . . klunk, tap, gasp: bleachers and high heels . . .

*"Are these seats saved?" . . . "We're expecting seven . . ."
Plink, plunk, plunk, chord: piano by the physical plant.*

"Ladies and gentlemen; we're happy to welcome you to the 1962 University of Oregon Canoe Fete." . . . "Say it with music . . . beautiful music . . ."

Campus living organizations had worked for months on their ideas, and for the past week or so on actual construction of their floats for the Canoe Fete. Pounds of multi-colored crepe paper, yards of chicken wire, and hours of work went into each of the 14 floats entered in the competition. Other Junior Week activities were keeping other students busy. Directed by junior class president Ken Smith, and chairmen Earl Lasher, Jodie Raymond, Art Erickson, Margot Noall, and Mary Alden, the week started with the usual traditions—Kangaroo Court, Hello Walk, and the polishing of the University seal.

continued



A few weeks earlier, prom and concert goers had been entertained by folk-singer Jimmy Rodgers. Rodgers was accompanied by the Fairmount Singers, a home-town group who graduated from South Eugene High School in 1960 and performed on campus several times last year. They joined Rodgers shortly after they were discovered by his press agent, Randy Sparks. Rodgers, in an interview with EMERALD reporter Cathy Neville, said, "I enjoyed their music, and it doesn't matter where they're from. I mean, I'm not just bragging about them because I'm in their home town." Rodgers, who has enjoyed considerable popularity in the last few years, said that he feels the type of songs he sings are "a relief for young people who don't like rock and roll."



continued

Following the concert was the junior prom, which was to become a special moment for another Oregon co-ed. Five princesses had already been chosen. And at intermission time 500 waiting, watching couples saw Wendy Anderson crowned Junior Weekend Queen. Members of the court were Sally Christensen, Sharon Gearhart, Tony Kienow, and Mary Sue Woolfolk. Miss Anderson, a sociology major from Pasadena, California, is a Pi Beta Phi who was also a Phi Kappa Sigma Princess.

Minus basketball hoops and circus arenas, Mac Court had been transformed into a night scene to depict the theme of the prom, "Moonlight Melodies." Couples danced to the music of the Starlighters, a 16-piece band from Eugene. New members of Druids, junior men's honorary, were tapped during the evening, and the Doyle Higdon award to the outstanding athlete was presented to Ted Abram by the athletic department.



Canoe jousting on the millrace

The Millrace got quite a workout for one short week. It all started with the annual Millrace Olympics on Thursday afternoon when more than one loyal jousting hit the water and the freshman and sophomore men played tug-of-war on the slippery banks. That night, the Millrace was swarming with people—some working, most of them watching and talking. Besides sweatshirts and cut-offs, there were two slight changes from the last who-knows-how-many years: more blue uniforms were seen, and this year's crowd was carrying cups full of steaming coffee instead of dairy queen cups full of—uh, soft drinks.



continued

"In honor of the secret places in mankind that never really grow up," TALES TWICE TOLD rolled forth one float after another. "John Henry," the steel-drivin' man, "Don Quixote," and a back-swimming sea serpent slipped by under the flood lights on the millrace. A snapping crocodile from "Peter Pan" and "Sinbad the Sailor" followed. There was even a helium-filled balloon released from the "Wizard of Oz," and a Twist on the "Big Rock Candy Mountain." But the judges chose as the first place entry "Br'er Rabbit," the massive, colorful construction of Sigma Alpha Epsilon, Delta Gamma and Smith Hall. The "Legend of Sleepy Hollow," with a frightened Ichabod Crane and a pumpkin-throwing headless horseman, entered by Delta Tau Delta, Alpha Omicron Pi, Highland House, and the Yeomen, took second place. Third place laurels went to "Three Billy Goats Gruff," built by Gamma Phi Beta, Beta Theta Pi and Orides.



Mother's Luncheon serving line

The Saturday afternoon all-campus luncheon started out dry (weather-wise, that is), no doubt because of the EMERALD'S traditional "Prayer to the Gods" editorial that appeared in the weekend edition. Members of Kwama and Skull and Dagger worked rapidly for more than an hour to serve the mothers, daughters, sons, and quite a few fathers, while menacing rain clouds began to gather. Earlier in the day mothers had attended the special breakfast in the Student Union ballroom and heard short addresses by University president Arthur S. Flemming and ASUO president Dan Williams. Later they were free to visit the art museum, or to attend the annual spring football game, won this year by the varsity, who defeated the alumni 7 to 6.



Kwama taps Miss . . .

continued

The good weather was still holding, but no one knew for how long. Miraculously, the luncheon's most exciting event, the tappings, began ahead of schedule. Several scholastic honoraries, and then the all-campus honoraries—Friars, Mortar Board, Druids, Phi Theta Upsilon, and Skull and Dagger—tapped quickly and dryly. Then it was Kwama's turn, and members searched frantically through the crowd, which was strewn over the lawn behind Commonwealth Hall, seeking out the newly chosen to present them with their pledge ribbons and a red carnation. As the last new member was called to the platform, the grace of Prometheus gave way and the rain began to fall.



Men's division: Beta Theta Pi



Women's division: Delta Gamma



Mixed division: Delta Upsilon and Alpha Omicron Pi

The grand finale to the busy weekend was the All-campus Sing, "Say It With Song," Saturday night in McArthur Court. Master of ceremonies Ken Smith hosted an evening of song presented by various campus living organizations which had been selected from an earlier elimination contest. While awaiting the judges' decisions, Lee Coffey, the girl who had always wanted to be an ambulance driver because it reminded her so much of rush, presented one of her well-known monologues. Margo Jones and the Cooper Jazz Trio also entertained with several vocal and instrumental selections. The Sing winners were then announced: Delta Gamma, singing a medley from Hans Christian Andersen; Beta Theta Pi, singing "Shennandoah;" and Delta Upsilon and Alpha Omicron Pi, for their rendition of "Elijah Rock."

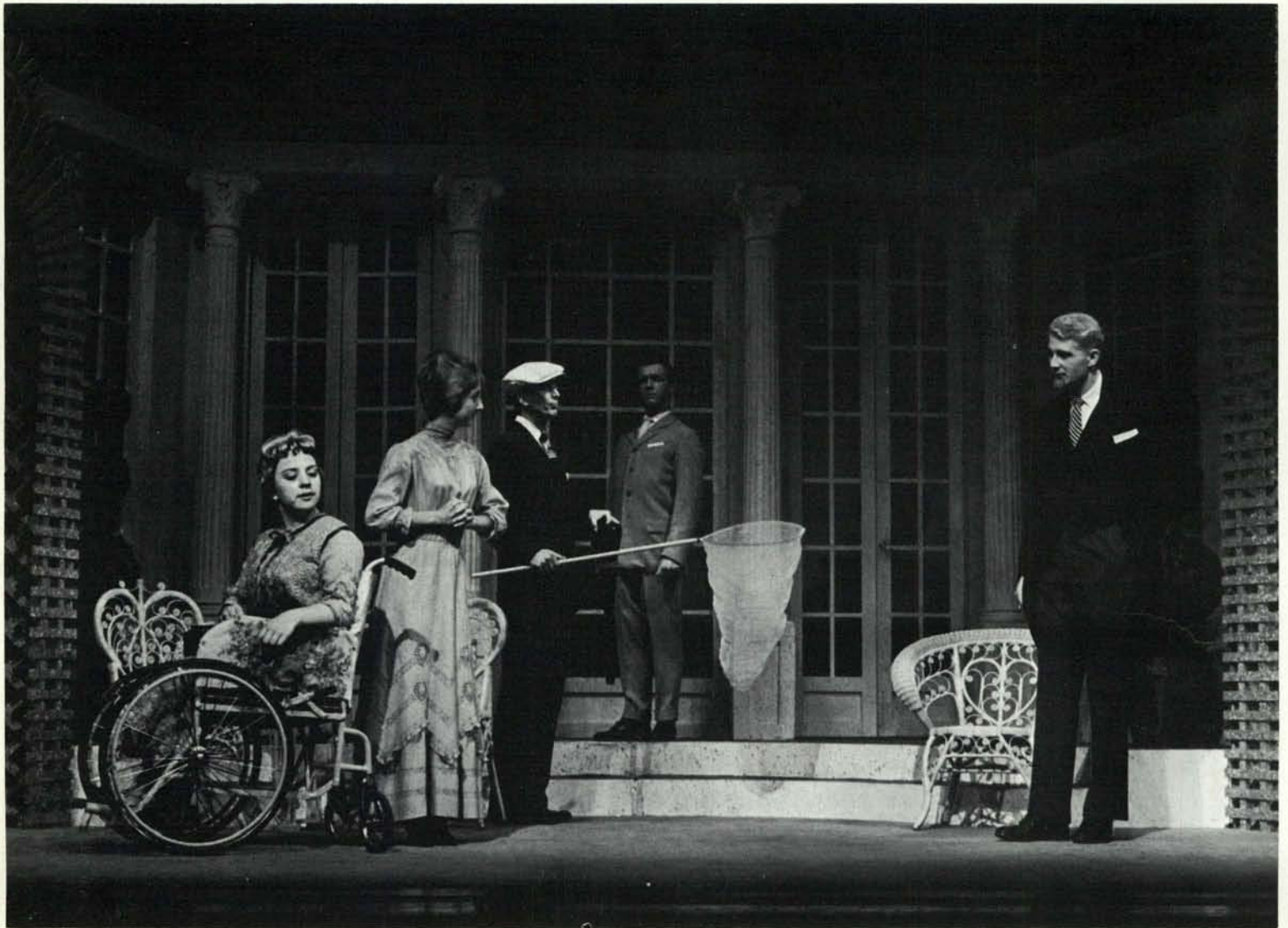
Junior Week, which had officially begun with the prom on April 28, and ended with Mother's Weekend on May 11 and 12, brought a profit to the class coffers, but for some students, it brought added worries. Finals were only a few weeks away.

Theatre



"Everything has to end happily. It's only decent." Madame Desmortes in Jean Anouilh's "Ring Round the Moon" / ". . . the cause is always the same—a passionate belief that moral law exists and a passionate regard for the sanctity of human personality." Jean Anouilh's "Antigone" / The University of Theatre presents "Showboat" by Jerome Kern and Oscar Hammerstein II, directed by Horace Robinson.

"Ring Round the Moon"



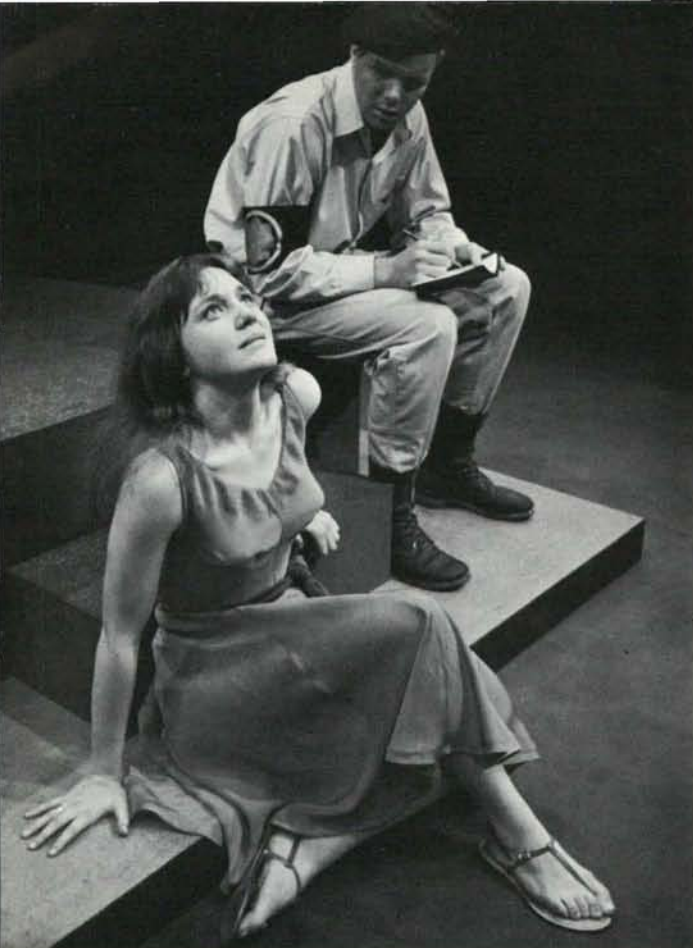
by Linda Brown

Hugo (Gary Swatzel) is a bold young man-about-town determined to prevent his twin brother Frederic from marrying a spoiled rich heiress, Diana (Marne Hass). The promotion of his scheme is the core of Jean Anouilh's *Ring Around the Moon*. Under the direction of Lawrence Wismer, the University Theatre production evolved into a sparkling satirical comedy of manners.

Hugo brings a young dancer, Isabelle (Mary Anna Montgomery) to aid him with his plot. She promptly falls in love with Hugo; Diana is already in love with him. As in all love stories, there is no simple solution.

At this point Madame Desmortes (Kristina Pernu), the aunt of the two brothers, plays Cupid. Isabelle winds up in Frederic's arms, Diana in Hugo's. As Madame Desmortes puts it: "Everything has to end happily. It's only decent."





“Antigone”

by Linda Brown

Jean Anouilh's *Antigone*, first produced in Paris in 1944, questioned the nature of life and society in a time when all values had been challenged in a most ruthless fashion. Under the direction of Douglas Zug, the production as performed in the Arena Theatre became more than a document of French politics: it showed the deep-seated conflicts of human and social motivation.

Creon (George Lauris), King of Thebes, has ordered death for anyone who tries to bury the body of Polynices, but Antigone (Jane Stevens) attempts to bury him anyway.

Creon argues with her: “Polynices was a rebel and a traitor and you know it.” She replies: “He was my brother and he was a human being. You are not free to do with men as you wish—not even when they are dead.”

Her death is ordered; other deaths follow quickly. Creon is alone.

The Chorus (Barry Swennumson) explains: “But like all tyrants he refused to distinguish between the things that are Caesar's and the things that are God's... someone has had to come forward to remind men of this distinction... the cause is always the same—a passionate belief that moral law exists and a passionate regard for the sanctity of human personality.”

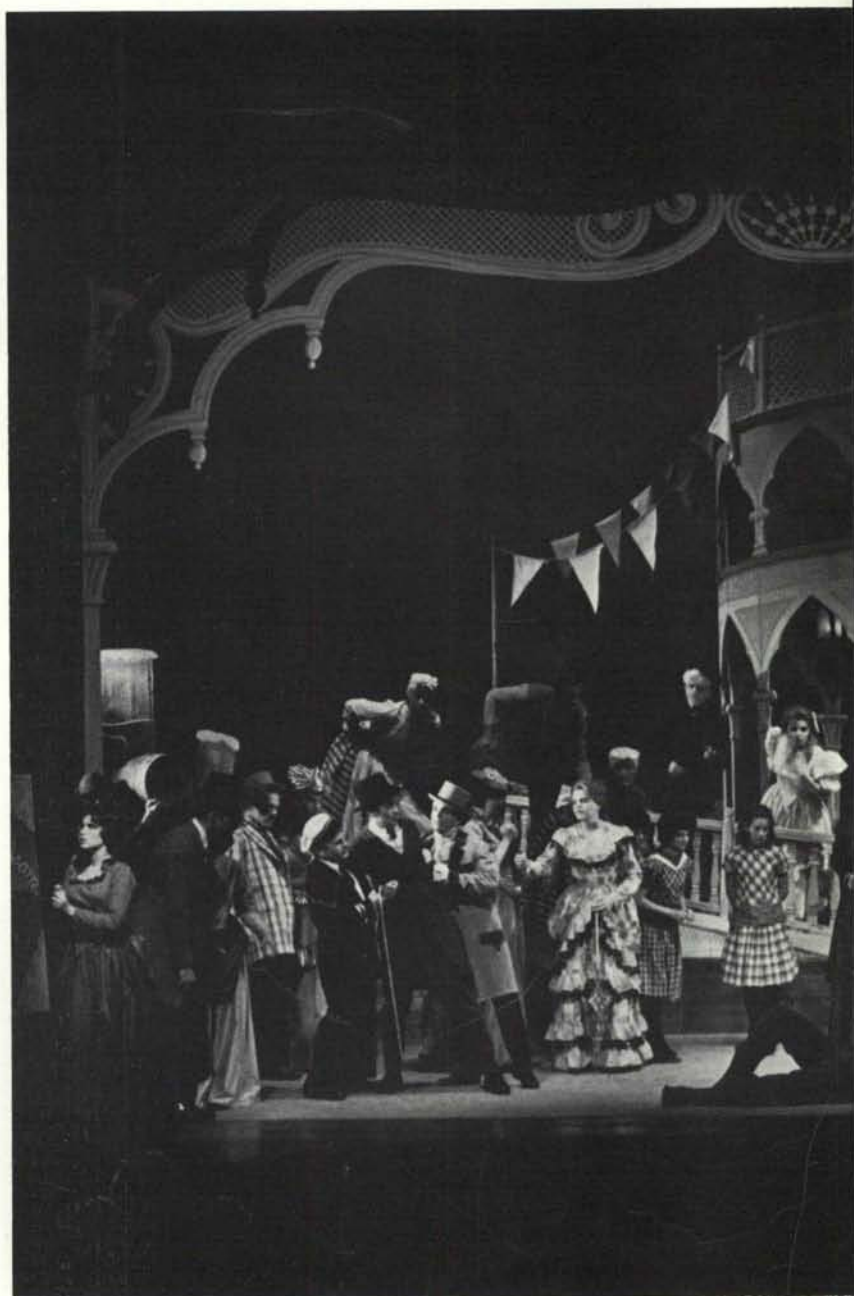
SHOWBOAT

by Linda Brown

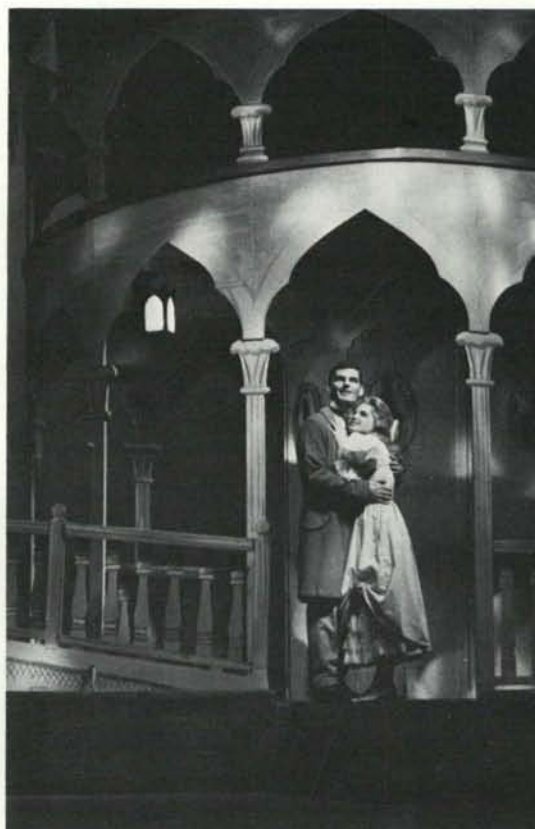


Julie sings to Magnolia (left) about love through the words of "Can't Help Loving That Man," while Mammy and her husband look on. (Below) Gaylord and one of his old gambling enemies get into a fight on the pier soon after the Cotton Blossom lands in Natchez for a show.

The Cotton Blossom puffed down the Mississippi once again and the music of Jerome Kern and Oscar Hammerstein II came booming forth. *Showboat*, adapted from the book by Edna Ferber, was the final University Theatre production of the season. Under the direction of Horace Robinson, approximately 75 cast members captured all the nostalgic memories of a by-gone era of gaiety and tears. Assisting in the production were Everett S. Anderson, musical director, and Jean Weakland, dance director.



Magnolia and Gaylord (right) sing their duet, "Only Make Believe," on the moonlit deck of the showboat.



When *Showboat* was first produced, it was considered radically different from the musicals that had preceded it: it told a complete story with its music being an essential part of that story. It was the turning point of musical comedy. Perhaps antiquated by modern-day standards, its songs still live. Of the ten numbers, seven are American standards. Few musicals can boast such a record.

The University production was unusual in that it had alternate stars for its several performances. Magnolia was played by both Kathryn Bohrer and Martha Hill. Bruce McKeel and Robert Campbell played Gaylord Ravenal. Tom Foreman and Virgil Samms appeared as Joe.

continued

"Ol' Man River," "Can't Help Loving That Man," "Bill," and "Only Make Believe" can be heard once again as the Cotton Blossom docks at Natchez. Piloted by Captain Andy (Vernon Lestrud), the Showboat features Julie (Mikell Thurston) and her husband in the production of "The Parson's Bride." It is here at Natchez that Captain Andy's daughter, Magnolia, meets the

charming, mysterious Gaylord and falls in love.

Julie is soon forced to leave the Showboat, so Magnolia becomes the star against her mother's (Gerda Brown) wishes, and Gaylord is hired for the male lead. It is soon evident that the two are in love. The couple finalize their plans to marry by singing, "You Are Love."

Years pass, and it is the time of the Chicago World's Fair. A prosperous Gaylord and happy Magnolia sing, "Why Do I Love You?" Some years later, Magnolia is now alone with her daughter Kim. Gaylord had been supporting them by gambling and though successful at first, he is now suffering from bad luck. He believes that Magnolia would be better off without him.



Time passes and Captain Andy appears at the Chicago World's Fair (below) to enjoy the performance of an Egyptian Dancer. Prudent women spectators are less impressed with the show.



Two hayseeds from the mountains demand Ellie to let them in to see the show (above). (Below) Frank and Ellie meet Magnolia in a dingy apartment in Chicago during the World's Fair. She has been deserted by Gaylord, so Frank and Ellie try to help by getting her a job.



continued



Gaylord (left) goes to the convent school to say good-bye to his daughter, Kim, before leaving her forever. Meanwhile, Julie (below), who lost her job on the Cotton Blossom because it was discovered that she was part Negro, has been singing at Chicago's Tocadero Club.

Former friends from the Cotton Blossom, Ellie (Linda Blodgett) and Frank (Terry Thomas) tell Magnolia about the Tocadero Music Hall. Magnolia goes there determined to get a job. Julie is working there now, but the years have been cruel to her—she is hard and worn. Unknown to Magnolia, Julie hears her sing and has herself fired so that Magnolia can have a job.

Singing "After the Ball," Magnolia's opening is a success. The years pass and her daughter Kim has become a singing star. The time is 1927; the scene, the Showboat. Captain Andy has persuaded Gaylord to return. He and Magnolia meet for the first time in many years. There is silence, then quiet happiness, for the two are still very much in love. The strains of "Ol' Man River" can be heard again, and the entire cast takes up the philosophical song of the old Negro Joe. "Ol' Man River, he don't say nothin', he just keeps rollin' along"—the eternal symbol of man and his struggle with life.



Seniors

The University of Oregon holds its eighty-fifth annual commencement / The Class of 1962 / "It seems to me that what you remember most about school are the people you've lived with and the friends you've made." Dan Williams, Class of '62.



1,196 bachelor's, 482 master's, 68 doctoral degrees

"By virtue of the authority vested in me..." *Flemming*

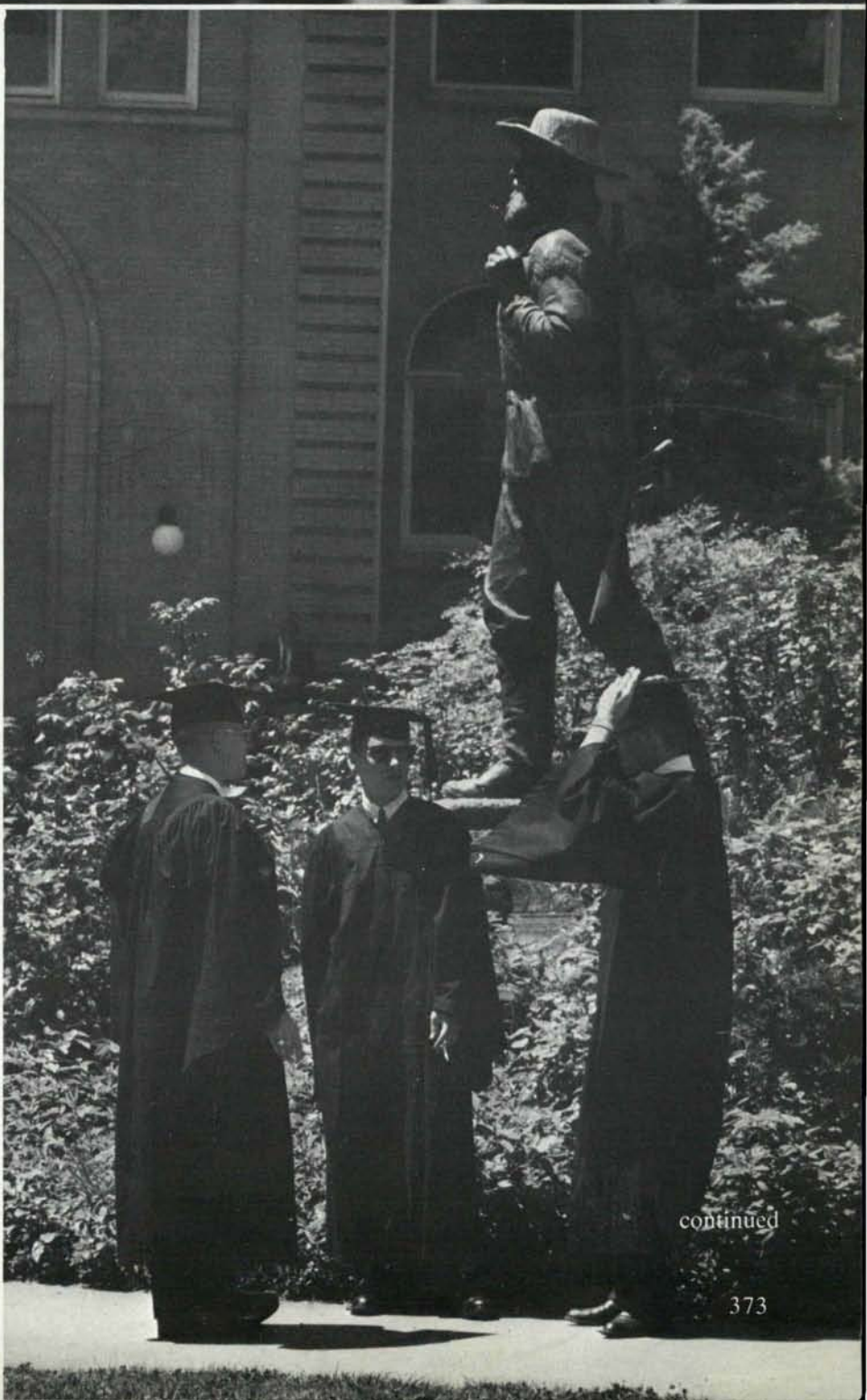
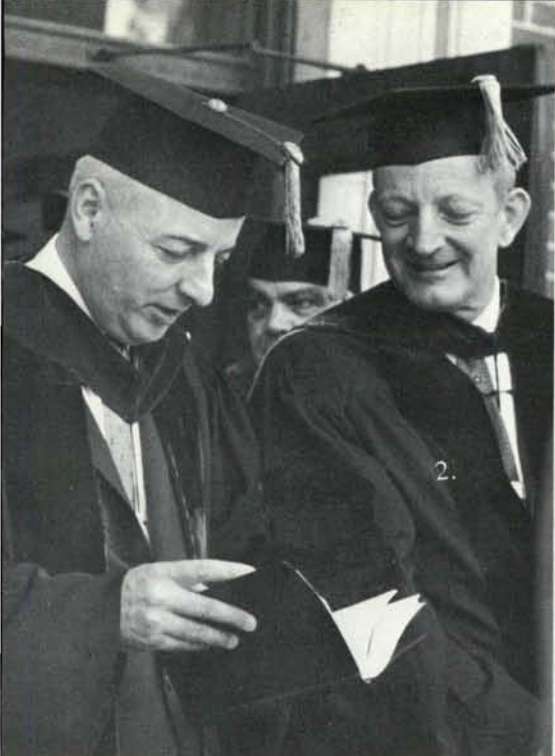


The Sunday afternoon exercises were the final event of the eighty-fifth annual commencement weekend at the University of Oregon. The weekend began with a Friday tea and the senior class picnic at Armitage Park. On Saturday, traditionally Alumni Day, the senior women's breakfast was held in the Student Union. At noon the Half Century Club and Reunion Classes of 1912, '17, '22, '32, and '37 were honored at the Alumni Day Luncheon in the Student Union. The President's Reception in Gerlinger Hall, Class Reunion Dinners at the Eugene Hotel, and the Senior Class Banquet and Ball, also at the Eugene Hotel, rounded out the Saturday events.

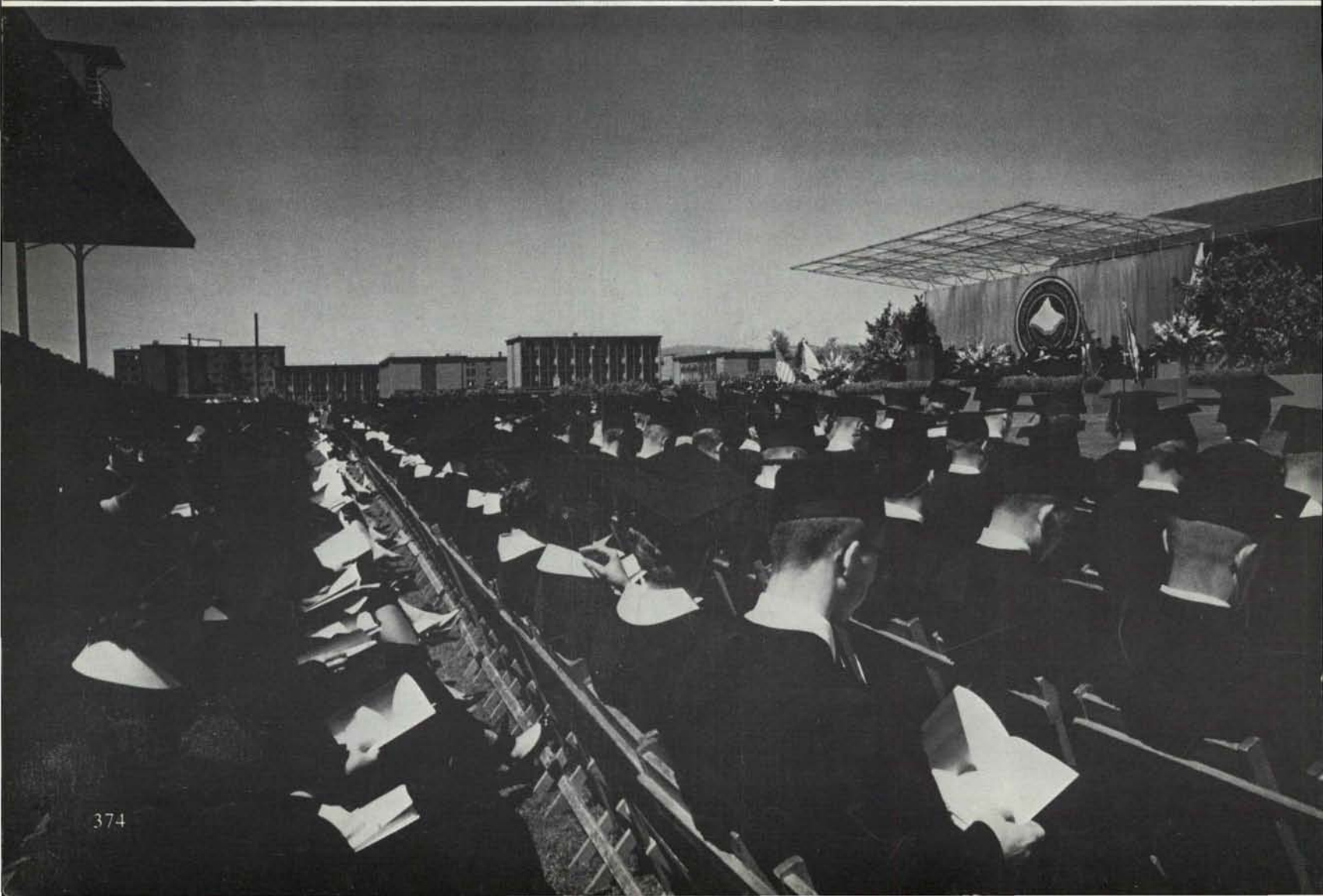
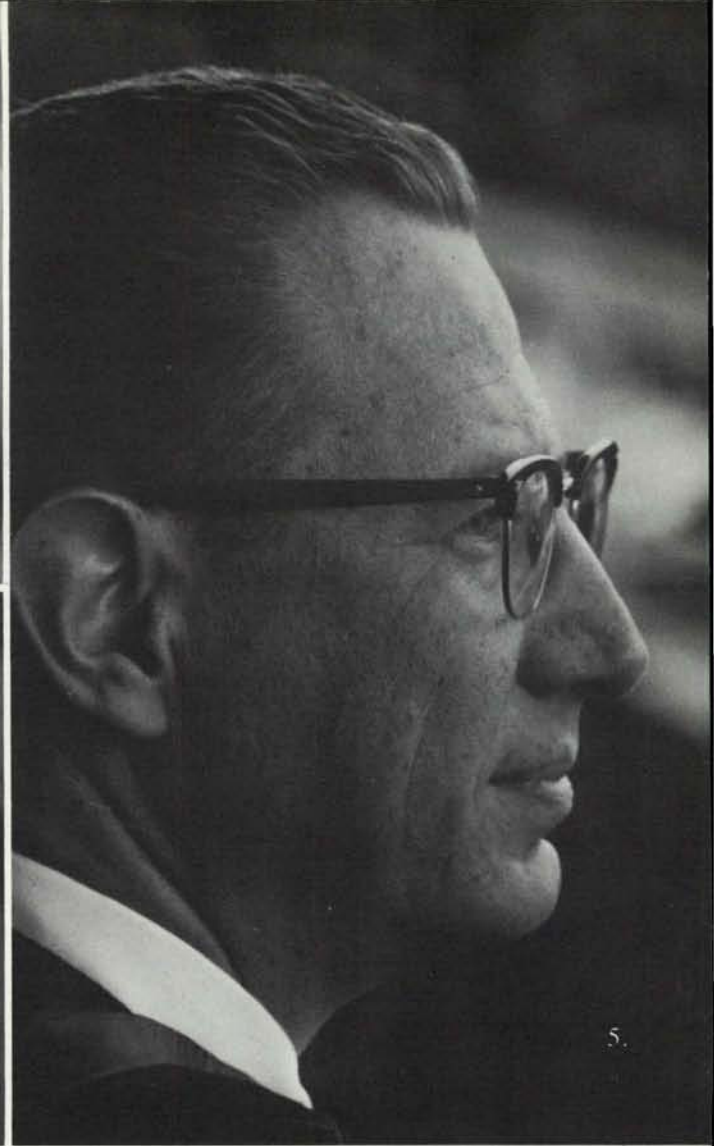
Sunday morning ceremonies included the Flower and Fern Procession at the site of the Pioneer Mother. Then came the actual commencement exercises and the conferring of degrees in Hayward Field.

1. The Flower and Fern Procession. 2. President Fleming and Charles R. Holloway, of the State Board of Higher Education. 3. Robert Vagner conducts the University of Oregon Band.





continued





4. President Arthur S. Flemming presents a diploma to a graduating senior. 5. Ersted Award winner Professor David A. Baerncopf. 6. The President re-enacts the ceremony. 7. A doctoral candidate receives his degree.

While the University of Oregon Band took a break before the processional, a brisk wind whipped across their seating facilities on the field and scattered their sheet music in all directions. An Air Force ROTC color guard led the processional, carrying American, state, and University flags along with the shimmering light blue flag of the United Nations.

President Flemming introduced Charles R. Holloway, Jr. of the State Board of Higher Education, who presented the opening address. The presentation of the \$1000 Ersted Award for distinguished teaching was made to Assistant Professor David A. Baerncopf, of the School of Business Administration.

University President Arthur S. Flemming then presented his "Charge to the Class." In a brief address, the President charged the graduates to conduct their futures with humility, grace, and love of justice. The President then began the conferring of degrees. The graduates came forward, one by one, by schools, to receive their diplomas and to shake the hand of the President. Following the Recessional, President Flemming returned to the stage to keep a promise he had made before his address: to pose for pictures with individual graduates so that their friends and parents could get what he described as "the one picture that you want most to have."



Seniors

Architecture and Allied Arts

Allen, Jeanette Irene
Bassett, Ellen
Chanipion, John
Chong, Gordon
Cullen, Thomas
Easton, Robert



Ewing, Mary
Fipp, Bernard Edward
Flaherty, Ellen
Fujiwara, Robert Mitsuo
Hanson, Carolyn
Johnson, Betty



Kuroda, Stanford Y.
Laugen, Gary P.
Leash, Kenneth Douglas
McKaig, Roberta
Martins, Ann
Nagao, Kenneth



Oshiro, Masa
Price, Donald
Sande, Neal Kenneth
Sillamaa, Hilli-Eevi
Smith, Lesley
Roy, Leland



Wolleson, Patricia
Yee, Yeang Shing



Business Administration

Armfield, Sara Elizabeth
Barton, Joanne
Barton, Robert
Garrell, Boedigheimer
Bonnell, Bruce
Brodigan, Charles

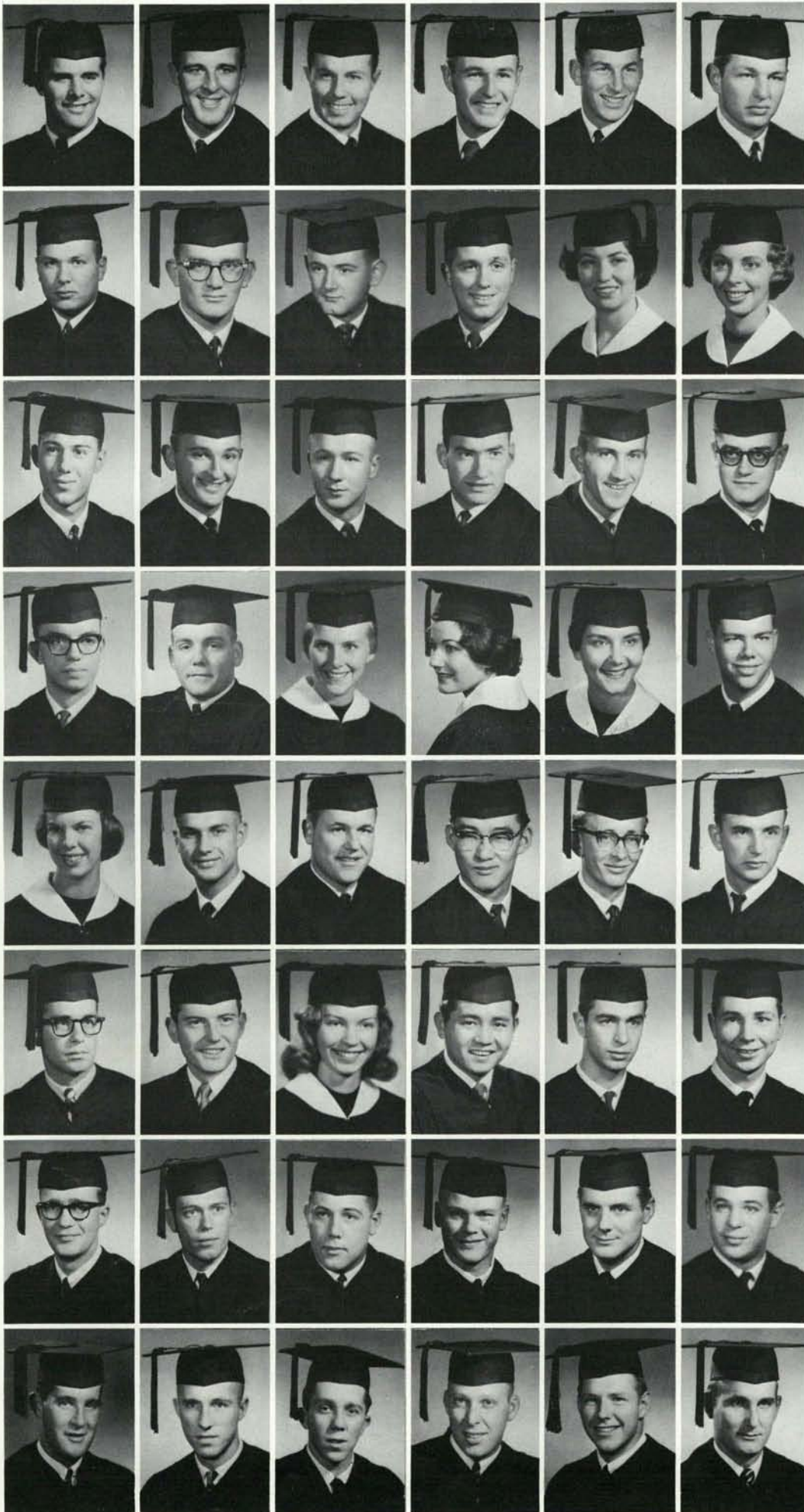


Bromfield, Charles
Bruller, John
Burdick, Don
Byers, Charles
Claney, Kathleen
Carlisle, Irvin



Conlon, Dennis
Cook, Linda
Curihin, Marcla
Deabel, Albin
Delagnes, Andre George
Del Biaggio, William





DePaloi, James R.
 Door, James
 Elliott, Charles
 Elliott, Charles
 Evans, Donald
 Farley, Phil

Finegold, James Gary
 Fisher, Bernard
 Forrester, John Davis
 Foster, Phill Bryan
 Funk, Elizabeth
 Gates, Phyllis Ann

Geinger, Ron
 Gilbery, John
 Hale, Evan N.
 Halpen, Michael Joseph
 Haley, Michael E.
 Hammes, Douglas

Hansen, Howard
 Hansen, Kermit
 Harbaugh, Loryn
 Hillis, Ann K.
 Hinchey, Rae B.
 Holt, George William

Homan, Carole
 Hrabal, Jerry
 Isensee, Darwin
 Ishigo, Sam
 Jensen, John
 Jones, Kenneth

Jones, Thomas Middle
 Jensen, Roger
 Kay, Ann Camille
 Kawachika, Robert
 Kell, Lee
 Kimble, Lowell

Kirk, Scott Mackey
 Llewellyn, Craig
 Lundquist, David J.
 McCoy, James Glenn Jr.
 McGinty, John J.
 Mackey, James

Matthews, Mike M.
 May, Marvin
 Mitchell, C. Donald
 Morris, Steven
 Murphy, Daneil
 Niemi, Jerry

continued

Oliphant, Hugh
 Orr, Linda
 Pattison, William
 Perry, Bill
 Petersen, Jay
 Poindexter, LeRoy



Potter, Gerald Gordon
 Prichard, Gary
 Pubols, David
 Raney, Robert
 Rasmussen, Mayon
 Rawlinson, David A.



Rayley, Richard
 Rector, William Austin
 Reed, Barbara
 Rell, Perry
 Reich, Howard Phillip
 Richards, Walter N.



Richardson, Beckie R.
 Riesenhula, Delvin
 Rollings, Carl
 Romo, Raymond
 Sandstrom, Carl
 Savola, Vernon Victor



Scavlan, James
 Schamblins, Leo
 Scheidl, Edward H.
 Seelie, Max
 Selig, Richard Henry
 Shaw, Thomas



Simpson, Ferris
 Smith, Janice Rae
 Stone, Richard
 Stout, Julie
 Sturtevant, Ann
 Taylor, Bruce



Vauch, Lawrence
 Warren, Charles
 Watrus, Ben
 Webber, Robert
 Weiss, Jack
 Williamson, David



White, William
 Whitmore, Charles
 Whitten, Cara Lee
 Williams, Carol Lee
 Wright, Lewis
 Whlman, John William





Wolfe, Sterling
Woodworth, Jay
Zmak, William Thomas
Ralston, William



Alm, Karen
Anderson, Kathryn
Babesh, Rosalie
Babson, Anne
Bachelder, Bonnie
Baer, Mary



Baldrige, Judy
Beecroft, Harriet
Bettencourt, Audrey
Binford, Luana Lee
Boatsman, Barvara
Bond, Ruth Lavon



Brugger, Andrea Ruth
Buckholz, Darlene
Burton, Bonnie
Chaney, Nancy
Chimen, Georganne
Chshire, Crete



Crommelin, Elizabeth
Cuenset, Jeanette
Curran, Carol
Curry, Phyllis Ann
Daggett, Claire
Dawson, Melva Jean



Dick, Jerrie Ellen
Diel, Carol
DuPont, Barbara
Fincher, Gertrude
Franz, Chris
Fullerton, Janice Maxine



Gaechter, Mike T.
Gilroy, Susan Ann
Hanson, Karen
Hardt, Suzanna Kay
Haroldson, Ray Bryon
Heitkemper, Susan



Hinton, Janice Helene
Hitchcock, Joanne
Holland, Mary T.
Ingram, Cecil
Iwing, Mary
Isaac, Tess

Education

continued

Jacobsen, C. Wayne
 Jenkins, Naomi Joyce
 Kay, Joyce
 Kleenan, Nancy
 Krammes, Karen
 Kropp, Berneice



Kuhi, Phyllis
 Kurilo, Nancy
 Latta, Clyde
 Lieder, Ann
 McCabe, Barbara
 McClure, Beth



Maginnis, Marcia
 Martin, Velma
 Merrill, Susan
 Mertz, Sharon Rae
 Monroe, Georgette
 Moon, Edie



Morris, Linda Wesley
 Mosher, Judith Ann
 Moyle, Pamela
 Murdock, Marie
 Murphy, Sheila Jean
 Nail, Nancy



Nakata, Janice S.
 O'Connell, Judith Mary
 Olson, Ted R.
 Overhulse, Helena
 Palmer, Charlene
 Pash, Martha



Perry, Kay
 Proebstel, Clare
 Pumfrey, Virginia
 Ramsdell, Margery
 Russell, Linda
 Schaefers, Susan



Schleicher, Karyn
 Seaman, Patricia
 Shaheen, Charles
 Smith, Bobbie
 Steward, Gwenith
 Stone, Molly



Sullivan, Maureen
 Sweeney, Nancy Lee
 Taylor, Peggy Louise
 Titus, Nancy
 Towers, Roger
 Unrath, Mary





Vasey, Michael C.
Warner, Constance
Welo, Karen
Wilson, Donna
Wilson, Karen
Wisner, Jo Ann



Wolf, Wally
Zeller, Judith Marie



Journalism

Ancott, Connie
Anderson, Virginia
Babich, Judith
Downs, Peter
Eggers, Yvonne Marie
Gaittens, William



Leutzinger, Richard
Lewis, Suzanne
Meeks, Harold Lee
Meeks, Judy
Millikin, Steve
Osburn, Gayle



Pfaff, Daniel
Richmond, John
Williams, Linda



Law

Baugie, Paul
Biddle, Kenneth
Bruce, Michael J.
Davis, Thomas
Gardner, Fairy
Greeley, Margaret E.



Helikson, Wayne G.
Hermann, Gary
Marsh, David
North, Keithly
Paillette, Donald
Petersen, James



Shaw, Richard
Thrush, Rose
Willritt, Leamon
Willingham, Charles

continued

Anthropology

Carlson, Kennie
Cates, Gerald
Nowak, Michael
Wamsley, Sim



Biology

Chau, Raymond
Johnson, Michael
Lantz, Karen
McCloskey, James
Panagotacos, Peter J.
Robinson, Sarah



Stratton, Elvie
Wilson, Dennis Lee



Chemistry

Bradway, Diane E.
Cook, Sandra Jean
Hennies, Lola Celeste
McGoran, Ernest
Schwarz, Naurice
Skovlin, Richard



Economics

Capps, David
Geist, John K.
Holloway, Chuck
Houzel, Francois
Hughes, Kent
Lombard, Ben



Miller, Stuart
Pilmer, Shirley
Rader, Willis Leslie
Rose, Michael
Socolofsky, John
Southwell, Arnold Dorman



Swayne, Keith
Wyly, William



English

Breen, Quentin
Burke, Janet
Cates, Charmaine
Coleman, Patricia
Daughters, Sara J.
Drais, Judith Ann





Farwell, Helen
 Freeman, Jill B.
 Halvorson, Margaret
 Hossman, Alix Ann
 Juba, Sheila
 Klippel, Gretchen



Koenig, Anne M.
 Lockwood, Jacqueline
 McCreight, Linda
 Molt, Suzie
 Nelson, Sandra
 Palmer, Susan Mae



Ringrose, Elizabeth
 Rose, Michael
 Smith, Jane A.
 Sobie, Gilbert Edward
 Souvnr, Frances
 Stevens, Deborah



Stout, Carol
 Thompson, Caroline Lee
 Toedter, Carol
 Wall, Marilyn



Boher, Jeffery
 Burton, Barry
 Chandler, Stevan S.



Bodenhamer, Carolyn
 Carr, Carolyn
 Chantry, Barbara
 Clausen, Ellen
 Dean, Bonnie
 Fosdick, Judy



Gaylord, Linda
 Grady, Carol J.
 Hamlin, Georgina
 Hart, Jill
 Hutchinson, Jean
 Isaacs, Elizabeth



Kitzmann, Doris
 Kreuder, Karen
 Murphy, Jennie A.
 Ohlemann, Sig
 Sievers, Ann E.
 Stevens, Eileen

Far East Studies

Foreign Languages

continued

Stryker, Eileen
 Vehrs, Carolyn
 Yeomans, Barbara



**General Arts
 and Letters**

Scales, Susan

**Geology and
 Geography**

Brooks, Warren
 Brown, Allen
 Hicks, Donald
 Kirklen, Richard
 Person, Rodger
 Wilson, Richard



General Science

Bray, Paul
 Carley, Roy
 Carmany, Edith
 Denning, Arthur
 Drinkwater, Charles
 Froom, Donald



Hampton, Deryel
 Hill, Polly
 Hoff, Charles
 Kennedy, Elizabeth
 Rajnus, Lynda
 Rohlyer, Richard



Rust, Terry A.
 Sato, William
 Sturtvant, John
 Thayer, Kent
 Tomich, Mary Jane
 Vawter, Michael Harry



Wach, Albert
 Wilbur, Susan
 Wilder, David William
 Williamson, Neil R.



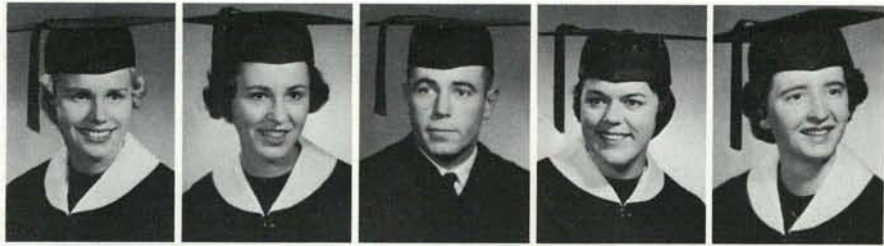
**General
 Social Science**

Bauer, Majken
 Bennett, Scott
 Berglund, Greg
 Bick, Lawrence
 Bingham, Mary
 Blinco, Judith



Brigden, Emogene
 Brown, Lou Ann
 Brown, Robert
 Crane, Virginia
 Curtis, Carolyn
 Guetschow, Gail





McCorkle, Barbara
McDermott, Mary
Rees, David
White, Gail Reeves
Woodin, Nancy



Anderson, James N.
Bailey, Leonard
Baker, Long Elaine
Bergeson, John
Bischel, Daniel Richard
Boice, Sarah



Bourret, Charles
Boyd, Diana
Brown, John C.
Carver, Wayne
Chambers, Glenn
Cook, Timothy Dean



Cowling, Robert
Dewar, Beverly
Eames, Anthony
Edy, Janice
Graeper, Michael
Haynes, Nancy Lynn



Hill, David
Jochimsen, Suzanne
Johnson, James
Ledwith, Oliman
Lee, Richard
Lewis, Janet



Lewis, William
Lizundia, Paul
Malone, Maureen
Marsh, Thomas Parker
Michael, James
Milligan, Donald



Morgan, Gene
Naretto, Jo
Neilson, Kay
Northcoat, John
Olson, Fred
Palmer, Richard George



Patokski, Timo
Potterf, William
Power, Joseph
Rafferty, Susan
Roemer, Vard
Schwaamborn, John

History

continued

Sinclair, Robert
 Singleton, Alexander
 Sorenson, Richard
 Sunnell, Lenore
 Taaffe, Christopher
 Thenell, Janice V.



Towne, William John
 Tripp, Joe
 Warr, Robert



Adams, Peter
 Barudoni, Annette
 Easton, Fredricks
 Firman, Robert J.
 Grimm, Gerald
 Hopper, Jack

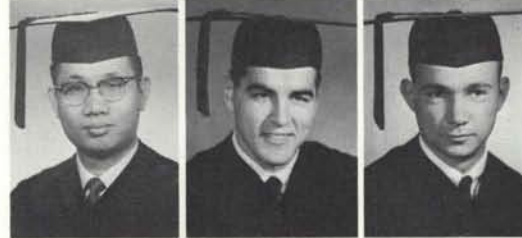


Joiner, Preston
 Martin, Sheila
 Pressnoll, Mary
 Snyder, Delbert
 Yano, George



Physics

Chau, Henry
 Malick, John Dee



Philosophy

Wilson, Kenneth



Pre-Dental Studies

Greenleaf, Donald
 Herbert, Clifford
 Jackson, Jay
 Nakata, Ron
 Rosumny, Franklin



Pre-Medical Studies

Bruton, Orin
 Clark, Dave
 Costleigh, Robert
 Comeau, Roger
 Fisk, Douglas
 Kibbey, Allen



Moody, Richard
 Nelson, Nels
 Serres, Edward J.
 Skourtes, Eugene
 Swan, Stephen
 Tysell, John E. Jr.

Political Science

Albert, Frank
Andersen, H.
Arenz, John H.
Carlson, Eric
Carmichael, Arthur
Carter, William

Courtney, Henry
Doherty, Judith
Downes, Bryon
Fugelsang, George
Grimes, William
Green, James

Herman, Tom
Hunt, Roy
Johnson, Weston
Jarboe, Daniel
Persons, Judith
Potter, Stan

Quinn, Dan
Rhee, Sei
Vinson, David
Riegel, Curtis
Turner, Jack
Weigel, Richard

Williams, Daniel
Williams, Mary Alice
Yoho, Judith

Psychology

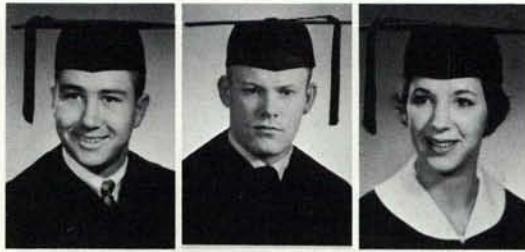
Anderson, William H.
Berg, Michael
Brown, Robin
Corkins, Susan
Dufort, William Henry
Elle, Carol

Evansen, Layle
Fox, Sydney
Gardner, Edward
Haley, Phil
Hodges, Bryan
Hubbard, M. Susan

Joseph, Joyce
Lunceford, Fred
Reese, Ron
Smith, James
Starr, Ronald
Titus, Timothy

continued

Westin, Brian
Wilson, Gary L.
Wilson, Susan Ann



Speech

Brown, Roxanne
Creevy, Martha
Coy, Diane
Galan, Linda
Hill, Sandra
Holscher, Willis



Lane, Nick
Mullen, Jay Carlton
Nelson, Collun
Pirtle, Ila
Pooser, Kay
Spiegelberg, Carl



Strachan, Ann



Sociology

Abel, Mari J.
Alderman, Jerry
Brandt, Betty
Brewer, Robert
Brown, Barbara
Bunce, Huston



Burgoyne, Donna
Christensen, Lenice
Cook, Troy
Cudari, Gerald
Curry, Patricia
DeMers, Carolyn



East, Sara E.
Exel, Robert D.
Finley, Judith
Gardner, Carol Sue
Goodrich, Rachel
Green, Norman



Halferty, Dane Stanton
Hagen, Julie
Hogan, Eileen
Hara, Sherwood
Johnson, Keistin
Johnston, Leann





Kendall, Barbara
King, Joyce
Klein, Maxine
Kratke, Karen
Krueger, Patricia
Lear, Janice



Linehan, Colleen
Lininger, Carol Susan
Lucas, Patricia
Luft, Lorraine
McKay, Dorothy
Mittenhal, John



Morse, Judy
Morton, Richard
Peterson, Kent
Reinecke, Patricia
Riggins, Janet
Scott, Randall James



Shimmon, Elynor
Stewart, Judith



Anderson, Sharon
Baker, Ella
Edmiston, Marilee
Fendell, Gary
Gibbens, John
Kafoury, Gladys



Keller, Sylvia
May, Sandra
Phelps, Sabine
Richardson, Jane
Taylor, Doree
Walton, Francis Laban



Wicklund, Dorcas
Woodson, Marianne
Wong, Rodney



Anthony, William
Brooks, Barbara
Bruegger, Barbara
Bryson, Agnes
Christensen, Reona Maye
Close, Jerry A.

Music

Physical Education

continued

Foster, Marianne
 Gemberling, Patsy
 Hoffman, Arthur
 Hoiness, Don Bruce
 Donald, Helen Joanne
 Ives, Sarah



James, Puckett
 Javier, Joy Linda
 Johnson, Sharron
 Keene, James
 Kuanzli, Linda
 Lindsay, Penny A.



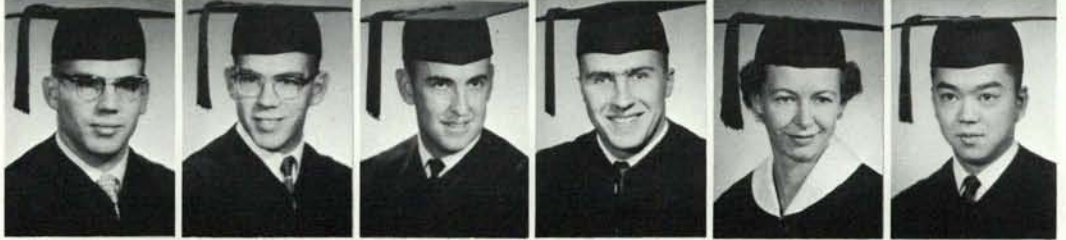
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 McLuccas, Michael
 McDowell, Peggy
 Maben, Gary
 Merkley, Kay
 Morton, Alan Ridley



Morton, Fred L.
 Nelson, Becky Ann
 Nelson, Harold
 Penwell, Irma
 Rice, Jacqueline Lee
 Royston, Carla Carol



Simpson, Donald
 Simpson, Patrick
 Sparks, Robert
 Stubblefield, Jerry
 Thompson, Trinnette
 Tomonaga, George T.



Treble, Gordon
 Wisby, Dennis
 Wouda, Donald J.



"What you remember most are your friends"

"The class of 1962 will soon be a memory to those who remain. For the members of that class, the University of Oregon will soon be only four years of memories: of pain and happiness, of growth—educational, social, and emotional growth."



Marilyn Brown interviewed four members of the class of 1962 during the spring quarter in an attempt to extract from them their feelings on matters currently concerning the University community—specifically, how these matters relate to past situations, and what, if any conclusions can be drawn from the relationship of present and past situations. The four interviewed seniors have been acknowledged leaders in their class, they are all better-than-average scholars, and each had been consistently active in campus life during their four years at Oregon. In addition, each had achieved prominence in their chosen field of interest through scholastic and/or extracurricular achievement. The interviews were carefully constructed and recorded on tape. The following report presents the main body of the results of these interviews. Naturally, the opinions expressed are those of the speakers, and do not necessarily reflect the opinions of the editor or his staff. Keep in mind that these people were speaking informally.

continued

"I think our leaders have just a little bit more drive than usual. They seem to be willing to go a little bit further and to try things people haven't tried before . . . I know that the Kangaroo Court they had for Junior Weekend this year — we started that again last year. At one time when they had it they had had trouble with it and had done away with it. We got it through. Like last year, before the canoe fete, some guys got in the canoes and headed for Portland. This was something that no one had ever done before. The class just seems generally willing to go out and do something crazy."



“. . . because our student body is becoming a more serious-minded one, then of course they decrease their activities in the field of extra-curricular activities. They've cut down in such areas as student government, canoe feasts, dates; you see more study dates. What you find, it seems to me, is that some of the real top people, who used to be involved in extra-curricular activities don't bother with these any more. It's getting so that you can't do a good

job and get involved in everything. So these people concentrate in the area which interests them most, which is now, it seems to me, becoming academic. We're getting away from the trivial — the frivolity of dances and things of this nature that used to be the responsibility of student government. But right now, this year, it seems to me that we have felt the results of a trend started when I was a freshman towards more responsible and respected student government."

leadership and drive, academic responsibility and activities



“I think it’s a nice move by the faculty to cut out some of the extraneous activities — the Bunion Derby has been cut out, the Whiskerino was dropped. I think that eventually Mother’s and Dad’s Weekend will be one weekend to get away from this busy work. I think that World Affairs Week and things like that are going to receive a lot more emphasis and are going to be regarded as the big activities along with Junior Weekend. The Heart Hop — I assume that pretty soon it will go. I think students are going to decide that these little things that take a lot of time aren’t worth it, and that they don’t have the time anymore . . . I think that the person who gets in all the activities just for the recommendation on Mortar Board, Phi Theta, the rest — I think that they’re going to be weeded out, and I know that the organizations feel this way; there’s more emphasis inside those organizations on the quality. Girls with one major activity in their whole year or two or three years that they did well pulls five times the weight that little chairmanships do.”

continued

“Another trend I see is in the sorority and fraternity system. I think that if the sororities and fraternities can’t keep up with integrating their living organizations and some other trends, national trends, they’re going to suffer . . . I really think that the fraternity system is far ahead of the sorority system on this campus. The office of student affairs hasn’t dealt any discipline to an organization in the fraternity system for over three years. They discipline themselves, and the Dean of Men has remarked that they do a better job and are much more strict than he could ever be. The girls are pretty lackadaisical about everything. I think they’re falling further and further behind, and I think that they’re going to have to revamp their whole role as a living organization pretty soon. The big thing in the sorority system is the alumni. They don’t realize what’s really happening in the sorority system and how many of the good girls now, the “nuggets,” are remaining independent . . . I think it’s adjust or fade.”

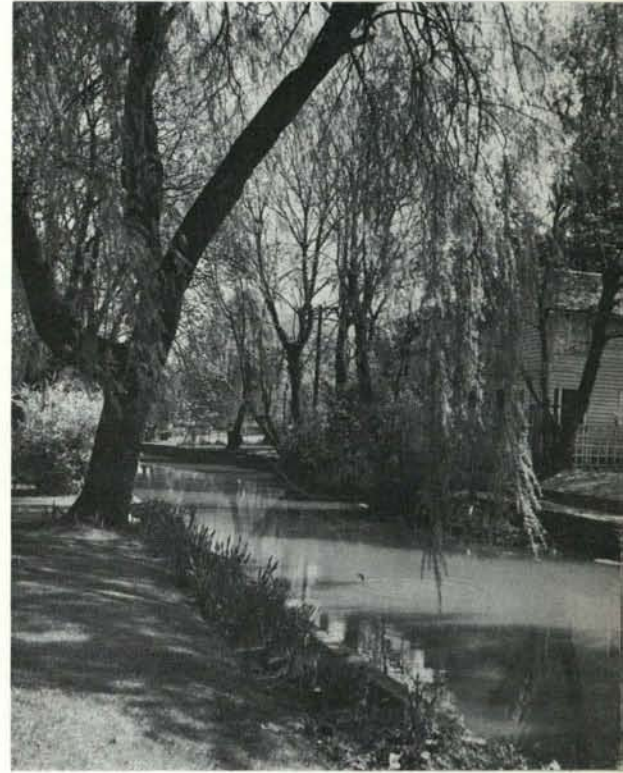
“The fraternity system, the sorority system is much stronger now than it has been in the past because it is adapting to the goals of the University in that the goals are more congruent. They coincide a great deal more . . . well, it just shows in grades. This last year the fraternity grades were above ‘all men’s’ for the first time in the history of the system.”



“When I was a freshman, the millrace was just like it is today — slow, sluggish and muddy. They were talking about improving it just like they are now. I’ve been here four years and I’ve heard the same ideas, and I’ve heard the same complaints. The millrace is still the same, and always will be until a substantial sum of money can be used.”

student rights, the Greek System, and the millrace

“This personal file issue is kind of woven into my last year, and I know I’ll remember that. The form itself . . . I’ll be extremely interested in the future to see what happens there. We have so much freedom in the faculty, and we’re noted for that across the nation. Other professors think of the academic freedom at Oregon and they think of it in terms of the faculty and the way that they’re pretty much on their own to teach what they want, to say what they want and to do what they want. But then there’s the office of student affairs . . . the office of student affairs has adopted for the University the responsibility for the morals . . . And whether that role is right is the big question.”



“I don’t recall an instance in my four years where there was ever an opportunity to really test academic freedom as we did when we invited Gus Hall to speak here. But in terms of student rights . . . I believe that students at the University are beginning to accept their responsibility towards the University as students. Consequently, they are beginning to assess and to evaluate their role and decide what their rights are, and of course, what their obligations and duties are. And this is why we find students speaking out on personal files, things of this nature.”

continued



the quality of education at Oregon

"... college was beginning to get more difficult and there became a greater emphasis upon the academic side of the University; and I think my class maybe, give or take two years, was the first class to really feel this. My class came in just when it was a very young idea, really, in terms of an overall feeling of the student body, and there's no doubt in my mind that the four years we've been here that our class has had a great deal of influence on the University. And I think that there's been a great contribution made by the students of this class because they came here when the University was going through the transitional period and they've carried through on this idea of the emphasis on academic responsibility towards your University. And what we have done is reinforce this for four years and left behind what I think is a very substantial model for classes in the future to follow."



"School is getting more difficult because schools are getting more crowded; therefore, we tend to think the quality of education is increasing. I think it's quite the contrary. The quality of the student is increasing. The subject matter and teaching instruction in education itself is still the same high quality it has been for years."

“The biggest thing college has done for me, more than teach me specifics, it’s taught me the whole problem of not knowing, and how to go about learning, how to suspect what I’m told, and find out myself what’s right . . . then the second biggest thing would probably be I realized how much there is that I don’t know.”



“Frankly, I’m glad from a purely educational point of view that I’m leaving the U of O in 1962 because I think I probably got in on the last of the good years for a while as far as educational quality goes. I think that as a freshman and a sophomore I got a better basic college foundation than the people who are freshmen and sophomores now are getting, simply because my classes were all smaller and their’s are larger . . . I think I wrote more papers than they are writing now, because the professors were able to handle more work for me. And furthermore, it can’t get harder, really, when all these expedient measures have to be taken in order to accommodate more people. When I came here that was almost two years before the Honors College started. And it was a good idea, but it let out a lot of people in my class because there wasn’t too much provision made for people in the transition. But that was the one big stride in the quality of education. Then this fall we got the completely unexpected . . . the administration didn’t think they were going to have this boom of students. The quality has been seriously threatened.”

continued





"I think if I were to speak for the average college student, it seems to me that what you remember most about school are the people you've lived with and the friends you've made . . . I have many friends but the people who are closest to me are those I live with every day. I'll always remember these people. At the same time, I think the reason I'll remember them is because I can look back on them as freshmen, and some people I had great expectations about and they turned out to be all show and no go. And then there were those people who you expected very little from in terms of contributions and in terms of ability who because of college really blossomed, really grew up, became mature and responsible people."



Concerts and Lectures



Baritone McHenry Boatwright presents an E-UCMA concert / Sir Bernard Lovell discusses the creation of the Universe in his Condon Lectures / New York art critic John Canaday appears for the Friends of the Museum banquet / The Limelitters open the term's activities / Eileen Farrell appears to sing up a hail storm / Eugene Ormandy and the Philadelphia Symphony Orchestra appear in concert.

Limeliter's open term's activities





The Limelites, well-known folk-singing trio, appeared before a near capacity crowd in McArthur Court on March 26, the first evening of spring term.

The three singers are Glenn Yarbrough, Alex Hassilev, and Lou Gottlieb, with Yarbrough also entertaining the audience with humorous introductions to the songs presented.

The Limelites have traveled extensively throughout the nation, appearing at universities, nightclubs, and civic auditoriums. They have also made five long-play record albums.

The Philadelphia Symphony Orchestra, directed by Eugene Ormandy, played at the University on May 27. As one of its selections, the orchestra played Beethoven's Seventh Symphony, but especially liked by the audience was a suite for *der Rosenkavalier* by Richard Strauss.

Acclaimed by some critics as the world's finest orchestra, the group also plays softball. A team composed of some of the musicians beat a team from the ASUO Senate 9 to 1 in a softball game played the morning before the concert.

Eileen Farrell, leading soprano of the Metropolitan Opera Association, appeared in McArthur Court May 7 in the year's third Eugene-University Civic Music Association concert.

Presentations ranged from operatic arias to Irish folk songs to modern American pieces. Included were selections by Verdi, Handel, Harold Arlen, Debussy, and other composers.

Miss Farrell made her concert debut in 1947 and has since travelled throughout the world, appearing on numerous television programs, as well as performing for the Metropolitan Opera Association.

Baritone McHenry Boatwright appeared at McArthur Court on April 23, singing his own arrangements of spirituals as a special part of the program. During these selections, he accompanied himself on the piano.

Able to sing in six languages, Boatwright has been a distinguished soloist with orchestras, a recitalist, orator, and opera singer. He was brought to Eugene by the E-UCMA concert series.



continued



Sir Bernard Lovell, well-known astronomer and director of the Jodrell Banks Radio Telescope, near London, England, presented the Annual Condon Lectures at the University on March 27 and 29.

With the aid of slide projections (above), Lovell discussed how the Jodrell Banks telescope, actually a huge antenna, 250 feet in diameter, receives radio waves from stars far beyond the range of light-receiving telescopes.

He commented that the use of the radio telescope is a possible method of reaching conclusions about the Universe and its creation. The transmissions received vary in the time they have travelled before reaching the earth; waves from the sun are only eight minutes old, while the oldest waves from the distant constellations have been travelling for several billion years.

James H. Jensen, president of Oregon State University, spoke at a University assembly on April 10. He said that higher education is, indeed, the only possible salvation for any future of mankind.

His speech was the second half of an exchange program between Oregon's two universities. University of Oregon president Arthur Flemming had spoken earlier at Oregon State.

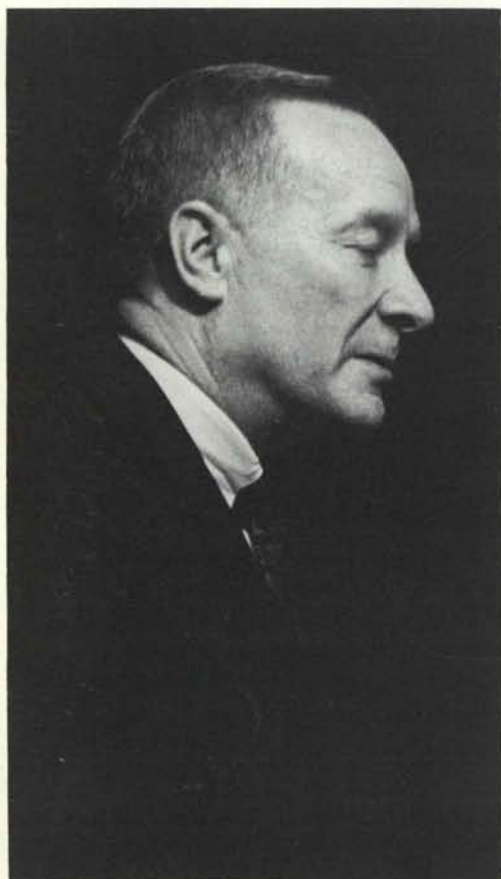
Calling higher education necessary for survival, Jensen said, "Survive we will, but survival won't be automatic. Man learning to live with man involves all of the humanities and brings them into sharper focus."



After nearly a year's procrastination, an Oregon Union Debate was scheduled, and the first and only one of 1961-62 took place on May 1. The topic expounded was, "Resolved That Atmospheric Testing is to the Best Interest of the United States."

George Streisinger, associate professor of biology and research associate in the University's Institute of Molecular Biology, upheld the negative side, and Walter Stahl, assistant professor of radio-biology at Oregon State University argued the positive side.

Most of the audience sided with Streisinger, who argued that atmospheric testing greatly increases the chance of war breaking out. Stahl said that he believes that the Soviet Union will take advantage of any sign of weakness on the part of the United States, and felt that the elimination of tests would be interpreted as a weakness.



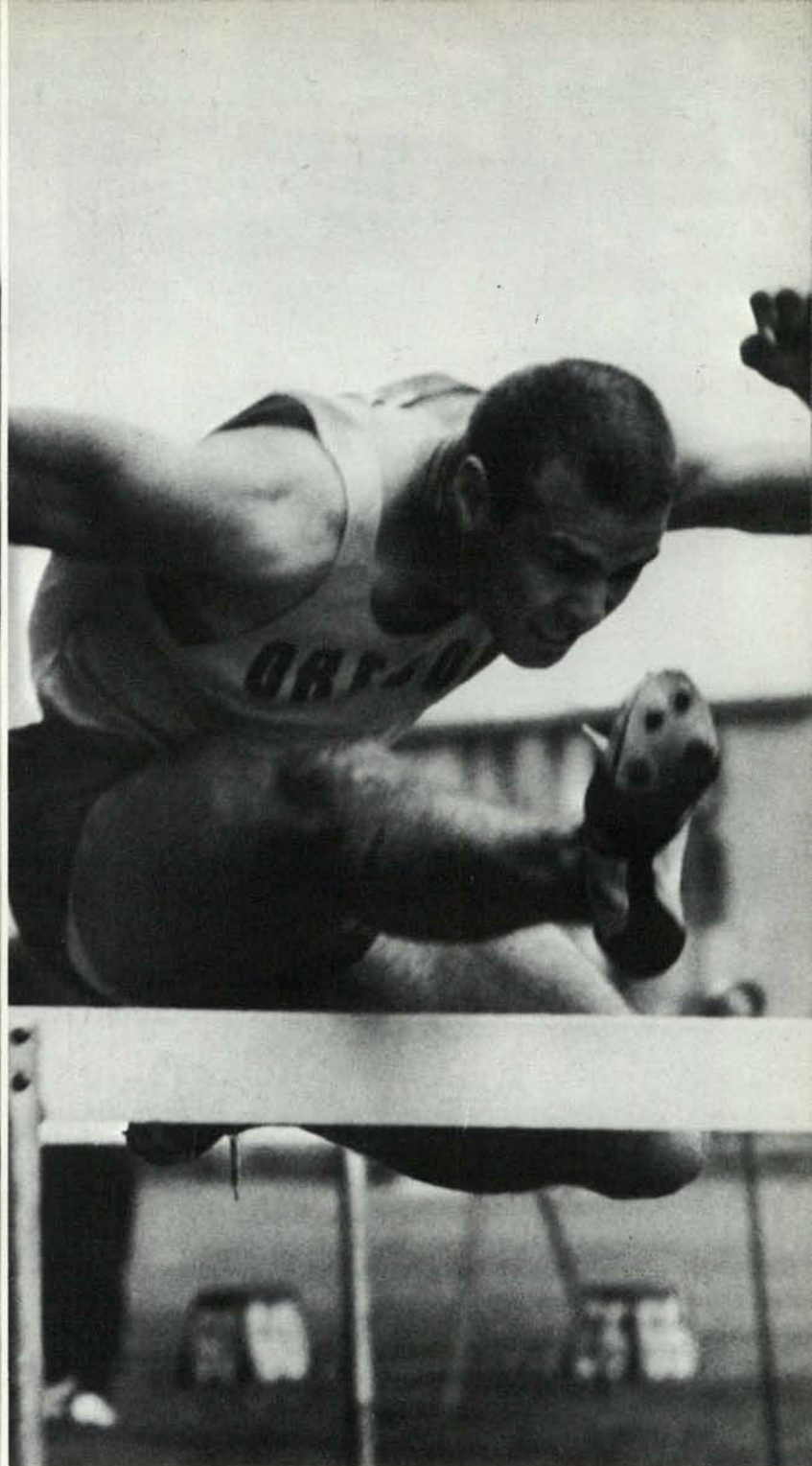
John Canaday, *New York Times* art critic said that an art critic should serve as a "kind of balance" in the world of art, when he appeared at a Friends of the Museum banquet on April 24.

He said that the critic must not only evaluate a work of art, but that he must also help people to understand it. "After leaving the easel, a work of art is on its own," he remarked. "The artist cannot affix a tag to it explaining the idea he was presenting."

Sports



Bowerman's Webfoots head for the NCAA track and field championship after stopping USC at 104 consecutive victories / Christiansen and Swanson lead Don Kirsch's Ducks to near-victory in the Northern Division / Oregon golfers come from behind to win the Far West Championship / Webfoot team finishes second in Far West tennis.



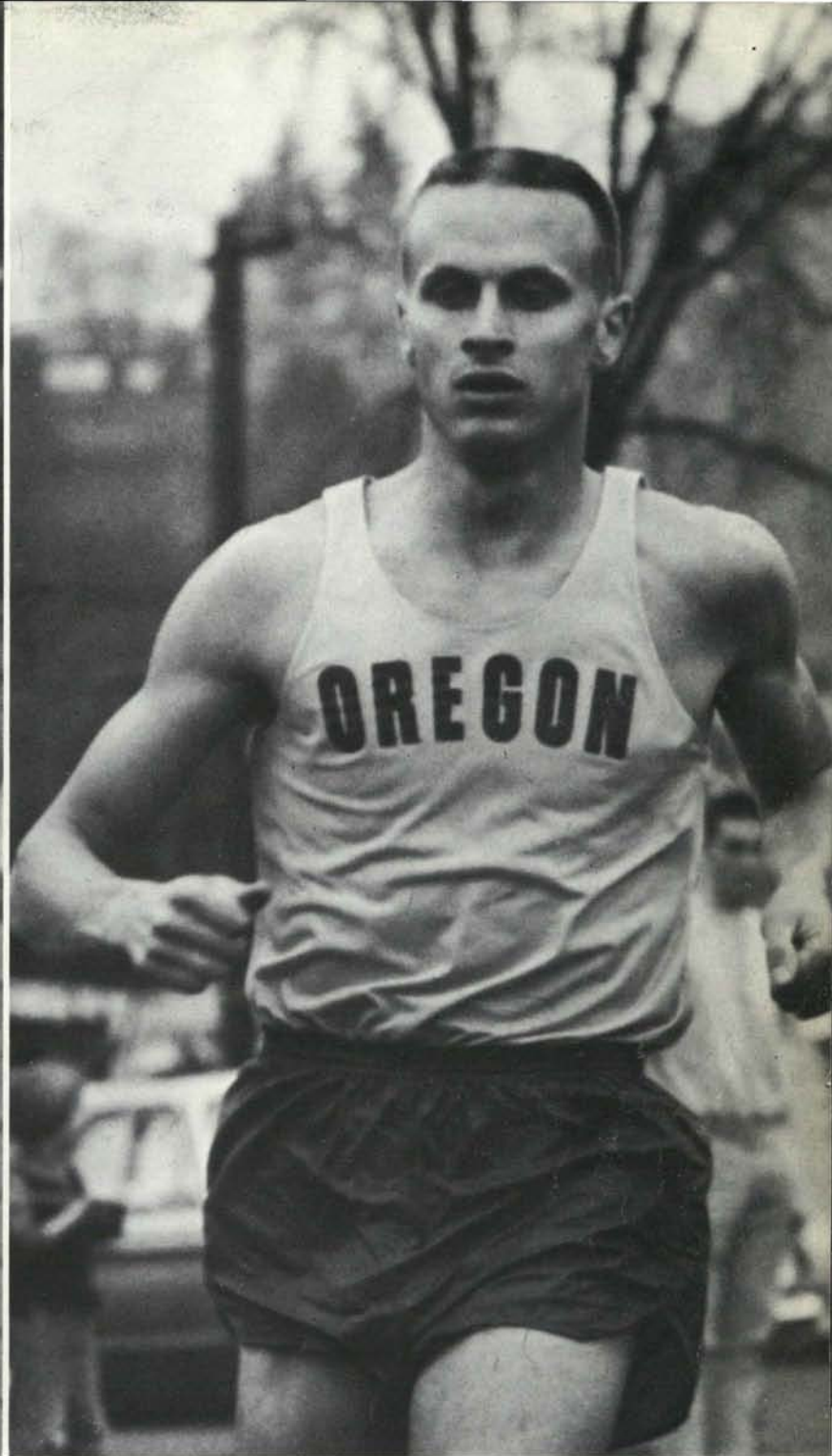
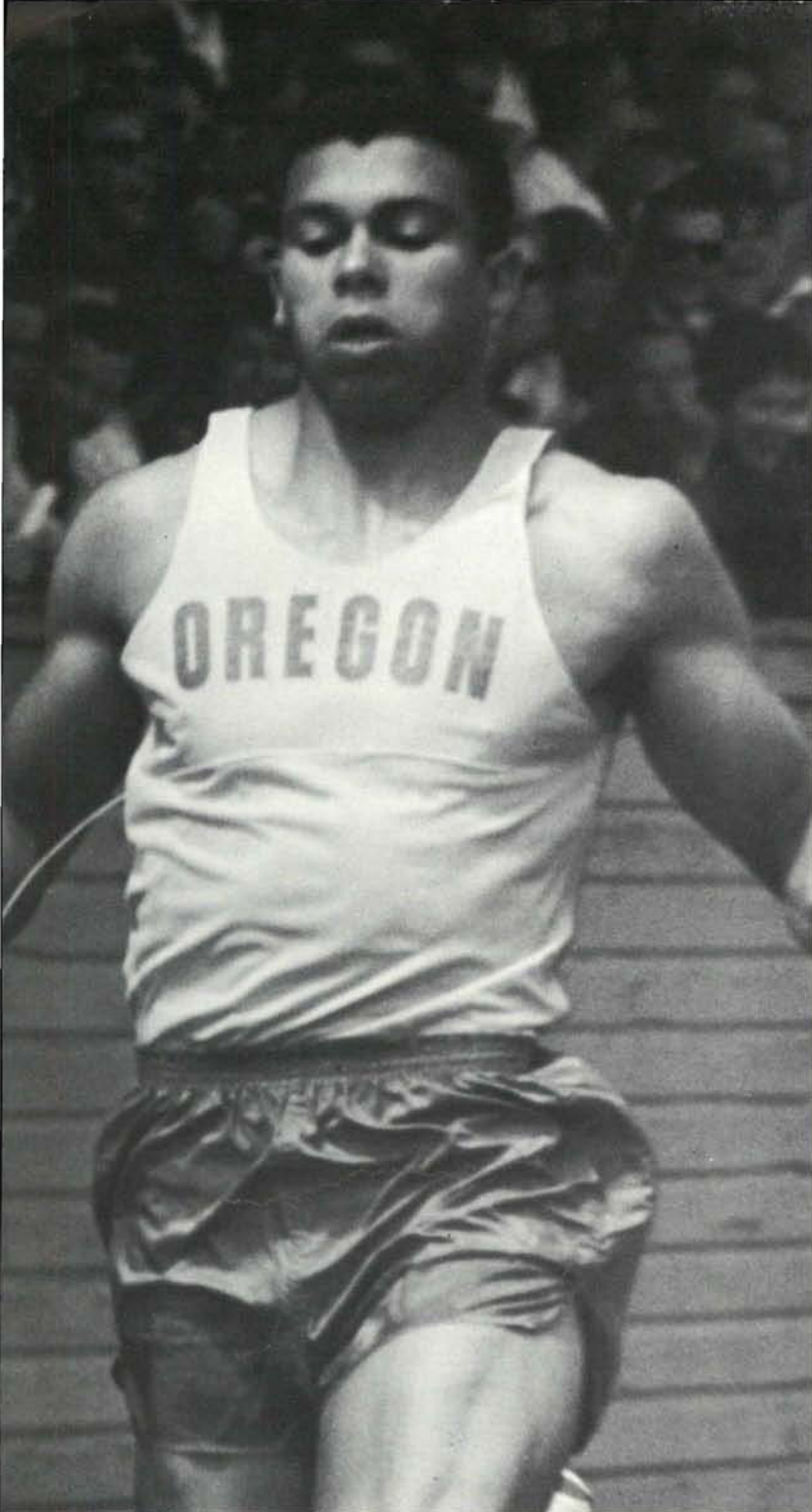
Oregon track coach Bill Bowerman (left), in his fourteenth season at the University, this year turned up with the finest combination of track and field stars yet assembled in competition for Oregon. One member of that combination was husky Jerry Tarr (right). NCAA-bound Tarr finished the regular season with record clockings in both the low and high hurdles.

"They Were Tigers—" Bowerman

by Jon Hill

USC defeated 75-56

The stop watch ticks off the seconds as the men race around the oval under the watchful eye of one of the greatest coaches in track history. In 1962, after fourteen seasons of track and field, one man had apparently achieved a goal that had long been sought. World record-shattering potential is not easy to come by,



Two other NCAA qualifiers with outstanding records this year were sprinter Harry Jerome (left) and American mile and two-mile record holder Dyrol Burleson (right). Jerome qualified in the 100 and 220-yard dashes. Burleson qualified in the 880, the mile, and the three-mile for the NCAA championship meet, held June 15 and 16 on the University's Hayward Field.

and even after it is found it has to be developed to realize its maximum potential. This potential is diverse in its many forms and a knowledge of the components that make up this potential is essential to successfully exploit it. As Bill Bowerman has demonstrated this knowledge and this skill of development in the past, men have come to the University of Oregon to train under this watchful eye, to develop their potential.

With the pass of the javelin into flight, the years of training and practice pass with it and guide it into the ground. A lead shot falling to the earth comes to rest only as far as strength, practice and knowledge

can put it. The javelin throw and the shot-put differ greatly in the technical application of force, but they are alike in that they both require men who are willing and capable of learning and practicing the skill as it is taught to them. A great track and field team projects its muscle through a coordination of minds—the minds of the coach and the minds of the individuals who make up the team. Bill Bowerman, by 1962, had become a master at effecting this coordination.

As a team, the University of Oregon was undefeated in dual and relay action during 1962. A long-awaited victory over the Southern California team gave the Ducks

undisputed claim to the national collegiate track and field championship. All that remained was for the Webfoots to verify that claim in the NCAA championships. The USC team had gone undefeated in dual meet action since 1945, chalking up 104 victories in that time. The 75-56 Oregon win was highlighted by the fall of ten meet records, eight of them being broken by Oregon men. Individually, Dyrol Burleson's old 880-yard record of 1:50.3 was broken by himself with a 1:49.5 clocking; Harry Jerome broke both meet and stadium records with a 20.8 time in the 220-yard dash; Jerry Tarr took both the low hurdles and the high hurdles in record times of 23.0

continued



two-mile: 8:42.5

and 13.9 seconds; Les Tipton broke the standing record in the javelin with a toss of 238 feet, 4½ inches; Jerry Close took the record in the broad jump with a jump of 25 feet, 1 inch; Terry Llewellyn tied for first in the high jump by jumping 6 feet 7¾ inches, and Vic Reeve broke the old mark in the two-mile run with a time of 8:59.1. USC coach Jess Hill, after the meet, commented that "Oregon has just about the best dual meet track team I've ever seen. When we have one boy run a 1:50.3 in the 880 and a 9:06 in the two-mile and can't get a point, that's proof enough." Surely the victory over USC, last year's national champions, seemed indicative of the final achievement of that fourteen-year-old goal.

Bowerman's prowess and Oregon's track successes have attracted many athletes to the Hayward Field track in recent years. Probably the best-known group of

Probably the most noted of Oregon's track stars this year were the milers (left, front to rear) Archie San Romani, Burluson, Keith Forman, and Vic Reeve. Other star runners included middle-distance men Sig Ohlemann (right) and Ted Abram; sprinters Jim Puckett, Jerome (below).



continued

four-mile relay: 16:08.9

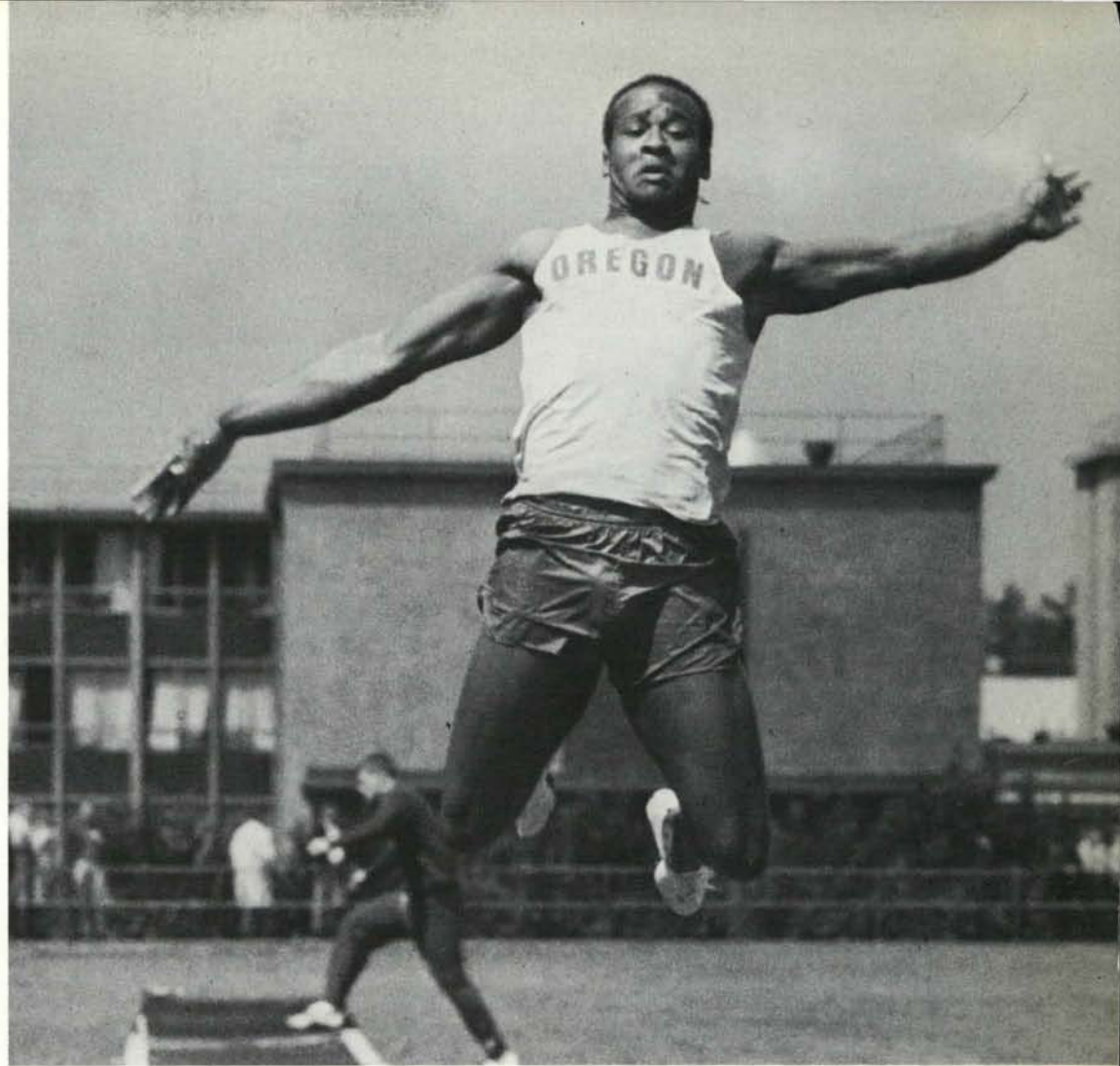
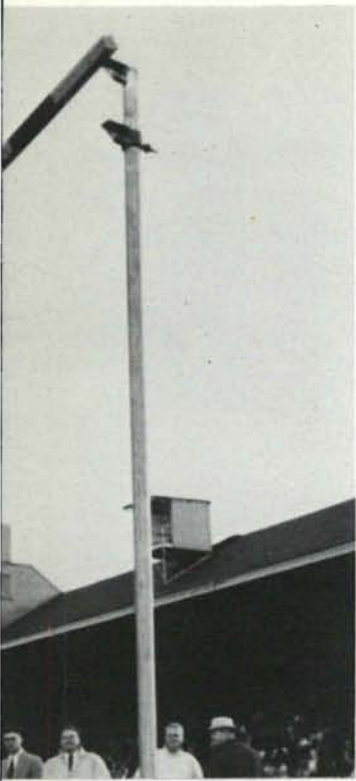
men have been the milers. In 1962, Bowerman was able to gather four such men to run together for Oregon, and the results were terrific. Burleson held the American record in the mile with a time of 3:57.6. Keith Forman turned in a 3:58.3 clocking at the Modesto Relays. Newcomer Archie San Romani and teammate Vic Reeve, each just over the four-minute mark by mid-season, completed the quartet of milers. These four teamed up for an all-out assault on the world record in the four-mile relay at the Far West Relays. The result: a new world's record of 16:08.9, breaking the New Zealand record of 16:23.8. Although failing to beat Peter

Snell and to establish a new American record in the mile, Burleson was successful in his attempt to set a new American mark in the two-mile run with a time of 8:42.5. Sophomore Mike Lehner, besides topping Oregon runners in the three-mile with a 13:58.6 time, developed a special skill for the steeplechase.

Burleson led the half-milers in the nation with a 1:48.2 time, followed by teammates Sig Ohlemann, 1:49.3, and San Romani, 1:49.5. By the close of the regular season, another sophomore, Ted Abram, was turning in times of 1:50 and better. The single event in which the Ducks failed to place a contender was the 440-yard dash.

Field stars Terry Llewellyn (right) in the high jump, Mel Renfro (far right, top) and Jerry Close (far right, bottom) in the broad jump, and hurdlers (below, left to right) Renfro, Mike Gaechter, and Tarr were each consistent point producers in their events.





continued



In the weights and javelin, Oregon had several NCAA qualifiers. Dave Steen (above) qualified in both the discus and the shot-put, while Jerry Stubblefield (right) qualified in the discus. Sophomore Les Tipton (far right) was joined in the NCAA competition by teammates Ron Gomez and John Burns. Tipton's top throw this year was 238 feet. Other NCAA qualifiers included Jim Puckett (220); Ohlemann, Sam Romani, and Abram (880); Forman, Sam Romani, and Reeve (mile); Mike Lehner and Reeve (three-mile); Lehner (steeplechase); Gaechter and Renfro (high hurdles); Renfro and Close (broad jump); Close (hop, step and jump); Marty Frank (pole vault); Llewellyn (high jump).



high hurdles: 13.3

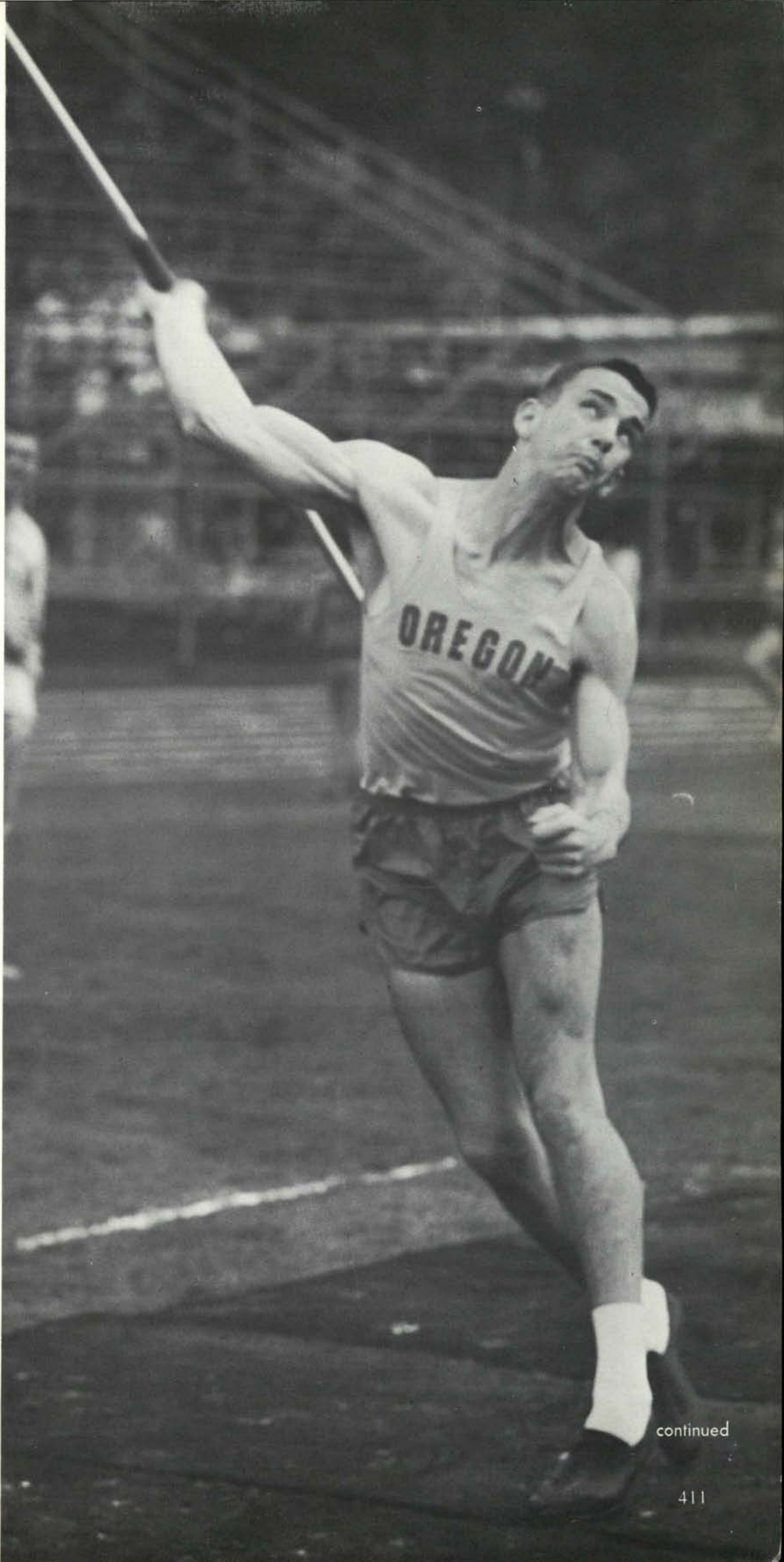
In the sprints, undefeated Harry Jerome left little to be desired. At the Modesto Relays he defeated world record holder Bob Hayes with a 9.3 time in the 100, one of several such clockings for him during the season. Oregon's other sprint men included Mel Renfro, Mike Gaechter, Jerry Tarr and Jim Puckett. At the Modesto Relays, Gaechter, Tarr, Jerome and Renfro equalled the world's record in the 440-yard relay with a time of 40 seconds flat.

In 1962, Jerry Tarr appeared as the greatest hurdler in Oregon track history. After sixteen consecutive victories, Tarr stumbled on the seventh hurdle and suffered his first defeat of the season at the Modesto Relays. However, his times of 23 flat in the low hurdles and 13.3 in the high hurdles, a new American record, looked to stand for quite a time. Two other fine Oregon hurdlers, with the misfortune of running in Tarr's big shadow, were Mel Renfro and Mike Gaechter, both with good times in the highs and lows.

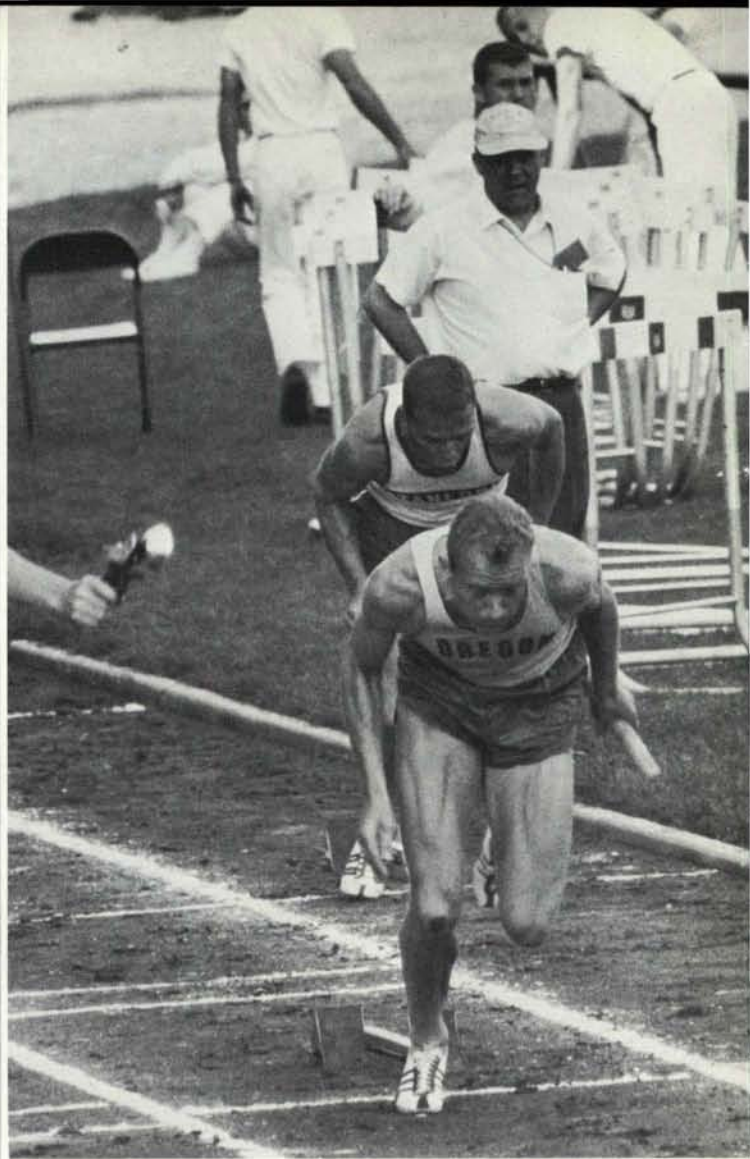
Oregon had four contenders for honors in the javelin. Sophomore Les Tipton led the others with his throw against USC. John Burns, with 235 feet, and Ron Gomez and Garry Redaway, both over 220 feet, were steady competition for Tipton.

Little Terry Llewellyn high-jumped consistently over 6 feet 6 inches and held a record 6-foot 9-inch jump as the best in the Northern Division during the season.

Jerry Close topped broadjumpers with his USC jump, and recorded 47-foot plus efforts in the hop, step and jump. Mel Renfro was right behind Close with consistent leaps over 24 feet in the broad jump.



continued



Marty Frank (left) was the lone contender for the Ducks in the pole vault. The photo sequence (above) of the Oregon mile relay team shows the type of skill and stamina that brought Oregon runners many victories in the course of the season. Starting is Ohlemann, who hands to Burleson, who hands to San Romani, who hands to Puckett who brings home another Oregon win.

440 relay: 40 seconds

In the weights, Oregon had Dave Steen with 58 feet 7 $\frac{3}{4}$ inches in the shot-put and 167 feet 5 $\frac{1}{2}$ inches in the discus. Jerry Stubblefield was right behind Steen in the discus with a heave of 167 feet 4 $\frac{1}{2}$ inches.

The lone Oregon contender in the pole vault was Marty Frank who was second in the Northwest with a vault of 14 feet 8 inches.

In McArthur Court, trophy cases line the inner walls that stretch around the lobby. Many great athletes are remembered there in pictures and in deeds. It is an extremely rare occasion for an Oregon team to have so many men qualified to take their places along these walls. But the University of Oregon track and field team in 1962 had such men—many of them.

Baseball: ND Title Eludes Ducks

by Jon Hill

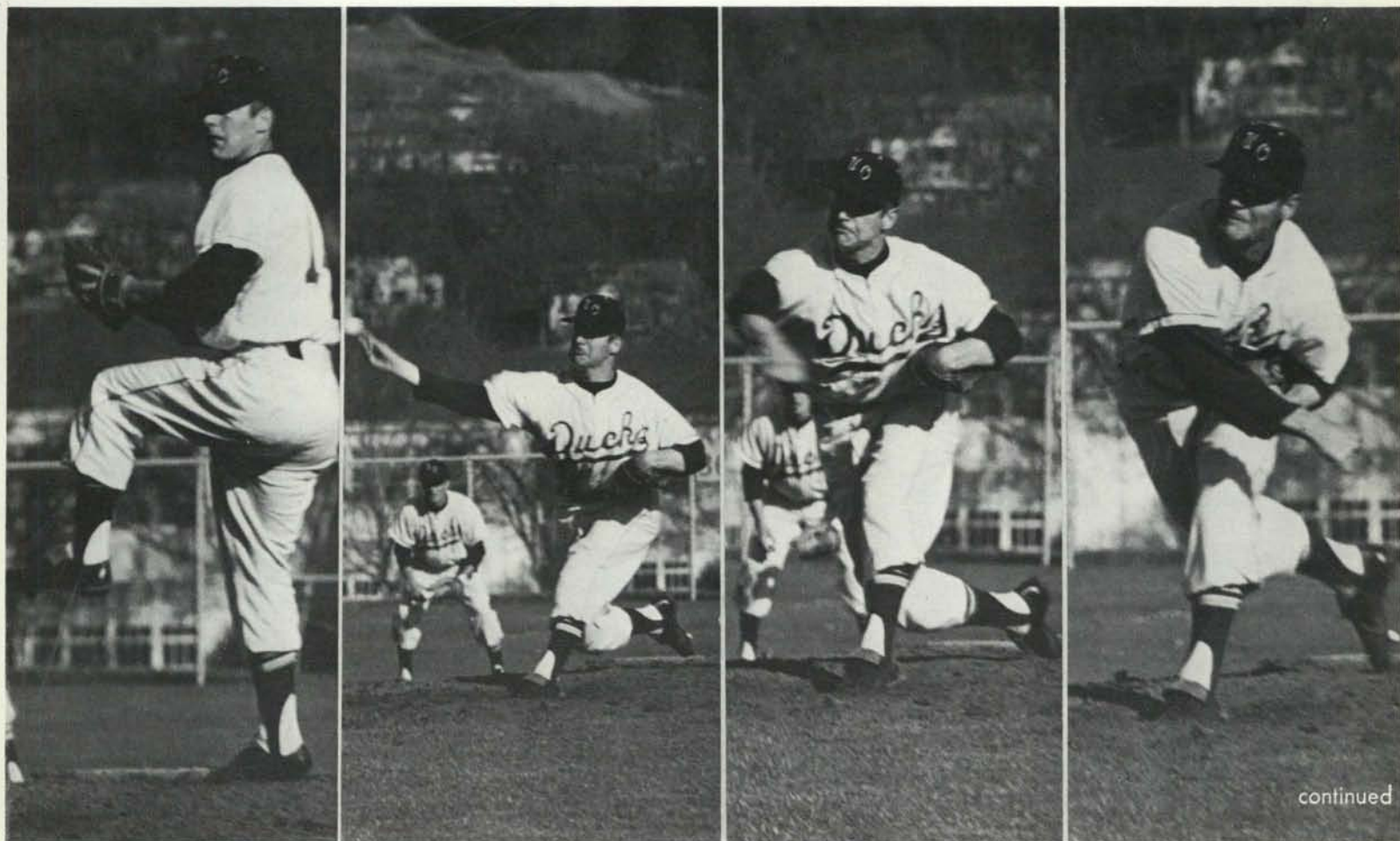
As the season drew to a close, Don Kirsch's Webfoots, battling hard against an early season winning streak by league-leading Oregon State, were still in contention for the Northern Division title. As they swung north for their final road trip, they were faced with several crucial games, any one of which could spell victory or defeat in pursuit of the league title. It took only a single loss to Idaho to beat the Ducks statistically. Two victories out of two games over Oregon State in the season finale were satisfying but without effect in the record books. Oregon settled into a solid but disappointing second place.

Oregon began the baseball season with several spring training games in sunny

Arizona. By the time they made their way to Salem to start their regular non-conference schedule against Willamette, they had compiled an early season record of 2 wins, 3 losses, and 1 tie. A 3-1 victory over Willamette, followed by victories over Pacific University and Linfield put the Ducks on the right road, and they continued their winning ways in two double-headers against Lewis & Clark and Linfield. Although Lewis & Clark defeated the Ducks 4-5 in the first game of their double-header, Oregon came back behind the 2-hit pitching of Jon Swanson to win the second game 8-1. Two more victories over Willamette and a 5-0 victory over Linfield left the Webfoots with a 6-game winning streak, and 12 wins out of the past 13



(Left) Coach Don Kirsch's team completed a successful season overall, and finished second in the Northern Division. Two of the reasons for the Duck successes this year were senior pitchers Bob Christiansen (above) and Jon Swanson (below). Swanson, Christiansen, sophomores Robbie Snow, Arba Ager, and Dale Jansen combined to win 23 of the Ducks 29 victories.



continued

OSU stops Oregon at 11 straight



Much of Oregon's offensive power was credited to slugger Fred Pettengill (right) whose 13 extra-base hits included 6 home runs and 24 runs-batted-in. Outfielder Ron Peery (below) demonstrates the determination that made Oregon runners a threat on the base paths. Left fielder Trev Swangard led the team in stolen bases this year with fifteen thefts.

Oregon defense was generally good, except in the case of the first OSU series in which the Ducks made 7 errors in the first game. However, violations of the fundamentals of defense, like backing up plays to first base (above) were rare, and the defense was usually a credit to the team. Hitters like Leon Hayes (right) proved to be a constant menace to opposing pitchers. Hayes hit .308 for the season, with 33 runs-batted-in, to lead the team in that department. First baseman Sandy Nosler led all hitters with a .330 average, followed by Dave Moore, with .326, Cal Dean, with .312, and Hayes.



games. With the victory over Linfield, the Oregon pitching staff completed 20 consecutive scoreless innings.

Swanson followed up with a 15-6 win over Lewis & Clark, in which he pitched no-hit ball for the first seven innings before being removed with a stiff arm. More victories followed for the red-hot Webfoots: one against the University of Portland and two against Portland State, including an 11-inning contest in the first game. The second victory against Portland State boosted the Ducks' winning streak to 10 straight games, including 9 home victories. Bob Christiansen made it 11 straight with a 3-0 no-hitter against the University of Portland. Christiansen's no-hitter, the only one of several near-misses of the Duck pitchers, pushed his consecutive scoreless inning record to 20.

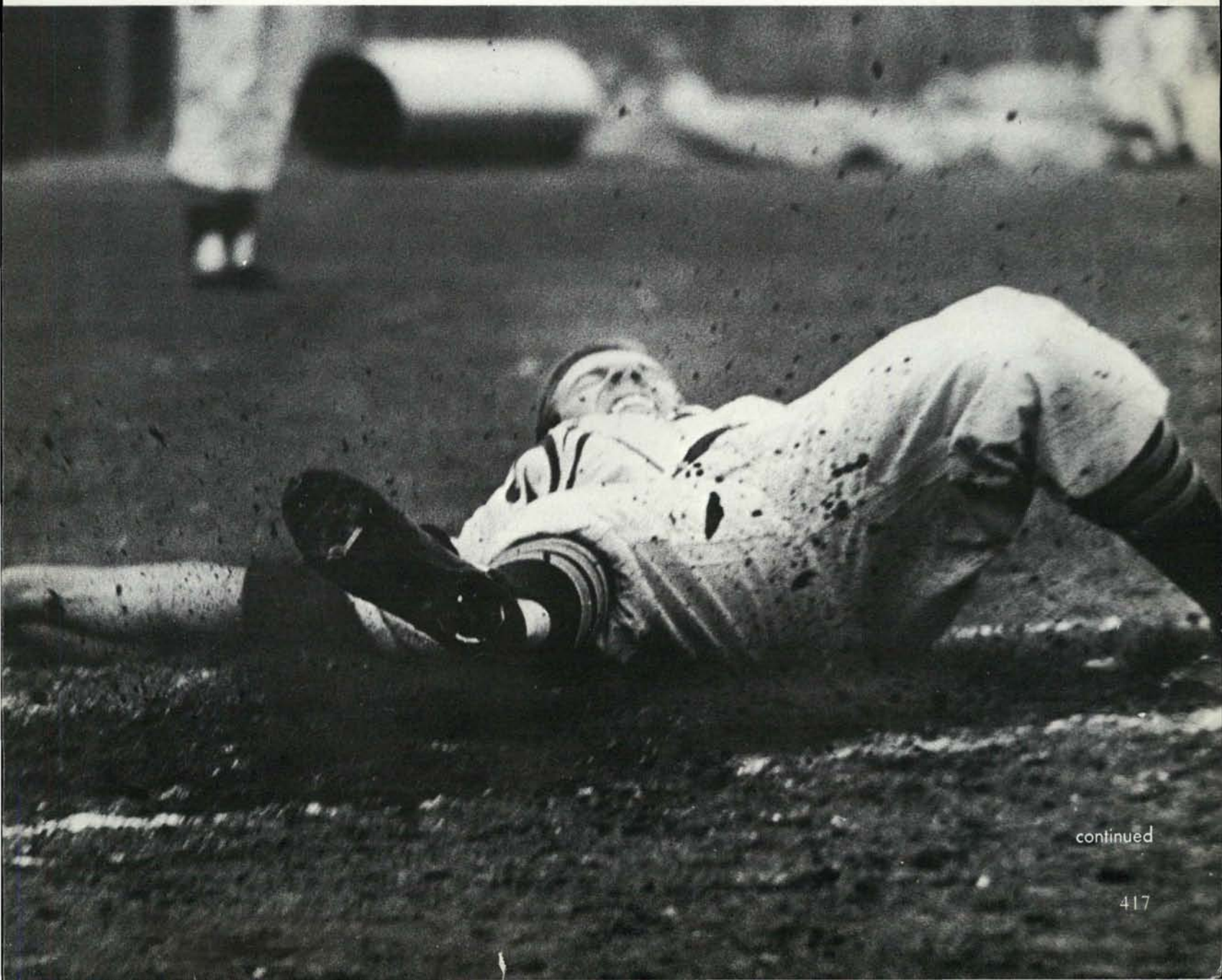
But eleven straight victories was the end of it. In the league opener against Oregon State, the Webfoots fell twice, 2-4 and

6-8. Both games were marred by errors. The Ducks had 7 in the first game, in which all six runs were accounted for by errors, besides leaving 15 men on base. Although they pounded out 13 hits in the second game, the Webfoots couldn't overcome some costly errors and a pair of back-to-back home runs by Oregon State.

Three more victories followed the first Oregon State series, including single wins against the University of Portland, Idaho and Washington. Washington State, however, stopped the Ducks 5-8 in a game that saw Dave Moore go 4-for-4 at the plate.

Then the Ducks traveled north for their annual road trip.

An 11-4 first game score against Idaho failed to make up for the second game loss that dropped the Webfoots out of contention for the Northern Division title. A split with Washington State and two victories over Washington did no more than improve the team's record. Christiansen



continued



The 1962 University of Oregon Webfoot baseball team experienced a successful year under the direction of coach Don Kirsch (left). The Webfoots lost only two games at home. Although the team lost eight seniors, the unusually large number of sophomores, particularly sophomore pitchers, will surely figure in another successful season next year.



nearly duplicated his 3-0 no-hitter against Portland in the first game against Washington. The Huskies were able to manage only two hits: one off a broken bat and another that was contested by coach Don Kirsch as an error. In the second game, the Ducks walloped the Washington pitchers for 12 hits and 20 runs. Leon Hayes and Ray Haroldson each drove in four runs.

The final series against Oregon State was a fitting climax to a season that saw the Ducks lose only twice at home while posting 29 wins out of 39 games. The Webfoots took both games, 1-0 and 3-2. Robbie Snow threw a four-hit shutout in the first game, and Christiansen finished the season with an incredible 13-inning victory over the NCAA-bound Beavers.

1962 Webfoot Statistics

Pitcher	W	L	IP	AB	R	H	ER	ERA	SO	BB	WP
John Livingston	0	0	3	11	0	2	0	0.00	2	0	0
Jon Swanson	5	0	43	142	11	23	6	1.26	26	15	0
Robbie Snow	4	1	57	203	12	33	8	1.35	35	15	1
Bob Christiansen	8	3	83	307	27	58	16	1.71	62	23	3
Arba Ager	3	1	31	110	17	24	11	3.33	29	7	2
Dale Jansen	3	2	38	136	16	27	14	3.52	33	20	0
Hud Edwards	0	0	15	60	12	11	6	3.60	10	10	1
Dick Brede	2	1	15	60	10	14	8	4.68	14	8	1
Thatch McLeod	2	0	20	76	17	15	12	5.40	10	17	2
Don Doerr	1	1	15	53	14	15	13	8.37	13	18	4

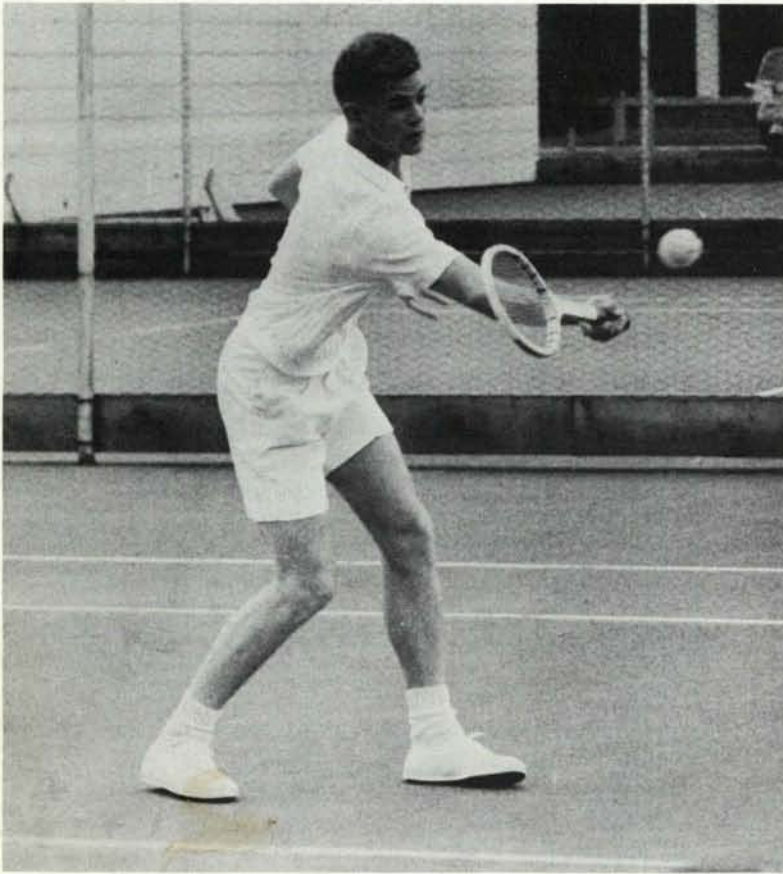


An eleven-game winning streak, a no-hit, no-run game by Bob Christiansen against the University of Portland, and two straight victories over Northern Division champion Oregon State in the closing days of the season highlighted baseball at Oregon this year. Assisting coach Kirsch with his coaching duties during the season was his son (right).

Player	Hitting											Fielding	
	AB	R	H	PCT.	RBI	2B	3B	HR	SB	SAC	PO	A	E
Sandy Nosler, 1b	115	12	38	.330	20	3	2	0	2	5	338	14	4
Dave Moore, 2b	135	28	44	.326	26	6	2	3	9	3	77	99	13
Cal Dean, cf	109	32	34	.312	15	4	3	3	11	0	41	6	0
Leon Hayes, ss	143	22	44	.308	33	5	2	4	7	5	64	111	19
Trev Swangard, lf	127	36	37	.291	25	7	2	3	15	1	39	9	5
Ray Haroldson, c	103	24	30	.291	18	5	2	2	10	3	177	20	6
Jim Cloutier, rf	54	8	15	.278	10	2	0	2	2	1	22	3	2
Ron Peery, of	30	5	8	.267	7	3	0	0	0	0	7	2	2
John Livingston, of	69	18	18	.261	5	1	4	1	7	3	28	0	0
Eric Hardin, rf	105	25	27	.257	12	3	2	1	6	4	35	12	2
Dave Nelson, 1b	12	2	3	.250	2	2	0	0	0	1	19	0	0
Thatch McLeod, p	4	1	1	.250	0	0	0	0	0	1	0	9	3
Ken Jensen, c	24	6	6	.250	3	1	0	0	1	1	67	11	0
Robbie Snow, p	20	0	5	.250	2	0	1	0	0	2	3	19	1
Fred Pettengill, 3b	115	27	28	.243	24	5	2	6	5	8	37	71	15
Bob Christiansen, p	28	1	5	.179	2	0	0	0	0	5	4	22	1
Dale Jansen, p	14	0	2	.143	4	1	0	0	0	0	2	7	2
Arba Ager, p	9	0	1	.111	1	1	0	0	0	1	1	5	0
Jon Swanson, p	20	3	1	.050	2	0	0	0	0	0	3	9	1
Dick Brede, p	8	1	0	.000	0	0	0	0	0	0	0	2	0
Don Doerr, p	5	1	0	.000	0	0	0	0	1	0	0	0	1
Bruce Madsen, ss	2	0	0	.000	0	0	0	0	0	0	0	0	0
Nels Nelson, of	1	1	0	.000	0	0	0	0	0	0	0	0	0
Ed Phillips, c	0	0	0	.000	1	0	0	0	0	1	6	0	0



Webfoots Finish Far West Runner-up

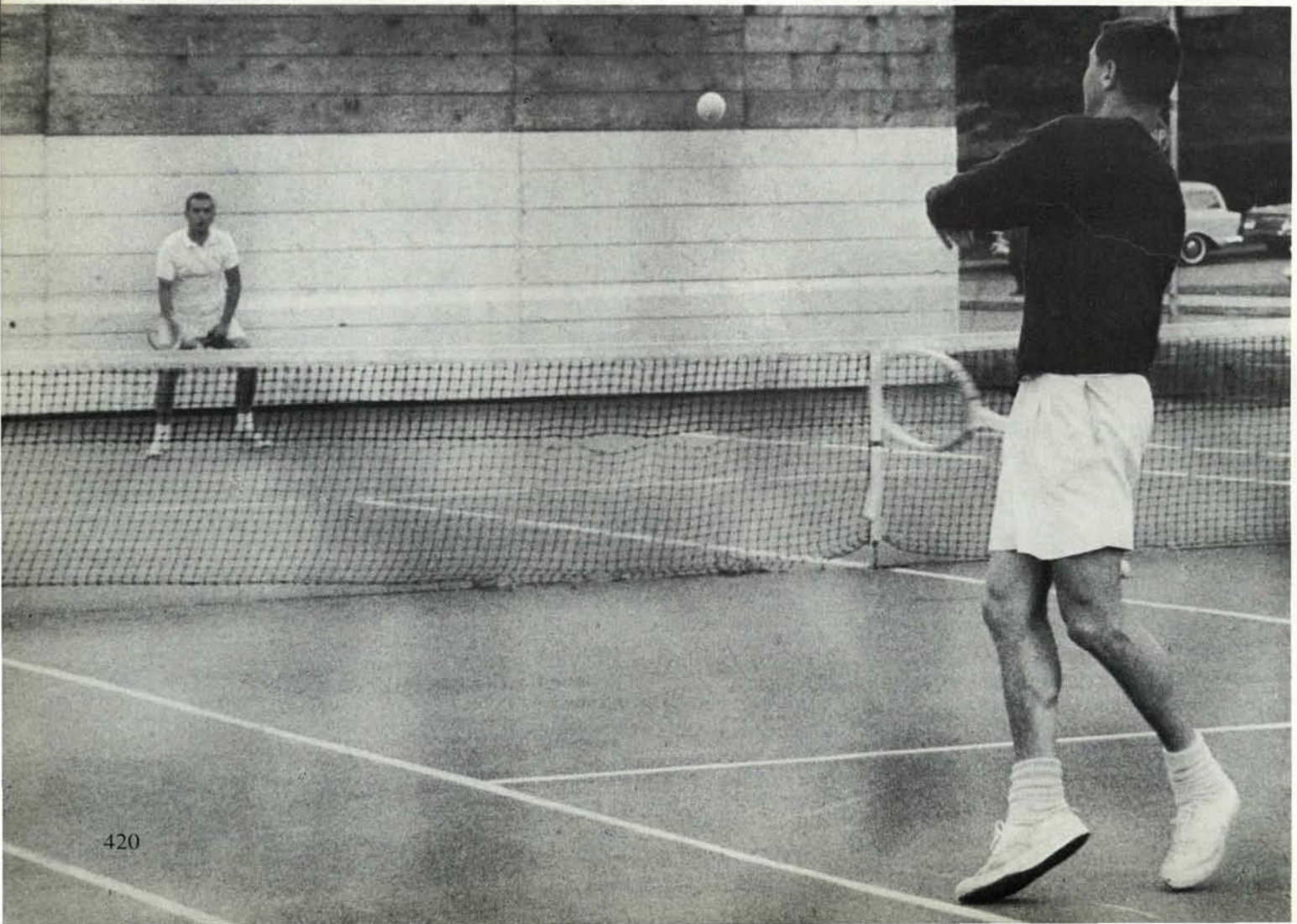


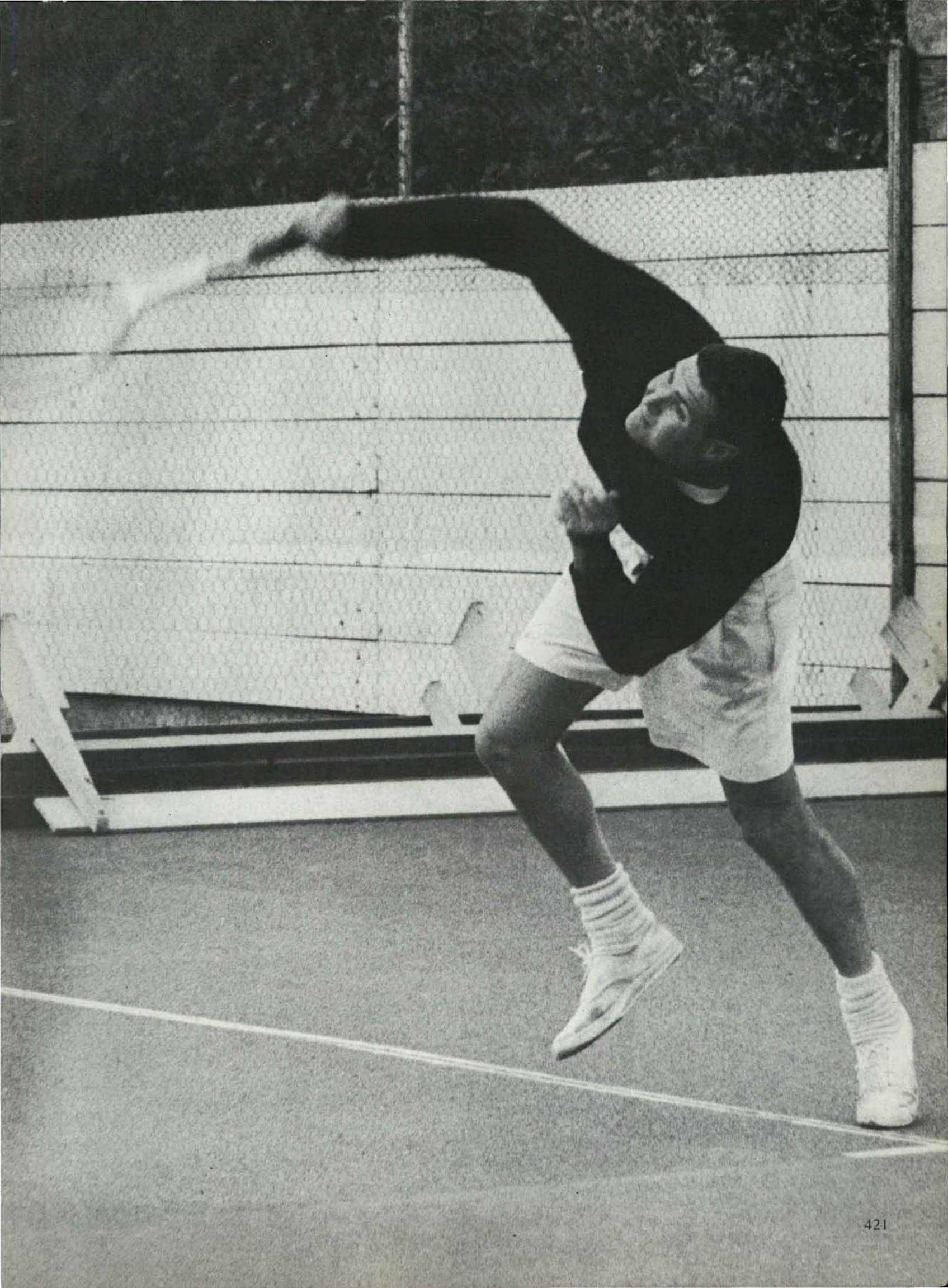
Dick Williams' Webfoots finished a successful year of tennis by placing runner-up in the Far West Championships. Led by singles champ Larry Brooks, the Ducks were able to compile a good won and lost record, winning eleven and losing four during the season.

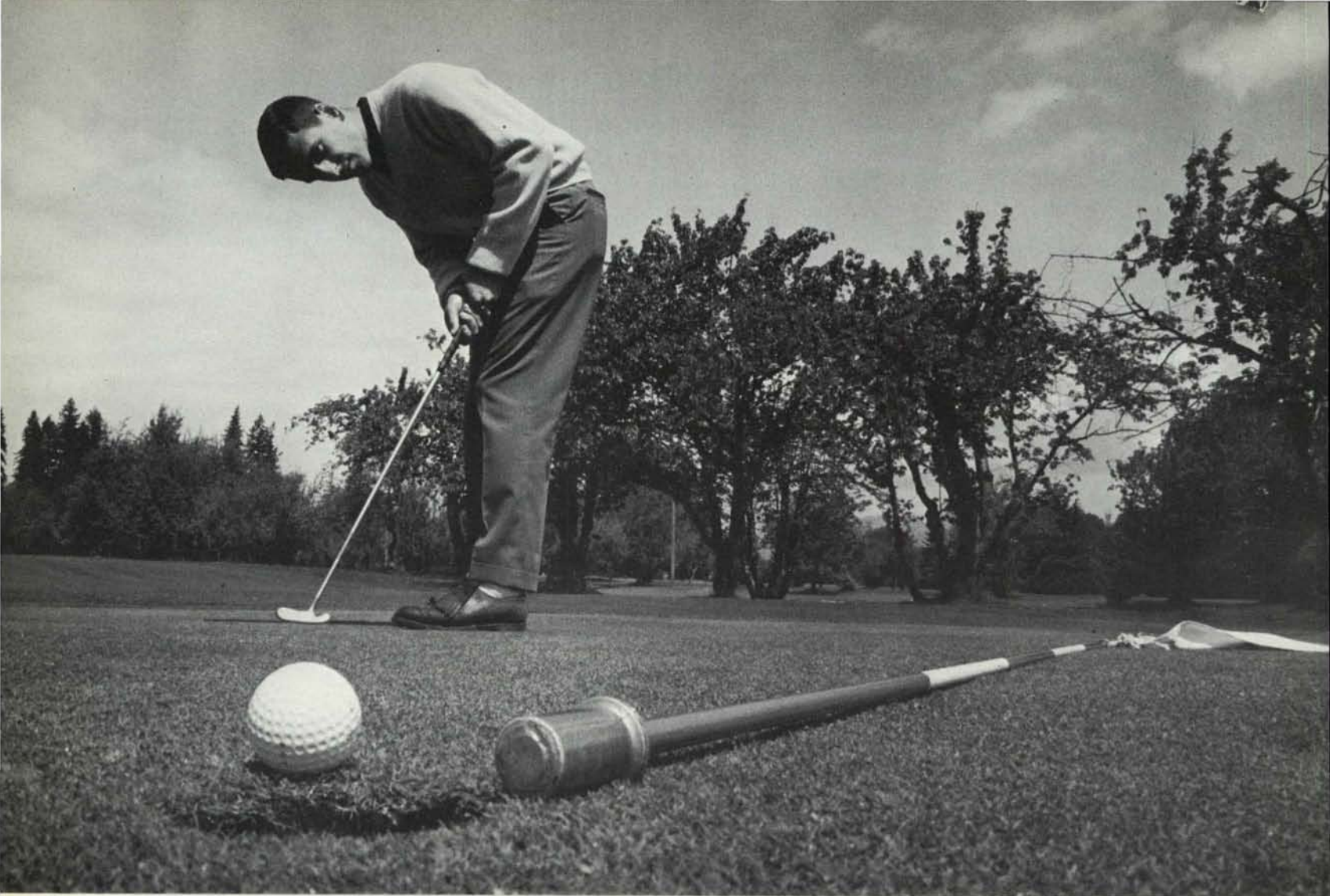
Brooks teamed with veteran Charlie Vaughn for doubles action with marked success in competition. In singles play, behind Brooks, were Vaughn, and Don Semon. Other members of the traveling squad were John Erhart, Dave Grove, and Doug Wyant.

Brooks led all individual play with eleven wins and four losses for the season. Individually, he also placed second at the Far West meet.

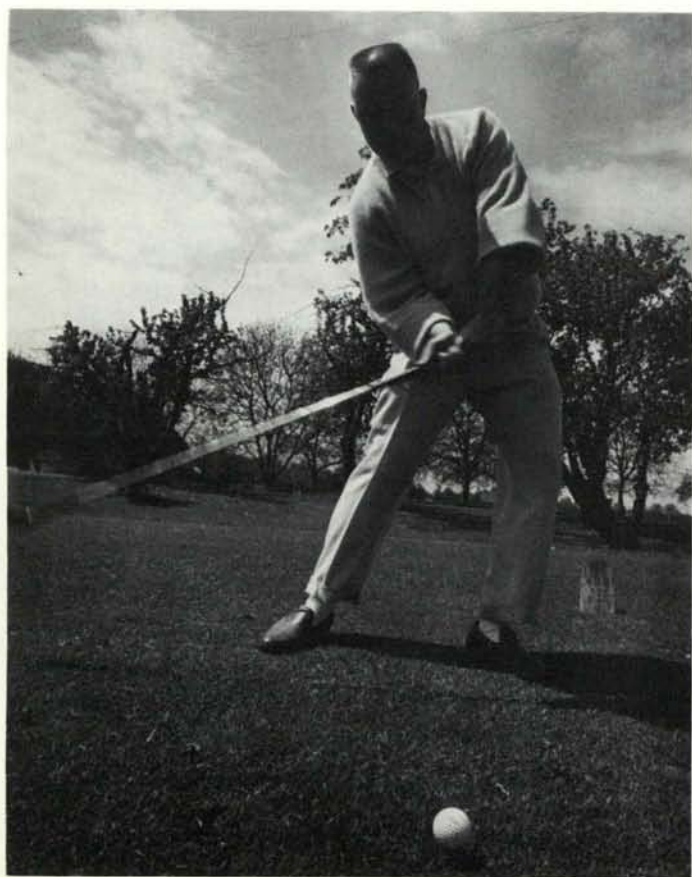
Larry Brooks (right, below) led all team members in singles play this year, winning eleven matches while dropping only four. Brooks also finished second in the Far West meet singles. John Erhart (below) joined Brooks and the other members of the team in carrying Oregon to a good runner-up finish in the Far West.







Senior and team captain Jerry Cundari (above) and Tom Shaw led Webfoot golfers this year with average rounds of 72 strokes.



Oregon Takes Far West Title

Although the University of Oregon golf team did not establish a high win record this year, they were able to come back in the match that really counted. Under the coaching of Sid Milligan, the Ducks won six matches while losing five in dual meet action.

Tom Shaw and Jerry Cundari, team captain, finished the year with identical records to lead the Ducks with average rounds of 72 strokes. Cundari, Shaw, and Don Clarke led the Webfoot linksmen through to their six victories.

The unexpected high point of the season came when the Ducks were able to slip by Oregon State to take the title at the Far West Championships. Oregon had to come from behind to capture the title.

Team members were Don Clarke, Tom Shaw, Jerry Cundari, Grant Laughton, Mickey Humphreys, Ferd Fletcher, Jeff Lake, Gary Bronke, and Steve Hamaker.

Sophomore Don Clarke (left) tees off at the Eugene Country Club. Clarke's play was a major factor in Oregon's six wins.

Organizations

1962 Honorary Organizations—page 428.

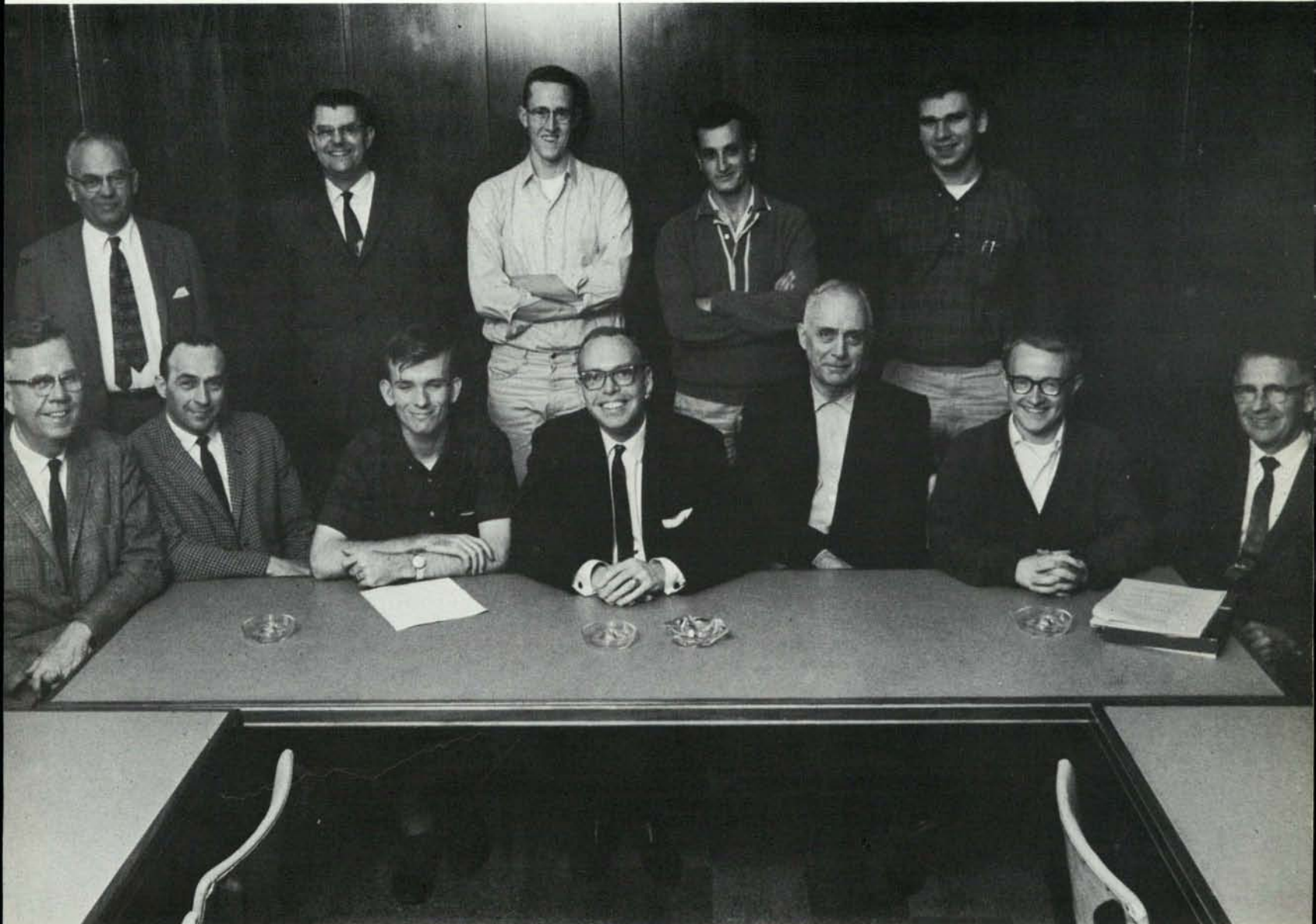


Ski Quacks



The Ski Quacks is the largest social club on the University of Oregon campus, according to president John Beer, who headed the group for the second year this year. The club's purpose is to promote skiing in Oregon while providing enjoy-

ment for its members. The Ski Quacks had two weekend skiing trips during the season, and plenty of snow. They also sponsored a fashion show, and a number of nationally-known ski films. Other officers this year were Jean Meyer and Nancy Nachman.



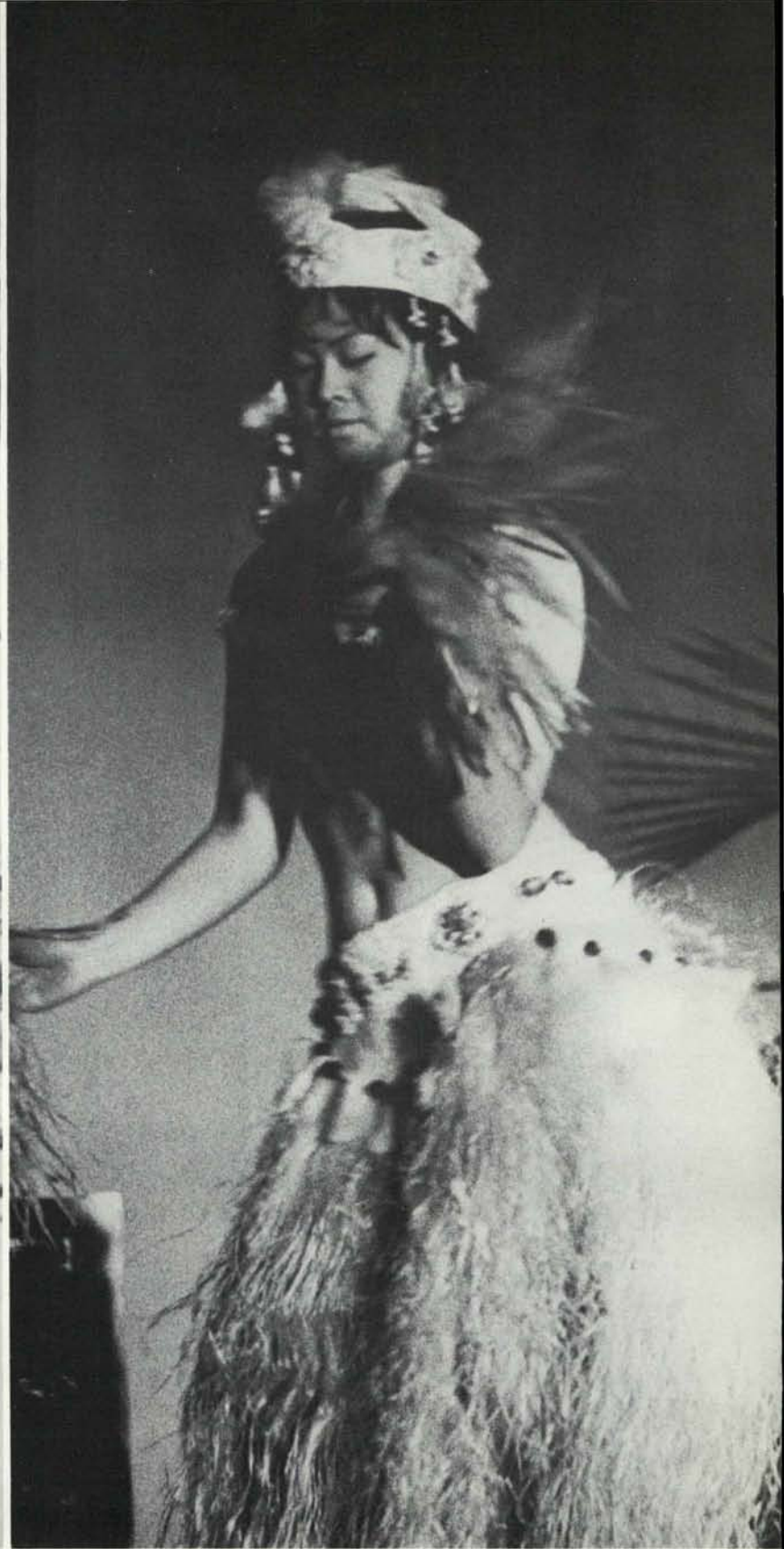
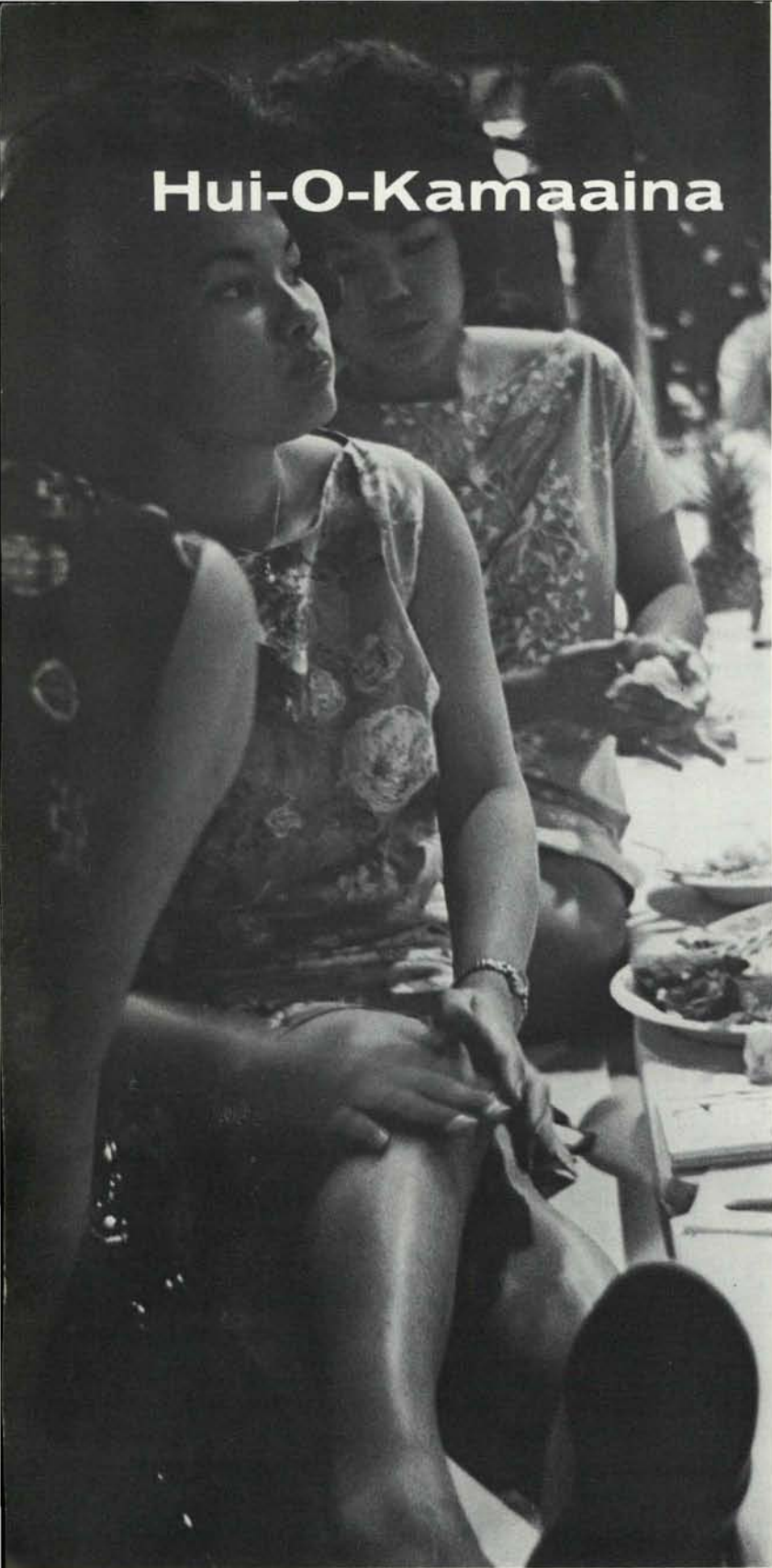
Members of YMCA are (left to right, front) Rev. Lloyd Stamp, John Morgan, Tom English, Douglas Spencer, Dean Arthur A. Esslinger, John Tysell, president, and Dr. Francis Rummel. Second row (left to right): Winfield Atkinson, Russell Walker, Cameron Hinman, Mike Quaddumi, and Dan Heiple.

John Tysell lead members of the YMCA through a busy year. The club's 152 members took an active part in WUS Week and the Campus Chest drive, sponsored the Frosh Forum which met weekly during the year, and assisted the Cosmopolitan Club. They also held a debate on the controversy which arose when University student Lee Smith proposed to record and

sell lecture notes earlier in the year. One major project was the trip to the World's Fair in Seattle which was planned in conjunction with the YWCA. The groups travelled by bus and spent a weekend at the fair early in May.

The purpose of the YMCA is to promote fellowship of Christian students and faculty.

Hui-O-Kamaaina



Hawaiian Club members and guests enjoy a variety of foods and entertainment at their luau held at the fair grounds.

“Hawaiian Paradise,” the annual luau, was the highlight of the year’s activities for members of Hui-O-Kamaaina, the University’s Hawaiian club. The purpose of the luau, held spring term at the Eugene Fairgrounds, was to “bring the people here closer to their brand new 50th state—(to) its people and their customs,” said Jerry Kurokawa, publicity chairman. The guests were invited to sit on the floor in Hawaiian fashion while enjoying the food and flowers that had been

flown in from the Islands, and also the entertainment that was presented by various members of the club. Chairmen of the event were Tom Fisher and Joylinda Javier.

Formed in 1946 as a way to bring Hawaiian students together socially, Hui-O-Kamaaina, under the direction of president Ken Nagao, this year also sponsored a Hawaiian pageant and dance, a bowling team, a hayride and roller and ice skating parties.

Forensics



Members of the Debating Society discuss a debate topic with Ken Mosier, graduate assistant in speech.

Over the past several years the University of Oregon Debating Society has acquired a reputation as one of the outstanding debate and symposium groups in the nation.

During the 1961-62 debate season the University was represented in 14 speech and debate tournaments placing highly in all of them, and winning over 40 trophies. Some of the noteworthy accomplishments can be reviewed as follows: at the University of Puget Sound Tournament, Oregon won the sweepstakes for the fifth time and was given the trophy permanently. Sweepstakes trophies were also won at the Linfield and Western States Tournaments.

The Oregon debaters were honored with invitations to send delegates to the Central State

College Forensics Tournament in Oklahoma and to the national tournament at the Air Force Academy in Colorado. In addition, the University was chosen one of 16 schools across the country to be represented on a new NBC television debate series. To crown the year's activities, debaters received an invitation to participate in the national tournament at West Point, the highest honor in debate.

As always, during spring term the forensics spotlight turned from debate to symposium. Symposium programs give Oregon speakers a chance to address Oregon service clubs and high schools, combining both public service and practical experience. This year the symposium included about 60 members who presented 75 symposium discussions.

Friars

senior men's honorary

Andrews, Barton
Cloutier, James
Grebe, Walter
Herman, Tom
Jackson, Jay
Lombard, Kip
McReynolds, Ted



Socolofsky, John
Sorenson, Richard
Vawter, Michael
Williams, Daniel
Woodworth, Jay



Motar Board

senior women's honorary



Naretto, Jo, President
Chantry, Barbara
Drais, Judy
Fosdick, Judy
Grady, Carol
Halbo, Kay Neilsen
Hinchey, Rae

Hoff, Karen Kreuder
Mosher, Judy
Nakata, Janice
Osburn, Gayle
Reed, Barbara

Druids

junior men's honorary

Buel, Ron
Carpenter, Harold
Erickson, Arthur
Greer, Doug
Hintz, Steve
Lewis, Jerry
O'Connell, Dan

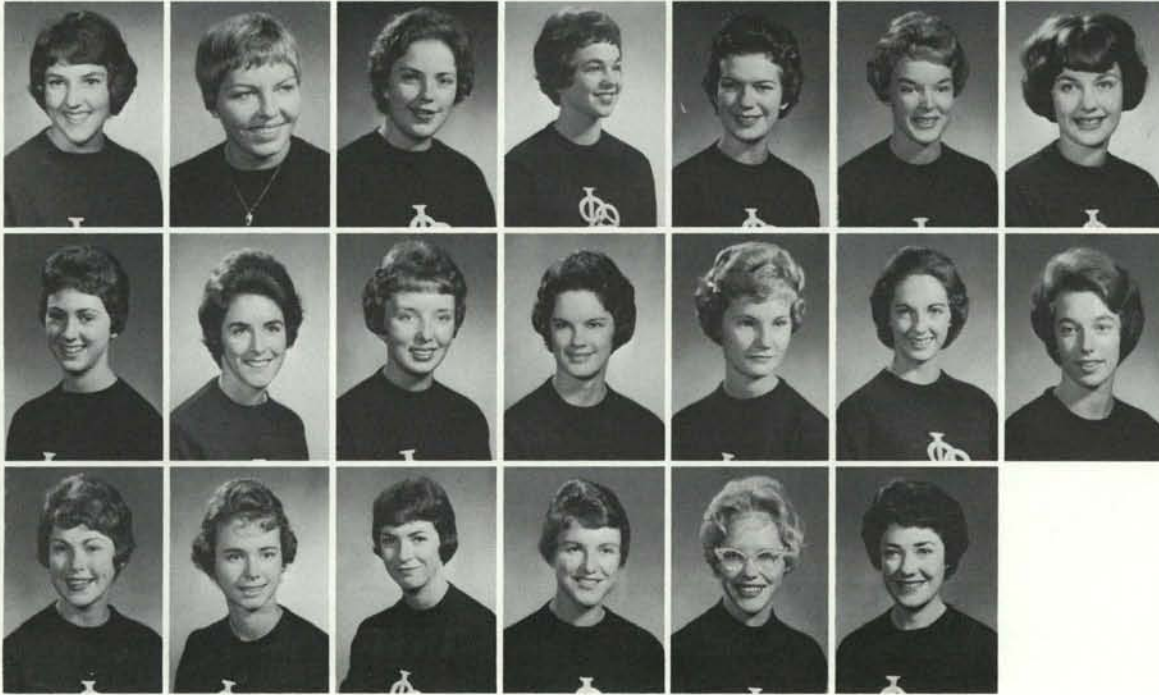


Peterson, Charles
Smith, Kenneth



Phi Theta Upsilon

junior women's honorary



Wilson, Connie, President
Abel, Penny
Alden, Mary
Brandon, Rosalie
Carr, Sharon
Dean, Mary Ann
Donnelly, Mary

Gearhart, Sharon
Harn, Jeanne
Halverson, Judy
Juilfs, Mary Ellen
Kienow, Toni
McLeod, Mary
Martindale, Sue

Morrissey, Mary
Noall, Margot
Speer, Donalie
Thomas, Elisa
Whiteside, Merrie
Willemsen, Kay

Skull and Dagger

sophomore men's honorary

Armentrout, John, President
 Battleson, Kirk
 Carliss, Gary
 Doerr, Don
 Fullerton, Pete
 Joyce, Jack
 Lynch, Dennis



McCulloch, Mark
 Muller, Sam
 Peek, Phil
 Prendergast, Bill
 Riede, Rick
 Sawyer, Stu
 Schroeder, Ned

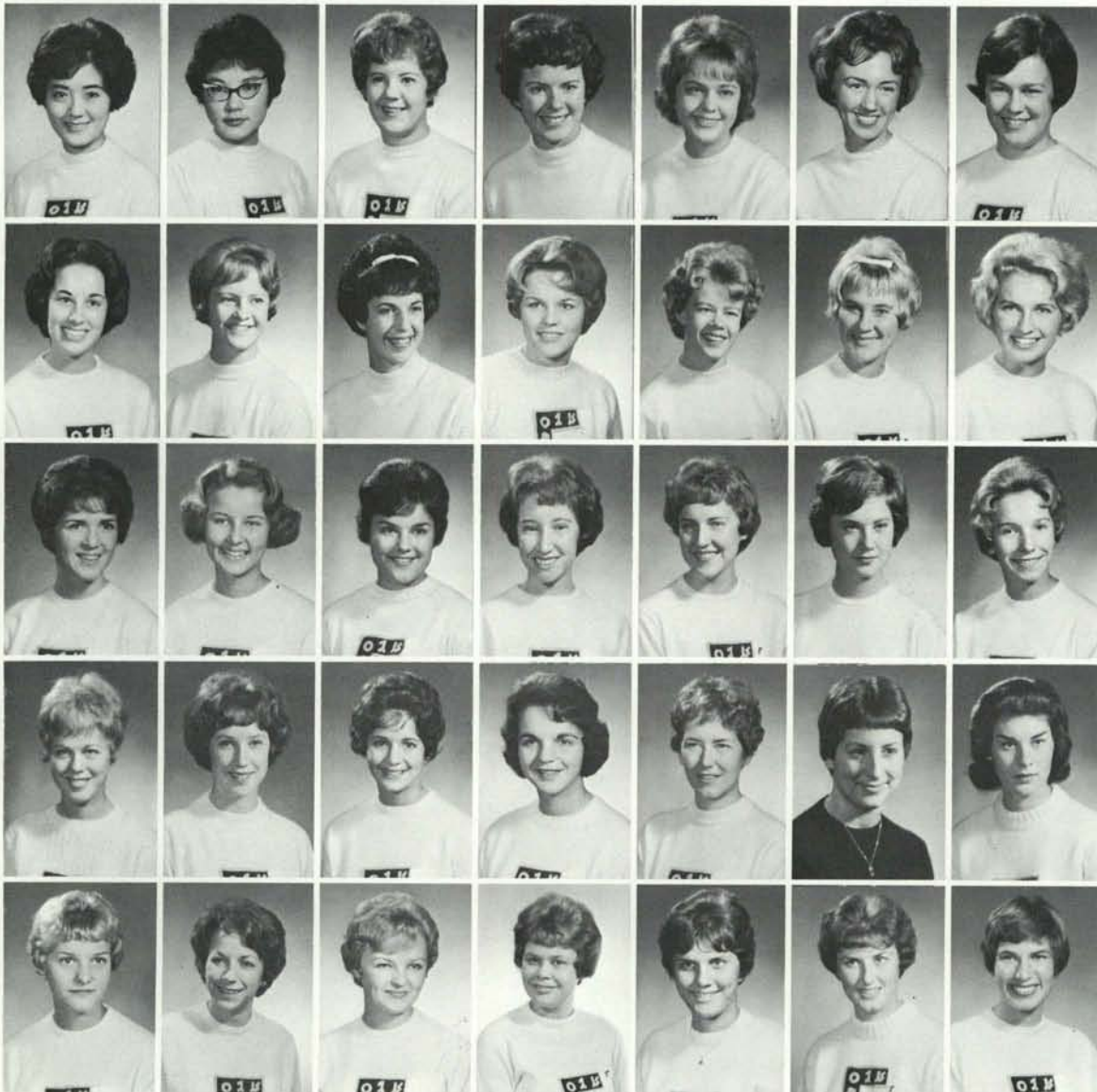


Schroeder, Ted
 Sherburne, Phil
 Speich, Don
 Steen, Pete
 Stevens, Clark
 Wulf, Mark



Kwama

sophomore women's honorary



Yasui, Joan, President
 Arai, Bonnie
 Brandt, Kathy
 Brown, Jane
 Brown, Marilyn
 Berry, Jane
 Bunton, Kim

Carbone, Karen
 Carter, Janet
 Clark, Ginny
 Dail, Zena
 Erland, Nancy
 Hawkes, Julie
 Holly, Diana

James, Shelley
 Jackson, Jean
 Johnson, Linda
 Kinney, Judy
 Kruggel, Diane
 Lowry, Linda
 McCorkle, Pat

McMillan, Beverly
 Martin, Mary
 Novak, Sandy
 Nimmo, Suzanne
 Palmer, Darcy
 Petrasso, Carol
 Pocras, Sharon

Rajnus, Marcia
 Richards, Sara
 Shaw, Suzie
 Sievers, Nancy
 Slessler, Linda
 Sundrud, Linda
 Thurston, Mikell

Alpha Delta Sigma

men's advertising honorary

Ketels, Martin, President
 Buel, Ron
 Campbell, Larry
 Gaittens, Bill
 MacMillan, Dick
 Millikin, Steve
 Paseman, Lloyd



Turnbull, Lee
 Williams, Larry



Alpha Phi Omega

men's service honorary

Boyer, Randy
 Breen, Quinton
 Chandler, Steve
 Cruikshank, Doug
 Edwards, Bob
 Hertzman, Tom
 Hrabal, Jerry



Kalina, Dennis
 Nevers, Norm
 Tucker, Jerry



Alpha Kappa Psi

men's business fraternity



Hrabal, Jerry, President
Byers, Charles
Dorr, Dick
Edisen, Robert
Fisher, Bernard
Halpin, Michael
Jim, Clayden

Kennedy, John
McCoy, James
Pierson, Eugene
Poindexter, LeRoy
Praeger, Philip
Rupp, Kenneth
Sandstrom, Carl

Simpson, Ferris
Ulhman, John
Vaugh, Lawrence
Wolfe, Sterling
Zmak, Tom

Alpha Lambda Delta

freshman women's honorary

Fraser, Ronda, President
 Arai, Bonnie
 Bancke, Linda
 Baker, Patricia
 Barker, Molly
 Bear, Charlene
 Brannon, Allis



Brooke, Virginia
 Brothers, Gayle
 Brown, Linda
 Casebeer, Mary Dell
 Chinn, Darryl Lee
 Clark, Virginia
 Donaldson, Kathleen



Ellis, Diane
 Garrison, Carla
 Guidinger, Karen
 Harper, Kathleen
 Kinney, Judith
 Krutsch, Susan
 McCarthy, Carol



McCrain, Juanita
 McMillan, Beverly
 Martin, Mary
 Mickel, Susan
 Polk, Sandra
 Procras, Sharon
 Pyle, Virginia



Robinson, Pamela
 Sanderson, Delta Arlene
 Shelton, Susan
 Sherman, Josephine Louise
 Swanson, Judith
 Thurston, Mikell
 Topp, Jane



Tucker, Bonnie
 Vertrees, Barbara
 Wasson, Joan
 Westlund, Carolyn
 Williams, Mayo



Arnold Air Society

AFROTC honorary service organization



Shaheen, Charles, President
 Brouhard, Gerald
 Carver, Wayne
 David, Donald
 Desler, Henry
 Dulaney, John
 Fletcher, Ferdinand



Forge, Bruce
 Haller, Harvey
 Hesp, David
 Holt, George
 Hufstader, Lynn
 Jacobsen, Craig
 Jarboe, Daniel



Kirkpatrick, Thomas
 Mortensen, Jerritt
 Morton, Fred
 Natt, Ted
 Neugart, Larry
 Olson, Stanton
 Potter, Gerald



Sandine, Kenton
 Sawyer, Joshua
 Schildmeyer, Roger
 Shields, Paul
 Tetley, Richard
 Thrift, Clyde

Angel Flight

Air Force ROTC Hostesses

Ames, Judy
Benson, Pat
Berry, Jane
Boscacci, Mary Jane
Brandon, Rosalie
Browning, Gennie
Chapman, Janet



Chapman, Pat
Cook, Joan
Dibble, Martha
Dye, Barbara
Engdahl, Rae Ann
Gentzkow, Margie
Gerber, Suzanne



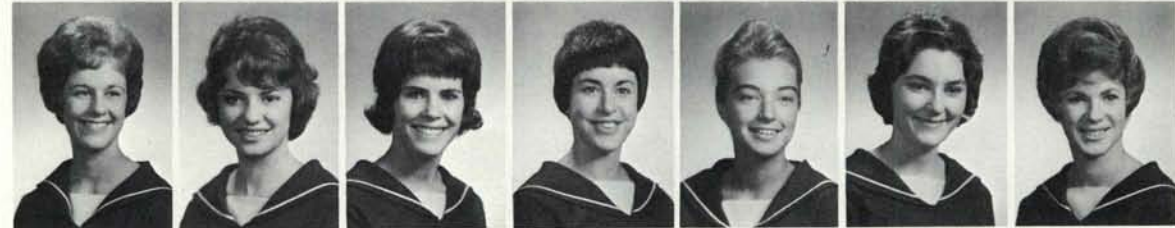
Hinman, Nancy
Hollenbeck, Claudia
Huston, Ellie
Johnsrud, Sally
Kendall, Colleen
Kruggel, Diane
Larson, Donna



Leaming, Ginger
McCarthy, Jeanne
McKinley, Mary
McMillan, Bev
Manley, Nancy
Marquise, Betty
Novak, Sandy



Pennington, Kathy
Purdy, Jane
Rightmire, Mary Sue
West, Jackie
Williams, Lex
Wilson, Mary Ann
Wishart, Karen



Beta Alpha Psi

national accounting honorary

May, Marvin, President
Armfield, Sara
Kell, Lee
Kimble, Lowell
Llewellyn, Craig
Raney, Robert
Smith, Janice

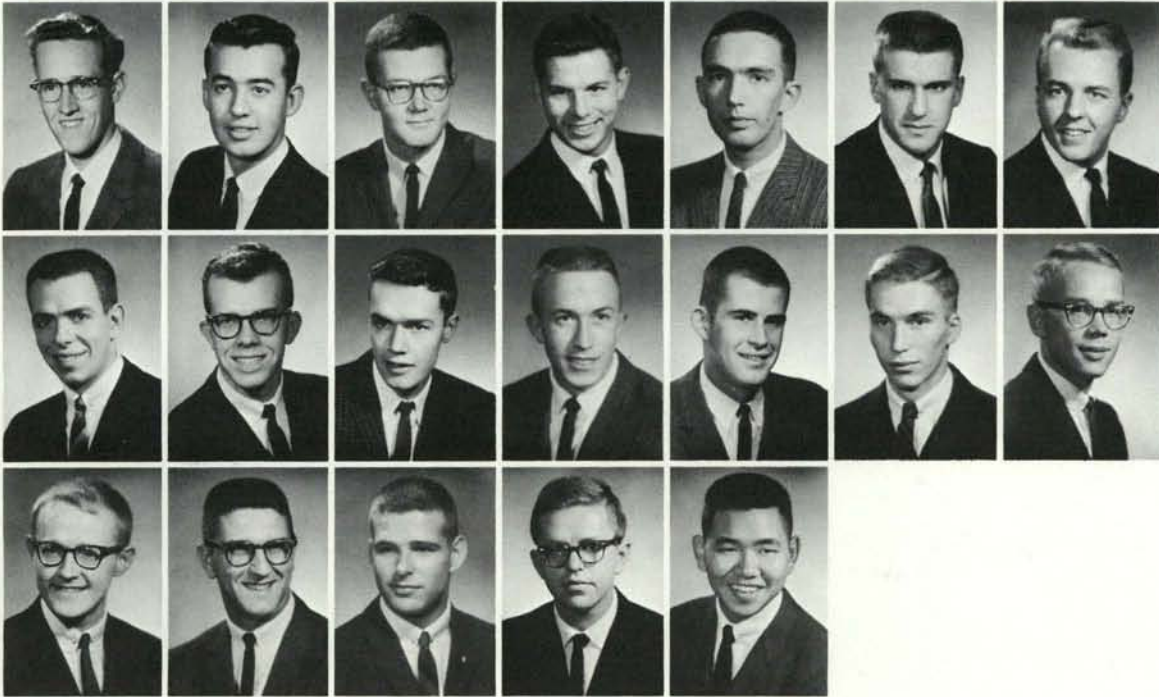


Uhlman, John
Watrus, Ben



Asklepiads

premedical honorary



Hinman, Cameron, President
 Beckham, Stephen
 Bridenbaugh, Harlan
 Calhoun, William
 Froom, Donald
 Graeber, Fred
 Hanson, Kerry

Hearn, Edward
 Kibbey, Allen
 Robinson, David
 Roduner, Gregory
 Serres, Edward
 Shiningier, Terry
 Thompson, Richard

Tysell, John
 Vawter, Michael
 Ward, Jeff
 Williamson, Neil
 Wong, Ira

Beta Gamma Sigma

commerce and business honorary



Raney, Robert, President
 Ferguson, Jack
 Hrabal, Jerry
 Jones, Thomas
 Martin, Jerry
 May, Marvin
 Reed, Barbara

Robinson, Donna
 Sandstrom, Carl
 Stone, Richard

Chi Delta Phi

women's literature honorary

Brouillard, Suzanne, President
 Beecroft, Mrs. Harriet Carlson
 Burke, Janet
 Gershon, Rosalie
 Goetze, Janet
 Hitchcock, Joanne
 Kwai, Cecelia



McKechnie, Mary
 Moran, Dulcy
 Watt, Marilyn
 Whiteside, Merrie
 Yamada, Jean

Insurance Society

business students

Nevers, Norman, President
 Arnold, Larry
 Burdick, Don
 Colton, Sara
 Cook, Linda
 Cundri, Jerry
 Greer, Doug



Hale, Evan
 Hansen, Howard
 Hawley, Art
 Head, Harlow
 Hrabal, Jerry
 Lewis, Jerry
 Murphy, Daniel

Sandstrom, Carl
 Wright, Jim



Mu Phi Epsilon

women's music honorary



Voegtly, Lou Elsa, President
Armes, Anne
Ashby, Roberta
Berg, Constance
Blalock, Lois
Bryant, Linda
Edmiston, Marilee

English, Maryann
Erland, Judi
Garrison, Carla
Guidinger, Karen
Henderson, Virginia
Henke, Catherine
Hill, Martha

Kafoury, Gladys
May, Sandra
McMichael, Shirlene
Miller, Carolyn
Noll, Maureena
Petrasso, Carol
Phelps, Sabine

Schmidt, Gloria
Taylor, Doree
Wall, Kay
Wasser, Rosalie
Wasson, Joan
Wicklund, Dorcas
Woodson, Marianne

Wright, Suena
Zwicker, Sue

Phi Beta Kappa Senior Six

national scholastic honorary



Neilson, Kay Ann
Toedter, Carol E.
Williams, Linda

Not Pictured
Beyer, Wendell
Burnham, John
MacKeller, John

Phi Chi Theta

women's business honorary

Hinchey, Rae, President
 Allen, Dennie
 Currin, Marchia
 Hansen, Alice
 Orr, Linda
 Rasmussen, Mavon
 Reed, Barbara



Robinson, Donna
 Smith, Janice
 Stout, Julie
 Whitten, Cara Lee



Phi Mu Alpha Sinfonia

professional music fraternity

Gibbens, John, President
 Addison, Donald
 Bell, William
 Campbell, Robert
 Easton, Fred
 Fendell, Gary
 Heinke, Warren



Hens, Charles
 Hugoboom, Floyd
 Jones, William
 Kirkpatrick, Thomas
 Lamberson, Albert
 McKeel, Bruce
 Moore, Paul



Philips, Charles
 Reed, Richard
 Roy, Robert
 Scott, Jeff
 Svela, Earl
 Turay, Jeff
 Walton, Francis

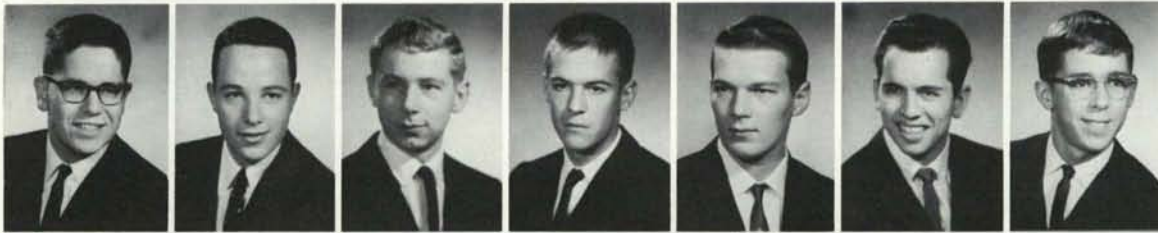


Wiese, Gary
 Wong, Rodney



Phi Eta Sigma

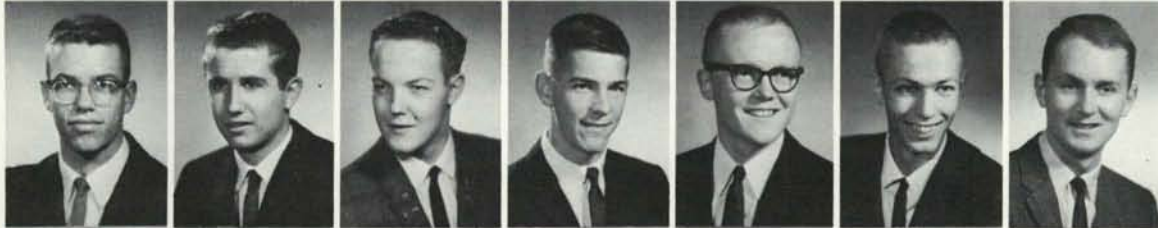
freshman men's honorary



Ellickson, Bryan, President
 Abrams, James
 Atkins, David
 Battleson, Kirk
 Brewer, William
 Corliss, Gary
 Darling, Stanley



Doherty, Patric
 Dowsett, Gordon
 Dreher, Gerald
 Easton, Bob
 Ehrhart, John
 Fletchall, Marlon
 Foltz, Mel



Ghent, Robert
 Hammond, John
 Harris, Roger
 Heimbucher, Robert
 Heinke, Warren
 Hill, Charles
 Hintz, Steve



Joyce, Jack
 McConnel, Donald
 McCoy, Harry
 McGillivray, Kevin
 Marshall, Don
 Moir, William
 Nockleby, Richard



Painter, John
 Pennington, James
 Prendergast, William
 Rader, Will
 Roney, Wayne
 Sandstrom, Carl
 Sawyer, Joshua



Scott, Robert
 Schroeder, Ned
 Siegenthaler, Robert
 Sherburne, Phil
 Smith, Wendell
 Spreen, Alan
 Staat, David
 Tibbles, Larry



Veltman, Larry
 Ward, Jeff
 White, Robert
 Younce, Douglas

Pi Lambda Theta

women's education honorary

Aldritt, Linda Sharon
 Allen, Dennie
 Alm, Karen
 Baker, Mrs. Elaine
 Bettencourt, Audrey
 Burke, Janet Louise
 Chaney, Nancy



Chinen, Georganne
 Cuendet, Jeanette
 Curry, Phyllis Ann
 Dierdorff, Dessie
 Drais, Judy
 Du Rette, Jean
 Franz, Christine



Fullerton, Janice
 Geissel, Suzanne
 Haggard, Leta
 Halverson, Margaret
 Harn, Jean
 Hinton, Janice
 Holland, Mrs. Mary



Hufford, Clara Jane
 Juba, Sheila
 Day, Joyce
 Kleene, Judi
 Lantz, Charlcia Ann
 Love, Merridee
 Martindale, Susan



Meyer, Jeanne
 Mosher, Judy
 Murdoch, Mrs. Marie
 Nakata, Janice
 Noll, Maureen
 Pernu, Kristina
 Rafferty, Susan



Royston, Charla
 Smith, Bobbie Lea
 Snapp, Mary Jane
 Somekawa, Carole
 Sullivan, Maureen
 Taylor, Margaret Louise
 Thomas, Charlotte



Toedter, Carol



Scabbard and Blade

national military honorary



Jarboe, Daniel, President
Davis, Thomas
Diess, Floyd
Gienger, Ron
Gilbert, John
Johnson, James
Parker, Louis

Peterson, James
Reynolds, James
Rosumny, Frank
Shaheen, Charles
Socolofsky, John
Southwell, Arnold
Tomonaga, George

Sigma Delta Chi

men's journalism honorary

Powell, Keith, President
Cogswell, Phil
Davis, Harold, Jr.
Dennis, Everette
Natt, Ted
Pfaff, Dan



White Caps

pre-nursing students

Barrie, Sharon
Battles, Judy
Carson, Carol
DeMarcus, Laura Jo
Dunmire, Glenda
Fugman, Sherron
Goodman, Linda



Kariya, Sharon
King, Susan
Knowlton, Diane
McCall, Barbara
McLellan, Connie
Miller, Carol
Paolo, Paula



Potter, Martha
Pyle, Virginia
Racely, Katherine
Rehm, Janice
Ripple, Kathleen
Roberts, Sharelle
Sanborn, Martha



Thom, Merrilee
Westfall, Una Beth
Wright, Bonnie
Wyffells, Juliana



Retrospect

part III

by Ted Mahar

One of the oldest gripes of the male undergraduate was that he was required to take ROTC. For years freshmen and sophomores revolted in whatever desultory ways they could against the course, especially the Thursday drills. They would refuse to shave or try to get away with having one item of their uniforms out of order.

It will be different from now on, however, for at the beginning of spring term it was announced that compulsory ROTC had been dropped from the curriculum. Thousands of freshmen and sophomores after 1962 will have to wait until they are in the real army before they can appreciate drill sergeants, stiff attentions, and demerits. Like small classes, the social dominance of the Greek system, and the quad in front of the Art Museum and the library, compulsory ROTC is gone forever.

Those who will cast about in their memories in years to come will undoubtedly remember the late fifties and early sixties as the time of the Great Stadium Controversy. With opinions based on a hopeless hodge-podge of conflicting statistics, peers' opinions, and hearsay, students aligned themselves into the pro-stadium faction and the anti-stadium faction. The issue had been confused from time to time by the suggestion that an auditorium be built rather than a new stadium. Spring term, 1962, there was actually a debate at the free speech platform in front of the SU, and later the issue got on the spring elections ballot.

Sensing that a new stadium was inevitable, students and faculty bickered over

whether compulsory fees should be used. On the spring elections ballot students came out 1429 to 1398 against the use of compulsory fees.

The battle even had two casualties—a combatant and an innocent bystander. Married students' representative Tom Mongar had for two years been recognized as one of the leaders of the opposition-to-athletics movement. A writer of dozens of letters to the *Emerald*, he saw his opposition come and go.

But they finally got him.

Pro-stadium students acquired a copy of Mongar's transcript—by nefarious means, according to Mongar—and disclosed that Mongar was scholastically ineligible to hold his Senate position. There was a nasty exchange of names and a hopelessly confused Senate—the eligibility rules seemed a bit fuzzy—but Mongar was out. In the fray it was discovered that another senator, foreign students' representative Bhagwati Poddar, too was not carrying enough hours for a seat on the Senate. Both men left the Senate, and Mongar even stopped writing letters to the *Emerald*.

The stadium debate continued and continued and continued

A part of the World University Service Week drive, the Ugly Man contest helped the drive earn over \$3,000, a new record for charitable drives on campus. The traditional Herman-the Moose trophy was retired and was replaced by the Roger Mosky Award for Ugliness, named after

continued

an undistinguished female alley cat. The award went to Fiji Paul Duden.

In the spring student body elections the petitioning deadline had to be extended because only 37 people had petitioned for 15 offices. Finally, a total of 59 students petitioned for office, but there were still four uncontested offices. No one could explain why there was so little interest in student politics, especially in view of the fact that the 1961-62 Senate was one of the most energetic in recent times. Moreover, *Emerald* treatment of the Senate had been far less critical than usual.

After the elections, the unusually popular Dan Williams relinquished the presidency to Neil Goldschmidt. Only four experienced senators ran and were re-elected.

More signs of expansion were evident spring term. President Flemming announced that the 1962-63 class schedule would be enhanced by a nine-hour class day on week days and four-hour class day on Saturdays. Of course, no one liked the idea, but it is another of the growing pains we had no choice but to endure.

And then there was the great big hole in the quad in front of the library and the Art Museum. Prince Campbell Hall construction began spring term, and glum looking students stood around to watch. It had been known for at least two years that the quad would be occupied, but the fact did not make the big hole any less ugly.

Other plans for growth were announced. The go-ahead signal was given for construction of two more dorms to house 774 more students. Long range plans were begun for more dorms to house an eventual 6,000 dorm residents by 1972. A whopping \$3,700,000 was scheduled to go into additions to the new science building that was used for the first time in the fall of 1961. Pre-registration procedures

would be used, it was announced, in the fall of 1962 to facilitate the assimilation of roughly 10,000 students. When the 1962 graduating class were freshmen the enrollment was 6200—an all-time record. We thought that was a lot then. But then, next year's freshmen will feel that 10,000 is a lot, too.

Spring term had its chaotic moments, too. When the University went on "fast time," students were confused immediately. "Fast time" means that your schedule is put on daylight savings time while your clock remains on standard time. Right up until the end of finals week, when students were trying to arrange for transportation home, people grumbled about what they called "half-fast time."

A fire in historic old Hendricks Hall necessitated the transfer of 33 girls to historic old Susan Campbell Hall. Many co-eds' clothes were damaged in the fire, and some of the girls were not insured against property damage. To meet the need, a voluntary student-administration committee solicited funds for the girls who were not covered by insurance. By the end of the term, with the help of short speeches at dorm meetings, *Emerald* support, and word-of-mouth advertising, the goal set by the committee had been passed.

It was announced spring term that the city of Eugene was making plans to beautify the Millrace all the way from downtown to the campus. Various groups at the University had been talking about beautifying the Millrace for years, but the few little things that could be done just didn't seem to help much. The city's plans would include narrowing the stream and landscaping the bank. No one knew just when this would all come about, but most people agreed that something was necessary. Tradition has it that the Millrace was once one of the scenic landmarks in Eugene. Students for the last ten years had to take that on faith. At last, maybe, the Millrace would once again be young and beautiful.

But the city's interests are sometimes

utilitarian rather than aesthetic. When it was decided to widen Patterson and Hil-yard streets near 13th Avenue, it was also decided that the old trees lining the streets would have to be removed. And so they were, some of them. But a protest group from the University picketed the site where the trees had been cut and later attended a meeting of the city council. As a result of co-operation between the pickets and the city council, a plan was devised whereby the remaining trees could be saved.

Unobservant observers have sometimes voiced regret that American students don't riot as much as other students in other countries. The reason, of course, is that there is practically nothing to riot about in American universities. As has been demonstrated at the University, when students are upset about something they will find a way to voice their opinions. Such a demonstration saved a few pretty trees for Eugene. Another demonstration, in the spring of 1961, had equally successful and much more significant results.

The spring demonstration of 1961 seemed awfully far in the past, even in 1962. But in the spring of 1962 the students who demonstrated got essentially everything they wanted. The personal rating forms filled out by dorm counsellors and filed by the administration in personal files had long been a bone of contention. President Flemming, who was not even at the University at the time of the riots, ruled that henceforth the rating forms—even as revised—will be destroyed before the student is a senior.

Progress, then, had come in many forms during the academic year. The new buildings were only external manifestations of growth. President Flemming's progressive attitude students was another form of progress. In the past he had spoken of the necessity of saving the "C" student, of allowing students to govern themselves through their own political body, and of preserving freedom of the press even for

students. His decision to have rating forms destroyed once their practical use had been exhausted was but a further manifestation of the trust he felt the administration and faculty should share with the students.

And so spring term came to an end. It hadn't really been such an exciting term. Homer Tomlinson and Gus Hall were only memories, which, once they were only a part of the past, were fully as remote as Martin Luther or Adolph Hitler. There was no snow—the only distinction in the weather was that May had been the coldest in Eugene in recorded history. There were no big news stories—none that were really big, like Tomlinson and Hall. Adolph Eichmann was hanged, but that didn't really concern us. U. S. forces were sent to Thailand and Laos, but somehow that didn't affect us either.

But the big news events are not really so important anyway. They are simply pegs on which we hang our important memories. They are merely catalog numbers on the drawers in which we keep those parts of our past that are constantly part of our present.

The academic year 1961-62 was not the Berlin Wall, or the Friendship 7, or Adolph Eichmann. It wasn't even Gus Hall or voluntary ROTC. Part of it, certainly, was classes. But it wasn't an appreciation of the economic theories of John Keynes. If classes were part of it, they were more personal, like a desperate, all-out attempt during finals week to pull a "C" up to a "B" or to get a term paper in on time.

It was partly the people, too. It was a winter term house dance when the moon was on the snow. It was a bull session in which we heard a truly new idea. It was the making of a friend. It was the loss of another. It was looking at our parents and seeing my God how old they were.

It was a transition. It was but a moment in our lives. And it was, above all, what we made it. And it was over, giving way to the indolent summer which lies in wait for fall.

"Why Four Books"

The best answer we can give is another question: "Why an OREGANA?"

Why produce an OREGANA, anyway? Today, with campus populations booming out of sight of facilities provided for them, with more and more foreign students coming to American campuses, with an ever-increasing number of graduate students and an increasing emphasis on graduate study, with increasing costs of printing and binding, with necessity urging upon us more rigid academic requirements, with fees and tuitional costs going up regularly—why produce an OREGANA, anyway?

The question is a good one. As the University grows, it becomes increasingly difficult for a yearbook to fulfill its traditional role of picturing all who were here and all that they did—scheduling becomes impossible, deadlines become even more imposing, and while chances of error shoot upward, the increased load on individual staff members with stiffer academic obligations and little if any financial compensation for their time becomes burdening to the point of frustration. The result is more difficulty in building a staff, and the only good solution is to represent those who were here more indirectly. Foreign students, many of them doing graduate study, seldom have interest in a tradition as old and as American as the school yearbook—their close friends are often few, and their interests are primarily academic. Graduate students are much the same—most of them married with a small circle of friends, mostly out of touch with the campus activities—and usually only here for a year or two. They have relatively little to remember about the campus and its people. And, as the school's graduate program grows, the proportion of these students to the number of undergraduate students grows. Printing costs, union strikes, and the price of paper and materials contribute to a growing cost of production of printed matter all across the country. And, as academic pressures become greater, the demands upon the individuals involved in the production of the yearbook become greater—coupled with increasing costs of higher education in the form of higher tuition each year—and it becomes generally more difficult for students to do even a job, without considering the performance of a good job.

The University of Oregon is not unique with these problems—the yearbooks we

receive in our office from other colleges and universities are proof that other schools and other yearbook staffs are having many of the same problems we are having, and in some cases a few more.

So why produce an OREGANA? It costs the individual student about eight dollars each year, and it costs the school about \$50,000 each year; why all this money just to produce a yearbook?

There are two answers.

A yearbook is a permanent record of the year, something to help you reflect upon the events and people of that particular year in later years. It is, in theory, the best possible representation of the people and events of that year. And it's the *only* record of its kind.

The second reason is less general, but just as good. A yearbook, properly organized and directed, can offer valuable training experience to students who are interested in publications work or who desire to have an outlet for a creative talent such as writing or design.

It was because the one-issue yearbook was failing to measure up to these standards that the OREGANA was converted from a one-issue book to a multiple-issue book. In the past, printing deadlines usually bunched into winter term, starting in late February or early March. The bulk of the work, discounting research and some of the photography, was done during the winter term period. Producing a 450-page yearbook is no easy task, and the results of this production setup under the old one-issue yearbook were sometimes intolerable: the loyal editor forsaking his studies in order to meet the printer's deadlines, and foul-ups and unsatisfactory compromises brought about by lack of sufficient time, among other things. With a multiple-issue yearbook many of the old problems still exist, but the staff now has more time to devote to these problems, and in large measure, more success in handling them. But more important, the staff now has time to produce something creative, something thought-provoking and interesting. The obvious result is a better yearbook. And along with the better product goes some genuinely practical experience for those who helped to produce it.

This year, the question hasn't been necessarily "Why produce an OREGANA?" but rather, "Why produce a multiple-issue

OREGANA?" Across the country, at other institutions, the real question has been "Why produce a yearbook at all?" Some universities have seriously considered dropping the yearbook all together. Why? Because the books at their schools have become nothing but production problems for students who have little to show for their efforts after the book is done.

This, to us, is the biggest reason for producing a multiple-issue OREGANA. The future of yearbooks in general lies in change—and this change has to offer something more than yearbooks have offered in the past. There has to be a new reason for being—the old excuse that "it's traditional" will not do any longer, for the reasons that I've discussed above. We earnestly feel that the OREGANA now has a reason for being—but this is not the end of it. As our experience grows and each new editor and staff are able to benefit from the experience of their predecessors, you will see the quality of the yearbook improve. (Because of the inconvenience of the separate hard-bound issues, an investigation was begun this year to determine if it would be possible to develop a binder for the issues from each year. At this time, a suitable binder has been found that would require soft-cover issues. Whether the binder can be worked into the budget is a matter that has to be decided during the course of the summer.)

No one has ever produced the "perfect" yearbook, and no one ever will. But as this University grows the OREGANA will not find itself in the rut that many large colleges have fallen into—there is too much flexibility and too much room for improvement with this "new" idea. Providing that the school will produce enough qualified people who are interested in working on the book, the OREGANA will continue to improve instead of getting worse—the fate of more than one college yearbook—as the school grows.

If I were to have to answer the questions I've posed here in a sentence, I think I could sum up my thoughts in this way:

Q: Why produce an OREGANA?

A: To give you a record of the school year.

Q: Why produce a multiple-issue OREGANA?

A: To give you a *better* record of the school year.

Lloyd Paseman
Editor

