

Royal Marylebone Theatre,
New Church Street,  **Portman Market.**

SOLE LESSEE,

MIR. HYDE,

LICENSED PURSUANT TO ACT OF PARLIAMENT.

FIRST NIGHT of TWO NEW DRAMAS.
And Last Three Nights of the Comic PANTOMIME!

The Lessee, begs most respectfully to return his grateful acknowledgements to his Friends and the Public generally, for the liberal Patronage bestowed upon his Establishment since the Opening of the

Front Box Entrance in New Church Street,

6,000 Persons have Paid at the Door of this Theatre

As no less than
 During the last 18 Nights, to witness the performance. The Lessee ever anxious to meet the wishes of the Patrons of this Establishment, has appropriated

WEDNESDAY 17th, THURSDAY 18th, and FRIDAY 19th, for

Three Grand Juvenile Nights !!

On which occasion the Pantomime will be Played First.
 To afford the Juvenile Branches of the Vicinity an opportunity of witnessing its representation.

On Monday, January 15th, 1838, and During the Week,
 Will be performed an Original Drama in Two Acts, by the Author of "Shakespeare's Early Days," "Don Juan of Austria," "York, the King's Justice," &c. with New Scenery, Dresses and Decorations, and entitled,

HOME, SWEET HOME;

Or, the Convict's Dream.

Farmer Goodheart, Mr. BROADFOOT, Sir Geoffrey Wentworth, Mr. HOWARD,
 Gripeall, Mr. J. W. RAY, Richard Mayfield, Mr. R. CROOKE, Tom Lavender, Mr. PELHAM,
 Dick Donough, Mr. T. LEE, Billy Crib, Master FLEXMORE, Bill Blackbeard, Mr. REEVES,
 Standford, Mr. DUNDAS, Sentinel, Mr. SMITH, Convict Ned, Mr. NELSON,
 Constable Mr. JONES, Servant, Mr WILLIAMS,
 Officer, Mr. MAY, Henry Mayfield, Master E. VILLIERS, Convicts, Marines, &c.
 Jane, Miss PARKER, Phoebe, Miss JULIAN, Susan and Henry, Miss and Master VILLIERS

Scene 1.--Farmer's Home. Scene 2.--The Manor House.

Scene 3.--THE FOREST.

An Elapse of Three Years is supposed to have occurred between the First and Second Act.

Act 2nd. Sc. 1--VAN DIEMAN'S LAND. Sc. 2. The Sleeping Room.

THE VISION.

In this Scene will be introduced the most Imposing Tableaux.

TABLEAUX **The Farmer's Home.**

The First Scene of the Drama..The Anxious Wife..The Child & Doll
 The Boy proceeding to Labour.

Tableau 2nd.--The Ocean!

The Ship in full sail..Outward Bound..The Passenger..The British
 Ensign, and

Tableau 3rd.---The Manor House.

The Farmer's Life...the request, the answer...the refusal...Virtue
 Triumphant--the Sleeper...a Thief's reward...the Seal prepared...the
 Convict's resolution to commit a

MIDNIGHT MURDER.

Provisional interposition...the Bolt...the Saw...the Suspicion...The Gun
 at Sea...the seizure of the Convicts...Norfolk Island...the
 gratitude of Farmer Goodheart...the Marine...Arrival of Sir Geoffrey
 and his Lavender Musk Cart at

HOBARTS TOWN,

The unexpected encounter...Disagreeable reflections...The Nephew
 and Uncle...The meeting of the Farmer and his heartbroken Wife and
 Child...The sealed Packet from England...

THE PARDON.

Richard declared Innocent...Arrival of his Wife & Children

Impressive Denouement.

After Which the Laughable Farce of

THE RIVAL BUSS'S.

Mr. Ledger, Mr. WEBB, Mr. Dobbs, Mr. RAY, Master Tommy Dobbs, Mr. OAKLEY, Pod Ransay, Mr. T. LEE
 Della Ledger, Miss TREBLE,
 Mrs. Dobbs, Mrs. FREWIN, Mrs. Dampier, Miss MORGAN, Miss Jeannina Dampier, Miss MAY.

To Conclude with on MONDAY and TUESDAY, the admired Burletta of

Love Triumphant.

Principal Characters by Messrs. J. W. RAY, R. CROOKE, T. LEE, PELHAM, Miss JULIAN, Miss TREBLE, and Mrs. RIVERS.

On Wednesday the 17th, Thursday 18th, and Friday 19th of January, to commence with for the Last Three Nights,

HARLEQUIN HUNCHBACK !!

Grimguffin.....(the Demon of the Woods,.....Mr. EDWARDS,

The Fairy Brightstar..... (Opposed to Grimguffin).....Mrs. NELSON,

Harlequin, Herr SCHMIDT, Columbine, Madlle. SCHMIDT, Pantaloon, Mr. LAMBERT, Clown, Mr. NELSON,

To be Succeeded by for the third Time, HOME, SWEET HOME. To Conclude with THE RIVAL BUSS'S.

On Saturday the performance will commence with HOME, SWEET HOME, to be followed by The RIVAL BUSS'S, after which
 THE PEASANT SAILOR, the whole to Conclude with THE IRISHMAN IN NAPLES.
 Paddy O'Flaherty.....Mr. T. LEE.

Acting Manager, Mr. VILLIERS,

Stage Manager, Mr. BROADFOOT.

The Doors open at Half-past Six--Performance to commence at Seven o'Clock precisely.

Stalls, 3s. Second Price, 1s. 6d. Boxes, 2s. Second Price, 1s. Pit, 1s. Second Price, 6d.

Half Price at 9 o'Clock.

Entrance to the BONES by New Church Street.

Entrance to the PIT by Little Church Street.

Applications Concerning Nills to be made to Mr. THOMPSON, at the Theatre, by Letter, (Post Paid)

Royal Marylebone Theatre,
 CHURCH STREET.  PORTMAN MARKET.

LICENSED PURSUANT TO ACT OF PARLIAMENT.
 Under the Management of Mr. HYDE.

The Public is most respectfully informed that the above Theatre will OPEN for the Season on
MONDAY, NOVEMBER 13th, 1837,
 With an Original Domestic Drama, by the Author of the "Tiger at Large," "Blindman's Buff," &c. entitled The

Beggar's Haunt
 OR, FORTUNE'S CHANGES.

Glencaira, — (Chief of a Tribe of Mendicants) — Mr. COBHAM,
 Dominic, (his Confederate) Mr. BROADFOOT, Maurice, (an Officer in the English service) Mr. CROOKSLEY,
 Merrick, (a foundling) Mr. PELHAM, Giles, (a Peasant, Mr. MARSHALL,
 Tribble, (a Country Magistrate), Mr. J. W. RAY, Scowl, (a Mendicant) Mr. EDWARDS,
 First Peasant, Mr. NELSON, Second Peasant, Mr. OAKLEY, Prisoner, Mr. HERBERT,
 Judith, — — (betrothed to Merric) — — Miss JULIAN,
 Ellen, — — — Miss TREBLE, Maria, — — — (a Hostess) — — — Miss HARVEY,
 Mendicants, Peasants, &c. &c. by Auxiliaries.

To be succeeded by, for the First Time, a **BALLET**

DIVERTISEMENT.

In which the Celebrated

Herr SCHMIDT & Madam SCHMIDT,

From the Theatres Royal, Italian Opera House and Covent Garden, will appear and introduce

A GRAND PAS DE DEUX

THE FAVOURITE "CACHOUCA," as danced by Madlle. DUVERNAY,

By Madlle. GILMER, (from Her Majesty's Theatre.

GROTESQUE DANCE, - BY - MR. NELSON.

Grand Finale ^{assisted by the} *Entire Corps de Ballet*

In the course of the Evening, the **BAND** will Perform Auber's Overture to "FRA DIAVOLO"

To conclude with a New broad Farceful Barletta, to be called

WRONG MASTERS:

Or, A Child at Nurse.

Charles Duplicate, (With Songs) Mr. PELHAM, Old Duplicate, (his Uncle) Mr. J. W. RAY,
 Geoffrey Griggs, Mr. MARSHALL, Paddy O'Tipple, Mr. WEBB,
 1st. Bailiff, Mr. HERBERT, 2nd. ditto, Mr. NELSON, Servant, Mr. OAKLEY,
 Maria Sonnet, Miss TREBLE, Betty, (her Maid) Miss JULIAN, Mrs. Pap, Miss STAFFORD.

In addition to the various improvements will be exhibited

A NEW DROP CURTAIN!

Painted by Mr. P. PHILLIPS.

Various Novelties are in active preparation. Also a Grand **CHRISTMAS PANTOMIME.**

The New Scenery by Mr. WEBB, The Properties by Mr. CLIFFORD, Principal Machinist Mr. RAE,
 The Dresses by Mr. FRUIN, &c. Leader and Composer, Mr. LOVE.

Doors Open at Half-past Six. Performance to Commence at Seven o'Clock precisely.

BOXES 2s. Second Price 1s.

PIT 1s. Second Price 6d.

Places for the Boxes to be taken of Mr. JONES, at the Theatre from 11 till 4.

Half-price to Commence at Nine o'Clock.

The Management respectfully inform the Public, they have so arranged the Performances that they will terminate by Half-past Eleven.

Acting Manager, Mr. VILLIERS.

Prompter and Stage Director, Mr. BROADFOOT.

Vivat Regina.]

B. S. Fairbrother, Printer, 13, Princes Street, High Holborn.

ROYAL MARYLEBONE THEATRE,

(Late West London,)

CHURCH STREET, PORTMAN MARKET.

Licensed pursuant to Act of Parliament, 25th King George the Second.

ON MONDAY, OCTOBER 30, 1837,

BENEFIT

WILL TAKE PLACE

IN AID OF THE FUNDS OF THE
NEW ALMS HOUSES,
 ST JOHN'S WOOD,
 UNDER THE PATRONAGE OF
HER MOST GRACIOUS MAJESTY.

The Committee of Management have much pleasure in announcing to the Inhabitants of St. Marylebone, and the Public generally, that Mr. LOVERIDGE, the proprietor has in the most Liberal Manner given the use of his Theatre gratuitously for the above Laudable Purpose; and they trust to the co-operation of the Benefactors to render their Efforts successful in the cause of Poverty and Age. The Interest in the Theatre has been re-established and enlarged, under the Direction of the District Surveyor, by the REMOVAL OF THE GALLERY, and substitution of Boxes, on a very Elegant and Commodious Scale, every Preparation made for the comfort of all who may honour the Charity with their Patronage. The Orchestral Department will be considerably augmented under the Direction of a Composer of Eminence. Several Professional Ladies and Gentlemen of Colouring have kindly consented to take part in the Evening's Entertainment.

Tickets may be had of the Following Gentlemen, who have kindly formed themselves into a Committee for their distribution:

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| J. CHURLEY, Esq. Alpha College. | J. KING, Esq. Woodland Place, Green Road. | Mr. DARR, Lord's Cricket Ground. | Mr. DECKER, 5, Nainon Street. |
| W. BAXTER, Esq. 1, Queen Street in East. | E. JONES, Esq. Woodland Street. | FREDK 21, Great Queen Street. | AELSON, Esq. 24, Regent Street. |
| Mr. J. JEFFERSON, 67, Castle Street East. | S. BURGESS, Esq. 12, Queen Street. | HIDE, 21, North Street. | FLOOD, 4, Chancery Lane. |
| ESSEY, Esq. 45, Upper Street. | M. J. SANDERSON, Esq. 12, Queen Street. | WELLS, New Chancery Street. | LANDIN, 148, Old Street. |
| HASTEN, 2, Rialto Place. | R. STAIN, Esq. 10, White Horse Place. | HAWKINS, 47, Chancery Lane. | C. TILKIN, 10, Chancery Lane. |
| BANKS, Esq. 1, Rialto Place. | Mr. PETER, 7, 1/2, Chancery Lane. | J. DARR, Pall Mall East. | DALLING, 10, Chancery Lane. |
| MURPHY, Esq. 1, 1/2, Green Lane, West. | ESSEY, Esq. 45, Upper Street. | J. WILSON, 18, Chancery Lane, Middlesex Hospital. | ROBERTS, Woodhouse Lane. |
| Mr. J. BELLING, 12, 1/2, Green Lane, Middlesex Hospital. | Mr. J. BELLING, 12, 1/2, Green Lane, Middlesex Hospital. | LYONS, Upper Marylebone Street. | LOVERIDGE, in a representative of the Theatre. |

IN THE COURSE OF THE EVENING

AN ADDRESS

WRITTEN FOR THE OCCASION BY WILLIAM LEMAN REDE, ESQ.
 Will be spoken by a Gentleman, (one of the Committee.)

THE PERFORMANCES WILL COMMENCE WITH COLMAN'S COMEDY OF THE

HEIR AT LAW

Daniel Dowlin, alias Lord Duberly, **Mr. BEULER.** Henry Moreland, **Mr. BROADFOOT.** (Madon, Vestri's, Royal Olympic Theatre.)
 Stedfast, **Mr. HYDE.** Dr. Pangloss, L.L.D. and A.S.S. **Mr. WILLIAMS.** (Queen's Theatre.)
 Zekiel Homespun, **Mr. C. F. MARSHALL.** Kenrick, **Mr. RYAN.** (Theatre Royal, Birmingham.)
 Dick Dowlin, **Mr. J. RHODES.** (Theatre Royal, English Opera.) John Mr. BROWN, 2nd Waiter, Mr. WILLIS.
 Deborah Dowlin, alias Lady Duberly, **Mrs. FREWIN.** Caroline Dormer, Miss JAMES. Cecily Homespun, Miss POOLE.

THE CELEBRATED EPILOGUE TO BE SPOKEN BY THE CHARACTERS.

TO BE SUCCEEDED BY

A MUSICAL PASTICCIO.

"Farewell to the Mountain." By Mr. E. KING. (Barnet) "Mountain Echo" Miss POPPLEWELL. (Chaucery's)
 "Gypsy King." Mr. LUDFORD, (from the Theatre Royal, Covent Garden). (Nelson) Miss POPPLEWELL. (Bishop)
 Comic Duet, by Mr. BEULER and another Gentleman. (Boaler) "Bid me discourse" Miss POPPLEWELL.
 "Sally, in our Alley." Mr. ADAMS.

To Conclude with the Laughable and Admired Farce of

TOO LATE FOR DINNER.

Performed by Mr. EDWARDS. Farce by Mr. WILLIAMS. Scenery by Mr. MARSHALL. G.S. by Mr. BEULER. Mr. Pinner, Mr. FREWIN.
 Miss POOLE. Miss JAMES. Miss JAMES. Miss JAMES. Miss JAMES. Miss JAMES. Miss JAMES. Miss JAMES. Miss JAMES.

The Band will be assisted by the Paddington Amateur Musical Society.

DOORS TO BE OPEN AT HALF-PAST SIX. PERFORMANCE TO COMMENCE AT SEVEN PRECISELY.
TICKETS FOR THE BOXES, 3s. PIT, 2s. NO HALF-PRICE.

Places secured by an Application to Mr. LOVERIDGE, 59 Crawford Street and Mr. KENSITT, Nos. 66, Mortimer Street Cavendish Square.

MORGAN, PRINTER, NEW CHURCH STREET, PORTMAN MARKET.