

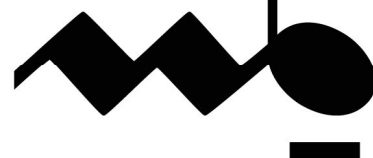
Anacleto de Medeiros (1866-1907)

Misterioso

Editoração: Thadeu de Moraes Almeida

banda
(band)

14 p.



MUSICA BRASILIS

Misterioso

Dobrado

Anacleto de Medeiros

Flautim *ff* *pp* *ff*

Flauta *ff* *pp* *ff*

Requinta [E] *ff* *pp* *ff*

Clarineta [B] 1 *ff* *pp* *ff*

Clarineta [B] 2 *ff* *pp* *ff*

Clarineta [B] 3 *ff* *pp* *ff*

Sax. Soprano *ff* *pp* *ff*

Sax. Alto *ff* *pp* *ff*

Sax. Tenor *ff* *pp* *ff*

Sax. Baifono *ff* *p* *ff*

Cornele E 1 *ff* *p* *ff*

Cornele E 2 *ff* *p* *ff*

Cornele E 3 *ff* *p* *ff*

Trompete B 1 *ff* *pp* *ff*

Trompete B 2 *ff* *pp* *ff*

Trombone 1 *ff* *ff*

Trombone 2 *ff* *ff*

Trombone 3 *ff* *ff*

Bombardino [C] 1 *ff* *p* *ff*

Bombardino [C] 2 *ff* *p* *ff*

Barifono 1 *ff* *p* *ff*

Barifono 2 *ff* *ff*

Tuba E 1 *ff* *p* *ff*

Tuba B 2 *ff* *p* *ff*

Percussão *ff* *p* *ff*

Musical score for orchestra and voice. The score is in a key signature of three flats (B-flat major) and a 4/4 time signature. It includes parts for Flute (Flm.), Flute (FL.), Recorder (Req.), Clarinets in B-flat (Cl. Bb 1, 2, 3), Saxophones in Alto, Tenor, and Bass (Sax. S., Sax. T., Sax. B.), Voices (Cnf. Es 1, 2, 3), Trumpets in B-flat (Tpt. Bb 1, 2), Trombones in B-flat (Tbn. 1, 2, 3), Bassoons in B-flat (Bd. C 1, 2), Baritone in B-flat (Bln. 1, 2), Tenor in B-flat (Tb. Eb 1), Tenor in B-flat (Tb. Bb 2), and Percussion (Perc.). The score is divided into two systems, with a double bar line and repeat sign (8) at the end of the first system. The dynamic marking *p* is used throughout. The percussion part includes a snare drum pattern.

21

Flm.

FL

Req.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Cnt. E♭ 1

Cnt. E♭ 2

Cnt. E♭ 3

Tpt. B♭ 1

Tpt. B♭ 2

Tbn. 1

Tbn. 2

Tbn. 3

Bdn. C 1

Bdn. C 2

Bdn. 1

Bdn. 2

Tb. E♭ 1

Tb. E♭ 2

21

Perc.

31

1. 2.

Flm.

FL

Req.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Sf. S.

Sax. A.

Sax. T.

Sax. B.

Cnt. E♭ 1

Cnt. E♭ 2

Cnt. E♭ 3

Tpt. B♭ 1

Tpt. B♭ 2

Tbn. 1

Tbn. 2

Tbn. 3

Bd. C 1

Bd. C 2

Bln. 1

Bln. 2

Tb. E♭ 1

Tb. B♭ 2

Perc.

31

41

Flm.

FL

Req.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Sf. S.

Sax. A.

Sax. T.

Sax. B.

Cnt. E♭ 1

Cnt. E♭ 2

Cnt. E♭ 3

Tpt. B♭ 1

Tpt. B♭ 2

Tbn. 1

Tbn. 2

Tbn. 3

Bd. C 1

Bd. C 2

Bln. 1

Bln. 2

Tbn. E♭ 1

Tbn. B♭ 2

Perc.

41

51

Flm.

FL

Req.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Sf. S.

Sax. A.

Sax. T.

Sax. B.

51

Cnt. E♭ 1

Cnt. E♭ 2

Cnt. E♭ 3

Tpt. B♭ 1

Tpt. B♭ 2

Tbn. 1

Tbn. 2

Tbn. 3

Bd. C 1

Bd. C 2

Bln. 1

Bln. 2

Tb. E♭ 1

Tb. B♭ 2

51

Perc.

59

Flm.

FL.

Req.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Sf. S.

Sax. A.

Sax. T.

Sax. B.

Cnt. Es 1

Cnt. Es 2

Cnt. Es 3

Tpt. B. 1

Tpt. B. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bd. C 1

Bd. C 2

Bln. 1

Bln. 2

Tb. Es 1

Tb. B. 2

Perc.

1.

2. D.S. al Coda

59

68

Flm. *ff*

FL *ff*

Req. *ff*

Cl. B♭ 1 *ff*

Cl. B♭ 2 *ff*

Cl. B♭ 3 *ff*

Sf. S. *ff*

Sax. A. *ff*

Sax. T. *ff*

Sax. B. *ff*

68

Cnt. E♭ 1 *ff*

Cnt. E♭ 2 *ff*

Cnt. E♭ 3 *ff*

Tpt. B♭ 1 *ff*

Tpt. B♭ 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bd. C 1 *ff*

Bd. C 2 *ff*

Bln. 1 *ff*

Bln. 2 *ff*

Tbn. E♭ 1 *ff*

Tbn. E♭ 2 *ff*

68

Perc. *ff*

87

Flm.

FL

Req.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Sax. A.

Sax. T.

Sax. B.

Cant. E♭ 1

Cant. E♭ 2

Cant. E♭ 3

Tpt. B♭ 1

Tpt. B♭ 2

Tbn. 1

Tbn. 2

Tbn. 3

Bdn. C 1

Bdn. C 2

Bdn. 1

Bdn. 2

Tbn. E♭ 1

Tbn. E♭ 2

Perc.

87

91

Fim

91

91

103 **Trio**

Flm.
FL
Req.
Cl. B. 1
Cl. B. 2
Cl. B. 3
Sf. S.
Sax. A.
Sax. T.
Sax. B.
Cnt. E. 1
Cnt. E. 2
Cnt. E. 3
Tpt. B. 1
Tpt. B. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bd. C. 1
Bd. C. 2
Bln. 1
Bln. 2
Tb. E. 1
Tb. B. 2
Perc.
103

ff *p*

113

Flm.

FL

Req.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Sf. S.

Sax. A.

Sax. T.

Sax. B.

113

Cnt. E♭ 1

Cnt. E♭ 2

Cnt. E♭ 3

Tpt. B♭ 1

Tpt. B♭ 2

Tbn. 1

Tbn. 2

Tbn. 3

Bd. C 1

Bd. C 2

Bln. 1

Bln. 2

Tb. E♭ 1

Tb. B♭ 2

113

Perc.

121

Flm.

FL

Req.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Sf. S.

Sax. A.

Sax. T.

Sax. B.

Cnt. E. 1

Cnt. E. 2

Cnt. E. 3

Tpt. B. 1

Tpt. B. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bd. C. 1

Bd. C. 2

Bln. 1

Bln. 2

Tb. E. 1

Tb. B. 2

Perc.

121

131

Flm.

FL

Req.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Sf. S.

Sax. A.

Sax. T.

Sax. B.

Cnt. Es 1

Cnt. Es 2

Cnt. Es 3

Tpt. B♭ 1

Tpt. B♭ 2

Tbn. 1

Tbn. 2

Tbn. 3

Bd. C 1

Bd. C 2

Bln. 1

Bln. 2

Tb. E♭ 1

Tb. B♭ 2

Perc.

131