

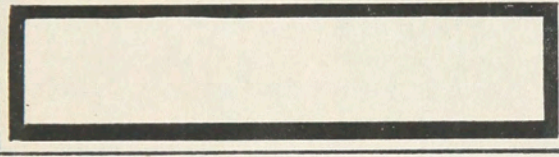
THE  
RAMBLER

Y

1918



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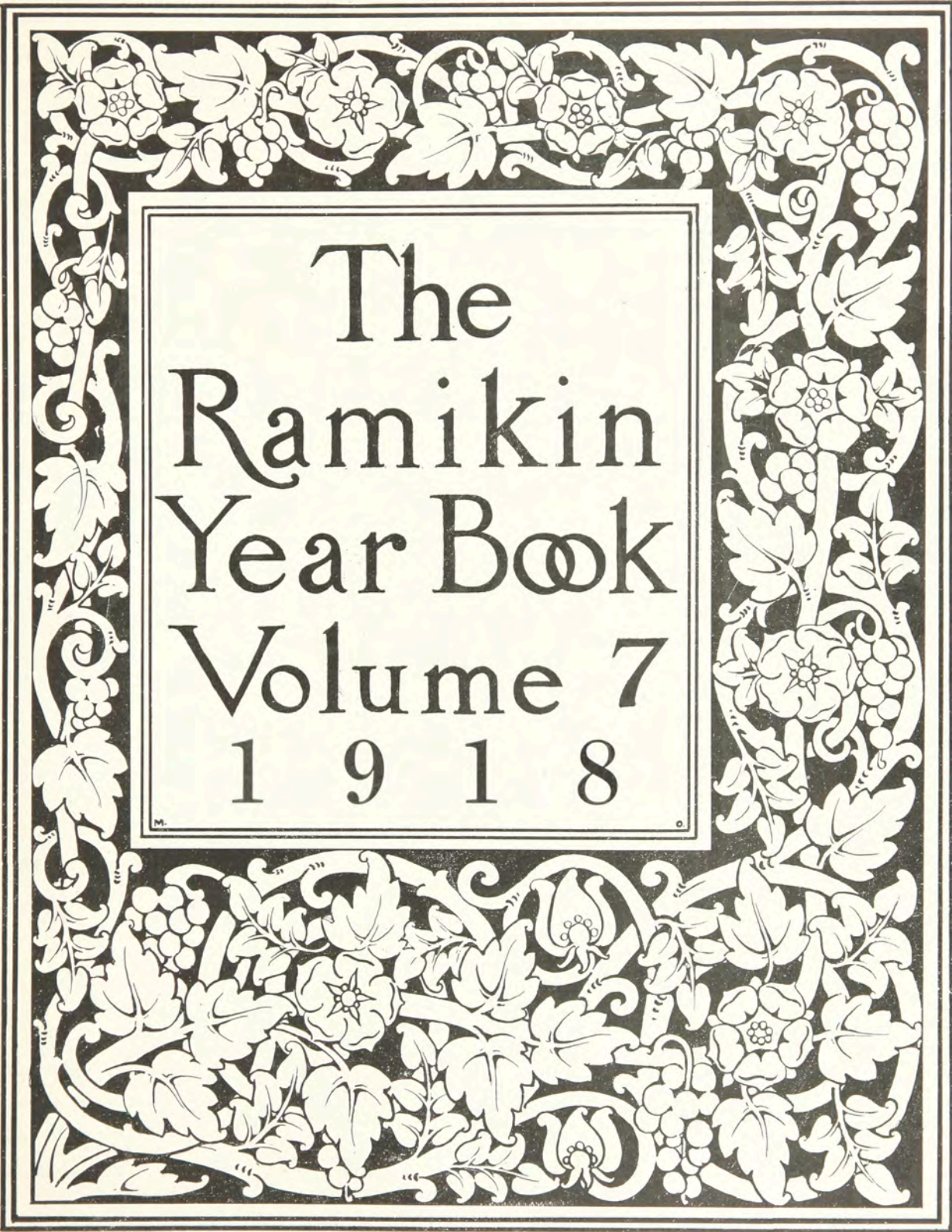






Eddy Printing Company  
Albion, N. D.





The  
Ramikin  
Year Book  
Volume 7  
1 9 1 8







**ROCHESTER ATHENAEUM AND  
MECHANICS INSTITUTE LIBRARY  
ROCHESTER, N. Y.**





ELEANOR GLEASON  
Librarian



ELEANOR GLEASON

IN TOKEN OF OUR GRATITUDE AND SINCERE APPRE-  
CIATION OF HER WHO HAS GIVEN FREELY OF HER  
TIME AND EFFORT TO FURTHER THE INTER-  
ESTS OF MECHANICS INSTITUTE, WE, THE  
CLASS OF NINETEEN HUNDRED AND  
EIGHTEEN, TAKE PLEASURE IN  
DEDICATING THIS BOOK



## Editorial

**I**N this, the seventh volume of the Ramikin, we have endeavored to record the activities of our class and the course of events of the entire school year.

Although we editors have spent a great amount of time and labor in compiling, this is primarily the product of the work of every student in our school; and the more contributions we have received, the more representative a book we have been able to offer.

We are grateful to everyone who has aided in any way in the production of this Ramikin: to the Students for their contributions and subscriptions; to the Faculty for their advice; to the Council for the business management; to the Advertisers for their interest and financial aid.

We take this opportunity of saying Good-bye to the School, and to the Senior Class. To you, Our Classmates, may this book prove a source of interest always; and may it help you in the remote future, to live over again the three years we have lived and loved here together.



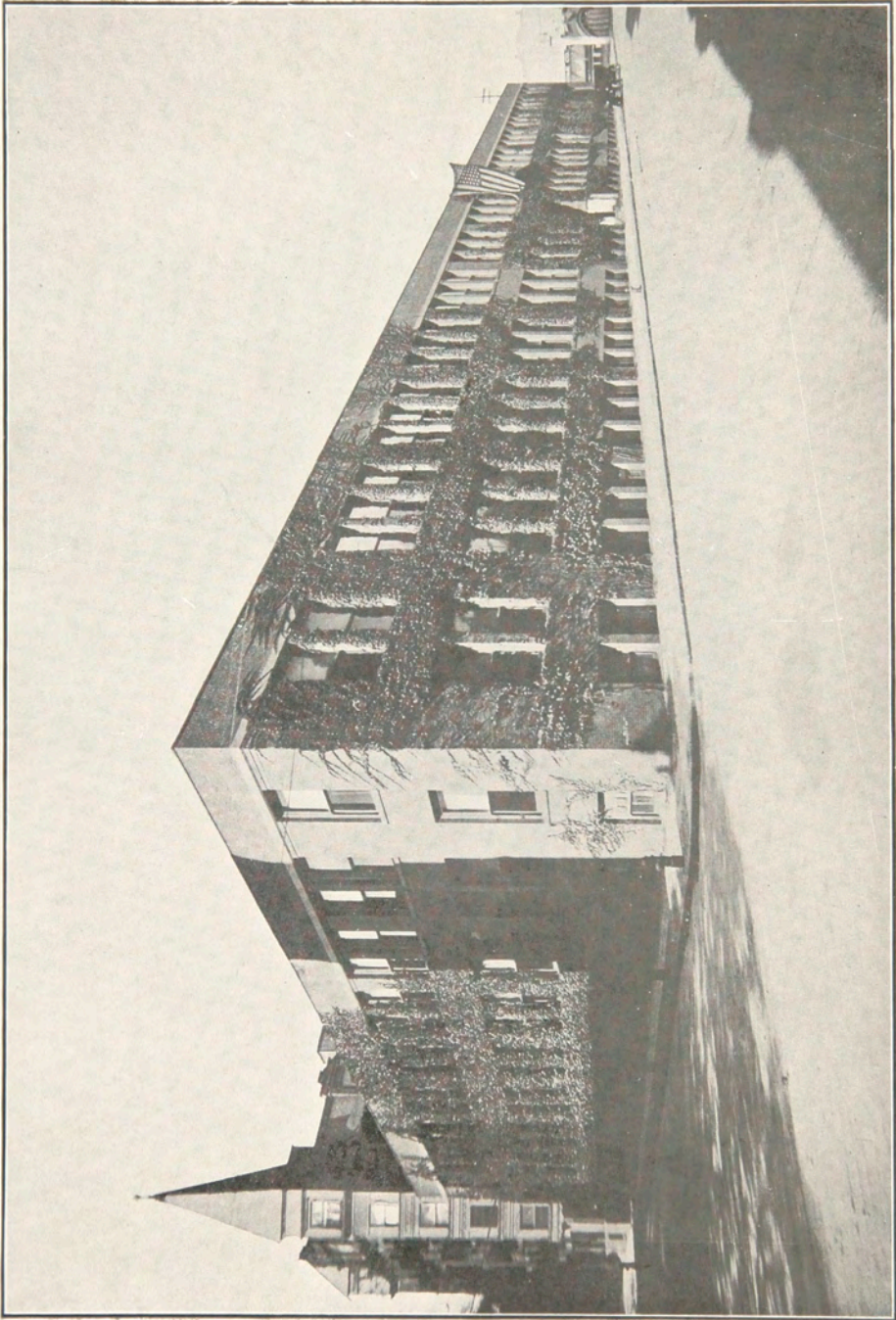




## Ramikin Staff

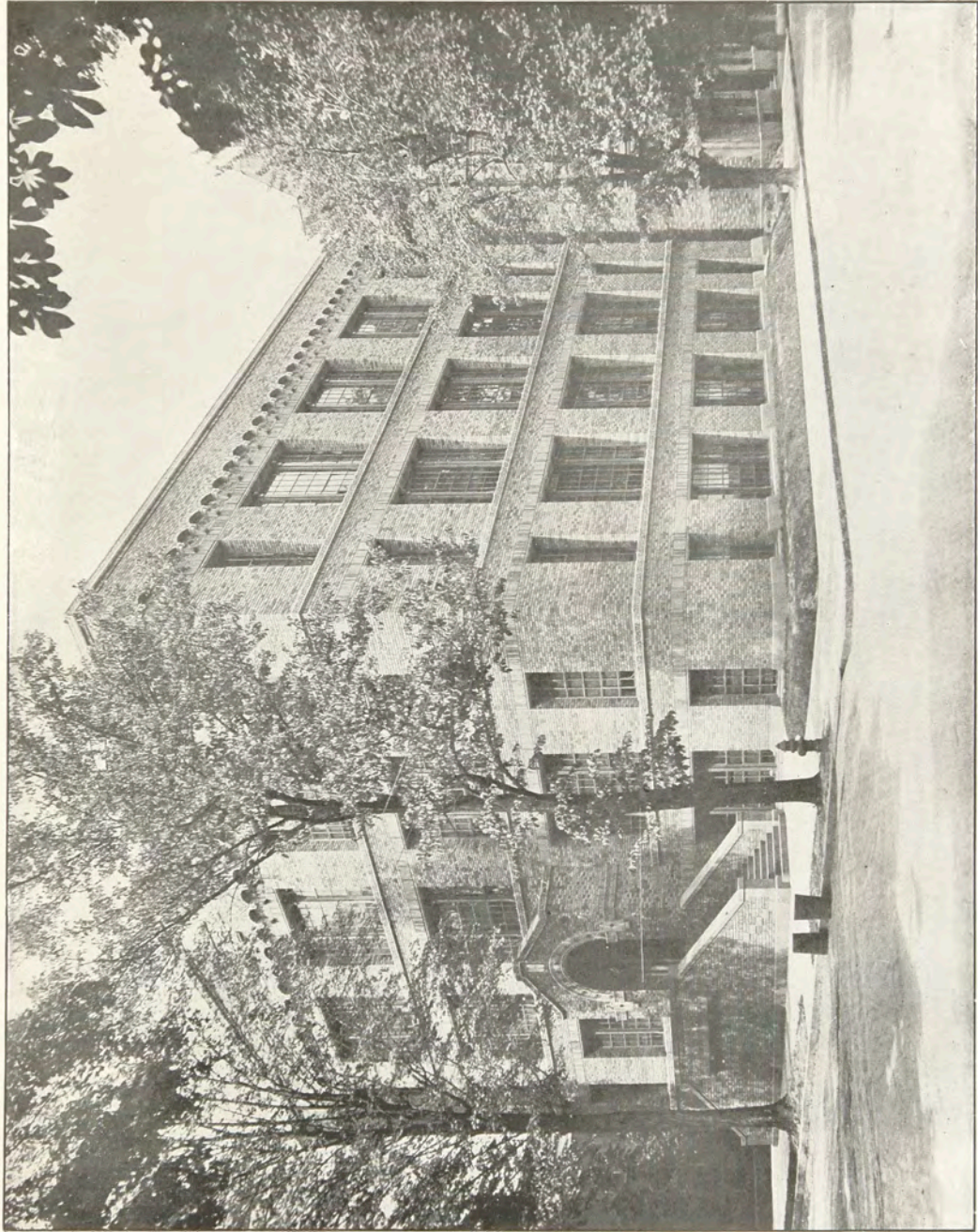
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|----------------------------|-----------|--------------------|
| <i>Editor-in-Chief</i>     | . . . . . | GLADYS R. FULLER   |
| <i>Literary Editor</i>     | . . . . . | LUCILE CHENEY      |
| <i>Art Editor</i>          | . . . . . | ZELLA HALE WEBSTER |
| <i>Associate Editor</i>    | . . . . . | LOIS COOPER        |
| <i>Associate Editor</i>    | . . . . . | HULDA HELMKAMP     |
| <i>Business Manager</i>    | . . . . . | EDGAR F. SCHOLAND  |
| <i>Advertising Manager</i> | . . . . . | PHILLIPS BARNES    |





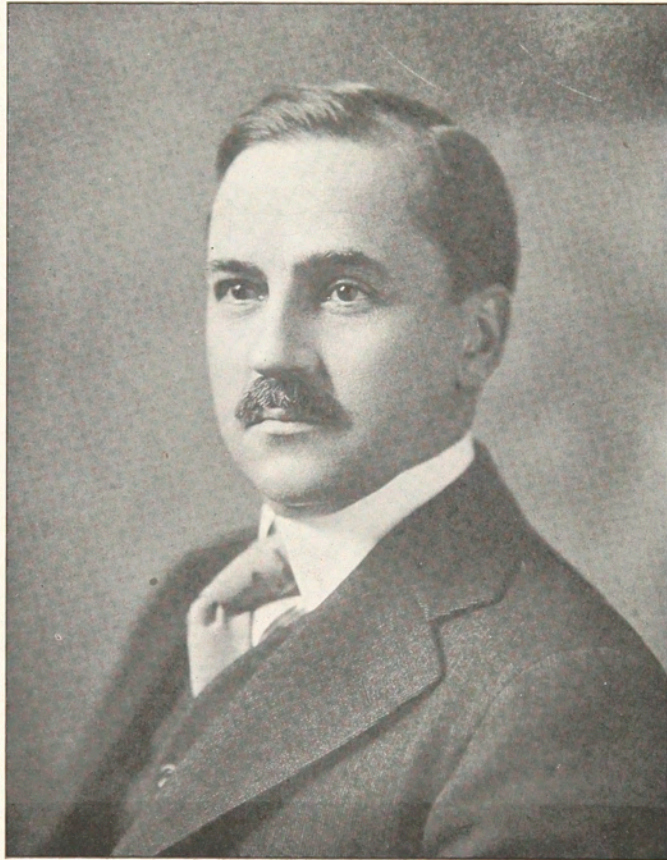
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## Honor Roll

“We have one flag and one destiny and wherever that destiny shall lead us we will have hearts strong enough to meet its responsibilities.”

—William McKinley.

The following list contains the names of those who have enlisted in the service of our country from the Mechanics Institute. We sincerely trust that there have been no omissions, but an Honor Roll of this kind is necessarily very difficult to compile, as almost daily some person from the Mechanics Institute is enlisting. Every effort, however, has been made to make this list complete to April 1, 1918:

|                       |                      |
|-----------------------|----------------------|
| ACKER, CLAIRE         | HALE, GERARD         |
| ANTHONY, HERBERT      | HOAG, B.             |
| ARMSTRONG, A.         | HALLINGS, R.         |
| BARTLETT, ROY         | HARWICK, GRACE       |
| BAUMWART, G. WALTER   | HAYES, RALPH         |
| BERRY, JAMES BERINGER | HINSDALE, R.         |
| BOZELLERI, P. R.      | HOWARD, VERA         |
| BROWN, LEO            | HULBERT CHAUNCEY     |
| BULLOCK, STEPHEN      | HULBERT, WYNN        |
| BURNS, E. F.          | HUTHER, GEORGE       |
| CASWELL, IVAN         | KASE, SIMEON         |
| CLEMENS,              | KIMPAL, LEON         |
| CRAPSEY, ARTHUR       | KINGSTON, H.         |
| CUNNINGHAM, KENNETH   | KLEINDINST,          |
| CURTIS, GLENN E.      | LEE, WARREN          |
| CURTIS, RUTH          | LIEBERMAN, ADOLPH    |
| DARLING, D.           | LORD, J. A.          |
| DISECKS, H.           | LUCY, H. E.          |
| DOBSON, G. G.         | MACK, ELLSWORTH      |
| DUNBAR, LEO           | MANSFIELD, PERCY     |
| DUTTON, F.            | MARSH, BYRON         |
| EDGEUMBE, M.          | MARSH, DONALD        |
| EGGLESTON, ALLEN      | MCCABE, J.           |
| GEARHART, W.          | MCCALL, H.           |
| GIBS, HAROLD          | MCKAY, HAROLD        |
| GLOECKE, AUGUST       | MEADE, ROY           |
| GOODWIN, H. L.        | MENG, CYRIL          |
| GOULD, FREDERICK      | MERRIMAN, WILLIAM H. |
| GOUINLOCK, M. E.      | MENLENDYKE, ELMER    |
| GOTT, FRANCIS         | MITRANO, CHARLES     |



MOHAIR, J. P.  
 MORRICE, H.  
 MORRISEY, J.  
 MUNDIE, DONALD  
 NORQUIST, RALPH  
 O'DELL, W. J.  
 OLIVER, ELMER  
 PEO, RAYMOND  
 PERRY, CARLTON  
 RANKIN, WILLIAM  
 ROOD, M.  
 RUSSELL, R.  
 SARGENT, GEOFFERY  
 SCANDLING, FRED  
 SEWARD, COBURN  
 SCHLIEGEL, NORMAN  
 SCHULTZ, HAROLD  
 SCOFIELD, WILLIAM  
 SHIELDS, WALTER  
 SMITH, M. J.  
 SNYDER, E. W.

STAGEMAN, WILLIAM  
 STANDEMEIER, W. J.  
 SYKES, CORAL  
 TENNANT, WALTER  
 TOOLE, CHARLES  
 TRACY, THOMAS  
 TROTTER, C. E.  
 VON HOLD, J. G.  
 WEGNER, WALTER  
 WELLINGTON, DOROTHY  
 WILKINSON, B. J.  
 WILLARD, H. M.  
 WRIGHT, LEONARD  
 WRIGHT, PUTNEY  
 WRIGHT, ROSCOE  
 WRIGLEY, ARTHUR  
 YOUNGMAN, M. D.  
 WUENSCH, RUDOLPH  
 TIMMER, OLIVER  
 TIMMERMAN, CHARLES  
 TORNOW, C.

—M. I.—

“I am a citizen of America and an heir to all her greatness and renown. The health and happiness of my own body depend upon each muscle and nerve and drop of blood doing its work in its place. So the health and happiness of my country depend upon each citizen doing his work in his place. I will not fill any post or pursue any business where I can live upon my fellow-citizens without doing them useful service in return; for I plainly see that this must bring suffering and want to some of them. I will do nothing to desecrate the soil of America, or pollute her air, or degrade her children, my brothers and sisters I will try to make her cities beautiful and her citizens healthy and happy, so that she may be a desired home for myself now, and for her children in days to come.”—*Anon.*



## Boost For M. I.

Do you know there are lots of students  
 Sitting around in every school,  
 Growling like a broody chicken,  
 Knockin' every good thing down?  
 Don't you be that kind of cattle,  
 'Cause they aint no use on earth,  
 You just be a booster rooster,  
 Crow and boost for all you're worth.

If your school needs boostin', boost 'er,  
 Don't hold back and wait to see  
 If some other feller's willin',  
 Sail right in, this country's free;  
 No one's got a mortgage on it,  
 It's just yours as much as his,  
 If your school is shy on boostin',  
 You get in,—the boostin' "biz."

If things don't just seem to suit you,  
 An' the school is kinder wrong,  
 What's the matter with a boostin',  
 Just to help the thing along?  
 'Cause if things should stop agoin'  
 We'd be in a sorry plight,  
 You just keep your horn a-blowin'  
 Boost 'er up with all your might.

If you see some student try'n,  
 For to make some project go,  
 If you can boost it up a trifle,  
 That's your cue to let him know  
 That you're not a-goin' to knock him,  
 Just because it ain't your "shout,"  
 But you're goin' to boost a little,  
 'Cause he's got "the best thing out."

If you know some students' failin's,  
 Just forget 'em, 'cause you know  
 That some student's got some good points,  
 Them's the ones you want to show;  
 "Cast your loaves upon the waters,  
 They'll come back," the saying's true,  
 Maybe they'll come back "battered,"  
 When that student boosts for you.



# FACULTY







MAY D. BENEDICT  
Superintendent of Household Arts Department  
Instructor Domestic Science Education



R A M I K I N



KATHERINE BEEBE  
Instructor Millinery



CHARLOTTE BUNNELL  
Instructor Lunchroom Cookery



ANNA COLBERG  
Charge of Marketing  
Assistant Director of  
Lunchroom



THERESA COLEMAN  
Instructor Dressmaking



LURA L. DUNTZ  
Instructor Dressmaking  
Instructor Sewing



MRS. FLORENCE B. GELLI  
Instructor Sewing





ALVA GORBY  
 Instructor Domestic Art  
 Education.  
 Critic Teacher Domestic  
 Art Practice Teaching.



MARION RUSSELL  
 Instructor Cookery



CHARLOTTE STEVE  
 Instructor Sewing



EUNICE STRICKLAND  
 Instructor Cookery

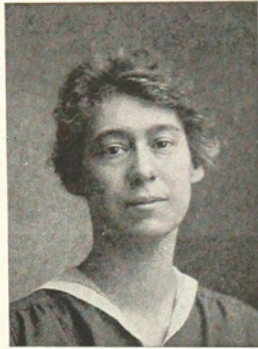


ANNA STUBBS  
 Director Lunchroom

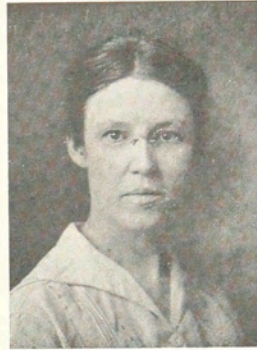


BERTHA THURBER  
 Instructor Household and  
 Institutional Management





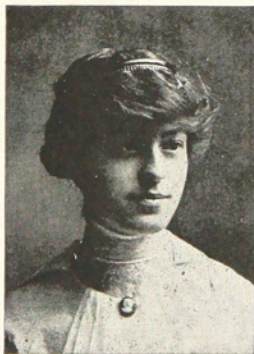
FRANCES TOMER  
Instructor Textiles



ELIZABETH VAN HORNE  
Instructor Foods and Dietetics

BESSIE GILLARD  
Instructor Cookery

FLORENCE WILLIAMS  
Instructor Advanced Cookery  
Critic Teacher Domestic  
Science Practice Teaching  
Assistant Instructor  
Domestic Science Education



ANITA ZIMMER  
Instructor Trade Dressmaking



ADELIA VENOR  
Instructor Foods and Dietetics

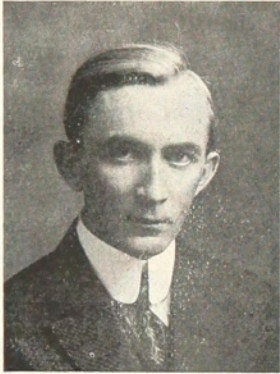




FRANK VON DER LACKEN

Superintendent of Applied and Fine Arts Department  
Instructor of Life Drawing, Life Painting,  
History of Painting and Sculpture

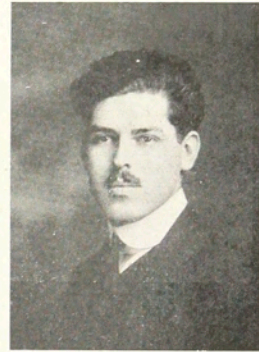




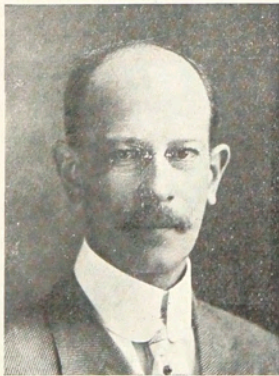
HERMAN J. BUTLER  
Design, Interior Decoration  
History of Ornament



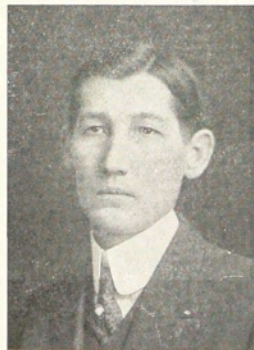
MARGUERITE ELWOOD  
Instructor  
Design, Costume Design,  
Freehand Drawing



ROY C. KNEELAND  
Instructor  
Freehand Drawing



HENDRICK VAN INGEN  
Instructor Architecture,  
History of Architecture,  
Perspective



F. E. WALRATH  
Instructor  
Modeling and Pottery





MRS. GEORGE ELWOOD  
*Secretary of Applied and  
Fine Arts Department*

MRS. LAURA ALLEN  
Instructor Basketry and Weaving

CARL JOHNNOT  
Instructor Metal Work  
Jewelry, Wood Carving,  
Cardboard Work and  
Venetian Iron Work

FLORENCE SPIEHLER  
Assistant Instructor Design

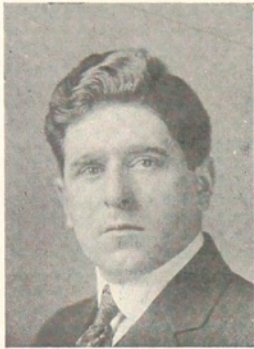
CLIFFORD M. ULP  
Instructor Illustration,  
Composition Lettering and  
Special Sketch Work



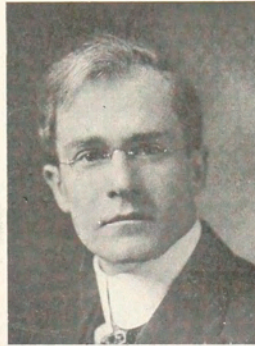


ALLEN CROCKER  
Superintendent of Industrial Art Department





C. L. C. KAH  
Instructor  
Electrical Engineering



EUGENE KNOWLTON  
Instructor Machine Shop



HERMAN MARTIN  
Instructor  
Mechanical Drawing



FRED F. PIEPER  
Instructor  
Electrical Engineering

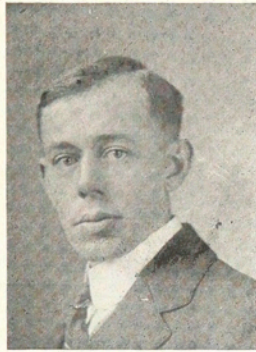


MICHAEL SHAY  
Instructor  
Forging and Metallurgy



CHARLES TUETY  
Instructor Cabinet  
and Machine Wood Work





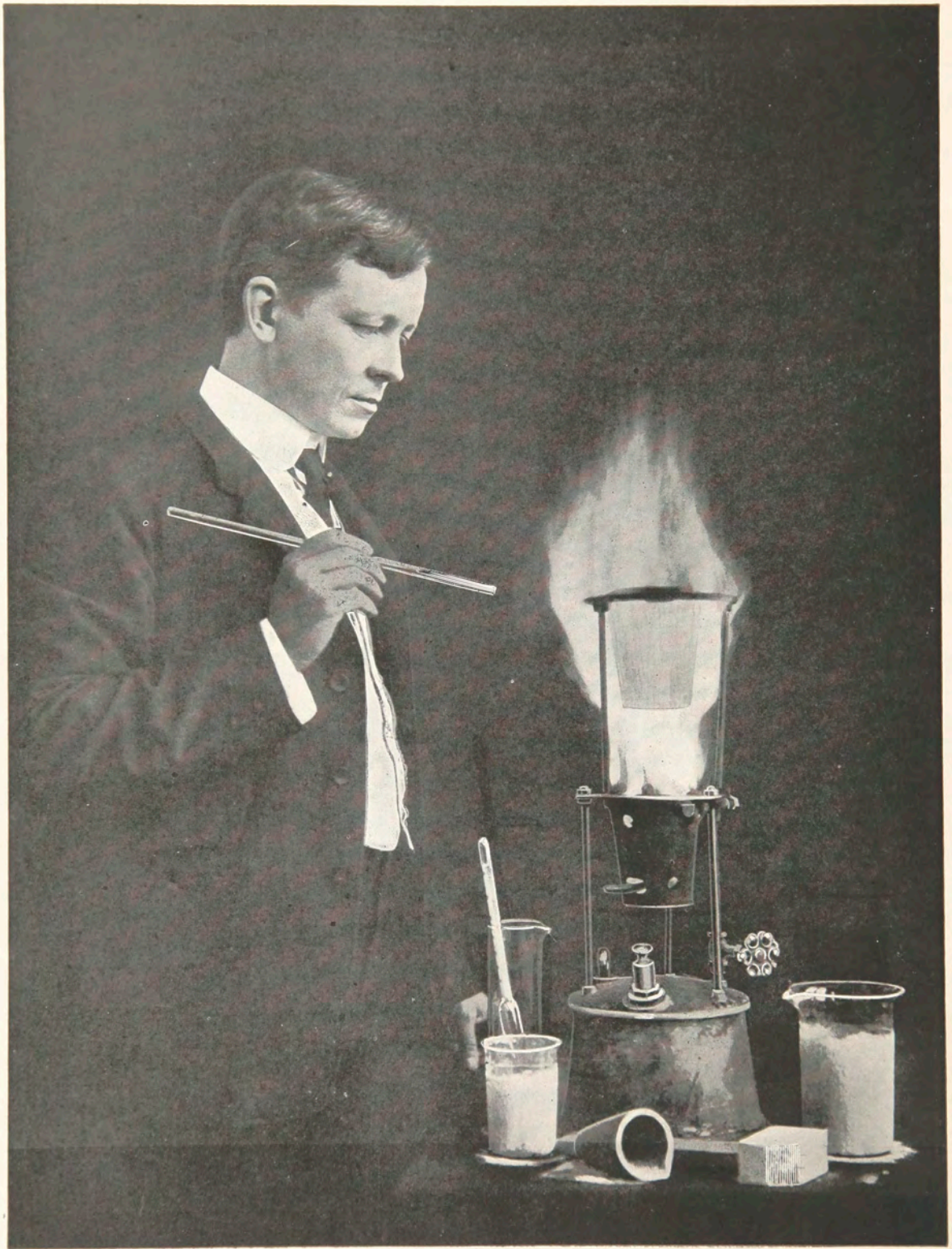
CHARLES S. WILEY  
Instructor  
Mechanical Engineering



GEORGE YONKERS  
Instructor Pattern Making  
and Wood Turning

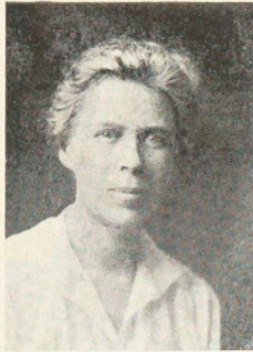
TRUE W. DAUGHERTY  
Instructor  
Mechanical Engineering



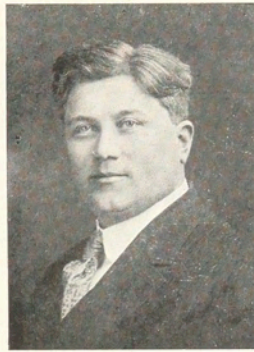


J. ERNEST WOODLAND  
Superintendent of Academic Department





FANNIE L. CASE  
Instructor Psychology,  
Pedagogy and Sociology



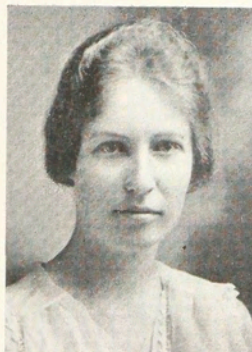
A. M. CROOP  
Instructor History of  
Education, English,  
Industrial History, Law,  
Civics and Modern Industries.



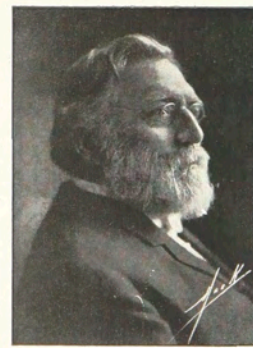
V. H. DAVIS  
Instructor English



MAY GILLARD  
Instructor Chemistry



THELMA MOFFETTE  
Instructor  
Physical Education



HERMAN PFAEFFLIN  
Instructor German





CAROLINE RIKER  
Instructor Biology  
Psychology and Bacteriology



LENA WESSEL  
Supervisor Health  
Department

MARY C. HAVENS  
Assistant Librarian



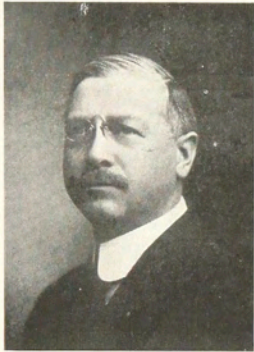
ARTHER L. SCHOEN  
Instructor Physics



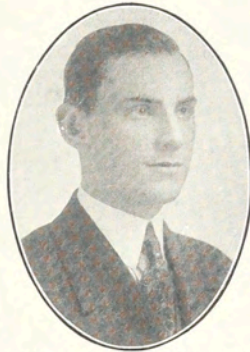
M. A. WILDER  
Instructor Mathematics



# The Office



MR. WILLIAM VIANCO  
Business Manager



MR. FRANK GREEN  
Bookkeeper



MISS EDITH SMITH  
Recorder



MRS. EUGENE C. FISHER  
Employment Secretary



MISS CECELIA DOUGHERTY  
Secretary



MRS. ANNA KAYNER  
Cashier





ALICE FILER  
*Housekeeper*

## How the Average Student Looks Through the Ramikin

1. Looks *five times* hurriedly for his own name.
2. Looks *two times* for his own name.
3. Looks through *three* times for his best girl's name.
4. Looks to see what they said about his rival.
5. Looks *twice* at his best girl's picture.
6. Looks *five times* carefully at his own picture.
7. Glances through the grinds (always slams them—knows he could do better).
8. Looks *over* the rest of the "stuff."
9. Puts the book away.

"Everybody should keep a fair-sized cemetery in which to bury the faults of his friends."—*Henry Ward Beecher*.

If you were too busy to vote, please do not write us criticizing the way the community is governed. It is none of your business.—*Wall Street Journal*.

We also might add: If you were "too busy" to do anything for the Ramikin, please do not let us hear any complaints about the book. It is *none* of *your* business!—(The Editors.)



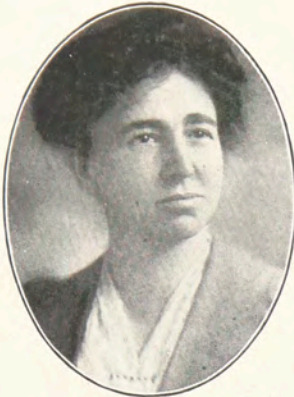
# The Extension Department



WINIFRED S. GIBBS  
*Director*



## The Extension Department



LAURA H. WOODRUFF  
Assistant Director

|                         |       |                 |
|-------------------------|-------|-----------------|
| <i>Field Supervisor</i> | . . . | ANNIE L. WEEKS  |
| <i>Demonstrator</i>     | . . . | RUTH F. CANEY   |
| <i>Secretary</i>        | . . . | EMMA E. GRAEPEL |

THE original aim of the extension department was to do constructive Home Economics work in the community, with special emphasis on intensive work in the industrial section.

Before these plans were launched, however, the New York State Food Supply Commission requested that their educational work in food conservation be carried out under the direction of the department.

This plan was followed. The activities established were:

1. The Food Conservation Booth in the Grocery Department of Sibley, Lindsay and Curr, special work in the Tea Room of the same store, and educational work for the employees.
2. Co-operative work with the Monroe County Home Defense Committee in the Thrift Kitchen at 44 Clinton Avenue, South.
3. Educational work with five Mothers' Clubs, using the school district as a geographical unit.
4. Departments in three newspapers.
5. Educational streamers at motion picture plays.
6. Systematic co-operation with the Rochester Public Library.
7. Ten Neighborhood Study Clubs for short courses.
8. Series of Extension Bulletins.

The other main division of the work was under the supervision of Miss Weeks, and established systematic co-operation between Mechanics Institute and United Charities. Miss Weeks inaugurated a special study that will furnish a basis for development of all previous work in home and social economics. This division of the work also gave opportunity to the senior domestic science normals for a lecture course in social economics, and for supervised field work in the homes of United Charities families.

On March first it seemed best from the point of view of organization to turn the State educational work entirely over to Miss Woodruff and to have her office at the Monroe County Defense headquarters. This gives, however, an opportunity for even closer co-operation between Mechanics Institute and the Food Commission.

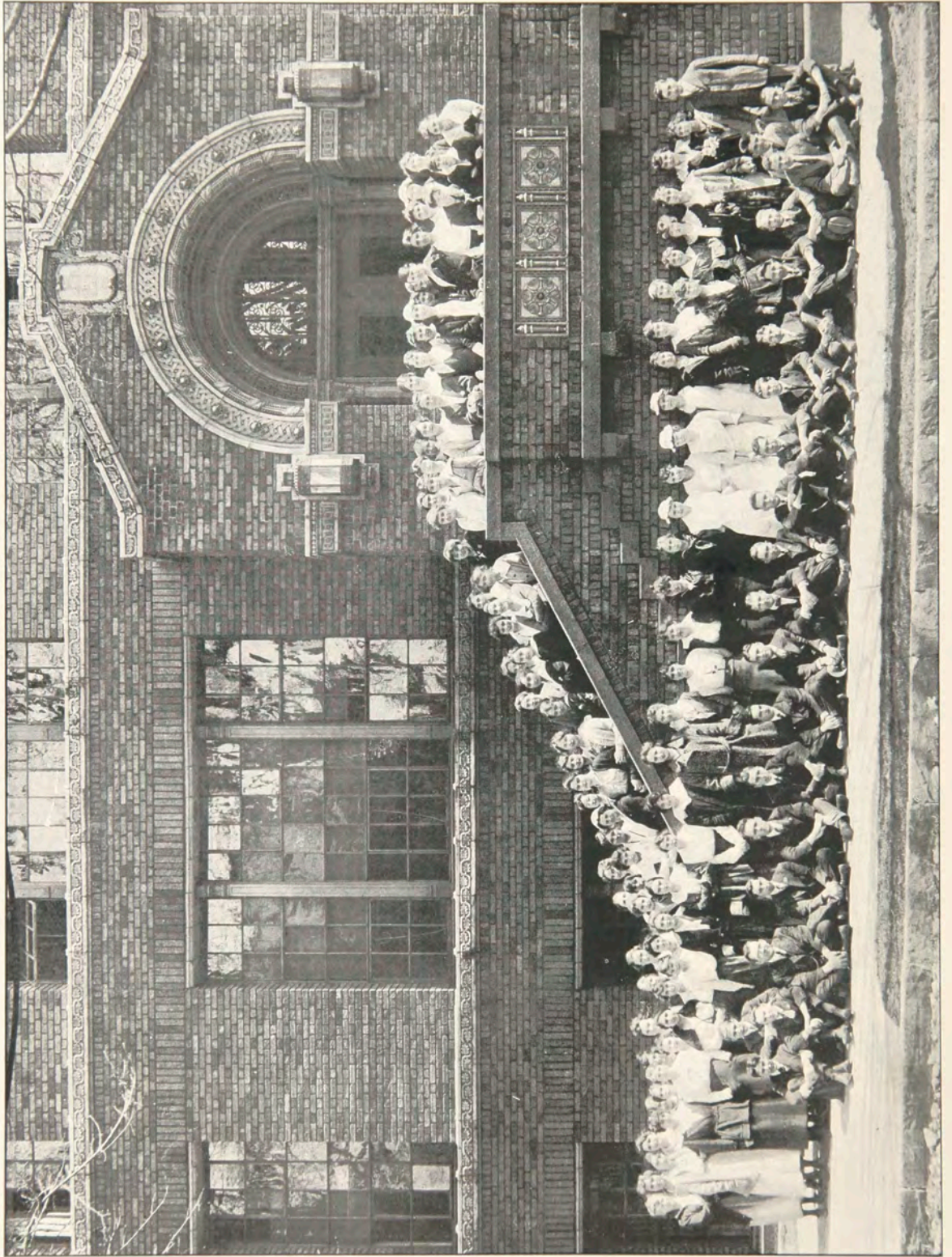
The year's experience has, it is hoped, demonstrated the value of community work, and the place that Mechanics Institute may hold in all community activities.



# SENIORS











PERRY BABCOCK  
Vice-President



RUTH VIANCO  
Treasurer



ISABELLE STEWART  
Secretary

IVAN CASWELL—PRESIDENT

## History of the Class of 1918

*(Apologies to George Ade and Others)*



The Class of 1918 has not been an habitual user of slang during its interment in this institution, for its members have always guarded against demoralizing or corrupting the morals of the lower classmen. However, when occasion demands, they can, as you perceive, indulge in a little relaxation of their lingual muscle, and descend for the moment to the level of ordinary Juniors, and even Freshmen. This is but one example of their ability or rather their adaptability, to any condition which may confront them.

Well on the 11th of September, the Year of Our Lord, the nineteen hundred and fifteenth, something hit this Burg. It wasn't as destructive as a German Bomb explosion, but even *that* couldn't hold a Candle to the Surprising and Everlasting Effect of that Organization which was destined to be known as the Paramount Class of 1918, on this Institution for the Instruction of Ignoramuses. Ever since that Fateful Day, the Honored Faculty of this School have been making an Honest Endeavor to retain their Dignity and at the same time bestow on this Class the Favor merited by its Superiority in all Departments. There is no use in Exploiting the Individual Excellencies of our Career



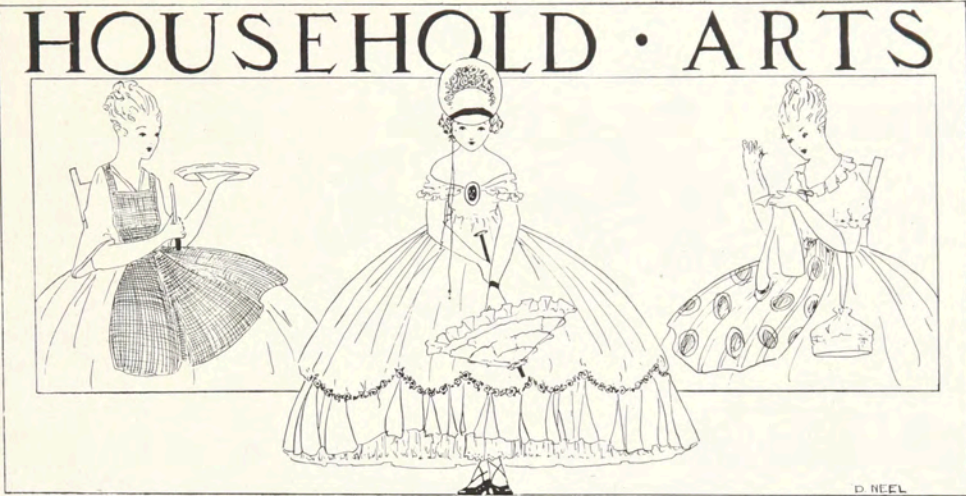
here—for Everyone knows how the Student Council—the powerful, Ruling Body at the Mechanics Institute, came into control and prominence through the earnest Efforts of Our members when We were Freshmen. The Loyal support, and school spirit and Co-operation always given by Our Class made possible the Invention of an Annual Field Day—called Pay Day—a remarkable Scheme devised as a sure means of freeing Ourselves of all Superfluous Money collected during the School Year. Another remarkable undertaking—the Mighty, Marvelous Extravaganza—the M. I. Carnival, rivaling the Ziegfeld Mid-night Frolic and Barnum's Circus in the number of pretty girls, "Sham Acts" and handsome clowns—was discovered and put on the map through the genius of All Our Classmen. The Glee Club was so enriched and broadened and Beautified by the Rich Melody of 1918 Members' voices that the public was Begged to Attend the Annual Concerts (the Undergraduates having heard the rehearsals, did not care to come). The large membership in the Dancing Class, and the Crowds at the noon dances are enough evidence of Our socialistic tendencies, Our grace, and our Skill in rhythm. Athletics have risen from Nothing at all to Everything. We have heard that Harvard and Yale are clamoring to be included on our next year's Basket Ball Schedule. The Manager has kindly refused the Offer for the Good of the School, as he knows All the live material will be graduated. The Henry Lomb Society was founded by the Far Seeing Faculty as a means of Rewarding the Earnest Efforts of All Our Classmen. Red Cross Headquarters at Washington have sent letters of congratulation to All Seniors, (so we have heard) for the great amount of work accomplished in Knitting, etc., during the School year. We could go on forever—But has any Class Anything on Us? Not so you'd notice it! Time and space yield to no Man else we could fill Volumes written in Letters of Gold, in order to Record correctly our remarkable Achievements. Anyway, Our Belief is that if you Believe a Thing yourself, it doesn't make any difference whether anyone else believes it or not! And we who give up the Ghost this June know Our own Worth.

As Blossoms in the Hot-House, so we Flourisheth; in a little while the Breeze Passeth Over us and we are Goners; and the Place Thereof Shall Know us no More. But Our Fragrance hangeth in the Ozone after us, and the Sweet Memory of our Beauty lingereth in the Breasts of our Honored Teachers, warding off from them the Horrible Realization of the Present in the Midst of the Terrible Hordes of Our Uneducated, Unskilled, Unmannered, Successors!

And That is the Nearest We can Get to Slang.



HOUSEHOLD • ARTS



RUTH ADALINE BOYCE

Corning, N. Y.

*"Ruthy"*

Carnival (2-3) ; Glee Club (3) ; Y. W. C. A. (3) ;  
Junior Day Stunt (2) ; Red Cross (2-3) ; Food Ad-  
ministration (3).

"There're girls that are witty,  
And girls that are pretty,  
And girls with eyes as blue as the sea;  
Here's to the girls of each station,  
Throughout the whole nation!  
But in particuar the one that you see!"

GRACE J. BRYSON

Varysburg, N. Y.

Y. W. C. A. (1-3) ; Larger Cabinet (3) ; Carnival  
(3) ; Food Administration (3) ; Chaperon (3).

"Grace can knit  
She's knitting all the time;  
We don't know who it's for,  
But we hope that he is fine!  
Grace can act.  
She's a regular 'actrice';  
She's right at home upon the stage  
Reciting a 'Big Piece'!"







ELLEN E. BUELL

Holcomb, N. Y.

Vice-President Student Council (3); Chairman  
 Eligibility Committee (3); Carnival (2-3);  
 Chairman Sales (3); Camp Fire (2-3); Pay Day  
 Stunts (2); Y. W. C. A. (3); Food Administration  
 (3).

"Nor bold, nor short, nor shy, nor tall,  
 But a new mingling of them all."



LAURA KATHRYN BURNS

Syracuse, N. Y.

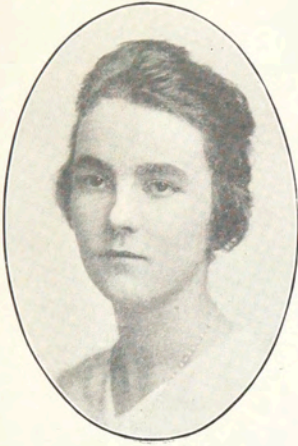
Glee Club (3); Question Staff (3); Carnival (3);  
 Social Economics (3); Food Administration (3).

"Twinkle, twinkle, Laura B.,  
 How we wonder what you see,  
 When you sit so pensively,  
 Head on hand in library.  
 While you're gazing into space,  
 Some big new thoughts will find a place."





# RAMIKIN



GENEVIEVE C. CHAMBERS Honeoye Falls, N. Y.

Y. W. C. A. (3); Food Administration (3); Carnival (2); Basket Ball (3).

"Oh to grow smaller and smaller!  
This is my earnest plea,  
That someone may be taller  
Than I, who am six foot three!  
I'm sick of carrying my head  
Among the angels fair;  
I want to come down to good old earth,  
And see what's happening there."



LUCILLE CHENEY Bemus Point, N. Y.

*"Lucy" or "Chink"*

Basket Ball (2-3); Literary Editor Ramikin (2-3); Chairman Girls' Athletic Committee (3); Senior Science Representative Woman's League (3); Secretary Class (2); Junior Social Committee (2); Pay Day Committee (1-2); Glee Club (2); Chaperon (3); Food Administration (3); Diet Squad (2).

"She can sew and knit, crochet and tat,  
Play classics and rag, and all o' that;  
But her one bad habit, we all regret,  
Is stubbing her toe and getting upset.

But Lucille doesn't stay upset long,  
For she's cheerful as can be;  
She's in for fun as well as work,  
At M. I. none do more than she."







AGNES ELLEN CROWE

La Fayette, N. Y.

Food Administration; Glee Club (3); Carnival (3); Social Economics (3).

"She's a quiet little maid,  
From her babyhood she's been;  
And she'll never even flirt  
With the men upon the "green."  
But she likes to sew and cook  
With her partner "Laura" near.  
She greets you with a rosy blush,  
Which she cannot hide,—poor dear\*"



MARTHA POWELL DEAL

Lima, N. Y.

*"Martie"*

Y. W. C. A. (1-2); Food Administration (3);  
Y. W. C. A. Cabinet (3); Carnival (2-3); Junior  
Day Stunt (2).

"They've got a Mis-Deal up in Kent,  
On neatness and thrift she is bent;  
Her virtues are many,  
Her men few, if any,  
But nevertheless, she's content."







ANGELINE DE LUNSCH

Syracuse, N. Y.

Y. W. C. A. (1-2-3); Camp Fire (2-3); Basket Ball (1-2-3); Carnival (2-3); Chairman Library Committee for Carnival (3); Secretary Kent Hall (2); Treasurer Kent Hall (2-3); Lewis Street Settlement.

"Where did she come from, our Angeline dear?"  
 "Out of Syracuse into here."  
 "Where did she get her eyes so blue?"  
 "The sky tinted them as she trolleyed through."  
 "Where did she get such a charming smile?"  
 "It grew on her face and it's lingered awhile."  
 "But why did she come here, our Angeline dear?"  
 "M. I. called to her, and so she's here."



DORIS ANNA FULLER

Hartford, Conn.

"Dorie"

Glee Club (2); Carnival (3); New England Club (2-3); Dancing Class (2-3); Food Administration (3); Y. W. C. A. Luncheon (3); Basket Ball (3); Student Dietitian, New London, Conn. (2).

"Doris is a bonnie lass, with cheeks of rosy red,  
 And healthy freckles beaming through the tan;  
 She's cheerful, and athletic, and she loves to dance, 'tis said,  
 And at noon she leads girls 'round like any man.  
 But when it comes to studying, she's right there on the job,  
 For three years' work are two for this New England lass;  
 And because some folks may think she is still a Junior 'meek,'  
 She said, 'Please put my picture 'mongst the 1918 class.'"





GLADYS RUDELL FULLER

Hartford, Conn.

*"Glad"*



Carnival (2-3); Glee Club (2); Student Dietitian New London, Conn. (2); Editor-in-Chief Ramikin (3); Secretary-Treasurer of New England Club (2-3); Diet Squad (2); Scholarship (1-2-3); Food Administration (3); Dancing Class (2).

"Gladys, do you ever slow down to stop, listen and look?  
Oh, I don't mean that you are always absorbed in a book;  
But you surely are busy as the day is long,  
Working for others, correcting things that are wrong.  
"Dear reader the book you now hold in your hand,  
(You agree with me that it sure is 'quite grand')  
Was made possible, by the work of the editor-in-chief,  
And only now that it's a success can she revel in relief.



MARION GERTRUDE GALLUP

Smithport, Pa.

*"Rosie"*

Glee Club (2); Junior Social Committee (2); Secretary Student Council (3); Secretary Mechanics Red Cross Auxiliary (3); House President, Colony Hall (3); Carnival Committee (3); Y. W. C. A. (1-3); Tennis Club (1); Junior Dance Committee (2); Senior Chaperon (3); Food Administration (3).

"I'm in love (with school?).  
Don't misunderstand, I pray;  
(I'm no fool), I'm in love  
For loving's the only way."







E. FERN GOOD

Ridgeway, Pa.

Vice-President Women's League (2); Chairman Constitutional Committee Women's League (2); Class Social Committee (2); Assistant Editor of Question (2); Editor in chief of Question (3); Volunteer Teacher (3); Basket Ball (2-3); Glee Club (3); Y. W. C. A. (3); Carnival (2-3); Chaperon (3); Food Administration (3); Scholarship (1-2-3).

"The reason firm, the temperate will,  
Endurance, foresight, strength and skill,  
A perfect woman, nobly planned,  
To warn, to comfort and command."



CLARA GODDEN

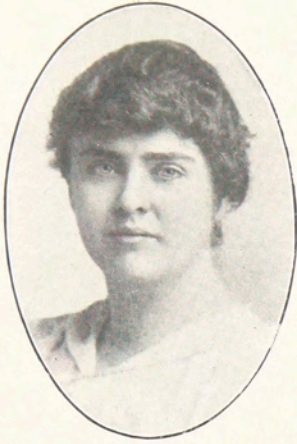
Olean, N. Y.

*"Giggles" or "Carrie"*

"How do you do, Miss Carrie?  
What are you up to, today?  
We know you've an idea for mischief,  
We can tell that right away.  
There's something mysterious about you,  
That cannot deceive us, we say!  
One may smile and yet be a villain,  
'Tis not everyone who can be gay!"







MARION A. GRAY

Syracuse, N. Y.

*"Gray"*

Y. W. C. A. (1-3); Food Administration (3);  
Carnival (1-3); Soldiers Box Committee (3).

"There's a little bit of bad in every good little girl  
And our Marion's no exception to the rule;  
Although she can be studious and study very hard,  
We know she's in for fun and loves to fool.  
She's a rosy, husky maiden,  
With twinkling eyes of blue;  
And when there's some excitement,  
It's hard to keep her cool."



MAY HALSTEAD

Rochester, N. Y.

Carnival (2-3); Canning Kitchen, Y. W. C. A.  
(1); Basket Ball (1).

*"Sis"*

"She's pretty to walk with,  
Witty to talk with,  
And pleasant to think upon."







DORIS FRANCES HARRINGTON Weedsport, N. Y.

Y. W. C. A. (1-2-3); Glee Club (1-3); Carnival (1-3); Food Administration (3); Social Economics (3); Fashion Show (3).

"She has more than she showest  
And speaks less than she knowest."  
Which is right.



HULDA HELMKAMP

Wellington, Mo.

Student Dietitian Akron, Ohio; Lewis Street Settlement; Associate Editor of Ramikin; Basket Ball (1-2); Carnival (2-3); Food Administration.

"Who is the little lady,  
In dress of navy blue  
And collar white, so neat and nice,  
Who trips the hallway through?"  
"Why that's our little Hulda,  
And a very bright lass is she.  
She's a hustler, and she does more work  
Than either you or 'me'."







CARRIE MERNA HENRY

Camden, N. Y.

Y. W. C. A. (2-3); Wacona Camp Fire (1-2);  
Special Dietetics (3); Settlement Work (3); Diet  
Squad (2).

"Merna is a virtuous lass,  
Who always does her lesson;  
She'd never, never cut a class,  
Even though it were the fashion."



HELEN M. HYDE

Friendship, N. Y.

Glee Club (1-2-3); Carnival (2-3); Camp Fire  
(2-3); Treasurer Camp Fire (2-3); Settlement  
Work (3).

"There once was a student at our school,  
At our school she did dwell;  
She loved her lessons truly,  
But all men twice as well."







FLORENCE R. JORDAN

Creston, Ohio

*"Flo"*

"Nothing ever worries me,  
Nothing ever flurries me,  
But what is to be is bound to be,  
So nothing ever worries me."



PORTIA KAUFMAN

Washington, Ind.

Glee Club (3).

"This is Miss Portia  
Who's a regular corker,  
When it comes to getting through three years in two.  
Indeed you can't fool her;  
She's smarter than you are  
When it comes to affairs of science and art!  
But isn't it too bad she has a punctured heart?"







NELLIE C. KEANE

Newark, N. Y.

*"Babe"*

Y. W. C. A. (1); Glee Club (1-2); Lewis Street Settlement (3); Carnival (2-3); Chaperon (3); Senior Dance Committee (3); Red Cross Society (2-3); Diet Squad (2).

"She's a good little girl,"  
 "Good as what, did you say?"  
 "Why as good as a kitten  
 To purr and to play.  
 As good as a brooklet to sing on its way."  
 "To what will you liken this dear little elf?"  
 "Why, she's as good as, as good as—as good as herself."



MOLLEY KENNY

Macedon, N. Y.

*"Moll"*

"Oh, it's easy enough to keep smiling,  
 When everything goes right along;  
 But the one worth while,  
 Is the one who can smile,  
 When everything goes dead wrong."







DORIS LOUISE KISHLAR                      Rochester, N. Y.  
26 Riverside Street

Y. W. C. A. Welfare Committee (3); Food Administration (3); Fashion Show Y. W. C. A. Luncheon.

"I could live without cooking, sewing and art,  
I could live without Cupid and Cupid's dart;  
I could live without auto's, cars and carts;  
But I honestly couldn't live without 'Missy's' heart.  
For I love her!"



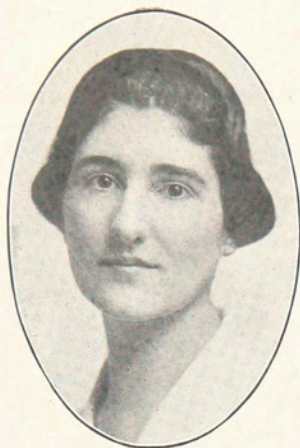
EUGENIE J. LAUN                                      Waterbury, Conn.

Y. W. C. A. (1-2-3); Glee Club (1-2-3); New England Club (2-3); Carnival (1-2); Basketball (1); Dancing Class (2); House President (3); Food Administration.



"Why, hello, Gene,  
Our Waterbury maid;  
You won't be 'slammed' here,  
So you needn't be afraid.  
Soon June will be here,  
And back in 'Conn.' you will be  
To old M. I. you will say, 'Good-bye'  
And your home land you will see."





KATHERINE KILBURN LIGHTHALL Syracuse, N. Y.  
419 Douglas Street  
"Katty"

Women's League President (3); Senior Chaperon (3); Y. W. C. A. Cabinet (1-2); Student Council (2); Chairman Music and Literary Committee (2); Junior Prom Committee (2); Glee Club (1-2); Carnival Dance Committee (2-3); Pay Day Stunts Committee (1-2); Food Administration (3).

"Katy did and Katy didn't,  
But she DID much more than what she DIDN'T.  
Breeze, style and smile combined,  
An up-to-date maid of the very best kind!"



DOROTHEA MATTHEWS Rochester, N. Y.  
68 Avondale Park  
"Shrimp" or "Dot"

Carnival (1-2); Food Administration (3); Basket Ball (2-3); Y. W. C. A. (1).

"What's the use of school,  
When Shrimp has got a home?  
Sleep another period  
Or to the movies roam.  
Sometimes half a period,  
At nine for half-past eight,  
Our Shrimp comes into class  
And always gets there late!"







ELIZABETH A. McCABE

Campbell, N. Y.

*"Zibbie"*

Camp Fire (1-2); Dancing Class (2-3); Food Administration (3).

"Come, pensive maid with smile so sweet,  
A wee tiny voice and such small feet,  
Just open your lips and let your voice out,  
Don't be afraid! Stand right up and shout."



MARY C. MORSE

Rochester, N. Y.

281 West Avenue

Basket Ball (1-2); Food Administration (3).

"Mary, Mary, quite contrary,  
Wanted to play basket ball;  
But classes and teaching took so much time,  
She couldn't play at all."

But Mary changed her mind you see,  
Since her "fine grind" was written;  
She has come out to practices all,  
For she won't see M. I. beaten.







RUTH J. MURRAY

Campbell, N. Y.

*“Ruthie”*

Glee Club (1-2-3); Basket Ball (1-3); Assistant Librarian (2-3); Carnival (2-3); Camp Fire (2-3); Question Staff (3); Y. W. C. A. (2-3); Volunteer Teaching (3); Social Economics (3); Food Administration (3); Diet Squad (2).

“Ruthie is a country lass, from way down Campbell way,  
 A little rustic maid, so sweet and neat,  
 She does her best, does Ruthie, and she does it with a will,  
 She has a heart, where goodness has a seat!  
 She's an earnest little teacher, but she likes a merry laugh,  
 Whenever wholesome fun comes in her way.  
 She's a true, good-hearted girl, and we love our Ruthie well,  
 For she does her bit by helping every day.”



EMMA DENTON NICKERSON

Cohasset, Mass.

President Y. W. C. A. (3); Vice-President Y. W. C. A. (1-2); Cabinet Y. W. C. A. (1); Silver Bay Conference (2); Student Volunteer (2); Junior Day Stunt Committee (2); Junior Science Reporter (2); Carnival (2); Section Collector Dues (2); Senior Dance (3); Glee Club (1-2); Dancing Class (2); New England Club (2-3); Camp Fire (1); Approved Chaperon (3); Y. W. C. A. Vaudeville (2); Settlement Work (2); Food Administration (3); Diet Squad (2).



“Oh dearest Little Lady,  
 Please allow us to remark—  
 You are charming in all places—  
 At our dances, at our races.  
 You are leader in Y. W.,  
 And in lots of other places.  
 Oh what would M. I. do  
 Without hustlers such as you!”



KATHERINE NORTON

Warsaw, N. Y.

*"Katy"*



Carnival Dance Committee (2); Junior Dance Committee (2); Food Administration (3).

"There's something in the name of Kay—T  
Which many will condemn;  
But listen now, while I relate  
The traits of one of them.  
Communi—Kay—t's intelligent,  
As we may well suppose,  
Her fruitful mind is ever bent  
On telling what she knows!"  
And let us add that when a man's in  
the case all other things give place!



MARJORIE RHEA PALMER

Weedsport, N. Y.

*"Marg"*

Y. W. C. A. (1-2-3); Glee Club (1-2-3); Carnival (1-3); Food Administration; Social Economics (3); Junior Day Committee (2).

"Marjorie Palmer is a worker,  
There's no arguing that she's not;  
For whatever task is set before her  
She does it well—to the very dot."







MARJORIE FRANCES PARKER          Rochester, N. Y.  
51 Hazelwood Terrace

Food Administration (3); Glee Club (2); Y. W.  
C. A. (1-3).

"Peg of my heart  
How are you?  
As classmates we'll part,  
Dear, from you!  
In Rochester we'll leave you, and we'll say Good-by,  
But please, little girl, don't you dare to cry.  
For we know you've a good soldier friend  
Who will always cheer you 'till life's end.  
And altho' you love your classmates true,  
We see a happy world opening ahead of you!"



EVA MAY PLAYER

Rochester, N. Y.

*"Eve"*

Y. W. C. A. (1-2-3); Y. W. C. A. Cabinet (2);  
Carnival (1-2); Glee Club (1); Social Service  
Work (3); Y. W. C. A. Luncheon.

"Hats off to Eva!  
She's one our M. I. maids,  
We think she's one of the nicest girls  
That there was ever made!  
She's always so sympathetic,  
And loving and thoughtful and trusting.  
She surely is a very fine teacher,  
For she's happiest when others she's helping."







MARGARET A. PUGHE

Waterville, N. Y.

*"Pughy"*

Question Staff (3); Y. W. C. A. (1-3); Wacona Camp Fire (1-2); Glee Club (3); Dancing Class (3); Carnival (2-3); Volunteer Teaching Junior High (3); Swimming (3); Food Administration (3).

"A dress divinely simple, of good domestic taste,  
A pout, a smile, a dimple; a plump, inviting waist.  
An apron of such whiteness, it puts the snow to shame,  
Fit with becoming neatness (A figure was the aim).  
A cap, a pert creation, of organdie and lace;  
At proper elevation, to frame a smiling face;  
And there you have a picture, of our Margaret so fair,  
Teaching the Art of Cooking, to anyone who cares."



CAROLINE RANSOM

Ransomville, N. Y.

Carnival (1-2-3); Social Economics; Food Administration; Student Diëtician, Buffalo (2); Lewis Street Settlement (3).

*"Slim"*

"Tall slim, lank lass,  
Always ahead of her class;  
And well indeed she may be,  
For she's fully a head taller than we."







LORAIN REED

Oakfield, N. Y.

Y. W. C. A. (1-2-3); Social Committee (1-2);  
Glee Club (2-3); Tennis Club (1-2); Social Settle-  
ment (3); Carnival (2); Food Administration (3);  
Senior Chaperon (3).

"Let schoolmasters puzzle their brains  
With grammar and nonsense and learning  
A merry good time, I stoutly maintain  
Gives genius a better discerning."



EDITH MARIAN REESE

Utica, N. Y.

*"Ede"*

Junior Prom Committee (2); Food Administra-  
tion (3).

"Thee loves me, and I love thee,  
Life is very dull to a teacher.  
Somebody's wife some day I will be,  
But NOT the little wife of a preacher."







MARION ROBERTSON

Industry, N. Y.

Y. W. C. A. (1-3); Food Administration (3).

"If Marion were not so honest,  
She'd be a millionaire;  
Instead of nickels every day  
She'd get through on half-fare."



JESSICA ROCKWOOD

Rochester, N. Y.

Rutger Street

"Jess"

Food Administration (3).

"Always pleasant, ever cheerful,  
Goes along her way;  
Never capable of slander,  
Knows just what to do or say."







BLANCHE C. SANFORD

Camden, N. Y.

Basket Ball (1-2-3); President Shuinala Camp  
Fire (2-3); Y. W. C. A. (1-2-3); Carnival (2-3);  
Food Administration.

"Here's a sigh to those who love me,  
And a smile to those who hate;  
And whatever sky's above me,  
Here's a heart for every fate."



HELEN SCRIBNER

Victor, N. Y.

Glee Club (2-3); Social Service (3).

"She does what conscience says is right,  
She does what reason says is best,  
She does with willing mind and heart  
She does her duty, and she's blest!"







EILEEN SEHL

Syracuse, N. Y.

*"Schly"*

Y. W. C. A. (1); Y. W. C. A. Cabinet (1); Junior Prom Committee (2); Food Administration (3).

"Two ears and but a single tongue,  
By nature laws to man belong;  
The lesson she would teach is clear,  
Repeat but half of what you hear."  
Eileen's a good sport. No offense.

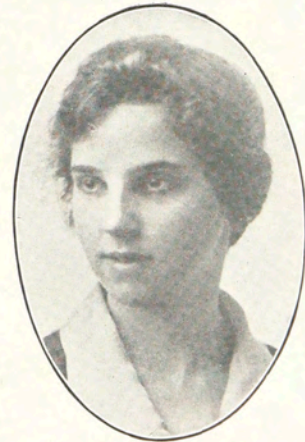


MARGARET SKEHAN

Lima, N. Y.

Food Administration (3).

"A dillar, a dollar, our always late scholar,  
What makes you come so soon?  
If you ever showed up before ten o'clock,  
We'd all have cause to swoon."







ESTHER E. SMITH

Kent, N. Y.

Y. W. C. A. (1); Saturday Classes at Y. W. C. A. (2); Dates Committee(2); Carnival (3); Social Economics; Dancing Class (3); Food administration.

Esther, here's a puzzle for you:  
 "Somebody's true as steel to me.  
 I wonder, now, who that might be;  
 Somebody's dear, I wonder why,  
 You could not guess if you should try.  
 Somebody's sweet, I wonder who,  
 Do you suppose,—it could be—you?"  
 Answer: We knew all the time it was Esther!



HELEN M. SNYDER

Elmira, N. Y.

Y. W. C. A. (1-2-3); Wacona Camp Fire (1-2); Carnival (1-2-3); Social Economics (3); Red Cross (3).

"Why, how do you do, Miss Snyder!  
 But you're way, way, up so high,  
 It hurts our necks to lift them so  
 And look up to the sky.

"Oh sit down, sit down, don't make us tease,  
 And let us look you over, please,  
 In uniform, with apron white,  
 You surely are a pleasant sight."





# RAMKIN



ISABEL ADELINE STEWART                      Rochester, N. Y.  
157 Westchester Avenue  
"Issy" or "Is"

Athletic Committee (1); Y. W. C. S. Welfare Committee (1); Y. W. C. A. Religious Committee (1); Carnival (1-3); Social Committee (2); Volunteer Teaching Y. W. C. A. (2); Class Secretary (3); Food Administration (3); Junior Day Stunt (2); Social Economics (3); Settlement Teaching (3).

"Issy is pretty; she's a lively coquette,  
With the cutest of curls so bewitching;  
She's sprightly and witty, and likes a good time,  
But we often wonder if she isn't of a more serious mind.  
"We've heard tales that are mysterious about Issy—'tis true,  
Which make us think she only 'looks the coquette';  
For if her heart has been pierced, as the gossips say,  
Why, then, there is one, only—now don't say we gave her  
away!"



VIRGINIA STULL                                      Rochester, N. Y.  
"Virge" or "Ginny"

Freshman Dance (1); Carnival (1); Y. W. C. A. (1-2-3); Larger Cabinet (3); Volunteer Teaching Y. W. C. A. (2); Silver Bay Delegate (2); Student Dietitian (2); Swimming (1-2); Red Cross (2-3); Food Administration (3); Y. W. C. A. Luncheon.

"Good Victrolas now are plenty,  
Any kind is good enough;  
But ask Ginny and she'll tell you,  
That the 'Victor' is the stuff."







WINIFRED H. SWETLAND Coudersport, Pa.  
*"Freddie"*

Y. W. C. A. Larger Cabinet (1); Music and Literary Committee of Student's Council (2); Junior Prom Committee (2); Carnival (2-3); Pay Day (2); Food Administration (3).

"That Freddie likes mirrors we're prone to suspect,  
 Yet if for the difference we're seeking;  
 Freddie oft speaks when she doesn't reflect,  
 And a mirror reflects without speaking."  
 But Freddie's only one of a million who do this.



LUELLA THEISEN

Syracuse, N. Y.

Y. W. C. A. (2-3); Carnival (2-3); Basket Ball (2-3); Camp Fire (2); Swimming (2-3); Food Administration (3).

"How dreary and lone  
 The world would appear!  
 If maids like Luella,  
 Did not 'brighten' us here!"







S. BEULAH TRICKLER

Geneva, N. Y.

*"Bula"*

Carnival (2-3); Junior Day Stunts (2); Red Cross (2-3; Food Administration (3).

"This is Miss Beulah Trickler,  
We've heard of wild suitors she's known  
But we think there's nothing in it,  
For we know she's satisfied with one alone.  
She goes to Brick Church every Sunday,  
And although it has not a red roof,  
She's filled with deep emotion,  
Now what more do you want for proof?"



HELEN ELIZABETH TUTCHELL

LeRoy, N. Y.

*"Tommy"*

Y. W. C. A.; Food Administration; Dancing Class.

"Where are you going, my little maid?"  
"I'm going a-traveling, sir," she said.  
My home's in LeRoy—the best town ever made,  
And to get there, if needs be, I'd walk on my head!"







MARIE VAN DEWATER

Machias, N. Y.

Carnival (2-3); Food Administration (3).

"Marie helps her friends whenever she can,  
For man forever needs aid from man;  
There's never a day that dies in the west,  
That she has not comforted some sad breast."



ANTOINETTE VAN LIEW

Rochester, N. Y.

"Missy"

Y. W. C. A. Cabinet (1); Social Economics (3);  
Food Administration (3); Y. W. C. A. Luncheon  
Committee.

"Here's to the neatest one!  
Here's to the sweetest one!  
Here's to the truest of all who are true,  
Here's to them all in one—  
Here's to you!"







AGNES VOLLMER

Kane, Pa.

Class Sec. (1); Junior Prom Committee; Junior Dance Committee; Freshman Party; Freshman Dance; Carnival (1); Food Administration.

*"Aggie"*

"I know a face that's sweet and fair,  
I know an eye that's blue and bright;  
I know a voice that's soft and sweet,  
I know of a girl in uniform white.  
She'll be a teacher—this I say,  
Unless someone steals her heart away.



LORAIN E. WAITE

Rochester, N. Y.

Carnival (2-3)); Freshman Picnic; Y. W. C. A. (1); Canning Kitchen; Lewis Street Settlement.

"Her last name is rather misleading  
For 'waiting' is not in her line;  
If along come some chances for dances,  
Lorraine is right there on time."







EVELYN WALLISS

Avon, N. Y.

Y. W. M. A. Larger Cabinet (2); Senior Chap-  
eron (3); Food Administration (3).

"Oh Evelyn, Oh Evelyn!  
You better quit your chasing  
You're always racing round and round  
To every game in and out of town.  
You're a star in all your classes,  
Ahead of other lasses,  
Cheery Evelyn, chatty Evelyn,  
We like to have you 'round!"



ALDA WAVER

Buffalo, N. Y.



"House decoration did she elect,  
Her husband is an architect;  
And if near her we chance to roam,  
We surely will want to visit her home!"



GLADYS WESTERMAN

Rochester, N. Y.

Linden Street



Freshman Party Committee (1); Freshman Dance Committee (1); Carnival (1-2); Pay Day (1); Chairman Welfare Committee Y. W. C. A. (3); Junior Dance Committee (2); Junior Prom Committee (2); Silver Bay Delegate (2); Student Dietitian (2); Social Service Work (2); Secretary Women's League (2); Red Cross (3); Food Administration (3); Chaperon (3); Y. W. C. A. Luncheon.

She's fond of dietetics  
And also likes the men;  
She's known to have them round her,  
In numbers one to ten."



HELEN JOSEPHINE WILCOX

Little Valley, N. Y.

*"Snoozie"*

Chairman Social Service Committee, Y. W. C. A. (3); Glee Club (2); Carnival (3); Shuinala Camp Fire (3-2); Food Administrator (3).

"Snoozie is a regular girl,  
'Tho not the kind with hair acurl;  
She's always ready for fun and work,  
And never known to shirk."







HELEN ORMANTA WILLING

Phelps, N. Y.

Carnival (1-2); Y. W. C. A. (1-2); Camp Fire (1-2).

*"Rusty"*

"Attempt the end, and never stand in doubt,  
Nothing's so hard but search will find it out."  
And Helen's on the right track.



HELEN C. WILSON

Buffalo, N. Y.

*"Billy"*

"My, my Billy,  
What have you got there?"  
"I've got a very pretty pin  
Which I shall always wear."  
"Dear, dear Billy,  
We wish you lots of joy,  
And happiness like purest gold  
And not one bit alloy!"





EFFIE MAY WINGER

Warsaw, N. Y.

*"Ef"*



Y. W. C. A. (1-2-3); Cabinet (2); Treasurer (3);  
Tennis Club (1); Glee Club (3); Carnival (1);  
Special Dietetics (3); Dancing Class (2); Food  
Administration (3).

"A bright-eyed maid is Effie,  
And although she's a wee little tot!  
She'll be a fine teacher as you probably know,  
'Cause she's likes to command does she not?  
But she's a merry little body,  
Just watch her sparkling eye,  
When she's telling you a jolly tale,  
About "Last night at the house," Oh my!



LILLIAN R. YOUNG

Mercer, Pa.

*"Lil"*

Y. W. C. A. (1-2-3); Glee Club (2-3); Tennis  
(1-2-3); Social Settlement (3); Carnival (3); Food  
Administration (3).

"Airy, fairy Lillian,  
Is a sweet 'young' maid,  
Who rooms over at Kent,  
With a girl called Loraine.  
They're always together,  
They're friends very true;  
If for a moment they're parted,  
They both feel quite blue!"







FLORENCE ZUILL

Syracuse, N. Y.

*"Zoolie"*

Basket Ball (1); Glee Club (1-2-3); Carnival (2); Y. W. C. A. (3); Tennis Club (1-2); Volunteer Food Administration (3).

"I do not know, I cannot guess,  
How much of mirth and happiness  
It may be mine to share and give  
In all the days I have to live.  
I cannot tell if weal or woe  
Will be my fate, but this I know:  
My heart is not bereft of cheer  
If friends go with me through the year!"



We may live without books—what is knowledge but grieving?  
We may live without hope—what is hope but deceiving?  
We may live without love—what is passion but pining?  
But where is the man who can live without dining?

Molly Kenny—"I assisted at an operation this morning."  
Jessie Rockwood—"What was it?"  
Molly—"Cutting a recitation."

"Who does the best his circumstance allows,  
Does well, acts nobly; angels could do no more."

One day, Katherine Norton, out for a walk in the country, spoke to the farmer about the savage way in which the cow regarded her.

"Well," said the farmer, "it must be on account of that red skirt you're wearing."

"Dear me," said Kay, "of course I know it's awfully out of fashion, but I had no idea a country cow would notice it!"



## Senior Household Arts

Wide swing the stately portals,  
 As down the sunlit way,  
 Anon passed the stately Seniors  
 On to the hilltops of day.  
 'Twas not our fault that the class was small—  
 Would that it had been the largest of all.  
 The work was hard and the hours were long  
 But, in our hearts there was ever a song,  
 A word of thanks to the teachers,  
 Who labored so hard with us creatures,  
 And taught us the value of the hours of the day  
 Or the work that is laid in a woman's way.  
 Peace to future of our old M. I.  
 Peace to the classes which still stay by;  
 And when no more our voices ring up and down thy hall,  
 We pray God's richest blessing may come to one and all.  
 A cheer for the Alma Mater,  
 For the scenes we love so well,  
 For the hopes we cherish so dearly,  
 And the feelings no words can tell. S.A.S., '18.

## Ramikin Library

|                                   |                                     |
|-----------------------------------|-------------------------------------|
| "Great Expectations".....         | The Freshman                        |
| "Safety First".....               | E in Every thing                    |
| "The Call of the Wild".....       | Who's Got a Job?                    |
| "Vanity Fair".....                | Katherine Norton                    |
| "A Celebrated Case".....          | Miss Case                           |
| "Music Master".....               | Jim Shoudy                          |
| "Innocents Abroad".....           | Class Of 1920                       |
| "All's Well That Ends Well".....  | Whole M. I. Course                  |
| "The Inner Shrine".....           | Faculty Meetings                    |
| "News From Nowhere".....          | Eileen Sehl's Yarns                 |
| "The Vogue".....                  | Katherine Lighthall                 |
| "Amateur Gentlemen".....          | Genevieve Leggett & Ida Kessler     |
| "Natural Law".....                | Unprepared and Sure to be Called On |
| "Private Affairs".....            | Criticisms                          |
| "Punch and Judy".....             | Caroline Ransom & Gertrude Preische |
| "Rebecca of Sunnybrook Farm"..... | Miss Delano                         |
| "Day that Changed the World"..... | Graduation Day                      |



HOUSEHOLD • ARTS



DORIS ALDRICH

Castile, N. Y.

*“Dorie”*

“The mildest manners and gentle as a dove,  
The worst fault she has is to be in love.”

ELEANOR BRIGHAM AMENT

Rochester, N. Y.

86 Harper Street

Y. W. C. A. (3); Glee Club (3).

“Eleanor is as good a girl  
Who ever came to school;  
She likes to laugh and sing and play,  
If it's not against the rule.”





# RAMIKIN



LOIS COOPER

Rochester, N. Y.

28 Roxbury Road  
"Miss Coop or Lo"

Freshman Party Committee (1); Chairman Welfare Committee Y. W. C. A. Cabinet (2); Carnival (1-2); Associate Editor Ramikin (3); Food Administration Committee (3).

Somewhere in — is a soldier,  
Who's left a sweetheart here,  
Lois, our Lois, is the girlie,  
Who's doing her bit, don't you fear,  
A hustler, a worker, is Lois,  
Who's well skilled in every line,  
In cooking and sewing, in science and art  
She's our star worker—she's fine.



NORMA E. GOODING

North Cohocton, N. Y.

Y. W. C. A. (2-3); Food Administration.

"If a task she has once begun,  
She never leaves it 'till it's done.  
Be the labor great or small,  
She does it well or not at all,"







MARY HERSHEY

Rochester, N. Y.

"Mary, how do you like the change,  
From fair M. I. to business"  
We hope YOU'LL have a happy time,  
But WE poor Arts have one girl less!"



ELSIE LUTHER

Olean, N. Y.

Member of Y. W. C. A.; Glee Club (1-3); Junior Class Social Committee; Basket Ball (1); Y. W. C. A. Social Committee.

"Elsie is an Art Girl  
Who likes to sew and stitch;  
She's right at home with needles,  
But especially likes to knit.  
She has a charming manner,  
We're not flattering, O my no;  
But that's not much, we could say more nice things  
Without making Elsie vain: she's modest you know."







LOUISE MOSHER

Niagara Falls, N. Y.

"Louise is a modest young lass,  
 Who lives in Niagara Falls.  
 She left us for a while, 'tis true,  
 Sometime way back in the fall.  
 We hope to see her back soon,  
 For we miss her sorely, 'tis true;  
 With the coming of spring, the 'Arts' sing this song:  
 'Oh you'll come back to us at M. I., Louise, won't you?'"



SARAH AMELIA SWEET

Perry, N. Y.

*"Sweetie"*

Y. W. C. A. (1-2-3); Carnival (3); Y. W. C. A.  
 Cabinet (3); Dancing Class (3); Food Adminis-  
 tration (3); Question Reporter (3).

"She's writing all the time,  
 Sometimes prose and sometimes rhyme  
 She's reporter for 'Domestic Art,'  
 Because she writes things that are smart."







MARGARET ELLEN TRAVER

Cayuga, N. Y.

“Marg”

Carnival (2); Food Administration; Dancing Class (3).

“Happy am I, from care I’m free,  
Why aren’t they all contented like me?”

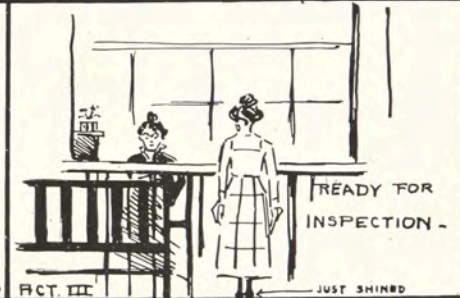
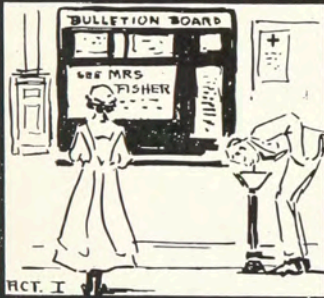
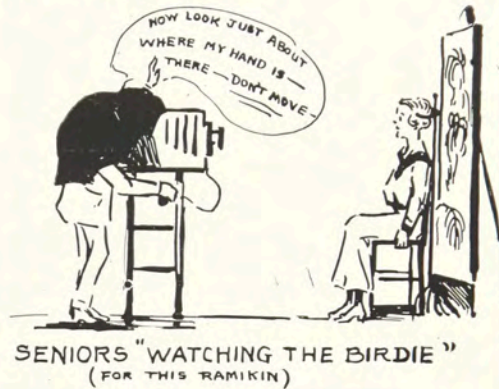
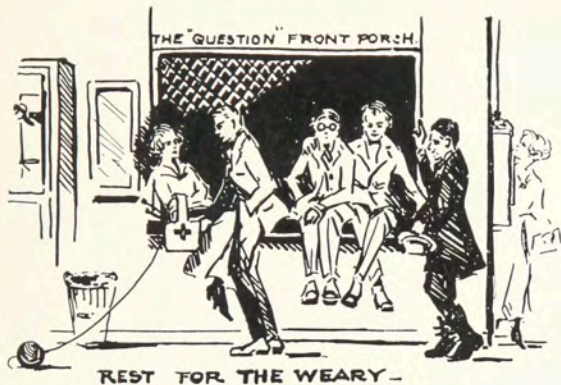
### Heard In the Grab

“To-day’s meatless.”  
 “Three checks please.”  
 “How can I eat with only a soup spoon—”  
 “Fingers were made before forks.”  
 “Look at that tray”—registering disgust.  
 “Oh tuna fish salad”—registering joy.  
 “Ice Cream all gone”—registering gloom.  
 “Save me a seat.”  
 “Oh look, kids, here comes Jim Shoudy.”  
 “Isn’t Byron Culver stunning?”  
 “Was he (Byron. ever known to speak to a girl?”  
 “Let’s cut and go to the Grand.”  
 “Heavens—I’ve lost my keys.”  
 “Aren’t you mad about the Riviera Girl?”  
 “Look, here comes Alice with an engagement ring! Much kissing.  
 “Do you know I have to teach this afternoon?”  
 “Let me tell you the joke!”—Much laughter.  
 “There’s the music; come on, kids, let’s dance!”  
 (Much pushing of chairs.)  
 “Put your napkins in the basket.”  
 “Fine lunch, Mrs. Bunnel!”  
 Grab empty save for a few Lunch Room Management girls..  
 “Here comes that girl that’s always late.”  
 “You wait on her, Miss Moody.”  
 “Oh, I say girls, Frankie Green, our cashier, is going to call on Dob  
 to-night. (Climax!)  
 Sounds of swooning and the Grab is closed for the day.

L.E.M. '18.



# " 'T WAS EVER THUS. "



## \_IF CLOCKS COULD ONLY SPEAK\_ AT M. I.



### THE RAMIKIN BOX



### ENLARGED CROSS-SECTION



### THE EDITOR'S FIND

Zilla H. Webster



## Bevier Alphabet

A is "Al," with complexion so pink;  
 B is Byron who does nothing but think;  
 C is for Cleverness, we display when we can;  
 D is Don, our brave soldier-man;  
 E is for Elsie, with her nice pretty curls;  
 F is for Freshmen, a bevy of girls;  
 G is Galoshes, to keep our feet dry;  
 H is for "Hist," with his "Spring by and by;"  
 I Is for "Issy," always in the way(?)  
 J is for Jimmie, "Seen Carlo to-day?"  
 K is for Kneeland and his pretty moustache;  
 L is for Life, where colorings clash;  
 M is for Me—do you know who I am?  
 N is for Noise, in the elevator jam;  
 O is for Openings for the Seniors after school;  
 P is for Painting we do as a rule;  
 Q is for Quiet, when "Von" calls "TIME";  
 R is for Ramikin, the cause of this rhyme;  
 S is for Smiths, say three or four;  
 T is for Traill, that Don raved o'er;  
 U is for Us, an artistical clan;  
 V is for "Von", and also for "Van";  
 W is for Work, which is never done;  
 X is for "X-cellent", which we get—like fun;  
 Y is for Youth, which is good forsooth;  
 Z is for Zella, as our good old friend;  
 & this last line I hope is The End. H.B., '19

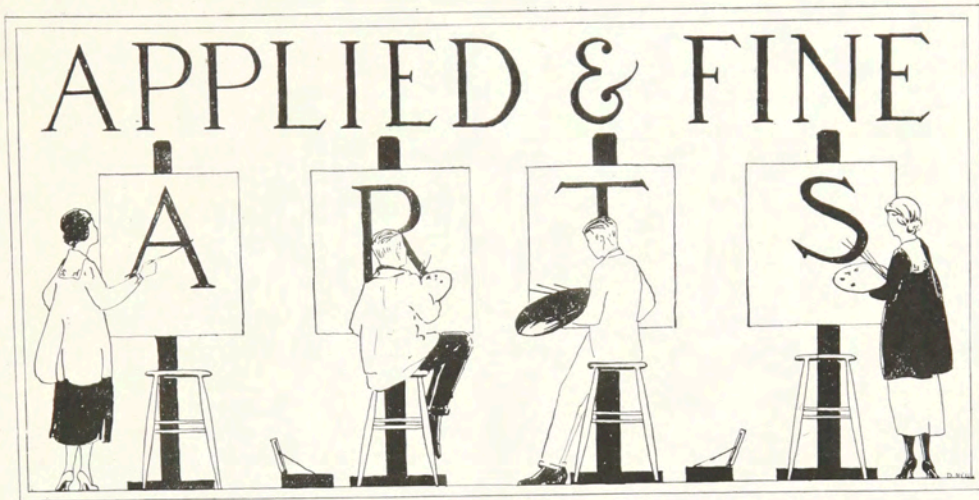
—————M. I.—————

### DON'T YER KNOW?

Mr. Croop—"What are you going to do about your doctor's advice to take physical exercise, deah boy?"

Mr. Davis—"I'm carrying a heavier walking stick, and wearing a larger button-hole bouquet."





FAITH M. ADAMS

Rochester, N. Y.

Normal Art

Art Students League (2-3); Silver Bay Delegate  
Y. W. C. A. (2-3); Secretary Y. W. C. A. (3).

"Love to one, Friendship to a few, and Good Will to all."

MARION ADAMS

Rochester, N. Y.

Illustration

Art League (2-3); Bevier Red Cross Group (3).

"How far that little candle throws its beams!"

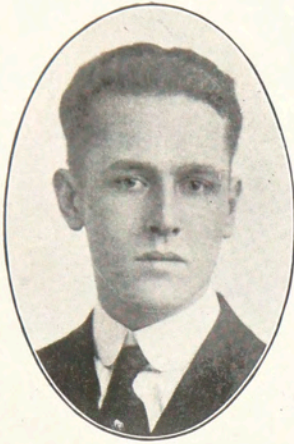


BYRON G. CULVER, XΦ

Albion, N. Y.

Fine Arts Normal

*"Brother"*



"Grind" (1); Chairman Junior Social Committee (2); Editor Question (2); Chairman Carnival Advertising Committee (2); Students Council Dates Committee (2); President Students Council (3); Editor Students Handbook (2); Y. M. C. A. (1-2-3); Art League (3).

"His life is gentle and the elements  
So mixed in him, that nature may stand up  
And say to all the world, 'This is a Man!'"



ISRAEL FOGEL

Rochester, N. Y.

*"Izzy"*

Art League (3); Press Reporter for Students Association (3); Glee Club (3); Art League Entertainment Committee (3).

"To show the world 'I' am a gentleman—and an artist."







MILDRED A. GROVER

Rochester, N. Y.

Normal Fine Arts

Freshman Picnic Committee (1); Art League (1-2-3); Y. W. C. A. (3).

"Her mind is like her cedar chest,  
Wherein quietness do rest;  
The wistful dreamings of her heart,  
In fragrant folds all laid apart."



RAYMOND E. HOLCOMB, XΦ

Buffalo, N. Y.

Architectural

Chi Phi (1-2-3); Y. M. C. A. (1-2); President Y. M. C. A. (3); Art League (2-3); Base Ball (2-3); Basket Ball Manager (3); Basket Ball (3).

"He hath a stern look but a gentle heart."  
"Are you ready, Brother?"







ROSALIE LEORA HILL

Clifton Springs, N. Y.

Applied Art & Manual Training

Krafts Klub (1-2); Treasurer Krafts Club (3);  
Carnival Committee (2&3); Service Flag (3).

"As a chaperon she is very charming,  
However her conduct is often alarming;  
For she argues, argues with everyone,  
This is due I presume, to knowing a 'Law son'."



ROSABEL SWINBURNE HORTON

Rochester, N. Y.

62 Chili Avenue

Fine Arts Normal

*"Miss Horton"*

Art League (3).

"A young artist called Rosabel,  
Paints pictures in green very well.  
Where she gets all the kale,  
To spend at a sale  
There is no one quite able to tell."





MARY E. McCONNELL

Rochester, N.Y.

Fine Arts Normal

Art Students League (1-2-3); Question Staff Exchange Editor (2); Second Prize in the Picturesque Rochester Competition (2); Bevier Red Cross Group (3); Bevier Dramatic Club (1).

"The Monroe County Artist,"  
"She will not be forgotten—but she forgets."



ELSIE MESKILL

Newark, N. Y.

Normal Art

Art Student's League (2-3); Freshman Dance Decoration Committee (1); M. I. Carnival (3); Bevier Red Cross Group (3).

Pat-a-cake, pat-a-cake, baker's girl;  
Starry eyes, and hair all a-curl,  
Pat it and prick it, and put in a pan,  
And bring us a party as quick as you can.







LAURA ELIZABETH MOREY

Dansville, N. Y.

Applied Art & Manual Training; Krafts Klub (1-2-3); Vice-President Krafts Klub (3); Fine Arts Basket Ball Team (1-2-3); Carnival Committee (2-3); Glee Club (1-2-3); Fine & Applied Arts Representative Womens League (3); Service Flag (3); Hon. Mention Song Contest (3).

There is a young lady named Morey,  
Whose love affairs make quite a story.  
Tho' she's young, it is true,  
She had loves not a few,  
A rival for Solomon's glory.



RUTH MACDONALD OSBORN

Victor, N. Y.

Treasurer of Art League (2); Kent Hall President (3); Junior Dance Committee (2).

We miss fair Ruth while on her trip,  
She furnished us so much pleasure;  
We'll mope while she's gone, but when she returns  
She'll give us fun without measure.







MILDRED FOSTER TRAILL

Rochester, N. Y.

Applied Arts and Manual Training

Krafts Klub (2-3), Art League (1); Carnival Committee (2); Service Flag (3).

To classes she is always late,  
But a sadder thing I must relate:  
Altho' "Sunshine" is always hungry,  
She very rarely eats on "Mundie."



RUTH HASTINGS VIANCO

Rochester, N. Y.

Fine Arts Normal

Scholarship (1-2-3); Art League (2-3); Bevier Dramatic Club (2); Treasurer Senior Class (3); Junior Prom Committee (2); Secretary Art League (3); M. I. Carnival (3); Chairman A. L. Christmas Sale (3); Bevier Red Cross Group (3); Wiltsie Water Color Competition, Second Prize (2).



"Two dimples have been thought too many,  
For one small maiden to possess;  
Her rivals wish she hadn't any,  
But what's a dimple, more or less?"



ZELLA HALE WEBSTER

Rochester, N. Y.

Fine Arts Normal



Scholarship (1-2-3); Chairman Decorative Committee Frosh Dance (1-); Bevier Dramatic Club (1); Dates Committee, Students' Council (2); Music and Literary Committee, Students' Council (3); Y. W. C. A. (2-3); Art League (2-3); President of Art League (3); Art Editor of "Question" (3); Pay Day Committee (2-3); M. I. Carnival (2-3); Art Editor of the "Ramikin" (3); Bevier Red Cross Group (3); Chairman, Social Committee, Senior Class (3); Honorable Mention, Wiltsie Water Color Competition (2).

There is no one quite as sweet and kind  
As Zella,  
Another girl you'll never find  
Like Zella.  
Of her work in pencil, paint and pastel  
There is not space in here to tell,  
There is no one that we love so well  
As Zella.

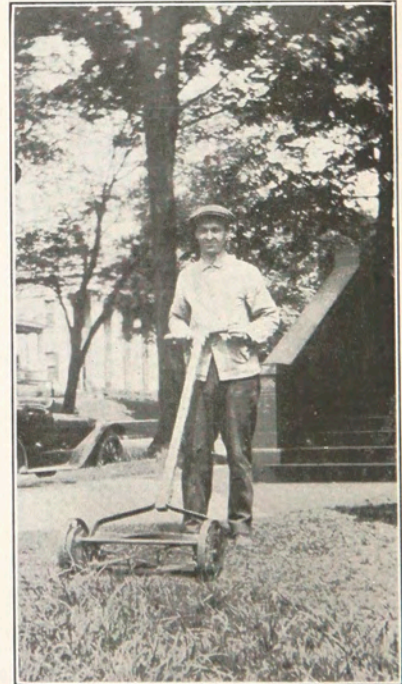
## TO OUR "EDDIE" OF BEVIER.

When we want to go up, or we want to go down  
We call "Eddie".

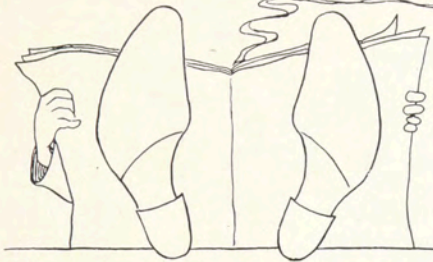
He's the "willingest" person in all the town—  
Our Eddie.

If a piece of string we want him to bring,  
He's always there whenever we ring.

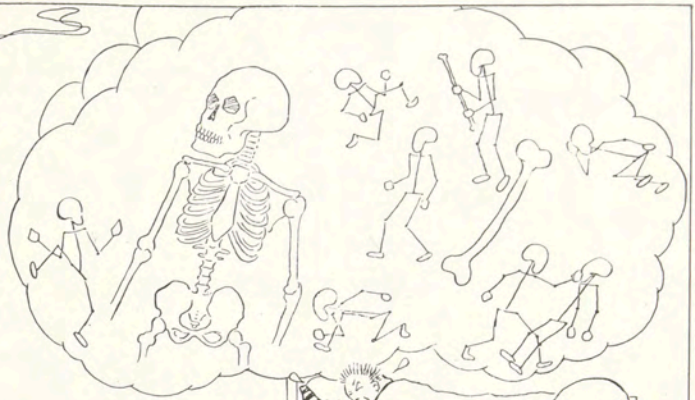
In fact we could scarcely do a thing,  
Without "Eddie."



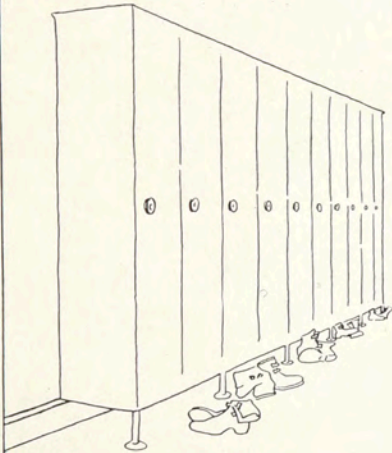




OUR FRIEND PRIOR (AT WORK)



DREAMS OF AN ANATOMY STUDENT



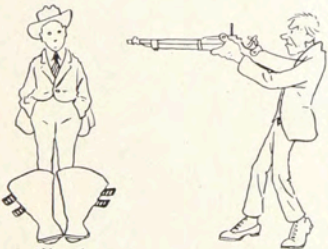
A ROW OF LOCKERS (FROM LIFE)



"GOOD NIGHT PHIL"



AT THE STYLE SHOW



"HIST"

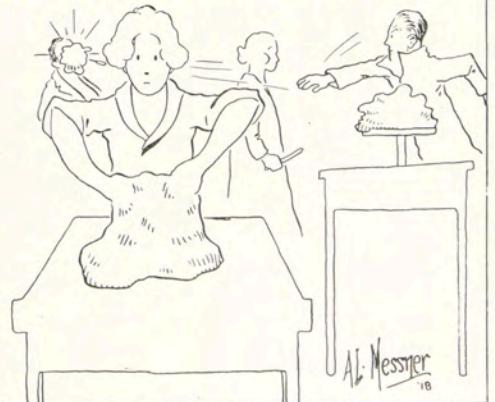
BYRON ENJOYED HIS VACATION



AT THE NOON DANCE

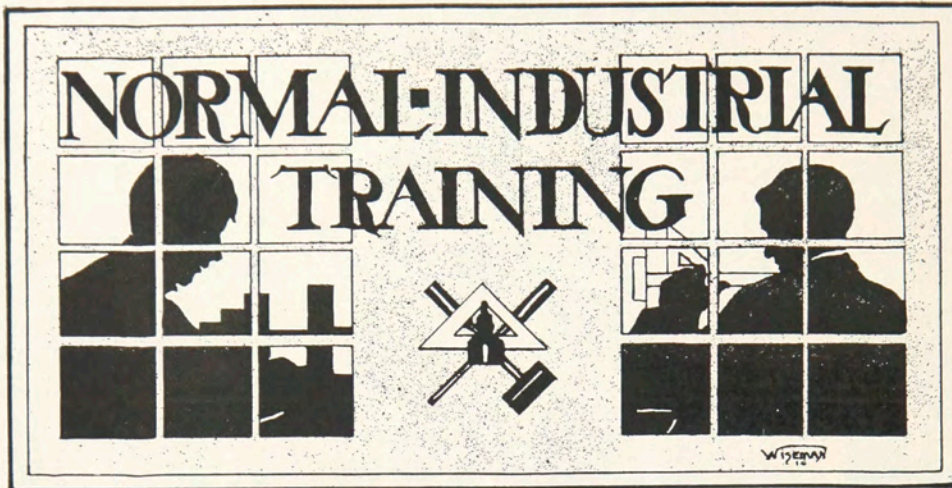


"COMMON CLAY"



A.J. Messner '18





PERRY E. BABCOCK, X Φ

Delanson, N. Y.



Baseball (1-2-3); Captain Base Ball (1-2); Basket Ball (2-3); Vice-President Senior Class; Athletic Chairman; Student Council (3); Carnival (1-2-3); Junior Prom Committee (2); Advertising Manager Question (2); Krafts Club (1-2); Instructor Manual Training, Brick Church Institute (3).

*“Bab”*

He warbleth like a little lark,  
 Me thinks he is a music shark;  
 At every dance, so I have heard,  
 The girls are charmed by our “humming bird.”  
 And besides being a wonderful singer, Bob is our star athlete.

RAYMOND FARREL

*“Tommy”*

“You would never know Tommy was around unless he told you so.”







JESSE B. S. HANCE, XΦ

Ithaca, N. Y.

Base Ball (2-3); Basket Ball (2-3); Carnival (2); Chairman Cabaret and Midnight Frolic (3); Assistant Business Manager Question (3); Assistant Athletic Editor Question (2); Kraft Klub (2-3); Instructor Saturday Morning Class, Manual Training and Mechanical Drawing.

*"Spike"*

"Our buxom youth from Tompkins Co., who left the farm, went to college, graduated, and fell in love all in two years, by gosh!"



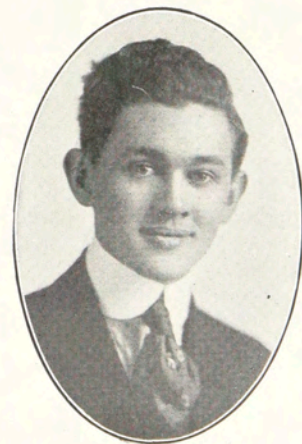
JUSTIN J. C. HICKEY, XΦ

Corning, N. Y.

*"Jut"*

Kraft Club (2-3); Business Manager Question (3); Carnival Committee (3); Pay Day Committee (2)

"Hick the lady killer—but as the old saying goes "For a man is but one maid."







JACOB HILGERMAN, MΨ

Rochester, N. Y.

Krafts Klub (1-2-3); Carnival (2); Question Staff (2); Inter Fraternity Banquet; Chairman Rings and Pin Committee; Junior Prom Committee.

*"Jake"*

"Few of us can work eight hours a day and go to school at the same time, but then 'Jake' is a 'bees-ness' man."



HAROLD LAMB

West Bloomfield, N. Y.

*"Curley"*

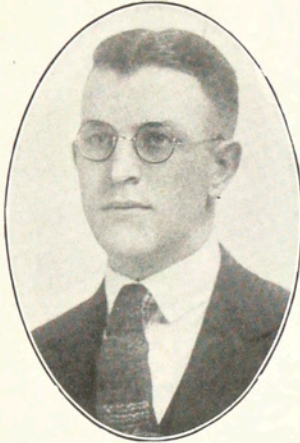
"'Curley' was a little Lamb  
As every one should know;  
And everywhere that 'Curley' went  
'Milly' was sure to go."





HAROLD J. SHOUDY, XΦ

Delanson, N. Y.



*"Jim"*

Carnival (1-2-3); Krafts Klub (1-2); Base Ball (1-2); Manager Basket Ball (2); President Junior Class; Music and Literary Committee (2); Chairman Senior Dance (3); Property Committee Carnival (3).

"There are girls whom he'd fool with,  
And girls whom he's cool with,  
And girls whom he'd spoon with for fun;  
There are girls whom he'd kiss,  
And there's girls whom he'd miss,  
But he never can love more than one."



'Tis knowledge gained on every hand,  
Which forms the wisdom of the land;  
While jokes and nonsense now and then  
Are relished by the best of men.

"I wonder how these letters here,  
Became so damp and wet."  
"What are they, Jim?" "Oh mostly bills,  
I haven't paid, as yet."  
"The answer's plain, I guess, old man,"  
Said "Bab," with sudden wit;  
"Because there's so much due on them,  
Must be the cause of it."

Oh, you Fusser.

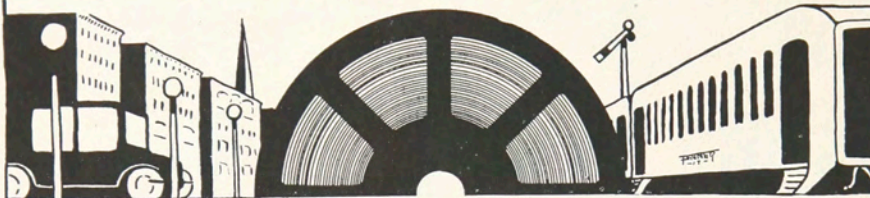
Bab—"Jim, what makes you so quiet this a. m.?"

Jim—"Don't bother me. I've been out eight nights this week!"

Expressman at door—"Is this Kent Hall? Trunk from Chi Phi house. Name, Hance Collect."



# CO-OPERATIVE ENGINEERING



IVAN S. CASWELL

Binghamton, N. Y.

*"Ike"*

Electrical; Student Council (2-3); M. I. Carnival (1-2); Chairman Carnival (3); Pay Day Chairman Stunts Committee (2); Senior Class President.

*"Ike is a busy man, so we don't see much of him."*

GLENN C. CORBIN

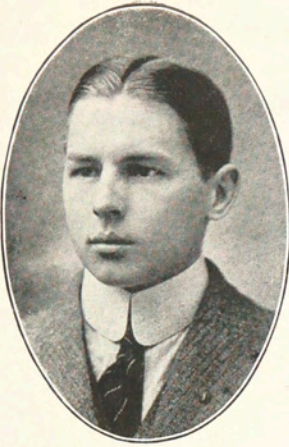
Rochester, N. Y.

Mechanical.

*"The survivor of two famous plunges—  
Matrimony and 'The Erie'."*







LELAND K. FRANK

Walworth, N. Y.

Electrical

"Upon my word a quiet man."

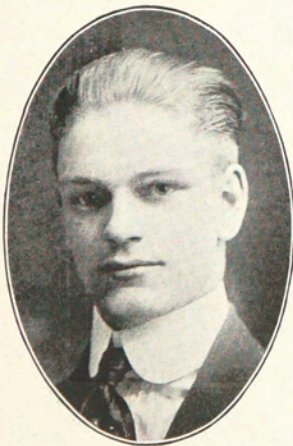
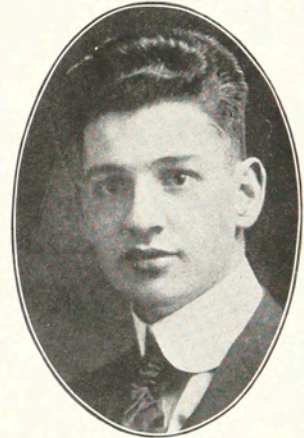
WALTER LUNGER

Erie, Penn.

Electrical.

"Walt"

"Pleasure before business."



JAMES F. NILES

Springwater, N. Y.

Electrical

"Jim"

"Work and girls made him an irregular visitor amongst us."





VINCENT RYAN

Corning, N. Y.

*“Kid”*

“How we have improved him.”

WALTER WEGNER

Fairport, N. Y.

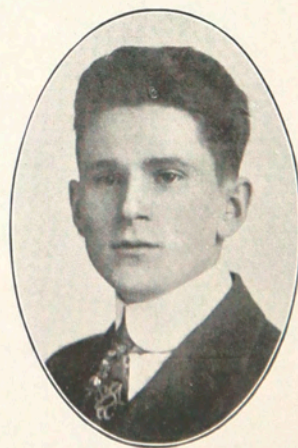
*“Mechanical”*

Commuter from “Fairport”. U. S. Aviation—.

GEORGE WEINMAN

Newark, N. Y.

“A quiet fellow among those who know him not.”





Normal Trade Course

B. BANKER

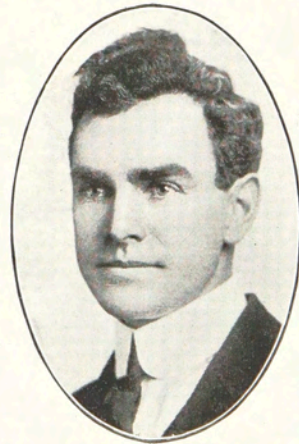
Corning, N. Y.

"Never too old to learn."

JAMES COYLE

Waterbury, Conn.

"A quiet man indeed."







JOSEPH HARTY

Waterbury, Conn.

"One of those boys who could sell overcoats in the torrid Zone—it's a great gift, Joe."

RALPH LANE

Corning, N. Y.

*"Happy"*

"If there's anything you need and Hap's got it—it's yours."



WADSON SCHOVILLE

Rome, N. Y.

"If there's an instrument he can't play, we would like to see it."



# MECHANIC ARTS



WARD ATKINSON

Rochester, N. Y.

*"Ack"*

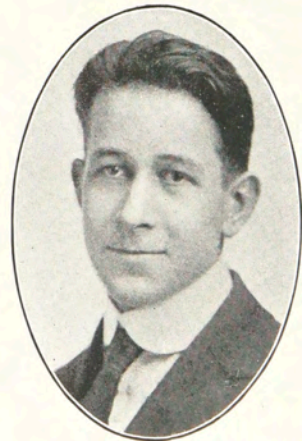
"What is work and what have I to do with it?"

HAROLD F. BRAYER

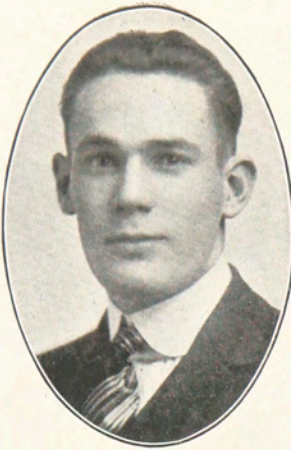
Rochester, N. Y.

*"Hank"*

"The real essence of school spirit."







JOHN W. BULLOCK

Rochester, N. Y.

*"Johnnie Bull"*

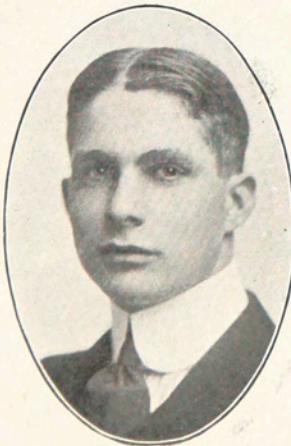
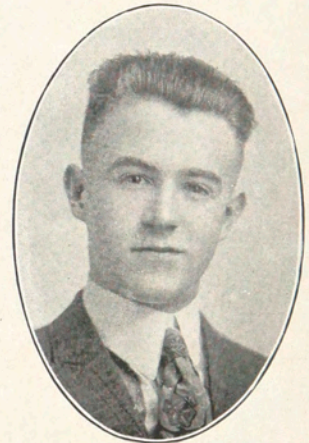
"If it was not for Bullock, the 'Vick' would have to go out of business."

ERNEST BRUNDAGE

Rochester, N. Y.

*"Ernie"*

"I should worry what happens—I'm here."



JOHN DE DIE

Rochester, N. Y.

*"Dede"*

"A very quiet chap is he,  
This lad they call DeDie."

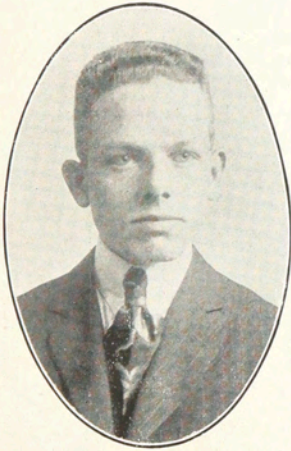


BERNARD LA COUR

Rochester, N. Y.

"Oh where, oh where, has Bernard gone,  
Oh where, oh where can he be;  
I'll ask the girls if he's still alive  
Perhaps they'll return him to me."

THE CAMERA CRACKED  
THIS IS THE RESULT



IRVING MENG

Rochester, N. Y.

*"Meng"*

"Meng seems to be quite popular with the ladies—  
he's young, too."

CHARLES MULL

Rochester, N. Y.

*"Charlie"*

"Few things are impossible for diligence and skill."







CHARLES OSTER

Charlotte, N. Y.

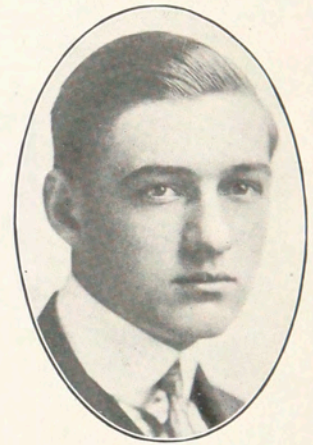
"A machinist he would be,  
So he left us to make aeroplanes, you see!"

ARTHUR PEIPER

Rochester, N. Y.

"Art"

"Any man who can fight—and win, on a pair of crutches,  
should have gone into business."



EDGAR F. SCHOLAND

Rochester, N. Y.

"Ed"

Glee Club (1); Assistant Manager Glee Club (2); Manager Glee Club (3); Pay Day (1-2); Financial Committee (2); Scholarship (2-3); Carnival Advertising Committee (2-3); Junior Prom Committee (2); Student Council (3); Chairman Publications Committee (3); Student Handbook Business Manager (2); Music and Literary Committee (3); Business Manager Ramikin (3).

Who runs the Glee Club?

Scholand.

Who tells the Council what to do?

Scholand.

Who made the Ramikin?

Scholand.

Who's the star at pattern-making?

Scholand.





## Appalling

What if Doris Aldrich should come out of her trance!  
 What if Mr. Croop should shrink!  
 What if Byron Culver should ever dance!  
 What if Miss Benedict should wink!  
 What if Freddie Swetland wouldn't sing us a song!  
 What if President Barker should go on the stage!  
 What if Ruth Gay should happen to grow long!  
 What if Marjorie Palmer skipped a page!  
 What if "Jake" Hilgerman should get awfully tough  
 And swear and do things that are bad!  
 What if Kay Norton lost her powder puff!  
 What if marks like Miss Gorby's were the fad!  
 What if Mr. Woodland should come down to earth  
 And live with us commoner folk!  
 What if Antoinette Von Liew should laugh loud in her mirth!  
 What if "Jut" Hickey should smoke!  
 What if Katherine Lighthall should get her hair mussed!  
 Or let her clothes get unpressed!  
 What if Fern Good should ever get fussed!  
 What if all "Jim's" sins were confessed!  
 What if Messrs. Martin and Davis had been born girls!  
 What a hit they'd made with the male sex!  
 And if H. Van Ingen would wear his hair in curls!  
 We'd all fall for him then would we not? Nix!  
 What if Beulah Trickler could decide which one she wants!  
 And all three should abide her decision!  
 What if Phil Barnes should keep away from those "haunts"  
 And of "Spike" Mildred would say, "I am his'n"  
 What if those "sweet finals" should go up the "flue"  
 And all the games our "dear boys" had won!  
 What if all of these queer things should ever come true!  
 Would it not be appalling! I'm done!

— M. I. —

"We fuss and we fret,  
 About the one we didn't get;  
 But we needn't make such an awful fuss,  
 If the one we didn't want didn't get us."







# Ramikin Puzzle

Guess  
Who  
?

“Opposite Page”

Have they changed so very much?  
The person guessing the names of all, correctly, may call at the Check Room for a free 1918 Ramikin.  
See further particulars amongst the adds.

— M. I. —

“No after friendship e'er can raise,  
The endearments of our early days;  
And ne'er the heart such fondness prove,  
As when we first began to love.”

## Latest Plays and Song Hits

|                                  |   |
|----------------------------------|---|
| “Chin Chin”.....                 | In the Grab                                 |
| “Follow Me”.....                 | Mary Garrity                                |
| “Pollyana”.....                  | Molly Kenny                                 |
| “Little Women”.....              | Marion Robertson & Vera Mason               |
| “Easiest Way”.....               | To Keep up your own work                    |
| “Keeping up Appearances”.....    | Getting G once in a while                   |
| “Trifles”.....                   | Senior Demonstrations & Practice Teaching   |
| “Much Ado About Nothing”.....    | Fuss around the Bulletin Board              |
| “Ziegfeld Mid-night Frolic”..... | M. I. Carnival                              |
| “Going Up”.....                  | Prices in the Grab                          |
| “Watch Your Step”.....           | At noon dances                              |
| “It Pays to Advertise”.....      | In the Ramikin                              |
| “Beauty Shop”.....               | Girls' Rest Room                            |
| “The Deluge”.....                | M. I. halls where it rains through the roof |
| “Excuse Me”.....                 | Miller                                      |
| “Road To Happiness”.....         | Senior Year                                 |
| “Eyes of Youth”.....             | Ruth Vianco                                 |
| “Business Before Pleasure”.....  | Merna Henry                                 |
| “Little Lady in Blue”.....       | Emma Nickerson                              |
| “A Slippery Place”.....          | M. I. Floors in Corridors Flooded with Acid |
| “What Next?”.....                | Will we pay out for?                        |
| “Uncle Tom's Cabin”.....         | Colony Hall On Carnival Night               |
| “Too Many Cooks”.....            | In Cafeteria                                |
| “Seven Chances”.....             | That You'll Get an Approved Excuse          |
| “Fair and Warmer”.....           | We hope so (coal shortage)                  |
| “Milestones”.....                | Carnival and Pay Day                        |
| “Dawn of a To-morrow”.....       | Day after Graduation                        |
| “Miss Springtime”.....           | Katherine Kies                              |
| “Furs and Frills”.....           | Marie Hall                                  |
| “Mutt and Jeff”.....             | Lucile Cheney and Nellie Keane              |



## IN FLANDERS

“In Flanders fields the poppies grow,  
 Between the crosses, row on row,  
 That mark our place: while in the sky  
 The larks, still bravely singing, fly  
 Unheard amid the guns.  
 We are the dead. Short days ago  
 We lived, felt dawn, saw sunset’s glow,  
 Loved and were loved, and now we lie  
 In Flanders fields.

Take up our quarrel with the foe,  
 To you from falling hands we throw  
 The torch. Be yours to bear it high.  
 If ye break faith with us who die,  
 We shall not sleep, though poppies blow,  
 In Flanders fields.”

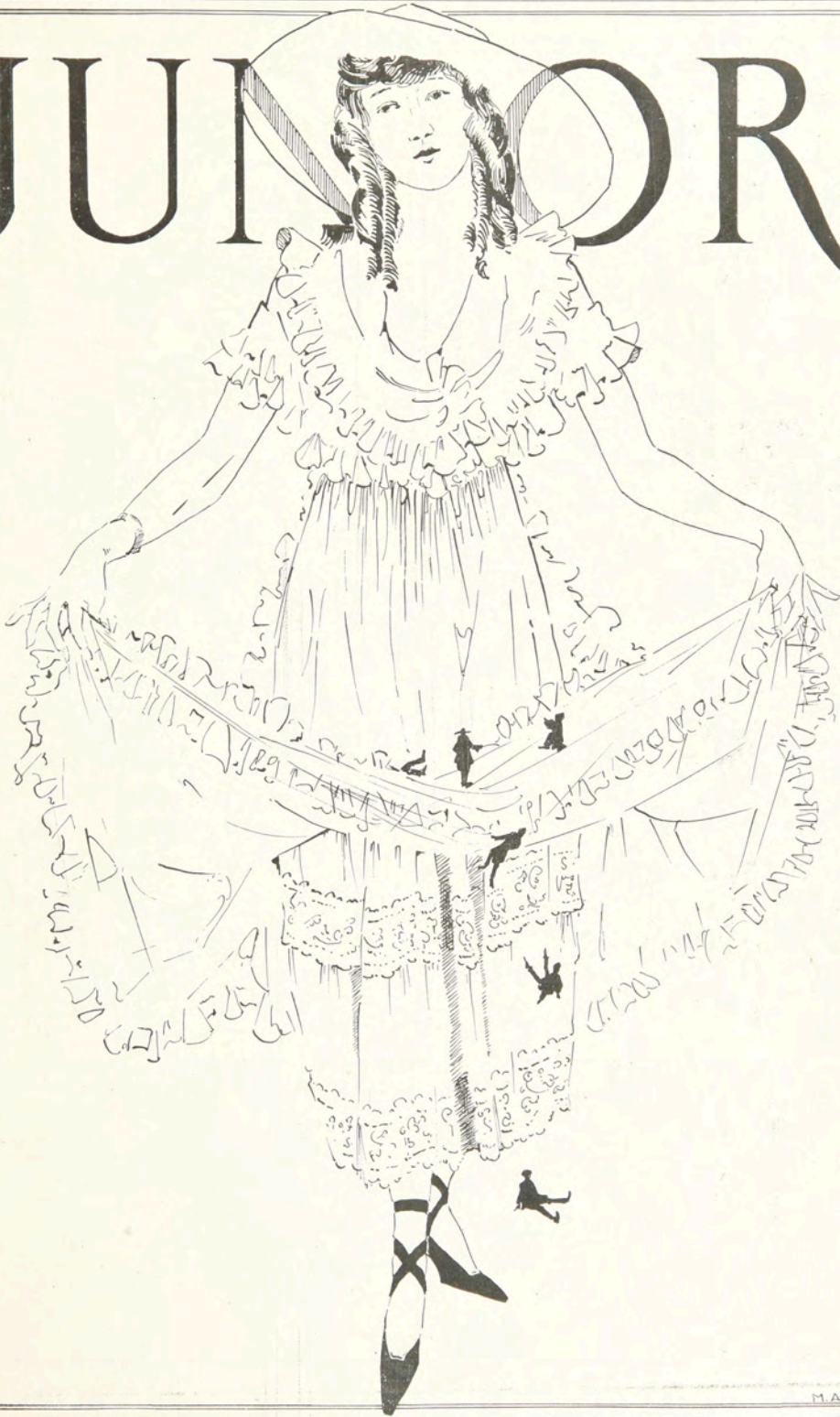
—————M. I.—————

**GO** BACK to the simple life, be contented with  
 simple food, simple pleasure, simple clothes.  
 Work hard, pray hard, play hard. Work, eat,  
 recreate, sleep. Do it all courageously. We have  
 a victory to win.

—Hoover.

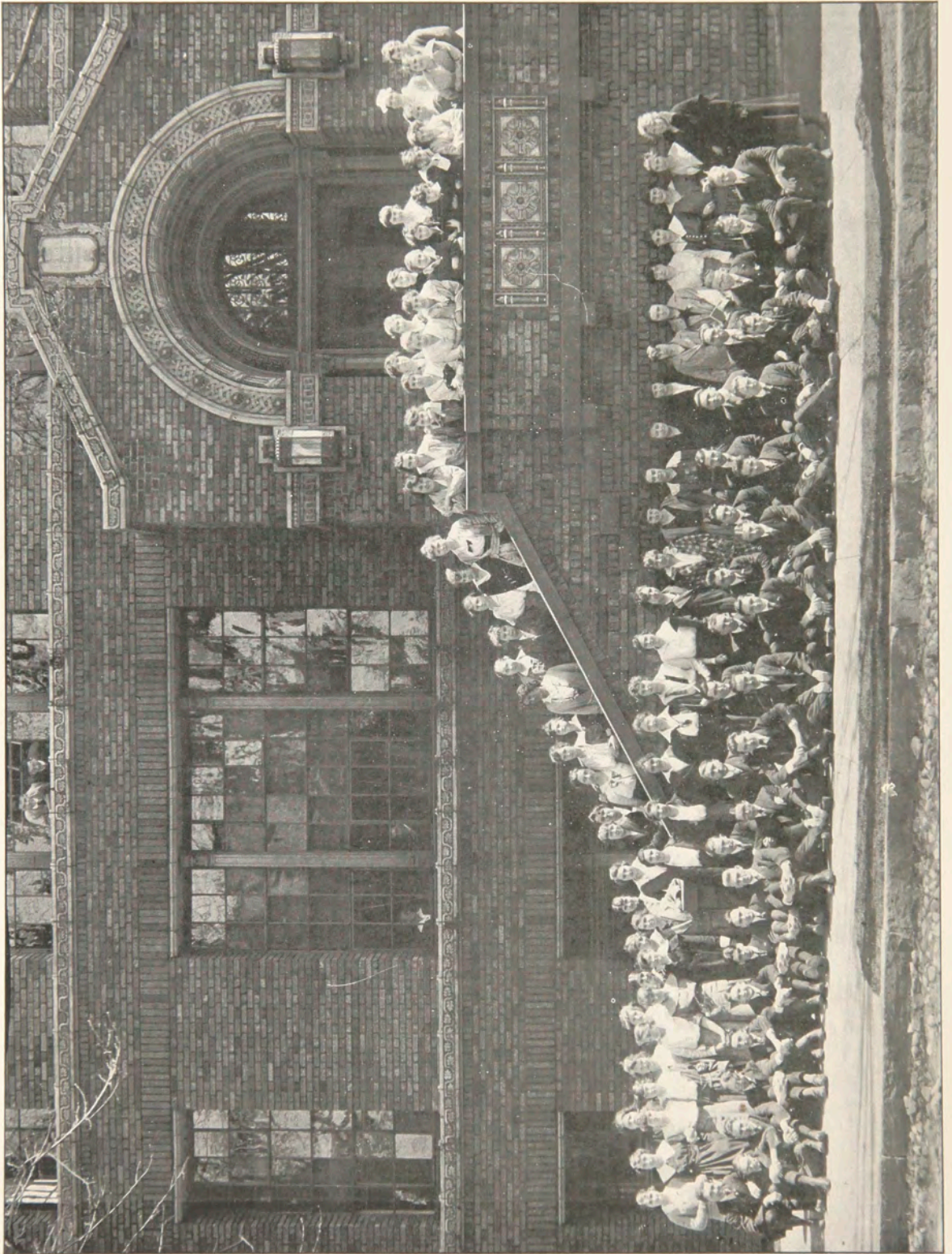


# JUNIORS



M. ADAMS







## Junior



President  
IDA KESSLER



Vice-President  
EVERETT HALLAUER



Treasurer  
JANE MUCKLE



Secretary  
JANET SCHANK

AND now with one more year gone we find it necessary to show to M. I. wherein we, as a class, have proved ourselves worthy of our position; and also so that as years go by the future classes may look to this record to see how they too may attain the name of the "best Juniors Mechanics ever had."

We started our year with a dance and it was, without a doubt, a success.

When the basket ball team completed the most successful season they ever had, we held a party in their honor, showing them our appreciation for the work they had done this year.

A short time after we felt it was our duty to help with the work of the Red Cross, and so an entertainment was given and the proceeds were turned over to them.

As a farewell for the Senior class our Junior Prom was given on May 31. This proved as much of a success as all of our Juniors activities.

But as we come to the close of the year it is only proper that we should stop to consider those who have left our midst that they might "do their bit." Let us all wish them the best of luck.

And so hoping that we may work in our Senior year with as much benefit to M. I. as our past year has been, we will leave all to time to prove whether or not we can continue to have cause to be proud to be of the class of 1919.



## JUNIOR HOUSEHOLD ARTS AND SCIENCE DEPARTMENT

### *Science*

|                                 |                       |
|---------------------------------|-----------------------|
| Bowser, Beatrice . . . . .      | Olean, N. Y.          |
| Bridges, Alice . . . . .        | Fairport, N. Y.       |
| Brindle, Adella . . . . .       | Erie, Pa.             |
| Brown, Pauline . . . . .        | Waterport, N. Y.      |
| Chamberlain, Mildred . . . . .  | Rochester, N. Y.      |
| Chapman, Catherine . . . . .    | Spencerport, N. Y.    |
| Chew, Evelyn . . . . .          | Olean, N. Y.          |
| Coffin, Mildred . . . . .       | Rochester, N. Y.      |
| Cooney, Dorothy . . . . .       | Syracuse, N. Y.       |
| Daboldt, Ruth . . . . .         | Springville, N. Y.    |
| Davis, Margaret . . . . .       | Rochester, N. Y.      |
| Dixon, Annie . . . . .          | Colberton, Georgia    |
| Dorrance, Dorothy . . . . .     | Camden, N. Y.         |
| Dunn, Frances . . . . .         | Auburn, N. Y.         |
| Eisenbray, Marion . . . . .     | Rochester, N. Y.      |
| Farrar, Gladys . . . . .        | Rochester, N. Y.      |
| Fredericks, Charlotte . . . . . | East Rochester, N. Y. |
| Furman, Hilda . . . . .         | Rochester, N. Y.      |
| Geis, Eleanor . . . . .         | Boston, Mass.         |
| Grab, Gertrude . . . . .        | Webster, N. Y.        |
| Gschwind, Irene . . . . .       | Utica, N. Y.          |
| Hogan, Agnes . . . . .          | Syracuse, N. Y.       |
| Jansen, Lucille . . . . .       | Johnstown, N. Y.      |
| Kallet, May . . . . .           | Syracuse, N. Y.       |
| Kerrigan, Helen . . . . .       | Rochester, N. Y.      |
| Kessler, Ida . . . . .          | Mexico, N. Y.         |
| Ketchum, Elizabeth . . . . .    | Warsaw, N. Y.         |
| Kies, Katherine . . . . .       | Rochester, N. Y.      |
| Leggett, Genevieve . . . . .    | Cuba, N. Y.           |
| Mason, Vera . . . . .           | Friendship, N. Y.     |
| Mckelvey, Margaret . . . . .    | Rochester, N. Y.      |
| Muckle, Jane . . . . .          | Stanley, N. Y.        |
| Murdock, Constance . . . . .    | Olean, N. Y.          |
| Norton, Eleanor . . . . .       | Kingston, Ont.        |
| Oliver, Eleanor . . . . .       | Syracuse, N. Y.       |
| Palmer, Mary . . . . .          | Penn Yan, N. Y.       |
| Phillips, Emily . . . . .       | Victor, N. Y.         |
| Phillips, Frances . . . . .     | Sullivan, Ind.        |



# RAMIKIN

|                             |                   |
|-----------------------------|-------------------|
| Preishe, Gertrude . . . . . | Yonkers, N. Y.    |
| Rakov, Sadie . . . . .      | Syracuse, N. Y.   |
| Sherman, Florence . . . . . | Castile, N. Y.    |
| Strong, Mildred . . . . .   | Grandville, N. Y. |
| Thomas, Helen . . . . .     | Goshen, Ind.      |
| VanDyke, Charlina . . . . . | Himrod, N. Y.     |
| Wagner, Hazel . . . . .     | Oneida, N. Y.     |
| Weber, Edna . . . . .       | Rochester, N. Y.  |
| Welch, Helen . . . . .      | Holionto, N. Y.   |
| Weller, Nina . . . . .      | Lafayette, N. Y.  |
| White, Marie . . . . .      | Buffalo, N. Y.    |
| Willan, Helen . . . . .     | Phelps, N. Y.     |
| Wood, Mildred . . . . .     | Degolia, Pa.      |
| Wright, Florence . . . . .  | Machias, N. Y.    |

## Arts

|                             |                    |
|-----------------------------|--------------------|
| Cushman, Caroline . . . . . | Rochester, N. Y.   |
| Hall, Marie . . . . .       | Rochester, N. Y.   |
| Peck, Grace . . . . .       | Spencerport, N. Y. |
| Shanck, Janet . . . . .     | Rochester, N. Y.   |

## CO-OPERATIVE ENGINEERING MECHANICAL

|                             |                     |
|-----------------------------|---------------------|
| Curtis, E. . . . .          | Addison, N. Y.      |
| Dake, John . . . . .        | Nunda, N. Y.        |
| Davis, Harold . . . . .     | Canajoharie, N. Y.  |
| Forbes, Carl . . . . .      | Madison, Ohio       |
| Greer, J. Collins . . . . . | Rochester, N. Y.    |
| Oliver, Thomas . . . . .    | Rochester, N. Y.    |
| Peterson, Harry . . . . .   | Madison, Ohio       |
| Sexton, Perry . . . . .     | East Hampton, Conn. |
| Sawyer, Franklin . . . . .  | Walworth, N. Y.     |

## NORMAL INDUSTRIAL

|                             |                  |
|-----------------------------|------------------|
| Guisewite, Lee . . . . .    | Oil City, Pa.    |
| Southgate, Rodney . . . . . | Rochester, N. Y. |

## ELECTRICAL

|                           |                 |
|---------------------------|-----------------|
| Butler, Murvale . . . . . | Fairport, N. Y. |
|---------------------------|-----------------|



## APPLIED AND FINE ARTS DEPARTMENT

|                             |                      |
|-----------------------------|----------------------|
| Barnes, Phillip . . . . .   | West Winfield, N. Y. |
| Brown, Harold . . . . .     | Williamstown, Mass.  |
| Cost, Marguerite . . . . .  | Rochester, N. Y.     |
| Costello, James . . . . .   | Clyde, N. Y.         |
| Erickson, Helen . . . . .   | Rochester, N. Y.     |
| Fisk, Doris . . . . .       | Fairport, N. Y.      |
| Felske, Florence . . . . .  | Rochester, N. Y.     |
| Garrity, Mary . . . . .     | Waterbury, Conn.     |
| Hallauer, Everett . . . . . | Irondequoit, N. Y.   |
| Ivan, Winifred . . . . .    | Rochester, N. Y.     |
| Messner, Elmer . . . . .    | Rochester, N. Y.     |
| Maynard, Bina . . . . .     | Rochester, N. Y.     |
| Mundie, John . . . . .      | N. Tonawanda, N. Y.  |
| Neal, Dorothy . . . . .     | Rochester, N. Y.     |
| Prior, Hurbertus . . . . .  | Hornell, N. Y.       |
| Schenck, Louise . . . . .   | Rochester, N. Y.     |
| Smith, Helene . . . . .     | Hilton, N. Y.        |
| Treman, Mildred . . . . .   | Rochester, N. Y.     |

—M. I.—

## JUNIOR MECHANIC ARTS

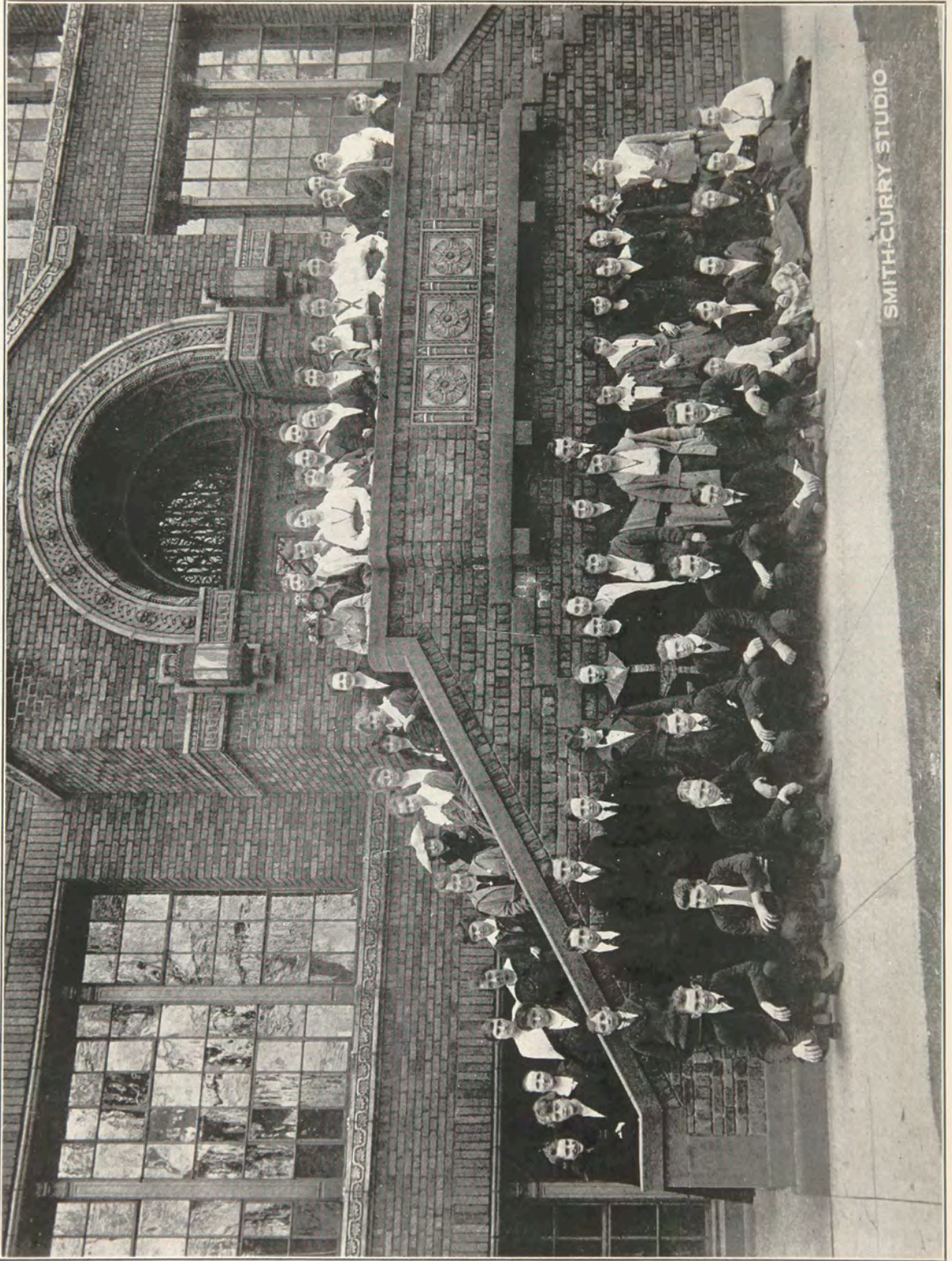
|                             |                   |
|-----------------------------|-------------------|
| Davis, Glenn . . . . .      | Rochester, N. Y.  |
| Goldstein, Arnold . . . . . | Rochester, N. Y.  |
| Granato, James . . . . .    | Rochester, N. Y.  |
| Johnson, Alfred . . . . .   | Rochester, N. Y.  |
| Lloyd, Lockley . . . . .    | Williamson, N. Y. |
| Mitchell, Warren . . . . .  | Rochester, N. Y.  |
| Pieper, Edward . . . . .    | Rochester, N. Y.  |
| Redfern, Walter . . . . .   | Rochester, N. Y.  |
| Stroh, Earl . . . . .       | Attica, N. Y.     |
| Taft, Hubert . . . . .      | Rochester, N. Y.  |
| Volmer, Clement . . . . .   | Rochester, N. Y.  |
| Walker, Dewey . . . . .     | Rochester, N. Y.  |





# FRESHMEN





SMITH-CURRY STUDIO



## Freshmen



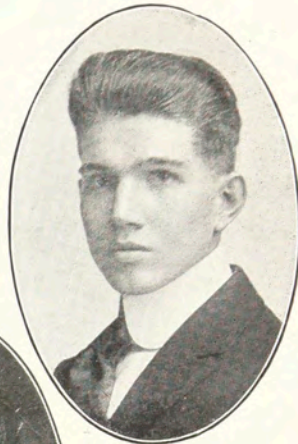
President  
WALTER WIARD



Vice-President  
JOHN KERWIN



Secretary  
HAZEL OLMSTEAD



Treasurer  
EARL HOAG

### ECSTRAX FROM THE DIARY OF A FRESH MAN

- September 8 Went to Mekanix to-day for the furst Time, was Late but the teechers didn't say any thing. The skule is orful Big. Gee! I never saw so many pritty Girls in all my life.
- November 8 P. S. I guess there was some boys their too. The grate event of the skule year—the Karnival—came off last night. I had to go becus some of the Fresh mens took principles parts, and I thought it would look stingy if I didn't. I never saw any thing so wonderful as all the stunts and the excitement and the trimmings & noise in the Halls. We danced till morning and by that time I had learned to one-step pritty well. I heard one of the teechers say that some of the Freshmen were green alright, and I was orful proud becus Green is our Class Color!
- December 12 Our Ramikin Bored knows how imporent the Frosh are becus they put up a Big Sine asking us to Join the Army. At furst I tho't it was a recruiting station, but I afterwards found that they were asking for controbusions. That's the funniest thing I ever heard of—why don't they say what they mean, right off the real. I'm going to make some controbusions if I get time becus the Ramikin wouldn't be much good if most of it wasn't about us Freshmens. I guess the Question wouldn't no what to do if it wasn't for us Frosh. We put in jokes and stories all the time and One of them was accepted & it was the Only thing wurth reeding in the Hole paper.
- January 11 I'm back to Mekanix after vacation & I had a pritty good Rest which I needed becus I was up a lot before vacation & in It. Mekanix has a Star Basket Ball Teem & I Always foller the Teem around & Cheer for it. I wish I was more Athletic—becus some of the fellers are Athletic & make the other boys Mad with Jellesy.
- June 15 None of us Frosh are going to graduate this year—but I think I'll stay around & go to graduation. One of the fellers Told me it was free, so I guess I will.







# RAMIKIN

|                               |                       |
|-------------------------------|-----------------------|
| makken, margarite . . . . .   | Cleveland, O.         |
| maloney, serena . . . . .     | Cleveland, O.         |
| mason, doris . . . . .        | Johnstown, N. Y.      |
| maxwell, rose . . . . .       | Macedon, N. Y.        |
| mecllland, mary . . . . .     | Westfield, N. Y.      |
| miner, edna . . . . .         | Fairport, N. Y.       |
| miner, margaret . . . . .     | Rochester, N. Y.      |
| nash, josephine . . . . .     | Canandaigua, N. Y.    |
| purdy, althea . . . . .       | Whitesboro, N. Y.     |
| rankin, victoria . . . . .    | Buffalo, N. Y.        |
| rhodes, clara . . . . .       | Clayville, N. Y.      |
| rudy, helen . . . . .         | Oneida, N. Y.         |
| salisbury, helen . . . . .    | Hamilton, N. Y.       |
| schmidt, freda . . . . .      | Scranton, Pa.         |
| shea, marion . . . . .        | Rochester, N. Y.      |
| sheldon, ida . . . . .        | Avon, N. Y.           |
| sinclair, frances . . . . .   | Rochester, N. Y.      |
| stannard, beulah . . . . .    | New Haven, Conn.      |
| smith, isabell . . . . .      | Alberta, Canada.      |
| snyder, julia . . . . .       | Rochester, N. Y.      |
| stamp,inez . . . . .          | Adams Basin, N. Y.    |
| stranachen, laura . . . . .   | Rochester, N. Y.      |
| strobol, charlotte . . . . .  | Rochester, N. Y.      |
| summer, emma . . . . .        | Truro, Nova Scotia.   |
| sutliff, helen . . . . .      | Johnstown, N. Y.      |
| webster, marion . . . . .     | Rochester, N. Y.      |
| weed, paula . . . . .         | East Rochester, N. Y. |
| wood, Mrs. helen . . . . .    | Rochester, N. Y.      |
| worthington, isabel . . . . . | Rochester, N. Y.      |
| yanchizi, lauritta . . . . .  | Rochester, N. Y.      |
| yaxley, ethel . . . . .       | Medina, N. Y.         |

—M. I.—

## NORMAL INDUSTRIAL ARTS DEPARTMENT

|                           |                    |
|---------------------------|--------------------|
| hoag, earl . . . . .      | Skaneateles, N. Y. |
| johnson, rdolph . . . . . | Wolcott, N. Y.     |
| martin, howard . . . . .  | Rochester, N. Y.   |
| nichols, lyn . . . . .    | Batavia, N. Y.     |
| oberg, edwin . . . . .    | Ashtabula, N. Y.   |
| rex, albert . . . . .     | Webster, N. Y.     |



FINE ARTS DEPARTMENT

|                                |                      |
|--------------------------------|----------------------|
| barker, josephine . . . . .    | Rochester, N. Y.     |
| dennison, leila . . . . .      | Pembroke, N. Y.      |
| garlock, helen . . . . .       | Newark, N. Y.        |
| groh, helen . . . . .          | Rochester, N. Y.     |
| gay, glady's . . . . .         | Rochester, N. Y.     |
| hemmington, franklin . . . . . | Rochester, N. Y.     |
| hood, elizabeth . . . . .      | Rochester, N. Y.     |
| kettel, anna . . . . .         | St. Catherines, Ont. |
| kingaid, doris . . . . .       | Oil City, Pa.        |
| logan, charlotte . . . . .     | Le Roy, N. Y.        |
| lord, leonard . . . . .        | Honeoye Falls, N. Y. |
| morey, harriett . . . . .      | Fairport, N. Y.      |
| olmstead, hazel . . . . .      | Geneva, N. Y.        |
| shepherd, mabel . . . . .      | Honeoye Falls, N. Y. |
| smith, marion . . . . .        | Auburn, N. Y.        |
| smith, frances . . . . .       | Rochester, N. Y.     |
| venuto, veronica . . . . .     | Bath, N. Y.          |
| venman, mildred . . . . .      | Jamestown, N. Y.     |
| whitehead, lucille . . . . .   | Rochester, N. Y.     |
| warren, sybil . . . . .        | Fairport, N. Y.      |
| wooden, maida a. . . . .       | Springfield, Mass.   |
| Alice Filer . . . . .          | Housekeeper          |



# RAMKIN

## CO-OPERATIVE ENGINEERING MECHANICAL

|           |                         |
|-----------|-------------------------|
| . . . . . | Rochester, N. Y.        |
| . . . . . | Henrietta, N. Y.        |
| . . . . . | Rochester, N. Y.        |
| . . . . . | Churchville, N. Y.      |
| . . . . . | Rochester, N. Y.        |
| . . . . . | Fairport, N. Y.         |
| . . . . . | Utica, N. Y.            |
| . . . . . | East Avon, N. Y.        |
| . . . . . | Jeffersonville, N. Y.   |
| . . . . . | Rochester, N. Y.        |
| . . . . . | Menton, Lake Co., N. Y. |
| . . . . . | Avon, N. Y.             |
| . . . . . | Rochester, N. Y.        |

## ELECTRICAL

|           |                   |
|-----------|-------------------|
| . . . . . | Williamson, N. Y. |
| . . . . . | Rochester, N. Y.  |
| . . . . . | Rochester, N. Y.  |

## MECHANICS ART DEPARTMENT

|           |                  |
|-----------|------------------|
| . . . . . | Charlotte, N. Y. |
| . . . . . | Rochester, N. Y. |
| . . . . . | Rochester, N. Y. |
| . . . . . | Rochester, N. Y. |
| . . . . . | Rochester, N. Y. |
| . . . . . | Rochester, N. Y. |
| . . . . . | Rochester, N. Y. |
| . . . . . | Rochester, N. Y. |
| . . . . . | Rochester, N. Y. |
| . . . . . | Rochester, N. Y. |
| . . . . . | Rochester, N. Y. |
| . . . . . | Rochester, N. Y. |
| . . . . . | Barnard, N. Y.   |





LUNCH ROOM MANAGEMENT



# RAMIKIN

## LUNCHROOM MANAGEMENT COURSE

|                             |                       |
|-----------------------------|-----------------------|
| Andrews, Anna . . . . .     | Buffalo, N. Y.        |
| Bird, Bernice . . . . .     | Rochester, N. Y.      |
| Brundage, Olive . . . . .   | Bath, N. Y.           |
| Burkhardt, Hazel . . . . .  | Kirkwood, Mo.         |
| Crandall, Jessica . . . . . | Buffalo, N. Y.        |
| Crane, Amy . . . . .        | Lockport, N. Y.       |
| Crowell, Dorothy . . . . .  | Seneca Falls, N. Y.   |
| Farnsworth, Cora . . . . .  | Batavia, N. Y.        |
| Fisher, Carrie . . . . .    | Syracuse, N. Y.       |
| Gillies, Martha . . . . .   | Toronto, Can.         |
| Moody, Sarah . . . . .      | Sterling, Mass.       |
| Ramage, Agnes . . . . .     | Lockport, N. Y.       |
| White, Hallis G. . . . .    | Pittsford, N. Y.      |
| Wagoner, Bertha . . . . .   | Lafayetteville, N. Y. |
| Wilkes, Lent . . . . .      | Bath, N. Y.           |

—M. I.—

## DRESSMAKERS TRAINING COURSE

|                               |                      |
|-------------------------------|----------------------|
| Estes, Ella . . . . .         | Canandaigua, N. Y.   |
| Frank, Elva . . . . .         | Brookville, N. Y.    |
| Hausen, Emma . . . . .        | Penn Yan, N. Y.      |
| Heald, Gertrude . . . . .     | Sodus, N. Y.         |
| Hebeler, Adeline . . . . .    | Rochester, N. Y.     |
| Hinkley, Edna . . . . .       | Hurst, N. Y.         |
| Humphrey, Edith . . . . .     | Rochester, N. Y.     |
| Knapp, Dorothy . . . . .      | Newark Valley, N. Y. |
| Prentice, Sarah . . . . .     | Skaneateles, N. Y.   |
| Paul, Kathreen . . . . .      | Honeoye Falls, N. Y. |
| Root, Bessie . . . . .        | Jamestown, N. Y.     |
| Schmidt, Selma . . . . .      | Rochester, N. Y.     |
| Seccombe, J. . . . .          | Rochester, N. Y.     |
| Smith, Edith . . . . .        | Brighton, N. Y.      |
| Vanlare, Nellie . . . . .     | Sodus, N. Y.         |
| Witherell, Margaret . . . . . | Salamanca, N. Y.     |
| Wright, Frances . . . . .     | Portville, N. Y.     |



## THE DIETITIAN COURSE 1917-1918



There are four dietitians  
Who wended their way  
From all parts of the country  
To M. I. one day.  
They're all very tiny  
Let's stand them up in line  
They range from 4 ft. 2  
To not past 4 ft. 9.

MARION MYERS, *Rochester, N. Y.*  
First comes little Miss Myers  
The merriest little maid  
Whose two black eyes just sparkle  
As she listens to what you say  
And although she's very witty  
She never brags nor boasts  
Tho' she's travelled this wide world over  
Even to Africa's darkest coast.



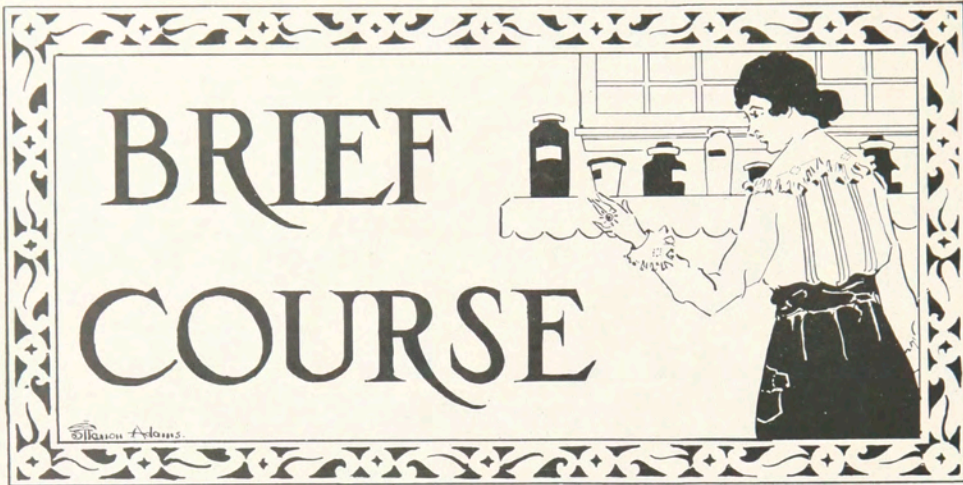
MARGARET S. DOHERTY, *Worcester, Mass.*  
 A little Miss from New England  
 Is hailed as number two  
 She has the "twinkliest" bluest eyes,  
 Which look you through and through.  
 She has the merriest little mouth,  
 That is ever ready for fun.  
 I'll tell you a secret—it won't take long  
 She thinks there's no one like Miss Van Horne!

MARGARET S. GROVE, *Waynesboro, Penn.*  
 Little Miss Grove is next in line  
 And although she's *not* a Puritan,  
 Her peaceful face remind one of the days  
 Of Priscilla and John Alden.  
 With a modest little white cap,  
 And apron snowy white  
 As dietitian in a hospital,  
 She'll surely fit in right.

M. ROSE THOMPSON, *East Rochester, N. Y.*  
 Last of all is Miss Thompson,  
 And although *she's* not very tall  
 Her thoughts are so big and far-reaching  
 They make us all feel quite small.  
 The mind of this fair lady  
 Oft travels far, far West—  
 To the many little Indian maids  
 Whom she's taught to live their best.

These four gentle ladies  
 Are always together.  
 There's never any bickering  
 No matter what the weather.  
 I'm right glad I know them  
 Their friendship's so true,—  
 There's something about them  
 That keeps one from feeling blue.





- |                             |                    |
|-----------------------------|--------------------|
| Helen Day . . . . .         | Rochester, N. Y.   |
| Mabel Henry . . . . .       | Canandaigua, N. Y. |
| Marion Hodskin . . . . .    | Binghamton, N. Y.  |
| Norma McGlennon . . . . .   | Rochester, N. Y.   |
| Helen Merwin . . . . .      | Nunda, N. Y.       |
| Charlotte Smith . . . . .   | Rochester, N. Y.   |
| Thelma Schwab . . . . .     | Lyons, N. Y.       |
| Marion Shepard . . . . .    | Rochester, N. Y.   |
| Irene E. Stanley . . . . .  | Victor, N. Y.      |
| Jessamine Osborne . . . . . | Rochester, N. Y.   |



## When the Coal Was Low

Oh don't you remember when the coal was low,  
 And we all were wondering where next we would go;  
 For M. I. closed down for an indefinite time?  
 May be we wished for a different clime.  
 The big notice so bold on the bulletin board,  
 The halls filled up and the voices soared,  
 Pres. Barker was confronted with students by the score,  
 All asked questions, but we could find out no more..  
 Some disappeared Monday night; others stayed next day,  
 Some professed to feel bad, others openly were gay;  
 If roll call had been taken on Tuesday night,  
 I greatly fear the 0 would have made quite a sight.  
 Anxiously we waited for that "self addressed" card,  
 For *not* preparing lesson plans, etc., is so hard;  
 Time lay so heavily on our hands, 'twas such a bore,  
 That we longed to return to M. I. and said we'd work more.  
 The call to arms was sent, and those that lived near,  
 Rushed back to take up their studies and see their friends dear,  
 But some poor students journeyed far away,  
 And could not get back on the opening day.  
 A week was lost—would we remain in June?  
 A-ha-ha—making up lost time, was quite a different tune.  
 But I never heard a student say a word against the plan,  
 For together they kept, and took the medicine like any man.  
 It has been decided for all to stay Commencement week.  
 And so we'll see the Seniors when they look very "meek."  
 So much all depends on the attitude you take,  
 When the unusual occurs laugh for M. I.'s sake.

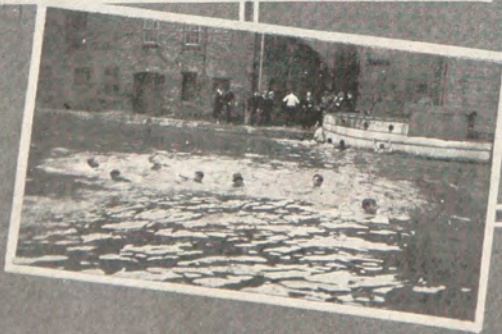
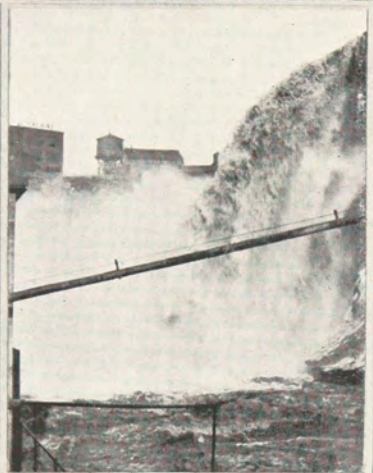
—————M. I.—————

### NEW RULES FOR WOMEN

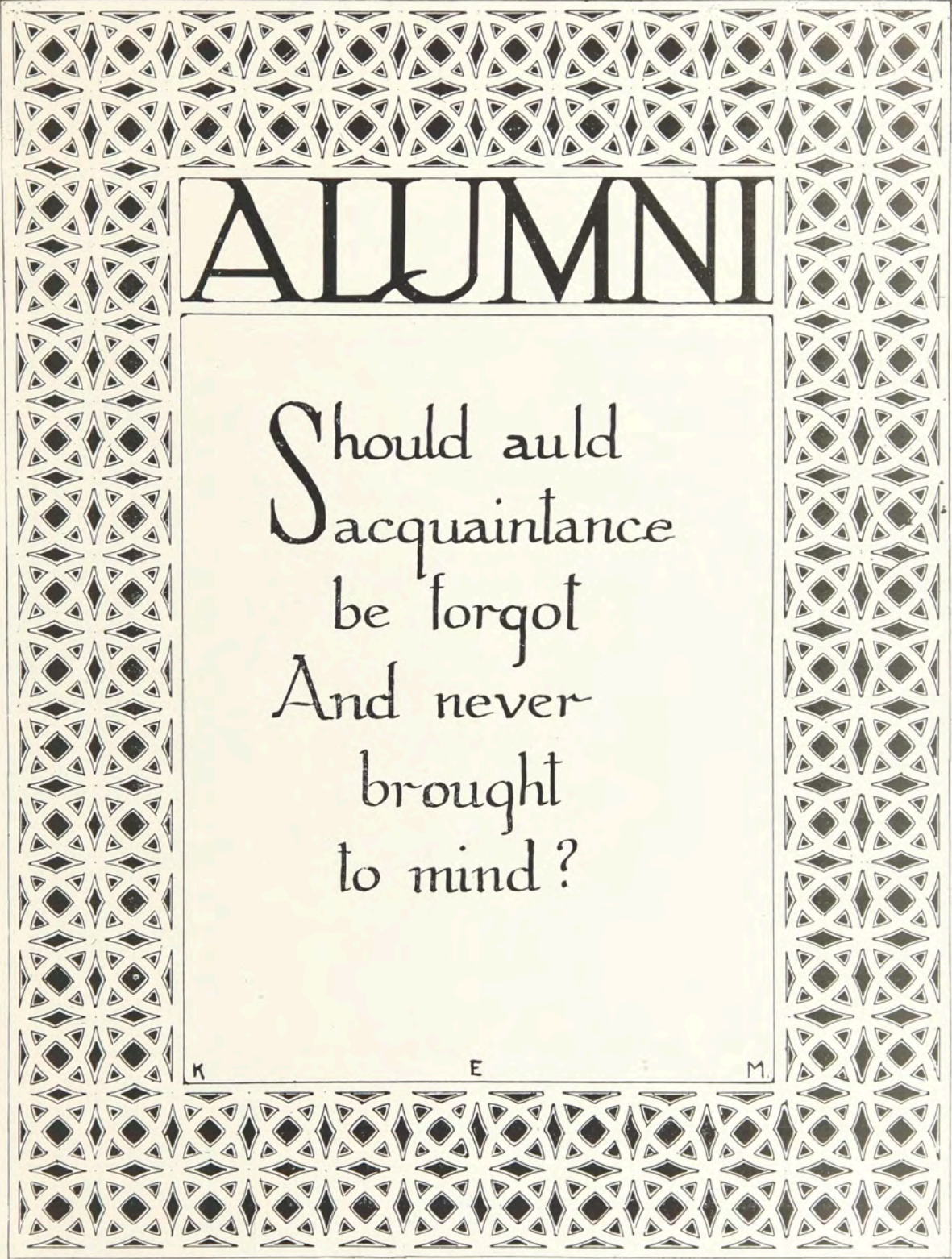
(As revised by Tommy, Cooney, Connie)

1. Callers *must not* go until eleven o'clock.
2. Callers *must* come five times a week.
3. Callers *must* come every afternoon.
4. Girls *must* have an escort if they are out walking after 9 o'clock.
5. Etc., etc., etc.









# ALUMNI

Should auld  
Sacquaintance  
be forgot  
And never  
brought  
to mind?

K

E

M



A l u m n i

The following list contains the names of some of the graduates of the classes of 1917-1916-1915, and the field in which they are working.

Katherine Early, '17—Training School, Vineland, New Jersey. Teaching Domestic Science and Art.

Gladys Hayward, '17—Junior High School, Trenton, New Jersey. Teaching sewing.

Elsie French, '17—Public Schools of Pasaic, N. J.

Eleanor Church, '17—Technical High School, Indianapolis, Indiana. Teaching Household Arts.

Ruby Abbot, '17—Teaching cookery in public schools of Indianapolis, Ind.

Mabel Haynes, '17—Teaching Domestic Science, State School, Fort Wayne, Indiana.

Lenabelle Pickard, '17—Geneseo Normal, Teaching Domestic Science.

Eleanor Wright, '17—Supervisor of Drawing, Tonawanda, N. Y.

Lena Eliot, '16—Indianapolis High School.  
Norma Udder, '15—Dietition, Winipeg, Can.

Ida Lavine, '17—Domestic Art, Jewish Deaf Mute, Institute.

Winifred Philleo, '17—Teaching Domestic Science, Bristol, Rhode Island High School.

Enid Hines, '16—Teaching. William Smith College, Geneva.

Ruth MacDonald, '17—Selma, Alabama High School.

Pearl Marsh, '17—High School, Canton, Ohio. Teaching Domestic Science.

John C. Yoder, Teaching. Normal Training Public Schools, Crawford, New Jersey.

Charlotte Trinter, '16—Y. W. C. A. Cafeteria, Winipeg, Canada.

Esther Clyde, '17—Vocational School, Montclair, New Jersey.

Helen Green, '17—Winthrop Normal School, Rocky Hill, South Carolina, Teaching Domestic Art.

Margaret Gillam, '16—Assistant Dietition, General Hospital, Rochester.

Jessie Fraser, '17—Teaching Domestic Art, Brownsville, Pa.

Helen Fuller, '17—Teaching Domestic Art, Public Schools, Charleston, South Carolina.

J. H. Brodie, '17—Teaching Mechanical Drawing, Vocational School, Elmira, N. Y.

Lawrence Willis—Teaching Vocational School, Scranton, Pa.

Marjorie Scott, '16—Vocational School, Hudson, N. Y.

Esther Waite—Teaching. Miss Cowles School, Holiday, Pa.

Clarence DeMars—Teaching Normal Training, Public School, Bridgeport, Conn.

Olive Winegar, '17—Broadway Branch, Y. W. C. A., Cleveland, O.

Edith Hutchins, '17—Lunch Room Manager, Cathedral High School, Rochester.

James A. Very—Teaching Manual Training, Waterville, N. Y.

Martin Bullis—Teaching Manual Training, Portsmouth, Va.

Jeanette Lennigan, '17—Teaching Domestic Art, Columbus, O.

Zipporah Wilcox, '17—Second Assistant Dietition, General Hospital, Rochester.

Agnes Trachenburg—Junior High School, Utica.

Jessie Cole, '17—Assistant to Dr. Winthrop in laboratory work, Rochester.

Marie Van De Water, '18—Dietition, Batavia Hospital.

Jennie Wilke, '17—Drafting Department Bausch and Lomb Co., Rochester, N. Y.

Edna Vincent, '17—Drafting Department, Railway Signal Works, Rochester, N. Y.

Muriel Jones, '17—Drafting Department, Northeast Electric Company.

Isabel Burt, '17—Teaching Domestic Science, Public Schools, Springfield, Mass.

Margarite Crampton, '17—Teaching Domestic Science, Maricopa, California.

Helen Gamble, '17—Teaching Domestic Science, Fernwood, New Jersey.

Edna Gulick, '17—Extension Work, Brunswick, New Jersey.

Irene Lapp, '17—Training School, Vinland, New Jersey.

Helen MacMillan, '17—Teaching Domestic Science, Canistota, N. Y.

Mabel Phole, '17—Teaching, Domestic Science and Art, Syracuse, N. Y.

Maude Vosburg, '17—Teaching in Hudson Falls, New York.

Antoinette Douglas, '17; Helen Halloway, '17; Marian Wilkinson, '17; Helen Purcell, '17; Rolena Utrich, '17; New York Training School, Hudson, New York.



Ruth Caney, '17—Extension Department of Mechanics Institute. Demonstrator.

Jeanette Metcalfe, '17—Extension Work, County Demonstrator, Hartford, Conn.

Ruth Slocum, '16—Dietition, Camp Sheridan.

Charlotte Abel, '16—Y. W. C. A. Cafeteria, San Antonio, Texas.

Grace Casburn, '16—Manual Training, Merion, South Carolina.

Mildred Clark, '16—Manual Training, Deaf Mute Institute, Rochester.

Dorothy Deland, '17—Teaching drawing, Medina, N. Y.

Ruth Mason, '17—Advertising Department Commercial Design, Duffy-Powers Co., Rochester, N. Y.

Mary Sunburg, '17—Buffalo Public Schools, teaching Drawing and Manual Training.

Sylvester Brown, '17—Mechanicville, N. Y. Teaching Manual Training.

George Coulthard, '17—Bristol, New Jersey, Manual Training.

Walter Willis, '17—Assistant Inspector of Ordnance, Cleveland, Ohio.

Harry Wilson, '17—Teaching Manual Training.

Elmer Woodams, '17—Curtice Aeroplane Works, Buffalo, N. Y.

Ralph Cogswell, '16—Drafting Department Newport Shipbuilding Co., Hampton, Virginia.

Ralph Gilette, '15—Head Draftsman, Newport Shipbuilding Co., Hampton, Va.

Lilla Ferris, '16—Denver Col., Public Schools.

Leita Davy, '16—Supervisor, Domestic Science, Conneant, Ohio.

Georgiana Conger, '16—Cazanovia, Seminary, N. Y.

Elizabeth Tomer, '16—Teaching Domestic Science, Public Schools of Weehawken, N. J.

Arthur Von Hold—Teaching Manual Training, Salamanca, N. Y.

Jane Foster, '16—Director Y. M. C. A. Cafeteria, Columbus, O.

Ann Wellman, '16—Teaching Domestic Science, Miss Hall's School, Pittsford, Mass.

Marie Fortner, '16—Y. W. C. A. Cafeteria, Jamestown, N. Y.

Mary Ferguson, '16—Teaching in the Training School, Boston, Mass.

Helen Detwyler—Teaching Domestic Science, Detroit, Mich.

Pauline Wiley, '16—Y. W. C. A. Cafeteria, Regina, Saskatchewan.

Alta Kelley, '16—Vocational School, Amsterdam, New York.

Vernette Huntley, '16—Department Store Tea Room, Richmond, Va.

Margaret Neary, '16—Teaching Domestic Art, Long Branch, N. J.

Mary Meeham, '16—Teaching Domestic Art, Pleasantville, N. J.

Louise Rice, '15—Lackawanna, N. Y. Social Center.

Florence Carter, '16—Teaching Domestic Science, Wellsville, N. Y.

Olive Caper, '16—Manager Lunch Room, Goodyear Fire Rubber Company, Akron, O.

Ada Cook, '16—Teaching Domestic Science, Wellsville, N. Y.

Ellen Putnam, '15—Head Dietition, General Hospital, Rochester.

Mary Howse, '15—Dietition, Cross-Irving Hospital, Syracuse, N. Y.

Corrine Smith, '15—Teaching Domestic Science, Auburn, N. Y.

Bertha Sturges, '15—State Training School, Morganza, Penn.

Louise Tobin, '15—Teaching, Rome, New York, Custodial Asylum.

Margaret Miller, '16—Teaching Domestic Science, Louisville, Kentucky.

Lillian Church, '16—Dietition, General Hospital, Warren, Pa.

## To M. I.

“Here’s to you, our dear M. I., may you live a thousand years!  
Just to sort of cheer things in this vale of human tears.  
And may we live a thousand, too, a thousand less a day;  
Cause we wouldn’t care to be on earth and hear you’d passed away!”

—M. I.—

If we cannot strew life’s path with flowers,  
we can at least strew it with smiles.—  
Dickens.

The way to mount upward is to get down  
to hard work.—New York Times.

Most of us would rather be looked over  
than overlooked.—Selected.

False friends tie knots in the thread of  
life.—Clara Louise Feary.



## The Henry Lomb Society

The Henry Lomb Society, established in 1916, and named for the founder of Mechanics Institute, is an honorary society, whose purpose is the appreciation and encouragement of the highest type of citizenship, exemplified by Captain Lomb.

Students are elected to membership after successfully completing a three years' course, the election being based on scholarship, personality and an active interest in student organization.

Announcement of the 1918 election was made in assembly on May 8th. The list of members, as given, was as follows:

### *Applied Art*

BYRON CULVER

RUTH VIANCO

ZELLA WEBSTER

### *Normal Manual Training*

PERRY BABCOCK

JACOB HILGERMAN

HAROLD SHOUDY

### *Household Arts*

FERN GOOD

ELLEN BUELL

KATHERINE LIGHTHALL

LOIS COOPER

EMMA NICKERSON

GLADYS FULLER

HELEN WILCOX

MARION GALLUP

\*DORIS FULLER

\*Miss D. Fuller will be given membership when she completes the required work in a manner satisfactory to the society.



## Training for Soldier Boys

Through the co-operation of the local Institute and the United States government, Mechanics Institute soon is to undertake the training of a large number of soldier students in various mechanical and manual branches of service. To accommodate these students the Jenkinson apartments have been leased and will be remodeled into a dormitory building. The students in domestic art will be given practical experience in household planning and decoration in the remodeling and fitting of the building. The restaurant now operated by Mechanics Institute in the Eastman building will be closed to public patronage, and will be used for the soldiers.

Some time ago President James F. Barker filled out a government questionnaire, giving facts regarding the school, which showed it to be of value to the government in training soldiers along various lines. Government agents visited the school, studied the various phases of school work, and the equipment, and plans were made for the immediate use in training soldier craftsman.

According to the plans, the training will include many branches of service. Chief among those will be carpentry and wood turning for ship building, gasoline and gas engine construction and operation for tanks, aeroplanes, submarines and other war engines, mechanical drafting and foundry work.

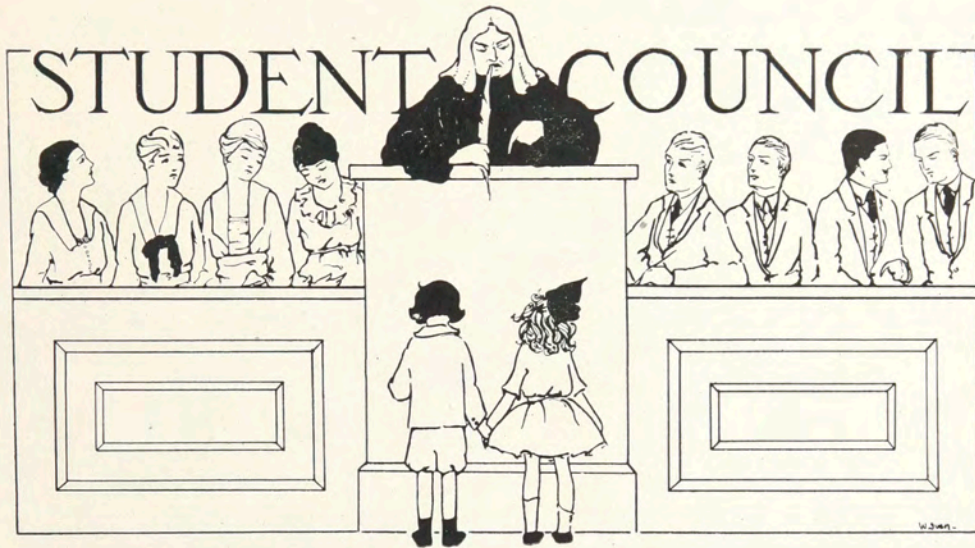
We should feel justly proud that Mechanics Institute can do this war work, and it is largely possible through the efforts of our President, James F. Barker.

M.F.P., '18.









STUDENTS' COUNCIL

|   |                 |
|---|-----------------|
| <i>President</i> . . . . .                    | BYRON G. CULVER |
| <i>Vice-President and Treasurer</i> . . . . . | ELLEN BUELL     |
| <i>Secretary</i> . . . . .                    | MARION GALLUP   |
| <i>Treasurer (Now in service)</i> . . . . .   | DONALD MUNDIE   |
| <i>Faculty Adviser</i> . . . . .              | A. M. CROOP     |

COMMITTEE CHAIRMEN

|   |                   |                |
|---|-------------------|----------------|
| <i>Music and Literary</i> . . . . .       | MILDRED COFFIN    |                |
| <i>Finance (Now in service)</i> . . . . . | IVAN S. CASWELL   |                |
| <i>Athletics</i> . . . . .                | PERRY E. BABCOCK  |                |
| <i>Publications</i> . . . . .             | EDGAR F. SCHOLAND |                |
| <i>Dates</i> . . . . .                    | LEE GUISEWITE     |                |
| PERRY SEXTON                              | PHILIP BARNES     | MILDRED VENMAN |

THE five years of student government here at Mechanics Institute have brought a great advance in both the number and efficiency of student activities. The Students' Council has shown its worth as a medium of student government. Athletics, Glee Clubs, the Question, the Students' Hand Book, carnivals, noon dances, all have come as a result of student government. The Henry Lomb Society was organized at the instigation of the Students' Council. Pay Day is now an Association affair. All of these things could doubtless have been managed without a Students' Council, but they could not have attained the same



degree of success without the co-ordinated supervision and support that a Students' Council has made possible. It is in co-ordination and business efficiency that the best results of responsible student government lie.

The financial standing of the Students' Association has been made secure through the Association Fee. This fee has made possible most of the activities which members of the Association now enjoy at a personal expense of less than three cents per week.

This year's Council has aimed to carry on the work of former Councils and to further develop the efficiency of student government. The basket ball season has been the most successful in years, and that at a less expense. Base ball is receiving enthusiastic support. The Glee Club has a very creditable season under the direction of one of the best leaders in the state. Assemblies have been held regularly and have frequently been occasions for spontaneous outbursts of school spirit.

Girls' athletics, basket ball, tennis, and track, have been included in association activities. With the experience gained by the girls in conducting athletics this year, it is hoped that future progress will be made easier.

The finances of the Question are now handled immediately by the Council. This system will prevent misunderstanding between the staff and the Council, and place the Question in the same relation to the Council as all other Association activities.

The financing of the Ramikin is perhaps the biggest addition to the duties of the Council that has been made this year. It is hoped that a permanent Ramikin fund may be created.

Every member of the Council feels that the best indication of the year's success is the growth of real self-sacrificing school spirit among the whole student body. This is the thing we have all been striving to develop, and the satisfaction of seeing this splendid spirit of co-operation and love for our Alma Mater is the best reward that can come to those who have tried to do their bit for old M. I.

— M. I. —

A lot of our aspirations fail because we do not put enough in them—enough inspiration.—Uncle Philander.

The workman whose eyes are ever riveted on the clock usually finds that chances for promotion come riveted on some other fellow.—Uncle Philander.

A friend whom you have been gaining during your whole life, you ought not to be displeased with in a moment.—Saadi.

We are likely to puncture a few hopes if we attempt to run an automobile on a wheelbarrow salary.—Uncle Philander.



## Scraps From a Senior's Diary

- September 6 Miss Benedict explained the important points to be remembered in writing lesson plans. When we tried to write one, it reminded us of a hit-or-miss rug, mostly miss.
- " 17 Margaret Pughe turned the ice cream freezer for 15 minutes and then discovered there was no dasher in the container.
- October 11 Kathryn Norton discovered that Miss Williams needed glasses. Katie left an unscoured knife and a dirty soap dish, and Miss Williams didn't discover it.
- " 25 Luella Theisen forgot to put the shortening in the sponge for bread today so she cut holes in the dough and poured it in. Miss Strickland thought it very good.
- November 8 Edith Reese made a buttonhole 7-16 of an inch long when it should have been 1-2 inch, and Miss Gorby didn't discover the difference.
- " 15 Miss Williams visited Helen Snyder. Poor Helen was so excited she poured the milk in the bottom part of the double boiler.
- December 6 Miss Gorby gave a lecture on, "Always Keep Threads and Ravelings on the Tables." A notice was posted in the Red Cross rooms that all threads must be put on the floor.
- " 11 Peg Parker discovered that vitamins was a subject connected with foods instead of wireless.
- " 19 Miss Williams was called "to arms," to spend her Christmas vacation in Kentucky. She was so excited she told the class that leavening agents cause such things as umbrellas and elevators to rise.
- January 8 The D. A. M. class learned for the first time(?) that Miss Gorby had a supervisor for one year whom she "could not hold out against for another year" so she was transferred to another building. (Every member of the class wished to meet him.)
- 28 Several Division A girls arose one hour early in order to have their hair nets properly adjusted before going to Miss Williams' class.
- " 29 For the first time in their career, all Division A girls scoured the steels and put their desks in order.
- February 7 Miss Williams was peeved because she wasn't asked to teach the soldiers, even though everyone knew she didn't have the time.
- " 15 Baking powder biscuits were not mentioned in theory class. Evidently some "individual problem" was bothering Miss Benedict.
- March 6 Eileen Sehl taught buttonholes in methods class today and all seniors found that D. A. M. stands for more than one thing.
- " 14 Angeline Delunsch handed in a model on time. There was a good reason. She lost the hook so didn't have to sew it on.
- April 10 Helen Tutchell put the jelly in tarts before baking them.
- May 1 The seniors had a truth meeting and everyone promised not to tell any of the "brilliant" things they had done until after everyone had a position.
- " 15 Caroline Ransom made a sleeve with a square elbow. Everyone always thought she was angular.
- " 23 A freshman was heard to say that she would never accept a position for less than \$1200. The seniors decided they would be thankful for positions as garbage collectors.
- June 13 A pleasant day out doors but rather wet around the seniors eyes. All seniors decided that M. I. is a pretty good place after all.

H.J.W., '18

—————M. I.—————

It is difficult to acquire a satisfactory reputation on the strength of what you are going to do some day.—Buffalo Express.

Opportunity will try the other man's door when it finds yours barred.—Uncle Philander.

Don't brag about what you are going to do tomorrow. Somebody might ask you what you did yesterday.—Buffalo Express.

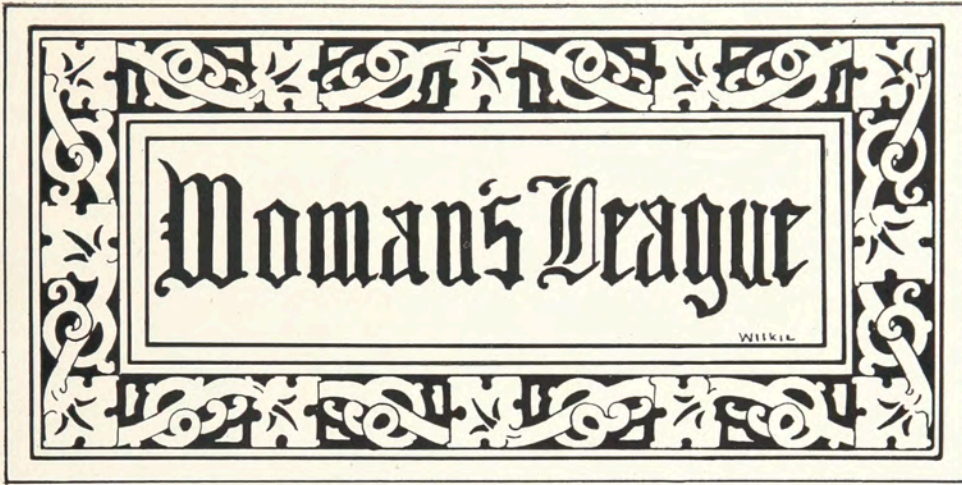
Garbage and love letters should be burned before they create trouble.—San Francisco Chronicle.





SMITH-CURRY STUDIO





|                     |           |                              |
|---------------------|-----------|------------------------------|
| KATHERINE LIGHTHALL | . . . . . | <i>President</i>             |
| PAULINE BROWN       | . . . . . | <i>Vice-President</i>        |
| GLADYS WESTERMAN    | . . . . . | <i>Secretary</i>             |
| HELEN THOMAS        | . . . . . | <i>Treasurer</i>             |
| LUCILE CHENEY       | . . . . . | <i>Senior Representative</i> |
| FLORENCE SHERMAN    | . . . . . | <i>Junior Representative</i> |
| LAURA MOREY         | . . . . . | <i>Art Representative</i>    |
| MISS TOMER          | . . . . . | <i>Faculty Adviser</i>       |

A MASS meeting conducted by the president of the Women's League was held at the beginning of the school year. At this meeting Miss May Benedict spoke to the girls about the Women's League, and what it should mean to every girl, especially the incoming Freshmen.

The new and revised set of rules which were approved and voted upon last year were read by the secretary at the meeting.

The executive board and the house presidents have held monthly meetings to discuss problems of the League and also those concerning the houses.

Chaperons were chosen by the executive board to chaperon under classmen when called upon to do so. An approved list of hotels and theatres was also made at that time.

On December 13th the League held a very interesting vaudeville bill, consisting of four acts, with dancing afterward.



The chaperons are as follows :

FAITH ADAMS

ROSALIE HILL

RUTH VIANCO

ZELLA WEBSTER

ETHEL MESKIL

MILDRED GROVER

C. E. OSTER

KATHERINE LIGHTHALL

EMMA NICKERSON

ANTOINETTE VAN LIEW

GRACE BRYSON

LUCILE CHENEY

MARTHA DEAL

ANGELINE DE LUNSCH

MARION GALLUP

FERN GOOD

NELLIE KEANE

LORAIN REED

WINIFRED SWETLAND

GLADYS WESTERMAN

EVELYN WALLIS

“Here’s to the Chaperon :  
 May she learn from Cupid,  
 Just enough blindness  
 To be sweetly stupid.”







## Red Cross

### *Charter Members*

PRESIDENT BARKER  
 MISS TOMER  
 MISS VAN HORNE  
 MR. KAH  
 MARION GALLUP

CHARLOTTE FREDERICKS  
 PAULINE BROWN  
 MARION ADAMS  
 HAROLD SHOUDY  
 IVAN COSWELL

### *Officers*

MISS TOMER, *Chairman*

MARION GALLUP, *Secretary*

MISS VAN HORNE, *Treasurer*

*Knitting Bureau*

*Hospital Garments*

MRS. GELLI

MISS BEEBEE

MISS STEVE

*Refugee Garments*

*Surgical Dressings*

MRS. GELLI

MISS WESSELL

MISS STEVE

**T**HE Mechanics Institute Auxiliary of the American Red Cross was organized October 14, 1917. Room 241, Eastman building, was given to us in which to carry on the work. Students expressed their interest by signing up for definite hours, and wives of faculty



members accepted our invitation to use the room as their time permitted. From 8:30 until 5:30 an instructor is in charge and work in the making of surgical dressings and hospital garments progresses.

Different houses and organizations have set aside certain hours in which they may work as groups: Kent Hall, Thursday night; Colony Hall, Wednesday night; Bevier Building, Monday night; and Y. W. C. A., Wednesday noon. We have had over a hundred regular workers.

Under Miss Wessel's supervision we have made 6,000 four-inch compresses, 100 nine-inch compresses, 90 emergency pads, 235 irrigation pads, and 1,500 drains. President Barker's invention in February, of machines for folding compresses and drains, greatly facilitated the making of those difficult dressings.

Miss Beebee reports that 50 bed shirts and 50 sets of pajamas have been completed. Many of these were made by the girls during vacation time.

That M. I. girls have been busily knitting is shown by the books of the knitting bureau: 122 sweaters, 47 scarfs, 35 pairs of wristlets and 35 helmets are credited to them. "Pig" knitters have been most unpopular and it was not long before all the bright colored yarns disappeared from the corridors except those that were being made into ten-inch squares for convalescent quilts, eight of which have been completed.

Under the direction of Miss Duntz, Miss Elwood, Miss M. Gillard and Mr. Kah, our knitting machines have turned out 190 pairs of socks. Twenty-three of these were made by the boys.

Our laundry machinery has made it possible for us to help in the washing of socks for the Rochester Chapter. Each week a large bagful has been received and, under Miss Thurber's supervision 6,000 pairs of soft, clean socks have been returned to headquarters.

In February the making of refugee garments was begun. Fourteen hundred and eighty-two yards of material are being made up into 250 children's capes, 200 women's dresses, 100 women's shawls and 6 children's dresses. Quilts are to be made from the left-over pieces.

A very successful campaign for the raising of money is being carried on. Groups are vying with one another to obtain the largest amounts, and students and faculty are responding generously to every summons to put their hands in their pockets for the Red Cross. A list of money turned in from October to March, follows:

|      |   |        |
|------|---|--------|
| Oct. | 17 Candy sale, Williams group .....                 | \$6.00 |
|      | 22 Dance, Thurber group .....                       | 5.00   |
|      | Travelogue, Van Horne group.....                    | 2.75   |
|      | 26 Ice Cream Cone Sale, Gelli group.....            | 7.00   |
| Nov. | 1 Fashion Show, Miss Duntz's dressmaking class..... | 6.40   |
|      | 2 Tea, Davis group .....                            | 5.10   |
|      | 5 Pop Corn Sale, Duntz group.....                   | 5.21   |
|      | 15 Peanut Sale, Tomer group.....                    | 4.00   |
|      | 26 Dance, Gorby group .....                         | 25.00  |



# RAMIKIN

|         |  |       |
|---------|--|-------|
| Dec. 5  | Rummage Sale, Kent Hall .....                          | 20.00 |
| 11      | Waffle Sale, Steve group.....                          | 8.00  |
| Jan. 11 | Waffle Sale, Steve group.....                          | 2.16  |
| 29      | Returns from Magazine Bureau.....                      | 50.00 |
| Feb. 8  | Liberty Bond, Colony Hall.....                         | 50.00 |
| 18      | Commissions for selling M. I. lecture tickets.....     | 7.80  |
| 26      | Dance, Strickland group.....                           | 4.55  |
| 28      | All American Vaudeville, Tomer and Gillard groups..... | 31.00 |

The nation-wide Christmas drive for members touched Mechanics, of course. A recent census in the Institute shows an enrollment of 185 members of the American Red Cross among faculty and students.

While the interest in the Red Cross idea this year has been good, we hope that our showing in membership and in regular workers as well as our output of finished articles, will be doubled next year. E.V.H.



Our Youngest Red Cross Worker  
LOUISE GELLI

Oh what is life without a friend  
To dissipate our gloom?  
A path where naught but briars grow,  
Where flowers never bloom.  
'Tis friends who make the desert world  
To blossom as the rose,  
Strew flowers o'er our rugged path,  
Pour sunshine o'er our woes.

“Life has its hours of bitterness,  
Its joys, its hopes and fears;  
Our ways is sometimes wreathed with  
smiles,  
And then baptized with tears.”



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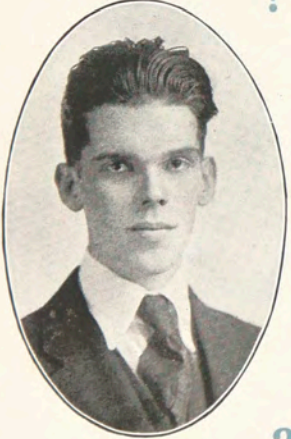
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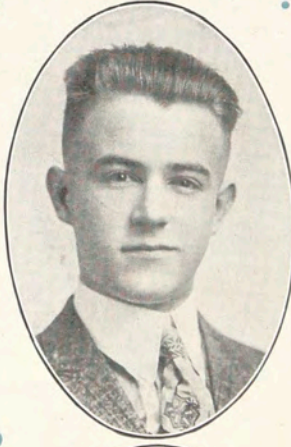
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The Staff

|                                      |                     |
|--------------------------------------|---------------------|
| <i>Editor-in-Chief</i>               | E. FERN GOOD        |
| <i>Assistant Editor-in-Chief</i>     | EARL J. HOAG        |
| <i>News Editor</i>                   | ERNEST BRUNDAGE     |
| <i>Assistant News Editor</i>         | LOUISE SCHENCK      |
| <i>Literary Editor</i>               | LAURA BURNS         |
| <i>Assistant Literary Editor</i>     | IDA A. KESSLER      |
| <i>Art Editor</i>                    | ZELLA HALE WEBSTER  |
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| <i>Assistant Business Manager</i>    | PHILIP BARNES       |
| <i>Circulation Manager</i>           | MARGARET PUGHE      |
| <i>Assistant Circulation Manager</i> | MILDRED WOOD        |

The Question, like everything else, has suffered this year on account of the war. When the staff, as appointed in the spring of 1917, was assembled in the fall, it was found lacking a business manager. Due to difficulty in reorganizing, publication began rather late in the year. We have of necessity been very conservative during the first part of the year, but with reorganization in January, the paper was changed and nearly doubled in size.

We wish to thank all for their support, and we trust that next year may see "The Question" bigger and better than ever.





SMITH-CURRY STUDIO





**Cabinet Officers—1917-1918**

|                       |   |   |   |   |   |                |
|-----------------------|---|---|---|---|---|----------------|
| <i>President</i>      | . | . | . | . | . | EMMA NICKERSON |
| <i>Vice President</i> | . | . | . | . | . | MILDRED STRONG |
| <i>Secretary</i>      | . | . | . | . | . | FAITH ADAMS    |
| <i>Treasurer</i>      | . | . | . | . | . | EFFIE WINGER   |

**Chairmen of Committees**

|                          |   |   |   |   |   |                     |
|--------------------------|---|---|---|---|---|---------------------|
| <i>Publicity</i>         | . | . | . | . | . | ELEANOR AMENT       |
| <i>Social Service</i>    | . | . | . | . | . | HELEN WILCOX        |
| <i>Missionary</i>        | . | . | . | . | . | MILDRED CHAMBERLAIN |
| <i>Bible Study</i>       | . | . | . | . | . | PAULINE BROWN       |
| <i>Social</i>            | . | . | . | . | . | IDA KESSLER         |
| <i>Welfare</i>           | . | . | . | . | . | GLADYS WESTERMAN    |
| <i>Religious Meeting</i> | . | . | . | . | . | LOUISE MOSHER       |

**Y.** W. C. A. activities began in the fall with a mass meeting of all girls, addressed by Miss Kyle Adams, our Field Secretary. In the evening a reception was held for her in the Rest Room.

This affair was soon followed by a tea, to which the Freshmen were especially invited and entertained by school talent.

Several special speakers, including representatives of churches, the Patriotic League and Social Service Work have spoken at our Friday noon meeting. There has been an average of fifty girls.

Cabinet meetings have been held at noon every other week, with an occasional evening meeting, where plans have been made and suggestions offered for our work.



Red Cross work has been another phase of our activities this year, taking the place of our regular meeting.

The social side of the association has been different this year as in many organizations. To take the place of our usual social affairs we have had, beginning with the new year, monthly luncheons in the Cafeteria Saturday noons. These were managed by some of the Y. W. C. A. members.

The missionary Committee had a special meeting to raise money for our missionary worker, Miss Baker, in Japan.

Social Service work this year has been practically the same as last. The girls pay weekly visits to the County Hospital, where they read and entertain.

There have been several changes in the Cabinet during the year. Miss Beebee was chosen as faculty adviser in Miss Wellington's place. Jessie Blake, our secretary, did not return to school, so Faith Adams was elected to the office.

A tooth paste sale is being conducted at the present time, and an entertainment is being planned to raise money for the Silver Bay fund. Seven girls attended the Silver Bay Conference last June, and it is our earnest wish that as many or more will go this year.

“The Spirit of Love means a world of peace,  
’Tis the Spirit of Silver Bay.”

“When the outlook is not good try the up-look.”

“Believe me, every man has his secret sorrows, which the world knows not; and oftentimes we call a man cold, when he is only sad.”—Longfellow.

“Cold and reserved natures should remember that though not unfrequently flowers may be found beneath the snow, it is chilly work to dig for them, and few care to take the trouble.”

“Our doubts are traitors,  
And make us lose the good we oft might win,  
By fearing to attempt.”—Shakespeare.

“We're not all put together alike, and we may misjudge one another.”—George Eliot.

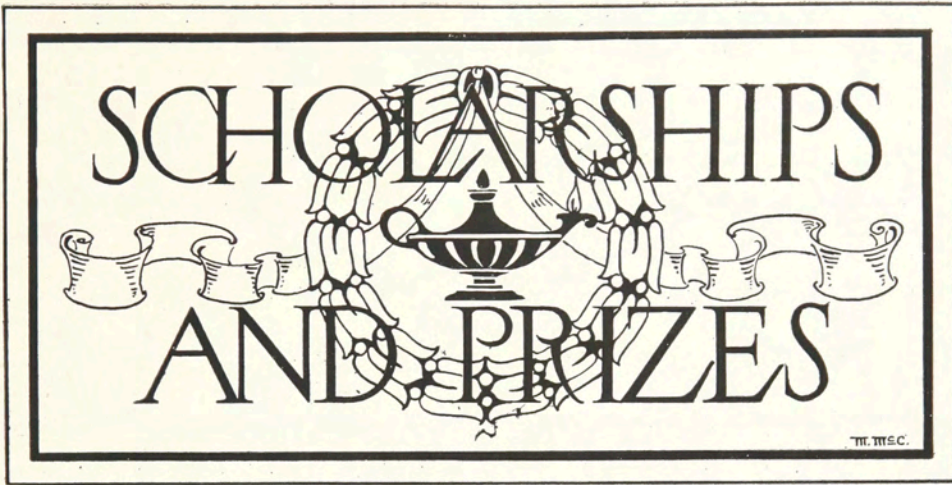
“Keep your face always before the sunshine, and the shadows will fall behind you.”

“Our todays make our tomorrows, and our present lives determine the grade on which we must enter any next life.”

“Beware of despairing about yourself.”

“I expect to pass through this life but once. If, therefore, there is any kindness I can show, or any good I can do to any fellow-being, let me not defer it, for I shall not pass this way again.”—Hegeman.





Full Course Scholarships for the Year 1917-1918

*HOUSEHOLD ARTS*

RUTH GAY

MARION ALSTADT

*PRIZES*

*Wiltsie Watercolor Prize*

- 1st. MARJORIE HICKS  
2nd. RUTH HASTINGS VIANCO

*Honorable Mention*

RUTH T. MITCHELL  
ZELLA H. WEBSTER  
EDNA VINCENT

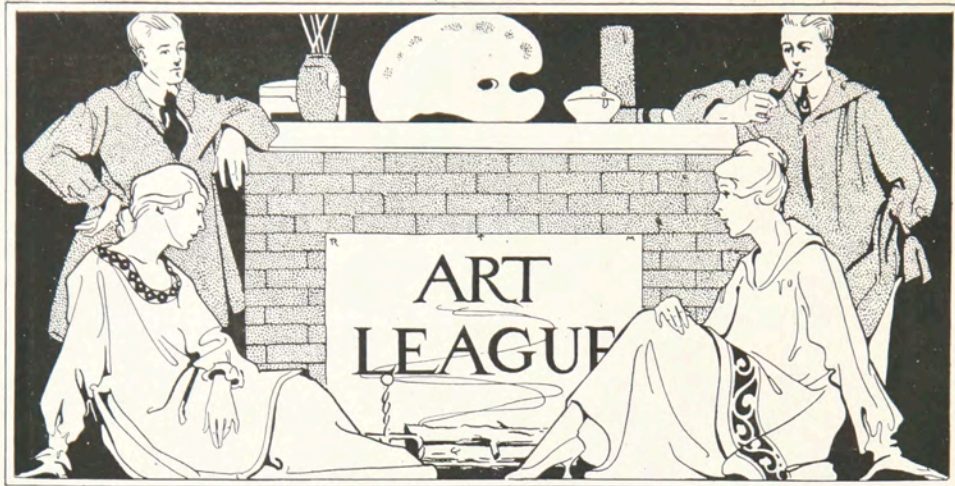
*EXHIBITIONS*

Feb. 6th, to March 2nd, 1918—Architectural Renderings and Designs for Interior Decoration.

March 12th, to April 8th, 1918—Exhibition of Students' work at the Memorial Art Gallery.



# RAMKIN



*President*  
ZELLA HALE WERSTER



*Vice-President*  
DOROTHY C. NEEL



*Treasurer*  
WINIFRED M. IVEN



*Secretary*  
RUTH HASTINGS VIANCO

1918



# Art Student's League

## In Memoriam—(Comique)

A synopsis of the pleasant stunts and occurrences of the year (1917-1918) is hereby appended, in which we lightly but lovingly touch on the several happy events that tended to make our Art League the pleasant organization that it has been for the year past.

1. (Sausage Roast at "Summervilla").....Many Dogs, MUCH Rain, Great Time
2. Oct. (A. L. Initiation).....Queer Costumes, 26 New Members, Alembic Club,  
Badly Tortured. Good "Eats."
3. (Why Boys Leave Home "in Ten Parts"  
at M. I. Carnival.....Stirring Name, Filled Hall ,Much "MON."
4. Studio Teas (All the year.).....Instructive Talks  
Good Speakers.  
P. S....."Slight Refreshments."
5. Annual (Christmas Sale).....Bargain Sale, Nothing Stale, Good Kale
6. Christmas "SLAM" Party.....Alembic Club, Santa Kneeland, GREAT FUN,  
SUPPER Party. CLEVER Slams.
7. ("Watchful Waiting") Phone Line.  
Christmas Assembly.....Much HASTE, NO Rehearsing, Pulled-off
8. Many DANCES. Harvest MOON, (Drum).  
Valentine, etc., etc., etc.....Good CROWDS, More Much "MON."..
9. Valentine Party.....Big Attendance, "Sweet" Greetings,—& ICE CREAM
10. Brother Don leaves.....To be Soldier Boy. SAD Art Family, MUCH Weeps
11. Great VAUDEVILLE.....M. I. Frolic—Snappy Play, Wonderful Time
12. Red Cross Work (Monday Nights).....Many Girls, BOYS Too, Heap Compresses
13. Spring "Poverty Party".....Ragged Wear, Happy Time, Rich Memories
14. PAYING OFF DEBT OF PIANO.....(THE Great Event of YEARS).  
Great relief. Nuf. Sed.

The memory of this happy year of our League, despite the War is one that all will carry with them, as we go out to begin our life-work, and let us REMEMBER, Each the Other, with BEST WISHES for the Success and Accomplishment of our Aims. While to our Successors we double this wish, and in closing quote,

"And to dream the old dreams over  
Is a luxury divine—  
When my truant fancy wanders  
To the old school-mates of mine."

—M. I.—

KEEP A PULLIN' !

"Fish don't bite just for the wishin' !  
Keep a pullin' !  
Change your bait and keep on fishin' ;  
Keep a pullin' !  
Luck ain't nailed to any spot;  
Men you envy like as not,  
Envy you your job and lot!  
Keep a pullin' !"



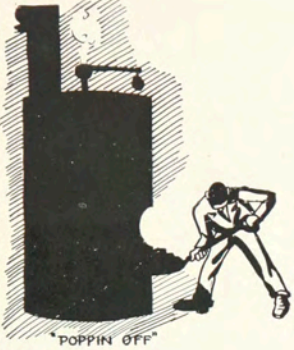
## Art League Members 1917-1918

"In felawshipe, they made a goodly compaigne."

RUTH H. VIANCO  
 DORIS FISKE  
 JAMES COSTELLO  
 DOROTHY NEEL  
 K. ELSIE MESKILL  
 ELMER MESSNER  
 WINIFRED IVEN  
 FRANCES SMITH  
 MARY MC CONNELL  
 EVERETT M. HALLAUER  
 RUTH M. OSBORNE  
 ZELLA HALE WEBSTER  
 FAITH ADAMS  
 MARION ADAMS  
 RAYMOND HOLCOMB  
 HELEN ERICKSON  
 MARY GARRITY  
 MARGUERITE COST  
 MILDRED GROVER  
 HELENE SMITH  
 EDITH NUSBICKEL  
 MILDRED TREMAN  
 FLORENCE FELSKE  
 ISERAL FOGEL  
 HELEN GARLOCK

J. DONALD MUNDIE  
 L'ORIS KINCAID  
 JOSEPHINE BARKER  
 MARJORIE HICKS  
 HARRIET MOREY  
 CHARLOTTE LOGAN  
 BYRON CULVER  
 HAZEL OLMSTEAD  
 CAROLENA PIERSON  
 PHILLIPS BARNES  
 MILDRED VENMAN  
 CHARLOTTE L. WHITEHEAD  
 SYBIL WARREN  
 LILLIAN TITUS  
 MAIDA WOODEN  
 ANITA H. DUFFY  
 HUBERTUS PRIOR  
 ROSABEL HORTON  
 HELEN GROH  
 LORNA WHITE  
 HILDA HUTTE  
 BINA MAYNARD  
 LEILLA DENNISON  
 ELIZABETH HOOD  
 GLADYS GAY

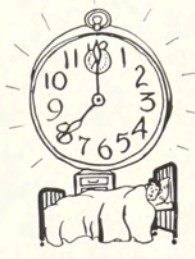




"POPPIN OFF"



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"WHAT THE —"



BULL REX



FRESH PAINT



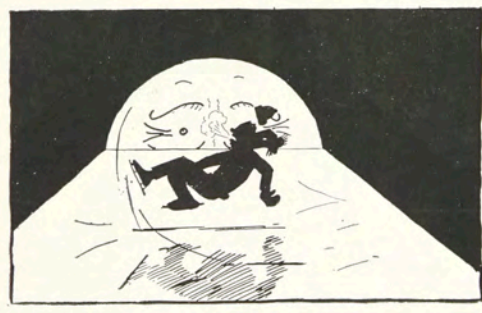
NICOTINE CLUB



"NOW-AH SHE-AH —"



"OPENERS"



"? · · · IX — IX!"



UGH!



"HOD LE BODADE"



"GOULASHES"



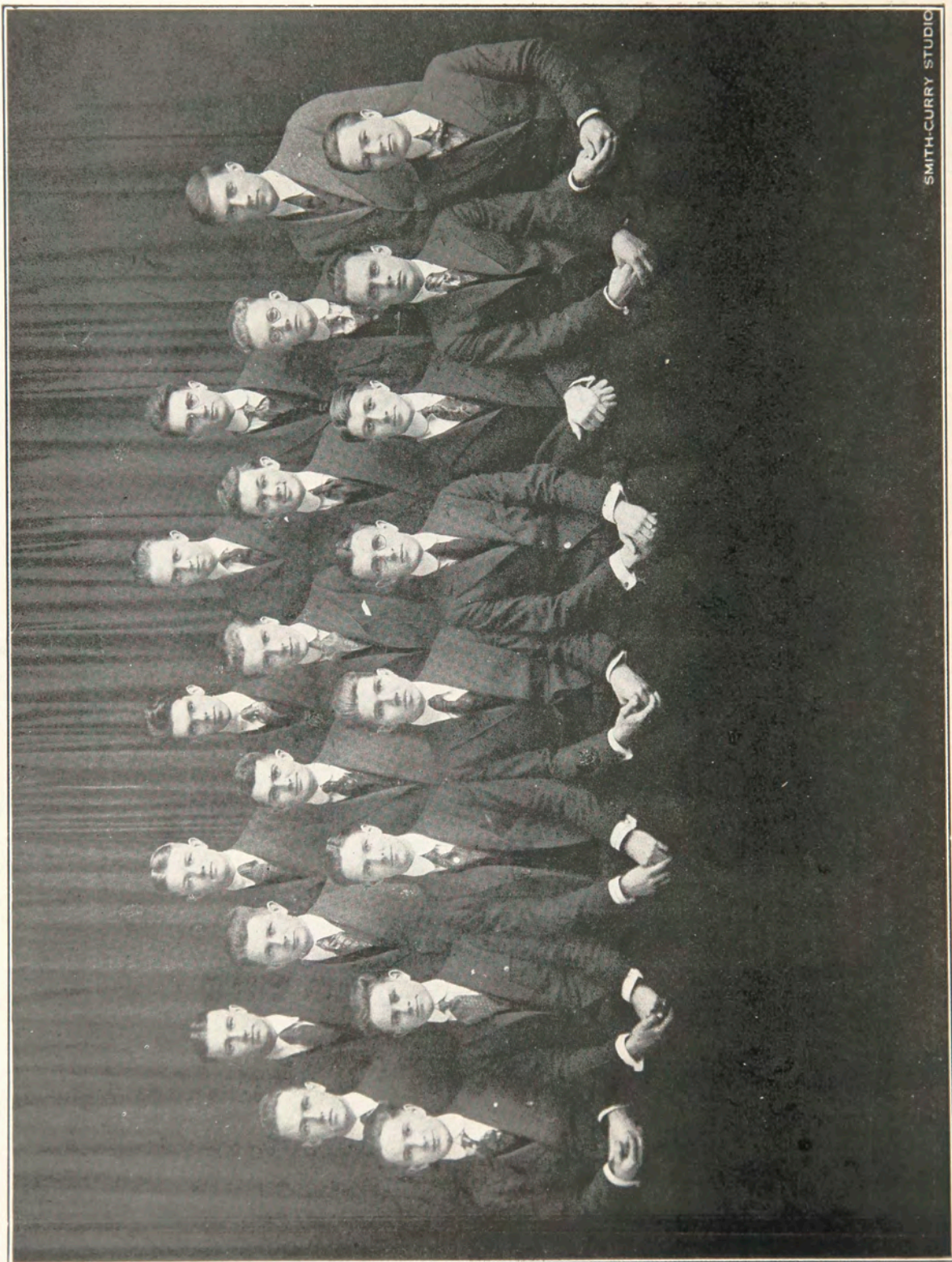
"I PASS"



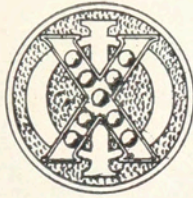
"Hub

CHI PHI DOINGS









# Chi Phi

(LOCAL)

*Founded 1914*

## **Fratres of 1918**

PERRY BABCOCK  
BYRON CULVER  
JESSE HANCE  
HAROLD SHOUDY  
RALPH LANE

RAYMOND HOLCOMB  
JOHN MORRISEY  
CHARLETON PERRY  
JUSTIN HICKEY  
IVAN CASWELL

## **Fratres of 1919**

LEO BROWN  
HAROLD BROWN  
HAROLD BEALS  
EVERETT HALLAUER  
PHILLIP BARNES

LEE GUISEWITE  
DONALD MUNDIE  
HUBERTUS PRIOR  
FRANKLIN SAWYER  
JAMES COSTELLO

DIXON CURTIS

## **Fratres of 1920**

EARL HOAG  
ARCHIBALD MCFADDEN

WALTER WIARD  
LYNN NICHOLS

ALBERT REX

## **Honoray Fratres**

ARTHUR M. CROOP  
ALBERT CLAIR  
JOSEPH MOHAIR

EMIL VETTER  
HENDRICK VAN INGEN  
GEORGE YONKERS

FRANK GREEN

## **Honor Roll**

LEO BROWN  
JOHN MORRISEY  
HAROLD MCKAY  
CHARLTON PERRY  
WILLIAM RANKIN  
WILSON O'DELL  
ARTHUR WRIGLEY

JAMES LORD  
CLAUDE KULP  
DONALD MUNDIE  
LOUIS CLEAVER  
RAYMOND BOWEN  
IVAN CASWELL  
WILLARD GERHEART

JOSEPH MOHAIR



## Chi Phi Diary

- Sept. 11 Hail! the Gang's all here.  
 Sept. 12 General house cleaning.  
 Sept. 13 House cleaning.  
 Sept. 15 House cleaning.  
 Sept. 17 House clean. Our first meeting.  
 Sept. 19 Paper hangers come.  
 Sept. 20 House cleaning.  
 Sept. 28 Our first dance—Bevier Hall.  
 Oct. 9 Initiation—Waird gets pinched.  
 Oct. 10 Perry leaves for Camp Dix.  
 Oct. 12 We take a day off, thanks to Columbus.  
 Oct. 13 Orchestra try-out.  
 Oct. 14 Two deaths on Troup Street.  
 Oct. 17 We had hot water this morning.  
 Oct. 19 Hub makes a 1:30 class.  
 Oct. 20 Aesthetic dancing in back yard. Much excitement.  
 Oct. 21 "Corning Leader" and "Delanson Review" arrive.  
 Oct. 22 Hick entertains Kaiser's girl.  
 Oct. 23 House party at Barnes' Homestead. Hick stays at home.  
 Oct. 25 Fenner tunes the piano.  
 Oct. 28 Orchestra rehearsal.  
 Oct. 29 Fenner tunes the piano.  
 Oct. 31 Spike entertained by Pa and Ma Wood.  
 Nov. 1 Hick secretly purchases cartoon of Fatimas.  
 Nov. 2 Fatimas missing—Hick raves.  
 Nov. 3 Bab misuses Sloan's Liniment.  
 Nov. 5 Owens pays a visit.  
 Nov. 8 Carnival—Chi Phi aids at Cabaret.  
 Nov. 10 Jim takes charge of furnace.  
 Nov. 11 Radiators freeze up.  
 Nov. 13 Budd's full dress missing. Wild time.  
 Nov. 16 Hot water again to-day.  
 Nov. 17 Hist falls in love again—"Birdies."  
 Nov. 18 Hoag becomes Sport Editor of Question.  
 Much business for the Editor-in-Chief.  
 Nov. 21 Phil has a hair-cut—Hick operates.  
 Nov. 22 We all go to Senior Dance.  
 Nov. 23 Ike shovels out his room.  
 Nov. 24 Carload of galoshes arrive at 116.  
 Nov. 25 Mgr. Holcomb signs up Yale.  
 Nov. 29 All home for a square meal.  
 Dec. 3 Back again—Forty "bucks" minus.  
 Dec. 16 Hub buys a pack of cigarettes.  
 Dec. 17 "Parson" Brown returns to the "herd."  
 Dec. 22 Jim says good-bye.



# RAMIKIN

- Dec. 23 Big business for railroads.  
 Dec. 24 Jan. 1 "Dasn't tell."  
 Jan. 7 Boys swear off smoking.  
 Jan. 8 All resolutions cancelled.  
 Jan. 10 Stag social at House.  
 Jan. 12 "Old men" sit up all night, dopping out Questionaires.  
 Jan. 14 Hot time at Colony—"Al" leaves furnace turned on.  
 Jan. 15 Antics in front of Kent.  
 Jan. 16 Much scandal.  
 Jan. 18 Jim shaves—"Hap" Lane gets 1st degree.  
 Jan. 25 All down to Brockport game—Sawyer shines.  
 Jan. 26 Bab and Jim year older—Spike and Hick celebrate.  
 Jan. 28 Chan did not call.  
 Feb. 1 Phil has his 689th carbunkle on his neck.  
 Feb. 4 Stag at house for drafted men—Big time.  
 Feb. 8 Sunday—Lots of heat—Kaiser reads "Derrick".  
 Feb. 12 Lincoln's birthday—We work just the same.  
 Feb. 17 Farewell party for Don.  
 Feb. 18 "Cupid" McFadden comes to stay with us.  
 Feb. 19 Don leaves for Camp Devens.  
 Feb. 21 Tuety recommends all normals.  
 Feb. 28 Chapter Dance at Fitzhugh.  
 Mar. 1 Kent Hall dance.  
 Mar. 2 All retire at 7:30.  
 Mar. 8 Beat Manlius—Spike shines—Bob buys a pair of crutches.  
 Mar. 10 Frat picture taken—Great demand for clean collars.  
 Mar. 11 Fenner sees a robin—Comes out in a spring suit and straw hat.  
 Mar. 12 Farewell for Ike—Leaves for Fort Myers—Nichols put through the mill.  
 Mar. 15 H. Brown and Culver out with "wild women."  
 Mar. 16 Junior Party for Basket Ball Team. Ice cream missing.  
 April 1 Big day, always.  
 April 12 Moving Day.  
 May 2 Kaiser takes a bath.  
 May 16 Spring drive on Livingston Park.  
 May 30 Another vacation—Hurrah!  
 June 9 Alumni Day.  
 June 11 Annual Banquet.  
 June 13 Graduation—The end of our ne'er to be forgotten days at 116.

—M. I.—

Bernard LaCour—"Dear Editor: Do you think the girls know I'm only seventeen? It's just terrible the way I blush when they speak of shaving soap, but I can't help it."

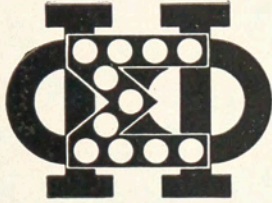
Editor: "Drink lots of beef tea and speak gruffly. Yes, we sympathize with you."





SMITH-CURRY STUDIO





# Phi Sigma Phi

(LOCAL)

*Founded 1901*

HAROLD P. LAMB, '18

WILSON R. STEWART, '19

RODNEY W. SOUTHGATE, '19

L. PERRY SEXTON, '19

H. PAGE DELAND, '20

## Honor Roll

FRANK BRINK \*  
HAROLD CAMERON  
MERTON EDGECOMBE  
ALLEN EGGLESTON \*  
RALPH GILLETTE  
ROBERT J. HINSDALE  
WYNNE HULBURT  
SIMEON J. KASE  
HAROLD KELLER  
JOSEPH LATTA

RALPH E. NORQUIST  
EDWARD ROBERTS  
GEOFFREY W. SARGENT  
WALTER J. SHIELDS  
NORMAN SCHLEGEL  
ELMER SNYDER  
CHARLES SOUTHERLAND  
WM. G. STAUDENMAIER  
EDWARD SWEELEY  
BASIL J. WILKINSON

HENRY M. WILLARD

## Honorary Members

HERMAN MARTIN  
DEWEY R. MASON  
ALLEN S. CROCKER

ALFRED P. FLETCHER  
CARLTON B. GIBSON  
MAURICE A. WILDER

GEORGE M. LATTIMER





## Mu Psi Fraternity Alpha Chapter

The Alpha Chapter of the Mu Psi Fraternity, Inc., was founded in 1911, and incorporated under the laws of New York State, in 1913.

Owing to the condition of the country on account of the war, the Fraternity was unable to have its picture taken for the Ramikin this year, as most of the members are in service of the country.

### Fratres

WALTER LUNGER

THOMAS W. OLIVER

CARL FORBES

JAMES NILES

C. EVERETT OSTER

LELAND FRANKE

HOWARD ORR

ELMER SACHS

JACOB HILGERMAN

### Fratres Honorari

TRUE W. DAUGHERTY

J. HERBERT CAMPBELL

MILTON ALFRED NOYES

EDWIN GORDON



**“Diamond Ring Section”**

“Here’s to love, a thing so divine,  
Description makes it but the less;  
’Tis what we feel but cannot define,  
’Tis what we know but cannot confess.”

“Here’s to the bride and mother-in-law,  
Here’s to groom and father-in-law,  
Here’s to the sister and brother-in-law,  
Here’s to the friends and friends-in-law,  
May none of them need an attorney-at-law.”

**SURE**

Beulah Trickler?  
Virginia Stull?  
Mildred Venman?  
Mildred Wood?  
Grace Bryson?  
Doris Harrington?  
Marjorie Palmer?  
Harold Brown?

Helen Hyde?  
Eileen Sehl?  
Winifred Sweetland?  
Ruth Vianco  
Harold Shoudy?  
Harold Lamb?  
Jesse Hance?  
Beulah Kerr?

Everett Hallauer

**SURER**

MARION GALLUP  
CHARLOTTE FREDERICKS  
PORTIA KAUFMAN  
MARJORIE PARKER  
DORIS ALDRICH  
GLADYS GRIFFITH  
MILDRED TREMAN  
MILDRED GROVER  
MARGARET PUGHE

CATHERINE CHAPMAN  
MARIE HALL  
LOIS ALLEN  
ANGELINE DE LUNSCH  
DOROTHY DORRANCE  
ANITA AUSTIN  
RODNEY SOUTHGATE  
FRANKLIN SAWYER  
LOIS COOPER

**SUREST**

**EONA BLAKE**

**ALDA WAVER**

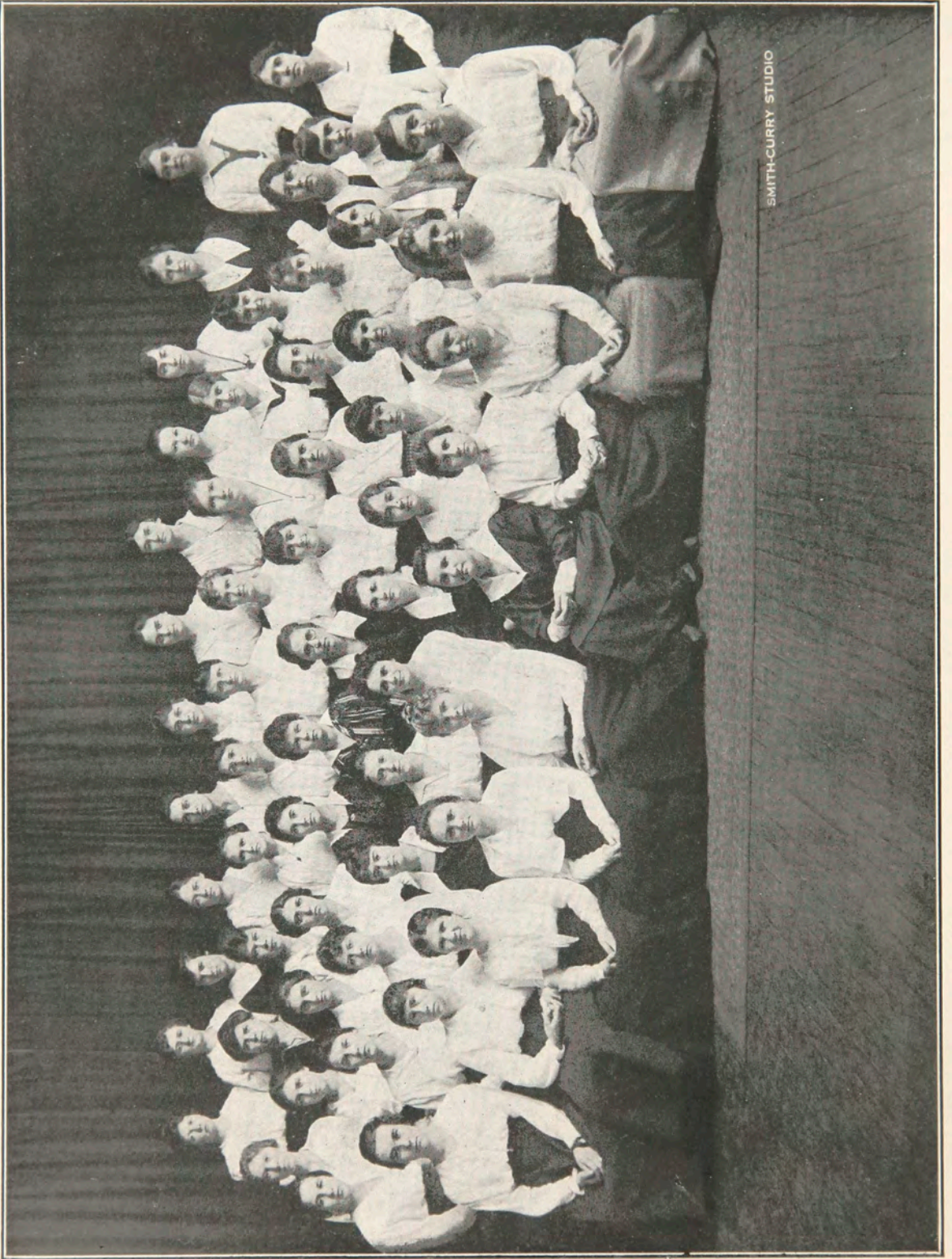
**For the Rest—**

“It’s better to have loved and lost,  
Than to be married and be bossed.”

“Here’s to the Bachelors, so lonely and gay,  
For it’s not their fault, they were born that way.  
And here’s to the Spinsters, so lonely and good,  
For it’s not their fault—they have done all they could.”

“Here’s to all the world,  
Lest some ‘poor fool’ may take offense!”





SMITH-CURRY STUDIO





The professions of the Kent Hall girls ten years from now, as judged by their days at Kent.

1. BEATRICE BOWSER—Running in competition to Caesar, trying to put more than seven days in the week.
2. RUTH BOYCE—Principal of a school for overcoming pessimism.
3. ELLEN BUELL—A writer on "Preventive Measures" used against scarlet fever.
4. PAULINE BROWN—Taking charge at Kent Hall.
5. LAURA BURNS—Chief patronizer of the N. Y. C.
6. AGNES CROW—Continually exceeding the speed limit in Social Activities.
7. LUCILE CHENEY—Has become efficient in the art of "tumbling." Is employed now at the Baker Theater.
8. GENEVIEVE CHAMBERS—Timekeeper at "Wide Waters."
9. MARTHA DEAL—Starting a "Ten inch square" factory.
10. FRANCES DUNN—Bell "Girl" at the Seneca.
11. ANGELINE DELUNSCH—Playing the mandolin in the New York Symphony Orchestra.
12. RUTH DABOT—Postmaster General.



# RAMIKIN

13. DOROTHY DORRANCE—Professional “bargain hunter.” Anyone desiring her services phone Sib’s basement.
14. ALICE FILER—Selling Rochester “Harolds.”
15. GLADYS GRIFFITH—Employed by herself as telegraph operator.
16. MARY GARRITY—The thin lady in Barnum & Bailey.
17. RUTH GAY—Speciality on Anti-Fat.
18. CLARA GODDEN—Perpetual toe-dancer at the Temple.
19. DORIS HARRINGTON—Looking after the “Sammies.”
20. MERNA HENRY—On the National Board of Censorship for “Movies.”
21. AGNES HOGAN—Recently appointed by M. I. as Truant Officer.
22. LUCILE JENSEN—Raising poultry.
23. NELLIE KEANE—A Ventriloquist, specializing in the art of children’s voices.
24. IDA KESSLER—Confidential Advisor to the Male Sex of Mechanics (Faculty and students).
25. MAE KALLET—Dry Goods to be Bought or Sold.
26. GENEVIEVE LEGGETT—Train caller in the Grand Central station.
27. EDNA LOUSTERER—Bill’s old maid sister, teaching the children *public speaking*.
28. ELSIE LUTHER—Teacher of Textiles.
29. SERENA MALONEY—Dancing in cabaret.
30. DORIS MASON—Night clerk at the Seneca.
31. ELEANOR NORTON—A teacher of elocution.
32. ALTHEA PURDY—Studying the banking systems of Utica.
33. MARJORIE PALMER—Chaperoning house parties at Cross Lake.
34. EDITH REESE—A model for evening dresses at Sibley, Lindsay & Curr.
35. CLARA RHODES—Impersonator of giggles.
36. HELEN RUBY—Discovering something *Rich*.
37. SADIE RAKOV—Official cow catcher for suburban cars.
38. BLANCHE SANFORD—Founder of an institution for sub-normals.
39. EILEEN SEHL—Lecturer on “The Dangers of Eating at night.”
40. HELEN SNYDER—Best cheesemaker in Rochester.
41. HELEN SALISBURY—Conducting a Correspondence Agency for “Lonely Soldiers.”
42. ISABEL SMITH—Conducting a class in Reducing.
43. EMMA SUMNER—Doing acrobatic stunts.
44. IDA SHELDON—Bringing cheer to tired workmen at the Erie station.
45. HELEN SUTLIFF—Demonstrator of Pompeian night cream.
46. MILDRED STRONG—Conducting a “Quick Decision” Bureau.



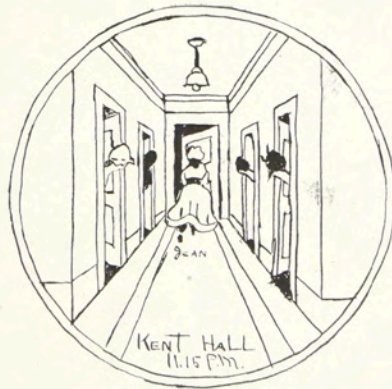
# RAMIKIN

47. BEULAH TRICKLER—President of the Optimistic Society???
48. LUELLA THEISEN—Godmother for lonely sailor "Cousins."
49. CHARLENA VANDYKE—Raising a special brand of Pork.
50. HELEN WELCH—Second Jess Willard.
51. HELEN WILLING—Confidential Advisor to the M. I. Faculty.
52. HELEN WILCOX—Following the profession of the ministry.
53. MILDRED WOOD—Hairdresser at Kent Hall.
54. LORAIN REED—
55. LILLIAN YOUNG— } Interior decorators.
56. LENA WILKES—Clothes-press Censor.
57. HAZEL WAGNER—Demonstrator of "face powder" in Lord & Taylor.
58. ELEANOR GEIS—The "Modern Theda Bara."
59. GLADYS BURNS—Managing a "stock" exchange.
60. BEULAH KERR—Eye Specialist.
61. MARGARET PUGHE—Circulation manager for the Democrat & Chronicle.
62. DORIS ALDRICH—Enlarging the Agricultural interests of Cornell.
63. ADELLA BRINDLE—Doctor's assistant, specializing in measuring out "fifteen drops."

—M. I.—

Barnes—"But why did you begin with me when you started your artist's career, Mary?"

Mary Garrity—"I always try to begin on something simple."







SMITH-CURRY STUDIO



# RAMIKIN



## COLONY HALL

|                                      |                 |                    |
|--------------------------------------|-----------------|--------------------|
| MARION S. GALLUP—“ <i>Rosy</i> ”     | House President | Smethport, Pa.     |
| WINIFRED SWETLAND—“ <i>Freddy</i> ”  | . . . . .       | Coudersport, Pa.   |
| AGNES VOLLMER—“ <i>Lily</i> ”        | . . . . .       | Kane, Pa.          |
| KATHERINE LIGHTHALL—“ <i>Katty</i> ” | . . . . .       | Syracuse, N. Y.    |
| HELEN C. WILSON—“ <i>Billy</i> ”     | . . . . .       | Buffalo, N. Y.     |
| MARION GRAY—“ <i>Gray</i> ”          | . . . . .       | Syracuse, N. Y.    |
| PORTIA KAUFMAN                       | . . . . .       | Washington, Ind.   |
| KATHERINE NORTON—“ <i>Katy</i> ”     | . . . . .       | Warsaw, N. Y.      |
| CONSTANCE MURDOCK—“ <i>Connie</i> ”  | . . . . .       | Olean, N. Y.       |
| HELEN THOMAS—“ <i>Tommie</i> ”       | . . . . .       | Goshen, Ind.       |
| DOROTHY COONEY—“ <i>Cooney</i> ”     | . . . . .       | Syracuse, N. Y.    |
| ELIZABETH KETCHUM—“ <i>Liz</i> ”     | . . . . .       | Warsaw, N. Y.      |
| MARGARET JUDD—“ <i>Juddy</i> ”       | . . . . .       | Saginaw, Mich.     |
| ALICE CRANDALL                       | . . . . .       | Coudersport, Pa.   |
| DOROTHY BOND—“ <i>Dot</i> ”          | . . . . .       | Schenectady, N. Y. |
| JULIA MCCLELLAND—“ <i>Judy</i> ”     | . . . . .       | Westfield, N. Y.   |
| FRANCES WRIGHT—“ <i>Fran</i> ”       | . . . . .       | Portville, N. Y.   |
| JOSEPHINE NASH—“ <i>Joe</i> ”        | . . . . .       | Canandaigua, N.Y.  |
| ETHEL YAXLEY                         | . . . . .       | Medina, N. Y.      |
| RUTH AGNEW                           | . . . . .       | Medina, N. Y.      |
| VICTORIA RANKIN—“ <i>Vic</i> ”       | . . . . .       | Buffalo, N. Y.     |
| MARION HODSKIN                       | . . . . .       | Binghamton, N. Y.  |
| ONEITA AUSTIN—“ <i>Neet</i> ”        | . . . . .       | Medina, N. Y.      |



# Colony Hall

## Diary of Events

- September 5 Seniors arrive a week early to begin their professional career.
- " 6 Mr. Martin entertained the Seniors at a beach party at Forest Lawn. "Oh Boy, where do we go from here?" We all went over the top.
- " 8 Miss Benedict's tea to the Seniors.
- " 10 Registration Day—Juniors and Freshmen appear on the scene. Many revelations.
- " 13 Freshmen Week begins with rules, much work waiting on the old girls and many showers for impudence.
- " 11 "Vic" still undecided as to her course.
- " 18 Freshmen Week end. Mystery—Who kissed the girls? Ask "Dot." Finale—Big feed in "Pink" room.
- " 22 "Pink" room went to wedding in Syracuse.
- " 27 Mr. Ketchum left his car here. Everybody had a ride. Much enjoyment.
- " 30 Mr. Martin took a bunch to Buttermilk Falls.
- October 11 Mr. Martin gives another party—Durand-Eastman. Variety of amusements: foot ball, movies, classic dancing, etc.
- " 12 Columbus Day. No school. Everybody traveling.
- " 15 Swimming at Y. W. C. A. every Monday night.
- " 17 "Connie" went to Boston—Golden wedding.
- " 20 A tea for faculty and friends. Informal dance in evening.
- " 24 Practice begins for minstrel show at Carnival. Miss Freddy Swetland, directress. "Girls sing louder." "Nobody leaves this house before they practice."
- " 30 Freshmen masquerade at Bevier. Juniors and Seniors come uninvited. Puzzle—Who were they?
- " 31 Seniors enroll Rochester housewives for food conservation. Hallowe'en—A backward dinner.
- November 1 War tax—stamps, three cents. Rosie seriously affected. Only three letters a day from Gurd now.
- " 3 Tommie's laundry comes. Much eats.
- " 4 Rehearsals continue.
- " 8 Carnival. Our big minstrel show the hit of the evening. "Freddy" "trung" him a rose in the cabaret.
- " 10 Knockers eat in Duffy's. Opening game on new U. of R. athletic field.
- " 11 Chrysanthemums at Highland Park.
- " 12 Poetry from "Poot." "Freddy" starts her vamping business.
- " 17 "Freddy's" birthday. Telegram! Red roses!! Diamond Ring!!! (?)
- " 18 "Freddy's" birthday spread in "Front Room."
- " 19 "Billy" represents us in the swimming exhibition at the Y. W. C. A.
- " 21 Great Discovery! First row balcony seats at the Temple in the afternoon for eleven cents.
- December 2 All back from Thanksgiving vacation.
- " 5 Wednesday night, no more dates. Our night at the Red Cross.
- " 10 Woolen socks come into Vogue.
- " 12 Women's League vaudeville. Rosie, as Irving Berlin, captivated all the girls' hearts.
- " 15 Skiing, the sport of the hour.
- " 18 Christmas dinner with slams for everybody. Ask "Freddy" what hers was. Xmas holidays.
- January 7 Return of "Motley Crew." Twenty-five girls and no water. Oh my!
- " 8 Spread in "Pink Room." Everybody got a date. "Billy" and "Cliff" engaged.
- " 9-13 Girls run between M. I. and Colony with kettles and pails of H<sub>2</sub>O. Much scrubbing in tumblers.
- " 14 Oh joy! Oh Bliss! Hot water. Fuel Administrator closes school. Home again.
- " 22 Lessons resumed.
- " 24 Freshmen have many parties on third floor.



- |          |    |   |
|----------|----|---|
| January  | 27 | "Thrash" meeting. Good spirit develops. Everyone decides to go to the dance.              |
| February | 1  | Big dance. Guests from far and near. Good music and eats. Girls, looking their loveliest. |
| "        | 6  | "Connie" and "Tommie" went to Williams to a house party.                                  |
| "        | 11 | "Rosie's" "Gurd" gave an anniversary party.   |
| "        | 14 | Valentine's Day. More flowers and telegrams.  |
| "        | 18 | Surprise party for Frances.   |
| "        | 22 | Another vacation.   |
| "        | 27 | Engagements quite the habit. Oneita's announcement party.                                 |
| "        | 28 | "Cliff" took us all to the "Pic."   |
| March    | 7  | "Rosie" gets six letters and a telegram. From whom?                                       |
| "        | —  | Expectations.   |
| "        | —  | We get our "Colony Hall" rings and pins.  |
| "        | —  | Another announcement to keep up our reputation of one a month.                            |
| "        | —  | New term. Everybody wants afternoons off.   |
| "        | —  | Easter vacation.  |
| April    | —  | Spring dance.   |
|          |    | Freshmen party to the house.  |
| May      | —  | Junior party for Seniors.   |
| "        | —  | Seniors entertain.  |
| "        | —  | Junior prom.  |
| June     | —  | Numerous farewell parties.  |
| "        | —  | Commencement.   |
| "        | —  | Juniors and Seniors have house party at Gray's Camp in the Adirondacks.                   |

— M. I. —

## Quotations

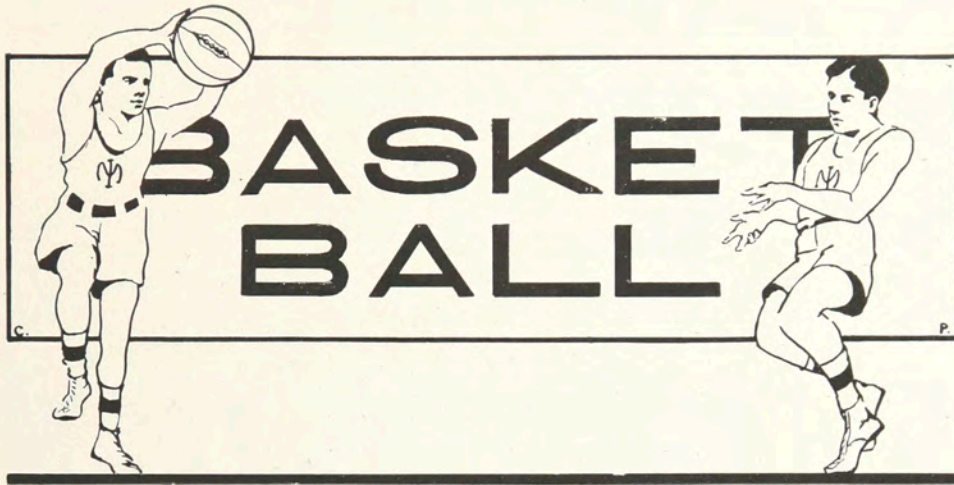
- Margaret Judd—"Tis Beauty that doth oft make women proud."  
 Marion Jones—"Tis virtue that doth make them most admired."  
 Margaret Miner—"Tis Modesty that does make them seem divine."  
 Frances Phillips—"Some think the world was made for fun and frolic."  
 Jane Muckle and others (in chorus)—"And so do I."  
 Perry Babcock—"Skilled was he in sports and pastimes."  
 Edith Reese—"Of liveliest utterance."  
 "Jim" Shoudy—"He the merry mischief maker."  
 Laura Burns and Agnes Crowe—"Long and Short of It."  
 Nellie Keane—"Sweeter eyes ne'er were seen."  
 Emily Weed—"A merry heart goes all the day."  
 Margaret Skehan—"Keep your hair on."  
 Helen Willing—"A fire in the upper story."  
 Hickey—"Empty barrels make most noise."  
 Dake—"Good Nature from him overflows,  
     He sends smiles whe'er he goes  
     In basket ball too, just let me tell you,  
     He surely has rolled in the gold."  
 Isabel Stewart—"Lass with the delicate air."  
 Gertrude Preische—"It is in truth a cheerful little thing."  
 Loraine Reed & Lillian Young—Almost as like as eggs and as likable as two peaches."  
 Katherine Lighthall—"Here comest a perfect lady."  
 Helen Thomas—"A merry heart does good like medicine."  
 Tom Sawyer—"None could shoot baskets as he could."  
 Perry Sexton—"He was a gentleman on whom I built an absolute trust."  
 Dorothy Matthews & Marjorie Porter—"A laugh is worth a hundred groans in any market."





SMITH-CURRY STUDIO





## Basket Ball===1917-1918

**T**HE basket ball team of '17-'18 was the best team in the history of the school. The first five men were only defeated once, but two games in which all the first men could not play, were lost, making a total of three games lost and eleven games won.

Captain F. Sawyer, or just plain "Tom", handled the team ably. Every one appreciated his pluck, especially in the two or three games in which he played notwithstanding the fact he was sick. Although Tom likes to wet the tips of his fingers and pick his opponent up by the seat of the pants and give him a few slaps, he does not lose his head. Sticking his tongue out in the excitement of a game threatened to cost him the loss of that member.

J. Hance, better known as "Spike," our star left forward, developed such an ability for shooting baskets that he scored as high as 23 points in one game. It was noticed though, that when the faint words which sounded as though they came from the "woods," "Go it, Spike," reached his ears, he seemed to take a new lease on life and smile from ear to ear.

W. Dake, "Walt," although this was Walt's first year on the team, he was a great success as a center. We often wondered if his high jumping wasn't due to the lack of a heavy head of hair.

P. Babcock, well known "Bab," held his opponents to a very low score in all games and in many they did not score at all. His ability to cover the floor made him one of the most valuable men on the team.



A. Rex or "Al," promises to be one of next year's best players. Considering that this was his first year at basket ball, he has made a wonderful record as guard.

V. Reeves, "Doc," the mighty little man. Although small, he often gave his opponents the surprise of their lives. His clever playing gained many points.

H. Orr "Or," played a strong game throughout, holding his opponents down to few points. Much is expected of him next year.

L. Nichols, "Nick," several times helped the team out in a pinch and will be one of next year's regulars.

R. Holcomb, manager, "Brother," famous for his "yea's" and his stentorian rendering of "M. I. Will Shine Tonight." He is a bug on economy and saved almost enough out of his budget and dances to buy sweaters for the lettered men of the team.

Last, but not least, A. M. Croop, athletic director and coach, "Daddy." Mr. Croop was the backbone of our basket ball organization. The school is greatly indebted to him for his efforts. His enthusiasm and faithfulness kept the team working, even under adverse circumstances.

### SCORE MADE BY EACH MAN

|                                |                      |          |
|--------------------------------|----------------------|----------|
| Right forward—Sawyer . . . . . | 32 Baskets . . . . . | 52 Fouls |
| Left forward—Hance . . . . .   | 41 Baskets . . . . . | 13 Fouls |
| Center—Dake . . . . .          | 40 Baskets . . . . . | 10 Fouls |
| Right guard—Rex . . . . .      | 0 Guard . . . . .    | 0 Fouls  |
| Left guard—Babcock . . . . .   | 3 Guard . . . . .    | 0 Fouls  |
| Orr . . . . .                  | 1 Guard . . . . .    | 0 Fouls  |
| Reeves . . . . .               | 8 Baskets . . . . .  | 0 Fouls  |

### BASKET BALL SCHEDULE

|                               |    |   |    |
|-------------------------------|----|---|----|
| Mechanics Institute . . . . . | 22 | Brockport Normal . . . . .              | 17 |
| Mechanics Institute . . . . . | 22 | Geneseo Normal . . . . .                | 13 |
| Mechanics Institute . . . . . | 43 | Lima Seminary . . . . .                 | 8  |
| Mechanics Institute . . . . . | 10 | Brockport Normal . . . . .              | 25 |
| Mechanics Institute . . . . . | 29 | Rochester Business Institute . . . . .  | 18 |
| Mechanics Institute . . . . . | 10 | St. John's Military Academy . . . . .   | 32 |
| Mechanics Institute . . . . . | 21 | Rochester School of Optometry . . . . . | 29 |
| Mechanics Institute . . . . . | 47 | Lima Seminary . . . . .                 | 11 |
| Mechanics Institute . . . . . | 16 | Brockport Normal . . . . .              | 12 |
| Mechanics Institute . . . . . | 38 | Geneseo Normal . . . . .                | 7  |
| Mechanics Institute . . . . . | 23 | St. John's Military Academy . . . . .   | 7  |
| Mechanics Institute . . . . . | 22 | Palmyra . . . . .                       | 20 |

### —M. I.—

"Dear Shrimp," wrote the young man, "pardon me, but I'm getting so forgetful; I proposed to you last night but really forgot whether you said yes or no."

"Dear Will," wrote Shrimp in reply, so glad to hear from you! I knew that I said no to some one last night, but had forgotten who it was!"





SCHOOL TEAM





SENIOR HOUSEHOLD ARTS



FRESHMAN HOUSEHOLD ARTS



FINE ARTS





JUNIOR HOUSEHOLD ARTS—CUP WINNERS

## Girls Athletics

We girls have made our athletics just what we have wanted them to be. With the good help of Miss Moffette, we have been able to carry on classes in different fields of athletics. This year interest and co-operation was heightened by an additional method. The Students' Council hit upon the bright plan of awarding the school letters to the girls who had worked and proved themselves deserving of it. Work in all athletics was considered in this respect, so that everyone would have a fair trial.

Basketball has been of particular interest to the girls, and some pretty good games have been played. In the series of interclass games, the Juniors were very fortunate to come out on top. This was a very jubilant triumph for the Eastman building. It meant that the "Cup" which the Fine Arts Girls have so carefully guarded and treasured, was to have its place among the Domestic Science Girls. The school basket ball team, made up of girls picked from the various interclass teams, had the opportunity of playing the Geneseo Normal School Girls on the latter's court. Although our girls were defeated by three points, score being 24-21, we must congratulate them on their splendid work.



Another feature was the track meet in the early part of the year. This was attended most enthusiastically. The girls' gymnastic meet was also entertaining and peppy. There was some fine military marching, also work in apparatus, floor work and games. An addition to last year's meet was the interpretive dancing, done by both classes. Although the light fantastic toes were clad in gym. shoes, some good dancing was done. This meet also has a cup involved in it, so both Frosh and Juniors had quite a struggle. Both classes did some fine work, but the Juniors, a mere handful, captured the cup finally. At the close of the meet, President Barker took the opportunity of announcing the verdict. He did this in his usual pleasing manner. The Juniors also received the cup for basket ball at this time.

Classes in swimming and æsthetic dancing have been started and the girls have much pleasure in these respective amusements. A swimming meet is being planned and a fine exhibition will be given. In the beginning of the year, a class in social dancing was started and was well attended; but, judging from the attendance in the last few weeks, it must be apparent that most of the "pupils" have graduated themselves and are well on the road to proficiency.

Since the warm weather has come, tennis is the most popular sport we think of. The girls have been showing up fine, and later in the year we will enjoy some closely-matched tournaments, in which many of the girls will participate. Much competition is expected and inter-class games will be played by the champion of each class.

A large number of girls have received numerals thus far, including those who had played on different teams and had won honors in the meets. No one has as yet received a school letter, but it is expected that later in the year there will be some awarded. G.A.P., '18

Girls on basket ball teams:

*M. I. School Team*

FLORENCE FELSKY  
GLADYS BURNS  
FLORENCE SHERMAN  
CLARA GODDEN  
LUCILE CHENEY  
GERTRUDE PREISCHE

*Junior Team*

HELEN WELCH  
VERA MASON  
FLORENCE SHERMAN  
GERTRUDE PREISCHE  
GLADYS FARRAR  
ELEANOR GEIS

*Senior Team*

G. CHAMBERS  
MARY MORSE  
DORIS FULLER  
LUELLE THEISEN  
CLARA GODDEN  
LUCILE CHENEY

*Fine Arts*

FLORENCE FELSKY  
LAURA MOREY  
LOUISE SCHENCK  
SYBIL WARREN  
ELIZABETH HOOD  
DORIS KINCAID

*Frosh*

MARGARET JUDD  
GLADYS BURNS  
HELEN RUBY  
MARY DELANO  
FRIEDA SCHMIDT  
JESSIE GAYTON



## The New England Club

The New England Club was formed in the Spring of 1917 by Miss Dorothy Wellington, of Winchester, Massachusetts, with the purpose of making all New Englanders at M. I. better acquainted, to make their school life pleasanter, and as a group to participate in school activities whenever possible.

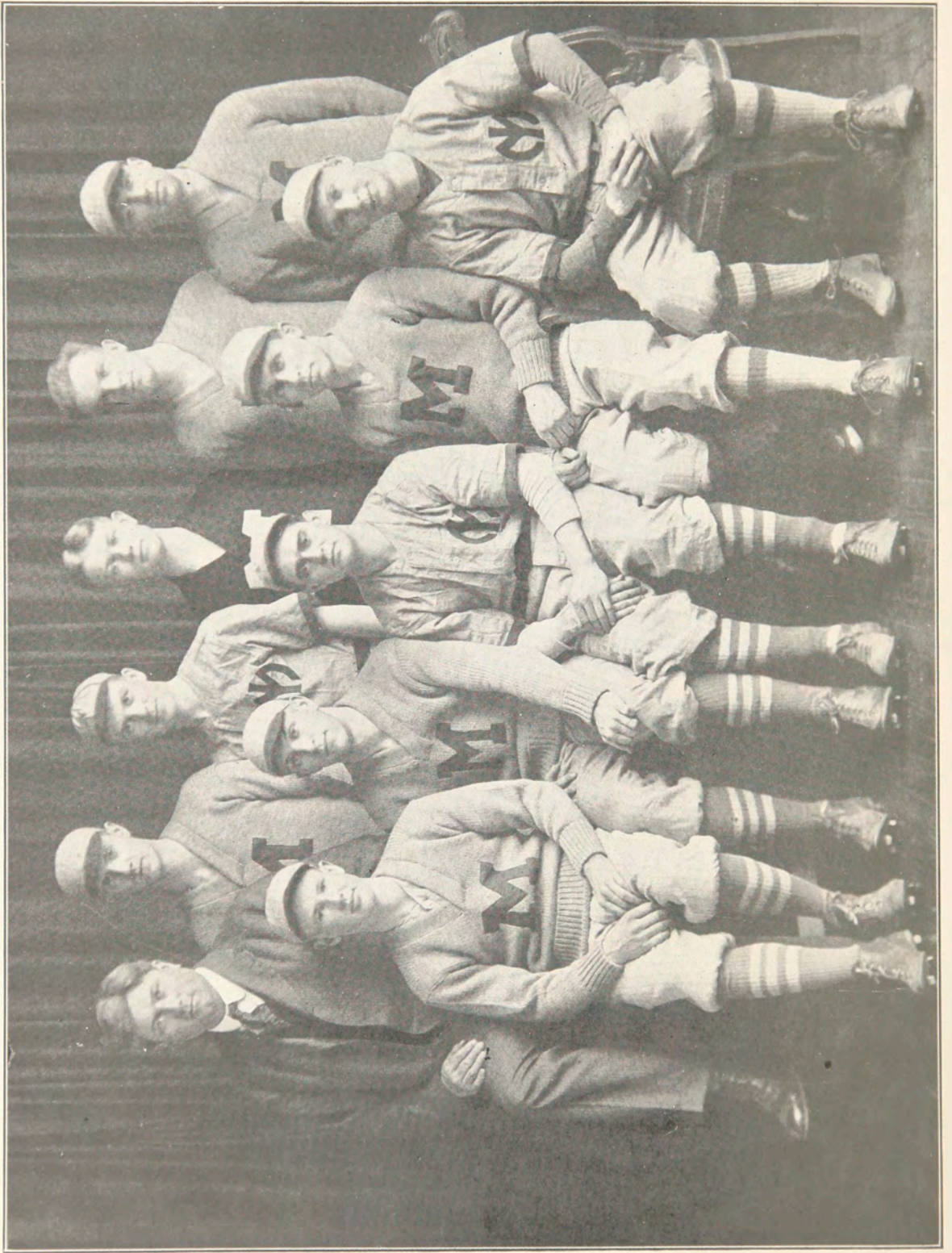
We started this fall by having a get-to-gether meeting in which we became acquainted with our new-comers. Last June we contributed toward the Student Hand Book so in October we held a pop-corn sale,—the money from which was used to pay off this debt.

Several New England parties have been held during the year, and members have always enjoyed the best of times. Although many of our number will not be with us next year, we hope to have a large representation from New England who will take their places, and who will help to make the New England Club more influential than ever.

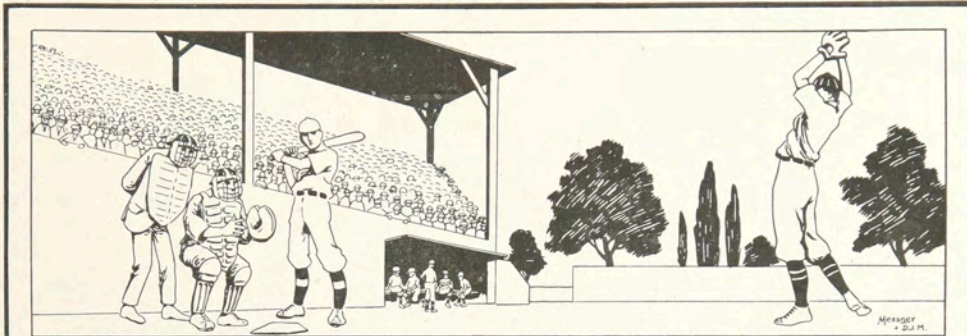
The following are the 1917-1918 members:

|                            |                           |
|----------------------------|---------------------------|
| HAROLD BROWN . . . . .     | Williamstown, Mass.       |
| MARGARET DOHERTY . . . . . | Worcester, Mass.          |
| ALICE FILER . . . . .      | South Hadley Falls, Mass. |
| DORIS FULLER . . . . .     | Hartford, Conn.           |
| GLADYS FULLER . . . . .    | Hartford, Conn.           |
| ELEANOR GEIS . . . . .     | Boston, Mass.             |
| MARY GARRITY . . . . .     | Waterbury, Conn.          |
| EUGENIE LAUN . . . . .     | Waterbury, Conn.          |
| EMMA NICKERSON . . . . .   | Cohasset, Mass.           |
| SADIE MOODY . . . . .      | Sterling, Mass.           |
| THELMA MOFFETTE . . . . .  | Winchester, Mass.         |
| PERRY SEXTON . . . . .     | East Hampton, Conn.       |
| BEULAH STANNARD . . . . .  | New Haven, Conn.          |









# BASEBALL

The base ball season of 1918 was rather short, but the games scheduled were with fast teams, and though short, the season was exciting.

There are six old veterans on the diamond this year with the reinforcement of excellent candidates.

Old Bab (Babcock) is on second, covering part of the field in addition to his territory around second base.

Spike (Hance) has third base nailed down so that there is little chance of losing it.

Jim (Shoudy) does his famous hundred yard dashes in the field behind him.

Guiswite is also limbering up in the field, but his sliding bases last year has made him famous for the rest of his life.

Holcomb (Manager) has gone back to his old position of pitching.

Tom Farrell (captain) is covering the ground between second and third.

V. Reeves ("Doc") is showing up fine in center field.

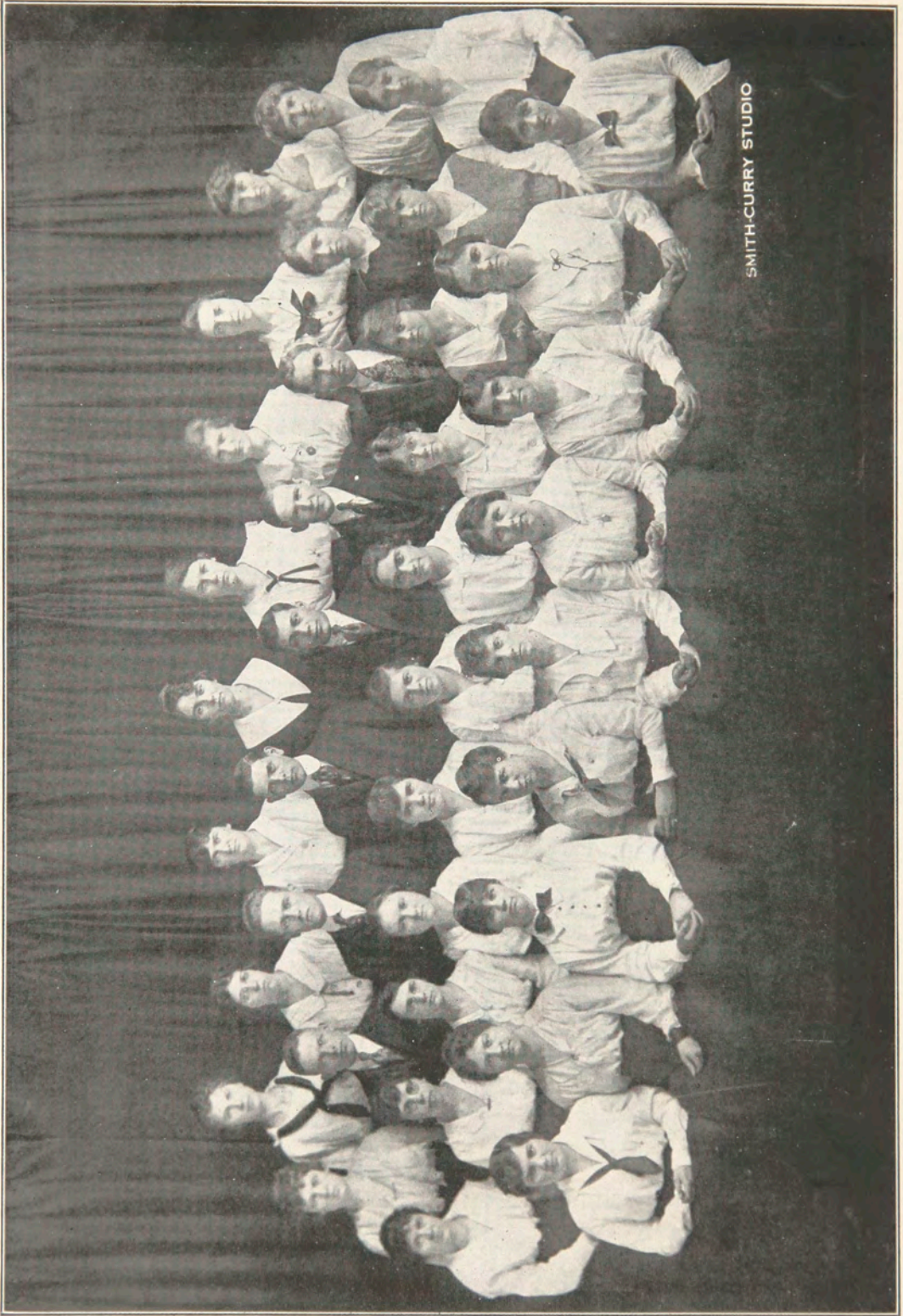
Nichols, our first baseman, is right there when it comes to batting.

Messner is doing fine at pitching and next year will be a very important man.

Orr, behind the plate, makes it hard for the pitcher to hit the backstop.

Rex, a new man on the diamond, is showing up fine and much is expected of him next year.





SMITH-CURRY STUDIO





The Glee Clubs were organized in the past as two separate organizations, "The Men's Glee Club" and "The Women's Glee Club." This year the Clubs have been reorganized, thereby combining the former clubs into one club known as "Mechanics Institute Glee Club." This caused the membership of the present club to almost double the combined membership of past years. The work of the club was most satisfactory under the direction of Mr. O. Garieson throughout the whole season.

E.F.S., '18.

*Manager*

EDGAR F. SCHOLAND

*Assistant Managers*

HOWARD MARTIN

MISS B. BOWSER

CULVER, B.  
CROOP, A. M.  
FENNER, H.  
HOLDEN, L.  
HOLCOMB, R.  
KERWIN, J.  
MENG, I.  
REX, A.  
VENMON, M.

ALLAN, L.  
AMENT, E.  
BOYCE, R.  
BOND, B.  
BRINDLE, A.  
BUELL, E.  
BURNS, G.  
COST, M.  
CHAMBERS, G.

COFFIN, M.  
CROWE, A.  
CHAMBERLAIN, B.  
CRANE, E.  
DUNN, F.  
DORRANCE, D.  
GODDEN, C.  
GRIFFITH, G.  
GARRITY, M.

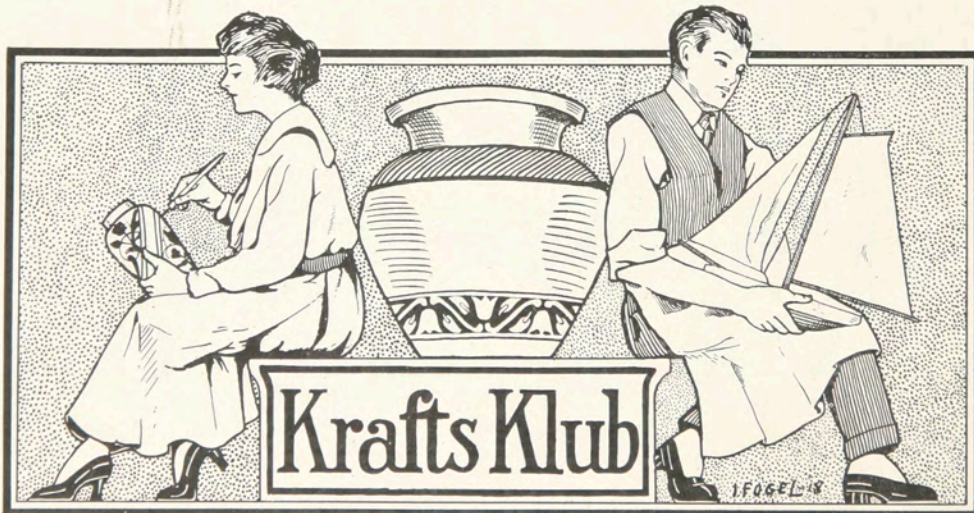


# RAMIKIN

GAY, G.  
HARRINGTON, D.  
JANSEN, L.  
HYDE, H.  
KERR, B.  
KESSLER, I.  
LEGGETT, G.  
LUTHER, E.  
MALONEY, S.  
MOREY, L.  
MASON, V.

MINER, M.  
MURRAY, R.  
OLMSTEAD, H.  
PECK, G.  
PUGHE, M.  
PREISCHE, G.  
PURDY, A.  
PALMER, M.  
REESE, E.  
RUBY, H.  
RAKOV, S.

RANKIN, V.  
RHODES, C.  
SALISBURY, H.  
SNYDER, H.  
SUMMER, A.  
WOOD, E.  
VAN DYKE, C.  
WAGONER, B.  
WORTHINGTON, I.  
WOOD, M.  
YAXLEY, E.  
ZUILL, F.



*"GONE BUT NOT FORGOTTEN"*

1918



## M. J. Carnival

**S**UCH a crowd went to Mechanics Institute on the night of November 7, 1917, just thought I would go too. When I entered it sounded as if bedlam was let loose; but it looked like a good time, so I was willing to stay and stay I did, until the fun was over. The annual carnival was in progress and in full swing. Barkers were busy and at once I forced my way up to a desk to buy a ticket, not only one ticket, but I bought tickets by the yard, these were good for entering all the concessions.

"Faculty Freaks" first took my attention; it was full of ingenuity. What other Faculty could produce such a show with so many guesses and surprises? No other, I am sure. It alone was worth the price of a yard of tickets.

The next peep was into the "Family Album," and of all the confidential scandals!—it would not be well to make them into libel here.

A Weird man from a far country did some remarkable stunts of fire eating, mind-reading, etc. There was also a free demonstration of his remarkable ability on the mid-way.

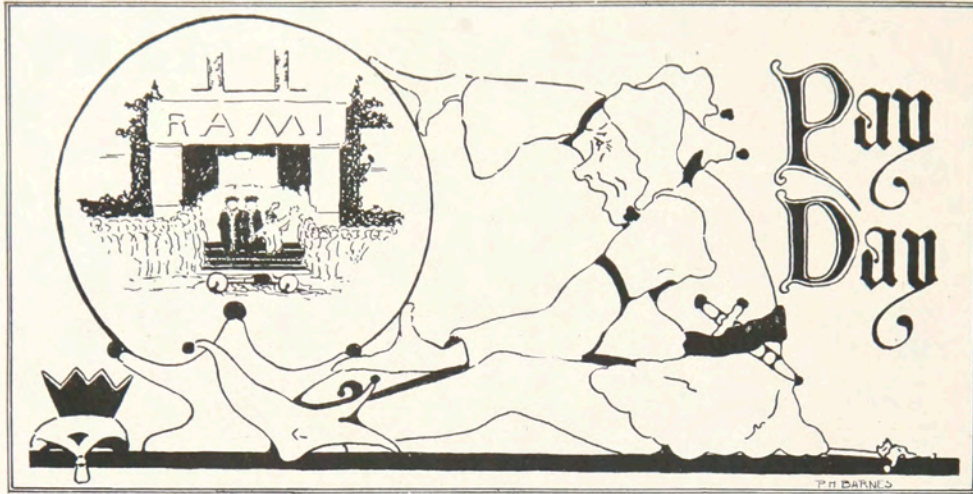
"Mary Jane's Pa," a sad story, with a romantic ending, was produced by shadows, however it was realistic and pleased a large audience.

The minstrel show was well advertised by its barkers—just who they were it is well not here to divulge. The show was high class, snappy songs, clever jokes and dancing, the interlocutor handled each situation admirably.

After witnessing all of these attractions I still held a strip of tickets, so then I went to see "Why Boys Leave Home." It was ideally produced with a very artistic setting. I was fully convinced that boys had a splendid reason for leaving home.

Judge from what I have mentioned that I had wandered about a bit and along with all this entertainment had eaten peanuts, candy, popcorn, hot dogs and cakes—even had my fortune told by a lady from a wandering tribe and it was so well told that it has come true—for I did hear from a soldier in the aviation corps. Rest was what I needed, so down to the cabaret I went. It was like a fairy land, skillful waiters filled all wants for refreshment. I was highly entertained by vocal solos by celebrated people, fairy toe dancing and a well executed Russian dance. This entertainment seemed to revive me and made me loathe to go; but the Carnival was nearing a close for another year. However I regard it as one of the jolliest times of my life and hope that Mechanics Institute will ever be able to hold this annual festivity. E.W., '18.





M. I. Pay Day===June, 1917

Exciting land,  
 Dark laid plans  
 Around M. I.  
 Invite to "Subs"  
 Who might come  
 To M. I.  
 "Thirty-nine",  
 Say the signs  
 "Pay-Day's cheap!"  
 Then the votes,  
 Exciting counts,  
 Many ties!  
 For our Queen  
 And our King,  
 Who'll rule the day!  
 Final count!  
 What a weight!  
 Have our Peers!  
 Mary and George  
 Our Lady and Lord,  
 How wonderful they!  
 Pay Day "Q" (?)  
 Fun all through  
 (A Police Gazette!)  
 Frosh arrive  
 We contrive  
 To show them 'round.  
 Very green!  
 Are our "Subs"  
 So are we!

For we all,  
 Wear a tag,  
 Painted green!  
 Quite a jam  
 In the Grab,  
 Oh such fun!  
 And such eats!  
 What a feed!  
 Fifteen cents!  
 Then the line  
 Oh how fine!  
 Through the hall!  
 Hear the band!  
 "Ain't" it grand?  
 M. I.'s own!  
 Then the cops  
 (No, not fops)  
 Lead the gang!  
 Oh such noise,  
 Happy boys,  
 "Quit,—dонт' shove!"  
 And the march,  
 Through the arch  
 To the street.  
 Fine, bright day  
 For our "Pay"  
 "Hush, keep still!"  
 "Listen now,  
 People all,  
 Crowning speech!"



Heads all twist,  
As maids assist  
To arrange the Queen:  
King and Queen  
On the scene

In royal robes!  
Funny speech,  
Many screech,  
With delight!  
Royal "cart"

For Queen of Hearts  
And her Pals.  
All parade  
What a raid!

Down the street.

Colors fly,

None dare sigh,  
Happy we!

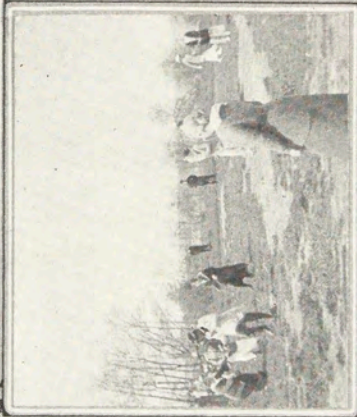
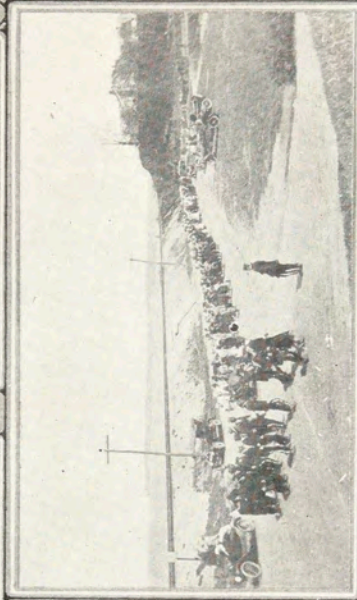
On the cars,  
Eight in all,

Away we spin.  
Singing songs  
All along,

Oh what sport!  
Durand sighted,  
And its lighted,  
By our faces!

Another march  
By the shore  
Of the lake!

Up the hill,  
What a thrill  
Four hundred all!  
Then the games  
Faculty fame!  
At base ball!



Oh—the line!  
"Waiting's fine!  
At the end!"  
But the feed  
What a feed!  
With Hot Dogs!

Merry-go-round  
Dancing on ground,  
Walking through trees.  
Grand ride home,  
Saying, Good-night!  
End of Day!

Oh! Pay Day!  
What a day,  
For M. I.!  
Always come  
Pay Day, dear,  
Once a year!



WARNING TO GIRLS

Don't put these jokes too near your face,  
Or you'll be blown to chowder;  
It's dangerous to place dry things  
So near a store of powder.

—————M. I.—————

When you are young, how well you know,  
A little money makes great show;  
Just fifty cents will cause you bliss,  
'Tis then a dollar looks like this:

\$

But when you're old and bills come due,  
And creditors are dunning you;  
And every cent you spend you miss,  
'Tis then a dollar looks like this:

§

—————M. I.—————

Three maids of Mechanics grew pale,  
When they found they must learn how to nail; .  
Besides wielding a hammer,  
In the most approved manner;  
Their names are Hill, Morey and Traill.

George—"I see that you are affecting the new military style of hair-dress."

Eleanor G.—"Is that so?"

George—"Yes, bangs."

Dunny—"Please don't yawn, dear Ida, I may be an awful bore, but you really ought to forgive my shortcomings."

Ida—"It isn't your shortcomings I object to. It's your long goings."

"Keeping lent, Sehly?"

"Yes, dear, every day is a fast day for me."

Eleanor—"Have you done your outside reading?"

Helen—"No, it's too cold."







# RAMIKIN

## LIFE'S DARKEST MOMENTS

Appearing on assembly stage for the first time.

Framing an alibi for Miss Smith.

When Mechanics is losing a game.

Seeing a girl home with a nickel in your pocket.

Getting a criticism.

Paying a \$50 tuition bill.

Waiting for the Ramikin to come out.

Standing up for your diploma.

Missing the car after running a block to catch it.

Eating spaghetti when your best girl is watching you.

Waiting for the term's report.

Riding in from the suburbs on a cold, slow car.

"Hist" Hallauer when he broke his beloved pipe.

Phil Barnes, every day, when the mailman forgot to bring his shoes.

Laura Morey, when the "Frat Bunch," next door, leave the piano and drums alone.

Mr. Van, when someone sports a louder tie than his.

When "Our Eddie" is not waiting in the elevator for us with HIS SMILE.

When Anita cannot find Mildred Grover?

When any instructor fails to put in an appearance ?????

"Turner, there's a city in Massachusetts named for you."

"Is that so? What is it?"

"Marblehead,"

Frosh—"What is the Junior Prom for?"

Junior—"The Junior Prom is a movement on foot to polish the "Powers" ball-room floor."

"Do not look for wrong and evil—

You will find it if you do;

As you measure for your neighbor

He will measure back to you.

Look for goodness, look for gladness

You will meet them all the while;

If you bring a smiling visage

To the glass, you meet a smile."

Don't you take things for granted unless you are sure they belong to you.—Detroit Free Press.

Believe that life is worth living, and your belief will help create the fact.—William James.

"'Tis a truth well known to most,  
That whatsoever thing is lost,  
We seek it 'ere it come to light,  
In every cranny but the right."

(Locker Key)

We say hurrah for teaching  
In theory and lab  
And when the final test comes  
If we don't pull a job  
We'll know that all the trouble lies  
Just underneath our lid  
And that we didn't do our part  
Like "May and Flossy" did.

## A DRAMA IN THREE ACTS

Act I—Maid one.

Act II—Made won.

Act III—Made one.

While the editors were gathering news for the Ramikin, they received these requests from the following people. All of the statements began something like this: "Please don't "slam" me about, etc., etc., etc., etc.

Mildred Chamberlain—Losing a half a pound playing soccer. (Mildred is delighted).

Gertrude Grabb—Curly-locks.

Helen Wilcox—About being such a "solemn minister."

Isabel Stewart—Red Hair.

Jesse Hance—"Why don't you put it on the cover?" (concerning Mildred, etc.)

Katharine Lighthall—Originator of Diseases, and about her being guilty of joke-writing about you—for the Ramikin.

Edgar Scholand—About being sore concerning Mechanics Art Cut.

Jut Hickey—Marselle Waves.

Zella Webster—Hating stubby women.

Harold Shoudy—Perfect attendance.

Nell Keane—The Clay Model.

Gladys Burns, Agnes Hogen, Clara Godden, Sadie Rakov—Hair Tonic Fiends and Onion Sandwiches.

Helen Welch—"Special Delivery."

Katherine Norton—"I must run over to the 'Apotment.'"

Helen Hyde—The abuse of gun powder.

Grace Bryson—"Hot arguments between Hulda and me in cooking class."

Elizabeth McCabe—M. I. Disturber of peace in the halls.

We want you as a witness that we have not mentioned these facts in their grinds.—(The Editors).



The world might make more headway if there were as many admirers of sunrise as of sunset.—Providence Tribune.

## To Relieve the Monotony

Girls who must provide their own dainties, and do it without devoting much time to it, generally rely upon fudge and ginger-snaps and wafers of different kinds—or something else that is *common*.

And all in spite of the fact that

# JELL-O

“So nice and fresh and cool, to relieve the monotony,” as a Vassar girl says, can be made up in a minute into any one of a hundred different dishes.

It isn't a crime to eat fudge, day after day for years, but it is an awful mistake when something so much better can be had.

There are six pure fruit flavors of Jell-O: Strawberry, Raspberry, Lemon, Orange, Cherry, Chocolate. Each **10** cents at any grocer's.

Take time, please, to send us your name and address, so we can send you a new Jell-O Book that will tell you how to make delicious things that are too good to miss.

THE GENESEE PURE FOOD COMPANY,  
Le Roy, N. Y., and Bridgeburg, Ont.



There are no cushioned chair cars on the road that leads from Promise to Performance.—Uncle Philander.

Satisfaction comes to those who patronize our advertisers.



Save up for a rainy day, and then try to keep in out of the wet.—Boston Herald.

## The Metal Arts Co., Inc.

Class Pins, Rings, Fobs, Etc.

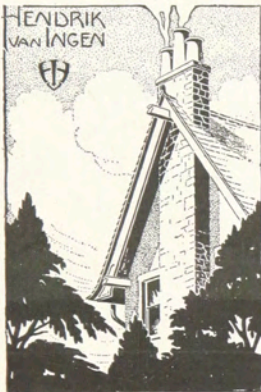
SPECIAL ESTIMATES AND DESIGNS ON REQUEST

We make all the Official School Pins and Rings for Mechanics Institute

77 South Avenue

Phone, Stone 7902

*If you wish, our representative will call on you at your request.*



**HENDRIK  
VAN INGEN**

*Registered  
Architect*

Bevier Building  
Mechanics Institute

ROCHESTER,  
N. Y.

### IN BACTERIOLOGY CLASS

Genevieve makes these remarks:

Effie, put the kettle on (It's been sterilized, I hope?)

Effie, put the kettle on (And washed with antiseptic soap?)

Effie, put the kettle on (The water's been filtered, washed, sun-dried, scrubbed, ironed, and purified?)

Effie, put the kettle on, and the class will have some tea. (Beef?).



"Tobogganing at Highland"

"Ramikin" advertisers first—others afterward.



Love may laugh at locksmiths, but the butcher and the baker are no joke.—Uncle Philander.

**MISSES** appareling is a specialty at this store.  
Smart suits, coats and dresses with every style  
detail correct.

Sizes 16, 18 and 20.

*Apparel section, second floor.*

**YOUNG MEN** find their kind of clothing here.  
Clothes with dash and style smartly combined  
with quality.

The advice of expert clothing men  
at your service.

**Duffy-Powers & Co.**

The wide awake stores advertise in the "Ramikin."



Don't fail to have an object in view. Many a man leads such an aimless existence that he could fire at random without hitting it,—Lippincott's.

# BAUSCH & LOMB PRODUCTS

Made in Rochester and Well Known  
Wherever Optical Instruments are Used

Include Ophthalmic Lenses and Instruments, Microscopes, Microtomes, Balopticons (Projection Lanterns) Photographic Lenses and Shutters, Photomicrographic Apparatus, Astronomical and Engineering Instruments, Range Finders for Army and Navy, Searchlight Mirrors of every description, Field Glasses, Magnifiers, Reading Glasses, Centrifuges, Laboratory Equipment and other high-grade optical instruments and supplies.

*If interested in any of these lines, send for literature or special information.*

## Bausch & Lomb Optical Co.

NEW YORK

WASHINGTON

CHICAGO

SAN FRANCISCO

LONDON ROCHESTER, N. Y. FRANKFORT

## A Serviceable Range for All Fuels A Practical Range for All Seasons

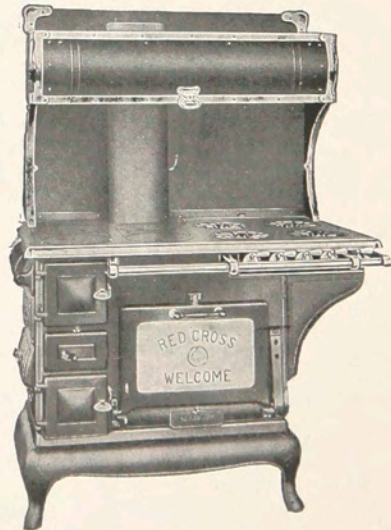
### RED CROSS WELCOME

#### Coal and Gas Range

A practical cooking appliance for the home. Burns hard coal, soft coal, wood, natural gas, artificial gas. Its compactness saves room in the kitchen. It is the combination range your customers have been looking for.

Furnished with or without high closet or elevated broiler. Four 8-inch holes for coal, four 8-inch holes for gas. Oven scientifically ventilated, no damper to open or close. Easy to clean. Direct connection to smoke pipe from burner box when natural gas is used.

Co-operative Foundry Co.  
ROCHESTER, N. Y.



When it comes down to cold cash, most of us are willing to warm up to the subject.—Uncle Philander.



"Fight when you are down; die hard—determine at least to do—and you won't die at all."—(West).

- - L. & E. ADAMS - -

Fine *Millinery*

and Fancy Work

58 SOUTH FITZHUGH STREET

MONOGRAMS

ORDERS TAKEN

### WHY NOT PREPARE

for prompt service in the war? You can do this by taking a course in shorthand and typewriting in the Rochester Business Institute. The Government sorely needs people who understand these subjects.

You can prepare to do first-rate work in from six to eight months, and can register on the first or third Monday of any month in the year, at

172 Clinton Avenue South

Rochester Business Institute.

## School Publications

Papers, Books, Magazines, Annuals

Special Equipment for this Class of Work

Eddy Printing 

Albion, N. Y.



"Dreamy Summer"

"Soft as silk her golden hair  
Bright as stars were her eyes of blue.  
Truly I loved my lady fair;  
Truly my lady loved me, too.  
Did it break my heart when my love lay  
dead?  
Why bless your soul, she didn't die.  
Time wrought change as it onward sped;  
She loves another,—so do I."

"Say boy, you Hungary?"  
"Yes, Siam."  
"Well, Rushalong and I'll Figi."

"You look gloomy."  
"I am discouraged. If another of my sisters gets married there won't be enough furniture left for me to entertain my beau."

Support your advertisers as they have supported you.



"If a man does not make new acquaintances as he advances through life, he will soon find himself alone. A man, sir, should keep his friendships in constant repair."—  
Dr. Johnson.

## The Rochester Athenaeum and Mechanics Institute

is intended to be an open door to unmeasured possibilities in the life work of its graduates; and, that which proves valuable to those of the present generation will be equally so to many in the future.

If our preparation here has inspired us with confidence in ourselves, and a determination to win out, we owe it to others to suggest that they, too, should avail themselves of the advantages which we have enjoyed.

The real way to do something for the other fellow is to get him started right on the road to independence. That's a genuine application of the Golden Rule.

"Of all the lights you carry in your face, joy shines farthest out to sea."

Mention the "Ramikin" when answering these advertisements.



Work is the grand cure for all the maladies and miseries that ever beset man kind—honest work, which you intend getting done.—Carlyle.

# MECHANICS INSTITUTE

## Lunch Room

Hours: 7:15-9:00 11:45-2:00 5:30-7:00

### F. E. WALRATH

*Makes the*

WALRATH  
POTTERY

MECHANICS INSTITUTE

### -- The Book Shop --

65 Spring St.

ROCHESTER, N. Y.

GEORGE P. HUMPHREY, Manager.

Old Books Bought, Sold, Exchanged  
Catalogues Issued.

Established 1885. Bell Phone, Main 2178-L

To readers: Read across page—from left to right.

Have you guessed correctly?

Gladys Fuller

Katherine Lighthall

Everitt Hallauer

Gertrude Pheische

Fern Good

Zella Webster

Lucile Cheney

Emma Nickerson

Phillip Barnes

If you have honestly solved the puzzle correctly, call at the check room to receive your Ramikin.

P. S.—We are forced to make a slight charge (\$2.00) to cover cost of packing, etc., etc., etc.

No man can be happy when he harbors thoughts of revenge, envy or hatred.—Orison Swett Marden.

Do all the good you can, to all the people you can, as long as ever you can, in every place you can.

When there is a way to do a thing, the successful man finds the way.—Edward Mott Woolley.

"Everybody should keep a fair-sized cemetery in which to bury the faults of his friends."—Henry Ward Beecher.

Good judgment isn't of much value unless you make use of it.—New York Times.

Remember that advertising is to draw trade. Do your part.

Little seconds wasted  
Wasted chunk by chunk  
Make the faulty scholar,  
And the mighty flunk.

"How old are you, miss?"  
"I have seen 18 summers."  
"How long have you been blind?"

It is better to follow even the shadow of the best than to remain content with the worst.—Henry Van Dyke.

FINIS

A goat ate all our other jokes,  
And then began to pun;  
"I cannot help it," he softly said,  
"I am so full of fun."



Flattery falls flat when applied to a levelheaded person.—Uncle Philander.

## A SATISFACTORY STORE

Is one which measures up to these specifications:—Where merchandise is always dependable; where there is always ample assortment; where you get the full worth of every dollar spent; where courteous treatment is always accorded you; where your complete satisfaction is the ultimate object. Such is the service which this store endeavors to supply to this community.

**SIBLEY, LINDSAY & CURR COMPANY**

## Mechanics Institute STORE

*Text Books for all Departments*

Students Supplies for

DRAWING  
SEWING  
PAINTING  
BASKETRY  
MILLINERY  
MISCELLANEOUS

*Try Our Candies*

## The Interstate Teachers' Agency

T. H. ARMSTRONG, Proprietor

TAKES special pains to locate graduates of Mechanics Institute in desirable positions. Call at office or write for information.

501-503 Livingston Bldg. ROCHESTER, N. Y.

" 'Twas in a restaurant they met,  
Our Romeo and Juliet,  
'Twas then he first fell into debt,  
For Romeo'd what Juliet.

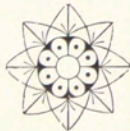
Hickey—"I wish you to understand that I do not stand on trifles."

Hance, (glancing at his feet)—"I see you don't."

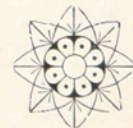
A pair in a hammock  
Attempted to kiss  
And in less than a jiffy  
They landed like this.

## BASTIAN BROS. CO.

Manufacturing Jewelers  
Engravers and Stationers



|             |                            |
|-------------|----------------------------|
| Class Rings | Commencement Announcements |
| Class Pins  | Commencement Invitations   |
| Medals      | Dance Programs             |
| Cups        | Wedding Invitations        |
| Trophies    | Embossed Stationery        |



523 Bastian Bldg. ROCHESTER, N. Y.

Mention the "Ramikin" when answering these advertisements.



Remember its cheers, not tears, that help the team to win.

## Rochester Sporting Goods Co.

79 State Street

Cor. Church.

*Everything for Sport and Recreation*

## Colony Hall

A REAL HOME

FOR REAL GIRLS

111 Spring Street

## Don't You Wish You Knew?

When the war will end?  
Where you'll be next year?  
As much as the Seniors think they do?  
What the Faculty thinks about you?  
When a critic teacher is going to "pop in?"  
What inspires Zella?  
Who "Joined the Army?"  
A great deal more than you do?  
Who tho't her picture was as good-looking as she?  
Who got the "Ads" for the "Ramikin"?  
Why "Reeves" doesn't ignite?  
How Lucile does it all?  
What puts the "Pep" in Fern?  
What Senior girls would do without Miss Filer?  
Why the week-ends go so fast?  
Why the Khaki men dislike having the Seniors in their kitchen?  
How to run luncheons without so much fuss?  
Why you never get any telephone calls?  
Why the Business manager of this book is so business-like?  
Who wrote everything about you?  
Why a piano player isn't supplied for your use?  
How the editor FOUND so much Ramikin news?  
Why Freshmen are supposed to be green?  
Why people take it for granted that you know so much?  
Why demonstrations must be?  
What keeps Byron going?  
What correspondence school Marion Adams belongs to? (War Notes).  
Where Mr. Von learned to pronounce the names he uses in History  
of Painting classes?  
What caused the "Diamond Epidemic" to strike Bevier so heavily?  
What made Rosalie Hill such a STAR in History of Ed.?  
What causes such heated debates between Florence Felske and "Issy?"

—M. I.—

### NOTICE

We are very sorry that a serious mistake has been made on the page of "Scholarships and Surprises." The Freshman Scholarship was won by Isabel Worthington instead of Ruth Gay.

We can only be valued as we make ourselves valuable.—Emerson.



Trouble, disappointment and pain are the things that prick the mind into activity—  
Elbert Hubbard.

**WE KNOW** the Flowers most  
suitable for different occa-  
sions and will gladly advise you  
at any time.

*It's part of our service*

**J. B. Keller & Sons**

25 Clnton Ave. North

Stone 506—TELEPHONES—Main 2189



"Winter Sports"

"Departing, I had clipped a curl,  
That o'er her brow did hang;  
She, smiling, said: "You're like a gun,  
You go off with a bang!"  
At which I pressed her lips and cried:  
"For punning you've a knack;  
But now I'm like a fisherman,  
I go off with a smack!"

**HARD LUCK**

President Barker—"Where did you get  
that big lip, Peifer?"  
Art—"Told the conductor I was traveling  
on my face, and he punched the ticket!"

"Smile on, doubt on, say life is sad,  
The world is false and cold,  
I'll keep my heart, glad, true and warm,  
I never will grow old."—Florence Sher-  
man.

Opportunity knocks at a man's door about  
once for every thousand other knocks.  
"Every morn as I passed at the window she  
stood,  
A vision to gladden my heart thro' the  
day.  
We never had met—but this beautiful maid  
With romance delightful was gilding my  
way.  
One morning she leaned from the casement  
and laughed;  
The laugh floated earthwards and broke at  
my feet;  
But when I looked down, not the laugh but  
her teeth  
Lay scattered in fragments all over the  
street."

Some Freshman contributed the following  
stanzas in which we find much poetic  
beauty.

" 'Tis midnight and the setting sun  
Is rising in the wide, wide West;  
The rapid rivers slowly run,  
The frog is on his downy nest;  
The pensive goat and sportive cow  
Hilarious hop from bough to bough."  
(We think he's hopelessly mixed.)

"Covet nothing that is your neighbor's  
except his kindness of heart and gentleness  
of manners; think seldom of your enemies,  
often of your friends and every day of  
Christ."—Henry Van Dyke.

The fault with a lame excuse is that it is next to impossible to disguise the limp.—  
Uncle Philander.



### DO THEY?

Do ships have eyes when they go to sea?

Are there springs in the ocean's bed?

Does the Jolly Tar flow from a tree?

Does a river lose its head?

What kind of a vegetable is a policeman's beat?

Is a newspaper white when read?

Is a baker broke when making dough?

Is an undertaker's business dead?

Are fishes crazy when they go in seine?

Can an old hen sing her lay?

Can anything ease a window pane?

Or mend the break of day?

### MECHANICS ART STUDENT IN GEOMETRY CLASS

Theorem—A bad recitation is better than a good recitation.

Given—A bad recitation and a good recitation.

To prove—A bad recitation is better than a good recitation.

#### PROOF

1. Nothing is better than a good recitation.

2. A bad recitation is better than nothing.

3. A bad recitation is better than a good recitation.

2 E. D.

*Next to friends, an acquaintance  
with good books is most worth while  
in life.*

## SCRANTOM'S Big Book Store

Offers you one of the largest stocks  
of Good Books in the entire country

COME IN AND BROWSE

## Scrantom, Wetmore & Co.

### HE WENT OUT

Visitor—"Is my son in his room?"

Janitor—"No'm. He wint out after his lunch."

Visitor—"Will he be back after his lunch?"

Janitor—"Shure not. That's phwat he wint out after."

Suspicious Wife—"But, how did you get that dent in your hat?"

Soused Husband—"Just came back from the hic-dentist, m'dear."

"May America, like a tennis ball, rebound the harder she is struck."

When you buy, think of those who have advertised in the "Ramikin".

### DON'T GIT SORRY FER YERSELF

"Don't you go and git sorry for yerself. That's one thing I can't stand in nobody. There's always lots of other folks you kin be sorry fer 'stead of yerself. Ain't you proud you ain't got a hairlip? Why, that one thought is enough to keep me from EVER gittin' sorry fer myself."—Mrs. Wiggs.

"A clasp of the hand, a merry smile,  
Will help one over the hardest stile."

"Set your pride

In its proper place, and

Never be ashamed

Of an honest calling."



The musician's toast: May the lovers of harmony never be in want of a note, and their enemies be hanged by a common chord."

**SMITH-CURRY STUDIO**

16 State St., ROCHESTER

"We Made the Photos for this Book."

Compliments of

**ALLIANCE BANK**

Satisfaction comes to those who patronize our advertisers.



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THE  
PAMPHLET

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