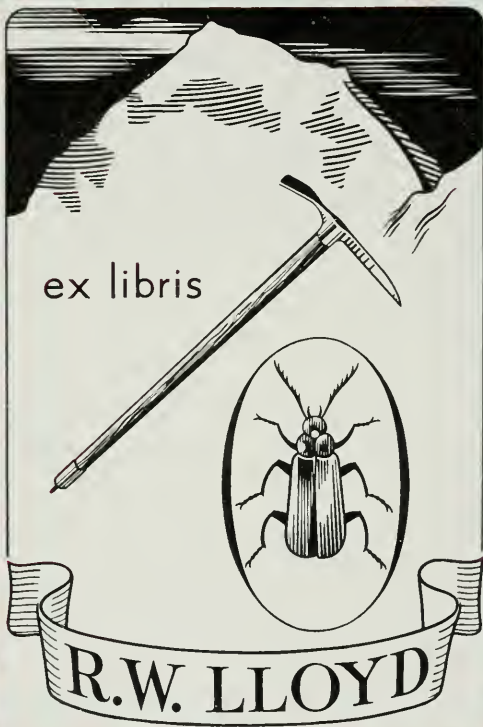
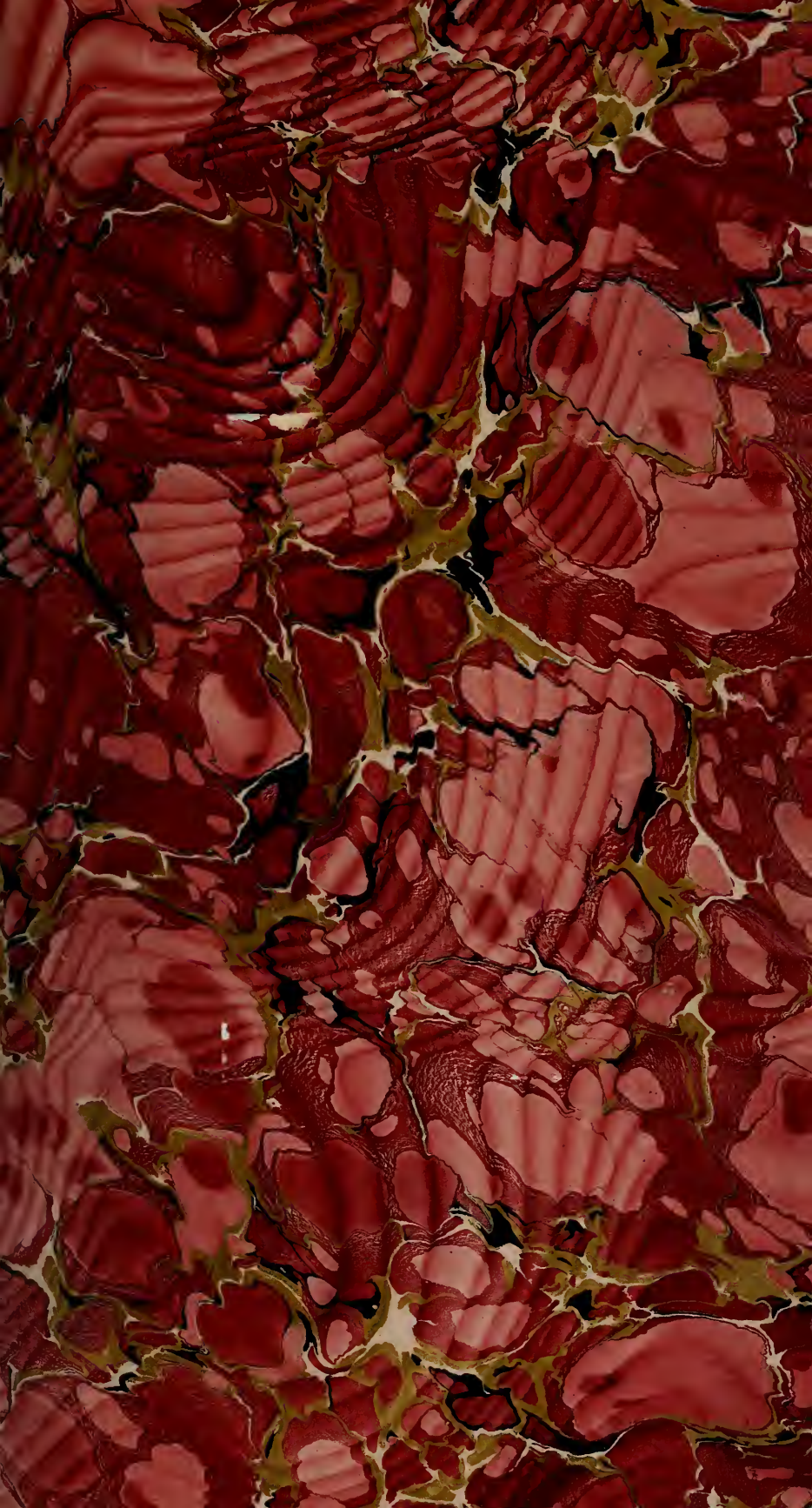


1/6/94  
to  
5/29/94











CATALOGUE

OF

THE VALUABLE COLLECTION OF

MODERN PICTURES

AND

Water-colour Drawings

OF

DR. A. G. MEDWIN,

DECEASED,

*Late of 34 Bruton Street:*

WHICH (*by Order of the Executors and by direction of the Will*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 19,

And MONDAY, MAY 21, 1894,

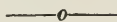
AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

LVS2623

1894  
May 19  
Lolman

## CONDITIONS OF SALE.



- I THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

—o—o—o—  
First Day's Sale.  
—o—o—o—

On SATURDAY, MAY 19, 1894  
—o—o—o—

## PICTURES.

G. ARMFIELD AND H. BRIGHT.

29  
42 STAG AND DOGS

36x60

*Gribble*

EUGÈNE DE BLAAS.

00  
43 LE BOUQUET DE DIMANCHE

45x24

*Tooth*

EUGÈNE DE BLAAS.

6  
44 YES

36x22

*Gooden*

EUGÈNE DE BLAAS.

0  
45 YES OR NO

36x22

*Tooth*

R. BEAVIS.

39 46 CROSSING THE GENIL, Grenada  
18x24 Tooth

R. BEAVIS.

24 47 ALICANTE 16x20 Watkins

R. BEAVIS.

35 48 OUTSKIRTS OF CORDOVA 16x20 Tooth

R. BEAVIS.

31 49 BULLOCK TEAM, on the seashore, Valencia  
16x18 Isaac

R. BEAVIS.

26 50 ORRECIFE DÉ SAN JOSÉ, Cadiz  
12x16 Tooth

J. B. BURGESS, R.A.

31 51 THE RENDEZVOUS 9x7 Kennedy

J. B. BURGESS, R.A.

50 52 AFTERNOON TEA 24x18 Kennedy

J. B. BURGESS, R.A.

37 53 A SPANISH BELLE 18x12 Tooth

J. BRETT, A.R.A.

17 54 A ROCKY COAST 6x11 Shirreff

T. S. COOPER, R.A.

55 A SUMMER'S AFTERNOON  
50x60

Kotter

T. S. COOPER, R.A.

56 SHEEP ON THE CANTERBURY MEADOWS  
30x42

Vicars

T. S. COOPER, R.A.

57 CATTLE ON THE CANTERBURY MEADOWS  
30x42

Tooth

T. COLLIER.

58 CARDIGAN BAY  
18x24

Orrock

DAVID COX.

59 A WHITE PONY ON A HEATH 6x9  
*From the David Price Collection*

Vallis

V. CHEVILLIARD.

60 CONSCIENCE TRANQUILLE 3x2

Agnew

GEO. COLE.

61 LOCK SCENE, Fittleworth, Sussex  
22x32

Tooth

VICAT COLE, R.A.

62 ON THE ARUN 24x36

McLean

V. CAPRILE.

63 THE MELON SELLER 13x9

McLean

T. COLLIER.

15 64 A BERKSHIRE COMMON

10x12

*McLean*

L. DEUTSCH.

145 65 THE HOUR OF PRAYER

18x14

*Falcke*

H. W. B. DAVIS, R.A.

200 66 SUMMER TIME

17½ in. by 30½ in.

*Gracie*

H. W. B. DAVIS, R.A.

81 67 EVENING

10x12

*Agnew*

EBEL AND VERBOECKHOVEN.

40 68 CATTLE AND SHEEP

24x32

*Bohen*

DAVID FARQUHARSON.

31 69 THE SILVER TWEED

16x24

*Tooth*

DAVID FARQUHARSON.

14 70 THE WEST WATER, Forfarshire

10x16

*Harris*

DAVID FARQUHARSON.

58 71 NOVEMBER

16x24

*Sir P. Mackay*

DAVID FARQUHARSON.

56 72 A HOLIDAY

18x30

*Tooth*

DAVID FARQUHARSON.

73 MOUTH OF THE DEE, Aberdeen

8x4

*Tooth*

DAVID FARQUHARSON.

74 CARTING SEAWEEED

11x16

*Long*

DAVID FARQUHARSON.

75 MAY BLOSSOM, near Callender

*Tooth*

EDMUND GILL.

76 AYSGARTH FORCE

12x13-

*Kennedy*

EDMUND GILL.

77 ON THE RIVER FINDHORN

12x15

*Herbitt*

PETER GRAHAM, R.A.

78 AFTER THE SHOWER

23 in. by 35½ in.

*Tooth*

COLIN HUNTER, A.R.A.

79 THE LITTLE HAVEN

18x12

*Shirreff*

T. B. HARDY.

80 VENICE

14x18

*Kennedy*

## HEYWOOD HARDY.

20 81 ASKING THE WAY 8x12 Long

## E. HAYES, R.H.A.

30 82 ITALIAN CRAFT, Genoa 17x27 Gribble

## E HAYES, R.H.A.

26 83 A FRESH BREEZE 17x27 King

## F. W. HULME.

22½ 84 LANE SCENE, at Witley, Surrey 30x18 Laurence

## F. W. HULME.

12 85 STAYER BRIDGE, North Wales 10x13 Marzetti

## F. W. HULME.

12 86 MINERS BRIDGE, North Wales 10x16 Marzetti

## KARL HEFFNER.

22½ 87 A BAVARIAN LANDSCAPE 8x22 Laurence

## KEELEY HALSWELLE.

1½ 88 WATER CROWFOOT 22 in. by 35 in. Tooth

## KEELEY HALSWELLE.

50 89 WINDSOR 14x20 Hills

## KEELEY HALSWELLE.

90 FROM CLEVE LOCK, looking towards Streatley  
14x20

*Gribble*

## KEELEY HALSWELLE.

91 GORING ON THAMES 14x20

*Tooth*

## KEELEY HALSWELLE.

92 THE RIVER BELOW STREATLEY 14x20

*Lawrence*

## JOSEF ISRAELS.

93 WATCHING FOR FATHER 6x10

*Tooth*

## G. JACQUET.

94 A SPANISH BELLE 22x18

*Tooth*

## G. JACQUET.

95 INNOCENCE 12x8

*Abrahams*

## G. JACQUET.

96 REPOSE 12x9

*Wallis*

## G. KUEHL.

97 THE CONNOISSEUR 9x5

*McLean*

## H. LE JEUNE, A.R.A.

98 FLOWN 12x9

*Donner*

## SEYMOUR LUCAS, A.R.A.

65- 99 A GOOD DAY'S SPORT <sup>20x24</sup> *Tooth*

## B. W. LEADER, A.R.A.

150 100 AUTUMN TIME, banks of the Llugwy *Richardson*  
24 in. by 36 in.

## B. W. LEADER, A.R.A.

155 101 SUMMER TIME, the riverside, North Wales *Agnew*  
24 in. by 36 in.

## B. W. LEADER, A.R.A.

190 102 THE STREAM THROUGH THE BIRCH WOOD, Capel *Agnew*  
Curig, North Wales  
24 in. by 36½ in.

## B. W. LEADER, A.R.A.

120 103 THE STEPPING STONES, below Capel Curig *Gribble*  
20 in. by 30 in.

## B. W. LEADER, A.R.A.

103 104 BEREDOWN VALLEY, Dartmoor *Tokins*  
20x30

## B. W. LEADER, A.R.A.

90 105 THE BROOKSIDE <sup>16x22</sup> *Falche*

## B. W. LEADER, A.R.A.

95 106 BURROWS CROSS, Shere, near Guildford *Gribble*  
11x16



B. W. LEADER, A.R.A.

62 107 ON THE RIVER MEAVY, South Devon  
12x16

*W. L. Baker*

B. W. LEADER, A.R.A.

5 108 ON THE CONWAY, at Trefw 4x7

*Gross*

B. W. LEADER, A.R.A.

0 109 EVENING

4x7

*Younger*

HAMILTON MACALLUM.

0 110 BEER TRAWLERS GOING TO SEA  
18x30

*McLean*

HAMILTON MACALLUM.

5 111 DORDRECHT

14x24

*Kennedy*

HAMILTON MACALLUM.

6 112 RHINE BOATS, waiting for ebb water  
14x24

*Tooth*

HAMILTON MACALLUM.

0 113 UNDER THE DEVON CLIFFS  
19 in. by 39 in.

*Agnew*

L. MUNTHE.

5 114 WINTER SOENE

20x36

*Norris*

J. L. E. MEISSONIER.

6 115 STUDY OF A FIGURE

5x3

*Tooth*

J. MACWHIRTER, R.A.

25 116 BRODICK BAY 8x12 Younger

FRANK MURRAY.

12 117 THE RIVER 30x16 D. Sampson

E. J. NIEMANN, SEN.

15 118 MARLOW 7x16 Kargetti

E. J. NIEMANN, SEN.

18 119 COOKHAM 7x16 Kennedy

A. NASMYTH.

25 120 LOCH KATRINE 16x18 Leggatt

ALFRED PARSONS.

31 121 HARVEST IN WORCESTERSHIRE 9x11 Tooth

PH. SADÉE.

25 122 SWIMMING THE BOAT 9x7 B. L. Wade

PH. SADÉE.

25 123 WAITING FOR THE BOATS 9x7 B. L. Wade

MARCUS STONE, R.A.

35 124 ROSES 7x4½ Tooth

WALTER SHAW.

25 125 COAST SCENE

24x45

Leggatt

GEORGE VINCENT.

25 126 CATTLE WATERING

9x11

Tooth

E. VERBOECKHOVEN.

22 127 INTERIOR OF A STABLE, with sheep

20x16

Richardson

E. M. WIMPERIS.

40 128 A WELSH COMMON

18x26

Gibble

H. WOODS, R.A.

90 129 A SUMMER AFTERNOON, Venice

18 in. by 29 in.

Tooth

H. WOODS, R.A.

130 IN A CLOISTER, at the Convent of San Elena, near Venice

Browther

A. WINDMAIER.

131 A SNOWY WASTE

9x15

Long

A. WINDMAIER.

132 AUTUMN DAY, Bavaria

9x14

Long

J. WEBB.

133 CASTLE OF ISCHIA, Naples

9x13

Politzer

W. L. WYLLIE, A.R.A.

134 A THREE-KNOT TURN

16x24

Wade

W. L. WYLLIE, A.R.A.

70 135 ON THE FIRST OF THE FLOOD, on the River Medway *Made*  
*20 to start* 18x30

W. L. WYLLIE, A.R.A.

35 136 THE MEDWAY, near Rochester  
 16x24 *Long*

TH. WEBER.

15 137 CALAIS PIER 18x11 *D. Sanson*

TH. WEBER.

15 138 A SCHOONER GETTING UNDER WEIGH  
 18x11 *D. Sanson*

5940 Guineas

*End of First Day's Sale.*

Second Day's Sale.



On MONDAY, MAY 21, 1894,

AT ONE O'CLOCK PRECISELY.



WATER-COLOUR DRAWINGS.

E. W. COOKE, R.A.

139 GREVE DE LECQ, Jersey 10x13

*Gripps*

T. COLLIER.

140 ROAD OVER A SURREY COMMON

16x22

*Richardson*

T. COLLIER.

141 A HEATH SCENE

13x20

*Thompson*

T. COLLIER.

142 ON FITTLEWORTH COMMON 13x20

*Richardson*

- 11½ T. COLLIER.  
143 UNDER THE CRAG, North Wales  
15x20 *Thompson*
- 8 T. COLLIER.  
144 STONEY CROSS, Hampshire 16x11 *Dighton*
- 5½ T. COLLIER.  
145 MARSHES BEHIND LITTLEHAMPTON  
16x11 *Dighton*
- 14 T. COLLIER.  
146 ON THE YORKSHIRE MOORS 18x12 *Goddard*
- 7½ W. S. COLEMAN.  
147 THE SHELL 18" circle *Jeffrey*
- 6½ W. S. COLEMAN.  
148 SUMMER TIME 18" circle *Jeffrey*
2. 5.- MARIAN CHASE.  
149 PRIMROSES, &c. 20x14 *Richardson*
- 3 NORA DAVIDSON.  
150 FROM THE FAR NORTH; and Companion  
10x7 each *Tooth* 2
- 3.4 BIRKET FOSTER.  
151 AT THE WELL 6x4½ *Gribble*

|                   |                        |                  |
|-------------------|------------------------|------------------|
| 152 AMATEURS      | BIRKET FOSTER.<br>6x4½ | <i>Gribble</i>   |
| 153 THE FORD      | BIRKET FOSTER.<br>6x4½ | <i>Gribble</i>   |
| 154 WINTER        | BIRKET FOSTER.<br>6x4½ | <i>Gribble</i>   |
| 155 ON THE COAST  | BIRKET FOSTER.<br>4½x6 | <i>Falcke</i>    |
| 156 A RIVER SCENE | BIRKET FOSTER.<br>6x8  | <i>Blackall</i>  |
| 157 A COAST SCENE | T. B. HARDY.<br>7x12   | <i>Colman</i>    |
| 158 LEAVING PORT  | T. B. HARDY.<br>16x24  | <i>Gellatley</i> |
| 159 ON THE MAAS   | T. B. HARDY.<br>16x24  | <i>Gellatley</i> |
| 160 THREE STUDIES | H. J. JOHNSON.         | <i>Meysen</i>    |

## N. LAVREINCE.

- 25 161 INTERIOR, with figures—a pair *Falcke* 2  
*From the Earl of Lonsdale's Collection*  
 12x9

## C. LAWSON.

~~162~~ FLOWERS

## E. J. NIEMANN, SEN.

- 10 163 SCENE IN DERBYSHIRE 16x18 *Falcke*  
 32.5.- 164 A RISING GALE 13x10 *Bees*  
*(Spring Garden)*  
 1.15.- 165 GOING TO MARKET 8x10 *Deighton*

## MARCUS STONE, R.A.

- 11½ 166 THE BIRD OF PREY 3x5 *Falcke*

## E. M. WIMPERIS.

- 11½ 167 NEAR EASINGWOLD 14x9 *Tooth*

## E. M. WIMPERIS.

- 14 168 HAY TIME 16x24 *Hayworth*

## E. M. WIMPERIS.

- 11 169 ACROSS THE COMMON 14x9 *Tooth*

## E. VERBOECKHOVEN.

- 1 170 LANDSCAPES, with animals—a pair *Blackall* 2  
 11x14



*In the Folio.*

- 6 171 LANDSCAPES, &c., by F. Zuccarelli, R.A., J. Hoppner, R.A., and *F. Murray*  
W. Nesfield 3
- 172 Ditto, by E. Parris, Sir J. Thornhill; &c. 4 *F. Murray*
- 173 Ditto, by H. Edridge, R.A., W. Pars, R.A. *Downs*
- 174 AN ALBUM, containing twenty-four drawings, by John Varley, *Beggatt*  
T. L. Rowbotham, G. B. Cipriani, P. De Louthenburg, W. L.  
Leitch, G. Barret, John Hoppner, R.A., P. De Wint, R. Hills,  
&c.
- 175 AN ALBUM, containing twenty-two drawings by A. Kauffmann, *McLean*  
F. Wheatley, R.A., Dibdin, Sir William Allan, W. Collins,  
R.A., &c.
- 176 AN ALBUM, containing ten drawings by W. Collins, R.A., *Downs*  
J. M. W. Turner, R.A., Lancon, &c.

## PICTURES.

- 6 177 A BATTLE SCENE 30x40 *Watson*
- 178 THE VIRGIN AND CHILD
- 179 A LANDSCAPE 18x20 *McLean*

## H. J. ANTONISSEN.

- 6 180 A LANDSCAPE AND CATTLE 22x26 *Beggatt*

## ALLEN.

- 181 LANDSCAPES—a pair 12x18 2 *Falake*

## E. ANDRÉ.

- 182 THE CONNOISSEUR 10x7 *McLean*

- |                 |  |             |          |
|-----------------|--|-------------|----------|
|                 |  | G. BARRET.  |          |
| $3\frac{1}{2}$  | 183 THE ANGLERS' RETREAT               | 18x16       | Williams |
|                 |  | H. BUTTNER. |          |
| $9\frac{1}{2}$  | 184 AFTER A RUN                        | 6x9         | Evans    |
|                 |  | H. BUTTNER. |          |
| $14\frac{1}{2}$ | 185 PETS ; and The Companion           | 7x5 ovals   | Evans 2  |
|                 |  | B. BRENTA.  |          |
| 3               | 186 KATE                               | 7x5         | Mitchell |
|                 |  | H. BRELING. |          |
| $15$            | 187 THE HALT                           | 16x11       | Tooth    |
|                 |  | H. BRELING. |          |
| $12$            | 188 REST BY THE WAYSIDE                | 6x8         | Well     |
|                 | <i>12 to start</i>                     |             |          |
|                 |  | H. BRELING. |          |
| $15$            | 189 REFRESHMENT                        | 9x12        | Wroe     |
|                 |  | R. BEAVIS.  |          |
| $5\frac{1}{2}$  | 190 OLESA, Catalonia                   | 6x8         | Watson   |
|                 |  | R. BEAVIS.  |          |
| $7$             | 191 ROAD TO HOSTALRICH, near Barcelona | 7x9         | Wroe     |
|                 |  | R. BEAVIS.  |          |
| $7\frac{1}{2}$  | 192 A FARMYARD, in Catalonia           | 8x12        | Wroe     |

## R. BEAVIS.

193 TILTING O'ER THE WAVES, Barcelona ... *Williams*  
4x5

## E. BIDAU.

194 FRUIT AND FLOWERS 18x20 *Wroe*

## T. BLINKS.

195 GOOD COMPANY 15x18 *Tooth*

## T. BLINKS.

196 THE FINISH 10x13 *Falcke*

## T. BLINKS.

197 PICKING UP THE SCENT 10x13 *Tooth*

## T. BLINKS.

198 FULL CRY 14x20 *Tooth*

## T. BLINKS.

199 FUR OR FEATHER 10x14 *Gribble*

## T. BLINKS.

200 BREAKING COVER 5x9 *Gribble*

## W. H. BARTLETT.

201 RETURN FROM MULLET FISHING *Haworth*  
6x9

## W. H. BARTLETT.

202 WILD CHERRIES IN BLOSSOM *Ash*  
9x7

W. H. BARTLETT.

4½

203 A COTTAGE GARDEN, Barre-y-va  
12x8

Taylor

W. H. BARTLETT.

7

204 EARLY SPRING, Caudbec Woods  
12x8

Tooth

J. BRETT, A.R.A.

15

205 PLYMOUTH  
6x14

Tooth

J. L. BROWN.

5

206 RECONNOITERING  
5x4

CLAUDE CALTHROP.

2½

207 ITALIAN BOY  
10x8

Hebden

CLAUDE CALTHROP.

2½

208 ITALIAN PEASANT  
10x8

Hebden

E. W. COOKE, R.A.

9

209 ON THE COAST  
6x8

Radcliffe

R. CARLOFORTI.

10

210 CANAL SCENE, Venice  
12x18

R. CARLOFORTI.

10

211 ON THE GRAND CANAL, Venice  
14x18

ALFRED EAST.

3

212 DRAGON MOUTH WATERFALL  
6x9

Tooth

## ALFRED EAST.

213 A TEA HOUSE, Tokio 6x9 Richardson

## W. ETTY, R.A.

214 STUDY OF A WOMAN 20x10 Shepherd  
10.65 start

## W. ETTY, R.A.

215 VENUS AND CUPID 11.5x16 Parker

## W. ETTY, R.A.

216 FEMALE STUDY 20x12 Mitchell

## W. ETTY, R.A.

217 THE BATHER 24" circle Margutti

## W. E. FROST, R.A.

218 ZEPHYR AND AURORA 9x7 oval Falcke

## JOHN FRASER.

219 PONT DE LAREDO, Spain 18x36 Tooth

## A FINK.

220 WINTER SCENE 13x20 Mitchell

## DAVID FARQUHARSON.

221 THE CALEDONIAN CANAL 8x12 Richards

## DAVID FARQUHARSON.

- 10 222 MARSH AND MOORLAND 8x12 *Shepherd*
- 8 223 MOUNTAIN STREAM, Glentilt; and The Companion 9x5 *Tooth* 2
- 16 224 ABERDEEN 14x10 *Tooth*
- 15 225 HARVEST TIME 12x18 *Richardson*
3. 10.- 226 MOONLIGHT 3x4 *Clay (York)*
- 2 1/2 227 CARMARTHEN BAY 5x9 *Watson*
- 7 228 NIGHT, NEAR LYDSTEP; and Companion 14x15 *Mitchell*
- 2 1/2 229 SAFE IN HARBOUR, Littlehampton, Sussex 16x12 *Leemann*
- 6 230 MILL AND WATERFALL 7x10 *Margetti*
- 6 231 WATERFALL 7x10 *Margetti*

## E. GILL

232 WATERFALL, Rigg-mill-Bekk, near Whitby  
20x26

*Margetti*

## E. H. HARDEN.

233 TOWER OF CREVECOEUR; and The Companion  
8x12 each

*Latter*

## T. B. HARDY.

234 VENICE  
15x24

*Margetti*

## J. F. HERRING, SEN.

235 DUCKS  
5x7

*Tooth*

## ANDERSON HAIG.

236 AUTUMN TINTS  
16x30

*Moog*

## C. F. HANCOCK.

237 MAN AND DOG; and The Companion  
5x4

*Margetti*  
2

## F. H. KAEMERER.

238 THE PROMENADE  
10x14

*Walters*

## C. LEMAIRE.

239 THE FALCONER  
12x18

*Shirreff*

## E. LADELL.

240 CHOICE DESSERT  
16x13

*Shepherd*

## E. LADELL.

22 241 GRAPES, RASPBERRIES, &c. 16x8 *Thursby*

## VAN LUPPEN.

5 242 A LANDSCAPE 8x6 *Shireff*

## A. MONTBARD.

2½ 243 TIME AND PLACE 18x12 *Redford*

## A. MONTBARD.

2 244 ON THE COAST 26x40 *Watson*

## A. MONTBARD.

1/2 245 A WOODLAND SCENE] 24x36 *Watson*

2½ 245<sup>BA</sup> Woodland Scene 24x36 *Watson*

## R. MYERHEIM.

4 246 A QUIET POOL 30x22 *Clay*

## A. MONTAGUE.

11 247 DORDRECHT; and Companion 5x7 *Richardson*

## A. MONTAGUE.

4 248 BUILDINGS AT GHENT 20x14 *Shepherd*

## M. MEMPES.

1½ 249 JAPAN 7x3 *Redford*

## H. F. MUCKLEY.

4½ 250 THOSE DAYS WE WENT A GIPSYING 12x13 *Mitchell*



- E. J. NIEMANN, SEN.  
 251 THE ANGLER'S HAUNT 6x8 *Tooth*
- E. J. NIEMANN, SEN.  
 252 UNLOADING THE BRIG 10x13 *Blackall*
- E. J. NIEMANN, SEN.  
 253 THE BIRD TRAP: a view at Trapstone  
 14x16 *Walters*
- E. J. NIEMANN, SEN.  
 254 SANDSTONE QUARRY 14x18 *Watson*
- E. J. NIEMANN, SEN.  
 255 ON THE THAMES AT CLEVEDON  
 5x16 *Shepherd*
- W. OLIVER.  
 256 THE LOVE LETTER 24x16 *Badclyffe*
- W. OLIVER.  
 257 LA SENORITA 20x14 *Richardson*
- W. OLIVER.  
 258 THE PROPOSAL 22x16 *Badclyffe*
- J. W. OAKES, A.R.A.  
 259 A COAST SCENE, with fishing boats  
 6x8 *Tooth*

L. J. POTT.

11 260 THE LOVE LETTER 9x5 Shepherd

A. SIEFERT.

19 261 INNOCENCE 10x4 Gribble

A. SIEFERT.

12 262 MEDITATION 10x4 Gribble

C.  
H. SAINTON.

2 263 THE FRUIT MARKET 6x4 Mitchell

C. SAINTON.

2 264 GIRL IN ORCHARD 10x6 Hayworth

W. SHAYER, SEN.

5½ 265 LANDSCAPE 8x10 Falcke

C. SEILER.

16 266 ON GUARD 7x4 Schroeder

WALTER SHAW.

5 267 THE PURPLE MOON'S TRANSPARENT LIGHT 18x24 Weston

WALTER SHAW.

13½ 268 OFF THE COAST OF DEVON 30x60 Weston

WALTER SHAW.

269 A TIDE RACE OFF BOLTON HEAD  
36x60*Aster*

WALTER SHAW.

270 OFF PRAWLE POINT 36x60

*Simpson*

WALTER SHAW.

271 LAND'S END, CORNWALL 24x30

*Leggatt*

WALTER SHAW.

272 OFF THE COAST OF DEVON 24x30

*Tooth*

F. W. TOPHAM.

273 THE PRAYER 16x12

*blay*

JAMES WEBB.

274 FISHING BOATS ENTERING PORT  
20x30*Wine*

JAMES WEBB.

275 SCHEVENINGEN 20x36

*Richardson*

JAMES WEBB.

276 THE BASS ROCK 10x14

*Mitchell*

JAMES WEBB.

277 MONT ST. MICHEL 10x14

*M<sup>c</sup>Lean*

H. WILKINSON.

278 WINTER SUNLIGHT 24x30

*Baater*

H. WILKINSON.

18 279 A CALM, Anglesey 30x42 Watson

H. WILKINSON.

8 280 A NEW FOREST ROAD 24x16 Gray

R. M. WHITE.

<sup>3</sup>/<sub>15</sub> 281 A COAST SCENE 3x8 Robertson

F. WALTON.

14 282 SPRING TIME 24x16 Carr

F. WALTON.

13 283 ON THE WEY, near Guildford  
9x12 Shirreff

A. WINDMAIER.

7 284 A BAVARIAN LANDSCAPE 18x9 Marzetti

A. WINDMAIER.

<sup>5</sup>/<sub>2</sub> 285 WINTER SCENE, Bavaria 18x9 Watson

D. TENIERS (AFTER).

<sup>3</sup>/<sub>2</sub> 286 A LANDSCAPE, with figures  
16x22 Nails

B. BREEMBORG.

2 287 LANDSCAPES, with figures—a pair  
9x12 Nails 2

VAN BALEN.

<sup>3</sup>/<sub>2</sub> 288 THE TOILET OF VENUS 10x16 Welsh

VAN GOYEN.

289 A LANDSCAPE

30x40

*Leggatt*

WATTEAU (AFTER)

290 COURTSHIP

16x10

*Maryetti*

FINIS.





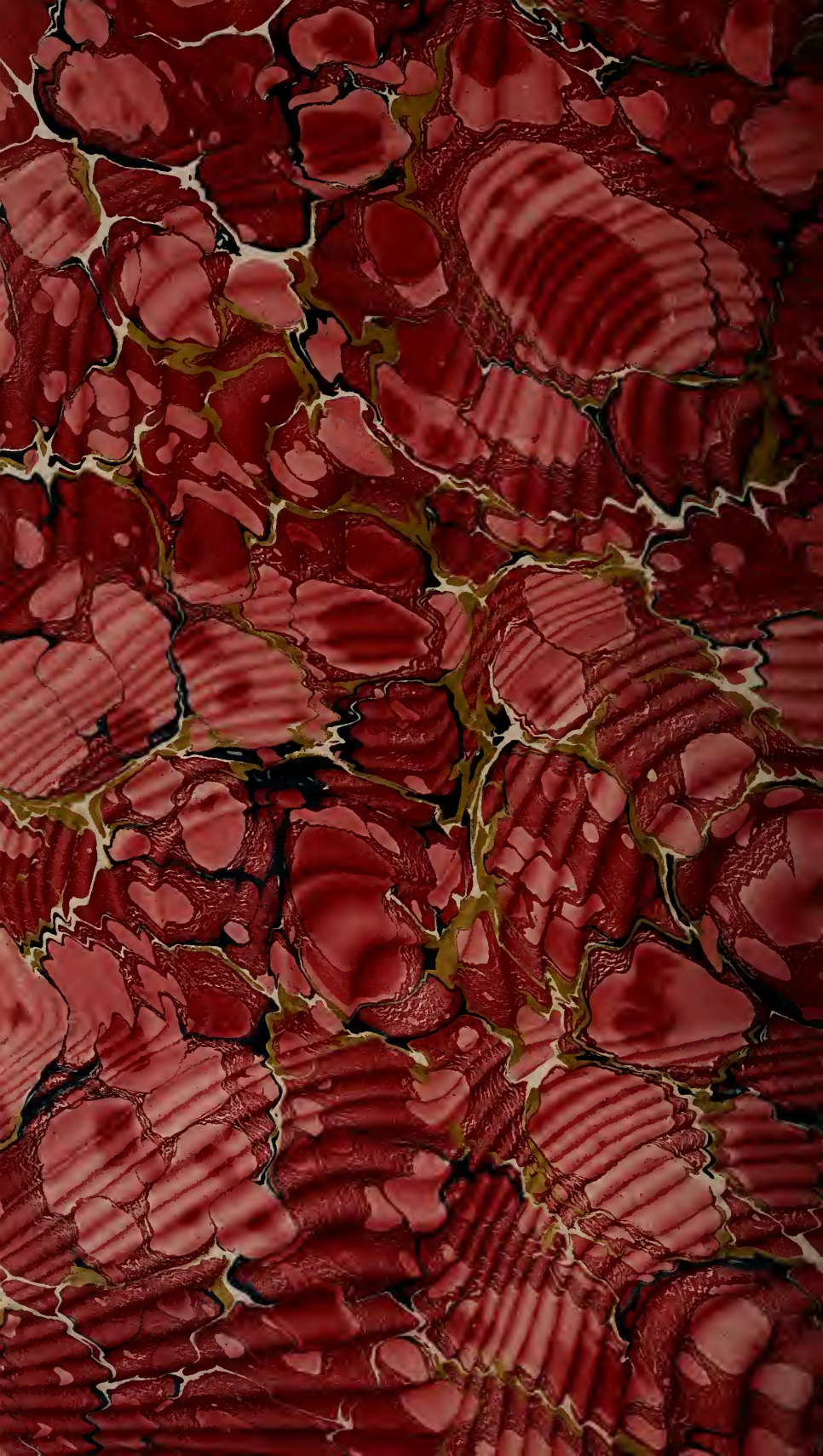














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