

**CULTURAL INSTITUTION
AKA GLAM
FOR MORE OER
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All of human culture has openness embedded in it and in some way we have created artificial restrictions.

- Michelle Thorne, Mozilla

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Inscriptions, public announcements and societal practices led the foundation of law.

**And we keep wishing that laws on
copyright and intellectual property
rights remained black and white.**

**Has protection from piracy and
plagiarism become just commodities?**

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As a scientist your job is to bring new knowledge into the world. Hiding it behind a journal's paywall is unacceptable.

- Mike Taylor, University of Bristol

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Where once museums were concerned with using the IP owned by others, they are now faced with the responsibility of managing their own IP and mediating the potential third party uses and users.

- WIPO Guide on Managing
Intellectual Property for Museums
("WIPO Guide")

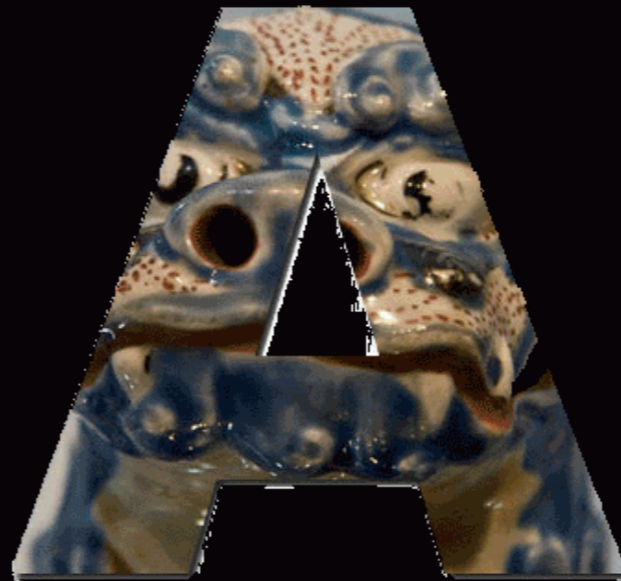
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Fewer than half of biology hires at Berkeley in the last decade have published in Science, Nature or Cell!

- Michael Eisen, cofounder,
Public Library of Science (PLOS)

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LIFE WITHOUT OER?



4 REASONS FOR GLAM AS OER

1. DIGITIZATION OF CULTURAL CONTENT FOR CULTURE STUDIES

2. SHARING LEARNING AND METHODOLOGY

3. FORMAL TRAINING OF “DOING GLAM”

4. LEARNING PLATFORM FOR EDUCATORS & GLAM PRACTITIONERS

Questions and comments

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