



十六編下

陽齋豊国画

13  
3414  
32

名  
大傳 大草帛

十六編上

笠亭仙果鈔録

葛喜殿

3414  
31





一名  
大草子

十二編上

笠亭仙果鈔録

萬善版

3414  
31



雲梅

茅禱

女の隻足

山果抄録 十六偏

専園お園

紅英巻標

上二巻

五



野國妙義山法性坊尊意僧正と開基と當國第一の靈區あり戦國表世  
と雖も是の乱方あることあり崖岸の狀鑿々と穿つる如く尚書  
の如く似たり宋の勝絶殿堂の神佐備る渴仰の泪を  
地土神と波古曾と申隨身門三門総明神宮日本武尊社天満宮  
社辨才天飯綱不動觀音聖天金毘羅天入呂の禿倉有本地堂神樂堂  
護入堂繪馬堂最及管公の硯水あり名跡奇景といひ仙瀧大黒岩  
社蔵河原阿弥陀院在古大日岳古及岩金剛峯釈迦岳天蠟峯高龍  
巖五基峰金玉峯有俗此邊と奥院との險峻なる靈巖空洞なる幽谷  
其妙其玄左思十年の苦を積むともいへり拙毫不及  
本文小書續けり文字勝りて其引上て此知記序文と草する  
工夫を省く下冊の四丁のありふ加へても覽るまされりといふ

笠亭仙果





妙義山畧圖











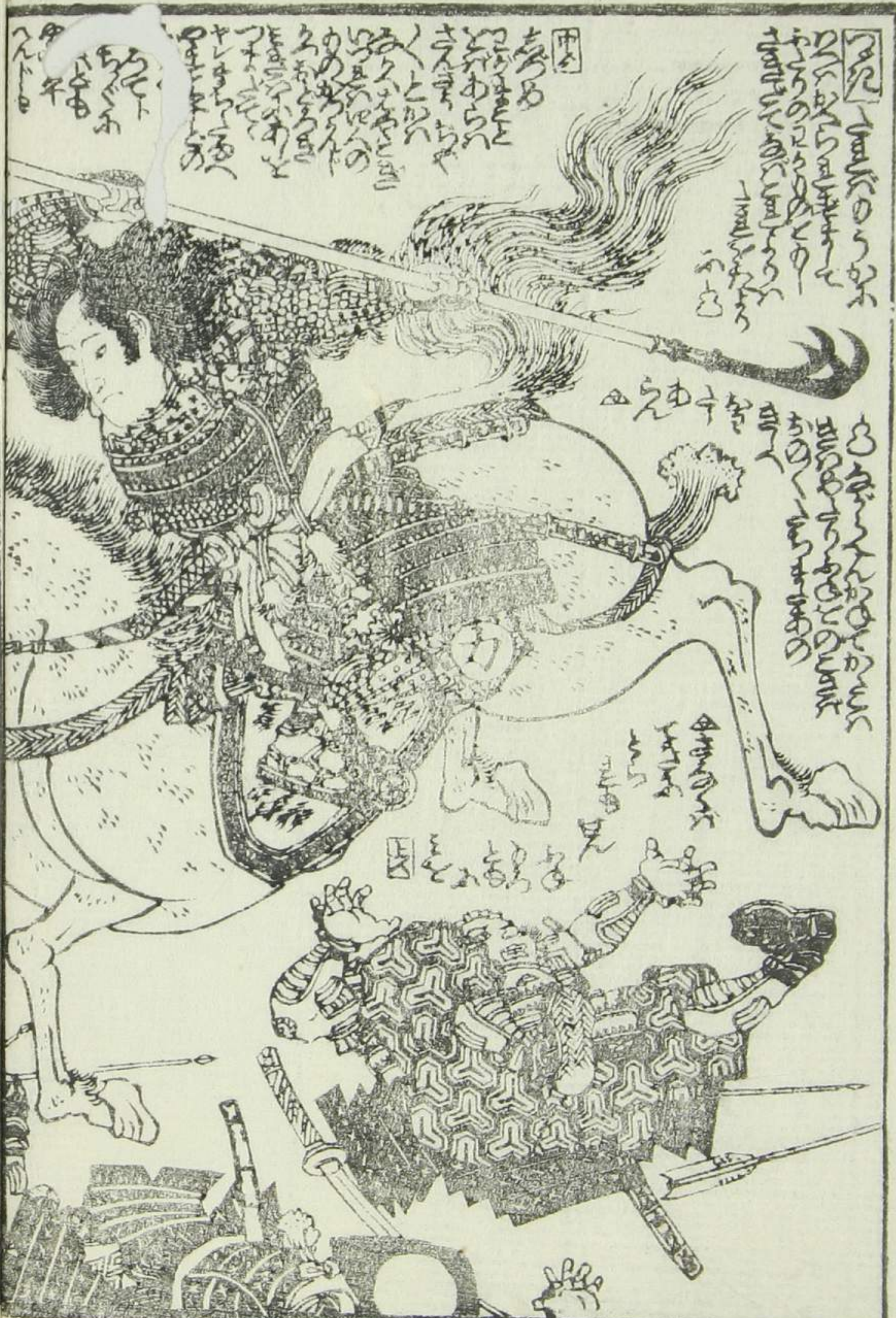








甲子  
乙丑  
丙寅  
丁卯  
戊辰  
己巳  
庚午  
辛未  
壬申  
癸酉  
甲戌  
乙亥  
丙子  
丁丑  
戊寅  
己卯  
庚辰  
辛巳  
壬午  
癸未  
甲申  
乙酉  
丙戌  
丁亥  
戊子  
己丑  
庚寅  
辛卯  
壬辰  
癸巳  
甲午  
乙未  
丙申  
丁酉  
戊戌  
己亥  
庚子  
辛丑  
壬寅  
癸卯  
甲辰  
乙巳  
丙午  
丁未  
戊申  
己酉  
庚戌  
辛亥  
壬子  
癸丑  
甲寅  
乙卯  
丙辰  
丁巳  
戊午  
己未  
庚申  
辛酉  
壬戌  
癸亥

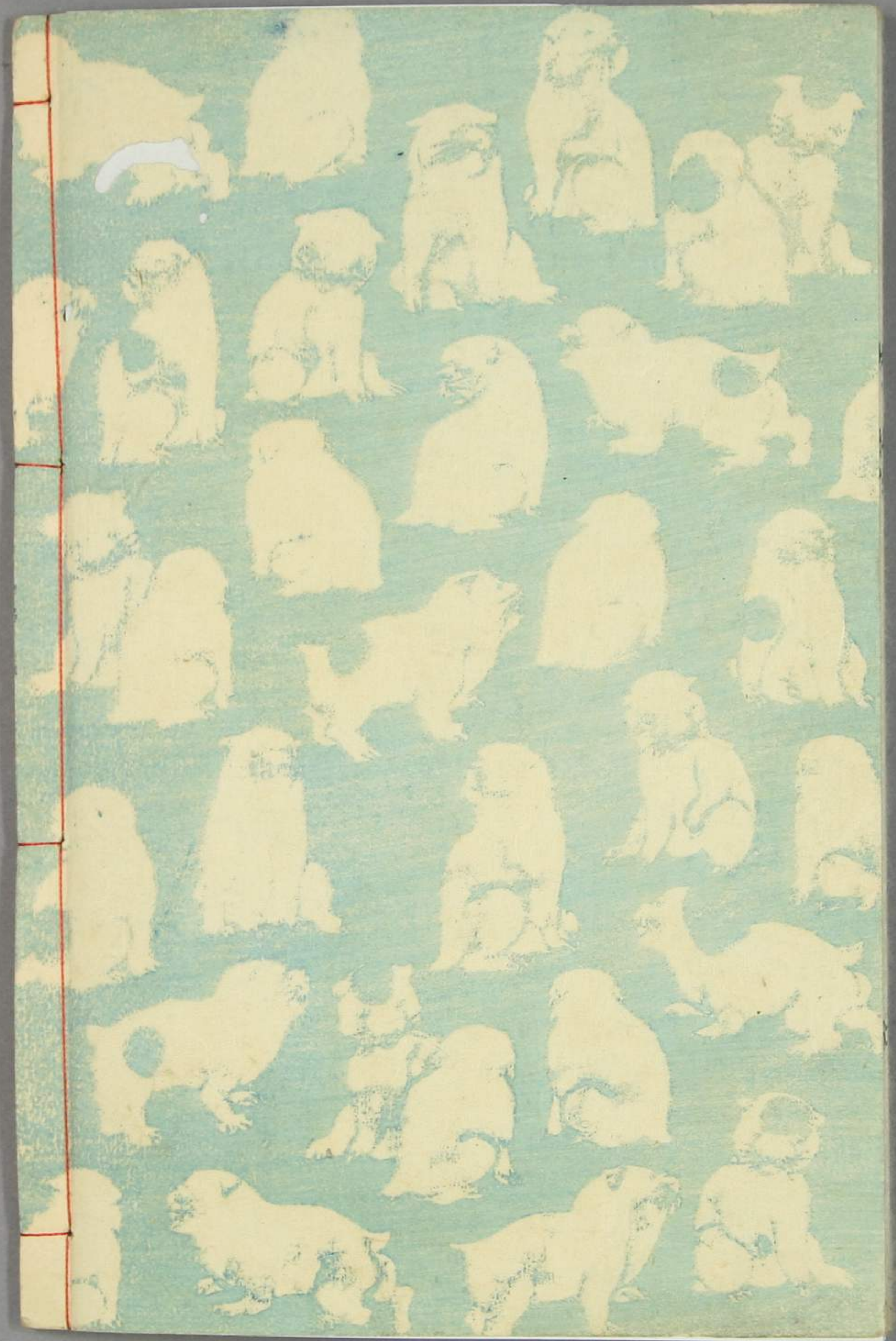


甲子  
乙丑  
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庚午  
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壬申  
癸酉  
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庚戌  
辛亥  
壬子  
癸丑  
甲寅  
乙卯  
丙辰  
丁巳  
戊午  
己未  
庚申  
辛酉  
壬戌  
癸亥

大  
十  
六

六









雪梅苜蓿

火の復少

六偏

仙果抄録

是因也

お英事録

下三巻



Vertical columns of handwritten text in the middle section of the left page.









七十一

十三



犬 十一

三



Handwritten text in Japanese and English, located in the upper left quadrant of the page, surrounding the top-left portion of the central illustration.

Handwritten text in Japanese and English, located in the upper right quadrant of the page, surrounding the top-right portion of the central illustration.

Handwritten text in Japanese and English, located in the lower left quadrant of the page, surrounding the bottom-left portion of the central illustration.

Handwritten text in Japanese and English, located in the lower right quadrant of the page, surrounding the bottom-right portion of the central illustration.

Handwritten text in Japanese and English, located at the bottom left of the page, below the central illustration.

Handwritten text in Japanese and English, located at the bottom right of the page, below the central illustration.



Vertical column of handwritten Japanese text on the left side of the illustration.

Large block of vertical handwritten Japanese text in the upper right quadrant of the left page.



Vertical column of handwritten Japanese text on the left side of the illustration on the right page.

Large block of vertical handwritten Japanese text in the upper right quadrant of the right page.

Vertical column of handwritten Japanese text on the left side of the illustration on the right page.

Large block of vertical handwritten Japanese text in the lower right quadrant of the right page.



Vertical Japanese text on the left side of the page, surrounding the central figure.

Vertical Japanese text on the right side of the page, above the central figure.

Vertical Japanese text on the left side of the page, below the central figure.

Vertical Japanese text on the right side of the page, below the central figure.



Vertical Japanese text on the left side of the page, above the central figure.

Vertical Japanese text on the right side of the page, above the central figure.

Vertical Japanese text on the left side of the page, below the central figure.

Vertical Japanese text on the right side of the page, below the central figure.



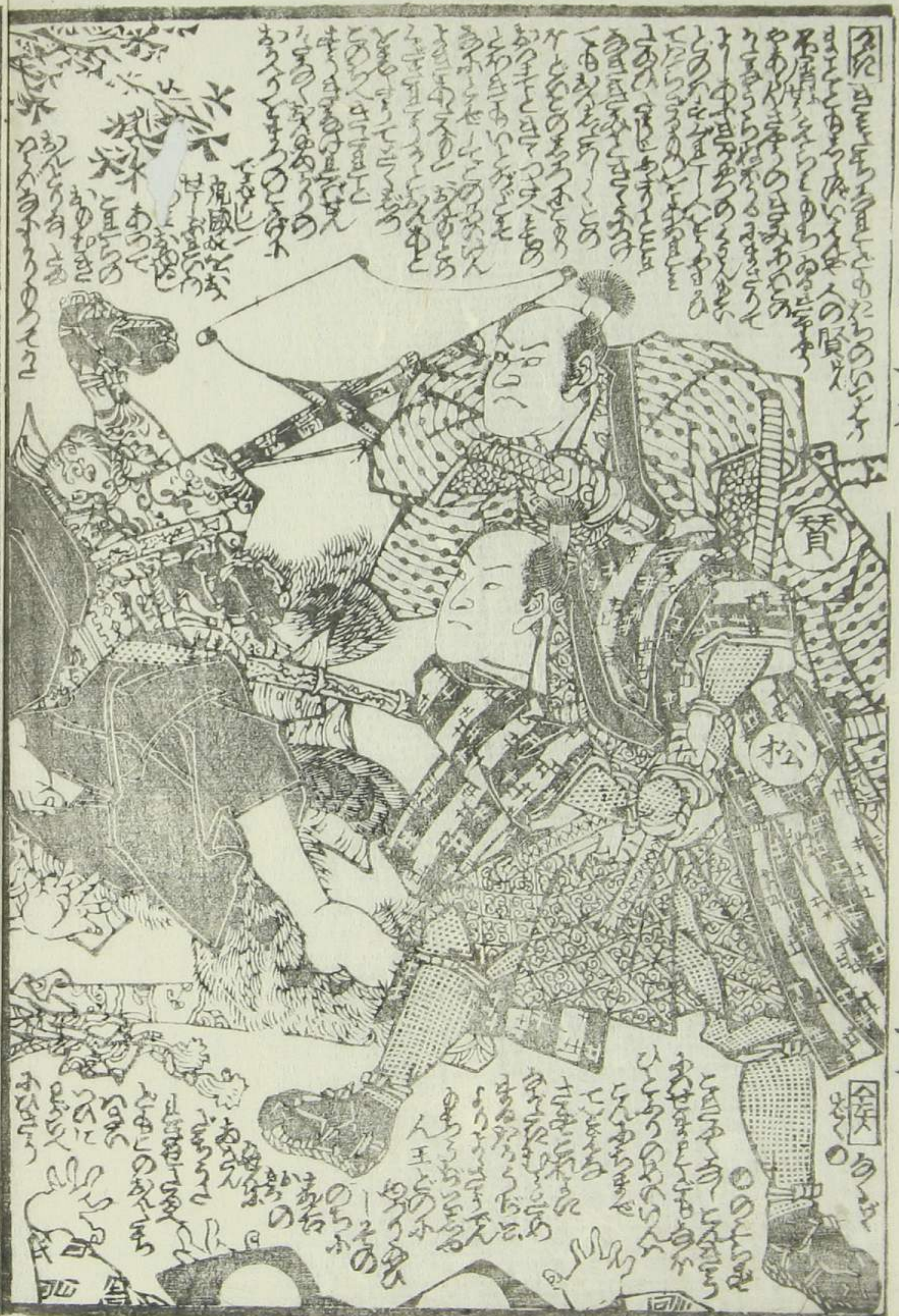
十一

十二



十三

十四





此圖之景  
 竹葉之影  
 人物之態  
 衣冠之飾  
 器仗之陳  
 皆極其精  
 妙不可言  
 矣

此圖之景  
 竹葉之影  
 人物之態  
 衣冠之飾  
 器仗之陳  
 皆極其精  
 妙不可言  
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 器仗之陳  
 皆極其精  
 妙不可言  
 矣



Handwritten text in vertical columns, likely a commentary or transcription of the scene. The text is written in a cursive style, typical of Edo-period Japanese manuscripts. It appears to be a detailed account of the events depicted in the illustration.



Handwritten text in vertical columns, continuing the commentary or transcription from the left page. It includes several lines of text interspersed with small diagrams or sketches of hands and objects.



T V

T II







甲辰年九月

雪松芳禱

大之双身

十六偏

仙果鈿編

不英空板

五



至

13  
341  
31-32