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DE WITT'S
ETHIOPIAN AND COMIC DRAMA.

THE MOTOR BELLOWS.

A COMEDY,

In One Act and One Scene.

By WILLIAM COURTRIGHT,
Author of "Private Boarding." "Zacharias' Funeral," etc.

As Performed at the Metropolitan Theatre, Indianapolis,
Ind., December 3, 1873.


TO WHICH ARE ADDED,

A Description of the Costumes—Cast of the Characters—Entrances
and Exits—Relative Positions of the Performers on the
Stage and the whole of the Stage Business.


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 The figure following the name of the Play denotes the number of Acts. The figures in the columns indicate the number of characters—M. male; F. female.

No.	M.	F.	No.	M.	F.
75. Adrienne, drama, 3 acts.....	7	3	21. Dreams, drama, 5 acts.....	6	3
114. Anything for a Change, comedy, 1	3	3	186. Duchess de la Valliere, play, 5 acts..	6	4
167. Apple Blossoms, comedy, 3 acts....	7	3	47. Easy Shaving, farce, 1 act.....	5	2
93. Area Belle (The), farce, 1 act.....	3	2	13. Everybody's Friend, comedy, 3 acts.	6	5
40. Atchi, comedietta, 1 act.....	3	2	200. Estranged, an operetta, 1 act.....	2	1
89. Aunt Charlotte's Maid, farce, 1 act..	3	3	103. Faust and Marguerite, drama, 3 acts,	9	7
192. Game of Cards (A), comedietta, 1	3	1	9. Fearful Tragedy in the Seven Dials,		
166. Barde n vs. Pickwick, sketch, 1 act.	6	2	interlude, 1 act.....	4	1
41. Beautiful Forever, farce, 1 act.....	2	3	128. Female Detective, drama, 3 acts....	11	4
141. Bells (The), drama, 3 acts.....	9	3	101. Fernande, drama, 3 acts... ..	11	10
67. Birthplace of Podgers, farce, 1 act..	7	3	99. Fifth Wheel, comedy, 3 acts ..	10	2
36. Black Sheep, drama, 3 acts.....	7	5	145. First Love, comedy, 1 act.....	4	1
160. Blow for Blow, drama, 4 acts.....	11	6	102. Foiled, drama, 4 acts ..	9	3
70. Bonnie Fish Wife, farce, 1 act.....	3	1	88. Founded on Facts, farce, 1 act..	4	2
179. Breach of Promise,, drama, 2 acts..	5	2	74. Garrick Fever, farce, 1 act.....	7	4
25. Broken-Hearted Club, comedietta, 1	4	8	53. Gertrude's Money Box, farce, 1 act.	4	2
24. Cabman, No. 93, farce, 1 act.	2	2	73. Golden Fetter (Fettered), drama, 3	11	4
1. Caste, comedy, 3 acts.....	5	3	30. Goose with the Golden Eggs, farce,		
69. Caught by the Cuff, farce, 1 act.....	4	1	1 act.....	5	3
175. Cast upon the World, drama, 5 acts.	10	5	131. Go to Putney, farce, 1 act.....	4	3
55. Catharine Howard, historical play,			28. Happy Pair, comedietta, 1 act.....	1	1
3 acts.....	12	5	151. Hard Case (A), farce, 1 act.....	2	
80. Charming pair, farce, 1 act.....	4	3	8. Henry Dunbar, drama, 4 acts.....	10	3
65. Checkmate, comedy, 2 acts.....	6	5	180. Henry the Fifth, historical play, 5	38	5
68. Chevalier de St. George, drama, 3	9	3	19. He's a Lunatic, farce, 1 act.....	3	2
76. Chops of the Channel, farce, 1 act.	3	2	60. Hidden Hand, drama, 4 acts	5	5
149. Clouds, comedy, 4 acts.....	8	7	187. His Own Enemy, farce, 1 act.....	4	1
121. Comical Countess, farce, 1 act.....	3	1	174. Home, comedy, 3 acts.....	4	3
107. Cupboard Love, farce, 1 act.....	2	1	64. Household Fairy, sketch, 1 act. ...	1	1
152. Cupid's Eye-Glass, comedy, 1 act... 1	1	1	190. Hunting the Slipper, farce, 1 act....	4	1
52. Cup of Tea, comedietta, 1 act.....	3	1	191. High C, comedietta, 1 act.....	4	2
148. Cut off with a Shilling, comedietta,			197. Hunchback (The), play, 5 acts.....	14	2
1 act.....	2	1	18. If I Had a Thousand a Year, farce,		
113. Cyrill's Success, comedy, 5 acts....	10	4	1 act	4	3
199. Captain of the Watch (The), come-			116. I'm Not Meself at All, original Irish		
dietta, 1 act.....	4	2	stew, 1 act.....	3	2
20. Daddy Gray, drama, 3 acts	8	4	129. In for a Holiday, farce, 1 act.....	2	3
4. Dandelion's Dodges, farce, 1 act....	4	2	159. In the Wrong House, farce, 1 act....	4	2
22. David Garrick, comedy, 3 acts.....	8	3	122. Isabella Orsini, drama, 4 acts.....	11	4
96. Dearest Mamma, comedietta, 1 act,	4	3	177. I Shall Invite the Major, comedy, 1	4	1
16. Dearer than Life, drama, 3 acts....	6	5	100. Jack Long, drama, 2 acts.	9	2
58. Deborah (Leah) drama, 3 acts.....	7	6	139. Joy is Dangerous, comedy, 2 acts... 3	3	3
125. Deerfoot, farce, 1 act.....	5	1	17. Kind to a Fault, comedy, 2 acts....	6	4
71. Doing for the Best, drama, 2 acts..	5	3	86. Lady of Lyons, play, 5 acts.....	12	5
142. Dollars and Cents, comedy, 3 acts..	9	4	72. Lame Excuse, farce, 1 act.....	4	2

THE MOTOR BELLOWS.

A Comedy,

IN ONE ACT AND ONE SCENE.

By WILLIAM COURTRIGHT.

AS PERFORMED AT THE METROPOLITAN THEATRE, INDIANAPOLIS, IND., DEC. 3, 1873.

34
TO WHICH ARE ADDED

DESCRIPTION OF THE COSTUMES—CAST OF THE CHARACTERS—ENTRANCES AND EXITS—RELATIVE POSITIONS OF THE PERFORMERS ON THE STAGE, AND THE WHOLE OF THE STAGE BUSINESS.

NEW YORK:
CLINTON T. DE WITT, PUBLISHER,
No. 33 ROSE STREET.

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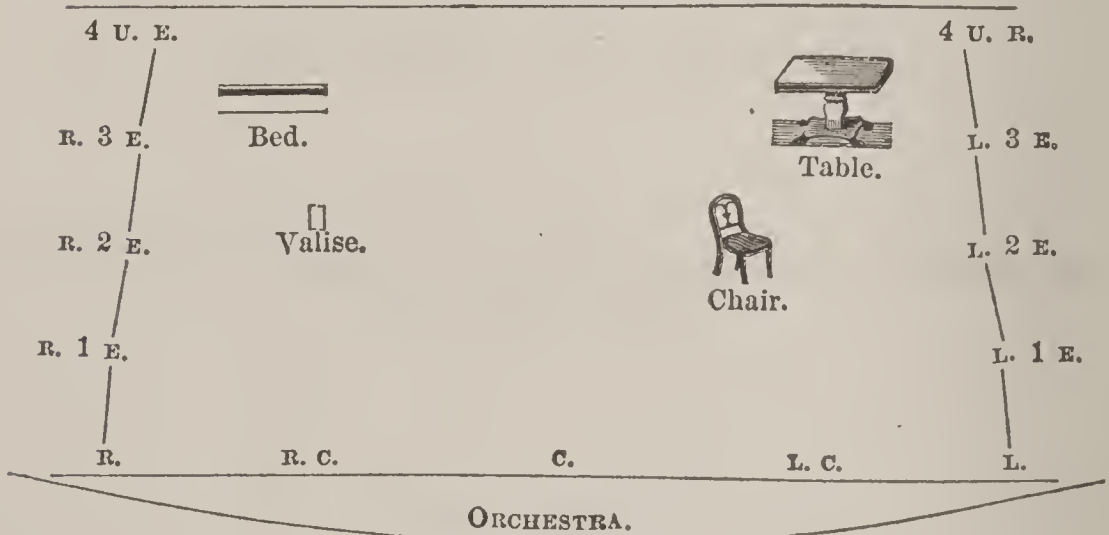
CAST OF CHARACTERS.

Metropolitan Theatre,
Indianapolis, Dec. 3, 1873.

- Potato-Bug Bill (from the country).....WILLIAM COURTRIGHT.
 Jack O'Lantern (Servant of house).....JOHN GILBERT.
 James Allspice (" ").....CHARLES ARMSTRONG.
 Mr. Straight (Innkeeper).....JAMES LAWRENCE.

TIME OF PLAYING—FIFTEEN MINUTES.

SCENE.—Plain chamber in fourth grooves.



PROPERTIES.

Small bed R., with one sheet and pillow ; strings running from each off R. 3 E. ; table L. ; strings from table L. 3 E. ; candle and candlestick, with string to L. 3 E. ; valise R. c., night shirt inside, strings from both to R. 2 E. ; dummy man R. 1 E. ; large knife R. 1 E. ; large hand bellows R. 1 E. ; two hats with strings to pull hats off R. and L. 1 E. ; chair L. with string running to L. 2 E. ; loaded pistol and pair of boxing-gloves R. 2 E. ; loaded pistol and pair boxing-gloves L. 1 E. ; scroll of paper or truncheon, helmet and piece of gauze L. 1 E. ; paper window in flat R.

DRESSES.—*Modern.*

THE MOTOR BELLOWS.

SCENE.—JACK and JIM discovered.

JIM. It's all up with us now, Jack, but we've had this room for some time to ourselves to play cards and meet our friends in, but now I understand the old man has rented it.

JACK. Yes; so he has; but if you will do as I tell you, we will make this new tenant think he is in a lunatic asylum, instead of a hotel.

POTATO-BUG BILL, *outside*, R. 1 E.

BILL. I don't exactly like this room, it's too small. Let me see the one you spoke about up stairs.

MR. STRAIGHT (*from without*). All right; follow me.

JACK. Now, here they come up to this room; remember now, do as I do when the old man leaves, and the room will soon be vacant again.

[JIM *exits* R. 2 E. JACK *exits* L. 1 E.]

Enter MR STRAIGHT, R. 1 E., *followed by* POTATO-BUG BILL.

MR. S. How will this suit you?

BILL. First class, this will; I aint particular, I want plenty of air. Just come down from (*some town near by*). I come down to see the sights. I come down to have a good time, and I'm goin' to have it if it costs me a dollar and a quarter. I don't care any more for money than a man does for his life.

MR. S. Well, good-night. (*trying to get away.*)

BILL. Good-night; but I tell you I am going to combine business with pleasure. I am what some people call a drummer.

MR. S. You play the drum?

BILL. No, sir; I am a travelling salesman.

MR. S. Why do they call you a drummer?

BILL. Well, I suppose it's because we beat the people. I shall have to sell you something before I leave. Now I have, sir, a little package that contains the greatest combination of medical properties that ever the sun shone on. I call it my Balsam of Cornucopia, or Lightning Wart and Bunion Eradicator.

MR. S. No; nothing of that kind for me. Good-night. (*starting to go.*)

Then again I have here a new motive power that will do away with steam entirely. Nothing like it for railroading. We don't need steam

engines. All you have to do is to put this (*meaning bellows*) behind a train of cars, and (*blowing bellows*) Chicago in fifteen minutes.

MR. S. Wonderful.

BILL. For tunnelling it beats the world. Place this against a hill and (*blowing*) there is a hole right through.

MR. S. Wonderful.

BILL. Put a hole right through you.

MR. S. No, no.

BILL. Blow your roof off?

MR. S. No, no.

BILL. But I have something that will come in your line.

MR. S. Ah, what is it?

BILL. An entirely new and original preparation for removing dandruff from butter.

MR. S. Bah! no dandruff on my butter. I'll have to bid you good-night, I'm very busy these times. [Exit, R. 1 E.]

BILL. Good-night. (*going to R.*)

Enter JACK silently and stands c. Arms and legs extended, mouth and eyes open, having the appearance of a wild man. BILL, in turning round, discovers him and is frightened. BILL turns away from JACK, who exits L. 1 E.

BILL. Landlord, landlord! hotel, anybody!

MR. S. (*entering R. 1 E.*) Well, what's all this noise about?

BILL. Noise, no noise; but put that gorilla out. (*pointing to where JACK stood.*)

MR. S. I see nothing, sir.

BILL. Well, there was something there. When you went out I turned and saw standing there something like this (*imitating JACK.*)

MR. S. Ha, ha, ha! Nonsense, I can't believe it, sir; it's your imagination. Perhaps you've been drinking, sir?

BILL. I haven't had a drink in fifteen minutes.

MR. S. Well, there's a good fellow, go to bed, sleep will quiet your nerves. Good-night. [Exit, R. 1 E.]

BILL. Well, perhaps he's right. (*going to table.*)

Enter JACK and JIM from R. and L., going quickly and noiselessly up behind BILL; when BILL turns JACK and JIM point fingers and make a hissing noise with the lips like p. c. t., jumping fantastically and retiring R. and L.

BILL. Landlord, whoop-la! Come in here.

MR. S. Well, sir; what is the matter?

BILL. More gorillas or something come in here and (*imitating JACK and JIM*). I can't stand it much longer.

MR. S. Well, sir; I see it's a plain case.

BILL. I should say it was.

MR. S. Jim-jams.

BILL. Jim-jims! What's Jim-jims?

MR. S. Too much liquor, a disordered brain. Take my advice and go to bed; get a wet towel and put it on your head. If you call again I'll bring a physician.

BILL. If you call again bring a policeman.

MR. S. Go put a wet towel on your head, and don't go to bed with your boots on.

BILL. I guess the bugs won't hurt them.

[Exit STRAIGHT, R. 1 E. BILL goes to table, taking off coat.

Well, I'll try to go to bed. (lays bellows on chair L., with muzzle of bellows pointing towards valise on floor R.)

Enter JACK and JIM R. and L. with pistols. Meeting in C., grappling each other by the throat, puts pistols over the other's shoulder and fire, both retiring as if shot. BILL, in the meantime, hollows Help, murder, don't shoot, etc., crawling under the bed.

MR. S. (entering R. 1 E.). What is the cause of this noise? (looking around room) Where is he?

BILL (looking from under bed). Have you seen anything of my valise?

MR. S. (angrily). There is your valise before your very eyes.

BILL (coming from under bed). Oh, yes.

MR. S. Now, sir; tell me what is the cause of all this noise?

BILL. What noise?

MR. S. What noise? Why the firing of pistols and shouting of murder, sir?

BILL. I didn't hear anything.

MR. S. Didn't hear anything? Either you or I am a fool.

BILL. I guess you've got 'em Jim-jims. Go put a wet towel on your head.

MR. S. Now, my good fellow, go to bed.

BILL. I would if I had a chance.

MR. S. Well, good-night again.

[Exit R. 1 E.

BILL. Well, I'll try it once more.

BILL goes to valise, opens and takes out night-dress, which is instantly pulled off 2 E. R. by string which is attached. BILL goes and turns the bellows around, which is on a chair, which he imagines has blowed it off; then goes to bed, which he finds very hard; gets into bed and says:

BILL. Good-night.

Enter JIM from R. 1 E., having dummy by the throat in the left hand, and knife in the right hand, exclaiming:

JIM. Ah, villain, I have tracked you, I have sworn to have your heart's blood. (stabbing dummy and throwing it on the bed) Ah, ha, the deed is done. [Exit, R. 2 E.

BILL. Murder! murder! murder! murder!

Enter MR. STRAIGHT, from R.

MR. S. What is the matter now?

BILL. There is that Jim-jims there, he is murdered in my room.

MR. S. Ha, ha, ha! That is what I call a good joke.

BILL. Yes; that's what you call fun.

MR. S. Of course; don't you see it's only a man stuffed with straw.

(BILL takes dummy, looks at it, hits it with his fist, then throws it off R. 2 E.)

Enter JACK, L. 1 E., with gauze and helmet on head and truncheon in hand à la Hamlet's Ghost, walks to c. and stops.

JACK. I am thy father's ghost. (MR. STRAIGHT and BILL look at each other in astonishment. BILL then goes cautiously and kicks JACK behind. JACK says Oh! and exits R. 1 E., hurriedly.)

BILL. Then did you see that Jim-jim?

MR. S. (*laughing*). I see how it is. I have a couple of servants who are in the habit of meeting their friends in this room, and they are trying to scare you out of it.

BILL. Is that so? well, we'll go for them. (*takes bellows and blows light on table, which is pulled quickly off L. 3 E., by a string which is attached.*)

Enter JIM and JACK from R. and L. with gloves, who start to spar and then go for BILL. BILL and MR. STRAIGHT go for them, fighting them off L. and R., then BILL fights STRAIGHT off R. 3 E.; then knocks about generally and knocks himself down, getting up gets bellows. Blows valise off R. 2 E., chair off L. 2 E., bed-clothes off R. 3 E., then table off L. 3 E., then bedstead off R. 3 E.. all of which have strings attached and pulled by parties in the wings. Then JACK enters L. with hat on. BILL blows hat off, then blows JACK off L. Enter JIM R., with hat on. BILL blows hat off first, then JIM, R. 1 E. Enter MR. STRAIGHT, R. 3 E. BILL blows him through paper window in flat, and finish.

CLOSE IN QUICK.

STAGE DIRECTIONS.

R means Right of Stage, facing the Audience; L. Left; C. Centre; R. C. Right of Centre.; L. C. Left of Centre. D. F. Door in the Flat, or Scene running across the back of the Stage; C. D. F. Centre Door in the Flat; R. D. F. Right Door in the Flat; L. D. F. Left Door in the Flat; R. D. Right Door; L. D. Left Door; 1 E. First Entrance; 2 E. Second Entrance; U. E. Upper Entrance; 1, 2 or 3 G. First, Second or Third Groove.

R. R. C. C. L. C. L.

 The reader is supposed to be upon the Stage, facing the Audience.

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DE WITT'S ACTING PLAYS (Continued).

No.		M.	F.	No.		M.	F.
144.	Lancashire Lass, melodrama, 5 acts.	12	3	61.	Plot and Passion, drama, 3 acts....	7	2
34.	Larkins' Love Letters, farce, 1 act..	3	2	138.	Poll and Partner Joe, burlesque, 1 act	10	3
137.	L'Article 47, drama, 3 acts.....	11	5	110.	Poppleton's Predicaments, farce, 1	3	6
111.	Liar (The), comedy, 2 acts.....	7	2	50.	Porter's Knot, drama, 2 acts.....	8	2
119.	Life Chase, drama, 5 acts.....	14	5	59.	Post Boy, drama, 2 acts.....	5	3
165.	Living Statue (The), farce, 1 act....	3	2	95.	Pretty Horse-Breaker, farce, 1 act..	3	10
48.	Little Annie's Birthday, farce, 1 act.	2	4	181 and 182.	Queen Mary, drama, 4 acts.	38	8
32.	Little Rebel, farce, 1 act.....	4	3	157.	Quite at Home, comedietta, 1 act...	5	2
164.	Little Ruby, drama, 3 acts.....	6	6	196.	Queerest Courtship (The), comic op- eretta, 1 act.....	1	1
109.	Locked In, comedietta, 1 act.....	2	2	132.	Race for a Dinner, farce, 1 act.....	10	
35.	Locked In with a Lady, sketch, 1 act.	1	1	183.	Richelien, play, 5 acts.....	16	2
87.	Locked Out, comic scene.....	1	2	38.	Rightful Heir, drama, 5 acts.....	10	2
143.	Lodgers and Dodgers, farce, 1 act..	4	2	77.	Roll of the Drum, drama, 3 acts....	8	4
189.	Leap Year, musical duality, 1 act... 1	1	1	13.	Ruy Blas, drama, 4 acts.....	12	4
163.	Marcoretta, drama, 3 acts.....	10	3	194.	Rum, drama, 3 acts.....	7	4
154.	Maria and Magdalena, play, 4 acts .	8	6	195.	Rosemi Shell, travesty, 1 act, 4 scenes.....	6	3
63.	Marriage at Any Price, farce, 1 act.	5	3	158.	School, comedy, 4 acts.....	6	6
39.	Master Jones' Birthday, farce, 1 act.	4	2	79.	Sheep in Wolf's Clothing, drama, 1	7	5
7.	Maud's Peril, drama, 4 acts.....	5	3	37.	Silent Protector, farce, 1 act.....	3	2
49.	Midnight Watch, drama, 1 act.....	8	2	35.	Silent Woman, farce, 1 act.....	2	1
15.	Milky White, drama, 2 acts.....	4	2	43.	Sisterly Service, comedietta, 1 act..	7	2
46.	Miriam's Crime, drama, 3 acts.....	5	2	6.	Six Months Ago, comedietta, 1 act.	2	1
51.	Model of a Wife, farce, 1 act.....	3	2	10.	Snapping Turtles, duologue, 1 act..	1	1
184.	Money, comedy, 5 acts.....	17	3	26.	Society, comedy, 3 acts.....	16	5
108.	Mr. Scroggins, farce, 1 act.....	3	3	78.	Special Performances, farce, 1 act..	7	3
188.	Mr. X., farce, 1 act.....	3	3	31.	Taming a Tiger, farce, 1 act.....	3	
169.	My Uncle's Suit, farce, 1 act.....	4	1	150.	Tell-Tale Heart, comedietta, 1 act..	1	2
130.	My Wife's Diary, farce, 1 act.....	3	1	120.	Tempest in a Teapot, comedy, 1 act.	2	1
92.	My Wife's Out, farce, 1 act.....	2	2	146.	There's no Smoke Without Fire, comedietta, 1 act.....	1	2
193.	My Walking Photograph, musical duality, 1 act.....	1	1	83.	Thrice Married, personation piece, 1 act.....	6	1
140.	Never Reckon Your Chickens, etc., farce, 1 act.....	3	4	42.	Time and the Hour, drama, 3 acts..	7	3
115.	New Men and Old Acres, comedy, 3	8	5	27.	Time and Tide, drama, 3 acts and prologue.....	7	5
2.	Nobody's Child, drama, 3 acts.....	8	3	133.	Timothy to the Rescue, farce, 1 act.	4	2
57.	Noemie, drama, 2 acts.....	4	4	153.	'Tis Better to Live than to Die, farce, 1 act.....	2	1
104.	No Name, drama, 5 acts.....	7	5	134.	Tompkins the Troubadour, farce, 1	3	2
112.	Not a Bit Jealous, farce, 1 act.....	3	3	29.	Turning the Tables, farce, 1 act....	5	3
185.	Not So Bad as We Seem, play, 5 acts.	14	3	168.	Tweddie's Rights, comedy, 2 acts..	4	2
84.	Not Guilty, drama, 4 acts.....	10	6	126.	Twice Killed, farce, 1 act.....	6	3
117.	Not Such a Fool as He Looks, drama, 3 acts.....	5	4	56.	Two Gay Deceivers, farce, 1 act....	3	
171.	Nothing Like Paste, farce, 1 act....	3	1	123.	Two Polts, farce, 1 act.....	4	4
14.	No Thoroughfare, drama, 5 acts and prologue.....	13	6	198.	Twin Sisters (The), comic operetta, 1 act.....	3	1
173.	Off the Stage, comedietta, 1 act....	3	3	162.	Uncle's Will, comedietta, 1 act....	2	1
176.	On Bread and Water, farce, 1 act... 1	2		106.	Up for the Cattle Show, farce, 1 act.	6	2
90.	Only a Halfpenny, farce, 1 act....	2	2	81.	Vandyke Brown, farce, 1 act.....	3	3
170.	Only Somebody, farce, 1 act.....	4	2	124.	Volunteer Review, farce, 1 act....	6	6
33.	One too Many for Him, farce, 1 act.	2	3	91.	Walpole, comedy, 3 acts.....	7	2
3.	£100,000, comedy, 3 acts.....	8	4	118.	Wanted, a Young Lady, farce, 1 act.	3	
97.	Orange Blossoms, comedietta, 1 act.	3	3	44.	War to the Knife, comedy, 3 acts... 5	4	
66.	Orange Girl, drama, in prologue and 3 acts.....	18	4	105.	Which of the Two? comedietta, 1 act	2	10
172.	Ours, comedy, 3 acts.....	6	3	98.	Who is Who? farce, 1 act.....	3	2
94.	Our Clerks, farce, 1 act.....	7	5	12.	Widow Hunt, comedy, 3 acts.....	4	4
45.	Our Domestics, comedy farce, 2 acts	6	6	5.	William Tell with a Vengeance, burlesque.....	8	2
155.	Our Heroes, military play, 5 acts... 24	5		136.	Woman in Red, drama, 3 acts and prologue.....	6	
178.	Out at Sea, drama in prologue and 4 acts.....	16	5	161.	Woman's Vows and Mason's Oaths, 4 acts.....	10	4
147.	Overland Route, comedy, 3 acts....	11	5	11.	Woodcock's Little Game, farce, 2	4	4
156.	Peace at Any Price, farce, 1 act....	1	1	54.	Young Collegian (Cantab.), farce, 1	3	3
82.	Peep o' Day, drama, 4 acts.....	12	4				
127.	Peggy Green, farce, 1 act.....	3	10				
23.	Petticoat Parliament, extravaganza, in one act... ..	15	24				
62.	Photographic Fix, farce, 1 act....	3	2				

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