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CINCINNATI, SEPTEMBER 5, 1914

Number 36

IOWA

State Fair Opens

World at Home Presents Striking Array of Midway Entertainments-Sterling Free Acts

Des Moines, Aug. 29.—Although a soak-ig rsin feil throughout Thursday night rsin day Des Moines, Aug. 20.—Although a soak-ing rsin fell throughout Tbursdsy night and the day started with a drizzle, the lowa State Fair, which opened on Friday. August 28, counted that day as fully up to the biggest opening day in the history of the annual event. Between 15,000 and 20,000 paid admissions were recorded at the noon hour.

The World at Home Plaza of Pleasure akirted the race track and was literally packed with people from 8 o'clock in the morning until near people from 8 o'clock in the morning until near midnight. Every concession, and there seems to be a million of them, reports good business. The bulldings are, without exception, the most substantial. Iowa has many things to be thank-ful for and proud of, but none more than its State Fair, as conducted under the able man-agement of President C. E. Cameron and Secre-tary A. R. Corey, assisted by a crew of compe-lent men and women.

Manager C. S. Hatch, of the World at Home, has surrounded himself with a list of shows and riding devices that are certain to get the cream of the business at the many State fairs and national eventa booked for the balance of and instonan eventa booked for the balance of the season. Among the attractions are: Panama Canal, Silas Nye, manager; California Frank's Wild West and Indian Congresa, Col. Frank Haffer, owner and manager; Armstrong'a Congress of Living Oddities and Ethyl Dawne June, Charles II. Armstrong, owner and manager; Garden of Ailah, Baba Dalgarian and Mike Zinney, owners and manager; Motordrome, James Michelstetter, owner and manager; Prince Napoleon (midget), Andy V. Carbone, owner and manager; Omar Sami'a Wonders of the Universe, O. M. Hunt, manager; Human Butterfly, Omar Sami, owner and manager; Fat and Lean Congress, C. H. Armstrong, owner and manager; Little Don (dwarf bull), J. B. Warren, owner; Lee King, manager. Carry-ns-all, Charles Berkell, owner; llarry Benke, manager; Intel Experts when in phase of "Bull", Crade Among the attractions are: Panama ren, owner; Lee King, manager, Carry-ns-all, Charles Berkell, owner; llarry Benke, manager; giant Ferris wheel, in charze of "Bill" Grady, and "Jimmie" Knight'a ocean wave.

Lincoln Beachey scored as usual.

Pain's Opening of the Panama Canal and fireworks display was the night sensation. Every building on the grounds had its own orchestra, and Henry and His Band and lady soloists; Lander's Fifty-fifth Infantry Band, and Conway's Band and quartette furnished the outdoor music. door music.

An nusually strong program of free acts was furnished by F. M. Barnes, Inc., in front of the grand stand, afternoon and evening, and included: The Five Gargonis, Portia Sisters, Power's New York Hippodrome Elephanta, Dubrock's Hippodrome, the Seven Bracks, Four Casters, Three Navaros The Great Advances Travers Three Navaros, The Great Adas Tronpe, Peerless Alexime Troupe, Romona Ortiz, Fonr La Dellas, Three Zechs, Mme. Phassey's Bailet. R. A. Hankinson's anto-polo outfit, with two teams, put on an afternson and evening contest.

The afteroon program on Friday, September, wiii consist of automobile races, the feature eeing a race between Eddle V. Rickenbocker, of the Moines, in an antomobile, and Lincoln brachey in his aeroplane.

Miss Louis Long, of Kansas City, is here with twelve horses, including her famons My Major Dare. Houchin and Anderson have nine

orses, including Astral King, for the ateeple-

chase and jumping borse contest.

The Iowa State Fair has been more extensively advertised this year than ever before. Plenty of effective matter has been used in newspapers throughout the State and those adjoining, and to H. N. Whitney, publicity manager for the fair, belongs the credit of the

Thursday afternoon the various heads of departments were guests of the World at llome management and F. M. Barnes at an Oriental dinner prepared by Mrs. Baba Dsigarish and dinner prepar Mike Zinney.

Mike Zinney.

A delegation of Ak-Sar-Ben members, incinding Secretary J. D. Weaver, Randall Brown D. J. O'Brien and Fred Schanei, came from Omaha to look over the World at Home aggregation. The World at Home will play the big Nebraska celebration September 30 to October 10.

Show printing Co., the Liberty Engraving Co., A. W. Smith, II. II. Seiferth and the Industrial and Domestic Film Co.

BOSTOCK POSSESSIONS TO BE SOLD.

When, on behalf of the only son of the late When, on behalf of the only son of the late Frank C. Bostock, Mrs. Bostock and the ex-ecutors of the estate had declined to dispose of the Bostock Show and vandeville acts to an English syndicate only two months ago, the turn of affairs in Europe has decided a quick disposition of the large concern

disposition of the large concern.

The executors have appointed Harry E. Tudor, now in New York, to arrange an immediate disposition of the complete outfit. The careful upkeep of the property has been shown by the receipts at the Anglo-American Exposition, at Shepherd's Bush, where the Bostock Jungleunder the Americanized title of The Coney Island Zoo—more than compared with those of

MOROSCO GETS TWIN BEDS.

New York, Aug. 29.—This week Oliver Mo-cosco acquired Twin Beds, the ill-named comedy that is running at the Fuiton. If Mr. comedy that is running at the Fution. If Mr. Morosco witi take off the furniture caption and give the piece a title more fitting to a theatrical property he will have a great money maker; for the piece is brilliantly witty, ideally played and constitutes one of the most agreeable entertainments in the early season revelry of really good pieces. If the title of the piece were in Wrong or It's All Wrong, or something besides Twin Beds, the theatergoer who is not sophisticated in the advertising methods of theaters will look at the billing as something spart from a furniture sale. No better entertainment in comedy vein could be devised, and it is to be sincerely hoped that Mr. Morosco gets the full value of a piece that would make a munimy laugh, especially when played by Its present selected and faultless cast of real Its present selected and faultless cast of real artists.

ATLANTIC CITY MANAGERS FINED.

Atlantic City, Aug. 25.—The various managers of this city were fined \$15 esch for violating the law against Sunday amusements on the Boardwalk. The mansers decided to give Sunday night shows to test the law, and the result was that they were ordered to court. Among those assessed were: Harry Brown, of the Nixon; Charles G. Anderson, of the pier, and Fred E. Moore, of the Savoy.

FIRE DAMAGES WHEELING THEATER.

Wheeling, W. Va., Aug. 27.—The Orpheum Theater, ln Fourteenth street, near Market, was Theater, in Fourteenth street, near Market, was damaged by fire yesterday to the extent of \$60,000. The Barrett Players, a stock company playing here, lost all of their property. Amos Taylor, the property man, was overcome by smoke, and was found in an unconscious condition by firemen. He was removed to the Ohio Valley Hospital, where it was stated that be will recover. wiil recover

RALPH DELMORE HAS RECOVERED.

New York, Aug. 29.—Ralph Delmore, who has been seriously lil for a long white, has recovered, and will be seen in The Trap, a play by Richard Harding Davis and Jules Eckert Goodman. At the time Mr. Deimore collapsed it was generally believed that he would never be able to continue stage work. to continue stage work.

MAY ROBSON OPENS IN NEW PLAY.

New York, Aug. 29.—May Robson made her first appearance in Martha-by-the-Day, in the Empire Theater, Syracuse, August 27. Miss Robson's supporting company includes Julie Hern, Ramsey Wsilace, Anita Cisrendon and Jane Herron.

WOOLF SAFE.

Rochester, Ang. 26.—Manager M. E. Woolf, of the Lycenm Theater, who was stranded in Europe by the war, has cabled his Rochester offices that he will sail for home early in September. He is now in London.

STAGE PEOPLE NEED NOT GO HUNGRY.

Paris, Aug. 29.-The Societies of Actors and Actresses have opened a buffet for stage peo-ple who are in need. There is not a theater open here. Two mesis a day will be given to any actor, actress or theater employe at the

GLEASON COMES BACK.

Chicago, Ang. 29.—T. C. Gleason, well-known stock producer, has again entered the amnsement field, having seenred the right to Riebard Bennett's Damaged Goods. He will present the drama through the entire Middle West. The company will go into rehearsals immediately and be ready to open within two weeks.

PRICE, 15 CENTS

This is the first time that The Billboard has ever charged more for a special than it does for regular issues.

Paper has gone up.

So has ink.

But these are not the reasons for the advance.

We do not want any more money for a special issue.

We would prefer to hold the price at a dime.

It is the newsdealer who has to prepay postage on returns that is kicking.

He can not make money on our special issues. Not infrequently he loses on them.

Therefore he is cutting his orders down whenever a special comes out, instead of increasing them.

You can not buy the paper, and our circulation is hurt.

The five-cent increase in price satisfies the newsdealer. If our readers are not too much dissatisfied the problem is

Question-Is a large, heavy special issue-four times a year

-with a colored cover worth five cents more than the regular numbers?

Readers of ours-it's up to you. (See the editorials.)

SECURES RIGHTS OF HOWARD PLAYS.

New York, Aug. 29.—The moving picture and dramatic rights of all the plays written by Bronson Howard, with the exception of the Henrietta and the New Henrietta, will be turned over, by the will of Mrs. Howard, to the Seciety of American Dramatists and Composers, founded by the playwright. The Henrietta founded by the playwright. The Henrietta plays, with their rights, are, in accordance with Mrs. Howard's will, given to the widow and son

NEW RECEIVER FOR PITT THEATER CO.

Pittsburg, Pa., Aug. 31.—In the United States District Court here last Tuesday afternoon, Justus Mulert was appointed receiver for the bankrupt estate of the Pitt Theater Company. The former receiver, J. Frank McHendry, had been appointed by the Court of Common Pleas of this county on the petition of the creditors in June. His bond was fixed at \$2,500. The last order appointing a receiver was made on the petition of the Liberty

its previous three seasons there in Kiralfy ex hibitions, until the outbreak of hostilities. Under these conditions it may be readily assumed that the executors will consider a quick sale at a price far below the actual market value of so well-established and popular an institution as the stremmons Frank C. made it.

The extent of the collection and number of acts more than allow a division of the atock if the buyer would wish to organize two winter shows or use acts in other directions.

Mr. Tudor will gladly furnish full particulars f the stock and paraphernalia to those inter-sted in purely a business sense, and all com-nunications should be addressed care The Billoard's New York office.

Messrs. House Grossman & Vorhaus. Messrs. House Grossman & Vorhaus, attor-ueys, of 115 Broadway, New York, will act for the Bostock family in the matter to the end of a rapid transition of their interests to new owners being accomplished. Quick action is essential and where prompt disposition is de-sirable the shipment of the stock, trainers and impedimenta will be arranged and carried out, immediately on completion of sale, for the purchasers

THIS ISSUE OF THE BILLBOARD IS 45,000 COPIES

Increase over corresponding week of last year 6,500 copies.

LOEW OPENS

In Grand Rapids

Chicago Staff Makes Out-of-Town Trip for Premier of New \$250,000 House

Chicago, Aug. 27.—The opening of the Marcus Loew's Empress Theater, in Grand Rapids, was marked with much success, according to the report brought back here by prominent Chicago-ians who attended the premier of the new Loew

Charles E. Hodkins, Fred Lincoln, Walter F. Keefe, John Nash and N. J. Klasick, all mem-bers of the Chicago staff of the Marcus Loew

bers of the Chicago staff of the Marcus Loew Western Booking Agency, made the out-of-town trip to be present at the opening ceremony. The house was erected at a cost of \$250,000 and has a seating capacity of 2,000. Dan Mc-Coy, formerly manager of the Empress Theater, Kansas City, is now guiding the managerial reins of the new theater.

The initial opening was had last Monday. It

The initial opening was had last Monday. It is said that the Friday before the entire house was sold out. On the opening bill were seen lean and Hamilton. The Payne Kids, Eugene Emmett and company, Sayde Sherman, Howard and Fields, Adoms and Guid, and The Imperial Pekinese Troupe.

VIOLENT ATTACK ON W. R. A. U.

The Peril, of Wilkesboro, N. C., a poor and weak initation of that narrow, liliberal, bigoted, shriff and hysterical, cheap, auti-Catholic sheet, The Menace, carries in its issue of September 3 a screaming, scurribous, scandalcus, scarcheaded attack on the White Rats, which teems with bias, prejudice, misrepresentation and downright falsehood.

It is designed to create disruption, but will prove a boomerang. Its purpose is so apparent

prove a boomerang. Its purpose is so apparent and its lies so transparent that the article will only tend to draw together more closely—to cement more firmly the union of the members

cement more firmly the union of the members of the W. R. A. U.

To attempt to inject religious animositica and hates into this controversy will only convince broadminded and liberal actors that some anti-Rats are in dire atraits for ammunition.

Whoever is responsible for this vomit of The Peril's is guilty of ill-advised, nafraternal and unprofessional conduct and this size will find.

unprofessional conduct, and his ains will find him out.

HARRY FOX AND MISS DOLLY WED

New York, Ang. 24.—Harry Fox and Miss Yansel Dolly, who have been playing in vandeville and bave also appeared in numerons musical comedica, were made man and wife last week at Greenwich, Conn. The bride and groom are on a honeymoon tour in Mr. Fox's automobile.

CLOSES VARIETY ENGAGEMENT.

Ang. 29.- This is the last week Chicago, Ang. 29.— This is the last week of vaudeville for Maclyn Arhuckle. He is headlining the program at the Palace Music Hail this week. When he closes at the Palace Sunday night Mr. Arhuckle will begin preparations to act in Back Home, a comedy credited to Irving Colb and Bayard Veiller. This week marks the sixtieth week that Maclyn Arbuckle has played in the vaudeville theaters.

MANAGER TRANSFERRED

Hartford, Conn., Aug. 28.—Fred P. Dean, after holding the managership of the Hartford Theater for five years, has been transferred to another house by S. Z. Poli. He will be succeeded by Lewis J. (Duke) Fosse, who has been manager of the Ceell Spooner and Metropolis Theaters, New York.

RUTH ROYE VACATIONING

New York, Aug. 29.—Ruth Roye, the little prairie girl, who has scored a big success the past season, has gone to the mountains for several weeks' rost. Miss Roye arrived in New York June 8, after a tour of the Orpheum Clerents and intended control of the Orpheum New York June 8, after a tour of the Orpheum Chrouit, and intended resting for the summer. She was booked to appear for one week at Keith's Palace the week of June 15, and due to her phenomenal success was held over for six consecutive weeks, which is quite a record for a singing comedienne ir vandeville. Misa Roye then attempted to start her mnebneeded vacation, but was persuaded to play the Brighton Music Hali and Morrison's, Rocka-

way, where she again held over for a second

Misa Roye has commissioned several writers turn out exclusive material for her use for at season.

GRAND REPORTED FOR SALE

Chicago, Aug. 27.—The Grand Theater, at State and Thirty-first streets, is reported to be for sale. This bouse is situated in the negro district of Chicago, and has been "tabbed" "The Negro Grand." It is booked by the Metropolitan Booking Offices.

BEACHEY AT THE IOWA STATE FAIR.

Des Moines, 1a., Aug. 31.—Lincoin Beachey pened a seven days' engagement of looping theopened a seven days' engagement of looping-the-loop, up-side-down flying and sensational fancy flying at the lowa State Fair here on Friday. His flying was so spectacular that the spectators cheered him for afteen minutes after he landed on the track in front of the grand stand follow-ing bis first flight. Officials of the Nehraska,

SIGNS AL AND FANNIE STEDMAN.

New York, Ang. 29.—Edward I., Bloom, manager of Banky Panky Company, which will tour shortly, tas signed Al and Fannie Stedman for a term of five years. Following her present engagement with Hanky Panky, Mr. Bloom will probably star Miss Stedman in a comedy written for her. This will be Miss Stedman's first opportunity in a production, the first chance she has had to show her ability, except in vaude-ville.

HATCH TAKES MANAGEMENT.

James T. Clyde and Charles McCurran Exit From The World at Home.

James T. Clyde has resigned the general rld at liome. So has was handling the lot minagement of The World at 110me. So has Charles McCurran, who was handling the lot superintendency, the latter having left to ac-cept a position with one of Vic. Hugo's dog and pony shows, which was organized for Australia, but has changed its mind since the European

GREAT NORTHERN

Hippodrome to W. V. M. A.

Association Also Secures Family, Clinton, Ia., and Majestic, Kankakee, Ill.

Chicage, Aug. 27.—The Western Vaudeville Managers' Association has secured the bookings of the G cat Northern Hippodrome, in this city, and has also obtained the New Family Theater

and has also obtained the New Family Theater rilarry Schonl's), in Clinton, Ia., and the Ma-jetle Tleater, in Kankakee, III, For the past year a booking agreement be-tween file Western Vandeville Managers' Asso-clation and Metrosolitan Rooking Agency has been in vogue, whereby the Great Northern Hippsdrome secured some of the best talent savailable. (valiable.

The Great Northern Hippodrome will be booked

The Great Northern Hippsdrome will be booked directly by Andy Talbot, owner of the house, who will have a desk on the eleventh floor of the Majestic Theater Building.

The new Harry Sidoni Theater, the Family, in Clinton, will be booked by Edward Snayne, while the Majestic, Kankakee, will revert to the United Booking Offices.

The new additions of the Western Vandeville Managers' Association were announced by Mort Singer, general manager, on last Thursday morning.

AMEIDO FOR U. B. O.

Chicago, Aug. 27.—Amedio has been booked for a tour of the United time, opening at Keith'a Philadelphia, on October 19.

ISLA TUDOR.

Photo by James Bace on & Sons, Leeds, Eng.)

An American Air-Child.

In a most happy combination of a demnre-aweet innocence, namarred by even the faintest anspicion of precocity that could be more than forgiven in our's knowledge of her eleven crowded years of life, this little American air-lady forms the embodiment of all that could be desired in a child of her age. Isla possesses a lovable personality that has blazed a trail of friendship for her in a world travel.

"I am much afraid," says Harry Indor, the trnly proud father of our charming cover-page aubject, "that our many American friends will consider Mrs. Tudor and myself as anything but loving parents in allowing lala to accompany an aeropiane pilot on his sky trips,

(Continued on page 16.)

"Willie" Hammerstein's Alemorial

The many friends of the late William Dammerstein who hold his memory dear and who have expressed a wish to perpetuate his memory, now have an opportunity to contribute in any amount towards the maintenance of a "William Dammerstein Cot" in a hospital to be chosen later.

Contributions will be receibed by Lple Andrews, treasurer of the fund, and should be addressed to him, in care of Bammerstein's Victoria Theatre, Rew Bork.

All contributions will be gratefully acknowledged later in the theatrical press.

> Loney Baskell, Bert Leby, Joint Don. Secretaries.

Minnesota, Iilinois, Kentucky and Wisconsin State Faira, where he filea following lifa lowa engagement, were present to look the great aviator over. All were auperenthusiastic over Beachey's work. "He's a great fair all by himself," was the comment of Secretary Simpson of the Minnesota Fair.

A PITTSBURG WEDDING.

Marporie Barrett, of the former weli-known team of Barrett and Jayne, will enter wedlock with Meredith M. Watson, a young Pittsburg business man, Wednesday, September 2. The ceremony will take place at the Hotel Schenley, Pittsburg, with Elsie Jayne, Miss Barrett's partuer, acting as one of the brideamaids. Their honeymoon will be spent at various resorts on the Atlantic Coast until October 15, when they return to Pittsburg to reside return to l'ittsburg to reside,

JEROME SHAY WITH DALY CO.

New York, Aug. 29.—The Daly Music Co. has secured the services of Jerome Shay, one of the most popular and widely known men among vandeville people, to promote the interest of the Daiy publications in connection with the New York office of the firm, which is managed by Harry Collins, in the Forty-fifth Street Exchange.

war has arisen. In neither case can the resigns tion be pliced to any dissension and untary on the part of both employes.

Charles Hatch, who has been in the employ of the Fred Barnes Agency ever since its existence in the North American Building, has been appointed by Messes, Rauman and Barnes to assume the management of the show, and joined them accordingly, at the lowa State Fair.

Business has been brisk of fate with The World at Home, and as a special story in this issue fudicates things look most reseate for a big Des Moines engagement.

G. F. ADAMS ILL

And in Indigent Circumstances.

G. F. Adama is streign with tuberculosis. He is in the Koch Hospital at Koch, Mo. Mr. Adama has been twenty-two years in circus, Parnival and vandeville business, and has never asked for aid before.

He is compelled now to ask his frienda to ome to his assistance, for he is absolutely destliute.

Any sum, however modest, will be greatly appreciated. Address G. F. Adams, Koch Hospital, Koch, Mo.

SHE'S WITH THE ELOPERS



Stern & Company hear with much gratification of the success accred by Madeline Harrison at the La Salle Theater, Chicago, where her some as prima danta of the Elopers has been most pronounced. Stern & Company are pulliblers of all the music of the prices, which embraces hits with constantly widelining peoplicatily, healing by edicining peoplicatily, healing by Co. a System of My Don; Tango Hand; You, Just You, and Whistle H. Mass Harrison sings the dancing prima doma, adds to her charming performance with the international waita hit, Please.

LONDON CABLE NEWS

M'INTOSH BOOKS A FEW.

London, Aug. 29.—Laura Guerite and Grace indive have been booked for African and Australian tours commencing in October and next spring, respectively. Hugh McIutosh has also secured Terry and Launbert, Hill, Cherry and Hill, Dookey and Sales, Eva Shirley, The Stanleys, Johnny Fields, Rosie Hamel, Subtet Trio and Schindler.

MAE FORCE RETURNS.

London, Aug. 29.—Mae Force, of the Coilins Agency, is back in London. She found show business on this side worse than she auticipated, but expects an improvement in conditions. The rush of American turns may affect the booking of English acts.

VALTER MUNROE DEAD.

Lenden, Aug. 29.—Walter Munroe, an old come opera star, died at Blackpool August 24. He began his career as a hateback rider, tra some artist, singing clown, and was also a great song men. He first started at the Empire Theater, and then played for five years solid at the Old Athaubra.

REPORT BETTER BUSINESS

Lendon, Aug. 28.—The London Music Halis report better husiness at reduced salaries or co-operative terms rule.

PYNKIF WHITE RE-ENGAGED.

Londen, Aug. 29.—Pynkie White has been going great at the Oxford and has been re engaged.

ALHAMERA CUTS PRICES.

Lendon, Aug. 26.—The prices at the Albam-hra have been cut in half and a revue of the theater's past revues is being produced.

WAYBURN'S REVUE OFF.

London, Aug. 26.—Wayburn's Middlesex American Revue season la off for the reason that the scenery has been held up in Berlin.

MAKES FIRST APPEARANCE,

London, Aug. 26.—Cecife Beresford made her first appearance in England on August 24 at Golder's Green Hippodrome, London,

BOSTOCK FOR P.-P. EXPO.

London, Aug. 26.—Ben Goeskin reports that Bostock's four trained animal shows at White City, Yarmouth, Bristol and Brighton, may combine for the Panama-Pacific Exposition at

TOM TALLON PASSES AWAY.

London, Aug. 26.—Tom Tallon, who has been with the Bostock Show for fourteen years, died here last week of pneumonia.

CHARLIE MILLER'S PLIGHT.

London, Ang. 26.—Charlie Miller, of the Bostock Show, la confined to a hospital. He is in the last stages of consumption.

ADDED TO EMPIRE BILL.

London, Ang. 26.—Marle Hudson and Charles Hart have been added to the bili at the Empire.

DEPUTIZED FOR PAULINE MORAN.

London, Aug. 26-Hill, Cherry and Hill deputized for Pauline Moran at the Victoria Palace

NORMAL BUSINESS CONDITIONS.

London, Aug. 26.-The vandeville business is reverting slowly to normal and only the nnim portant hatis are closed. In London and th portant hatis are closed. In London and big cities all are open. War sketches, so and pictures are the vogue, and the

DOOLEY AND SALES RETURNING.

London, Aug. 26.—Deoley and Sales have de-parted on the Adriatic in the ateerage apart-ments. They have plenty bookings over here and will return shortly. They have also ar-ranged an Australian Melutosh tour.

CARILLO A BIG HIT.

London, Ang. 20 Leo Carillo acored a big hit men his first appearance at the Victoria Palace on Monday. Nibio and Riley also succeeded here.

ARTISTS AND FEDERATION MEET.

London, Aug. 26.—The variety arisis and the Federation have held a meeting. The vaudeville managers' scheme fixed up was to

divide the gross receipts in halves, one for the management, and one for the artists. Should the artista' haif exceed the usual salary list, the surplus is then halved between the management and the Federation. The new rule went into operation August 17. The agents' countisations are reduced proportionately and the musiciaus' salaries cut wenty percent, with a \$7.50 weekly minimum. The railway companies will restore a three-quarters fare concession.

WIRTH FAMILY OPEN.

London, Ang. 29.—The Wirth Family opened at the Oxford Theater, London, August 24 for one week, and the engagement has been indefinitely prolonged.

BROWN-PEDERSON BROS. SAILING.

London, Aug. 26.—The Pederson Brothers and the Six Brown Brothers sail next week.

HAVE JOINED RED HEADS.

London, Aug. 29. Armand Kalisz and Maie sh have been added to the cast of The Red

POTTS BROS. LEAVE.

London, Aug. 200, -Potts Brothers sailed on August 22 after refusing co-operative terms of

CONCHAS HELD AS SPY.

London, Aug. 29. Paul Couchas proposed to bring his Aero Star Show from the Ice Palace, Berlin, to England. Paul was playing in Glasgow, Scotland, when he received the fol-

lowing wire: "When can your people leave Germany?" The Scotch police waw this and imagined that Conchas was a spy and arrested him. He was examined, but was quickly re-

THESE ARE COMING OVER,

London, Aug. 25.—The following have departed from this country; General Lavine and Pekin Mysteries per the Olympic; Pauline Moran, and Mr. and Mrs. Lindstrom per the Columbia; Mrs. Adams per the Franconia; Rigoletto Brothers. Two Hollanders, Elleen Molymenx per the Mauretania; Rence Gratz. The Gleesons and Houlihan, and Van and Schenck per the Adriatic.

OPERATION IS SUCCESSFUL.

London, Aug. 29.—Shirley Kellogg, well-mown actress, underweut a successful operation.

ACTS LEAVING ENGLAND.

l.obdon, Aug. 29.—Fisher and Green will sail for the States on September 5. The Magleys from the Athambra sail today, Cordelia Haager and Austin Moore leave September 9.

DULUTH'S NEW HOUSE OPEN.

Iminth, Minn., Aug. 27 .- Duinth's newest Inlight, Minn., Aug. 27.—Dulnth's newest playbouse, the Grand, opened for business last Thursday. Popular-priced, continuous vaudeville, with two hills each week, and photo plays, is the policy. Acts are furnished by the Marcus Loew Circuit. There are many new features in the Grand Theater, which include a nursery, playground for children and telephones for natrons. patrons

patrons.

M. S. Cook, of the M. S. Cook Company, which built the theater at the cost of \$100,000, is at the head of the company. The resident manager of the house is Edward R. Saiter, the well-known theatrical and circus man.

DEVELOPING A MINE OF MELODY IN ONE BRIGHT BRAIN



LEG FOWARDS.

LEO EDWARDS.

Morse was a great inventor; his one great claim to fame was telegraphy. Bell was a great inventor; he conceived the telephone. Great as they are, Edison is greater because he has given so many and various marries of invention to the use of mankind. All of which is but a preduct to the statement that composers may obtain remown on a single work; but greater credit must be given to the man who can, year after year, originate melosit ranging from classic secrets to rag-dance musts, from musical comedy to buriesque and brilliant ballads. And so we must hand it to Leo Edwards, still a young man with a long record of actual achievement behind him and brilliant future—a future—a future is to bring greater achievements; for Mr. Edwards is still far inside the Ostic "chloroform mem" limit. In the following list it will be noted that whole productions are listed, as well as individual numbers, and despite the fact that The Billiboard man urged Mr. Edwards to include everything he has written there is a lingering belief that many numbers are missing. At all events, it will be interesting for our readers to identify herein some of the greatest hits of the past ten or fifteen years. This is what Mr. Edwards is dimits having accomplishen: Suibeam Sale—That's What the Rose Sail to Me—Her Ferry Start Was a Little Pickaniunt—In the Days of Girls and Ross—You Can't Gire Your Heart to Somebody Else—This Rose Brings My Heart to You—Weve Had a Lovely Time, So Long, Good-Rye—I Just Came in To Say Hello—if They Don't Stop Making Them So Beautiful—Bring Back My Bounle to Me—Pretty Little White House of the Your Board of the Rose of Roses; Inspiration (Romance), for violin and cello—It's You Since the World Rogan—When You Dream of the Girl You Love—To Love You, That's Why I'm Living—When the Green Leaves Turn to Gold—Noboly besw It Like You Do—Chart-Vari (danced by Gaby Deswe)—Two Much Trouble (danced by Remard Granville)—Cherle (Come to Me) (sung by Jose Collins)—Walte of the Rese—Isle d'Annour—Pantomine Music for Cat an

BUD'S BUDGET

AMERICAN BROTHERHOOD OF ACTORS.

A very successful meeting of the Actors' in-dependent Political League was held at their headquarters Wednesday afternoon, Angans 26. As there will only be one more political meet-ing before the primary, the members prepared to make it a permanent organization immediately after the election.

It was decided that the name, United Actors of the West, was too confining and the of the West, was too confining and that a title covering a wider field would be more appropriate.

So American Brotherhood of Actors adopted as the proper appellation to what the organization really stood for.

James Brady, the president, opened the meet-ing with a few well-chosen remarks on o-ganization before introducing George Noonan, the first speaker.

Mr. Noonan, candidate for Cierk of the Appellate Court, explained the intricacies of that office, showing very clearly how the calendar can be arranged to favor whoever the powers desire. He declared a trustworthy man, who is fair, must be chosen. He pledged himself as a friend of the organized actor, if he is fortunate enough to be elected to the rosition he aspires to. position he aspires to.

His discourse was most entertaining and was listened to with interest by the artists until its close. At its conclusion he received a hear:y and well-deserved round of applause.

The next on the program was John C. Harding, candidate for president and member of the County Board.

He gave a review of the duties of County commissioner, and declared that all the peo-le would get a square deal if he was selected as its head.

Mr. Ricardo strongly recommended Mr. Hard-ing as a friend of the actor, showing how he was always on their side whenever his help was needed as a delegate to the Chicago Fed-eration of Labor, where he represented the Typographical Union.

Ricardo's statements were correborated by E. Smith and others,

His candidacy was given enthusiastic ap-

Geo. M. Spence, Bobby Gaylor and John Connors had a few words to say on the progressive organized movement, when the meeting adjourned with three cheers for the American Brotherhood of Actors.

DON'TS FOR SMALL-TIMERS.

DON'T be a knocker. It is going to get you nothing to stand on the curbstone day after day, exerting your best efforts in a valuattempt to belittle others.

If your possess ability above the average, it s needed to help. When you see an bonest ndearor being made to improve conditions—

BOOST!

Don't forget that yon will be one of the beneficiaries if they ancceed, and that yon will have to share an equal burden of the adversity if they lose.

So be a good fellow. Don't knock, but

BOOST,

BOOST.

DON'T speak disparagingly of your brother artists if you want to hold the esteem of your fellows. While your listeners may not tell you so, they go away with a very small opinion of yon. If you can not talk in a praiseworthy manner of your associates, keep your mouth closed. The increased respect you will receive will convince you that this course is wise.

DON'T peak the agent after accenting favors

will consince you that this course is wise.

DON'T roast the agent after accepting favors
at his hands. If you believe he is the kind of
a fellow you say, keep away from him.

DON'T say anyone is nnfit to join your organization just because you do not like him.
As soon as he signifies his willingness to come
In and help, it is a sufficient gnarantee that
he will be a worthy member. Encourage everybody. Discourage none. body. Discourage none.

IN AN AROUND CHICAGO.

Signor Lorenzo, the fire king, is experimenting on a new feature to add to his already interesting act that will make a sensational finish. As this human salamander has little opposition in his line of work, there is sure to be an increased demand for this act as a gennine novelty.

George and Vestino, the well-known and deservedly popular sketch artists, are still with us, doing their singing, talking and parody skit. They expect to go on the road toward the last of September and remain away for the

the last of September and remain away for the season.

S. D. Ricardo, the veteran Unionist, has gladdened the hearts of the small-timers by appearing once more among them. He is as eprightly as any of the young fellows, and chock full of enthusiasm for the new organization. He advises all artists to get in and give a hand in improving conditions. You can't keep the old war horse quiet when something is doing in the interest of the actur. Is Ric. a member of the American Brotherhood of Actors? You bet he is, and a worker, too.

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING SEPTEMBER 7

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "JL&S," JONES, LINICK & SCHAEFER; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," INTERSTATE CIRCUIT.

New York City

ALHAMBRA (ubo)
Mang & Snyder
Redford & Winchester
Von Titzer & Nord
Ed. Viston & Buster
Curls, Richards
Emmett Devoy & Co.
COLONIAL tubo)

COLONIAL tubo)
Conroy & Models
Nat Wills
Geo. MacFarland
Sylvia Loyal & Co.
It Can Be Done
Fanule Brice
Hanciug Mars
The Langtons
Catalano & Delancy
HAMMERSTEIN'S
(ubo)

(uho)
Motoring
DeAugelis & Davenport
Robbie Gordone
Louise's Monkey Cabaret
Golden Troupe
Felix & Barry Girls
Frederick & Venita
Harry Carroli

And the stand of t Harry Carroli

BOYAL (ubo)

Julia Curtia
Melcellan & Carson

blauond & Brennan

Farher Girls

Tuacano Bros.

Cronch & Welch

Mrs. Gene Hughes & Co.

Bddle Foy & Family

Ryan & Tierney

Bernard & Harring
Pred Hildebrandt
Nichols-Neison Troupe
Last Half:
Rrandon & Russell
Players

4. Guhl
Players
Fields & Warren
Eveleen Dunmore
Brooklyn

MAJESTIC (orph)
Rianche Ring & Co.
Claude & Fannie Uster
Blinore & Williams
Consul & Betty
Conlin, Steele & Carr
Leo Zarrell Trio
John Gelger
Borani & Nevara
Mevickers (sign)

Nevickers (sign)

McVicker's (ji&s) Slayman All's Araba Wilson Bros. Wifey

Wilson Brew.
Wilson Brew.
Wilson Brew.
Wilson Brew.
Wilson Brew.
Brother & Brother Devole Trio
Bolt. T. Dsley & Co.
Lambert & Rail
Armstrong & Clark
OutplieUM (ubb)

Fred Harrison
Gruber & Kew
Fitzsinamons & Cameron
Phil LaToska
Last Half:
Five Old Soldiers
Franconia Opera Troupe
Nymphs
Six Grecian Diving
Nymphs
ACE (orph)

Buttal

SHEA'S (ubo)
Colonial Days
Will'e Weston & Co.
Nymphs
Rice, Sully & Scott
Butte, Mont.
EMPRESS (loew)

Nympl
PALACE (orph)
Gertrade Hoffman
Everest's Hippodrome
Three Stindel Pros.
Irene & Bobby Smith
Doolev & Rugel
B'll Pmitt
Alberte Ronget

(jl&s)
First Haif:
Del Vicchio Champ
& Co.

liale & Hearty

Maye & Addis

WILLABD (ji&s)

First Haif:
Robinson's Elephants
bining Car Minstreis
biamond Restrice & Co.
Malone & Malone

Last Haif:
Kita Ranzai Japa
Del Vicchio Chatup
& Co.
Skipper, Kennedy & Co.

Skipper, Kennedy & Co. Reeves Fanton's Athletes Maye & Addia

Allentown, Pa.
ORPHEUM (ubo)
Last Half:
Al Hart & Co.

Altoona, Pa.
OBPHEUM (ubo)
First Half:
Itiley Wilson
Atlanta, Ga.

Brooklyn
BUSHWICK (uho)
Connoity & Wenrich
Beaux Arts
Melville & Higgins
Wentworth, Vesta &

America Editions

Three Editions

NEW BRIGHTON (uho)

Nine White Hussars in & Marble

Hillda Hawthorne

Marie McFarland & Sis

Reven Dynamo.

First Half:
Six Grecian Diving
Holman Bros.
Barnes & Morrison
Romaine
Ripper, Kennedy & Reeves
Fred Harrison
Gruher & Kew

Butte, Mont.
EMPRESS (loew)
Montrose & Sydell
Caits Bros.
Wilson & Wilson
Morris & Beasley
Buth Powell

STAR HIPPODROME Kitty Francis & Co. Calgary, Can.

Calgary, Can.
PANTAGES (m)
Teddy McNamara
Tirauic
Saunders & Von Kuntz
Rosdell Singers
Lockhart & Leidy
SHERMAN GRAND
(orph)
Last Half:
Ida Divinoff
Morris Cronin
Kalmer & Brown
Frank North & Co.
Rube Dickinson
Fredericka Siemons
& Co.

Charleston, S. C. VICTORIA (ubo) First Haif: Merle's Cockatoos

Cincinnati KEITH'S (ubo)
Flangau & Edwards
Salon Singers
Derkin's Animals
Charlotte Ravenscroft
The Brads
Comfort & King

Cleveland KEITH'S (nbo)
Burns, Kilmer & Grady
Edwin Stevens & Co.
Chas, Thomson
Bert Levy
Marhail Montgomery
Carus & Randall
Wood & Wyde

Columbus

KEITH'S (nbo)
Angelo Patricolo
Heath & Millership
Roach & McCurdy
Pantzer Duo

Dallas, Tex.

MAJESTIC (inter)
Mason, Wilhur & & Jordan

The Song Birds Geo. W. Day & Co. Geo. W. Day & Co Yvette Howard & McCane Cantwell & Walker Moralis Rros.

Moralis Rros.

Denver, Col.

EMPRESS (loew)
(avana Duo
Sam Ash
Byron & Langdon
Joe Cook
Kinkaid Kiltlea

ORPHEUM (orph)
Trixie Friganza
Corradini's Animals
John & Mae Burke
Burns & Fuiton
Clark & Verdi
Ray Conlin
Rertle Ford

ORPHEUM (orph)
Uarga leLaRose
Anstralian Woodchoppers
Matthews, Shayne

El Rey Sisters
Hill & Whittsker
Woodman & Livingstor
Ward & Cullen

Detroit Detroit

NATIONAL (JL&s)

Vicka Regonia
Leonard Kane
Cushman & Weich
Joe Rannister & Co.
Olive Trio
Leo Tung Foo
Hooster Trio
Stansfield, Hall &
Lorrice
TTMDLE (byte)

TEMPLE (nbo) Meistersingers Hartman & Varady Maxine Bros. & Rothy Orr & DeCosta Adler & Arline

Duluth, Minn. ORPHEUM (orph) Swor & Mack
Bendix Players
Gertrude Coghlan & Co
Mack & Ellis
Burnham & Irwin
Adsir & Adair
Aico Trio

Easton, Pa.

ORPHEUM (ubo)

First Half:
Al Hart & Co.

Edmonton, Can. PANTAGES (m)
Minstrel Maids
Isabel Fletcher & Co.
Ilugo Lintgena
Riwood & Snow
Leon & Adeline Sisters

Pantagena
Grapher Jackson Family
ORPHEUM (orph
Marie & Billy Hart
Trans-Atlantic Trio Will Rogers
D'Brien, Havel & Co.
Berths Kaiteh & Co.
Wharry Lewis Quintett
PANTAGES (m)
Jessie Shirley & Co.
Julie Ring & Co.
May & Kilduff
Louise DePogte
Three Flying Kaya

Three Flying Kaya
Memphis, Tenn.
ORPHEUM (orph)
Neptune's Garden
Herman Tlunberg
Chas. Pelletter & Co.
Dorothy Meuther
Hubert Dyer & Co.
McMahon, Diamond
& Ciemen
Eddie & Edith Adair

Milwankee

Milwankee
MAJESTIC (orph)
Beauty 18 Skin Deep
McKay & Ardine
Imhof, Conn & Coreen
Jas, Cullen
Itarry & Wolford
Sharp & Turek

Vinnearpolis CDI-ONIAI. (ubo)
COT-ONIAI. (ubo)
COT-ONIAI. (ubo)
COT-ONIAI. (ubo)
COT-ONIAI. (ubo)
COT-ONIAI. (ubo)
Stepp. Goodrich & King
Hailen & Hunter
Sam Morton
Ft. Worth, Tex.
MAINESTIC (uborn)

Minneapolis Minneapolis
ORITHEUM (orph)
Jos. Jefferson & Co.
The Redheada
Marie Feuton
Will Oakianil & Co.
Kraiuer & Morton
The Seebacks
Miller & Vincent
Maleta Bouconi MAJESTIC (luter) Sister: Lottie Williams & Fo. Heron & Arnsman Gwent Welsh Male

Newkirk & Evans

Grand Rapids, Mich.

Grand Rapids, Mich COLUMBIA (ubo) Lane & O'Donnell Brooks & Bowen Fixing the Furnace Walter C. Kelly Georgette Belle Onra Mendelsohn Four

RAMONA PARK (uho)
The Rosaires
Jas. & Rounie Thornton
Empire Comedy Four

Great Falls, Mont.

PANTAGES (m)
Alisky's Hawaiians
Work & Piay
Link & Robinson
Henry & Harrison
Vestoff Trio
Hamilton, Can,
TEMPLE (tho)

Ideal Novelty Clintona Hone Vernon Novelly Children
Hope Vernon
Smith, Cook & Brando
Leach Wailin Trio
Jack Farrell Co.

TEMPLE (uho)

Harrisburg, Pa. ORPHEUM (uho) ce DeGarmo

Heuston, Tex.

Havaton, Tex.
MAJESTIC (inter)
Frawleigh & Hunt
Ray L. Royce
McConnell & Simpsoa
Anna Miller & Co.
Frank Keenan & Co.
Burna & Kisseu
Four Milos

Indianapolis

KEITH'S (ubo) kel & Watson

Jacksonville, Fla.

ORPHEUM (nbo)
First Half:
Coakley, Hanvey &
Dunley

APOLIO (jl&s) Jeanette Adler & Gir's Fitzsimmons & Cameron

Johnstown, Pa. COLONIAL (ubo)
Last Half:
iley Wilson

Kansan City, Mo.

EMPRESS (loew)
Todd Nords
Ronair & Ward
Minstrel Kiddies
Savoy & Brennan
Three Harbys
Jack Eilla & Co.

Little Rock, Ark.

Little Rock, Ark.
MAJESTIC (inter:
First Haif:
David Walters & C.
Gorman Bros. & Leon
Three Riondys.
(two to fill)
Last Haif:
Delmar & Deimar
Mary Gray
Haif & Frances.
Frank Morrell
Venetian Four
Los Angoles

Los Angeles

EMPRESS (los espe & Paul Les Copeland Raiton & LaTonr The Criminal Rurton & Lerner Jackson Family

REITH'S (ubo Rickel & Watson Lawn Party Jarvis & Harrison Three Lyres The Turners The Volunteers Grace Wilson

Grace Wilson The Youngers

Singer: Singer: Minnie Kaufman Montreal, Cxn.

Montreal, Cxn.

OBPHEUM (ubo)
Robt. T. Haynes & Co.
Mile. Martha & Sister
Rilly Bouncer
Jas. J. Morton
Franklyn Ardell Co.
Boyle & Brazil
New Orleans, La.

ORPHEUM (orph)
Princess Rajan
Cherlert's Manchurians
Chas. Iloward & Co.
Mr. & Mrs. Hugh
Emmett
Violinsky

Finus Violinsky
Nevins & Erwood
Leitze & Jeanette
Norfolk, Va.
COLONIAL (ubo)
First Half:
Rond & Cassen
Shirley Rates & Co.
Ilirschelt Hendler
Last Half:
Eurico Enrico Ruby Raymond & Co.

Oakiand, Cal. ORI'IIEUM (orph)
Three Hickeys
Matinee Girls
Milier & Lylcs
Cole & Denaby
Hines & Fox

PANTAGES (m)
Lion's Bride
Chas, Carter & Co.
Eddle Howard & Co.
Nadje
Ilellen & Burt

Ogden, Utah
ORPHEIM (loew)
Last Half:
Paul Stephena
McDermott & Wallac
Between Trains
Walter Brower
Gertie Carliste & Co.
Mennettl & Sidelli

Omaha, Neb. ORPHEUM (orph) Britt Wood Kaufman Bros. Wrong From the Start Eugene Trio Eugene Kajiyama Corbett, Sheppard & Dono

Odiva Ottawa, Can, DOMINION (ubo) Ainsworth Arnold & Co. Hoey & Lee

toothby & Everdeen turns & Lynn

Philadelphia KElTH'S (abo) KEITH'S (moo, Bride Shop Max & Malel Ford Great Howard Phas, Mack & Co. Mullen & Coogan Alexander Kits Hamilton & Barnes Leffel Trio Mme, Hermann Pitraburg

Pittaburg GRANII (ubo)
Clark & McCollongh
Mack & tirth
Bert Fitzgibbons
(arle, Williams & Clugfling Melbans
Josle D'Meers
Providence

Providence
KEITH'S (nbo)
Pekin's Mysterica
Cowboy Minstrels
Hawthorne & Ingils
Kirk & Fogarty
Ward Baker
Marcena & Delton Bros
Ice Jackson
Weber & DeWolfe
Portland, Ore,
EMPIPESS (Lowe)

Portland, Ore.
EMPRESS (loew)
Fun in the Batha
blek Beloris
Burton, Hahn &
Cantwel
Wanzer & Palmer
Neal & Earl
Winning Widows

ORPHEUM (orph) Ismed
Beisner & Gores
Alexauder & Scott
The Beautica
(arioa Bros.
Boland & Holtz

PANTAGES (m)
Fair Co-eds
Bohemian String
Quintette
Kitner, Haynes & Montgone
Heras & Preston
Chase & LaTour

Regina, Can. Regina, Can.

ORPHEUM (orph
First Half;
Ida Hivinoff
Morris Cronin
Kalmer & Hrown
Frank North & Co.
Rube Dickinson
Fredericka Slemons (orph)

Richmond, Va. LYRIC (ubo) First Half: Enrico Ruby Raymond & Co. Last Half: Bond & Cassen Shirley Bates & Co. illrschell Hendler

Rochester Rochester
TEMP1E (nbo)
Old Soldier Fiddlers
Cressy & Dayne
Marie Porree
Dupree & Dupree
Tracey, Stone & Spenk
Three Leightons
Three Heidlers
Rayno's Dogs

Sacramento Cal. EMPRESS (loew)
Three Brownies
Estelle Rose
Armstrong & Ford
Broadway Love
They-Yan-Da
Hoyt's Minstrels

lioyt's Minstrels
ORPHEUM (orph)
(Monday & Thesday)
Josephine Dunfee
Aileen Stanley
Natalie & Ferrari
Hayward-Stafford & C

COLIMBIA 10

Maciyn Arbuckle & Doris Wilson & Co. Delfaven & Nice Brown & Boonelle Hart's Six Steppers Kramer & Rosa Oaklaud Sistera Alexander Bros. St. Paul

ORPHEUM (orph) Harry Breen Lancton, Lucier & Co Elphye Showden Mechau's Dogs

EMPBESS (joew)
Bosaire & Prevost
Arnostrong & Maniey
Ross & Fenton Players
Kitty Flynn
Majestic Musical Four

Majestic Musical Four OBPHEUM (orph)
Fred Kernan Herman Zazelle & Co. Lai Mon Kim Phrystal Herne & Co. Gardiner Trio-Frances DeGrossart John Higgins
San Antonio, Tex.
MARESTIC (inter)

MAJESTIC (inter) Northlane & Ward LeBruu & Geis Leonard Auderson & Co Nat Nazarro & Co. Mae West Prelle's Dogs San Diego, Cal,

SAVOY (m)
Chas. Beilly & Co.
Delmore & Lee
Olive Briscoe
Beile & Jones
Fred Woodward & Co. Fred Woodward & co. SPRECKEL'S torph) Ward, Bell & Ward Fallenberg's Stears Thomas & Hall Vinie Daly Ed Hayes & Co. Delicou & Bayles Eructic Asoria & Co.

San Francisco EMPRESS (bew) The Valdos & Co, Murry Livingston &

Stuart & Ilail ouch Bros. Jones & Johnson Yvonne

Yvonne
OBPHEUM (orph)
Avou Comedy Four
llyrd Frost Crowell
lones & Sylvester
Frank Wilson
Arnold Daly & Co.
Waldemeer, Young &
Jac

Francis McGinn Merrill & Dito Merrill & Ditto
PANTAGES (m)
Luchle Murhall & Co.
Bolly's Bolls
Parls Green
Beid Sisters
Vandeld

San Jose, Cal. (orph)
(Friday & Saturday)
omphine Dunfee

Josephine Dunfee Aileen Stanley Natalie & Ferrari Hayward-Stafford Hess Sisters Well & Buudy Savannah, Ga

BIJOU (nbo)
First Half:
Dare Bros.
Last Half:
Merle's Cockatoos Scranton, Pa.
POL1 (ubo)
Love in the Suburbs

Collins & Hart Six Water Lilles

Six Water Liftes

Beattle

EMPlotSS (foew)
Theo Bamberg
Jody & Wild
Aden Miller & Fo.
Loose & Moon
Miler Hanson & Co.
Three Mori Bros.

ORPHEUM (orph) Six American Daucers Six Augerlean Daucers Grant & Hoag Burkhart & White Harry Tsuda Hermine Shoue & Co. Finu & Finn Gormley & Caffery

Gornley & Caffery
PANTABLES (m)
Kingdom of Breaus
Cornell Corley & Co
Kelley & Cattin
Early & Laight
Acme Four
Gray & Peters
Sious City La

Sioux City, Ia.
ORPHEDM (orph
Ben Heeley & Co.
Lilby & Barton
Lee Barton
Trovato
The Randalia
Kimberly & Mohr
Cartinell & Harria

Cartinell & Harris
Spokans
EMPIGESS (loew)
Murphy & Foley
Schriner & Richards
Romain & Orr
Through the Skylight
Nell McKiuley
McClure & Bolly

McClure & Bolly
PANTAGES
Musical Juvenile
Wm. Shilling &
Reile Trio
Silber & North
Silvers Oakley

Stockton, Cal.
YOSEMITE (orph)
(Wed. & Thurs.)
Josephine Dunfee
Alleen Stanley
Natalle & Ferrari
Hayward-Stafford & Co. lless Sistera Well & Bundy

Syracuse, N. Y. GRAND (nbo)

rrow erner-Amoras Tronpe srry A. Ellis Tacoma, Wash, EMPBESS (loew)

Swan laurie & Alene Miller, Moore & Gardust Arthur DeBoy, Faber & Co. Aveling & Lloyd Neptune's Nymph

PANTAGES (m)
Night Hawka
Wissd's Animais
Rozella & Bozella
Quinlan & Richards
Paifrey, Barton &
Rec. Bec. Brown

Toledo, O. Toledo, O.
KEITH'S (ubo)
Devlue & Williams
Beed Bros.
Willenstein & Freeby
Dorothy Deschelie & Co.

Porothy Deschelle & Co.
Toronto, Can.
SHEA'S (uto)
Olymple Trio
Juliet
Jane Connelly & Co.
Morton & Austin
Mr. & Mrs. Voelker

Utlea. N. Y.
SHUBERT (ubo)
Harold Bryan
Boehm's Athletic Girls
Mayo & Tully
Feriera Sextette

Vancouver, B. C. 1MPERIAL (orph) First Half: Kathryn Iturkin

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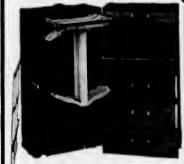
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Fower of Melody
(four to fill) DELANGEY ST. (loew)
Leo Beers
Gypsy Countess,
Anto Bandli
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Edith Raymond & Co.
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Richmond & Mann
Gwynn & Gossette
Murray Bennette
Chas. Ledegar
tthree to fill)
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tthree to fill)
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(full week)
Ressle's Cockatoos
Belliste & VernonThree

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Owen Wright
Talsor & Green
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(three to fill)

COLUMBIA (Loew)
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Dairy Maids
(three to fill)

Delaphone Williams & Darrell Making Goosl Frank Mullane Daucin : Kennedys (one To fill)

one to fill)
Circinnati
EMPRESS (loew
(full week)
Amoros & Mulvey
Meredith & Snoozer

FULTON (loew)

Detroit
MILES (1 ew)
(full week)
Bessle's Cockatoos
DeLisie & Vernon
Three Lorettas
Ida McMillan & Co.
Brady & Mahoney
Edwards Bros. Harce to hill
HNCOLN SQ. (loew)
Henry Frey
Camille Personi & Co.
Usek & Rothert
Crawford & Broderick
Stewari & Dakin

Fall River, Mass,
ACADEMY (loew)
Great Johnson
(two to fill)

Grand Rapida, Mich. Grand Rapida, Mich.
EMPRESS (loew)
Golden & West
Saille Stembler &
Brother
Holmes & Elley
Wife
Wilson Bros.
Slayman All's Arabs

one to fill)
ORPHEUM (Ioew)
errrude Cogart
ndersen & Evans
tve Merry Youngsters
arnes & Robinson
then It Strikes Homebloott & Brooks
unedlin Duo

Hartford, Conn.
PALACE
PRISSE'S PORS
Five Merry Klds
Ile, She and a Plano
Kernan, Walters &
Dunbar & Turner
Poll's Minstrels
Hoboken, N. J.
LYRIC (loew)
Grey of the Dawn
Mel Eastman
(three to fill)
Milwaukea

Savoys & Co.

(one to Bill)

Boston

ORPHEL'M (loew)
Virginia Holland
Kamerer & Howland
Fig Jim
Lester Trio
Boe Will Davis
Hugh Lloyd & Co.
(two to Bill)

ST. JAMES (loew)
Joe Kelsey
Ergotti & Hilliputlans
When We Grow Up
Kenny & Hollis
(two to Bill)

Brooklyn

Milwaukea Milwaukea
CRYSTAL (Joew)
CRYSTAL (Joew)
Dlanche Leslle
Patricola & Myera
Polzin Bros,
Earl & Curils
Gray & Graham
School Days

School Days

Minneapolis

UNIQUE (loew)
(full week)

Carmen's Minstrels
Grace DeWinters
Ryan, Richfield & CoHarry Thomson
Cycling McNutts

New Rechelle, N. Y I OEW'S (loew) David Kalikoa Rivat Detectives ione to fill)

Palisade, N. J. PALISADE PARK (loew)
(full week)
Great Holden
Von Cello
Three Renards
(one to fill)

tone to fill)
I-BERTY (loew)
Between Flebi & Nine
(four to fill)
SHIFERT (loew)
Jack Aliman
Dure Austin & Co.
Harrley & Pecan
Zelaya
Telegraph Four
Wolgast & Girlle
cone to fill)
Circinnati Philadelphia KNICKERBOCKER McGlnnis Bros.
Uook & Sievens
Love In a Sanliarinm
Reckleiss Trio
(two to fill)

Toronto, Can.
YONGE ST. (loew)
(full week)
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C. & M. Cleveland
Rouble Sims
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Vaudeville Reviews By Special Wire

New York Palace

(Reviewed Monday Matinee, Aug. 31.)

New York, Ang. 31. Sylvester Schaffer's senling in American vaudevide was marked by opening in American vandevide was marked by capacity business Monday afternoon. The andi-ence was isrgely composed of patrons not usual-ly seen in the orchestra and loaces at this beautiful nouse. That Schaffer has drawn large ly from the German element was neticeable when the Heart-Selig pictures were on to open the show. Pictures of the Leipzig, German gun-bout were more loudly applicated than pictures show. Pletnres of the Leipzig, German gunboat, were more joudly applauded than pictures of the British army with King George as an added attraction. Five vandeville numbers constituted the first half of the slow, Schaffer giving the whole of the program after recess.

No. 1—Hearst-Sellg pictures, including some foreign and domestic militant scenes.

No. 2—Dainty Marie really opened the show, and scored mightily. Her beautiful work on web and rings was appreciated, and she got a young cyclone of applause for her neck spinus as an energe. Fifteen minutes.

No. 3—Lyons and Yosco did not work in accord with their usual standard, and did not go as well as usual. They badly need songs,

with their usual standard, and did not as well as usual. They badly need songs, ther they are paid to shig them or not, best liked selection being Rose of Itsly, th fits into their style of act. Fifteen min-

4-Horlick's Gypsy Dancers were the first real ript of the show. They Sylvester Schaffer's company. They came over with apany. Their dancing osely approaches marvelous and they were ap to the echo

plauded to the echo.

No. 5—Bert Fitzginbons, with the first comedy of the afternoon, cleaned up. He was
careful with his patter and profited accordingly.
Far his finish Shapiro-Bernetein & Co. sent
over a quintette of male singers to parade the
aisles, while they sang The Land of My Best
Girl, and were so greatly appreciated that the
audience demanded the corking good song over
and over again. and over again.

6-Montgomery and Moore followed up No. 6—Montgomery and Moore followed up the laughing start Fitzgibbens gave the andi-ence, and closed the first half with tumultous scelaim, Florence Moore working like a vixen and bringing home every laugh she went after. No. 7—Sylvester Schaffer aiarted the last half at 4:15, and finished the show in just one hour lapsed time. He eliminated one whole number, the pantominic and acrobatic combina-tion from the program he gave when first ap-

hour lapsed time. He eliminated one whole number, the pantominic and acrobatic combination from the program he gave when first appearing here at the Forty-fourth Street Theater, He added a moving picture of a hull fight, and in many minor detaits placed his performance practically different than he originally had it. Coin and card manipulations, painting in oil, Japanese juggling, hante ecole, dog training, marksmanship, violin playing, heavy juggling and his final apotheosis constituted his routine. The audience had applause for all of his mumbers, but picked out his horse and dog training for their most enthusiastic applause, his violin playing also coming in for strong approval. Half an hour after he started persons in the andience began leaving in small numbers, and thereafter somebody was on the move toward the exist all the time. However, there was no marked exodus and he held his audience fairly well to the end. Surely he is a marvelously versatile man, but the conviction originally received by this interviewer that be undertakes too much and of necessity in maring changes and shifting scenes draws out his routine to an extent far beyond the limits of complete endurance. The Palace management bave billed bim near and far with lavish expenditure. to an extent far beyond the limits of complete endurance. The l'alace management bave billed bim near and far with lavish expenditure, and if there are possibilities of making his number fully sdaptable to American vaudeville use, the Palace management and the personal interest of E. F. Albee may be depended upon to magnify this fairly successful start into better results as the engagement progresses.—WALTHILL.

Hammerstein's

(Reviewed Monday Matinee, Ang. 31.)

New York, Aug. 31.—The show as presented this afternoon can only be classed as fair entainment. Corse Payton and Company, this week's feature, in Taming Your Wife, managed to gather a few snickers, as the vehicle has been played for many seasons, making the comedy reminiscent.

No. 1-Flying LaMars, one man, one woman No. 1—riving Lanars, one man, one woman, one weeted some difficult feats on the trapeze and on much applause at the conclusion of their rn. Nine minutes, full stage, one bow. No. 2—Steiner and Swayne, one man, one oman, offered pop. singing, plane and violin

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playing. This pair will positively give better performances throughout the week than they did this afternoon, as they appeared quite nervous. Eleven minutes, in one, two hows.

No. 3- Norman Telma conterted himself in a fashion that was truly marvelous. He employs a billiard table, on which mest of his feats were necomplished. He was excellently

feats were accomplished. He was excellently received. Eight minutes, in three, two bows.

No. 4-Grace DeMar improved 100 per cent since her last showing at this house. Her voice, personality and wardrobe are hig factors in her amusing presentation. Poor Pauline, written around The Perits of Pauline pictures, was excellently delivered. The victrola number also aided in putting her over to a solid hit, which she truly deserved. Eleven minutes, in one, four bows.

5-Joe Keno, formerly Keno and Green No. 5—Jos Keno, formerly Keno and Green, and Miss Mayne presented practically the same set that was used by Keno and Green. Miss Mayne is a charming little lady and fed her partner in an artistic manner. The duo sang and danced to the delight of all, scoring one of the hits of the bill. Seventeen minutes, open in four, close in one, six bows, two encores, No. 6-Willard Simms, assisted by Margarite

No. 6—Willard Simms, assisted by Margarite Lacien, in that atways lau thable concely classic, Flinders' Furnished Flat. This act has been on view for the past ten years, and it will live as long as vaudeville exists. Twenty-three minutes; open in three, close in one; three cur-

7-Dorothy and Madeline Cameron, sec

No. 7—Dorothy and Madeline Cameron, second week, introduced classic dances that were heartily appreciated. Ten minutes, open in one with a song and short dance; close full stage, three bows.

No. 8—Bison City Quartette started at a rapid gait, which continued throughout the running of their act. Their single; and comedy were really worth while. Fourteen admits in full; special drops; one curtain.

9-When the Angelus 1s Ringing. by Itilly Flynn, accompanied by motion pictures Good song, well rendered. E'ght minutes: one

No. 10-Corse Payton and Company, including No. 10—Corse Payton and Company, including Minna Phillips, Dagmer Letnett and Bobby Livingston, did as well as could be expected under the circumstances, scoring three curtains at the finish. Seventeen minutes in three.

No. 11—Fred Duprez is one of America's foremest monolgists. Ills style and delivery are true blue. He had his listeners convulsed in language, expecially when he delivered his burdenue.

lesque drama. Every line of this is worked to perfection, and Daprez deserves much credit

to perfection, and Duprez deserves much credit for his earnest endeavors, scoring solidly next to closing. Nineteen minutes in one, two bows. No. 12—Nick's Six Roller Skating Girls formed many pretty pictures while on rollers. It is one of the best of its kind in present day vandeville. The girls were not sure of the flooring, but did extremely well under the circumstances. Ten minutes, full stage; beautiful special set.

No. 13 Comedy Motion pictures, fourteen

Length of show, three honra and ten minutes susiness good.—JACK,

Orpheum, Brooklyn (Reviewed Monday Matinee, Ang. 31.)

New York, Aug. 31.—Large floral offerings adorned the lobby of Kelth'a Orpheum at its opeuing performance of the season in honor of its new manager, Frank A. Girard, who some ten years ago commenced his servicea for this house as card boy. An especially pretty piece was presented bim by Louis Reinhard's orchestra, representing a ladder, the various rungs of which denoted the several positions he bas held, being marked card how naher assistant of which denoted the several positions he bas held, being marked card boy, naher, assistant treasurer, treasurer and manager. Mark Na-than, formerly of the Palace, now occupies Gi-rerd's former position as treasurer. The anow presented a strong comedy bill with Mercedes. Panny Brice and Franklyn Ardell and Company, es the headliners. No. 1—Rayno's collection of bull dogs proved a strong opener, through clever acrobatics and

a strong opener, through clever aerobatics and a foot ball game among the dogs, made a hit with the sudlence. The act is quite different from the usual, and offers many humorous incl-

from the usual, and offers many humorous inci-dents. Eight minutes, full stage.

No. 2—Parillo and Fabrito, Italian street singers, pleased from the start with their offer-ing, and kept the audience in good humor.

Their material and songs were well put over and received deserved applause. One bow, eleven minutes, in one.

minutes, in one.
No. 3-The Snily Family, three men and tw-No. 3—The Snily Family, three men and two women, presented a langhable sketch and got plenty of comedy out of the act. The various members of the family took good care of the work entrnated to them, and the comedian is a nut that just makes them laugh. Some clever dateing was one of the features of the act. Full stage, special sets. Nineteen minutes.

No. 4—Diamond and Brennan, in Nifty Nonsense, took a little time to get started, but

BUDD.

soon made up mainly through clever work on the part of James Diamend, whose comics registered. Sixteen adjustes, in one, two lows, No. 5—Franklyn Ardell and Company, continued to keep the audience langling with their presentation. The Suffragette, and the speech by Ardell scored a hit. The act was accorded a strong hand at the finish. Eleven minutes, in

INTERMISSION.

No. 6-Edwin George and The Talkative Juggler, kept the antieuce attrer with bis hum-erous remarks and burlesque juggling, although be had to work hard, due to the previous ar-rry of concellans. Thirteen minutes, in one. No. 7-Merceles mystided the audience with his remarkable exhibition, and but them aske.

his remarkable exhibition, and had them ask-ing "How does he do it?" The songs his part-ner played were wide and varied in age and de

ner played were wide and varied in age and de-scription, and the act was put over without one miss. Thirty minntes, in three.

No S-Fannie Brice took the audience by storm with her foelery and songs, and again started the antience langhing. The crown de-manded more of her, but after five bows she left the stage. Ten minutes, in one.

No. 9-Henriette DeSerris and Company of-fered a high-class posing act, which received

No. 9—Henriette Deserris and Company of-fered a high-class posing act, which received appreciative applause. The Angelus, reproduced after Miliet's celebrated painting, proved the big applause preenter of the group of eight poses. Several of the poses represent beautiful paintings with effective back grounds, and the entire act is one of the best of its kind. Fif-teen minutes, in full stage.

The pictures closed the slew.—GR1D.

Alhambra, New York

(Reviewed Monday Matinee, Aug. 31.)

New York, Ang. 31,-Outside of the fact that New York, Ang. 31.—Outside of the fact that it was half an inour late in getting started and Ben Roberts did not get all his cues for the music, the show ran smoothly on its opening performance. Only in the boxes were there vacant chairs, and very few at that.

No. 1—LaToy Brothers, pantomimists, opened the show at 2:45. The boys have a near act, and received much applance. Open seven minutes interfor, close four minutes in one.

nterior, close four minutes in one.

2—Saranoff, billed as the Gypsy idyl. No. 2—Saranoff, billed as the Gypsy ldyl, played three classical selectious and popular airs on the violin. The music publishers were well represented at this afterneon's performance, and, thanks to their efforts, Saranoff was catled back for an encore, assisted by a woman in a lower box. He opens seven minutes in three, closes four minutes in one, four bows.

No. 3—Collins and Hart started things going in third position, and brought down the bounce.

third position and brought down the busual. Their offering runs ten minutes, o ing in one, closing full stage; three well-earned

4-Metville and Higgins, in Putting On No. 4—Metville and Higgins, in Putting on Airs, the same sketch that proved so successful last season, were well received. Miss Melville bas a new character song that pokes consider-able fun at Bobby, but it does not get over very Twenty minutes in one, two calls.

well. Twenty minutes in one, two calls.

No. 5—Joseph Santley, assisted by the Misses
Ruth Randall and Josephine Kornell, closed the
first half. The act is the same as has been
playing around New York for several weeks, except that Miss Handall does a dance in a boon
skirt costume, which does not permit of much
grace and makes her otherwise dainty movements seem quite awkward. The act requires
twenty minutes; three bows. twenty minutes; three bows,

INTERMISSION.

No. 6—Ryan and Tireney had a bost of friends in the bosse this afternoon and were heartily welcomed. Their song numbers are new and scored a hit. The chap at the piano is about the speedlest key manipulator the reviewer has seen. Fifteen minutes in one, six calls.

No. 7—Charles E. Evans, in Wm. A. Brady's late success, It Can't Be Done, was one of the best liked acts on the bill. The setting is very realistic and shows the rear platform of an observation car traveling swiftly over the characters. There are three characters—a man, a and a Pullman conductor. The act was woman and a Pullman conductor. produced at the Princess Theater, New produced at the Princess Theater, New York, last year, and was then an immediate hit. In vandeville it constitutes an excellent medium and scored anbatantially. Mr. Evans is excellent in the character of the man, and is ably supported by Mabel Frenyear and Alexander Carleton. Twenty minutes, three calls.

No. 8—Anna Chandler became real peeved when the orchestra leader failed to play to ber liking, and there were others besides The Rillbeard man who were able to discounter by the

Bittle ard man who were able to discern by the movement of her lips what she thought of Miss Chandler offers five songs, receiving calls and one encore. Elgiteen minute

one.

No. 9—Beanx Aria, with Iturdella Patterson as the shapely poser, held the andience in their seats for nine minutes, receiving two calls at the conclusion of her artistic performance.—

Majestic, Chicago

(Reviewed Monday Matinee, Aug. 31.)

Chienge, Ang. 3t.—With a double-barreled headliner in Richard Carle and Hattle Williams, and a bill that has within it the pick of variety taient en one side, and old Sol raining havoc on the other, the attendance of the Majestic on Monday afternoon fell off a little compared with this same time last week. But those that were there Wonday with adverting when were this same time last week. But those that were there Monday will advertise what a wonderful bill Chicago's best has, and Mr. Man at the box-office will be kept busy supplying the demand for seats the balance of this week. It was hard to pick a winner in the matinee gram, so many of the artista exiting showers of applanse.

No. 1-Pathe's two-reel feature, War of the Liffiputiaus, proved very interesting,

No. 2-Alexander Brothers, who have claimed be title, "World's Greatest Raii Bouncers," the title, "World's Greatest Rail Rouncers," should have no fear of anyone treading too close upon their heets. Their juggling and bouncing routine is handled wonderfully, and not one mistake was chalked against them on the afternoon performance. They make an excellent starter for this week's wonderful program. Nine minutes, full stage.

No. 3.—Elien Orr, with a voice that could be easily distinguished to the last row in the orchestra, and the furthest seat in the gailers, aaug popular numbers and a few ballada. Her best work is seen when she rendered her conception of the prima donna number from The Euchantees. She Adams to two wonderful Enchantress. Sie displayed two wonderful gowns. Harry DeCosta, at the plano, rendered a solo of mixed uumbers ending with Kubelik's masterpiece in its proper form and in rsg. Well accepted by the entire house. Fifteen minutes, in one,

No. 4—If home fashion is onr alogan now, Nellie Louegan presented the feminine fashion followers with creation in gowns that stirred many to commeuts. All of her creations are of a Freuchy appearance, and Miss Donezan's dressy tastes seemed to win half the battle for them at the Monday matinee. Earle Reypolds, with the assistance of Miss Donegan, danced all costs of stems on suller shates, from the cakes. sorts of steps on roller skates, from the cake walk to our latest craze, and throughout their entire routine they received gratifying applause. Nine minutes, full stage.

No. 5-Tony linnting and Corinne Francis. No. 5—10ny linning and Corine Francis, in a langh-delivering skit, under the title, A Love Lozenger, bronght the first real langhs of the afterneon. Miss Francis' bit on the banjo and linning's wooden-shee dance made an ex-ceptionally good finish. Fourteen minutes in

No. 6—Alfred Bergen fell beir, this week, to the bit medal, and he deserved it. His barl-tone voice and his artistic manner in render-ing selections are his two valuable assets. His repertoire for the matinee consisted of linhn's Invictors, Mother Machree, Prologue to Pagilacci, house Lange and a few Linh etc. His efforts Anule Laurie, and a few Irish airs. His efforts met with thunderous applause, forcing him to accept nine bows. He received excellent as-sistance from a beantiful lady planist. Seven-teen minutes in one.

No. 7-Itichard Carle and Hattia Williams, No. 7—ltichard Carle and Hattia Williams, presented by Charles Frehman, acted Barrles' A Slice of Life. (One thing we do know is that the Majestic's heudliners could not have equipped themselves with a more appropriate vehicle. Their chance at comedy is plentiful, and both take advantage of this. The offering crested laughter galore. A novelty finish, taking their bows from behind a green shade held in the hands of the artists, added a bit more consely, tienry Norman, in the role of the butler, proved a valuable addition. Seventeen minutes, full stage.

George McKsy and Ottie Ardine may have had a hard spot, but they cared not. George's confidence and his ability as a co-median, assisted by a beautiful pariner, whose dancing ability is as valuable an asset as George's comedy, simply waded in without George's comedy, simply waded in without hesitation, and, up until the time they ren-dered With a Beautiful Girl Like Yon, they had their andience with them. They were

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NEW YORK

forced to accept five bows. Eighteen minutes

forced to accept five bows. Eighteen minutes in one and three.

No. 9—The Three Travilla Brothers and their diving seals proved an offering that can be tagged seat-holders. The audience remained outli the conclusion of the act. Eating under water and other aquatic feats are offered by the brothers, and then duplicated by the seals, it carried interest throughout and was delightfully entertaining. Six uninutes, full stage, special scenery.—HARRY.

Chicago Palace

(Reviewed Monday Matinee, Aug. 31.)

Chicago, Aug. 31.—The bill at the Palace this week contains some exceptional talcht and good sketches, including a playlet presented by William A. Brady, a sketch in which acts Maelyn Arbuckle, of Nobody toyes a Fat Man fame, in what is said to be his last appearance in vaude ville, and last of the program, but not the least, is Aifred Drowiskey's trained chimpanzee, and last of the program, but not the

feet in those of his brother's, who is hanging from the bar. Open one, close full stage; twelve minutes.

No. 2—The Six Steppers, presented by Max liart, two ladies and four men, gained the andience from the start and carried through to a double-barreled finish. The numbers included drills, clogs and buck, closing with a routine of varied dancing for the entire six, which brought a storm of applause. Twelve minutes in one.

No. 3—Beanty Is Only Skin Deep, a 'playlet by Elizabeth Jordan, presented by William A. Brady, and which marks his entrance into vandeville, is the atory of the efforts of the wife of a self-made man to retain his love. He has been elected to Congress and she feels that he is ashamed and thred of her. In her en-

has been efected to Congress and she feels that he is ashamed and thred of her. In her endeavors to hold him and oust the siren, whom she thinks is the cause of the trouble, she is willing to go to any lengths in the heautifying process and winds up by renting the entire beauty parior. Pathos and fou interming'e, and for twenty-five minutes the audience alternately laugh at her biunters and grieve at her sortons. Full stage. Full stage.

4-Martelle, femate Impersonator, No. 4—Martelle, female impersonator, is about as near a competitor as any in his division to Julian Eltinge. When Martelle appeared at the Columbia some time ago with a burlesque troupe he made a solid impression. He duplicated this feat today with a higher-class audience, proving conclusively that he is eligible to remain in the ranks of high-class and eligible. vaudevlile.

5-Stepp, Goodrich and King, billied as

eligible to remain in the ranks of high-class vauderlile.

No. 5—Stepp, Goodrich and King, billied as offering their own original ideas in music, comedy and song, made the second solid impression of the afternoon. One at the piano, one with a banjo, and the third singing, make a trie that is hard to best. The closing was a riot and forced them to respond to an encore. Their burlesque on Salvation Neil almost started it all over acain. Fourteen minntes.

No. 6—Maciyn Arbuekle, assisted by Frank Dale, Evelyn Weiding and J. II. Mack, presents a one-act play, entitled The Reform Candidate, in which the reformer is reformed by the boss politician and sent home with his wife to sin no more. It is full of situations for good acting, and these are taken advantage of, especially by Mr. Arbuekle. As a political toss, he is a crook and cheerfully admits it, but despises the hypocrisy of the would-be reformer. Twenty four minutes, Init stage.

No. 7—Charlie Dellaven' and Freddie Nice offer a series of songs and dances that are novel and entertaining. Two dances atood out far above the rest of their offering, and these were in the shape of a cane and tango fested monkeywrench, the latter intermingled with new and old steps. Rounds of applanse were accorded them. Ten, ninutes, in one.

No. 8—Alfred Drowiskey, acknowledged as the greatest of all ape trainers, introduced to the Windy City folks his new menkey, flomeo The Great. In this animal Browiskey has attained the best possible near-inman actor he could have secured, and he tas trained him in a routine of marvelons tricks, some of which he formerly employed with his other chimpanzees, but they are accomplished in an easier manner, which only go further in atamping

zees, but they are accomplished in an easier manner, which only go further in stamping Romeo as the greatest aspirant to the honors that Darwin placed upon their race. Eighteen minutes, full sisge. WALTER

McVicker's: Chicago

(Reviewed Monday Matinee, Aug. 31.)

Chicago, Aug. 31. The same old story—it is useless to say anything else—McVicker's was packed to the slow, with the large lotby full of anyious pairons to see the second performance, which was one of the very best that we have had the pleasure of reviewing for some time. The entire show was good, especially the features of the Lucw road show, and if there are any particular honors, possibly the Nelson Troupe

EYER'S GUARANTEED KE-UP BEST MADE

MEYER'S PREPARATIONS

(Best for 45 Years—Known the World Over) NONE BETTER MADE

Used every day by thousands in the profession since 1869. Refuse dangerous substitutes and insist on Meyer's Preparations, as they are guaranteed harmiess and will not injure the most tender skin.



Meyer's Exora preparations are known to all professional people as the finest, best and purest goods of their kind.

Exora Face Powder (White, Flesh) Exora Cream (Pink, Br Brunette) Exora Cheek Rouge (Darkest made) Exora Lip Rouge (Light, Med., Dark)

Exora Cerate (Skin Food) Exora Shampoo

Exora Balm Exora Rouge de Paris Brilliantine

MEYER'S NEW STYLE GREASE PAINT

Put up in two sizes. all colors, 10c and 25c]



New style LINERS. all colors. 10c per sticl

Meyer's grease paint has been used by the profession for over 50 years—it was the best in 1869—it is the best now. It is made to meet the requirements of all classes and conditions of makeup. Will not get hard or dry and is always ready for use. None better madeinsist on Meyer's.

Send for Catalog, List of Dealers from Coast to Coast and Sample of Meyer's Cold Cream.

Chas. Meyer (Est. 1868), 103 W. 13th St., New York

of hoop spinners, manipulators and jugglers were entitled to same by a small margin.

No. 1—The Nelson Troupe, five men, under the management of Walter Nelson. Never before has such a thrilling act of this description been seen in Chicago. One of the features was one man juggling seven hoops and keeping them all in the air. Heretofore it has been considered in toss juggling that six objects were about the limit. One of these wizards of jugglery rolled a hoop twice around the stage, and the hoop, as if it was animated, ran into a little tent or true, the opening of which was not over eighteen inches. Truly marvelous performance. Nine minutes, full stage.

No. 2—The Two Regos, two men, with harp and violin, executed classic music, and pleased immensely. Fourteen minutes, in one.

No. 3—Hoyte and Wardell, two men. One of the pair, a former newspaper man, did the straight for the councils.

No. 3-Hoyte and Warnell, two men, one or, the pair, a former newspaper man, did the straight for the comedian, whose dialect is so perfect that mest of the people thought he was really an Italian. Up to this stage of the bill fleey were the laughling hit of the show. Eleven minutes, in one.

ininutes, in one.

No. 4-4-ordan and Stanley, a clever comedian and a good plane player, entertained very nicely minutes, in one.

No. 5—Fred Hillbrand entertained twelve minutes with his songs, dancing and monologue. No. 6—Reddinson's Elephants, which were reviewed at the opening of the American Theater, need no further comment. To say that they made goed is only repeating what the press has said in aimost every part of America.

No. 7—Bernard and Harrington, lady and gentleman, in a sketch, entitled Family Troubles. All the complicated family mix-ups that coubl possibly be conceived were brought about in their fifteen minutes of troubles. Of course, it all ended beautifully.

their fifteen minutes of troubles. Of course, it all ended beautifully.

No. 8-The Six Society Dancers, under the management and guidance of John Forzety, an old Chicago favorite, introduced some really new features in society dancing. Anyliting that borderet on the suggestive was entirely eliminated, and the act was just what their liminated, and the act was just what theli hilling denotes, society dancing. Among their leading denotes must be Glow Worm, which was beautiful and imposing. Fourteen

which was beautiful and improved minutes, full stage.

No. 9—McIutosh and His Musical Laddies were the closing feature of the big bill, and it may well be said that they pressed the Nelson are staged to the stage of the stage pretty close for first place. Their costnmes are of the native Scotch, and they did Scotch dances in an excellent manner. One little lady became a favorite through her clever manner in execut-ing the sword dance. Their singing and musical resultions were well received. Fifteen minutes, full stage .- CtiARLEY.

Colonial, Chicago

(Reviewed Monday Matinee, Aug. 31.)

Chicago, Ang. 31 .- The opening bill at the unicago, Ang. 31.—The opening bill at the Colonial was very meritorious and one that has been selected with exceptional care. The head-liners were the Royal Imperial Pekinese Tronpe. No. 1—Suneby and Marshall, black-faced comediens and song and dance artists. Eleven minutes, in one.

No. 2—A very sweet-voiced little girl, in animated songs, interspersed with morine nice.

animated songs, interspersed with moving pie-ture. Eight minutes, in one.

3-The Five Bennett Sisters, a quintette of athletic maldens, in a mixed program of sparring, bag-punching and Greco-Roman wrest-Very good indeed. Twelve minutes, full

No. 4-Leora Vennett, comedienne, in s Eleven minutes, in one.

No. 5—Delvecchlo Champ and Company, in a comedy sketch of college life, entitled Fired From Yale, which was laughable throughout. Sixteen minutes, full stage.

No. 6-Hanley and Smith, two boys, in a singing and dancing act, were passanle. Twelve minutes, in one.

No. 7-Mme. Vicka Regonia, a high-class rocal artist, in a potponrel of ballads and operatic selections. Twelve minutes, full stage.

No. S-Mabel and Kane offer a singles talking novelty of the laughing kind. Is a Rebrew comedian and supplied the terial for the majority of the langus. He ceived excellent support from his straight part-ner. Sixteen minutes, in one.

No. 9—The big feature of the spiendid bill was the Royal Imperial Pekirese Troupe of Japanese magicians in soirce magique par ex-cellence. Twenty-two minutes, full stage.

No. 10—Three Lester Erothers, comedy acro-bats, made a sterling finish. Eight minutes, full stage.—CHARLEY.

The team of Geyer and Detoris will open for Gus Sun. September 14, after a season at Chester Park, Cincinnati. Detoris offers a slight-of-hand and illusion turn, and Geyer does equilibrist work.

ADDITIONAL REVIEWS ON PAGE 12

DNGS&MUS

GOOD NEWS FOR DANCING ACTS.

New York, Aug. 29.—That they have faith in the vogue of dancing, that has done so much to increase the fortune of J. W. Stern & Co. during the past year, "The House of Hits" is going in still stronger for music of especial appeal io dancing acts of all sorts. For successors to their phenomenal hits, Night of Giadness, Love's Melody, The Castle Walk Maurice Hesitation and La Itumba Tango, this enterprising firm is launching, among their novelty dance offerings for stage and baliroom use. Lu-Lu-Fado, the aensation of Paris before war-times; Marigny (Poesis Campera), Old Folks Rag, Hallin' the Jack, Meadowbrook and Carolina Fox Trots; The Viad Tango, Infraduced by the world's greatest tangolst, Viad; Venezolana, an Argentine waitz; Otaki Ta-Tao, a Chinese one-step, and society's newest craze; Amazonia (Polka Bresilienne); Tsin-Tsin, an unusually clever composition, a Ta-Tao and Chinese one-step, with originality expressed in every note. The religning operatic success, Sarl, trot and waitz; likewise the two bighits from The Wilrl of the World—My Cleopatra Girl and Ragtime Arabian Nights—will continue to be featured. Surely with this bountiful siore of material Joa, W. Steru & Co. have a busy season ahead of them. Leaders, dancers and planists, in laying out a classy program, need only to refer to the catalogue of "The House of Hits," from which they may obtain a selection of successea that can not fail to delight their patrona. New York, Aug. 29.—That they have falth

SONG HINTS MAKES A HIT.

New York, Aug. 29.—Careful inquiry among the music publishers of New York proves that The Illilboard's Innovation, Song Hints, has "made good" in the purpose for which it was "made good" In the purpose for which it was intended. Prifessional singers, who do not get to the big centers of "music fashion"— New York and Chicago—are depending upon it, as well they may, as a reliable guide to the best songs from the various catalogues. Song Hints is compiled by a lady who was, until a few years ago, a professional singer herself. She is an educated musician and knows the musical vaine of a song as well as she is able to judge its requisites for use in various at les of vaudeville acts. The department is muchained strictly upon merit, and the suggestions are made in perfect good faith, as Intended. suggestions are made in perfect good faith, as suggestions are made in perfect good faith, as an impartial guide to those whose route keeps them away from the big towns. The publishers are wise men; they refuse to fill requests for anyone but professionals known to them, or who can identify themselves by card, program or letterhead. The professional copy "grafter" or the "curlous" readers get no response, and The Billboard makes every effort to discourage those who are not legitimately entitled to courtesies. Our friends are mentioning The Billboard, and we appreciate it.

JOE HOLLANDER IS ALL RIGHT.

New York, Aug. 29.—When friends of Joe Hollander read in a publication circulated almost exclusively in New York that he was aimost exclusively in New York that he was confined to a local hospital they grieved, for Joe is a mighty popular chap, and justly so But it's all right, and Ben Bornstein, general manager of Harry Von Titzer'a music business, asya so. Joe is not alck and hasn't been, an'l is silli (after twelve years) one of the most active and industrious boosters for the Harry Von Titzer catslogue there is on the payroll.

BALLAD A WINNER.

Chicago, Aug. 29.—The Things That Count, a ballad, written by N. II. Jefferson and Almith, and published by Miller & Jefferson, of his city, is making great headway through the Middle West. The publishing firm is tending all its efforts to bring the song to a quick head. As Doris Miller says: "We think we have the prettiest song published since the days of The Sanda of the Desert."

SONG INFORMATION.

The following paragraphs are printed in re-ponse to inquiries from readers of The Bit-

The following paragraphs are priuted in reaponae to inquiries from readera of The Bittboard. We are aiways glad to furnish information whenever it is possible.

R. N., Todd Show—Dou't Go Away is published by Harry Von Tilzer, 125 W. Forty-fifth street; Till the Sanda of the Deaert Grow Cold, by Witmark & Sons, 144 W. Thirty-seventh

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Big Publishers

SPECIAL NOTICE-If you can identify yourself as a professional by SPECIAL NOTICE—If you can identify yourself as a professional by letterhead, card or program (when unknown to the publishers), professional copies will be mailed by the various publishers—but to PROFESSIONALS ONLY. Kindly mention The Billboard as your source of information. The Billboard can not undertake to supply requests for professional copies. Write to the publishers DIRECT.

AS LONG AS THE WORLD GOES 'ROUND (Harry Von Tilzer, 125 W. Forty-third alreet, York City).—High-class ballad, far above the average, with a finish that will show capabilities

any artist that will give it a hearing.

YOU ARE THE STAR OF MY LIFE (J. H. Minnick, 143 Broadway, New York City).—Light litz soug that will gain attention. A young single woman could make the refrain so attractive

YOU ARE THE STAR OF MI LIFE.

Waltz soug that will gain attention. A young single woman could make the retrain so attention, that the song would go over strong.

WHAT A WONDERFUL LOVE THAT WOULD BE (Harry Von Tilzer, 125 W, Forty-third street, New York City).—One of the cutest of double songs with great opportunities for good singers to register a bit. Opening of song is girl and boy conversation style, finishing with pronounced nelody chorus thu; will make a lasting impression or existence of the conversation style, finishing with pronounced melody chorus thu; will make a lasting impression that the pronounced melody chorus thu; will make a lasting impression that the pronounced melody chorus thu; will make a lasting impression. A song that will make the refrain A song that will make the proposed melody chorus the pronounced melody chorus thus will make a lasting impression. A song that will make the proposed method of the prop

d dreamy balled finishing with the acceptance of the mark.

IN THE HEART OF THE CITY THAT HAS NO HEART (Daly Music Co., 145 W. Forty. IN THE HEART (Paly Music Co., 145 W. Forty. IN THE HEART (Paly Music Co., 145 W. Forty.)

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IN THE HEART OF THE SET TO THE SET TO THE STREET TO THE HEART OF THE SET TO THE STREET TO THE STREET TO THE STREET TO THE SET THE STREET THE ST

music lover and attent particularly to the British editor.

Hints editor.

NIGHT TIME DOWN IN BURGUNDY (J. H. Itemick & Co., 221 W. Forty-sixth street.

New York City).—This season's ballad leader in the always prolific and excellent Itemick entalog. Beautiful melody with chorus particularly effective. Good voices will get splendid entalog.

eatalog. Beautiful melody with chorns particularly energies. Good voices and Science suffice easy range.

LOVE'S MELODY (J. W. Stern & Co. 163 W. Thirty-eighth street, New York City).—We are so firmly convinced of the merits of this song that our recommendation is unreserved. The pretifest of "hesitation" music bears beautiful lyrics and any act that can use a beautiful ballad will be delighted with its effect upon an andience.

LET'S FILL THE OLD DAKEN BUCKET WITH LOVE (Maurice Richmond, 145 W. Forty-fifth street, New York City).—Great song for doubles, carrying a strain of the good old song that is mentioned in its title. Girl and boy acts, "bench" acts and quartets will find the number invaluable.

LET'S FILL THE OLD OAKEN BURNEY

fifth street, New York City).—Great song for doubles, carrying a strain of the number invaluable.

1F THAT'S YOUR IDEA OF A WONDERFI'L TIME (Waterson, Berlin & Snyder, Strand Theater Bidg., New York City).—Comedy song that is a real "comic." Witty lyrics along original lines and a theme that brings a laugh with almost every phrase. Effective for either men or women singles; useful for doubles.

KITTY MacKAY (Edgar Selden, 1560 Broadway, New York City).—Written by the leading man of the criginal Kitry MacKay Company. Beautiful Scotch ballad with melodious score and sensible "love" lyrics. Novelty theme and use this season.

1 CAN'T BELLEYE YOU LOWE ME (Maurice Abrahams, 1570 Broadway, New York City).—Given voice, dramatic ability and the gift of handling a really good ballad effectively, men and women will have a great single number if they get this. Excellent double version for male and female.

1 COMENTA AND YOU (Kalmer & Puck, 152 W. Forty-fifth street, New York City).—

GLANT BELIEVE YOU LOVE ME (Maurice Abrahams, 1870 Broadway, New York City).—Given voice, dramatic ability and the gift of handling a really good ballad effectively, men and women will have a great single number if they get this. Excellent double version for male and female.

CALIFORNIA AND YOU (Kalmer & Puck, 152 W. Forty-fifth street, New York City).—This song is fulfilling early promise; it is gaining vogue and is winning on merita as a semblallad of strong appeal. The leader of this branch of "the music trust."

POOR PAULINE (Will Von Tlizer, 145 W. Forty-fifth street, New York City).—Comic based on the moving picture serial, Perlis of Pauline. Ray Samuels is getting great andience results; Doc O'Nelli introduced it to Brooklyn this week. Fresh from the press. Crackerlack comic.

ALONG CAME RUTHI (Waterson, Berlin & Snyder, Strand Theater Bidg., New York City).—Mighty pretty song, both in words and lyrics. Great chauce for some pretty "business" if used by man and two women trios. Likewise great for tabloid numbers, the male leading; business with any number of girls.

THE LAND OF THIE GIRL I LOVE (Shapiro, Bernstelu & Co., 224 W. Forty-seventh street, New York City).—War ballad without bullets. Just out. Carriea strain of The Watch on the Rahine as its chorus theme. Editor of Song filints makes persoual recommendation of its merita as a ballad suited to men who have even ordinary abilities.

WILLE THE RIVER OF LOVE FLOWS ON (Witmark & Sons, 144 W. Thirty-seventh street, New York City).—Erneat Ball's latest masterpiece—and he has written accress of great ballads. Carried over from last season to make the hit of Lambert and Rall's act this week at Hammeratel's. Superlative ballad; a strong boost for any act that uses it.

WHEN YOU WEIGE A CHILD (F. A. Mills, 721 Seventh avenue, New York City).—We are strong for this Gilbert Mulr novelty song. Highly recommended for man and woman doubles. Adapted to costuming as the feature number of any act it will fit. It's new and on a new theme. Doubles better get it while

Bright, snappy melody; Iyrica right up to date. Quick-singing aketch acta should hurry this new one into their act.

IN LOVE'S GARDEN (Waterson, Berliu & Snyder, Straud Theater Bidg., New York City),—
Gillisple and Osborue, two of our best-known song writers, have combined their talents in something reality classy in the way of a waltz song. It is brilliant enough for the best prima donnas,
assuring great results.

BACK HOME SOME ONE WAITS FOR ME

J. M. WILCOCKSON MUSIC CO., HAMMOND, IND.

Why Feel Blue! When You Can Sing

THE BALLAD BEAUTIFUL

"JUST A GIRL LIKE YOU," the great hesitation waitz song. Some of the acts using these numbers: Fluhrer and Fluhrer, American Harmony Four, Ilanion and Wella, Ben Kramer, Florence Leon, Billy Haliett, Jean O. Connor, Gretchen Vonbergen, McCanlin Sisters, Neeley and Williams, May Russell, Smylle Sisters, and many others. Copies to professional singers free, others 10c.

MAX A. PAWLICZEK,

355 Lyell Avenue, Rochester, N. Y.

streel; both addresses New York City. We think Witmark & Sons also publish the two Irish songs you ask about. We dou't know the publisher of In Twilight Town.

publisher of in Twilight Town.

We never recommend any of the several "song publishing" firms who advertise for amateur patronage. The fact that The Hiiboard will not carry the advertising of questionable firms should be warning enough to our readers. (Inquiry from Opelousas, I.a.)

Checkers—Two songs (bailads) on the European war situation have just been published—The Land of the Girl I Love (Shapiro, Bernstelu & Co., 224 W. Forty-seventh streetl, and Alsace-Lorraine (F. A. Mills, 721 Seventh avenue); both addresses New York City.

BORNSTEIN RETURNS.

Chicago, Aug. 29.—Ben Bornstein, general manager of the Harry Von Tlizer Music Publishing Company, returned last Saturday to New York City. He spent a week in Chicago going over the Western situation with his Chicago representative, Al Bielan.

PUBLISHERS OF THREE SHOWS.

New York, Aug. 29.—Fritzi Scheff, having signed with Oliver Morosco as star of Pretty Miss Smith, arrangements are under way to bring her into New York about September 15 for an engagement, probably at the Casino. Lee Felst will publish the music of the new

production.

The Girl From Utah, auccessfully launched at the Knickerbocker by Chas. Frohman, with Julia Sanderson, Ionnald Brian and Joe Cawthorn triple stars, will have its apecial numbers published by Chappell & Co., who deai largely in operatic and production music.

M. Witmark & Sons will be the publishera of the music of Lady Luxury, which is now in rehearsal for a tour under the direction of Fred C. Whilney, Reida Johnson Young and Wm.

A. Schroeder are collaborators, Miss Young having been titherto successful as a book writer for Naughly Marietta.

HARRIS' SECRET IS OUT.

New York, Aug. 29.—We lately read the solemn announcement lu another theatrical paper that Charles K. Harris was keeping a secret from his manager, Meyer Cohen. I Wonder Who's Next in Your Heart was the secret, and it's ont—in professional copy form. It is the last-minute composition (words and music) by the seeminizly inexhausible Chas. K. Harris, and is lu ballad form, especially suited to the use of women singers who have even average voices. The words and music will make up for a considerable shortage of native talent in the singer, as the seutiment is decent and the music extremely effective. You saw it first in The Biliboard. New York, Aug. 29.-We lately read the

SHE'S A GOOD SONG PICKER

New York, Aug. 29 .- Anna Chandler has the New York, Aux. 29.—Anna Chandler, has the abillity to pick gowd songs, as has been previously stated in The Biliboard, and the fact that she has, according to the J. E. Miunick Co., selected their song, Ssmmy's First National Bank, to use in her act at the Alhambra next week, would be taken as evidence that this clever girl continues to depend more upon a song for its merits than any other consideration.

PAPA'S BABY BOY EXPECTED.

Papa's Baby Boy, la the iltle of the musicai Papa's Baby Boy, is the little of the musical play which will be Klaw & Erlanger's first big production of the new season at the New Amslerdam Theater. The libretto for the plece was provided by Harry B. Smith, while Ivan Caryll is to supply the music. Papa's Baby boy is expected to toddle into the New Amsterdam Theater along about the first week in dam Thesler along about the first week in October.

DAILY PAPERS DRAW LIBEL SUITS.

New York, Aug. 29.—In the excitement of publishing an account of Arthur Penn's recent arrest by Post Office officials, two New York dallies brought down upon themselves the uppleasantness of a suit each, for libei. The trouble came because the Christian name of William was inserted where Arthur's should have been, and as William has never been

I'm a little old guy in a little old town and I've got a little old song that you can use to advantage in your little old act:

TRAVELING MAN", I'll give you a copy for a program. Or-chestrations ready.

It's got the "Pep" of a Dreadnaught.

"MY ROSE OF MEXICO"? It'll lift the nut off any act.

VORSHAM, The Publisher,

Henderson, Kv.

THE SEASON'S BIGGEST NOVELTY SONG

HE FIRS

THE BEST BALLAD HIT DEARIE. I LONG FOR

THE BEST AND ONLY ONE OF ITS KIND

WHEN OLD GLORY LEADS THE NATIONS THROUGH THE PANAMA CANAL

PROFESSIONAL COPIES AND ORCHESTRATIONS READY

J. E. MINNICK COMPANY, Inc.,

1433 Broadway,

NEW YORK CITY

It is being accepted by singers

A beautiful, sentimental song that will live for a long time to come, owing to its high-class merits.

rapidly, as it invites many encores. Dealers, get it now.

3159 S. State Street, CHICAGO

MILLER AND JEFFERSON, Music Publisher arreated for any sort of an offense, he ts righteously indignaut. William Randolph Hearst printed a statement that he was sorry; but whether The Evening Mail did likewise is

PROBABLE HITS FOR NEW PRODUCTION.

not positively known.

Chicago, Ang. 29.—When the Burkhardt-Hali-Coilins new musical comedy, One Girl in a Million, opens next week at the La Salle Thea-ter, many new and catchy songs will be heard. Among them are: I Want a Cave Man; The Butterfly and the Ree; The Moving Picture Bail; In the Olden Golden Long Ago; Herman, the Magic Man; The Crinoline Girl, and many others. others.

VAN ALSTYNE NOW MANAGER.

Chicago, Ang. 27.—Eghert Van Alatyne, well-known song writer, assumed the management of the Jerome II. Remick officea here last week.

Billy Thompson,

Billy Thompson will take entire charge of
the West for the Tell Taylor Music Publishing
Co. He managed the local Remick offices here
for the past eight years.

NEW SONG.

Chicago, Aug. 27.—Peggy From Panama is the latest song to be issued by the Craig-Ellis Music Publishing Co. The words are by Roger A. Graham and the music by May Olivette Hill. The firm will hereafter be known as the Craig-Ellia Music Publishing Co.

MILLS CLOSES OFFICE.

Chicago, Aug. 27.—Lee local offices of the F. A. Milla Publishing offices closed its doors last week. Its staff is arranging with local firms for positions.

MUSIC NOTES.

Marie Wright, of Columbus, O., who alogs at the various parks in the vicinity of Columbus, scored a big hit, recently, with Tell Me, Dear Old Moon, Will My Dream Come True, the new song number put out by the Magbee Music Co., of Columbus

of Columbna.

J. Frank Miser reports his halled, Sweet
Memories, to be a big success. J. E. Minnick
Co., of New York City, are the publishers.

SHIRLEY KELLOGG SERIOUSLY ILL.

New York, Aug. 27.—Advices have been received from London that Shirley Kellogg is seriously ill in that city and has but a fair chance of recovery. She was operated on last Saturday. Miss Kellogg, who gained fame over here by singing it Ziegfeld Foilies, has recently been a favorite in the revues at the Hippodrome in London, of which her kinshand, Albert de Opriville as the director. Conrellie, is the director.

FILING OF ORIGINAL NORDICA WILL.

New York, Aug. 28.—Complying with an order of Surrogate Cohalan, George W. Young, banker, through his attorney, vesterday filed the original will of his wife, Mile, Lillian Nordea,

Ighnal will of hits wife, Mile, Lillian Nordica, who died on May 10, at Batavia, Java, Robert 8 fieldwin, one of the executors named by Mme. Nordica, demanded that the original will be filed. He presented a copy of the instrument with his request that Young be compelled to file the original, which the singer executed on January 10 last, willie she was in a heaultal, on Thursday, Island, With the exhospital on Thursday Island. With the ex-ception of a bequest of \$30,000 to her secretary and accompanist, and one of \$5,000 to her maid,

PRICE AS MARKED ON PACKAGE TEIN' MAKE-UP SOLD EVERYWHERE

WAR PRICES

LEADING HIT

Song of the Lost Where Did Catherine Winters

Now being sold by the leading music dealers by the thousands; sung by the leading singers; played by

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Mme. Nordica left her cutire estate to her three Mue. Norsidea left her cutire estate to her three sisters, bequesting no part of her estate except certain securities in her name, but which belonged to Young. The testatrix mentioned in her will: that she had advanced Young \$400,000, which, she believed, was as much as he would be lexally entitled to from her estate, which is estimated at between \$500,000 and \$1,000,000, and includes a large collection of genus.

There is likely to be considerable trouble over the will, as Mue. Nordice executed another

the will, as Mme. Nordica executed another will in 1910, in which she left most of her estate

LEANING TOWARD - MUSICAL COMEDIES.

Chicago, Aug. 29.—Judging from the booklogs of the new four attractions, the Illinois
will, eventually, be turned into a musical
comedy house. The 1914 edition of Flo Ziegfeld's The Follies will occupy the Illinois
following the engagement of Sam Bernard, in
The Belle of Bond Street, opening there
October 4. The Follies will remain here until
the arrival of The Little Cafe, which, in turn,
is expected to remain here until the arrival of
Sarl. Margaret Anglin, who was to act Oscar
Whide's Lady Windermere's Fan at the tillnois
Theater, will have to find accommodations in
another theater.

It is said that the Illnois management plans
to devote this entire season to the playing of

to devote this entire season to the playing musical comedy attractions,

Vai and Lottle Newman write from Aberdeen, Scotiand, saying that they expect to sail from Southampton on August 29, for a tour of South Africa, Australia and India, if the war does not interfere. They expect to be in San Francisco for the exposition pext year.

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1570 B'way, NEW YORK

Gt. Nor. Hipp., Chicago (Reviewed Monday Morning, Aug. 31.)

Chicago, Aug. 3f .- Although weather conditions became much warmer Monday morning, it did not affect business at the Great Northern did not affect business at the Great Northead Hippodrome for the opening performance. The hill is an exceptionally good one, starting alow and finishing fast. There was only one laughing apot on the program, and that was credited to Trevett's Dogs.

No. I—sluch and Enges opened with gymnastic work. The straight man is a clever gymnast, but the comedian is short on material of the langhing brand. They opened slow and drew mild applause at the finish. Eight minutes, full stage.

No. 2-Seymour Duo, singers and soft-shoe dancers, previously reviewed in these columns, were on rather early. They were also receivers of light applause. Fourteen minutes, in one.

No. 3—Mendelssolu Four, three Instrumentalists and one singer, formed a quartette under the titic, An Evening at Home. Cello, violin and plano were the instruments played, and left a solid impression. Classical and operatic solos are offered by the individual members to gratifying returns. Seventeen minutes, in three.

No. 4—Jack Boyce, the only single on the program, came on amid a shower of confetti, and delivered some talk about hasefull which and delivered some talk about maserall which found favor with the national game fans. His coutine is bright and snappy and were all low ones; not one went over their heads. Two restricted songs brought the desired effect and sent him off accepting four bows. Thirteen intu-

utes in one.

No. 5—Trevett'a Dogs was the most highly enjoyed and meritorious offering on this week's program. The canines are well trained in military drills and war tactics. Small guns with mouthpieces are carried by the animals and used during the drills. In a skirmish the animals supplied many laughs when they attacked the enemy, in the shape of a little skinny dog, which was carried off by one of the bigger animals during the melec. Eleven minutes, full stage.

No. 6-Romano and Carmi, Italian musicians and singers, sang popular numbers and played raggy melodies on the harp. Comedy songs and a dramatic recitation, with a laugh finish, made an enthusiastic ending. Sixteen minutes, in one.

No. 7-The Jungman Family, aix wire walkers, made a solid impression, closing the program. Their daring tricks on the wire brought applause and their comedy bits on stifts brought jaugha. Tweive minutes, full stage,—HARRY.

Columbia, St. Louis (Reviewed Fonday Matinee, Aug. 31.)

St. Louis, Aug. 31.—The opening hill of the season at the Columbia drew a well-filled house, despite the torrid weather. The bill was exceptionally pleasing and well talanced, with Neptune's Garden as the headline act. Maurice Spier again leads the orchestra. Manager Buckley has had the Columbia renovated, and it had the appearance of a new house.

and in plamond and Clemence, man and wom-en, in a singling, distring and talking novelty. The girl has an excellent voice and dances well. The novelty dance by the man is excellent. They are an exceedingly clever team, and picased. Open in one, close in two, thirteen minutes, two calls. No. 1-Diamond and Clemence, man and we

No. 2—Bit Pruitt, cowhoy Caruso, has an ex-cilent voice. His selections were good and he cas a great hit. In one, eight minutes, three

3-tmiof, Coun and Corcene, in Surge Londer. The sketch is full of wit and droll humor. Special setting, full stage, thirty minptes, three calls,

No. 4—Dorothy Menther, character singing medienne, posaesses a good voice. Her italian ag was the best. In one, ten minutes, two

song was the best. In one, ten minutes, two calls,

No. 5—Burton Holmes' "War-Time Europe" moving pictures and sildes of current war views. The lecture was entertaining and the pictures interesting. Thirty minutes, one call,

No. 6—Neptune's Garden of Living Statues and Enchanted Pool is a beautiful piece of stage-setting and has a company of clever dancers and diving girls, who are artistic to the point. It is the best act of its kind seen here. Full stage, fifteen minutes, four calls.

No. 7—Herbert Williams and Hilda Wolfus, in a travesty sketch, Almost a Planist, one of the funniest acts in the two-a-day. It was a riot of fun. Mr. Williams' work is clever. The sketch scored the hilt of the bill. In one, twenty minutes, six calls.

No. 8—Hubert Dyer and Peter Aivin, Roman

sketch scored the hit of the bili. In one, twenty minutes, six calls.

No, S—llubert Dyer and Peter Aivin, Roman rings and clown, is a spiendid act. The boys do some clever work and pleased. Full stage, fifteen minutes, two calls.

Total length of bill, two hours and fifty minutes.—Will.

Grand Opera House, St. Louis

(Reviewed Monday Matinee, Aug. 31.)

St. Louis, Aug. 31.—A well-balanced bill greeted a big bouse for the week's opening at the Grand. Everything arrived on time and the bill pleased in its entirety.

No. 1—Holer and Boggs, in a clever little sketch, The Girl Behind the Counter, have a splendid line of patter that pleased. In two for twenty minutes, two calls.

No. 2—LeGrange and Gordon, playing on xylophone and bottles. They are splendid musicians. Their bottle novelty is new and

sicians. Their bottie novelty is new and their work is clever. In two, ten minutes, two calia.

No. 3-Burns and Acker, taiking comedians

No. 3—Burns and Acker, talking comedians Their jokes are not new by any means, but get them over. Parodies are good. In one, fifteen minutes, two calls.

No. 4—General Pisano and Co., sharpshooters. The stage acting is very effective, especially the opening. Pisano is a very clever shot, and he works fast. Full stage, fifteen minutes, two calls. two calls.

two calls.

No. 5—The Big Surprise is acted by a company of eight clever entertainers, who work from the boxes and aislea. They presented a novelty that pleased immensely. They are this week's headliners and the hit of the bill. Singing and patter is entertaining. In one, fiften minutes, three calls.

No. 6—Juggling Burkes work very fast, employing good comedy. In three, twelve minutes

ploying good comedy. In three, twelve minntes,

7—Jack Case, in a monolorue, pleased, t over some good stuff. In one, ten min-He put over

He put over some good stuff. In one, ten minntes, two calls.

No. 8—Sylvesier and Vance, in the sketch.
Get Out of This Theater. They are very clever
performers and more than pleased. In one,
twelve minntes, two calls.

No. 9—Torelli's Comedy Circus, ρonies, dogs
and monkeys. The animals are cleverly trained
and their work is perfect. Full stage, eighteen
minntes, two calls.
Entire length of hill, two bours.—BILL.

Empress, Cincinnati

(Reviewed Menday Matinee, Aug. 31.)

Marcus Loew this afternoon presented Cin-cinnati with the first vandeville show under his name that Cincinnati has seen. As announced, six acts were presented, each of them of strength and well able to impress the locals with what they can expect from the pop-vaude ville king

No. 1-Mile, Amorss and Ben Mulvey. Seven-teen minutes, in three, singing and dancing. She scores particularly in her French song, while

his recitation of Dear Old Broadway forms his best hit of an airendy good act.

best hit of an stready good act.

No. 2—"Snoozer." Eighteen minutes, in one,
Med Meredith, though he keeps his identity from
the program, scores as ever with his highschool hull dog, "Snoozer." The canine presents
several new stunts to the patrons that surpass
several of his accomplishments as heretofore
presented on the big time. The act always aatisfies—and then some.

No. 3—Planna and Ringham. Twelve orinutes

No. 3-Pisano and Bingham. Tweive minutes

No. 3—Pisano and Bingham. Tweive admutes, in one. Italian man, Irish girl; go over very well with one encore, seven bows. He is eapecially clever with his animated lingo and "punchy" jokes.

No. 4—Henry B. Toomer & Co., in Sidelights, Three men, one girl. Nineteen minutes, in two. The feature act, properly placed and well executed. Produced more laughter than any other act on the hill.

No. 5—Cabaret Trio. Thirteen minutes, in other, Billing planist a precity, also performs

ote. Blind planist a noveity, also performs well. The two straights sing barmone usly and dance attractively. The imitation of Bert Wil-liams is better than fair. Could have taken ilams is better

name is better than three Count have taken encore. Seven bows. No. 6—Alvin & Kenny. Clewn and straight on flying rings. Eight minutes, in full. Great act for collidren, but needs considerable injection of eriginality and difference from other acts of sinciar nature. Both performers se-and should be able to remedy the their act now possesses.—ALFALFA. Both performers seem the faults that

Orpheum, San Francisco

(Reviewed Sunday Matinee, August 30.)

San Francisco, Aug. 30.—The tdli this week at the Orphenm, considered collectively, is very good. Aileen Stanley, Hickey Brothers and Charles Olcott, with Gus Edwards' Matinee

1-Hickey Brothers duplicated their sucess of last week with their noveity acrobatic

cess of last week with their novelty aerobatic act. Twelve minutes in one.

No. 2-Alicen Stanley, "The Girl With the Personality," a holdover, was well appreciated. Eight minutes; in olio.

No. 3-Miller and Lyles, blackface comedisms, open their act with a heated argument and gather in the langhs. They close strong with a buriesque bont. Tweive minutes; in one.

No. 4-Waldemar Young and William Jacoba, assisted by Ethyl McFarland, presenting their travesty. When Cacaar Ran a Paper, went over big. Mr. Jacoba acted in the role of Julius Caesar, editor; Mr. Young in that of Marc Antony and Miss McFarland exercised her ability in the terpsichorean art as Eleopatra. ability in the terpsichorean art as Cleopatra The act was a scream. Twenty minutes; in ful,

No. 5-Waiter DeLeon and Muggins Davies created a very favorable impression on their return engagement with their novelty hurlesque mation picture drama. Fourteen minutes; in

No. 6-Francis McGinn, the original Officer 606, presents a very clever comedy in The Cop.

666, presents a very clever comedy in The Cop. by Tom Barry, and makes a tremendons but. Mr. McGinn is ably supported by Joseph Green and Herbert Heywood.

No. 7—Lola Merrili and Frank Otto, in theredainty playlet, Her Daddy's Friend, were storded a hearty welcome. Fifteen minutes; in

No. 8-Charles Olcott, with Gus Edwards' Matinec Girls, held over from last week, went over big. In one and full stage for twenty

VEILLER'S PLAY POSTPONED.

New York, Aug. 26,—Following a period of two weeks' rehearsals, William Harris has de-cided to postpone the production of Bayard Velifier's new play, the title of which has not been given out, until theatrical conditions are

SAN FRANCISCO NEWS.

Frank honnellan has retired as publicity man-ger of the Empress Theater. Soi Pinchs. react bonneus an as retired as particity man er of the Empress Theater. Soi Pincus o succeeded him, will also do the press work the Savoy and Grauman's imperial. A. II. Hendler, "the novelty king," has en-ged his quarters to accommodate his stock

arged his quarters to accommodate bia stock. He has an excellent assortment of novelties, hears and felt goods, and is doing a big busi-

ness.

The Columbia Theater, Oakland, Cal., has closed its doors, and will be remodeled before the reopening date, October 4. The Dillion and King Musical Comedy Co. are off for a well-earned vacation.

Ben Beno, of the Aerial Benos, recently fell heir to \$50,000, left by a relative. Beno has no intention of deserting the show business, regardless of his wealth.

no intention of deserting the show business, regardless of his wealth.

George Weldb has put a dramatic stock company in the Diefenbrock Theater, Sacramento, Cai., with Florence Oakiey as leading lady.

The Grand Theater, Sacramento, Cal., will the process of the following stock in the future under the direction of Jini 1968. Nana Bryant will be leading lady.

I'age and Field will take Henry Miller's success, Her Husband's Wife, on the road this senson.

Fannie Warren and Theo. Willis and company are rehearsing a councy sketch, entitled The Tryont, written by II. Bonnell, it will be tried out for Orpheum time shortly.

IDA HAMILTON NOT DEAD.

New York, Ang. 26.—Ida Hamilton, who has returned to the stage this season after aeveral years spent at Ashevilie for her health, has heen trying to correct an impression that in some way gained wide circulation during her temporary retirement, to the effect that she had died in Ashevilie. Inaamuch as ahe has never been in better health than now, she finds it most disconcerting to be constantly greeted by her old friends as a resurrected person. Miss Hamilton made her resppearance on the stage in July, in Maeterlinek'a Anglavane and Selysette, at the New York University. For the past two weeks she has been leading woman with William II. Thompson, in Clevelaud Moffett's one-act play, Money Talka.

MURDOCK VISITS CHICAGO.

Chicago, Ang. 29.—J. J. Murdock, of the United Booking Office, reached Chicago on Fri-day morning and held a conference with the Chicago representative, Claude Humphries. His visit here is said to bear no special significant. He is on an observation tour. Before returning to New York, Mr. Murdock will visit I dianapolia, Louisvilie, Cincinnati and other processing of the said of the Eastern cities

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Bred by Goodwin and Goetz. Nicknamed "Tia da da" which is the Latin for "Speed." He has the public singing his praises because of his ability to breeze home, leaving the others at the post. You don't need any field glasses to see this thoroughbred.

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Bred by Irving Berlin. This daughter of Success, since winning her maiden race a month agohas become the fastest "Filly" in training. "Mr. Couldn't-make-a-hit" lost forty weeks' work on "Flivsong," when "Along Came Ruth." He played this good thing and won back his losings.

"IF THAT'S YOUR IDEA OF A WONDERFUL TIME"

TAKE ME HOME

Bred by Irving Berlin. You'll laugh when you read his pedigree. Originally he was a trick horse with a circus, and the spectators howl when they see him run. He's built along funny lines. He will make a comedian out of any Jockey.

"WHEN THE ANGELUS IS RINGING"

Bred by Young and Grant. This wonderful stake winner has won a fortune for us. Take our tip and ride him. He will bring you home first. Bank on him to add to your bank account. His picture is on a million pianos. Everybody is playing him.

"IN LOVE'S GARDEN"

Bred by Gillespie and Osborne. This is a high-class "Filly." Lots of tone to his gait. This beautiful thoroughbred is a little slow getting away (only for effect), but he always waitzes home victoriously. Due to his marvelous finish.

"THIS IS THE LIFE," still runs a great race. "I LOVE THE LADIES," just can't lose a race.
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FOR THE GEYER STOCK COMPANY



had the gioves on with a musical critic a few days since.

I am much interested in popular songs and inclined to give the writers composers and publishers of them credit for doing very useful, if not great

The aforesaid critic is one of these fellows that writes cryptic rot and wordy nonsense about music which a few people rave over but no one really

He ought to know better and I think he does for he is a splendid musician can make a piano sing with joy or sob and moan at will.

He may be sincere but if he is, much hearing and making of music have

warped his judgment. Overindulgence in music like overindulgence in anything else will make a man nutty. Like an old roue the natural thing does not satisfy him, he must have new and strange sensations to stir his jaded appetite.

I was reasonable. I admitted that many of the songs now on the market were musically trivial and depiored their meaningless sloppily sentimental

lines and poverty of theme.

"All trash—all," he broke in hotly,

"No," I contended, "many have merit and a high order of merit."

"High," he cackled scornfully, "high crimes and misdemeanors—all, all are bad only some are worse than others,"

Now that coming from a man who professed enthusiastic admiration for

Now that coming from a man who professed enthusiastic admiration for the noise and discordant din of Arnoid Schoenberg stirred my bile, but I kept my guard and vigilantly waited for an opening.

"These pop. song composers," he continued, "what are they? Are they musicians? Do they understand the theory of composition? What do they know of contrapunt or thorough bass. Why some of them can not even read music, let alone write it. I am told they pick a meiody out on the piano with one finger and the man that engraves the plates writes it out and afterwards arranges the harmony. Music! Music! Can such stuff be music? These men are not composers, they are often mere actors—vaudeville singers."

And there I had him. The opening I had waited for had come.

men are not composers, they are often mere actors—vaudeviile singers."

And there I had him. The opening I had waited for had come.

"The greatest popular song ever written," I broke in, "was written by an actor, as were many other very great ones, and the greatest popular song in the world happens to be the world's greatest song."

"Who shall say which is the world's greatest song?" he inquired ironically, "who shall speak with authority and finality on that large subject?"

"The world," I rejoined, "the world has and still continues to."

"And the name of the song?" he challenged.

"Home, Sweet Home," I answered.

And then I told Mr. Wiseman about Home, Sweet Home, and when he

Had then I told Mr. Wiseman about Home, Sweet Home, and when he left me he was a tame person, much chastened in mind.

Home, Sweet Home was written by an actor. He was an American actor. His name was John Howard Payne. His father was also an American. He taught school in New York and in that city on April 1, 1791, John Howard Payne was born.

He was not only an actor, but an actor of considerable ability, for he He was not only an actor, but an actor of considerable ability, for he made a very successful first appearance at the Park Theater in the metropolis as Norval in Doughlas, in February, 1807.

He was also successful in Boston, Philadelphia and Baltimore, but yearning for greater honors went to England in 1813 and appeared in Drury Lane.

Payne, while on tour in America, had contributed to New York papers so

Among other adaptations from the French he wrote Ciari, the Maid of Mi-ian. Home, Sweet Home was one of the six numbers in the musical drama which was first produced at Covent Garden, May 8, 1823, and continued to hold the boards at that house for nearly two years.

Miss Marie Tree, in the title role, first sang the song which then consisted

Charles Kemble paid Payne two hundred and fifty pounds for Clari, which included Home, Sweet Home. The latter sold 300,000 copies during the first year after publication.

Things seem to have gone badiy with Payne after his success with Clari for in 1832 he was back in New York and in indigent circumstances.

A benefit was arranged for him at the Park Theater and he eked out a precarious existence at newspaper work for a while thereafter.

Then he was appointed consul at Tunis but soon lost the post on account

a change in administration and he once more returned to newspaper work

Influential friends came to his aid and owing to the fact that he was the first dramatist to make any name abroad got him reinstated at Tunis, He died there in 1852 on his sixty-first birthday.

His remains, after a lapse of thirty-five years, were brought back home and interred in Oak Cemetery, Washington, and a monument erected by public subscription marks his grave.

Payne was stranded in Paris when he wrote the first two verses of the

world's greatest song.

A pleasing incident in the later life of Payne is recorded by The PhilaUBERT PUBLISHING CO., Nashville, Tean.

THINK OF IT!

Look Better Goln' Than You loo a-Comin', at's the Time When I'll Forget to Remember I'll Forget to America But the great feature of the occasion seemed to be an act of inspiration. The singer suddenly turned her face to the part of the auditorium where Payne was sitting and sang Home, Sweet Home with such pathos and power that a whirlwind of excitement and enthusiasm swept through the vast audience. Webster himself aimost lost his selfGEYER STOCK CO., MUSKOGEE, OKLA. A pleasing incident in the later life of Payne is recorded by The Phila-

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CHARLES MEYER, MANUFACTURER OF GREASE PAINTS.

The well-known house of Charles Neyer, manufacturer of grease paints, was established in New York City in 1808, nearly fifty years ago. Its founder, Churles Meyer, was born in lianover, Germany, where he learned the wig making trade. He worked for the principul theaters of his native country and thus came in contact with the leading actors of Germany. Emigrating to the United States as a young man he worked, as wig maker, for a short time for flauchfinss, then the leading wig maker in New York. Hut soon he branched out for dimself, and, in 1808, started a business of his con, not only as wig unaker, but also as manufacturer of face paints and powders. His solility in his line, adapting himself to the demands of his customers, his prompt attention to business, his mind open for improvement, made his undertaking a success from the beginning, and soon became the leading establishment, not only in New York, but also in the United States. The principal actors came to frequent his store and consult him in their make-up.

At that time only dry colors were used for making up on the atage as the only ones which easily adapted themselves for the purpose. Observing that this method was slow and tedious and could well be improved upon, Charles Meyer experimented with other material until he conceived the idea of using as base a substance which would not be affected by perspiration, into which in the form of a saive the desired colors would be auspended from this he evolved the process of manufacturing the now immons grease paint of Charles Meyer, thus becoming the first man to make grease paint for commercial purposes, now universally used on the stage in America and Europe.

During the time when the theatrical district was in the neighborhood of Fourteenth street.

facturing the now famous grease paint of Charles Meyer, thus becoming the first man to make grease paint for commercial purposes, now universally used on the stage in America and Europe.

During the time when the theatrical district was in the neighborhood of Fourteenth street Charles Meyer had his business at 119 Fourth avenue, back of the old Shaw Theater. There he had amoug his many customera auch men as Richard Mansfeld, W. H. Crane, Lester Wallack, E. H. Sothern and his father, Adeiaide Pattle and all the other famous actors and actresses of the day. He supplied them not only with their wigs, but also with the now famous "Meyer's Make-Up," and helped them with his advice to achieve great success in their roles. After being in this location for years he followed the general more up town and took possession of a store at Twentieth street, where the Players' Club was then located, of which charles Meyer was a member. By this time the business had so greatly increased that it became impossible for him to mauage it alone. Wishing to pay more attention to the manufacture of grease paints he took in as partner E. R. Slering, who had been for a nutber of years his manager, and turned over to his two former wig utakers, who had been this two former wig utakers, who had been this two former wig utakers, who had been this the followed to retire entirely from business and to seek health at the spas of Europe. Finding life in Europe to his liking he now decided to retire entirely from business and to seek health at the spas of Europe. Finding life in Europe to his liking he now decided to retire entirely from business and to spend the rest of his days in the old country. Therefore, in 1902, he divided his business into two separate brauches. His partner, E. R. Siering, bought the manufacturing plant of grease paints and make-up, together with the sole right our with the sole ri



CHARLES MEYER

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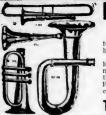
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The superiority of Charles Meyer's greame paint and unake-up had gained for it the acciamation of the actor as well as of the general public. Its hyglenic value was attested by no less an authority than the celebrated Professor Borenus, at his time not competition. New Ecklesds, wrinkles, a Nature's beauty, Okia, says, 's 1819.00 per day, is 18

DRAMA SOCIETY ASKS SUPPORT,

New York, Aug. 27 .- The Drama Society has New York, Aug. 27.—The Drama Society has issued a special bulletin to its members, asking them to support the stage liberally this season, in view of the fact that the hetter grade of amusements are facing a crisis on account of the European War. The Society has siso arranged to increase its membership, which iast year was limited to 1,000.

The bulletin of the Drama Society announces that in time of war, it is only the lower orders of amusement that thrive. The fine arts suffer and are extinguished. The Drama Society enables its members to economize in wholesome recreation, and at the same time to render

rer and are extinguissed. The Frams Society enables Its members to economize in wholesome recreation, and at the same time to render a signal benefit to dramatic art.

The French Drama Society is also much concerned about the coming season of French drama in this country, hut Lucien L. Bonheur, president of the organization, who has returned from a hurrled trip abroad to round up his artists, says that he can positively amounce that all but one or two of the actors and actresses engaged for the season by this society have been found and will be here on time.

Mine, Yorska, who will have charge of the artistic end of the season for the society, and Jose Ruhen, the leading man of the company, have already arrived. "The French Drama Society," said Mr. Bonheur, will open its season on November 15 at the Century Lyceum. The season will last ten weeks, playing every day

season will last ten weeks, playing every day and giving one new play each week.

AMERICAN HOSPITAL REPORT.

Chicago Ang. 27.—John K. Haliy was forced to cancel his engagement at the Colonial Theater last week, on account of a sudden and serious attack of articular rhenmatism, which

serious attack of articular rheamatism, which necessitated his transportation to the American Hospital. Dr. Thorek states that his patient is expected to make a complete recovery.

Miss E. D'Norris, leading woman with Jean Bedini's Mischlef Makers, playing the American Music Hail, seriously injured her knee and had to place herself under the care of Dr. Thorek. She is able to continue her work, but remains under the care of the physician. George Sello, bushand of Clara Hess Sello, well-known prima donna, was taken with a

George Sello, bushand of Clara Hess Sello, well-known prima donna, was taken with a severe attack of ptomaine poisoning last week and is confined to his home. He is reported recovering.

Miss Florence O'Brien continues to recover and is expected to be able to leave the American Hospital shortly.

Signs are appearing at many theatrical offices

Signs are appearing at many theatrical offices

In the loop, calling attention to the theatrical profession that those in dire circumstances and needing medical attention can call npon Dr. Max Thorek and receive same absolutely free of charge.

HOPKINS AT LOUISVILLE BURNS.

Louisville, Ky., Aug. 24.—The Hopkins Theater, at Second and Market streets, was entirely destroyed by fire early this morning. The building was owned by St. Louis people, and the loss is almost entirely covered by insurance. The Hopkins had been playing vandeville and pictures. The Progressive Burlesque Circuit, at one time, endeavored to secure this house for their shows.

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CHICAGO, ILL.

Largest Stock in the Country for Amateur and School Plays.

Chicage, Aug. 29.—According to a cable, reported to have been received this week, the Landon production of Help Wanted will be staged about October 1, at the Haymarket Theater. Leslie Paber will be seen in the leading role. Henry Arthur Jones will present the production in England.

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Versatile Sketch Team, lively single Musical Act: must change for three days to one week. Two-car show. Long season to good people. Those doubling brass given preference. This week, Glasgow, Va. Wire L. QU'ILLAN.

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Two good General Business Men, Woman with child, Female Planist, to double small part; useful people in all lines, write: state everything. Show opens September 12th. Want good wildeat Agent. Address IUN CARROLL, Sutton, W. Va.

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If you see it in The Billboard, tell them so.

CHEYENNE FRONTIER

Biggeat Ever.

With a dash, ardor and a multitude of gay colors, not to be subsided or dampened by overhanging donds or threatening rain, the Fight centh Annual Frontier Days had an anaphilotabirth at Frontier Park, Cheyenne, Wy., Thesday, August 18.

From the time too first rider jumped the back of a diminutive burro. Tuesday at to belock until the last event was called Friday as the sun was shiking in the West there was action, morning, noon and night, and the enthusiastic crowd was all, did all and spent all that could be expected.

The downtown streets were lined with concessions of all characters, all reaping a harvest from the "get-up-and look-arounders." The Frontier contest got theirs during the afternoons and at night. The Allmann Broa.' Carnival seemed to be the rendezyous for the thousands

seemed to he the rendezvous for the thousands amusement seeke:8.

of amusement seekers.

Among the contestants entered for the various events were a number well known in the amusement world: Cuba Crutchfield, Skeeter Bill, Sam Garrett, Ed. Eddy, Blanche Magahey, Dorothy Morrell (who with Skeeter Bill is expected to appear in Eastern vaudeville soon), Charley Weir, Henry Weht, and a score of others. Some of the real ones, who might have lent prestige to the exhibition, for instance, Fred Burns, Idaho Bill, Freddle Collier, Montana Jack and Lucille Mulhall, were not in evidence. At the present writing (August 22) the winners of the world's champlon bucking contest has not yet been announced, but the writer picks four winners, of whom three will probably be in the money: Jack Elliet, Itufus Rollings, Pearl Hudson and F. Carroll.

lindson and F. Carroll.

Among the real fellows in Cheyenne 1 want to make special mention of Geo. Walker and T to make special mention of Geo. Walker and T Joe Cabill, who gave the best that was in the to make the affair the grand success it was, and Mr. Fox, of The Wyoning Labor Journal, who so royally entertained the carnival people during the engagement.

LONE STAR STRANDED.

Word reaches us that the Lone Star Amusement (o. stranded in Calvert, Tex., the past acek, and that F. K. Leggett, the manager, took his carry-uscall and private car into Houston. Several of the concessions, according to the statement, are playing "still," while the others, with H. Monk's ferris wheel, joined out with G. H. Parker, under the name of the G. O. Parker Carnival Co. In the line-up are: W. E. Pace's Plant, Show, Congo Show, with E. J. Wifarow on the front; H. Monks' ferris wheel, hoop-la and knife rack; Al, Morton's glass wheel, cat rack and high striker; F. Bledsoc's tell board and wheel; Geo, Fennell's dart gal lery and pick-out; Billie Elps' kegs, and Geo. Word reaches us that the Lone Star Amu ry and pick-out; Billie Elps' kegs, and Ge . Parker's cookhonse,

COBURN PLAYERS CLOSE AUGUST 25

York, Aug. 26.—The Colurn Clayers their summer season at the Cleveland losed their summer Country Club, Cleveland, O., yesterday, and will not go out again before January, 1915.

ELLA



lenberg's Trained Bear, the first, it is ride a bicycle as directed. The act saring in vaudeville.



ECONOMY STAGE SCREW

No More Tearing of Clothes No More Tripping Over Old-Fashioned Screws No More Broken Stage Screws

Sent anywhere in the United States or Canada at \$1.00 per box (containing 12 screws and one nickel-plated handle). Extra screws, 75c per dozen; extra handles, 25c each.

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LOOK! - ARE YOU GOING LOOKI

o follow State, County, District Agricultural Fairs and Carnivala this season? Il you are you should have copy of Fairs and Carnivals' Directory. It contains full and complete list of these events; can be carried to east policit; gives full names and addresses of Secretaries, Names of Associations, Places Where Hold, cerect dates for all Fairs held in the t'nited States, [91] season. If you desire to secure copy, place order new; litton will be limited. Mailed to any address, \$1,00 copy.

A GEORGIA DANDY.

Just as the last form was going to press w coelved the following telegram:

Atlanta, Ga., Aug. 31, 1914.

Last word in motion pictures opened today, the Strand. Atlanta, 800 capacity; new forced draught cooling system installed; nine-piece orchestra. Opening attraction, The Boundary Ridder, Regular program, Mutual, excepting feature days, when Eelectic subjects will be shown The Stain and The Last Volunteer isoskings to follow

STRAND THEATER Gartzel Holzenbeck, Manager.

ISLA TUDOR.

tContinued from page 4.)

but were they to meet and recognize the personality of Harold Riackburn. 'The Yorkshire Airman,' they would wish to emulate Isla's example, as hundreds of English people did.'

In following his business as "first licentenant" to the late Frank C. Bostock, much world travel was covered, and, pursuant to a premarital contract between Mr. Tudor and his wife, he has been, throughout, accompanied by Mrs. Indor and Isla—since the coming of their charming daughter eleven years ago at Coney Island. Isla has now twenty-eight trans-Atlantic trips to her credit, in addition to twice traversing the globe, with tours throughout South Africa, Australia and New Zealand, and visits to the principal cities of the United States, Great Britain and the European continent Isla is, essentially, an American, and her return to the shadow of the stars and stripes has fulfilled her one ambition of the past two years; remarkably quick at learning, her education has suffered but little under the conditions of her cratic selecoling, and the present time has been set as the commencing of the serious side of her love for music and desire to acquire all there is to know in a scholastic curriculum. desire to acquire all there is to know in a scholastic curriculum.

Resigning control of the interests of the late "Animal King" to his executors on conclusion of the season following that genial and world of the season following that genial and world-famous showman's dender. Tudor decided upon aviation as a scope for his methods, and one that afforded lela unbounded delight in a strong, childish attachment, reciprocated by the Rivitsh airman, whom her faiher had se-lected for his "partner in the air," and her weekly school and seasonable holidays were spent on the flying fields. For some months both her father and mother steadily refused to listen to her pleadings to be allowed to fiv to her pleadings to be allowed to fly NO WAR PRICES

ONE HUNDRED PETIT PANELS

Size 2% x6½, copied from your photograph, for \$1.50. Sample dozen, 50c. REMBRANDT STUDIO, Park and Lexington St., Baltimore, Md.

with "The Yorkshire Airman," but time had shown Tudor that Blackborn could be safely entrusted with her safety in the skies, luring a visit to a resort on the Yorkshire coast some twelve months ago, Isla denned an aviator's bonnet and stepped gaily into the passenger's seat, and her first air trip brought a desire for more. Following this she practically spent her holidays in the air, taking the cross-country trips, following the closing of each engagement, as a matter of course.

Not desiring to regard her as an "asset" Not desiring to regard her as an "asset" in his new business. Tudor refused highly in-creased offers of fees to permit the advertising of her flights, and it was only on the alrman's good-by flights that spectators were amazed to see the little maiden climb into the mache-with the most innocent of childish sang-froid and smillingly wave an American flag as the machine ascended and was lost to view, oc-casionally giving exhibitions of bomb-throwing during the ascents.

during the ascents.

In the machine, having an adaptable "dual control," Isla was, under the most favorable weather conditions, allowed by Blackburn to assume the piloting of the machine, and traveled many miles in the air under her own guidance of the steering wheel Blackburn preserving a readiness to reassume control when

At the age of three weeks Isla received her "christening" (or rather "naming") in the arms of Captain Jack Bonavita, in the arena of the Bostock Sea Beach Palace exhibition, when his once-famous group of twenty-seven of the Bostock Sea Beach Palace exhibition, when his once-famous group of twenty-seven lone preserved a dignified, statue-like allence on their seats encircling the unique ceremony—ner name was given her in the abbreviation of clust of her birthplace. Her travel life has not been without incident, and records her faitler's cancellation of passages taken by the lifeful Lifethy and seems from the Dream. Ill-fated Titanic and excape from the Dream-land fire of 1911. Isla's dolls were buby lions tigers and other infantile specimens of the arulvorous species.

PRICES ALWAYS THE SAME CTEIN' MAKE-UP SOLD EVERYWHERE

Coney Island Chatter

It itomer Siteley was yawning last Sunday and sneaking off between lectures to snatch a few winks of sleep, don't hiame him. It wasn't his fault if his talk was not as interesting and the wit more keen, because poor Siteley was cheated out of aii aleep the night before. It was all on necount of Yid Shghir. No., that is not the name of a Kosher dish, it is the feast that follows the Ramdan, which is a forty-day fast induked in by the nativosof Sam Gumperta's Sonall Land, forty days the Somalis will not eat, except between the hours of one and four a.m., and at the end of that time it is only reasonable to suppose that they might have yearnings in the region of their bread-baskets. The end of the fast happened to be last Saturday uight, and at about one o'ckeck Sunday morning, without a word of warning, the most fiendish noises rent the air, tom toms started to beat, insoherent gilderlings were heard coming from the huts in the village, and from that time ou Sibley, who occupies rooms above the entrance to Somali Land, slept not. "What in h— is this," he yelled as he leaned out of the window to determine the cause of the rumpus. But there were no English words reached his ears in explanation, just the never-ceasing runbling and gibbering. "Maybe the Somal's are rehearing a new dance," voluntwered Mrs. Sibley as she rubbed her eyes in wonderment. "No, they're not," replied Homer, as he spled the untive cook busily stirring a hig pot, "From the smell of things they must be making a rare-bit." "Yes," said Mrs. Sibley, "and from the smell of things they must be trying to awaken the dead." "Well, they will do it if they keep this up, and what's more, the whole of Coney Island will be awake in a few interest and waread her husband." "Look at the reserved her husband." "Look at the reserved the husband." awaken the dead." "Well, they will do it if they keep this up, and what's more, the whole of Coney Island will be awake in a few minutes." answered her husband. "Look at the crowd that has gathered outside. Maybel had better go get Frank Small and give another show." Frank couldn't be found, and as the noises ceased they both thought they could return to sleep. But nothing doing in that line, for in a minute the same program was repeated and continued so until morning.

At about eight o'clock the Somalis did a

that line, for in a minute the same program was repeated and continued so until mornins.

At about eight o'clock the Somalis did a dauce around Mr. Meyer's house that cost him ten dollars before they would move away. Then, in rotation, each of the other houses occupied by Mr. Meyer's assistants, etc., were serenated, and the palms had to be greased again. Sibley wasn't slighted either, and as he tossed out his donation he remarked; "Oh, now I know what it is. It is an African shake-down." When Mr. Gumpertz visited the grounds in the evening he also was greeted with much dancing and singing, and he, too, had to hand out some sugar. After things had quieted down Meyer did a little livestigating and found that the reason for all of the celebrating was the end of the fast and the money collected was for the musicians. "Worse than a Bowery Cabaret," growled Frank Small, when he came upon the scene. "Say, Meyer," asked Gumpertz, "do you men to tell me these people have been fasting for forty days and me paying big meat and grocery bills every week?" Meyer answered yes, and Gnupertz walked away scratching his head and consoling himself with the fact that the season is almost at an end, and even though the war does raise the prices on food-stuffs, he will not have to feed them much longer.

Rosen and Rapport are making a kick because Joe Wagner keeps them up all night

Rosen and Rapport are making a kick be-cause Joe Warner keeps them up all night telling them what a great game he will have next year. What is it, Joe?

Billy Donely says, if Jack English writes ny more poety he will quit the picture busi-ess and become a playwright.

Jack Gavett—In reply to your inquiry as to whether or not you can buy any of English's verse. I am sorry to say you can not. Jack is writing exclusively for the Chatter. In the company of the control o

The fact still remains I'm a peet; Gavett knows it only too well. And because I am able to do this Some fellows are jealous as h—,

Gavett tattoces lions and tigers,
And does other things better or worse,
But it's dollars to doughnuts, I'm betting,
I'c can't write four lines of good verse,
JACK ENGLISH.

Ike Jacobs has a great location for his photo Ike Jacobe has a great location for his photo-graph gallery, right at the corner of Lutan Park. The early part of the season he had a live buti hitched to an antique ox cart, but it made Sam Friedman so hoarse telling the patrons to watch their steps that they had to shoot the buil, but it is now stuffed and as much of an attraction as ever. This is lacobe first season, but he la well pleased with the vonture.

Got a letter from our old friend, Happy Wells, thappy is up in Boston and says things are great. He sends his best regards to Major liboles.

IN VIEW OF The War Situation in Europe

The Family and Executors of the late Frank C. Bostock have prepared themselves to

SELL BY HIGHEST TENDER

Great Frank C. Bostock Jungle Animals

together with the sole and unrestricted use of the name of the late Frank C. Bostock and all the arena cages, shifting dens, properties, etc., contained in the "Bostock Jungles" now installed at White City, London, and International Exposition, Bristol, Eng.

The stock includes: 4 Elephants (including one baby), 36 Lions and Lionesses, 30 Bears, 7 Leopards, 8 Pumas, 15 Wolves and Hyenas, 3 Kangaroos, Mule, Horse, variety of small animals, Reptiles, Parrots and about 50 Monkeys-and embraces the following:

16 SEPARATE SUPERB ACTS

Wonderfully Trained Elephant, "Mary Ellen" "Tweedum and Tweedee," Twin Military Elephants "D'Artagnan"—Esquestrian Lion, Horse and Dog Group of Kaffrarian Lions

Group of Lions and Lionesses

Group of Giant Polar Bears Group of Leopards

Group of Giant Bears

Group of Teddy Bears

Group of Pumas

Boxing Kangaroo

Skating Bear

Wrestling Bear

The animais are in superb condition, and their acts the best of their kind. The show has been maintained in efficiency on the principles organized and instituted by the late Frank C. Bostock.

Tenders for the quick and outright purchase of the above enterrenders for the quick and outright purchase of the above enterprise, as a going concern, should be immediately addressed to Harry E. Tudor, The Biliboard's New York Office. Offers will be accepted as being on a basis of the stock and outfit being placed on board ship at an English port, under the care of competent animal superintendents. The various trainers will gladly (if required) continue their engagement.

The conditions governing this disposal represent the greatest opportunity ever offered for American showmen to secure the best and most popular Trained Animal Show ever known in history at a price far and away from its business value.

HARRY E. TUDOR, The Billboard, New York.

Slim, Bill Pataky, Billy Meyers and an unknown bowled a few sets the other day, and Slim tells me he made Meyers look like a deuce spot when it came to registering the score. Slim has appointed me his manager, and I will match him against all comers. I am putting up a heautifut pair of cuff links for the winner. Slim says Pete Newman is the only one from whom he wants a handicap. From Pete he only wants a handicap of four hundred on a four hundred and fifty point game. Who wants to bowl Slim? English tells use it was an oversight that

game. Who wants to bowl clim: English tells use it was an oversight that he neglected to include Charley Case in his first poem. He will take care of him later.

Harlem Dan Defries, who has the only doll game at South Beach this summer, says he has the exclusive for all wheels at the Richmond Fair, Stateu Island.

Why did the band quit at the Ben-llur Ride? Surely they could not want a prettier and more congenial little leader.

Who took the nice new signs down from the Steeplechease busses? Black Sousa, please write.

Somail Land will close Labor Day, and half of the sixty Somalis return to Africa this Saturday, the others remaining in this coun-try to travel the fair circuit.

Geo. Scotheld, manager of the Phantom Cas-cade, has resigned and will return to his old business of constructing amnsement devices.

Many of the boys, who have been employed on Coney Island concessions, have beat it for Toronto.

All right, Martin, I won't make that mistake again. Harry Schoen put the caue rack these days? put me wise. How is

Henry Sinken is busy as ever these nanaging the hilling for Steeplechease. I has tack cards and posters all along the tracks has tack cards and posters all along the tracks of all car lines leading to Coney. William Brown, known as "Sheet 'em up Willie"; Bill Gray, who has the repuation of heing the champion aerial dauber; Itarry Irving, who is always on the war-path, and Heaven help the guy who covers his dauh, and Johnny Fltzgera'l are assisting him.

Joe Pataky—Your brother says you'd better atay in Bayoune, as the game has been doing fine aince you left. Henry, the Candy Kid, is also working better, I hear.

Keep away from the out-of-town dames, scar; there are a million and a quarter nice nes right here lu New York.

Letters from Fred Lewis to his old confreres Letters from Fred Lewis to his old conference at Somalisiand state that the big State Fair at Richmond, Va., of which he is manager, promises to be the best in its history in regards to both the exhibits and shows, while it is known as the pest financially to all concerned.

both the exhibits and shows, while it is known as the nest financially to all concerned.

Sam Gumpertz has about completed all his arrangements for his Dreamland Shew for 1915, and it gives promise of outdoing all his previous best efforts. Sam is very quiet himself, but bame Rumor hath it that the show will be oricutal in character and wilt require a big force of men all winter in the building and decorating. A couple of hundred of Orientals will be required in the show, and agents are now negotiating with these people. Mr. Gumpertz still expects to go atroad in Decchaber to complete the arrangements, and expects to open to the public early in May with the one big single attraction on Coney Island.

Aha Ben Omar, the versatile Hindoo daucer, has been making openings all aummer at Somaliland, but expects to put his hig act on in vaudeville again early in the fall.

A Hindoo boy, discharged from the hospital recently, without a cent, appeared at Somaliland, footsore and hungry. Jack Alleu staked him to supper money, and Mr. Meyer gave him the necessary change for a bed, while strange to relate, though not of the race, the Somali people, without suggestion from anyone, took up an independent collection of nearly \$10, which they insisted should be put in the hands of Jack Alleu and paid to the boy in daily instalments. They feared he might be "swildled" out of it if given him all at once. Only one man about the place could speak the boy's tongue, but charity knows no creed nor Ouiy one man about the place could speak the boy's tongue, but charity knows no creed nor

ianguage,
Harry Conkliu has just secured some fifteen
and twenty-foot phythons for his wife's big
act with Gumpertz's Dreamland Side-show, playing the fairs this fail.
George Schofield, inventor and manager of
Ye Old Mill, has resigned from the outfit. It's
a great pity, for veerge has been a favorite outthe belief for twice years.

a great pity, for George has been a favorite ou the Island for twelve years. Whitey, the South Beach frankfort shilaber, whitey, the South Beach frankfort shilaber, each shill, knows of a fine job he would like to get. It is shilling for Feltman's two-doltar

PARKER NAILS RUMOR.

A rumor has been circulating about for a half A rumor has been circulating about for a half mouth or more to the effect that Col. C. W. Parker had arranged with Will E. Alken to take out the latter's show in enlarged and Parkerized form in 1915. However, there is no basis to such a report, and The Billibeard is teday in receipt of word from Colonel Parker libuself, which identifies him as the authority for denying the rumer in question.

FOLLY BEING PREPARED?

Chicago, Aug. 27 .- Extensive alterations, said to ngme way into the thousands, are being made on the Folly Theater, a former Eastern Wheel burlesque house

burlesque house.

The roystery that surrounds the Folly may be cleared by booking around the corner at the American Music Hall, a recent addition to the Progressive Circuit, which is reported to be doing an lumense business,

ing an lumense business.

The wisescres are saying nothing, but it is reported that the Columbia Annex shows will be sent into the Folly in an effort to curb the business at the American.

The American Music final is the only burlesque house on the South Side that is near the foop, and its only opposition will be the Folly, should the Columbia Circuit decide to open the house.

It is said that buriesque will not be played at the Empire Theater, but that the Columbia Annex shows will be switched into the Folip Theater. The Star and Garter's elejection is said to have been the cause of the switch.

NEW HARTFORD HOUSE READY.

Labor Day will mark the opening of the first burlesque house in Hartford, Conn.—the Grand Theater, with The Happy Widowa billed to open the first half and Bully Watson's Big Show for the last half of the week. The house is on the Columbia Amusement Co.'s Circuit and will aplit with the Empire Theater of Alhany, N. Y. Max Splegel is lessee and Moe Meessing, manager. The decorations of the new house are suplement heaterfully and it has a scatting of and beautiful, and it has a seating ca pacity of 1.800.

MOULIN ROUGE GIRLS AT TORONTO

The Moulin Rouge Girls opened for the season The Moulin Rouge Girls opened for the season at the Star Theater, Toronto, August 24. The principals inclinds tharry Fields, Frank Vardelle, James Howell, Willie Mack, Hert Fasslo, Catherine Carlton, Florence Wrighton, Ada Billsbury and Bert Fasslo. Executive staff for the Moulin Rouge Girls: Sutter and Nusbaum, managers; Frank Irwin, advance agent; touls Strong, musical director; John Waters, stage carpenter; C. Doc Covalt, property man; Al Craig, etectrician, and Miss Hurns, wardrobe mistress.

YOU MUST "GIVE HIM CREDIT."

New York, Aug. 29.-Contemplating Al Reeves from an orchestra seat in the Columbia Thea-ter, the other evening, as he strode backward and forward, in immaculate evening ciothea and and roward, in immachance evening crothes and allk hat, so near to the footlights that he could have touched with his cane the heads of those in the boxes and front row, the thought, uppermost, was the close fit the dictionary had given Mr. Reeves in the definition of "showman;" and how much had been left undefined. The auc-

THOS. M'CREADY



Here is a good likeness of that popular plor surjesque manager, Thos. McCready, who at resent time is managing the Olympic Phea Encinnatt, O. Though but three weeks in tothed of burlesque competition, he has alrestrated the ball rolling, and on the opening of the house put over a record for attends to the house put over a record for attends.

cessors of Noah Webster say that a showman is "one who exhibits a show; especially the pro-prietor of a traveling exhibition; in local use an actor."

The word "sbowmanship" must have been a olnage that excepted the last edition of the mabridged; and so we must each set up our own lefinition of the word. Here is ours: Al deeves. For it would seem that showmanship must be the art of handling a show, just as penmauship is the art of shoving a Spencerian. pennauship is the art of shoving a Spencerian. Showmanship seems to go even beyond the mere ait of devising entertainment and presenting it; and for want of anywhere near as good a description of that indefinable something, we stick to our own conception: Al Reeves.

Not knowing Mr. Reeves personally, nor being intimately informed as to his ancestry or place of introduction to this vale of grief and for we may be presuming—but by MUST bare.

place of introduction to this vale of grief and joy, we may be presuming—but he MUST have been born in the ticket wagon of a circus. (P. S.—Mr. Reeves claims to have been born in every town on the Columbia Wheel, so we must give him some fixed place even if only for our own purposes.) Had he been born in a circus dressing tent he would have been an actor; hence, being a business man more than an actor, we ciect, of our own accord, that he was born in the ticket wagon.

His natal couch, presumably, were billa. "soft

orn in the treat wagon.

His natal couch, presumably, were bilia, "soft noney," which the ambidexterous pasteboard

tween his birth-bour and his debut upon the "kid show" rost-um of forensic givy. The dressing tent atmosphere would have supplied the actor instinct which leads Mr. Reeves down to the footlights twice daily—when there is no race track running in the Columbia Wheel towns he plays. The fact that he does go upon the stage completes his equipment for the justificial embellishment of his "Give me credit, heave" trade-mark theite embellishme boys" trade-mark,

For these tilings one MUST give him credit:
He huys good clothes, of the best material, and knows how to wear them. Its hearing upon the stage in evening clothes is worthy of emulation by any man who finds need to shake the presale husiness suit and don the togs of "saashety." From his shee-thys to the roof of his advance-style slik "topper" he is tidy, fit and, above all else, comfortable. He prances with far more becoming grace than he talks about himself. But at that, the observer is edified in the Reevesque disclosures; to realize that the ordinary run of male can pass through life with "on-the-squareness" so firmly fixed in his system that it can not alone withstand the withering light of public self-search just also hold good under the research of past performances.

Mr. Reeves talks about himself to make his living We (editorially speaking) write about him to make ours. And we will confess, here For these things one MUST give him credit:

him to make ours. And we will confess, here and now, that Mr. Reeves' petals from his own

comparison in rights. And Ai never even had in comparison in lights. And Al never even had in his employ anyone who could match Eva in the light-fits. Itut Al looks just as good, considering the difference in sea, in his evening clothen as Eva does in tights. So, perhaps, Al gets the verdlet on percentage, anyhow. Finally, and we repeat, the definition of the word "shownessship" witch Webster's Dic-tionary lacks is hereby submitted to the lexi-cographer for the next Unabridged; let it be shaply: Al Reeves.—WALTHILL.

HERE AND THERE IN BURLESQUE.

By Oilo.

Reports from the two Jack Singer shows are that the Beliman Show, headed by Lew Kelty, and the No. 2 show, The Blue Ribbon Belles, are getting the blg change over both circuits.

Helen Van Ruren is with The ilappy Widowa again this season. Helen has a new repertoire of songs and some wonderful l'arisienne cos-

of songs and some wonderful l'arisienne costumes.

Minule "Itnd" Williamson is in no way related to Frank "Itud" Williamson, so don't let the "Itud" thing mislead you.

Ed Lee Wrothe is one of the beys that the war has had affect upon. You know Ed was to be be the first one into London to try out the American burlesque idea on the other side.

The cast of Jeane Beilini's Mischief Makers has undergone quite a change since the opening performance at the American Music Haff Angust 16. Lafla Saibini and the Victoria Four were asked to close, the reason being given that the show was hooked up too heavily and it was impossible to pay expenses.

Here is a combination that is hard to beat—Billy Arlington and Babe La Tour, both with the same show, The Golden Crosks.

It is reported that Jee Opp, who styled himself last season as Young Al Reeves, has for-saken burlesque and has signed up with a well-known picture company.

share nurresque and has signed up with a well-known picture company.

Alva McGili is being featured with the Scan-lon-Moore Progressive Wheel show.

Estelle Colbert, formerly with the Miuers'
Americans, is this season with Castile Robinson's Carnation Beauties, playing the soubrette

role.
Charile Sweeton, for a number of seasons of the Jake Wells Circuit in the South, and tast season manager of the Majestic Theater, Evansville, Ind., has taken over the lease of this house and will play Progressive Wheel attractions this season.
Joe Burton, the clever little tad, is this season being featured with Dave Markon's Breamland Company.

and Company.

Harry Itilis and ida Emerson, last season with Charlie Robinson, are one of the many leatures with The Giris From the Moulin Rouge

The Girls From Joyland are certainly cleaning up under the guidance of the ever-popular Banny Mack. Danny writes that Rochester was a capacity stand and Elmira stood them up at every performance

Andy Lewis was given a big send-off in all of the Cincinnati papera, the different dvilles speaking of him as the king of burlesque laughof

makers.

The Hark Town Follies, the Progressive Circuit's colored show, is certainly getting the money. The Haymarket in Chicago and the Cleveland house report exceptional business, considering the weather.

The old Buckingham at Louisville opened Angust 31 with The Foilies, a Columbia Angus 38 with The Foilies, a Columbia Angus show.

show.

The Fields and Fields show, In Paris, opened the People's Theater, Philadelphia, August 23.

The Fields and Fields show, in Paris, opened the People's Theater, Philadelphia, August 23, to a big house.

Sam J. Adams will be seen again this season under the management of Charlie Waldron, in support of Frank Finney of Trocadero fame.

Ed Galiigan, who has been lost to his many old associates in burlesque, has returned to his first love, "Burlesque," and is managing the Masonic Theater, Louisville, Ky.

Mabel Lestie is being featured with Harry Hasting's Tango Queens this term. "Zenola," known as the girl with the diamond teeth, who for many seasons has been one of the biggest esrnival attractions in the country, is being featured this term with The Month Rouge Girls.

Saily Fields left the Jean Bedini's Mischief Makers and will be seen with the Hello Paris Company, playing the same circuit.

The opening of the Masonic Theater, Louisville, Ky., as a burlesque house proved to bevery popular with theatergoers in that town.

The Charming Widows played to big business all week, and there is every indication that the new burlesque house will be a popular resort for theatergoera in this well known Southern City.

After a successful summer tour over the Loew

After a successful summer tour over the Loc Circuit, The Golds are being featured with Ti Beauty Parade this season.

DALEY PULLING THE CIRCUS STUNTS



Harry Hastings' Tango Queena Company (Columbia Circult) at Erie, Pa. Tom Coyne, principal comedian, and Eddie Dulcy, manager, standing beside the auto.

handiers swept in upon the floor. The "soft" typified what the future would be for Ai in competition. Sometimea a silver dollar might fail upon him; indicating that while he might get a few hard knocks there would be a silver lining to all his clouds. Probably Al's first chirp was on the front of the "kid show" making the openings—think of a showman celebrating his first birthday in this enviable and appropriate fashion!

tirg his first birthday in this enviable and appropriate fashlon!

The years and birthdaya since then have brought. Mr. Reeves much glory and gold. He has become a successful showman amply fuifiling the promised fruition of his ticket wagon scene of nativity. There never has been but one single showman in burlesque that was his equal in showmanship—and Sam T. Jack was just 50 per cent off, in his palmiest days; for the late and sincerely lamented Chesterfield of burlesque never took to the stage to adorn the situation and to point out his own virtues. The late Mr. Jack never took advantage of the dictionary qualification "in local use, an actor."

Perhaps Mr. Reeves was nurtured in a circus dressing tent during the time intervening be-

beesing tent during the time intervening be

orally-shrinking violet are much more interesting and to the point than our written wreathes of tribute to his "showmanship." Reevea is original; we are not. And Reeves has originated a school of theatrics that has, forsooth, been the shrine of a no less celebrated worshipper than Eva Tanguay!

For it was Recves who, years agone, established the self-praise school of dramatics—and Eva has simply translated his methods to feminine uses. Compare their characteristics; see how defity and cory Eva has cipped the Reeves school of personal popularity promotion. Reeves

how deftly and covly Eva has capied the Reeves advertises himself with printer's ink in lutimate and un-modest parlance; so does Eva. Reeves talks about himself upon the stage; so does Eva. Reeves sings about himself in public; so does Eva. Reeves does (we shall say) unusual things of a semi-public nature in aemi-private life; so does Eva.

And it must be admitted that by the inevitable laws which govern orbitator and copyist—the copyist just misses doing the trick as

ist-the copyist just misses doing the trick well as the originator. All that Eva has on I is the possible benefit that might come from

RSIN



ETTA JOERNS COLUMBIA NIGHTINEALE BLUTCH COOPER'S

HARRY WELSH PRINCIPAL COMEDIAN Monte Carlo Girla.

JEANETTE DUPRE

CHICAGO RIALTO GOSSIP By "HARRY

Although eight acts constituted the bill at the Majestic Monday afternoon, one of the Although eight acts constituted the bill at the Majestic Monday afternoon, one of the real acts was missing. Edgar Dudley and Hoerence Lorraine, in a new comedy skit, entitled The Way to a Man's Heart, was the offering that failed to appear for the matinee performance. Their scenery did not arrive in time for the opening performance, but did get in in time to allow the artists to go on for the evening show. The new act is from the pen of Joe Mitchell, and carries with it euloyable comedy. Acting on the part of both artists is capable, capacially the character work of Miss Lorraine's. Her character for a Swede met with the approval of the entire bouse. At the performance Monday evening the act accred one of the hits of the program. program.

There was an election of new members in the There was an election of new members in the bid Friends' Club last week, many prominen, theatrical felks being accepted into the organization. L. F. Allardt, head of the circuit that bears his name: Frank J. Thelen, head of the circuit that bears his name; Francis X. Bushman, the Essanay film star; Charles D. McCutcheon, a well-known theatrical printer; baniel L. Martin, N. R. Gregan and Walter G. Wallin were among the new members.

G. Wailin were among the new members.

Norman Friedenwald'a A Night in Old Heldelberg opened at the American Theater last week and proved a really enjoyable miniature musical consely. Norman Friedenwald has apared no expense in proincing the offering and should find it very easy in securing a long routing for it. He has been booked for a Sonthern lour, which will start next week.

Sam Thall head of the Tabloid Department.

Sam Thall, head of the Tabloid Department of the W. V. M. A., has accepted Pepple & Greenwald's The Molles of Breadway and opened it last week at the Windsor Theater Greenwaid's

In Chicago.

Noble and Brooks have been booked for a tour of Australia, opening there some time in October. They reached Chicago last week and will remain here for a little while, leaving here for San Francisco, where they stay until ready to open on their Australian tour.

Leonora Vennett, we'l known to the local vaudeville colony, returned here last week and opened at the Colonial Theater.

opened at the Colonial Theater.

The Four Marx Brothers will go on tour in a new big vandeville offering, which will carry a cast of sixteen people. It is being positived by Minnie Palmer. The act will be seen at the Windsor this week.

Sam Baerwitz reports that his The Morning Plunge opened very successfully and has been leaded for a tour of nine weeks through the Marcus Leew Western Basking Acency. After that tour is completed the act will be brought to chicago for its Windy City premier.

Patricola and Myera were unable to open at the Loew Empress here last week due to the liness of Ruhy Myer. Oldfield and Drew

The Academy Theater opened last Monday night to splendid business. Its new dressmakes surroundings comfortable and its opening bill for the inauguration of the season was a select one. It included Carl and Rell, Charming Tries of the season was a select one. select one. It included Carl and Rell, Char-nion Trio, Gedman and Hodge, Lowell and emard and Wilson. The Gaiety Theater, South Chicago, opened on August 20 with felbini and Grevini, Handers and Mills, leorge A. Beane and Co., Murray K. Hill and ficeolo Midgets. Selblnl

George A. Beane and Co., Murray K. Hill and Piccolo Mbigets.

Late openings of vandeville houses have been announced with the Empress Theater, Shenan doah, ia., opening September 7. The Princess Theater, Ames, ia., September 21. The Wildoe Theater, Ames, ia., September 21. The Wildoe Theater, Beloit, Wis., opens September 3 with Milva Sisters, Fred Chagnon, Clyde and Marion, Broomstick Eliott and Gangler's Bogs. The Myers Opena House, at Janesville, Wis., opena September 10. All will carry the bookings of the Western Vaudeville Managers' Association. The Rex Theater, a small house, atarted a vandeville policy, opening August 31. Vaudeville will be played there for a full week.

The Ashland Theater, opposite the New American Theater, the latest addition to the Marcus Loew Circuit, is playing three acts of vandeville, booked by Tom Burchill, of the W. V. M. A. It can hardly be called opposition to the New American, which is playing the resular Marcus Loew road attractions.

G. I. Rosenthal, who has been interested in vaudeville in Panama, has sold out his interests there to Robert Wilcox. Alvia and Alvia was the first American act to play in Panama, it is said that new houses are being opened in Panama and that those interested in the vectore are planning to bring new vandeville forms into that yielnity monthly.

The New Twentieth Century Theater in Chicago will be basked by Walter Downle, of the Western Vandeville Managers' Association. If will play only spotlight singers.

Frank Gladden is now associated with Buck ner in the latter's agency. They have taken offices in the Commerce Building.

Richard the Great has been invenic Charles E. Houkins. The monk is headilining the bill form of the Marcus Loew thue, through Charles E. Houkins. The monk is headilining the bill.

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C. E. CARLTON, Manager Lyric Playhouse,

BUTLER, PA.

FOR MUTUAL BENEFIT, MENTION THE BILLBDARD WHEN WRITING ADVERTISERS.

this week at the Empress Theater, Grand Rapids, Mich.

Miss Adailne Scheer joined the Holkins Lyric Circuit this week as private Charlea E. Itodkins.

Billy liancy, of Hancy and Long, writes that their act is meeting with success on the United time. He sends his regards to bia United time. Chicago pala.

Chicago pala.

The Hotel Carleton, over which Jack N. Cook presides as manager, is making long strides in securing the profession. Cook has made the Carleton the place that all show peeple want to go to when they come to Chicagolits home-like appearance and its surroundings make it an ideal place. The management of the hotel is adding three hundred more rooms to it, and when the new addition is completed it will make the Carleton the largest theatrical hotel in Chicago. A special delivery letter was received by "Harry" this week, carrying a petition signed by the entire organization of the Westcott Shows, endorsing the Carleton as a "real" bome for professional people.

Charles Torris, a well-known stock actor,

Charles Torris, a well-known atock actor, enters vaudeville at the Colonial Theater this week with a skit, entitled The Preacher and the Man. In this act Torris will portray the character of a pricet.

Who is She, a new act from the pen of Willard Mack, is disclosed this week at Mc-Vicker's Theater, acted by Joseph E. Bernard and Hazel Harrington.

and Hazel Harrington.

McVlcker's Theater is just one year old today, having played vandeville just 365 days. The management has claimed this week as anniversary week, and in honor of same they have given their patrons an extra strong program. On this bill this week are Robinson's Hippodrome Elephants, McIntosh, Bernard and Harrington, the Six Society Dancers, Davia and Mathews, Hoyt and Wardell, Fred Hilderbrand, Mack and Mack, Nicholas Nelson Troupe and Walters and Jordon.

The Willard Theater will start its new sea-

The Willard Theater will start its new on with Marcus Loew vaudeville on Sep ber 7. It will play six acts of vaudeville, with prices ranging from 10 to 25 cents.

When Joseph Bransky's new production, When Joseph Bransky's new production, One Girl in a Million, opens at the La Salle Theater, Joe will not relinquish the managerial reins of the La Salle. He will still remain there as house manager. He has engaged Harry Earl as manager of the new production. Anbrey Stanffer will direct the orchestra.

L. I. Montagne has been appointed as man-ager of the Majestic Theater, Kankakee, Ill., whiche was recently purchased by Vermos Seaver. The house passed into the Western Vaudeville Managers' Association for bookings.

Food, Miss Gertrnde Conghlin's latest "farce-comedy." seen here a few weeks ago at the Majestic Theater, has been booked for a tour of the Orphenm Circuit.

The Star Theater opened Its doors on August , booked by the Marcus Loew Western Booking Agency.

The Three Steindel Brothers are preparing a musical act, which they will display in the variety theaters throughout the Middle West.

When Eis and French played the Palace Music Ilall the past two weeks the theatrical colony about here was rather mystified in part of their stage props—a sort of foamy and stance, which formed the background. For the benefit of those who failed to discover the nature of the foamy substance, it was nothing but church some ands, operated through the but chnrned soap-ands, operated through the help of electric motors. It made a beautiful sight and was complimented upon by the local

Miss Elizabeth Brice and Charley King, local Miss Elizabeth Brice and Charley King, local favorites, returned here last week as head-liners of the Majestic bill. They brought with them a number of old songs and plenty of new. Among the big hits of their numbers here was a new war song, a ballad affair on the present European situation, under the title of The Motherland, the Fatherland and the Land of My Best Girl. On rendering the number Charlie King won the entire andlence over and secured his heaviest applanse with that number. All Chicago will be singing it very shortly.

e Western Vandeville Managers' Assocla-has secured the bookings of the Midway ens. It will be supplied with new dancing Gardens. acts every week.

The Orpheum Studios are making great head The Orpheum Stadios are making great near way with their work among professionals. Their loop location makes it a rather handy place for artists.

Stone and Hayes leave Chicago this week for another tour of the Western Vandeville Managers' Association.

Gordon and Norton are arranging a new act

agers' Association.
Gorden and Norton are arranging a new act for this season. The idea of their new offering is said to be a novel one. They will go into rehearsals immediately and he ready to open during the month of September.
Charley Gaylor, the hand-balancing gymnast, is playing fairs in Minnesota. South Dakota, Wisconsin. Virginia and Alabama. Gaylor proposes to give all his time to the fair season next year with his two open-air attractions.

The Kitamura Japanese Troupe, who have

Kitamura Japanese Troupe, who have appearing with circuses, will be seen been appearing with circuses, again in vandeville this season.

THE DRAMATICSTA

THREE PREMIERS GRACE MANHATTAN

Under Cover at The Cort, The High Cost of Living at The Republic, and The Girl From Utah Are Added to New York's Legitimate Entertainment

UNDER COVER, by Itol Cooper Megrue. At the Cort Theater THE CAST:

Tife CAST:

James Duncan Harry Crosby

Harry Gibbs Jay Wilson

Peter George Stevens

Daniel Taylor De Witt C, Jennings

Sarah Penbody Rase Selwyn

Ethel Cartwright Lliy Cablil

Amy Cartwright Pincebe Foster

Michael Harrington Wilfred Draycott

Lumbar Lumbar Lumbar Lumbar Lumbar March Lambart John May
Nora Rutledge Lola Fisher
Alice Harrington Lucie Watson
Monty Vanghn Raiph Morgan
Steven Denby William Courtensy

New York, Aug. 26.—The Megrne production, Under Cover, took place at the Cort Theater last night. The first night andience was well aware of the reputation that the drama was bringing with it. The fact that the play was an immense success in Boston; that in that city it had submerged some very strong rival attractions, and that it enjoyed the longest run of ony legitimate play in Massachusetts, were facts concealed uppermost in the andience's memory. Therefore, last night the Cort Theater claimed a very representative said typical premier sudience, who assumed the air that they had to be shown, and eventually they were. Their reward was an original stage noveity, in which Wm. Courtney and Lily Cahili scored.

The Hillboard's New York dramatic critic expressed himself as follows concerning the show's opening: of the reputation that the drama was bringing

Courtney and Lily Cahiil scored.

The Itiliboard's New York dramatic critic expressed himself as follows concerning the show's opening:

"Another excellent piece of property was disclosed at the Cort Theater, Wednesday evening, in Under Cover, a drama which has bearing upon the custom house and apprehension of smugglers. One of the most remarkable instances in this well-constructed drama comes in the fact that there is reserved for the last three minutes of action, the combination of punch and surprise that sends the andlence away still unrecovered from its astonishment. Oliver Moroaco has cast the piece superbly, William Courtleigh, in particular, adding new honors to an envishie reputation. The plot builds up from seene to scene and from set to act, increasing in interest as it proceeds to the surprising climas, its lines are witty, holding and refreshing, and as an item of superlatively excellent playwriting, it will stand the closest scrutiny. There seems, no doubt, that the Cort has an ail-season attraction in this tenant, for it is a play that young and oid, of all creeds and classes, will find interest and keen enjoyment going hand in hand.

THE GIRL FROM UTAH.

THE GIRL FROM UTAH.

THE GIRL FROM UTAH, a musical comedy, by James T. Tanner. Music by Paul Rubena and Sydney Jones. Additional numbers by Jerome D. Kern. At the Knickerbocker. THE CAST:

Una TranceJulia Sanderson
Sandy Blair
TrimpeiJoseph Cawthorn
Lord Amersham
Policeman P. It. 38Edgar Dickson
Col. Oldham-Pryce
Page Master Michael Mathews
Commissionaire
Detective Shooter
Lord Orpingtonllarry Law
Archle Tooth
Donglas Noel
Bobbie LongshotDickson Elliott
Dora Manners
Lady AmershamQueenie Vassar
ClancyRence Reel
A FlapperJessie Crane

New York, Ang. 25.—The Girl From Utah has been cordisity received. The play has streagth, too, that is reasonably prophetic of a profitable run in the metropolis. The chief reason for its roseate outlook lies in the care that the producer has expended in furnishing the three stars with their especial lines of material. Therefore, Donald Brian dances and sings his way into the

sudicuce's heart. So does Julia Sanderson; while Joseph Cawthorn sports and spotters a hybrid German-American dislect that finds favor with the prevalent senses of humor. Outside of this trio, however, the Frehman

musical comedy has little of appeal, except a highly tuneful score, climaxed by a sure-fire-for-immediate-vogne song, entitled Same Sort of

Girl.

The New York World has the following to express concerning the premier: "Julia Sanderson is the girl of the title—Julia the semplternally denuire. Miss Sanderson has lost none of her saccharine charms. She is sweet to look upon, she dances daintily and sings ditto. Probatly no one in musical comedy makes more of limited resources than does Miss Sanderson. She divides the starring honors with Mr. Cawthorn and bound Brian. Mr. Brian inhales several tunes, dances as few attractive men can

Act fork tay, Ang. 25.—1. The freely reads agraduated last night, in the itepublic Theater, from musical burlesque, with which his name has been associated for a score of years, to legitimate farce comedy. For The High Cost of Loving, in which he made his debut as a "straight" comedian, is of German extraction, and has jost none of the breadth of frankness for which German farces are famous for which German farces are famous,

and has lost bene of the breadth of frankness for which German farces are famous. The Billisard's own New York critics sum its chances up as follows: Set down The High Cost of Leving for an ali-season run at the Republic. Lew Fleids uever in his stage career was fitted with a part that developed so much and so many sides of his abilities as a connedian, and never in his life scored a more worthy and pronounced personal success. The play would not be accepted in any but the very largest towns, for its theme and many of its references and lines are broadly indeed, openly frank and illuminating upon phases of housan existence that make it questionable entertainment save for maturity of wide knowledge and experience; but for that class of theatergoers the comely will appeal as riotously funny, bristling with broad witticksms and teeming with irresistibly funny scenes, lines and situations. The play means sideaches for the mature and blushes for the innocent who may stray within earshot of some of the German translations. Its future in ome of the German translations. Its future in

some of the German translations. Its future in New York, however, is firmly fixed. The New York World accords, in part, the following review of the production: "The manner in which the Repullic premier was acted seemed to rob it a little of its sting. Mr. Fields radiates an innocent, aimost pathetic, geniality that immediately enlists the sympathy

period, would prohably be even more apparent than it is now .- Dr. Joseph Edward Harry.

MANY PRODUCTIONS READY.

Chicago Preparing for 1914-15 Openings,

Chicago, Ang. 28.—The first of the new invading preductions will reach the Windy City on September 5, when Florence Iteed and Will Abingdon will bring to Powera' Theater Michael Morton's The Yellow Jacket. Their arrival in Chicago on that date is a fortnight earlier than originally announced. originally announced.

Chicago on that date is a fortnight earlier than originally announced.

On September d, two productions and one revival will be had. One Girl in a Million, bask by Addison Burkhardt and Charles Collins, music by Frieda Haii and Addison Burkhardt, will have its premiere at the La Salie. On that same night, Edith Taliaferro, Molly Pearson and Margaret Green will relight the Blackstone Theater to act Tipping the Winner, a new comedy, by George Rollitt. Within the Law, played here last season, will be revived at the Princesa Theater, with Margaret Hilington in the leading role. Supporting her will be Robert Etliott, Edwin Anderson, Charles Canfield, Elicen Wilson, Jane Seymour, Rose Wincott, Sahlo Jasper, Engene V. Stewart, Joseph Robinson, Charles E. Reigel, Frank Jowers, Kenneth McGaffney, Frank O'Malley, G. Franklyn White, Waiter Duggan, Sain McGuire and John Drew Joctyn. Joclyn.

Jocha.

On September 7, Under Cover, with II. B. Warner, Isabei Irving, Thomas Magrane, Rita Stanwood, Frank Mingdom and many others will come to the Grand Opera House.

September 13, Sam Bernard, in The Belie of hond Street, will open the Illinois Theater. The cast will include Molife King, Ruby Norton, Sammy Lee, Florence Nugent Jerome, Cyril Chaiwick, Harold Crane, Charles Burrows and Colin Campbell. Coiln Campbell.

Colin Campbell.

September 20, Arthur Bryon, Bertha Mann, Gus Weinherg and Alice Gaie, supported by a strong cast, will act the Schomer-Broadhurst play. Today, at the Princess.

ilarry Lander's annual engagement will begin here preceding the opening of the grand opera season at the Anditorium Theater, some time in

Jack lait's newest production. The Bohemian, wiii be seen here before the bolidays, providing it proves anccessful in its Western hearing, which will occur in Los Angeles within a few

weeks.
The Folics of 1914 will terminate its engagement September 5, at the New Amsterdam Theater, in New York, and tegin its Chicago engagement the following week in Chicago, probably at the Illinois Theater.

A BUFFALO PREMIER.

Buffalo, N. Y., Ang. 26.—Cordelia Blossom, a comedy, by George Randolph Chester, received ita premier at the Star Theater, Buffalo, last night. The play was a success. Several New Yorkers, interested in the production, were gnests of Dr. P. C. Cornell, manager of the Star. The tale deals with a political campaign waged by the amiling, persuasive Cordelia, Interpreted by Louise Dresser, In which such movements as "The City Beantiful," "A Friend of the Massea," "Down With Graft," "The Dear Little Child," and numerous other civic "improvements" are thrust upon the citizens. She gathera her own forces about her, elevates herself to the social throne, and elects her husband, Coi. Blossom, Mayor of the city, despite himself.

The show is replete with langhter. A very capable company hacks Miss Dresser. Burr McIntosh, as the Colonel, seems to fit perfectly into the character. Harry C. Brown, as the politician; Jim Fleecer could not be improved upon, while his sweet little wife, Georgia, is handled by Jane Gray. The other characters were well interpreted. Buffalo, N. Y., Ang. 26.-Cordelia Blossom.

"The drams is regarded by most historians of "The drams is regarded by most historians of literature and esthetics as the latest form of poetry; yet we can say, with a certain degree of right, that it is the earliest. The peculiar feature of the drams is the representation of an event simultaneously by speech and mimicry. In this sense nearly every primitive tale is a drams, for the teller is not simply relating history, but he enlivens his words with appropriate intonations and gestures. . . Children and primitive beguing are unable to make any history, but he enlivens his words with appro-priste intonations and gestures. . . Children and primitive people are unable to make any narration without accompanying it with the ap-propriate demeanor and play of gesture. Pure relation requires a command of language and of one's own body which is rarely found among civilized men and hardly ever among savages. I'ure epic is, therefore, probably the latest among the three chief kinds of poetry."— Grosse.

SCENE IN ON TRIAL



Frederick Truesdell, Helen Lackaye, Hans Robert and Frederick Perry, in a scene from On Trial, the new play by E. L. Reizenstein, now at the Candler Theatre, New York City.

dance, and discourages all * . men in the audience by the figure he presents in evening clothes. It is Mr. Crwthorn wt. is the life of the party. He has lost his concertins, but his disjointed English is still with him. Then there He has lost his concertins, but his disjointed English is still with him. Then there is the plump and piessing Venita Fitziugh, who sings rather sweetly; Renee Reel, who dances abruptly, letting fly her legs in unexpected moments and directions like a kangaroo, and Michael Mathew, a younster with a broque and a happy smile. Altogether The Girl From Utah is a typical musical-comedy Frohman production. It is as fluffy and sweet as maringue, and as substantial."

LEW FIELDS OPENS.

The High Cost of Loving, by Frank Mandel. Adapted from the German. At the Republic Theater.

THE CAST:

ı	Ludwig Klinkelew Fields
	Emma Alice Fischer
ı	Cora Vivisn Martin
١	Edward Hauser
i	RoseCharlotte Ives
į	Ailert BeanJames Lackays
1	Lawrence Tucker
	Anthony Tledemeyer Wiifred Clarke
	Noel Burnham Ernest Lambart
	Godfrey Burnham Nichoias Burnham
	Msthilda Burnhsmllelen Trscy
	Lena Amy Sumers

of his audience. So, even after his confession, one can not think of him as a deep-dyed sinuer. Apparently one can not teach a comedian new tricks, and Mr. Fields, the comedian, is Lew Fields of the music hall days. He blusters and kicks and wants to sinske and throttle every one as he did poor Joe Weher for years, and he has his desire.

"George Hasseli and James Lacksye offered continuous temptation to be pushed in the region of the equator. Both were excellent in the roles of other victims. Miss Aitce Fischer as the shrewdish wife and Vivian Martin, Charlotte ives, George Anderson, Ernest Lambart and Wilfred Clarke contributed to an altogether excellent performance.

Wifred Clarke continuous cellent performance.
"The only question about the mustard king's story is whether it is not tres moutard for sudiences."

story is whether it is and American audiences."

The other Manhattan critics proclaimed the worthy offering, the popularity of piny as a worthy offering, the popularity of which is not uncertain.

I shall not be dissatisfied with my version (of Anitgone), whatever the other merits, or semerits, of my attempted transfusion of the drama may be. If Eachyins can not be translated into French, certainly Sophocles can not be translated into English; for our language simply breaks down in the attempt to render the light and rapid, yet atrong and unerring words of the fickible Greek. The trimeters I translated in thirty days. Thirty years would not suffice for the choral songs—indeed, the

FINIS

Of the Argument

Producers Unanimously Object to Admission Price Reduction, So \$2.00 It Must Be for Season 1914-15.

Covering s peried of a month or more, our dramatic readers have witnessed a controversy between producers and managers and agents, relative to the "dvisability of a reduction in admission price as a remedy to place the legitimate held on the indisputable plane that it tormerly occupied. One especial fact of interest tomerly occupied. One especial fact of interest that the argument brought to light was that not a single producer who contributed his views on the subject would even countenance the suggestion of the admission price reduction; in fact, one and all determinedly voted against it. Several opera house managers, however, held controverting opinions and ventured the statement that a decreased orchestra charge as well as halcony and gallery prices would in all likelihood place draum hack to where it was and ought to be.

ought to be,

Of all the letters contributed by the producers
neve is more delightfully laconic than that from
Leander Richardson, in Wm. A. Brady's behalf,
which reads as follows, and practically constitutes in hrief form the composite letters of
those above referred to:

Editor The Billhoard:

Replying to your query as to a readjustment of theater admission prices, Mr. Brady will be in favor of a reduction when landfords reduce their rents, railroads reduce their rates and a tors reduce their saiaries.

Two other communications which have this week reached the editorial desk accompany be

Editor Billboard:

In reply to your letter of August 11, in reference to the waning legitimate theater patronage, beg to say that 1 do not consider there is any waning patronage in the legitimate theater.

patronage, beg to say that I do not consider there is any wandug patronage in the legitimate theater.

The legitimate theaters never did such a business since I have been in the theatrical business, which is now going on fifty years. There never were so many high-priced theaters and sever so usury big productions made as there are in these days.

I certainly think that the productions or performances that have been presented successfully in the high-priced theaters are worth \$2, and the managers are surely justified in charging that amount; with the expense of production, the high-priced salaries of the actors and the immense saliroad transportations, there is very little profit for the producer as a rale, but there is no denying the fact that all successes make money, and the public is perfectly willing to pay \$2 for anything that is good in the high-priced line. high-priced line.

Yours very truly, JOHN H. HAVLIN.

Eilter Billboard:

Eilliter Billboard:

We do mot consider that the price of first-class productions should recede from \$2 as a standard valuation for the best scats. The price of all supplies, either in foods or productions, has risen manifold in the last fev years, and salaries are proportionately higher as well. With the cost of a production much greater than ever; with the tendency toward smaller and smaller theaters; with the inroads of the movies upon standard drama, how in

GRACE NOLAN

HINTS TO HEALTH

By DR. MAX THOREK, Chicago, Ill.

Official W. R. A. U. Physician, President and Surgeon-in-Chief American Hospital, Consultant Cook County Hospital and Surgeon Actors' Fund.

This article is written exclusively for The Billboard. Questions pertaining to hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered by addressing Dr. Thorek, 3158 Douglas Blvd., Chicago, Ill.

It is not the dancing that kills them. While dancing is the determining factor of the fatal outcome, some underlying cause is operative in predisposing the individual to the final blow. predisposing the individual to the final blow. Dancing is a form of physical exercise which is very beneficial to health. It improves muscular tone; it relaxes; it enhances, circuistion; it invigorates; it improves the gastro-intestinal functions and acts as an all-round tonic. This is accomplished in the healthy individual and should be practiced by both sexes to improve the general condition of the body and as a means of enhancing bodily grace.

The benefits of esthetic dancing are that it raises and develops the chest, lengthens the

raises and develops the chest, lengthens the waist, also reducing its circumference; hlps are

waist, also reducing its circumference; hips are reduced in size, thighs and calves are enlarged, while the ankles are made smaller and insteps are raised and given a higher arcb.

The freedom given by such dancing softens the crude, awkward positions so universal among young people; the general carriage invarishly improves as the head goes up and the shoulders go back; a more elastic tread and an essier propelling of the body in walking is gamed. Not only is the chest broadened and deepened, and fat removed from waist and hips, and weak backs strengthened, but there is a wesk backs strengthened, but there is a gain in the quickness of perception, co-ordinajudgment as well as in aglilty and tion and

tion and judgment, as well as in aglilty and power to keep the feet in correct rhythm.

This is all very well for the person of leisure and with those who take up dancing as a past me or as a form of physical exercise or anusement. The story is different with the person who depends on dancing as a means of making a living. With the professional disneer it is not a matter of fun or recreation. It is work—as much work as any toiler of of making a living. With the professional disner it is work—as much work as any toller of brain or brawn has to do and to which certain limits should be prescribed, lest injury resaits. The society belle or the ilon de Salon, properly frocked and with no worry about the outcome of dancing, form an entirely different group from the dancer or dansense who has to do his or her utnest to please managers, audiences and critics. These people will often diarogard nature's warning and force a point to gain their end. The results are entirely different in both. When the couple in the ball-room are tired they may, if they so please, sit down and permit their circulatory apparatus to regain its equilibrium and when resuming their dance they are as rested as when they started. The performer will often feel nature's warning, the shortness of breath, the oppression in the chest, the oncoming weakness which he or she would like to heed, but they simply cannot, they must not. The cheering crowds in front, the flush of excitement, the prospects of the future and similar contingencies fan them to exertion which at times seems beyond human endurance. An encore, another encore, and perhaps a third additional appearance will only too often tell and not infrequently prove disastrous.

There are certain well established rules to

There are certain well established rules to which people engaging in stage dancing must systematically adhere and carry out religiously Just as much as they train to be able to please others, just as much must they be systematic in taking care of their own health.

orners, just as mice must they be systemate in taking care of their own health.

Let na consider the disadvantages under which the professional dancer labors. Hundreds of performers harbor leaking valves, incompetent heart-muscles and other conditions of the heart, which, when preperly nairsed, will not cause death, but which when neglected will often kill upon the apot. If you are told by a competent physician that there is an organic disease of your heart CUT OUT DANCING. It it safer to do a monologue at a smaller salary than eccentric dancing at big pay, when your "pumping apparatus" is mortid. Hospitais harbor a great number of performers with crippled hearts brought about by disregarding their physician's advice. There is a medical term which signifies that thouch a hear—liseased, nature safeguarded itself by cert... fortifications. This term is "compensation of the heart." There are thousands of individuals who walk the streets, lead atrenuous lives and ex-

ert themselves to no small degree, whose hearts are diseased—but nature creates the "compen-nation" just alluded to. If such individuals diseased nature's warning they will often puil the string until it breaks. If it does collapse, e string until it breaks. If it does colla

sorts.

Dancing in moderation will strengthen the heart. Certain forms of cardiac disease will improve under various forms of exercise, but valvular disability with threatening "broken compensation" must always he looked upon as an ominous condition. Many an actor has jost an ominous condition. Many an actor has lost his life from insisting upon going hack to the stage, not realizing that his "pump" may refuse to work at any moment. It is a wise rule to follow: WHEN YOUR HEART IS DERANGED—QUIT DANCING.

The heart alone is not the only organ, however, through the disability of which life is

The heart alone is not the only orgsn, however, through the disability of which life is often terminated in the dsacing performer. People who suffer from arterio-sclerosis (hardening of the arteries) will frequently succumb from over-exertien on the stage. However, heart trouble usually kills instantly, while the bursting of a hardened vessel acts somewhat differently. If a vessel hreaks in the hrain, apopicxy is the result. Cerebral hemorrhage (hemorrhage into the brain), the commonly spoken of "apoplexy" or clot on the brain, is a prelific source of disablement in dsneers and requires consideration. This class of cases is spoken of "apoplexy" or clot on the brain, is a prelific source of disablement in denorers and requires consideration. This class of cases is fortunately more rare than the former. Arterio-scierosis is usually a disease of advanced age, and older persons are therefore more exposed to its complications than the young. We, therefore, learn that performers of advanced age should be mederate in dancing. If the dancing causes shortness of breath, a sense of fullness or dizziness in the head; if you feel, as ordinary pariance expresses it, "your heart in your throat," be very cautious lest you invite trouble. Hardening of the arteries, while essentially a disease of the aged, is not infrequently found in comparatively young individuals, especially those who have inderther selves in alcoholic and other excesses, and in those who have inherited a predisposition to hardening of the vessels. Such individuals should be cautious and lead regular lives and endeaver to regulate their babits to the very best of their shillty.

People who are victims of respiratory disturbances should be very careful with dancing. Sufferers, for instance, from chronic hronchitis,

ances should be very careful with dancing. Suf-ferers, for instance, from chronic bronchitis, asthma and especially those who are subject, or astlima and especially those who are subject, or have a prediaposition to tuberculosis, MUST NOT DANCE. In other words, a professional dancer or danaguse, must be free from diseases of the chest and her circulatory apparatas must be entirely well and devoid of the stigmata of

dancer or dansense, must be free from diseases of the chest and her circulatory apparatas must be entirely well and devoid of the stigmata of organic trouble.

In hem people excessive dancing has a tendency to cause various displacements. Of these, dislocation of the kidney is most common. We find in this class of individuals, more frequently than anticipated, floating kidneys.

Pregnant women should not dance, Bealdes being harmful to the offspring, a great deal of injury may result to the mother. In the carlier weeks of gestation, the tendency to harm is not as great as in the case where pregnancy has progressed. Only too often we find foelish persons in delicate condition harting themselves by eccentric dancing and exertions of similar nature. It is a good investment for such people to learn that they may become maimed or crippled by disregarding physical laws and attempting to contradict the laws of nature. A woman in delicate state must have rest, and plenty of it. The sensishie performer will learn, from other's experience, a vaiuable lesson, and let her not forget that one cannot fight against nature. Nature's laws are nature's laws and there in no neast tempting to heak them, for the violator

get that one cannot fight against nature. Nature's laws are nature's laws and there is no nse attempting to break them, for the violator will be the loser.

Displacements of various organs, ruptures of various kinds, are very often caused by "inscribble" daucing, Dancing performers should believe with Publius Syrus that "It is well to jearn cantion by the misfortunes of others."

the world is a producer to meet his expenses if he endeavors to put on an absolutely first-class show in dressing, mounting and people are reduced prices? We do not believe that the draws should follow other luxuries and staples and go rocketing bigher and higher, but we do believe in the maintenance of a fair standard price, so that standard productions may be made possible, and high-class people may be employed. This opinion, of course, applies only to regular dramatic productions, per se, in the customary theaters, under the usual commercial conditions.

Very truly yours,

JULIAN JOHNSON.
Press Representative Comstock & Gest.

It will thus be seen that with such unanimity ng the producers, prices to legitimate pro and, perhaps, those to follow. Since they hold the reins in their hands and furnish us with

the amusement, they have a right to charge what they see fit and think equitable. It is piain to see that \$2 will be the established price the coming season. Therefore, let the top reign supremei

MODEL MAID PRODUCED.

Boston, Aug. 26.-The Model Maid, a three-Boston, Aug. 26.—The Model Maid, a three-act musical comedy, by Philip Bartholmae, was-produced here last night at the Majestic Thea-ter. There are no chorus girls in the production, and the players go on and off the stage hy means of a spiral staircase in the orchestra pit. The music is ty Sylvio Heln.

e music is ty Sylvio Hein.

In the cast are Alice Hegerman, Anna
leaton, Florence Mackie, Claiborne Foster,
ttie Black, Gladys Zeil, Helen Lee, Rae
wdin, Joseph Lertora, Donaid Macdonald and
en Kearns. Wheaton

lts reception was auspicious and angurs well for a profitable debut into critical Manhattan.

THE NEW HENRIETTA POSTPONED.

Chicago, Aug. 28.—The tour of William II. Crane and Thomas W. Ross in The New Henrietta has been postponed until after the holidays. The season was to have opened here. Unsettled husiness conditions, on account of the present European conflict and the absence of Wm. II. Crane, who is in Europe, is given as the cause for the postponement.

NEW PRODUCTION READY.

Chicago, Aug. 28 .- One Girl in a Million, the Chicago, Aug. 28.—One Girl in a Million, the new Burkhardt-Collins-Hall musical comedy, is ready for its premier at the La Salle Opera House on September 6. It opens Thursday, Sep-tember 3, at the Davidson Theater, Milwankee, and comes to the La Salle the following Sunday. In the cast of the new production will be seen Felix Adler, Eva Fallon, Nita Allen, Lenore Norasio, Gilbert Gergery, Lidn. Seannell, Ed.

Novasio, Gilbert Gregory, John Seannell, Ed-ward Favor, Henriette Tedro and Joseph Cane.

WHIRL OF THE WORLD FOR ROAD

Chicago, Aug. 27.—The Whirl of the World closed its Chicago engagement at the George M. Cohan Grand Opera Itouse last Saturday and headed Eastward, stopping at Columbus, O. From there they will visit Toronto, Detroit, Cleveland and Buffalo, and then into Boston for another lengthy run. The engagement here is asid to have been a very prosperous one. perous one.

WILLIAMS CONCENTRATES

J. E. Williams, whose likeness graced our first dramatic page in the last Issue of Old Billyboy, advises us, through letter, that he is no longer on the Board of Directors of the Drama League of America. His removal from the vicinity of Chicago and subsequent absorption in labor rather than dramatic interests was the cause of his resignation. It will be receiled that Mr. Williams was interested in and managed the Grand Opera House at Streator, Ill., for twenty-seven years, Ills resignation from this activity came simultaneously with his withdrawal from the directorate of the Dramatic Lesgue. the Dramatle Lesgue.

Lillian Muiligan, who has been a student f the Cinciunati School of Expression for the or the Cincumsti School of Expression for the past three years, will this year enter dramatic fields. She has had several offers, and one of recent date from one of The Whip companies, but heling engaged at present, she was not in a position to jump. Miss Mulligan is a talented miss and well schooled.

MYRTLE TANNEHILL



New leading woman in A Pair of Sixes, at the Longacre Theater, New York City.

THE PUBLIC DEFENDER

You need not write articles for publication.
You need not button-hole editors and persuade them to print propaganda stuff.

We will print their names and addresses on this page weekly.

Every letter of thanks that you write will be a real help, too.

••••••

Just by writing a letter of thanks and appreciation to the editor a paper every time you discover one that is lending its support to

trouper, Bedouin and Indigent actor.
You need not contribute to our propaganda fund.

ean help The Billboard procure this great boon for the

H. H. TAMMEN.

R. D. TOWNSEND.

Billboard

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SUBSCRIPTION, \$4.00 a year; six months, \$2.00; three months, \$1.00; psyable in advance. No extra charge to Canadian or foreign subscribers.

Berliers.

THE BILLBOARD is for sale on all trains and news-stands throughout United States and Canada which are supplied by the American News Co. and its brauches. It is also on sale at Brentsno's, 37 Avenue de l'Opera, Paris, France, and at Daw's Agency, 17 Green Street, Leicester Square, London, W. C. When not on sale please notify this office.

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The editor cannot undertake to return unso-licited manuscripts; correspondents should keep copy.

Vol. XXVI. September 5. No. 36.

The height of the ambitions of

those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be--just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let It be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Show-

Editorial Comment

Here we are with our first Autumn Special Issue. We never try to make a killing with

the initial number in a new departure, New special issues are experiments.

We rarely know whether there is real demand for one until we have felt the pulse of the newsstands.

And we won't go after advertising very strongly until we have obtained

their verdict. So the dummy for this lasue com-prises three thirty-two page signatures and a cover-one hundred pages

It is large enough for a test. If there be need of a Special Autumn If

Issue, this one is plenty big enough to

Issue, this one is plenty big chough to demonstrate and prove it.

If there isn't, that is the end of the experiment. On the contrary if demand exists we will have ascertained what we can reasonably promise advertisers, and next year we will get out a heavler edition.

We think there is a chance to build up an Autumn Special that will be as the set of the second s

useful as our Spring Special and which in time will rival the latter in useful

size and importance.

But—we will know more about the matter four weeks hence when the returns are all in.

And now, a word about another experiment, the price-fifteen cents.

We do not want to advance the price of special issues.

We have fought against it for five vears.

Yet something has to be done.

The newsdealer in the small town (who receives his quota by mail from the nearest branch of the American News Co.), not only makes nothing on our big heavy special issues, but actu-ally loses a little money every time we bring one out.

This should not be.

It is unfair.

You

How then?

Pegin with

the movement.

Digging a living out of a newsstand is hard enough at best.

The sale on the stands will prove a reat deal but letters from our friends will give us much additional light.

Good times are coming.

You can bet on lt.
Last week saw better collections, more inquiries from buyers, a better tone to the markets and, despite the hot weather, more pep and ginger manifested among business men in all lines.

The most encouraging sign of all and the most significant is the improvement in collections.

When business men begin to pay up old bills even if in the beginning it is only a little on account, it enables others to do likewise and these go round and round, payments like the half dollar between the end men and the interlocutor in the old minstrel first part stunt, until old obligations are wiped out and the necessary fluidity in exchange ls established.

Then we are ready for a fresh start. We are almost ready now. As a matter of fact most of us are ready. All that is retarding things are a few extra-cautious and extremely con-servative wise old fish who must be absolutely assured before they move.

Even a few of these canny old tight wads are already loosening up, so a week or two, at most, will see the

Readers' Column

Bert Potter, callope player—l'lease write to llert Potter, Harper, Ksib.
Anjone knowing the wheresbouts of Wille P. Wren, kindly communicate with Mra. Cora Wren, Itossford, O.
John Conney would like to have the addreas of David Conrey, formerly connected with the Fusileers' Organization. Address John Courny, Rushville, Ind.
Sam Cottrell—Communicate with your son, Harlan, 3590 Claremion avenue, Chicago, at once. Important.
Any information regarding the whereabouts of David Lawson will be greatly appreciated by Mrs. A. M. Lawson, 226 Seventh avenue, Rrooklyn, N. Y.
The address of W. T. Wilkins, trapeze performer, last known to be with the Happy Bill Show in Texas, is wanted by Mrs. Rosa Wilkins, Devers, Tex.
Anyone knowing the address of W. A. Woodley, please advise Margaret Woodley, care W. E. Bower, Monett, Mo.

OBITUARY

BENNETI—Thomas Bennelt died Angust 16, at 2723 S. Park avenue, Chicago, 111. The remains were shipped to Nashville, Tenn., for burial. He is survived by two sons and a daughter in the profession.

BRONSON—Mrs. Gertrude Bronson died at her home, 502 E. Crockett street, San Antonio, Tex., August 13. Death was caused by cancer of the stomach. She is aurelived by her husband, Richard H. (Dick) Bronson.

KENNEDY—Harry C. Kennedy died at Pawtneket, R. L. August 22. He huilt the Bijon Theater in Brooklyn and was active in the arricals the greater part of his life. He is anrivised by a widow, who was known to the profession as Miss May Newman.

LEWIS—Ben Lewis, late of the Rosary Co, died June 13, at the Oaks Home, Denver, Col. The services were conducted by the T. M. As of Denver. He was well known as a performer and mansger and conducted several of his own companies a few years ago.

LIMTHICUM—II. R. Limthicum, transfer

Companies a rew years ago.

LIMTHICUM—II. R. Limthicum, transfer man of Baltimore, Md., died August 20. Mr. Limthicum was well known around Baltimore theaters, having hanled accepty and theatrical property for many years.

May ACTERIS TAXABLE TAXABLE STATERS TAXABLE TAX

theaters, having hanled scenery and theatrical property for many years.

McWATTERS—Thomas J. McWatters, newspaper and theatrical man, died recently at Middelown, N. J. He was treasurer of Kate Claston's Theatrical Company. Interment was made at Brentwood, L. I.

PIANYON—Pol Plancon, a French opera singer of some note, died Angast 12, in Parls, Plancon, who was 55 years of age, was closely associated with Caive, Eames, Nordica and Jean and Edonard De Reszke, and aang for many years at the Covent Garden, London.

SPENCER—Mrs. Carla Spencer, mother of Chiff Spencer, the vaudeville artist, died Angast 9, in Kansas City, at the age of 71. She is survived by three sons and a danghter.

WECHSLER—Benjamin Wechsler, handmaster at Ft. Greene Park, Brooklyn, was stricken with heart fallnre when he was about to finish his third musical number on August 15. He was rushed to the Cumberland Street Hospital, but it was found that the stroke had already proved fatal.

MARRIAGES.

RROWN-JARSON-Percy L. Brown, of Ta-coma, Wash., widely known in carnival circles from his character of the rube and his pig, was married on August 22, in Auburn, Wash., to Miss Clara Larson, of Milton, Wash.

CUFF MOORE—Gene J. Cuff, of East Orange, N. J., and Misa Georgie Moore, member of the pony bailet at the Winter Garden, and whose real name ia Rosie Kinley, were married in New York City recently.

CARLYLE-DUVALL—Clyde C. Carlyle, of Pitteburg, Pa., and Misa Annie Belle Duvall, of Itichmond, Va., were united in marriage on August 16, in Charleston, W. Va., by the Rev. Bagwell. The couple is now en four with the Nashville Amusement Co.

Nashville Amusement Co.

DUNNING-HIBBARD—Philip Dunning, now appearing in New York, in The Highway of Life, and Miss Edna Hibbard, ingenue of the Foll Stock Company, were married recently in New Haven, Conn.

HERMAN-FIELIIS—Lew Herman, of Brenne & Herman's Peck's Bad Boy Company, was united in marriage on June 23 in Detroit, Mich., to Salle Fields, formerly leading lady at the Cadillac Theater, and new one of the principals in Jean Redini's Mischlef Makers.

KEEVIL-GRESS—Harry Keevil and Miss Anna

KEEVIL-GRESS—Harry Keevil and Miss Anna Gress, both members of the Ed A. Evans Shows, were married in Ravenna, Neb., last week while the caravan was encamped there.

while the caravan was encomped there.

MATTICE-HERNARD—George Mattice, professionally known as George C. Mack, of the vaudeville team of Msck and Phillips, was united in marriage to Mary Rose Y. Rernaul, a vandeville artist, at the home of the brilegroom's parents, in Chicaro, Ill., on August 20. The ceremony was attended by many processional friends of the couple.

SMITH RAMSEY—Harry Smith, concessioner with the Isler Amusement Co., was married in Clay Cenler, Kan., on August 21, to Miss Elta Ramsey.

BIRTHS.

BIRTIS.

Born to Mr. and Mrs. J. T. Murry, on August 19. In Amery, Wis., a seven pound girl. Mr. Murry was formerly with W. L. Main, W. P. Hall and also Power's Hippodrome Elephants.

Mr. and Mrs. Snith, who appear in vaudevide as Smith and Pulman, amounce the birth of an eleven-pound boy at their home, 3546 Emerald avenue, Chiego, III., on August 10.

Born, to Mr. and Mrs. Ed Correls, August 3, at their home in Pelersburg, III., an eightpound boy, 128 Spring street, Henderson, N. C., an eleven-pound boy. Mr. Castello has been with the Yankee Robinson Circus for the past four seasons.

This tends to keep down circula-tion and prevents our giving our ad-vertisers an extra run for their money. The why and wherefore of all this a long story—too long to detail ln

an editorial. Even when fully explained at great-t length it is not easy to grasp by the layman.

To ask the newsdealer to lose money on papers, even if it is only four times a year, will not do. Besides that it is inconveniencing

our readers because many newsdeal-ers will not order a single copy more than they are sure that they can sell.

They aim to supply only their regular patrons and refuse to order extra copies for translents.

To put it in a nutshell-we are u against the same proposition that all of the former ten-cent magazines like Munseys, McClures, Everybodys, etc., had to meet and overcome.

Like us, they, too, fought an increase in price long and bitterly and strove earnestly to find some other expedient only to yield in the end.

Fifteen eents for extra large and heavy issues seems to be the only alternative.

ternative.

We are between the devil and the ironworks.

In our dilemma we are passing the buck up to our readers.

Is a special issue worth an extra

five cents? Write us your opinion. dam down and the waters of plenty

Editor Great Divide,

Managing Ed. The Outlook, 287 Fourth Avenue, New York City. JOS. GARRETSON,

Editor Times-Star.

Denver, Col.

Cincinnati, Ohlo.

pouring forth.

Five weeks ago we set September 15 for the beginning of the revival and prophesied that October 15 would ee the boom fairly launched and bus-

iness in all lines humming.

We feel more sanguine than ever that we called the turn.

The crops are all they promised to be and more. elosing of the New York Stock

Exchange accomplished all that It was expected to. ocean lanes are going to be

kept clear. The Government has provided merchant marine and government in-

surance on shipments to foreign ports. The National Association of Man-ufacturers is wide awake and is showing firms how to produce goods here that we have been depending on foreign nations for.

But best of all is the fact that our business men are not only beginning to see these chances—they are beginning to believe in them.

Many are laying their plans to em-

brace them. Others in ever increasing numbers will do so-soon.

We repeat it—the flow by Septem ber 15, full tide by October 15.

The Alvin Theater, Pittsburg, under the unsuagement of John B. Reynolds, who has been on "the joh" for many years will open the 1914-15 season Labor Day, with Sam Bernard as the opening attraction. Misnager Reynolds has returned from his auminer vacation, which was apent in the East to prepare for the opening.

BOOKS AND MAGAZINES

BOOKS AND

Owing to a fifteen-day delay, caused by an mort to bring his volume on the motion picture industry up to date and a necessity to so a lighter grade of paper to avoid extreme in the interest of paper to avoid extreme in the interest of paper to avoid extreme in the interest of the anuseuent work in the safety awaited volume, availed himself of the rivilege of reading an unbound copy of this owner and is, therefore, in a position to state that when Mr. Grau's apprene effort is finally eleased, instead of complaining of the slightelay, the fortunate possessor's first impression with more months. Here we have an author, who, for more than the years, has practically isolated himself, results of the first industry that is not concretely learned a research that impresses one as solding short of smalling—there is no angle of the film industry that is not concretely learned in the twenty chapters, and that nimacy of style, which has made Robert industry that is not concretely learned in the twenty chapters, and that nimacy of atyle, which has made Robert industry that is not concretely learned that impresses one as solding short of smalling—there is no angle of the film industry that is not concretely learned that impresses one as solding short of smalling—there is no angle of the film industry that is not concretely learned that impresses one as solding short of smalling—there is no angle of the film industry that is not concretely learned that impresses one as solding short of smalling—there is no angle of the film industry that is not concretely learned that impresses one as solding short of smalling of the grant of the cover's dies that is not gold, the film industry that is not concretely learned that the same and the conditions of the smalled that the cover's dies that is not gold, the film industry that is not gold, the learned that the cover's dies that is not gold, the learned that the cover's dies that is not gold, the learned that the cover's dies that is not gold, the learned that the cover's dies

owing to a fifteen-day delay, caused by an effort to bring his volume on the motion picture in the correct of the covere of the picture and the public and thousands of subacribers in this value of Septembers. The Theater of Science, "Hobert of the anusement work in this react of Septembers, and the privilege of reading an unbound copy of this wome and its, therefore, in a position to state that when Mr. Grau's apprense effort in finally reached, it is a subacriber in the privilege of reading an unbound copy of this wome and its, therefore, in a position to state that when Mr. Grau's apprense effort in finally reached, the privilege of reading an unbound copy of this wome and its, therefore, in a position to state that when Mr. Grau's apprense effort in finally reached, in the privilege of reading an unbound copy of this women and its, therefore, in a position to state that when Mr. Grau's apprense effort in finally reached, in the privilege of which has a conducted a research that impresses one as nothing short of amazing—there is no angle of the finally and the privilege of the powers of the film industry that is not concretely described in the work power of the film industry that is not concretely described in the work power of the film industry that is not concretely described in the work power of the film industry that is not concretely described in the work power of the film industry that is not concretely described in the work power of the state of the film industry that is not concretely described in the work power of the film industry that is not concretely described in the work power of the film industry that is not concretely described in the first of the film industry that is not concretely described in the cover dies that is not gold. The text is printed on the very finest quality of the film industry that is not gold. The text is printed on the very finest quality of the film industry that is not gold. The text is printed on the very finest quality of the film industry that it is printed in the cov

declared.

THE EFFECT OF THE WAR ON AMERICAN BUSINESS, by Isaac F. Marcosson, is the feature article of Collier's for August 29. Managers and business managers abould read it with ear. Mr warcosson speaks with suthority on matters of finance and economics. As editor of the Iouisville Times, and later of The World's Work, his work early attracted notice and resulted in his being called to Philadelphia in 1807 by the Curtis Publishing Co., which attached him to the staff of The Saturday Evening Post, and siso appointed him funancial editor of that mighty paper—a position be held for three years, and only relinquished to accept the more remunerative editorship of Munsey's Magazine.

Mr. Marcosson bolds that America can not world's Work, his work early attracted notice volume. At a later day The Biliboard will review Mr. Grau's work more fully. There is space now only to add that every man and woman who is interested in the preservation of the motion picture structure should order the work for his or her library at once. Robert Grau, publisher 53 Elm arenue, Mt. Vernon, N. Y. Price, \$5. UNDER COVER, Selwyn & Company's play, by Rol Cooper Megrae, which ran for six months in Boston and is still on in New York and Chicago, has been novelized by Wyndham

Frank will maintain charge of the office in Milwaukee. They report good huaness.

O. A. Schuchard of Watsonville, Cal., writes: "Your new department for hillposters and show printers should be indeed one that would be interesting to your readers and will he so if willing a few lines responsible. The properties of the

SCENIC ARTISTS

John Herfurth, whose studio is located at 2183 Boone street. Cincinnati, saya: "I would like to see the old-time atock company days return, when the 'star' or principal character traveled from city to city, and each city had a good local stock company to support the traveling stars. In those days it required a scenic at the experience and shility in each theater, and he was engaged for the entire season at a good saiary. There he had the opportunity to show his ability to the public and profession. It he did good work his reputation would spread over the entire country, as the traveling performers would priase his work in every city. The same applies to the stage carpenter, property-maker, musician and others of the theater. Why can't it be done now? There are plenty of vacant theaters and good talent to be had."

The II. P. Knight Sceuic Co., of New York City, suffered a loss of about \$50,000, when their studio, which was located at 149th street and Walton avenue, was destroyed by fire on the morning of August 17. The scenery for three plays was destroyed.

E. J. Hayden & Co., 108 Broadway, Brooklyn, have furnished fronts for five Trip to Mars shows and one Trip to the Moon this season. Harry Six, of the Blue Ribbon Shows, has just placed an order with this company for a front that is out of the ordinary, being 22 feet high and 35 feet loug. It it is called The Whilf of the World. He has also placed an order for a new,

WITH P. A'S AND A. A'S

Pass along a good word for the Public Defender,

Miss. Philomena Cavananah press agent for
Shea's Nandeville Theater, Buffalo, N. Y., will
sloo do the presa work for Shea'a new Hippodrome Theater in that city. Miss Cavanaugh
is an experienced newspaper woman.

Another agent has deserted the ranks to
enter the film game. Jerome Sobel, who was
with the 101 Ranch Show, has joined the
seeling force of the World Film Corporation.

Yea, Charley McClintock told ns about it
several weeks ago, then awore that the checkered anit would be seen no more in the Cincinnati office if we mentioned it.

Robby Frankel, salvance agent for Lincoln
Reachey, joined the upside-down flyer at Dea
Molnes and will make a tour of the fairs with
him. In case Bobby makes any flights Billboard readers will be informed through this
column.

This column is for press agents and advance.

column. This column is for press agents and advance arents. Personal aquibs and news items will be appreciated and acknowledged.

Johnny Foy, agent of The Tango Girla, saya: "You have got to give tiladys Sears credit for the way she has drilled the girls." Johnny claims it's one of the heat shows in the Progressive Circuit and one that will get the money. Bare Lewis' Rilmerss of Vittne Company has brank literat for manager, with E. J. Dolan in salvance.

Pass along a good word for the Public Defender.

Wiss Philomena Cavanaugh press agent for these's Vandeville Theater, Buffalo, N. Y., will also do the press work for Shea's new Hippolitome Theater in that city. Miss Cavanaugh is an experienced newspaper woman.

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Yea. Charley McClintock teld in a bout it several weeks ago, then awore that the cheek-citinati office if we mentioned it.

Bobby Frankel, advance agent for Lincoln Reachey, Joined the upside-down flyer at Dea Moines and will make a tour of the fairs with him. In case Bobby makes any flights Bill-board readers will be informed through this column.

This column is for press agents and advance agent for Robert Sherman.

Jack Joines will handle Thurston's tour, which comes september 7 at the Court Square, Spring-fleel, Mass.

Carl J. Meyers, former contracting agent for Karah, a Jones & Crane attraction, was in Cheinnati last week and stated that he had ware of a Progressive Circuit show.

L. I. Montagne, agent and and satistist manager of the now defunct Young Buffalo Will West, will be most proposed and advance of Robert Sherman.

Jack Joines will handle Thurston's tour, which comes weptering agent for Carl J. Meyers, former contracting agent for Smith Greater Shows, and later agent of the Arah, a Jones & Crane attraction, was in Cheinnati last week and stated that he had vareed on the Progressive Circuit show.

L. I. Montagne, agent and and satistist manager of the now defunct Young Buffalo Will West, which opened at Anovare, Ill., under the Mills to manage the Seaver lippodrome at Kanka-kee. Ill.

Jack Joines will handle Thurston's tour, which comes weeters on the Curl Jack Joines will handle He Claud, Mass.

Carl J. Meyers, former contracting agent for the card, was a deal of the ward of the Circuit and advance of a Progressive Circuit show.

L. I. Montagne, agent and assisted that he had

mand of the press workings.

Hall.

Will Hoffman is the advance agent for One
Woman's Life, a Rowland & Clifford preduction,
Frank L. Smith will be in advance of the
Winning Widows and Watson Sisters' Show.

STOCK AND REPERTORY

hy Ada Dwyer. Miss Weldon plays with the Chicago company.

Bertha Mann, who has just closed a hrilliant season as leading woman at the Temple Theater, Hamilton, has returned to New York, and begun rehearsals for Today, in which she plays the leading role of Lify Wagner, Arthur Byson plays the husband. The company plays the long chicago engagement.

The Vaughn Glaser Company, which has played a most successful season at Olentanzy Park, in Columbus, O., closes its engagement this week with the production of St. Elmo, The company roster is; Misses Isahelle Sherman, Constance Kenvon, Helene Marqua, Fay Courteney; Messrs, Vaughan Glaser, Walter Renfort Hal Briggs, Selmer Jackson, Stuart Fox, Robert if Hos.

eney: Messrs. Vauchan Glaser. Walter Renfort Hall Briggs, Selmer Jackson, Stuart Fox, Robert Halton.

The Horne Stock Company, appearing at Meyers' Lake Park Theater, Canton. O., is still playing to capacity houses. Miss Era Sargent in left the company to join the Emms Bunting Stock Company, opening on September 6, at New Orleans.

The Nancy Boyer Stock Campany opened the fall scasson of the Lyceum Theater, at Canton. O., Angust 24, for an engagement of two weeks, Miss Boyer is supported by Albert Vees, heling his first season at Canton. Through an error

The George Webb Stock Company, which played a successful engagement of fourteen weeks in Honolulu, returned to San Francisco and disbanded. Members of the company were: Frank Bohner, Florence Oakly, Pat Pryor, Jack Belgrave, Inez Regan, Marie Baker, George Berrill, Gny Hitner, Jay Hanna, Hugh Blyden, Leah Hatch and Perry Girton.

Philip Dnnning and Edna Hibbard, two members of the Poli Players, Hartford, Conn., were married in New Haven August 13. Mr. Dunning, who has been with the Poli Players for three years will shortly poin Liebler's The Highway of Life, in New York City, His wife, however, will remain with the Poli Company.

Agnes Dorntee, who played in Within the Law last season, has been engaged as ingenue with the Douininon Theater Stock Company, at Winipeg, Man.

Suzanne Jackson, leading woman at the Hudson Theater, Union Hill, N. J., will continue with this company until the close of the present years and season as playing a limited engagement of the repertoire company at the Fine Arts Theater in Chicago, is playing a limited engagement of the repertoire company at the Little Theater, Lynn, Mass, This is Mr. Kane's first experience in American Stock, He is to be a member of the repertoire company at the Little Theater, Philiadelphia, this season.

Clare Weldon, Iste leading woman at Poli's Theater Springfield, will play Rose in The Dummy this season. This is the role created by Ada Dwyer. Miss Weldon plays with the Chicago company.

Bertha Mann, who has just closed a hrilliant soason as leading woman at the Temple Theater, Humitim has returned to New York and herun

Dingle, Isadore Martin, Helen Courtney, Rose McDonald, Ruth Bonair, Charles Schodeld, Thos. F. Tracy and Stnart Beebe.

A new organization will take the road this coming season. Frank M. Shores and Leonore L. Connelly having formed a partnership, will recruit a company to be known as The Shores Connelly Players. They will tour Colorado, Wyoming and Utah, presenting high-class dramatic productions, interspersed with vandeville. A large orchestra will be carried as a festure attraction, together with special scenery for each production, paper and electrical effects. Lorraine Keene and Associate Players opened their season at Sloux City, Ia., under the management of the Grand Producing Company, playing the fair dates on the Maurice W. Jencks Circuit. Miss Keene will be featured in a new play of the underworld, entitled The Woman Pays, by Chas. T. Shipley, opening the latter part of October.

Mr. Stock Manager—The Public Defender is going to be a vast benefit to tronpers in general. Why not instruct your agent to put in a boost for it at every opportunity?

The New Lyric Theater, Buffalo, N. Y., opened on Angust 31 with the Mable Brownell and Clifford Stock Company for a season of permanent stock. The house is under the management of G. S. Schlesheer. A new Illuminated electric sign has been erected in front of the theater, and the interior of the theater has been redecorated.

Harry and Virginia Lee recently joined the Parker Comedy Company. A special hand and orchestra is carried with this organization, and the company numbers twenty people.

The Jefferson, at Hamilton, O., which was recently taken over hy Broomhall & Schwaim,

orderestra is carried with this organization, and the company numbers twenty people.

The Jefferson, at Hamilton, O., which was recently taken over by Broomhail & Schwaim, has beoked the Pearl Stock Co, for an indefinite engagement, beginning Labor Day. Alme Todd, late of the Horne Stock Co., has been appointed manager of the house.

Quite a number of chances have taken place among the Poli Players at Hartford, Conn. Edmind Eiton, former lessling man, who joins the Baltimore Poli Players, will be succeeded by ijerbert Heyes, who hails from Saxe's Theater, Milwankee. Viola Leach, who opened in The Woman in the Case, replaced Jane Morgan as leading lady. Misa Leach was leading lady at the Scattle Theater, Seattle, Wash. Martin Woodworth has finished a three months' engagement, and will go to Haiffax, N. S., as director of the Sidney Toler Players.

SHOW PRINTERS AND BILLPOSTERS

"At first," says F. D. Carll, of the biliposting plant in Bridgeton, N. J., "I didn't think twould ever comply with the association's densating for moiding and such on the boarda, but now that I have gotten into it, I am more than pleased," Mr. Carll says he has as fine a plant as any in his locality.

Congrammations reaches as from R. J. Turner, of the H. J. Turner, Jr., Poster Adv. Co., Kuschieko, Misa, for the poster's column. R. J. says that in the last few years he has gone from a few rough "danhs" to an un-to-date chas A plant, and that he is immensely proud of it. Come on, Turner, let us have the story of how you got into the biliposting game. Frank Jackson, of the Jackson Adv. System, linkelk in a little later.

Bower, Borgs, manager of the Bradford No. 335 I. A. T. S. E., will take charge of the stage this season as stage carpenter of the freedford Theater. Al D. Fields was in Bradford, recently and played to big business. El-

Barker and Bosworth, of Greening. III., are pleased with the billposters' column and are going to give it their support.

J. I., Aldridge, of the Tupelo Poster Adv. Co., Tupelo, Miss., passes us a few; "At a marriage service performed some time ago in a little country church in Mississippi, when the whilster said in a sotem tone. Witt then they this man to the property of the missister of the grown of the wedded hashand? A graff voice responded it will." The minister looked in very much replexed, paused and then repeated the sentence. Again the coarse voice answered. I will. Again the minister looked up surprised. At his juncture one of the grownsmen at the end of the afsite said: She is deaf. I am answering for her."

Another one from J. Le: "There is an vid

Frank Jackson, of the Jackson Adv. System, shield, III., likes the new column and promises kick in a little later.

In Co. Bradford, P., and president of Local control of the Bradford and Frank III.

In Co. Bradford, P., and president of Local control of the Bradford and Frank III.

In Co. Bradford, P., and president of Local control of the Bradford Theater.

Al O Fields was in Bradford Theater.

Al OFIElds was and knows that he knows het he knows not that he knows not and knows t



YOU OUGHT TO SEE

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CIRCUS AND WILD WEST

WOODY VAN PASSES AWAY,

Allentown, Pa., Ang. 25.—Apolics Woodring VanAnda, professionally known as Woody Van. who had an acquaintance that extended all over this country, passed away at his home, 330 N. Eighth street, this city, Sunday night and Biddeford, Me., June 13. this year, Woody feil from a buggy in which he was riding, and death is said to have been caused from highest satisfact to his kidneys and liver in the fail. Woody had been in the show business for over twenty-five years, five years of which he was with 4il Henry's Minstels, and two seasons with 4il Henry's Minstels, and two seasons with 4il Henry's Minstels, and two seasons with 4il Martin's Uncle Tom's Cahin. The remaining years he traveled with circuse and other shows as band and orchestra leader. He was the son of the late Albert and Elizabeth VanAnda, and was born in Williamsport. Pa., February 6, 1854. He was unstried to Clara R. Stroh, of Mauch Chunk, Ps. They lived at Manch Chunk until about three years ago, when they moved to this city for the hencelt of Mrs. VanAnda's health. Woody was an all-round musician, but his specialty was the cornet, He was a member of the Musician's Union. In delt he was musical director with the Arlington and Beckman Oktaions Rhome, in 1913 nusical director with the Arlington and Beckman Oktaions Rhome, In 1914 whim.

A widow, four brothers and two sisters survive him.

The remains were Isid to rest in the Mauch

we him.
The remains were isld to rest in the Mauch
hunk Cemetery, Thursday, Angust 20.
The deceased had a legion of friends in the
now world who will regret to hear that he
as passed to the great heyond.

SILVER FAMILY CLOSES SEPT. 5.

The Silver Family Circus will close its regnlar seventeen weeks' tour at Crystal, Mich., on its own grounds, September 5.

his ambition. Despite the accord blow down of the scason, which occurred at the Forest City Fair iast week, Mr. Spellman promises to return in 1915, with not only auotiser circus on the road, but also a carnival company, which will probably duplicate the extensive scale on which his shows of 1900 were conducted. In order to properly convey the tone of Frank's letter, we quote as follows: "I have the supreme satisfaction of knowing that the elements of nature can lurest me, but they can't keep me broke—that is impossible. Will be on the job next season, bigger, greater and larger than ever. I am not one bit discouraged. This is a gambler's game, and a person should not squeal when tit."

And, best of all, Frank means what he says.

NOLAN IN CHI.

Andy Nolan, former manager of California Frank's Wild West Exhibition, has just returned from London, where he has been booking the 101 Kanch Wild West pictures. Andy relates of a narrow marginal escape from the war zone, made jessible through his getting a linneh as to what was couling off, and securing transportation several days in advance by paying a "secaper" a houns of 10 pounds. Andy claims that this same transportation could have sold a few days later for many times the original cost.

SELLS-FLOTO-BUFFALO BILL SHOWS.

By Ed M. Jackson.

Cedar Rapids, Ia., Ang. 21.—Rusiness was only fair at the afternoon performance, but very good at night. This is the bome of Vic Hugo, who is framing up a dog and pony show to eventually play Australis.

Dubique, Ia., Ang. 22—Late arrival and parade didn't get out until 2 p.m. First large

CARLOS & FOGG'S MINIATURE DRAY



This miniature dray, used in hauling the paraphernsila of the Carlos and Fogg Shows, is pulled four ponies, only two of which appear in this picture. The drayman is the noted animal trainer, Don Carlos, and the party standing on the dray is Bon's partner, Howard Fogg.

The show up to the present time has been out sixteen weeks and hasn't lost a performance. An extra middle-piece had to be added to the new tent to take eare of the crowds.

The Silver Family will take a much needed rest at their home in Silver's Park, Crystal, before opening their opera house season, Sandy Copeland will take a number of acts to some of the Michigan fairs,
The show will go out next season on auto trucks and travel over the same old route.

COL. MIKE WELSH WITH ROBBINS.

Col. Mike Weish of the Weish Bros. joined the Frank A. Robbins Shows at Chambersburg, Pa., August 17. Mr. Weish is very well known in the show business, having been a circus manager and proprietor for many years. He will assist Mr. Robbins for the balance of the season.

VISIT IN GROUP.

Chicago, Ang. 28.—A lively bunch from the Windy City visited the Sells-Floto Shows yesterday at Waukegan, Ill., and were furnished with a spiendid time. Col. Cody was more than delighted to meet his old friend. Cy De Vry, snperintendent of Lincoln Park Zoo, and his good wife, and were taken with Mr. Spoor, of the Essansy Co., in his seven-passenger tonring car, in which Chas. Andress, Billytoy's Chicago manager, aiso had the pleasure of returning. Among those in the party to journey to Waukegan via the Northwestern were; Walter F. Driver, Ed. Nemmann, of the U. S. T. & A. Co.; Jos. G. Kempf, Mildred Caldwell, Chas. Andress, W. Patrick, Henry W. Link, and others.

LAMONT ACCIDENTALLY SHOT.

Conneraville, Ind., Aug. 27.—Colorado Dick LaVont, of Buckskin Ben's Wild West and Dog and Pony Show, was accidentally shot last Friday night white doing rube conedy, accompanied by his wife. Shot cartridges got mixed with the blanks in some way or other.

Mr. LaMont was formerly with the Julis Ailen Wild West & Hippodrome Shows, and also director of the 140 riders in the five big Wild West acts at Upper Sandusky, O.

SPELLMAN UNBAFFLED.

A letter to Old Hillyboy from Frank P. Spellman at the nesent writing, in Cleveland, o., assures no that the tough luck he has encountered this season will in no way daunt

show of the season, and Dubnque certainly turned out, even to the late afternoon perform-

turned out, even to the late afternoon performance.

Milwaukee, Ang. 25.—Long Sunday run, and did not get on the lot until night. Owing to the late arrival, the people hadn't any chance to play the parks. However, the Palm Garden and caliarets surely received their abures. Somewhat cold, and that old snunner salary adapt a very appureprist. Good afternoon and a big turnaway at night. II. B. Gentry was a visitor here, as was Wallie Giffen, manager of Where the Trail Divides Company.

Oahosh, Wis. Aug. 25.—Home of Honest John Williams, who owns a biliposting plant, as well sa the Grand Theater. Another good day recorded. One of the Lilliputlan castie gave birth to a calf, thereby enlarging the meanagerle. Forgot to mention that L. C. Zelleno, the excircua trouper, was in our midst the other day.

A DAY WITH THE 101 RANCH.

By Duke.

The 101 Ranch showed here at White City Angust 22:23, to a fair house in the afternoon of the 22d, and a goed house at night.

Sunday was a poor day on account of a storm which lasted nearly all afternoon.

The show unloaded at the Lake Shore tracks on Sixty-third street with about a mile haul to the show grounds, which were located directly in hack of White City.

The two ticket wagons were on the sidewalk right at the enhance of White City. Two gates were reserved for the 101 Ranch, and the people who purchased tickets for the Wild West were admitted through these gates.

The show is net quite as large sa it was at the heginning of the season, but everything rims along smoothly, there being pienly of help, and everyone seems satisfied.

The first one I run into on the show grounds was Charlie Frentiss, who had the stake driver with the Rhurling Show some years ago. Prentiss was trainmaster for the 101 the first part of this season, but he is back on the stake driver with the Rhurling Show some years ago. Prentiss was trainmaster for the 101 the first part of this season, but he is back on the stake driver of the control of the control of the stake of the Rhugling Show, is also with the 10t. Whitey says he has a good posttien and sends his regards to the resklowne beys with the Rhugling Show.

There were quite a few oid troupers around

For Bands, Military, Minstrel First Part Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. lete (ATALOG. Be Sure and Mention Kind of Uniform Wanted. Western Uniform Co.
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Jasoline Mantle Lantern

Candle Power

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Na. 157—One-Mantla Lanfern on Dalale with

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SCENIC STUDIO
JOHN HERFURTH, Cincinnati.

Bill Caress and Joseph Lewis are getting the solids wish their "Sargo Mule" and their Mule Busting." Joseph Lewis will now sing that beautiful song, entitled I'm Glad I'm Marach, followed by a paredy on the chorns of nat ever-popular Good bye, Boys. All right,

r go: boys; { am married already; boys; from now on we got

ye, heyw; the stead); ore making eyes at the chickens, me fraid of getting the dickens. It rehearse, to be better—sure, not worse, dilye, hoys.

erylsedy with the show is going to White tonight (Saturday night) for a good time of the shows and attractions will not go the show people any admission fees to show the state of the show people and the show is going to the show people and the sh

Fretty acft, eh?
The cookbouse is run by Afthur Davia, one of the Davis Horthers. Arthur is just as stout as any of his brothers—I guess the cookbouse business agrees with all of them.
Health Hint—How to get fat: Run a cook-

house.

Well, I hope everybody had a good time at White City, Saturday and Sunday. So long.

BARNUM & BAILEY SHOWS.

During the afternoon in Walla Walla, Waah, the bucking horse, Trampas, fell, throwing the rider, "Tex" filnes, against the grand stand railing, breaking his left shoulder. This makes three of the wild West bunch on the hospital list, i. e., Hines, Harry Walters, with a dislocated knee, and the lady bucking horse rider, with a fractured arm.

Jerse fuss, first basa player with Ned Brill's Band, and Miss Zenita Neville, alide trombone player with Florence Baker'a Lady Band, were united in marriage while the show was playing North Yakima, Wash. Mr. and Mrs. Russ left the show in Wails Wails to accept positions with one of the hotel orchestraa in that city. The entire show joins the writer in wishing the young couple all the success and happiness in the world.

The Wieser Troupe of foot jugglers and perchistopress chard with the state.

The entire show Main the success and happiness In the world.

The Wieser Troupe of foot jugglers and perchipalancers closed with the show in Seattle, leaving for New York, where they will be featured on the wlater bill at the New York Hippodrome.

Geo. Kidd and wife, late of the Wallace Show, were visitors in Seattle.

Cy Comoton purchased a beautiful new asaddle borse in Walla Walla.

Leo Shaw, billed for many years as "Masater Leo, the Boy Wooder of the Flying Trapeze." was a visitor in Seattle. Mr. Shaw is running a symnasium in North Colby, Wash.

While ridling in parade at Seattle Senorita Lupita Perca was thrown to the pavement, sastaining numerous brnises. She is at present in a local hospital.

101 RANCH TO PLAY CINCY.

Miller Bros. & Arlington's 101 Rancb Wild West Show will exhibit in Cincinnati for one day only this year-Monday, September 14, on the Cumminsville lot.

SCARCITY OF SHOWS IN W. CANADA

There are no tent shows anywhere through Western Canada, except the Parker Carnival Co., which in a few days enters the Statea at Minot, N. D. The Patterson Carnival has the Vancouver Fair from September 3 to 12.

This is the first season in five or six years that there has not been more than one circua in the territory. Sells-Floto-Buffaio Bill (Himself) had the business all to themselves, and, as they only tonched the hirh spots, many points that would have done big with a ten or twelve-car show canght no glimpse of the white topa this year.

MRS. LAMBRIGGER ILL.

Mra. Julia Lambrigger, the estimable wife of Gus Lambrigger, the Orrville, O., showman, was taken to the hospital at Wooster, O., and nn-derwent an operation, which may cost her her life. She was last reported to be some better, hut is harging to one chance in a flionsand. All over the world are friends of the Lambrig-gers, who hope for her full recovery.

KIT CARSON BUFFALO RANCH W. W.

The old Kit Show is still in the field and bas been doing excellent husiness. We played Sonthampton, L. L., August 19, to a turnaway. Meintyre, of The Ham Tree act, paid as a visit and renewed many old acquaintances, flarry Armstrong is at the head of the Sight-seeing Club, which goes on a trip every Sunday. The members are as follows: Mrytle Armstrong, Annette Armstrong, Miss Rosle DeComa, Gertrude Cutton, Miss Cap Harris, Col. Cotton, Clande Cotton, Miss Cap Harris, Col. Cotton, Clande Cotton, Joe Webb, Ellis Measles, Machaco, Clearance Crain, Jack McLaren and Rube Wadley.

J. F. Wiedemann and Lun Clark are spending their leisure time fishing. They tell some fine fish tales, but are unable to show them (falish). Ginnic Cossack has enjarged his act. Henkel is still "with It."

ill Tom Long, the old trouper, contributed the following letter to Old Rillybox, which has been duly confirmed by Dr. Albert Thomas, superintendent of the New Haven (Conn.) Hostistical transfer of the New Haven (Conn.) Hostistical transfer has a sale and the New Haven (Conn.) and the New Haven (Conn.) Hostistical transfer has a sale and the New Haven (Conn.) Hos

showmen:
Editor Billioard;
While with the Tompkins Wild West Show and Cooper & Whithy's Circus Combined, I was stricken with an old aliment of mine at Clinton, Conn. I did my atmost to hold up, but salt to no avail, and on July 3 while the show was at Branford I was placed in an auto and brought here to the New Haven Hospital, where I have been incredally treated by every one, and I am indebted to the institution for the same. I expect to be well enough to leave here within the next three weeks, but as I will not be able to work for the remainder of the scason and am practically destitute, I am at a loas as to which way to turn. I am an old-timer in minsirel, circus, carnival and vaude-valle business, and never refused assistance to any one.

UNDER THE MARQUEE

By CIRCUS SOLLY

Greetings, Brother Troupers! Be berewith advised that under this caption I, Circus Solly, shall conduct a weekly section, exclusively devoted to the interests of the white top fraternity. I shall, of course, welcome all news that the boys may send in from week to week—and encourage each and every one of you to WRITE ME TODAY. Tell me the latest about yourself, about your friends and brother troupers. Circus Solly will write for one and ail, so don't aestitate to drop him a letter. I can be reached in care of The Billboard, Cinclinati, O. Greetings again.

Soily can't help but casually remark concerning the farthcoming popularity of the Southern Isnda. Relow de Miason-Dixie ilne-or 'Way Down Sout in de Land o' Cotton—am de comin' tunes.

Wally Cochran apent the fore part of Angust in the sand on the strand of Long Beach,

Solly would like to know if Charlie and Mra. Wilson still have their pet horse, dog. cat, gulnea pig. bantan cock, turtle, dove and canary? Oh, yes; and the parrot?

It feels good to have had flarry Earl back on the press staff of the Ringlings—this time on the flarnum & Bailey Show. Early in the season Harry had east his lot with a Rowland & Clifford immiscal comedy as manager. But Solly hates to lose a brother to any other branch of the amusement blz—so here's the glad hand, flarry! Of course he's been back in the harness some four months, and soon leaves for another indeor season this winter, as he on September 6 assumes the management of The One Girl in a Million Company at the La Salle Theater, Chicago.

Buck Massle—Don't you dare stay out of our circle next year. Of course the genial and ca-pable fluck will be there with bells on when 1915 rolls around. Incidentally, he is one of the most generally popular men in the business.

24th ult. Quit boasting, old Beau Brummel; the "boss" has a thing or two to say from now on. Yes, indeed, a thing or two-and maybe three.

Major Gordon W. Lilile is prophetically silent In that prairie-town, Pawnee. Where there's quietnde there's sober thought. Our open arms await your return, Major. The game needa men of your lik,

Tody Hamilton's grown old, and Major Burke's no louger new; But tell me, was there ever gold More precious than these famous two?

It was just two years ago that we lost our brother, Whiting Alien. If is was a smooth and stirring style that graced the publication that it entered. Whiting was a fellow liked by all.

Jay Rial is two-sided—note, two-sided, not two-faced. In the summer be cuitivates pub-licity. In the winter he cultivates oranges and lemona on his orchard estate at San Fernando, Cal.

Jimmie Donaisen visited with The Biliboard last Sunday and Monday while in Cincy. Don't forget, 101 will play here on the 14th, shouts the hustler. No, indeed, we won't forget.

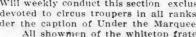
A friend to many, foe to none, A trouper and a gentleman, Esteemed by thousands, everywhere, A man who'll trouble with you share. Was there e'er more open book Than that of our beloved Lou Cooke?

Circus press agents—say a word in favor the Public Defender thing as you go along.

Buck Massle—Don't you dare stay out of our circle next year. Of course the genial and capable fluck will be there with bells on when 1945 rolls around, incidentally, he is one of the most generally popular men in the business.

Amongst recent successes of ex and present trougers no two are more pleasing than the rise of Fred Warrell to the uppermost of Ringling South of Mason and Dixon's line will be all

CIRCUS SOLLY



Will weekly conduct this section exclusively devoted to circus troupers in all ranks, under the caption of Under the Marquee.

All showmen of the whitetop fraternity are cordially invited to send in contributions to this section, whether long or short, fact or joke. In fact everything but a knock will be welcomed.

Let your letters shoot! Address CIRCUS SOLLY, care The Billboard, Cincinnati, O.

confidence, and J. Sky Clark to a position of affluence in his bone town, Los Angeles. Both boys are the sait of this earth and deserve their happiness.

After years and years of distristful specula-

If only sunshine storiea

Were written in the sky,
And enly golden glory

Each day came sweeping by.

at

lf storms were never breaking In fierce, relentless mood Upon the lot, awakening The echos loud and rude

lf nanght hut pleasant weather Prevailed along the route; Whene'er we got together There'd be naught to kick about.

Governor John F. Robinson and his brother Gil do the boardwalk at Atlantic City daily. All the grandchildren are at Gil's house, too, and it makes things lively.

A sweet character is that of Bessie Harvey, who in her second season as singing equestrienne with the Al G. Barnes Show, was crushed beneath her horse when it reared in parade at Cellna, O., recently, Bessie, every trouper is pleased that your injuries were not fatal and that your hospital confinement promises to be

The effective publicity work of Courtney filley Cooper, of the Selis-Floto Show, stands out noteworthily this season. "Naked Brain," as the halrless Cooper styles himself, is a magazine writer of bearing, and because of his relation with The Denver Post decided to troupe for just one season. Ills work has been highly original and productive of marked effect, but despite all bribe, Riley will return to his desk next season, now that the circus experience has been gained. Cooper has a future—and a big one. We enjoy the comraderie of just such fellows. May be change his mind and stay.

After years and years of distristful specula-tion and obarges on the part of our country cousins their amplicions have at last been veri-fied. A show has "divided"—part of it ex-tibiting in one town and part in another—hat it was a carnival company—Rice & Dore's.

Arenic announcers there are many, But tell me are there really any mat in their work inject more "soul" Than Graham, Rankine or Bert Cole?

The attention of General Manager Stephan, of the Zoological Garden, Cincinnati, was attracted to a fire in the oni-of-the-way part of the grounds Monday, Angust 17, by beliows from the buffaloes. A fire company was immediately aummoned, and some difficulty was experienced in extinguishing the hiaze. It is surmised that the fire started from a lighted cigarette, as some boys were noticed playing near the acene sbortly before. shortly before.

The boys on the No. 1 car of the Barnam & Bailey Show arrived in Frisco Angust 14, and were tendered a snoker by Local No. 44, I. A. B. P. and B. The boys all report an excellent time, and wish to thank Local No. 44.

If there is another graft scheme attempted like demanding twenty per cent of show receipts for the stretching of a tent on an ahandoned street, as was done in Morrow Bros.' case. Tuesday night, certain parties will be shown up. The idea of a show being charged a \$2.50 license privilege and then some individual getting a rake-off for a "right" that they never had. Such deals will not only put Zenda in had with show companies generally, but she will be classed with the New York City Rosenthal-Becker scandals and a "probe" will be ordered.—Zenda (Kan.) News.

blg one. We enjoy the comraderic of just such fellows. May be change his mind and stay.

Charlie McClintock Insists that he's going to continue wearing those loud-checked suits, inside cocktails and drink cigarettes sue as ever—and this in spite of his marriage on the

of your paper, I feel sure that some of them will come to my reseue. Would like to hear from friends at any time.

Thanking you in alvance, I beg to remain, Trofessionally yours, Signed) fii TOM LONG. Address care Albert Thomas, M.D., New Haven Hospitai, New flaven, Conn.

GOLLMAR BROS.' SHOWS.

One of the leoparda escaped from its cage just after parade in Berlin, Wis., but by the quick action of Emery Stiles and others, it was driven back in the cage without the crowd outside being aware of its escape.

Vivan McLaiu, who austained a bad fall a few days ago, is able to be out again and expects to work in a few days.

George Weynian, Martino, the Cop, and Mrs. DeMarr get many laughs on the com-in.

The side-show, under the management of Lew Aronsen, is doing good husiness daily.

The big show hand, under the direction of John Hollinger, has been attengthened by the addition of Lee Patterson.

Eddie Weekly, Martin Moralis and Toby Tyler are having a photo contest.

101 RANCH CAR No. 1 GOSSIP.

Joe Leonard and Roy Snmmerville are the special agents with the car now. They are ont on opposition work down in Alabama.
Oscar Beiser, the official stenographer and secretary of the car, left at Indianapolia to recuperate at his home for a few days.
Clyde froctor, a Muncle, Ind., product, has been fraternizing with fierbert Maddy also of circus fame, and also of Muncle, during the past few week-ends. Maddy is now running the police department in Muncle.
George H. Degnon was a visitor to the car while in Cincinnati.
Vincennes, ind., is the one bright spot in the mind of "Murphy" Howard, known as the test porter the 101 Banch ever had.
C. B. Miller, steward of the car, was the special agent who hilled Auburn and Lebanon. Both towns were literally "burned up" when he got through with them.
Bill Backel, the lierkimer magnate, la preparing to take out a winter hall show.
W. B. Russell, who scrubbed farmers' barns all summer, left at LaFayette to hecome second man with the lall show for the winter.

HERE AND THERE.

By Guy Weadick.

London, Eng., Ang. 7.—Everything is excitement over here. Nothing to be heard on all aidea hut war talk. The English Government has already looked over the horses with the 101 Show, with a view to taking them over for army use. Yesterday business was light. Many of the employees of the Exposition have been called to the colors. We have had no American mail or Billboards for two weeks. We of the Wild West keep working along, wondering how business will be from one show to the other.

ing how business will be from one show to the other.

Just learned that Tommie Kirnan and Hank Durneil will tour Europe with Tephou, the Cossack, this winter. Suppose this was was made off before the news of the war came to hand. Did you change your mind, Toumie and Hank?

The hasehall game played in our areas between the team composed of sailors from the battle-ships filinois and Missouri (which were in port at Gravesend) and the London baseball team was witnessed by 10,000 people. The score was 9 to 5, favor the sailors,

A bunch of cowboys and cowgiris, of the 101 Ranch Show, went for a ride in "Rotten Row." Ifyde Park, recently. Their attire caused so much excitement that traffic was blocked, and the authorities requested them to leave. Later an apology was tendered the cowboys and girls, as liyde Park is a Royal Park and not under the jurisdiction of the London County Council. The incident received much comment in the London press.

Rad luck has overtaken the hronche hasters.

The incident received much comment in the London press.

Bad luck has overtaken the hroncho busters with the 101 Show. Amos Clayton'a ankle is sprained. Bryant Roach received concussion of the brain from riding a broncho, but ia getting hetter now. Charlie Aidridge received a severe shock by falling from "Carson Black," injuring his spine. Lottie Aldridge injured her riba by falling from "Carson Black," injuring his spine. Lottie Aldridge injured her riba by falling in the trick riding act.

Received some fine photos of Bill Carses, clown with the American 101 Show. They are dandles. Bill expects to troupe in vaudeville this winter.

Just had a ietter from Hazel Moran, the fancy roper. She aaya she is not with Irwin Bros. Wild West, but is playing vaudeville dates with much success.

Understand Johnnie Agee and Otto Kline will contest against each other at Pendleton this fall. Good luck to both. May the best man win.

win. Ilomer Wilson—Send me one of your cata-

Homer Wilson—Send me one of your catalogues.
Last news from Wayne Beasley and Jack Ray, who, with a binch of Slonx Indians, are somewhere in Germany with the Sarassini Circus, was to the effect that Wayne was almost beaten to death when a binch of "towners" mixed with the circus in a "hey-rinhe." One cut on his head alone necessitated twenty-two stitches. Jack got away uninjured.
Am going to try to get this letter off on a boat that leaves fiverpool tomorrow for New York. She is foaded to the iast inch of space. All the bunch say "howdy" to all in the States, and wish to say also, although a hig war is on, we all feel as safe in London as if we were in New York.

SIG. SAUTELLE SHOWS.

One of the greatest receptions ever given a performer by show folk was given Chas. (Pogle) O'Brien when he rejoined the Sig. Santelle Shows at Lancaster, N. Y. As soon as Pegle entered the dressing room a yell of welcome came from both the ladies' and men's dressing rooms. Pogle is a great favorite here, from the marquee to the cockhouse. The next day Pogle was seen in parade behind his old favorite donkey. Pickies, and in the afternoon he made more than good with his old clown partners, Lew Nichola and Danny Ryan.

Brewer and Bower, comedy acrobats, joined at Collinwood, O.

George Conners is equestrian director, while

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HAGENBECK-WALLACE SHOWS.

By Quiet Jack Moore.

By Quiet Jack Moore.

After the night show in Defiance, O., the Christ Hield Brewery invited all the show folks up to the brewery, and we are had yards of the foaming beverage. Diehl has been there for 31 years, and he certainly is a fine fellow. Wabash, ind., Aug. 19. Visitors galore from Feru. This is about the fifth time we have showed near Peru this season, and the crowd never falls to come over. Daille and Fred Ledgett had their two children on for a few days. Mrs. Charles Cory was here with her time children. They are certainly fine looking children, and had a great time with the circus. After the matinee we had quite a rainstorm, which lasted all evening. The Milkweed Quartette entertained us while the rain was pattering down. The members are Alec Todd, Beckman Brothers and Nell Illerick.

Lafayette, ind., Aug. 29. An Ideal circus day, and we had some fun after the parade with Al Shrunp West, the Paris Green Clown. When he came in, his trank was haried and he raved. He had Itud Gorman mixed in the affair, but Bud todd him that he was just thinking of cutting his trunk down. "You know, Al, you are only a freshman, and you have got to be lutilated." Billy P. Gallacher, formerly of the New Yerk Hippoelrome, and now running a cafe in Bern, was a visitor, and got a lot of photes for his cade. Will Vinney, who formerly had the pregrammes with the 11. Aug. 21. and the home of aur folly, 1st Rebert Foorthey. He was one of aur folly, 1st Rebert Foorthey. He was one

times. He is not trenping any more.

Crawfordsville, Ind., Aug. 21, and the home of our fully, ful Rebert Pourtiey. He was one busy min. entertraining friends all day. It is also the forme of Abner Jones, and le had a hunch down to his hotel. Tou Monahan, who need to be with this show, path a visit to Messrs, Cory and Hagmann. He has a position with Mr. Bellard at French Lick Springs. We sure had a great day's inshiness, packed at the matthree, and a big alght house.

and a prent day's histhess, packed at the matlines, and a blg night house.

Shelhytibe, Ind., Aug. 22. Last section in
late on account of a freight train being wrecked
ahead of ns, delaying is about two hours. However, escrything started on time. Percy Philips,
our loss dephant man, has been sick for a
number of days, and left today for West Baden.

He is suffering from stamsch trouble. Billy
Becktion is also on the sick list, but is still
working. Another one to hurt his knee is myself. It lappened while practicing, and it is
very painful trying to work with it. Amy Milto also intriber here. Her horse fell in parade
the other day, and it was thought that her knee
was broken. The Clewn Club has decided to
give its outing in Meylco, Mo., August 30.
Arthur Borella inas closed the books, as they
have now got enough money.

Indianaphis, Ind., Aug. 23.—Bob Abrams
sister lives here, and Bob and Charles Butters
were out to the house for a country dinner.
Charles Crawford, my old Wichita friend, who
has the privileges with the Al G. Barnes Show,
paid me a visit today, and we had a fine old
chat. Nettle Carroll had a pleasant visit with
her brother. Bert May who has a hoel here.
The Two Kerns were visitors of Pete Cornaila,
and told him the act was doing fine. Mr. and
Mrs. Doc Ogden have their eldest son on for
the halance of the season, and he seems delighted with the clrcus life. Their other son,
who has keen with the show the higgest part
of the season, left for Cincinnati to finish his
education.

Mondey Aug. 24. A delzziling rain, in the
moning, but the sky cleared for the matine,
and we had a fine house. The night house was
canadity. Indianapolisites, experiments.

who has been with the show the higgest part of the season, left for Cincinnati to finish his education.

Mondey Aug. 24. A drazzling rain, in the morning, luit the sky cleared for the matinee, and we had a fine house. The uight house was capacity. Indianapolisities are very anxious to have the show make the Hoosler City its winterquarters. After the parade, the business men, who have a dulb called The Jovians, had the owners of the show to lunch, and I hear offered the show high inducements to winter there. After the meeting Messes. Cory. Ballard and Hagaman layited The Jovian Club down to the show. There were over 200 of them, and oil how they enjoyed the show. Nothing definite just where the show will winter, but I hear that the stock will be wintered on one of Mr. Ballard's farms in French Liek Springs. Jack Dillon, the indianapolis fighter, visited his friend, Nick Athanese John Morgan, who was the fiver of the Wallace Show in 1904, was also a visited. He is now lieutenant of detectives.

Terre Hante, Ind., Ang 25. Mr. Bedial lost one of his valuable buil dogs out of the dog wagem, said has offered a reward for the return of it. Little Stubble died last night. The dog had been righting for the last week, but Mary and Gene, the owners, didn't think it was so III.

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CHAS. H. TOMPKINS.

Fred Egener has his brother, Bill, from Brazii, iud., vesiting him,
Committees of the Clown Club's enting: Bar,
Fred Egener, Fred Weaver, Ray Owessney;
lementees stand, Dam McAzoy, Ernest Brink,
Alec Tedd-certing, Harry Liniger, Henry Stantz,
Billy Hart, Charles Bell; camp fire, Paul Linlger, Al Lewis, Shrimm West (Gast, amusements, Bob Stickney, Art Borella; Clarrs, Ion
Misore; chefs, Pete Cornella, Charles Bell, Ray
Dwossney, There are sbout 160 members in
the club. The invited guests are Mr. and Mrs.
Corey, Mr. Ballard, Mr. and Mrs. Bud Gorman,
Mr. Hagainan and Blackle Willamson. Will
tell you all about it in the next lisue, I got
to cut this now, fellows, as it looks like a
zephyr coming.

CHICAGO SHADOWGRAPHS. By Chas. Andress.

II. W. Link, one of the old-time zents, called at the new oilice of Billyboy, and told some of his experiences, as well as some good atories, which were very interesting. Come again, Henry,

C. Zeno, formerly with Barnum & Balley, is to be connected with the Buffaio Bill Historical

nilcely and are as happy as a lark. Yes, a three baby girl.

V. R. Day, who is transling the publicity of the Buffalo Bill Historical Moving Pictures, in conjunction with many other duties with the Essanay Co., is a very busy man these days, in the First National Bauk Bullding office.

Baba Delgarian has engaged a score of Russian and Spanish dancers for his big show with the World at Home. In fact, nearly all the shows with the W, at A, have been strengthened for the fair dates.

Sam M. Dawson, former manager Advertising Car No. I, Wyoming Bill's Wild West, having resigned a few days ago, called at The Biliboard office and turned in a lot of mileage books on different roads, and requested us not only to see them, but mail them back to General Ed. L. Isrannau.

Braunau.

F. B. Sargeut, formerly with Barnum & Baliey, Hagenbeck-Wallace and many other hig amusement enterprises, is now in Chicago at the LaSalie Hotel. He is making his headquarters at The Billboard office, negotiating some hig acts and concessions for the Panama

Exposition. Mr. Sargent is an ali-round rustler, and has a host of friends and admirers.

Chas. Heelow (of Heelow and Rolland). formerly Auzola (the contortionist) in the old circus (W. H. Barrett Show, etc.), was a pleasant caller, and wishes to be registered as a fervent and constant booster for Old Billyboy. Miss Hartman showed me last Friday in what degree The Billiboard is held with the U. S. Teut & Awulng (o., when it comes to information to be gained by reading its columns of editorial matter and advertisements. "You see," she said to the writer, "to what degree we cherish Old Billyboy. Here is last week's issue, and where you see all of these time pencli marks are people we have written to regarding lusliness. Out of the slavy-four letters we wrote, we were asked for twenty-six catalogues, which, of course, we were glad to seud." As she handed me her increased ad for our Autumi Special, she remarked: "No wonder everyone says The Billiboard is the showman's Billie, and believe in it. We do, too." and the long string of pretty girl stenographers and bookkeepers smiled their approval.

S. D. Ricardo, who claims to have a copy of the first issue of The Billiboard, called and

of pretty girl stenographers and bookkeepers smiled their approval.

S. D. Ricardo, who claims to have a copy of the first issue of The Billboard, called and told us some interesting history and caperience with the Adam Ferepaugh and O'Brien Shows.

We have just installed a bulletin board in our office, upon which are displayed telegrams and important notices that are of general reterest. It's at your service, dear readers, Guy W. Green, president of the Nebraska Flim Co., called on us while on his way to New York. He speck very favorably of the West, and complimented Col. Cody's Historical War Pictures very highly. He, of course, knows Buffalo Bill.

Theo. Riendsil, of the individual Service Co. New York, was also with us the past week, as well as Brince Richardson and C. Geo. Minn. both from Michigan. Mr. Minn left for California.

The Famons White Cloud and company, Indian bareback and trick riders, opened at White City, Chicago, for a eight-day engagement. Some act.

TOMPKINS-COOPER-WHITBY SHOWS

By Dixie DeVere.

Beimar, N. J., Aug. 23.—After a week of good business, we are stationed near the ocean, and many of the arena folk are enjoying the

the hand boys gave a clam bake and chicken fry today, with Adam Glifespie the guest of

honor.

Mrs. Bates left today for her home in New Haven. She was accompanied by her aon, Mal, who goes as far as New York City. We hope to see her with us again before the season closes.

Closes.

Among others who have left us were Miss Relie Lynch, James Pidecek and Ed Bowman. Would like to hear from them occasionally. Will flartley, Jack Blount and John Love are new additions to the arena force. Charles (Hootis Killinger visited his old friend and partner, John Gleasen, our popular rule, recently. It is now reported they will work together again in the near future. Received a very nice letter from J. C. Miller, of the 101 Ranch Show. Thanks, very much. Mr. J. C. A very presperous season for you is my wish.

Mr. J. C. A very prosperous season for you is my wish.

A few of the people went to Newark, N. J., to see the 99 Ranch Show. They have a very useat little show.

Frank Scott has taken charge of the dining room, and is certainly producing the good meals.

Frank Scott has taken charge of the dining room, and is certainly producing the good meals.

I'ncle Jim McPherson's football team is progressing very favorably. A very good line-up. J. E. Petiti, silvance agent No. 2, la back with the show today.

John Gleason left Thursday to visil some relatives, but will be back shortly.

Why is it Willle slways gets left on the orangeade every night? Ask Tracie Jim.

We have the Mutt and Jeff of the Wild West business on this show, impersonated by Lafe Lewman and Shorty Bount. Lafe is as tall as Shorty is small.

Lafe was hadly shaken up last Wednesday when the outlaw borse. High Oneen, jumped through the reges and fell with him.

Where is the most popular place on the show on a hot day? Answer: Mrs. lenda's orangeade stand.

sland.

Mrs. Tompkins again worked her heautiful school house this week.

Louise Lewman was hart yesterday, but not seriousiv. Just enough to make riding a hard thing to do.

COMING BACK TO AMERICA.

"Mascot," the educated horse, which has been topping and bottoming the bill in all the principal unusle halis in England for the past two years, was to go to the continent for a tour, opening at the Albambra, Paris, for the mouth of October, and Berlin, Hamburg, Antwerp, Brussels, Vienna and Madrid to follow, but, owing to the war crisis, he will return to America, finishing his English tour at Pavillon. New Castle, week of September 21.



The sixth of a series of photographs from the private collection of Charles Andreas, made by him during the past twenty-five years. Each etc. tells a remislascent story. The above photograph shows baily Julian and her husband, Frest Leigert; Silvers bakley and a newspaper naw whom Silvers mede up as a clown for the occasion. Bally Julian and Fred Leigert are now filling an important engagement with the Hazenbeck-Wallace Shows. Silvers is in a vaulewille.

SKATING RINK NEWS

By JULIAN T. FITZGERALD

JESSE CAREY SKATED AT LIEGE.

JESSE CAREY SKATED AT LIEGE.

Jesse Carey, bokler of the world'a 24-hour roller reserd, and at present manager of the Lana Park Ripsk, Charleaton, W. Va., In relating some of his most luteresting experiences in Intrope, stated that one of the prettiest produces he ever saw was Liege, Belglum, where the pairing took place lately. In Liege the halfing took place lately. In Liege the skeling races were run on the streets and the occasion of his winning the 24 kilometer race, is which there were over 40 starters, was a big day. It was Easter Sinday in 19th, and a great fete day. La Journal, a leading newspatier of the city, arranged the affair. Carey now has a medal given bim by the Journal for winning this race. The great wide arreets were east smooth as any rink floor he ever skated on. To see the afrects of Liege would possibly induce some of the city officials in this country to do something desperate. Carey also had races in Brussels, It was an unlimited race, and those who entered and whenever they elected. The last man was quilt did so in his fortieth mile. To will carey last to remans in the races the longest and has been much interested in war operations there.

CHARLEVOIX RINK HAS GOOD RUN.

CHARLEVOIX RINK HAS GOOD RUN.

Lyle Seat, manager of the Charlevoix Roller Riuk, Tharlevoix, Mich., has been giving his patrons, the best attractions obtainable. Prof. Albert waltz, the well-known artist, entertained the spectators August 20, 21, 22 and 23, and proved a higherwing card. His act is different from others. His twenty-minute exhibition seemed but a minute, so highly interesting and sensational was his work. He proved an extraordinary treat for Manager Seat'a patrons. Mr. and Mrs. Allie Moore, the skaters, and some of the leading people, entertained Mr. Waitz while in Charlevolx. The professor opened at Marquetto, Mich., August 24 for Arthur Karsiake who also owns the Charlevolx Rink.

NEW WAYNE RINK FOR DETROIT.

NEW WAYNE RINK FOR DETROIT.

Last spring when the Wayne Garden Rink at betroit. Micb., closed its doors for the aesson, it was thought at that tiue that it was for good, as the Detroit and Cleveland Navigation Co., who owned the lease, proposed to build a new boal isading for their steamers and that would put at end to the famous old roller rink. Their plans were carried out as far as the remodelling of the huilding was concerned, but through the wise figuring of Proprietor J. R. Hayes, of the Wayne Hotel and Gardena, the rink will again be opened. Mr. Hayes has arranged with the Ib. & C. Navigation Co. for use of the lower floor of the Wayne Gardens, after the hoat season ends, for roller skating purposes during the winter acason. A sectional floor will be Installed by the Kenyon Co., of Wankesha, Wis., which will be the finest skating floor in America. The present beauliful new waiting room, ticket office, baggage room and, in fact, all the remodeled lower floor of the Gardens will be ntillized. The entrance to the rink will be on the Third avenue aide. Walter E. Supthen, well known to all the skaters, and one of the most popular managers in the country, will have charge.

NATALIS AND KERNS WIN THEIR HEATS.

NATALIS AND KERNS WIN THEIR HEATS.

NATALIS AND KERNS WIN THEIR HEATS.

The first preliminary of the two-mile Luna Park amateur champlonelip on rollers was akated on August 14 at Luna Park, Charleston, W. Va., and was won by Roger Natalia, the Belgium youngster. "Bones" Kerna was accord, and Eustice Birthleel, third. Cecil King. "the Huntington whirlwind," who competed with the hope of showing the Charleston Iada bow to skate was raced off his feet, leaving the floor seam after the mile had been passed. In one of the prettiest races of the reason the second preliminary as skated and won by Waylani 'Bones' Kerns on August 21 by a slight margin over O. M. Oviatt, formerly lowa champlon of Des Molnes, Ia., who finished second, less than two feet behind the winner. Third piace went to Eustlee Birthleel. The time was fi:30. There will be one more preliminary skated August 28, and on the following week, September 5, the three winners will skate for the three gold, sliver and bronze metals ordered through Piesident Julian T. Fitagerald of the W. S. A.

SKATING NOTES.

SKATING NOTES.

Beeman and Anderson closed one of the most successful weeks in their joing career in their closing performance at the Hippodrome Theater. Chicago, on August 23. They were given a good hand at every performance, and on several occasions had to extend themselves. They have improved greatly in the past few weeks. Lee Richardson and wife, Raiph Ware, of the Chicago Skate Co.; Julian T. Fligeraid and wife, and several other skating officials visited their act during their stay, and had high praise for them.

d during their stay, and man man beging the beam. Heator lie Sylvia, known as the only skater esting a diamond costinue, who for the past ow years has been playing vanderlile, has gain returned to the roller rinks. His first rink graguements were at Sudbury and Parry Sound, but, for Managers Campbell and Spence, and he made such a hit at Sudbury that he was tren an extended engagement. Some of Desiviar's feature tricks Include human roulette sheel one skate, snake in the grass candie trick, and picking up clearette paper from the flow, with his teeth.

The "Great Henri," who has one of the most worker.

while feature tricks include human realette on one skate, snake in the grass candie h, and picking up clarette paper from the routh file teeth.

The trick there is the first the american public, who played vandeville last assess, will pisy reflect rinks this season provided there are such of them to keep him busy. His act is rich of them to keep him busy. His act is rich of them to keep him busy. His act is rich of the manuager can always depend upon as a real money. etter. The act is a novelty make it is not to the more than a summan of the but soy manager can shways depend upon as sense a real money-getter. The act is a novelty from start to finish, something new, and makes be cold childs run down the backs of the specialize from the time he enters until his exit. The Great Heart is backed by the members of the finish danagers' Association that will greatly be the vink managers this winter in getting set class attractions.

The Chicago Roller Skale Co., of Chicago, last cash sold the Madison Gardens, Chicago, a new quipment of 1,500 pairs of fiber roller skates.

The rink is being put in first-class shape for the fall opening, about the middle of September. Madison Gardens is now a corporation, and is conducted by the officers and stockholders, Geo. McCormack being manager.

McCormack being manager.

The Vernous were treated with a fine reception while playing an engagement for A. J. Noskey, of the Palace Riuk, Sault Ste. Marle, Ont., Angust 20 to 22. Mr. Noskey entertained them at a dinner and antomobile trip to the American "Soo." Brother Noskey euloyed a nice husness during their stay.

Bert J. Kennedy, former manager of Madison Gardens, Chicago, and lu the aummer tisse steward on one of the large Transportation Company's hoats, was recently laid up lu a Buffalo (N. Y.) hospital for three weeks, heing scalded with live steam in an accident on the boat.

Newbort, R. L., enfors the pleasure of having

Newport, R. L. enjoys the pleasure of having a roller rink in which three sessions are held daily to good husiness. The rink is called the Rollo, and Is under the management of Mr. Vietri, and onen the year around.

The McCleflands opened their fall and winter season at Piuc Island Park Rink, Manchester, N. H., for Manager Harriugton, on August 24, for one week. They have added new novelties and wardrobe to their act.

for one week. They have added new novelties and wardrobe to their act.

The city of Charleston, W. Va., through the assistance of Jesse Carey, has started boosting for the 1915 World's Championabip Meet, to be held at the Armory Skating Rink in that city. The rink will he enlarged to twelve laps to the mile. Advertising matter in great quantities is being circulated by the management and visiting professional skaters boosting 1915 for Charleston. Jesse Carey also claims that the next champion will come from Charleston.

Norval Baptie, of Bathgate, N. D., world's champion professional spead skater, and recognized as one of the best acrobatic and trick skaters of the day, has been engaged for a limited period by the Sherman Hotel management to give exhibitions in their College Inn Skating Palace, starting Seytember 3. Mr. Rapte is one of the greatest all-round skaters in the husiness.

Wm. H. Carpenter, fancy and trick skaters will open his fall season by playing Pine Island Park Rink, Manchester, N. H., week of August 31. He will continue playing rinks if enough engagements are offered. If not, he will return to vandeville, where he met with good success last season.

Hector Roy, well known as a fancy and trick professional skater, has new aspirations.

last season. Hector Roy, well known as a fancy and trick professional skater, has new aspirations. He desires to learn motorcycle driving with a view of connecting with one of the many attained considerable reputation in the roller rink field, and it is hoped that some astute motordrome manager will give him a chance to make good nnder his care.

TENT SHOW NOTES.

TENT SHOW NOTES.

The Great Leon Shows, after having played throughout the State of Obio, will shortly wend its way to the Blue Grass State and gradually work Southward for the winter. The mudical comedies being presented are under the direction of J. F. McGiee, formerly connected with the B. C. Whitney Costme Co., Detroit. The roster at present is as follows: W. H. Startzel. manager; Jay F. McGiee, producer and German comedian; L. N. Adams, black-face comedian: Bob Cheney, Irish comedian; F. T. Bales, straight; lasist Leon, leading lady; Sadio DeVoy, southette. Barbara Shiton, Sadie Edwards, May Lockwood, Lillian Miller, Hanna Williams and Emily Jordan fill the cast. Lonis Grabb is musical director; Harry White at front door. The show reports excellent returns to date, and arrangements are now being made for a complete renewal of scenery and wardrobe, besides two new ears will be purcased. Wm. Ketrow, of the Ketrow & Trover Arizona Company is still doing good business in Obio. We have several new people with the show, including Mr. and Mrs. Beecher Gibbert. Harry Mock. R. H. Ransome and Arthur Crawford. In addition to being a great belp to our concert band, Mcck and Crawford are doing two fine specialties. The orchestra, under the direction of Beech Gilbert, is receiving its share of the applause. I hude Trover is making some fine showings ahead since be purchased his new teuring car. Others with the show are Jack Watson, "Spionge" Austin, Indian Bill and wife, Tom Sannders and Billy, Jack Ford, Mr. and Mrs. Wn. Ketrow. "Shime" Comerine and twe assistants on the canvas. We close the season in Indiana late in October. The high cost of living has not affected our cookhouse in the ieast."

Stevens and Mossman's Dramatic and Vandeville Company, under canvas, is doing excellent.

living has not affected our cookhouse in the ieast."

Stevens and Mossman's Dramatic and Vandevilie Company, under canvas, is doing excellent business, and the members extend their hearty greetings to all friends. The roster is as follows: Boilie Mossman, Gussie Vedder, Mac Fenwick, Mile. Roma. Geo. H. Stevens, S. A. Blicker, Jack Morgan, Dick Wright, Harry Lane, Sam Bliss and Flannigan, the built dog mescot. 4 40x70 white top 1s used.

Clark Walters Shows have been drawing such hig crowds that they were forced to secure a larger tent. Their six-piece band and orchestra, with Glenn Rowil as iesder, is one of the hig bits of the show. Among the performers are Shorty Mirch, May O'Nell, Ben Olive, Harold Brogan and Herbert and Herbert Jimmle Fairhanks writes that he has closed a most pleasant engagement with C. C. Rector's Overland Show through Ohlo, and sends regards to friends in Teronto, Canada, where he expects to be the early part of September.

PLAYHOUSE NOTES.

manager of the Idle Hour, at Sikeston, Mo., will have charge,

have charge.

Al. G. Meld's Minstrels will play Macauley's, Louisville, September 7, being the opening attraction at that house.

Hocking and Sheets, managers of the Newport (Ark) Opera. House, write that some open time is available for dramatic and musical comedy companies. The seating capacity of the house is 500; population 5,000.

The Dad Williama Twentieth Century Musicai Comedy Company opened recently at the Garden Airdone, Oklahoma City, Ok., for an Indefinite engagement.

Cehwal Attractions' The Hoosier Girl opened

Cebwal Attractions' The Hoosier Giri opened in Beaton Harbor, Mich., August 9, booked solid for forty weeks through Michigan, Indiana, Illinois, South Dakota, Iowa, Nebraska and Missourl.

FRANKFORD'S NEW FACTORY.

Philadelphia, Pa., Ang. 30.—With willingness to "give the devil his due" which is not unusual with the "regulars" Bennie Frankford adulits that it is not entirely due to his sole efforts that business has tripled for his firm within six months. After several years' hustling in a little shop on Poplar street, Philadelphia, with brother Sam, repairing uniherlas for the reckless neighbors. Ben Frankford took a suiden notion that he might as well make the kind of parasols and unbrellas that would stand wear and abuse of careless owners so as to need no rejuding. The result was Frankford took Bros.' factory, which became so firmly established as manufacturers of the "Stand Test" umbrella last year as to require a night force at Broad and Poplar streets to supply the demand for this popular and meritorious "rainstick."

Shortly afterwards the Frankford boys took

umbrella last year as to require a night force at Broad and Poplar streets to supply the demand for this popular and meritorlous "rainstick."

Shortly afterwards the Frankford boys took a notion to make an appeal to wheelmen and fairmen direct, with their silk parasols, which they knew to be superlor to most, and as yet had been mable to get on the market, except through jobbers. Although their wholeaale trade was very extensive, the long credit system did not appeal to these boys, and with an idea of turning out the best silk parasols made, at the lowest price for cash, they undertook to reach the concessioners last spring through a len-line advertisement in The Billiboard. Without finding it necessary to blow our own hon to any great extent we have always been willing to let our advertisers and readers toot a note or so for us when they feel inclined, so Frankford Bros.' present position in the business world. If not speaking loud enough of it self for the value of advertising in The Billiboard, will at least prompt some of the "showme" gang to think a bit. From a ten-line advertisement six months ago, Frankford Bros. are now using some fifty lines of space per week on yearly contract with The Billboard, and last week their enormous increase of business compelled the establishment of a new factory, which The Billboard representative visited at 906 Filbert street yesterday. The third and fourth floors, with an area of 26x110 feet each, are fitted with new machinery, electrically driven, and utilized by some 80 workers. Silks and taffetas from the Frankford silk mills, which are in the United States and render the firm independent of European or foreign made material, come to the new factory in carload lots and in the expert hands of this firm's employees transformation into many colored and shaped parasols for the concessioner is going forward day and night. While the new lofts were only leased August 22, this wear, for a period of five years, the Frankfords are already shipping orders from the country. Surrou

GREATEST' ATTRACTION ON THE GROUNDS

—the center of gayety and enter-tainment, and the surest, quick-est crowd-bringer anywhere, about Summer Parks, Carousels and Skating Rinks, is

THE WURLITZER MILITARY BAND

Gives quick change of program.
Just the entertainment you need.
Just what the public wants. Sold
on easy terms. Shipped anywhere for small down payment.
Write for very interesting, illustrated catalogue. Hundreds in d catalogue. Hund All making money. use.

THE RUDOLPH WURLITZER COM-

Factory: North Tonawanda, New York

ROLLER RINK OUTFIT FOR SALE AT ONE-HALF ORIGINAL COST—Consisting of one No. 125 Wur-ORIGINAL COST—Consisting of one No. 125 Win-litzer Military Band Organ, with motor and access-sorles, and 125 pairs of Winslow hall-bearing steel Roller Skates; used only six months. Address C. B. RIZOR, Hastings, Mich.

950 PAIRSFIBRE WHEEL SKATES

FOR SALE AT 90c PER PAIR; wheels and cones n last year. MADISON GARDENS, Chicago, 111.

FOR SALE—One Wurlitzer Military Band Organ, styla 125, in first-class condition, with over 200 selections of music; price \$325.00. Address H. A. WILLIAMS, care Wenona Beach, Bay City, Mich.

FOR SALE -Ten nice Baby Coona, \$3.00 each. W. T. HODGEN & SONS, Box 232, Campbellsville, Ky.

\$800.00 BUYS A COMPLETE SHETLAND PONY OUTFIT of seven beautiful saddle poples troop with OUTHT of seven beautiful saddle ponles, now with a blg carnival company. Ponles earn blg money at 10c a ride. SCHWENGER & FRIEND, 182 3rd St., Milwaukee, Wis.

The Passion Play or Life of Christ, in fine, hand-colored films; good as new. GEO. W. HACKER, Brookville, Indiana.

THE CHINESE PA-LU-CA, a hig, savage monster, with two heads, with 8x10 banner, \$40. The Six-legged Pollymoceuke, The Indian Woman and Child, La Row, Antonio, the two-headed giant; the Three-faced Man, with palintings, \$40 each, and ready to ship the ninuite your order comes. Lots of Sea Serpents, Mermaids and other wonders. Illustrated list free. THE NELSON SUPPLY HOUSE, 514 E. 4th St., Youth Boston, Mass.

FOR SALE—Film: 2 reels of Unwritten Law, with hanners; 1 reel of His Sister'a Honor, 1 reel of The Somnambulls, 1 Carrying Case for all, new. First \$10.00 takes all. JESSE W. WellLIAMS, \$33 So. 30th St., Lincoln, Neb.

--- WANTED-

Capable Lady Violinist, good appearance, for five-plece picture house orchestra; must improvise othl-gatos for songs and belong to A. F. of M.; eazy work. Feature Singers also write. Address MAN-AGER ORPHEUM, Terre Haute, Ind.

ROLLER SKATES

USED IN MAJORITY OF ALL RINKS



Racing Skate, Richmond Patters.

Henley Racing Skates Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

POLO GOODS AND OUTFITS. Send for Skate Catalogue, FREE. Official Polo Guide..........10c

M. C. HENLEY, Richmond, Ind.



OUR

Make for a clean floor, pure air and satisfied customers, which means money in the ma-ager's pocket. We can re-wheel any equip-ment of skates and supply repair parts for there.

CHICAGO ROLLER SKATE CO.

1199 Washington Bonlevard CHICAGO IIL

THE AUTOMATIC BALL BEARING ELECTRIC
FLOOR SURFACING MACHINE
Ity take off the wood from rough or warped floors and sandpaper as
effor to band sandpaper work or will rapidly refinish your half or rink
floor, taking off the "muck," oilsoak, the black, oli wax, etc.,
making it white, smooth and very attractive—which means larger crowda,
lawing ball bearings, roller and suction fans spin true and lisving ball bearings, roller and suction fans spin true and rapid taking up all the dust; yielding srms give ficially or rink and referenced; self-propelling, with sutomatic control gauges offer control of the state of t

PARK NEWS

WHITE CITY'S MARDI GRAS.

Chicago, Aug. 28.—White City will celebrate Its fifth annual Mardi Gras Carnival from September 5 to 13.

Decorations and all kinds of illuminations are new being put in place, and when ready to switch on, will transform Chicago's favorite outdoor amusement park into a riot of colors.

Attractions of all kinds are being engaged, and a big time is promised by the management for the eight days of the earnival.

CHESTER CHATTER (CINCINNATI),

By Jed.

In a flat and well-wooded auburh of Cincinnati, Winton Piace, tles one of Cincinnati's largest and most popular resorts, Chester Park. After a rather misunderstood greeting at the gate by John Kratz we made for the clubiouse, where Col. I. M. Martin bolls forth. The bery of comely maida there redeemed the situation nicely after asying howile to Margaret Brandhorst, Lily Hafford and Euma Schlegel of the office force.

Idly Hafford and Emma Schlegel of the office force.

Just down the pike a plece, behind the Crazy Bar, are W. C. Miller and Les Champlin, two merty lads, who rejeort business Just fair.

Williard Ayers is conducting that famons game, "Pon't Leave the Park Without a Chicken," and smiled as he pointed out the wooden heas on the rack.

Pretty Anna Berry, Nettle McCullem, of Dolf Rack fame, and one of the boys were arguing heatedly as to the difference of a hog and a pig as compared wish a chicken and a hen. Beatrice Hall came in for the argument, too.

When the season closes at the shooting gallery Charley Ayers says he will go into vaudevilie with Moute Wilks.

Jola Thompson, who is known on the road as Jola, the Girl From Up There, was working hard

blank, was hers. Catherine keeps track of the ladies' valuables at the Bathing Beach.

II. L. Keith says in spite of the fact that this has been a long and favorable season for the swinners it has not been the higgest. II. L. has charge of the men's end of the bathing leach. (7. F. Jacoba, at the door of the men's lockers, cites the importance of checking valuables.

leckers, cites the importance of checking valuables,

J. P. Jones is head life guard at the beach, and E. G. Schnessler, one of the crew of life guards whom we met. Those boys have the seftest snaps on earth—just ask 'em.

Here's a few of the snicker inducera we gathered around the Thriller: Bub Meader, "Can't keep his feet still;" Irish Jinmie Donaldson, "Whistling Rird;" Emma Schulze, "Encle Sam;" Tillie Huelman, "The Laftin' Kld;" Herlie Gerrge, "Official Student." And a few of the Derhy gria grabbers: Mamie Robinson, "little Mamie Wigeles;" Alma Bennette, "Skiggle No. 7;" Duo Owens (manager of the two riddea) "Spiefing Kid Camera;" Nicholaa Wagon, "Slily Kid;" Bob Knelsel, "Diamond Dick;" Abrubam Henderson, "Skygack;" Charley Holiday, "Iunocent Charley;" Bill Koehler, "U. C. Kid."

At the Crazy House we shambled into A. W.

At the Crazy House we shambled into A. W. Hendrickson, manager, and Leona Emmons, casiler. Hendrickson's device is owned by the Crazy House beeple, with whom he is employed in their plant during the winter.

Bevine Highballs were in profusion and abundance at the Fay Way Hutter Co.'s stand, nuder the able supervision of Bertia Fowler.

Sarah Shohmanian is behind the A. A. Candy Co.'s stand, where they make "Oh! How Good!" lady food.

Samuel Wachstetter, the merry pitchman, better known to the boys as the Mustache King, is sitting above the crowds at the Box at Hilarity Hall. Some kid is Samuel. Ed Switzer is at the gate at the Hall, and Harry Grabenstetter works the elevator.

prestige amongst its concessionaires, many of whom have been in the park for years a.-2 who are willing to boost at all times for this park, and who have found that the management would stard with them on all occasions and help them in every way that was possible.

The Forest Park Amusement Co.'s personnel is as follows: John G. O. Nell, president; A. E. Wintereth, tressurer; M. A. Itredel, secretary; II. F. Mainmirm, vice-president; Paul Heinze, superintendent. These officers, with Joe Green and Charles F. Swigart, constitute the Board of Directors. Cashier, Miss T. Czerney; dieseter of publicity, F. G. Leland; stock keeper, C. I. Prince.

The following is the office staff: W. J. Bentley, and director of publicity; C. I. Prince, stockkeeper.

VAPORS FROM VENICE. CAL.

By Harry Sloan.

Venice, Cal., Ang. 21.—Now, concrasionera and showmen, what have you to any? While they are kicking all over the country—and I will admit it was getting a little serjous here—all of a sudden things take a turn, and the last few days have proven O. K. Venice is, without doubt, the magnet of anusement resorts on the Paclic Coast, and as the outlook now stands, September, October and even November will be the best months of the season.

The swimming contest at the l'innge, Saturday evening. August 15, attracted a large crowd. Miss Polly Mings won the 50-yard dash, with Dorothy Rurns, second.

Harry Middleton, the genial manager of the dance pavillon, in certainly on the job and always doing something to keep his patrons entertained and anused.

Ike Speers, manager of the Auditorium, has been laid up for some time. He is now out, and proving his ability as sure live-wire and hustier. Chuck Gammon, known to many who follow the white topa, is spending his time and money with us, and says Venice is all to the mustard.

Harry Grant will leave next week to spend a few weeks at his home in LaMar, Mo., then

The game met with anth general popularity that it would be difficult to say where it took best. Coney Island, of course, is always near the top, so are Atlantic Cty, Cape May and brighton iteach, while Wildwood, N. J., wouldn't for a mousent admit that any other place surpassed them in enthusiasm.

Venice, Cal., wired, under date of August 16: "Alleys open. Everyone crazy over Skee-Bail, Enormous aucess, Will operate at San Disgo. Could run ten alleys at Venice. Three alleys at Venice today will run aeventy dollars or more; sixty yesterday. Almost as good at Ocean Pier, This is the country for Skee-Bail. We're in right."

That is a fair sample of how the game has

That is a fair sample of how the game has taken hold. The answer to all of this la three-fold;

That is a fair sample of how the game has taken hold. The answer to all of this is three-fold:

First, the ball is put to a new mse. No one-ever before thought of rolling a ball over a hump causing it to jump high in the air like a ski jumper in Switzerland. Then there is the automatic scoring device, which materially assists to make the game hopitar with the spectators. This scores the proper value for each shot and add it quicker than the mind can follow.

A perfect shot with just the right amount of force will euter the bull'acey of the target and score 50 points, a less perfect shot may score 40, 30, 20, 10, or nothing. It will be seen that the game requires not only the accuracy of a bowler, but also the nicety of force of a billiard player. That Ske-tiall is a game of skill la shown by the fact that Chief Bender, of the Champion Athletica, is one of the very best exponents of the game.

Aithough Skee-Itall is a game of skill, there is just enough luck in it to whet the appetite and make each one believe that he can do better next time; that is the psychology of the game, and, perhaps, is the real explanation why a single alley in a staid city club should take in \$21.85 in nickels in a day, or why ten alleys at a seaside resort earned \$447.20 in two days.

The balls roll over a cork carpet and the game is practically noiseless. The alleys weigh 1,600 poinds, are thirty-six feet long by four feet wide, and the net frame is nine feet high. The game consists of nine balls, and can be played.



EMPLOYEES OF FOREST PARK, CHICAGO'S GREAT FAMILY RESORT, WHICH HAS HAD A MOST SUCCESSFUL SEASON

behind the chocolate hoop-ia, talking politics with Irene Saner, the buxom blonde of the same concession. Iola says she will beat it to the Panama Expo. Business is fine, said both of them, as they asked St. Peter to forgive 'em. Irene desen't know what she's going do this winter, but thinks she'll get married.

Steve Pepouls, with his watermeion stand, has made a hunch of money this year, and says he will open a hig candy store in town this winter. Steve is some enterprising Greek.

John Pierce is manager of the carousel and

sieve is some enterprising Greek.

John Pierce is manager of the carousel and aerisl awing, with Clara Barthold checking up the nickels. John skinned out of sight when he saw oe, but Clara slipped us the dope. This is her fifth season with the park.

E. W. Pogg was working the brakes at the Rapide Gorge. This is his first season.

Filmer G. Lindsay has charge of the back gate.

Rapids Gorge. This is his first season.

Filmer G. Lindsay has charge of the back gete.

Mary Miller, at one of the refreshment standa, was very busy, and didn't have time to even mitt us. Florence Smith was likewise husy. She likes chewing gum, and Myrtle (More) Mustard, who was drawing four sedas in one hand and msking ten cones with the other, completed the industrious trio.

Miss. O. (bet it's Celia) Thompson has been changing the ducats at the Miniature Italiway for the last five years. Charley, the engineer, under a full head of steam, was leaving the depot, so we missed him.

Mrs. Deloris Geyer, of the vaudestile team of Geyer and Deloris, was behind another of the refreshment stands. The team will open their season this menth for Sun.

Louie Yaffe and Mrs. Biddle Grassi were the congenial pair we met at the Gee Whiz ride, and everything was pushing along nicely. Louie will again be with Herman Ritt at the Masic Hall, here, thia winter, working the Skating Rink.

Anglo Stevena grinned, and wanted to know why we waster.

Rink

Anglo Stevens grinned, and wanted to know why we wanted his name, at the lunch counter. Anglo is a swell chap.

Miss Stella Troy has been at the lunch counter for six years, and says things are unusually slow this year.

With no small amount of misgivings Miss Catherine Blank finsily 'fessed up that she had a name, and that Blank, even though it sounded

Our old friend of wireless fame, Randall, from Coney Island, was spied at the Photo Gallery at Chester, and started his wireless to working again, but Isla Miller wasn't on the job to read the dope.
Clara Mend is selling tickets at the Witching Waves, and the spiefer, Clarence Galley, said husiness could be better.
Mrs. Catherine Miller is on the box at the Blue Streak, with J. Hopper apieling.
At the fish pond we were met by our old friends, Marle Hayea and Pearl Sing, of musical concedy fame, where they will jump this winter agelin.
John Koebbe, of the Penny Arcade, wants us

content rame, where they argued agrain.

John Koebbe, of the Penny Arcade, wants us to say that he is the eighteenth member of Stationary Engineers, and William Helman passed us one, which he says is straight (we never doubted you, Bill). Eddle Kirsch is manager of the Arcade.

Alice Fridman is chief came rack spieler at the Arcade. She says she wants all her friends to see her when she does a hifsiuting stunt this week.

week.

Mayme Moore, wife of the well-known cabaret ainger, was found at the cigsr stand in the club-

Capt. J. H. Dust has been at the park for the last six years, and says that he siways has had

last six years, and says that he siways has monorder.

The bill at the theater included Hyland, Grant and Hyland; John Arren, La France and La France, Billy Cross and the Mariotte Troupe. II. W. Harke, the gatekeeper, seemed tickled to death to say so long to us.

Milton Klein, assistant to, Superintendent Stern, is a cheery lad, and we are sure glad we met him. With a think grip of Louise Howard's hand, at the gate refreshment atand, ye scribe departed from good old Chester.

BIG SEASON FOR FOREST PARK.

Forest l'ark. Chicago's great family amnacment resort, closes one of the most successful seasons in the history of the park and has increased its patronage and popularity nuder the efficient superintendency of Paul T. Heinze.

The special day has brought very large crowds to the park, and coupled with the many other special attractions has given Forest Park a

on his way to New York. Frank Lane will take his place at the plane, and with Lyle Lapine, the classicat cararet performer I have ever seen, and Flo Emery, will make up the trio at the Venice Cafe.

Tommy Helmick was married on Monday evening, and everyone celebrated the occasion by falling off the water wagon. Oh, what a sorry looking bunch on Tuesday morning.

by falling off the water wagon. Oh, what a sorry looking bunch on Tuesday morning.

The latest dare devil device is now being constructed on the Pier by Col. Prior and Fred Church. Reckless Ross, who has proven binneeff the king of all daredevil motorcycle riders at the "flace for Life" the past acason, will be the star performer of the stunt. Itoss has had long experience in death whirts. He was also several seasons with the Chas. A. Leran troupe in vaudeville. The new stimt is patented and will be a winner for the World'a Fair visitors who visit Venice. Bob Smith, who has been with the "Race for Life" for three years, will be on the front.

Harry Gilmore, manager of the Venice Atinietic Clith, has secured some extra goost talent for next week's bouts. Among them, Charlie White, probably the most taiked of light weight in the country today.

F. W. Cahanagh, of the Pacific Skee Ball Game Co., has just installed three machines on the Pier. The game is new, at is proving a big winner here.

F. Homand, handenff king and lock expert, in heing featured with his Chinese torture lox mystery at the Minseum of Living Wonders.

SKEE-BALL.

The success of Skee-Ball at the various sea shore resorts this summer has been noteworthy. The game was invented in 1908 by J. F. Simpson, of Vineland, N. J., and had a desultory existence, due to the unreliability of the automatic featurea, until last spring, when in May the J. D. Exte Company, a corporation with ample capital, purchased all patents and rights to the game and immediately put trained experts at work in perfecting the automatic acoring device and coin machine, with entirely antifactory results.

only after a nickel has been inserted in the slot. This does away with the need of an attendant and makes it possible to play the game at any time of the day or night.

To the confidence and courage of Mr. Este, the president of the J. D. Este Company, belongs the credit of developing and perfecting the game. Mr. Este, who is a member of the firm of the Charlea Este Lamber Company, of Philadelphia, took up Skee-Bail four years ago, when it was in a very crude form, and his persistent efforts have resulted in the present ancessa.

Arthur L. Wheeler, who resigned from the firm of a New York Stock Exchange house, to become vice-president and secretary of the J. D. Este Company, is prominent in many hranches of sport, but is prohably test known as a foothall player at Princeton, where he had the unusual honor of being chosen for the all-American team for three consecutive years. The company maintains an attractive office at 1534 Sansom street, Hyliadelphila, and extend a cordial welcome to all who wish to try their hand at the game.

RIVERSIDE (INDIANAPOLIS) PARK NEWS

John Arnold, who operates the fish pend, was preved because he was not mentioned last time. He has a very nice frame-up and a comely damsel cashing the cein.

Harry liavis has the roll-down and wears a mile which he says is proportionate with his

Dick Edwards, manager of the Crazy House, says liusiness has fallen off,

Happy Jingles, custodish of the peace, is a great help to the concessionaires.

Ernest Hogan, press agent for the C. H. Shank enterprises is a linsy man these days bringing picules to the park.
Frank Olistyle has the shooting gallery and reports husiness fair.

Mary Waymire who has charge of the reslaurant, says insinges is good in spite of the high cost of living.

Sid Siegfried left to join Herb Kline's Shows.

HAVIL AND BAND



F THAVIU. Director

Why Does THAVIU Repeat Everywhere? WHAT IS THE REASON? THE ANSWER IS BELOW:

THE ANSWER TO July 31, 1914.

To Whom It May Concern:

If crowds are a criterion by which to judge of the excellence of a band, then tha Thaviu Hand is one to the best in the country. Tha people have come to the Zoological Garden in throngs and have gone away delighted, to return again before the end of the week for another concert. The impression made on the gate receipts has been most satisfactory.

The variety offered by A. F. Thaviu with hand and his novelite was handled with skill and discrimination. Mr. Thaviu fulfilled his engagement at the Zoological Garden to our entire satisfaction, and it is a pleasure to make this attenent to that effect.

W. P. WHITLOCK.

Business Manager.

THE CINCINNATI ZOOLOGICAL COMPANY, CINCINNATI, OHIO. LHEY! PICTURE MEN



Hava you seem our wonderful new Automatic Camera? It's marrelous. We showed it to The Billboard man, and he said, "That's the best Minute Camera I've ever seem"; and he known You'll a work of the work is done. Brand new-rab it now and clean up with Pairs, Carnivals and Summer Resorts. Sure winner for the 'Frisco Exposition. Write for estalogue and full particulare.

MOTOR

The Donaldson Litho. Co. Newport, Kentucky



AEROPLANE FLIGHTS

Booking Aviator CHAS.

A. F O S T E R. Six years' experience. Obtained Priot's License in 1910. No.

41. Flew for us last year.

Ourliss Tg p a Machine.

Also good Balloon Ascensions. Write or wire for terms. Describe field.

Address. p erm an en. i.

AVIATOR TONY JANNUS

Has a few weeks open in September and October. Fixing boat unity. Ready to receive propositions for engagements this winter. Ban the ST. FETERS-III BRI-TAMPA AIRBOAT LINE last winter in Florida. New four-passenger ship this winter. Address falls Calumbia has Bandusky Olis. [419 Columbus Ave., Sandusky, Ohio.

TOBOGGAN OR SCENIC RIDE WANTED

Properous Park on the Upper Delaware River, heen TWO THRIVING TOWNS-Burlington and stol-a few nules below Trenton-HAS AN OP-ING FOR A TOROGGAN (large or small) ON SY TERMS; LANG LEASE; FERCENTAGE BA-8. Address ROHERT MERKEL, Manager Burling-Island Park, New Jessey.

Cuille Centaur Jack Pot, \$30.00. Lot Areade Machines. MUSICAL ECHO CO., 2808 Roadwalk, Wildward, N. J.

WANTED FOR HARDING AMUSEMENT CO.

Opening Buxton, Ia., Sept. 14: Shows and Concessions. Address C. R. HARDING, Aibia, Ia.

1 S.—Yes, we go South.

If you see If in The Billboard, fall them so.

CONEY ISLAND (CINCINNATI) JABBER.

By Jed.

After a pleasant chat with Capt, Dupuy, of the Island Queeu, we dropped off with our "crowd" of Billyboys, and trudged up the hill to the Island to meet the joily hunch at Cincinuati's Couey Island.

Evidently the mercury light wireless station was out of commission Tuesday at the photoganiery, for J. C. Rausali had no news to communicate regarding the war, but he says that Dad Miller will have the builthoot in shape again. It and Miller celliared us about last week's squih and says that If war is hell, it's got nothing on husiness, but while Dad was saying it he had that optimistic smile playing around his lips.

lips.

Pop Ailen, of the nice yellow cider stand, was snoking lig black e.gars prosperously and says you've got to haud it to Lapt. Schimd for catching the big fish. Accordingto to reliable scales, that ish weighed something like 30-i jounds, more or less, net (and ali). Anyway it was some fish. Prosper Russo says he is going to Join the army this winter when he closes his chocolate caudy hoopls.

Foxy Fox of the vaudeville team of Fox and Maxweli, who are managing the Indian Village, yelled blowdie to us, and says we got the dope wrong last week, that the village is owned by Princess Flying Bird. Everything is going nicelly, says Foxy.

A. C. DeVore, son of DeVore who runs the grub stand, is manager of the heavier beverage ataul which was known as the German Village, and John Rohde is chief dispenser. Frank Costermau said "I do" Aug. 25, and Geo. Dure answered the question at the marriage license desk August 23. Both are waiters under A. C. Pasaing from there to the hig circus, which has had a big run at the park, we met the comely head cashier of the three-ringer. Miss Catheriue Riley. Supt. Arthur Riesenheiger met us cheerily at the gate, where we made ourselves comfortable to view the halance of the performance. Although greatly handicapped by the damp ground and the threatening weather, everything went off weil and was appreciated by the damp ground and the threatening weather, everything went off weil and was appreciated by the audience. Mr. Riesenberger asid that this circua was the biggest thing ever attempted for a lo-cent admission, and we mant admit that it was worth the money. The performers were: The Seabert Sisters and Company, equestriennes; The Flying Valentinos, who do doubles and twisters as easy as waiking; The Fisher Sisters, flying jaw act; Curtis' Bears, with his three bears and two dogs; Beaumout's Animal Circus, consisting of ponies, dogs and trick mule; Krsmo Brothers, hay wagon comedy act; Cherry and Malone; Three Kohls, Roman rings, and three clowns—Diek Levine, Jack Richards and Johy

his act will pusy open on the Leew time.

Tony Mole is fishing and covering the spots these days.

Where is Little Nick of DeVore's stand?
Frank Driscol, behind Charley Endress' gun rack, didn't fave much to say this week, but he gives his best to all the boys.

L. Springfield is behind Charley Endress' doll rack, and says everything is O. K.

When it comes to selling popeorn and cigars and such there's A. H. Hood behind Charley Endress' refreshment stand who gets some credit.

When it comes to selling popcorn and cigars and such there's A. H. Hood behind Charley Endress' refreshment stand who gets some credit.

And then we asid howdie to Charley Endress' and Tommy, whom everybody on the grounds fessed to and said is the favorite chap.

Hub Hill, on the Endress chocolate hoopla, was too busy.

Miss M, Gieble was eashing nickels for pennics at Renneite'a Arcade.

Linke Sisk and Joe Schmid were busy fishing and inveigling the folks to get in on it.

B. Rich and his cashler, Marie Lloyd, at the Crazy Honse, were chummy as usual.

C. H. Stone, managing the frolic, gave its the merry welcome and got busy reading The Rillboard. Mrs. T. J. Kelly, "at the box" of the aerial swing, was telling us about that swell knitting (erocheting is too hard to spell) she is going to have on exhibition, and Joe Crosline, engineer at the swing, crawled our collar for fulling up his name. That swing sure looks well at night.

The Goldsmith noveity stand was doing nice business, and Goldsmith is a lively chap.

Mr. and Mrs. Moegling are doing a high-class dancing stunt at the Cafe Dansant. Sorry we didn't meet yon.

Les Wiley kinds puzzled us when he said, "Pon't say the save thing next week. We wouldn't do that; but, then, business is good." he save.

he says.

Clyde Russell evaded us; guess he didn't have that dope. Was that it, Clyde?

The three helind the eage (nossir, they're eashiers) at the clubhouse are Harry Coppan. U. G. Eller and Charley Cook-three good scouts.

Cap Harry, better known as Bull Berger, Chief of Police at the Island, prodded us with this stick when we tried to go home out of the wrong gate.

..BARGAINS IN STOCK..

One	20x30 Round End Tent, 8-ounce drill, 10-foot well; used three days; practically new.
One	20x30, square-hlp. roof ends, fancy brown and white stripe, 7-foot slde wsll; thoroughly roped; attractively decorated in red; used one week. Price
One	22x32, round ends, 8-ounce drill, 10-foot wall; thoroughly roped every second seam all around; hrand new. Price
One	20x40, round ends, 8-ounce drill, 10-foot wall; used three days. Price
One	20x40, round and gable ends, 8-ounce drill, 10-foot wall; alde wall banded; thoroughly roped; used two weeks. Price
	20x40, round and gable ends, 8-ounce drill, 10-foot wall; alde wall banded; thoroughly roped; brand new. Price
	20x50, round and gable ends, 8-ounce drill, 10-foot wall; side wall banded; thoroughly roped; brand new. Price
	20x50, round ends, 8-ounce drill, 10-foot wsll; used two months; in thorough repair. Price
	20x59, round and gable ends, 8-ounce drill, 10-foot wall; side well banded; thoroughly roped; brand new. Price
One	26x60, round and gable ends, 8-ounce drill, 10-foot wall; side wall banded; roped theroughly; brand new. Price
One	20x60, round and gable ends, 8-ounce drill, 10-foot wall; side wall banded; hrand new. 17tice
One	20x60, round and gable ends, 6½-ounce dril all through, 10-foot wall; side wall banded; hrand new. Price
One	30x50, round ends, 8-ounce drill, 10-foot wall; handed; used two weeks. Price 85.
One	30x60, round and gable ends, 8-ounce drill, 10-foot wall; brand new. Price140.
Gne	30x60, round ends, 8-ounce drill, 10-foot wall; brand new. Price
One	30x60, round ends, 8-ounce army duck, 10-foot wall; brand new. Price
One	30x60, round ends, 10-ounce army duck, 10-foot wall; hrand new. Price
One	30x60, round ends, 8-ounce drill, 10-foot wall; used two months. Price 85.
One	30x60, square-hip. roof-end front, gable-end back, 10-ounce D. F. duck, 10-fcot wall; used two weeks. Price

All prices quoted above are without poles and stakes. Tents are thoroughly roped and well banded. Write for prices on larger sizes if interested.

WE ALSO HAVE A LARGE STOCK OF CONCESSION TENTS

Teddy Bears, Teddy Dolls, Pillow Tops ANDINOVELTIES FOR CONCESSIONERS

United States Tent & Awning Co.

225-231 North Desplaines Street,

Chicago, Illinois



5 in 1 Key Ring is the greatest Agents proposition on the market to-day, and is only just out. As per illustration above, you will not what this ittie article can do. The entire 5 in 1 is only sightly larger than a silver half dollar and not as thick as a silver half dollar. Hustlers will coin money.

Send Pime for Sample and Full Particulars 100 per cent profit for you

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TANGO BALLOONS, Our Latest half hright red. Lower half bright yellow. Seamlesa. Very Durable ctive. THE KIDS' DELIGHT. Quick sellers. Price same as our old Color Balloons. Two sizes—60 and 70 C. M.

r nau and a state of the KIDS' DELIGHI. Solid Color Balloons. Two sizes—60 and 70 C. M.

Gross. \$3.40 and \$3.90
Your Ad griatad an aids, 75e per gross extra,
er a trial lot of the "TANGO KIND," and you'll come again for more,
er, wa prepay sil forwarding charges ou Rubber Goods,
double-note Wood Whistles, bearing any advertisement. Great for

corner a man not on the "TANGU KINU," and you'll come again for more. Remember, wa prepay all ferwarding charges on Rubber Goods.

Big double-note Wood Whistles, bearing any advertisement. Great for tha school kids, \$10.00 per M.

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Our No. 4 and No. 7 are the WINNERS. Write for Special Prices.
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Comedian with specialties, change for week. General Business Man with specialties; must be young and have wardrobe and ability. Salary sure. Long season. State all first letter.

ROBT. C. FONTINELLE, Summer, Missouri.

CARNIVAL NEWS.

BOTH PLAYED CARO.

Chicago, Aug. 27.—Al. F. Gorman and Herbert A. Kline clossed contracts whereby the attractions of both Shelks played at the Caro (Mich.) Fair, which Mr. Gorman had contracted, and which represented the first independent hooking of the Gorman-McGrall partnership.

The Wild West Show took in top money on the opening day; Princess Victoria second, while the remaining shows, riding devices and concessions reported fair husiness, considering the cold wave that hovered over Michigan. Herbert Kline and his shows departed for the Syracuse (N. Y.) State Fair, while the Gorman caravan journeyed to Chilton, Wis., for their next stand. Several concessions, formerly on the Barkost Shows, joined the Gorman outfit.

GREAT NORTHWESTERN SHOWS TO CLOSE.

Shelby, O., Aug. 29.—Owing to existing funnicial conditions, the management of the Great Northwestern Shows has decided to close the 1914 acason Labor Day. September 7, at Mariou, O. The carry-us-all, Ell wheel and other show property that belong to Mr. Flack, the manager, will probably be shipped to the headquarters of the shows at Akron, O., and placed in storage for the winter.

JOHNNY JONES TURNING SOUTH,

New York, Aug. 29.—The Johnny Jones Show played Plainfield, N. J., this week and Proprietor Jones, Business Manager Joe S. Oppice and Frank G. Scott were near enough to New York to make their first call at the new office of The Billhoard. The show plays two weeks in Philadelphia (Logan and at Sixtieth and

drome, Frank P. Spellman'a Three-ring Circus, International Fat Lady Cycle Champions (eight in number), Prof. Jones' School Days Company, Hamilton's World of Wonders, L. B. Walker's Mermaids, House of Troubles, Meyerioff's Athletic Show, The New Joy Mill, Lew Walker's Lady Minstreis, Hamilton's Boston Big-headel Prodigy, Cave of the Winds, The Secred Specter "Phantom," Mexico, and the Battle of Torreon. Riding Devices; Whip (a new oue), Quadrant, Frolic, Gorge, Ell Ferris Wheel, Shoot the Chntes, and a Four Ahreast Carry-us-all.

Never so great or complete as this season, the Con T. Kennedy Shows well deserve the patronage that they, no doubt, will receive from the thousands this will visit the attractions during the two weeks' engagement, for in magnitude and merit there has never heed anything at Toronto to compare with the entertainment that Mr. Kennedy presents.

Thousands have nightly thronged the Kennedy playgrounds all season, and the hig enterprise has heven advertised in that manner most desired by producers and managers, the unstinted pealse of visitors. Every engagement this acason has hrought forth comments on the size of the organization, and pleased remarks as to the entertainments offered. At Ruffalo the entire press—and there are some eight or ten sheets—attended the performance during the five daya' atay, which resulted in coulma and columns of publicity, praising the outfit very highly.

RUTHERFORD GREATER SHOWS.

Eric Pa., last week, under the K. O. T. M. was one of the big ones of the season. Shafer' motordrome joined there and started right it o make things hum. This is one of the larges portable dromes made and carries four riders

INTERNATIONAL LADIES' BAND



Leon Washburn last season decided that one of his 1914 features would be a band composed cultrely of the fair sex. With this end in view he commissioned Chas, W. Goetz to assemble the best ladies' band that could be secured. By adding some of the Vassar Giris to The Musical Nymphis' vaudeville act the above international Ladies' Band sprung into exstence—a novelty among tented organizations. With their native blue and gold uniforms and gold-plated instruments the ensemble fulfilled the expectations of our good friend, Leon Washburn.

Markett, going then to Trenton, N. J., for a week under the auspicea of the Social Center League. Then they bike southward for the fail and whiter. This is one show that never closes—or missea a pay day.

CAN'T PLAY HERE.

Webster City, la., Aug. 28.—Carnivala are strictly tabooed in Webster City. The Brundage Company, with its special torain of thirty cars, which played Marshalltown, last week, in in Eagle Grove this week lustend of Webster City, all because the Mayor refused to issue them a license to play this city.

KENNEDY AT TORONTO,

KENNEDY AT TORONTO.

After twenty weeks of most satisfactory business, both for the shows and concessions, the Con T. Kennedy Shows opened the great fair at Toronto, the one that has been looked forward to with anticipation by every showman and concessionaire of the organization. When the gates opened to the Canadian-Americau public there was arrayed an excellent line-up of entertainments, attractions and devices. Every preparation was made for the confort and pleasure of the Canadian people, and the program in every instance has been subjected to rigorous scrutiny that has resulted in perfection in the smallest detail.

The local conditions existing at Toronto are excellent. All manifacturing concerns are running full force, and the Exhibition (ity is now enjoying a wave of phenomenal prosperity. The exhibition this year is expected to be even hetter than in former years.

The array of productions, entertainments, spectacles and recreation devices presented by Con T. Kennedy is as follows: Mammotiy Autodrome and Speedway, Anglo-Saxon Wild Reast Circus, The Model City of Kempf, Shley's International Lady Swimmers and Divers, Marray and Mack's Tango Girls, Leota Fashion Plate Girls, Silley's Supert Shows, Ish-Ka-Bibble, Gliman's Mystic Wonders, The Arec Village, Steven's Plantation Show, Klasa' Museum of Wonders, The Moon Maid, Laughland, Maj, Rholes' Congress of Rough Riders and Wild West Roundup, Cleero, the educated equine, the steed that reasons; Doc Turner's Circus Sideshows, Jolly Trixle, J. Alian Darnaby's Motor-

Every Sunday is "Picnic Day" for the Bow-ser & Livingston Athletic Show and the Billy Everett's Zetta Show. Billy Everett has a new buzz wagon, and for the past four weeks they have been making the jumps in that.

Paul Bowser says Erie has more real wrest-iers than any other town in the world. (Paul had to work at Erie.)

George La Rose, of electric fonntsin fame, has turned "kodak fiend" and has purchased a Speed Grafiex. We are all waiting to see the proof.

Handsome Harry can be seen any day down on the Pacific Square or in the park, but llarry seems to draw the crowds into the hig Metz ten-in-one.

Harry Cater returned from Buffalo, after a two days' absence, with a smile and a pocket full of those choice stogies. Harry is singing My Wire's Gone to the Country.

The wheels are all heing repainted and greased tills week. No use for them here (Bradford, l'a.).

Ella Brown of the Zetta Show was taken to the liamot Hospital at Erie, where she under-went a serious operation. The doctor advises that she is doing fine and will be out in a short tir

; J. Polack, general manager, and wife are catertaining Mr. Polack's mother this week.

ROGERS GREATER SHOWS.

By Jesse I. Maione ("Flying Fish").

Dodging Monkeys, \$20.00

GET STARTED EARLY! ORDER NOW!!

Short wait! Send money order for \$20.66 teslay! We will ship immediately.

Further livermation on request. N. SLOTKIN, Proprieter ATLANTIC & PACTIFIC BIRO CO., 307 and 319 W. Madiesa St., Chloage, III. Estab. 1880.

30 PADDLES TO A SET

1,000 Lots, \$8.50--10,000 Lots, \$75.00

We have these Paddles with two or four numbers to the Paddle. Put up 10 Paddles to a sheet. Well perforated-Best card board.

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OUR ENTIRE FACTORY, SALESROOMS AND STOCK, to new quarters, makes it necessary



FOR FAIR MEN, this FOLDING UMBRELLA IS A WONDERS Wheelmen and Concendencers need not worry about the WAR. We are overstocked and want TO DISPOSE OF 80,000 PARASOLS AND UMBRELLAS AT ONCE. WE WILL OFFER SPECIAL INDUCEMENTS TO BUYERS OF LARGE LOTS. Our Special Silk and Linen Tarsool, trimmed with ribbon in plain colors, at \$65.09 per 100, will please all who like an extra good assortment of GUARANTEED VALUE. We will also offer a combination package, essetializing 100 of our All-Sil Parasols—all colors and shapes, including COACHING, CANOPT, DVAME and BELL colors and shapes, including COACHING, CANOPT, DVAME and BELL colors and shapes of stock before moving, a special discount of 5% will be ablete of stock before moving, a special discount of 5% will be all orders for goods ranging in price from 6te to \$1.40 each. 10% DEPOSIT REQUIRED ON ALL ORDERS. We specialize in prompt shipments.

The Great International Shows

WANTED WANTED

FOR OUR STRING OF FAIRS, OKLAHOMA, TEXAS AND LOUISIANA

One or two more good Shows with niee frame-ups. dave complete outfit for Musical Comedy Show. Will furnish outfit to reliable party with good Show. Can place al! Concessions except strong joints and Doll Wheels; High Striker, Photo Gallery, Hoopla and any legitimate Store. Our route: Abilene, Kan., Watermelon Carnival, on streets, Aug. 30 to Sept. 5; Kingfisher, Okla., Fair, Sept. 7-12; Enid, Okla., Birthday Celebration, Sept. 14-19, right around the square on pavement; Duncan, Okla., Pennut Carnival; Clarksville, Texas, Fair; Brownwood, Texas, Fair; Orange, Texas, Fair, and several others. These are the pick of the Fairs this season and we have them contracted. Write, wire or come on to above route.

THE GREAT INTERNATIONAL SHOWS.

Don't miss Enid, Okla.



REVIVE YOUR BUSINESS!

1T COSTS YOU NOTHING to send for our "Fank Flyer," which will teach you how to atock up NOW for the Fair Season.

ANOTHER NEW ONE—Lifelike Japanese Friendly Cat, in two positions, about 5x4 inches. Upper body coreed with fur. Alwara wagging its tall and neck, thereby imitating a real, ilva cat. Each packed in a box. Dosen, 75e.

As above, White Spotted Dog or Lion. Dosen, 75e; sample, 15e.

KEEP IN TOUCH WITH US. SOMETHING NEW EVERY FIVE MINUTES.

M. GERBER, SPECIALIST IN

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SIX DAYS AND NIGHTS!

Week of September 7

SIX DAYS AND NIGHTS!

THE REAL BIG FAIR OF THE EAST, WANTED--Shows on Percentage--WANTED

Also Concessions Wanted

Report to HENRY MEYERHOFF on ground HENRY MEYERHOFF, INC., 140 Wast 42d Street, Telephone, 1425 Bryant.

New York City.

Since my last letter a few minor changes have taken place in the line-up of above and concessions. Hun Butler's Athletic Show disbanded at Huntington, W. Va., proved better than expected, even though we lost Monday night's play through lack of "inice."

During our Huntington engagement, visits were daily exchanged with folks on Lange's Model Shows, which played Kenova, W. Va., the same week.

The writer bought out Grey's Snake Show, which loreased the number of reptiles in bis pit to 512.

While on our regular Thursday snake-bantling jaunt, we caught the largest water moccasin the

has ever seen. it measures 5 feet, 2½
h length, and weighs b½ pounds,
h McMillen and wife left for Charleston,
with some of their concessions, to play
liefore leaving Mr. McMillen sold bla
diffing dog, Teddy, to Frank Scaif, and his
joint to Mr. Rummage.
Rummage has repainted his Eli wheei a
blue.

idue.

clurg, Ky., fair was a bloomer, with a il. Monday, Tuesday and Wednesday of continuously. Thursday it threatened and Friday saw as many as 500 people grounds. Saturday was worse, and we tearing down at 3:30 p.m. week we played Parla, Ky., under the l. A. M. The lot was jamned with every uight, but they didn't have much anend.

Jr. O I. A. M. The jot was jammed with people every uight, but they ddin't have much kale to apend.
Tressurer Scaif's wife and baby came on at larks for a visit of indefinite length,
Jack (Curley) Cain, a former employe of the Regers Greater Shows, was found lying on the L. & N. By. tracks at Paris, with both legs severed just below the hips, a terrible acaly wound and a broken shoulder blade. Every effort his been made both by the local authorities and the management of the show to get in touch with his relatives, but without success. All that is known of him is that he joined this show at Fairmout, W. Va., coming from the Smith Grester Shows, where he worked on the motor-drome. He gave his name as Jack Cain to Mrs. Laughte, for whom he worked. His home is supposed to be somewhere near Atlantic City. Eneugh mency was raised among the folks on the show to hury him. At 9:30 Saturday we followed his remains to the little cemetery on the hill here in Paris.

MARSHALL CAR. & INDUS. EXPO.

The Bert Marshail Vaudeville Circuit and Annusement Enterprises, Superior Bldg., Cleveland, O., will open their Carnival and Industrial Exposition again on August 31 at Weilington, O., on the atrects, under the auspices of the Weilington Fire Department, with Medina, O., week of Seplember 7, under the anspices of the Medina Fire Department, to follow. They will show under the auspices of volunteer fire departments until Ociober 5, when they play as a midwinter fair and exposition in large buildings, giving free attractions, prizes and shows on the county fair order. Two sensational free attractions have been booked, as well as a number of live towns.

MACY'S OLYMPIC SHOWS.

"Kokomo" Jimmy Aarons, with his wife, taby ad four agents, late of Harrington's Great outhern Shows, joined with vase, novelty and

Southern Shows, joined with vase, noveity and doll wheels.

Prof. Joe LaRoux and wife, also from the Great Southern Shows, have placed their ruby glass for the Texas trip.

Mrs. Lilly Macy and Emma Lon have just returned from a two weeks' trip through Southern Missouri, visiting the home folks.

Freddy, the armiess wonsier, has left, and we understand the is in Cincinnati.

Frank Angle, late of the Leonard Shows, is handling the front of the Annex, and the admissions show that he is making good.

Slim Seville has left for parts unknown.

Bill Crain has added another concession (fish pond). Mrs. Crain is cashler,

Mr. Tabor and wife seem to be doing a nice business with the parasol and table cover wheel.

Earl Milchell, Chas, Harbangu, Zeb Hughes, Chas, Perry and Curiey McKenzie say that as long as the train noves every Sunday, they are satisfied.

Louis Polin left with poyeliles and bear wheel

satisfied.

Louis Polin left with novelies and bear wheel last week. Also Frank Wiese and wife with candy wheel.

Pete Thompson returned from a visit to the Wortham Showa, at Bardstown, Ill. "A real show doing a nice business," anya Pete.

J. A. Macy visited the Harrington Shows at Centralia, Ill. He says every one looks prosperous.

J. GEO, LOOS EXPOSITION CO.

By Geo. Salter.

We were all glad to get away from East St. Louis, iii., still husiness was a surprise, as we followed Moss Bros.' Shows. The little Boy

BETWEEN BALLYS



Gainell Excrett and Her Dancing Girls, with the

CONCESSIONAIRES

No manufacturer has yet been able to duplicate our goods for the prices we ask, so you will never go wrong as long as you place your orders with us.

BIG SUMMER-END PRICE REDUCTION OF ALL VERY LOW Teddy Bears, Baseball Kids, Teddy Dolls, Snookey Ookums, Pillow Tops, and the new novelty, Baby Bunting (Bear Doll)

(Bear Doll patented June 9th, 1914. Serial number 807,071. Infringers of this patent will be prosecuted to the full extent of the law.)

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MANUFACTURERS OF EVERYTHING IN STUFFED TOYS. Main Office and Factory-28 W. 20th Street, NEW YORK. Lecal and Long Distance Phanes, Chaisen 1343.

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This Tissue Paper Shaker Sells Itself

People buy it the moment they see it. It has proven itself to be the best selling shaker in the United States. Made of paper 30 inches long, 1,000

sheets of tissue to each shaker, and the stick is 30 inches in length. Our prices are the lowest and we can guarantee prompt shipment.

WRITE FOR SAMPLE

Get your free sample and see for yourself just why this Shaker is the best on the market. With this sample we will send you our circular on paper goods, giving prices. Write today and get your share of this business.

THE NATIONAL FLAG COMPANY CINCINNATI, O.

Manufacturers of Confetti, Slappers, Canes, Flags of all kinds. Paper goods of every description. Hot Air Balloons, Parachutes and Airships.

Scouts cleared quite a sum, and gave Mr. Loos a vote of thanks, with a request to come again next season.

The trip to Jackson, Mo., was very pleasant, and we got in on time.

We had some company recently: W. J. Fariey, St. Louis representative of The Bill-board; F. M. Sutton, Burt Hoss, Otto Giesler, of the Interstale Amusement Co.; J. H. Boyer and Mr. Tschudi.

One of the sweliest pillow top concessions we have ever seen joined here at Jackson. A. E. Feene is to hiame.

Harry Sanger is away up in the Arkansas country. Harry says: "I'll just stop off at the Union Station and wait for my connection when I go to St. Louis again."

From Jackson we went to Batesville, Ark., some 230-mile jump.

Mr. Loos has a fourteen-car train and sixteen wagons. Jersey sees that they are on and off all right. The shows now number twelve including the rides, and twenty-five concessions. Miss Mable Whitaker has been sidded as a free attraction. She does fancy and trick diving and swimming in the new tank.

Dare-devil Dale is making good on the double traps.

Front, Joe Dandrea's concerts in East St. Louis

Dare-devil Dale is making good on the double traps.

Prof. Joe Dandrea's concerts in East St. Louis were said to be the best of any show hand there in some time.

The writer, after serving sixteen months with the Moss Bros. Shows, joined at East St. Louis,

ED. A. EVANS' GREATER SHOWS.

Ravenna (Neb.) Home-coming and Harvest Picnic, on the streets, August 17-22, was very near the bauner week of the scason. The feature event of the week was a public wedding at the Tango Show. The contracting parties were Harry Keevil and his dancing partner, Miss Anna Gross, both of Chicago. Harry, it will he remembered, is the toy who rode a machine over the top of the motordrome, and now has added high diving to his various other accomplishments, doing his initial plunge into the sea of matrimony. The ceremony was performed by Justice Hochreiter at 9 p.m., August 20. The young couple were recipients of unany heautiful and useful gifts from the mauagement as well as members of the company, collectively and individually. After the ceremony there was a hanquet and much merry-making.

Mrs. Bert Bateman, who is doing the honors in the snake git in Evans' ten-in-one, met with an accident Friday night at Ravenna, in the form of a rattier bite on her hand. Instant medical attendance prevented a more serious outcome, and we hope to see her back on the job in the near future.

Grand Island, August 24-29, with some choice faira and celebrations to follow. Nebraska is good enough; give us some more of the same.

EDW. CHENETTE



A capable musician, and leader of the band with the B. R. Parker Shows this season.

85 Per Cent To Good Tent Shows

Wanted, Sensational Aerial Acts

Small concessions, palmist, striking machines, guess your weight man, etc. \$15.00 for the week charged for small concessions

THIS HOME-COMING WEEK AND MERCHANTS' FALL STYLE SHOW WILL BE GIVEN ON, THE MAIN BUSINESS STREETS OF TIFFIN AND WILL BE THE FIRST ATTRACTION ON THE STREETS IN TEN YEARS. 75,000 POPULATION TO DRAW FROM: WE HAVE THE SURROUNDING COUNTRY BILLED LIKE A MILLION-DOLLAR CIRCUS.

Four Great Free Attractions Daily that week -Oct. 5-6-7-8-9-10.-

TIFFIN TIFFIN, OHIO

ELKS' HOME CO. WM. T. LANE, President

Could place two or three more Shows and a few Concessions for the WHITFIELD COUNTY FAIR, OCTOBER 12th to 17th, inclusive. We have a good fair ground, with hig Free Attractions daily. Crops good and no hard times here. Daily attendance, 5,000, 1913. JOHN A. SHOPE, Dalton, Georgia.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

GET READY FOR YOUR FAIR...



Are Top-notchers for Publicity. Outfit complete, 9x 18-4f. Banner, \$16.00; with a Dummy Trapeze Performer, \$33.00; with Model Aeroplane, as per cut, \$125.00. Terms: At least one-third with order, balance C. O. D. Bon't delay. Order at ence. \$11AS J. CONYNE. Chicage, III. 3508 Molesa Avenue, (I HAVE NO AGENTS.)

ORANGEADE, LEMON, RASPBERRY, CHERRY,



"I AM A GUIGHT 10 PULL E

FO' DI GOODS WIF PELIABLI MATERIAL."

DELIVERED IN YOUR BOWL AT 10e PER GALLON
Frut Suga is the most delicious material for maklng soft drinks. It is only necessary to add sugar,
fruit acid and soid water. With all material included, the finished beverage stands you 10c per gillon
(25 glasses). We furnish full directions.
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requirements.
We have thousands of satisfied customers.
Price, \$1.25 per package, postpaid.
Each \$1.25 package is sufficient to make 40 gallons.
GEO. H. MAAS CO.,
Mitwaukse, Wis.

YOU SELL THIS BIG BOX FOR A

25 Our Cent Price Value 50 SPIARMINI S You Pay Us Per Bex CDSAMA STE FRATES 5c JUICY MINT Fair Per Box Chewing Gum F. O. B. HELMET GUM SHOP, CINCINNATI, O.

MAKE \$15 to \$35 PER DAY WITH OUR LATEST INVENTION.

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Makee 9 styles single or
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CATCHY designs.

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NOVELTY MFG.



SCHOCOLATES

Fancy 1-pound and ½-pound boxes. Call CELLA, 25 Wooster

if you see it in The Biliboard, tell them so.

CARNIVAL CARAVANS.

By ALI BABA

A tough season this one of 1914, but she blds fair to wind up in a blaze of glory. More letters of optimism bused on facts have reached Ali's desk this week than ever before this year.

Walter C. BuBrock—How do you like your this year.

Ed l. Alexander has deserted the caravans for the rest of the season. He's back at his old stand hustling business for the Great Dillard, the same show which he business-managered last season. Eddie would like to know who it was that put him to bed that night under the stage of the Tango Show.

Jos. G. Ferari-Congratulations! That was great piece of work you pulled off in laudin Sayre, Pa., as you wanted it. The fireme aboud he very grateul to you for your persistence and success.

"Crazy Calilope Ray, the Maniac," has made a big hit on the Tom W. Aileu Shows. He writes all a letter full of praise for the Rich & Friugier Minstrel Co., whose path he crossed at Appleton Wis.

Mile Morris, Turk Shields and R. C. Lee visited the Kennedy Shows at Connellsville, Pa., during their stand there. Jack Engle has his motordrome in A-I condition with a new top. Can be taken down and loaded in two hours. Good work, Jack.

Robert Kane, of the Loos Shows, is the first carnival attache we have seen that refused money. But this was Jerseyville and a dry

Mr. Weaver, of the St. Louis Amnsement Co. purchased a new car in St. Louis recently. Rusi ness is right when we need more equipment.

George Fairley has just purchased a Shetland pony for his midget. He states that much amusement is in the midget camp these days.

Ed Heinze-Mrs. Joe Callia must be a good cook. You're always around her wagon at meal time.

Doc Oyler, on the Sibley Superb Show, is a pard-working manager and is deserving of much

George Harmon, how do you like the business in your native State? Frank Hatch, that means you, too.

Jan, J. Ford is another one of the boya who has forsaken the canvas and hanner for the motion picture field. Jim la now sales agent for the film department of the Satchwa Amnament Enterprises of Sait Lake City, Utah. He advises that he recently met the following agents and owners in his territory, all trying to iand the Wizard of Wassteb Carnival: Harry Noyes, Ai G. Campbell, John P. Martin, Bill Curtis, Eddie Williams, Carl Beasley and Nat Narder.

EM Taibot, after picking the "Lude Fisk" (a Swedish prepared asb) out of his teeth, chirped in perfect English: "Yes, the World at Home has some big ones hooked." "Ey tank so, tu." Lots of luck to you, "Ziek."

Jack Reilly, agent of the Rice & Dore Shows, did some mighty good contracting in Cleveland when be engaged a fleet of autorucks to haul the big wagons and paraphernalla from the L. E. & W. yards to North Randail Fair Grounds, a distance of five miles.

F. M. Sutton became the proud father of a bary girl on August 14. Mother and baby are doing well.

Ham Wheela are very popular around St. Louis since Dr. Brentwood introduced them in the spring of this year.

J. H. Beane saya you can't sell hams to a lot of hams,

J. George Loos—Never will we forget the line-up of shows you and Harry Wright had on a lot in Paris, Ill., along about June, 1906. Some frame-up for that period. The long green to you, George; you are among the top-notchera.

Candy Floss Grossciose, with the Kennedy Company, is one who knows how to get money out of the granulated. He has done a rushing business all summer, and it looks as though the world were eating pink cotton most of the time.

Retter visit the Postal Savings Bank. Re-ember, snow flies every winter-and the ley member, snow winds do blow.

Art Ratiffe—Do you remember when you and Phil Ecker took Capt. Glimore's car out of Corington, Va., to August, Ga.? Have you atill the recipe for "slum guillon?"

Frank Norrah is official implies for the Hunter Show ball games, and he doesn't have to wear a mask or chest protector either. Fonricen wins and two defeats is some record for a carnival ball team. Regards to Bud and John Behan, Jack Rhysor and Mrs. R. B. Bucklin, Here's hoping "Beany's" wife is well again and seiling pillowa galore.

Nichols and McGeary were recent Cincinnati Billboard visitors. "Irish" was on his way to join Minas Simon's Giri Show in Wisconsin.

The International Fat Lady Ricyclists from the "Island" are with the great Kennedy attrac-tions. Artistic frame-up and classy front, and a big success at the Eastern and Canadian fairs is predicted for the two-ton quartette.

Where are the following? Let's hear from yon. Ed Grinstead, Harry Blackford, Prof. Henry Wolford, Ralph Robertson, Wm. Hoff man. Leo Nomis, E. Kenkens and Letch Warman, ring.

Is your business succeeding? No? Is anyone succeeding in the same line of business?

Walter C. DuBrock—How do you like your first season? Walt Keefe and plugging Pyle have booked some excellent stands for you. Go to it. By the way, have you any ambition to re-enter the thiu game? Oh, you "Boys of the Lost River Basin!"

Kenneth Knapp and Lee Car-Will It be a

If Toronto proves a bloomer, Cass Felnberg the Faust boys, Joe Engel, Dave Stevens and saveral other Cossacks will shorty leace for the front.

Pete Hoffman and Jack Faust have dissolved

Capt. Chas. Bigney—How would you like to have Phil Ecker holl a pork roast, suche as he fed you on in the days of yore?

Aurora, Tommie Gould, Natarie, Ike Paust.

Sam Wesley is surely a champion when it

Some cities sing just like show folks: "Well, this will be the last one." But we see and hear different each succeeding year.

hear different each succeeding year.

Since George Stater joined the Loos Shows as accretary, he is wearing while socks, and will do so continuously hereafter.

Some record runs this season for Rice & Dore were Walla Walla Wash. to Butte, Mont., 876 miles; Jamestown, N. D. to Winnipeg, 685 miles; Regins, Sask., to Minneapolis, Minn., 821 miles; Minncapolis, Minn., to Toledo, O., 701 miles.

Earle M. Freiberger, who now has charge of the baud on the Clifton-Kelley Shows, sends re-gards to his friends, and wants them to write

Eddle Bussy, the boys around the Comm Amusement Co, want to know how Cupi llas the arrow pierced your heart as yet?

Jack Gordon, of Boaton, formerly with Hall & Lattip's Exposition Shows, has been booked for the rest of the season with the Great European Shows. Some dive and some vaude-ville program feature.

Geo. W. Westerman's vacation tour is now over, and be is again "at home" with the Kranse Greater Showa. Since his return to the trick he has been all smiles. There's a reason.

Johnny Meyers caited on Billyboy while in Cincinnati, August 25. Johnny has the "cracker-jack" concession on the Krainee Greater Shows, or, in other words, is a crackerjack concession-

W. David Cohen-What became of the Yid-disher Wild West?

When you would rather have a cocktail or a jolt of whisky npon rising in the morning than a cantalone, take it from me, bo, you're drinking too much.

Get next to yourself quick when yon've started drinking too hard, or it's you for the fringed-pants brigade.

How long since the three Bills have been together? Bill Rice, Bill Wyatt and Bill Mosely.

Harry S. Noves and "Thiby" Snyder visited with the Aliman Shows, at Cheyenne. Harry has some funny tales of the current season's tappenings. When you see him get him off in some dark corner and have him relate how Al. G. B. and James A. P. are living in a house.

Bud White has the latest, a pit and vandeville low combined. Some money-getter. Who's

Omer Sami-The middle-place to the whiskers has been thoroughly repaired and paraffined. How about the ends?

John Ruhl-Wie ist Max, unde lebt Heinrich

Win. Jay Coghlan-Understand your motor autodrome is cleaning up. More power to you

While it is true that circumstances after cases, it is also true that if a fellow keeps cases on conditions he is frequently able to after his circumstances.

George Cole is back on the Kennedy trick again. Good, clever sheet man. George looks after the wants of the andience nightly on the hires with crackerjacks, peanuts, chocolates and col' pop.

Bill Jones is an incessant worker on the big autofrome and has surrounded himself with a capable crew of men. Artiur Smith is a real foreman and a tireless worker.

Billy Bozzeli says he can mention three in dred show folks who from now on and ex-more will stay west of the Mississippi filter

Now that inside talkers are becoming fixture around the big ten-in-one show, watch the wor of Senster Doyle with Doc Turner.

I.es Estie annonness that when he and his family settle down, he is going to pick out a tig lake or river. So would All.

And, after all, there is just one Crystal Tan-gle. Believe me, it took nerve and capital. When both combine success follows.

Do you know that it would take the average estnival man a week to accomplish what he expects to do tomorrow, in the dear old spring.

SPECTACLES



No. 7273 White Metal, Cable Temples, 60 eye size. For grow. \$10.45
Na. 74573—Allor, gold color, Cable Temples, 60 eye size. For grow. 10.45
All fecus numbers. For other alyles, write for our

NATIONAL OPTICAL CO., Holland Bidg., St. Louis.

DEMONSTRATORS STREETMEN



Here is Something New, CLOTH CLEANING PAD AND BRUSH, e culy cleaning pad provided with a brush, ily removes grease and other spots from clos-wear, etc. The slickest little demonstrating

PILLOW TOPS. SNOOKY DOKUM DOLLS. POODLE DOGS, TEDDY BEARS. WATCHES, CLOCKS, JEWELRY, CUTLERY, RAZORS, SHEARS, CHINA NOVELTIES, JEWEL BOXES, ETC.

CARNIVAL GOODS

Rubber Balls, Rubber Balloons, Balloon Whistles, Whips, Canes, Dusters, Confetti, Siappers, Shakers, Paper Hats, Novelties of all kinds.

Right Goods. Right Prices.

No goods C. O. D. without cash deposit Catalog free. 1814 issue now ready.

Shryock-Todd Notion Co. 822-824 N. Eighth Street,

ST. LOUIS, U. S. A.

Snake Shows

NOTICE As I am overstocked, on account of trouble in Mex-leo, I am offering MIXED FIXED Soakes cheaper than ever before. A trial order is the best convincer. W. A. SNAKE KING, Brownsville, Texas. (Member 8. L., of A.)

WAR! WAR! WAR!

Up go tha prices on Austrian Pens. Don't pay big prices until you have seen my Beekman and Royal Specials. Price, including attractive box and filler, \$12.00 per grous. Send 25c for both samples. Get my catalogue. IRA B. BARNETT, 61 Beekman St., Now York Clu

G. MINA

2 First Street, New York, Mfr. Cylinder Plane Organa, single action, and with Mandelin attachment, for Skating Rinks. Merry-Go-Rounda, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand plane, with new music, at reduced prices.



Want to Buy

Carousel, organs, carousel figures or coaches. Carousel, P. O. Box 143, New Rochelle, N. Y.

ORGANS
Bought, Sold, Exchanged and Repaired, JOHN MUZZIO & SON, 178 Park Row, New York.

e address of CHLLINS & WHITE MERRY GO DIND, at once. Whe at once, DECKERVILLE BUL ASS'N, Joseph Dawe, Secretary, Deckerville,

"SPOT THE SPOT"—Carnival and Fair Workers. Spot Outfit, plates, signs, etc., complete, ready to open. Prepaid on receipt of \$5. Layout and signs for any game. O. J. KCHSTER, 921 Arisona St., Philadelphia, Fa.

Al. Mejers gives out that he has had enough the tail stacks and full dluner pails. A tile more sunshine in the West for Ai. next

Let the prices star, but remember you can still get a two-hit meal at Attwoods cookhouse on the Kennedy Show. We should have more like you, old mau.

When a trouper visits another show and a center rush is under to hand him the giad mitt, wager your shirt he's some popular had. Bennle brause, it's you the shoe fits.

if preliktoric times would have claimed any it shows, surely John Politit and Doc, Turner sould have been on the job.

Located at last on the Kennedy Caravan-iditie Andy Carson.

It's ten times harder to get out of the carni-

New Stoughton remarks: The first showman who purchases Niagara Falls will have a meal ticket for life. What about Wortham's Crystal Tangle, Ned? chirps Blily Bozzell.

The Masons are chartering a yacht to bring home their brothers from London. Understand that the Pastime Club, of Dalias, luteuds to do the same. All aboard, Lorettei Regards from California Frank.

Bennie Smith la now with the Great Argyle Shows, working the front on the aeven-in-one for Geo. Gibbs. lucidentaily, Ben also handlea Billyboy on the ontit, and sends his regards to the Krause and Liberty Show Bedonins.

Jee P. Dunn was bitten badly by the carnival germ iast week, and, despite his early season's resolution not to tramp the midway this season, has come back good and strong with the Great Argyle Shows, under the genial but stout Geo, Murphy.

Charlie Burns writes All that the only thing Gene Cole needs now to be a hig show an-nouncer is a frock coat and silk bat.

The Macy Olympic Shows have been increased by three members. Jim Macy has been pre-sented with a real live baby, and Emma Lou and Mrs. Lillie brought back two of the boys from their recent visit home.

A happy bunch of showmen on the Ailen Shows. "Transon" Joe Durning, Chap McDaniel, Geo. W. Fairley, Dolly Lyons and T. C. Guy. Best to you and your boss, Tom W.

Jack Kline sends a bappy letter to Ali an-nuncing good husiness at Ebenshurg, Pa.

Gus Woodall and Kid Watson have been nick-named "the haby doll kings" on the Barney l'arker Shows. They write All that happiness is theirs since returning to the States.

James Spanlding, the New Haven railroad orderla, visited Mr. Conklin of the Blue Ribton Shows, while they were at New Rochelle the week of August 17.

Am glad to bear Skipper "Purity" Jones, of "Little Horse" fame, is doing well with the Uspital City Amusement Co. Regards, Skip.

Seen in Pittsburg: Our old-time comrade, with his foot on the rail planted for a day's work—Fat Sassaman,

You can have too much tranquility on the show. I lasist, a little worry now and then makes the darn old job worth while,

Cotton Tedrow asya it snowed so hard in l'ennsylvania that Howard Seeman jumped to Alabama in August. Yes, H. S. is in Birming-

Harry G. Small is making headquarters in Knoxville, Tenn., working the surrounding fairs with the sheet and a couple of joints. Harry recently had a funeral in the family. Some one poisoned "Sausage."

W. E. Golden and his better half are with W. T. Miller's Dixle United Shows, playing the sunny South. W. E. is in advance.

Don't give up. Get up, dig up, go up!

Was Russell G. Kinsely ever aronsed from a sound sleep at daybreak to walk ont of town? Ask Charlie Owens.

Seen at the Marengo (Ind.) Fair: The Girl in Vellow, Jimmie Chadwick, R. M. Hart, with the Girl Show and 7-in-1, and Ray LaBortney, of the White City Shows, with the 5-in-1 and kulfer rack.

Truth crushed to earth by the press agent, if he is a good one, iles there until the show gets out of town.

Manuel G. Vega has disposed of his interest in the Oriental Star Shows and joined Frank L. Flack's Great Northwestern Shows, with his concessions. Congratulations, Manuel, on your eight pound haby boy.

The fair at Morbridge, S. D., will be a tri-minty-not a trl-State-fair.

II. W McGnrrv. manager of the Alligator Glrl. Joined the Rice & Dore Shows at Cleveland last week. Mrs. M. M. Cook, mether of the Alligator Glrl. is entertaining with her Suwance River lingo.

Lew Rackenstre has the Porto Rico hee In his bonnet again this year.

J F Barry (Boc), the veleran sprinler, cir-cus man and speller says they don't know how to build fronts powadays. For example he re-fers you to the new one he hast finished for A. O R telford, owner of the Equine Circus, now with Rice & pore Shows.

Shuda Aranea is managed by T. F. Miller and W. R. Levere, but what is it? It's at the fair this week.

WE WIN IN A WALK

THE FAVORITES---

THE "SURE THINGS"

"The Big Base Ball Doll" "Mother's Angel Child" "Brick Town Bill"

"Rastus Johnson, The Classy Full-Dress Coon"

THE 1915 NOVELTY DOLLS



THE "EVANS" KIDS **\$13.50** Per Dozen





The Big

Base Ball Doll

ASSORTED UNIFORMS OF THE THREE BIG LEAGUES, DRESSED COMPLETE FROM HEAD TO FOOT

24 INCHES HIGH-PER DOZEN \$10.50 EVERY ONE KNOWS THAT PRICES ARE

GOING UP

AND THE PRICES HERE QUOTED ARE FOR 30 DAYS ONLY.

WE HAVE THE LATEST

THE JOCKEY BOY DOLL

IMPORTED GERMAN STEINS GEN-



When the hartender begins to call the business man by his test name, sometimes the latter wakes up and begins to wonder whether he really can take it or leave it alone. A showman never gets any such warning.

FOR THE LADIES.

Evelyn Honston writes Ali that the Paniine Show is doing very nicely Indeed at the Ger-mantown (Ky.) fair this week.

Mrs. Itoy English and daughter foined the Adams Shows at Keyser, W. Va. Julieume is some girl, mother. You must be proud of her.

As we glance down Mi's column our optics reat on the name of Susle Adams. That name

takes us back to a generation when the beantiful, clever "Adams Sisters"—Rosa and Sasle—were starring with the Girls In Red, They are both married now, to men way up In the profession. Yes, both are well and bappy,

Mrs. Lew Hoffman's equipoise while collecting tickets on her swift-running "Flying Jen-nie" would do credit to an aviator.

Mrs. E. Joly (Madam Zelka:-Have you got your new palmistry top yet? You promised us something new in that line. I'm ready shoot.

We were all pleased to see Miss Helen Milis do so well with her candy race course, in Min-neapolis. Some change for you, Helen, while on your vacation to the mountains.

At fifty many a Bedonin has forgotten half of what he knew at twenty.

Mrs. Frank P. Speliman says: "Wait until you go to Columbus; you will see 50,000 people on the grounds the first day." Some crowd!

Mrs. DeYoung, the squatic clowness, says that Cleveland water is cold.

I am always sorry for a side-show talker's wife. It must be awfully discouraging to a woman to he tied to a man who can talk faster and more pointedly than she can,

Edna Ward and Cora Sheppard—What's the gag in kidding Eugene Spaugler and Chester Rollson? Put Ali next.



WHO IS OLDEST SNAKE WORKER

In the Carnival Business Living Today? Two So Far, Claim the Honor, Anybody Else?

Some one recently inquired of Old Billyboy as to the name of the oldest living showman working snakes and reps. In a pit. We asked the troupers themselves for their answer through our All Baba column and are in consequence receiving letters of reply from the boya who, upon noticing the tem, decided to kick in with their views.

Remembler, this argument is open to everybody—so let every old snake worker who believes that he can elsim the honor, write All about himself. Or if you know of any pioneer in this line, advise us accordingly.

Everybody's letter will be acknowledged in our columns—and, when a decision has been reached, we will print the picture of the winner of the contest.

Cary Jones (Snake Old) was the first one to send in his letter, which discusses the subject as follows:

Cary Jones (Shake Old) was the first one to mend in his letter, which discusses the subject as follows. Cheyenne, Wy., Aug. 20, 1914.

Ali Babs, Chreimatl, O.:

As to your query as to who was the oldest make man, beg to advise that in 1830 I was in a fishing camp at Mincie, Ind., and caught my first water snake and swallowed a laby anake. I gave my first snake exhibition August, 1891, at Petrollum, Ind., and never missed any time since. Have always had my own show, except for a little while in 1830 when I yound for Jim Sherry, and in 1859, when I joined out with Charlie Willisms. Then I joued Billy beirlek until he died in 1903. I went to Anstralia August, 1903, also to Cape Town with my Snake Old Show until 1905. Since then I have been running my show in the United States and have always used the one name. Have never changed my frame-up; nor have I allowed a man in my pit other than my help for twenty-four years, and I am still rounding the same show, swallowing live snakes, borned toads and ligards. Twice I have fourneyed around the globe and am affil getting the money.

CARY JONES, or SNAKE OlD.

Thus it can be seen that Snake Old Jones dates back a good long ways. Eighteen ninctyone is twenty-three long years ago—it even precedes the Chicago World's Fair. What other shownen has anything to say on this aubject? Let us hear it.

Another claim for first honor in the snake and rep, pit abow field proposes Harry Osborn, now troping with the Great Southern Shows. Which one comes first in time, Jones or Oaborn? Let us hear from both of you again.

Effingham, Ill., Aug. 19, 1914.

All Baba:

Dear Str—Sceing your note in The Billboard in regard to who was the oldest snake worker

Effingham, Ill., Aug. 19, 1914.

All Baha:

Dear Sir—Sceing your note in The Billboard in regard to who was the oldest snake worker (Geke) in the biz, I think Harry Osborn, formerly of Greater Sheesley Shows, is the oldest and is recognized by the profession to be the strongest pit worker on the road today. He opened at Toledo (0.) Tri-State Fair August, 1896, with Rogers Carnival Co., worked as "Boacano" and performed the "Gauzler" act with small reptiles. He is with Harringlon's Great Southern Shows, with R. C. Cunningham on the front at present.

Yours respectfully.

R. C. CUNNINGHAM.

WHERE IS GOODWIN!

The Billhoard was last week in receipt of e following letter from Klass & Krail, which leges theft on the part of one George Good-in, which case they ask us to lay before our

The following letter part of one valeges theft on the part of one valeges theft on the part of one valence win, which case they ask us to lay before our readers:

Editor Billiboard:

The following notice published in your columns might serve to warn and prepare other amusement men against one George Goodwin, said to be of Cleveland, 0., who decamped from one of my ticket boxes on the S. W. Brindage Carnival Company, from Belvit, Wis., on Saturday night, Angust 1, taking with him some thirty odd dollars and not even saying good by.

"musement man knows of his where-musement man knows of his where-musement in the control of the co

on Salurvay and the salurvay and the salurvay and some librity odd dollars and not even salurgood by.

If any amusement man knows of his whereabouts, we would appreciate it if they would write as at Washington, Is.

He is about 25 years old, 6 feet in height, black or brown eyes, black hair, swarthy compleyion, prominent nose (Roman), weight about 140 pounds; has pimples, narrow shoulders, no chin; always wears cap.

Yours respectfully.

(Signed) KLASS & KRAH.

DE KREKO BROS.º SHOWS.

By L. C. Marshfield.

Las Cruces, N. M., week of August 17-22, ander the Fair Association, on the streets, proved a good one, Everybody is happy now that we are out of the rain belt of New Mexico, although everybody got money so far this season. All shows and concessions are expecting the best fall they have ever had, as we are playing some of the best fairs in Texas, and the cropa are good.

From Las Cruees we went to Toyah, Tex., under the City, on the streets, for the tig pay

winder the city, on the streets, for the big payday.

After Toyah, we start our fair circuit, beginning at Pecos, Tex., and then we have a circuit of ten fairs, all in a row, winding up at the big one at Sau Angelo, Tex. November 2 to 7, air days and nights.

During the past week two new shows and eight concessions joined. By the time we are in the middle of the fairs, we will have one of the largest carnivals in the State of Texas.

J. B. Oadss received a new ton for his carry-us-all. The Mexican Circuis also received a new top and front. At present we are carrying two free acts, and at the fairs will have five as we will furnish the free acts in front of the grand stands.

Mr. Wilson has been sick for the last week.

Mrs. Shaffer has gone to join her husband in Dolorado.

I want to thank the De Krekos and Mrs. Abbott for their kindness during my short illmess. It will not be forgotten.

Miss Cook has a new concession, a alat rack, and is getting the money.

Thanks, Edna, for wanting to send that med-

Fritz George is getting the money with his show. Go to it, George,
I wonder why Katz sient when we passed through Albuquerque, N. M.

Chocolates and Bon Bol

For Wheel Men, Concessionaires, Parks, Boats, Theatres, Summer Resorts, Fairs.

No matter where you work candies—you want a big flash along with the quality. We give you both in generous proportions and defy any other manufacturer to even try to meet our prices under these conditions. Our candies are POSITIVELY MADE FRESH EVERY DAY AND ARE ALL HAND DIPPED. WE HAVE ONE—AND ONLY ONE—GRADE OF CHOCOLATES AND BON BONS. There is a slight difference in price in some of our goods, but this is due to the package. Poses are wrapped in transparent geiatin, and will keep in perfect condition. Our standard one-pound box is the biggest bargain you ever saw. Patriotic assorted chocolates, 1 lb. box hand-dipped chocolates, each piece wrapped separate, package tied in assorted colored ribbons and wrapped in geiatin covering; these come in three colors, red, white and blue, and we always assort the colors in each shipment, and our SPECIAL "FLASH" PACKAGE is a positive sensation. It looks like a two-pound box—a full foot iong, two inches deep and four inches wide—and you can't beat the price any place in the world. SAMPLES? Yes, it costs us a dollar to pack and express our full sample line, which includes FOUR FULL ONE-POUND BOXES AND A NUMBER OF OUR HANDSOMELY LITHOGRAPHED BOXES. If you want samples, send one dollar, and when you place your first order for lifty pounds or more, we will credit you with the amount paid on samples.

J. J. HOWARD (The Kandy King), 115 S. Dearborn St., Chicago, III.



Last week we told you that we liked imitations, because they gave concessionaires an opportunity to see what very high-class goods we make. After thinking it over we have concluded that we DO NOT like imitations because generally the poor concessionaires who get them are not able to do a good bustness, and we want every concessionaire to do business and wish you every success in the world. You will find it a whole lot easier to sell your paddles, however, if you but the original Fair and Carnival Supply Company merchandise. Here is the ORIGINAL Jockey and Fire Laddy. Get them—they're coining money. We also excel in the manufacture of

PILLOW COVERS

WALL HANGERS

TABLE THROWS SOLDIERS SAILORS SNOOKUM DOLLS

BASE BALL KIDS **TEDDY DOLLS**

AND ELECTRIC-EYED **TEDDY BEARS** CATS

MONKEYS

POODLE DOGS

Our prices are reduced, but quality is always first with us. We pay long distance or telegraph engages on orders of six desen or more of any of our items. Send for catalogue. Samples of all electric-exed toos, \$1.50; plain tops and felt and leather samples, \$1.25.

SERIES PADDLES FREE WITH ALL ORDERS. EXTRA SERIES SOLD AT COST.

FAIR & CARNIVAL SUPPLY CO.

Factory: 383-385 WEST BROADWAY,
Offices and Salesrooms: 71 WOOSTER STREET,

NEW YORK CITY.

RABBITS

THE AIKEN SHOWS

One Carnival Co., with a Route

Now SHELBYVILLE, IND., FAIR, uptown carnival rights, Fair Grounds day time. BRAZII., IND., follows, then Indiana's acknowledged second-best largest fair, TERRE HAUTE, day and night; average attendance 12,000 daily, gross about 70,000. I figure the world needs coal. War has closed foreign mines; capital will put these men in the ground to bring it out. There is a market for it. Result—pleuty money in the mines. I think so much of the Hut I have railroaded this show from Sandawy, O., to there, with few stops. Then follows CLINTON, LINTON, WASHINGTON and EVANSVILLE, then Illinois. With three sasistants I have booked these spots, and still booking. I can use for balance season, close about Xmas, to join on wire, Ocean Wave, Ferria Wheel. Terms, 40%, I furnish. Also Wild West, Motordrome, any good Show, with or without outfit. A good Ten-in-the will do good here. If you can not get over thousand at Hut you have no show. WILL PLACE Concessions, except Wheels. WANTED—Knife Rack, High Striker, Cook House and various others. Oh, yes, I carry Farker's last, finest, best fort, three-abreast \$10,000 beauty—some Carry-Ua-All. Also five big 30x60s, with shows in them—Alken across the front. No suit case affair; 40 dray loads here of Alken's. Have big dates; want bigger show. CAN YES, at top salary, Oriented bank roll, wire

WILL E. AIKEN, Shelbyville, Ind.

NEWS LETTERS

C. W. PARKER. Los Angeles, Calif., Oct. 18, 1913. C. W. PARKER.

A gentleman and his wife, after riding the Famous Parker Jumping Horse Carry-Ua-All, handed me fifty cents for one ride, saying they had ridden every machine from Nome, Alaska, to the Ivauma Canal, and if the other rides were worth five cents, this was certainly cheap at fifty cents. That is how one man likes a Parker machine.

C. F. T.

Belleville, Ill., Oct. 22, 1913.
C. W. PARKER, Leavenworth, Kansas.
Dear Sir-We have had a very successful year with
the machine and with another year like this we will
clear same.
Yours truly, H. V.



One machine carned 910,800 in 20 weeks, 1900 One machine carned 917,943 in 20 weeks, 1900 One machine carned 917,943 in 20 weeks, 1900 One machine carned 919,007 in 27 weeks, 1907 One machine carned 919,017 in 27 weeks, 1907 One machine carned 910,020 in 27 weeks, 1908 One machine carned 910,020 in 20 weeks, 1908 One machine carned 910,042 in 20 weeks, 1908 One machine carned 920,130 in 92 weeks, 1907 One machine carned 920,130 in 92 weeks, 1907 Above figures will be verified to customers. Above figures will be verified to customers 'C. W. PARKER, Leavenworth, Kae.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

SNAKE KING EXPLAINS.

The Blilboard is in receipt of a letter from W. A. (Snake) King, the anake and serpent userchant, of Brownsville, Tet., asking as to make public the facts in the case of the recent death of Mrs. H. C. Wilson, of the McClelian-Pollow caravan, while passed away as a result of a bite from a ratter in Grant's Pass, Ore., in July.

Attached to Mr. King's letter is a telegram from it. C. Wilson, under date of May 22, which expressly requests a shipment of big rattlers, not fixed. Also enclosed is a letter from Mr. Witson, under date of July 6, which again specifically requests that the rattle snake included in the shipment be not fixed. In the language of snake shownen, it is commonly understood that to fix a snake means to remove its polson glands, in which inster case the lox for shipment is not marked. However, when the fangs are not removed, each case must be marked "dangerons." A letter of affidiavit covering this point has also been enclosed with Mr. King's communication, signed by W. N. Baldwin, agent of the Wella-Fargo Express Co., at Hrownsville.

B. R. PARKER SHOWS.

We are again back in the U. S., and oh, gee, how happy! Our business through Western Can-ada was just fair. The crops were in had shape, Mrs. C. W. Parker left for Leavenworth, Ken., Friday morning, August 21, after a visit of six weeks. Mrs. C. W. Farm.

Friday morning August 21, after a visc.

weeks.

B. R. Parker made a flying trip to Leavenworth on business.

Noble Farley leaves in a week or so with his control of the control of th

Noble Farley leaves in a week or so with marive-in-one.

Bill Dyer purchased six cubs from a trapper in Edmonton, and he has them on exhibition in his circus side show.

We are at Fergus Falls, Minn., this week, and a report is in circuisation that we play the Stale Fair al Milwaukee.

Our jump from Edmonton to Devil's Lake, Our jump from Edmonton to Devil's Lake, N. D., was 1,100 miles. Leaving Edmonton Sunday morning at 8 o'cleck, we arrived to Devil's Lake Tuesday evening at 10:30.

Mrs. Jos. N. Callis wants to see her name in Old Billyloy. All that can be said of her is linat she is getting better looking every day.

MOTORDROME SOLD.

as beet filed in the U. S. Histrict Court gainst the Motorirotte and Amisement the city. The claims of the petitioners [5] 107.79 It is alleged that the Motorico to alleged that the Motorico to alleged the Pennsylvania R. R. Co., hose property the motordrome was built, to do a landford's warrant for rent amounting cond, which showed the Motoricous Co. was rept. At a constable's sub-lere last Tuestre netordrome was sold to a New York king company for less than \$2,000.

COMMERCIAL AMUSEMENT CO.

tote City, Minn., Aug. 22.—Herman, Minn., sideu towe, under the Fire Department, was said one for everylasdy; also Murdock the tirce days of this week, under the Hase-chib. Grove City, on the streets under City Council, opened very good, and every as locking for a big day today. Howard, under the City Council, next week, will be last still town tida season. We open our of fales at Arlington, Minn, et Jennings closed with the Deltz Show Intellect.

Mardack. A. II. Greenstead opened at Campbell with bla

m.i. Al Francis has added a lady wrestler and two overs to his Athletic Show, making seven peo-e in zil. Keep it up. Al.

FAMOUS LIBERTY SHOWS.

By Ed S. Gilpin,

By Ed S. Gipin.

General Agent Sam Solomen is again back with us, and is being congratulated for his good judgment in arranging the route for our Southern tour, which we are mus attriting. Sol has been a basy man since June 15, and now has the above backed until the second week of November including eight fairs and two home-condings.

This week it is the State Firement's Convention at Portsmouth, Va., and from the looks of things we are going to have the banner week of this senson, githough Warren, O., has been the best so far and it will take a big week's business to beat it. Up to this writing we have placed a portion of Pennsylvania, Obio, New York, West Virginia and Virginia. Next week we bid Virginia good-bye, and start ou our tour of fairs in Nortio Carolina. Many of our family are taking advantage of the opportunity to visit the next years in Nortook. Judging from the number of soldiers that attend the carnival one wends think that a riot was boked for, as the milway is packed with them each evening, this being pay week for them.

The many friends of (Caddis) Mrs. George F.

The many friends of (Caddle) Mrs. George F. orman will be pleased to learn that she has exercit from her illness.

A new partnership bus been formed between lide W. Cass and G. J. Rice, who are frames a cocklosuse, which promises to be one of a best concessions ever with the Famus Libity Shows.

erty Saws

The new Plantation Show, which was recently framed by Sciences & Borman, has proven a success so far, and Improvements are being made

week.
Harry Baker jeft us at Petersourg to accept a
position in Buffalo.
The week of August 31 will and us at the
fall at Tarbyro, N. C.

FIRE ON K. & S. SHOWS EN ROUTE.

While the Keen & Shippy Model Shows were en route from Newburgh, N. Y., to l'hillipsburg, N. J., August 16, two of the large wagona caught fire from engine sparks. One of the wagona contained part of Mr. Keen's caroused and the other Chas, O'Nell's motordrome. As seen as the trainmen could stop the train, all connected with the above carried water and fought the fire, finally getting it under control. The carousel, motordrome and some concessiona were badly damaged. The entire loss is eatimated at \$1,200.

JOHNNY J. JONES JOTTINGS.

By Yungun.

Kirgston. N. Y., is a good town—a town opulated by appreciative people whose anxiety a see good tidings in the amusement line canteven be deterred by the most miserable sort weather. Four days and nights during the lay of the Johnny I. Jones Exposition Shewa it weather. Four days and nights during the lay of the Johnny I. Jones Exposition Shewa it was the Johnny I. Jones Exposition Shewa it was the Johnny I. Jones Exposition Shewa it was the John of the rain to umbrella laden autences. On Thursday evening, the culmination of the rainy spell came in the form of an electical storm of thist variety for which the Catalian storm of thist variety for which the Catalian storm of the variety for which the Catalian storm of the property of the storm broke and were surried to shelter as best they could. This pand of the storm broke and were surried to shelter as best they could. This pand is a surried to shelter as best they could. Anaplees at Plainfield, N. J., are the Knights Columbias, and Monday's money spending sowds lespeak well for the manner in which accommittee has exploited their annual cartival for 1914.

John W. Moore, whom we modestly proclaim

for 1914. More, whom we modestly proclaim
in W. More, whom we modestly proclaim
Contest King," has broken into the ranks
ir foremost concessioners with an up-to-date
arent which he has placed with the Jones

restourant which he has placed with the Jones shows.

Horris for Al Durnberger! He's a papa, atost advices from Mrs. Susle Smith. of risked Creek, Pa., where Mrs. Durnberger is esting, indicate that the new addition to the analysis of the language of the first indicate that the new addition to the analysis of the language of the distribution of the distribution of the control of the language of the distribution of the distribution of the company. At this writing is considering an invitation extended him by a linguage to girls of the company. At this writing is considering an invitation extended him by a linguage to girls of the company. At this writing is considering an invitation extended him by a linguage to girls of the tonipany of the distribution of the company of the first of the company of the canadism National Exhibition. Casey of the canadism National Exhibition. Casey et with the less theless of the company. Good lak Casey! With him went his partner, Claude Pherson, whose loss will also be keenly felt. Inst. can't help bragging about this route—cases 31. Satieth and Market streets, final-cases don's Association Fourth Annual Jubilee; sectorable (two weeks in Philly); September of the characterist of the company.

KEEP ON MAKING MONEY

Don't Let the European War Interfere With Your Business Our Tremendous Stock of Imported Merchandise of All Kinds,

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ut our NEW ITEMS. This space won't permit us to des Don't fail to get all information of them. Write now for our circula

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Pairs in the State. No graft games allowed and all shows
g is being done to make it a hummer.
F. F. KLEINFELD, Secretary, Saginaw, Michigaa.

HOOP-LA CANDY

orted Package of Chocolates at \$6.50

F. F. NORTON

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

14. Social Center Celebration, under the auspices of all the civic bodies of Trenton, N. J. Charles Young, after an absence of one week, returned to the show at Kingston, and again is putting haby Sue, the trick elephant, through her paces.

WORLD AT HOME SHOWS

By "K. C."

The World at Home Shows have started on the "big-time circult." A list of State fairs and national events began with the Iowa State Fair at Des Molnes. There are enough of the big ones to keep the aggregation going until long after the snow begins to dy in many States. The Iowa State Fair opened for business August 27, and closes Friday, September 4. The Minnesota Fair starts September 7.

In homor of the many big events, Manager James T. Clyde ordered that every piece of wood, Iron or anything else that would hold paint, be painted, and "Spike" Huggins, lot man, was busy for two days directing a corps of painters and repair men, who have put the shows and rides in excellent shape. The big wagons were also given a new coat of l'uliman green.

shows and rides in excellent shape. The hig wagons were also given a new coat of fullman green.

Davenport and Sloux Falls were two towns which did not want any more carnivals, but when the residents of each had investigated the class of attractions offered by the World at Home, they turned out every evening in hig numbers. Davenport has already asked for a 1915 date.

Many visitors in evidence at Davenport. A. A. Powers, of the C. A. Wortham Showa, stopped off on his way to Galveston. He was joined by Mrs. Powers. Vic Hugo, of Dubique, was also amongst us, Jack Beck, of the Sells-Floto ailymace force, took the exportutity while changing cars to look the nggregation over.

Mrs. O. K. Hager, wife of one of the riders on the Micheslstatter drome, joined her husband at Davenport, coming from Nashville, Tenn.

Mrs. Rose Kressmann, private secretary to James T. Ciyde, has gone to her home at Oasian, Ia., for a short visit.

Manager Ciyde made a business trip to Chicago Mouday evening, returning Thursday morning.

cago Mouday evening, returning Thursday morning.

Dave W. Anselberg, known as the "photografter kid," went to Chleago from Davenport to stock up for the big one to follow.

Through an error the writer listed "Spike" Duggan, let man, as "Bert." Spike says his Initials are "W. C." that the worst thing he does is to drink white soda and wants the error rectified.

O. M. "Checkards" Hunt, manager of the Omar Saml Pit Show, spent the Davenport week in a local hospital, getting on the train in time to make Des Molues, where he is again back on the tob.

Trainmaster Leggo May is getting a lot of compliments on the manner in which the loading and unloading are handled.

Jack "Blackle" Arnold, baggage man, deported at Davenport to join one of the hig shows.

O. K. Haver one of the Jrome riders has been.

O. K. Hager, one of the drome riders, has been ade superintendent of construction of the

made superintendent of construction of the drome.

Mrs. Frank Biltz and several of the old-timera visited with "Spike" Duggan when the train stopped at Marlon.

A big crowd of the Worl, at Home folks call Davenport "home" and the stay there was a season of real enjoyment to them. Charles Berkell and wife, owners of the carry-us-all, stayed over for a couple of days, joining at Des Mones on Wednesday.

Cora Reckwith did not join at Davenport as the writer stated she would last ween.

A big hunch of concessionists, formerly with the B. R. Parker Shows in Canada, are at Dea Mones.

Question—Why is a one man committee? Who

Molnes.

Question—Why is a one man committee? Who can solve the riddle?

GREAT ARGYLE SHOWS OPEN.

The Great Argyle Shows opened their fair season at Cheraw, S. C., Tuesday, August 18, to very good business. The shows didn't pull into Cheraw from Tybee Island, Ga., until Monday noon.

into Cheraw from lyour assumed any noon.

The trick consists of seven paid attractions, Phil Green as a free attraction, a band of twelve pieces, and a number of concessions. Joe F. Dunn is again with the outfit, having quit the saloon business.

S. W. BRUNDAGE SHOWS.

By Ed F. Feist.

By Ed F. Feist.

Eagle Grove, Ia., is the camping ground for this week, and indications point to an A-1 week. Council Bluffs follows next week and should be a real one, as it is the annual celebration and under the auspices of the Commercial Club. Special Agent Benson is on the ground assisting the committee in the preliminaries.

Jew Price, the man with the trick tongue, is now managing the Mahatma Show, and the first week under his management shows a healthy increase over the past. Jew's convincing talk sure lands many an extra dime.

Bandmaster Evans and his concert band favored the citizens of Webster City with a thirty-mulute concert during a stop over at that point on the run from Marshalltown to Eagle Grove.

Cal Cavenaugh, of the 1sh Ka Bibble, is confined to his bed with an attack of rheumatism. Miss Madge Ryan, cashier for Crouch Bros., who have the privilege car, has become so proficient with the cash register product that she is thinking of applying for a position as demonstrator during the winter months.

Mort Stice, manager of the motordrome, is one of the few motordrome managers always up and ready for Monady night.

C. Ireland and wife arrived with a bunch of new concessions. They are from the World at Home.

Base ball fans are pretty plentiful around here, and each team has a number of arlent supporters. Treasurer Homer Jones and Hewkum Shookum George are both strong Boston Brave fans, while Dail Jones doesn't sleep well when Washington loses a game.

No one favors a Sunday School Carnival, but isn't it better to be on your good behavior during your stay in a town and have people form a good opinion of you and invite you to come again than to leave them with a bad taste in their mouths? The majority of people have as idea that carnival people as a class are objectional, but each and every one of us can eliminate this idea by acting the sixt of a lady or gentleman and winning their god grace.

FAIRS AND EXPOSITIONS

PITTSBURG EXPO. SEASON.

Pittsburg, Pa., Aug. 31.—The formal opening of the regular exposition season will take place next week. Music Hall, decorated anew for the season, has never looked more attractive for the coming of the organizations of International fame, which will provide the concert programs, beginning with the Russian Symphony Orcheestra, under Modest Aitschuler, for nine days, closing September 12; Sonsa and His Band, from September 14 to 26; Creatore and His Italian Band, September 28 to October 7; Walter Damrosch, at the head of the New York Symphony Orcheestra, October 8 to17; and finally Victor Herbert, from October 19 to the close, October 24.

CALIFORNIA STATE FAIR PREPARING.

Preparations are well under way for the California State Fair, which is to be held from September 12 to 19, at Sacranento. Indeling from the number of applications for exhibit space received, this year's fair will be the largest ever held under the auspices of the State. Respides the agricultural, live stock and industrial exhibits, the directors have arranged a program for the entire week of spectacular and novel entertainment features.

Particular interest is being shown by farmers and breeders of live stock, as \$40,000 in premiums will be awarded. The list of prizes total several thousand dollars more than in previous years.

PRESENTED WITH DIAMOND STUD.

Chicago, Aug. 27.—Ralph Rhodes, secretary of the Bowns Anniversary Celebration Committee, was given the surprise of his life last Monday, when the committee of which he is a member presented him with a beautiful diamond stud, which measured a full curat. This was a sort of a token for his services as secretary of the Downs Committee, and for his

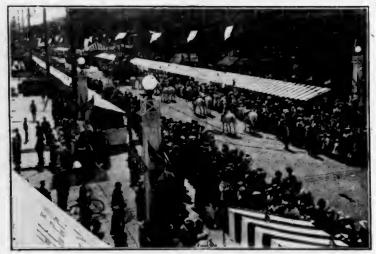
its history. The World at Home will furnish the shows. It will be held on the lip of the lagoou, and au immeuse model of the Panama Crnal will be here exhibited. There will be eight other shows and a large menagerie of wild beasts and birds; also trained animals. E. R. lintehinson will take his eight and ten parachute drops from his bailoon. There will also be horse pole and thirty-six hounds, in addition to the horse races, with a \$1,000 saddle horse stake on Priday, September 11. \$25,000 in purses will be distributed for harness races during the fair. The New York Hippodrome elephants will also be features, and each evening, hefore the grand stand, will close with an immense fireworks display, called "The Opening of the Panama Canal." with over 300 persons taking part in the spectacle.

FRANKEL TOURS WITH BEACHEY.

Chicago, Aug. 27.—"Bobby" Frankel, adva agent for Lincoln Beachey, the loop-the-and upside down fiyer, left today to join Beachey at Des Moines and will four all fairs with him during the halance of the son

WACO COTTON PALACE EXPO

The 1914 Cotton Palace Exposition, which will be field at Waco, Texas, from October 31 to November 15, is going to be much greater than ever before. The city of Waco recently appropriated 860,000 to the association for the purpose of buying additional grounds, the present grounds, although they cover thirty acres, being much too small for the crowds. Keenan & Welcher have completed a \$12,000 Old Mill for the Cotton Palace. This firm also owns and operates the glant coaster on the grounds. The association has under consideration several new buildings to be erected for this years show, among which is a new agricultural hall and a new grand stand. The permanent amusement devices located on the grounds are the



The above illustration gives some idea of the booth plan, decorations and crowds which attended the Farmers' Fall Festival, held in Chillicothe, O., last year. This year's event will be held September 2t to 26.

nntiring zeal and energy in making the Downs celebration the big success it has been for

WISCONSIN'S BIG STATE FAIR.

The 1914 Wisconsin State Fair, to be beld in Milwankee September 14-18, inclusive, will be the greatest State fair Wisconsin ever bas conducted, in every particular, according to Oliver G. Rewey, president of the Agricultural Board. Despite the fact that many buildings were demolished by a tornado on May 31, and many more were hurned in the fire of Sunday, August 2, this year's fair will be housed in far better shape than any fair during recent years.

This year's State Fair will be a \$5,000,000 exposition of the resources of Wisconsin. There will be more than \$1,000,000 worth of horses on the grounds, more than \$1,000,000 worth of cattle, and more than \$1,000,000 worth of machinery.

The amnsement end of the fair program will well taken care of.

ANNOUNCES MITCHELL TALENT.

coaster, the old mill, Parker's three-abreast carousel and motordrome.

All of the buildings are artistically decorated with cotton, corn, grain and other agricultural products. The management finds that such decorations are the lest advertising and drawling feature of the show.

The Cotton Palace is in charge of Secretary S. N. Mayfield.

DUBROCK HIPPODROME ACTS OPEN SEASON

The DuBrock Hippodrome Acts plaved their first engagement at the Jsnesville (Wis.) fair grounds, and were enthusiastically received. From 1:30 to 6:30 the attendance packed the grand stand to capacity. The first number passed off with a little more than a silent admiration for the splendid line-up of thorough-breds and costumes, but as they passed out the Roman riders lined up for their race. The three teams came done the track and presented a fascinating apectacle as they raced. The menage acts and the performances of the polo teams were relished by the audience, as was also the comedy mule act.

EDMONTON (ALBERTA) FAIR.

Chicago, Aug. 27.—The Mitchell Corn Belt Exposition will have the following attractions this season, booked by Edward Marsh, manager of the Fair Department of the Western Vandeville Managers' Association. It will include Ferralio's Band, Circus Royal, Do Bell, George and Georgie, Bennett and Lowe, Rollo, Riding Davenberis, Six Morocco Arabs, La Ren's Llons, Diving Models, Greater City Four Quartette, and many others.

Auto Polo at Minnesota Fair.

Auto polo games will be one of the features before the grand stand at this year's Minneson teams will put on these matches, and promise exciting sport for the andience, and promise form Minnesota only, with medala and ribbons aggregating \$400 will be anorther features, with cash prizes and medals amounting to \$625 will be a part of the fair for the first time in

THE ASSOCIATION OF GEORGIA FAIRS

The Livest, Surest and Best Money Fairs in Georgia. No Bloomers or Dead ones in this Assn. The best opportunity for RELIABLE small Carnival Companies. Aviators, Balloonists, Small Bands Privilege and Concession people to play sure Winners and to make Money. The Best Crops that Georgia has ever had; everybody will have money and will spend it. The War scare will be over, and if you are related to Little Johnnie WISE, you will write quick to the following twelve Secretaries, all living in Georgia:

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Improved Improved Improved Long, Fan	Cane Assor Cane Assor Cane Assor Cy Loop H	tment, 240 tment, 350 tment, 600 andle Whij	Canes, includes, assorted	ding 100 ring ding 100 Ring ding 200 Ring colors, fina ma	s. s. ide, per gross.	83.50. 83	3.75, \$4.25, \$4.75	. 10.00 . 15.00 . 25.00
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		REE Kn	ives. Watche	s, Pennants, T		Canes. TER	MS-Half Depos	

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DON'T FORGET OUR WELL-KNOWN \$15.00 PADDLE WHEEL OTHER WHEELS FROM \$4.00 UP TO \$225.00.

Amusement Derices, Serial Paddies, Punch Boards, Teddy Bears, Dogs, Dolls, Pillow Togs, etc. Catalogue free.

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THE SUCCESS KEY For all FAIRS to any one who handles it. The Bucolo Fireless Cigar, Sole Mfr., 598 Flushing Ave., Brooklyn, N. Y Sample 10c.

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TANGO, VICI SPEARMINT

FRISCO MINT CHICLE CO., 358 W. Madison St., Chicago.

Beachey Outdraws Elgin Road Races

THE AUTOMOBILE RACING SPORT, backed by millions of dollars, hundreds of factories, thousands of dealers, has this season been relegated to the "has-been" class by the newest thrill-producing sport—the BEACHEY BRAND of flying.

CANNOT BELIEVE IT, SAY YOU? Well, then here's the proof, and one of those \$1,000 bills Beachey receives for each day he flies at a fair is ready for the fellow who can successfully contradict this: For years three hipportrone automobile racing combinations have toured the country each season, trading successfully on the old idea that the speed cars produce the limit of sensationalism and thrills, and the coin floated into their box offices. But that was BENORE Beachey put on his hig show. This season the hippodrome boys have had a hard row to hoe, and some of them even had a hard time getting gasoline money.

ALL THE WHILE BEACHEY WAS PACKING THEM IN. If the hippodrome crowd heat Beachey to a town their gross receipts looked about the same as the peanut concession brought for Beachey.

When they tried to follow Beachey they had to use their attaches for a "prop" audience.

The ailbi of the automobile crowd was "the public is tired of the dirt track blppodromes, but just wait until the big Elgin Road Race." This Elgin affair has been the speed classic of the Middle West.

WELL, THE BIG ELGIN RACE came off as per schedule, but the crowd was not there. On both days, for the show ran two days, although ten or fifteen thousand dollars was spent tooming it, The COMBINED CHOWDS OF BOTH DAYS DID NOT EQUAL THE BEACHEY BUSINESS OF ONE DAY IN SAN FRANCISCO (PANAMA-PACIFIC EXPOSITION GROUNDS), CHICAGO (LAKE FRONT), MINNEAPOLIS-ST. PAUL, OR DAYTON.

Just think of that—BEACHEY ALONE in San Francisco and Chicago, and with the assistance of one automobile driver with whom to race a one-mile dash, ONE MAN, Beachey SINGLE-HANDED, outdrew a two days' automobile race, for years a fixture in the sporting world, in which was entered more than thirty of the world's fastest and most famous racing cars, piloted by thirty of the greatest drivers in the world, assisted by more than two hundred mechanical assistants, two regiments of soldiers and a horde of professional officials recruited from all parts of the country.

WHAT DOES IT ALL MEAN! JUST'ONE THING. A new era in the sensational sport game—A REACHEY ERA—is here. Beachey is one of those cyclonic successes that open but once in a life time. Now they are going to try to imitate Beachey's show. You know that imitation is the tribute interiority pays to genius. But they might as well to paim off a com-shouter for Carnso. They are starting the report that Beachey has made so much money this season he is going to quit in December. But Beachey is not not opint—not this year. At the end of NEXT YEAR maybe, but not this.

DO YOU IMAGINE THAT BEACHEY FLIES FOR MONEY ALONE! No money-grasping chariatan could do one-tenth the things Beachey, THE MAN, does. Beachey files because it is in him, ile loves to outly the birds. Gold does not prompt him to legin where his limitators leave off. That is the reason Beachey will always be found away on in front, setting the page. That is why he will play as big a joke on the hippodreme boys next year as he played on them this year. Do not forget that. If the other aviators ever get within halling distance of Beachey he will probably begin flying "Inside Out."

FOR YEARS AUTOMOBILE RACING DAY at the Minnesota State Fair was the record-breaker for attendance. Nothing was needed in the past to help the antomobiles draw the crowd. But that was REPORE Beachey showed Minneapelis-St. Pani that his game has forged ahead of the fast autos. BUT THIS YEAR AT MINNESOTA BEACHEY HAS BEEN ENGAGED for Automobile Bay. Can you imagine how the score would look if each person in the huge crowd could only rote for their choice of Beachey or the automobile speed kings? And just to inject a little sporting blood into the day Beachey has another of those pesky thousand-dollar hills ready to wager that he can defeat any automobile in Minnesota around the one-mile circular track. (isn't that bird-fellow getting chesty?)

NOW HERE'S JUST A WORD FOR two or three secretaries of Big State Fairs who thought we were kidding when we named them Beachey's one, guaranteed printed found out their mistake, after another big fair had grabbed up Beachey for their dates. We feel sorry for you, and with the exception of one smart fellow, Beachey giad to fixure with you feen next year. Because it will be easy to do business with you then. Any big fair that ries to substitute another aviator for Beachey, and bun patrons by claiming he is "Just as Good" instead of telling the truth, is about on par with the fellow who sells skimmed milk for cream.

FOR THE BENEFIT OF THOSE WHO are laying awake nights figuring just how much real money Beachey has played to this year, in the first issue of The Billboard for nonth of December we will publish a statement of the receipts for each Beachey appearance. Calm yourselves until that time.

REMEMBER: BEACHEY HAS UNDER his wing the greatest aviators in America. Write or wire him for anything in the exhibition sviation line,

"A BEACHEY CONTRACT IS AS SURE AS A GOVERNMENT BOND."

Westminster Building.

L. D. Phone, Randolph 6009.

CHICAGO, ILL.

the latter province only balf a crop is anticipated, and this has interfered with husiness for the fairs to a considerable degree. Added to this the outbreak of war has made a bad situation much worse,

FAIR NOTES.

Chillicothe, O., will hold a Farmera' Fall Festival from September 2I to 26. The entire affair wifi be managed by committees of local husiness men. This year's sbow promises to eclipse anything ever given in Southern Ohio. The pressize of last year's efforts is bringing good attractions. The B. & O. Railroad System is sending, from Baltimore, the Atlantic, said to be the oldest engine in the world, built in 1832, and guarantee to operate It over the city street car tracks in the festival district. The U. S. Government is sending an elaborate exhibit, the State of Ohio has taken three largebooths, and 1,500 members of the Woodmen of the World at Columbus have chartered a train to bring them to Chillicothe to compete in the prizea on Fraternal Day. This should be a gest apot for concessions and shows. Ironton (0.) merchants are spending \$10,000 on a similar abow. The Portamonth (0.) Korn Karnival, Jackson Pall Festival and the Ironton Festival foliow the Chillicothe event.

The sixty-first annual Mercer County Fair, to he held at Aledo, All., September 15-18, with open with the dedication of the new adminatration building, the first brick building to be erected on a fair grounds in Illinois, the State Fair grounds at Sprincfield excepted. Greater cash premiums and prizes and broader exhibita are features announced by Secretary E. R. Petrie for the 1914 fair.

Ament the big events at the Kansas State Fair, which will be held in Hutchineen, Septimic and the control of the series of the world of the fair.

Petrie for the 1914 fair.

Among the big events at the Kansas State Fair, which will be held in Hutchinson, September 12-19, the racking is probably arousing the most interest. There will be three harness races every day, and two or three running races daily Hutchinson has one of the best tracks in America, and it was one of the first to be built under the new engineering system called the spiral built track.

The Flemington (N. J.) Fair, held August 8-8, was a success. Carliste's Wild West Show furnished the free attractions in front of the grand stand. Mr. Hunter, of Tror, N. Y., offered his racing combination, Liberty Horse, two and four-horse charlots. Carlinle's outlit made a long impu to Newport, E. L. where I or furnished the free acts on the Beach week of August 10.

The Howard County Fair Association will

August 10.

The Hieward County Fair Association will hold its third annual fair at Big Spring, Tex., September 15-48. The main features will be exhibits of agricultural products, eatile and he'ss and racing events. Nearly \$1,000 has been offered in premiums. A fast racing program will be arranged for each day. A carnival company will show on the fair grounds. Charlevelt, County's thirtieth annual fair will be held at East Jordan, Mich., September 8-1; These free attractions will be given—Lionel sections, such as the section of the feel at the section of the feel at the section of the feel at the feel at the feel of the feel of the feel as when the feel of the feel as secessity, while it. A. Brinthall is the secretary.



Arrangements are being perfected for the Areuac County Fair at Standish, Mich., September 16, 17 and 18. Fine attractions in all departments this year are heing provided for all who attend. There will be auto, horse and motorcycle races, daylight freworks, and increased premlums offered in all departments.

The fair at Greenwood, S. C., will be held one week prior to the South Carolina State Fair. This association does not sell concessions or employ amusement companies. It is simply a fair without any shows of an entertaining character. The secretary is S. Brooks Marshall.

Zanesvilie, O., is to have a monster Labor Day celebration on September 7, under the anspices of the Trades and Labor Assembly and the Merchants' Association. The event will be held in the Zanesvilie Driving Park, and is being managed by Sherlock and Shriner.

managed by Sherrock and Shriner.

The annual Northwest Livestock Show at Lewiston, id., is strictly a stock show and sale. The Association does not have any other attractions. This year's show will be held from November 30 to December 5.

October 13 and 14 are the dates of the Jackson County Fair, at Edna, Texas. The association will have races, airship flights, anto races, etc., in addition to a general county fair. Secretary, Dexter Diffie.

Arrangements have been perfected to hold a farmers' fall festival in Cumberiand, Wis., during the last week in September, and the citizens of that place have subscribed \$150 to finance the event.

of the control of the

Preparations are being completed for the bolding of the annual Remer (Minn.) Fair, on September 25 and 26. Liberal premiums will be offered for all exhibits.

Big fair circuit harness racing for 1914 opened at the Lebanon County Fair, Lebanon, Pa., on August 19, fully 10,000 persons taking in the first day's show.

ra., on August 19, fully 10,000 persons taking in the first day's show.

The Ocemaw County Fair will be held at West Branch, Mich., October 6, 7 and 8, Good races are anticipated the last two days of the fair with \$700 in purses.

The Great Cook County Fair, under the anspices of the Chicago (III.) Driving Club, will be held from October 7 to 10. Vagnus Flaws will act as secretary.

11. Clay Cox, secretary of the Anderson and campbell County Fair Association, Coal Creek, Tenn., has resigned and has been succeeded by W. L. Wilson.

The Rock Fai's (III.) Cern Carnival will be held from September 30 to October 3. L. P. McMillen is president, and J. G. Limerick, secretary.

WAKE UP WINDOW **DEMONSTRATORS**

Buy From The Manufacturer

We are headquarters for the original 7 in 1 books, and show here three new styles. We give you better values for the money than any other manufacturer. Send for samples and be convinced.

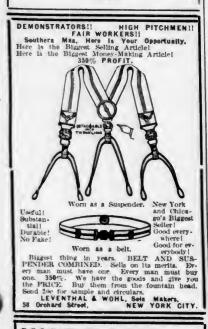


No. 715—\$18.00 per gross No. 716— 21.00 per gross No. 717— 24.00 per gross e will send these three samples for 75c.

THE WEST SIDE NOVELTY CO.

1272 Blue Island Ave., Chicago, ill.

Manufacturers of Leather Specialties. Write for our catalogue of other bill books.



WAR BOOK NOW READY

"The European War at a Glance"

the higgest seller ever published for Agenta, oncessionaires. High Pitch Men, Mail Order di Premium Purposes. Everybody is interested everybody huys it! Agenta everywhere can make g mouey with this book. The world is at ferer sail: Strike while the iron is hot. Retail price, be. Wholesale prices: Sample Copy, 25c; Dosen, 5at; Strike while the Jophes, \$1.50; 100 Copies, \$7.50; 500 Copies, 100; 1,000 Copies, \$50.00. Circulars and post-s furnished. Send 25c for sample copy and full price.

MAIL DEALERS WHOLESALE HOUSE

THE CIGARETTE SHOOTING GUNS

novelty shooting gun (new 1915 model), feette and candy shooting galleries, is a gree-5-getter at Fairs and Carnivals. For particula

AL. BLUMENTHAL, 60 Logas Street, Pitlsburgh, Pa.

EASTERN IMPORTING CO.

JEWELRY AND NOVELTIES.

Special Sales, Premiums, Peddlers and Carni-followers. \$1.00 Gross up. 1103 3d Avanue,

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER.

ORGANIZATION FUND. acknowledged\$330 Previously

A FEW PLAIN WORDS.

A FEW PLAIN WORDS.

An active effort is being made to discredit The Billboard among pitchmen by parties who are circulating reports to the effect that we are knocking the medicine game.

There is just enough truth in these tales to make them go with the indifferent and outhinking.

We do har a good deal of patent medicine advertising.

We bar it because we want to be on the square with our readers.

There is no patented beart cure, no patented kidney cure, no patented consumption cure and no patented cancer cure that is worth a damn. We don't skin our readers ourselves, and we don't allow advertisers to skin them, either. We are trying to make our advertising columns. We want them to be dependable, honest and truthful, we Do NOT RAR ALL PATENTED MEDICINES. We see no reason why simples should not be advertised. To Red Raven Splits, Sprudel, Pluto and Hawthorne waters, all laxatives for which extravagant curative claims are not made, and certain lotions, salvea and

Doc Morria, with New Life, and Smittle, with soap, were seen in New England recently. Let'a hear from you, boys.

One enemy gives a man more advertising than thirty three friends.—(Call of the Moose).

Chariey Gow saya he is husy pounding the P. l'. A. Into the boys' heads. Charley has just come back from a trip into Canada, and was working Crystal Beach, but the weather is getting bad, and Charley is moving to better camping grounds. Everything good, says Charley.

Shasta Dick: Dickey, old pal, shoot your dough for the organization. It's coming along great. Get lu with the hig boys.

Lance and Alread are strong for the organiza-tion, and report things coming rough in their locality. Come ou, boys, shoot your dough ror the organization.

Jake Blacker the well-known member of the Knights Itinerant, is now with The Mobile Item, Mobile, Ala. There Jake is making a hig hit. He's sales manager on that sheet, and is a prizepackage. Get them to send you a copy of that paper with Jake's mug splattered ou it with a two-column pat-'em-on-the-shoulder. Jake'a some kid, helieve me. Let's hear from you, Jake.

II. M. Thompson is for the organization, first, last and all the time, and shins in with a drawing for huttons, consisting of the letters: "P. I". A." distributed around the legs of a tripod. He adds when the buttons have been given to all those kickin' in with their initiation fee, then call a convention at some time, and do things. "A few weeks ago some one suggested

WHEN SHALL WE ELEVEN MEET AGAIN?



Here is the hunch that was in evidence at the Toronto, Canada, Exposition, August 27th to September 12th, 1912. Back row, standing: "Dutch" Lober, James Kelley, "Mutt' Gordon and "Kid" Anderson. Middle row: Johnny Shaud, Jack Williams, Mert Roda and Billy Ahearn. Front row, sittling: Charlie Tarr, "Kid" Owens and Dick Bauman.

dentrifices of proven worth, our columns are

open.
We will also accept advertisements from patent medicine manufacturers who offer remedies wholesale to pitchmen and medicine showmen, and in these ada they can offer any and all kinds of remedies, provided they withhold curative claims, for such ads do not deceive our readars.

curative claims, for such ads do not deceive our readers.

That is our position. If you now think we are prejudiced or bigoted, we are content. It is our way of playing fair with our readers, and we are going to atick to it.

We shall continue to advise all of our readers, especially pitchmen and medicine showmen, to see a first-class physician—preferahly a specialist—the moment they feel that there is anything seriously the matter with them. It is the only sensible thing to do.—WATCHE.

Towns for the sheet boys to keep away from: Grenwood, Miss.; Greenville, Miss.; Shelhy, Miss.; Gunnison, Miss.; Waterwell, Miss.; Vicksburg, Miss.; Rosedale, Miss.; Cleveiand, Miss.; Hollow Springs, Miss.

George Aitkin would like to hear from W.

Patsy Boliver wants to hear from Fred Gaston, care The Billboard. Doc Grant-Joe Whalen says; "Stay away from Wichita, Kan."

W. R. Kerr wants to know what made Harry Ford Jump to Alaska. A broad or a gold mine, Harry?

Oh where, oh where, la Peggy Hope and his Ford car?

W. R. Kerr is picking things up in the tobacco belt of South Carolina, and getting along nicely.

Johnny Grant and his wife were seen in Lake Charles, La. Johnny is sure a hard worker.

Frank Browne says: "The plpes are fine; keep up the good work." Patsey wants Fred Gaston to write him, care The Hilliboard.

a different name, saying it would sound better to the people. But I don't believe that this organization was started with the object in view of commercializing it to one customers, but to protect ourselves so that we might be able to hold speech with our customers; so why not P. P. A.?"

The Murphy is again in the midst of—wh that now—Decatur, Ala.; anyway, he's ar there. He never stays long enough in one; to be in the middle of it. At any rate, he the pay-days down that direction, and I Roomer or Rumor has it that he is nexling B. R.'s and wich.

Speaking of Tim Murphy reminds us that Tim is figuring on entering vandeville. Yep, figuring on entering; didn't say how long he'd stay, though. He's going enter with a big act. He's passing out the packages in the meanwhile.

Mose Weber is getting dry, and says: "Tell Ben I'nshing it's a jong time 'atween drinks." Judging from that, Alabama must be dry. How about it, Mose? Mose ain't exactly kleking. Ben, but then he'd like to hear from you,

Silin Hinter, the good old-liner, has a collection of old-time readers which are curiosities, and which he has loaned us. Of one, which was alseaded in Orange County, Texas, 1891, he eays: "The license or occupation tax receipt in question is the same form as issued at the present time in the State of Texas. At that time we were under the eleventh class At that time we were under the eleventh class. At that time we were under the eleventh class diane. First class, were increhabits who did a hushness of a million or less. The law did not mention more, because when these statutes were enacted the good people of Texas did not think there was more noney than that in the whole world. So without question pitchinen took out the eleventh class, or under \$2,000 s year tax. These were slways issued quarterly, or for three months."

K. W. Brake would like to hear from Jac Fahey, Jack Jackson, Fred Thompson at Howard Shafer. Write him at Gen. Del., D Moines, Ia. Whal's the news, fellers? Slip a word.





BULL DOG, with Pipe and Hal, Doz., 45c; Gross GREEN-EYED BULL DOG, Dozea, 80c; LARGE GREEN-EYED BULL DOG, Dezen, 80-c;
Gross
LARGE SNAKE CAMERA, Dazen 80c; Gross. 8.00
ROUND WHISTLING BALLOONS, Gross. 1.50, 2.25,
LONG WHISTLING BALLOONS, Gross. 1.50, 2.75
AIR BALLOONS, Gross. 3.2-25, 3.06
GAS BALLOONS, Gross. 3.2-25, 3.06
GAS BALLOONS, Gross. 4.00
RED, WHITE AND BLUE PARASOLS, 22-la.
Spread, Gross. 1.80
U. S. A. PENNANTS, 15336 Inches, per 100. 8.00
HAT BANDS, 100 in a bundla, asserted, all naw
assings, Dec 180. 9.00
WHIPS Gross. 90
TEDDY BEARS, 22-la. Dez. 31.26-la. 12.00
TEDDY BEARS, 24-la. Dez. 31.26-la. 12.00
TEDDY BEARS, 24-la. Dez. 31.26-la. 12.00
SEND TODAY FOR MY 1914 CATALOGUE and see all the live liems I have for you.

ED. HAHN
(HE TREATS YOU RIGHT)
358 West Madison Street, CHICAGO.

MR.WATCH MAN, LOOK HERE! NEW HOWLAND 21 JEWEL WATCH



This cut shows reduced size of our latest Genut no 21 Jewel Ruby, Howland Watch, fitted in an Electro Gold-Plated Opan-Face or Hunting Case, complete, \$2.75; or in a Gold-filled Case, atamped 20 years, open face, if ka cut, \$3.50. Or der a mp is today, 8 an t upon rereceipt of price, and 15 cents for pastage.

per Dezaa. We are headquarters for Watches, monda, Jewelry, Silverware, Clocks, Cut Glass. I Knives, Rasors, Auctioneers' and Streetmen's act Write for our Catalog and Punch Board and salum Sugerstions today. It's free.

JOS. HAGN & CO.

Wholesale Jewelars, 108-306 W. Madison Street, CHICAGO, ILL.

THEATRICAL AND OTHER

SOUVENIR 600DS

rpeatine Paper Hats, Noi akers, Pezay Goods, Notice a. Street and Canness

RAZORS, DIRKS AND KNIFE RACK KNIVES

AND BALLOONS:
\$3.90, \$3.50, \$4.00 Green.
\$3.90, \$3.50, \$4.00 Green.
WHISTLING BALLOONS:
\$1,00 to \$3.00 Green.
\$1,00 to \$3.00 Green.
\$10.50; \$2.10., \$4.00; \$20-10.,
\$10.50; \$2.10., \$12.50.

ROY and GIRL DRESSED.

TWIN DOLL BABIES BOY and GIRL DRESSED 24-lach, per dezen, \$15.00



No. 1—880, doz..\$2.00 No. 4—11x12, doz.. 4.25 No. 4—Par gross..48.00 retmen's Supply House in the nds of antisfied customers.

COE, YONGE MERCANTILE CO., 907 Lucas Avenus, St. Louis, Ms.

MANUFACTURERS! WHOLESALERS! Mail me your catalogs of Streetment's Gondy, especially Cuttlever and Leather, "Seven-in-One Hill-Polds" T. R. GREENLEA, Hotel Warfield, North Yakima, Wash.

Korn Kure Workers, Attention

Doc Moll says: "It gets the messes." Send for par-ficulars. Greatest creating out this sear. AMERI-CAN PAPIER MACHE WORKS, Milwankee, Wis Also manufacture Confetti.

WE BELIEVE YOU ARE HONEST,

IND WE ARE WILLING TO TAKE A CHANCE. WE WANT TO TRUST SOO MORE HONEST AGENTS, MEN AND WOMEN DEMONSTRATORS, PITCHMEN, ETC., TO 6 DOZ. PACKAGES, OR \$3.60 WORTH OF

Costs in quantities, 5c a package, marked to sell at 25c. Especially prepared for repairing chipped and rusty spots on graniteware, bathtubs, closets, etc., without heat, soldering-iron, or tools. Thus doing away with the interfer of artificial heat, acids, hammers, rivets, bowspees and the like. So easy: just mix with soft water as wanted, and Four finger or knife-blade all the tools required. Will not harden in the box, if kept dry, but will harden over night after mixing and exposed to the sir. The longer it stands the harder it will get. Will stop leaks and cracks in metals of all kinds, cooking utensils, water and heating pipes, radiators, washing the stands at the case, water tanks, at the stands at the constant and best selling household necessity how on the market. Brown, of Kansas, sells 60 on the corner in 30 minutes, all have been waiting for. Fireproof. Waterproof. Sanitary. Anti-sequence of the stands of the stand

STARRS NOVELTY & PRINTING CO.,

19101/2 MONROE ST., TOLEDO, OHIO.

LARRY LAMS THE LAGGARDS:

Gasoliue Bill Baker,

The Billboard:

Now that you have got things started for a streetmeu's organizatiou, it is up to all members of the frateruity to make good. Every streetman, every sheetuan, every medicine man, high pitch man and low pitch man who is interested in this matter should send in his little doilar to The Billboard WITHOUT DELAY. I believe the amount of \$2.500 will te realized in a very short time if they will do this, and surely any member of the fraternity who is not sick or down and out, can spare a doilar without hurting himself. Also we must not forget that there is in existence today a large number of prosperous jobbers (whose names it would not be proper to mention here) who derive all their husiness and owe their prosperity to the notifring efforts of many hustiling hut downtrodden traveling street men. If they, in the innry and hustle of business, are backward in sending in their donation to The Billboard. It is up to the street man to jog their memory a little. So when you send in a little order to your jobber next time. Mr. Streetman, just mention casually that you are interested in this matter of organization and that you would like to see his name down as a contributor in next week's Billboard.

Dou't forget that when you do this you are doing the one bling that lies in your power to repay in some measure the efforts of The Billboard in your levalif. By lettling blim know that you are a constant reader of The Billboard and also Gasoline Bill Baker (whom I have never had the pleasure of meeting, but hope to meet some day), certainly deserve the thanks of every travelling streetman in the country, for surely no offer publication ever devotel so much valuable space, not to mention the time and labor of its employees, to a cause of this kind. Tell John Beacon that it makes a great deal of difference what the home talent thicks, and it is about for him to say that the natives would be dumifounded to hear "Novelty Introducers Association of America." It is the cause I am striving for, and

Oh, yes, and Mose Weber is still down there in becatur. Ala., selling everything, and you must take our word for it he is selling the real stuff. Those shoes he sent us wordt wear out: that's straight done. Mose is some kid and he is strong for the organization and The Billboard. "Some advertising medium." says Mose.

THE TIE FORM MAN



Here is another one of the boys who has for-saken the road (for a while, at least). He is least F Cammont, investor of the famous "Yan-kes" the form, and founder of the Yankee Novelly Johnson: Cammont keep clear of the jam husd-iess when on the road, and he is applying the same methods to his present business as he did when a "Knight of the Torch."

Even though the war has made it difficult for many wholesalers to supply their customers, our patrons need not worry because we will take care of them. Send your orders for Imported goods to us, because if it is to be had we either have it or will get it for you, and will fill all orders as heretofore at a slight advance above normal prices. Demestle goods at catalogue prices. Imported goods are scarce—we admit it—but we are fortunate in knowing where we can put our haids on all kinds, and we have the advantage of being in New York, where we are in a position to draw from all sources at only a slight advance. Our staff of buyers are busy from morning until night, and we will take care of you men, even though we have to go out and buy goods on the local market.

Pitchman, Demonstrators, Carlytal Workers, Hown La People, etc.

Pitchmen, Demonstrators, Camival Workers, Hoop-La People, rill find Singer Bros. a place after their own hearts. We are a agert to serve you to the best of our ability, and urge you to n your orders without delay. Prompt shipments, as usual.





CANES SPECIAL FAIR ASSORTMENT OF 200 CANES, WITH LARGE HEADS, \$7.00. Your Cane Board will look flashy with our Canes. Send for new catalogue.

S. SCHOEN & SON, 50 Ann Street, New York City.

Patented June 30th, 1914. U. S. Patent No. 1,102,054.

The original and only PATENTED SERIAL PADDLE in the market, All other paper paddles using a ser number or "ker" of any description are direct infringements on our patent, and we will rigorously prosect such infringers in court. We solicit the patronage of Jobbers and Users, and want them accordingly again infringers. Our prices are reasonable and we will guarantee first-class workmanship and service. Of FUEL-WAY Wheel is making a hit. The Wheel must be seen to be appreciated. Four wheels in one—149, 58, 130. Prices, 325-96. Send for catalog.

A. J. KEMPIEN & COMPANY,

Endicott Bldg., ST. PAUL, MINN.





Medicine Showmen, Agents, Palmists and Hustlers

YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-grade ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side or in your office. Also a nice side line for performers, making one to six-day stands, 500 to 1,000 per cent profit. Send 15c for sample Belt and Lecture on Electricity. Get net price list on the best line out. office. Also a nice side line for performers, makin per cent profit. Send 15c for sample Belt and Lec on the best line of Performers, makin the contract of the best line out.

THE ELECTRIC APPLIANCE CO. (Inc. 1891),

Burlington, Kansas.



Good Music MEANS Good Business

Write for our blg list of real testimonial letters from proprietors of large Roller Rinks, fine Carousels, Merry-Go-Rounds, etc. Ask for our catalogue of late improved

ENDLESS PAPER PLAYED BANDS

All of the late popular, snappy music ready for quick shipment. Send your worn out Organs to us for expert repairs. Estimates furnished promptly. Prices right.

North Tonawanda Musical Instrument Works, NO. TONAWANDA, N. Y., U. S. A.

PARISIAN IVORY BRACELETS
THE NEW NOVELTY FOR IVORY KINGS AND SOUVENIR MEN. What do you think of Parisian I
Bracelets, iniald with brilliant stones, in red, white, green, amber, shell, black and pearl, in ladies' and cdren's stakes? Sell for 15c, 25c and up. Just the thing for Pairs, Carnivals and Winter Resorts. Sease
men now reaping a harvest. Sells \$12.00 per gross upward; samples, 25c; note free.

B. L. MICHAEL, 20 East 125th Street, New York City.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Jimmy Flynn says that Charlie Eichman is a real pitchman and a real fellow. Charlie is now in Frisco for the fair, passing out the white stones.

Roy Phillips says that Darlington, Mo., Is fine place for the boys to stay away from, et's hear from you often, Roy.

B. A. Daniel, the eutertaining entertainer, says: "On with the movement." He likes the pipes, and admits it. Wonder how many of the boys are willing to say that.

The boys are getting some in Albany, N. Y.

The Mayor of Bradford, I'a., Is a friend of the boys, and always willing to give them as-sistance.

Williamsport, Pa., is open on your own manuacture. Twenty-five seeds for any other act.

Dr. Harry Smith is doing nicely in Alhany with his tooth powder,

Stay away from Reading, Pa., and Mt. Jewet, Pa.

The Shearn Brothers are still holding down a doorway in Philadelphia.

Al. Ross is some fixer.

Charlie Gamelser, Yiddle, is working in Pennsylvania, and reports everything O. K. Good luck, Charlie.

H. A. Reid would like to hear from Harry Ford, Kld Bass and W. R. Kerr. Address him at 418 W. Jones street, Savannah, Ga.

J. F. Nicholson, working the sheet, dropped in to say howdie, recently, from Canada, and reports husiness good. He would like to bear from Louie Chase, Scotty Castle and Harry Ford, care The Billboard.

Fred Bloor has taken an Interest in Harry Higgins' agency. In Columbus, O., and wants to hear from his friends.

Jack Leydon has a flashy country store and doll wheel concession at St. Joseph, Mo., and says that it has been getting bim a little more kale than he got with the tripes, and incidentally, has given him a much-needed rest. Jack is coming back again, and he says that he and all the boys up his way are strong for the P. P. A. "It's the only way we will ever get any respect and protection from those who now are making life miserable for us in almost every town in the United States." Now is the time, Jack, to give it support. Let's hear from yon,

William Clark has traced the origin of the pitchman to the time of Christ's youth and the dawn of the new testament. Perhaps our profession dates back further. Who can give us a line on this subject. Anything relating to the origin of the pitchman will be published. Shoot the letters.

The Houston brothers, Bob and Hal, are find-ing things pretty fair down in South Carolina with the sheet. They would like to hear from all their friends, care The Billboard, Good luck, boys. Lemme hear from you occasionally.

Ed. Castello—Your letter in defense of the jam.worker is good, but too violept. I will he glad to publish anything you write that is not taden with sarcasm and open ahuse. Come on, Ed., and give us the dope.

This information regarding readers is furnished by pitchmen and is printed for what it is worth. In no sense is it to be considered the voice of The Billboard.

board.

St. Peier, Minn., \$2-5.
Stillwater, Minn., \$10.
Hutchinson, Minn., \$10.
St. Cloud, Minn., \$10.
St. Cloud, Minn., \$10.
Fergus Falls, Minn.
Anoka, Minn., \$5.
Ely, Minn.
Barhertown, 0., \$2.
Ashland, 0., \$3-5.
Utlca, 0., biz. Sat.
Port Huron, Mich. \$5: fair; two miles by ferry, Port Huron to Sarnia.
Sarnia, Ont., oil town; \$10. Good Saturdiy only, market.
Wyouing. Ont, 17 miles from Sarnia; \$2; fair.

Wyouing, Cor., fair, Petrolia, Ont., oil town: six miles from Wyouing; \$5; fair, Watford, Ont., 16 miles from Petrolia; \$2;

Watford, Cott., 16 miles from Petrolia; \$2; fair.
Strathroy, Ont., 16 miles from Watford; \$2; fair.
London, Ont., 20 miles from Strathroy; no license; market; fair.
Woodstock, Ont., 22 miles from London; \$5; market good.
Paris, Ont., 30 miles from Woodstock; \$2; good.

good.

Brantford, Ont., no license,
Hamilton, Ont. 30 miles from Brantford;
market only; \$3; good.
Guelph, Ont., 25 miles from Hamilton; \$2;

Gnelph, Out., 25 miles from Hamilton; \$2; Good. Gait Out., 20 miles from Guelph; \$5. Berlin, Out., 15 miles from Galt; license \$2 to \$5; good.

LIST OF 1914 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Set Up to the Time of Going to Press-Additions Will Be Made Each Week Hereafter

ALABAMA.

ALABAMA.

Aibertville—Marshail Co. Fair Aasn. Oct. 13-17.
C. J. Walker, secy.

Alexander City—East Alabama Fair Aasn. Oct.
13-17. A. P. Fuguay, accy.

Athens—Limestone Co. Negro Fair Association.
Oct. 15-17. F. L. McWilliams, secy.

Bay Minette—Haldwin Co. Fair Aasn. Oct. 27.
30. Ort 11. Ertzinger, accy.

Birmingham—Alabama State Fair and Exhibition Assn. Sept. 28 Oct. 10. S. H. Fowikes,

secy.

bition Assn. Sept. 28 Oct. 10. S. H. Fowlkes, secy.
Carbon Illii—Carbon Illili Fair, auspices Commircial Club. Sept. 21-26. F. R. Rose, secy.
Center—Cherokee Oo. Fair Assn. Oct. 20-23.
Dr. S. C. Tatum, pres.
Centerville—Bibb Co. Fair. Oct. 5-10.
Cianton—Chilton Co. Fair Assn. Oct. 27-31. J.
N. Dennia, sicy.
Cullman—Cullman Co. Fair Assn. Sept. 16-18.
John Rehberg, secy. Vinemont, Ais.
Dothan—Southeast Ais. Fair Assn. Oct. 26-31.
F. Thomas, secy.mgr.
Fort l'ayne—Deksh Co. Fair Assn. Oct. 7-10.
C. Il. McCartney, secy.
Gilbertown—Choctaw Co. Fair Assn. Oct. 12-16.
Dr. J. L. Granberty, secy.
Gilbertown—Choctaw Co. Fair Assn. Oct. 13-16.
F. Il. Laveder, secy.
Guniersville—Guniersville Agrl. and Indust.
Fair Assn. Sept. 29-Oct. 2. John A. Lusk,
Jr. secy.
Haleyville—Winston Co. Fair Assn. Oct. 8-10.
Chester Tubb, secy.

Jr., secy,
Haleyville-Winston Co. Fair Assn. Oct.
Chester Tubb, secy,
Hartsells-Morgan Co. Fair. Sept. 16-19. Clyde
Shape, secy,
Jasper-Wulker Co. Fair Assn. Oct. 12-17. J.
11. Criz, secy,
Blarlon-Perry Co. Fair Assn. Oct. 6-9. E. 1.
Woodfin, secy.
Co. Fair Assn. Oct. 5-10. Woodfan, seey.

Montevallo—Shelhy Co. Fair Assn. Oct. 5-10.

P. J. Kroell, seey.

Mentgomery—Alabama State Expo. Oct. 12-17.

George T. Barnes, seey.

Oneonta—Blount Co. Fair. Oct. 13-16. L. O.

Barraselount Co. Fair. Oct. 13-16. L. O.

George T. Barnes,
Onconta—Blount Co. Fair. Oct. 13-10.
Box. accy.
Reform—Pickens Co. Fair. Oct. 27-31. J. E.
Henley, accy.
Sanison—Wirtgrass Fair Assn. Oct. 20-24. W.
N. Morris, secy.
Sylacanga—Talladega Co. Fair Assn. Oct. 20-24.
C. C. Jones, secy.

Sanison—Wiregrass Fair Assn. Oct. 20-24. W. N. Mortis, seey.

Sylacanga—Talladega Co. Fair Assn. Oct. 20-24. G. C. Jones, seey.

The Decaturs—North Alabama Fair. Sept. 21-26. J. II. Stone, seey., New Decatur. Ala.

Thomasville—Clarke Co. Fair Assn. Oct. 20-24. Jesse V. Boylea, seey.

Troy—Pike Co. Fair Assn. Nov. 2-7. M. C. Folmar, seey.

Troy—Pike Co. Fair Assn. Nov. 2-7. M. C. Folmar, seey.

Truscanosa—West Alabama Fair Assn. Sept. 21-23. T. L. Powell, reey.

Tuskeyse—Macon Co. Agrl. Fair. Nov. 3-6. George T. Hill, seey.

ARIZONA.

Phoenix—Arlbona State Fair. Nov. 9-14. C. b. Wood, seey.

Phoenix—Arlsona State Fair. Nov. 9-14. C. b. Wood, secy.
Prescott—Prescott Chamber of Commerce. Oct. 15-17. Maicolm A. Fraser, secy.
Theson—Southern Arlz. Fair Assn. Jan. 14-17. John F. Myers, secy., 115 S. Stone Ave. Willcox—Southern Arlsona Agrl. Fair Assn. Oct. 29-31. John C. Gungl, secy.
Oct. 29-31. John C. Gungl, secy.
Bentonville—Benton Co. Agrl. Soc. Oct. 5-7.
Alfred P. Smartt, secy.
Berryville—North Arkanass Fair Assn. Sept. 9-12. A. C. Halley, secy.
Bigelow—Herry Co., Fair Assn. Oct. 28-31. Dr.
W. Blackwell, secy.
Butord—Baxter Co. Fair. First week in October (four daya). Il. L. Steiner, secy.
Camben—Ouachitz Valley Fair. Oct. 12-17. L.
B. Stone, secy.

Monticello—Southeast Atkansas Fair. Oct. 10-16. C. II. Moses, secy.

Morrilton—Morrilton Fair Assn. Oct. 19-24. Jordan Sellers, secy.

Newport—Jackson Co. Fair Assn. Oct. 14-17.

W. T. Parish, secy.
Ozark—Franklin Co. Fair. Oct. 6-8. J. C.
Wakefield, secy.
Parisonlo—Greene Co. Fair Assn. Oct. 6-10.
John Rasson, secy.
Paris—Jogan Co. Fair Assn. Oct. 6-9. O. G.
Cox, secy.
Pigrott—Clay Co. Fair Assn. Sept. 29-Oct. 2.
J. B. Schriock, secy.
Searcy—White Co. Fair Assn. Sept. 29-Oct. 2.
J. I Deener, secy.
Stuttgart—Stuttgart Fair Assn. Oct. 26-31.
A. W. Harper, secy.
Waldo—Columbia Co. & S. W. Fair Assn. Oct. 26-30.

W. S. Skinner, secy.
California. Sept. 29-Oct. 1.

26:30. W. S. Skinner, seey.

CALIFORNIA.

Alturas—Modoc Co, Fair Assn. Sept. 29-Oct. 1.

Bishop—Fair and Race Meet. Oct. 1:3. W. L.

Rowan, seey.

El Centro—Imperial Valley Fair Assn. Nov. 19
24. G. D. Armstead, secy.

Fresno—Fresno Co. Agrl, Assn. Sept. 29-Oct, 3.

J. E. Dickinsola, pres.

Hanford—Kings Co. Fair Assn. Oct. 5-10. F.
E. Newton, secy.

Low Angeles—Low Angeles Fair. Oct. 12-17.

Modeşto—Cai. State Dairy Fair. Oct. 14-15.

Plepaanton—Alameda Co. Fair Assn. Sept. 2326. W. J. Dakin, secy.

Riverside—Riverside Co. Fair Assn. Oct. 1317. O. P. Sanders, secy.

San Diego—Planama-California Expo. Jan. 1-Dec.
30. 1915. H. J. Penfold, secy.; H. O. Davis,

dir. gen.

San Francisco—Panama-Pacific International Exposition. Feb. 20-Dec. 4, 1915. Charles C.

Moore, president; Dr. Frederick J. V. Skiff,
director-in-chief; Capt. Asher Carier Baker,
director-div. Of Exhibita; Harria D. H. Con
nick, director div. Works; George Hough
Perry, director div. Works; George Hough
Perry, director div. Works; George Hough
Perry, director div. Works; George Hough
Perry director div. Works; George Hough
Polico—Wilfornia Apple Show. Uct. 5
11. Harry Perkins gen. mgr., First National
Benk Bidg.
Ventura—County Fair, auspices Seaside Driving
Assn. Sept. 29-Oct. 1.

Woodland—Yolo Co. Diat, Fair Assn. Sept. 79.

Chevapra William Co. Chief.

COLORADO.

COLORADO.

Cheyenne Wells—Cheyenne Co. Fair. Sept. 9-12.
M. P. Trumbor, secy.

Colorado Springs—Central Colo. Expo., auspices
Chamber of Commerce. Sept. 29-0ct. 1. A.
W. Henderson, secy. *

Cortex—Montezuma Co. Fair. Sept. 22-25. W.
F. Mowery, secy.

Calban—El Paso Co. Fair Assn. Sept. 23-26.
D. O. Moberly, secy.

Denver—National Western Stock Show. Jan.
13-23, 1915. F. P. Johnson, secy. mgr., 1828

Curtis st.

Curtis st.
Denver-Denver Fair and Racing Assn. Sept.
19-26. Robert F. Leighton, care Albany Hotel.
Durango—Col.-N. M. Fair Assn. Oct. 6-9. N.
F. Cooke, secy.
Hayden—Routt Co. Fair. Sept. 9-11.
Hugo—Lincoln Co. Fair. Sept. 16-18. M. L.
Foote, secy.

Foote, secy.
Julesburg—Sedgwick Co. Fair Assn. Sept. 1112. R. J. Dobeil, secy.
Kremmling—Grand Co. Fair. Oct. 1-3. George

12. If. J. Dobeil, secy.
Kremmling—Grand Co. Fair. Oct. 1-3. George
E. Swan, secy.
Limon—Inter-County Fair. Sept. 21-22. W. H.
Bloom, secy.
Montrose—Western Siope Fair Asan. Sept. 2225. W. O. Redding, pres.
Pueblo—Colorado State Fair. Sept. 14-19. J. L.
Beamsn, mgr., 220 Central Block, Pneblo.
Sterling—Logan Co. Fair & Amuse. Park Asan.
Sept. 16-19. C. B. Timberlake, secy.
Sogar City—Crowley Co. Agri. Fair Asan. Sept.
6-11. F. E. Blandimere, secy.

CONNECTICUT.

6-11. F. E. Blandimere, secy.

CONNECTICUT.

Berlin—Connecticut State Agrl. Soc. Sept. 29Oct. 2. L. W. Gwatkin, secy.
Brooklyn—Windham Co. Agrl. Soc. Sept. 2224. Jos. B. Stetaon, secy.
Chester—Chester Agrl. Soc. Sept. 22. Clarence
F. Spencer, secy.
Colcheater—Colchester Grange Corporation.
Sept. 24. C. E. Staples, secy.
Danbury—Danbury Agrl. Soc. Oct. 5-10. G. M.
Rundle, secy.
East Haddam—Grange Fair Assn. Sept. 16. G.
M. Smith, secy., Moodus, Conn.
Goshen—Goshen Agrl. Soc. Sept. 7-8. E. H.
Johnson, secy., Torrington, Conn., Star Route.
Granby—Granby Agrl. Soc. Sept. 23-24. Chas.
Allshouse, secy.
Galiford—Guilford Agrl. Soc. Sept. 23-24. Chas.
Allshouse, secy.
Hartford (Charter Oak Park)—Conn. Fair Assn.
Opens Labor Day, Sept. 7. O. A. Jones, secy.
Hartford (Charter Oak Park)—Conn. Fair Assn.
Opens Labor Day, Sept. 7. O. A. Jones, secy.
Harwinton—Agrl. Soc. Oct. 6. D. K. Beniley,
secy., Rural Delivery No. 2. Torrington, Conn.
Lyme—Grange Fair Assn. Sept. 22. J. W.
Stark, secy.
Norfolk—Norfolk Agrl. Assn. Sept. 10-12. P.
W. Johnson, secy.
Norfolk—Norfolk Agrl. Assn. Sept. 10-12. P.
W. Johnson, secy.
Chas. D. Grenman, secy.
Chas. D. Grenman, secy.
Riverton—Union Agrl. Soc. of Barkhamsted and
Colebrook. Oct. 12. H. P. Deming, Roberts
ville, Conn.
Rockville—Rockville Fair Assn. Sept. 22-24. P.
B. Leonard, secy.
Saliabury—Fair Assn. Sept. 7. Malcolm D.
Rradd, Secy., Lakeville, Conn.
Stafford Springs—Agrl. Soc. Oct. 6-8. C. D.
Towne, secy., R. F. D. No. 1. Buford—Baxter Co. Fair. First week in School.

(four daya). II. I. Steiner, secy.

(Samden—Ouschits Valley Fair. Oct. 12-17. L.

B. Stone, secy.

Conway—Faulkner Co. Fair Assn. Oct. 5-10. J.

A. King, secy.-mgr.

Danville—Yell Co. Fair Assn. Oct. 7-9. W. C.

Vickry, secy.

Fayetiville—Washington Co. Fair Assn. Sept.

29-Oct. 2. Allen Flowers, secy.

Fayetiville—Washington Co. Fair Assn. Sept.

29-Oct. 2. Allen Flowers, secy.

Fit. Smith—Ark.-Ok. Fair Assn. Oct. 3-10. John Andrews, secy.

Greenwood—Greenwood Dist. Agri. Show Assn.

Oct. 6.9. George W. Johnson, secy.

Harrison—Rome Co. Fair Assn. Oct. 6.9.

Helena—Helena Dist. Fair Assn. Sept. 21-26.

Hope—Hempstead Co. Union Fair. Oct. 20-24.

W. A. Thorp, secy.

Hot Springs—Arkansas State Fair Assn. Nov.

16-21. W. W. Waters, secy.

Hot Springs—Arkansas State Fair Assn. Oct.

19-21. John C. Small, secy.

Lake Village—Chicot Co. Fair Assn. Oct.

12. John C. Small, secy.

Marponia—Columbia Co. Fair Assn. Oct.

12. John C. Small, secy.

Marponia—Columbia Co. Fair Assn. Oct.

16. C. H. Moses, secy.

Morticio—Sutheast Arkansas Fair. Oct.

13-16. C. H. Moses, secy.

Morticio—Sutheast Arkansas Fair. Oct.

13-17. W. T. Parish, secy.

Morticio—Sutheast Arkansas Fair. Oct.

13-18. C. H. Moses, secy.

Morticio—Sutheast Arkansas Fair. Oct.

13-19. W. T. Parish, secy.

Morticio—Sutheast Arkansas Fair. Oct.

13-19. W. T. Parish, secy.

Morticio—Sutheast Arkansas Fair. Oct.

13-19. W. T. Parish, secy.

Morticio—Sutheast Arkansas Fair. Oct.

13-19. W. T. Parish, secy.

Morticio—Sutheast Arkansas Fair. Oct.

13-19. Morticio—Sutheast Arkansas Fair.

13-19. Morticio—Sutheast Arkansas Fair.

14-19. Morticio—Sutheast Arkansas.

15-19. Morticio—Sutheast Arkansas.

16

Wilmington-Delaware State Fair. Sept. 7-11. S. H. Wilson, Jr., secy.

FLORIDA.

FLORIDA.

Gainesville—Alachard Co. Fair Assn. Nov. 17-20.
II. 11. Wadsworth, secy.
Live Onk—Suwannee Co. Fair Assn. Nov. 1014. Thos. Z. Atkinson, secy.
Marlanna—West Fla. Fair Assn. Nov. 3-7. M.
R. Burton, secy.
Ocsia—Marion Co. Fair Assn. Nov. 24-27. David
S. Williams, secy.
Pensacola—Escambis Co. Fair Assn. Oct. 1924. N. J. Liliard, secy.-gen. mgr.
Quincy—Gadsden Co. Fair Assn. Oct. 20-24.
Frank W. Lloyd, secy.



War makes no difference to our customers, as know they will always be taken care of here.

We are putting on the market our new "PRESCOTT" self-filling Fountain Pen. Price \$11.00 per gross, including box. Samples will be sent you for ten cents.

BUTTON WORKERS — We have a large stock of "NEUWA" Buttons; price guaranteed.

TO OUR FRIENDS AND CUSTOMERS-Send your order in advance during fair time if you want to avoid the rush that always occurs at this season. Shipments immediate as usual. Send for our 1914 catalogue.

BERK BROS.

529 Broadway,

New York City.

OOK!



LEATHER PILLOW TOPS, GENTIND HAND PAINTED, not Printed. A large assort-ment of various designs, Incitud-ing Indian Heads. Animals, "SENTEMBER MORN." Send for our beautifully illustrated catalog, absolutely free of charge.

charge.
THESE PILLOW TOPS ARE
FAR SUPERIOR TO ANY
YOU HAVE EVER HAD Sample sent prepaid for

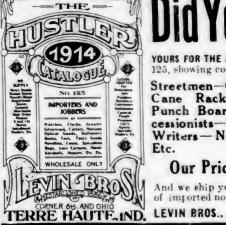
\$1.75 REMEMBER — We deal only in the Highest Grade of Goods that can be secured. You reap the harrest by buying of us.

\$18.00 WE ARE THE MANUFACTURERS OF THE ONLY 3-PLY VENEER PUNCH BOARD.

MUTUAL NOVELTY MFG. CO.

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CHICAGO, ILL.



YOURS FOR THE ASKING. Our large Catalogue 125, showing complete lines of merchandise for

Streetmen-Carnival People-Knife and Cane Rack Men—Premium Users—Punch Board Men—Pitchmen—Concessionists—Demonstrators—Sheet Writers - Notion Men-Canvassers-

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And we ship your orders promptly. Large stock of imported novelties on hand.

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Assortments central a large number of different size Prize, and a Grand Prize last number punched on board. Title Insures that the board will be cleaned up and numbers punched, to win the Big Grand Prize.

To tast number punched on board. This insures that the board will be cleaned up and last numbers punched, to win the Big Grand Prize at the board will be cleaned up and \$46.00 400-HOLE BOARD ASSORTMENT, Complete, sent Presid, \$25.00 Net. \$60.00 600-HOLE BOARD ASSORTMENT, Complete, sent Presid, \$25.00 Net. SMALLER OR LARGER SIZES IN PROPORTION. WE HAVE ALL SIZES FURTIFIE INFORMATION SENT UPON REQUEST, ORDER TODAY, MONEY REFUNDED IF NOT SATISFACTORY.

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STREET AND FAIR MEN! SPECIAL!

1200 5e Packages of SPEARMINT GUM.

600 5e Packages (ens.half Cose) SPEARMINT GUM.
300 5e Packages (ens.half Cose) SPEARMINT GUM.
300 5e Packages (ens.laufic Cose) SPEARMINT GUM.
ABBOLUTELY NET, f. o. b. Rubelester, N. y., no transportation charges pold. Send cash we will ship on receipt of deposit of \$1.00 per case, balance C. o. D.
QUALITY OF GUM GUARANTEED.
(Sample Box of 20 l'ackages mailed, postage paid, on receipt of 25e in atamps.)
POSITIVELY NO OTHER TERMS. TIME IS MONEY! ORGER! charges paid. Bend cash with

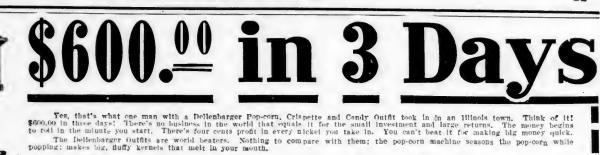
SPEARMINT GUM COMPANY,

ROCHESTER, N. Y.

Dellenbarger's Double Burner

KeHle-Pop Pap-carn Machine. Style 3.

> 35 Other Models.



We Start You in the Business

Yes, we'll start you just as we have started hundreds of others who are now making big money in this husiness. Don't think he minute that you have to have a big capital, because, with our easy payment plan, very fittle is needed. WE TEACH YOU'the husiness free—we help you find a location—we advise you and help you all the way—our co-operation makes success assured. Write today for our plan—tells you how you can ou all the way-our co-operation makes

Pay For Outfit From Your Profits

Just as hundreds of other ambitions men and women have done. The opportunities in this destul hisiness are boundless—ail you need is a little of that go-shead spirit. Write us sy for full particulars—read what others have done, many with lesser opportunities than yours. Make up your mind that YOU, too, will get in the big money-making class.

WE TEACH YOU

THE BUSINESS FREE EASY **PAYMENT** TERMS

Don't Delay-Investigate NOW

Prompt action is necessary. We have hundreds of choice locations for crispette, pop-corn and candy stores—but perhaps the very one you want will be taken today. Don't put this matter off-get a letter to us in the first mail. Be the first in your vicinity. Dellenbarger's kettle-popped pop-corn and crispettes will make your fortune.

READ WHAT OTHERS HAVE DONE AUBERTSON—Lansing. MISS COCKLEY—Missonri, lith investigation of the control of th

SEASONED

WHILE POPPING, BIG FLIFFY KERNELS THAT WHI, MELT IN YOUR MOUTH,

WILLIAMS—New Jersey.

"I am I the pop-corn and andy business only three bouths each year. I lay fi am I spend my vacation it the summer resorts—I own a nice building on the bounds than I do all the rest free bouths than I do all the rest don't owe a cent to anyon."

ROBERTSON—Lansing.

MISS COCKLEY—Missonri.

"Took in \$50.00 in one bour and a haif. The demand for the summer resorts—I own a nice building on the corner, the land it stands on have a nice stock in it, and don't owe a cent to anyon."

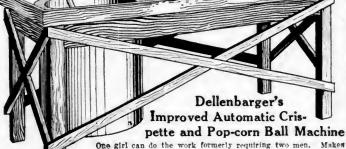
I constant. Here's one business and candy only the property of the prope

Send Today For Valuable Book

Our new 1914 catalogue of pop-corn, crispette and candy machines, also pop-corn wagons, is just off the press-it's a valuable book, contains important information-it's yours for the asking. We'll send catalogue and full details of how we start you in this wonderfully lucrative business by return mail. Write now! Today-at once. Address

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623 West Jackson Boulevard CHICAGO, ILL.



One girl can do the work formerly requiring two men. Makes
Crispettes and Pop-corn Balsa so superior to all others that
there isn't room for comparison. Your customer tells his friends -you get your advertising FREE,

To The last

GEORGIA.

Alhany—Southwest Georgia Negro Fair Assn. Oct. 22-Nov. 2. J. M. Morse, seep., 111 N. Jackson st. Alpharetta—Milton Co. Fair Assn. Oct. 29-31. J. H. Manseli, seep., Route No. 26, Bosweli, G.

Augusta—Ga.-Carolina Fair Assn. Oct. 19-24.
Frank E. Beane. secy., 205 Dyer Bidg.
Barneartile—Gth. Dist. Agrl. & Mechl. Fair.
Oct. 27-31. J. M. Cochran, secy.
Breusen—Farmers' Agrl. Show. Oct. 7-10. E.
C. Welch, secy.
Carroliton—A. & M. School Fair Assn. Oct. 13-17. John T. Matthews, secy.
Carterwille—Bartow Co. Fair Assn. Oct. 20-23. B. C. Sloan, secy.
Calhoun—Gordon Co. Fair. Oct. 19-24. H. J.
Roff, secy.

Cartersville.

23. B. C. Sloan, secy.
Calhoun—Gordon Co. Fair. Oct. 19-2a.

Roff, secy.
Clarkeaville—Habersham Co. Fair. Oct. 13-16.

M. C. Gay, secy.
Commerce—Four-County Fair Asan. Oct. 26-31.

Misa Edna M. Jackson, secy.; H. S. Jackson, sec. mgr.

Perry, accy,
-Whitfield Co. Fair. Oct. 12-17. Buell Stark, secy.

wson—Terrell Co. Fair. Last week in Oct.

Mirs. M. Lamar, secy.

No. 16-21.

No. 16-21.

No. 21-23.

No. 21

Hahira—Hahira Fair Assn. Oct. 20-24. W. W. Webb, pres.
Hartwell—Hart Co. Fair Assn. Oct. 27-31. T.
H. Thornton, secy.
J. Purcell, secy.
Macon—Georgia State Colored Fair. Nov. 18-28. Major R. R. Wrighl, secy. Savannah.
Macon—Georgia State Fair. Nov. 3-13. Harry C. Roberts, secy. & gen. mgr.
Oglethorpe—Macon Co. Fair. Oct. 21-22. C.
T. Harden, secy.
Reidwille—Tattnail Co. Fair Assn. Oct. 27-30.
L. M. Rhoden, secy.
Savannah—First Ga. Dist, Fair Assn. Nov. 18-28. J. R. Miller, gen. mgr., Statesboro, G.

Ga.

Sparta—Hancock Co. Colored Fair Assn. Nov.
11.14. Rev. T. J. Linton, pres., Box 12:t.
Statesboro—Butloch Co. Fair Assn. Oct. 20-24.
J. R. Miller, secy.

Summerville—Chattooga Co. Fair. Oct. 22-23.
C. P. Neal. secy.

Thomasville—Thomas Co. Fair. Oct. 28-30. W.
I. McIntyre, secy.

Thomson—McDuffle Co. Fair Assn. Nov. 10-13.
R. E. L. Evsns, secy.

Validata—Ga. Fia. Fair, conducted by Lowndes Co. Fair Assn. Oct. 27-31. J. M. Ashley, secy.

Thomson—McDum.
R. E. L. Evans, secy.
Validata—Ga.-Fla. Fair, conducted in the conducted in

IDAHO.

IDAHO.

Blackfoot—Sontheastern Idaho Fair. Sept. 1519. J. T. Carruth, secy.
Boise—Idaho Intermountain Fair Assn. Sept.
28-Oct. 3. Wm. Kruli, secy.
Caidwell—Canyon Co. Fair Assn. Sept. 20-Oct.
2. J. B. Gowes, secy.
Coeur d'Alene—Kootenal Co. Fair. Oct. 6-10.
Joe Petersen, secy.
Gooding—Tri-Co. Fair Assn. Oct. 1-3. W. T.
Stafford, secy., Jerome, Idaho.
Hailey—Blaine Co. Fair Assn. Sept. 24-26. E.
P. Armstrong, secy.
Idaho Fails—Bonneville Co. Fair Assn. and War
Bonnet Round-Up Assn. Sept. 7-11. O. W.
Maingren, secy.
Lewiston—Lewiston Indian Pe-nm-kin. Sept.
22-Oct. 2. Wm. Bollinger, secy.
Lewiston—Northwest Live Stock Assn. Show and
Saie. Nov. 30-Dec. 5. Guy F. Whetsel, secy.,
Rosalis, Wash.
Moscow—Latah Co. Fair Assn. Sept. 22-26. C.
A. Tenwick, secy.
Orofno—Clarwater Co. Fair. Sept. 24-26.
Parlia—Bear Lake Co. Fair Assn. Sept. 23-25.
W. R. Holmea, secy.
Princeton—Princeton Fair, anapices Improvement Ciub. Sept. 10-11. W. C. Wells, secy.
Sandpoint—Bonner Co. Fair Assn. Oct. 1-3. J.
M. Prater, secy.

Aibion-Edwards Co. Fair. Sept. 8-11. Ben L. Albion Edwards to, Fair. Soc. Sept. 15-18. E. Mayne, secy.
Aledo Mercer Co. Agrl. Soc. Sept. 15-18. E. R. Petrie, secy.
Ambog — Lee Co. Fair Assn. Sept. 15-18. Wm.
L. Leech. secy.
Atwood — Fair Festival. Sept. 30-0ct. 2. C.

L. Leech, accy.

Atwood—Fall Festival. Sept., 30-Oct. 2. C. D. Greve, secy.

Believille—Belleville Fair Grounds & Park Assn. Sept. 15-19. Hy. Viehmann, Jr., secy.

Brosse—Breese Fair Assn. Sept. 9-12. A. W. Grunz, sccy.

Carlinville—Macoupin Co. Fair & Agrl. Assn. Sept. 29-Oct. 2. J. P. Arnett, secy.

Carroliton—Greene Co. Fair Assn. Oct. 5-9. S. Elmer Simpson, secy.

Centralla—Marion Co. Agrl. Fair Assn. Sept. 13-19. W. E. Proulx, secy.

Chicago—(Union Stock Yards)—International Live Stock Expo. Nov. 28-Dec. 5. B. Il. Helde, secy.

Chicago—Great Cook Co. Fair (auspices Chicago Driving Club). Oct. 7-10. Magnus Flaws, secy.

Danville—Red Moon Fair, Sept. 7-12. Chas. G.

Danville—Red Moon Fair. Sept. 7-12. Chas. G. Klipatrick, secy.
Flora—Flora Park & Fair Assn. Sept. 7-11. R. S. Jones, secy.
Galena—Jo Daviese Co. Agrl. Soc. Sept. 23-26. J. P. Soott, acy.
Golconda—Pope Co. Agrl. Assn. Sept. 23-26. B. F. Anderson, secy.
Herworth—Heyworth Agrl. & Stock Fair Assn. Sept. 9-11. Prof. C. C. Rrown, secy.
Joslin—Rock island Co. Agrl. Assn. Sept. 5-10. J. E. Walmwright, secy. Hillsdale, Ill. Kewance—Kewance Dist. Agrl. Board. Sept. 7-11. W. W. Calhoin, secy.
Knowylile—Knox Co. Fair. Sept. 8-11. P. A. Wilson, secy.
Marion—Williamson Co. Fair. Sept. 8-11. Geo. C. Camphell, secy. aecy.
Danville—Red Moon Fair. Sept. 7-12. Chas. G.
Kilpatrick, secy.
Flora—Flora Park & Fair Assn. Sept. 7-11.

Martinaville—Clarke Co. Agri. Assn. Sept. 15
19. E. W. Childe, secy.
Mason—Grundy Co. Agri. Fair. Sept. 15-18
F. H. Clapp, secy.
McNabb—Magnolia Grange Fair. Sept. 29-Oct
2. E. R. Bumgarner, secy.
McNabb—Magnolia Grange Fair. Sept. 29-Oct
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McNabb—Magnolia Grange Fair. Sept. 29-Oct
2. E. R. Bumgarner, secy.
McNabb—Magnolia Secy.
Mt. Vernon—Mt. Vernon Fair & Agri. Assn.
Sept. 22-26. C. R. Keller, secy.
Oregon—Ogle Co. Agri. Assn. Sept. 22-25. Z.
A. Landers, secy.
Oregon—Ogle Co. Agri. Assn. Sept. 22-25. Z.
A. Landers, secy.
Ottawa—La Salle Co. Fair Assn. Sept. 15-18
E. B. Wharton, secy.
Paris—Edgar Co. Fair Assn. Aug. 31-Sept. 5
W. B. Curtis, secy.
Peotone—Eastern Will Co. Dist. Fair. Assn.
Sept. 16-18. Fred Carstens, secy.
Pinckneyville—Perry Co. Agrl. Soc. Sept. 22
25. S. J. Harry Wilson, secy.
Pinckneyville—Perry Wilson, secy.
Piper City—Ford Co. Fair & Driv. Assn. Sept.
18. Henry Conliter, Duncanville, Ill.
Sandwich—Sandwich—Fair Assn. Sept. 8-11.
C. L. Stinson, secy.
Reddon—Horse Fair & Carnival. Sept. 7-11
Address Secy. Commercial Cinb.
Sparta—Randolph Co. Driving Club & Fair
Assn. Sept. 29-@ct. 2. W. D. Elkes, secy.
Spinngfield—Hillionis State Fair. Sept. 15-26
J. K. Dickirson, secy.
Streator—Northern Ill. Fair. Sept. 7-11. Chaa
F. Wenninger, secy.
Warren—Union Agrl. Soc. Sept. 15-18. J. W
Richardson, secy.
Watseka—Iroquola Co. Fair Assn. Sept. 15-19
George B. McNamee, secy.
INDIANA.
Angola—Angola Dist. Fair. Oct. 6-9. A. E

INDIANA. Angola-Angola Dist, Fair. Oct. 6-9. A. E Angois August Elston, seey.

Elston, seey.

Anburn—DeKalb Co, Free Fall Fair, Week of Sopt. 29, John C. Lochner, seey.

Bluffton—Blufton Free Street Fair Assn. Sept. 23-26. M. K. Williamson, seey.

Bourbon—Bourton Fair Assn. Oct. 6-9. B. W. Blufton—Blufton Free Street Fair Assn. Sept. 23-26. M. K. Williamson, secy.

Bourbon—Bourton Fair Assn. Oct. 6-9. B. W. Parks, secy.

Bremen—Marshall Co. Fair. Sept. 2S-Oct. 2

Harmon Wahl, secy.

Connerse—Mami Co. Agrl. Assn. Sept. 15-13.

Will W. Franer, secy.

Covington—Covington Fair Assn. Sept. 15-13.

Will W. Franer, secy.

Covington—Covington Fair Assn. Sept. 8-12.

George P. Schwin, secy.

Crothersville—Cothersville Fair Assn. Sept. 15-18. C. A. Wiesman, secy.

T. Streider, secy., Ft. Wayne.

Ft. Wayne—Allen Co. Fair, Sept. 29-Oct. 2. P.

T. Streider, secy., Ft. Wayne.

Ft. Wayne—Allen Co. Fair Amuse. Co. Sept. 15-19. P. T. Strieder, mgr.

Greensburg—Greensburg Fair Assn. Sept. 16-18.

Dr. C. B. Alnsworth, secy.

Huntington—Huntington Co. Agrl. Soc. Sept. 8-12. F. E. Wickenhiser, secy.

Indianapolis—Indiana State Fair. Sept. 7-11.

Chas, Downing, secy.

Sendallylle—Kendallylle—Fair. Sept. 21-25. Indianapolis—Indiana State Fair. Sept. 7-11.
Chas. Downing, aecy.
Kendallville—Kendallville Fair. Sept. 21-25.
U. C. Bronse, secy.
Lafayette—Tippecanoe Co. Agrl. Assn. Aug. 25-28. C. W. Travis, secy.
Liberty—Union Co. Fair. Sept. 8-11. J. H.
Davis, secy.
Lyons—Lyons Slock Show and Street Carnival.
Oct. 5-10. A. G. Kaufman, secy.

Rochester—Fulton Co. Agrl. Soc. Sept. 8-11.

J. Howard Reed, secy.
Salem—Salem Fair Assn. Sept. 8-11. Chas. R.
Morris, secy.
Terre Haute—Terre Hante Trotting & Fair Assn.
Sept. 14-19. Charles R. Duffin, secy.
Valparaiso—Porter Co. Fair Assn. Sept. 8-11.
R. L. Nye, secy.
Winslow—Pike Co. Fair. Sept. 8-12. Herman
Bryant, secy.

IOWA

Bryant, secy.

Algona—Kossuth Co. Fair Assn. Sept. 8-11. T. P. Harrington, secy.
Aillson—Butler Co. Fair Assn. Sept. 15-18. W. C. Shepard, secy.
Aillson—Butler Co. Fair Assn. Sept. 15-18. W. C. Shepard, secy.
Aillson—Central lowa Fair Assn. Sep. 29-Oct.
1. E. H. Graves, aecy.
Arion—Crawford Co. Agrl. Soc. Sept. 8-11. O. M. Criswell, secy.
Atlantic—Cass Co. Fair Assn. Sept. 14-18, John J. Curry, secy.
Audubon—Andnbon Co. Agrl. Soc. Sept. 22-25.
H. A. Northrup, secy.
Bloomfield—Davis Co. Agrl. Soc. Sept. 8-11.
H. C. Leach, secy.
Cedar Fails—Waterloo-Cedar Valley Dist. Fair.
Sept. 19-25. George H. Holcombe, secy-gen.
mgr., Galesburg, Ill.
Clio—Clio Street Fair Assn. Sept. 11-12. E.
E. Bettis, secy.
Oreston—Fair, Stock Show & Races. Sept. 8-

Clio—Clio Street Fair Assn. Sept. 11-12. E.
E. Bettls, secy.
Creston—Fair, Stock Show & Races. Sept. 811. J. M. Stevens, secy.
Decorah—Winneshiek Co. Fair Assn. Sept. 811. L. M., Enger, secy.
DeWitt—Clinton Co. Agrl. Soc. Sept. 9-11. G.
H. Christensen, secy.
Eldora—Hardin Co. Agrl. Soc. Sept. 8-11. Geo.
W. Haynes, secy.
Forest City—Forest City Park and Fair Assn.
Sept. S-11. M. C. Wheeler, secy.
Greenfield—Adair Co. Fair Assn. Sept. 8-10.
Fred D. Martin, secy.
Grinnell—Grinnell Fair Assn. Sept. 8-11. J.
S. Bailey, Jr., secy.
Iowa City—Johnson Co. Agrl. Soc. Sept. 8-11.
George A. Hitchcock, secy.
Jefferson—Greene Co. Fair Assn. Sept. 8-11.
S. C. Culbertson, secy.
Manson—Culhoun Co. Fair Assn. Sept. 8-11.
C. G. Kaskey, secy.
Marshalitown—Marshali Co. Fair. Sept. 14-18.

C. G. Kaskey, secy.

Marshalitown—Marshali Co. Fair. Sept. 14-18.

W. M. Clark, secy.

Milton—Milton District Fair. Sept. 16-19. D.

A. Miller, secy.

Missouri Valley—Harrison Co. Agri. Soc. Sept. 15-18. A. B. Hosbrook. secy.

Moravia—Moravia Fail Festival & Farmers' Institute. Sept. 17-19. C. B. Nieukirk, secy.

Moravia—Moravia Fail Fostival & Farmers' Institute. Sept. 17-19. C. B. Nieukirk, secy.

Moralle—Morille Stock Show. Sept. 7-9. Ralph

McElrath, secy.

McMayers, secy.

Nathonal—Clayton Co. Agri. Soc. Sept. 8-11.

Nashua-Dig W. Ayers,

W. Ayers, Secy.
National—Clayton Co. Agrl. Soc. Sept. 8-11.
H. Lnehsen, secy., Garnaville, Ia.
New Hampton—Chickasaw Co. Fair. Sept. 1418. F. D. Griffin, secy.
New Sharon—New Sharon Dist. Agrl. Soc.
Sept. 14-17. J. C. Heltsman, secy.
Newton—Jasper Co. Agrl. Soc. Sept. 21-24. F.
E. Meredith, secy.
Onawa—Monena Co. Fair Assn. Sept. 15-18.
1. A. Blotcky, secy.



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Leather Pillows, \$15-00 up

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WESTERN ART LEATHER CO., P. O. BOX 422-423 Tabor Opera Bldg.,



Orange City—Sloux Co. Agrl. Soc. Sept. 16-18.
Albert Heemstra, seey.
Pella—Lake Plairie Dist. Agrl. Soc. Sept. 8-10.
Charles Porter, recy.
Rhodes—Eden Dist. Agrl. Soc. Sept. 22-25. H.
M. Weeks, seey.
Sloux City—Interstate Live Stock Fair Assn.
Sept. 21-26. Joe Mortou, seey.
Spirit Lake—Dickinson Co. Agrl. Assn. Sept.
8-11. A, M. Johnson, Jr., seey.
Sutherland—O'Brien Co. Agrl. Soc. Sept. 9-11.
H. Clifton, seey.
Tipton—Cedar Co. Fair Assn. Sept. 8-11. C.
F. Slumermaker, seey.
Toledo—Tasua Co. Fair Assn. Sept. 22-25. A.
G. Smith, seey.
Vinton—Benton Co. Agrl. Soc. Sept. 7-10. A.
B. Allen, seey.
Waverly—Bremer Co. Fair Assn. Sept. 7-11.
J. Q. Lauer, seey.
Waterloo—Dairy Cattle Congress. Oct. 12-17.
II. G. Van Pelt, seey.
West Point—Weet Point Dist. Agrl. Soc. Sept.
22-27. John Walljasper, seey.
What Cheer—What Cheer Pist, Agrl. Soc. Sept.
21-21. George A Poift, seey.
Williamsburg—Williamsburg—Fair Assn. Sept.
8-10. II. A. listverson, seey.

KANSAS.
Abilene—Dickinson Co. Fair Assn. Sept. 22-25.

with order,

Bal. C.O.D.

KANSAS.

KANSAS.

Abilene—Dickinson Co. Fair Assn. Sept. 22-25.
C. W. Taylor, seey.
Atwood—Rawlins Co. Fair Assn. Sept. 8-11.
Frank E. Munger, seey.
Beloit—Mitchell Co. Agrl. Fair Assn. Sept. 29.
Oct. 3. E. C. Logan, seey., Solomon Rapids,
Kan.

Oct. 3. E. C. Logan, secy., Solomon Rapids, Kan.
Burden—Eastern Cowley Fair Assu. Sept. 16-18.
W. A. Bowden, secy.
Burlington—Cofley Co. Agri. Fair Assn. Sept. 7-12.
S. D. Weaver, secy.
Chanute—Four County Dist. Agri. Soc. Oct. 5-9. George K. Bidesu, secy.
Chetopa—Chetopa Fair Assn. Sept. 23-26. E. N. Rodell, secy.
Clay Conter—Clay Co. Fair Assn. Oct. 7-9. W. F. Milier, secy.
Coffeyvilie—Montgomery Co. Fair. Sept. 29-Oct. 2. A. J. Valentine, secy.
Coldwater—Fair, auspices Retail Merchanta' Assn. Sept. 10-12. J. M. Griffith, secy.
Douglass—Douglass Agri. Soc. Sept. 23-28. J. A. Clay, secy.

Douglass—Pouglass Agri. Sc. A. Clay, secy.
A. Clay, secy.
Elisw tth—Elisworth Co. Agrl. & Fair Assn.
Sep., 22-25. G. C. Gehhardt, aecy.
Fulton—Fulton Fair Assn. Sept. 9-10. Harry
Mills, secy.
Gslena—Gslena Fair Assn. Oct. 6-8.
Great Bend—Barton Co. Fair Assn. Oct. 6-8.

Fulion—Phiton Fair Assn. Sept. 9-10. Harry Mills, secy. Galena—Galena Fair Assn. Oct. 6-9. Great Bend—Barton Co. Fair Assn. Oct. 6-8. Torter Young, secy. Holton—Jackson Co. Live Stock Show & Fair. Sept. 30-0ct. 2. Hutchinson—Kanasa State Fair. Sept. 12-19. A. L. Spousler, secy. Larned—Pawnee Co. Agrl. Assn. Sept. 29-0ct. 2. Harry H. Wolcott, aecy. Larned—Pawnee Co. Agrl. Assn. Sept. 29-0ct. 2. Harry H. Wolcott, aecy. Leavenworth—Leavenworth Co. Fair and Agrl. Soc. Sept. 9-12. C. W. Murphy, secy. Leavenworth—Leavenworth Co. Fair Assn. Sept. 9-12. J. A. Black, secy. Mineapolis—Ottawa Co. Fair Assn. Sept. 8-11. J. E. Johnston, secy. Moran Agrl. Pair Assn. Sept. 8-11. J. E. Johnston, secy. Moran Moran Agrl. Pair Assn. Sept. 16-17. E. N. McCormack, aecy. Mound City—Linn County Fair Assn. Oct. 6-9. C. A. McMullen, secy. Oberlin—Decatur Co. Fair Assn. Sept. 23-25. J. R. Correll, secy. Ottawa—Franklin Co. Agrl. Soc. Sept. 22-25. J. R. Finley, secy. Mineapolis—Ottawa—Franklin Co. Agrl. Soc. Sept. 22-25. J. R. Finley, secy. Stockton—Rooks Co. Fair Assn. Sept. 8-11. M. R. Connet, secy. Stockton—Rooks Co. Fair Assn. Sept. 8-11. J. C. Foster, secy.
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Wakefield—Wakefield Agrl, Assn. Oct. 9-10. Eugene Elkins, secy. Wamego-Pottawatomie Co. Agri, Sec. Sept. 29-9ct, 1. J. A. Lister, secy. Wichita-Wichita Fair & Expo. (In conjunction with International bry Farming Congress.) Oct. 7-17. Waiter P. Inness, mar. Wiison—Inter-County Co-Operative Fair Assn. Sept. 29-Oct. 2. W. S. Baxter, secy. Windeld—Cowley Co. Agrl. Live Stock Assn. Sept. 8-11. Frank W. Sidle, secy.

KENTUCKY. Adairville-Adairville Fair. Sept. 24-26. Edwin

Adairville—Adairville Fair. Sept. 22-20.

R. Moore, seey.

Betford—Fair, auspices Red Men. Oct. 2-3.

John W. Barnes, secy.

Carroliteu—K. of P. Fair. Sept. 7-12. J. L.

Bonsidson, seey.

Falmouth—Faimouth Fair Co. Sept. 9-12. R. L.

Ponsidson secy.
Faimouth—Faimouth Fair Co. Sept. 9-12. R. L. Gailoway, secy.
Glasgow—Glasgow Fsir Assn. Sept. 30-Oct. 3.
Winn Davis, secy.
Hodgenville—LaRue Co. Fair Assn. Sept. 8-10.
August Ovesen, secy.
Hopkinsville—Pennynoyal Fair. Sept. 29-Oct. 3.
B. G. Nelson, aecy.
Horse Cave—Hart Co. Fair. Sept. 23-26. W. P.
Kirtley, secy.
Louisville—Kentncky State Fair. Sept. 14-19.
J. L. Dent, secy.
Monticello—Wayne Co. Fair, Sept. 8-11. J.
C. Denney, secy.
Morgautowu—Butler Co. V:lr Assn. Sept. 10-12.
Jss. W. Cook, secy.

Jrs. W. Cook, seey.
aducah—Paducah Fair Assn. Oct. 6-9. Al

Jas. W. Cook, become Paducah Paducah Paducah Paducah Fair Assn. Oct. 0-6. Penhroke—Lake City Pa.k Co. Sept. 17-19. C W. Gam, secy.

Scottville—Allen Co. Colored Fair Assn. Sept. 18-19. Edw. V. Anthouy, secy., Gallatin Tenn. 18-19. Edw. V. Anthouy, secy., Gallatin Tenn. Scottsville—Allen Co. Fair. Co. Sept. 10-12. R

C. Huntsman, secy.

Springfield—Washington Co. Fair Assn. Sept.

811. Theo. C. Campheil, secy.

S 11. Theo. C. Camphell, secy.

LOUISIANA.

Bastrop—Morehouse Parish Fair Assn. Oct. 7
9. Eugene Wolf, secy.
Baton Rouge—East Raton Rouge Fair Assn. Oct. 21 25. A. G. Waterman, secy.
Calboun—Ouachira Pagish Vair Assu. Oct. 28. 30. E. J. Watsat. secy.
Clinton—East Feli-tien. Parish Fair Assn. Oct. 14-16.
Clinton—East Feli-tien. Parish Fair Assn. Oct. 14-17. W. II. Ben ett, secy.
Colmbha—Caldwell Fair Assn. Oct. 14-16.
Philip H. Mecom, secy.
Covington—St. Tammany Parish Fair. Nov. 4-7.
N. II. FitzSimons, secy.
Donaldsonville—South La. Fair Assn. Oct. 9
12. R. S. Vickers, aecy.
Farmerville—Union Parish Fair Assn. Oct. 2123. H. G. Fields, secy.
Franklinton—Washington Parish Fair Assn. Oct. 15-17. J. O. Bethes, secy.
Hammond—Tangipahoa Parish Fair Assn. Oct. 15-17. M. B. Wright, secy.
Homer—Claiborne Parish Fair Assn. Oct. 2123. Dillard Hniles, secy.
Homa—Terrebonne Parish Fair Assn. Oct. 811. Dr. M. V. Marmande, gen. mgr.
Lafayette—Lafayette Parish Fair Assn. Oct. 811. Pr. M. V. Marmande, gen. mgr.
Lafayette—Lafayette Parish Fair Assn. Oct. 811. Pr. M. V. Marmande, gen. mgr.
Lafayette—Lafayette Parish Fair Assn. Oct. 811. Pr. M. V. Marmande, gen. mgr.
Lafayette—Lafayette Parish Fair Assn. Oct. 811. Pr. M. V. Marmande B. Roark, secy.
Leeaville—Vernon Parish Fair Assn. Oct. 13-16.
Mrs. M. A. Leealng, secy.
Mann-Sablne Parish Fair Assn. Oct. 20-23. LOUISIANA. Leeaville—Vernon Parish Fair Assn. Oct. 27-31.

James B. Roark, secy.

Mansfield—De8oto Parish Fair Assn. Oct. 13-16.

Mrs. M. A. Lea, aning, secy.

Many—Sablne Parish Fair Assn. Oct. 20-23.

George A. Odom, Noble, La.

Marksville—Avoyellee Parish Fair Assn. Oct.

21-24. L. J. Couvillion, secy.

Minden—Webster Parish Fair Assn. Oct.

7-9. H. H. Spillyard, secy.

Minden—Webster Parish Fair Assn. Oct. 14-16.

B. F. Griffith, secy.

Opelouses—St. Landry Parish Fair Assn. Oct.

22-24. J. G. Lawlor, secy.

Plain Desling—Boaster Parish Fair Assn. Oct.

27-30. H. H. Montgomery, secy.

Pollock—Grant Parish Fair Assn. Oct. 21-23.

C. C. Grover, secy.

Rayne—Acadia Parish Fair Assn. Oct. 15-16.

J. L. Craig, secy.

Rayville—Richland Parish Fair Assn. Oct. 22
24. E. P. Norman, secy.

Paston—Vincoln Parish Fair Assn. Oct. 22
24. E. P. Norman, secy.

Gill, secy.

Shreveport—Lonisiana State Fair. Nov. 4-11.

L. N. Brueggerboff, secy.

Walker—Livingston Parish Fair. Oct. 22-24.

W. A. Rh'ama, secy. MAINE.

Acton—Shapleigh & Acton Agri, Soc. Oct. 6-8. Fred K. Bodwell, secy.

Anson—Somerset Agri, Soc. Sept. 16-17. J. F. Withee, secy.

Bristol—Bristol Agri. Soc. Sept. 22-24. J. Wilhor Hunter, secy. Demariscotta, Me. Canton—Andrescoggin Vsiley Agri. Soc. Sept. 22-24. J. M. Johnson, pres.

Cherryfield—W. Washington, Agri. Assn. Sept. 15-17. Wm. N. Dyer, secy., Harrington, Me. Eden—Eden Agri. Soc. Sept. 9-10. Leon L. Smith, secy., Salisbury Cove, Me. Emden—Emden Agri. Soc. Sept. 19. Chester K. Williams, secy., North Anson, Me. MAINE.

24. E. P. Norman, secy.
Ruston-Lincoln Parish Fair. Oct. 7-9. M. B.
Gill, secy.

Exeter—West Penohscot Fair. Sept. 29-Oct. 1.
E. E. Colhath, secy.
Farmingfon—Franklin Co. Fair. Sept. 29-Oct. 1.
George D. Clark, secy.
Fryeburg—W. Oxford Agrl. Soc. Oct. 6-8. B.
Walker McKeen, secy.
Gorham—Cumberhand Co. Agrl. Soc. Sept. 1517. 11. William Smith, secy.
Hartland—East Somerset Agrl. Soc. Oct. 6-8.
11. 11. Coston, secy., Pittsfield, Me.,
Lewiston—Maine State Fair. Sept. 1-10. J.
1. Lowell, secy., Auhurn, Me.
Machias—Machias Fair Assa. Sept. 22-24. 8.
N. Tobey, secy.
Monroe—Waldo & Penohscot Agrl. Soc. Sept. 8-10. F. H. Putnsm, secy.
Phillips—N. Franklin Agrl. Soc. Sept. 22-24.
J. I. Harnden, secy.
Presque Isle—Northern Me. Fair Assa. Sept. 1-3. Ernest T. McGlautin. secy.
Princeton—Princeton Agrl. Soc. Sept. 5-10.
Irvin R. Sprague, secy.
Skowhegan—Somerset Central Agrl. Soc. Sept. 10-12. S. II, Bradhury, secy.
South Parls—Oxford Co. Agrl. Soc. Sept. 15-17.
W. O. Frothingthum, secy.
South Walsor—South Kennebec Agrl. Soc. Sept. 15-16. Arthur N. Douglas, secy., Gardiner, Me.
Springfield—N. Penohscot Agrl. Soc. Sept. 810. I. R. Averlli, secy. Me. Serial A. Penobscot Agrl. Soc. Sept. 8pringfield—N. Penobscot Agrl. Soc. Sept. 810. I. R. Averlll, secy.
Topsham—Sagadaboe Agrl. & Hort. Soc. Oct.
13-15. B. C. Pistten, secy.
Union—North Knox Fair Assn. Sept. 22-24.
H. L. Grinnell, secy.
Unity—Unity Park Assn. Sept. 22-25. E. T.
Reynolds, secy.
Upper Gloucester—New Gloucester & Danville
Agrl. Assn. Sept. 29-Oct. 1. J. P. Witham,
secy. New Gloucester.

MARYLAND.

Baltimore—Prospect Park Fair, Sept. 8-12. Cnmberland—Cumberland Fair & Agrl. Assn. Sept. 22-25. George E. Bencen, secy. Frederick—Frederick Co. Agrl. Soc. Oct. 20-23. O. C. Warehime, secy. Hagerstown—Hagerstown Fair. Oct. 13-16. D. II. Staley, secy. Hagerstown—Hagerstown Fair. Oct. 13-16. D. II. Staley, secy.
Lonaconing—Allersny and Garrett Co. Agrl. Soc. Oct. 15-17. George D. Campbell, secy. Oskland—Garrett Co. Agrl. Assn. Sept. 30-Oct. 2. James D. Hamill, secy.
Whitehall—Farmers' Fair Assn. Oct. 14-16. W. Evans Anderson, secy.

MASSACHUSETTS.

Amesbury—Amesbury & Salishury Agrl. Soc. Sept. 29-0ct. 1. M. II. Sands, accy. Amberst—Hampshire Agrl. Soc. Sept. 29-30. James W. T. Davis, secy. Sept. 29-30. James W. T. Davis, secy. Athol—Worcester Northwest Agrl. Soc. Sept. 7-8. Albert Elssworth, accy. Barre—Worcester Co. Weat Agrl. Soc. Sept. 24-25. D. II. Rice, accy. Blandford—Union Agrl. Soc. Sept. 16-17. Enos W. Bolse, secy. Blandford—Union Agrl. Soc. Sept. 16-17. Enos W. Bolse, secy. Bridgewster—Plymouth Co. Agrl. Soc. Sept. 15-17. Howard B. Wilhur, secy. Sept. 29-0ct. 2. Perley G. Film secy. Sept. 29-0ct. 2. Perley G. Film secy. Charlemont—Everded Valley Agrl. Soc. Sept. 16-17. Warren Goodsle, secy. Clintos—S. W. Hawkes, secy. Sept. 29-30. Clement E. Burr. secy. Dartmouth—Southern New England Country Fair. Sept. 16-18. C. T. Battey, secy. New Bedford, Mass. Framingham—Middlesex Sonth Agrl. Soc. Sept. 23-26. Peter N. Everett, secy. Great Barrington—Housstonic Agrl. Soc. Sept. 29-30. Wm. f. Howard, secy. Infansa—Hingham Agrl. Soc. Sept. 29-30. Wm. f. Howard, secy. Infansa—Engox Hort, Soc. Oct. 22-23. G. II. Instone, secy. Lowell—Middlesex North Agrl. Soc. Sept. 17-MASSACHUSETTS. Wm. Ro. Havener.
Lenox-Lenox Hort. Soc. Oct. 22000.
Lostone, secy.
Lowell-Middlesex North Agrl. Soc. Sept. 1718. George B. Coburn, secy.
Middlefield-Highland Agrl. Soc. Sept. 40.
John T. Bryan, secy., R. F. D., Chester, Middlefield—Highisad Agrl. Soc. Sept. 16.
John T. Bryan, accy., R. F. D., Chester, Mass.
North Adams—Hoosac Valley Agrl. Soc. Sept. 4.7. George F. Miller, accy.
Northampton—H. F. & H. Agrl. Soc. Oct. 7-8.
C. A. Montgomery, secy.
Paimer—Enatern Hampden Agrl. Soc. Oct. 2-3.
George E. Clough, accy.
Reading Wakefield—Quannspowitt Agrl. Assn.
Sept. 16-18. Arthur W. Coolidge, secy., Reading, Mass.
Bouth Weymouth—Weymouth Agrl. & Indust.
Soc. Sept. 10-12. Thomas V. Nash, secy.
Spencer—Spencer Farmers & Mechanics' Assn.
Sept. 25-26. George H. Ramer, secy.

Sturbridge—Worcester South Agrl. Soc. Sept. 17-18. George H. Clemence, secy., South-bridge, Mass.
Topsfletde—Essex Agrl. Soc. Sept. 22-23. Fred A. Smith. Danvers, Mass.
Uxbridge—Halckatone Valley Agrl. Soc. Sept. 22-25. Dr. M. R. Sharpe, secy.
West Taunton—W. Taunton Agrl. Soc. Sept. 22-25. George A. Lincoln, accy., Tannton. West Tlebury—Martha's Vineyard Agrl. Soc. Sept. 22-25. F. Allen Look, secy., Worcester—Worcester Agrl. Soc. (New England Fair). Sept. 7-10. B. Durell, 496 Main st., Worcester. MICHIGAN.

Adrian—Lenawee Co. Fair. Sept. 21-25. F. A. Bradish, secy. Allegan—Allegan Co. Agri. Soc. Sept. 29-Oct. 2. Swan Sequiat, secy.

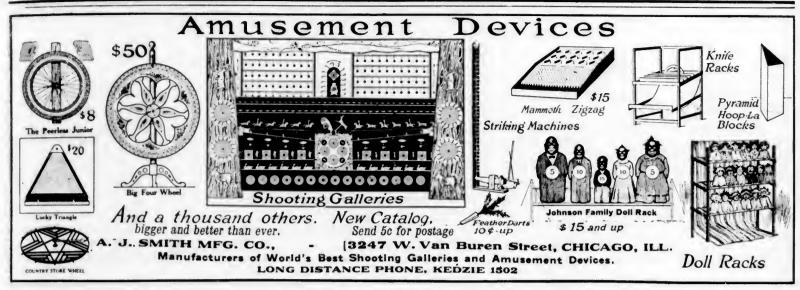
Swan Sequiat, secy.
Alpena—Alpena Co. Agri. Assn. Sept. 30 Oct.
3. Eri II. Tolsad, Ossineke, Mich.
Armsda—Armsda Agri. Soc. Oct. 7-9. Orvy Hulett, secy.

Bay City-Northesstern Mich. Fair Assn. Sept. 7-11. Wm. Reid, secy.

Armada—Armada Agrl, Soc. Oct. 7-9. Orvy Hulett, secy.
Bay City—Northeastern Mich, Fair Assn. Sept. 7-11. Wm. Reld, secy.
Bay City—Northeastern Mich, Fair Assn. Sept. 7-11. Wm. Reld, secy.
Bellaire—Antrim Co. Agrl, Soc. Sept. 29-0ct.
2. C. L. Talsey, secy.
Burt (near Burt, Saginaw Co.)—Flint litiver Vailey Agrl. Soc. Sept. 22-24. David McNailey, secy.
Cadillac—Northern Dist. Fair. Sept. 15-18. Perry F. Powers, secy.
Casa City—Tussois, Huron & Sanilac Dist. Fair, Sept. 8-11. John Marshall, secy.
Centerville—St. Joseph Co. Agrl. Soc. Sept. 29-0ct.
2. Vanghan G. Griffith, secy.
Centerville—Seckerville Agrl. Soc. Sept. 29-0ct.
2. Vanghan G. Griffith, secy.
Crowwell—Crowwell Agrl. Soc. Sept. 29-0ct.
2. Vanghan G. Griffith, secy.
Detroit—Michigan State Fair. Sept. 7-18. G.
W. Dickinson, secy.mgr., 501 Bowies Bidg.
East Jordan—Charlevoix Co. Agrl. Soc. Sept.
5-11. H. A. Brintani, secy.
Escanaba—Delta Co. Agrl. Soc. Sept. 15-18.
Mathias Peterean, secy.
Escanaba—Delta Co. Agrl. Soc. Sept. 15-18.
Mathias Peterean, secy.
Ewen—Ontonagon Co. Fair Assn. Sept. 16-18.
C. C. Wescott, secy.
Evart—Osceola Co. Fair Assn. Sept. 16-18.
C. C. Wescott, secy.
George A. Newman, accy.
Garjord—Otaego Co. Fair. Sept. 29-0ct. 1. C.
E. Shannon, secy.
Grenville—Fowlerville Agrl. Soc. Oct. 6-9.
George A. Newman, accy.
Grenville—Greenville Fair Assn. Sept. 22-25.
A. D. Rhinebart, secy.
Grenville—Greenville Fair Assn. Sept. 22-25.
Wm. H. Browne, secy.
Hartford—Van Burer Co. Fair Assn. Sept. 23-25.
George W. Birt. secy.
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George W. Birt. secy.
Hartford—Van Burer Co. Fair Assn. Sept. 22-25.
A. D. Rhinebart, secy.
Hartford—Van Burer Co. Fair. Sept. 29-0ct.
2. Frank G. Simpson, secy.
Hartford—Van Burer Co. Fair Assn. Sept. 22-26.
C. 2. Frank Rathsburg, secy.
Hartford—Van Burer Co. Sept. 22-25.
George W. Burt. secy.
Hartford—Van Burer Co. Sept. 22-25.
George W. Burt. secy.
Hartford—Van Burer C

Recreation Park Assn. Sept. 22-26. W. P. Engelman. seey.
Kingaley—Trl Township Fair Assn. Sept. 15-17.
J. A. McCarthy, secy.
L'Anne—Barsga Co. Pair. Sept. 23-26. Chas.
H. Anderson, secy.
Menominee—Menominee Co. Agrl. Soc. Sept. 15-18. C. C. Hansen, secy.
Midiand—Midiand Co. Agrl. Soc. Sept. 15-18.
H. L. Falrehlid, aecy.
Midford—Milford Fair Assn. Sept. 22-25. B. Vincent, secy.

Vincent, seev.
Millersburg—Freeque Isle Co. Agrl. Soc. Oct.
6-7. C. R. Willibgs, seev.
Mobark—Keweensw Agrl. Soc. Sept. 23-27.
James A. King, seev. Ahmeek. Mich.
North Branch—Nort: Branch Fair Assn. Sept.
23-25. P. F. Heenan, seev.



Norway—Dickinson Co, Menominee Range Agrl.
Soc. Sept. 9-12. Juliua Ruwitch, secy.
Onekama—Manistee Co. Agrl. Soc. Sept. 22-25.
fl. R. Brodle, secy. Rear Lake, Mich.
Owoso—Shiawassee Co. Fair. Sept. 15-18. W.
J. Dowling, secy.
Petoskey—Emmet Co. Agrl. Soc. Sept. 15-18.
E. A. Botsford, secy.
Saginaw—Saginaw Fair & Rascing Asan. Oct.
6-9. F. Kleinfeld, secy.
St. Johns—Clinton Co. Fair. Sept. 29-Oct. 2.
C. S. Clark, secy.
Sandusky—Sanilac Co. Agrl. Soc. Sept. 8-11.
W. A. Moore, secy.
Sandusky—Sanilac Co. Agrl. Soc. Sept. 8-11.
W. A. Moore, secy.
Standish—Arenac Co. Agrl. Soc. Sept. 16-18.
H. M. Meyers, secy.
Standish—Arenac Co. Agrl. Soc. Sept. 16-18.
H. M. Meyers, secy.
Stephenson—Cloveriand Farmers' Fair Asan.
Sept. 29 Oct. 2. Chas. G. Swanson, secy.
Thwas City—Josco Co. Agrl. Soc. Sept. 23-25.
Len J. Pisterson, secy.
Three Rivers—Three Rivers Elks' Fair. Sept.
3-11. O. M. Lyman, secy.
Traverse City—Grand Traverse Region Fair
Asan. Sept. 21-25. Chas. B. Dye, secy.
White Cloud—Newayso Co. Fair Asan. Oct. 6-8.
H. J. Marsh, secy.
White Cloud—Newayso Co. Fair Asan. Sept. 2325. H. V. Griffin, secy.
MIMMESOTA.
Ads—Norman Co. Agrl. Soc. Oct. 1-3. Elmore
Lenking secv.

H. J. Misrab, secy.
White Cloud—Newaygo Co. Fair. Sept. 7-11.
George Blass, secy.
Wolverine—Cheboygan Co. Fair Asan. Sept. 23-25. H. V. Griffin, secy.

MINNESOTA.

Ads—Norman Co. Agrl. Soc. Oct. 1-3. Eimore Jenkins, secy.
Aitkin—Aitkin Co. Agrl. & Stock Breeders'
Asan. Sept. 16-18. Donaid II. Wilcox, secy.
Aibert Lea—Freeborn Co. Agrl. Soc. Sept. 16-18.
O. M. Peterson, secy.
Alexandria—Douglas Co. Agrl. Asan. Sept. 21-23. George L. Treat, secy.
Appleton—Swift Co. Fsir Asan. Oct. 6-8. Manford Horn, secy.
Bagley—Clearwater Co. Agrl. Asan. Sept. 23-26. Oscar Barness, secy.
Barnnm—Carlton Co. Agrl. Asan. Sept. 17-19.
Thos. Spencer, secy.
Barnnm—Carlton Co. Agrl. Asan. Sept. 16-18.
C. F. Schroeder, secy.
Bird island—Renville Co. Agrl. Soc. Sept. 23-25. Joe Haggett, secy.
Brown Vailey—Traverse Co. Agrl. Soc. Sept. 23-25. Joe Haggett, secy.
Caledonia—Houston Co. Agrl. Soc. Sept. 23-25. Joe Haggett, secy.
Cambridge—isanti Co. Agrl. Soc. Sept. 14-16.
Wm. II. Dunbar, secy.
Cambridge—isanti Co. Agrl. Soc. Sept. 14-16.
Wm. II. Dunbar, secy.
Canbridge—isanti Co. Agrl. Soc. Sept. 24-26.
H. D. Meyer, secy.
Carer—Carver Co. Agrl. Soc. Sept. 24-26.
H. D. Meyer, secy.
Cliston—Blakota Co. Agrl. Soc. Oct. 1-3.
A. H. Stargess, secy.
Dassel—Meeker Co. Agrl. Soc. Oct. 1-3.
A. H. Stargess, secy.
Dassel—Meeker Co. Agrl. Soc. Sept. 25-26.
George W. Harris, secy.
Claton—Blakota Co. Agrl. Soc. Oct. 1-3.
Rainh S. J. Perry, secy.
Glenwood—Pope Co. Agrl. Soc. Sept. 26-28.
M. J. Aldrich, secy.
Farming Commencial Club.
C. Simpson, secy.
Glenwood—Pope Co. Agrl. Soc. Sept. 26-28.
M. J. Aldrich, secy.
Farming Commencial Club.
C. Simpson, secy.
Glenwood—Pope Co. Agrl. Soc. Sept. 26-29.
M. J. Aldrich, secy.
Farming Grent Co. Agrl. Soc. Sept. 26-29.
M. J. Aldrich, secy.
Glenwood—Pope Co. Agrl. Asan. Sept. 16-18.
C. Simpson, secy.
Glenwood—Fope Co. Agrl. Asan. Sept. 16-19.
W. S. Sietana, secy.
Herman—Grent Co. Agrl. Soc. Sept. 16-19.
W. S. Sietana, secy.
Hockins—Hennello Co. Agrl. Soc. Sept. 16-19.
W. S. Sietana, secy.

Northfield—Rice Co. Agrl. Soc. Sept. 24-26. A.
M. Field, secy.
Northome—Koochiching Co. Agrl. Asan. Sept. 22-23. P. R. Scrither, secy.
Park Rapids—Sheil Prairies Agrl. Asan. Sept. 16-18. F. A. Vanderporl, secy.
Perham—Perham Agrl. Soc. Sept. 25-26.
Pillager—Cass Co. Agrl. Soc. Sept. 24-26. P.
H. Sorg, secy.
Pine River—Cass Co. Agrl. Soc. Sept. 24-26. P.
H. Sorg, secy.
Pine River—Cass Co. Agrl. Soc. Sept. 16-18. H.
W. Harte, secy.
Pine City—Fine Co. Agrl. Soc. Sept. 16-18. H.
W. Harte, secy.
Pipestone—Fipestone Co. Agrl. Soc. Sept. 17-19.
Jessie E. Walkup, secy.
Plainview—Wahasha Co. Indust. Fair Asan.
Sept. 21-23. George F. Sylvester, secy.
Preston—Filmore Co. Fair. Sept. 15-18. Frank
J. Ibsch. secy.
Princeton—Mille Lacs Co. Agrl. Soc. Sept. 1619. 1ra G. Stanley, secy.
Redwood Fails—Redwood Co. Agrl. Soc. Sept. 39-0ct. 3. C. V. Everett, secy.
Rush City—Chisago Co. Agrl. Soc. Sept. 1619. 1ra G. Stanley, secy.
Raint Charles—Winona Co. Agrl. & Indust.
Fair Asan. Sept. 15-18. John Frisch, secy.
St. James—Watonwan Co. Agrl. Asan. Sept. 14-16. W. D. Bell, secy.
St. Vincent—St. Vincent Union & Indust. Asan.
July 23. Roy C. DeFrance, secy.
St. Vincent—St. Vincent Union & Indust. Asan.
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St. Vincent—St. Vincent Union & Indust. Asan.
Sept. 14-17. M. D. Aygara, secy.
St. Nowland—Benton Co. Agrl. Soc. Sept. 1417. M. D. Aygara, secy.
St. Vincent—St. Sco. Sept. 1618. W. D. Bell, secy.
St. Vincent—St. Sco. Sept. 1618. W. D. Scharmer, secy.
Wedena—Wadena Co. Agrl. Soc. Sept. 1618. W. D. Scharmer, secy.
Wesconla—Farmer's Co-operative Agrl. Soc. Sept.
14-16. W. D. Scharmer, secy.
Wesconla—Farmer's Co-oper

W. E. Oliver, secy.

MISSISSIPFI.

Aberdeen—Monroe Co. Fair Assn. Oct. 6-8. W. G. Peugh. secy.

G. Peugh. secy.

Ackerman—Choctaw Co. Fair. Sept. 8-10. H.

A. Pollard. secy.

Baldwyn—Northeast Miss. Fair Assn. Sept. 22-24. W. R. Milton, secy.

Cathoun City—Calhoun Co. Fair. Oct. 20-22.

Tillden Pryor, secy.

Canton—Madison Co. Fair Assn. Oct. 21-23.

A. H. Canthen, secy.

Corinth—Acorn Co. Fair Assn. Oct. 13-16. M.

A. Candler, secy.

Corinth—Acorn Co. Fair. Oct. 27-29.

Honston—Hississippl Slate Fair. Oct. 13-15.

Jackson—Mississippl Slate Fair. Oct. 26-31.

J. M. McDonald, secy.-mer.

Lexington—Mississippl Valley Fsir Assn. Nov.

2-7. W. I. Picoms. secy.

Merddian-Miss.-Ala, Fair. Oct. 19-24. R. M.

Strinlin, secy.

Mt. Olive—Covington Co. Fair Assn. Oct. 21-23.

E. J. Calhoun, secy.

Prentiss—Jefferson Davis Co. Fair. Assn. Oct.

s-10. II. Knox Waller, secy.

Senatobia—Tate Co. Fair Assn. Oct. 8-11. H.

1. Gill, secy.

Shubuta—Wayne & Clark Co. Fair Assn. Nov.

4-6. Harry Searl, secy.

Strekyllo—Oktibheh Co. Fair Assn. Sept. 15
17. Stanley Carroll, secy.

MISSOURI.

W. S. Setana, secy.

Iloward Lake—Wright Co. Agrl. Soc. Sept. 16-18.

C. R. Olson, secy.

Ilutchinson—McLeed Co. Agrl. Soc. Sept. 15-17.

L. A. Riller, secy.

Jackson—Delge Co. Fair Assn. Sept. 10-12.

Frank I. Gillesple, secy.

Kasson—Dodge Co. Fair Assn. Sept. 15-18. Ted

Dyer, secy.

LeSuenr—LeSnenr Co. Agrl. Soc. Sept. 14-16.

M. W. Grimes, secy.

Lawerne—Rock Co. Agrl. Soc. Sept. 17-19.

Jos. Deuhs, secy.

Lawerne—Rock Co. Agrl. Soc. Sept. 17-19.

Jas. Sept. 17-19. John A. Juhnson, secv.

Mankalo—Jankato Fair & Blue Earlh Co. agrl.

Assn. Sept. 17-19. John A. Juhnson, secv.

Mankalo—Lixon Co. Agrl. Soc. Sept. 22-25.

R. M. Nell. secy.

Monterideo—Cilippeus Co. Agrl. Soc. Sept. 29-26.

Chas F. Serline, secy.

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Chas F. Serline, secy.

Monterideo—Cilippeus Co. Agrl. Soc. Sept. 29-26.

Monterideo—Cilippeus Co. Ag

Fayette—Howard Co. Fair Assn. Sept. 8-11.
Jasper Thompson, secy.
Festus—Jefferson Co. Agrl. and Fsir Assn. Oct.
8-10. H. F. Kratzer, secy.
Forest Green—Forest Green Fair Assn. Sept.
17-19. F. A. Helman, secy.
Hartrille—Wright Co. Fair. Oct. 12-14. Jesse
J Pool secy. 8-10. H. F. Kratzer, secy.
Forest Green—Forest Green Fair Assn. Sept.
17-19. F. A. Helman, secy.
Hartrille—Wright Co. Fair. Oct. 12-14. Jesse
J. Pool, secy.
Kansas City—American Royal Live Slock Show.
Nov. 16-24. T. J. Wornall, secy.-mgr., Liberty.
Mo.
Kennett—Dunklin Co. Fair. Oct. 6-10. L. R.
Jones, secy.
Lockwood—Dade Co. Agrl. and Mechl. Soc. Sept.
22-25. Dr. R. A. Frye. secy.
Mansfeld—Agrl. & Stock Show, auspices Young
Men's Business Club. Oct. 15-17. Ernest
Coday, secy.
Montgomery City—Montgomery Co. Agrl. Soc.
Sept. 15-18. George R. McVey, secy.
Montgomery City—Montgomery Co. Agrl. Soc.
Sept. 15-18. George R. McVey, secy.
Montlello—Lewis Co. Fair. Oct. 6-9. J. A.
West, secy.
Montain Grove—Tri-County Stock Show. Oct.
6-10. R. F. Baker, secy.
New Cambria Fair Assn. Sept.
8-10. W. E. Howell, secy.
Platishurg—Platishurg Fair Assn. Oct. 7-9.
G. C. Bryan, secy.
Queen City—Schulyel c Co. Fair. Sept. 23-26. C.
C. Cricketts, secy.
Rolla—Phelpe Co. Agrl. Soc. Sept. 15-18.
Sedalis—Missouri State Fair. Sept. 23-26. H.
A. Smith, secy.
Springfield—Driving Park Fair Grounds Co. Oct.
6-10. Jesse M. Cain, secy.
Washington—Franklin Co. A. & M. Soc. Sept.
10-12. Henry H. Thias, secy.
Wicht City—Warren Co. Fair Assn. Sept. 2325.

MONTANA.
Ansconda—Deer Lodge Co. Fair Assn. Sept. 15-

MONTANA.

Ansconda—Deer Lodge Co. Fair Assn. Sept. 1517. Martin Martin, seey.
Boseman—Inter-State Fair Assn. Sept. 7-11.
W. B. Burket, seey.
Bridger—Carbon Co. Agrl. Fair Assn. Sept.
7-9. L. C. Huebner, secy.
Chincok—Blain Co. Fair. Sept. 14-16. Frank
Brown. secy. 7.9. L. C. Huebner, secy.
Chinook-Blain Co, Fair. Sept. 14-16. Frank
Brown, secy.
Deer Lodge-Powell Co, Fair. Sept. 10-12. H.
B. Grant, secy.
Dillon-Beaverhead Co, Fair Assn. Sept. 16-18.
S. S. Carruthers, secy.
Enreka-Lincoln Co, Fair Assn. Sept. 14-17. L.
E. Sauerbier, secy.
Forsytis-Rosehad Co, Fair Assn. Sept. 15-17.
Fred O, Kelley, secy.
Fort Benton-Chouteau Co, Fair Assn. Sept. 10-12. H. F. Miller, secy.
Glasgow-Valley Co, Fair Assn. Sept. 10-12. C. B. Cousnt, secy.
Glendive-Dawson Co, Fair Assn. Sept. 16-18.
Fred J. Gonlding, secy.
Harre-Hill Co, Fair & Racing Assn. Sept. 17-19. R. X. Lewis, secy.
Hamilton-Ravalli Co, Fair. Oct. 7-10. James
F. Torrence, secy.
Helena-Montana Slate Fair. Sept. 21-26. A.
J. Breitensten, secy.
Kalispeli-Flathead Fair Assn. Oct. 6-9. P.
N. Bernard, secy.
Miles City-Custer Co, Fair Assn. Sept. 8-10.
W. R. Clarke, secy.
Missouia-Western Montana Fair. Sept. 29-Oct.
2. F. M. Lawrence, secy.
Missouia-Western Montana Fair. Sept. 29-Oct.
2. F. M. Lawrence, secy.
Missouia-Western Montana Fair. Sept. 29-Oct.
2. F. M. Lawrence, secy.
Townsend-Broadwater Co, Fair Assn. Sept. 14-16.
H. C. Provinse, secy.
Twin Bridges-Maßlson Co, Fair. Sept. 17-19.
H. A. Pesse secy.
NEBRASKA.
Albion-Boone Agrl. Assn. Sept. 15-18. NEBRASKA.

NEBRASKA.

Albion—Boone Agrl. Assn. Sept. 15-18.
David Craig. secy.
Alnaworth—Brown Co. Agrl. Soc. Sept. 16-18.
George Reynolda, secy.
Alma—Harlan Co. Fair Assn. Sept. 22-24. C.
E. Alter, secy.
Adulurn—Nemshs Co. Fair Assn. Sept. 29-Oct. 1.
D. E. C. Long. secy.
Bestrice—Gage Co. Soc. of Agrl. Oct. 6-8. J.
C. Emery, secy.
Benkelman—Dundy Co. Fair Assn. Sept. 16-18.
Dsn L. Ough. secy.
Bisden—Webster Co. Fair Assn. Sept. 29-Oct.
2. O. L. Lindgren, secy.
Bridgepart—Morrill Co. Fair & Stock Growers'
Assn. Sept. 23-25. A. T. Seybolt, secy.
Broden Bow—Custer Co. Agrl. Soc. Sept. 15-18.
Emery F. Bush. secy.
Chadron—Dawes Co. Agrl. and Fair Assn. Sept.
15-18. George C. Snow. secy.
Chambers—South Fork Fair Assn. Sept. 15-17.
J. W. Holden, secy.

Clarks—Merrick Co. Fair Assn. Sept. 16-18.
W. D. Abel, secy.
Columbus—Platte Co. Fair Assn. Sept. 22-25.
Jerry Carrig, secy.
Crawford—Fail Fair and Festival. Sept. 24-26.
Alvan L. Hungerford, secy.
Creighton—Knox Co. Arrl. Assn. Sept. 17-19.
T. J. Buckmaster, secy.
Creighton—Hitchcock Co. Fair Assn. Sept. 17-19.
J. A. Kirk, secy.
David City—Butler Co. Agrl. Assn. Sept. 22-25.
W. H. McGaffin, Jr., secy.
Fairbury—Jefferson Co. Live Stock and Agrl.
Soc. Oct. 14-17. O. H. Sollenbeger, secy.
Fremont—Big Four Agrl. Fair. Oct. 12-17.
Fred Bader, chairman.
Geneva—Fillmore Co. Agrl. Soc. Sept. 14-18.
H. P. Wilson, secy.
Grand island—Central Neh. Agrl. Assn. of Hall
Co. Sept. 29-0ct. 2. A. M. Connera, secy.
Greeley—Greeley Co. Agrl. Assn. Sept. 22-25.
M. J. H. Wilson, secy.
Harrison—Sloux Co. Agrl. Assn. Sept. 10-12.
J. H. Wilsonshofer, secy.
Haryse Center—Hapse Co. Fair Assn. Sept. 24-26. L. W. Enysert, secy.
Hoper—Dodge Co. Agrl. Assn. Sept. 15-17. F.
H. Maryott, secy.
Imperial—Chase Co. Fair. Sept. 24-26. W. C.
Hill, secy.
Kearney—Buffalo Co. and Midwest Agrl. Assn. | Hopper—Dodge Co. Agrl. Assn. Sept. 15-17. F. H. Maryott, seep., finnerial—Chase Co. Fair. Sept. 24-26. W. C. Hill, secy.
Kearney—Buffalo Co. and Midweat Agrl. Assn. Sept. 22-25. O. G. Smith, secy.
Lincoln—Nebraska State Fair. Sept. 7-11. W. R. Melior. Recy.
Lexington—Dawson Co. Fair Assn. Sept. 15-18. E. C. Van Horn, secy.
Loup City—Sherman Co. Fair Assn. Sept. 22-25. A. E. Chase, secy.
Madison—Madison Co. Agrl. Soc. Sept. 8-11. S. C. Blackman, secy.
Mindon—Mediano Co. Agrl. Soc. Sept. 16-19. E. R. Trough, secy.
Mindon—Kearney Co. Agrl. Soc. Sept. 16-19. E. R. Trough, secy.
Mitchell—Scotts Bluff Co. Fsir. Sept. 9-11. J. O. Baker, secy.
Nelson—Nnickells Co. Agrl. Soc. Sept. 21-24. George Jackson, secy.
Norden—Keya Paha Co. Agrl. Assn. Sept. 23-25. J. O. Petarl, secy.
Ogalalis—Keith Co. Fsir Assn. Sept. 9-11. I. L. Woodward, tecy.
Omahs—Ak-Sar-Ben Cantival. Sept. 30-0ct. 10. J. D. Weaver, secy.
Pawnec City—l'awnie Co. Fair Assn. Sept. 15-18. C. A. Schappel, secy.
Seribner—Seribner Agrl. Soc. Sept. 16-17; Henry Boll, secy.
Stockville—Frontier Co. Agrl. Assn. Sept. 22-25. L. H. Cheney, secy.
Tenmsch—Johnson Co. Agrl. Assn. Sept. 22-25. L. H. Cheney, secy.
Tenmsch—Johnson Co. Agrl. and Mechl. Assn. Sept. 22-25. H. S. Villars, secy.
Winner—Winner Live Stock and Agrl. Asan. Sept. 15-17. C. S. Delly, secy.
Walthill—Thuraton Co. Fair Assn. Third week in Sept.

NEVADA. Fallon—Trnckee-Carson Agrl. Assn. Sept. 14 20. Leo Pinger, secy. Reno—Nevada State Agrl. Soc. Sept. 21-26. W. D. Phillips, secy.

NEW HAMPSHIRE.

-Coos and Essex Agrl. Soc. Sept. 1-4. Eiwin Damon, secy.

Plymouth-Union Grange Fair Assn. Sept. 29Oct. 1. Richard Pattee, secy.

Rochester-Rochester Fair Assn. Sept. 22-25.

Frank B. Maguire, secy.mgr.

NEW JERSEY.

SEW JERSEY.

Cape May. Court House—Cape May Co. Fsir.
Sept. 9-11. J. S. bouglass, sec.;
Gibbsboro—Camden Co. Fair Assn. Sept. 25-26.
Lucius W. Parker, secy.

Mount Holly—Burlington Co. Fair Assn. Oct.
6-9. B. P. Wills, secy.

Red Bank—Monmouth Co. Agrl. Fair Assn.
Sept. 3-7. Wm. H. Hintelmann secy.

Trouton—Interstate Fair. Sept. 28-Oct. 2. M.
R. Margerum, secy.

NEW MEXICO.

NEW MEXICO.

Albuquerque—New Mexico State Fair. Oct. 510. Simon Stern, secy.

Aztec—San Juan Co, Fair Assn. Sept. 9-11. E.
P. Wilson, secy.

Farmington—Farmington Fair Assn. Sept. 1618. Frank A. Foley, secy.

Las Cruces—Dons Ana Co, Fair Assn. Oct. 1-3.

M. B. Stevens, secy.

Raton—Northern N. M. Fair Assn. Sept. 30Oct. 3. C. O. Fisher, ascy.

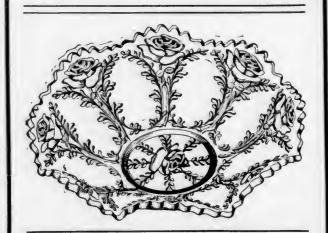
Roswell—First State Live Stock and Products
Expo. Oct. 19-24. Sam S. Toms, secy.

Socorro—Socorro Fair Assn. Last week in Sept.

T. J. Matthews, secy.

Springer—Colfax Co, Fair Assn. Sept. 25-26.

D. J. Devine, secy.



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Lancaster, Ohio



Afton-Afton Driving Park & Agrl. Asan. Sept. 8-11. I. W. Seely, accy.
Aihion-Orleans Co. Agrl. Soc. Sept. 9-12. W.
E. Frank seev. Alhion—Orleans Co. Agri. Soc. Sept. 15-18. E. Frank, secy. Angelica—Allegheny Co. Agri. Soc. Sept. 15-18. Guy O. Illuman, secy. Angelica—Allegheny Co. Agri. Soc. Sept. 15-18. Guy O. Hinman, secy.

Batavia—Geneace Co. Agri. Soc. Sept. 1619. Fred B. Parker, secy.

Bath—Steuben Co. Agri. Soc. Sept. 22-25. Chass. Shuits, secy.

Binghamton—Houghamton Indust. Expo. Sept. 22-25. Chass. Shuits, secy.

Binghamton—Houghamton Indust. Expo. Sept. 23-06. 2. Henry S. Martin, secy.

Boonville—Houville Fsir Asan. Sept. 8-11. Fred A. White. secy.

F. M. Spooner, secy.

Canandsigus—Outsrio Co. Agri. Soc. Sept. 17.

13. Clair L. Morey, secy.

Cattgraugus Reservation—Iroquoia Agri. Soc. Sept. 15-18. Orlando Daxtader, Versailles, N. Y.

Oattsraugus Reservation—iroquoia Agrl. Soc. Sept. 15-18. Orlando Daxtader, Versailles, N. Y.
Chathsm.—Columbia Co. Agrl. Soc. Sept. 7-11.
W. A. Dardesa, secy.
Cobleskill—Cobleskill Agrl. Soc. Sept. 21-25.
Wm. II. Golding, secy.
Cooperstown—Orego Co. Agrl. Soc. Sept. 22-24.
Harry H. Willisey, secy.
Cuba—Cuba Fair & Racing Assn. Sept. 22-25.
George II. Swift, secy.
Delhi—Delaware Co. Agrl. Soc. Sept. 8-10.
Dongsn Hills, S. I.—Staten Island Fair Assn.
Sept. 2-7. Edward P. Doyle, secy.
Dryden—Dryden Agrl. Soc. Sept. 8-11. W. A.
Munsey, secy.
Dundee—inundee Fsir Assn. Sept. 29-Oct. 1.
H. L. Woodruff, secy.
Collamore.—Chemung Co. Agrl. Soc. Sept. 7-11.
C. S. Lattin, secy.
Fonda—Montsomery Co. Agrl. Soc. Sept. 22-25.
W. E. Taylor, secy.
Hemiora—Gorham Agrl. Soc. Sept. 24-26. W.
S. Moshier, secy.
Hemiock—Hemiock Liske Union Agrl. Soc. Oct.
1-3. R. B. Short, secy., Livonia, N. Y.
Herkimer—dierkimer Co. Agrl. Soc. Sept. 7-10.
I. P. Rashach, secy.
Hudson Fails—Washington Co. Agrl. Soc. Sept.
Sept. 2-10. Hudson Fails—Washington Co. Agrl. Soc. Sept.
1-10. J. Rushneii, secy.
Mineols, L. Mallon, secy.
Mineols, L. 1.—Agrl. Soc. of Queens-Nassau
Countles, Sept. 22-25. Lott Van de Water,
Mineols, L. 1.—Agrl. Soc. of Queens-Nassau
Countles, Sept. 22-25. Lott Van de Water,

7-11. D. J. Bushneil. secy.
Mslop.—Franklin Co. Agrl. Soc. Sept. 15-18.
Wslter J. Mallon, secy.
Mincols. L. 1.—Agrl. Soc. of Queens-Nassau Counties. Sept. 22-26. Lott Van de Water.
Jr., 68 Main st., Hempstead. N. Y.
Morris—Morris—Fair Assa. Sept. 29-Oct. 1. D.
F. Wightman, secy.
Morris—Morris Fair Assa. Sept. 29-Oct. 1. D.
F. Wightman, secy.
Morris—Morris Wille Agrl. Soc. Sept. 8-10.
F. M. Elliott, secy.
Naples—Amplies Union Agrl. Soc. Sept. 10-12.
C. E. Koby, secy.
Nasles—Amplies Union Agrl. Soc. Sept. 10-12.
F. E. Brown, secy.
Newark—Newark Fair Assa. Sept. 10-12. F.
E. Brown, secy.
Olean—Olean Agrl. & Indust, Assa. Sept. 7-11.
A. H. Miller, secy.
Onconta—Oneonta Union Agrl. Soc. Sept. 14-17.
Shirley L. Huntington, secy.
Orangchurg—Rockiand Co. Fair.
John T. Gilchrest, secy., Nyack, N. Y.
Palmyra—Union Agrl. Soc. Sept. 24-26. John
H. Walton, secy.
Penn Yan—Yatea Co. Agrl. Soc. Sept. 15-18.
Frank R. Durry, secy.
Plattisburgh—Cilnion Co. Agrl. Soc. Sept. 7-11.
W. E. Parkburst, secy.
Potsdam—Racquette Valley & St. Regis Valley
Agrl. Soc. Sept. 5-11. il. M. Ingram, secy.
Ponghkeepsle—Dutchess Co. Agrl. Sac. Sept. 7-12.
Wierhead—Suffolk Co. Agrl. Soc. Sept. 15-18.
Harry Lee, secy.
Rochester—Rochester Industrial Expo. Sept. 7-19. Edgar F. Edwarda, secy., 116 Powers
Bldg. Rochester.
Rome—Oneida Co. Agrl. Soc. Sept. 15-18.
Harry Lee, secy.
Rochester—Rochester Industrial Expo. Sept. 7-19. Edgar F. Edwarda, secy., 116 Powers
Bldg. Rochester.
Rome—Oneida Co. Agrl. Soc. Sept. 15-18.
Language Co. Sept. Sept. 10-12.
A. Ott, secy.
Vernon—Vernon Fair & Rase Meet. Sept. 29Oct. 1. C. Gordon Simmons, secy.
Watkins—Schuvier Co. Agrl. Soc. Sept. 8-11.
George C. Starkey, secy.
Watkins—Schuvier Co. Agrl. Soc. Sept. 8-11.
Sept. 16-19. E. B. Long, secy.
White Pisins—White Pisins Agrl. & Fair Assn.
Sept. 16-19. E. B. Long, secy.

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Asbley—Asbley Fair. Sept. 9-11. F. W. Sharp, secy.
Attica—Attica Fair. Sept. 15-18. W. F. Ubie, secy.
Berea—West Cuyaboga Co. Agrl. Soc. Sept. 8-10. L. M. Coe, secy.
Bowling Green—Wood Co. Agrl. Soc. Sept. 14-18. R. S. Sweet, secy.
Bucyrus—Crswford Co. Agrl. Soc. Sept. 14-19. L. Smith, secy.
L. Smith, secy.
L. Smith, secy.
L. Sept. 30-0ct.
L. J. H. Livingaton, secy.
L. J. H. Livingaton, secy.
L. J. S. Karns, secy.
Candeld—Mashoning Co. Agrl. Soc. Sept. 30-0ct.
L. J. S. Karns, secy.
L. Sept. Sept. Sept. 8-11.
L. J. Short Co. Agrl. Soc. Sept. 8-11.
L. J. Bowman, Salem. O.
L. Canton—Stark Co. Agrl. Soc. Sept. 8-11.
L. S. Wilson, secy.
L. Carcilton—Carroll Co. Fair. Oct. 6-9. P. B.
Roudehush, secy.
L. Conton—Coshocton Co. Agrl. Soc. Oct. 6-9.
L. W. B. Miller, secy.
L. Croton—Hartford Central Agrl. Soc. Sept. 9-11. W. H. Slegfrled, secy.
Dayton—Montgomery Co. Agrl. Bosrd. Sept.
T-11. L. Ilolderman, secy., 608 Relibid Bidg.
Eaton—Prebie Co. Agrl. Soc. Sept. 23-0ct, 2.

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Reviews selections.

Reviews

OKLAHOMA.

OKLAHOMA.

Agra—North Lincoln Co. Fsir Assn. Sept. 2426. W. A. Heuston, secy.

Anadarko—Caddo Co. Agri. & Mechi. Fsir Assn.
Sept. 7-12. Fremont Boyle, secy.

Binger—Caddo Co. Livestock & Agri. Fsir. Sept.
9-11. L. E. Lyon. secy.
Carnegle—Carnegle Fair Assn. Sept. 16-18. H.
C. Cole, secy.
Cheroke—Affalfs Co. Fsir Assn. Sept. i6-19.
Frank Chesdle, secy.
Ciscemore—Hogers Co. Fsir. Sept. 9-11. Dick
Wills, secy. Agri. Soc. Sept. 9-11. Il. M. Ingram. accy.
For Seept. 9-12. Wm. P. Ward, see Agri. Soc. Sept.
For Seept. 9-12. Wm. P. Ward, see Agri. See Sept.
For Seept. 9-12. Wm. P. Ward, see Agri. See Sept.
For Seept. 9-12. Wm. P. Ward, see Agri. See Sept.
For Seept. 9-12. Wm. P. Ward, see Agri. Seept.
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For Seept. 9-12. Wm. P. Ward, see Agri. Seept.
For Seept. 9-12. Wm. P. Ward, seept.
For Seept. 9-12. Wm. P. Wm. P. Ward, seept.
For Seept. 9-12. Wm. P. Ward, seept.
For Seept. 9-12. Wm. P. Wm. P. Ward, seept.
For Seept. 9-12. Wm. P. Wm. P. Wm. P. Ward, seept.
For Seept. 9-12. Wm. P. Wm. P.

OREGON.

Baker—Baker Co. Fair Assn. Sept. 16-19. W. E. Meachsm. seev.,
Camby—Clacksmas Co. Fair. Sept. 16-19. M. J. Lee, seey.
Condon—Tri-County Fair Assn. Oct. 1-3. Chss. H. Horner, seev.,
Corvalla—Henton Co. Fair. Sept. 17-19. Mrs. M. H. Whitty, sey.
Cottage Grove—Cottage Grove Grange Fair. Sept. 17-19. E. W. Miles, seev.
Dallas—Polk Co. Fair Assn. Sept. 17-19. E. W. Miles, seev.
Enterprise—Wislowa Co. Agrl. Fair Assn. Sept. 21-26. C. Il. Zurcher, seev.
Eugene—Lane Co. Fair Assn. Sept. 22-25. Welter B. Jones, seev.
Forest Grove—Washington Co. Fair. Sept. 23-25. Weltster Hughes, seev.
Forest Grove—Washington Co. Fair. Sept. 22-23. John Stewart, seev.
Gearhart—Lower Columbia Agrl. Co. Sept. 24-26. C. S. Dow, seev., R. F. D. No. 1, Astoria, Ore.
Gresham—Multnomah Co. Fair Assn. Sept. 15-19. E. L. Thorpe, seev.
Heppner—Morrow Co. Fsir. Sept. 17-19. W. W. Smead, seev.
John Day—Grant Co. Dist. Agrl. Soc. Sept. 22-26. C. P. Height, seev., Canyon City, Ore.
Kismath Fsils—Kismath Co. Fair Assn. sept. 2-26. C. P. Height, seev., Canyon City, Ore.
Kismath Fsils—Kismath Co. Fair. Sept. 23-26. Mrs. Martin Miller, seey.
McMinnville—Yambill Co. Fair. Sept. 23-26. Mrs. Martin Miller, seey.
Moro—Sherman Co. Fair Assn. Sept. 23-26. Mrs. Martin Miller, seey.
Mortin Polith—Coon & Curry Co. Fsir. Sept. 23-26. Mrs. Martin Miller, seey.
Mortino—Manufacturers' & Land Products Show. Oct. 26-Nov. 14. Executive Offices, 466 Commercial Cub Bidg.
Prineville—Central Ore. & Crook Co. Fair. Sept. 22-28. L. A. Roberts, seey.
North Portised—Pacific International Live Stock Expo. Dec. 7-12. N. C. Maris, seey.
Portland—Manufacturers' & Land Products Show. Oct. 26-Nov. 14. Executive Offices, 466 Commercial Cub Bidg.
Prineville—Central Ore. & Crook Co. Fair. Sept. 22-25. T. Brown, seey. Yankton, Ore.
Saiem—Oregon State Fair. Sept. 23-25. T. Brown, seey. Yankton, Ore.
Saiem—Oregon State Fair. Sept. 23-25. T. Brown, seey. Yankton, Ore.
Saiem—Oregon State Fair. Sept. 23-25. T. Brown, seey. Yankton, Ore.
Saiem—Oregon State Fair. Sept. 23-25. T. Brown,

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PENNSYLVANIA.

PENNSYLVANIA.

Allentown—Lebigh Co. Agrl. Soc. Sept. 22-25.
H. B. Schall, accy.
Athena—Interstate Fair. Week of Sept. 14.
Chaa. E. Milla, accy.
Beaver—Besver Co. Agrl. Assn. Sept. 16-19.
M. J. Patterson, accy.
Bedford—Bedford Co. Agrl. Soc. Oct. 6-9. J.
Boy Cessna, accy.
Bio-msburg—Columbia Co. Agrl. Assn. Oct. 6-9.
A. N. Yost, accy.
Burgettstown—Union Agrl. Assn. Sept. 29-Oct.
S. V. Kimberland, secy.
Carlisle—Coumberland Co. Agrl. Assn. Sept. 29-Oct.
Carlisle—Coumberland Co. Agrl. assn. Sept. 22-22.
W. H. M. McCrea, secy.
Carmichaels—Greene Co. Agrl. and Mig. Soc.
Sept. 22-25. C. J. Lincoln, secy.
Center Itall—Grange Encampment and Fair
Assn. Sept. 12-18. Leonard Rhone, secy.
Carjon—Clarion Co. Fair Assn. Sept. 22-25. B.
H. Frampton, secy.
Clarks Sunnnit—Lackswanna Co. Fair & Grange
Poultry Assn. Sept. 29-Oct. 3. F. L. Thompaon, accy.
Desyton—Dayion Agrl. & Mechl. Assn. Sept. 22Diston—Dayion Agrl. & Mec

Ponitry Asan. Sept. 29-Oct. 3. F. L. Thompson, asey.
Dayton—Dayton Agrl. & Mechl. Asan. Sept. 2223. C. C. Cochran. secy.
DuBois—DuBois Driving and Agrl. Asan. Sept. 29-Oct. 2. J. A. Slaugenboupt, secy.
Emportum—Cameron Co. Agrl. Asan. Sept. 8-11.
Harold Seger. secy.
Forksville—Sullivan Co. Agrl. Soc. Sept. 29Oct. 1. O. N. Molyneux, accy., Dusbore. Pa.
Gratz—Grats Agrl. & Hort. Soc. Sept. 15-18.
T. S. Klinger. secy.
Ilanover—Hanover Agrl. Soc. 'Sept. 15-18. J.
B. Miller, secy.
Ilarford—Harford Agrl. Soc. Sept. 8-10. O. F.
Maynard, secy.

Harrord—Harrord Agrl. Soc. Sept. 8-10. O. F.
Maynard. secy.
Hollidaysburg (Dell Delight Park)—Blair Co.
Grange Fair Assn. Sept. 29-Oct. 2. H. S.
Wertz. secy. Duncansville, Pa.
Honesdale—Wayne Co. Agrl. Soc. Oct. 5-8. E.
W. Gammell, secy.
Hugheaville—Lycoming Co. Fair. Oct. 13-16.
Edward E. Frontz. secy.
Imperial—Allegheny Co. Agrl. Assn. Oct. 6-8.
C. B. Burns, secy.
Indiana—Indiana Co. Agrl. Soc. Sept. 8-11.
David Blair, secy.
Lancaster—Lancaster Co. Agrl. Fair Assn.

Indiana—Indiana Co, Agrl. Soc. Sept. 8-11.
David Blair, accy.
Lancaster—Lancaster Co. Agrl. Fair Assn.
Sept. 29 Oct. 2. J. F. Seldomridge, Secy., 13½
N. Queen st.
Lehighton—Carbon Co. Indust. Soc. Sept. 29
Oct. 2. J. Albert Durling, secy.
Lewisburg—Union Co. Agrl. Soc. Sept. 22-25.
C. Dale Wolfe, accy.
Ligonier—Ligonier Valley Farmera' Fair Assn.
Sept. 29 Oct. 2. A. P. Musick, eccy.
Manafield—Manafield Fair (Smythe Park Assn.).
Sept. 15-18. F. H. Marvin, secy.
Mercer—Mercer Central Agrl. Assn. Bept. 15-17.
R. M. Gilkey, secy.
Mercer-Mercer Central Agrl. Assn. Bept. 15-17.
R. M. Gilkey, secy.
Milton—Milton Fair and Northumberland Co.
Agrl. Assn. Sept. 20-Oct. 2. Joseph H. Johnson, secy.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 1517. W. G. Comstock, secy.

aon, secy.

Montrose—Susquehanna Co. Agrl, Soc. Sept. 1517. W. G. Comstock, accy.

Nazar th—Northampton Co. Agrl, Soc. Sept. 1518. J. R. Reinhelmer, secy.

New Freedom—Farmers' Improvement Assn.

Sept. 23-24. M. Frank Zeigler, accy.

Newport—Perry Co. Agrl, Soc. Oct. 13-15. J.

C. F. Stephena, secy.

Perkasle—Bucks Co. Agrl, Soc. Sept. 16-19. I.

Y. Baringer, secy.

Newport—Perry Co. Agrl. Sec. Oct. 13-15. J. C. F. Styphons, secy. Perkasis—Bucks Co. Agrl. Sec. Sept. 16-19. I. Y. Baringer, secy. Philadelphia—Philadelphia—Co. Fair. Sept. 7-12. Henry Brons, secy. Eighteenth and Cheatnut sis. Philadelphia, Pa. Port Royal Juniats Co. Agrl. Soc. Sept. 8-11. James N. Greolinger, secy. Plusaki—Lawrence Co. Agrl. Soc. Sept. 22-24. H. Il. Knox, secy. Punxautawney—Punxautswney Fair Asan. Sept. 15-18. Joseph M. Williams, secy. Punxautawney—Punxautswney Fair Asan. Sept. 15-18. Joseph M. Williams, secy. Quakertown—Farmers Picnic & Exhn. Sept. 4-7. Elmer D. Haring, aecy. Rending—Greater Reading Fair. Sept. 8-11. D. J. McDermott, secy. St. Marya—Elks Co. Farmers Agrl Fair Asan. Sept. 29-Oct. 3. Address Albert G. Brehm. Smethport—McKean Co. Fair Asan. Sept. 15-18. II. Rice secy. Stewartstown—Stewartstown Agrl. Asan. Sept. 8-10. W. H. Ehaugh, secy. Stewartstown—Stewartstown Agrl. Asan. Sept. Stroudshrey—Mercer Co. Agrl. Soc. Sept. 8-11. George H. Fowler, accy. Stroudshrey—Mercer Co. Agrl. Soc. Sept. 8-11. W. M. Burnett, secy. Stureboro—Sturgeon—Fair. Sept. 15-19. Wm. Littlestone, secy. Plusaylie—Oil Creek Agrl. Fair Asan. Sept. 8-11. Frank II. Flanders, secy. Towanda—Bradford Co. Agrl. Soc. Sept. 8-11. Thes. W. Pielett, secy. Towanda—Bradford Co. Agrl. Soc. Sept. 8-11. Thes. W. Pielett, secy. Route No. 4. Unlondale—Tri Co. Agrl. Fair Asan. Sept. 15-18. O. D. Stark, secy., Route No. 4. Unlondale—Tri Co. Agrl. Fair Asan. Sept. 15-18. Frank C. Giles, secy. Wattsburg—Wattsbu

wood Westmoreland Fair Assn. Sept. S-P. J. Becker, mgr. Recker, mgr. RHODE ISLAND.

Portanionth—Newport Co. Agrl. Soc. Sept. 22-25. Borden C. Anthony, seey. West Kinsston—Wsslington Co. Agrl. Society. Sept. S 11. John A. Aflen, secy., Peacedale,

SOUTH CAROLINA.

SOUTH CAROLINA.

Barnwell—Rarnwell Co. Fair Assn. Nov. 17-21.

N. B. Mosoly, seev.

Ratesburg—Tri-Co. Fair, Oct. 14-16. W. P.

Timmerman, seev.

Benneitsville—Mariboro Co. Fair. Assn. Nov.

3-5. J. P. Gibson, seev.



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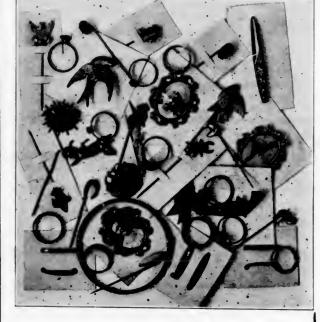
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Providence, R. I.



Camden—Kershaw Co, Fair, Oct. 21-24, T. Lee Little, aecy.
Chesterfield—Cheaterfield Co. Fair Assn. Nov. 10-13. C. L. Hunley, secy.
Chester-Chester Co. Fair Assn. Oct. 20-22. James H. Glenn, secy.
Coimbila—S. C. State Fair Assn. Oct. 26-31. D. F. Efird, aecy.
Combay—Horry Co. Fair Assn. Oct. 13-15.
Chas. R. Scarborough, secy.
Darlington—Eastern Carolina Poultry Assn. Nov. 25-27. H. L. Harllee, secy.
Denmark—Bamberg Co. Fair Assn. Nov. 18-21. R. W. Wroton, aecy.
Florence—Peedee Fair Assn. Nov. 11-14. J. W. Hicks. aecy.
Greenwood—Greenwood Co. Fair Assn. Oct. 20-23. R. N. Spelzner, secy.
Lexington—Lexington Co. Fair Assn. Oct. 20-22. Marion D. Harman, secy.
Lexington—Lexington Co. Fair Assn. Nov. 10-13. J. M. Hinghes, aecy.
Rock Hill—Vork Co. Fair Assn. Oct. 14-16. Chas. R. Weeks, pres.
Saint Matthews—Calhoun Co. Fair Assn. Oct. 10-13. J. M. Hughes, accy.
Rock Hill-Yerk Co. Fair Assn. Oct. 14-16.
Chas. R. Weeks, pres.
Ssint Matthews—Calboun Co. Fsir Asan. Oct.
20-23. John B. Frickett, secy.
Spartanburg—Spartanburg Fair Assn. Nov. 3-6.
Paul V. Moore, secy.
Union—Union Co. Fsir Assn. Oct. 21-23. B.
F. Alston, Jr., accy.
Walterboro—Colleton Co. Fair Assn. Nov. 3-6.
R. M. Jefferies, accy. SOUTH DAKOTA.

SOUTH DAKOTA.

Buffalo Gap—Unster Co. Fair Assn. Sept. 22-24.
Clark—Clark (D. Agrl. Fair Assn. Sept. 29-0ct. 1. George B. Otte, seev.
Edgemont—Fail River Co. Fair. Sept. 10-12.
Ira E. Sage, seev.
Faith—Tri-County Fair. Sept. 8-9. H. C.
Durkee, chairman.
Flandrean—Moody Co. Fair Assn. Sept. 7-10.
B. J. Francis, seey.
Ilnron—South Dakota State Fair & Expo. Sept.
14-18. C. N. Mclivaine, seey.
Madison—Lake Co. Agrl. Soc. Sept. 22-25. F.
1. Mease, seey.
Mitchell—Mitchell Corn Palace Assn. Sept. 28Oct. 3. W. A. Wheeler, seey.
PlankInto—Aurora Co. Fair Assn. Sept. 9-11.
J. E. Morria, seey.
Platte—Charles Mix Co. Fair. Sept. 9-11.
George
H. Henry, seey. J. E. Morria, secy.

Platte—Charles Mix Co. Fair. Sept. 9 11. George
H. Henry, secy.

Salem—McCook Co. Fair Assn. Sept. 8-10.

James Smith, secy.

Selby—Walworth Co. Fair Assn. Sept. 23-25.

E. H. Barkes, secy.

Spearfish—Lawrence Co. Fair Assn. Sept. 7-9.

Chas. R. Cooper, secy.

Telpp—Hintchinson Co. Arri, Fair Assn. Sept.

R. 10. John 11. Craig, secy.

Vermillon—Clay Co. Fair Assn. Sept. 8-10.

Arden Clark, secy.

Webster—Day Co. Agrl. Fair Assn. Sept. 30
Oct. 2. L. G. Levoy, secy.

TENNESSEE.

TENNESSEE.

TENNESSEE.

Brownsville—Colored Fair Asan, of Haywood Co.
Oct, 7-10. J. M. Anthony, seev.
Carthage—Carthage A. M. & i. S. Assn. Sept.
10-12. S. M. Corley, seey.
Celina—Ctay Co. Feir Asan. Sept. S-11. W. F.
Brown, seey. Rown, secv. Co. Fair Assn. Sept. S-11. W. F. Brown, secv. Clarksville—Clarksville Fair Assn. Oct. 7-10. M. R. Hanner, secy. Coad Creek—Anderson & Campbell Co. Fair. Sept. 23-25. W. L. Wilson, secy. Deer Lodge—Morgan Co. Fair Assn. Sept. 22-25. T. F. Hayworth, secy. Dresden—Weakley Co. Fair Assn. Oct. 14-17. C. B. Braafield, secy. Dyersburg—Dyer Co. Fair Assn. Sept. 29 Oct. 3. F. D. Halch, secy.

Franklin—Williamson Co. Fair. Sept. 17-18.
Neely Bowen, accy.
Humboldt—Humboldt Tri-County Fair Assn.
Sept. 16-19. C. W. Rooks, secy.
Jackson—W. Tenn. Agrl. and Mechl. Fair Assn.
Oct. 5-10. W. F. Barry, secy.
Jackson—Colored Masonic Exhn. & Race Meet.
Sept. 7-12. J. W. Banks, accy.
Jackson—Medison Co. Colored Agrl. & Mechl.
Fair. Oct. 13-17. J. E. McNeety, secy.
Lesingston—Roane Co. Fair & Stock Assn. Sept.
15-18. Sam R. Sparks, secy.
Leoma—Lawrence Co. Fair & Stock Assn. Sept.
15-18. N. L. Powell, secy.
Lexington—Henderson Co. Live Stock and Agrl.
Fair. Oct. 20-24. J. A. Deere, secy.
Msnchester—Manciseter Fair Assn. Oct. 2-3.
John A. Chumbley, secy.
Memphia—Tri-State Fair & Expo. Sept. 26Oct. 3. Frank D. Failer, secy.
Morristown—Morristown Fair Assn. Oct. 6-8.
B. F. Taylor, secy.
Morristown—Morristown Fair Assn. Oct.
7-9. A. M. Stont, secy.
Muffresboro—Rutherford Co. Fair Assn. Sept.
9-11. 11. C. Moore, Jr., accy.
Nashville—Tennessee State Fair. Sept. 21-26.
J. W. Russwarm, secy.
Newport—Appalachian Fair Assn. Oct. 13-15.
John M. Jones, secy.
Rhea Springs—Rhea & Melgs Co. Fair Assn.
Sept. 22-25. J. R. Fischesser, secy. Spring
City, Tenn.
Selmer—McNairy Co. Fair Assn. Oct. 20-23.
W. K. Abernathy, accy. Rhea Springs—Ruea to consider the Sent. 22-25. J. R. Fischesser, secy., Spring City, Tenn.
Selmer—McNairy Co. Fair Assn. Oct. 20-23.
W. K. Abernathy, secy.
South Pittsburg—Sequachee Valley Fair Assn. Sept. 15-17. W. M. Cameron, secy.
Sweetwater—East Tenn. Fair Assn. Sept. 29-Oct. 2. J. F. Childress, secy.
Trenton—Gibson Co. Fair Assn. Oct. 14-17. Chas.
L. Wade, secy.

TEXAS.

TEXAS.

Abilene—Central West Texas Fsir Assn. Oct.
5-10. Fred T. Wood, secy.
Amarillo—Panhandle State Fair Assn. Sept.
25-Oct. 4. J. F. McGregor, secy.
Bay City—Matagorda Co. Fsir Assn. Oct. 1217. Oscar Barber, secy.
Beaumont—Southeast Texas Fair. Nov. 14-21.
T. W. Larkin, secy.
Reeville—Ree Co. Fsir Assn. Oct. 26-31. F.
D. Henderson, secy.
Big Springs—Howard Co. Fair. Sept. 15-18. C.
D. Ambrose, secy.
Boerne—Kendall Co. Fair. Sept. 23-25. L. W.
King. secy. King, secy. onham—Fair Assn. Sept. 15-18. W. O. Foote, King, seey,
Bonham—Bair Assn. Sept. 15-18. W. O. Foote,
seey.
Brenham—Washington Co. Fair Assn. Oct. 6-9.
Frank Eberle, seey.
Brownwood—Free Fail Fair, anspices Commercial Club. Oct. 7-9. E. E. Kirkpatrick, seey.
Clarkswille—Red River Co. Fsir. Sept. 29-Oct.
2. Wm. McMaster, seey.
Coleman—Coleman Co. Fair Assn. Oct. 5-6. B.
F. Robey, seey.
Crockett—Houston Co. Fair Assn. Oct. 6-9.
J. C. Millar seey.
Cuero—Cuero Turkey Trot & Mid-Coast Agrl.
& Live Stock Expo. Nov. 4-6. G. II.
Ilarris, seey.
Pallas—State Fair of Texas, Oct. 17-Nov. 1
W. Il. Stratton, seey.
Decatur—Wise Co. Fair Assn. Oct. 6-8. Dick
Collins, seey.
Elma—Jackson Co. Fair. Oct. 13-14. Dexter
Diffe. seev.
El Campo—El Campo Agrl. Fair Assn. Oct. 610. Paul M. Peterson, seey.
Ft. Worth—National Freders & Breeders' Show.
Oct. 10-17. John A. Stsfford, seey.-mgr.,
Stock Yards Station.

Fort Stockton—Pecoa Co. Fair Assn. Sept. 16-19. Lee Gilea, secy. Fredericksburg—Gillespie Co. Fair & Imp. Co. Sept. 16-18. Henry Hirsch, secy. Gollad—Fsir & Husking Bee, auspices Young Men's Business Club. Oct. 26-31. W. E. Britton, secy. Fredericksburg—Gillespie Co. Fair & Imp. Co. Sept. 16-18. Henry Mirsch, secy. Goliad—Fair & Husking Bee, auspices Young Men's Business Club. Oct. 20-31. W. E. Britton, secy. Gonzales—County Fair, auspices Business Men's Club. Nov. 2-7. J. II. Daniel, secy. Houston—No-Tsu-Oh Deep Water Jubilee. Nov. 9-14. Mitten 1. Morris, secy. Kennedy—Fair Assn. Nov. 4-6. R. R. Goff, secy., Commercial Club. Kingsville—Kieberg Co. Fair. Nov. 18-19. Dr. H. N. Graves & W. H. Jersig, secretaries. Lockhart—Lockhart Fair Assn. Nov. 9-14. Longview—Bast Texas Exhibit Assn. Sept. 22-26. W. K. Eckman, secy. Meridian—Bosque Co. Fair Assn. Oct. 6-9 Tell W. Dunlap, secy. Meridian—Bosque Co. Fair Assn. Oct. 6-9. Tell W. Dunlap, secy. Meridian—Hidland Co. Fair & Stock Show. Sept. 8-11. R. M. Harkey, secy. Nacogdoches—East Texas Pair Assn. Oct. 14-17. W. R. Hargis, secy. Orange—Orange Co. Fair Assn. Nov. 2-7. H. S. L. Honsmedieu, secy. Paria—Lannar Co. Fair Assn. Sept. 23-26. G. S. Caldwell, secy. Paria—Lannar Co. Fair Assn. Sept. 23-26. G. S. Caldwell, secy. Paria—Lannar Co. Fair Assn. Sept. 22-25. J. M. McCauley, secy. San Angelo—San Angelo Fair Assn. Sept. 20-27. San Marcos—Hays Co. Fair Assn. Sept. 20-0ct. Sander—Stock & Ponitry Show, Oct. 28-30. E. J. Anderson. Secy. Timpson—East Texas Fair Assn. Sept. 30-Oct. 3. J. R. Nichola, asst, secy. Tyler—East Texas Fair Assn. Sept. 30-Oct. 3. J. M. Agfield, secy. Waco—Texas Cotton Palace Expo. Oct. 31-Nov. 15. S. N. Mayfield, secy.

3. J. R. Nichola, asst, seep.
Tyler—East Texas Fair. Oct. 3-10. J. L. Mc-Bride, seey.
Waco—Texas Cotton Palace Expo. Oct. 31-Nov.
15. S. N. Mayfield, seey.
Woodville—Tyler Co. Fair Assn. Oct. 30-Nov.
2. G. C. Lowe, seey.
Yolknm—South Texas Fair, suspices Commercial Club. Oct. 6-8. D. C. Imboden, seey. UTAH.

Coalville—Snmmit Co, Fair Asan, Sept. 22-24.
Geo, W. Young, secy.
Logan—Cache Co, Fair Asan, Sept. 30-Oct, 2.
Merlln R. Hovey, secy.
Myton—Ulntah Baisin Fair. Sept. 23-25. H. Myton-Uintah Baiain Fair. Sept. C. Ward, secy. Sait Lake City-Utah State Fair. Oct. 5-10. Horace S. Ensign, secy.

VERMONT.

VERMONT.

Brattleboro-Valley Fair Asan. Sept. 22-24.
W. A. Shumway, seey.
East Hardwick-Caledonia Grange Fair. Sept.
20. E. B. Fay, seey.
Ludlow-Blisck River Valley Grange Fair. Sept.
23-24. Edgar M. Pinney, seey.
Manchester Center-Battenkill Valley Indnat-Sec. Sept. 15-17. W. H. Benedict, seey.
Northedid-Dog River Valley Fair Asan. Sept.
8-10. W. H. Donglas, seey.
Rutland-Rutland Co. Agrl. Soc. Sept. 7-11.
W. K. Farnsworth, seey.
St. Johnsbury-Caledonia Co. Fair. Sept. 8-11.
J. M. Cady. seey.
Tunbridge-Union Agrl. Soc. Sept. 22-24. Geo.
1. Swan, seey. Tunbridge—Union Ages. Sec. 1. Swan, secy.

1. Swan, secy.
White River Junction—Vermont State Fair.
Sept. 15-18. F. L. Davis, secy.
Woodstock—Windsor Co. Agrl. Soc. Sept. 5-19.
C. J. Paul, secy.

VIRGINIA.

Abingdon-Washington Co. Fair Assn. Oct. 1-3. E. C. Hamilton, secy.

Amherst-Amherst Fair Assn. Sept. 23-25. C. A. Joubert, seery, and Assn. Oct. 1416. B. G. Andersen, seery.
edford City—Bedford Co. Fair Assn. Oct. 1316. A. J. Cambonn, seery.
lacksburg—Blacksburg Fair Assn. Sept. 28-30. Bedford City
16. A. J. Canthorn, Bell Assn. Sep.
Blacksburg Fair Assn. Sep.
J. B. Fogieman, secy.
J. B. Fogieman, secy.

April Assn. Oct.

Secy.

April Fair Assn. Biackston.

J. B. Fogleman, accy.
Charlottesville—Charlottesville Agri, Assn.
7-10, J. G. Shelton, secy.
Chase City—Mecklenburg Co. Agri, Fair Assn.
Sept. 2: Oct. 2. C. E. Geogheran, secy.
Danville—Danville Fair Assn. Oct. 13-17. D.
V. Haddock, secy.
Emporta—Emporta Agri, Fair Assn. Oct. 20-23.
E. E. Goodwyn, secy.
Fairfax—Fairtax Co. Fair Assn. Oct. 14-16. E.
Fairfax—Fairtax Co. Fair Assn. Oct. 14-16. Secy. Pairfax—Fairiax Co. Fair Assn. Oct. 14-16. E. G. Burritt, seey. Fredericksburz—Rappshannock Valley Agri. Soc. Sept. 29-0ct. 1. Henry Dannehi, seey. Galax—Galax Fair Assn. Sept. 9-11. G. F. alax—Galax Fair Assn. Sept. 9-11. C. F. Carr. acy.

ate City—Scott Co. Fair Assn. Sept. 15-17.
E. G. Quillin, secy.
arrisonburg—R. ckingham Co. Fair. Oct. 1316. R. B. Smythe. secy.
conesylle—Lee Co. Fair Assn. Sept. 23-26. C.
C. Blankenship, secy.
ebanom—Russell Co. Fair Assn. Oct. 1-3. W.
E. Gilmer, secy.
ynchburg—Interstate Fsir Assn. Sept. 29-Oct.
2. Frank A. Lovelock, secy. Lebsnon-Lyncholig - Interstate 2. Frank A. Lovelock, secy.

Marshall—Fanquier Co. Agri. Soc. Sept. 30Oct. 1. N. Frank Neer, Jr., secy., Delaplane, Oct. 1. N. Frank Neer, Jr., secy., Delaplane, Va.

Martinsville—Henry Co. Falr. anspices Athletic Assn. Oct. 20-24. T. H. Self, secy.

Monterey—Highland Live Stock Show. Sept. 8-10. H. B. Wood, treas.

Orange—Orange Falr Assn. Oct. 13-15. W. L. Bradbury, secy.

Petersbury—Southside Va. Fair Assn. Oct. 13-16. James Mcl. Ruffin, secy.

Radford—Southwest Va. Agri. and Live Stock Assn. Sept. 15-18. G. W. Bagwell, secy.

Richmond—Virginia State Fair Assn. Oct. 5-10. A. Warwick, gen. mgr.

Rotnoke—Roanoke Indust. & Agri. Assn. Sept. 22-25. L. A. Scholz, secy.

South Hoston—Hallfar Co. Fair Assn. Oct. 20-24. W. W. Wilkins, secy., Turbeville, Va.

Tazewell—Tazewell Fair Assn. Oct. 6-8. W. G. O'Brien, secy.

Winchester—Shenandosh Valley Agrl. Soc. Sept. 8-11. H. F. Byrd, pres. WASHINGTON.

Bremerton—Kitaap Co. Fair Assn. Oct. 7-10.
A. T. Johnson. seey., Port Orchard, Wash.
Burlington—Skagit Co. Fair Assn. Sept. 21-26.
G. L. Knight, seey.
Colfax—Whitman Co. Fair Assn. Oct. 5-10. B.
D. Raber, seey.
D. svenport—Lincoin Co. Fair Assn. Sept. 30Oct. 3.
Dayton—Touchet Valley Agr. Co. Ephrata—Grant Co. Fair. Oct. 1-3. J. T. Wllkins, secy.
Goldendale—Kilckitat Fair Assn. Oct. 7-10. J.
A. Milbr. secy.
Lynden—Whatcom Co. Fair Assn. Sept. 30Oct. 3. George W. Frick, accy.
North Yakims—Washington State Fair. Sept.
21-26. J. E. Shannon, secy.mgr.
Olymnia—Thurston Co. Fair Assn. Oct. 5-10.
J. V. Huntamer secy.
Palonse—Harvest Fair, anspicea Business Men's
Assn. Oct. 1-3.
Port Townsend—Olympic Peninsnia Fair Assn.
Sept. 10-12. Arch. C. Tweedie, secy.
Puvaliup—Western Wash. Fair Assn. Sept. 29Oct. 4. J. P. Nevins, secy.
Riverside—Oksnogan Co. Fair Assn. Sept. 2325. T. H. Hays, secy.
Rosalis—Rossils Fair Assn. Sept. 30-Oct. 2.
E. W. Wagner, secy.
Sannohawn—Wabhklakum Co. Fair Assn. Oct.
7-9Septembrish. Sandomish Co. Fair Assn. Sept. 22. Skamehswn-Walklskum Co, Fair Assn. Oct.
7-9.
Snohomish-Snohomish Co, Fair Assn. Sept. 2226. J. A. Winslon, secy.
Spekane-Spekane Interstate Fair. Sept. 12-20.
Robert II. Coagrove, aecy.
Spokane-National Apple Show. Nov. 16-21.
Gordon C. Corbaley, secy.
Vancouver-Columbia River Interstate Fair, conducted by Clarke Co. Fair Assn. Sept. 7-12.
George P. Larsen, secy.
Waila Walla-Walla Walla Co. Fair Assn.
Sept. 14-19. R. H. Johnson, secy.
Waterville-Douglas Co. Fair Assn. Oct. 6-0.
W. W. Stevens Secy.
Wenatchee-Hesperides Expo. Co. Oct. 26-31.
D. D. Olda, mgr.
Wilbur-Wilbur Fair Assn. Oct. 6-9. W. P.
Gray, secy.
WEST VIRGINIA.

WEST VIRGINIA.

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Bluefield—Bluefield-Graham Fair Assn. Oct. 1217. H. C. Banks, accy.

Buckhannon—Unshur Co. Fair & Agrl. Assn.
Sept. 7-11 Thos. W. Curry secy.

Eikins—Eikins Fair Assn. Week of Sept. 7.

H. L. Manning, secy.

Martinabnrg—Esslern Fanhandle Fair Assn.
Week of Oct. 6. John W. Stewart, accy.,
care Board of Trade.
Oak Hill—Fayette Co. Fair Assn. Sept. 16-19.

E. J. Fayne, secy.

Spencer—Roane Co. Fair Assn. Sept. 15-18.
Jas. H. Riddle, secy.

Wheeling—West Virginia State Fair. Sept. 7-11.
George Hood, secy.

Winfield—Pntnam Co. Indnst. Fair. Sept. 8-11.

C. A. Pickett, secy.

WISCONSIN.

Amherst-Portage Co. Agrl. S.c. Sept. 15-18.
Louis Williams, seey.
Antigo-Langlade Co. Agrl. Assn. Sept. 8-11. R. E. Krause, secy.
Augusta-Ean Claire Co. Agri. Soc. Sept. 15-18.
E. E. Thwing, secy.
Baraboo—Sauk Co. Agri. Soc. Oct. 6-9. S. A. Augusta—Pan Claire Co. Agri. Soc. Sept. Abrae.
E. E. Thwing, seey.
Baraboo—Sauk Co. Agri. Soc. Oct. 6-9. S. A.
Pelton, secy.
Beaver Dam—Dodge Co. Fair. Sept. 28-Oct. 2.
C. W. Harvey, secy.
Berlin—Green Lake Co. Agri. Soc. Sept. 8-11.
Charles W. Hitchcock, secy.
Black Liver Fails—Jackson Co. Agri. Soc. Sept.
20 Oct. 2. James Dimmick, secy.
Bloomington—Blakes Prairle Agri. Soc. Sept.
9-11. Oscar Knapp, secy.
Bruce—Pusk Co. Fair Assn. Sept. 8-11. J.
Brunsky, secy.
Cedarburg—Oxsukee Co. Agri. Soc. Sept. 10-12.
A. W. Horn, secy.
Downing—Downing Free Agri. Agsn. Oct. 8-10.
E. F. Stoddard, secy.
Durand—Piepin Co. Agri. Soc. Sept. 9-11. J. J.
Morgan, secy.
Durand—Piepin Co. Agri. Soc. Sept. 9-11. J. J.
Morgan, secy.
Stehanen, Walworth Co. Agri. Soc. Sept. 22-25. Morgan, secy. Elkhorn-Walworth Co. Agrl. Soc. Sept. 22-25. F. M. Porter, secy.



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FOR MUTUAL BENEFIT. MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

SEPTEMBER 5, 1914. Ellaworth—Pierce Co. Fair Assn. Sept. 23-25.
Oscar A. Hailis, secy.
Elroy—Elroy Fair Assn. Sept. 29-Oct. 1. D.
F. Conway, secy.
Friendship—Adams Co. Agri. Soc. Sept. 21-23.
C. H. Gilman, secy.
Gays Mills—Gays Mills Fair Assn. Oct. 5-8. E.
G. Briggs, secy.
Glenwood City—Glenwood Inter-County Fair Association. Spt. 21-23. Harold H. Johnston, secy. General Grand Gran

Lancaster—Grant Co. Fair and Stock Show. Sopt. 15-18. W. P. Rowden, seey.
Lodi—Ladi Union Agrl. Soc. Sept. 8-10. Robert Caldwell, seey,
Mauston—Juneau Co. Agrl. See. Sept. 8-11. W. F. Winser, seey.
Medford—Taylor Co. Agrl. Assn. Sept. 9-11. W. H. Tonne, seey.
Medford—Taylor Co. Agrl. Assn. Sept. 9-11. W. H. Tonne, seey.
Menomonie—Dunn Co. Agrl. Soc. Sept. 15-18. J. D. Miliar, seey.
Morrill—Lincoln Co. Agrl. Assn. Sept. 8-14. W. H. Kalser, seey.
Milwaukee (State Fair Park)—Wisconain State-Fair and Expo. S.pt. 14-18. J. C. Msckenzile, seey. Madison, Wis.
Mondovi—Buffalo Co. Agrl. 8-c. Sept. 30-Oct. 2. J. U. Luetacher, seey.
Monroe—Green Co. Agrl. Soc. Sept. 9-12. M. E. Baitzer, seey.
Neilisvilie—Clark Co. Agrl. Soc. Sept. 9-12. M. E. Baitzer, seey.
Neilisvilie—Clark Co. Agrl. Soc. Sept. 8-11. L. Williamson, seey.
New Richmond—New Richmond Fair Assn. Sept. 29-0ct. 1. W. H. Brooks, seey.
Osikosh—Winnebego Co. Fsir Assn. Sept. 22-25. E. E. Beals, acting seey.
Phillips—Price Co. Agrl. Soc. Sept. 22-23. Geo. R. Foster, seey.
Phillips—Price Co. Agrl. Soc. Sept. 22-25. Geo. R. Foster, seey.
Phillips—Price Co. Agrl. Soc. Sept. 8-10. Arthur Taylor, seey.
Rice Lake—Bayron Co. Agrl. Soc. Sept. 8-11. J. G. Rude, seey.
Richland Center—Richland Co. Fair. Sept. 22-25. W. F. J. Foge, seey.
St. Croix Falls—Polk Co. Fair Soc. Sept. 15-18. J. C. Hoglund, seey.
Schwano—Shawano Co. Agrl. Soc. Sept. 22-25. Dr. B. Royer, seey.
Sparta—Sparta Driv. & Agrl. Assn. Sept. 15-18. J. E. Liovd, seey.
Stanley—Inter-County Fair. Sept. 15-18. Frank S. Grubb seey.
Stanley—Inter-County Fair. Sept. 15-18. Frank S. Grubb seey.
Stanley—Inter-County Fair. Sept. 15-18. Frank S. Grubb seey.
Stanley—Bayron Co. Agrl. Soc. Sept. 22-24. A. C. Greaves, seey.
Superior—Douglas Co. Fsir Assn. Sept. 15-18. J. C. Hogland, seey.
Superior—Douglas Co. Fair Assn. Sept. 22-24. A. C. Greaves, seey.
Superior—Douglas Co. Fair Assn. Sept. 23-24. A. C. Greaves, seey.
Superior—Douglas Co. Fair Assn. Sept. 22-24. Tonneb—Eastern Monroe Co. Agrl. Soc. Sept. 22-24. Tonneb—Eastern

secy.
Virsqui-Vernon Co. Agrl. Soc. Sept. 14-17.
F. W. Alexander, secy.
Watertown-Watertown Inter-County Fair Assn.
Sopt. S-11. C. W. Harte, secy.
Wantoms-Wanshara Co. Agrl. Soc. Sept. 1618. W. B. Stilwell, secy.
West Rend-Washington Co. Agrl. Soc. Sept.
7-9. Joseph F. Huber, secy.
Westfield-Marquette Co. Agrl. Soc. Sept. 1616. H. Schwark, secy.

WYOMING.

Basin—Big Horn Co. Fair Assn. Sept. 22-24. E.
J. Sullivan, secy.
Burns—Laranie Co. Fair Assn. Sept. 16-18. H.
H. Wheeless, accy.
Casper—Natrona Co. Agrl. Soc. Week of Sept.
21. R. H. Nicholis, accy.
Douglas—Wyoming State Fair. Sept. 29-Oct. 2.
Anson Higby, secy.
Lander—Fremont Co. Fair Asan. Sept. 15-17.
J. H. Sharp, secy. Box 251.
Lusk—Niobrara Co. Fair & Racing Assn. Sept.
24-25. J. G. Hartwell, secy.
Sheridan—Sheridan Co. Fair Asan. Sept. 9-12.
Mr. Brooka, pres.
Thermopolis—Hot Springs Co. Fair Assn. Sept.
15-17. Victor T. Johnson, secy.
Wheatland—Platte Co. Fsir Assn. Sept. 9-11.
E. S. Drury, secy.
CANADA. Basin-Big Horn Co. Fair Assn. Sept. 22-24. E.

CANADA.

Allx—Agrl. Soc. Sept. 29. G. H. Darlow, secy. Bowden-Agrl. Soc. Sept. 30. Thos. B. Rlley, Bowden—Agrl. Soc. Sept. 30. Thos. B. Riley, secy.
Csstor—Agrl. Soc. Sept. 15-16. C. McLachlan, secy.
Cochrane—Agrl. Soc. Sept. 8-9. J. Cook, secy.
Cochrane—Agrl. Soc. Sept. 17. H. A. Murphy, secy.
Coronation—Agrl. Soc. Sept. 22-23. W. D. Guthrie, secy.
Edson—Agrl. Soc. Sept. 16-16. F. U. Laycock, secy. secy. Elk Peint-Agrl. Sec. Sept. 15. Chas. Hood. secy. Sept. 15. Class secy. Entwistle— Agrl. Soc. Sept. 17. J. Read, secy. Fallis and Hexboro—Agrl. Soc. Sept. 8. A. G. Bennett, secy., Rexboro, Alta. Fort Saskatchewan—Agrl. Soc. Sept. 8. G. T. Montgomery, secy. Gadsby—Agrl. Soc. Oct. 6. C. P. Garvey, secy.
Grassy Lske—Agrl. Soc. Oct. 67. H. J.
Scott. secy.
Hardlaty—Agrl. Soc. Sept. 3. Alex. Mursell, secy.
Havs (Lousana)—Agrl, Soc. Sepl. 21-25. James
Raw, secy., Lousans, Alta.
Holden—Agrl, Soc. Sept. 22. W. E. Hayes, necy. Innisfall—Agrl. Soc. Sept. 17-18. Slewart Moore, secy.

Innisfree—Agrl. Soc. Sept. 30 Oct. 1. Wm.

J. Reid, secy.

Irma—Agrl. Soc. Sept. 17. E. T. McDowell, irma—Agrl. Soc. Sept. 11.

secy.
Irvine—Agrl. Soc. Oct. 1. F. J. Crewe, secy.
Kitscoly—Agrl. Soc. Sept. 20. G. W. Parsons, secy.
Lake Saskatoon—Beaver Lodge & Lake Saskatoon Agrl. Soc. Sept. 11-12. Hermann W.
Treile, secy.
Ledne—Agrl. Soc. Sept. 15. A. R. Epals,
secy. Lloydminaier-Agrl. Soc. Oct. 2. H. Huxley, y. ivlile-Agrl. Soc. Sept. 25. S. V. Lea. y.

Vembina—Agrl. Soc. Sept. 4. Chas. Welch,
y. Dunstable, Alta.

erton—Agr. Soc. Sept. 29. E. W. Meers,
y. Wimbørne, Alta.

auun—Agrl. Soc. Sept. 11. P. T. Horner,
y. Agrl. Soc. Sept. 10-11, R. B. Campecy. -Agrl. Soc. Sept. 9. Arthur Pricatly, oka-Agrl. Soc. Oct. 7-8. T. W. Hutchinson, secy, cliddis and Millarville—Agrl, Soc. Oct. 2, Richard Knight, secy., R. R. No. 1, Calgary, Alta. t-Agrl. Soc. Oct. 8. Jaa. G. McKay, secy.
Sl. Albert-Agrl. Soc. Sept. 16. J. I. Tellier,
secy., Morluville, Aita.
Stettler-Agrl. Soc. Sept. 24-25. George Day. secy. Strome (Killam)—Agrl. Soc. Sept. 11. Chas. F. Lyali, secy., Strome, Alta. Taber—Agrl. Soc. Sept. 24-25. T. A. Sundal, er Hills—Agrl. Soc. Sept. 22-23. C. P. ildonough, secy. ld—Agrl. Soc. Sept. 10-11. R. N. Whillans, Tof secy. Vermilion-Agrl. Sec. Sept. 23-24. Job Mace. necy. Viking-Agri. Soc. Sept. 18. Jamea C. Barker. secy.
Walnwright—Agrl. Soc. Sept. 15-16. V. E.
Graham, secy.
Warner—Agrl. Soc. Oct. 1-2. A. P. Veale, Becy. Winnifred—Agrl. Soc. Sept. 29-30. R. A. Parker secv. BRITISH COLUMBIA.

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Abbotsford—Sumaa Agrl. Aspf. Sept. 18. F.
C. Wiggins, aecy.
Aldergrove—Agrl. Assn. Sept. 17. John A.
Nash, Patricla, B. C.
Armstrong—Armstrong Agrl. Soc. Oct. 6-7.
Alwyne Buckley, aecy.
Belia Cooia—Fair & Agrl. Assn. Oct. 9. A.
Hammer, Hagenaborg, B. C.
Bulkley Valley (Telkwa)—Agrl. Assn. Sept.
10-11. Wm. Grotean, secy., Alderemere, B. C.
Burquitlau—Agrl. Assn. Sept. 26. W. A.
Holme, secy.
Burton—Burton Diat, Agrl. Assn. Sept.
26. W. A.
Holme, secy.
Central Park—Central Park Agrl. Assn. Sept.
17-19. F. E. Harmer, Box 235, McKay, B. C.
Chilliwack—Chilliwack Agrl. Assn. Sept. 1516. H. W. Hall, secy.
Cemax—Comox Agrl. & Indust, Assn. Sept. 1718. R. Carter, Jr., Courtenay, B. C.
Coquitlau—Agrl. Soc. Sept. 18. A. B. Mckenzle secy.
Cowichan—Cowichan Agrl. Assn. Sept. 17-19.
C. W. Sillence, Duncan, B. C.
Craubrook—Cantrook Agrl. Sec. Sept. 15-16.
A. H. Webb, secy.
Creston—Agrl. Soc. Cot. 15.
Delta—Delta Agrl. Soc. Sept. 18-19. A. deR.
Taylor, secy., Ladner, B. C.
Elk Valley—Agrl. Assn. Sept. 4 Indust. Assn.
Sept. 24-25. N. C. Jörgenson, secy.
Frintvale—Fruitvale Agrl. Assn. Sept. 22. W.
W. Stone, secy.

coerge—Fort George Agrl. & Indust. Assn., pt. 24-25. N. C. Jörgenson, secy. trale—Fruitvale Agrl. Assn. Sept. 22. W. Stone, secy. Fruitvale—Fruitvale Agrl. Assn. Sept. 22. W. W. Stone, secr. G. Grand Forks—Grand Forks Agrl. Assn. Sept. 8.9. Grand Forks—Grand Forks Agrl. Assn. Sept. 24-25. Walter E. Hadden, accy. Greenwood—Greenwood Agrl. Assn. Sept. 22-23. P. H. McCurrach, secy. Islands—Agrl. Assn. Sept. 16. J. C. Kingsbury, Ganges B. C. Kamleops—Kamloops Agrl. Assn. Sept. 21-26. Illenry T. Denison, secy. Kaslo—Agrl. Assn. Oct. 13. F. S. Chandler, secy. Secy. Kent.—Agrl. & Hort. Assn. Sept. 3 or 15. W. Green, Agassiz, B. C. Langley.—Agrl. Assn. Sept. 23. W. J. Mc-Intosh.

Langley—Agrl. Assn. Sept. 23. W. J. Mclangley—Agrl. Assn. Sept. 23-24. A. S. Rankin, Port Haney. B. C. Matsqui—Matsqui Agrl. Assn. Sept. 24-25. Alex. L. Bates, secy., Mt. Lehman, B. C. Mission—Mission Agrl. Assn. Sept. 21-22. J. A. Catherwood, secy.
Nakuap—Arrow Lakes Agrl. & Indust. Assn. Oct. S. D. A. Harvey Smith, secy.
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Nanaimo—Nanaimo Agrl. Soc. Sept. 15-17.
Jonathan Isherwood, secy.
Needles—Needles & Whatshan Agrl. Soc. Oct. 5-6. George Heaton, secy.
Nicola (Merritt)—Nicola Valley Agrl. Soc. Sept. 15. Thos. Hislop, secy., Nicola, B. C. N. & S. Saanleh—Agrl. Soc. Oct. 2-3. Il. P. Milherry, secy., Saanlehon, B. C.
North Thompson—Agrl. Assn. Sept. 19. R. B. Homersham, Heffey Ck., B. C.
Penticton—Penticion Agrl. Assn. Oct. 27-28. Edw. Cannel, secy.
Prince Rupert—Northern B. C. Agrl. & Indust. Assn. Sept. 30-0ct. 3, L. B. Webater, secy.
Prince Rupert—Northern B. C. Agrl. & Indust. Assn. Sept. 30-0ct. 3, L. B. Webater, secy.
Prince Rupert—Northern B. C. Agrl. & Indust. Assn. Sept. 30-0ct. 3, L. B. Webater, secy.
Prince Rupert—Northern B. C. Agrl. & Indust. Assn. Sept. 30-0ct. 3, L. B. Webater, secy.
Prince—Cariboo Agrl. Assn. Sept. 18-19. Wm.

yde, secy. anel-Cariboo Agrl. Asan. Sept. 18-19. Wm. Quesnel—Cariboo Agri. Asan. Sept. 17Stoft, accy.
Revelatoke—Revelatoke Agrl. Asan. Sept. 1719. T. E. I. Taylor, accy.
Richmond—Richmond Agrl. Soc. Sept. 16-17.
J. McGinnia, Eburne, B. C.
Salmon Arm—Salmon Arm & Shuswap Lake
Fair. Sept. 21-23. J. E. Lacey, Box 34.
Slocan City Agrl. & Indust. Asan. Sept. 29.
J. Owen Citay accy. Sept. 21-20.
City Agrl. & Indust. Asan. Sept. 29.
wen Clay, secy.
-Agrl. Asan. Sept. 18. Percy Rayment,

Fair. Sept.
J. Owen Clay, secy.
J. Owen Clay, secy.
Socke-Agrl. Asan. Sept. 18. Percy Rayment,
Milnes Bidg.
Summerland Agrl. Asan. Oct. 2930. R. Poilock. secy.
Surrey-Surrey Dist. Agrl. Asan. Sept. 22.
11. Bose, Surrey Centre, B. C.
Trall—Trall Fruit Fair Asan. Sept. 16-17. F.
W. Brown, accy.mgr.
Vernen—Okanagan & Spallnmchen Agrl. Soc.
Oct. 8-9. W. Fleming. secy.
Victoria—B. C. Agrl. Asan. (Dominion Fair.)
Sept. 21-26. George Sangater, accy.

MANITOBA.

Sept. 25-26. E. J. Aston,

secy. Giroux-Agrl. Soc. Sept. 28-29. J. P. Langlil, nella-Agrl. Soc. Oct. 7, W. J. Fraser, secy.



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Bothwells Corners—Agri. Soc. Oct. 2-3. W. Hickson, secy.
Bothwells Corners—Agri. Soc. Sept. 24-25.
G. W. Boyer, secy.
Brachbridge—S. Muskoka Agri. Soc. Sept. 15-16. J. S. Mooreraft, secy.
Brantone—Peel Agri. Soc. Sept. 22-23. Miss M. Kirkwood, aecy.
Brighton—Brighton Agri. Soc. Sept. 22-23. Miss M. Kirkwood, aecy.
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Brighton—Brighton Agri. Soc. Sept. 23-25. G. G. Green, secy.
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Keiwood-Agri. Soc. Oct. 8. Angus Wood.

keiwood-Agri, Soc. Sept. 9-10. S. R. Henderaecy. Kiidonan-Agri. Soc. Sept. 9-10. S. R. Henderaon, aecy. East Kiidonan, Man.
McCreary-Agri. Soc. Oct. 9. J. R. McLean,

secy.

Moosehorn-Agrl. Soc. Sept. 30, H. T. Nichols. secy. Reston-Agril Soc. Oct. 6-7. H. E. Evans,

Reston—Agrl. Soc. Oct. 6-7. H. E. Evans, aecy.
St. Eustache—Agrl. Soc. Oct. 1. C. A. Prefontaine, aecy.
St. Jenn Baptiste—Agrl. Soc. Oct. 5. J. Barll, secy.
Ste. Rese du Lac—Agrl. Soc. Oct. 10. C. W. Jacoba, secy.

secy.
-Agrl. Soc. Sept. 23-24. D. W. Mc-Storewan - Astr. blintyre, secy.
Warren-Agrl. Soc. Oct. 1. J. W. Balfour,

Warren—Agrl. Soc. Oct. 1. J. W. Briton, secy. New Denver—Slocan Lake Agrl. Assn. Oct. 1-2. H. G. Angell, secy. New Westminster—Hoyal Agrl. & Indust. Soc. of B. C. Sept. 29-Oct. 3. D. E. Mackenzle, secy. Box 311.
Woodlands—Arzyle, Woodlands and Woonona Agrl. Soc. Sept. 30. A. J. H. Proctor Woodlands, Man.
Woodlands, Man.

Centreville—Controville Agri. Soc. Sept. 23.24.
A. A. II. Margison, accy., East Centreville.
Saint John—Exhn. Assn. of City and County
of St. John. Sept. 5-12. Horace A. Porter,
serv. Centreville-C

. Stephen-Charlotte Co. Exhn. Sept. 15-12. Walter S. Stevens, accy.

walter S. Stevens, secy.

NOVA SCOTIA.

Antigoniah—Antigonish Agrl. Soc. Sept. 29:30.

Alian MicDonald, secy.

Bear River—Agrl. Soc. Oct. 6. C. F. McDornand, secy.

Bridge water—Bridgewater Agrl. Soc. Sept. 24-26. Dr. R. J. McMeekin, secy.

Caledonia—Queens Co. Fair. Sept. 29:30. Josiah Snith, secy. South Brockleid, N. S.

Hallfax—Nova Scotia Exhn. Sept. 9:17. M. McF. Hail, secy.

Kentville—Kinga, Hants and Annapolla Agrl. Soc. Oct. 7:9. W. S. Blair, secy.

Middle Musquodoboit—Agrl. Soc. Sept. 22:23.

Chas. Logan, secy.

Shelburne—Shelburne Agrl. Soc. Oct. 8:4

Logan, accy, ne—Shelburne Agri. Soc. Oct. 8-9. W.

helburne—shelburne Agri. Doc. Uct. 5-5. W. K. Hood, Secy. bubenacadle—Agrl. Soc. Sept. 23-25. W. D. Bowers, accy. ydney—Syduey Exhn. fommlasion. Sept. 29-Oct. 3. S. P. Challoner, secy., 295 Charlotte Yarmonth-Yarmouth Co. Agrl. Soc. Sept. 30-Oct. 2. Wm. Corning, secy.

ONTARIO.

ONTARIO.

Aberfoyle—Agrl. Soc. Oct. 6.
Ahlagdon—Ablagdon Agrl. Soc. Oct. 9-10. Albert Rixilli, secy.
Acton—Acton Agrl. Soc. Sept. 23-24. George Hynis, secy.
Alka Craig—McGillivray Craig Co. Soc. Sept. 17-18. Wm. L. Corbett, accy., R. R. 2.
Allsa Craig—N. Middleaex Agrl. Soc. Sept. 17-18. J. H. McKay, secy.
Alexandria—Giengarry Agrl. Soc. Sept. 22-28.
J. O. Simpson, secy.
Alfred—Alfred Agrl. Soc. Sept. 15-16. B. G. Parisien, secy.
Allisto—Alfred—Agrl. Soc. Oct. 1-2. W. M. Lockhart, secy.
Alliston—North Lanark Agrl. Soc. Sept. 22-24. W. H. Staford, secy.
Alvinsten—Brooke & Alvinston Agrl. Soc. Oct. 1-2. W. A. Mofatt, secy.
Aminotic—North Lanark Agrl. Soc. Sept. 22-24. W. A. Mofatt, secy.
Alvinsten—Brooke & Alvinston Agrl. Soc. Oct. 1-2. W. A. Mofatt, secy.
Aminersthurg—Amherstburg, Anderdon & Malden Agrl. Soc. Sept. 30-Oct. 1. J. H. Pettypiece, accy.
Ancaster—Ancaster Agrl. Soc. Sept. 29-30.

accy.
Ancuster—Aneaster Agrl. Soc. Sept. 29-30. George W. Black, seey.
Arden—Kennebec Agrl. Soc. Oct. 6. D. A. Osborne, seey.
Arthur—Arthur Agrl. Soc. Oct. 7-8. Thos. Drydon see

n, secy.
Stlsted Agrl. Soc. Sept. 25. G. T. Hodge, secy.
Astorville—Astorville Agrl. Soc. Sept. 24. P. Astorville—Astorville Agrl. Soc. Sept. 24. F.
Rochefort, secy.
Atwood—Elma Agrl. Soc. Sept. 22-23. T. G.
Ratcliffe, secy.
Avonmore—Roxborough Agrl. Soc. Sept. 22-23.
Hugh M. Dlarmid, secy.
Ayton—A, ton Agrl. Soc. Oct. 6-7. 1. J. Halpenny, secy.
Bancroft—Bancroft Fair. Oct. 1-2. Waltan Wiggins, secy.
Barrie—Barrie Agrl. Soc. Sept. 21-23. R. J.
Fletcher, secy.

Fletcher, secv.

Bar River—Agrl. Soc. Oct. 1.

Baysville—Agrl. Soc. Oct. 1. Richard Piper, Baysville—Agrl. Soc. Oct. 1. Ricuate Espei, secy.
Beschburg—North Renfrew Agrl Soc. Sept. 30Oct. 2. Wm. Headrick, accy.
Beamsville—Clinton Agrl. Soc. Sept. 24-25. Jos.
A. Sinclair, secy.
Beaverton—Beaverton Agrl. Soc. Sept. 28-30.
John McArthur, accy.
Beeton—Beeton Agrl. Soc. Oct. 5-6. Joseph Wright, secy.
Believille—Belleville Agrl. Soc. Sept. 7-8. B.
II. Ketcheson, secy.

II. Ketcheson, secy.

Belwood—W. Garafraxa Agrl. Soc. Sept. 29-30,

A. J. Bradley, secy.

Berwick—Agrl. Soc. Sept. 24-25. M. McQueen,

Berwick—Agri. Soc. Sept. 24-25. M. McQueen, secy.
Binbrook—Binbrook Agri. Soc. Oct. 6-7. Matthew Johnson, secy., Glaaford Station, Ont.,
R. R. 1.

R. R. I. Blackstock Agrl. Soc. Sept. 29:30, Blackstock—Blackstock Agrl. Soc. Oct. 8:9, J. M. Denholm, secy.

Blyth—Blyth Agrl. Soc. Sept. 29-30. Won Jackson, secy.

Binck, S. Brant Agrl. Soc. Oct. 1-3, Miles, secy. Burk's Falla Agrl. Soc. Oct. 1-3, G. Metealf, secy.

Burlington—Nelson and Burlington Agrl. Soc. Oct. S. Stenley Dynea, accy, Caledonia—Caledonia Fair. Oct. 8-9. H. B. Sawle, accy, Campbellford—Seymour Agrl. Soc. Sept. 29-30. G. A. Hay, secy. Canboro—Agrl. Soc. Sept. 24. W. L. Melick, accy. Carp—Carp Agrl, Soc. Sept. 30-Oct. 1. A. E. Hunt, secy.
Castleton—Castleton Agrl, Soc. Oct. 8-9.
Cayuga—Cayuga Fair. Oct. 1-2. J. W. Sheppard sex secy.
iiie (Addington Co.)—Agrl. Soc. Sept.
Joa, Tait, secy., Moscow, Ont., R. M. 12. Jos. Tait, seey. Moscow, Ont., R. M. D. 3.
Charlton—Charlton Agri. Soc. Sept. 15-16. 1.
Reavell, seey., Box 48.
Chatham—W. Kent Agri. Soc. Sept. 21-23. M.
M. Maxwell, peey.
Chatsworth—Holland Agri. Soc. Sept. 10-11.
John Gaibraith, seey.
Chesley—Chesley Agri. Soc. Sept. 22-23. W. G.
Warmington, seey.
Clarence Creek—Agri. Soc. Sept. 22. George
David, seey.
Clarksburg—Collingwood Tp. Fair Assn. Sept.
22-23. Bruce Hamilton, seey., R. B. 2.
Colden—Cobden Agri. Soc. Sept. 24-25. G. A.
Parr, seey. 22-23. Bruce Hamilton, accy., R. B. Z. Colden-Codden Agrl. Soc. Sept. 24-25. G. A. Parr, accy.
Cobourg-Cohourg Central Agrl. Soc. Sept. 22-23. Thomas Hoskin, secy., Grafton, Ont.
Cochrane-Cochrane Agrl. Soc. Uct. 1-2. Wm. Young, accy.
Colborne-Colborne Fair. Sept. 29-30. John Colborne—Colhorne Fair. Sept. 29-30. John Morrow, secy.
Coldwater—Goldwater Agrl. Soc. Sept. 29-30. II. Chester, accy.
Collingwood—Great Northern Fair. Sept. 23-26. III. Chester, accy.
Comber—Comber Agrl. Soc. Oct. 5-6. W. G. Campbell, secy.
Cookatown—Cookatown Agrl. Soc. Sept. 30-Oct. 1. W. G. Mackay, accy.
Cookatown—Cookatown Agrl. Soc. Oct. 7. J. K. Morley, secy.
Cornwall—Cornwall Agrl. Soc. Sept. 3-5. M. D. Cline, accy.
Courtisnd—Agrl. Soc. Oct. 8. J. H. Bnrnett, accy. accy.
Delaware—Agrl. Soc. Oct. 14. Edgar Weld, cy. a-Delta Agri, Soc. Sept. 27-29. R. Hanna. secy.
Demorestville—Sophiasburg Agrl. Soc. Oct. 10.
W. Ass Foster, accy., Picton, Uni.,
Desboro—Desboro Agrl. Soc. Sept. 17-18. Thos. Deaboro—Deaboro Agri. Soc. Sept. 17-18. Thos. Magee, secy.
Dorchester—Agri. Soc. Oct. 7. Miss Cela W. Neeley, accy., Dorchester Station.
Drayton—Peel & Drayton Agri. Soc. Sept. 29-30. John Ritch, secy.
Dreaden—Camden Township Agri. Soc. Oct. 1-2.
J. T. Bridgewater, accy.
Drumbo—Drumbo Agri. Soc. Sept. 29-30. Thos.
S. Telfer, secy.
Dunchurch—Agri. Soc. Oct. 2. Jamea Cielland, secy. Dunchurch—Agri. Soc. Oct. 8-9. A. E. Colgan, accy.

Dunnville—Dunnville Agri. Soc. Sept. 17-18. Dunaville—Dunaville Agri, Soc. Sept. 17-18. W. A. Fry, Secy.

Durham—Durham Agri, Soc. Sept. 22-25. Elmira—Elmira & Woolwich Agri, Soc. Sept. 22-23. H. W. Zilliax, secy.

Elmirale—Flos Agri, Soc. Oct. 5-7. C. S. Burton, secy.

Embro—Agri, Soc. Oct. 1. Dr. H. B. Atkinton, seey.

Embro-Agrl. Soc. Oct. 1. Dr. H. B. Atkinson, seey.

Emo-Itality River Valley Agrl. Soc. Sept. 23-25. John E. King, seey.

Emo-Itality River Valley Agrl. Soc. Sept. 23-26.

White, seey.

Englebart—Englebart Agrl. Soc. Sept. 27-18.

Levi Seper, seey.

Erin—Erla Agrl. Soc. Oct. 15-16. A. C. Mc-Millan, seey.

Essex—Essex Co. Agrl. Soc. Sept. 23-25. W. D. Besnan, seey.

Exceter—Excter Agrl. Soc. Sept. 21-22. Alex E. Dyer, seey.

Fairground—Agrl. Soc. Oct. 6.

Fenelou Fulls—Fenelon Agrl. Soc. Sept. 10-11.

Issac Naylor Cameron, Ont., R. K. 1.

Fenwick—Fenwick Agrl. Sec. Sept. 29-30. A. N. Armbrust, seey., Ridgeville, out.

Feveralism—Feversham Agrl. Soc. Sept. 29-20.

W. Buskin, seey.

Florence—Florence Agrl. Soc. Oct. 8.9. Walter Drew. seey.

Florence—Florence Agrl. Soc. Oct. 8.9. Walter Drew. seey.

Fordwichs—Ilowick Agrl. Soc. Oct. 3. J. H. W. Buskin, seey.
Floience-Florence Agrl. Soc. Oct. S. 9. Walter Drew, seey.
Fordwich-Ilowick Agrl. Soc. Oct. 3. J. H.
Rogers, seey.
Florest-Forest Agrl. Soc. Oct. 1-2. C. W. McCordie, seey.
Fl. Erle Race Track-Bertle Agrl. Soc. Sept.
23-24. Capt. Jas. E. Lan. Ridgemount, Ont.
Fort William-Fort Arthur-West Algema Agrl.
Assn. Sept. 15-18. II. M. Crocker, Seey.
Fort William Ont.
Frankford Agrl. Soc. Sept. 17-18.
T. II. Ketcheson, seey.
Frankford-Frankford Agrl. Soc. Sept. 17-18.
T. Hontgomery, secy.
Freelton-Agrl. Soc. Oct. 16. Jaa. A. Gray,
Recy. Freelton—Agrl. Soc. Oct. 16. Jaa. A. Gray, accy.
Galetta—Fitzroy Agrl. Soc. Sept. 23-24. Matthew Riddell, secy.
Galt—Sonth Waterloo Agrl. Soc. Oct. 1-2. Robert E. Cowan, accy., R. R. No. 3.
Georgotown—Esquesing Agrl. Soc. Oct. 1-2. J.
A. Tracy, secy., Esqueaing, Out.
Gienco—Moss & Ekfrid Agrl. Soc. Sept. 29-30. Robt. W. McKellar, secy.
Goldrich—Goderich Indist. Fair.
J. Ades Fowler, secy.
Goodderham—Agrl. Soc. Oct, 1.
Gordon Lake—Agrl. Soc. Sept. 25. D. A. Jones, secy. Goodorham—agri. Soc. Sept. 25. D. A. Jones, Secy.
Gordon Lake—Agrl. Soc. Sept. 25. D. A. Jones, Secy.
Gore Bay—Gore Bay Agrl. Soc. Sept. 20-30.
And. Hall, Secy.
Grand Valley—E. Luther Agrl. Soc. Oct. 1-2.
J. A. Richardson, Secy.
Gravenhurat—Gravenhurat & Muskoka Agrl. Soc.
Sept. 17-18. Dr. V. N. Cartwright, secy.
Guelph—Guelph & S. Wellington Agrl. Soc.
Sept. 15-17. Wm. Laidlaw, secy.
Hailbarton—Agrl. Soc. Sept. 24. Uwen McAvoy, secy. Hallbarton—Agrl. Soc. Sept. 24. uwen Mc-Avoy, accy.
Hamilton—Hamilton Fair, Sept. 16-19. John E. Peart, accy., 31 Plue st.
Hanover—Ilsnover, Brant & Bentinck Agrl. Soc. Sept. 17-18. S. B. Clarke, accy.
Harriaton—W. Weilington Agrl. Soc. Sept. 24-25. J. M. Yonng, accy., R. R. 4.
Harrow—Colcheater Sonth Agrl. Soc. Oct. 13
14. Arthur Agrla. secy.
Harrowsmith—Frontenac Agrl. Soc. Sept. 10-11.
J. S. Gallagher, secy.
Hepworth—Agrl. Soc. Sept. 23. A. F. Millard. accy.

lard, secr.

lard, secr.

Hizhgate—Orford Agrl. Soc. Oct. 2-3. Fred
Littlejohn, secy.

Holsteln—Egremont Agrl. Soc. Sept. 29-30. L.

B. Nicholson, secy.



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Huntsville—N. Muskoka Agrl. Soc. Sept. 22 23 W. D. Forrest, Sr., secy. Hymers—Agrl. Soc. Sept. 23. Ingersoil—Ingersoil Agrl. Soc. Sept. 23.24 George J. Janea, secy. Inversary—Storrington Agrl. Sec. Sept. 9. F.

Inversity—Storrington Agrl. Sec. Sept. 9. F. S. Ferginson, secy. Iron Bridge—Agrl. Soc. Sept. 22. Fred All-husen, secy. Jayla—Wallers, secy. Sept. Sec. Oct. 7:8. R. A. Walters, secy. Kagawong—Billings Agrl. Soc. Oct. 8:9. W. J. McKenzle, secy. Kenne—Otenabee Agrl. Soc. Oct. 6:7. And Shearer, secy. Kennelle—Keppel Agrl. Soc. Sept. 29:30. John Johnston, secy. Kennelle—Keppel Agrl. Soc. Sept. 29:30. Zyl. Law secy.

Kompyvile-Kemptvile Agrl. Soc. Sept. 24-25.
S. J. Law, secy.
Kilsyth-Kilsyth Agrl. Soc. Oct. 1-2. Alex
Garvie, secy., Tara, Ont., R. R. 4.
Kincardine-Kincardine Agrl. Soc. Sept. 17-18.
J. Hunter, secy.
Kimston-Kinsston Agrl. Soc. Sept. 30-Oct. 1.
Robert J. Rushell, secy., Bath Road, Ont.
Kinnount-Gaiway Agrl. Soc. Sept. 14-15. N.
Q. McEachern, secy.
Kirkton-Kirkton Agrl. Soc. Sept. 24-25. Amos
Doune. secy.

Q. M.-Enchen, accy.
Kirkton-Kirkton Agrl. Soc. Sept. 24-25. Amos
Doupe, accy.
Lakedeld-Lakedeld Agrl. Soc. Sept. 15-16. Wea.
Sherin, accy.
Lakedded-Lakedeld Agrl. Soc. Sept. 16-16. Wea.
Sherin, accy.
Lakedded-Lakedeld Agrl. Soc. Sept. 10-16.
Lander-Agrl. Soc. Oct. 6. 11. Poole, accy.
Lannark-Lanark & Bathnrat Agrl. Soc. Sept.
10-11. W. R. Playfair, accy.
Langton-Agrl. Soc. Oct. 10.
Landowne-Lanadowne Agrl. Soc. Sept. 17-18.
S. P. Moore, accy.
Lesinington-Siersea Leamington & S. Gosdeld
Agrl. Soc. Oct. 7-9. Jan. Nell, accy.
Lindsay-Lindsay Central Fair. Sept. 17-19.
James, Keith, accy.
Lion's Head-Easinor Agrl. Soc. Oct. 1-2. Wm.
Laidiaw, secy.
Liatowel-Agrl. Soc. Sept. 7. F. Von Znben,
accy.
Lonhardy-Agrl. Soc. Sept. 12. John Rahb,
Secy.

Secy.

London-Western Fair Assn. Sept. 11-19. A.

M. Hant, accy.

Loring-Agrl. Soc. Oct. 2. E. Forsyth, Sr., accy.

Lyndhurst-Lyndhurat Agrl. Soc. Sept. 15-16. Wm. Foley, secy.
Maberly—Maberly Agrl. Soc. Sept. 29-30. Geo.
W. Buchanan, secy.
Madoc—Madoc Agrl. Soc. Oct. 6-7. W. J. Hill,

Madoc—Madoc Agrl. Soc. Oct. 6-7. W. J. Hill, secy.

Magnetawan—Magnetawan Agrl. Soc. Sept. 28-24. R. J. Moulding, secy.

Manitowaning—Manitowaning Fair. Oct. 1-2.

T. G. Hnrihnrt, secy.

Markadie—Markadie Agrl. Soc. Oct. 13-14. A.

Jackson, secy.

Markham—Markham Agrl. Soc. Oct. 7-9. A.

Ward Milne, secy.

Marmora—Marmora Agrl. Soc. Sept. 21-22. T.

E. Laycock, secy., R. R. 2.

Marshville—Wainfiect Agrl. Soc. Sept. 24-25.

Jos. Ilenderson, Jr., secy.

Massey—Agrl. Soc. Sept. 25. Oacar Cole, secy.

Matheson—Agrl. Soc. Oct. 10. J. A. Ginn, secy.

Mattawa—Agrl. Soc. Sept. 24. C. A. Fink, secy.

maryile—Kenyen Agrl. Soc. Sept. 24. C. A. Fink. Agrl. Soc. Sept. 15-16. J. 1'. McNaughton, secy. Maynooth—Maynooth Agrl. Soc. Sept. 30. G. A. Jordison, secy. McNonaid's Corners—Agrl. Soc. Sept. 25. McNellar—McKellar Agrl. Soc. Sept. 22-23. John Fictcher, accy. Meaford—Meaford & St. Vincent Agrl. Soc. Oct. 1-2. N. E. Montery, accy. Melbourne—Agrl. Soc. Oct. 6. Frank McLean, secy.

Meriourne—Agri. Soc. Oct. 6. Frank Melesin, secy.

Meriin—Raleigh & Tiibury Agri. Soc. Sept. 24.

25. M. A. Drew. secy.

Merrickville—Merrickville Agri. Soc. Sept. 17.

18. J. Johnston, secy.

Metcalfe—Metcalfe Agri. Soc. Sept. 22-23. W.

C. Cameron, secy.

Middleville—Agri. Soc. Oct. 2. Arch Rankin, secy. accy.

Midland—Tlny & Tay Agrl, Soc. Sept. 24-25.

D. L. McKeand, accy.

Mildmay—Agrl, Soc. Sept. 29. Peter D. Liese-

Mildmiy Agri. Soc. Sept. 29. Peter D. Liese-nier, secy. Milton-Holton Agrl. Soc. Oct. 6-7. J. II. Pea-cock, secy. Millron-Agrl. Soc. Oct. 1-2. J. N. McGill.

accy.

Milverton-Mornington Agrl. Soc. Sept. 24-25.

Wm. Zlmmernaa, secy.

Minden-Agrl. Soc. Sept. 29. W. G. Archer,

accy.

Mitchell—Fullarton, Logan and Hibbert AgrlSoc. Sept. 23-24. T. H. Race, secy.

Klydgea—Cavadoc Agrl. Soc. Oct. 2. Wm.

Young, accy.

Mount Forest-Mount Forest Agrl. Soc. Sept. 17-18. Alex liutchinson, secy. Murillo-Oilver Agrl. Soc. Oct. 6-7. Chas. Hill,

Napanee—Lennox Agrl. Soc. Sept. 15-16. E. Ming, secy.
Neustait—Normanby Agrl. Soc. Sept. 16-17. Albert Welnert, acey.
Newboro—North Croshy Agrl. Soc. Sept. 17-18. Jas. C. Moriarty, acey.
New hlamburg—Wilmot Agrl. Soc. Sept. 11-18.
A. R. G. Smith, secy.
Newington—Stormont Co. Fair, Sept. 15-16. G.
F. Jardine acey.

A. R. G. Smith, seey.
Newington—Stormont Co. Fair. Sept. 15-10. C.
F. Jardine, seey.
New Liskeard—New Liskeard Agrl. Soc. Sept.
10-11. A. E. Stephenson, seey.
Newmarket—Newmarket Agrl. Soc. Oct. 6-8.
Wm. Kelth, seey.
Niagara—Niagara Town & Tp. Agrl. Soc. Sept.
15-16. Affred Ball, seey.
Noelville—Agrl. Soc. Sept. 15. Joseph Gnerin, seey. Nigara—Nigara Town & Tp. Agrl. Soc. Sept. 15-14. Aifred Ball. secy.
Noelville—Agrl. Soc. Sept. 15. Joseph Gnerin. secy.
Norwich—Ar. Norwich Agrl. Soc. Sept. 22-23. John McKee. secy.
John McKee. secy.
Norwood—E. Pelerborough Agrl. Soc. Oct. 13-14. John E. Rosburgh, secy.
Oskville—Trafalgar Agrl. Soc. Oct. 1-2. J. L. Hewson, secy.
Oskwood—Marlposa Agrl. Soc. Oct. 1-2. J. L. B. Walden, secy.
Clawcken—Six Nation Agrl. Soc. Sept. 30-Oct. 2. G. Aiex. Martin, secy.
Odessa—Agrl. Soc. Oct. 2.
Onondaga—Onondaga Agrl. Soc. Oct. 5-6. Wm. Simpson, 323 Dalbousie st., Brantford, Ont. Orangeville—Dufferin Agrl. Soc. Sept. 17-19. A. E. Annia, secy.
Orlilia—E. Simcow Agrl. Soc. Sept. 17-19. R. C. Ilipwell, secy.
Oro—Agrl. Soc. Sept. 15. W. Forreater, secy., liawkestone, Ont. R. M. D. 2.
Orono—Orono Agrl. Soc. Sept. 24-25. Adolph Henry, secy.



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ision and other Novelty Free Attre

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125-127 So. Racine Avesue.

Orrville-Agrl. Soc. Sept. 17. Wells Thomp-Orivitie—Agri. Suc. Sept. 11. Weils and secy.
Oshawa—South Ont. Agri. Soc. Sept. 14-16.
W. E. N. Sinclair, secy.
Ottawa—Central Can. Exhn. Assn. Sept. 1119. E. McMabon, secy.
Otterville—South Norwich Agri. Soc. Oct. 2-3.
Alex. M. Farlane, secy.
Owea Sound—Owen Sound Agri. Soc. Oct. 7-9.
W. N. Chisbolm, secy.
Paisley—Paisley Agri. Soc. Sept. 29-30. W. B.
Barnett, secy.
Pakenham—Takenham Agri. Soc. Sept. 21-22.
L. W. Howe, secy. Barnett, secy.

Pakenham—l'akenbam Agrl. Soc. Sept. 21-22.

J. W. Howe, secy.

l'alimerston—l'alimeraton Agrl. Soc. Sept. 22-23.

C. L. Kearas, secy.

Parbam—Parbam Agrl. Soc. Sept. 22-23. Geo.

A. Smith, secy.

Parlis—Parls Agrl. Soc. Sept. 24-25. H. C.

O'Neall, secy.

Parkbill—l'arknill Agrl. Soc. Sept. 24-25. W.

W. Tait, secy.

Party Sound—l'arry Sound Fair Assn. Sept. 15
10. C. Gillespie, secy.

Peterborough—l'eterborough indust. Exbn. Sept.

Peterborough—l'eterborough indust. Exbn. Sept.

Peterborough—l'eterborough indust. Sept.

Peterborough—l'alimeration agriculture agricultur

16. C. Gillesple, secy.
Peterborough—l'eterborough indust. Exbn. Sept. 17-19. F. J. A. Hail, secy.
Petroleg—Petrolea & Enniskillen Agrl. Soc.
Sept. 16-18. A. A. Dewar, secy.
Picton—Prince Edward Agrl. Soc. Sept. 22-24.
Ripley Townsbip Agrl. Soc. Sept. 29-30.
Angus Martyn, secy.
Pinkerton—Agrl. Soc. Sept. 25. Albert Pinkerton, secy.
Port Carling—Agrl. Soc. Sept. 17. John Cope, secy.
Port Carling—Agrl. Soc. Sept. 17. John Cope, secy.

Port Carling—Agrl, Soc. Sept. 17. John Cope, secy.
Port Elgin—N. Bruce & Sangeen Agrl. Soc. Sept. 24-25. F W. Elllott, accy.
Port Hope—Port Hope Agrl. Soc. Oct. 6-7. R. S. Duncan, secy.
Port Perry—Port Perry, Reach & Scugog Agrl. Soc. Sept. 24-25. H. G. Hntcheson, secy.
Pownasan—Iowassan Agrl. Soc. Sept. 23-24. W. G. Oldfield, secy.
Priceville—Priceville Agrl. Soc. Oct. 1-2. T. A. M. Ferguson, secy.
Queensville—Queensville Agrl. Soc. Oct. 13-14. A. T. Walt, secy.
Rainham Centre—Southern Branch Agrl. Soc. Sept. 22-23. A. E. Havill, secy. Rainham, Ont.

Sept. 22 23. A. E. Havill, secy., Rainham, Ont.

Renfrew—Renfrew Agrl. Soc. Sept. 29-Oct. 1.

W. E. Smailheid, secy.

Riceville—S. Plantaganet Agrl. Soc. Sept. 27
29. John Clemens, secy., Fournier, One.

Richard's Landing—Agrl. Soc. Sept. 29. Chas.

Young, secy.

Richmond—Csrleton Co. Fair Asan. Sept. 28
30. John Hempbill, secy.

Ridgetown—Howard Agrl. Soc. Oct. 13-15. Geo.

McDonald. secy.

Robins Mills—Amellasburg Agrl. Soc. Oct. 3.

W. H. C. Roblin, secy., Amellasburg, Ont.

Rocking—Rocking Agrl. Soc. Oct. 6-7. J. W.

Patton, secy., R. R. 2.

Rockton—Rockton Agrl. Soc. Oct. 13-14. Wm.

McDonald. secy.

Rockwood—Rockwood Agrl. Soc. Oct. 1-2. John

Glibons, secy.

Rodney—Aldborough Agrl. Soc. Oct. 5-6. E.

A. Hügill, secy.

Rodney-Aldborough Age.

A. Hügill, secy.
Rosenesth-Alnwick Agrl. Soc. Sept. 24-25. W. Lean, aecy.

Seseau—Agri. Soc. Sept. 18, Albert A. Young.

Rusaell—Russell Agrl. Assn. Sept. 30 Oct. 1. D. McArthur, accy. Ssrnla-W. Lambton Co. Fair. Sept. 29-30. M. Sarnia—W. Lambion Co. Fair. Sept. 29-30. M. A Sanders, recy. Santi Ste. Marie—Central Algoma Agri. Soc. Sept. 30-0ct. 2. W. B. Moorbouse, secy. Scarboro-Agri. Soc. Sept. 23. H. K. Clark, secy. Agincourt. Ont. Schomherg—Schemberg Agri. Soc. Oct. 15-16. R. L. Grabam, secy. Seaforsh—Seaforth Agril. Soc. Sept. 24-25. M. Broderick, secy. Shannonville—Agri. Soc. Sept. 19. T. A. Mac-Fariane, secy. Shedden—Agri. Soc. Sept. 22. John H. Sella, secy.

seer. hegulandah —Shegulandah Agrl. Soc. Oct. 1-2. hegulandah — Shegulandah — Fair. Sept. 29-30. R. J. Watson, secy. mcce—Norfolk Co. Fair. Oct. 13-15. J. Thos. Marchy ager.

Simcoe—Norfolk Co. Fair. Oct. 1822. Murpby, seey. Smithville—Peninsular Central Fair. Oct. 1-2. W. F. II. Patterson, seey. W. F. III. Patterson, seey. W. F II. Patterson, secy.

South Mountain—Mountain Agrl. Soc. Sept. 1011. J. B. Barry, secy.

South River—Machar Agrl. Soc. Sept. 30-Oct.

1 W. A. Connolly, secy.

Spencerville—Spencerville Agrl. Sec. Sept. 2930. George, Fairbairn, secy.

Springfield—S. Dorchester Agrl. Sec. Sept. 2324. J. B. Lucas, secy.

Sprucedaie—McMurrich Agrl. Soc. Sept. 24-25.

D. Cowle, secy.

St. Mary's—S. Perth Agrl. Soc. Sept. 22-23.

B. F. Lancaster, secy.

Stella—Agrl. Soc. Sept. 29. W. H. Moutray, secy.

secy.
Stirling—Stirling Agrl, Soc. Sept. 24-25. C.
W. Thompson, secy.
Straffordville—Agrl, Soc. Sept. 16. C. Caswell, secy. Stratford-Stratford Agrl. Soc. Sept. 21-23. Stratford—Stratford Agrl. Soc. Sept. 21-23.
E. J. Stinson, secy.
Strathroy—Strathroy Agrl. Soc. Sept. 21 23.
David Evans, secy.
Streetsville—Agrl. Soc. Sept. 23. W. F. B. Switzer, secy.
Sturgeon Falls—Agrl. Soc. Sept. 24. W. L. Fortlev, secy.
Sunderland—Sunderland Fair. Sept. 23-24. P. R. St. Jobn, secy.
Sunderland—Sunderland Fair. Sept. 23-24. P. R. St. Jobn, secy.
Sunderland—Strong Agrl. Soc. Oct. 6-7. John B. Duke, secy.
Sutton—Sutton—Agrl. Soc. Sept. 24-25. O. J. Silver, secy.

ardson, seey, Tamworth—Arrl. Soc. Sept. 10. G. H. Richardson, secy.

Tara—Arran and Tara Agrl. Soc. Oct. 6-7.

James A. Macdonsid, secy.

Tarlstock—Tavistock Agrl. Soc. Sept. 21-22.

W. S. Russell sccy.

Theswater—Teveswater Agrl. Soc. Oct. 7-8.

John Farquharson, sccy.

Thamesville—E. Kent Agrl. Soc. Oct. 7. W.

J. Cevderman, sccy.

Thedford—Rosanquet Agrl. Soc. Sept. 29-30.

N. J. Kearney, sccy.

Thessalon—Thessalon Agrl. Soc. Sept. 29-30.

N. J. Kearney, sccy.

Thorndsle—E. Middlesex Agrl. Soc. Sept. 23-24.

John Hill. sccy.

Thorndsle—E. Middlesex Agrl. Soc. Sept. 28-29.

Jas. II. Wheaton, sccy., R. R. No. 2.

Thoroid—Thessalon Agrl. Soc. Sept. 22-23. J.

W. Shriber, sccy.

Tilisonhurg—Tilisonburg & Denham Agrl. Soc.

Sept. 29-30. Reg. J. Brookfield, secy.

Tiveton—Agrl. Soc. Oct. 6. J. G. Ord, secy.

Tweed—Tweed Agrl. Soc. Sept. 30-Oct. 1. J.

E. Johnston, scey.

Udora—Agrl. Soc. Oct. 2. W. O. Webster, accy.

Underwood—Agrl. Soc. Sept. 29. John B. Richardson, secy.
Utterson—Stephenson & Watt Agrl. Soc. Sept. 29-30. J. H. Osborne, secy.
Vankleek Hill—Vankleek Hill Agrl. Soc. Sept. 21-23. H. C. Jones, secy.
Walkerton—Northern Exchange Agrl. Soc. Sept. 15-16. James Tolton, secy.
Wallaceburg—Wallaceburg Agrl. Soc. Sept. 29-30. E. W. Shaw, secy.
Wallaceburg—Wallaceburg Agrl. Soc. Oct. 1-2.
Wallaceburg—Wallaceburg Agrl. Soc. Oct. 1-2.
Walter's Falls—Walter's Falls Agrl. Soc. Sept. 29-30. Fred Wickbam, secy.
Warkwortb—Percy Tp. Agrl. Soc. Oct. 1-2. P. S. Ewling, secy.
Warren—Warren Agrl. Soc. Sept. 16-17. S. S. Luckey, secy.
Waterdow—Agrl. Soc. Oct. 6. W. G. Hornling, secy.
Waterdod—Agrl. Soc. Oct. 8. A. K. Ewing, secy.
Waterdod—Fast Lambton Agrl. Soc. Oct. 5.6 Waterford—Agrl. Soc. Oct. E. A. R. Ewing, accy.
Watford—East Lambton Agrl. Soc. Oct. 5-6.
F. Kenward, secy.
Welland—Welland Agrl. Soc. Oct. 6-7. W. H.
Gainer, secy.
Wellandport—Monck Agrl. Soc. Oct. 8-9. J.
il. Immel, secy.
Wellealey—Wellealey N. East Hope Agrl. Soc.
Sept. 15-16. A. B. Robertson, secy.
Weaton—Weston Agrl. Soc. Sept. 18-19. A. G.
Goulding, secy.
Wheatiey—Romney Agrl. Soc. Oct. 5-6. J. W.
Kennedy, s.cy.
Wiarton—Wiarton Agrl. Soc. Oct. 6-7. Isaae
Lennox, secy. Wieattey—Nonney Agri. Soc. Oct. 5-6. J. W. Kennedy, s.cy.
Warton—Wiarton Agri. Soc. Oct. 6-7. Isaae Lennox, secy.
Wilkesport—Sombra Agri. Soc. Sept. 22. Jas. A. Grant, secy., Blekford, Ont.
Williamatown—St. Lawrence Valley Agri. Soc. Sept. 16-17. J. A. McLennon, secy.
Winchester—Windsor and North Essex Agri. Soc. Aug. 31-Sept. 3. E. B. Winter, secy.
Windsor—Windsor Indust. Exbn. Sept. 12-19. R. M. Jsftray, mgr.
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Windsor—Windsor Indust. Exbn. Sept. 12-19. R. M. Jsftray, mgr.
Windsor—Windsor Indust. Exbn. Sept. 24-25.
H. B. Elliott, secy.
Wolfe Island—Wolfe Island Agri. Soc. Sept. 24-25. H. B. Elliott, secy.
Woodstock—Woodstock Fair Asan, Oct. 6-8. W. S. West, secy.
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Cbsrlottetown—Cbarlottetown Driving Park & Provincial Exbn. Assn. Sept. 22-25. C. R. Smallwood, secy.

QUEBEC,

Smallwood, secy.

QUEBEC,

Beance—Ste. Martine Agrl. Soc. Sept. 30.
Pierre Fortler, secy., Lambton, Que.
Bertbleville—Bertbler Agrl. Soc. Sept. 22.
Gaston Allard, secy.
Ham-Nord-Wolfe Agrl. Soc. Sept. 15. E.
O'Brady, secy., Wotton, Que.
Lachnte—Agrl. Soc. Co. of Argentine. Sept.
22:24. G. J. Walker, secy.
Louiseville—Maskinonge Agrl. Soc. Sept. 10.
Clovis Csron, secy.
Piessisville—Meganite Agrl. Soc. Sept. 10.
B. Valler, secy.
Pont-Chateau—Soulances Agrl. Soc. Sept. 15.
G. R. Vernier, secy., Cuteau Landina, Que.
Richmond—Richmond Co. Agrl. Soc. Sept. 17.
18. A. E. Main, secy., Upper Melbourne, Que.
Rongemont—Rouville Agrl. Soc. Sept. 15-16.
A. Ares, secy.
Ste. Alexandre—Iberville Agrl. Soc. Sept. 15-16.
Y. E. Bolvin, secy.
St. Branabe—St. Maurice Agrl. Soc. Sept. 24.
E. Bellemare, secy.
St. Branabe—St. Maurice Agrl. Soc. Sept. 9.
Alf. Charron, secy., St. lubert. Que.
St. Hyacintbe—Agrl. Soc. Sept. 9. Alf.
Charron, secy., St. lubert. Que.
St. Lazage—Vaudreuil Agrl. Soc. Sept. 17. Jos.

St. Hyacintbe—Agrl. Soc. Sept. 8. Rene Morin, secy.
St. 1.szsre—Vaudreuil Agrl. Soc. Sept. 17. Jos. Denis, secy., Vaudreuil. Que.
Ste. Martine—Chateauguay Agrl. Soc. Sept. 8. Nap. Mallette, secy.
Ste. Scholastique—D-Montagnes Agrl. Soc. Sept. 21.24. J. M. Sauve. Coto-Double. Que.
Ste. Theodosie—Vercheres Arl. Soc. Sept. 17. J. H. Gervais, secy., 1489 Papineau ave., Montreal. Que.
Shawville—Shawville Fsir. Sept. 21.23. R. W. Hodgins, secy.
Sherbrooke—Canada's Eastern Extin. Sept. 512. H. B. Miller, secy.—mgr.,
Stratbmore—Jacquea-Certier Agrl. Soc. Sept. 2. J. S. Ashby. secy., Lachine, Que.
Waterloo-Shefford Agrl. snd Hort. Soc.
Sept. 15-16. N. O. Rockwell, secy.
SASKATCHEWAN.
Duck Lake—Agrl. Soc. Sept. 18. M. Cour-

Duck Lake-Agrl. Soc. Sept. 18. M. Cour-

chene, accy.
Klnlstlno-Agrl. Soc. Sept. 24.
Maymont-Agrl. Soc. Sept. 16. B. E. Knowles. secy.
Melfort—Agrl. Soc. Sept. 23.
Paynton—Agrl. Soc. Sept. 15. A. M. Black. accy. Quill Lake—Agrl. Soc. Sept. 30. John Blrd, Nedy. Tisdisle—Agrl. Soc. Sept. 22.
Wadena—Agrl. Soc. Sept. 29. H. W. White.

STREETMEN'S GOODS CARNIVAL

accy. Watson-Agrl. Soc. Oct. 1. W. T. Smart, accy

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reters and Thermon elers, Candy Furnaces on Kandy Machines, Chewing Gun tch Vending Machines, Chewing Gun tch Vending Machines, Chewing Gun tch Vending Machines, Chewing and cream Cone and Lunch Cars, etc. e proper dose, tell me just what you a reply will be delayed.

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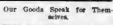


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New Fairs

ARKANSAS.

Carlisle—Centrai Ark. Fair Assn. Oct. 12-17. G. B. Ellis, secy. Shirley—Van Buren Co. Fair Assn. Oct. 1-3. John II. Cottrell, secy.

CALIFORNIA. San Bonaventura County Fair. Sept. 28-30, GEORGIA.

Augusta-Negro Fair Assn. Oct. 27-30. Rev. C. T. Walker, pres.

IDAHO.

Salmon-Lembl Co. Falr. Sept. 23-25. F. A Preston, secy., Box 424.

INDIANA.
Chrisney—Spencer Co. Fair Assn. Sept. 30
Oct. 2. C. Warren Abbott, seey.
Monticello—County Fair. Oct. 14-17. MICHIGAN.

MICHIGAN.

Berrien Center—Berrien Center Fair. Oct. 7-S.

Newberry—Luce Co. Fair Assn. Oct. 1-3. A.

L. Sayles, secy.

Whitemore—Western Iosco Agrl. Assn. Sept. 18-19.

MINNESOTA.

Remer—Remer Fair. Sept. 25-26.

NEBRASKA.
St. Paul—Howard Co. Agri, Soc. Sept. 29-Oct.
1. C. E. Leftwich, secy.

NORTH CAROLINA. Spray—Rockingham Co, Fair Assn. Oct. 21-24. C. P. Robertson, secy. Winston-Salem—Colored Pledmont Fair. Oct. 13-16. J. W. Palsley, secy.

NORTH DAKOTA. Jamestown-Stutsman Co. Fair Assn. Sept. 30-Oct. 2.

OREGON.

Astoria—Clatsop Co. Agrl. Fair. Sept. 24-26. Canyon City—Grant Co. Fair. Sept. 22-26. 80UTH DAKOTA.

Clear Lake—Fair Assu.
Notle, secy.
WASHINGTON.
Sept. 17 -Fair Assn. Sept. 23-26, W. I.

Roy-Roy Agrl. Fair. Sept. 17-19. Woodland-Cowlitz Co. Fair. Sept. 17-19.

WISCONSIN.
Keshena (Fair Grounds)—Menominee ludian
Fair. Sept. 17-19.

Changes and Corrections.

MAINE.

Damariscotta—Lincoln Co. Fair. Sept. 29-Oct. 1.

J. A. Perkins, secy., Nobleboro, Me.

MASSACHUSETTS,

Greenfield-Franklin Co. Agrl. Soc. Sept. 30-Oct. 1. J. H. Murphy, secy.

MISSISPPI.
Bolatusha—Leake Co. Fair. Sept. 22-25. A. M.
Fisher, secy.
NORTH CAROLINA.

Rockiugham-Richmond Co. Fair. Oct. 28-31. George W. Byars, secy. OKLAHOMA.

Pawnee—Pawnee Park & Fair Assn. Oct. 14-17. W. O. Croy, secy. TEXAS.

Henderson-Rusk Co. Fair. Oct. 8-10. Ralph Soape, accy.

Street Fairs and Carnivals

ARKANSAS.

Arkansas City-Fall Festival, Sept. 22-25.
CALIFORNIA.

CALIFORNIA.

Pasadena—Tournament of Roses, Jan., 1915.
San Bernardino—National Orange Show, Feb.
17-24, 1915. F. M. Renfro, secy.
San Francisco—California Apple Show, at 8th
and Market sts., first week In Oct. Harry
Perkins, mgr.
San Francisco (Coliseum)—Industrial Fair,
Auspices Retailers' Protective Assn., Oct. 1725,
Susauville—Moose Harrock

25.
Susanville—Moose Harvest Featival. Sept. 1013. J. M. Spalding, secy.
Tracy—Harvest Carnival, auspicea Board of
Trade, Sept. 10-12.
Truckee—Fiesta of the Snows. Dec., 1915. DELAWARE.

Wilmington-Carnival & Home-Coming. Oct.

IDAHO.

Idabo Faiis—War Bonnet Round-up, Sept. 7-11.

Dow Williams, accy.
Lewiston—Northwest Live Stock Assn. Show
and Sale. Nov. 30-Dec. 5. Guy F. Whetsel,
secy., Itosalie, Wasb.
Nampa—Harvest Festival. Sept. 29-Oct 1.
George H. Moore, secy.

ILLINOIS.

Atwood-Fall Festival. Sept. 30-Oct. 2. C. D. Greve, secy. Greve, secy.

Belleville—St. Clair Co. Centennial. Sept. 1319. Frank W. Lawson, secy., First National
Bank Bldg.

Bowen-Korn Karnival. Oct. 7-8. J. A. Rob-

19. Frank W. Lewson, seep.
Bank Bldg.
Bowen—Korn Karnival. Oct. 7-8. J. A. Robinson, seep.
Canton—Fall Featival, Horse Show & Home-Coming. Auspicea Uniform Itank, K. of P. Sept. 30-Oct. 3.
Carthage—Fall Celebration. Sept. 17-19. W. C. Cain, seey.
Chillicothe—Harvest Jubilee & Horse Show.
Oct. 1-3.
Cicero—Carnival. Sept. 7-12. Dr. A. V. Shalek, seey. S212 W. 25th st.
Equality—industrial Expo. Sept. 8-11. A. L.
Bowillog, seey.
Gibson City—Corn Carnival. Oct. 13-17. Wm.
LaFountain, seey.
Kewance—Home-Coming, anspices Elks. Oct.
5-10. Elil Empson, Chairman Amusement Committee.

Milton—Corn Carnival. Sept. 3-5.
Patoka—Mome-Coming & Farmers' Fair, ausplces Patoka Concert Baud. Sept. 10-12. A. Black, accy.
Quincy—Carnival, ausplcea Moose. Sept. 14-19.
or Sept. 21-26. Geo. H. Stipp, secy.
Rock Fails—Corn Carnival. Sept. 30-0ct. 3.
J. G. Lamerick, secy.
Rossville—Corn Carnival. Auspices Merchants & Busiuess Men's Assn. Oct. 610. C. E. Itosa, secy.
Sheidon—Horse Fair and Carnival. Sept. 7-11.
Address Secy. Commercial Club.
Sullivan—Home-Coming & Horse Show. Sept. 16-19. Address Am. Com. Home-Coming Assn.
Villa Grove—Tenth Anniversary & Fair. Sept. 24-26. G. E. Combs, chairman entertainment committee.

24-28. G. E. Coulds, Chairman, Contential Contential Warsaw-Ft. Edwards Monnment Centential Celebration, Homecoming, Soldlers' Reunion and Old Settlers' Meeting. Sept. 29-Oct. 1.

INDIANA.

Fall Festival.

Hartford City—Home-Coming & Fail Festival.
Oct. 7-10. L. E. Marshall, secy.
Issunville—Moose Carnival. Sept. 7-12. W.
F. Crosby, secy.
LaGrange—Street Fair. Week Oct. 5. J. M.
Wigton, secy.
Mishawaka—Home-Coming. Sept. 16-19. M. M.
Ocker, mgr
Mishawaka—Horse Show Industrial Fair. Sept.
30-Oct. 3. Fred E. Illines, secy.
North Judson—After Harvest Jubilee. Oct. 1-3.
Orin S. Schuyler, chairman committee.
North Vernon—Fair Festival, auspicea Merchants' Assn. Sept. 21-20. C. C. Klingner.
Becy

chants' Assn. Sept. 21-0. Sept. 28-0. Sept

Mitchell, accy.

Mitchell, accy.

Staunton—Home-Coming, auspices Red Men
Sept, 7-12. James G. Roberts, accy.

Troy—Street Fair. Sept, 14-19. Sam E. Paulin,

IOWA.

Early—Street Carnival. Sept. 25-26. W. W. Little, secy. Greene—Carnival. Sept. 23-26. Charles T.

Greene-Carnival. Sept. 23-26. Charles T. Stager, secy. Moravia-Paii Festival & Farmers' Institute Sept. 17-19. C. E. Nieukirk, secy. KANSAS. Emporia-Carnival, auspices Red Men. Sept. 28-0ct. 3. J. G. Call, secy. Kansas City-Merchants & Mira.' Expo. Sept. 12-19. Wm. Barrie, Jr., secy., 738 Reserve Bank Bidg., Kansas City, Moline-Elk & Chautauqua Conntes Kaffir Korn Karnival. Oct. 1-15. W. E. Wallace, secy. Osage City-Fall Festival. Last week in Sept or first in October. Salina-Fall Festival. Sept. 7-12. F. D. Blundon, secy.

don, secy.

Stafford—Wheat & Corn Juhilee (Street Fair).

Sept. 30-Oct. 2. Dr. V. B. Neweil, accy.

ENTUCKY.

Carrollton—K. of P. Street Fair. Week Sept. 7. Lyter Donaldson, secy.
Central City—Carnival, auspices Order of Puritans. Sept. 14-19. A. L. Patton, secy.
Covington—Centennial Jubilee, auspices Industrial Club. Merchants' Assn. & Young Men's Com'l Club. Sept. 14-19.

LOUISIANA.

Delhi-Home Coming Falr. Neuman Marka, secy. Week Oct. 19. L.

MINNESOTA.

Akely-Street Fair & Agrl. Exhibit. Sept. 25-26. Al Williams, secy.

26. Al Williams, secy.

MISSOURI,

Hannihal—Fali Celebration. Oct, 6-10. Harry
A. Scheldker, secy., City Hall.
Jasper—Street Fair. Oct, 20-92.
Montrose—Annual Picnic & Stock Show. Bept.
15-17. J. T. Harrington, secy.
St. Joseph—Interstate Agrl. & Indust. Congress. Dec. 9-12. Il. E. Mosers, secy., care
Commercial Ciub.
St. Louis—Carnival & Street Fair. Auspicea
Cherokee Business Men's Ason. Sept. 12-20.
Dr. E. Brinkman, chairman, 2651 Olive at.

Pr. E. Brinkman, chairman, 2001 Olive at.

NEBRASKA

Florence—Fall Celebration, anspices Labor Uniona. Sept. 7-12. Edw. S. Peters, secy. Hastings—Central Neh. Fall Festival. Oct. 5-10. A. W. Borden, chairman.

Norfolk—Fall Festival. Sept. 16-18. Address-Commercial Club.

Omaha—Ak-Sar-Hen Carnival. Sept. 30-Oct. 10.

J. D. Weaver, secy.

NEW JERSEY.

NEW JERSEY.

Lakewood—Washington Camp. No. 60, P. 0. 8.
of A. Carnival. Sept. 7-12. Jonathan Houston, secy.

Trenton—Social Center League Carnival. Sept.
21-26. George H. Cartidge, secy., 719 Cherry
st.

NEW YORK.

NEW YORK.

Bunkirk—Merchants' Street Fair & Carnival.
Second week In Sept. Jos. C. White, seey.

Naples—Naples U. A. Society Fair. Sept. 1012. C. E. Koby, seey.

New York—(Manhattan Casino & Park. 155th
st., and 8th ave.)—Autumn Expo. & Amusement Festival. Sept. 28-0ct. 2. Rogers &
Corker, mgrs., Manhattan Casino Bldg.

Nunda—Street Fair. Sept. 10-12. W. B. San
ders, seey.

NORTH DAKOTA.

NORTH DAKOTA.

OHIO.

Adelphi—K. of P. Fall & Carnival. Sept. 1012. R. H. Bowsher, seey.

Reliaire—Husiness Men's Fall Festival. Week
of Oct. 5 Edmond M. Martin, seey., Commercial Club.

Butler—Home-Coming. Sept. 24-26. C. F. At
kinson, seey.

Cambridge—Guernsey Co. Fali Festival & Old
110me Week. Oct. 7-9.

Chillicothe—Farmers' Fall Festival. Sept. 2126. Edward S. Werris, seey., Chamber of
Commerce.

Chillicotte—a. Werria, secy., Unamor...

26. Edward S. Werria, secy., Unamor...

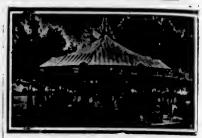
Commerce.

Coalton—Home-Coming & Fall Festival. Sept. 21:26. W. H. Weider, secy.

Conneant—Lalor Hay Celebration & Carnival.

Sept. 7:12. L. W. Morgan, City Clerk, accy.,

Box 192.



CAROUSELS

MERRY-GO-ROUNDS, PARK SWINGS DOLL RACKS, HIGH STRIKERS

Herschell - Spillman Co. AMUSEMENT OUTFITTERS

Sweeney St., No. Tonewanda, N. Y., U.S.A.





MORNIN", DAN—It's taken a little time to get report of our 4th of July contest, because we don't just say, "Jim Joe Smith got our second prize," we share the prize, "we share the prize, and Joe Smith got our second prize, share the prize, and Joe Smith got our second prize, share the prize, and Joe Smith got our second prize, share the prize, "in the got our second prize, share the prize, "in the got our second prize, showing following results:

J. L. Landes, of Carroll a Landes, shows, receipts July 4th, on Big Ell Wheel, \$302.00, and Laurium, Mich., second prize, \$5.00.

T. J. Todd, of Todd & Paul'a United Shows, best fotograf of Big Ell Wheel, prize, \$5.00.

But, listen!! The 10 Big Ell Wheels having largest receipts July 4th were \$2.505.15, averaging \$256.52 each. While this year, the 10 largest receipts July 4th were \$2.505.15, averaging \$250.51 each. Really we never expected as much as last year, and it is MoRE.

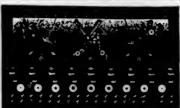
Last year Canada got first prize, while this year, 20 Big Ell Wheels in the U. S. Receipts were larger than any reporting from Canada.

Honest, legitimate amusement business is getting better every year. Tha other kind is having 'hard sledding.' Heritage the share the sharing hard sledding.' Write ELI BRIDGE CO. Builders of Big Ell Wheels, Roodhouse, Ill., U. S. A., for a free copy of that new cutalog, 72 pages, 35 foto engravings of interesting facts.

Your old friend.

MIKE.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES

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Hotel Mayer Bulldiag. PEORIA. ILL.

CONSTRUCTION CO.

WANTED-Merry-Go-Round For Farmers' Co-operative Arricultural Fair, Waconia Minn., September 14, 15, 16. Address W. J. SUHAN MER, Secretary.

if you see it in The Billboard, tall them so.

Pelaware—Pumpkin Show. Oct. 7-10. H. F. Pumphirey, chairman interfold of Pirst Annual Apple Show & Home-Coming. Week Sept. 14. L. E. Howell, seey. Isrkson—Framers' Fall Festival. Week Sept. 28. John P. McDonaid, seey. Laurelville—Street Fair. Oct. 30-31. L. A. McClelland, seey. Portsmouth—Corn Carnival. Oct. 5-10. Si Strauss, chairman Am. Com. Somerset-Perry Co. Pumpkin Show. Sept. 10-12. E. P. Matthewa, seey. Sugar Creek—Citizens' Street Fair. Sept. 24. 26. Curity Hostetler, seey. Tinin—Elks' Home-Coming. Oct. 5-10. Wm. T. Laue. pres. OREGON.

OREGON.
OFFICE AND OFFICE AND ARREST AR

Parketer, secy.

OKLAHOMA.

Contralla—Street Fair & Live Stock Exhibit.

Sept. 14-16. J. H. Grahame, secy.
Cherokee-Cherokee Strip Celebration.

16-10. Waiter Ferguson, secy.

Enid—Home-Coming, auspices Retailers' Assn.

Sept. 14-19. R. W. Wirt, gen. mgr.

DENNISYTVANIA

PENNSYLVANIA.
Frackville—Old Home Week. Sept. 14-19. R.

Frackille—Old Home Week, Sept. 14-19. R. A. Reick, chairman, North East—Firemen's Carnival & Old Home Week. Sept. 28 Oct. 3. George H. Clavin, chairman committee.
P. Attsburg—Old-Home Week, auspices City of Pittsburg, Sept. 14-19. Jos. E. Geary, gen. dir., care Polack Booking Exchange.

Nashville—Colored Pythian Carnival. Sept. 7-12. W. H. Allisou, accy., 428 Fifth avenue, North.

12. W. II. Allison, accy., 428 Firm avenue, North.

TEXAS.

Cuero—Annual Cuero Turkey Trot & Mid-Coast Agri. & Live Stock Expo. Nov. 4-6. G. II. Iliartis, secy.
Iliouston—No.Tsu-Oh Deep Water Jubilee. Nov. 7-14. Mitton L. Morris, secy.
Palestine—Fail Fair & Featival. Oct. 7-11. Chss. Willisms, mgr.

Rutisnd—Merchants' Evening Carnival. Sept. 7-11. A. C. Mason, secy.

VIRGINIA.

Montercy—Ilighiand Live Stock Show. Sept. 8-10. C. M. Lunsford, secy.

WASHINGTON.

WASHINGTON.
Colville—Street Fair. Carnival & Ronnd-Up
(Yep-Kannm). Sept. 8-10. W. W. Campbell. secy. Kennewick—Columbia River Vailey Grape Car-nival. Sept. 16-18. Spokene—National Apple Show. Nov. 16-21. Gordon C. Corbaley, secy.

Gordon C. Corbaley, secy.

WISCONSIN.

Barron—Street Fair & Produce Show. Sept.
24-23. T. J. Thompson, secy.

Cumberland—Street Fair. Auspicea City. Sept.
13-17. W. A. Christensen, secy.

Hudson—Street Fair & Water Carnival.
17-18. B. C. Bunker, secy.

HAWAYI.

HAWAII.

110nolnin-Mid-Pacific Carnivsl. Feb. 19-22, 1915. PHILIPPINE ISLANDS.
Manila-Philippine Carnival. Jan. 30-Feb. 7.
1915. Address Director-General. Philippine
Carnival Asan.

Labor Day Celebrations

ARKANSAS.

Pine Binff-CALIFORNIA.
Emeryville—Labor Day.

Santa Barbara—

DELAWARE. Wilmington-GEORGIA.

ILLINOIS. DeKsib—Anspicea Labor Uniona. Gsiesburg—J. Karney, chairman. Kanhakee—

nice—Anspices St. Joseph's Bidg. Fundan. A. DeClerk, secy., 415 W. Second at Asa. A. Declerk, sery, to Quincy—
Springfield—Auspicea Federation of Labor,
IOWA.
Centerville—Chairman Labor Day Committee.
KENTUCKY.
Louisville—J. G. Kestler and John Schneider committee.
LOUISIANA.

committee. LOUISIANA.

Shreveport—Central Trades and Labor Council Max M. Goslin, seey., 631 Travis at.

MASSACRUSETTS.

Springfield—Springfield Dioceae C. T. A. C. Chas. J. Rooney, seey., Westfield, Mass.

Ray City—A. B. Radigan, pres.

Mickigson—

Ontonsgon—

Muskegon—
Ontonsgon—
Ontonsgon
Ssginaw—Federation of Labor. John C. Milbesecy., 727 Holden st.
MISSOURI.

St. Charles—Frsternal Picnic Assn. Harry T
Froome, secy., 1603 Gallaber ave.
MANTANA.

Butte—

NORTH CAROLINA.

Spencer—Labor Day. I. M. Ellis, Spencer.

OHIO.

Akron—A. W. Held, accy.
Creatine—Iron Molders

accy., Mannfeld,
New London—New London Labor Day Assa.

R. H. Seiler, pres.: I. L. Hull, accy.
Zanesville—Sheriock & Shriner, mgra. Box 524

OKLAHOMA.

McAiester (Lake Park)—Anspicea Labor UnionSept. 6-7. Richard Gilk, park mgr.

SOUTH DAROTA.

Emery—M. Michele, J. L. eccy.

Chattanooga—Central Labor Union. R. E. Crum
ley. accy.. 300 Carter at

San Antonio—

TEXAS.

Gallegeville, J. dec. Constit.

San Antonio-Gaineaville-Labor Council. Chas. L. Bonner

secy.

WISCONSIN.

Reioit—Auspicea Tradea Council.
Fond du Lac—
Madison—Wm. Glenn, Alfred Manthe and A
Alversen, committee.

Superior—Otto F. Eick, chairman committee.

\$60.00-THE PLAY BALL MACHINE-\$60.00

This is our final announcement for the season. Once more—and only onceoffer you the big opportunity you want.

THE PLAY BALL MACHINE



has been a wonderful money-getter this year and we've cut the price 40% on all machines now in stock. Get one of these and one good day at any of the big fairs will more than pay for the machine, and then everything is clear profit, as the PLAY BALL MACHINE

is operated without cost to you and is

PORTABLE.

· "Ask the Man Who Has Worked One."

ALL ORDERS SHIPPED SAME DAY RECEIVED IF 15% OF AMOUNT IS FORWARDED—BALANCE C. O. D.

SPECIAL DESCRIPTIVE LITERATURE, Free

THE PLAY BALL MACHINE CO., FOX THEATRE,

\$30 to \$60 per Week and Your Own Business

Start a business of your own with Ten-Pinnet, the new automatic Bowling Alley. Everybody wants to play. More fun than old-fashioned bowling. Healthful! Thrilling! Alleys, 40 to 50 feet long. You can

set them up in an afternoon. One customer writes: "My two alleys 506 days total receipts \$3,-541.76." Little expense. No pin-boys. Only attendant needed is man to take in money. Easy to start—easy to pay—under our plan. Write NOW for easy plan.

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We make especially for your business flashy, quick-selling packages packed with high-grade chocolates. We guarantee prompt and satisfactory service to you. Tell us what you want and get our proposition. It will make money for you.

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WANTED SHOWS AND CONCESSIONS

People's Big Fair, Salisbury, N. C.

October 19-24. Day and Night. WM. JAMES, Secretary.

ranklin County

GROVE CITY, OHIO, SEPTEMBER 15-16-17-18.

Five Miles from Columbus.

DAY AND NIGHT

CONCESSIONS WRITE!

47 Deshler Block, Columbus, Ohio. Address H. W. JAMES, Agent,

71st YEAR ROCKLAND COUNTY FAIR

ORANGEBURG, N. Y., SEPTEMBER 7, 8, 9, 10, 11, 1914 ames and Concessions of every description. In 50,000, Address SUPT. OF CONCESSIONS, Sparkili, N. Y.

nows Wanted

Not more than eight good, clean Shows, for week of October 5-10, for Lafayette Jahr-Markt. No hoochle and no snake ceters. Clean pay shows desired. Write at once to

CHAS. F. WILLIAMS, JR., Publicity Committee Lafayetta Jahr-Markt, Laiayette, Indiana

CONCESSIONS WANTED

WANT all kinds of clean Shows, Amusements and Concessions. All Shows and Concessions that were us last year want to come back, but we must have many more. Will have the people with the money. Compet til, Cochoor 20th to 24th. Write Goorgia.

SPANGLES In Metal, Iridescent, Black and all other colors 500 Different Shapes.

MILLOT BROTHERS, Mfrs. 47½ West Taird Street, New York.

CELEBRATIONS

CALIFORNIA

Forest-Sept. 9.
Oakland-Columbus Day. Oct. 12.
San Francisco-Home Indust. Ex. Sept. 24. ILLINOIS.

Carthage—Home Coming. Sept. 17-19. W. C. Caln, Carthage.
East St. Louis—
Freeport—Lauding Day. Oct. 12.
Kewaaee—Oct. 5-10.
Robinson—Home-Coming. Sept. 29-Oct. 3.
Washington—Home-Coming. Sept. 7-12.
White Hail—Fall Festival and Home-Coming. Sept. 16-19.
INDIANA.

Chalmers—Horse Show and Home Coming. Sept. 25-26. J. W. Ward, Chalmers. Mishawaka—Home-Coming. Sept. 7-12. F. A. Partridge, Mishawaka.

Baxter Springs—Inter-State Reunion, Chas. L. Smith, Baxter Springs,
KENTUCKY,

Covington - Centennial, Sept. 13-19. Louisville - Fraternal Day, Sept. 12..

MARYLAND.

Baitimore—Star Spangled Banner Celebration.
Sept. 6-3.

Freemont-Oct. 12 19.
MICHIGAN.

Bouton Harbor-Fruit Festival. Sept. 13-20. Mackinaw-Sept. 17.

MISSOURI.

Lancaster—Old Settlers' Reunion. Sept. 10-12,
I. O'Briant, Lancaster.

Maldon—Sept. 7-13.

NEBRASKA.

Norfolk—Commercial Club Festival. Sept. 10.

J. W. Tannehill, Norfolk

NORTH DAKOTA.

NORTH DAKULA.

Lisbon-Celebration. Last of Sept. or first of Oct. C. T. Mead, Lisbou.

OHIO.

Coalton-1lome-Coming. Sept. 28-Oct. 3.

OKLAHOMA.

OKLAHOMA.

Cbicora—Old-Home Week. Sept. 14-20.
Chicora—Harvest Ilome. Oct. 19-21.
Perry—Settlers' Reunion. Sept. 15-16. E. W.
Jones, Perry.
PENNSYLVANIA.

PENNSTLVANIA.

Pottaville—Moose Ceiebration. Sept. 10-19. A.
V. Maus, 4945 Brown at., Philadelphia.

TENNESSEE.

Morristewu—Home-Coming. Oct. 5-10. R. F.
Roger Miller, Morristewn.

WASHINGTON.

Walls Walls—Frontier Days. Sept. 17-19. R.

WASHINGTON.
Walla-Walla-Frontier Days. Sept. 17-19. R.
H. Johnson.

Miscellaneous Events

CALIFORNIA.

Oakland—Celebration of Discovery Day. Oct. 12.
Portersville—Poultry Show. Dec. 15-17.
San Jose—Retail Grocers' Expo. Sept. 25-Oct. 3
Truskee—Fiesta of Snows. December.
CONNECTICUT.

Meriden—Conn. S. S. Assn. Nov. 4-6.

Wallace
I. Woodin, 18 Asylum at., Hartford.
GERBIA

Atlanta—Brotherhood of Disciples of Christ. Oct. 7-14. E. E. Hilott, 404 R. A. Long Bidg., Kansas City, Mo.

Bidg., Kansas City, Mo.

DAHO.

Boise—Rainmakers' Carnival. September.

ILLINOIS.

Rock Island—Luth. General Connell. Sept. 9-15.

South Bend—Home-Coming. Sept. 7-13.

INDIANA.
Valparaiso—Home Coming. Sept. 7-13. KENTUCKY,
Lexington-Ky, Trotting Horse Breeders' Assa,
Oct. 5-17.

MAINE.

Bangor-Maine S. S. Asan. Oct. 27-29.
Freeport-Freeport Poultry Asan. Dec. 15-17.

George F. Coffin, Freeport.

MASSACHUBETTS.
Boston—Boston Retail Grocers' Asan. Oct. 531. J. H. Brown. 12 So. Market st. Boston.
Boston—Boston Terrier Club. Oct. 28.

MINNESOTA.
Minneapolis—Norwegian-Danish Methodist. September. 1914.
Minneapolis—Assn. of Evang. Churches of Lutheran Augustan Sy. Oct.. 1914.
Minneapolis—Minn. Conf. M. E. Church. Sept. 23.

23.

MISSOURI.

Kansas City—Inter'al Balloon Races. Oct. 6.

MEW JERSEY.

Atlantic City—N. J. Baptist Assn. Oct. 26-28.
D. DeWolf, Box 333, Newark.
Newark—N. J. S. S. Assn. Nov. 17-19. I. B.
Burgess, 835 Broad at. Newark.

NEW YORK.
Rochester—Flower City Poultry Assn. Dec. 7-12.
J. W. Chapman, Rox 554, Rochester.

OREGON.
Pendieton—Round-Up. Sept. 24-26.
Nov., 1914. R. W. Raymond, Selling Bidg.,
Portland.
Philadelphis.

Portiand.

N. W. Ksymond, Selling Bidg.,
PENNSYLVANIA.

Philadelphia—Nat'l Baptist Assn. Sept. 8-14.
R. B. Hudson, Selma, Ala.
Swarthmore—Dela Co. Sabbath School Assn.
Oct 22. J. A. Keesberry, 1250 No. 53d at.,
Philadelphia.

Philadelphia.

SOUTH CAROLINA.

Columbia—S. C. Horse Show. Oct. 22:29. Geo.
D. Shore, Sumter.

TEXAS,
Bell Co.—Bell Co. S. S. Assn. R. H. Elliott,
Temple, Tex.

Corsicana—Cor. Business League. Sept. 15:17.

YERMONT.

VERMONT.
Rutland—Poultry Show. Sept. 7:11. WASHINGTON,
Walla Walla—Frontier Days. Sept. 17-19.
WISCONSIN.
Antigo—W. C. T. U. Sept. 25-29.
CANADA.

BRITISH COLUMBIA. Nova Scotia-No Scotia Exhibit. Sept. 12.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

Birmingham—Electrical Supplies Johbera, Oct., 1914.
Birmingham—Phi Deita Theta Frat. Thanks.

1914.
Birmingham—Phi Delta Theta Frat. Thankagiving week. Fred J. Coxe, Wadesboro, N. C.
Montgomery—Grand Lodge A. F. A. M. Dec.
2. George A. Beauchamp, Montgomery.

ARIZONA.
Globe—Grand Lodge K. of P. Oct. 10-11. John
D. Lopex, Phoenix.

Wood, Phoenix,

ARKANSAS

ARKANSAS.
Little Rock—Ark. State Federation of Labor.
lat Monday in Oct. L. H. Moore, 512 East
Sth street, Little Rock.
Little Rock—Grand Lodge I. O. O. F. Oct. 2828. H. J. Nemnick, imboden, Ark.
Little Rock—Rebekah Assembly. Oct. 27-28.
Mrs. A. D. Horton, 1900 Dodson ave., Ft.
Smith.
Little Rock—O. B. S. of Ark. Nov. 14.37

Smith.
Little Rock—O. E. S. of Ark. Nov. 16-17. Mrs.
Nora G. Rnahing, Chidester, Ark.
CALIFORNIA.

Long Beach—Pacific Cosst Gas Assn. Sept. 15-18. Henry Bastwick, 445 Sutter at., San Francisco.

18. lienry Bastwick, 445 Sutter at., San Francisco.

Los Angeles—American Railway Bridge & Building Assa. Oct. 20-22. O. A. Lichty, 319 No. Wailer ave., Anatin Sta., Chicago.

Modesto—Cai. Creamery Operators' Assn. A. P. Ferguson, Turlock, Cai.
Sacramento—Cai. M. P. E. L., of A. Oct., 1914.

Bacramento—Cai. Grange. Oct. 20-24. Mrs. Nellie W. Ilnnt, Napa.

San Francisco—Grand Lodge F. & A. M. Oct. 18-17. John Whicker, Masonic Tempie, San Francisco.

Ban Francisco—American Assn. of Trav. Passenger Agents. Oct. 12-13. E. T. Monnett, 202 S. Clark at. Chicago.

Ban Jose—Cai. State League of P. M. 4th Class. Deli. Mahood, Corte Madera.

San Luis Obisso—Militant I. O. O. F. Oct. 5-7. W. H. Barnes, I. O. O. F. Hall, San Francisco.

San Jose—Cai. State League of P. M. 4th Clasa.
Deli. Mahood, Corte Madera.
San Luis Oblesso—Militant I. O. O. F. Oct. 57. W. H. Barnes, I. O. O. F. Hall, San Francisco.
Stockton—Cai. Fed. of Labor. Oct. 5. Panl
Schairenberg, 525 Market st., San Francisco.
San Francisco—American Ornithologists' Union.
May, 1915. John Hall Sage, Portland, Conn.
San Francisco—American Ornithologists' Union.
May, 1915. July Hall Sage, Portland, Conn.
San Francisco—Assn. of Collegiste Alumnae.
Aug., 1915. Miss Vida H. Francis, The Bellevue-Stratford, Philadelphia.
San Francisco—District Grand Lodge, Independent Order B'nai B'rith. Feb. 21-23, 1915. I.
J. Aschiem, 149 Eddy at., San Francisco.
San Francisco—American Assn. of Masters,
Matea and Pilots. March 8-14, 1915. Capt.
M. D. Tenniswood, 308 Vine st., Camden,
N. J.
San Francisco—Grand Lodge Knights and Ladies of Honor. April 13, 1915. Dr. S. American, 2235 15th st., San Francisco.
San Francisco—International Council of Nursea.
May 31-June 5, 1915. Miss L. L. Dock, Main
House, 24% Henry st., New York City.
Sar Francisco—United Swedish Singers of the
Pacific Cvest. June 16-30, 1915. Lambert
Gisslow, 3808 22d st., San Francisco.
San Francisco—American Forestry Assn. July
21, 1915. P. S. Ridsdale, Maryiand Bidg.,
1410 11 st., N. W., Washington, D. C.
San Francisco—American Forestry Assn. July
22, 1915. P. S. Ridsdale, Maryiand Bidg.,
1410 11 st., N. W., Washington, D. C.
San Francisco—Supreme Court Foresters of
America, Aug. 23-29, 1915. Dr., C. J. Hexamer,
449 Wainut st., Philadelphia, Pa.
San Francisco—Supreme Court Foresters of
America, Aug. 23-29, 1915. Thos, M. Donneily, 275 Grove st., Jersey City, N. J.
San Francisco—International Electrical Congress. Sept. 20-25, 1915. Dr., Chas. P.
Steinmetz, Schenectady, N. Y.
San Francisco—American Institute of Mining
Engineers. Sept. 21-30, 1915. Dr., Chas. P.
Steinmetz, Schenectady, N. Y.
San Francisco—American Mileh Goat Record
Assn. Nov. 3, 1915. J. O. Darat, 1516 N.
Main at, Dayton, O.
San Francisco—American League of Nursing

Chas. F. F. Campaeli, 911 Frankin ave., Octumbus, O.

San Francisco-Theatrical Mechanical Assn. of United States and Canada. July 12-17, 1915.

Robert C. Newman, care Shea's Theatre, Toronto, Canada.

San Francisco-Order of Scottish Clans. Ang. 17-20, 1915. Peter Kerr, 906 Old South Bidg., Boston, Mass.

San Francisco-International New Thought

17:20, 1915. Peter kerr, see the South American Boston, Mass.

San Francisco—International New Thought Congress, Aug. 30-Sept. 5, 1915. Mrs. Alice P. Thompson, California New Thought Exposition Committee, 1109 Franklin st., San Francisco—American Institute of Electrical Engineers. Sept. 13-18, 1915. F. L. Hutchinson, 33 West 39th at., New York City.

San Francisco—Bnff Minorca Club of America.
Nov. 20, 1915. W. P. Williams, 1102 West
52d st., Loe Angeles.
San Francisco—Western Lumbermen's Assn.
Feb. 17-19, 1615. F. H. Wheelan, 901 Royal
los. Bidg., San Francisco.
San Francisco—Knights Templar of Cal. April
22-23, 1915. Thos. A. Davies, Masonic Temple, San Francisco.
San Francisco—Grand Court of Cal. Foresters
of Am. May 3-3, 1915. Joseph B. Reboli,
Grant Bidg., San Francisco.
San Francisco—Natl. Organization for Public
Health. May 31-June 5, 1915. Mins Ella
Phillips Crandall, 54 E. Sath at., New York,
N. Y.
San Francisco—Gama Eta Kappa Frat. July
2-4, 1915. S. I. Bennedict, 31 Union Sq.,
New York City.
San Francisco—Aatl. Council of Women Voters.
July 18-20, 1915. Mrs. Emma Epith DeVoe,
605 Perkins Bidg., Tacoma, Wash.
San Francisco—Oth Interl. Purity Congress.
July 18-22, 1915. Dr. B. S. Steadwell, La
Crosse, Wis.
San Francisco—Natl. Vocational Art and Industrial Fed. July 26-29, 1915. Mrs. Robert
L. McCall, 4714 Washington Blvd., Onleac,
Ill.
San Francisco—Am. Association for Advancement of Science. Ams. 2-7, 1915. Dr. Y. C.

nustrial Fed. July 26:29, 1915. Mrs. Robert L. McCall, 4714 Washington Bivd., Obleago, Ill. Recall, 4714 Washington Bivd., Obleago, Ill. Francisco—Am. Association for Advancement of Science. Ang. 2-7, 1915. Dr. L. O. Howard, Smithsonian Inst., Washington, D. C.

San Francisco—General Grand Conneil of Royal and Select Masters of U. S. Ang. 30-31, 1915. Henry W. Mordhnrst, Ft. Wayne, Ind. San Francisco—Alpha Delta Phi Frat. Sept. 2-4, 1915. Carl R. Ganter, 136 W. 44th at., New York, N. Y.

San Francisco—Natl. Fed. of Post Office Clerks, Sept. 6-8, 1915. Thos. F. Flaberty, Washington, D. C.

San Francisco—American Electrochemical Society. Sept. 13-18, 1915. Prof. J. E. Richards, Lehigh University, Sonth Bethlehem, Pa.

San Francisco—International Gaa Congress, Sept. 27-Oct. 1, 1915. George G. Ramsdell, 29 W. 39th at., New York, N. Y.

San Francisco—American Buff Plymonth Rock Ciuh. Nov. 18, 1915. W. S. Roblson, Fayette, Mo.

San Francisco—American Inst. of Banking, Aug. 22.

COLORADO.

Boulder—Stata Mad. Soc. Sept.

COLORADO.

Boulder—State Med. Soc. Sept. —
Denver—1. O. O. F. of Col. Cet. 20-22. O. E.
Jacksen 501-2 Odd Fellows' Temple, Denver.
Denver—Patriarch Militant I. O. O. F. Colc.
19. Major C. E. Blanchard, Box 672, Denver.
Denver—Rebekah Aasembly I. O. O. F. Colc.
Oct. 20. Eneatine V. L. Begga, 445 Railway
Exchange, Denver.
Denver—The National Tax. Asan. Sept. 8-11.
T. S. Adama, State Tax Comm., Madison,
Wia.
Denver—Colc. Teachers' Asan. Dec. 29-31. W.

Wia.

Denver—Coio, Teachers' Asan, Dec. 29-31. W.

W. Remington, 232 Ry. Exchange, Denver.

Denver—Bentscher Ordern Harugari, Sept., last
week. Carl Gerher, Webster, Mass.

CONNECTIOUT.

CONNECTICUT.

Bridgeport—Great Council D. of P. Oct. 21.
Miss Maggie A. Ivea. 1197 Windsor ave.,
Hartford: V. Prentiss. New London.
Hartford—Ancient and 1ii. O. K. of M. Third
Tuesday in Oct. F. Gray, M. D., 134 Arch
st., Philadelphia.
Hartford—Grand Lodge A. O. U. W. of Conn.
Oct. 15, '14. George Stroh, Grand Recorder,
P. O. Drawer, 41, New Haven.
Hartford—Grand Temple Pythian Sisters. Oct.
20. Mrs. Liliian W. Turner, 62 Flathush ave.,
Hartford.
Waterbnry—I. O. R. K. D. & S. Oct. 7-8. A.

Hartford.
Waterhury-I. O. R. K. D. & S. Oct. 7-8. A.
L. Shelley, Windsor.
Waterhury-State Business Men's Asan. of
Conn., Inc. Oct. 15. F. S. Vaientine, Derby,
Oon.

DELAWARE. Dover—Grand Lodge K. of P. Oct. 15. M. L. Garrett, 906 W. st., Wilmington. Wilmington—Grand Lodge I. O. O. F. Nov. 18. William W. Bouty, Odd Fellows' Bidg., Wilmington.

winda W. Body, Out Priots Bidg., Wil-mington.—National Grange P. of H. Nov. 11-20. C. M. Freeman, Tippecanoe City, O. Wilmington.—Grand Lodge of Dela. A. F. & A. M. Oct. 7. V. V. Harrison, Wilmington. Wilmington.—Dela. State Grange. Dec. 8-10. Wesley Webb, Dover.

Wesley Webb, Dover.

DISTRICT OF COLUMBIA.

Washington—Nat'l Assn. of P. M., 24 and 3d classes. Oct., 1914. H. A. Hopkina, St. Clair, Mich Washington—internal Revenne Assn. Sept., 1914. J. W. Shepper, 17 So. Gsy St., Bsitimore, Md.

Washington—Nat'l Assn. P. O. Second Thes. Sept. S. P. Batcheider, 2136 Eugenia st., St. Louis, Mo.

Washington—American Assn. of Public Accounts, Sept. A. L. Richardson, 55 Liberty st., New York,
Washington—Internal Revenue Assn. Septem ber. J. Wun. Sheffer, 17 So. Gsy st., Bsitimore, Md.

Washington—American Clan Gregor Society, Oct. 30. Dry. Jease Eweil, Ruckersville, Va. Washington—Natl. Co. D. of L. Sept. 13. W. V. Edkins, 1604 E. Passynnck ave, Philadelphia, Pa.
Washington—Am. Assn. of Farmers' Inst. Workers. Nov. 9-10. Prof. L. R. Taft, East Lansing, Mfch.
Washington—Assn. of Official Agrl, Chemista, Nov. 16-18. Carl L. Aisherg, Burean of Chemistry, Washington.

FLORIDA.

Jacksonville—American Public Health Assn. Nov. 24-28. Selskar M. Gunn, 755 Boylaton st., Boston, Mass. Kissimee—United Daughters of Confed. Dec. 2.

MICHIGAN AND INDIANA INTER-STATE FAIR

Kalamazoo's Big September 22, 23, 24, 25, 26, 1914, at Recreation Park

THE BIGGEST 25c GATE FAIR IN AMERICA 100-MILE AUTO RACE, SATURDAY, SEPTEMBER 26th WORLD'S GREATEST DRIVERS

Fireworks every night. Concessionaires will make no mistake in making this Fair. Shows booked independently. No girl shows wanted. We are ready for good, clean shows and good concessionaires. 161,000 paid gate admissions last year. We are not tight. Address WM. P. ENGELMAN, Secy., Kalamazoo, Mich.

TRI-COUNTY FAIR

September 23-26, 1914.

Sikeston, Scott Co., Mo.

Take my advice. Keep away from Manufacturing districts this year. Follow the Agricultural districts. We have the crops, the crowds, and they have the money. Our fair is to be better than ever before. Four excursion trains daily and held until 11 P. M. Grounds lighted with electricity. Gates open until 12 P. M. No admission charged at night.

WE ARE SPENDING \$2,500 FOR FREE ATTRACTIONS. ASK THE FELLOWS WHO HAVE BEEN HERE FOR THE PAST FIVE YEARS. HARRY SMITH, Secretary. A. A. EBERT, President.

Independent Shows and Concessions

For Wilkes-Lincoln Co. Fair

ild West and other Tent Shows. Gran Draw are the this season. Races each day. Fireworks a are coming. Write for premium list.

J. LUKE BURDETT, Secretary and Manager.

WANTED Concessions, Riding Devices and Shows

Cape Fear Fair (Successor to the Cumberland County Agricultural Society), at FAYETTEVILLE, N. C., OCTOBER 27th to 30th, 1914. The largest Fair in the Cape Fear section, including seven of the best counties in the State. Premiums and Purses, \$6,350.00. The Fair where everybody makes money. If you don't believe it, ask those who have been here. Address

R. M. JACKSON, Secretary

Shows and Attractions of all kinds Wanted for Midway Eastern Carolina Fair Association

THIRD ANNUAL EXHIBITION AND RACE MEET, OCTOBER 27-30, 1814.

The grounds are located on Neuse River, about two miles from New Bern, and are easily and quickly reached by rail, automobile or boat. Trains will be operated every hour from the Union Passenger Station to the grounds, and automobiles and boats run continuously. Average attendance 29,000, Liberal terms and the best of treatment to all. Address

CLYDE EBY, General Manager, New Bern, N. C.

Nodaway County Homecoming Celebration

AUSPICES MARYVILLE COMMERCIAL CLUB, OCTOBER 13, 14, 15, 16, 17, 1914.
en of the World Log Rolling Contest, Pain's Fireworks Display, Corn Show, Home Coming Festivities high-class, legitimate Concessions. Money must be paid in advance.

If you haven't the money, don' No flat joints or girl shows allowed. Address

Poinsett County Fair Association

SEPTEMBER 15, 16, 17, 18, 1914.
Free Attraction, excellent Exhibits and Races of every kind and character. For particulars write to
S. T. MAYO, Secretary, Harrisburg, Arkansas.

WANTED

INDEPENDENT SHOWS AND RIDING DEVICES FOR

North Alabama Fair
Day and night, THE DECATURS, ALA., SEPTEMBER 21st to 26th, 1914. License and light furnished. Book on 20%.

L. H. STONE, Secretary.

LEE COUNTY FAIR

AMBOY, ILL., SEPTEMBER 15, 16, 17, 18, 1914.

We welcome all clean Shows and Concessions, and guarantee good treatment to all. For particulars address William L, Leech, Secretary.











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GEORGIA.

Athens-Lodge No. 7. I. O. G. S. & D. of S. Oct. 25. Dr. W. H. Harris, Athens. Atlanta-Am. Christian Missy. Soc. Oct. 7-14. Grant K. Lewis, 108 Carew Bldg., Cincia-

Grant K. Lewis, 108 Carew Bigg., Chack-natl, O. Atlanta-Brotherbood of St. Andrew. Oct. 14-18. Hobert Carleton, 88 Broad st., Bowlon. Atlanta-Am. Road Cong. Nov. 9. I. S. Penny-packer, 708 Colorado Bidg., Washington, D. C. Atlanta-Natl. Woman's Christian Temperance Union. Mrs. F. P. Parks, 1730 Chicago ave., Evanston, Ill.
Thomasville—Nat'i Nut Growers' Assn. Oct. 28-30. Address Seey. Comm'l Clut.

IDAHO.

-Id. Med. Assn. Oct. 8-9. Ed. E. Maxey. Bolse.

Roise—Dept. Co. P. M., I. O. O. F. Oct. 19-30.
A. J. Morita, Bolse.
Bolse—I. O. O. F. Grand Lodge. Oct. 20-22.

Presley F. Horne, Caldwell.

Bolse—Grand Enc. I. O. O. F. Oct. 19. Presley F. Horne, Caldwell.

ILLINOIS.

Anrora—36th Regt. III. Vet. Assn. Sept. 16.
W. F. Sylla, City Hall, Eigin.
Canton—Military Tract Ed. Assn. Oct., 1914.
Milas Pearl Larrance, New Windsor.
Chicago—Associated Specialty Cluba. September, 1914. F. A. Fisher, 1609 Fullerton, W. Chi-

cago, bicago—Fire Underwriters' Asan. of Northwest, Oct. 4-10. Guy A. Richards, 2132 Ina, Ex-change, Chicago.

change, Chicago.

Chicago—III. State Vet. Med. Assn. Dec. 2-5.
L. A. Merillat, 1827 Wabash ave., Chicago.

Chicago—Milliners' Jubbers' Assn. A. W.
Schroeder, 301 People's Gas Bldg., Chicago.

Chicago—Industrial Workers of the World.

Sept. 21. Vincent St. John, 307-164 W. Washington st., Chicago.

Chicago—Western French Bull-Dog Club. Sept., 1914. F. A. Fisher, 1509 Fullerton ave., Chicago.

Circago—National Asan. of Adv. Speciaity Mfrs. Sept. 8-11. J. D. Curry, 420 So. Winchester ave., Chicago. Chicago—National Implement & Vehicle Assn. Oct. 21-23. E. W. McCullough, 76 W. Mon-ree Chicago—W. McCullough, 76 W. Mon-

Chicago—National Implement & Vehicle Assn. Oct. 21:23. E. W. McCullough, 76 W. Mon-roe, Chicago, Chicago—National Assn. Ice Cresm Mannfac-turera. Hoss A. Woodhull, 9140 Houston ave., Chicago.

Chicago-National Dairy Show Assn. Oct. 22-31. W. E. Skinner, 817 Exchange ave., Chi-

cago,
Chicago—Grand Lodge A. F. & A. M. Oct.
13-15. Issac Cutter, Camp Point, Ill.
Chicago—Order of Mutual Protection Supreme
Helpers, Oct. 13. G. Del Vecchlo, 1523 Masonic Temple, Chicago.
Chicago—American Asan. of Railway Surgeons.
Oct. 14-16. Dr. Louis J. Mitchell, 29 E.
Madison st., Chicago.
Chicago—Pirited Ancare Order of Druids. Sent.

Chicago-United Ancient Order of Drnida. Sept. 15-19. II. Freudenthal, 426 Clinton ave., Albany, N. Y.

bany, N. Y.
Chicago—Am. Inst. of Metala. Sept. 7-11. W.
M. Corse, 106 Morris ave., Buffalo.
Chicago—Roadmasters & Maintenance of Way
Asan. Sept. 8-11. L. C. Ryan, Sterling.
Chicago—National Asan. of Adv. Specialty Mifra.
Sept. 8-11. J. D. Carry, 420 So. Winchester
ave., Chicago.
Chicago—Raliway Development Asan. Nov. 1012. H. O. Hartzell, care B. & O. Raliway,
Baltimore.

Baitin

Chicago—National Assn. Ad Specialty Manufac-turers. Sept. 8-11. J. D. Curry, Chicago. Chicago—National Assn Scale Experts. Feb.,

-Fuiton Co. Corn Growers' Assn. Dec. J. Stone, Canton. non-Fillton Co. Corn Growers' Assn. Dec. A. J. Stone, Canton. Jusign-Ill. State Horti. Soc. 2d week Dec. Augustine, Normal. Repo-United Ancient Order of Druida. Sept. II. Fruedenthai, 420 Clinton ave., Ai-77, N. Y.

Champaign

A. Augustine, Norman

A. Augustine, Norman

A. Augustine, Norman

A. Augustine, Norman

Chileago—United Ancient Order

15. H. Fruedenthai, 426 Clinton ave.,
bany, N. Y.

Chicago—Ain, Short Horn Breeders' Asan, Dec.

2. Ray G. Groves, 13 Dexter Park ave.,
bicago,

Chicago

Chicago.—The American Historial Asan, Week Dec. 28. W. G. Leland, 1140 Woodward Bildg., Washington, D. C. Decatur—Ill. State Branch of the Hotel & Restaurant Employees' International League and Bartenders' International League of America. Oct 20, 1914. Jos. W. Rizzie, Stannton, Ill. Elgin—Northern Ill. Dent. Soc. Oct. 21-22. Frederick Il. Bowers, Freespert, Ill. Jacksonville—Ill. Auto-Horae Thief Asan. Oct., 1914. LaSaile—Ill. Conf. of Charlties and Correction. Oct., 1914.

-111. Conf. of Charities and Correction.

Lassalle—III. Conf. of Charlties and Correction. Oct., 1914.

Moline—Building Asan. League of III. Oct. 8-9.

B. G. Vasen. 517 Maine st., Quincy, III.

Mt. Vernon—III. Baptist Asan. Oct. 19-22. Rev. D. O. Hopkins, Champaign.

Mt. Vernon—So. III. Meil. Asan. Nov. 5-6. Dr. 4. B. Capel. Shawneetown.

Ottawa—III. Asan. Brick Layers' Asan. Sept. 16-18.

16.18, Peorla-Garage Owners of Ill. October, 1914. Peorla-Grand Encampment I. O. O. F., Ills. Sam J. Baker, grand seey., Olney, Ill. Peerla-Ill. Society of Eng. and Surveyora. E. E. R. Traiman, Wheaton.

Peoria-Iil. State Federation of Labor. Oct. 20. J. F. Morris, Pierik Bldg., Springfield. 20. J. F. Morris, French. III. coria—III. State Branch. Oct. 16. Jos. W.

III.

Peoria—III. State Branch. Oct. 16. Jos. W. Rizzie, Stannton.

Peoria—Grand Chapter O. E. S. of III. Oct. 6. Nettle C. Kenner, 4810 St. Lanrance ave., Chicago.

Peoria—State Grange. Dec. 8-10. Jeanette E. Yatea, Dunlap.

Quincy—Grand Ledge of III. Knights of Pyth. ias. Oct. 20. Henry P. Caldwell, 189 W. Madison at. Chicago.

Qnincy—K. of P. Oct. 21-22.

Springfield—Grand Enc. III. 1. O. O. F. Nov. 16-17. Sam J. Baker, Oiney.

Springfield—State Rebekah Assembly. Nov. 17-19. Mary P. Miller, 1405 N. 4th st., Springfield.

Springfield—III. Beekeepera' Asan. Nov. 19-20. Jas. A. Stone, R. 4. Springfield.

Springfield—III. Beekeepera' Asan. Nov. 19-20. Jas. A. Stone, R. 4. Springfield.

Springfield—III. Asan of P. Ms. September.

T. J. Cunningham, Taylorville, IIII.

Wankegan—III. P. M. Sept. 15-16. H. D. Hemmers, Elgin

INDIANA

Evansville—Ohio Valley Med. Assn. Nov. 4.5. Fort Wayne—Daughters of American Revolution. Oct. 6.8. Mrs. J. B. Crankshaw, Ft. Wayne. Indianapolis—Ind. Library Assn. Oct. 1914. Miss G. Thisband, Peru Public Library, Peru. Indianapolis—Pythian Sisters. Oct. 8-10. Miss Cora Hood, 405 Washington st., W. Binfiton, Ind.

Miss G. Thossad, Petu Tudie Libeary Petu. Indianapolis—Pythian Sisters. Oct. 8-liu. Miss Cora Hood, 405 Washington st., W. Binffton, Ind.
Indianapolis—Indiana State Narses' Asan. Oct. Ina M. Gaskili 26 The Guildford, Indianapolia, Indianapolis—Great Conneil of Ind. Imprd. O. R. M. Oct. 20-21. Otto Wolf, Indianapolis, Indianapolis—Grand Lodge I. O. O. F. of Ind. Nov. 18-19. W. H. Leidy, 1208 Odd Fellows' Bidg., Indianapolis.
Indianapolis—Carpenters' Union. Sept. 21.
Lafayette—National Horse Thef Detective Asan. Oct. 6-7. Iva G. Mensrry, Wingate, Ind. Lake Maxinkaker—73d Ind. Infantry Asan. Sept. 9-10. John M. Csuifield, 322 Jeff Bidg., South Bend. Ind.
Muncle—Protected Home Circle. Oct. 13. Lena Redell. 1423 Marlowe ave., Indianapolis, Itssellville—Soft Ind. Reet. & 9th Ind. Battery Reunion. Sept. 15-16. J. W. Penblin, Pendleton.

Relie Plaine—Vets.' Assn. Sept. 15-16.

Burlington—Ia. Municipal Leagne. Sept., 1914.

Burlington—Grand Enc. 1. O. O. F. Oct. 19-20.

R. L. Tilron, Dea Moines.

Burlington—Bebekah Assn. of 1s. Oct. 20-22.

Rurlington—Grand Ledge I. O. O. F. 1a. Oct. 21-23.

21.23.
Burlingtin—Rebekah Aasembly I. O. O. F. of
In. Oct. 20. S. Elizabeth Matheney, Keokuk, Ia.
Burlington—Leagne of Ia. Municipalities. Sept.
F. G. Pierce, Marshalltown.
Clinton—Grand Chapter B. A. M. Oct. 8. A.
Wingate, Des Moines.
Clinton—DeMolav Consistory. Nov. 17-20. F.
M. Howard, Clinton.
Coder Randa—Grand Temple Iowa. Sept. 21.

M. Howard, Clinton.

Ccdar Rap'ds—Grand Temple Iowa. Sept. 2121. Grace E. Moore, 1127 W. Fourth st.,
Waterloo Ia.

Ccdar Rapids—Grand Lodge K. of P. Sept. 2224. John H. Merchens, Fsirfield, Ia.

Des Moines—Ia. State Jann. Registered Nurses.
Miss Jennie Johnson, secy., Slowx City, Ia.

Des Moines—Surgical Assn. of Rock Island
Lines. Dec. 2.3. Dr. S. C. Plummer, Room
1020, Ia. Salle St. Sta., Chicago.

Pyersville—Roman Catholic Mutusl Protective
Soc. of Ia. Oct. 14-15. Peter Kern, cor. 4th
& Vine at., Fort Madison.

& Vine at., Fort Madison.

Dubnque—German-American Press Assn. Sept.

— Henry Heins, Muscatine, Ia,
Iowa City—A. A. C. of Ia, Oct. 22:24,
Iowa City—Associated Advertising Cinbs of Ia.
Oct 22:24, H. M. Harwood, Iowa City.
Keyatone—Benton Co. Farmers' Inst. 2d week
They J. H. Rozena, Keystone.
Waterloo—Ia, Dairy Asan, Oct. 11:16,
Waterloo—Nat'! Herdsmen Asan. Oct. 19.
Waterloo—Grand Chapter Order Esstern Star.
Oct. 28:29. Mrs. Marie Jackson, Conneil
Bluffa, Ia,
White Iowa City—Ia, State Gideons. Oct. 10:11,
Will H. Zaiser, 309 4th st., Dea Moines.

KANSAS.

KANSAS.

KANSAS.

Arkanass City—Kan. Gas. Water and Elect. Light Asan. October, 1914. Ivan Thomas, Wichita, Kan. Dividita, Kan. Dividita, Kan. Box. 33. Horton—I. O. R. M. Oct. 6. O. J. Nugent. Illawatha. Hutchinson—Kansas Butchers' Assn. Oct. 9. Manhattan—Rebekah State Assembly. Oct. 13-15. Hattle A. Norne, B. S. A., Grainfield, Kan.

 Ilsttie A. Norne, B. S. A., Grainfield, Kan.
 Manhattan—Grand Lodge I. O. O. F. Oct. 14
 Will J. Russell, 122 E. Fifth at., Topeka, Kan. Kan.
Newton-Photo Assn. of Kansaa. Sept. 22-24.
Mrs. Helen I. Francia.
Wichita-Inti. Dry Farming Cong. Oct. 7-17.
J. T. Burna, Box 755, Wichita.

Wichita—Dry Farming Con. Oct. 7-17.
Witchita—Blacksmiths, Horsesheers and Wag
onmakers, Nov., 1914. Austin English, Hutchin son. Wichita-Kan. Live Stock Assn. December, 1914. J. H. Mercer.

KENTHCKY.

KENTUCKY.

Bowling Green—D. A. R. Kentucky. October, last week, Miss Jennie Farria, Railey, Danville, Ky.

Frankfort—Grand Lodge I. O. O. F. of Ky. Oct. 13. G. R. Elliott, Trust Co. Bidg., Lexington.

Frankfort—Grand Lodge I. O. O. F. of Ky. Oct 13.15. R. G. Elliott, Lexington, Ky.

Frankfort—Grand Lodge Knights of Pythias, of Ky. Oct. 6. J. W. Carten, G. K. R. S., 707 Trust Bidg., Lexington, Louisville—Nat'l Oil. Paint and Varnish Assn. September, 1914. Col. P. H. Cailahan, Louisville.

Lonisville—Ky. State Fair Convention.

September, 1914. Col. P. H. Callahan, Louisville—Ky. State Fair Convention September, 1914.

Louisville—Ky. Board of Bankers' Assn. September, 1914. A. B. Davis, Louisville. Lonisville—Ky. Bottlers' Asan. September, 1914. Samuel Leidigh, Lonisville. Louisville—Am. Bottlers' Asan. October, 1914. Samuel Leidigh, Lonisville. Louisville—Grand Council R. & S. M. October, 1914. H. R. French, Mt. Sterling. Louisville—Nat'l Paint, Oil and Varnish Assn. October, 1914. Frank P. Cheesman, 100 William st., N. Y. C. Louisville—Ky. Press, Assn. Dec., 1914. J. Curtis Alcock, Jeffersontown.
Newport—Ky. State Medical Assn. Sept. 23-25. Dr. A. T. McCormack, Bowling Green, Ky.

LOUISIANA.

LOUISIANA.

Baton Rouge—La. League of Postmasters. Oct.
Miss Lillian D. Richardson, Independence, La.
New Orleans—American Fisheries Soc. Sept.
20 to Oct. 3. Raymond C. Osburn, New York
Aquarium, New York City.
New Orleans—I. P. M. Assn. Oct. 13-14. W.
C. Platt, Rose Bidg., Cleveland.
New Orleans—Natl. Funeral Dir. Assn. Oct.
27-30. H. M. Kilpatrick, Elmweod.
New Orleans—Am. Vet. Med. Assn. Dec 2831. Dr. N. S. Mayo, 4753 Ravenswood, Chicago, Ill.
New Orleans—Int'l Fire Engineers. Oct. 20-23,
New Orleans—Natl. Coffee Roasters' Assn.
Nov. 16-19. G. Toms, 106 E. Second st.,
Dayton, O.

New Orleans—Natl. Come Rossiers Awsn.
Nov. 16-19. G. Toms, 106 E. Second st.,
Dayton, O.
New Orleans—La. Ice Mfrs. Assn. Dec. 8-10.
Edw. Harding, Alexandris.

MAINE.

Bangor—Maine Dairymen's Assn. Dec. 8-11.
Leon S. Menisi, Orono.
Lewiston—Me., State Grange. Dec. 15-17. E.
H. Libby, Auburn.
Portland—Great Council of U. S., I. O. R. M.
Sept. 14-17.
Portland—Maine Teachers' Assn. Oct. 29-30.
Portland—Maine Teachers' Assn. Oct. 29-30.
Portland—Supreme Commandery K. of T. Oct.
21. Chas. A. Mawell. 67 West st., West End
Station, Walie
Portland—Maine Teachers' Assn. H. A. Allan,
Augusta, Me., Oct. 29-30.
Portland—Improved Order of Red Mcn. Sept.
14. Wilson Brooks, 230 La Salle st., S.
Chicago.
Portiand—Rebeksh Assembly. Oct. 20. Grace
E. Walton, Belfast.
Westbrook—State Connectl O. U. A. M. Oct. 14.

Deritand—Rebekah Assembly.

E. Walton, Belfast.
Weatbrook—State Conneil O. U. A. M. Oct. 14.
Ilarry L. Pride, 137 Cumb. st., Comberland
Mills.

MARYLAND.

MIUS.

MARYLAND.

Baltimore—Int. United Brewery Workmen of Am. Sept. 14. Louis Kemper, 2347 Vinc at., Cincinnsti, O.

Baltimore—Grand Encampment I, O. O. F. Oct. 19. Wm. A. Jones, I. O. O. F. Temple, Bsltimore—Encampenent I. O. O. F. Oct. 19. Wm. A. Jones, I. O. O. F. Temple, Bsltimore—Luther Lesgue of Am. Sept. 17-19.

Baltimore—Luther Lesgue of Am. Sept. 22-24. Lather McKukerd, 440 Paxton Bidg., Omaha. Neb.

Baltimore—Faternal Order Orioles. Sept. 7-10.

Baltimore—O. of Moses. Oct. 20-23. J. E. Matthews, 931 DeKaib ave., Brooklys, N. Y.

Baltimore—Natl. Municipal League. Nov. 18-21. Clinton Rozers Woodruff, 703 No. Am. Bidg., Philadelphia.

Baltimore—Natlonal Leagne of Postmasters of U. S. Sept. 17-19. G. A. Hurd, Haworth, N. J.

Baltimore—Natlonal Leagne of Postmasters of U. S. Sept. 17-19. G. A. Hurd, Haworth, N. J.

Baltimore—Ratl Assn. Port Authoritles. Sept. 7-9. Wm. J. Barney, 12 B'way, New York. Baltimore—Rep. Elitorial Assn. Dec. 16. J. G. King, Annapolis, Box 147.

Harney—Select Castle A. O. K. of M. C. of Md. Sept. 15. John T. Moore, P. O. Box 14, Gilmore, Allegany Co.

more, Allegany Co.

MASSACHUSETTS.

Athol—Mass. State Firemen's Assn. Sept. 23-25. D. Arthur Burt, Taunton, Mass.
Roston—American Assn. of Gen. Pass. & Ticket Agents. Sept. 15-16. W. C. Hope, 143 Liberty at. New York City
Roston—Northwestern Dental Assn. Oct. 15-17.
Charles F. Krenpel, D. M. D., 10 Hyde Park ave., Forest Illils. Mass.
Boston—Narional Spiritnalists' Assn. Oct. 6-20.
George W. Kates, 600 Penn ave., S. E., Washington, D. C.

Boston—Mass. State Branch A. F. of L. Sept. 21:24. Martin T. Jeyce, 427 Old South Bidg., Boston, Mass.
Boston—Mass. State Conference of Charities. Nov. 10:12. Parker B. Field, 279 Tremont st., Boston.
Boston—P. M.'s Assn. of N. E. Oct. 14. E. O. Winsor, accy., Boston P. O., Mass.
Boston—New England Water Works Assn. Sept. 9:11. Willard Kent, Narragansett Pier, R. I.
Boston—Am. Academy Ophthalmology & Ote-Laryngology. Oct. 10:21. Dr. Lee Mastes Francis, 575 Delaware ave., Buffalo, N. Y.
Boston—State Council of Mass., Jr. O. U. A. M. Sept. 15. Jesse Roblinson, 11 Hawthorne st., Bradford,
Boston—Am. Soc. Mnnicipal Improvements. Oct. 6:9. Chas. C. Brown, Wnisin Bidg., Indianapolis, Ind.
Boston—Am. Assn. for the Study and Prev. of Infant Mort. Nov. 12:14.

G.9. Chas. C. Brown, Whisin Bidg., Indianapolis, Ind.
Boston—Am. Assn. for the Study and Prev. of
Infisht Mort. Nov. 12-14. Dr. Phil Van
Ingen, 125 E. Tist St., New York.
Boston—Nations! Loom Fixers' Assn. of America. Sept. 3-5. Oilver Christian, Box 8.
Lawrence, Mass.
Sonth Framinuham—Framingham District Keanel Club. Sept. 23. T. E. L. Kemp, Aliston,
Mass.
Worcester—Great Council of Mass. Imprvd. Order of Red Men. Oct. 29. Alex. Gilmore, 18
Boylston st., Boston. Mass.
Worcester—Mass. Snnday-school Assn. Nov. 1114. Hamilton H. Carrant, 602 Ford Bidg.,
Boston. Mass.

Hamilton M. Carrant, Observed, Mass.
 Worcester—Mas. Board of Agrl. Dec. 1-3.
 Wil Wheeler, 136 State House, Boston.

MICHIGAN.

Bay City-Michigan Shoe Dealers' Assn. Sept. S.9. Geo. Grunner, Ann Arbor, Mich. Detroit-Eastern Star Benevolent Assn. Sept. 9. Misa M. E. Crowe, Cass & Warren ave., Detroit.

Detroit—Eastern Star Benevolent Assn. Sept.

9. Misa M. E. Crowe, Cass & Warren ave.,
Detroit.

Detroit—Mich. O. S. of B. Sept. 8. Misa M.
E. Crowe, Star of Bethlehem Temple, Cass & Warren sts., Detroit.
Detroit—Cash. Press Asan. Sept. 12-15. Rev.
O. J. Mignell, Wetherfield, Conn.
Detroit—Michigan Equal Suffrage Asen. Nov.,
1914. Dr. B. Grace Hendricks, Jackson, Mich.
Dowagiac—Suffrage Convention. Sept. 15-16.
Mrs. Kate Redmer, Dowagiac, Mich.
Dowagiac—Suffrage Convention. Sept. 15-16. Mrs.
Kate Redmer, Dowagiac, Filint—Grand Lodge I. O. O. F. Oct. 20-22.
Fired A. Bogers. Lansing.
Filint—Rebeksh Assembly. Oct. 20-22. Hannah
Ballanger, 708 Kersheval ave., Detroit.
Grand Rapids—Mich. Music Teschers' Assn.
Oct., 1914.
Grand Rapids—Mich. Assn. of P. M. Sept.,
1914. H. A. Hopkins, St. Clair.
Grand Rapids—O. E. S. Oct. 13-15.
Houghton—Upper Peninsula Med. Soc. Angust,
1914. Address Secy. Houghton Co. Med. Soc.,
Houghton.
Kalamazoo—Mich. Teschera' Assn. Oct. 25-30.
Kalamazoo—Danghters of Am. Rev. Sept. 3-30. Mrs. A. M. Miller, 1312 5th st., Bay
City.
Lansing—Caster's Michigan Cavalry Brigade

30. Mra. A. M. Shines, Cavelry Brigide Assn. Sept. or Oct. F. W. Hills, 300 Sn perior ave., Cleveland, O. Lansing—Mich. Med. Soc. Sept. 10-11. F. C. Warnshnia, M.D., 91 Monroe ave., Grad Panida

Rapids.
Lsnsing—Custer's Mich. Cav'y Brig. Assn. Oct.,
1914. Thos. W. Hill. Cleveland. O.
Muskegon—Michigan Assn. Commercial ExcenSaginaw—Natl. Lesgne of Vets. & Sons. Sept.,

Muskegon—Michigan Assi.
Saginaw—Nati. League of Vets. & Sons. Sept.,
1914.
Saginaw—National League of Vetersns' Sons.
Sept. 30-Oct. 1. Frank S. Pratt, Bay City,
Mich.
Saginaw—Pythian Sisters. Sept. 30-Oct. 1.
Jennie E. Doyle, Pontiac,
St. John—King's Danghters. Oct. 7-9.

MINNESOTA.

Hamline-Minn. Agrl. Soc. Sept. 7-12. John C. Simpson, Hamline.

Hamline—Minn. Agrl. Soc. Sept. 7-12, John C. Simpson, Hamline.

Manksto-League of Minn. Municipalities. Oct. 21-22. Richard Price, University of Minn., Minnespolis.

Minnespolis—Am. Soc., Plumbing, Inspecting & Sanitary Eng. Assn. Sept. or Oct. L. J. Lawler, Box 1995, Pittsburg, Ps.

Minnespolis—N. W. Clay Assn. A. Anderson 3145 Calhoun blvd., Minneapolis.

Minnespolis—Grand Lodge Knights. Oct. 13 Fred E. Wheston, 232 Lake on the Isles blvd., Minneapolis.

Minneapolis—National Commercial Gas Assn. December, 1914. Louis Stotz, 29 W. 30th at., New York City.

Minneapolis—Assn. Minn. Civil War Vets. Sept. 21 W. Sept. 22 W. 30th at., New York City.

Minneapolis—Assn. Minn. Civil War Vets. Sept. 22 W. Minneapolis—Minnesota State Osteopathic Assn. Oct. 2-3. F. E. Jones, D. O., 6201/6 Nicoliet ave. Minneapolis—Minnesota State Osteopathic Assn. Oct. 2-3. F. E. Jones, D. O., 6201/6 Nicoliet ave. Minneapolis—Minneapolis Minn.

Minneapolis—Minnesota State Osteopathic Assn. Oct. 2-3. F. E. Jones, D. O., 6201/6 Nicoliet ave. Minneapolis—Minneapolis Minn.

Minneapolis—Minn. Retail Dealera' Assn. Sept. 10-11. F. C. Prazee, Pelican Rapids.

Minneapolis—Minn. Horti. Soc. Dec. 1-4. A. W. Latham, 102 Kosata Bidg., Minneapolis.

Don't delay until the last minute engaging your space at

TRENTON

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FAIR

of New Jersey

OF SEPTEMBER TO OCTOBER 2 inclusive

Write the Secretary for a diagram and full particulars.

AUTOMOBILE RACES

EAU CLAIRE COUNTY FAIR HOME COMING WEEK CELEBRATION Augusta, Wis.—Sept. 15-18

Everything Good Wanted. STREET MEN, CONCESSIONAIRES, Don't miss this chance to get some easy money

E. E. THWING, Sec'y and Supt. Privileges in City

New London County Fair

NORWICH, CONN., SEPT. 7, 8, 9.

3-BIG DAYS and NIGHTS-3 Attendance, 75,000.

Concessions wanted, especially good Pit Shows, Cane and Knife Rack, Teddy Bear Wheel, Plantation Show; anything that is good. There is money here. Come and get it. R. M. JAKOB, Midway Manager, West Haven, Coun.; C. D. GRIENMAN, Secretary, Norwich, Conn.

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ST. MARYS, PA., SEPT. 29-OCT. 3, INC. Legitlmate Concessions and clean Shows. Gambling not tolerated. Bay and night fair. Grounds wired and electricity supplied at small charge. Good opening for Ferris Wheel, Showa, etc. Address ALBERT G. BREHM, Assistant Secretary, St. Marys, Pa.

CONCESSIONS and Grand Stand Booths

TO LET at the biggest County Fair in Minnesota, Sept. 21-22-23. Address SECY, J. A. CIDUSTRAW, Sauk Rapids, Minn.

Balloon Ascensions

All ascensions given with an absolute guarantee ascension, no pay. Day and night ascensions, fireworks at night. Address

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BALLOONS **PARACHUTES**

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September 22, 23, 24 and 25; larger and better a tractions than ever. We are expecting larger crow than we ever had. Nothing but clean Shows Concessions wanted. Address E. C. EDGAR, De So

CUSTER COUNTY FAIR

SEPTEMBER 15, 16, 17 and 18.

Minneapolis—Minn. Academy Social Sciences. Dec. 3-4. Prof. J. S. Young, Minneapolis. Red Wing-Minnesota Woman's Ohristian Temperance Union. Sept. 22-25. Mrs. Kate Kerober, Brookside, Minneapolis, Minn. St. Paul—Int. Union Steam Eng. Sept. 9. Jss. G. Hannaban, 6303 Harvard ave., Chicago, Ill. St. Paul—Am. Prison Cong. Oct. 3-8. St. Paul—Am. Prison Assn. Oct. 3-8. St. Paul—American Prison Assn. Oct. 85. J. P. Byers, State House, Trenton, N. J. St. Paul—Minn, Med. Assn. Oct., 1914. St. Paul—American Prison Assn. Oct. 3-8. Joseph P. Byers, State House, Trenton, N. J. St. Paul—Swedish Baptist General Conf. Sept. 9-15. C. W. Anderson, 107 So. Wahned ave. St. Paul—Grand Chapter R. A. M. Oct. 13 John Flaher, Masonic Temple, St. Paul. MISSISSIPPI. Meridian—K. of P. Sept. 16. 11. M. Dinn, Jackson.

MISSOURI. MISSOURI.

Galena—S. W. Mo. & S. W. Kansas Rebekah
Assn. Sept. 12.
St. Joseph—Missouri Society of Teachers of
Science and Mathematics. Nov. 12-14. L.
D. Ames. Columbia, Mo.
Kansas City—Inti. Anti-White Slave Assn.
Uct., 1914.

Kansas City—Natl. Wholesale Butter, Egg &
Ponitry, Oct., 1914.

Kansas City—Grain Dealers' Natl. Assn. Oct.
12-17.

Names City—Grain Desiers' Natl. Assn. Oct. 12-17.

Kansas City—Hotel Men'a Assn. of Mo., Kan. & Ok. 1st & 2d week of November.

Kansas City—K. of Red Cross of Constantine. Geo. Warnelle, 1901 Masonic Temple, Chicago. Kansas City—Old-Time Telegraphers & Historical Assn. Sept. 16-18. F. J. Scherrer, 1929 N. Church st., New York City.

Hannihai—Mo. Fed. of Labor. Sept. 14. John J. Smith, 1402 Woodland ave., Kansas City—Kansas City—Grain Dealers' National Assn. Oct. 12-14. Charles Quinn, 320 Gardner Bidg., Toledo, O.

Kansas City—Grand Lodge A. F. & A. M. Sept.

Kansas City—Grain Dealers' National Assa. Oct. 12-14. Charles Quinn, 320 Gardner Bidg., Toledo, O. Kansas City—Grand Lodge A. F. & A. M. Sept. 30. John R. Parson, 510 Pine st., St. Lonia. Kansas City—Purity Congress. Nov. 7-9. World's l'urity Fed., La Crosse, Wis. Kansas City—Western Assn. of Nuraerymen. Dec. 9-10. E. J. Holman, Leavenworth. loplin—November, 1914. B. L. Alisky, 911 Central. W. O. C. M. Kansas City, Mo. Joplis—S. W. Printers' Cost Cong. Nov. 13-14. C. C. Mack, Newton. St. Joseph—P. A. of Missouri. Sept. 8-11. L. S. Kuckers, 314 Boonville st., Springfield, Mo. St. Joseph—P. A. of Missouri. Sept. 8-11. L. S. Kuckers, 314 Boonville st., Springfield, Mo. St. Joseph—Ho. Cierka' Assn. of Nov. George E. Hackman, Warrentown. St. Joseph—Home Economics Dept., M. S. T. Assn. Nov., 1914. Anna C. Jensen, 1201 Sylvanie atreet.
St. Louis—Order Reinvenated Sons of Jove. Oct., 1814. E. C. Bennett, Syndicate Trust Bidg., St. Louis. St. Louis—Order Reinvenated Sons of Jove. Oct., 1814. Mrs. G. W. liyde, Lexington. St. Louis—Natl. Assn. of Supervisory P. O. Employee. Sept., 1914. J. J. Field, Louisville, Ky. St. Lonis—Am. Cemetery Supt. Assn. Sept.,

St. 1011s—Natl. Assn. of Sug.

St. 10n1s—Natl. Assn. of Sug.

Employes. Sept., 1914. J. J. Field, Louis
ville, Ky.

St. 10n1s—Am. Cemetery Supt. Assn. Sept.,
1914. Bellett Lawson, Jr., River Grove, Ill.

St. 10n1s—Am. Assn. of Progressive Med. Sept.
8-11. L. M. Ottofy, New Grand Central Theater Bidg., St. Louis.

St. 10n1s—The Jovisn Order, Oct. 14-16. E
C. Bennett, 1415 Syndicate Trust Bidg., St.
10n1s.

-Kolghts of Father Mathew. Oct. 15.

ter Bidg., St. Louis.
St. Lonis—The Jovisn Order. Oct. 14-16. E
C. Bennett, 1415 Syndicate Trust Bidg., St
Lonis.
St. Lonis—Knights of Father Mathew. Oct. 15.
Joseph M. McCormack, 1208 N. Sarah st.,
St. Lonis, Mo.
St. Louis—Western Catholic Union. Oct. 18-20.
G. A. Hildelrandt, Quincy, Fl.
St. Lonis—Grand Lodge Knights and Ladies of
Home. Oct. 6-7. Leigh H. Hunt, 917 Wainwright bird., St. Louis, Mo.
St. Louis—Nat'l Slack Copp. Mifrs.' Asen.
Middle of November. E. H. Defenhaugh, 537
So. Desrborn st., Chicago.
Springfield—Anti-liorse Thief Assn. Oct. 14.
Frank F. Ross, Carl Junction.
MONTANA.

MONTANA.

MONTANA.

Butte—Rebekah Assembly. Oct. 20-21. Neille W. Neil, 846 6th ave., Helena.

Butte—Grand Enc. I. O. O. F. Mont. Oct. 22. R. W. Kemp, P. O. Box 1254, Missonla.

Butte—Grand Lodze A. F. & A. M. Sept., 1914. Cornellus Hedges, Jr., Helena.

Butte—Pstriarchs Militant I. O. O. F. Oct. 19. Dean W. Selfridge, 817 Colorado st., Butte.

Butte.
Helena—State Teachers' Assn. Nov. 25-28.
Helena—Mont. Osteopathic Assn. Sept. 8-9.
W. C. Dawes, Bozeman.
Kalispeli—Woman's Christian Temperance Union of Montana. Sept., 1914. Mrs. Frank Marsh, 425 Fifth ave., E. Kalispell, Mont.
Miles City—Grand Lodge K. of P. Oct. 13-14.
Lee Dennis, Great Falls.

NEBRASKA.

NEBRASKA.

Grand Island—Grand Lodge of I. O. O. F. Oct. 20-23. I. P. Page, Fremont.
Grand Island—Rebekah Assembly. Oct. 20-22.
Mrs. Emma L. Talbot, 722 22nd st., South Omaha.
Hastlans—Neb. Osteopathic Assn. Sept., 1914.
Dr. C. B. Atzen, Omaha.
Omsha—Nat'l Assn. Prof. B. B. League. Nov. 15. J. H. Farrell, Anhorn, N. Y.
NEW HAMPSHIRE.
Bradford—O. U. A. M. Oct. 6. Frank O. Loring, Milford.
Laconia—Grand Lodge I. O. G. T. Oct. 7-8.
Gertrnde E. Holmes, 743 Pine at., Manchester.
Laconia—Grand Lodge I. O. O. F. of N. H.

ter.

Laconia—Grand Lodge 1. O. O. P. of N. H. Oct. 14. Frank L. Way, Manchester.

Laconia—Rebekah Assembly. Oct. 13-14. Mrs. Martha L. Sargeant, Woodaville.

Laconia—New Hampshire State Grange. Dec. 14-17. Ge-rge R. Drake, Manchester. Msnchester—lst N. H. Bstery Veta, Assn. Sept. 25. S. S. Piper, Manchester. Plymouth—State Co. Jr. O. U. A. M. Sept. 25. J. M. Goodrich, Atkinson, Depot. Portsmonth—Grand Lodge K. of P. Oct. 6. E. K. Webster, Concord.

Rochester—Grest Co. of N. J. 1. O. R. M. Oct. 1. Harrlet M. Yong, City Hall, Manchester.

NEW JERSEY.

SEPTEMBER 15, 16, 17 and 18.

Money-maker for Concession holders. For privileges, concessions, etc., apply to

EMERY F. BUSH, Seoy., Broken Bow, Neb.

Carnival or Tent Shows, with Merry-Go-Round and Band, for a Fall Fair, October 8, 9, 10, Address, W. S. ARNSPARGER, Eton, Ga.

NEW JERSEY.

Asbury Park—Grand Connell D. of P. of N. J.
Oct. 27, Mrs. S. T. Rellstab, P. O. Box
429, Trenton.

Atlantic City—Sovereign Grand Lodge I. O. O.
F. Sept. 2-26, John B. Goodwin, 25 N.
Liberty st., Baltimore, Md.
Atlantic City—N. J. State Firemen'a Rellef
Asan. Sept. 10, Wm. Exall, 84 Bruce at.,
Newark, N. J.

Atlantic City—N. J. Presidential Postmasters'
Assn. Sept. 11-14. Harvey Thomas, pres.,
Atlantic City—Grand Military Council Patriarchs
Militant O. F. Sept. 20-26.
Atlantic City—Grand Circle, Brotherhood of
America. Sept. 21-25. W. L. Young, 41
filigh st., Trenton, N. J.
Atlantic City—Is. R. R. Surgeons' Assn.
Sept. 23. Dr. Willism Martin, V. I., apt.
Ryanhurst, Atlantic City.
Atlantic City—National Assn. of Carriage Builders. Sept. 28-0ct. 2. Henry C. Mc. Clear,
secy., Mt. Vernon, N. Y.
Atlantic City—National Committee Y. M.
C. A. Sept., 1914.
Atlantic City—International Comgress Home
Education Outing. Oct. 1.
Atlantic City—American Humane Assn. Oct.
4-10. Dr. Wm. O. Stillman. Aibany, N. Y.
Atlantic City—American Humane Assn. Oct.
4-10. Dr. Wm. O. Stillman. Aibany, N. Y.
Atlantic City—Astional Stationers & Mfra.
Assn. Oct. 12. Sidney J. Burgoyne, 508
Chestnut st., Phila.
Atlantic City—Is. Water Works Assn. Oct.
22-23.
Atlantic City—American Hardware Mfra.
Assn. Oct. 19-23.
Atlantic City—American Hardware Mfra.
Assn. Oct. 20-32. W. II. Myers, 140
E. State st., Trenton, N. J.
Atlantic City—American Hardware Mfra.
Assn. Oct. 20-31. T. James Fernley, 600
Arch st., Philadelphia.
Atlantic City—American Hardware Mfra.' Assn.
Oct. 29-31. F. D. Mitchell, secy. N. Y.
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Atl

Atlantic City—State Conneil, Jr. O. U. A. M. Oct. 28-29. Wm. H. Miers, Trenton. Atlantic City—State Pressive Millers' State Assn. Sept. 8-10. Landia Levan, Lancaster, Pa. Atlantic City—Electric Ry. Assn. Oct. 17-26. E. B. Enrritt, 29 W. 39th st., New York City. Atlantic City—Electric Ry. Dusen, Manasquan, Box 333.

Atlantic City-Rederma D. Van Dusen, Manasquan, 7-8. Misa Eva D. Van Dusen, Manasquan, 7-8. Misa Eva D. Van Dusen, Manasquan, 80x 333.
Camden—Grand Lodge K. of P., N. A., S. A., E., A., A. & A. Oct. 20-22. C. D. Lipcomb, 1863 Arctic ave., Atlantic City, Newark-N. J. Osteopathic Soc. October, 1914. Dr. A. P. Firth, 28 Clinton st., Newark. New Brunswick-Sept. 3. Morris Baner, 200 Townsend st., New Brunswick. New Brunswick-N. J. State Horti. Soc. Dec. S.10. 14. C. Taylor, Riverton.
Orange—Interl. O. of G. T. Sept. 9-10. D. W. Wirl, 133 Walnnt st., Paterson.
Frinceton—Assa. of Am. Universities. Nov. 5. 7. Herman V. Ames, Philadelphia.
Trenton—Grand Temple Ladles of Golden Esgle. Sept. 21. Resche E. Britton, Jacobstown.
NEW MEXICO.

NEW MEXICO.

Albuquerque—Grand Loige I, O. O. F. Oct. S.9. N. E. Steins, Albuquerque.
Albuquerque—State Fed. of Labor. Sept. 21.
Arthur C. Culver, 216 W. Hazeldine ave.,
Box 622, Albuquerque.
Albuquerque—Grand loige K. of P. Oct. I.
J. E. Elder, Albuquerque.
Albuquerque—State Teachers' Asan. Nov. 23-25.

NEW YORK.

NEW YORK.

Albany—Phi Sigma Kappa. Oct. 14-16. H. M. McLean, 120 Broad st., Elizabeth, N. J.

Batavia—Agrl. Soc. Sept. 16-19. Fred B. Parker, Batavia.

Binghamton—137 Reg. Vol. Assn. Sept. 25.

B. J. Bayless, 56 Metchell ave., Binghamton.

Brocklyn—Knights of Honor. Sept., 1914. H. A. Pope, 246 13th street, Brooklyn.

Buffalo—N. Y. State Christian Endeavor Union. Oct. 9-12.

Gloversville—N. Y. Universalists. Oct. 5-8. G.

D. Walker, 23 Cleveland Bidg., Watertown.

Fayetteville—Am. Cheviot Sheep Assn. Dec. 26. F. E. Dawley, Fayetteville.

Mobonk Lake—Conf. of Ind. & Other Dependent Peoples. Oct. 14-16. H. C. Phillips, Mohonk Lake.

Mobode and Peoples. Oct. 14-16. H. C. France, Peoples. Oct. 14-16. H. C. France, Peoples. Oct. 21-23. Geo. Rew York—Am., Gas Inst. Oct. 21-23. Geo. G. Ramsdell, 29 W. 39th st., N. Y. C. New York—N. Y. and New Eng. Assn. of Ry. Surgeons. Oct., 1914. 338 47th st., Brooklyn. New York—Nat'l Founders' Assn. November. 1914. J. M. Taylor, 29 S. La Salle st., N. C. C. C. Mark. Assn. Sept. —.

New York—N. Y. and New Eng. Assn. of Ry. Surgeons. Oct. 1914. 338 47th st., Brooklyn. New York—Nat'l Founders' Assn. November. 1914. J. M. Taylor. 29 S. La Salle st., N. Y. C.
New York—Am. Boller Mfrs. Assn. Sept. — J. D. Tarascy, Cleveland, O.
New York—Natl. Leather & Shoe Assn. Geo. A. Knapp, 724 Victoria Bidg., St. Lonia. New York—Baughtera of Am. Oct. 6-7. Mrs. Julia T. Roth, 1218 Nicholas Bidg., Toledo, O. New York—Baughtera of Am. Oct. 6-7. Mrs. Julia T. Roth, 1218 Nicholas Bidg., Toledo, O. New York—Am. Soc. of Prof. of Dancing. Sept. 1-4. P. B. Carpenter, 28 N. Main at., Providence, R. I.
New York—A. O. G. F. Sept. 9-10. P. Scherb, 19 Weirfield st., Brooklyn.
New York—A. O. G. F. Sept. 9-10. P. Scherb, 19 Weirfield st., Brooklyn.
New York—Natural Ice Assn. of Am. Nov. Harold W. Cole, 116 Nassan st., Amsterdam.
New York—Natural Ice Assn. of Am. Nov. Harold W. Cole, 116 Nassan st., New York.
New York City—The Am. Soclety of Refrigerating Engineera. Nov. 30-Dec. 1. W. H. Ross. 154 Nassan st.
New York City—Masters Horse Shoera N. P. A. Sept. 14-20. C. J. McGinness, 11 Union ave., Brooklyn, N. Y. Wiffred A. Schoff, 816 Creser Bidg., Philadelphia, Pa.
New York—Atlantic Deeper Waterway Assn. Sept. 8-12. Wilfred A. Schoff, 816 Creser Bidg., Philadelphia, Pa.
New York—Am. Soc. of Mech. Eng. Dec. 1-4. Calvin W. Rice, 29 W. 39th at. New York. New York—Am. Soc. of Mech. Eng. Dec. 1-4. Calvin W. Rice, 29 W. 39th st. New York. New York—Am. Soc. of Mech. Eng. Dec. 1-4. Calvin W. Rice, 29 W. 39th st. Sept. 17. M. Moutross. Peekkill.
Rochester—N. Y. Woman'a Smfrage Assn. Oct. 12-15. Mrs. 11. W. Cannon, Delh.
Rochester—N. Y. Woman'a Smfrage Assn. Oct. 12-15. Mrs. 11. W. Cannon Delh.
Schenectady—N. Y. State Journeymen Barbera' Assn. Sept. 8-9. E. H. Collmer, Utica.

Schenectady—Daughters of Am. Sept. 9. Mrs. M. E. Yeakel, 407 Jackson st., Syracuse. Schenectady—Polish National Alliance of the U. S. of N. Am. Sept., 1915. John S. Zawillinski, 1400 W. Division st., Chleago, Ill. Schenectady—Independent Order Daughtera of St. George. Sept. 29. Mrs. Elizabeth Ternant, 12 Elsmere ave., Methnen, Mass. Syracuse—Natl. Leagne of Merchants. Oct., 1914. Allen C. Fobea.
Syracuse—N. Y. Press Assn. A. O. Bunnell, Dairsville.

1914. Ann. Y. Press Assn. A. O. Dairaville.
Syracuse—Natl. Camp Patriotic O. of Am. Oct.
20.21. Geo. W. Smith, Phillipsburg.
Syracuse—The Wonan's Home Missionsry Soc.
of the M. E. Church. Week Oct. 19. Mrs.
D. D. Thompson, 1629 Hinman ave., E.
Evanston, Ill.
NORTH CAROLINA.

Asheville—Natl. Con. Ins. Comm. September, 1914. F. H. McMaster, Columbia, S. C. Rsieigh—U. D. C. Oct. 14-17.

NORTH DAKOTA

Bismarck—N. D. Educ. Assn. Oct. 21 23.

Fargo—State W. C. T. U. Sept. 25-28. Mrs.

Barbara H. Wylle, Drayton.

Grand Forks—State Bar Assn. Sept. 12-18. OHIO.

Canton—16th Regiment O. V. I. Sept. 9-10.
Enos Pierson, Wooster, O.
Cincinnati—Wood Mantel Mfrs.' Credit Men's
Assn. Dec. 3-4. L. Miller, 405 Telephona Bldg.,
Indianapolis, Ind.
Cincinnati—National Assn. Life Underwriters.
September, 1914. T. W. Blackburn, Omaha,
Cincinnati—Mfr.

Neb.
Cincinnati—Miss. Valley Med. Soc. Oct. 27-29.
Dr. W. D. Haines, 1606 Freeman ave., Cirt.
Cincinnati—Tri-State Vehicle and impl. Dealers'
Assn. Oct. 19-20. P. T. Rathburn, Spring-

field.

Clacinnati—Life Underwriters. Sept. 15-17.

Cleveland—Illuminating Engineering Soc. Sept., 1914. J. D. Israel, 29 W. 39th st., New York City.

Cleveland—Ohlo Butter, Eggs & Poultry. Oct. 15.

Cleveland—Ohio Bntter, Eggs & Poultry. Oct.

186.
Cleveland—Ohio State Hotel Assn. Dec. 9-10.
W. E. Hawk, Hotel Gibson, Cincinnsti.
Colimbis—Ohio Conf. Charities and Correction.
Oct. 21-23. H. H. Shirer, 1010 Hartman Bldg.,
Colimbis—K. P. Oct. 14-15. John N. Bell.
Colimbis—Il S. O. V. I. Sept. 17. T. A.
Jones, Granville.
Colimbis—Grand Comm. K. T. of O. Oct. 14-15.
John Nelson Bell, Payton.
Colimbis—Ohio Masonic Vets. Oct. 21. E.
II. Archer, The Nell, Colimbis.
Colimbis—Ohio Denial Soc. Dec. 1-8.
Daytos—Interstate Assn. Encouragement of
Trap Shootling. Sept. 8-11. 219 Coltart ave.,
Pittebarg, Pa.
Marietta—Washington Co. Vets. Assn. Oct. 12. L. J. Cntter, Marietta.
Toledo—Grand Chap. O. E. S. Oct. 27-29.
Jeanette S. May, 327 Dorr st., Toledo.
Youngstown—Grand Chapt. O. E. S. Oct. 2828. Jeanette S. May, 327 Dorr st., Toledo.
Youngstown—Grand Council R. & S. M. Oct.
6. William E. Evans, Chillicothe.
OKLAHOMA.

OKLAHOMA.

Muskogee—So. Commercia: Constitution of the City—Okia. Teachers' Assn. Oct. 5-7.
Okiahoma City—Okia. Hdwe. & Imp. Assn. Hec. St. Ok. B. Porch. Mustang.
Sallisaw—A. H. V. A., East. Ok. Div. Oct. 28. W. H. Harrison, Chickasha. Tuisa—Chited States Good Roads Assn. Nov. —. 1914. J. A. Rowntree, No. 1021 Brown-Marx Bidg., Birmingham, Ala.

OREGON.

OREGON.

OREGON.

Ashland—Grand Comm. K. T. Sept. 24. Jas. F. Robinson, 388 Yambill at., Portland.

Portland—Grand lodge K. of P. Oct. 13-15. L. R. Stinson, Salem.

Portland—Pacific Coast Poster Adv. Assn. Sept. 11. Grant M. Smith, seey., care Varney Co., Oakland, Cal.

Portland—Pythian Sisters. Oct. Mrs. Mary R. Hogue, Kiamath Falls.

PENNSYLVANIA.

Aitoons—Mystic O. of S. Oct. 22:24. Clyde E. Brown, Sellers Ridg., Altoona, Butler-78 Pa. Vol. Infty, Assn. Oct. 12. John W. Thompson, 1257 Frankin ave., Wilklas-

Butter-78 Pa. Vol. Infty. Assn. Oct. 12. John W. Thompson, 1257 Franklin ave., Wilkinsburg.
Carliale—Dir. of Poor and Charitles. Oct. 12-15. L. C. Colborn, Someraet.
Centre Hall—Grand Enc. Sept. 12-18. Leonard Rhone, Centre Hall.
Franklin—Western 121 Regt. Pa. Vol. Sept. 17. S. T. Boriand, Fredonia.
Gaston—C. S. War Veta. Thos. M. Stalford, Sayre, Pa.
Harrisburg—State Horticnitural Assn. C. J. Tyson, secy. Flora Dale, Pa.
Harrisburg—State Firemen's Assn. Oct., 1914. Indiana—Soldiers' Assn. Sept. 9. J. M. Marshall, Indiana.
Lock Haven—Fed. Humane Soc. of Pa. Oct. 15-16. Thomas S. Carlisle, 36 So. 18th st., Philadelphia.
Leadville—Pa. State Grange. Dec. 8-11. Mrs. Nettle E. Allman, Thompsontown' Philadelphia—International Labor Press Assn. Nov. 7. Charles W. Fear, Joplin, Mo. Philadelphia—Hetsil Merchanta' Assn. of Penna. Sept. 7-14. A. M. Howes, 209-10-11 Lincoln Bidg., Erie, 19.
Philadelphia—National Assn. of Stationers & Manufacturers of U. S. of A. Week of Oct. 12. Nortimer W. Byero, 41 Park Row, New York City.
Philadelphia—National Assn. of Stationers & Manufacturers of U. S. of A. Week of Oct. 12. Nortimer W. Byero, 41 Park Row, New York City.
Philadelphia—Hetsl Tradea Dept. A. F. of L. Nov. 5. A. J. Berria, 513 Ouray Bidg., Wash-

Manufacturers of U. S. of A. Week of Uct.
12. Nortimer W. Bycro, 41 Park Row, N.
Y. C.
Philadelphia—Hotel Tradea Dept. A. F. of L.
Nov. 5. A. J. Berris, 513 Ouray Bldg., Washlugton, D. C.
Philadelphia—Elect. Vehicle Assn. Oct. 19-21.
Philadelphia—Building Tradea Dept., A. F. of
L. Fourth Monday in Nov. Wm. Spencer,
414 Ouray Bldg., Washington, D. C.
Philadelphia—Union Label Tradea Dept., A. F.
of L. Nov. 6. Thos. F. Tracy, 708 Ouray
Bldg., Washington, D. C.
Philadelphia—Pa. State Hotel Walton, Philadelphia,
Phys. Co. Thos. C. Leslie, Hotel Walton, Philadelphia,
Pittsburg—Med. Soc. of State of Pa. Sept. 2224. Cyrns Lee Stevens Athens.
Pittsburg—Bames of Malta., Rept. 15-16. L.
D. Woodington, 252 N. 11th st., Philadelphia,
Pa.

D. Woodington, 252 N. 11th st., Philadelphia, Pa. Canton—United Textile Workers of America. Oct. 19. Albert Hibbert, Box 742, Fall River, Mass.

IMITATED THE WORLD OVER, BUT NEVER EQUALED -THE BIGGEST THING IN OHIO - THE CARNIVAL DE LUXE -SEPT. 21 to 26 CH **ALL WEEK**

BIG SPECIAL FEATURES EVERY DAY

Governor Cox presses the button and opens the ghow Monday night.

Big Paradea every day.
The "ATLANTIC." oideat R. R. engine in the world, runs on the atreet railroad.
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Ehring's Big 4-Abresat and Ferris Wheel.

WANTED

Trip to Mars, Crazy House, Good Freak Show, Good Tango Show, Dog and Pony Show, Animal Show. Have awell location in the heart of the feetival district for five or six high-class, money-getting Shows. If you have anything in the Show line, wire, write or phone. CONCESSION MEN, GET BUSY. THIS IS THE BIG ONE. Address

FARMERS' FALL FESTIVAL COMMITTEE, Chillicothe, Onle.

"Dolletta," write. Can furnish three more weeks if you come here.

SIX OIVING NYMPHS.
THE FIVE FERRIS WHEEL GIRLS.
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THE AERIAL SHERWOODS.
HAAS BROS. FRANK RENZETTA.
THE AGNES AHEARN TROUPE.
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BURKE'S BAND AND SOLDIST.
THE 20th CENTURY BAND.

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the best results. RELIABLE PHOTO SUPPLY HOUSE Prop., 139 Delancey Street, New York.

LAURELVILLE STREET FAIR

October 30th, 31st, 1914.

Ready to book Free Attractions and good Riding Ie-vices, Concessions. L. A. McCLELLAND, Privilege Chairman, Laurelville, Ohio.

WANTED FOR Third Annual Carnival

LAKEWOOD, N. J., FOR WEEK FROM SEPTEM-

Good, legitimate Shows. Spaces or percentage basis. Few games open. State all first letter at once. MR. CRAIG COMSTOCK, Lakewood, N. J.

Rock Falls Corn Carnival

P. O. S. of A. AKEWOOD, N. J., FOR WEEK FROM SEPTEMBER 7th TO 12th, 1914. Ood, legitimate Shows. Spaces or percentage basis, or games open. State all first letter at once. MR. CRAIG COMSTOCK, Lakewood, N. J. COCK FAILS COTH CATHIVAL OCK FAILS COTH CATHIVAL, P. S. Bigger and better than erer attendance last year. Good street shows will ske mones. Free Attractions and Concessions, fie J. G. LIMERICK, SEC. THE OSCEOLA COUNTY FAIR E VART, MICHIGAN, SEPT. 23, 24 and 25, 1914. L expert Ariator employed for the three days, which in 35 miles of us this year, and large crowds expected each day. Plenty of room for Shows and concessions of all kinds. Privileger reasonable. L. F. WELL, Secretary, Evart, Michigan. DANDHINA AKEWOOD, N. J., FOR WEEK FROM SEPTEM. L. Harned, Clarksville. TEXAS. Dailas—Mar. Life Convention, Oct. 7-10, T. W. Blackburn, 732 State Bank Bldg., Omaha, Neb. Dailas—Mar! Am. Banker's Assn. Last week of Oct. N. B. Keath, Dallas. Ft. Worth—Farmers' Natl. Congress. Sept.. 1914. Ft. Worth—Texas Priviters Council. Oct., 1914. Ft. Worth—Texas Wholesale Fruit & Prod. Deal er's Assn. Nov., 1914. Ft. Worth—Texas Wholesale Fruit & Prod. Deal er's Assn. Nov., 1914. Ft. Worth—Texas State Bank Bldg., Omaha, Neb. Dailas—Mar! Am. Banker's Assn. Last week of Oct. N. B. Keath, Dallas. Ft. Worth—Texas Priviters Council. Oct., 1914. Ft. Worth—Texas Wholesale Fruit & Prod. Deal er's Assn. Nov., 1914. Ft. Worth—Texas State Teacher's Assn. Nov. 17-19. J. C. Mitchell. Temple. San Antonio—Texas State Teachers' Assn. Nov. 26. P. Sation. Austin. Tex. Waco—Tex Bottlers' Assn. E. G. Eberle, P. O. Ilox 1630, Iballas. Waco—Texes state Teachers' Assn. of Texas. Nov., 10-12. A. M. Howse, Ladonia, Tex. Waco—Texes State Teachers' Assn. Ort. 17-17. Texas. Wall, Severdary, Evart, Michigan.

DANBURY FAIR

THE LARGEST EXHIBITION IN NEW ENGLANO. OCTOBER 5, 6, 7, 8, 9, 16. For Privileges apply to N. T. BULKLEY, See'y Bootha and Stands, Danbury, Conn.

Kanabec County Fair

Privileges for sale. Special Free Attractions wanted, One of the best Fairs in Minnesota. Address Sec-

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GAINESVILLE, FLORIDA. Second Annual Fair, No-tember 17th to 20th; will be the best in the State. It II WADSWORTH, Itusiness Manager.

-WANTED-

For the Cainsville Annual Pienic, September 7, 8, 9 and 10, good, clean Fark Concessions, Prices and treatment right. Four big days, Address G. II. FRN10FF, Manager, Rox 207, Cainsville, Mo.

CONCESSIONS WANTEO for the great Grangors' Plente and Exhibition, at Centre Hall, Pa., Sept. 12 to 18; free gates day and night. D. TRIMPER, Ocean City, Md.

CHESTER CO. AG'L ASSOCIATION ANNUAL FAIR,

September 15th to 18th.
ssions and terms address CHAS. C. TOWNest Chester, Pa., R. D. No. 4.

WANTED.

Goad, live Carnival Troupe and good Concessions, for three days, September 10, 11 and 12, Address CON-CESSION, Welch, Okla.

Pop Corn Bricks GARDEN CITY POP CORNIWORKS

Scranton—Pa, Y. M. I. Oct. 1-3, F. P. Barron, 2415 Fifth ave., Aitoona.
Scranton—United Textille Workers of America.
3d Monday in Oct. Albert Hibbert, Box 742,
Fall River, Mass.
Scrantou—Jr. O. U. A. M. Sept. 15-17. Chas.
II. Hall, Box 874, Philadelphia.
Tyrone—Illo Regt. Pa. Vets. Vols. Assu. Oct.
15. G. W. Brock, 810 3d ave., Altoona.

RHODE ISLAND.

Providence—State Co. of R. I., Jr. O. U. A. M.
Oct. 13. Arthur W. Barrns, 255 Bucklin at.,
Providence.

Providence.

Providence.

Providence—Am. Miss. Assu. Oct. 20-22. C.

J. Ryder, 287 4th ave. New York City.

Providence—Order Ry. Track Foremen of Am.

Nov. 11-13. M. M. Barrett, 271 Whitwell at.,

Quincy, Mass.

Gulley, Mass.

SOUTH DAKOTA.

Flaudreau—Deutsch-Am. Staatsverhaud, S. D. Sept. Herman Stuehurg, Sloux Falls.

TENNESSEE.

Chattanooga—Soc. Army of Cumberland. Get. 14-15. Captain C. D. Mitchell, Chattanooga.

Greeuville—East Tennessee Medical Assn. Oct. 8-9. Dr. H. P. Larimore, Chattanooga.

Nashville—Rebeksh Assembly. Oct. 20. Misa Theress A. Cramer, The Raleigh, Nashville—Nashville—Master Car & Loco. Painters. Sept. 6-11. A. P. Dane, Reading.

Nashville—Middle Tenn. Farmers' Inst. Oct. T. G. Settle, Captol., Nashville.

Nashville—Grand Lodge I. O. O. F. Oct. 19-21. J. R. Harwell, Nashville.

Nashville—Nat'l Suffrage Assn. Nov. 12-17.

Nashville—Nat'l Suffrage Assn. Nov. 26. P. L. Harned, Clarksville.

TEXAS.

UTAH,
Salt Lake City-Pac, Coast Assn. Freight Agts
P. J. Thomas, care Salt Lake Route, Los P. J. Thomas, care
Angeles,
Salt Lake City—Utah Med. Soc. Sept. 29-30.
W. Brown Ewing, 801 Baxter Bidg., Salt
Lake City.
VERMONT.

Ruiland-Ft. Med. Soc. Oct. 8-9. Dr. J. M. Hamiiton, Rutiand.

VIRGINIA.

Briatol-So. Appalachian Good Rd. Assn. Oct. 6-9.

6-9.

Richmond—Am. Bankers' Assn. Week Oct. 12.
Fred E. Farnsworth. 5 Nassau st., New York.
Richmond—Grand Fountain U. O. T. R. Sept.
8. Manrice Ronselle, 604 N. Second at.,
Richmond.
Richmond—High Tent of I. O. R. Sept. 8. Jan.

Richmond. lchmond-High Tent of I. O. R. Sept. 8. Jas. H. Dony, 727 Mass. ave., E., Washington, D. C.

D. C. Sept. 8. Jas. D. C. Richmond—Knights of Golden Eagle. Oct. 13. 16. J. B. Treibler, 814 N. Broad at., Philadelphia, Pa. Richmond—Natl. Assu. of Master Baking. Oct. 19-23. B. F. Whitecar, 411 Wainut at., Philadelphia, Pa. Richmond—Grand R. A. Chapter of Va. Oct. 27. Jas. B. Blanks, Box 55, Petersburg. Richmond—American Baukers' Assn. Oct. 12 16.

Nett. 12.
 Hebmond—Va. State Teachers' Assu. Thankagiving week. A. Woolfolk, Springfield School, Richmond.

Richmond.

Roanoke—Jr. O. U. A. M. Oct. 20-21. Thomas
B. Ivey, Petershurg.

Roanoke—Equal Suffrage League of Va. Nov.
9-10. Alice O. Taylor, Commercial Bidg.,
Richmond, Va.

WASHINGTON.

Seatlle-Pacific Coast National Doblio Show Seattle—Pacific Coast Architectural League.
Sept. 18-19.
Seattle—Pacific Coast Architectural League.
Sept. 17-20.
Tacoma—Wash. Ednc. Assu. Oct. 28-31. O. C.
Whitney, Tacoma.

WEST VIRGINIA.

WEST VIRGINIA.

Charleslon—K. G. R. of W. Va. Sept. 21-22.
T. H. Clay, 510 4th st., Huntington.
Charlestown—United Daughters of Confed. Sept. 23-24.

23-24.
Sutton—Grand A. O. F. W. of W. Va. Sept.
16. K. S. Wigal, Wheeling.
While Sulphur Springs—Interi. Assn. of Casualty & Surely Underwriters. Sept. 22-25. R. Robertson Jones, 80 Malden Lane, New York, N. Y.

GREENE & SON, Props. N. Y. WISCONSIN.

176 N. STATE STREET, CHICAGO, ILLINOIS Chippewa Falls—Wis. Fed. Catb. Soc. Sept., 1914.

Kenosha—Grand Enc. Oct. 13-14. Jas. A
Fathers, Jauesville.
Madison—Dauguters of Am. R. October. Mrs
O. L. Trenary, Kenosha.
Madison—The Society of American Indians. Oct
6-11. A. C. Parker, 106 Barrister Bidg.,
Washington, D. C.
Milwankee—Natl. Assn. Stationary Eng. Sept.
7-12. James R. Coe, New York City.
Milwankee—Wis. Retail Imp. & Vehicle Dealers' Assn. December, 1914.
Milwankee—Wis. Retail Imp. & Vehicle Dealers' Assn. December, 2425 Hadley at., Milwankee—Wia. Assn. of Master Bakers. Sept
19-25. J. W. Sinzer, 2425 Hadley at., Milwankee—Wia. Board of Indusl. Educ. Sept
2-4.
Milwankee—Wia. Retail Clothiers' Assn. Sept
8-10.
Milwankee—Wis. Teachers. Nov. 5-7.
Portage—Veta' Assn. Sept. 4.
Racine—Wis. Baptist State Assn. Oct. 12-16
George C. Alborn, 1717 Wella st., Milwankee
Wausan—German Press Assn. Sept.
WYOMING.
Thermopolis—Grand Lodge of Wy. A. F. &
A. M. 2d Wed. Sept. W. L. Kurkendell.

Thermopolls—Grand Lodge of Wy. A. F. & A. M. 2d Wed. Sept. W. L. Kuykendall,

A. M. 2d Wed. Sept.

A. M. 2d Wed. Sept.

Thermopolis—I. O. O. F. Oct. 14-15. Thomas
Cottle, Green River, Wy.

CANADA.

Cottle, Green River, Wy.

CANADA.

Calgary—Inti. Irrigation Con. Oct. 5-9.
Guelph. Ont.—Am. Leicester Breedera' Assn.
Dec. 8. A. J. Temple. Cameron Illi.
North Bay—Provinciai Grand Biack Chapter of
Ont., West. Royal Black Kalghta of Ireland
March 9, 1915.
Ottawa, Out.—Ottawa Keunel Club. Sept. 15
18. G. M. Tyrell, P. O. Dept., Ottawa.
Portage La Prairie. Nov. 10-12. W. H. Irwin
740 Somerset Block, Wiunlegs.
St. John—Trades & Labor Congress of Cauads
Sept. 21-28. P. M. Draper, 112 Florence at.
Ottawa, Ont.
Toronto—Canadian Gas Assn. Sept., 1914. J.
Kelilor, Hamilton, Ont., Can.
Toronto—Ont.—Dept. Co. of Ont. P. M., I. O.
O. F. Major W. J. Foster, 90 Hilton, To
ronto, Out.
Winnipeg, Man.—Int. Brotherbood of Maint. of
Way Employea. Sept. 7-12. Samuel J. Pegg.
27 Putnam ave., Detroit, Mich.
Winnipeg—Grand Lodge Maniltoba I. O. O. F.
March 3, 1915. B. D. Deering, Odd Fellows
Temple, Winnipeg, Man.
Winnipeg.—International Brotherbood of Main
tenance of Way Employes. Sept. 7-14. Sami
J. Pegg. 27 Putnam ave., Detroit, Mich.

New Conventions

COLORADO.

Denver-Western Surgical Assn. Dec. 1914. Pr. A. T. Mame, 940 Donaldson Bldg., Minne-apolis, Minn.

DISTRICT OF COLUMBIA.

Washington—American National Red Cross Assn. Dec. 2. Charles L. Magee, 1624 H st., N. W. Washington, D. C.

INDIANA.

Alexandria—No. Indiana Educational Assn. Sept. 31-Oct. 2. Indianapolis—Tri State Dentists & Doctors' Assn. Sept. 7.

KANSAS Fopeka-Kansas State Hortlcultural Society. Dec. 2-4 J. L. Pelham, State House, Topeka, Kan.

New Orleans—International Assn. Fire Engine Engineers. Oct. 20-23. Thes. W. Honey, Jacksonville, Fla.

MARYLAND.

Baltimore—Slar Spangled Banner Centennial.
Sept. 6-13.

MINNESOTA.

Minneapolis-Minn. Academy of Social Sciences. Pec. 3-4. Prof. J. S. Young, University of

Pec. 3-4. Prof. J. S. Young, University of Milu.
Minnenpolls—Minn. State Hortleultural Society and Auxiliary Societies. Dec. 1-14. A. W. Latham, 702 Kaseta Block, Minneapolls, Minn. Si. Paul—American Retailers' Exchange.

NEBRASKA.

Omaha—Neiraska Farmers' Congress. Dec. 810. W. S. Delano, 1804 St. Lincoin, Westerville, Neb.

Hanover—N. H. Licensed Embalmers' Assn.
Aug. 31 Sept. 2. Geo. H. Stoughton, Charleston, N. H.

PENNSYLVANIA.
Altoons—Central Pa. Dental Society. Oct. 1314. H. E. Crumbaker, Altoona, Pa.
Harrisburg—Pa. State Educational Assn. Dec.,
29-31. J. P. McCaskey, Lancaster, Pa.

VIRGINIA. lexandria—Hibernians. Sept. 8-9. John Hea-gel, Roanoke.

gel, Roanoke.

WASHINGTON.

Kennewick—Bentou County Poultry Assn. Nov.

R. C. Mouncey, Kennewick, Wash.
Kennewick—Columbia River Grape Caruival.
Sept. 17-19. Tom Swazye, Keunewick.

WISCONSIN.
Grand Rapids-Wis, Potato Growers' Assn.

THE DERBY RACE COURSE

Is a hig, flashy Paddle Game with elaborate carried borses, 14 inches Iong. It is worked with paddles for Teddy Bears, China, Candy, etc. Pays for it-self the first week worked. Write for catalogue, WILLIAMS AMUSEMENT DEVICE CO., 3313 Wal-nut St., Denver, Colo.

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et in Solid Gold waeddiamondcutters. Stanud teets. Easy payments. Wr teets. Easy payments. Wr r big new jeweiry book — i MOLD LACHMAN CO., Dee 12 N. Michigas Ava., Chica



Ideal AERO-TOP\ TOP THAT FLIES

The greatest toy ever made for boys. Winds up like a top—pull the cord and, b-zazz, the top files into the air like a minia-ture aeroplane—309 to 400 feet up. Simple, Sells on sight, Don't lose time. This is a big money maker. Send 15c for sample done, prepaid. Cost only \$10.00 per gross f. o. b. New York, Sells easily for 15c, 20c, 23c.

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For Farmers' Co-operative Agricultural Fair. CONIA, MINN., Sept. 14, 15, 16. Address W. J. SCHARMER, Secretary.

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AUTOMOBILE RACES

EAU CLAIRE COUNTY FAIR HOME COMING WEEK CELEBRATION Augusta, Wis.—Sept. 15-18

Everything Good Wanted. STREET MEN, CONCESSIONAIRES, Don't miss this chance to get some easy money.

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New London County Fair

NORWICH, CONN., SEPT. 7, 8, 9.

3-BIG DAYS and NIGHTS-3

Attendance, 75,000.

Concessions wanted, especially good Pit Shows, Cane and Knife Rack, Tesldy Bear Wheel, Plantation Show; anything that is good. There is money here. Command get it. R. M. JAKOB, Mildway Manager, West Haven, Conn.; C. D. GREENMAN, Secretary, Norwich, Conn.

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7th ANNUAL FAIR, OCT. 14th TO 17th, INCLUSIVE

7th ANNUAL FAIR, OCT. 14th TO 17th, INGLUSIVE in the heart of the indian country; plent of anoney; free spenders. Big fight—Indians vs. Soldier Boys. Large crowds assured: excellent program for entertainment. Big Free Attractions in connection. We mant Ferris Wheel, Merry-Go-Round Shows and all kinds of attractions and concessions; chance for exceptions to make money. COME. Write W. O. CROY, Secretary, Pawinee Fair Association.

WANTED FOR ELK COUNTY FAIR

ST. MARYS, PA., SEPT. 29-OCT. S, INC. Legitimate Concessions and clean Shows. Gambling not tolerated. Day and night fair. Grounds wired and electricity supplied at small charge. Goodning for Ferris Wheel, Shows, etc. Address ALBERT G. BREIIM, Assistant Secretary, St. Marys, Pa.

CONCESSIONS and Grand Stand Booths

TO LET at the biggest County Fair in Minnesota. Sept. 21-22-23. Address SECY. J. A. CIDUSTRAW, Sauk Rapids, Minn.

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CUSTER COUNTY FAIR

SEPTEMBER 15, 16, 17 and 18.
aker for Concession holders. For privileges,

Minneapolis—Minn. Academy Social Sciences.
Dec. 3-4. Prof. J. S. Young, Minneapolis.
Red Wing—Minnesota Woman's Christian Temperance Union. Sept. 22-25. Mrs. Kate Kargber, Brookside, Minneapolis, Minn.
St. Paul—Int. Union Steam Eng. Sept. 9. Jas.
G. Hannaban, 6303 Harvard ave., Chicago, Ill.
St. Paul—Am. Prison Cons. Oct. 3-8.
St. Paul—Am. Prison Assn. Oct. 3-8.
St. Paul—Am. Prison Assn. Oct. 3-8.
J. Paul—Minn. Med. Assu. Oct., 1914.
St. Paul—Minn. Med. Assu. Oct., 1914.
St. Paul—Minn. Med. Assu. Oct., 1915.
Joseph P. Byera, State House, Trenton, N. J.
St. Paul—Swedish Baptist General Conf. Sept.
9-15. C. W. Anderson, 107 So. Wabash ave.
St. Panl—Grand Chapter R. A. M. Oct. 18
John Fisher, Masonle Temple, St. Panl.
MISSISSIPFI.

Meridian-K, of P. Sept. 16. H. M. Dinn, Jackson.

MISSOURY.

MISSOURI.

Galena—S. W. Mo. & S. W. Kansas Rebekah
Assn. Sept. 12.
St. Joseph—Missouri Society of Teachers of
Science and Mathematics. Nov. 12-14. L.
D. Ames. Columbia, Mo.
Kansas City—Intl. Anti-White Slave Assn.
Oct., 1914.
Kansas City—Satl. Wholesale Butter, Egg &
Fonitry. Oct., 1914.
Kansas City—Grain Dealers' Natl. Assn. Oct.
12-17.

Tanasa City—Crain Dealers Natl. Assn. Oct. 12-17.

Kansas City—Hotel Men'a Assn. of Mo., Kan. & Ok., 1st & 2d week of November.

Kansas City—K. of Red Cross of Constantine. Geo. Warnelle, 1901 Masonic Temple, Chicago. Kansas City—Old-Time Telegraphers & Historical Assn. Sept. 16-18. F. J. Scherrer, 1929 N. Chnrch st., New York City.

Hannibai—Mo. Fed. of Labor. Sept. 14. John J. Smith, 1402 Woodland are., Kansas City—Kansas City—Grain Dealers' National Assn. Oct. 12-14. Charles Qninn, 320 Gardner Bidg., Toledo, O. Kansas City—Grand Lodge A. F. & A. M. Sept.

Ansas City—Crain Dealers' Authoria Assa. Oct. 12-14. Charles Qnlun, 320 Gardner Bidg., Toledo, O. Kansas City—Grand Lodge A. F. & A. M. Sept. 30. John R. Parson, 510 Pine st., St. Lonia. Kansas City—Trity Congress. Nov. 7-9. World's Purity Fed., La Crosse, Wis. Kansas City—Western Assn. of Nurserymen, Dec. 9-10. E. J. Hoiman, Leavenworth. Joplin—November, 1914. B. L. Allsky, 911 Central. W. O. C. M. Kansas City, Mo. Joplin—S. W. Printers' Cost Cong. Nov. 13-14. C. C. Mack, Newton. St. Joseph—P. A. of Missonri. Sept. 8-11. L. S. Kuckers, 314 Boonville st., Springfield, Mo. St. Joseph—Co. Clerks' Assn. of Mo. Nov. George E. Hackman, Warrentown. St. Joseph—Ho. Cstrer. Cape Girardeau. Saint Joseph—Ho. State Teachers' Assn. Nov. 12-14. E. M. Carter, Cape Girardeau. Saint Joseph—Home Economics Dept., M. S. T. Joseph—Home Economics Dept., M. S. T. Louis—Order Rejnrenated Sons of Jove. Oct., 1814. E. C. Bennett, Syndicate Trust Bidg., St. Louis.—Order Rejnrenated Sons of Jove. Oct., 1814. Mrs. G. W. Hyde, Lexington. St. Lonis—Natl. Assn. of Supervisory P. O. Employee. Sept., 1914. J. J. Field, Louis-ville, Ky. St. Louis—Am. Cemetery Supt. Assn. Sept., St. Louis—Am. Cemetery Supt. Assn. Sept.

1914. Mrs. St. Lonis—Natl. Assn. of St. Lonis—Natl. Assn. of Employes. Sept., 1914. J. J. Field, Assn. Sept., ville, Ky.
St. Louis—Am. Cemetery Supt. Assn. Sept., 1914. Bellett Lawson, Jr., River Grove, Ill. St. Lonis—Am. Assn. of Progressive Med. Sept. 8-11. L. M. Ottofy, New Grand Central Theater Bldg., St. Louis.
St. Lonis—The Jovian Order, Oct. 14-16. E. C. Bennett, 1415 Syndicate Trust Bldg., St. Louis.

Knights of Father Mathew. Oct. 15.

ter Bidg., St. Louis.
St. Lonis—The Jovian Order. Oct. 14-16. E.
C. Bennett, 1415 Syndicate Trust Bidg., St.
Louis.
St. Lonis—Knights of Father Mathew. Oct. 15.
Joseph M. McCormack, 1208 N. Sarah at.,
St. Louis, Mo.
St. Louis, Mo.
St. Louis—Western Catholic Union. Oct. 18-20.
G. A. Illideirandt, Quincy, Ill.
St. Louis—Grand Lodge Knights and Ladies of
Home. Oct. 6-7. Leigh II. Illint, 917 Wainwright bird., St. Louis, Mo.
St. Louis—Nart! Slack Coop. Mfrs.' Assn.
Middle of November. E. II. Defenbaugh, 537
So. Dearborn st., Chicago.
Springfield—Anti-Horse Thief Assn. Oct. 14.
Frank F. Ross, Carl Junction.
MONTANA.

MONTANA.

MONTANA.

Butte—Rebekah Assembly. Oct. 20-21. Nellie
W. Neil, 846 6th ave., Helena.

Butte—Grand Enc. I. O. O. F. Mont. Oct. 22.
R. W. Kemp, P. O. Box 1354, Missonia.

Butte—Grand Lodge A. F. & A. M. Sept., 1914.

Cornellna Hedges, Jr., Helena.

Butte—Patriarchs Militant I. O. O. F. Oct.

19. Dean W. Selfridge, 817 Colorado at.,

Butte.—Butte.

19. Dean W. Selfridge, S17 Colorado at., Butte.

Helena—State Teachers' Assn. Nov. 25-28. Helena—Mont. Osteopathic Assn. Sept. 8-9. W. C. Dawes, Roceman.

Kallspell—Woman's Christian Temperance Unlond of Montana. Sept., 1914. Mrs. Frank Marsh, 425 Fifth ave., E. Kallspell, Mont. Milles City—Grand Lodge K. of P. Oct. 13-14. Lee Dennis, Great Falls.

NEBRASKA.

Grand Island—Grand Lodge of 1. O. O. F. Oct. 20-23. I. P. Page, Fremont. Grand Island—Grand Lodge of 1. O. O. F. Oct. 20-23. I. P. Page, Fremont. Grand Island—Rebekah Assembly. Oct. 20-22. Mrs. Emma L. Talbot, 722 22nd at., South Omaha.

Hastlogs—Neb. Osteopathic Assn. Sept., 1914. Dr. C. B. Atzen, Omaha. Omaha—Nat'l Assn. Prof. B. B. League. Nov. 15. J. II. Farrell, Aubarn, N. Y. NEW HAMPSHIRE.

Bradford—O. U. A. M. Oct. 6. Frank O.

Bradford—O. U. A. M. Oct. 6. Frank O. Loring, Milford.
Laconia—Grand Lodge I. O. G. T. Oct. 7-8.
Gertrnde E. Holmes, 743 Pine at., Manches-Gertrade E. Holmes, 743 Plne at., Manchester.

Laconia—Grand Lodge 1. O. O. F. of N. II.
Oct. 14. Frank L. Way, Manchester.

Laconia—Rebekah Assembly. Oct. I3-14. Mrs.
Martha L. Sargeant, Woodsville.

Laconia—New Hampahire State Grange. Dec.
14-17. George R. Drake, Manchester.

Manchester—Ist N. H. Battery Vets. Assn.
Sept. 25. S. S. Piper, Manchester.

Plymouth—State Co. Jr. O. U. A. M. Sept.
25. J. M. Goodrich, Atkinson, Depot.
Portsmonth—Grand Lodge K. of P. Oct. 6. E.

K. Webster, Concord.

Rochester—Great Co. of N. J. I. O. R. M.
Oct. I. Harriet M. Yong, City Hall, Manchester.

NEW JERSEY.

SEPTEMBER 15, 16, 17 and 18.

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New JERSEY.

Asbury Park—Grand Council D. of P. of N. J.
Oct. 27. Mrs. S. T. Relistab, P. O. Box 420, Trenton.
Atlantic City—Sovereign Grand Lodge 1. O. O.
F. Sept. 2-26. John B. Goodwin, 25 N.
Liberty st., Baitimore. Md.
Atlantic City—N. J. State Firemen's Relief Asan, Sept. 10. Wm. Exall, 84 Brnce st., Newark, N. J.

Atlantic City-N. J. Presidential Postmasters'
Assn. Sept. 11-14. Harvey Thomas, pres.,

Atlantic City—N. J. Presidential Postmasters'
Assn. Sept. II-14. Harvey Thomas, prea.,
Atlantic City.—Grand Military Council l'atriarchs
Militant O. F. Sept. 20-26.
Atlantic City—Grand Cricke, Brotherhood of
America. Sept. 21-25. W. L. Young, 41
High st., Trenton, N. J.
Atlantic City—Fa. R. R. Surgeons' Assn.
Sept. 23. Dr. William Martin, V. I'., spt.
Ryanhurst, Atlantic City.
Atlantic City—Nathonal Assn. of Carriage Builders. Sept. 28-0ct. 2. Henry C. Mc. Clear,
accy., Mt. Vernon, N. Y.
Atlantic City—International Compress Home
Education Outing. Oct. 1.
Atlantic City—International Congress Home
Education Outing. Oct. 1.
Atlantic City—State l'atroimen'a Benevolent
Assn. Oct. 4. John J. Ohrenberger, accy.,
Elizabeth. N. J.
Atlantic City—Arshoual Stationera & Mfrs.
Assn. Oct. 12. Sidney J. Burgoyne, 108
Chestnut st., Phils.
Atlantic City—I'a. Water Works Assn. Oct.
22-23.
Atlantic City—Presbyterian Synod of N. J.

Assn. Oct. 12. Sidney J. Burgoyne, 1008
Chestnut st., Phila.
Atlantic City—Presbyterian Synod of N. J.
Oct. 19-23.
Atlantic City—State Council Junior Order Am.
Mechanics. Oct. 20-22. W. II. Myers, 140
E. State st., Trenton, N. J.
Atlantic City—American Hardware Jobbers'
Assn. Oct. 29-31. T. James Fernley, 606
Arch st., Philadelphia.
Atlantic City—American Hardware Mfrs.' Assn.
Oct. 29-31. T. James Fernley, 606
Arch st., Philadelphia.
Atlantic City—American Hardware Mfrs.' Assn.
Oct. 29-31. T. James Fernley, 606
Allantic City—Bebekah State Assembly of N. J.
I. O. O. F. Oct., 1914. Mrs. Maggle L.
Sharp, 2404 Arctic ave., Atlantic City.
Atlantic City—Eatent & Enameled Leather
Mfrs.' Assn. Sept. James B. Reilly, Essex
Bidg., Newark.
Atlantic City—Carriage Bnilders' Natl. Assn.
Sept. 28-Oct. 2. Henry C. McLear, Mt. Vernon, N. Y.
Atlantic City—Am. Elec. Ry. Assn. Oct. 1216. E. B. Bhrritt, 29 W. 30th st., New
York, N. Y.
Atlantic City—Funeral Benedicary Assn. of N.
J. Oct. 27- H. S. Norris, 119 Seymour ave.,
Newark.
Atlantic City—Funeral Benedicary Assn. of N.
J. Oct. 27- H. S. Norris, 119 Seymour ave.,
Newark.
Atlantic City—Electric Ry. Assn. Oct. 17-26.
E. B. Barritt, 29 W. 30th st., New
York, N. Y.
Atlantic City—Funeral Benedicary Assn. of N.
J. Oct. 27- H. S. Norris, 119 Seymour ave.,
Newark.
Atlantic City—Electric Ry. Assn. Oct. 17-26.
E. B. Barritt, 29 W. 30th st., New York City.
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E. B. Barritt, 29 W. 30th st., New Ryork City.
Newark—N. J. Osteopatibic Sco. October, 1914.
Dr. A. P. Firth. 28 Cilnion at, Newark.
New Br

NEW MEXICO.

Albuquerque—Grand Lodge I, O. O. F. Oct. 8:9. N. E. Steins, Albuquerque.

Albuquerque—State Fed. of Labor. Sept. 21. Arthur C. Culver, 216 W. Hazeldine ave., Box 622, Albuquerque.

Albuquerque—Grand Lodge K, of P. Oct. 1. J. E. Elder, Albuquerque.

Albuquerque—State Teachera' Assn. Nov. 23-25.

NEW YORK.

Albany—Phi Sigma Kappa. Oct. 14 16. H. M. McLean, 120 Broad st., Elizabeth, N. J. Batavla—Agrl. Soc. Sept. 16-19. Fred B. Farker, Batavla.

Binghamton—137 Reg. Vol. Assn. Sept. 25. B. J. Bayless, 56 Metchell ave., Blinghamton. Browklyn—Knights of Honor. Sept., 1914. 11. A. Pope. 280 13th street. Browklyn.

Buffalo—N. Y. State Christian Endeavor Union. Oct. 9-12. Oct. 9-12. Gloversville—N. Y. Universalista. Oct. 5-8. G. D. Walker, 23 Cleveland Bidgs., Watertown. Payetreville—Am. Chevlot Sheep Assn. Dec. 26. F. E. Dawley, Farsetteville, Mobonk Lake—Conf. of Ind. & Other Dependent Peoples. Oct. 14-16. H. C. Phillips, Mobonk Lake.

Mobolk Lear Peoples. Oct. 14-16. H. C. Phillips, Seven Peoples. Oct. 14-16. H. C. Phillips, Lake. New York—Am. Gas Inst. Oct. 21-23. Geo. G. Ramsdell. 29 W. 39th at., N. Y. C. New York—N. Y. and New Eng. Assn. of Ry. Surgsons. Oct., 1914. 338 47th at., Brooklyn. New York—Nat'l Founders' Assn. November, 1914. J. M. Taylor, 29 S. La Salle at., N. Y. C.

New York—N. Y. and New Dig. Assn. of Ry. Surgeons. Oct., 1914. 338 47th st., Brooklyn. New York—Nat'l Fonnders' Assn. November, 1914. J. M. Taylor, 29 S. La Salle st., N. Y. C.
New York—Am. Boiler Mfrs. Assn. Sept. —
J. D. Tarasey, Cleveland, O.
New York—Am. Boiler Mfrs. Assn. Geo.
A. Knapp, 724 Victoria Bidg., St. Lonia.
New York—Danghtera of Am. Oct. 6-7. Mrs.
Julia T. Roth, 1216 Nicholas Bidg., Toledo, O.
New York—Am. Soc. of Prof. of Dancing, Sept.
1-4. P. B. Carpenter, 28 N. Main st., Providence, R. I.
New York—Am. Soc. of Prof. of Dancing, Sept.
1-4. P. B. Carpenter, 28 N. Main st., Providence, R. I.
New York—A. O. G. F. Sept. 9-10. P. Scherb,
19 Weirfield at., Brooklyn.
New York—A. O. G. F. Sept. 9-10. P. Scherb,
19 Weirfield at., Brooklyn.
New York—Real Estate Assn. of Am. Nov.
Harold W. Cole, 116 Nassan st., Amsterdam.
New York—Natural Ice Assn. of Am. Nov.
Harold W. Cole, 116 Nassan st., New York.
New York City—The Am. Soclety of Refrigerating Engineera. Nov. 30-Dec. 1. W. H.
Ross, 154 Nassan st.
New York City—Masters Horse Shoera N. P. A.
Sept. 14-20. C. J. McGinness, 11 Union ave.,
Brooklyn, N. Y.
New York—Atlantic Deeper Waterway Assn.
Sept. 8-12. Wilfred A. Schoff, 815 Crezer
Bidg., Philadelphia, Fa.
New York—Atlantic Deeper Waterway Assn.
New York—Atlant Expo. of Safety & Sanitation.
Dec. 12-19.
New York—Atlant Light Cavalry Assn. Sept.
17. M. Monitoss, Peckkill.
Rochester—N. Y. Woman's Sinfrage Assn. Oct.
12-15. Mrs. II. W. Cannon, Delbi.
Rochester—N. Y. Dairy Men's Assn. Dec. 1518. W. E. Griffith, Madrid.
Schenectady—N. Y. State Journeymen Barbers'
Assn. Sept. 8-9. E. II. Collmer, Utica.

Schenectady—Daughters of Am. Sept. 9. Mrs. M. E. Yeakel, 407 Jackson st., Syracuse. Schenectady—Polish National Alliance of the U. S. of N. Am. Sept., 1915. John S. Zawilinski, 1400 W. Division st., Chicago, Ill. Schenectady—Independent Order Daugutera of St. George. Sept. 29. Mrs. Elisabeth Tennant, 12 Elsmere ave., Methnen Mass. Syracuse—Natl. Leagne of Merchants. Oct., 1914. Allen C. Fobes.

Syracuse—N. Y. Press Assn. A. O. Bunnell, Dairsville.

Syracuse—N. Y. Press Assn. A. U. Bunner, Dairsville.
Syracuse—Natl. Camp Patriotic O. of Am. Oct. 20-21. Geo. W. Smith, l'hillipsburg.
Syracuse—The Woman's Home Missionary Soc. of the M. E. Church. Week Oct. 19. Mrs. D. D. Thompson, 1629 Hinman ave., E. Evanston, Ill.

NORTH CAROLINA.

Asheviile—Natl. Con. Ins. Comm. September, 1914. F. II. McMaster, Columbia, S. C. Raleigh—U. D. C. Oct. 14-17.

NORTH DAKOTA.

Bismarck—N. D. Educ, Assn. Oct. 21 23.
Fargo—State W. C. T. U. Sept. 25-28. Mra.
Barbara H. Wylle, Drayton.
Grand Forks—State Bar Assn. Sept. 12-18.

OHIO.

OHIO.
Canton—16th Regiment O. V. I. Sept. 9-10.
Enos Pierson, Wooster, O.
Cincinnati—Wood Mantel Mfrs.' Credit Men'a
Assn. Dec. 3-4. L. Miller, 405 Telephone Bidg.,
Indianapolis, Ind.
Cincinnati—National Assn. Life Underwriters.
September, 1914. T. W. Blackburn, Omaha,
Neb.
Cincinnati—Miss. Valley Med. Soc. Oct. 27-29.
Dr. W. D. Haines, 1606 Freeman ave., Cln'ti.
Cincinnati—Tri-State Vehicle and Impl. Dealers'
Assn. Oct. 19-20. P. T. Ratbburn, Springfield.
Cucinnati—Life Underwriters. Sept. 18-17.

Seld.

Sectionati—Life Underwriters. Sept. 15-17.

Seveland—Illinminating Engineering Soc. Sept., 1914. J. D. Israel, 29 W. 39th st., New York City.

Sept. Sept., Sept., New York City.

Sept., Sept., Sept., New York City.

Cleveland—Ohio Butter, Eggs & Ponitry. Oct. 18.

Cleveland—Ohio State Hotel Assn. Dec. 9.10.

W. E. Hawk, Hotel Gibson, Clucinnsti.

Colimbns—Ohio Conf. Charities and Correction.

Oct. 21.23. H. H. Shirer, 1010 Hartman Bidg.,

Colimbns—K. P. Oct. 14-15. John N. Rell.

Colimbns—IS O. V. I. Sept. 17. T. A.

Jones, Granville.

Colimbns—Grand Comm. K. T. of O. Oct. 14-15.

John Nelson Bell, Dayton.

Colimbns—Ohio Masonic Vets. Oct. 21. E.

H. Archer, The Nell. Colimbns.

Colimbns—Ohio Masonic Vets. Oct. 21. E.

H. Archer, The Nell. Colimbns.

Colimbns—Ohio Dentai Soc. Dec. 1.3.

Dayton—Interstate Assn. Encouragement of Trap Shooting. Sept. S-11. 219 Coltart ave.,

Pitsbnrg, Pa.

Marletta—Washington Co. Vets.' Assn. Oct. 1
2. L. J. Cntter, Marletta.

Toledo—Grand Chap. O. E. S. Oct. 27-29.

Jeanette S. May, 327 Dorr st., Toledo.

Youngstown—Grand Chapt. O. E. S. Oct. 28
29. Jeanette S. May, 327 Dorr st., Toledo.

Youngstown—Grand Concil R. & S. M. Oct.

6. William E. Evans, Chillicothe.

OKLAHOMA.

OKLAHOMA.

skogee—So. Commercial Cong. Nov. 15-19.
shoma City—Okla. Teachers' Assn. Nov. Oklaboma City-Okla. Teachers' Assn. Nov. 5.7.
Oklaboma City-Okla. Hdwe, & Imp. Assn. ibec, 8-10, W. R. Forch, Mustang.
Saillsaw-A. H. V. A., East. Ok. Div. Oct. 28. W. H. Harrison, Chickasha.
Tulsa-United States Good Roads Assn. Nov. -, 1914. J. A. Rowntree, No. 1021 Brown-Marx Bligs, Birmingham, Als.
OREGON.
Ashland-Grand Comm. K. T. Sept. 24. Jas. F. Robinson, 388 Yambill at., Portland.
Portland-Grand Lodge K. of P. Oct. 13-15. L. R. Stinson, Salem.
Portland-Facific Coast Poster Adv. Assn. Sept. 11. Grant M. Stath, accy., care Varney Co., Oakland, Cal.
Portland-Pythlan Staters. Oct. Mrs. Mary R.

Oakland, Cal.
Portland-Pythlan Slaters, Oct. Mrs. Mary R.
11ogue, Klamath Falla.

PENNSYLVANIA.

Altoona—Mystic O, of S. Oct. 22-24. Clyde E. Brown, Sellers Bidg., Altoona, Butler-78 Pa. Vol. Infty. Assn. Oct. 12. John W. Thompson, 1257 Franklin ave., Wilkins-

Butler—TS Pa. Vol. Infty. Assn. Oct. 12. John W. Thompson, 1257 Frankiin ave., Wilkinsbnrg.
Carliale—Dir. of Poor and Charities. Oct. 12-15. L. C. Colborn, Someraet.
Centre Hall—Grand Enc. Sept. 12-15. Leonard Rhone, Centre Hall.
Franklin—Western 121 Regt. Pa. Vol. Sept. 17. S. T. Borland, Predonia.
Gaston—C. S. War Veta. Thos. M. Stalford, Sayre, Pa.
Harrisburg—State Horticnitural Assn. C. J. Tyson, secy., Flora Dale, Pa.
Harrisburg—State Ffremen's Assn. Oct., 1914. Indiana—Soldiers' Assn. Sept. 9. J. M. Marshall, Indiana.
Lock Haven—Fed. Hnmane Soc. of Pa. Oct. 15-16. Thomas S. Carliale, 36 So. 18th at., Philadelphia.
Meadville—Fa. State Grange. Dec. 8-11. Mrs. Nettle E. Allman, Thompsontown Philadelphia—Internationsi Labor Press Assn. Nov. 7. Charles W. Fear, Joplin, Mo. Philadelphia—Retall Merchants' Assn. of Penna. Sept. 7-14. A. M. Howes, 209-10-11 Lincolu Ridg. Erie, Pa.
Philadelphia—Nationai Assn. of Stationers & Mannfacturers of U. S. of A. Week of Oct. 12. Northmer W. Byers, 41 Park Row, New York City.
Philadelphia—Nationai Assn. of Stationers & Mannfacturers of U. S. of A. Week of Oct. 12. Northmer W. Byero, 41 Park Row, N. Y. C.
Philadelphia—Hotel Trades Dept. A. F. of L. Nov. 5. A. J. Berria, 513 Ouray Bidg., Wash.

12. Nortimer W. Bycro, 41 Park Row, N. Y. C.
Pblladelphia—Hotel Tradea Dept. A. F. of L. Nov. 5. A. J. Berria, 513 Ouray Bidg., Washington, D. C.
Philadelphia—Elect. Vehicle Assn. Oct. 19-21.
Philadelphia—Huilding Tradea Dept., A. F. of L. Fourth Monday in Nov. Wm. Spencer, 414 Ouray Bidg., Washington, D. C.
Philadelphia—Union Label Tradea Dept., A. F. of L. Nov. 6. Thoa, F. Tracy, 708 Ouray Bidg., Washington, D. C.
Philadelphia—Pa. State Hotel Assn. Dec. 10-17. Col. Thoa, C. Lealle, Hotel Walton, Philadelphia—Pittsburg—Med. Soc. of State of Pa. Sept. 22-24. Cyrus Lee Stevens Athens.
Pittsburg—Dames of Maita. Sept. 15-16. L. D. Woodington, 2532 N. 11th at., Philadelphia, Pa.

cranton—United Textile Workers of America. Oct. 19. Albert Hibbert, Box 742, Fall River, Mass.

MITATED THE WORLD OVER, BUT NEVER EQUALED -- THE CARNIVAL DE LUXE -- THE BIGGEST THING IN OHIO

ALL WEEK SEPT. 21 to 26 CHILLICO

BIG SPECIAL FEATURES EVERY DAY

Governor Cex presses the button and open the show Monday night.

Big Paradea every day.
The "ATLANTIC," oldest R. R. engins in the world, runs on the street railroad.
U. S. Government Exhibit, 3 Big Exhibits by State of Ohio. \$1,500.00 given away in Premiuma (no entrance fie).

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Trip to Mars, Crazy House, Good Fresk Show, Good Tango Show, Dog and Pony Show, Animal Show Have swell location in the heart of the festival district for five or six high-class, money-getting Shows. If you have anything in the Show line, wire, write or phone. CONCESSION MEN, GET BUSY. THIS IS THE

SIX DIVING NYMPHS.
THE FIVE FERRIS WHEEL GIRLS.
THE CORRICA SISTERS.
THE AERIAL SHERWOODS.
HAAS BROS. FRANK RENZETTA.
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October 30th, 31st, 1914.

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P. O. S. of A.

LAKEWOOD, N. J., FOR WEEK FROM SEPTEMBER 7th TO 12th, 1914.

Good, legitimate Shows. Spaces or percentage basis. Few games open. State ail first letter at once.

MR. CRAIG COMSTOCK, Lakewood, N. J.

POCK FALIS CONTOCATINA

Fifth Annual Corn Carnival, ROCK FALIS, ILL., Sept. 20-06t. 1, 2, 3. Bigger and better than ever. 20,000 attendance last year. Good street shows will make money. Free Attractions and Concessions, write

J. G. LIMERICK, SEC.

THE OSCEOLA COUNTY FAIR At EVART, MICHIGAN, SEPT. 23, 24 and 25, 1914. An expert Aritator employed for the three days, which will be the first for this locality. No other Fair within 35 miles of us this year, and large crowds are expected each day. Thenly of room for Showa and Concessions of all kinds. Trivileges reasonable. L. F. POWELL, Severcary, Evart, Michigan.

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THE LARGEST EXHIBITION IN NEW ENGLAND. TOBER 5, 6, 7, 8, 9, 10. For Privileges apply N. T. BULKLEY, Sec'y Booths and Stands, Dan-tr, Conn.

Kanabec County Fair

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Privileges for sale. Special Free Attractions wanted.
One of the best Fairs in Minnesots. Address Sec-

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THE ST. CLAIR SISTERS have some open time for Parks and Pairs. Book these reliable sisters in their double leap. The only sisters today who are successfully making the double drop. Write or wire ST CLAIR SISTERS, Muskegon, Mich. Reference—National Jamberman's Bank, Muskegon, Mich.; Bill-board, Cincinnatl, Ublo.

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GAINESVILLE, FLORIDA. Second Annual Fair, No-tember 17th to 20th; will be the best in the State II II WADSWORTH, Business Manager.

-WANTED-

For the Catnerille Annual Frente, September 7, 8, 9 and 10, gwaf, clean Fark Concessions, Prices and treatment right. Four blg days, Address G. H. FRUHOFF, Manager, Rox 207, Calmwille, Mo.

CONCESSIONS WANTED for the great Grangers Plenus and Exhibition, at Centre Hall, Pa., Sept. 12 to 18; free gates day and night. D. TRIMPER, Gean (19), Md.

CHESTER CO. AG'L ASSOCIATION ANNUAL FAIR, September 15th to 18th

est thester, Pa., R. D. No. 4.

WANTED.

live Carnival Troupe and good Concessions, for days, September 10, 11 and 12. Address CON-ION, Welch, Okla.

Pop Corn Bricks GARDEN CITY POP CORNIWORKS

176 M STATE STREET, CHICAGO, ILLINOIS

Scranton—l'a. Y. M. l. Oct. 1-3. F. P. Barron, 2415 Fifth ave., Altoona, Scranton—United Textile Workers of America, 3d Monday in Oct. Albert Illibert, Box 742, Fall River, Mass. Scranton—Jr. O. U. A. M. Sept. 15-17. Chas. H. Ilall, Box 874, Philadelphia, Tyrone—Ill Regt. Pa. Vets. Vols. Assn. Oct. 15. G. W. Brock, 810 3d ave., Altoona.

BIG ONE. Address

RHODE ISLAND.

RHODE ISLAND.

Providence—State Co. of R. 1., Jr. O. U. A. M. Oct. 13. Arthur W. Barrus, 255 Buckiln at., Providence.

Providence.

Providence.

Providence—Am. Miss. Assn. Oct. 20:22. C. J. Ryder, 287 4th ave., New York City.

Providence—Ottler By. Track Foremen of Am. Nov. 11:13. M. M. Barrett, 271 Whitwell st., Quincy, Mass.

SOUTH DAKOTA. Flandrean—Deutsch-Am. Staatsverband, S. D. Sept. Herman Stuaborg, Sloox Falls. TENNESSEE.

TENNESSEE.

Chattanooga—Soc. Army of Comberland. Get. 14-15. Captain C. D. Mitchell, Chattanooga. Greenville—East Tennessee Medical Asso. Oct. 8-9. Dr. 11. P. Larimore, Chattanooga. Nashville—Rebeksh Assembly. Oct. 20. Miss Theresa A. Cramer, The Raleigh, Nashville, Nashville—Master Car & Loco, Paintera. Sept. 8-11. A. P. Dane, Reading. Nashville—Master Car & Loco, Paintera. Sept. 8-11. A. P. Dane, Reading. Nashville—Gand Lodge I. O. O. F. Oct. 19-21. J. R. Harweil, Nashville.
Nashville—Grand Lodge I. O. O. F. Oct. 19-21. J. R. Harweil, Nashville.
Nashville—Nat'l Suffrage Asso. Nov. 12-17. Nashville—Tenn. Teachers' Asan. Nov. 26. P. L. Harned, Clarksville.

Sait Lake City-Pac. Coast Assn. Freight Agts. P. J. Thomas, care Salt Lake Route, Los P. J. Thomas, care Sait Lake Route, Los Angeles. Sait Lake City—Utah Med. Soc. Sept. 29-30. W. Brown Ewing, 801 Baxter Bidg., Sait Lake City.

Iake City.

VERMONT.

Rutland—Ft. Med. Soc. Oct. 8-9. Dr. J. M.
Ifamilton, Rutland.

VIRGINIA.

Briatol—So. Appalachian Good Rd. Assn. Oct.

6-9.
Richmond—Am, Bankers' Assn. Week Oct. 12.
Fred E. Farnsworth, 5 Nassau st., New York.
Richmond—Grand Fountain U. O. T. R. Sept.
8. Manrice Rouselle, 604 N. Second st.,
Richmond.

Richmond—High Tent of I. O. R. Sept. 8, Jas. 11. Dony, 727 Mass. ave., E., Washington, D. C.

Richmond—Kuighta of Golden Eagle. Oct. 13-16. J. R. Treibier, 814 N. Broad at., Phila-delphia, Pa.
Richmond—Natl. Assn. of Maater Baking. Oct. 19-23. B. F. Whitecar, 411 Walnut st., Philadelphia, Pa. Richmond—Grand R. A. Chapter of Va. Oct. 27. Jas. II, Illants. Box 55, Petersburg. Richmond—American Bankers' Assn. Oct. 12-16.

16.
Richmond—Va. State Teachers' Assn. Thanka-giving week. A. Woolfelk, Springfield School, Richmond.
Richmond.
Ronnoke—Jr. O. U. A. M. Oct. 20-21. Thomas B. Ivey, Petersburg.
Ronnoke—Equal Suffrage Leagne of Va. Nov. 9-10. Alice O. Taylor, Commercial Bidg., Richmond, Va.

WASHINGTON.

WASHINGTON.

Seattle—Pacific Coast National Doblio Show Sept. 18-19.
Seattle—Pacific Coast Architectural League. Sept. 17-20.
Tacoma—Wash. Ednc. Assn. Oct. 28-31. O. C. Whitney, Tacoma.

WEST VIRGINIA.

Charleston—K. G. R. of W. Va. Sept. 21-22. T. Il. Clay, 510 4th st., Huntington. Charlestown—United Daughters of Coufed. Sept.

28.24.
Sutton—Grand A. O. U. W. of W. Va. Sept.
18. K. S. Wlgal, Wheeling.
White Suipher Springs—Interl. Asen. of Casnalty & Surety Underwriters. Sept. 22-25. R.
Robertson Jones, 80 Malden Lane, New York,
N. Y.

WISCONSIN.
Chippewa Faile—Wis, Fed. Cath. Soc. Sept., 1914.

Kenosha—Grand Enc. Oct. 13-14. Jas. A Fathers, Janesville.

Kenosha—Grand Enc. Oct. 13-14. Jas. A Fathers, Janesville. Madison—Daughters of Am. R. October. Mrs O. L. Trenary, Kenosha. Madison—The Society of American Indians. Oct 6-11. A. C. Parker, 106 Barrister Bidg., Washington, D. C. Milwaukee—Natl. Assn. Stationary Eng. Sept. 7-12. James R. Coe, New York City. Milwaukee—Wis. Retail Imp. & Vehicle Dealers' Assn. December, 1914. Milwankee—Wis. Assn. of Master Bakers. Sept 19-25. J. W. Sinzer, 2425 Hadley st., Milwaukee—Wis. Board of Indust. Educ. Sept. 24.

Milwaukee—Wis. Board of Middle. Sept. 8-10.

Milwankee—Wis. Retail Clothiers' Assn. Sept. 8-10.

Milwankee—Wis. Teachers. Nov. 5-7.

Portage—Veta' Assn. Sept. 4.

Racine—Wis. Baptist State Assn. Oct. 12-16.

George C. Alborn, 1717 Wells at., Milwaukee
Wausan—German Press Assn. Sept.

WYOMING.

Theresocial George Index of Wy. A. F. &

Thermopolis—Grand Lodge of Wy. A. F. & A. M. 2d Wed. Sept. W. L. Kuykendall, A. M. 2d Wed. Sept. W. L. Kuykendail, Bratoga. Thermopolis-1. O. O. F. Oct. 14-15. Thomas-Cottle, Green River, Wy.

CANADA.

Cottle, Green River, Wy.

CANDA.

Calgary—Intl. Irrigation Con. Oct. 5-9.
Guelph, Ont.—Am. Lefcester Breeders' Assn.
Dec. S. A. J. Temple, Cameron, Iil.
North Bay—Provincial Grand Black Chapter of
Ont., West. Royal Black Knights of Ireland
March 9, 1915.
Ottawa, Ont.—Ottawa Kennel Cinb. Sept. 15
18. G. M. Tyrell, P. O. Dept., Ottawa.
Portage La Prairle. Nov. 10-12. W. H. Irwin
740 Somerset Block, Winnipeg.
St. John—Trades & Labor Congress of Canada
Sept. 21-26. P. M. Draper, 112 Florence st.
Ottawa, Ont.
Toronto—Canadian Gas Assn. Sept., 1914. J.
Kelllor, Ilamilton, Ont., Can.
Toronto, Ont.—Dept. Co. of Ont., P. M., I. O.
O. F. Major W. J. Foster, 90 Hilton, Toronto, Ont.—Dept. Co. of Ont., P. M., I. O.
Ways Employes. Sept. 7-12. Samuel J. Pegg.
27 Putnam ave., Detroit, Mich.
Winnipeg.—Grand Lodge Manitoba I. O. O. F.
March 3, 1915. B. D. Deering, Odd Feilows'
Temple, Winnipeg. Man.
Winnipeg.—International Brotherhood of Maint tenance of Way Employes. Sept. 7-14. Sami J. Pegg. 27 Putnam ave., Detroit, Mich.

New Conventions

COLORADO.

enver-Western Surgical Assn. Dec., 1914. Dr. A. T. Mame, 910 Donaldson Bldg., Minne-apolis, Minn.

DISTRICT OF COLUMBIA.

Washington—American National Red Cross Assn. Dec. 2. Charles L. Magee, 1624 II st., N. W. Washington, D. C.

INDIANA.

Alexandrla—No. Indiana Educational Assn.
Sept. 31-tot. 2.
Indianapolls—Tri State Dentists & Doctors'
Assn. Sept. 7.

KANSAS.

Copeka-Kansas State Horticultural Society, Dec. 2-4. J. L. Pelham, State House, Topeka, Kan.

LOUISIANA.

New Orleans—International Assn. Fire Engine Engineers. Oct. 20-23. Thos. W. Honey, Jacksonville, Fla.

MARYLAND,

Baltimore—Star Spangled Banner Centennial.
Sept. 6-13.

MINNESOTA.

Minneapolis-Minn, Academy of Social Scient Dec. 34. Prof. J. S. Young, University

Minneapolis—Minn. State Horticultural Society Minn Minneapolis—Minn. State Horticultural Society and Auxiliary Societies. Dec. 1-14. A. W. Latham, 702 Kaseta filock, Minneapolis, Minn. St. Paul—American Retailers' Exchange. Oct. 5.

NEBRASKA.

Omaha-Nebraska Farmers' Congress. Dec. 8-10. W. S. Delano, 1804 St. Lincoln, Wester-ville, Neb. NEW HAMPSHIRE.

Hanover—N. II. Licensed Embaimers' Assn. Aug. 31-Sept. 2. Geo. H. Stoughton, Charleston, N. II.

ton, N. II.

PENNSYLVANIA.

Altoona—Central Pa. Dental Society. Oct. 1314. II. E. Crumbaker, Altoona, Pa.

Ilarrisburg—Pa. Stale Educational Assn. Dec.,
29-31. J. P. McCaskey, Lancaster, Pa.

VIRGINIA. Alexandria—Hibernians. Sept. 8-9. John Heagel, Roancke.

gel, Roanoke,

WASHINGTON.

Kennewick—Renton County Poultry Assn. Nov.

- R. C. Mouncey, Kennewick, Wash.

Kennewick—Columbia River Grape Carnival.

Sept. 17-19. Tom Swazye, Kennewick.

WISCONSIN.

Grand Rapids—Wis. Potato Growers' Assn.

THE DERBY RACE COURSE

Is a big, flashy Paddle Game with elaborate carred horses, 14 inches long. It is worked with paddless for Teddy Issars, China, Candy, etc. Pays for itself the first week worked. Write for catalogue, WILLIAANS AMUSEMENT DEVICE CO., 3313 Walnut St., Denver, Colo.

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For Farmers' Co-operative Agricultural Fair, W.J. CONLA, MINN., Sept. 14, 15, 16. Address W. J. SCHARMER, Secretary.

Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested to Send in Data Covering Their Houses

[Key-Mgr., "manager; s. c., sesting capacity; p., population of town. • Denotes independent and circuit bookings.]

ALABAMA.

ALABAMA.

Alabama City—Peopie's, Charles Rick, mgr.; s. c., 300; p., 4,500.

Doihan—Delite, A. F. Carseile, mgr.; s. c., 280; p., 1,200.

Fayette—T. A. McCool, mgr.; s. c., 500; p., 4,000. 4,000.

Fayette—Dixie; s. c., 500; p., 4,000.

Luverne—Elecric, W. F. Coar, mgr.; s. c., 250; p., 2,000.

Tuscumbla—Pastime, J. W. Bowser, mgr.; s. c., 300; p., 4,000.

York—Dixie, O. K. Hollsnd, mgr.; s. c., 500;

ARIZONA

ARIZONA.

Bishee—Royal, J. B. Norcross, mgr.; s. c., 445; p., 10,000.

Hayden—Teatro Nacional, George C. Johnson, mgr.; s. c., 520; p., 2,500.

Hope—Happyland, Leo Lockey, mgr.; s. c., 650; p., 7,560.

Mesa—Mesa O. H., W. Herhennet, mgr.; s. c., 600; p., 2,500. 650; p., 7,560.

Messa—bless O. H., W. Herbennet, mgr.; s. c.,
600; p., 2,590.

Messa—blesstic, W. Herbennet, mgr.; s. c.,
450; p., 2,500.

Phoenix—Hart's Wigwam, Hart Bros., angrs.;
s. c., 450; p., 30,000.

Ray—iris, E. Mowry, mgr.; s. c., 360; p., 2,000.

Sonora—Testro Juares, H. Dean, mgr.; s. c.,
500; p., 3,500.

Samperior—41. J. Tilley, mgr.; s. c., 350; p.,
5,000. 6.000.

Tempe—Goodwin Opera House and Airdome; s. c., 690; p., 2,200.

Winslow—*Airdome, Fred K. Ellis, mgr.; s. c., 720; p., 4,000.

Winslow—Electric, T. K. Seeger, mgr.; s. c., 500; p., 4,000.

Yuma—Yuma, Willisms & De Mund, mgrs.; s. c., 700; p., 3,500.

ARKANSAS.

Clarkaville—New, E. E. Garrett, mgr.; s. c., 500; p., 3,500.

Curdon—"imperial, F. E. Wright, mgr.; s. c., 400; p., 2,200.

Des Arc—Alamo, Gwyn & Gwyn, mgrs.; s. c., 600; p., 2,000.

Harrison—New Armory, F. W. Greene, mgr.; s. c., 550; p., 5,000.

Histrison—Lyric, Larimer & Whiteside, mgrs.; s. c., 536; p., 3,000.

Leslie—Electric, Glassec & Jones, mgrs.; s. c., 500; p., 3,500.

Magszine—Majestic, O. C. Chitwood, mgr.; s. c., 400; p., 1,600.

Malberry—Ed Z. Storie, mgr.; s. c., 300; p., 1,200.

Milami—Auditorium, J. H. Giffin, mgr.; s. c.

p., 2.000. Kennett—Gein, Edgar Thompson, mgr.; s. c., 200; p., 1,500. Lodi—Tokay, Herbert Selvers, mgr.; s. c., 500; p., 3,000, ompoc—Lompoc O. H., M. Calvert, mgr.; s. c., p. 3,000.
Lompoc O. H., M. Oalvert, mgr.; s. e., 750; p. 4,000.
Imperial—Maclienry, O. L. Lindemsn, mgr.; s. c., 750: p. 5,000.
Madera—Madera O. H., A. A. Bichards, mgr.; s. c., 1,000; p. 3,500.
Montroue—Empress, S. I. Shefer, mgr.; s. c., 600; p., 5,000.
Needles—Airdome, H. D. Long, mgr.; s. c., 600; p., 3,000.
Palo Alto—Jewel, A. L. Partington, mgr.; s. c., 300; p., 9,000. Needles—Airdome, H. D. Long, mgr.; s. c., 600; p., 3,000.

Palo Alto—Jewel, A. L. Partington, mgr.; s. c., 300; p. 9,000.

Pano Robles—Rell, Joe De Tellem, mgr.; s. c., 350; p., 1,000.

Pano Robles—Rell, Joe De Tellem, mgr.; s. c., 400; p., 3,000.

S. Helena—G. & G., Goodman & Galewskey, mgrs.; s. c., 405; p., 2,000.

San Farando—Cody's, G. F. Cody, mgr.; s. c., 460; p., 2,000.

San Jainto—Temple, H. L. Courtright, mgr.; s. c., 400; p., 1,000.

San Luis Ohispo—El Monterey, W. W. Walker, mgr.; s. c., 640; p., 6,000.

Snoma—Don, Collins & Mohr, mgrs.; s. c., 250; p., 1,400.

Sunnyvale—Empire, J. P. Meany, mgr.; s. c. 250; p., 1,500. 400: p., 3,000.

St. Helcna—G. & G., Goodman & Galewskey, mgrs.; s. c., 405; p., 2,000.

St. Helcna—G. & G., Goodman & Galewskey, mgrs.; s. c., 405; p., 2,000.

San Fernando—Cody's, G. F. Cody, mgr.; s. c., 450: p., 3,000.

San Jacinto—Temple, H. L. Courtright, mgr.; s. c., 400: p., 1,000.

San Luis Ohispo—El Monterey, W. W. Walker, mgr.; s. c., 400; p., 1,000.

San Luis Ohispo—El Monterey, W. W. Walker, mgr.; s. c., 460; p., 6,000.

Sonoma—Don, Collins & Mohr, mgrs.; s. c., 250: p., 1,400.

Simayvale—Empire, J. P. Meany, mgr.; s. c., 250: p., 1,500.

Thiare—Majestic, S. J. Greenwood, mgr.; s. c., 450: p., 6,600.

Bearlstvan—Princess, M. H. Harris, mgr.; s. c., 200: p., 5,000.

Sthintyrale—Empire, J. P. Meany, mgr.; s. c., 450: p., 6,600.

Bearlstvan—Princess, M. H. Harris, mgr.; s. c., 2,000: p., 6,000.

Simayvale—Empire, J. P. Meany, mgr.; s. c., 450: p., 6,600.

Bearlstvan—Princess, M. H. Harris, mgr.; s. c., 2,000: p., 6,000.

Sundvale—Huree, R. T. Hirstt, mgr.; s. c., 350; p., 2,500.

Sal Luis Ohispo—El Monterey, W. W. Walker, mgr.; s. c., 450: p., 6,600.

Sthintyrale—Star, John Oook, Jr., mgr.; s. c., 250: p., 2,500.

Sale—Switow's Dream, J. H. Jsmes, mgr.; s. c., 500; p., 3,500.

Shribtra—Searing's, O. M. Sebring, mgr.; s. c., 500; p., 3,500.

Terre Hunte—Young's Garden, Sam M. Young, mgr.; s. c., 260; p., 5,500.

Thiare—Majestic, S. J. Greenwood, mgr.; s. c., 450: p., 6,600.

Williams—Oper., E. J. Miller, mgr.; s. c., 400: p., 3,500.

Cambridge—Family, J. W. Brinkbox, mgr.; s. c., 350; p., 6,000.

COLORADA

Agullar—Princess, L. Williams, mgr.; s. c., 500; p., 1,800, Buena Vista—Orpheum, G. M. Pyle, mgr.; s. c., 450; p., 1,600. Denver—Pellish, J. Pellish, mgr.; s. c., 300; p., 212 0aa Buena Vista—Orpheum, G. M. Pyle, mgr.; s. c., 450; p., 1,000.

Denver—Pellish, J. Pellish, mgr.; s. c., 300; p., 213,000.

Denver—Roysl, D. J. Meyerpeter, mgr.; s. c., 040; p., 230,000.

Lamar—Lyric, F. O. Pinch, mgr.; s. c., 370; p., 3,500.

Marble—Misrble, Joe Faussune, mgr.; s. c., 250; p., 2,000.

Montrose—Dresmland, Wright & Price, mgrs.; s. c., 350; p., 5,000.

Moutrose—Empress, S. I. Shafer, mgr.; s. c., 600; p., 5,000.

Ridgway—Chipeta, W. B. Kemp, mgr.; s. c., 250; p., 600.

Silverton—Gem O. H., Wm. Miller, mgr.; s. c., 350; p., 2,000.

Victor—Opera House, L. L. Hall, mgr.; s. c., 1,000; p., 4,000.

DELAWARE

BELLAWABLE

Bridgeville-Keller's, Wm. Keller, mgr.; s. c., 800; p., 2,000.

Georgetown-l'eople's, B. G. Ryon, mgr.; s. c., 400; p., 2,000.

Laurel-The Waller, G. H. Thompson, mgr.; s. c., 700; p. 4,000.

Leefled-Wright's Anditorium, J. A. Wright, mgr.; s. c., 500; p., 3,000.

8. c. 459; p., 30,000.

Ray—Iring, E. Mowry, mgr.; s. c., 360; p., 2,000.

Sonora—Teatro Juares, H. Dean, mgr.; s. c., 560; p., 3,500.

Superior—45. J. Tilley, mgr.; s. c., 359; p., 6,000.

Tempe—Goodwin Opera House and Airdome; s. c., 600; p., 2,200.

Vinalow—*Airdome, Fred K. Ellis, mgr.; s. c., 720; p., 4,600.

Winslow—Electric, T. K. Seeger, mgr.; s. c., 500; p., 3,600.

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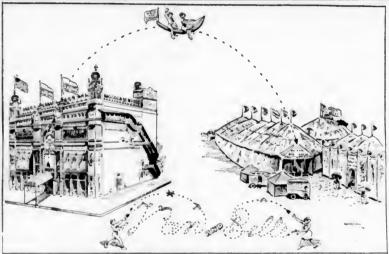
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AT LIBERTY AFTER NOVEMBER 1 Heber Bros.' High-Class Trained Ponies, Monkeys and Dogs

Two separate acts. Pony act, consisting of four ponies, four monkeys, and one dog, featuring the original comedy bareback riding monkeys and dog. Dog act (tweive acting dogs), presenting the City of Dogville—dancing dogs, the boozy sport, comedy automobilist; this feature is always a laughgetter, closing with an exciting scene. Fighting the Flames.. Address, Sept. Chenoa, Iil.; Sept. 7, Forrest, Ill. Per. Address, 312 E. 17th Ave., Columbus, Ohio. Under the direction of Rollo H. Heber.

MARLOW'S (all white) MINSTRELS

Will rehearse at Burlington, Wisconsin, Sept. 5th to 17th. Can use a few more useful people, those doubling Brass preferred; this is NOT a car show; pay your own. ful people, those doubling Br. Write or wire above address.

McCune—Electric, Frank Hopkins, mgr.; s. c., 400; p., 1,000.
Miltonvale—Miltonvale O. H., Market & Pitts, mgrs.; s. c., 500; p., 1,200.
Mulberty—Opera House, J. Reamer, Jr., mgr.; s. c., 700; p., 3,000.
Osage City—Cozy, Wh. Goding, mgr.; s. c., 800; p., 3,500.
Osage City—Airdome, Wm. Goding, mgr.; a. c., 650; p., 3,500.
Osawatomie—Majestic, A. W. Youngberg, mgr.; s. c., 400; p., 4,000.
Oskalcosa—Hofmann's, G. O. Hofmann, mgr.; s. c., 300; p., 1,350.
Seneca—Royal, B. L. Young, mgr.; a. c., 350; p., 2,000.
Sylvia—Sylvia Opera House, D. Strong, mgr.; s. c., 400; p., 450.
Washington—Majestic, J. D. Kite, mgr.; s. c., 250; p., 1,500.
Washington—Majestic, J. D. Kite, mgr.; s. c., 250; p., 1,500.
Waterville—Palm Garden, Miller & Co., mgrs.; s. c., 300; p., — Waterville—Palm Garden, Miller & Co., mgrs.; a. c., 300; p., —, Wlchita—The Yale, Maurice B. toste, mgr.; s. c., 450; p., 65,000. Willington—Ish, C. E. Gaiamann, mgr.; a. e., 600: p. 7,000.

McCune-Electric, Frank Hopkins, mgr.: s. c.,

KENTUCKY, RENTUCKY,
Bardstown—Grand, Wood & Crume, mgrs.; s. e.,
800; p., 2,500.
Marion—Majeatle, B. M. Frieble, mgr.; s. e.,
650; p., 2,500.

LOUISIANA.

Abbeville—Victor, A. O. Landry, mgr.; s. c.,
550; p., 5.000

Abbeville—Vict.t. A. O. Lanury, mg., 550; p., 5,000.

Baton Rouge—Columbia, Ernest Boehringer, mgr.; s. c., 500; p., 25,000.

Baton Rouge—Dreamland, Ernest Boehringer, mgr.; s. c., 300; p., 25,000.

Baton Rouge—Elks' Opera Honse, Ernest Boehringer, mgr.; s. c., 700; p., 25,000.

Bayce—Polley's, F. F. Pollard, mgr.; s. c., 700; p., 2,000.

Garyville—Pictureland, A. M. Alexander, mgr.; s. c., 300; p., -S. C., 300; p., ...
Locksport-W. A. W. Opera Honse, S. L. Bargeson, mgr.; s. c., 400; p., 1,150.
Lutcher-Victory, A. M. M. Elancon, mgr.; s. c., Dutcher-Victory, A. M. M. Elancon, mgr.; S. C., 800; p., —
Opelousas-Princess, W. F. Nolan, mgr.; a. c., 300; p., 5,000.
Patterson-Arcade, L. C. Lampo, mgr.; s. c., 500; p., 3,000.
Placquemine—Electra, Lionel Delacroix, mgr.; Placquemus—Electra, Lionel Delacroix, mgr.; s. c., 550; p., — Rule, Lionel Delacroix, mgr.; s. c., 350; p., — Placquemine—Golden Rule, Lionel Delacroix, mgr.; s. c., 350; p., — Placquemine—llope Opera House, Lionel Delapp., 4,000.
Ruston—Ruston Opera House, M. B. Gill, mgr.; s. c., 550; p., 4,000.
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White Castle—Fairyland, E. B. Barbay, mgr.; a. c., 450; p., 2,300.
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MAINE.
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MARYLAND.

Chestertown—Lycenm, L. Bates Russeil, mgr.; s. c., 400; p., 3,000.

Frostburg—Frostburg Opera Honse, L. G. R. Hitchins, mgr.; s. c., 700; p., 8,000.

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Addison—Arcade, J. K. Kelsey, mgr.; s. c., 175;
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Alma—Vaudette, E. H. Wesse, mgr.; s. c., 275; p., 700.
Alma-Vaudette, E. H. Weese, mgr.; s. e., 275;
p., 3,000.
Alpens-Lvilc, Wm. T. Doyle, mgr.; s. c., 300;
p., 10,000.
Bankor-Majestle, F. W. Reams, mgr.; s. c., 200; p., 1,500.
Bessemer-"fremple, W. F. Kelley, mgr.; s. c., -; p., 5,000.
Big Rapids-Grand, A. W. Marcussen, mgr.; a. c., 260; p., 6,000.
Brinson-Princess, ——, mgr.; s. c., 110; p., 1,100.
Crystal Falls-C. F. Opera House, E. J. Bregger, mgr.; s. e., 700; p., 5,000.
Crystal Falls-Uno, W. 11. Needham, mgr.; s. c., 250; p., 4,000.
Dowagiac-"opheum, J. A. Shuil; a. c., —; p., 5,500.
Dowagiac-"opheum, J. A. Shuil; mgr.; s. c., S. c., 220: n., 4,000.

Dowagiac—*Orpheum, J. A. Shuil; a. c., —; p., 5,500.

Dowagiac—*Orpheum, J. A. Shuil; a. c., —; p., 5,500.

East Jordan—Temple, Eugene Adams, mgr.; s. c., 260; p., 3,400.

East Tawas—Pastime, A. G. Wood, Jr., mgr.; s. c., 275; p., 2,000.

Eaton Rapids—Hijou, Mrs. G. M. Woodruff, mgr.; s. c., 300; p., 2,500.

Eaton Rapids—Airdome, Mrs. C. M. Woodruff, mgr.; s. c., 600; p., 2,500.

Fenton—The Show, M. B. Peck, mgr.; s. c., 265; p., 2,500.

Frankfort—Victoria, C. Carland, mgr.; a. c., 275; p., 2,500.

Grayling—Temple, Victor Sailing, mgr.; a. c., 275; p., 1,500.

Hudson—*Bijou, C. H. Myers, mgr.; s. c., 500; p., 3,500.

Hudson—Mentank, E. B. Dodge, mgr.; a. c., 300; p., 3,600.

Jonaway—Hijou, C. H. Myers, mgr.; s. c., 225; p., 6,600.

P. 6,600.

Arshall—Princess, R. E. Dunham, mgr.; s. c., 320; p., 6,600.

Marshall—Princess, R. E. Dunham, mgr.; s. c., 320; p., 6,600.

Monaway—Hijou, Lloyd Fairchild, mgr.; s. c., 320; p., 6,600.

Monaway—Hijou, Mauter & Monroe, mgrs.; s. c., 320; p., 5,000.

Marshall—Princess, R. E. Dunham, mgr.; s. c., 320; p., 5,000.

Monaway—Hijou, Mauter & Monroe, mgrs.; s. c., 320; p., 5,000.

Marshall—Princess, Gries & Knack, mgrs.; s. c., 200; p., 5,000.

Sunth Haven—Princess, Gries & Knack, mgrs.; s. c., 200; p., 5,000.

West Branch—Hyper Hour, O. C. Bokes, mgr.; s. c., 200; p., 5,000.

West Branch—Hyper Houre, Ange Lorenzo, mgr.; s. c., 412; p., 1,450.

s. c., 300; p., 2,000.
West Branch—Opera House, Ange Lorenzo, mgr.;
a. c., 400; p., 2,000.
Williamston—Opera House, F. C. Bennett,
mgrs.; a. c., 412; p., 1,450.

MINNESGTA

Albert Lea—Airdome, L. G. Lewis, mgr., s. C., 650; p., 11,000.
Alexandria—Cozy, J. L. Beck, mgr.; a. c., 600; p., 3,500.
Austin—Lyric, Chas, M. Gates, mgr.; s. c., 550; p., 1,000.
Balaton—Balaton O. H., G. Carpenter, mgr.; s. c., 350; p., 400.
Bullato—Dudley Opera House, J. W. Dudley, mgr.; s. c., 450; p., 1,500.
Croshy—Empress, Mortenson & Trembly, mgrs.; s. c., 350; p., 3,000.
Beer River—Electric, W. A. Ryan, mgr.; s. c., —; p., 1,200.
Deerwood—Bijou, H. E. Briggs, mgr.; s. c., 200; p., 2,600.
Spalding—Carlina O. H., P. R. Carlin, mgr.; s. c., 200; p., 2,600.
Spalding—Carlina O. H., P. R. Carlin, mgr.; s. c., 300; p., 2,600.
Spalding—Carlina O. H., P. R. Carlin, mgr.; s. c., 300; p., 2,600.
Spalding—Carlina O. H., P. R. Carlin, mgr.; s. c., 500; p., 1,000.
Spalding—Carlina O. H., P. R. Carlin, mgr.; s. c., 500; p., 1,000.
Spalding—Carling, B. O. Preston, mgr.; s. c., 500; p., 1,000.
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Spalding—Carling, B. O. Preston, mgr.; s. c., 500; p., 1,000.
Wahoo—Bijou, J. F. Beermaker, mgr.; s. c., 184; p., 2,167.

NEVADA. Albert Lea—Airdome, L. G. Lewis, mgr., s. c., 650; p., 11,000.
Alexandria—Cozy, J. L. Beck, mgr.; a. c., 600; p., 3,800.
Austin—Lyric, Chas. M. Gates, mgr.; s. c., 550; p., 10,000. 3,500.

Eveleth—Bljon, E. A. Williams, mgr.; s. c., 359; p., 10,000.

Eveleth—Empress, E. A. Williams, mgr.; s. c., 320; p., 10,000.

International Falls—Grand, Arthur Fuller, mgr.; s. c., 609; p., 5,000.

Kenyon—Dresmiand, M. Joffe, mgr.; s. c., 325; p. 1,500. p., 1,500. Lake Cryatal—Cozy, M. J. Barney, mgr.; s. c., p., 1,000.

Lake Cryatal—Cozy, M. J. Barney, mgr.; a. c., 218; p., 1,200.

Little Falla—Milo, J. M. Totten, mgr.; a. c., 400; p., 7,000.

Mankato—Mankato, C. H. Griebel, mgr.; a. c., 1,280; p., 15,000.

Marshall—Opera House, W. B. Chettenden, mgr.; a. c., 300; p., 2,200.

New Ulin-American, English Bros., mgrs.; a. c., 500; p., 5,600.

Owatonna—Metropolitan, Servatius & Thomas, mgrs.; a. c., 800; p., 7,000.

Park Rapids—Gem. S. P. Mace, mgr.; a. c., 200; p., 1,800.

Pipeatone—Gem. H. J. Updegroft, mgr.; a. c., 451; p., 2,000.

Procto—Savoy, Peter Charrier, mgr.; a. c., 315; p., 3,000. mgrs.; s. c., 860; p., 7,000.
Park Rapids—Gem, S. P. Mace, mgr.; s. c., 200; p., 1,800.
Pipeatone—Gem, H. J. Updegroft, mgr.; s. c., 461; p., 8,000.
Proctor—Savoy, Peter Charrier, mgr.; s. c., 315; p., 3,500.
St. Charles—Opera House, Vincent M. Sherwood, mgr.; s. c., 360; p., 1,100.
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Tracy—Croionisl, J. C. Filkins, mgr.; s. c., 500; p., 3,600.
NEW YORK

C., 800; p., 5,000.

Charleaton—Charleston, W. R. Chagnon, mgr.; a. c., 450; p., 2,600.

Columbus—Princess, E. Kuykendail, mgr.; s. c., 500; p., 12,900.

Koccusko—Amusu, S. J. Whyte, mgr.; s. c., 350; p., 3,000.

Natches—Sheker Grand, E. M. Clarke, mgr.; s. c., 1,300; p., 10,000.

Pasa Christian—Kosy, S. L. Taylor, mgr.; s. c., 450; p., 3,600.

So; p. 3.600.

Natches—Baker Grand, E. M. Clarke, mgr.; s. c., 450; p., 10,000.

Missourl.

And Grove—The Grand, H. E. Wilson, mgr.; s. c., 300; p., 1,500.

Missourl.

And Grove—The Grand, H. E. Wilson, mgr.; s. c., 300; p., 2,500.

Darrollton—Star. Minnis & Woodlan, mgrs.; s. c., 600; p., 4,600.

Conway—Majeatte, H. E. Harris, mgr.; s. c., 225; p., 800.

Eldon—rietvinc, Chas. Barkalowp, mgr.; s. c., 500; p., 3,000.

Flat River—Preamiand, John E. Glessing, mgr.; s. c., 450; p., 8,000.

Granby—Idle Hour, R. G. Kittel, mgr.; s. c., 500; p., 2,800.

Lebanon—Wonderland, A. C. Josylyn, mgr.; s. c., 500; p., 2,800.

Lexingron—Orpheum, D. Reno, mgr.; s. c., 340; p., 6,800.

Missoul City—Airdome, Harry Hoyland, mgr.; s. c., 300; p., 1,250.

NORTH CAROLINA.

Andrews—Dreamland, W. J. Britton, mgr.; s. c., 150; p., 1,500.

Besufort—Victoria, Abe Block, mgr.; s. c., 225; p., 200.

Burlington—Headmont Park Thester, F. L. Farrell, mgr.; p., 7,000.

Canton—dayety, p., 4,000.

Canton—dayety, p. c., 300; p., 1,500.

Piessent Hill—Garden Theater & Airdome, Ralph Ewood, mgr.; s. c., 850; p., 2,500.

St. Joseph—The Dudley, Chas. T. Phelps, mgr.; (negro ownership and control); s. c., —; p., — St. Jeseph—Electric Park, Nartin & Minray, mgrs.; s. c., 650; p., 100,000.

Sister—Auditorium Eracy Yonkin, mgr.; s. c., 800; p., 4,500.

Wakenda—Airdome, Harry Hoyland, mgr.; s. c., 300; p., 400.

Newark—Electric, L. A. Duniap, mgr.; s. c., p., 1,000.

Big Timber—Anditorium, G. E. Howard, mgr.; s. c., 500; p., 2,000, Bozeman—Gem, Jos. Ruemp, mgr.; s. c., 440; Bozeman—Gem, Jos. Ruemp, mgr.: s. c., 440; p., 5,000. Forsyth—Star, H. D. O'Brien, mgr.; s. c., 200; Forsyth—Star, H. B. Obline, agents, p. 1,400.

Forsyth—Alexander, Hall & Harvey, mgrs.; s. c., 400; p. 1,400.

Hardin—Babe, H. S. Seager, mgr.; s. c., 200; arlowton-Ruby, D. B. Bynd, mgr.; a. c., 300; p., 1,800.

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NEBRASKA.

Anrora—Lyric, Bush & Chapman, mgrs.; s. c..
240; p., 2,500.

Belvidere—Burruss, F. P. McCordo, mgr.; s. c.
350; p., 800.

Fairfield—Orpheum, C. J. Harris, mgr.; s. c.,
280; p., 1,100.

Frement—Lyric, J. W. Glenn, mgr.; s. c., 1,000.

Friend—San Carlo, Frank Hacker, mgr.; s. c.,
600; p., 1,500.

Fullerton—Roysi, S. F. Raiph, mgr.; s. c., 250;
p. 2,000. Friend—San Carlo, Frank Hacker, mgr.; s. c., 600; p., 1,500.

Fullerton—Royal, S. F. Raiph, mgr.; s. c., 450; p., 2,000.

Grand laisand—Princess, F. H. Michelson, mgr.; s. c., 300; p., 15,000.

S. c., 300; p., 15,000.

Hancock—O. H., L. A. M. Weinberger, mgr.;
s. c., 506; p., 1,000.
Hartington—Lyric, W. A. Merx, mgr.; a. c., 250; p., 2,000.
Columbians—Globe, J. H. Wagenhouser, mgr.;
s. c., 250; p., 2,000.
Columbians—Globe, J. H. Wagenhouser, mgr.;
s. c., 250; p., 2,000.
Columbian—Alhambra—Airdome, A. B. Hatch,
ugr.; s. c., 250; p., 2,000.
Columbia—Alhambra—Airdome, A. B. Hatch,
ugr.; s. c., 250; p., 2,000.
Columbia—Alhambra—Airdome, A. B. Hatch,
ugr.; s. c., 250; p., 3,000.
Columbia—Alhambra—Airdome, A. B. Hatch,
ugr.; s. c., 250; p., 3,000.
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ugr.; s. c., 250; p., 2,500.
Columbia—Airdome, A. B. Hatch,
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ugr.; s. c., 250; p., 2,500.
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ugr.; s. c., 250; p., 2,500.
Columbia—Airdome, A. B. Hatch,
ugr.;

NEVADA.
Fellon—Bex, J. W. Flood, mgr.; s. c., 300; p., 1,200.
Lae Vegas-Majestic, Frank A. Doberty, mgr.;
s. c., 500; p., 2,500.
Lovelock-Orpheum, Benedetti & Ewan, mgrs.;
s. c., 700; p., 1,500.
Reno-Majestic, Hurst Bros., mgrs.; s. c.,
1,100; p., 15,000.

NEW JERSEY.

Newark-Electric, L. A. Duniay, mgr.; c. c., 1,000; p., 350,000.

NEW MEXICO.

NEW MEALOU.

Carisbad—People's, O. G. Patterson, mgr.; s. c., 488; p., 2,500.

Clayton—The Diric, Ellery Lawrence, mgr.; s. c., 300; p. 1,500.

Dawson—Dawson O. H., T. L. Kinney, mgr.; s.

D., 1,200.

Tracy—Colonial, J. C. Filkins, mgr.; s. c., 500; p. 2,000.

Wadena—Cozy. A. D. Beaudreau, mgr.; s. c., 400; p., 2,000.

Warren—Dreamland, C. F. Hanse, mgr.; s. c., 500; p., 2,000.

Warren—Opera House, C. F. Hause, mgr.; s. c., 500; p., 2,000.

Wells—Princess, S. F. Heath, mgr.; s. c., 600; p., 2,000.

Wells—Princess, S. F. Heath, mgr.; s. c., 600; p., 2,000.

Wells—Wells Opera House, S. F. Heath, mgr.; s. c., 300; p., 2,000.

Worthington—Matestic, John Masgal, mgr.; s. c., 300; p., 2,000.

MISSISSIPPI.

Aberdeen—Premple, W. W. Willman, mgr.; s. c., 800; p., 1,000.

Aberdeen—Premple, W. W. Willman, mgr.; s. c., 800; p., 12,000.

Charleaton—Charleston, W. R. Chagnon, mgr.; s. c., 450; p., 2,600.

Charleaton—Charleston, W. R. Chagnon, mgr.; s. c., 500; p., 12,000.

Noctube—Amusu, S. J. Whyte, mgr.; s. c., 500; p., 3,000.

Tupper Lake—Pamily, W. A. Donavin, mgr.; s. c., 1,300; p., 10,000.

Tupper Lake—Pamily, W. A. Donavin, mgr.; s. c., 1,300; p., 10,000.

NORTH CAROLINA.

January — Start, Mr. Hale, mgr.; s. c., 309; p., 2,500.
Plymonth—Airdome, W. M. Scarborough, mgr.; p. 7,600.
Reldaville—Grotto, Waynick Fletcher, mgr.; s. c., 250; p., 2,000.
Ronnoke Rapida—People's, H. Rehinson, n.gr.; s. c., 500; p., 2,000.
Selma—Rough and Ready, John A. Mitchener, mgr.; a. c., 650; p., 2,000.
Spray—Huh, Thos, A. Brannon, nigr.; s. c., 300; p., 1,600.
Waynewille—Waynewood, C. D. Snitphen, mgr.; s. c., 400; p., 2,600; p. 3,500.

p., 1,800.
Waynewille—Waynewood, C. D. Sutphen, mgr.; s. c., 400; p., 3,500.
Waynewille—Airdome; p., 3,500.
Williamaton—Galety, L. Martin, mgr.; s. c., 350; p., 1,800.
Wilson—Amuzu, R. H. Drske, mgr.; a, c., 320; p., 7,000.

NORTH DAKOTA.

Ambrose-Electric, L. G. Darling, mgr.; s. c., Ambrose—Electric, L. G. Daring, mgr.; s. c., 250; p., 600.

Besch—Beach Opera House, C. F. Smith, mgr.; a. c., 500; p., 1,727.

Glen Allen, Princess, R. K. Jarels, mgr., s. c., 225, p. 1,160.

Hankinson—Grand, Frank J. Drey, Mgr.; a. c., 225. P. 1.100.

Hankinson-Grand, Frank J. Drey, bigr.; a. c., 280; b. 1.800.

Harvey-Bijou, E. M. Arnold, mgr.; a. c., 242; p. 1.400.

Hettinger-L. O. Ramatead, mgr.; a. c., 180; p. 1.000.

Lisbon-Scenic, F. Connoliv isbon—Scenic, F. Connolly, mgr.; s. c., 200; p., 1,800.

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Cornell-Lyric, F. E. Noyes, mgr.; a. c., 250: p., 500.

Crandom-Princess, Harold E. Brady, mgr.; s. c., 250: p., 1,800.

Esu Claire-O'Clair, Schwahn & Yopes, mgrs.; s. c., 500: p., 20,000.

Edgerton-Scenic, W. L. Aspinwall, mgr.; s. c., 225: p., 3,500.

Grand Rapids-ldeal, J. T. Stark, mgr.; s. c., 450: p., 7,500. c., 225; p., 3.500, Grand Rapids—Ideal, J. T. Stark, mgr.; s. c., 450; p., 7.500. Hibbert—Mutunl, F. E. Pleper, mgr.; a. c., 400; p., 927. Hurley—*Temple, W. F. Kelley, mgr.; a. c., —; p., 5.000. Kenosha—Rhede O. H., Jos. G. Rhede, mgr.; s. c., 1.023; p., 26.000. Kewannee—Palace, Prank Herschfield, mgr.; s. c., 306; p., 2.000. Lake Mills—Majestic, O. A. Wodke, mgr.; a. c., 325; p., 2.000. Harshfield—New Adler O. H., J. P. Adler, mgr.; s. c., 700; p., 5.783. Medford—New Adler O. H., J. P. Adler, mgr.; s. c., 400; p., 2.000. Mello——White, M. C. Beaver, mgr.; s. c., 300; p., 2.200. 400; p. 2 000.

Mellen-White, M. L. Beaver, mgr.; s. c., 300; p., 2,200.

Merrill-Grand O. H., Chaa, Staehle, mgr.; a. c., 800; p., 10,000.

Merrill-Tile Cvzy, Chas. Staehle, mgr.; a. c., 300; p., —

c., 860; p., 10,000.

Mertil—The Crey. Chas. Stachle, mgr.; a. c., 300; p., —.

Mondovi—Star, O. J. Laraen, mgr.; s. c., 250; p., 1,500.

New London—Grand O. H., Jack Hickey, Jr., mgr.; s. c., 700; p., 4,000.

New Richmond—Gem. W. S. Shannon, mgr.; s. c., 400; p. 2,000.

Oconomowoc—Islance, Harry Strand, mgr.; s. c., 240; p., 4,000.

Park Faila—Grand, Kickey & Gelaert, mgrs.; a. c., 400; p., 3,500.

Phillips—Idie Hour, Bracken & Willey, mgra.; a. c., 500; p., 3,000.

Prairle du Chien—Liberty, J. D. McWillisms, mgr.; s. c., 350; p., 4,000.

Red Granite—Eagle, D. S. Johnson, Jr., mgr.; s. c., 800; p., 1,521.

Reedsburg—Orphetum, Mrs. M. Dellenback, mgr.; a. c., 252; p., 2,000.

Rhinelander—Majorette, H. C. Zander, mgr.; s. c., 400; p., 1,500.

Rhinelander—Majorette, H. C. Zander, mgr.; s. c., 400; p., 1,500.

Spoone—Dramiand, E. J. Bleloh, mgr.; a. c., 200; p., 1,400.

Spoone—Dramiand, E. J. Bleloh, mgr.; a. c., 200; p., 1,400.

Tomah—Armory, E. R. Wells, mgr.; a. c., 600; Tomah—Armory, E. R. Wells, mgr.; a. c., 600; Tomah—Armory, E. R. Wells, mgr.; a. c., 600; Stevens Point-G-m, Russell Gregory, mgr.; a. c., 400; p., 10,000.

Tomah-Armery, E. R. Wells, mgr.; a. c., 600; p., 4,160.

Tomahawk-Princesa, George Slater, mgr.; a. c., 225; p., 3,000. Tomanawk - Princisal, George Sister, mar., a. c., 225; p., 3.000.

Two Rivers—0. H., Ed Hiquette, mgr.; a. c., 1,000; p., 6,000.

Two Rivers—Empire O. H., J. J. Tadych, mgr.; a. c., 000; p., 6,000.

Waukesha—Auditorinm, Geo. H. Belison, mgr.; a. c., 1,000; p., 11,000.

Wausan—Grand, C. S. Cone, mgr.; a. c., 1,250; p., 18,000.

CANADA. ALBERTA.

Calgary, Alberta-l'rincess, Geo, Aylesworth, mgr.; s. c., 900; p., 65,000.
Lethbridge-"Sherman, John Wilson, mgr.; a. c., 500; p., 11,000.

NEW BRUNSWICK. NEW BRUNSWICK.

Andover—The Speciaity, N. J. Wooten, mgr.;
s, c., 450; p., 2,000.

Campbellton—Opera House, S. W. Dimock, mgr.; s. c., 800; p., 5,000.

Sackylile—Music Hall, A. A. Ayer, mgr.; a. c., 700; p., 3,50%;

Shediac—Star, McNell & Torrie, mgrs.; s. c., 350; p., 2,000.

ONTARIO.

Rainy River—Empire, E. A. Blackmore, mgr.;
s. c., 300; p.. 2.006. PRINCE EDWARD ISLAND.

Summerside—Happyland, 1. J. Gaudet, mgr.; s. c., 600; p., 3,000.

CLASSIFIED ADVERTISEMENTS

SITUATIONS LIBERTY WANTED AT

ADVERTISEMENTS OF AN ACCEPTABLE NATURE AND NOT TO EXCEED

Will be inserted without charge in the Classified Columna. Open to Actors, Actresses, Performers, Musicians, Advance Agents, Press Agents, Hillposters, M. P. Operators, Rink Skaters, Stage Hands, Carpenters, Managers, or any person connected or identified with the show business. If a mawers are no satisfactory the first time, we invite as many insertions as are necessary to secure what you want. We do not want you to feel that you are imposing on us by using our columns more than one time, but copy of achievitsement

NO FREE STANDING ADS MUST BE READY TO JOIN AT ONCE. MUST BE FURNISHED EACH WEEK. FORMS CLOSE THURSDAY, 6 P. M., FOR INSERTIONS IN THE FOLLOWING WEEK'S ISSUE.

NOTICE—Letters directed to initials only are not delivered through the post office. If initials are used, the letter should be addressed in care of person, firm or post office box.

PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME

PAID ADS WILL BE INSERTED UNDER ANY OF THE Inasmuch as we do not place charges for ads in the Classified Columns upon our books we respectfully ask that you remit the required amount with copy.

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Can be kept standing as long as the advertiser elects. The rule of fresh weekly copy applies only to Free "At Liberty" ads and is enforced

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But at that, patrons of our paid columns are assured that fresh

ACROBATS.

Liberty Advertisementa, without display, under this heading, are published free of charge.

CHARLES GAYLOR—High-class novelty band-bal-anor, gymnast, equilibrist; special settings; agents, make your wants known. I'ermauent address, 768 17th St., Detroit, Mich.

n St., Defroit, Mich.

SONTORFIONIST = 19 years; experienced; 25 atunts
minutes in all; will carry parts in drama and
a any good position. ORVILLE WOPATA, Table
x, Neb., Route No. 3.

oek, Neb., Boute No. 3.

FRANK LISUIEBON—Wants to join good acrobatic et, good hand-balancer, top or bottom; Roman rings not teeth work. 1721 Central Ave., Cincinnati, Ohio. GEO. PARENTO—Four single circus acts: Ladder risks, hand-balancing act, single trapese, consely crobatic act; good wardrobe. Geo. Parento, North bus Green, Ed. draps, hand-balancing act, single trapeze, comsact acrobatic act; good wardrobe. Geo. Parento, North Pine Grove, Pa.

GROUND TUMBLER AND ACROBAT—Will John recognized act or troupe. DOUGLAS McELROY, General Delivery, Shreveport, La.

HARRY L. HOWARD High-class single fropeze artist, invites offers for vaudefille. Address General Delivery, Waverly, N. Y.

LEAPER IN CANTING AND RETURN ACT—Weight His lbs., height 5 ft. 4 in. Address E. RAEF, care Billboard, Chicago, Ill.

THE ALTERNS Four people; doing 3 different acts;

rre Billboard, Chicago, III.
THE ALTONS Four people; doing 3 different acts
mable tight wire, single slack wire, trio acrobats,
ddress 415 Laudis Court, Kansas City, Mo.
TOPMOLYTER, Solve, Schable, act, schable act

Address 415 Landids Court, Kansas City, Mo.
TOPMOINTER Sober, reliable; only reliable acts
considered; can get booking if desired. Ticket? Yes
KOBBENO, care Billiboard, Cincinnatt, Ohio.
ZOLIO—Flexible contortion, back worker, also comline ladder and trapect act; wagon xi-sw experience
Wire Zolo, R. R. Show, Logan, W. Va.

AGENTS AND MANAGERS. At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 AGENT—Account of show closing; handle brush; experienced and reliable; good references, L. B. GREENHAW, care Thespian, Kansas City, Mo. A. GOOD, LIVE AGENT, HOUSE MANAGER OR ODMPANY MANAGHR—Qualified for either position. Address LEWIS H. CHURCH, care Billboard, Onedmail O.

Cancinnati, O. ADVANCE, BUSINESS AND PRESS—Handle any attraction; buriesque, musical Tom, dramatic; sober, reliable; doin on wire; close contractor; strong press. FRANK R. SAFL, Adrian, Mich.

reliable; join on wire; close contractor; etrong press. FRANK R. SAI'L, Adrian, Mich.
ADVANCE AGENT—Hive wire; not afraid to work; can and will use brush. LeROY CADY, care Billbeard, Chicago, IH.
AGENT—Experienced, sober, reliable; atock or musical; real hustler; reliable managers only, with rest show Agent, 7359 Hamilton Are, Pittsburg, Pa.
AGENT—Can route, book or wilden!; strictly sober; will post; need ticket. F. W. GREEN, 25 Milnov St., Buffalo, N. Y.
AGENT—Can route, book or wilden!; strictly sober; will post; need ticket. F. W. GREEN, 25 Milnov St., Buffalo, N. Y.
AGENT—Can route, book or wilden!; strictly sober; will post; need ticket. F. W. GREEN, 25 Milnov St., Buffalo, N. Y.
AGENT—Wildeat; know the Northwest backwards; can post close contracts or can manage show; do parts, 18 years' experience; references. WM. H.
MODIRE, General Delivery, St. Louis, Mo.
CLINT JACKSON—Tress agent or advance; can work juvenile with musical act; rood bartione voice. Lester J. Patrick, musical director (violin). JACK-SON—Fress agent or advance; can work juvenile with musical act; rood bartione voice. Lester J. Patrick, Russell House, Emerson, Man.
LEXTIFIER, FEATTRE FILM MANAGER, BOOK—ER—Well and favorably known in over 500 towns; salary or per cent; idon's need ticket. MONTE, 96 Parker St., Newark, N. J.
MANAGER, exa Biliboard, Chicinnati, O.
MANAGER, exa Biliboard, Chicinnati, O.
MANAGER, exa Biliboard, Chicinnati, O.
MANAGER, exal Biliboard, Chicinnati, O.
Manager St. L. HERTZBERG, Hotel Foster, Des Modices, Iowa.

poring pictures B. L. HERVEDDAM,
best Molres, Iowa.

MANAGER AND OPERATOR—Wishes position in
sicture theater; 7 years' experience; wife, plano playwir go answhere; can furnish best of reference. C.
FRANCE, Box 309 Amsterdam, N. Y.

MANAGER—Motion pictures and vaudeville; one who
moves the hushess. Get in touch with J. J. BLACK
Theorem 1. The property of the pr MAN, Titusville, Pa

MANAGER-M. P. or vaudeville; experienced advertiser; wife, soloist; we get the business; strictly sober and reliable; salary low. JACK J. CODY, 1882 E 57th, Clereland, Ohio.

MANAGER—One who knows every detail of mov-ing picture business and can get results; Ohlo, In-diana, Illinois or Michigan preferred. Address "R. C," Billboard, Cincinnati.

PRODUCER AND MANAGER—Manager picture or mixed house; produce tabloid stock; know the business; salary and per cent. II. LAWERSNCE, 6407 University Ave., Flat I, Minneapolls, Minn.

PUBLICITY AGENT, MANAGER—Traveling South America and the Orient; will make you famous and rich; am well experienced. CAPTAIN FOUCHE, Modesto, Cal.

T. E. QUIRK AT LIBERTY—Heavies, characters agent; can get results and wildcat. Ticket, if you case. T. M. A. CLUB, 216 W. 10th St., Kansas

City, Mo.

THEATER MANAGER AT LIBERTY—Ten reers' experience; daughter, A-1 planist; son, A-1 operator; wife, experienced taket seller. Address MANAGER, 611 Fourth Are., Feoria, 111.

VAUDEVILLE MANAGER—Pifteen years' experience; hare I'ower's No. 6 and 25 reels film; am good operator; make best offer. Ticket. A. H. WARD, Frankford, Mich.

AGENTS WANTED. Advertisemente without displey, under to the per word.

DON'T WASTE YOUR RVENINGS!—Sell our at-fractive brass easel poster frames to picture theaters; big demand; easy eater; liberal commissions. NEW. MAN MANUFACTURING COMPANY, Cheinnell, O.

AGENTS WANTED—Here's one of the biggest sell-ers yet produced to seil at County Fairs and State Carnivals; wonderful, new invention that is an absolute necessity for all auto owners; positively no competi-tion; a live agent can average not less than \$50.00 per day. Exclusive rights given. NOTAMISS SPARK GAP CO., K. 303 Hippee Bidg., Des Moines, Ia.

STREETMEN-Red hot seller; costs a cent, sells for a dime; sample for stamp. HOCH-BROWN MFG. CO., Desk 5, Columbus, Ohlo.

copy helps wonderfully.

AT LIBERTY
Advertisements without display, under this heading
le per word,

AMATEUR BLACKFACE COMEDIAN, with some experience, desires a position in a vaudeville dirout Address V. W. BICKEL, Wernerwille, Pa.

AT LIBERTY—Lady rider, with long experience in ateeplechases and burdles; have riding outfit. Ad-dreas MISS ETHEL BRANT, care Fostoffice, General Delivery, Binghamton, N. Y.

AT LIBERTY AFTER AUGUST—Uniformed band, for carnivals or circuses; all up-to-date music and troopers. VINCENT MILLER, 2133½ Belleriew, Kanaas City, Mo.

AT LIBERTY—Blackface S. end D. comedian, good dancer; carry M. P. machine; chenge acts and film for a week; Join on wire. Address ED ST. CLAIR, 1652 Sixth Are., Terre Haute, Ind.

AT LIBERTY—Trap drummer wants permane position in first-class vauderlile or picture theate have marimbaphones, tylophones, bells and tympar good sounding drums, over 200 traps and effects; objection to piano and drums or small town; or furnish best of reference; would prefer Milwulkee Detroit; state all in first letter; A. F. of M. Addr. SAM RUSTER, General Delivery, Harrard, Ill.

AT LIBERTY—Operator and electrician; ony make of machine; sober and reliable; 5 years' experience; locate or travel. Write particulars and salary to EXYPERIENCED OPERATOR, care of Billboard, Cin-cinnati. Obio

BARITONE—High voice, plenty quantity, wants to join musical comedy, vauderille, burlesque; my forte, ragrime and song recitations, also use balladis; now using "When You're All Dressed Up and No Flace To 65." song recitation from Beauty Shop, with success; use no booze, educated, refined, good looking; aged 24; experience most as single; learn quick; can work with company; very energetic; height, 5 ft. 7 in.; price right. MAC ARTHUR, P. O. Box 1298, Boston, Mass.

OOKS-Man and wife, experienced; all-round, sober, steady; White Private Car, Southern Carnival Co., etc.; state salary; wire, write. H. DAVIS, 10 Wilbe St., Davion, Oilo.

CYRO, THE SWEET SINGER, in his famous Baby Doll Act; monologue, popular songs, ballads and dancing; a hit everywhere; nothing similar. 1541 Spruce St., Omaha, Neb.

DANCER—Tail, statuesque Egyptian dancer at lib-rty; beauty, grace and rhyme; will learn any classic lance you wish for your production; have been fea-ured, and will make good. M. L. B., care Billboard, Nuclinati

FIDDLE PLAYER AND TRAP DRUMMER-With ten years' picture house experience; dandy, good rep-ertoire of music; have tympani, resonating orchestra-bells and all traps; at liberty Sept. 1st. FIDDLE I'LAYER, 818 S. Crockett Ave., Denison, Tex.

LADY PIANIST—Desires engagement with orchestra, hotel or moting pictures; fine sight reader; four years' experience; South preferred. MAY HOLLISTER, 3225 Holmes Ave., Minneapolis, Minn.

MANAGERS, ATTENTION!—Orlah offers a classic riental dancing act (Arabian muscle control); bril-Oriental dancing act (Arabian muscle control); ilians costumes, exceptional lobby display; ability, perfence, appearance and refinement; as liberty special or season's engagements. Care Billbo Chicago.

MANAGER—House or advertising manager at liberty; eight years' experience, vauderilie or combination; expert poster, sign and card writer; original publicity and press man; A-1 references; solest, reliable and a hustler; are, 35; married; locate anywhere; Middle West preferred; don's need tickets, Address MONTE, 95 Parker St., Newark, N. J.

PARACHUTE JUMPER—With premier act; acro-batic and from jaw work in air; 1,200 jumps' experi-ence; outif first-class; open for fairs, parks, celebra-tions, etc.; answere to all. CAPT. EUGENE SAV-AGE, Barnewille, Ohio.

WANTED-Vaudeville, atock and one-nighters; good ones can get the money; poor ours canceled. ELECTRIO THEATER, Ranger, Texas.

WANTED—Independent shows and other concessions for Home-Coming and Corn Carnival, 684, 7 bl. Address SECRETARY COMMERCIAL CLUB, andwich, 1 II.

Sandwich, 111.

WANTED—Good, clean shows to play on percentage, several ottractions to be given as free attractions, for a week's carnival, beginning ted. 19 and ending tot. 24, by Moose Lodge, Collinsville, Ill. Main budness attreets be used. Farmers' institute, Trachers' Institute and Domestic Science Club of Madison (county meet 3 days of week; several thousand people attend these meetings yearly. City of 10,000 people, grosperous country. Great for jumping-horse carosisel or escan wave; nothing wanted not clean morally, new shows will get big money. Shows on percentage; encession privilege, half down cash. Will contract for reactions and contract for concessions. A. W. SCHIMPPF, Collinsville, Ill.

BANDS AND ORCHESTRAS. Advertisements without display, under this heading,

HAMMONTREE'S MILITARY BAND AND OR-CHESTRA—Now booking fairs, herse shows, reunious, etc.; any number plece band furnished. F. L. HAM-MONTREE, Independence, Mo.

BANDS AND ORCHESTRAS. UF SIX PIECES OR LESS. At Liberty Advertisements without display, under this heading, are published free of charge.

At Liberty Advertisements without display, under the headen. Are published free of charge.

CILKINS' THEATRE ORCHESTRA—Itano, violin, clarinet, drums, traps, bells and sylophones; two soloists; vaudeville ond pictures; A. F. & M. S. E. LANE, 423 N. Sangamon, Lincoln, Ill.

FIVE-IPDEE ORCHIESTRA—Itano, violin, cornet, trembene, double saxophone and drums; all union experienced troupers; vaudeville or pictures. FAUL B. GONS, 1901 E. Iowa St., Evansville, Ind.

GIRLS' QUINTETTE—Violin, piano, cello, clarinet and cornet; large library, both classical and popular music; managers, write. KITTY DOERING, 3840A Shaw Are, St. Louis, Mo.

MISICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you will write them on theater letterheade and mention THE BILLBOARD.

THREE-IPDEE ORCHESTRA—Violin, cornet, plano; two lattics, one man; at liberty. Address ORCHESTRA DIRECTOR, New St. Simons Hotel, St. Simons Island, Ga.

BILLPOSTERS.

YOUNG MAN—Clerer amaieur; English honer dan-cer, akirt and ballet; could be worked either var; falsetto voice, pleasing tenor; desirva cherus engage-ment; reliable managers only. Address RAYMOND, 100 Bayard St., New Brunswick, N. J. AT LIBERTY AT FUTURE DATE. Advertisements without display, under this heading, 20 per word.

TRIO—Violin, cello, piano; A. F. of M.; desire position for winter in picture or vauderille house; experienced in all lines. L. M. GALYEAN, 417 W. Park Ave., Waterlov, lowa.

AT LIBERTY WITH THIRTY DAYS' NOTICE-Violinist; pictures and vaudeville preferred; library of music; 12 years' experience; mu atendy work. HAL CLARKE, Cherokee, Okla.

AT LIBERTY OCT. IST—Orchestre leader-pianist; experienced in all lines, up in all grades, library unsurpassed; only managers paying top salaries with long contract need answer. Tickets? Yes, if over 150 miles. N. C. ZIEGLER, Tate Springs, Tenn.

CORNET PLAYER—At liberty Nov. 1st; locate or fold good road show. I can play the stuff, all I need is the chance. Double band and orchestra. CLAYTON R. ABBOTT, Lincoln, Kan.

TRIO-Violin, piano, cello (double on druma); at liberty Sept. 15; high-class musicians; good appear-ance, reliable; go anywhere. MUSICAL, 805 Park Ave., Dallas, Tex.

ATTRACTIONS WANTED. Advertisements without display, under this heading,

BIJOU THEATER, Brown Vailey, Minn., atock and musical comedy; managers with open time, write in; seating capacity, 309.

FALL FENTIVAL, Sept. 30th, Oct. 1st, 2d, 3d. Concessions wanied, also several good free acts. For information address FEAN B. CAIN, Secy., Boester Club, Falls City, Neb.

OPENING FOR GOOD TENT SHOW—Fall Festival and Home-Coming, Oct. 7, 8, 9, Wayland, Mich. Good show town; have room for few good concessions. Address W. H. SCHUH, Secretary.

WANTED—Sept. 30th-Oct. 3d, high-class vauderille and musical exmedy companies, on account of Jackson County Fair; town of 5,600, with 29,600 to draw from; will play on percentage. New house open-Sept. 15th; seating capacity, 1,600. Address SNOD-GRASS THEATER, Scottaboro, Aia.

BILLPOSTERS. At Liberty Advertisements, without display, under this heading, are published free of charge.

BILLIUSTER—AA-class plantman; can manage plant; sober and honest; married man; iscate anywhere; best of reference. Address O. ROBINSON, 419 So. Church St., Hellerille, Ill.
BILLIUSTER AT LIBERTY—Not afraid of paste; amail road show preferred; will whitewash all. Adverse TED RYAN, General Delivery, Albany, N. Y. TWO GOOD, SOBER BILLIUSTERS AT LIBERTY—Road or levate. Address ADVERTISING AGENT, Steeplechase Park, Concy Island, N. Y.

BUSINESS OPPORTUNITIES. Advertisements without display, under this heading, 30 per word.

I BITY AND SELL EVERYTHING in abow goods inc. F. W. HOLTZMAN, 511 Market St., Pittsburg.

MOTION PICTURE EXHIBITORS in the Obto and Kenlucky districts who have booked a four-reel feature entitled "Wife" Charms," with Thompson & Menger of Cincinnati, will profit by writing TITAN FILM CORPORATION, 110 W. 49th St., New York City.

CARNIVAL WANTED. Advertisemente without display, under this heeding. 3e per word.

FIRST-CLASS CARNIVAL COMPANY WANTED-For Sept. 28 to bet. 3, county fair: big days, Oct. l. 2, 3; acroplane flights on each of last 3 days. Ad-dress CHAS. I. MILLEB, Cordell, Okla.

CIRCUS AND CARNIVAL.

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Alta-DAY DOOR TALKER—Good spicler; can manage and make openings; will go anywhere. Ticket? Yes. LONE KING, care Fur Stand, Rocky Feint, Providence, R. 1.

Providence, R. I.

CLOWN RIBING AND ANIMAL ACTS—Number of acts, ring or track; cown song, song and dance for concert. THE WHITNEYS, care Walbertl, Plainfield,

concert. 1415 Mew Jersey.

(CONTORTIONIST (Front)—Striging and talking clown, Jew concert turn. BOB NELSON, care Billboard, Chicago, Ill.

posit TALKER-For plantation allow or vaude-vide will also place concession; good talker; well educated LEWIS H. AMASAIR, P. O. Box 199, Washington, Ga.

DWARF One of the smallest; shows and carni-tic write. Ticket. ANDREW STREET, Manager

rais, write. Ticket. ANDREW STREET, Manager, Alamond, III.

El ROJEAN NOVELTY WIRE EQUILITIEST—
For vanderlile, circus and carnival or goost music abow IDWARD D. POHNTSKY, Copne, Pa.

ENTRICHENCED EQUESTRIAN DIRECTOR—Ringmaster, work dog and pony acts, announcements, break barchack or hispodreme stock, hurdle of busic barchack or hispodreme stock, hurdle of busic mule. WALLERTI, Platinfield, N. J.

III MAN PINCUSHION—Greatest freak alive, with skin like rubber; want work for white; ratte allary. C. A RI III., Rox 704, Cobbin, KS.

LEFTPIER AND GENERAL EXECUTIVE MAN—
Greys and carnival experience; American; 35, Ticket?
No. Join on wire. Top salary in real kale, MONTE, 55 Parker St., Newark, N. J.

LETTPIER — 1 get the business; have handled all

95 Parker St., Newark, N. J.

LILTTERFEL I get the business; have handled all the big ones; state all; can join at once. Write or wire TEX SHERMAN, Plaza, N. D.

MADAM ESTELLA DeltAR-Railconist and caronaut, would like to go South with a carnival company, with or without my own outfit, 1502 Fulton for 10 locar, Ill.

pan), with of without my own outlit. 1502 Fulton St., thheago, Ill.

MONK TRAINER YOUNG, reliable and asober, break any trick for vanderille; join on wire, or state all in first letter. RORT. C. SCHELT, 422 W. Brisson St., Chicago, Ill.

MOTORDROME AND AUTOMORILE RACERMayme? No, but plenty of speed and nerve; sobre and reliable; state salary. Ticket? No. Age 22, B. C. WHIELLER, 1445 Wesley Ave., Cincinnati, O. RIDLIR Formerly with 101 Ranch M. P. Dept. also discharged from V. S. cavalry; diec to ride high school horse. ARTHUR L. CONN, 206 Mass. Ave., Roston, Mass.

school horse. ARTHUR L CONN, 206 Mass. Are, Roston, Mass.

SENSATIONAL RALLOONIST AND SLACK WIRE ACT Ogen for Southern engagement; vauledlile, circus or carnival. Address HAL RHLLETER, 402 Silver St. Orlando, Fia.

TALKER that talks; if the best is none too good, I am at liberty; in per cent if you can't pay salary. LAVITCH, RHDseyd, Cheinnati, Ohio. Hurry.

WAITER OR CHOK.—Play drums and parts; for cardial and circus; will go any place. Address TED GRAHAM, Hotel Waco, Waco, Tex.

COLORED PERFORMERS. Al Liberty Advertisements, without display, under this beading, are published free of charge.

A: COLORED RANDON. Concedian with hig roles strettly solver; can change; salary your limit; nebt. FIRGI SON, 308 N. Adams St. Peoria, III. COLORED PLANTATION SHOW—Singers, comedians, buck and tango dancers; for outdoor free attaction, reasonable prices to fairs and celebrations. C. PUMERS, 49 E. 28th St., Chicago, III. FIRGI SON & FIRGIT SON—Famous colered anging consolians; work double and single; play strings; change, these, Eurgusson & Furguson, 308 N. Adams St., Peoria, III.

THE WORLD'S CLEVER MAGICIAN—His magical experiments are crossed drawing, eye pleasing.

leal exteriments are crowd drawing, eye pleasing, heart southing Additess ULYSSES THE GREAT, 19 S. Doray St., Atlanta, Ga.

DRAMATIC.

Advertisements without display, under this heading is per word.

SEND PUR LIST OF BOOKING AGENTS, MANAGERS AND REPRESENTATIVES—The Reference
Guide constains 428 names and addresses, 14 theatrical circuits and 42 names and addresses, 14 theatrical circuits and 42 names and addresses
many with managers' bases, 16 beet a name and
compiling the lists, changes in names and addresses
are constantly being made by reason of removals,
gone out of business or change in firm. Therefore
we do not guarantee all names and addresses to be
absolute, correct. Iridee only 10e. CHURCH
PRINTING CO., 25 Opera Place, Cincinnati, O.

DRAMATIC ARTISTS. Al Liberty Advertisements, without display, under this heading, are published free of charge.

CHARASTERS, comedica, general business; reliable managers; have scripts; salary low. JACK J. CODY, 1887 E. STth, Ceveland, Ohlo.

C. R. IRREWERS—Agent and characters or general business, sito in band; wife, juvenites and straight; Baby Velma, parts and specialities, age 7. Care Clarendon Stock Co. Mt. Riamchard, ohlo.

ELENTRICIAN AND JUVENILE LEADS—Salary your limit; ticket if too far. G. W. TRUXILLO, 1724 Ave. N. Galreston, Texas.

FOR TOM SHOW—Fray parts and double lease from or alto in band. Address HENRY PHILLIPS, care of Klunic Show, Trumansburg, N. Y.

GENERAL, RUNINESS MAN—Stock or repertoire; ability and experience; two scasous; 23 years old. Inchest? No. Reliable manager only. RORNEY BUCKLEY, 1116 Modilister St., San Froncisco. Cal.

ILAROLID G. WILLIAMS—Leading man; for stock or rep; age 21; 6 ft.; 165 lbs.; wardrobe, experience, voice and ability. Castle Square Theater, Indiana.

INGENICE, LEADS—Mezzo soprano voice; can lead lumbrate.

Boston, Mass.

INGINUE, LEAUS—MEZZO SOPTAN OTICE; EAN ISAG BOSTON, DESCRIPTION OF THE PROPERTY OF THE PROPERTY

Coskston, Minn.

LEADS Clave, versatile; up in 3 original bills
base many others; also direct; ages 26, 25; reputable
Banagers only. D. Calif.os, care Thesplan, Kansar

REAL PRICE Characters, best specialty both musical show or dramatic; good salary 116 W. Onterke St., Chicago, Ill.

for both musical show or attainatic; goest assession, 116 W. Onterlo. St., Chicago, Ill.

18. VI: Alt dramatic experience; juvenilles, heavsome leads, character and bits; both double
orbital musical specialities; good slagers; minviscience. LENOX HROTHERS, Jopilin. Mo.
VI. A. RAV Connection and sambretic; for persolution of the control of the control of the conwardishe; specialities; director with seripta.

4. Pal. I, care. Hillboard, New York City.
(HARI) ST. CLAIR—At liberty, owing to elocated or control of the control of the consituation of the control of the conpart of the control of the con
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THE HARLANDS—Fred, heavies, jurenile, general business. Neille, general business, some leads; no specialties; joint only; one piece or three nights. Tuckets. 879 Curtis Ave., Columbus. O.

WALTER C. ESMOND—Juveniles and light comedy; experienced; excellent wardrobe and appearance; atook or repertoire. Ticket? Yes. Care of Arlington liotel, Springfield, Mo.

EQUIPMENT FOR SALE. Advertisements without display, under this heading, 30 per word.

IRANS POSTER FRAMES—For one, three and aix-sheets; also brase easels, brase radings; write for complete catalog. THE NEWMAN MFG. CO., Cincinnati, O. 101 Fourth Ave., New York.

FILMS FOR SALE. Advertisements without display, under this heading, 3c per word.

FOR SALE CHEAP—A suffragette political drama, "Mrs. Emmeline Pankhurst," in "Eighty Million Women Want?" This great four-reel feature, including Texas and Okiahoma State rights and iobid display, lithographa, etc., price \$350; good opportunity for bushices women. Address WYNDHAM ROBERT-SON MOVING PICTURE SUPPLY CO., Settegast Ridg., Houston, Tex.

Holg. Houston, Tex.
POPE TO POPE, or Death and Resurrection, two-red special feature, showing Pope and Vatican, \$40.00; fine condition; 1, 3, 6 sheets; photos; big money-maker at present. GORDON COMPANY, 92 Griswold St., Petrolt, Mich.

FOR EXCHANGE. Advertisements without display, under this heading, le per word.

EXCHANGE Fower's Rheostat, 110-volt, 20-ampere, like new, for red good fi.m. Address VICTOR E. HOLTZ AMUSEMENT CO., Danforth, Me.

FOR EXCHANGE—Nearly new Mystic Swing, Air-ship, Shooting Gallery, etc.; for Power's No. 6, Tents, Organs, Feature Film, Lights, and offers. WM. SPLAW, Victoria, Mo.

POR EXCHANGE—Hindeo chest escape and crat-cloth cabinet. What have you? G. M. MOORE, Harrisburg, Pa.

Editor The Billboard:

FOR THEATER EQUIPMENTS—Such as seats, pic-ture machines, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut Street, St. Louis, Mo.

FREAK FOR SALE—Calf with six legs, two heads two talls; mounted. H. P. NEVILLS, Conrad, Mont

JACKSON 50-H. P. AUTOMOBILE—Speedster type, good running order, fast ear; Q. D. tires, like new; price, \$375, or will trade. J. R. RIFFLE, Canton, O.

SPECIAL—Limited stock of fine cigars, banded; box of 50, \$1.25, 10c postage. W. A. BROUK, 1321 Ave. A, New York.

FOR SALE MOVING PICTURE THEATERS. Advertisements without display, under this heading.

FOR SALE—Theater and alrdome, in town of six thousand in Missouri; will sell whole or half interest to right party; cheap if sold at once; reason, sickness. Planters' Hotel, Mexico, Mo.

MOVING PICTURE THEATER FOR SALE—One of the best equipped theaters in Northwestern Kansas; capacity, 308, and doing a nice business; no opposition; a good proposition for a live wire. To save useless correspondence, call and look over the proposition. STEVENS BROS., People's Theater, Smith Center, Kan.

ONLY SHOW; population, 3,500; own light plant; \$1,250 cash. BOX 275, Trenton, Tenn.

FOR SALE. SECOND-HAND GOODS. Advertisements without display, under this heading,

18 REELS FINE FILM, with couple two-reel fea-tures; \$50.00 takes the lot; deposit \$15.00. FRED SCHAEFER, 1610 N. 2d Street, Philadelphia, Pa.

ARKANSAWYERS DON'T WEAR "BILED" SHIRTS—Hence, for sale, three dozen white dress shirts, 14 to 17 stace, "Gold," Wilson" and "Siver" brands, costing \$8.60 to \$12.00 dozen; guaranteed. Want a swell dress shirt? Send me 65c for one, prepaid. LEON B. MAYER, Arkins, Ark.

FOR SALE—Prof. Hutto's Museum of Anatomy, all boxed, with shipping boxes; new banner, poles and, ropes; reason for selling, other business. BoX 283, Winfield, Kansas.

FOR SALE AT A BARGAIN—Three illusions: Cremation, Fish Girl and Girl in the Gilded Cage; all in first-class condition; platforms, Jacks, curtains, mirrors complete; trunks and boxes for same; also Cremation and Girl in Gilded Cage banners, 312; a complete show; 375.00 cash takes it all; now being used; will exchange for monkeys or other live pit attractions. HARTWICK & LINDY, care Clifton-Kelley Shows, Dixon, 111.

FOR SALE—High-pitch Bb clarinet, in case; 17 teys, 6 rings; nearly new; Prufer make, \$20. Also puffet bass clarinet in case, like new, \$60; either 2. 0. D. on trial; or will trade for saxophone or ito meiophone. ED STOGDILL, 4643 Greenwood ive., Chicago, Ill.

FOR SALE—Blazing the Trail, 2-reel Bison, \$50; For a Western Girl, Bison, \$10; Taft in Panama, Sellg, \$12; several split reels, excellent subjects; big bargains. J. W. HOPPER, Corning, N. Y.

FOR SALE—Five reels of good film, all di-ubjects; will sell cheap; also two nickel-plated ables. BILL THE SHOWMAN, Spaiding, Mic-

FOR SALE—Three whole show outfits, banner and curiosity with each one, at \$29 and \$25 each; list free. NELSON SUPPLY HOUSE, 514 E. Fourth St. Boston, Mass.

FOR SALE—Camel-back spindle, \$4: three-way drop case, \$5; squeeze spindle with board, \$5; two-way striking machine, \$2: hyronemous tub, 3 from dice, \$5. MILLERHAUS, \$36 Fuiton St., Leuisville, Kentucky.

FOR SALE—One lot of magic, \$5.00. G. M. MOORE, Harrisburg, Pa.

FOR SALE—Nickel-plated spindle and socket Cart gallery, cleth 4x8, two air rifles, 19 watch Green bargain, \$7.00. G. M. MOORE, 918 Capitol St., Harrisburg, Pa.

PCR SALE—Edison M. P. Model It machine, with magazines, lamp house and table; also one 12x14 serven; all In good condition; price \$60.09. MHKE BITSON, R. F. D. 2, Box 55, Mound Valley, Kan.

POB SALE OR EXCHANGE—Slot machines, elec-brite banjos, Begina musie boxes, Edison and Rossen-tel phonograpis, electric guns, bunching machines, Mills Theory, Callle Pucks, No. 1 Mandel postcard camera, small electric lighting outfit, prices right, F. D. ROSE, Gloucester, Mass.

FOR SALE CHEAP—40x60 tent, used one season, need combition; 5 lengths 6-ther seats, 75 folding hairs; will but tent 60x90 if cheap. CHAS. COUNS, naddita, N. Y.

FOR SALE-Large R. C. graphophone, 54-inch brass horn, floor stand, 159 alice records. RAY S. CROCKER, Wellington, Olio.

FOR THEATER EQUIPMENTS: Such as seats, pho-ure machines, etc., see LEARS THEATER SUPPLY No., 509 Chestnut Street, St. Louis, Mo.

HERSCHELL-SPILIMAN M. G. R.—40-ft. diameter, 24 horses, 4 chariots, top, organ, double-cylinder engine, newly painted; big bargain; \$860.00 cash. C. J. MURPHY, Elyria, Ohio.

HOOP ROLLERS, PROOPS (Large) FOR SALP-JOHNNIE BEILLY, Stow's R. R. Shows, permanent address Bungslow, Niles, Mich.

MAGIC—A complete twenty-minute magic act, In-cluding all apparatus and full instructions, \$50. Mc-KEF'S SCHOOL OF MAGIC, 747 East 28th St., Los Angeles, Cal.

MAGICIANS, ATTENTION—Itig ten-page bargain sheet of used magic goods, just out; send stamp; want used magic goods; what have you? Islst price. GILBERT NOVELTY CO., Morgan Park, IR.

MECHANICAL SHOWS, munanified curiosities, ball games, magio and other goods; or will exchange. What have you? W. J. COOK, 122 W. Main St., Richmond, Ind.

MERRY-GO-ROUND—Forty-foot Twentieth Century Herschell-Spillman: 24 horses, 3 chariots, lovers' tub, double-cylinder engine, good organ; machine good a new and doing business daily. ALONZO: PALMER, General Delivery, Brantford, Ont., Canada.

MOTIOGRAPH, slightly used, at a bargain; Enterprise Gas Machines, as good as new, \$17.50; Edison, Power's and other makes at bargain prices; films, song and lecture sets, for sale or exchange; bargain list free. NATIONAL EMPLOYMENT CO. Duluth, Minnesota.

MOVINO PICTURE MACHINE—Lubin's model; complete road outfit, finest of condition, with 15 reels first-class film; sacrifice for \$35.00. Shipped subject examination, \$15.00 deposit. FRED SCHAEF-ER, 1610 N. 2d Street, Philadelphia, Pa.

MOVING PICTURE MACHINE—Complete, aimost new, with magazines, automatic shutter, rheostat, gas and electric; also 12 good reels of film, in fine condition, mostly Western and comedy; 6 sets of song slides and music; \$200 casb takes all, or will trace for a good second-hand Ford automobile. Write MRS. E. E. SEAMAN, Lavz, N. Y.

MUSICAL GLASSES-For sale cheap, or exchange for other instrument. BOX 181, Effingham, 111.

NO. 3 MANDEL CAMERA—Tripod, wringer, graduate hydromoter, lens; in new condition; deposit express charges for C. O. D., or \$10 takes it. R. E. BANKS, Reisington, Kan.

PORTABLE MOTORDROME FOR SALE-Cash; heap. Apply STAB AMUSEMENT CO., Riverview

POWER'S 5, with lenses to fit your throw, \$60.00 (6.A. \$180.00; about 100 reels, \$3.00 and \$4.00. HOLDENISED SUPPLY HOUSE, \$04 Sixth Ave., New York.

POWER'S NO. 5, complete, \$60; serpentine dance dress, \$6; Hindoo clock dial, \$5; Hinstrated sengs, 75c; one back art outil, \$14; magician's outil, \$20; full dress coat and test, \$6, \$7, let of small magic cheap; stamp for list. WHLSON, 33 Pearl St., Rochester, N. Y.

Rechester, N. Y.

SECOND-SIGHT ACT—Never affered before for sale.

Medium is blindfolded, with back to audience, and professor working in audience, and instantly she gives utative and kind of buttons, time and number of witches and fully describes any article given the professor; and never during the entire set does the professor and never during the entire set does the professor she as a word, make a sign, signal or movement of any kind. Medium can also name parties who give articles for tests, and there are no prearrangements, aside wires, etc. Guaranteed exactly as represented, and will self-complete for \$35.00, one-third deposit, balance C.

O. D. MANAGER, Orpheum Theater, Hartford, Wis.

like a kid looks for the Fourth of July and Christmas. Am not trying to tell more able men than myself how to run an already successful paper, but what I have said is what I think. Yours truly, FRANK H. THOMPSON. FOR XXCHANGE—One beautiful green rapestry drop to w), 16x23 feet, with 4 wings; also a loof made; to exchange for good litusions, or 1 will pay each for good illusion. What have you! My goods are first-class, and yours must be, or do not write. Address G. WILHBLM, Excelsior Springs, Mo.

WANTS FREE ADS BARRED

You have got them started your way. Anything free, not rightly earned, is never appreciated by the public, as a whole. The hardest person to please is a person who gets something for nothing—the greatest knockers we have to contend with. If a performer is broke give him credit for 30 days. Charge them at least 25 cents for 25

words and it will elevate the performers. Performers who take advantage of the free ads are looked at as down and out or cheap hams. Have a free column and a paid column and you will find the majority

Maye a free column and a paid column and you will find the majority will pay as they know it elevates them in the eyes of managers. You have so-called performers advertising for weeks for work, who don't want work as they have good jobs, but just advertise to see how much mail they can get. This is the truth, as I POSITIVELY KNOW. They change their names week after week. If you charged them even two cents they would not do it, as they are too cheap to spend anything for an ad and just do it to amuse themselves. The Billboard is a wonderful paper and is yet in its infancy. Lam no newspaper man

a wonderful paper and is yet in its infancy. I am no newspaper man nor a well-known manager, but have played the jungles for 13 years and have a little money and a nice outfit. I look for The Billboard like a kid looks for the Fourth of July and Christmas. Am not

The following voluntary advice from a seasoned and dead wise showman urging the abolition of free ads was received by The Bill-board last week. We print it in order to invite rejoinder from actors.

FOR EXCHANGE—Mandel No. I post card camera, good as new, cost \$40.00, for 2 country store wheels or concession tent. H. E. GREEN, 27 Cane Spring St., Rome, Ga.

FOR SALE OR TRADE—Automobile, 4-passenger, in good condition, new tires; will trade for professional motion picture camera, tripod, tilt and panoramic. Write what you bare, CLAUDE LUSK, Wapakonela, Ohio.

FOR TRADE—One B. C. concert graphophone, vith 5-foot brass horn; 4-minute attachment; outfit cost \$125.00; in fine condition. One ball-bearing pcddle wheel and paddles. What have you to trade? CHAS. QU'AINTANCE, Iteardstown, Iil.

I HAVE six good films, in first-class condition, that f will exchange for Power's 6 or 6A machine; will pay the difference in eash; answer quick. S. R. WARE, Sparta, Tenn.

FOR SALE-MISCELLANEOUS. Advartisements without display, under his heading, 3e per word.

ELECTRIC PIANOS, \$100. CONTINENTAL NOV-ELTY CO., Omaha, Neb

FOR SALE—Two Warner flaming arcs, '10-rolt, 60 excles, 2,000-candle power; perfect condition; 56 carbous included; \$10 cach. J. R. STINE, Lebanon, Indiana.

FOR SALE Two small black hears, in good con-tiden; write for particulars. ANICLEW STREET.

FOR SALE. The copyrights of my two songs (titles), "My Estelle" and "Baddy's Little Girl," positively the most beautiful words and music written in years, if you hav songs outright, send for sample professional copies and make me your highest cash offer for the copyrights, Address the owner, FRANK L. HILLIGOSS, 68 W. First St., N., Anderson, Ind.

FOR SALE-150 pairs Richardson roller sketes, fine condition; cheap. HOX 328, Riuefield, W. Va.

334.00 CASH takes complete show, comprising per-feat 42-lb. octopus and 10x16-foot archway binner, practically new. BURKHARDT & BIRTCH, 155 6th Avo., Detroit, Mich.

ATTENTION—Second-hand opera chairs in broken lots, set up or knock down, for prompt shipment; several wire orders this week from Texas. EMPIRE SEAT EXCHANGE, Corning, N. Y. New York office, Room 510, 1400 Broadway.

BARGAINS IN MAGIC—Escape sacks, \$1.00. Send stamp for list. DEPT. 1, HEANEY MAGIC CO., Berlin, Wis.

BARGAIN—Hindu invisible writing wand, 500 letters, 2 satin robes and make-up; used only two days; \$5.00 takes the outfit. JOHN DANIELSON, 16 W. State St., Jacksonville, Fig.

COMPLETE drawings, photos and plans, from which anyone can build at very little expense. The Taming of Electricity act, using either 110 or 220 alternating of direct current and producing two-inch frame can be bandled by anyone, annyone, the complete of the demonstrations the big-time acts have done, and with no danger or sheeks whaterer. Made so anyone can understand it. Mailed prepaid for \$5.00; salisfaction guaranteed. MANAGER, Orpheum Theater, Hartford, Wis.

ELECTRIC PIANOS, with kerboards, \$150; orchestrions, with pipes, \$275; must be sold to close outputsness. J. F. HERMAN, 1420 Pa. Ave., Washouten, D. C.

EDISON EXHIBITION MODEL AND POWER'S No. 5 PICTIBLE MACHINES—Complete with upper and lower magazines, new 110 v. rhosata and Bausch & Lomb lenses, also rewind; everything ready to operate; used only a few months; guaranteed first-class condition; will take \$75.00 for either machine; will ship subject to inspection. HOWARD, 204 Houser Bldg., St. Louis, Mo.

FOR SALE—Moving picture films and machines good as new; send for list, LYCEUM FILM EXCHANGE, South Bend, Ind.

FOR SALE—Armitage & Guinn machine, cheap for ash; some privileges booked. H. C. McINTYRE, orestville, N. Y.

FOR SALE, BARGAIN-Two octave steel marimha-hone, new. WILLIAMSON, 300 W. 106th St., New

BACRIFICES—Moving picture, machine, \$26; calcium outfit and 2 films, \$15; alot electric barp, \$37; typewriter, \$10. Eachange film for tegt, marionettee or Ireaks. R. WALDRON, Box 456, Caruthersville, Missouri.

SECOND-HAND BURLESQUE COSTUMES—Won-deful bargains, great for Tabloids, send for big list. Address COSTUME AGENT, Broadway Theater, De-troit, Mich.

SLIGHTLY USED SLOT MACHINES AND SPIN-DLES-All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

STEREOPTICON SLIDES of every description will sell dirt cheap; real bargains; write quick CHAS. WILLIAMS, 2720 Park, St. Louis, Mo.

THREE SCIOITICONS—Complete with water, cloud, fire and lightning discs; never used; sell or trade for tent outfit; want illusions. LEW DE VOE, DeStote Hotel, Mansfeld, Ohio.

TWO 12-inch JANDUS OSCILLATING FANS, two 16-inch G. E. fans, direct current 110 volts; good as new; \$10 cach. Westinghouse direct current sequence of K. W., 125 V., 48 amperes, with switch-board complete, \$100. MUNSON L. HATCH, Warsaw, N. Y.

YOU WILL HAE TO HURRY—Our goods on Bargain List No. 12 are selding fast; over 200 bargains in magic, including tables, escapes, Punch and veritripoguist figures. Itooks for circus performers, \$1.00 per 100; sell at 10c each; sample, 10c. SYLVIAN'S MAGIC PARLORS, 64 Sabin, Irordience, R. 1. Send for big bargain tist and catalog, free.

FURNISHED ROOMS. Advertisements without display, under this heading ie per word.

SYRACUSE, N. Y.—Woerner; high-class rooms running water, ateam heat; service day and night bath free; within one to three blocks from all thes tres; prices reasonable. 231 E. Fayette St.

tres: prices reasonance. HELP WANTED. Advertisements without display, under this headles. 3e per word.

WANTED—Good violinist and trombone players formy band. Address CHIEF MUSICIAN, Ft. Myer

HARP PLAYER WANTED—For concert and dance orchestra for winter season, starting middle of Oct.; must be competent man and able to play plane; score at sight. Address H. K. P., Lock Box 34, Lanesboro, Minnesota.

LEAPER WANTED—Iteturn act; also lady to fill in; booked to December at fairs; state particulars and be ready to join on wire; amateurs and bookers, no. MANAGER AERIAL TROUPE, care General Delivery, Winona, Minn.

MANAGER WANTED—One who can take over 8 M. P. theater as his own and make it pay; no money needed; paying small now; can be made to pay; send atamp or come. ROVAL, Sandusky, Ohio.

WANTED-Medicine lecturers; fine proposition to those who can make good. Address MUSKOGEE CHEMICAL CO., Itox 963, Muskogee, Okla.

WANTED—Repertoire people in all lines, genera business; all good people write. Address EDWARDS & MURRAY, Ashland, Ill., week 31st.

WANTED AT ONCE—Comedian with specialties; dramatic people in all lines write; state all you can dn. SHORES-CONNELLY PLAYERS, Abbott Hotel, Denver, Col.

WANTED—Performers who can change for three nights or week; magician, novely man, musical man, plano player, etc.; would consder good, ambitious amateur; tell all in first ietter, and make salary low, as it is absolutely sure; I play small towns with vauderille and moving pictures. WILL S. GENARO, Clitherall, Minn.

WANTED—Good all-round man for vaudeville act. The atuff I carry doesn't require union man, but prefer one; must be able to furnish good references. Address VAUDEVILLE AGENT, Broadway Theater, Detroit, Mich.

WANTEIN—Young girls who wish to learn gymnastic on Roman rings and trapese; no dangerous work; also ladies who can work the same already, for first-class addies' gymnastic act; atta in first letter weight, height, age; if possible send photo in tights, which will be returned. ANTON BRAGAAR, care P. Tausig, 104 E. 14th St., New York.

HOTELS. Advertisements without display, under this beading 3s per word.

DETROIT, MICH., FAIRFAX HOTEL, Barley and Clifford. Professional rates, \$6.00 and up; \$7.00 and up with bath.

ST. CHARLES HOTEL—Strictly theatrical; most centrally located hotel in St. Louis (European plan); cafe and bar in connection; special attention paid professional wants. R. W. BAXTER, Prop., 14th and St. Charles, St. Louis, Mo.

INFORMATION WANTED nts without display, under this are published free of charge.

WANT Victor Cohen, Arthur Ryan, Eddie Miller, Florence Kemph, recently engaged in Martelle's production, "The Girl From Mars," musical comedy, to write MISS GRACE VAN YAEGEL, 173 E. Clay St., Decatur, 111.

Decatur, 111. LETTERHEAD PRINTING. Advertisements without display, under this heading 3e per word.

ATTRACTIE LETTERHEADS—Two-color printing 100 and 100 one-color envelopes, \$1.00, postpaid. S. NICHOL, Printer, Munith, Mich.

PRINTING—100 cards, 28c; 500 letterheads or post-als, \$1.50; 100 cards we give a self-filling fountain pen or a clutch lead pencil for 50c. WARNER SHOW PRINT, 715 Race St., Philadelphia, Pa.

MANUSCRIPTS, SKETCHES ANT Advertisements without display, under this heading 30 per word.

DRAMATIC SKETCHES—Exclusive, prompt, rea-sonable service. ROBERT LELAND, Wellesley Hills, Boston, Mass.

SHORT CAST MANUSCRIPTS, \$2.00; with parts, \$2.50. LINDSAY, Henderson, N. C.

MISCELLANEOUS. Advertisements without display, under this heading 30 per word.

BE A CARTOONIST—No skill required; enclose amp. PROF, HAFFNER, 156 N. Second St , Phila-

KNIFE PEGS FOR KNIFE RACKS—Send \$1.00 or sample. F. W. HOLTZMAN, 511 Market St., for sample. Pittaburg, Pa.

LEARN WONDERFUL TRUNK MYSTERY and others; big salaries paid in vaudeville. Particulars write E. S. THACKER, Groton, Tompkins Co., N. Y.

MEINL'S BAND AND ORCHESTRA INSTRU-MENTS, 1590 Third Ave., New York City. Perfect tuning, repairing, plating; free catalogs, testimontals,

R. WHITE, manufacturer of composition nugget jewelry; looks like g-o-l-d, wears like g-o-l-d. Send atamp for price list. P. O. Box 424, Red Bluff, Cal.

MISCELLANEOUS. At Liberty Advertisements, without display, under this heading, are published free of charge.

heading, are published free of charge.

EXPERIENCED CARPENTER—Wabes position as stage carpenter with buriesque or other theatrical company, with change to take part. GEO. S. WILLDE, 5629 S. Peoria St., Chicago, Ill.

PROPS, ELECTRICIAN, SCENIC ARTIST—That does small parts; will locate or travel; sober and reliable; 5 ft. 2; 136 lbs. FRANK STERN, Billboard, Cincinnati, Ohlo.

SCENIC ARTIST-First-class; long atock experi-ce. VICTOR MARTIN, 145 E. 56th St., New

YOUNG MARTIN, 145 E. 56th St., New SCENIC AETIST—Props, electrician, that does small parts; locate or travel; sober and reliable at all times. FRANK STERN, care Biliboard, Cluckmatl, Ohio.
YOUNG MAN (21)—Wishes position in picture or show business; 2 seasons' experience as assistant to business manager and also in box office. G. G. O., care Biliboard, New York.
YOUNG MAN with small family wishes position as jamiltor in good theater; am odd trouper; moderate salary; good habits. A. NEW, General Delivery, Scottville, Mich.

MOTION PICTURE ARTISTS. At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY to join film company; age 22; height 5 feet 9; hare had some experience. Address TEXAS JACK ST CLAIRE, care Billboard, Chleago, III.

YOUNG MAN-24; wants position with film company as producer; can furnish several good plois. JPEL PERKINS, Billboard, Clindmatt, O.

MUSICIANS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 BAND INSTRUCTOR AND STRONG CORNET

-Experienced in all lines; references exchanged; salsry reasonable. BANDMASTER, 507 W. Eighth St.,
Chiennati, Ohio.

Cincinnati, Ohlo.

A-1 CORNETIST—Wants steady position in M. P. or vauderlie theater; A. F. of M.; several years' experience in vauderlile and stock. LLOYD C. HALL-MAN, 440 Broadhead Are., South Bethlehem, Pa.

CLARINET—High pitch; understands band and or-chestra; wants position with show having own cars; some experience as leads on stage. Ticket. E. VOGT-MAN, Green Bay, Wis.

CORNET PLAYER AND BARITONE PLAYER-Address GENE STUCHFEY, General Delivery, Kan-

asa City, Mo.

DRUMMER—Full line of traps, bells, etc.; experienced in all lines; dealers change of position; A. F.
Mr.; trarel or locate. ERNEST SMITH, care Lyric
Theater, Sac City, lows.

DRUMMER AT LIBERTY-Experienced in picture rork. Ticket? Yes. STEVE H. HUTCHINS, Penrk. Tiel

work. Ticket? Yes. STEVE H. HUTCHINS, Pensacola, Pla.

DRUMMER—Wanta to locate; play bella, xylophone, etc.; experienced in vauderlile, concert, dance. Address E. B. BALL, Clinton, Ill.

DRUMMER—A. F. of M.; first-class theater drummer, play bells, xylophone and all traps; musical show and vauderlile experience. R. W. HORTIE, 366 Frankin St., Springfield, Mass.

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HEAVY AND LIGHTWEIGHT RALANCER. Servini and nose work; sensational and original; feature; minstrel or vauderille; park and fair traction. W. C. CHMINIOS. in and nose work; rensational and original; oluture; minstrel or vauderilie; park and fair at action. W. C. CUMMINGS, 348 Mouticello Ave. orfolk, Va.

JACKSON & PATRICK—Singer, ballads and rags, and violipist; musical comedy only; can fump anywhere reasonable. Russell House, Emerson, Man.,

Canada.

JEANE, The Dancing Girl, wants to join burlesque or musical show; feature classic or sensational dances; do songs and parts. Ticket. JEANE, Meiba litote, Ft. Worth, Texas.

JUGGLER AND CONTORTIONIST—For vaudeville, fairs or good indoor show; also do magic turn. Address HARRY BISCHOFF, care Sebel Bros. Show, Watertown, Wis.

Show, Watertown, Wis.

JUVENILES AND LIGHT COMEDY—For vaudeville act or one-night; can direct; have vaudeville scripts.

JOE ROSE, 24 Bailie St., Hamilton, Out., Canada

PRODUCER — German comedian; have musical omedy preferred. S. A. JOHNSON, Mertens, Texas, hows; wife, first-class, chorus girl; real managers, rite. __CARL MILLS, General Delivery, Delaware, O.

write. CARL MILLS, General Delivery, Delaware, O.

SINGEES—All the very latest songs are listed in
our Song Hints on page 12. Il you will write the
various publishers, whose addresses are also given in
the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

STRONG NOVELTY PERFORMER — Character
finging, talking specialities; strong voice; illustrated
songs; plano player, good faker; change for one week.
CHASA ARNOLDA, Milaca, Minn.

TAYLOR TRIO—Chas, and Bertha, versatile comedy duo; Carrie, ballads; singles, doubles and trios;
Address General Delivery, Pittsburg, Pa.

THE CHESTERS—Magic, illusions; feature Asrah
filusion; have machine and film; straight in acts;
useful, sober, reliable; join at once. HARRY CHESTER, Billsboard, Chicago.

THE GREAT MARVEL HANDCUFF KING—I do
the river jump as free ad; salary your limit; ticketa,
Address WM. J. SATCHELL, 186 Manton Ave.,
Providence, R. I.

"THE ORIGINAL FLORETTA"—In her original

Address WM. J. SATCHELL, 186 Manton Ave., Providence, R. I.

"THE ORIGINAL FLORETTA"—In her original Oriental, Snake and Ilula Ilula dancing; open for clubs, burlesque; box office attraction. 250 No. Franklyn St., Philadelphia, Fa.

THE WARDS—Versatile performers; change for week; medicine shows write; have 30 reels film and picture machine; state salery; tickets. Frankford, Michigan.

Michigan.

TWO MUSICAL GORDONS—Soloists and duettsts; cornedy musical sketch (brass); M. & F. for vauderville; one piece; both double stage; man band leader. General Delivery, Carhage, Mo.

VAUDEVILLE AND MEDICINE PERFORMER—Change for 6 nights; hot blackface comedy or any place in acts; state salary and all. COMEDIAN, General Delivery, Bay City, Mich.

VERSATILE TEAM—Man, wife; comedian, soubrette, singles, doubles for week; wile, feature dancer; both lead numbers; tablold, musical comedy; reliable managers only. BOX 47, Marshallown, lowa.

WILL F. LAMSON—Character, some heavies; ago 31; 5 feet 11; wardrobe; experience; have black art specialty; change 3 nights or week. Ticket? Yes. Omer, Mich.

YOUNG MAN wants engagement in vaudeville or urlesque; have good voice and can put the songs over. EN KRAMER, 1,400 E. Lombard St., Baltimere,

YOUNG MAN-25; female Impersonator; vaudeville or stock; speaking parts only; good make-up. Raymond Smith. of Miss Pettleoats, write. KAR IJL LINGTON, 300 B. Carpenter St., Springfield, Ill.

Editor The Billboard:

For years and years and years managers have been advertising for actors and actresses and, out of the applications received, answering a few that seemed most promising.

The remainder went unacknowledged. The writers were absolutely ignored. Silence, said the managers, was to be considered "nothing doing."

"nothing doing."

Since the introduction of your free "At Liberty" cards the shoe is on the other foot. Actors receive scads of letters and are handing the same treatment back to managers. They write for the nearest or best time offered and tear the rest of the letters up.

And managers don't like it a little bit. I have heard a fine roar

emitted by several.

While it's human nature, I want to urge upon brother artists that it is not the wise course to take. Courtesy demands that every offer be acknowledged.

Let's heap coals of fire on their heads by answering every letter received.

ived.

Please print this in your vaudeville department and oblige.

AN ACTOR.

••••• WANTED.

LADY—Would like to join recognized act; stock ex-erience; fine soprano voice; classical dancing, imita-ons. MISS M. G. HOUGHTON, 481 High St., Mor-antown, W. Va.

gantown, W. Va.

LE ROY COMEDY FOUR—Open for any time; a
trial is all we ask; A-1 harmony quariette. MGR.
JACK SIMON, 39 Bowerry St., Akron, Ohio.
LELAND S. CONARROE, singing and talking
black, Irish, kid; medicine or vauderlile; joln on
wire; state salary. Address Colax, Indiana.

LEW CONN, B. F. comedian; red-hot act worker;
put them on: plenty of singles. Marie Conn, works
acts and a few doubles. LEW CONN, West Jeffersen,
Ohio.

MAN WITH THE PROPERTY OF STATES AND THE STATES OF THE ST

MAN WITH PICTURE MACHINE AND FILM-Lady plano player; work in acts; state limit; mu-nare tickets. Address LEWIS KIGGINS, DeLamer, North Dakota.

MAN AND WIFE—Change for week; both up in cta; black and straight, novely acts; prefer good aedicine show. Tickets? Yes. JOE FRANKLIN.

medicine show. Adams, Penn.
Adams, Penn.
MAN AND WIFE—Magician and singer; apparatus
the aveilest; change for week. KING FELTON, North

Branch, Mich.

MARVELOUS FREMSTADS — World's youngest spectacular Illusionists (bar none), featuring the most baffling war mysters; vaudevile or burlesque, FREMSTADS, 30 Welcome St., New Bedfood, Mass.

MONKEY TRAINER—Reliable and sober; heak anything for vaudevile; also work props; state all in first letter, ROHT, SCHELT, 422 West Division St., Coheser.

MONKET I TAINEM-Include and scoot, in-tained and anything for valudefulle; also work props; state all in first letter. ROHELT, 422 West Division St., Chicago, III.

MISICAL ACT-ITAH harp, do pantonime; preference class musical comedy company. KARL VON UNERLIEM, General Delivery, Cleveland, Obio.

MISICAL TEAM—Lady and gent, that can change for week program; ean join any company; work in all acts. MISICAL COLLINS, Grant, Mich.

NOVELTY COMBINATION VAUDEVILLE ACT-Introducing the pretty Idyl, entitled "Pastimes in a Gyray Camp," presenting violin solos, einging, equili-hristle atunta, pantomimic comedy. THE BAR-NELLS, Oklahoma City, Okla.

PARISIENNE NOVELTY—Sensational disrobing and triental dancing act; open for buriesque, clubs, semokers; no lairs or carnivala. MLLE, FIF1, 767 N. 23d St., Philadelphia, Pa.

PRINCESS UCONDAII—Oriental dancer; for clubs, stage, smokers, etc., in North and South Dakota, Nebraska and the Middle West. T. O. MINOR, Mgr., General Delivery, Sioux City, Iowa.

PRINCESS MAZELLA—Open for all engagements Egyptian classical dancer, Address 4340 Cottage Grore Chicago.

Advertisements without display, under this heading, 3e per word.

WANTED TO RENT—Orchestrion for skating rink, October 1st to April 1st. Address C. O. STAHLMAN, Bluefield, W. Va.

WANTED TO BUY. Advartisements without display, under this heading 2c per word.

FILM—Parts of destroyed Passion Play, also Semson and Delilah, hand colored. THE LONDON PICTURE SHOW, Newburg, W. Va.

HORIZONTAL BAR, either brass or nickel-plate LEE K. MILLER, Newton, N. J.

ILLUSIONS AND VELVET DROP—Aga, Disaperaring Aga, Substitution or others. LEW DE VOE, be Soto Ilotel, Mansfield, Ohlo.

LARIOR DAY CELEBRATION—"Echoes From the Union," great Labor Day song, just out. JOHN T. HALL MUSIC PUBLISHING CO., New York.

LONG-RANGE SHOOTING GALLERY—Must be a bargain; send full description. CHAS. CARTER SNYDER, Charleston, Ill.

MILLS O. K. and Liberty Bell Counter Machines. C. JARL, Omaha, Neb.

STEREOPTICON WANTED—Gas-electric, complete utilt; good order. J. R. PEDEN, Nashville, Tenn.

WANT TO BUY-1 want to buy a good three-reel Western drama at once. Get busy, am out to deal MAT SULTZBAUGH, 671 E. 118th St., Cleveland, O WANT TO BI'Y-An Indian head dress, MAT SULTZBAUGH, 571 E. 118th St., Cleveland, O.

WANT-Black top, about 30x70, cheap for cash, or will trade light plant engine. DOYLE, 309 Nassau Building, Denver, Col.

WANTED—Second-hand shating rink organ, must be in good condition; give full description and price in answer to this ad. ELLIOTT E. BROOKS, Fred-erleksburg, Va.

WANTED TO BUY-The one-reel Cowboy Sports and Pastimes (Selig make). W. W. CLARKE, Box 120, Alexandria, La.

WANTED TO BUY-25 Calllescopes, for cash. Apply STAR AMUSEMENT CO., Riverview Park, Chicago.

WANTED—Motion picture machines; Power's or Edison preferred; send lull description and lowest cash price. NATIONAL EMPLOYMENT CO., Dulnth, Minn.

Amateurs and Beginners

The following advertisements are from Artists whe frankly disclaim long asperience.

They will be found willing, ebliging and reasonable,

ACROBATS.

By people who have not compiled with our requirements by sending program or relerence.

TRAPEZE PERFORMER-Amateur; age 17; would like to Join reliable show for rest of season. Ticket? Yes. RILEY K. MATTHEWS, 868 Liberty St., Winston-Salem, N. C.

CIRCUS AND CARNIVAL.

opia who have not complied with our require-meals by sending program or relerence. AMATEUR WITH ONE HAND—Has musical novel-ties; would like to join side show; send ticket. A. SMART, 199 Harrison Ave., Boston, Mass.

YOUNG MAN-25; wishes position with opportunity of learning wild animal training; will do bookkeeping or stenography; correspondence solicited. DES-PERADO, Biliboard, Cincinnati.

DRAMATIC ARTISTS. By people who have not complied with our requirements by sending program or relerance.

AMATEUR—of ability, desires position; dramatic school graduate; excellent recommendation; quick study; sober; willing to make myself generally useful. AL MAHLER, Billboard, St. Louis, Mo.

YOUNG MAN-17: desires position with stock company; others considered; can play comedy parts; state all in first. W. P. HEDRICK, JR., 1011 Fatherland St., Nashville, Tenn.

MISCELLANEOUS.

By people who have not complied with our require-ments by sending program or relerence.

1 WANT A POSITION at anything in the show business; age 19; height 5 ft. 4 in. D. 1. LIV-INGSTON, Newark Valley, N. Y.

MOTION PICTURE ARTISTS. By people wha have not compiled with our require-meats by sending program or reference.

meats by sending program or reference.

YOUNG LADY-19; brunette: 5 ft. 3½; 135 lbs.; very active; ride, swim, drive car, motoreycle or locomotive; wishes engagement with film company. MISS EAMES, Box 886, Hammond, La.

YOUNG MAN-19, wants position with a good motion picture company, will do anything to start HUGH F. ANDREWS, 930 Pearl Rive Ave., McComb, Miss.

vomo, Mass. YOUNG MAN—21; weight, 125; height, 5 ft. 83; yood appearance; college education; wishes position th motion picture or vaudeville company. A. R. PLYELY, 1114 8th Ave., Alboom, Ps.

YOUNG WOMAN—Good appearance; wants position with motion picture company; some experience; willing to do anything; good on commedy. H. GRA-HAM, 2994 Park Ave., Kansas City, Mo.
YOUNG MAN—Wants position with moving picture company to learn to be actor; will work cheap. GEO. WILLIAM MONROE, Brockrille, Ind.

MUSICIANS.

By people wha have not complied with our of ments by seading program or relerence

AMATEUR CORNETIST—Wants position with small show; can play anything with a lew rehearsals; ticket if far. Address ROGER WILLIAMS, Metter, Ga.

VAUDEVILLE ARTISTS. By people who have not campiled with our requirements by sending program or reference.

menta by sending program or reference.

A-1 TENOR—Can handle better than two octaves: excellent tone, strong roles; would like position with musical company. R. H. STEVENSON, 127 Library St., Grand Rapids, Mich.

AMATEUR—Twenty years of age; for stock or vaudeville; will work for expenses until learned; B. F. or straight. OTIS BARWICK, Cordele, Ga.

BOY—15; wants engagement; blackface, bell boy, Switch or German; can sing and dance; ticket over

vaudedlie; will work for expenses until learned; B. F. or straight. OTIS BARWICK, Corolele, Ga. BOY-15: wants engagement; blackface, bell bor, Soutch or German; can sing and dance; ticket over one hundred miles. ERNEST KYLE, 703 West 21st St., Texarkana, Tex.

THE GREAT POEM-O-GRAPH—Animated poem. The Face Upon the Barroom Floor; prefer medical picture traveling show or one-nighter. C. E. K., 775 Gray Ave., Detroit, Mich.

TWO SISTERS—16 and 20; take parts; would consider anything; have had some experience. Ad-

pleture traveling show or one-nighter. C. E. K., 777 Gray Ave., Detroit, Mich.

TWO SISTERS—16 and 20; take parts; would consider anything; have had some experience. Address HAZEL McMAHON, General Delivery, Memorial McMahon, General Delivery, Memorial McMahon, General Delivery, Memorial McMahon, Tenn.

YOUNG MAN—5 ft. 6; would like to join musical comedy or minstrel company as comedian; A-1 elextrician, with experience; reliable; ticket. M. TRITTENBACH, R. No. 6, Easton, Pa.

YOUNG MAN—Good appearance; wants position with stock company or vaudeville sketch; 5 leet 1c. 128 pounds. LEO McDONALD, 1601 E. 49th St., N. E., Cleveland, Ohio.

YOUNG MAN—18; wants engagement with vaudeville, school or road company; good appearance; little experience. FRANCIS DORN, 93 Maple Ave., 1820.

YOUNG MAN-IS; with some knowledge of escapes and illusions; desires to work or assist in maric or illusion. M. SCHWARTZ, 241 Windsor St., Hartford, Connecticut.

Connecticut.

YOUNG MAN—22; would like position in vauderlile
sketch or road company, inexperienced; can sing:
willing to work and learn. L. B. SMITH, General
helitery, Peoria, Ill.

YOUNG MAN-21; some experience; wants to join raudeville sketch or dramstic company; good appearance; height 5 feet 10. EDWARD ALLEN, 1413 E. 16th St., Kansas City, Mo.

Thurston Co. Fair

centage. Free Acts booked. No Carnival wanted. exclusive privileges let.
V. HUNTAMER, Secy., Olympia, Washiagton.

WANTED

Street Fair, COLUMBIANA, O., September 17-19, Rides, Shows and all clean, new Concessions. Wheels add to highest biddier. No cooche shows or gamblers need waste carfare or stamps. Free Acts write. Want two good ones. H. E. GARRETT, Manager.



ROUTES IN ADVANCE



Managers and performers are respectfully requested to contribute their dates to this department. Routes it reach The Billiboard not later than Friday of each week to insure publication. The Billiboard forwards all mail for professionals free of charge. Members of the profession are invited, le on the road, to have their mail addressed in care of The Billiboard, and it will be forwarded promptly.

PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given the week of Sept. 7-12 is to be supplied.

Abbott & Brooks (Orphenm) N. Y. C. 3-5. Acme Four (Pantages) Spokane; (Pantages) Seattle 7-12.

FELIX ADLER

Act Beautifui (Imperial) Vancouver, B. C., 7-9; (Victoria) Victoria 10-12. Adair & Adair (Orphenm) St. Paui; (Orphenm) Dulnth 7-12.

ADOLPH & RAYMOND

Adair, Edith & Eddle (Fontaine Ferry Park) Louisville; (Orpheum) Memphis 7-12. Adelaide & Hughes (Orpheum) Brooklyn 7-12. Adder & Arline (Temple) Detroit 7-12. Adolph & Raymond (Victoria) Philadelphia.

ADELAIDE and J. J. HUGHES

Ahearn, Chas., & Co. (Imperial) Vancouver, B. C., 7-9; (Victoria) Victoria 10-12.
Abern, Agnes, Co. (Fair) Kokomo, Ind.
Alco Trio (Orpheum) Minneapolis; (Orpheum)
Duluth 7-12.

CHAS. AHEARN'S TROUPE

Aiexander Bros. (Majestic) Chicago; (Columbia) St. Louis 7 12. Aiexander Kids (Shubert) Utica, N. Y.; (Keith's) 7 12. Aiexander & Scott (Orpheum) Seattie; (Orpheum) Portiand 7 12.

ALETHEIA

New playing United Time. Perman

Alisky's Hawaiians (Pantages) Calgary, Can.; (Pantages) Great-Fails, Mout., 7-12. Aliman, Jack (Shubert) Brooklyn 3-5. Alvin, Peter it. (Columbia) St. Louis 7-12. Alvin & Kenny (Empress) Cincinnati. Alvord, Wiliur & Duncan (Boston) Long Peach, Cai., 3-6; (Itepublic) Los Angeies 7-12.

Alexander and Scott

"The Boya From Virginia."

Amhler Bros. (Empross) Kansas City, Mo. Amedio (Pantages) San Diego, Cai. American Dancers, Six (Imperial) Vancouver, B. C.; (Orpheum) Seattle 712. American Newsboys Quartette (Pantages) Salt American Newsbeys
Lake City,
Amoras & Mulvey (Empress) Cincinnati.

AME DIO The Acme of Piano Accordionist. Solid. Direction Schallmann Brothers

Anderson, Leonard, & Co. (Majestic) Houston, Tex.; (Majestic) San Antonio 7-12.
Anderson & Evans (Orpheum) N. Y. C. 3-5.
Anger, Lou (Keith's Birmingham, Ala.
Antrim & Vaic (Pantages) Portland, Ore.
Arbuckle, Maclyn, & Co. (Paiace) Chicago; (Columbia) St. Louis 7-12.

ARCO BROS.

preme Athl

Arco Bros. (Garrick) Wiimington, Del.
Ardath, F. J., & Co. (Temple) Rochester, N.
N.; (Shea's) Buffalo 7-12.
Ardell, Franklyn, & Co. (Orpheum) Brooklyn;
(Orpheum) Montreal, Can., 7-12.
Armstrong & Cisrk (New Brighton) Brookiyn
7-12.

FRED ARDATH (HIRAM)

Seeked Solid U. B. O. Dir. Thos. J. Fitzpatrick

Armstrong & Manly (Orpheum) Ogden, Utah, 3-5; (Empress) Sait Lake City 7-12.
Arnaut Bros. (Maryland) Baldimore,
Arno & Stickner (Bijou) Brooklyn 3-5.
Arnold, Alnsworth, & Co. (Orpheum) Montreai,
Can.; (Dominion) Ottawa 7-12.

THREE ARTHURS

Ashiey & Canfield (Sherman Grand) Caigary, Can., 3-5. Can., 3-5. Asoria, Ernette, & Co. (Spreckel'a) San Diego, Cai., 7-12.

Australian Woodchoppera (Orpheum) Omaha Neh.; (Orpheum) Des Moines 7-12.

Avon Comedy Four

Direction Max Hart.

Auto Bandit (Delancey St.) N. Y. C. 8-5. Aveiing & Lloyd (Orpheum) Vanconver, B. C.; (Empreas) Tacoma, Wash., 7-12. Aron Comedy Four (Orpheum) San Francisco 7-

B nuan, Chas., & Co. (Empress) Kansas City,

Mo. Bagby, Sergt. (Maryland) Baltimore; (Keith's) Washington 7-12. Baker, Ward (Keith's) Boston; (Keith's) Provi-dence 7-12.

BANKOFF and **GIRLIE**

Bamberg, Theo. (Empress) Spokane; (Empress) Seattle 7-12. Bannister, Joe. & Co. (Star Hippodrome) Chi-

cngo 3-9.
Barnard. Sophie (Keith's) Birmingham, Ala.
Barnes & Robinson (Orpheum) N. Y. C. 3-5.
Barry & Wolford (Majestic) Milwaukee 7-12.
Bartee, Al. O. (Tulane) Oakdale, La., Indef.

MAURICE BARRETT

Barteilis, Two (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 7-12.

Big Jim (Orpheum) Boston 3-5.
Bingham, Amelia, & Co. (Keith's) Birmingham,
Aia.; (Bushwick) Brooklyn 7-12.

THE BERRENS

Direction Max Hart

Binns & Hert (Orpheum) Seattle.
Bison City Four (liammerstein's) N. Y. C.
Bisck & White (American) Chicago 3-5.
Bisckwell, George (Vaudeville) Plattshurg, N.
Y.; (Vaudeville).

BISON CITY FOUR

MILO, GIRARO, HUGHES and ROSCOE Direction Jennie Jacobs.

Biondys, Three (Majestic) San Antonio, Tex.
Biobbe-Daie & Co. (American) Chicago 3-5.
Biogart & Nelson (Empress) St. Paul.
Boises, Senaational (Tiroli) Sydney, Anstraia,
7-Oct. 3.
Boland & Holts (Orpheum) Seattle; (Orpheum)
Portiand 7-12.
Ronconi, Maieta (Orpheum) Minneapolia,
Bond & Cassen (Coioniai) Norfolk, Va., 7-9;
(137ic) Richmond 10-12.
Boothly & Everdeen (Temple) Hamilton, Can.;
(Dominion) Ottawa 7-12.

BORDEN & SHANNON

Borani & Nevara (Majestic) Chicago 7-12,
Bouncer, Biliy (Temple) Hamiiton, Can.; (Orpheum) Montreal 7-12.
Bower of Melody (Boulevard) N. Y. C. 3-5.
Boyle & Brazii (Shubert) Utica, N. Y.; (Orpheum) Montreal, Can., 7-12.
Brady & Mahoney (Miles) Detroit.
Brads, The (Keith's) Columbus; (Keith's) Cincinnati 7-12.
Breen, Harry (Orpheum) Omaha, Neh.; (Orpheum) St. Paul 7-12.

LILLIAN BRADLEY

BUSTANOBY'S, NEW YORK CITY.

Brice & King (Majestic) Miiwaukee, Brice, Fannie (Orpheum) Brookiyn; (Colonial) N. Y. C. 7-12. Bride Shop (Orpheum) Hisrishurg, Pa.; (Keith's) Philadeiphia 7-12. Briscoe, Olive (Pantages) Los Angeles.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME				
WEEK	THEATER	CITY	STATE	

Barth, Lee (Orpheum) Sioux City, Ia., 7-12.
Bates, Shirley, & Co. (Coionial) Norfolk, Va.,
7-9; (Lyric) Richmond 10-12.
Baxter, King (Parra's) Bakersfield, Cal., 2-5.
Beauties, The (Orpheum) Seattle; (Orpheum)
Portland 7-12.
Beauty 18 Only Skin Deep (Palace) Chicago;
(Majestic) Milwaukee 7-12.

SAM BARTON

Bilent Con

Beaux Arts (Albambra) N. Y. C.; (Brewlek)
Brooklyn 7-12.
Beers, Leo (Delaucey St.) N. Y. C., 3-5.
Beil Trio (Pantages) Great Falla, Mont.; (Pantages) Spokane, Wash., 7-12.
Beil-Thazer Trio (Celeron Park) Jamestown, N.
Y.; (Lakeside Park) Akron, O., 7-12.
Beile & Jones (Pantages) Los Angeles.

BEAUMONT and ARNOLD

Bendix Players (Orphenm) St. Paul; (Orphenm) Duluth 7-12. Bennett, Mr. & Mrs. Everett (Apollo) Janesville, Wis., 3-5. Wis., 3-5,
Bennett, Mnrray (Greeier Square) N. Y. C. 3-5,
Benton, Fremont, & Co. (Isominon) Ottawa,
Can.
Can.
Beresford, Harry, & Co. (Keith's) Cieveland;
(Keith's) Boston 7-12.
Berg Bros. (Bernard's) Chatham, England, 7-12;
(Hippodrome) Norwich 14-19; (Hippodrome)
Ipswich 21-26.

VALERIE BERGERE

Bergen, Aifred (Majestic) Chicago,
Bergere, Valerie, & Co. (Henderson's) Coney
Island, N. Y., 7-12.
Berks, Steffy (Garrick) Wilmington, Del.
Bernard & Harrington (McVicker's) Chicago.
Ilerra, Mabel (Shea's) Buffalo 7-12.
Berske's Cockatoos (Mies) Detroit.
Between Trains (Empress) Los Angeles; (Orphenm) Ogden, Ctah 10-12.
Between Eight and Niue (Liberty) Brooklyn
3-5.
Bickel & Watson (Keith's) Cleveland; (Keith's)
Indianapolis 7-12.

Broadway Love (Empress) San Francisco; (Empress) Sacramento 7-12. Brockman, Jas. (Pantsges) Portland, Ore. Bronson & Baldwin (Shubert) Utica, N. Y.

FRED and MINITA BRAD

Mrt. C. A. Pouchot, Palace Bldg., New York.

Brooks & Bowen (Shea's) Toronto, Can.; (Columbia) Grand Rapida, Mich., 7-12.
Brower, Walter (Emprese) Los Angelea; (Orpheum) Ogden, Utah, 10-12.
Brown & Rochelie (Columbia) St. Louia 7-12.
Brownies, Three (Empresa) San Francisco; (Empresa) Sacramento 7-12.
Bruch, Fritz & Lucy (Tempie) Bochester; (Keith'a) Washington 7-12.

LEW BRICE Success With Schubert's Winter Garden Show, New York.

Bryan, Harold (Shnbert) Utica, N. Y., 7-12.
Burnham & Irwin (Orpheum) Minneapolia; (Orpheum) Dnluth 7-12.
Burke, John & Mae (Orpheum) Sait Lake City; (Orpheum) Denver 7-12.
Burke & McDonaid (New Brighton) Brighton Beach, N. Y.
Iurkhart & White (Imperial) Vancouver, B. C.; (Orpheum) Seattle 7-12.

SHELTON CLARENCE

Hurns & Lynn (Orpheum) Montresi, Can.; (Do-minion) Ottawa 7-12. Burns & Kissen (Majestic) Dalias, Tex.; (Ma-jestic) Houston 7-12. pistic) Houston 7-12. nrns & Fulton (Orpheum) Salt Lake City; (Orpheum) Denver 7-12.

BURNS and FULTON
Direction Max Hart.

Burna, Kilmer & Grady (Grand) Syracuse, N. Y.; (Keith's) Cleveland 7-12.

iturton & Lerner (Empress) Sacramento, Cai.; (Empress) Los Angeles 7-12. Burtou, Haim & Cantwell (Empress) Tacous, Wash.; (Empress) Portland, Ore., 7-12. Bush & Shapiro (Delancey St.) N. Y. C. 3-5. Busse's Dogs (Pisace) Hartford, Com., 3-5. Bysi & Earle (Temple) Hamilton, Can.; (Aliambra) N. Y. C. 7-12. Caloaret Trio (Empress) Cincinnati, Caites Bros. (Bybock) Billings, Mont., 2-3; (Empress) Butte 7-12.

CAMERON and O'CONNOR Direction Max Hart.

Cameron BeVitt & Co. (Miles) Cieveiand.
Canaria & Cleo (American) Chicago 3.5.
Cannon, Heien (Maryland) Baltimore 7-12.
Cantwell & Walker (Majestic) Ft. Worth, Tex.;
(Majestic) Daina 7-12.
Carle, Williaum & Co. (Palace) N. Y. C.;
(Grand) l'ittshurg 7-12.
Carleton & Davia (Keith's) Birmingham, Aia.
Carliste, Gertie, & Co. (Empreas) Lop Augeles;
(Orpheum) Ogden, Utah, 10-12.

CANTWELL and WALKER

Carlos Bros. (Orpheum) Seattie; (Orpheum)
Portiand 7-12.
Caritous, Two (Keith's) Washington 7-12.
Carrois, Harry (Hammerstein's) N. Y. C. 7-12.
Carter, Chas., Co. (Pantages) San Francisco;
(Pantages) Oakland 7-12.
Cartmeil & Harris (Orpheum) Minneapolis; (Orpheum) Sloux City 7-12.
Carus & Randali (Majestic) Chicago; (Keith's)
Cieveland 7-12.

LEO CARRILLO En Route Orpheum Streutt, Keith's Ctroutt and

Catalano & Deianey (Coloniai) N. Y. C. 7-12. Caupolican, Chief (Sherman Grand) Caigary,

Can. 3.5.
Chandler, Anna (Athambra) N. Y. C.
Chase & LaTour (Pantages) Tacoma, Wash.;
(Pantages) Fortland, Ore., 7-12.
Cherrhert's Manchurians (Orpheum) Memphis;
(Orpheum) New Oricans 7-12.
Chip & Marbie (New Brighton) Brookiyn 7-12.
Christensen (Empresa) Portland, Ore.

CARLOS

CASETTA and LESTORA

With Neptuna's Garden of Living Statues

Booked Solid on United Time.

Ciark & McCuliough (Keith's) Columbus; (Grand) Pittsburg 7-12.
Clark & Verdi (Orpheum) Sait Lake City; (Orpheum) Denver 7-12.
Cleveland, C. & M. (Yonge St.) Toronto, Can.
Cintous, Novelty (Dominion) Ottawa, Can.; (Temple) Hamilton 7-12.
Coakley, Hanvey & Dunley (Forsythe) Atlanta, Ga.; (Orpheum) Jacksonville, Fla., 7-9.

In Just a Few Original Ideas. Dir. Jack Curtis

Cogart, Gertrude (Orpheum) N. Y. C., 3-5. Coghian, Gertrude, & Co. (Orpheum) Duiuth 7-12.

Coie & Denahy (Orpheum) Oakiand, Cai., 712.

Coiegiana, Four (Foraythe) Atianta, Ga.; (Orpheum) Birmingham, Ala., 7-12.

Colilins & Hart (Alhambra) N. Y. C.; (Poli) Scranton, Pa., 7-12.

Coloniai Daya (Tempie) Rochester; (Shea's) Buffalo 7-12.

Clark and Bergman

Dir. Jesse Lasky, Longacre Theater Bldg., N. Y. City.

Coiter & Roulden (Bushwick) Brookiyn.
Comfort & King (Keith's) Cincinnati 7-12.
Fonlin, Steele & Carr (Majestic) Chicago 7-12.
Conlin, Itay (Orphenm) Sait Lake City; (Orphenm) Denver 7-12.
Connolly & Wenrich (Bushwick) Brookiyn 7-12.
Connolly, Jane & Co. (Shea's) Buffajo; (Shea's)
Toronto, Cam, 7-12.
Conroy, John F. (Bushwick) Brookiyn; (Colonial)
N. Y. C. 7-12.

COLLINS and HART "Original Two Strong Men." Booked Solid on U. B. O. and Orpheum Circuit.

Consul & Retty (Majeatic) Milwaukee; (Majeatic) Chicago 7-12.
Congan & Cox (Pantages) Vancouver, B. C.;
(Pantages) Victoria 7-12.
Cook & Rothert (Lincoin Square) N. Y. C., 3-5.
Cook & Stevens (Knickerbocker) Phimdelphia
3-5.
Congress Marge & Co. (Matthe) Process oper, Harry, & Co. (Keith's) Boston. oper & iticardo (f'antages) sait Lake City-

Conlin and Steele Trio

'Foliics of Vaudeville." Dir. Thon. Fitzpatri

Cooper, Joe & Lew (imperial) Vancouver, B. C., 7-9; (Victoria) Victoria 10-12.
Copeland, Lea (Empresa) Sacramento, Csl.; (Empresa) Los Angelea 7-12.
Corbett, Sheppard & Isonovan (Orpheum) Des Moines, Is.; (Orpheum) Omaha, Neb., 7-12.
Corelli & Gillette (Keith's) Toledo; (Colonial) Eric, Pa., 7-12.

HARRY WEBER

HARRY COOPER

In Vaudeville. Aminted by Chas. Hender

Corio & Denna (Tempie) Rochester; (Maryland) Baltimore 7-12. Cornella Cories (b). (Pantagea) Spokane; (Pan-tagea) Scattle 7-12.

Cerradini'a Animala (Orpheum) Sait Lake City; (Orpheum) Denver 7:12. Cowboy Minstrela (Kelth'a) Providence 7:12. Crawford & Broderick (Liucoiu Square) N. Y. C. 3:6.

MINERVA COURTNEY And HARRY IRWIN. "A Prestric Roma Direction James Plunkett.

Cressy & Dayne (Temple) Detroit; (Temple) Rochester 7-12.
Criminal. The (Empress) Sacramento, Cal.; (Empress) Los Angelea 7-12.
Craterion Trio (American) N. Y. C., 3-5.
Creuln, Morris (Orphenm) Wimpleg, Can.; (Orphenm) Regin 7-9; (Sherman Grand) Caicary 10-12.

phenati Regini 7-9; (Sherman Grand) Cargary 10-12. Crouch & Welch (Keith's) Washington; (Hoyal) N. Y. C. 7-12.

SAM J. CURTIS & CO. In Good-by, Boys, by Junie McCree. United Time. Representative, Gene Hugher

Crawell, flyrd Frost (Vandevlile) San Jose, Cal., 45; (Orphenm) San Francisco 7-12.
Cuillen, James (Orphenm) St. Paul; (Majestle) Milwankee 7-12.
Cummings & Gladyings (Orphenm) Brooklyn 7-12.

Curtis, Julia (Bushwick) Brooklyn; (Royal) N. Y. C. 1-12.
P'Arville, Jeannette, Montreal, Canada, indef. De Angelia & Davenport (Hammerstein'a) N. Y. C. 7-12.

D-A-L-Eand B-O-Y-L-E

DeCoe, Harry (Sherman Grand) Calgary, Can. 3.5. DeFoggi, Louise (Fantagea) Oakland, Cal.; (Pantagea) Los Angelea 7-12. DeGarmo, Alice (Shubert) Utica, N. Y.; (Orpheum) Harrishurg, Pa., 7-12. DedFoesart, Francea (Orpheum) Sait Lake City,

712.
16 Ilacon & Nice (Palace) Chicago; (Columbia) 8t. Louis 7-12.
16 IlaCosc. Marga (Orpheum) Winnipeg, Can.; (Orpheum) Dea Moinea 7-12.
16 Ilacon & Daviea (Orpheum) San Francisco; (Orpheum) San Diego 7-12.

HARRY DE COE The Man With the Tables and Chairs. Address Alf. T. Wilton.

& Vernon (Miles) Detroit. Maidie (Pantages) San Diego, Cai. 1 Diek (Empress) Tacoma, Wash.; (Em-Portland, Ore., 7-12. Grace (Hammerstein's) N. Y. C. sile Bros. (Henderson's) Coney Island, neile, Dorothy, & Co. (Keith's) Toledo, O., 7-12.
beseria, Henrietta (Orpheum) Brooklyn.
bevine & Williama (Keith's) Cleveland;
(Keith's) Toledo 7-12.
bevoie Trio (New Brighton) Brooklyn 7-12.
bevoy, Faber & Co. (Orpheum) Vancouver, B.
C.; (Empress) Tacoma, Wash., 7-12.
bevoy, Emmett, & Co. (Alhambra) N. Y. C.
7-12.

Juggling 'De Lisle

ked Solid on Loew Circuit

Dalley, Robt. T., & Co. (New Brighton) Brookiyn 7-12. Hairy Maids (Columbia: Brooklyn 3-5, Pakota, Jack, & Co. (Wallace) Peru, Ind., 3-5. Haly, Arneld, & Co. (Orpheum) San Francisco 7-12.
Daly, Vinic (Orpheum) Los Angelea; (Orpheum)
San Blogo 7-12.
Dare Bros. (Biljon) Savannah, Ga., 7-12.
Dare Bros. (Keith'a) Boston 7-12.
Davia, Ethel, Co. (Pantages) Seattle; (Pantages) Vaucouver, B. C., 7-12.
Davis & Matthewa (McVicker'a) Chicago,
Davis, Doc Will (Orpheum) Boston 3-5.
Dav Geo, W., & Co. (Majestic) Ft. Worth,
Tex.; (Majestic) Dallas 7-12.
Desne'a Fancy Phantoma (Empress) Seattle;
(Orpheum) Vancouver, B. C., 7-12.

DEIRO

World's Original Master Plano Accordings.
Direction Max Hart.

Modey, Ben, & Co. (Orpheum) Sioux City, 1a.,

7-12.

deliaphone (Fulion) Brookiya 3-5.

delimar & Delmar (Majestic) San Antonio, Tex.;

(Majestic) Waco 7-12.

elmero & Lee (Pantagea) Los Angelea; (Pantagea) San Diego 7-12.

elmoro & Light (Yonge St.) Toronto, Can.

elmareat & Chabot (Kelta's) Birmingham, Ala.,

1-12.

(Kelth's) Providence 7-12.

eming, Joe. & Co. (Seventh Ave.) N. Y. C.,
3.5

3-5.
Beinont, Rolt. (Orphenm) Brooklyn 7-12.
Berkin'a Animala (Keith's) Columbus: (Keith's)
Ctuclunti 7-12.
Diamond & Brennan (Orphenm) Brooklyn:
(Royal) N. Y. C. 7-12.
Diamond-Beatrice & Co. (Coloniai) Chicago 3-5.

DERKIN'S DOG AND MONKEY PANTOMIME Booked Solid on Orpheum Circuit. Direction Thos. J. Fitspatrick.

Dickinson, Imbe (Orpheum) Winnipeg, Can.; (Orpheum: Regina 7.9; (Sherman Grand) Cal-

zery 1012 zero (Majestic) Houston, Tex.; (Majestic) San Antonio 7-12.

Dero (Majestle) Houston, Tex.; (Majester, Santonio 7-12.
Antonio 7-12.
Divinor, Ida (Orphenm) Hegina, Can., 7-9;
(Sherman Grand) Calgary 10-12.
Divinor, Majester, 10-12.
Divinor, Majester, Majester, 10-12.
Divinor, Majester, Majester, Majester, 10-12.
Divinor, Lovia (Fontalue Ferry Park) Louiaville, Boree Marie (Temple) Detroit; (Temple) Recluster 7-12.
Dotton & Gordon (Auditorium) San Bernardino, Cal., 3-4; thepublic) Low Angelea 7-12.

chester 7 12.
Dotton & Gordon (Anditorium) San Bernardino,
Cal., 3 4; (Hepublic) Low Angelea 7 12.
DoFor Trio (Garrick) Wilmington, Del., 7-12.
Doffet Bruce, & Co. (Orpheum) Jacksonville,
17a., 7 12.

Duffin Redcap Tronpe (Keith'a) Philadelphia. Duffy & Lorenz (Vaudeville) San Jose, Cai., 4-5; (Orpheum) Los Angelea 7-12. Dunedin Duo (Orpheum) N. Y. C. 3-5.

RUBE DICKINSON

EX-JUSTICE OF THE PEACE,

unfee, Josephine (Orpheum) Oakiand, Cal.; (Orpheum) Sacramento 7-8; (Yosemite) Stock-tou 9 10; (Vaudevilie) San Jose 11-12, unblas & Turner (Falnee) Hartford, Conn., 3-5, uncdin, Queenle (Keith's) Washington, unmore, Eveleen (Keith's) Roston, unwette Troupe (White City Hippodrome) Chi-

eago. Burkin, Kathryn (Imperiai) Vancouver, B. C., 7-9; (Victoria) Victoria 10-12. Dupree, Minnie, & Co. (Foraythe) Atlanta, Ga., 7-12.

7-12.

Duprez, Fred (Tivoli) Aberdeen, Scotiand 7-12; (Hippodrome) Preaton, England 14-19; (Palace) London 21-26.

Dupree & Dupree (Temple) Detroit; (Temple) Rocheater 7-12.

Dyer, Hubert, & Co. (Columbia) St. Louis; (Orpheum) Memphis 7-12.

Earl & Curtia (Unique) Minneapolis; (Empress) St. Paul 7-12.

RALPH EDWARDS

The Singer De Luxe.

Earle, Emily (Hammerstein'a) N. Y. C. Early & Laight (Pantagea) Spokane; (Pan tages) Seattle 7-12.

WILLIAM EGDIRETTU "THE ACT BEAUTIFUL" Booked Solid on U. B. O. Time.

Eastman, Mel (Lyric) Hoboken, N. J., 3-5. Elwarda Broa (Miles) Detroit. Elewyn, Mr. & Mrs. Dave, & Co. (Empres Seattle; (Empress) Vancouver, B. C., 7-12.

ELINORE and WILLIAMS
Booked Solid U. B. O. Dir. Harry Weber.

Elinore & Williams (Keith's) Philadelphia;

Farrell, Jack, & Co. (Shubert) Utlca, N. Y.; (Temple) Hamilton, Can., 7-12. Felix & Barry Girls (Hammerstein'a) N. Y. C. 7-12. Fenton, Marie (Orphcum) Minneapolia 7-12. Ferguson, Dave (Bijon) Brooklyn 3-5.

Bert Fitzgibbon

Fields & Warren (Keith's) Boston 7-12. Finlay, Boh, and Girls (Star Illppodrome) Chi-Finn & Finn (Imperial) Vancouver, B. C.; (Or-pheum) Seattle 7-12.

LEW FITZGIBBON

Fishing (New Brighton) Brighton Beach, N. Y. Fitzgibbons, Bert (Grand) Pittshurg 7-12. Fixing the Furnace (Columbia) Grand Rapids, Mich. 7-12.

HARRY FOX YANCSI DOLLY

Flaig & Bell (Vaudeville) St. Louis, Flanagan & Edwards (Keith's) Cleveland; (Keith's) Cincinnatt 7-12. Fletcher, Isahel, & Co. (Pantsges) Winnipeg, Can.; (l'antages) Edmonton 7-12.

EDDIE FOY

And the Seven Little Fors.

Fletcher, Chas. Leonard (Miles) Oleveiand. Floro, Prince (Maryland) Baltimore; (Forsythe) Atlanta, Ga., 7-12. Flynn, Kitty (Orpheum) Ogden, Utah, 3-5; (Em press) Sait Lake City 7-12.

EMMA FRANCIS

AND HER ARABS.

Direction Harry Weber

Fogarty, Frank (Orpheum) Brooklyn 7-12. Ford & Hewitt (Fontaine Ferry Park) Louisville.

DON'T WIRE US FOR ROUTES

We publish all routes that we are permitted to.

If the route you desire does not appear in our columns be assured that we have it not or that we are enjoined from publishing it.

If we have it and are enjoined from publishing it no consideration will tempt us to disclose a single stand upon it.

SO DON'T ASK US,

It will be quite useless.

We will relay a wire at our own expense in case of death, illness or grave emergency, but

......

WE WILL NOT VIOLATE CONFIDENCE REPOSED IN US.

Ellis, Harry A. (Grand) Syracuse, N. Y., 7-12. Eilisona, Three (Bushwick) Brooklyn 7-12.

MARY ELIZABETH

El fier Slaters (Orpheum) Des Moines, 1a., 7-12. Elwood & Snow (Pantages) Winnipeg, Can.; (Pantages) Edmonton 7-12. Emmett, Eugene, & Co. (Empresa) St. Paul.

HARRY A. ELLIS

Enimett, Mr. & Mrs. Hugh (Orpheum) Memphla; (Orpheum) New Orieans 7-12. Empire Comedy Four (Majestic) Milwankee; thamona Park) Grand Rapida, Mich., 7-12.

THE LATEST CRAZE. - EL REY SISTERS -Zoe--Klaire

English, Harry, & Co. (Bijou) Brooklyn 3-5. English Pony Bailet (Bijou) Brooklyn 3-5. Enrico (Lyric) Richmond, Va., 7-9; (Colonial) English Pony Bailet (Bijon) Brooklyn 3-5. Enrico (Lyric) Richmond, Va., 7-9; (Colonial) Norfolk 10-12. Ental, Ora (Vandeville) St. Lonis, Ergotti & Lilliputians (St. Jamea) Boston 3-5.

ERNIE and **ERNIE**

The Merry Monopede and the German Girl.

Espe & Paul (Empresa) Sacramento, Cal.; (Empress) Los Angeles 7-12.

Eugene Trio (Orpheum) Des Moinea, Ia.; (Orpheum) Omalia, Neb., 7-12.

Everest'a (Hippodrome Paisce) Chicago 7-12.

THE FARBER GIRLS

Direction Casty Agency.

Tair Cu-Eds (Pantages) Tacoma, Wash.; (Pan-tages) Portland, Ore., 7-12, Fanton'a Athletes (Empress) Chicago 3-5.

Fisher and Green

THE PARTNERS.

Farher Giria (Royal) N. Y. C. 7-12.

Ford, Bertie (Orpheum) Salt Lake City; (Orpheum) Denver 7-12.
Ford Max & Msbel (Keith'a) Philadelphia 7-12.
Ford's, Ed, Heview (Yonge St.) Torouto, Can.
Foster, Bill (Keith's) Philadelphia.

TRIXIE FRIGANZA

ASSISTED BY

MR. F. B. CARMAN and MR. J. FOX

Foy, Eddie, & Family (Royal) N. Y. C. 7-12. Francis, Kirty, & Co. (Babook) Billings, Mont., 2-3: (Empress) Butte 7-12. Frawleigh & Hunt (Majestic) Dallas, Tex.; (Majestic) Houaton 7-12. Frederick & Venita (Hammerstein's) N. Y. C. 7-12.

FREEMAN and DUNHAM

Frey, Henry (Lincoln Square) N. Y. C. 3-5.
Friganza, Trixie (Orpheum) Sait Lake City (Orpheum) Denver 7 12.
Fun in the Batha (Empresa) Tacoma, Wash.;
(Empresa) Portland, Ore., 7-12.
Gallagher & Carlin (Keith'a) Washington;
(Bushwick) Brooklyn 7-12.

EDWIN GEORGE

Almost a Juggler. Dir, Ed. S. Keller.

Garden, Gns & Lilly (Empress) St. Paul; (Empress) Sait Lake City 7-12.
Gardner, Grant (Empress) Kanaaa City, Mo.
Gardlaer Trio (Orpheum) Sait Lake City 7-12.
Gelger, John (Majestic) Chicago 7-12.
Georges, Two (Star Hippedrome) Chicago 3-5.

SAM GILDER

George, Edwin (Orphenm) Brooklyn; (Keith's) Washington 7-12. gette (Columbia) Grand Rapids, Mich., 7-12. on, Jack & Jessie (Pantages) San Diego,

illingwater, Claude (Sherman Grand) Calgary, Can., S.5.

Giliette's Monkeya (Hammerstein's) N. Y. C.

PAUL GORDON

The Wire Wonder." Orpheum Ci Europe again, Septembe

Girard, Gilbert (Pantages) Vancouver, B. C.; (Pantages) Victoria 7-12. Goifrey & Henderson (Pautages) San Diego,

Bernard Granville

Starred by A. H. Wowds.

Golden, Claude (Orpheam) Du' an, Minn.; (Or-pheum) Wlunipeg, Can., 7-12. Golden Troupe (Hammerstein's) N. Y. C. 7-12. Golden & West (Empress) Grand Rapids, Mich.. orden Bros. & Kangaroo (New Brighton) Brighton Beach, N. Y.; (Fair) Worcester, Mass., 7-12.

THE HON. MR. AND. MRS.

DOUGLAS GRAY

Danseurs Modern

Gordone, Robhie (Hammerstein's) N. Y. C. 7-12.
Gormiey & Caffery (Imperial) Vancouver, B.
C.; (Orpheum) Seattle 7-12.
Goulding, Alf., Trio (Pantages) Winnipeg, Can.;
(Pantages) Edmonton 7-12.
Grant & Iloag (Imperial) Vancouver, B. C.;
(Orpheum) Seattle 7-12.
Grapewin, Chas., & Co. (Orpheum) Brooklyn
7-12. Grape . 7-12. 4-12. Gray & Peters (Pantages) Spokane; (Pantages) Seattle 7-12.

Miss Robbie Gordone Playing United Time.

Gray & Graham (Unique) Minneapolia; (Empress) St. Paul 7-12. Gray, Mary (Majeatic) San Antonio, Tex. Grazers, The (Sherman Graud) Caigary, Can., 3-5.

3-5. Green & Parker (Seventh Ave.) N. Y. C. 3-5. Grey of the Dawn (Lyrlc) Hohoken, N. J., 3-5. Gwynn & Gossette (Greeley Square) N. Y. C. 3-5. 3-5. Gypay Countesa (Delancey St.) N. Y. C. 3-5. Haines, Robt. T., & Co. (Keith'a) Philadelphia; (Orpheum) Montreal, Can., 7-12.

HAGER & GOODWIN

11al & Frances (Majestic) San Antonio, Tex.
 Hale & Hearty (Empresa) Chicago 3.5.
 Hallen & Hunter (Shea's) Toronto, Can.
 Halien & Burt (Pantages) San Francisco; (Pantages) Oakland 7.12.

Billy "Swede" Hall

With Jennie Colborn and Horace Weston.

Hamilton & Barnes (Keith'a) Philadelphia 7-12, Hammer & Pritchard (National) N. Y. C. 3-5, Haney & Long (Poli's) Wilkes-Barre, Pa. Hanson, Alice, & Co. (Empress) Spokane; (Empress) Seattle 7-12. Hartya, Three (Empress) Denver; (Empresa) Kansaa City 7-12.

Marie and Billy Hart

In "The Circus Girl." Direction James E. Plunkett.

Harlan, Chas., & Co. (National) N. Y. C. 3-5. Harrison, Fred (Apolio) Janesville, Wis., 3-5. Hart, Al, & Co. (Orphenum Easton, Pa., 7-9; (Orphenum) Allentown 10-12. Hartley & Piecan (Shubert) Brooklyn 3-5. Hart, Jarle & Billy (Yaudeville) San Jose, Cai., 4-5; (Orpheum) Los Angeles 7-12.

4--HARVEYS--4

Hart's Six Steppers (Palace) Chicago; (Columbia) St. Louis 7-12.
Hartman & Varady (Maryland) Baltimore; (Temple) Detroit 7-12.
Hawthorne & Inglis (Kelth's) Providence 7-12.
Hawthorne, Hilda (New Brighton) Brooklyn 7-12.

Edmond Hayes & Co.

Haydeu, Burten & Hayden (American) Chicago

13-3. A Hays (Airdome) Brownwood, Tex., 3-5. Hayes, Ed. & Co. (Orpheum) Los Angelea; (Orpheum) San Diego 7-12.

Hayward-Stafford Co. (Orpheum) Oskland, Cal.; (Orpheum) San Jose 7-12.

BOBBIE HEATH and FLORRIE MILLERSHIP

Hedders, Three (Temple) Detroit; (Temple)
Rochester 7-12.
Hendler, Herschel, & Co. (Colonial) Norfolk,
Va., 7-9; (Lyric) Richmond 10-12.
Hendlek's Belle Isle Co. (Pantages) Sait Lake
City. iteath & Miliership (Keith'a) Columbus 7-12. Hedders, Three (Temple) Detrolt; (Temple)

ALL SUMMER Hedges Bros. and Jacobson

Henry & Francis (Henderson's) Coney Island. Henry & Harrison (Pantages) Calgary, Can.; (Pantages) Great Falis, Mont., 7-12.

HENRY AND ADELAIDE lassy Entertainers of Song and Dar Direction Aaron Kessier.

Heras & Preston (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12.

Hermann, Mme. (Keith'a) Philadelphia 7-12. Herne, Chrystal, & Co. (Orpheum) Sait Lake sterne, Chrystal, & Co. (Orpheum) Sait Lake ('lty 7-12, A. Piano (Palace) Hartford, Conn., 3-5,

3-5. Hess Sisters (Orpheum) Oakiand, Cal.; (Orphe-um) Sacramento 7-8; (Yosemite) Stockton 9-10; (Yaudeville) San Jose 11-12.

HILL'S SOCIETY CIRCUS

Ponles, Dogs, Monkeys, Mules, Address The Billboard, New York City.

Hickey Bros., Three (Ornieum) San Francisco; (Orpheum) Oskland 7-12, Higghis, John (Orpheum) Salt Leke City 7-12, Hilldebrandt (McVicker's) Chicago, Hill & Whittaker (Orpheum) Des Moines, la., 7-12.

Adelaide Herrmann

Hines & Fox (Orpheum) Oakland, Cal., 31-Sept. 12.

Hippodrome Four (Empreaa) St. Paul.

Hoey & Lee (Temple) Rocheater; (Dominion)

Ottawa, Can., 7-12.

Hoffman, Gertrude (Palace) Chicago 7-12.

HINES and FOX

Hoideu, Great (Palisade Park) Palisade, N. J. Holiand, Virginia (Orpheum) Boston 3-5. Holmes & Riley (Empress) Grand Rapids,

Mich., 3-5. Honey Girla (Temple) Hamilton, Can. Hornbeck Bros. (Sohmer Park) Montreal, Can.

GREAT HOWARD

Howard, Great (Bushwick) Brooklyn; (Keith's) Philadelphia 7-12. Howard, Ed. Co. (Pantages) San Francisco; (Pantages) Oskland 7-12. Howard Chiss., & Co. (Orpheum) Memphis; (Orpheum) New Orleans 7-12.

ADD HOYT'S MINSTRELS Booked Solid U. B. O. Time.

Howard & McCane (Majestic) Ft. Worth Tex.; (Majestic) Dalias 7-12.
Hoyt's Minstre's (Empress) San Francisco; (Empress) Sacramento 7-12.
Hoyt & Wardell (McVicker's) Chicago, Hughes, Mrs. Gene, & Co. (Bushwick) Brooklyn; (Royal) N. Y. C. 7-12.
Hunting, Lou & Mollie (Dominion) Ottawa, Can.

MRS. GENE HUGHES

In "Youth."
DIRECTION GENE HUGHES.

Hunter & Ross (Harris) Pittsburgh, Hunting & Francis (Majestic) Chicago, Hurst Brandon, & Co. (Maryland) Baltimore

finitelison, Ed. R., Ogdensburg, N. Y., 1-4, flutchinson, Willard, Co. (Pantages) Portland,

idanias, Troupe (Orpheum) Duluth,

5 -- IDANIAS -- 5

Direction Frank Bohm.

Ideal (Dominiou) Ottawa, Can.; (Temple) Hamilton 7-12.
Imboff. Conn & Coreene (Columbia) St. Louis; (Msjestie) Milwaukee 7-12.
Imperial Opera Co. (Pantagea) San Diego, Cal.
Ingalia & Dutfleld (Beston) Long Beach, Cal., 3-6.

ROGER HUGH H. MARCELLE Imhoff, Conn and Coreene
"Surgeon Louder, U. S. A."

Inman, Billy, & Co. (Empress) Portland, Ore. Inness & ftyan (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville 7-12. Irwin & Herzog (Empress) Seattle; (Empress) Vancouver, B. C., 7-12. Ismed (Orpheum) Seattle; (Orpheum) Portland 7-12.

It Can Be Done (Alhambra) N. Y. C.; (Colonial) N. Y. C. 7-12. N. Y. C. 7-12. Jackson Family (Empress) Sacramento, Cal.; (Empress) Los Angeles 7-12.

Stewart G. Jackson

Juventie Lead | Laskv's "Red Heads

Jackson, Joe (Keith's) Providence 7-12.

James, Walter (Lyric) Richmond, Va., 3-5; (Keith's) Birmingham, Ala., 7-12.

Jarrow (Hammerstein's) N. Y. C.; (Grand) Syracuse 7-12.

Jarrow (Hamma Syracuse 7-12, Jarvis & Harris Jefferson, Jos. Syracuse 7-12.
Jarvis & Harrison (Keith's) Indianarolis 7-12.
Jefferson, Jos., & Co. (Orpheum) Minneapolis.
Jeter & Rogers (Empress) Portland, Ore.
Jewell's Manlkins (Pantages) Salt Lake City.
Johnson, Great (Academy) Fail River, Mass.,
3-5

HARRY JOLSON

Johnston, Johnny, & Co. (Majestic) Chicago, Jolly & Wild (Empress) Spokane; (Empress) Seattle 7-12. Jones & Sylvester (Orpheum) San Francisco 7-

Jones & Sylvester (Orpheum) San Francisco 7-12 Jordana, Three Juggling (Electric Park) Water-loo, Ia.; (Empress) Dea Moines 10-12, Jordon Girla (Shea's) Toronto, (an. Juliet (Shea's) Buffalo; (Shea's) Toronto, Can. 7-12.

7-12.
Juvenijes, Musical (Pantages) Great Falls,
Mont.; (Pantages) Spokane, Wash., 7-12.
Kajiyama (Orpheum) Omsha, Neb., 7-12.

KENO and GREEN

Kalich, Bertha, & Co. (Orpheum) Los Angelea; \$1-Sept. 12.

Kalikoa, David (Loew'a) New Rochelle, N. Y.,

Kaimer & Itrown (Orpheum) Winnipeg, Can.; (Orpheum) Regiua 7-9; (Sherman Grand) Cal-(Orpheum) Regiua 7.9; (Sherman Grand) Calgary 10-12.
Kamuerer & Howfand (Orpheum) Boston 3-5.
Kanfman ltros. (Orpheum) Omaha, Neb., 7-12.
Kays, Three Flying (Pantages) Oaklaud, Cal.; (Pantages) Loa Angeles 7-12.
Kecnan, Frauk, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 7-12.
Keily & Catlin (Pantages) Spokane; (Pantages) Seattle 7-12.

Kimberly and Mohr

A Story in Rhyme and Song

Kelly, Walter C. (Keith'a) Philadelphia; (Columbia) Grand Rapids 7-12, Kelsey, Joe (St. James) Hoston 3-5. Kennedya, Pancing (Fulton) Brooklyn 3-5. Kennedya, Pancing (Fulton) Brooklyn 3-5. Kenne & Hollis (St. James) Roston 3-5. Kenno & Mayne (Hammerstein's) N. Y. C. Kernan, Walters & Kernau (Palace) Hartford, Conn. 3-5. Kids From School, Three (Americau) N. Y. C. 3-5. Kinlserly & M.-b. (Control of the Control of the Contro

3-5.
Kimberly & Mohr (Orpheum) Dea Moines, Ia.;
(Orpheum) Sloux City 7-12.
Kingdom of Dreams (Pantages) Spekaue; (Pantages) Seattle 7-12.
Kingston, Chester (Pantages) Seattle; (Pantages) Vancouver, B. C., 7-12.
Kirk & Fogarty (Keith's) Lowell, Mass.;
(Keith'a) Providence, R. 1., 7-12.

Ethel-KIRK AND FOGARTY-Billy

Bright Bits of Variety.

Booked Solid U. B. O. Dir. Max Hayes.

Kitner, Haynes & Montgomery (Pantages) Ta-coma, Wash.; (Pentages) Portland, Ore., 7-12. Knapp & Cornsilia (Bijou) Battle Creek, Mich. 3-5; (Bijou) Bay City 7-9; (Jeffers) Saginaw

10-12.

Kornson. Fred (Orpheum) Salt Lake City 7-12.

Kornson. Fred (Orpheum) Salt Lake City 7-12.

Kramer & Morton (Orpheum) Omaha, Neh.; (Orpheum) Minneapolis 7-12.

Kramer & Ross (Fontaine Ferry Park)Loujsville; (Columbia) St. Louis 7-12.

Kramer & Pattison (imperial: Vancouver, B. C., 7-9; (Victoris) Victoris 10-12.

Kramer Bros. (Fair) Windsor, Canada; (Fair) Wortbington, Minn., 7-12.

Krazy Kids, Nine (Empress) Portland, Ore.

Kronold, Hana (Orpheum) Dea Moinea, Ia.

Laleedima (Empress) Salt Lake City.

Leftoen & Dupree (Henderson's) Coney Island.

* N. Y., 7-12.

LA GRACIOSA

danagement Clyde Rinaido. Booked Solld U. B. O

LeMars, Flying (Hammerstein's) N. Y. C. Laflano, Fred, Belvidere, Ill., indef. LaToy Bros. (Athambra) N. Y. C. Lai Mon Kim (Orpheum) Salt Lake City 7-12.

PRINCE LAI MON KIM

The Noted Chinese Tenor. booked Solid U. B. O. Time.

Lambert & Bail (Bushwick) Brocklyn; (New Brighton) Brighton Reach, N. Y., 7-12. Lampe, Win., & Co. (Empress) Salt Lake City.

Lancton, Lucier & Co.

Assisted by Eddie Allen. "Heaps of Hilarity."

Laucton, Lucier & Co. (Orpheum) Duiuth; (Orpheum) St. Paul 7-12. Lane & O'Donnell (Kelth's) Cieveland; (Columbia) Grand Rapids 7-12.

LANE AND O'DONNELL

The Lunatic Tumblers. "Looping the B Dir. Jas. E. Plunkett.

Langdona, The (Colonial) N. Y. C. 7-12-Largay & Snee (Orpheum) Jacksonville, Fla. Laurie & Aleen (Orpheum) Vanconver, B. C.; (Empress) Tacoma, Wash., 7-12.

THE LANGDONS

"A Night on the Boulevard."

Lawn Party (Keith's) Cleveland; (Keith's) In-dianapolia 7-12. Laypo & Benjamin (Empresa) Seattle; (Or pheum) Vanconver, B. C., 7-12.

ALFRED LATELL

"World's Greatest Animal Impersonat National Amphitheater, Sydney, Austr

Leach, Helen, Wallin Trio (Dominion) Ottawa, Can.; (Temple) Hamilton 7-12. Lehrun & Gels (Majestic) Honaton, Tex.; (Majestic) San Antonio 7-12.

LA TOY BROS.

Bushwick, Brooklyn, N. Y., Aug. 31. Dir. Max Hart.

Ledcgar, Chas. (Greeley Square) N. Y. C. 3-5. Leffel Trio (Keith's) Philadelphia 7-12. Leightons. Three (Temple) Detroit; (Temple) Rochester 7-12.

HELEN LEACH-WALLIN TRIO

Original Iron Jaw Sensation. Protected by the Pat-ent law of the U. S.

Leitzei & Jeanette (Orpheum) Memphis; (Orpheum) New Orleans 7-12. Leon & Adeline Sisters (Pantages) Winnipeg. Can.; (Pantages) Edmonton 7-12. Leon & Co. (Keith's) Washington 7-12.

CECIL LEAN

Leonard & Louie (American) N. Y. C. 3-5. Leater Trio (Orpheum) Boston 3-5. Levy, Bert (Keith's) Cleveland 7-12.

Libby & Barton (Orpheum) Omaha, Neh.; (Orpheum) Sloux City, fa., 7-12.

MISS LIETZEL

Lind ftrothers (The) Vissila, Cal., 2-5; (Ashhy's flanford 6-8; (Parra's) Itakersfield 9-13.

LIBONATI

World's Greatest Ragtime Xylophou Booked Solid. Dir. Weber & Evans

f.lnk, 1tiliy, Co. (Pantages) Caigary, Cau.; (Pantages) Great Fails, Mont., 7-12.
 f.lou's Itride, The (Pantages) San Francisco; (Pantages) Onkistud 7-12.
 f.loyd, Hugh, & Co. (Orpheum) Boston 3-5.

THE LITTLEJOHNS

Original and Only Diamond Jugglers." F In U. S. A. Foreign Patents Pending

Lockett & Waidron (Orpheum) Duluti; (Orpheum) Winnipeg, Can., 7-12. Lockhart & Leddy (Fantages) Edmouton, Can.; (Fantages) Calgary 7-12.

Lockett and Waldron

Lopez & Lopez (New Brighton) Brighton Beach, N. Y. Lorestias, Three (Milea) Detroit. Louise's Monkey Cabaret (Hammerstein's) N. Y. C. 7-12.

LORRAINE and BURKS

Love & Wilbur (Pantages) Vancouver, B. C.; (Pantages) Victoria 7-12. Love in the Suburbs (Poli) Scranton, Pa., 7-12. Love in a Sanitarium (Knickerbocker) Phila-delphia 3-5.

LORRAINE and DUDLEY Direction Max Hart

Loyal, Sylvia, & Partner (Shubert) Utica, N. Y.; (Colonial) N. Y. C. 7-12. Lydell, Regers & Lydell (Orpheum) Winnipeg, Can., 7-12. Lyres, Three (Keith'a) Columbua; (Keith'a) In-dianapolis 7-12.

dianapolis 7-12, McBana, Juggling (Grand) Pittsburg 7-12, McBana, The (Fontaine Ferry Park) Louisville McCay, Winsor (Orpheum) Brooklyn 7-12,

MACK and WILLIAMS Original, Sensational Statircase Dancers.

McClnre & Delly (Empress: Butte, Mont.; (Empress) Spokaue, Wash., 7-12.
McConnell & Simpson (Majestic) Dallas, Tex.; (Majestie) Houston 7-12.
McDermort & Wallace (Empress) Los Angeles; (Orpheum) Ogden, Utah, 10-12.

TED MAC LEAN AND COMPANY

Direction Weber & Evans.

McDermott, Billy (Grand) Syracuse, N. Y.; (Orpheum) Harrisburg, Pa., 7-12. McDevitt, Kelly & Lucie (Maryiand) Baltimore, McParland, Maric, & Co. (New Brighton) Brook-lyn 7-12.

MORTIMER Mac Rae and Clegg

McGinn, Francis, & Co. (Orpheum) San Fran-cisco 31-Sept. 12. McGinnia Bros. (Knickerbocker) Philadelphia 3-5. McGooda, Chas., & Co. (Orpheum) Winnipeg, Can,

Three Marconi Bros

Mcintosh & Musicai Maida (McVicker'a) Chl-cago 3-5. McKay & Ardine (Majestic) Chicago; (Majestic) Milwaukee 7-12. McKinley, Neii (Empress) Butte, Mont.; (Em-press) Spokane, Wash., 7-12.

MAURICE

The Balancing Boy on the Chairs and Tables. Dir. Harry Flugerald.

McLellan & Carson (Bushwick) Brooklyn; (Royal) N. Y. C. 7-12. McMahon, Diamond & Ciemence (Columbia) St. Louis; (Orpheum) Memphia 7-12, McMillan, Lida, & Co. (Mlles) Detroit.

HARRY MAYO and TALLY HARRY One-Half of the Famous Empire City Quartette, ooked Solld U. It. O. Dir. Harry Fliagerald

McNaliva. Four (Keith'a) Itirmingham. Ala. 7-12.
McNamsra, Teddy, Co. (fantsgea) fidmonton Can.; (fantsges) Caigary 7-12.
MacFariand, Geo. (Colonial) N. Y. C. 7-12.

EARL McBride and Cavanaugh Featured with Al Von Tilser's Honey Otria.

Mack & Ellis (Orpheum) St. Pani; (Orpheum Duiuth 7-12. Mack, Chrs., & Co. (Keith's) f'hiladelphia 7-12. Mack & Orth (Grand) f'ittsburg 7-12.

McCORMACK and IRVING Between Decks." Dir. Ed. 8. Keiler.

Mack & Waiker (Imperial) Vancouver, it. C., 7-9; (Victoria) Victoria 10-12.

Maids of Minstreisy (Pantages) Winnipeg, Can.; (Pantages) Edmonton 7-12.
Majestic Musical Four (Orgbenn) Ogden, Utsh, 3-5; (Empress) Sait Lake tity 7-12.
Making Good (Fulton) firooklyn 3-5.
Malvern Comiquea (Empress) Sait Lake City.
Mang & Snyder (Aliambra) N. Y. C. 7-12.
Margarets, Two (Keith's) Roston 7-12.

Carl McCullough

The Joy Germ.

Martha Sisters (Temple) Rochester; (Orpho-Montreal, Can., 7-12. Martha, H. it, (Orpheum) Dea Moines, la. Martins, Flying (Kelth's) Washington 7-12.

McDEVITT, KELLEY and IRENE LUCEY

Otrection Thus. Fitspatrick

Matince Girls (Urpheum) Sau Fraucisco; (Orpheum) Oakland 7-12.
Matthews, Shayne & Co. (Orpheum) Omana, Neh.; (Orpheum) Des Moines 7-12.
Maxine Broa. & Boleby (Shea's) Toronto, Cau.; (Temple) Betroit, Mich., 7-12.
May & Kildriff (Pantages) Oakland, Cai.; (Pantages) Los Angeles 7-12.

McMAHON, DIAMOND & CLEMENCE Direction M. S. Bentham

Mayo & Tully (Shubert) Utica, N. Y., 7-12.
Maye & Addis (Empress) Chicago 3-5.
Mechan's Dogs (Orpheum) Miuneapolis; (Orpheum) St. Faul 7-12.
Meistersingers (Shea's) Toronto, Can.; (Temple) Detroit, Mich., 7-12.
Melani Trouhadours (Majestic) San Antonio, Tex.

BERT MELROSE

FEATURING THE "MELROSE FALL"

Meirose, Bert (Maryland) Baltimore 7-12.
Melville & Higgina (Albambra) N. Y. C.; (Bushwick) Brookiyn 7-12.
Mendelsohn Four (Columbia) Grand Rapids,
Mich., 7-12.
Mennetti & Sidello (Empresa) Los Angelea;
(Orpheum) Ogden, Utah. 10-12,
Mercedea (Orpheum) Brooklyn.

MELNOTTE TWINS

ongs, Laces and Graces. Meredith & Sneozer (Empress) Cincionati.
Merrill & Otto (Orpheum) San Francisco 31Sept. 12.
Merry Klds Five (Palace) Hartford, Conn., 3-5.
Metzettla, Five (Sherman Grand) Calgary, Can.,

Mentiter, Dorothy (Columbia) St. Louis; (Or-pheum) Memphis 7-12. pheum) Memphis 7-12, Miller & Lyles (Orpheum) San Franciaco; (Or-pheum) Oakland 7-12.

MERCEDES

Miller, Packer & Selz (Pantages) Seattle; (Pantages) Vancouver, R. C., 7-12.

Miller, Alien, & Co. (Empress) Spokane; (Express) Seattle 7-12.

Miller, Auna, & Co. (Majestic) Dailas, Twx.; (Majestic) Houston 7-12.

Miller & Vincent (Orpheum) Minneapolis 7-12.

Millon, Four (Majestic) Dailas, Tex.; (Majestic) Houston 7-12.

Milton & Dellong Sisters (Forsythe) Atlanta, Ga.; (Keith's) Birmingham, Ala., 7-12.

MILLER and VINCENT

Minatrel Kiddlea (Empresa) Denvar; (Empresa)
Kanasa City 7-12.
Monarch Comedy Four (Orpheum) Vancouver,
It. C.; (Empress) Tacoma, Wash., 7-12.
Montgomery, Marshail (Ksith's) Toledo;
(Kelth'a) Cleveland 7-12.
Montgomery & Moore (Henderson's) Coney
Island, N. Y.

"Is She a Man or Is He a Woman?

Moutrose & Sydell (Babcock) Billings, Mont., 2-3; (Empress) Butte 7-12.
Moore & Yates (Majestic) Milwankee.
Moore, Pony, Co. (Pantages) Vancouver, B. C.; (Pantages) Victoria 7-12;
Moore & Littlefield (Orpheum) Winnipeg, Can., 7-12.

MONETA FIVE

onal Rep., Joe Raymond; Dir., J. E. Plunkett.

Mori Bros., Three (Eupress) Spokane; (Empress) Seattle 7-12. Morreif, Frank (Majestic) San Antonio, Tex. Morris & Beasley (Italicock) Billings, Mout., 2-3; (Empress) fintte 7-12. Morris, Elida (Keitk's) Totedo, Morris, Nina, & Co. (Lyric) Richmond, Va., 3-5; (Colonial) Eric, Pa., 7-12.

JOHNNY MORRIS.AND PARKS BIG AND LITTLE CASINO. booked Solid on Low threat. Dir., Irring Cooper

Morrow, Win., &.Co. (Empress) Portland, Ore-Morton & Austin (Shea's) Toronto, Cain., 7-12. Morton, Jas. J. (Orphenin) Montreal, Csn., 7-12. Morton, Sam (Colonia) Erie, Pa., 7-12. Motoring (Haminerstein's) N. Y. C. 7-12. Moraris, The (Vandeville) San Jose, Cai., 4-5. Mozaris, The. (Orphenin) Sacramento, Cai.

Mulhali, Luctile, & Co. (Panlagea) San Francisco 7 12.

MORTON and AUSTIN

"SUCCESS"
Dir. Aif T. Wilton.

ullane, Frank (Fulton) Brooklyn 3-5. ullen & Coogan (Temple) Bochester; (Keith's Philadelphia 7-12.

Ed. Morton

Murphy & Foley (Empress) Rutte, Mont.; (Empress) Spokane, Wash., 7-12. Murphy, Seintor Francis (Empress) Scattle; (Orpheum) Vancouver, H. C., 7-12.

SAM and KITTY MORTON

Myle's Cockatous (Victoria) Charleston, S. C., 79 (11)on) Savannab, Ga., 10-12.
Mystic Blod (Ke'th's) Philadelphia; (Orphenn) Harrisburg 7-12.

Elizabeth M. Murray

Direction Alf. T. Wilton.

Nadge (Pentages) San Francisco; (Pantages) Cakland 7 12.

NATALIE

M. FERRARI

Classic and Modern Dancers Par Excel

Numbu Japa (White City Hippodreme) Chicago, Nana (Keith's) Rirmingham, Ala., 7-12. Natalie & Ferrari (Orpheum) Oakland, Cal.; (Or-pheum) Sacramento 7-8; (Yosemite) Slockton 9-10; (Vandeville) San Jose 11-12.

JULIA NASH & CO.

Presenting "Her First Case."

Booked Solid C. M. Blanchard, Mgr.

Nazarro, Nat. & Co. (Majestle; Houston; Tex.; (Majestle) San Antonio 7-12.

Nehre & Kappel (Temple) Hamilton, Can.

Neptune's Garden (Columbia) St. Louis; (Orpheum) Memphia 7-12.

Neptune's Nyuphs (Orpheum) Vanconver, B. C.; (Empress) Tacoma, Wash. 7-12.

Newhoff and Phelps

"IN CARE OF GENERAL DELIVERY Dir. Gene Hughes.

Nevina & Erwood (Orphenin) Memphis; (Orphenin) New Orleans 7.12;
Newboff & Phelips (Keithis) Washington.
Newbort & Stirk (Impress) Kansaa City, Mc.
Nichols Nisters (Miles) Cleveland.
Nichols Nesson Troupe (McViker's) Chicago,
Nick's Skating Girls (Hammerstein's) N. Y. C.

AL. NUTTLE

Night Hawks, The (Pantages) Victoria, H. C.; (Pantages) Tacoma, Wash., 7-12.
North, Frank, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Regina 7-9; (Sherman Grand) Calgary 10-12.
Northiane & Ward (Majeslic) Honston, Tex.; (Majestic) San Antonio 7-12.
Nesses, Musical (Orpheum) Detroit 7-12.
O'Brien, Havel & Co. (Orpheum) Los Angeles 31-Sept. 12.

O'BRIEN, HAVEL & CO.

O'Meers, Josie (Orpheum) Montreal, Cau.: (Grand) Pittsburg, Pa., 7-12. Osklano, Will, & Co. (Orpheum) Minneapolia 7-

12. Oskler, Sløters (Columbia) St. Louis 7-12. Oskler, Sløters (Pantages) Great Falis, Mont.; (Pantages) Spokane, Wash., 7-12.

Four Onetti Sisters

Dir. Ed S. Keller

Odiva (Orpheum) St. Paul; (Orpheum) Omaha, Neb., 7-12. Old Soldier Fiddlers (Temple) Rochester 7-12. Olympic Trio (Shea'a) Buffalo; (Shea'a) Toron to Can., 7-12.

OS-KO-MON

Onra, Relle (Columbia) Grand Rapida, Mich., 7-12. Orr & DeCosta (Majeslic) Chicago; (Temple) Petrolt 7-12.

T-12; Ower (Orphenn) Sioux City, la.; (Or-) St. Pani 7-12. Newton (Columbia) Brooklyn 3-5.

HELEN PAGE

"The linderstudy." Direction M. S. Benth

Patrey Barton & Brown (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 7-12. Patlenberg's Rears (Orphenm) Los Angelea; (Orphenm) San Diego 7-12.

EMIL PALLENBERG

I'antzer lino (Keith's) Toledo; (Keith's) Co-luminas 7-12.

Parilio & Frabilo (Orpheum) Brooklyn; (Mary-land, Baltimore 7-12.

laud, Baltimore 7-12.
Parls Green (Pantages) San Francisco 7-12.
Pasky & Terruin (Hammerstein'a) N. Y. C.
Patricolo, Angelo (Majestic) Milwaukee;
(Kethi's) Columbus 7-12.
Patricola & Myers (Unique) Minneapolis; (Empress) St. Paul 7-12.

PAMAHASIKA'S PETS

Educated Birds, Dogs, Monkeys and Cats. nament Address, 2327 North 6th St., Phila., Pa

Payne, Nina (Seventh Ave.) N. Y. C. 3-5. Pa)ton, Corse, & Co. (Hammerstein's) N. Y. C. Pekkir's Mysterica (Keith's) Providence 7-12. Pelletier & Co. (Temple: Hauliton, Can.; (Or-pheum) Memphis, Tenn., 7-12. Periera Sextette (Shaberti Utca, N. Y., 7-12. Perkhis & Grissom (Brown's Abrdome) Purcell, Ok.

PEDERSON BROS.

nuring the "Pederson Trick." Dir. Aif. T. Wilso

Personi, Camilie, & Co. (Lincoln Square) N. Y. C. 3-5. Phasey, Madame (White City Hippodrome) Chi-

Cugo.

Pisauo & Ringham (Empress) Cincinnati.

Poir's Minstreis (Paiace) Hartford, Conn., 3-5.

Polzin Bros. (Unique) Minneapolis; (Empress)

St. Paul 7-12.

PIETRO ACKNOWLEGGED ORIGINA) PIANG-ACCORDIONIST EXCELLED BY NONE

Porter & Sullivan (Foraythe) Atlanta, Ga., 7-12. Posty, Chas. F. (Orpheum) Los Angeles; (Orpheum) Omaha, Neb., 7-19. Powell, Ruth (Bahcock) Billings, Mont., 2-3; (Empress) Butte 7-12. Prelic's Dogs (Majestic) Houston, Tex.; (Majestic) Sau Antonio 7-12. Primesse Four (Maryland) Baitimore; (Garrick) Wilmington 7-12.

POTTS BROS. & CO. Playing England, Ireland and Scotland.

Prince & Deerie (l'antages) Winnipeg, Can. 7-12. 7-12. Eva (Empresa) Seattle; (Orpheum) Vau couver, B. C., 7-12. rultt, Bill (Columbia) St. Louis; (Palace) Chicago 7-12. runch, The (National) N. Y. C. 3-5. rulck, Hilly (Tereley Square) N. Y. C. 3-5. rulmsn & Richards (Pantages) Victoria, B. C.; (Pantages) Tacona, Wash., 7-12.

THE RATHSKELLER TRIO

ilagtime Trio (Unique) Detroit; (New Standard) Philidelphia 7-12. Ilajah, Priucess (Orpheum) Memphis; (Orpheum) New Orieans 7-12. Ilaiton & LaTour (Empress) Sacramento, Cal.; (Empress) Los Angelea 7-12.

RAYMOND and BAIN Direction Morris & Pet

Randalls, The (Orpheum) Des Moines, Ia.; (Orpheum) Steux City 7-12.
Raveuseroft, Charlotte (Keith's) Cincinnati 7-12.
Ray & Hilliard (Keith's) Boston 7-12.
Raymond, Edith, & Co. (Deiancey St.) N. Y. Raymond, Edith, & Co. (Lyric) Richmond, Va. 7-9; (Colonial) Chicago 10-12.

CHRIS RICHARDS

English Eccentric Comedian.

Rayno's Dogs (Temple) Rochester 7-12. Recklelsa Trio (Knickerbocker) Philadeiphia Reckielsa 1710 (Kinickerrocker) 7 Miladelphia 3-5. Redford & Winchester (Rockaway Reach) Far Rockaway, N. Y.; (Albambra) N. Y. C. 7-12. Redbeads, The (Orphenm) Minneapolis 7-12. Reed Brov. (Palace) Chicago; (Keith's) Toledo 7-12.

DOROTHY RICHMOND and CO.

Rellly, Chas., Co. (Pantages) Les Angeles (Pantages) San Diego 7-12. Reliow (Temple) Rochester.

Helinow (Temple) Rochester.
Helsner & Gores (Orpheum) Seattle; (Orpheum)
Tortland 7-12.
Reid Sisters (Panlages) San Francisco 7-12.
Renarda, Three (Palisade Park) Palisade, N. J.
Hey, Billy K. (Vandeville) Wolfe City, Tex.
Heynolda & Donegan (Majestic) Chicago.

JOHN C. RICE and SALLY COHEN

In "Mary and John."

Hice Sully & Scott (Shea's) Buffalo 7-12. Ilichards, "Lris. (Albambra) N. Y. C. 7-12. Ilichards, Great (Keith'a) Philadelphia. Ilichardson, Bruce, & Co. (Pantages) Winnipeg Can., 7-12. Riehmond & Mann (Greeley Square) N. Y. C.

ROBERTS and LESTER at Whitelling Pair. Direction Agron Kesale

Ring, Julie, & Co. (Pantages) Oskiand, Cal.; (Pantages) Los Angeles 7-12. (Pantages) Los Angeles 7-12. Ring, Blanche, & Co. (Grand) Syracuse, N. Y. Ring, Blanche, & Co. (Majestle) Chicago 7-12.

CLAIRE ROCHESTER

Phenomenal Soprano-Barttone

Rival Delectives (Loew's) New Rochelle, N. Y.,

Rivoli, Caeser (Seventh Ave.) N. Y. C., 2-5, Roach & McCurdy (Kelth's) Columbus 7-12.
Robins, Waiter F. (Pantages) San Francisco; (Pantages) Oakland 7-12.
Robinson'a Elephants (McVicker's) Chicago.
Robinson, Illi (American) Chicago 3-5.
Rochester, Claire (Temple) Rochester; (Maryiand) Baltimore 7-12.
Roeders, Four Grand) Syracnse, N. Y.; (Orjheam) Brocklyn 7-12.
Roeders, Athletic Girls (Shubert) Utica, N. Y., 7-12.
Rogers, Will (Vandeville) San Lone Cal. 4-5.

7-12.

Rogers, Will (Vandeville) San Jose, Cal., 4-5; (Ortherm) Los Angeles 7-12.

Rojio & Hapoli (Henderson's) Coney Island, N. Y., 7-12. Rog

MARION

ROONEY and BENT

Rollo, The Limit (Fair) Grand Rapids, Mich., 2-7; (Fair) Flora, Iil., 9-11.

Romaine & Orr (Empress) Butte, Mont.; (Empress) Spokane, Wash., 7-12.

Romeo The Great (Palace) Chicago.

Romair & Ward (Empress) Denver; (Empress) Kansas City 7-12.

Royage & Bent (Henderson's) Coney Island, N. Y.

Rosaire & Prevent (Omberson's)

Rosaire & Prevost (Orphenm) Ogden, Utah, 3-5; (Empress) Salt Lake City 7-12.

RUTH ROYE

Princess of Ragtime.

Rosaires, The (Ramona Park) Grand Rapids, Mich., 7-12.

Rosaires, The (Ramona Park) Grand Rapids, Mich., 7-12.

Rose, Estelle (Empress) San Francisco; (Runpress) Sarramento 7-12.

Rose, Harry (Ronleward) N. Y. C. 3-5.

Rose & Moon (Empress) Spokane; (Empress) Seattle 7-12.

Ross & Fenton Players (Orphenm) Ogden, Utah, 3-5; (Empress) Salt Lake City 7-12.

HARRIETTE RYAN and LEE

Director Gene Hughes.

Rosse, Eddie (Maryland) Raltimore.

Rouget, Alberte (Piclace) Chicago 7-12.

Royce, Ray L. (Majestic) Dallas, Tex.; (Majestic) Houston 7-12.

Rozella & Il-zella (Pantages) Victoria, B., C.; (Pantages) Facoma, Wash., 7-12.

Rutan's Song Birds (Grand) Syracuse, N. Y.

Ryan & Lee (Keith's) Washington 7-12.

Ryan & Tierney (Albambra) N. Y. C.; (Royal) N. Y. C. 7-12.

Salon Singers (Keith's) Cincinnati 7-12.

Salvaggis, Les (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 7-12.

Mr. and Mrs. Chick Sale
(MISS MARIE BISHOP)
Typheum Circuit. Direction Ed S. Keller

Samuels, Ray (Maryland) Baltimore; (Keith's) Washington 7-12.

Sans & Sans (Empress) Salt Lake City.

Santley, Jos., & Co. (Albambra) N. Y. C.

Sarand (Albambra) N. Y. C.

Sannders & Van Kuntz (Pantages) Edmonton,

Chn.; (Pantages) Calgary 7-12.

Savoys & Co. (Seventh Ave.) N. Y. C. 3-5.

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Savoy & Brennan (Empress) Denver; (Empress) Kansas City 7-12. Scharf & Ramser (Sennings Park) Louisville, Indef. Indef.

Schiller's Musical Five (Pantages) Tacoma,
Wash; (Fantages) Portland, Ore., 7-12.

School Playground (Kelth's) Boston 7-12.

School Days (Unique) Minneapolis; (Empress)

St. Paul 7-12.

RAY SAMUELS

U. B. O. and Orpheum Circ

School Days (Colonial) Chicago 3-5.
Seebacks, The (Orpheum) Sionx City, Ia.; (Orpheum) Minneapolis 7-12.
Seima, Norma (Hammerstein'a) N. Y. C.
Serier & James (Vandeville) Cleveland.
Shank, Mayor Lew (American) N. Y. C. 3-5.
Sharp & Turck (Majeslic) Milwaukee 7-12.

SEBASTIAN and BENTLY Jardin De Danse, New York.

Sherman, Van & Hyman (Forsythe) Atlanta, Ga.; (Keith's) Birmingham, Ala., 7-12. Shilling, Wm., Co. (Pantages) Great Falls, Mont.; (Pantages) Spokane, Waah., 7-12. Shirleys, Musical (Parra's) Bakersfield, Cal., 2-5. 2-5. Stirley, Jessie, Co. (l'antages) Oakland, Cal.; (l'antages) Los Angeles 7-12. Shone, Hermine, & Co. (Imperial) Vanconver. B. C.: (Orphenm) Seattle 7-12.

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Beach, N. Y.

Shriner & Richards (Empress) Butte, Mont.;

(Empress) Spokane, Wash., 7-12.

Slidelights (Empress) Chelnnatl.

Sligsbee's Dogs (Empress) Portland, Ore.

Silber & North (Pantages) Great Falis, Mont.;

(Pantages) Spokane, Wash., 7-12.

Simms, Willard, & Co. (Hammerstein's) N. Y. C.

Sims, Ronble (Yonge Sl.) Toronto, Can.

LOUIS SIMON

Slavman Ali's Arabs (Empress) Grand Rapids.

Siemons, Fredericka, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Reglua 7-9; (Sherman Grand) Calgary 16-12.
Smith, Irene & Bobby (Majestic) Milwaukee; (Palace) Chicago 7-12.
Smith, Cook & Braudon (Dominion) Ottawa, Can.; (Temple) Hamilton 7-12.
Snowden, Elphyse (Orpheum) St. Paul 7-12.
Society, Six, Dancers (McVlcker's) Chicago.

Irene & Bobbie Smith

Solis Bros. Four (Pantages) Portland, Ore.
Song Birds, The (Majestic) Ft. Worth, Tex.;
(Majetic) Dalias 7-12.
Sousas, The (Vandeville) St. Lonis, indef.
Spisseil Bros. & Mack (Kelth's) Washington.
Standard Bros. (Pantages) Salt Lake City.
Stanley, Alleen (Orphenm) San Francisco; (Orphenm) Sacramento 7-8; (Vosemite) Stockton
9-10; (Vandeville) San Jose II-12.
Stanley, Stan, Trio (Impernal) Vancouver, B.
C., 7-9; (Victoria) Victoria 10-12.

SPENCER and WILLIAMS Direction CILAS. BETRBAUM.

Stanley's Seminary Girls (Pantages) Portland,

Stanley's Seminary Girls (Pantages) Portland, Ore.

Stantons, The (Empress) St. Paul.

Stembler, Salle, & Brother (Empress) Grand Rapids, Mich., 3-5.

Stephens, Paul (Empress) Los Angeles; (Orpheum) Ogden, Utah, 10-12.

Stepp, Goodrich & King (Palace) Chicago; (Colonial) Erie, Pa., 7-12.

Stevens, Leona (Orpheum) Signx City, 1a.

Stevens, Edwin (Majestic) Milwaukee; (Keith's) Cleveland 7-12.

EDWIN STEVENS

Stevens, Lander, & Co. (Pantages) Winnipeg, Can., 7-12, Stewart & Dakin (Lineoin Square) N. Y. C. 3-5. 3-5. Studel Bres., Three (Palace) Chicago 7-12. Sulty Family (Orpucum) Brooklyn. Sutton, McIntyre & Sullon (Keith's) Philadel-phia; (Keith's) Boston 7-12.

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Swan (Orphenm) Vancouver, B. C.; (Empress)
Tacoma, Wash., 7-12.
Swor & Mack (Orphenm) St. Paul; (Orphenm)
Dinfith 7-12.
Sylvia (Hippsdrome) St. Louis; (Empress) Des
Molnes, Ia., 7-12.
Tabor & Green (National) N. Y. C. 3-5.
Taylor & Arnold (Pantages) Seattle; (Pantages)
Vancouver, B. C., 7-12.

3 - Travilla Bros. - 3

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Ttanic Cantages) Edmonton, Can.; (Pantages)
Calgary 7-12.
They Yan-Da (Empress) San Francisco; (Empress) Sacramento 7-12.

SOPHIE TUCKER

The Mary Garden of Ragtime, and Frank Westphal.

Thomas & Hail (Orpheum) Los Angeles; (Orpheum) San Diego 7-12.
Thomson, Harry (Unique) Miuneapolis; Empress) St. Paul 7-12.
Thomson, Chas. (Grand) Syracuse, N. Y.; homson, Chas. (Grand) Syracuse, N. Y.; (Keith's) Cleveland 7-12.

TAYLOR & ARNOLD Pantages Gireult. Olrection JAS. B. McKOWEN.

Thornton, Jas. & Honnie (Ramona Park) Grand Rapids, Mich., 7-12. Through the Skylight (Empress) Butte, Mont.; (Empress) Spokane, Wash., 7-12. Timberg, Herman (Orpheum) Memphis, Tenn., 7-12. 7.12.
Tint. Al. (Miles) Minneapolis; (Empress) St.
Paul 7.12.
Todd Nords (Empress) Denver; (Empress) Kansas City 7.12.

THE TURNERS

Todesca & Todesca (While City Hippodrome) Chicago, Togan & Geneva (Pantages) Winnipeg, Can., 7-12.
Toll E. (Howard) Boston.
Tracey, Stone & Spenk (Temple) Detroit; (Temple) Rochester 7-12.
Trans-Atlantic Trio (Vandeville) San Jose, Cal.,
4-5; (Orpheum) Los Angeles 7-12.
Travilla Bros. & Seal (Majestic) Chicago.

WIST HIMSELF

Playing United Time. Dir. Gene Hughes.

Trovato (Orphenm) Omaha, Nob.; (Orphenm)
Sloux City, Ia., 7-12.
Tsuda, Harry (Imperial) Vanconver, R. C.; (Orphenm)
Scattle 7-12.
Turnors, The (Keith's) (Ieveland; (Keith'a) Indianapolis 7-12.
Tuscano Bros. (Bushwick) Brooklyn; (Royal)
N. Y. C. 7-12.
Types, Three (Orphenm) Sionx City, Ia.; (Orphenm) Winnipeg, Can., 7-12.
I'sber, Claude & Fannie (Majestie) Chicago 7-12.
Van Bergen, Martin (Orphenm) St. Paul 7-12.

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The Flying Piano."

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Viuton & Buster (Temple) Hamilton, Can.; (Albambra) N. Y. C. 7-12. Violin Beauties, Five (Empress) Kanssa City, Mo.

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Von Tilzer & Nord (Maryland) Baltimore; (Al-hambra; N. Y. C. 7-12. Waldemeer, Yonngs & Jacobs (Orphenm) San Francisco 31-Sept, 12. Wallace & Hatfield (American) N. Y. C. 3-5.

WAIMAN

Wallace, Bruce (Empress) San Francisco; (Empress) Sacramento 7-12.
Walters, David, & Co. (Majestic) San Antonio,

Tex.
Wanda (Miles) Cleveland.
Wanzer & Palmer (Empress) Tacoma, Wash.;
(Empress) Portland, Ore., 7-12.

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Under The White Top. Featuring Adelaide M. Bell.

Ward, Bell & Ward (Orphenm) Los Angeles; (Orphenm) San Diego 7-12.
Ward & Cullen (Orphenm) Dea Moines, Ia., 7-12.
Warner & Corbett (Miles) Cleveland.
Waters, Tom (Empresa) Salt Lake City.
Water Lilies, Six (Poll) Seranton, Pa., 7-12.
Webb & Burns (Henderson's) Couey Island, N. Y., 7-12.

NAT M. WILLS The Happy Tramp. Vandeville. United Time

Weber & DeWosse (Keith's) Providence 7-12, Weber, Chas, (Maryland) Baltimore 7-12, Welch Joe (Rockaway Beach) Far Rockaway, N. Y. Wentworth, Vesta & Teddy (Bushwick) Brooklyn 7-12.

7-12.
Wester-Amoras Troupe (Shea'a) Toronto, Can.;
(Grand) Syracuse 7-12.
West & Boyd (Orpheum) Montreal, Can.

WEBER and WILSON Dancing Stars, late of Valenka Suratt Co.

West, Mae (Majestle, Houston, Tex.; (Majestle)
San Antonio 7-12.
Weston & Leon (Keith'a) Boston; (Maryland)
Enltimore 7-12.
Weston, Willie, & Co. (Orphenm) Montreal,
tan.; (Shea'a) Buffalo, N. Y., 7-12.
Wesion, Lucy (Orpheum) Montreal, Can.
Weston & Clair (Sherman Grand) Calgary, Can.,
3-5. harry-Lewis Quintette (Orphenm) Los Angeles 31-Sept. 12.

BEN WELCH

And His Own She

Wheeler & Wilson (Maryland) Ballimore 7-12.
When It Strikes Home (Orpheum) N. Y. C. 3-5.
When We Grow Up (St. James) Boston 3-5.
Whitney's Operatic Bolls (Forest Park Illghlands) St. Lyola.
White Hussars, Nine (New Brighton) Brooklyn
7-12.

7-12.
White & Jason (Ornhenm) Duinth; (Orphenm)
Winnipeg, Can., 7-12.
Wifle (Empress) Grand Rapids, Mich., 3-5.

SAMMY-WESTON & CLARE-SYDNEY

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Wilks, Monte, 712 Jersey st., Quincy, Ill., Indet Will & Hundy (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 7.4; (Yosemite) Stockton 9.10; (Yandeille) San Jose 11-12. Wills & Hassan (Kelth'a) Boston, Wills, Nat M. (Bushwick) Brooklyn; (Colonial) N. Y. C. 7-12.
Willenstein & Freeby (Kelth'a) Toledo 7-12.

Williams & Darrell (Fulton) Brooklyn 3-5. Williams, Gus (Temple) Detroit.

ERNEST KATHERINE WILLIAMS and RANKIN

Williams & Gilbert (Academy) Buffalo; (Family) Rochester 7-12.
Williams & Wolfus (Columbia) St. Louis.
Wilson & Wilson (Babecek) Billiugs, Mont.,
2-3; (Empress) Butte 7-12.
Wilson Bros. (Empress) Grand Itapids, Mich.,
3-5.

on, Grace (Kelth's) Indianapolis 7-12.

WILLIAMS and WOLFUS

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Wilson, Riley (Orpheum) Altoona, I'a., 7-9; (Colonial) Johnstown 10-12.
Wilson, Poris, & Co., (Columbia) St. Louis 7-12.
Wilson, Frank (Orpheum) San Francisco 7-12.
Winch & Poore (Pantagea) Vancouver, B. C.; (Pantages) Victoria 7-12.
Winkler, Jack, Trio (Majeatic) Waterloo, Ia.; (Orpheum) Racine, Wis., 7-12.
Winning Widows (Empresa) Tacoma, Wash.; (Empress) Fortland, Ore., 7-12.

Jack Wilson & Co.

Booked Solid on U. B. O. Time

Winter, Winona (Keith's) Washington; (Orphe-um) Brooklyn 7-12, Wolgas & Girlie (Shubert) Brooklyn 3-5. Wood, Maurice (Keith's) Boston, Wood & Wyde (Keith's) Cleveland 7-12. Wood, Britt (Oephenm) Sioux City, 1a.; (Or-pheum) Omaha, Neh., 7-12.

JOSEPHINE WINSCH and POORE

Wood's Animals (Pantagea) Victoria, B. C.; (Pantagea) Tacoma, Wash., 7-12. Woodman & Livingston (Orpheum) Des Moines, in., 7-12.

Weodman & Livingston (Orpheum) Des Moines, Ia., 7-12.
Woodward, Fred, Co. (Pantages) Los Angelea; (Fantagea) San Diego 7-12.
Work & Play (Pantagea) Caligary, Can.; (Pantagea) Great Falls, Mont., 7-12.

MAY WIRTH

And WIRTH FAMILY. Alhambra, Paris

Wormwood's Animals (Empress) St. Panl,
Wright, Owen (National) N. Y. C. 3-5.
Wright, Major, & Dancing Buga (Apollo) Janesville, Wis., 3-5.
Wrong From the Start (Orpheum) Slonx City,
Ia.; (Orpheum) Omaha, Neb., 7-12.
Xlive, E. E. & Co. (Yonge St.) Toronto, Can.
York Trio (Pantages) Winnipeg, Can., 7-12.
Young, Oille, & April (Majestic) Slonx Fails,
S. Dak.; (Metropolitan) Watertown 7-12.

THE YOUNGERS

Direction Thos. Fitspatrick.

Youngers, The (Kelth's) Indianapolla 7-12. Youngsters, Five Merry (Orpheum) N. Y. C.

3-5.
Yule, Chas., & Co. (Orphenm) Omaha, Neb.;
(Orphenm) St. Panl 7-12.
Yvette (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 7-12.
Zsda, All (The Oaks) Portland, Ore., indef.

LEO ZARRELL TRIO

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Zarrell, Leo, Trio (Majestic) Milwaskee; (Majestic) Chicago 7-12. Zazelle, Herman, & Co. (Orpheum) Salt Lake Clty 7-12. Zee Rell, Frank (Imperial) Pittshurgh.

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Zelaya (Shubert) Brooklyn 3.5.
Zeulta: 2805 Alfa Vista Terrace, Chicago, indef.
Zenola (Savoy) Hamilton, Canada; (Cadillac)
Detrolt, Mich., 7.12.
Zerados, Aeriai (Fair) Olney, Ill.; (Vandeville)
St. Louis, Mo., 7.12.

TABLOIDS

Pepper Musical Comedy Co., H. L. Pepper, mgr.: (Crystal) Texas City, Tex., indef.

DRAMATIC & MUSICAL

Alma, Where Do You Live, E. C. Rockwell, mgr.: Blue Earth, Mlnn., 3; Algons, Ia., 4; Belmont 5; Hampton 7; Ferry 9.

Allaa Jimmy Valentine (Jones & Crane's) E. J. Kadow, ngr.: Rantoul, ill., 4; Bloomington 5; Springfield 6; Urbana 7; Pontiac 11; Kewanee 16.

wance 16.

Along Cance Ruth (Henry W. Savage's); (Plymenth) Beston, Ang. 31, indef.

Annie Laurie (Rowland-Clifford & Gaskill-Mac-Vitty s) Wm, Lemle, mgr.; illocalington, ill., 4: Springfield 5; (American) St. Louis, Mo., 6-12.

6-12.
Arliss, Geo., in Disrsell (The Liebler (o.'s) Manchester, N. II., 3; Worcester, Mann., 4-5; Hamilton, Ont., t'an., 7; London 8; Peterbore 3; Kingston 16; Ottawa 11-12.

2; Kingston 10; Ottawa 11-12.

Beautiful Adventure (Chas. Frohman's): Stamford, Cohn., 2; (Lyceum) N. Y. C. 5, Indef.
(God., Cohn., 2; (Lyceum) N. Y. C. 5, Indef.
(Bihdbess of Virtue (Dave Lewia, Inc.). Frank
Hurst, mgr.: Pittshurg, Pa., 31-Sept. 5; Altosina 73; Johnstown 10 12.

Bringing Up Father (Gns Hill's No. 1), Chas.
Foreman, mgr.: Port Jervia, N. Y., 14; Middetown 15.

Bringing Up Father (Gns Hill's No. 2), Chas.
II. Yale, mkr.: Freebeld, N. J., 3; Perlh Amboy 4; Plainfield 5; Reading, Pa., 7 9; Trenton, N. J., 40 12.

Bringing Up Father (Gns Hill's No. 3), Archle
McKenzle, mgr.: Stamford, Conn., 12; Ilaverstraw, N. Y., 14; Poughkeepsle 16.

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Burke, Billie (Chas. Frohman's): Long Branch, N. J., 11-12.

call of the tramberlands (Gaskill & MacVittr's): Kansas City, Mo., 1-5; St. Joseph 6-9; Des Mednes, Is., 10-11; West Liberty 12.

calling of Dan Matthews (Gaskill & MacVitty's): Cumists, Wis., 2; Fortage 3; Stoughton 4; Elkhoru 5; Kenosha 7; Burlington S; Belvidere, Ill., 9; Sycamore 10; Sterling 11; Freepoint 12.

Calling of Ban Matthews (Gaskill & MacVitty's): Adrian, Mich., 3; Tecumsch 4; Lansing 11; Freepoint 12.

Calling of Ban Matthews (Gaskill & MacVitty's): Adrian, Mich., 3; Tecumsch 4; Lansing 11; Sp. Hartie Creek 6; Kalamazoo 7; Charlette 8; Flint 9; Fort Hurou 10; Saginaw 11-12.

Camille Geertrude Ewing), Wim. N. Smith, mgr.: Harrisonville, Mo., 3; Lieckwood, Mo., 7; Ash Grove 8; Mountain Grove 9; West Flains 10; Thayer 11; Poplar Bluffa 12.

Candy Shop (Rock & Fulton), E. S. Bunch, mgr.: Scattle, Wash., 30-Sept. 5; Bellingham 6; Vancouver, B. C., Can., 7-9; Victoria 10-11; Tacous 12.

Carle, Richard, & Hattle Williams (Chas. Fork.)

Scattle, Wahn., 30-Sept. 5; Beilinganm 6; Vancouver, B. C., Can., 7-9; Victoria 10-11; Tacous 12.

Carle, Richard, & Hattle Williams (Chas. Frohman's): (Palace) N. Y. C. 31-Sept. 6; (Grand O. II.) Pittsburg 7-12.

Clarke, Harry Curson, & Margaret Dale Owen; Lendon, Eng., 3-Sept. 5.

Confession. The Frank C. Rhoades, mgr.: Dayton, O., 30-Sept. 5; (Walnnt) Cincinnsti 6-12.

Cordella Hossom (Klaw & Elanger's): (Galety) N. Y. C. Aug. 31, indef.

Baddy Long Legs (with Ruth Chatterton), Henry Miller, mgr.: (Powers: Chicago, Indef. Dancing Ducheas, Messra, Shabert, mgrs.: (Casino) N. Y. C., Indef.

Don't Lie to Your Wife (Primrose & McGillan's A): Elkader, 1s., 3-4.

Don't Lie to Your Wife (Primrose & McGillan's B): Fairtury, III., 3; Moline 6.

Drew, John (Chas. Frohman's): (Empire) N. Y. C. 7, Indef.

Dommy, The, Play Producing Co., mgrs.: (Hudson) N. Y. C., indef.

Exonse Me: Toronto 7-12.

For the Love of Mike, John Nicholson, mgr.: (Imperial) Chicago 30-Sept. 5.

Folilea of 1914. F. Zlegfeld, Jr., mgr.: (New Amsterlam) N. Y. C., indef.

Erty-Five Minnies from Broadway (Corinne), Fred Mayer, mgr.: Greenville, Fa., 3: Ashtabula, O., 4: Ann Arbor, Mich., 5: Pontlac 6: Saginaw 7; Bay City S; Port Huron 9; Jackson 10: Baitle Creek 11; Kalamazoo 12; Benton Harbor 13.

Gilbert & Sullivan Featival Co.: Sait Lake City, Utah, 1-4; San Francisco, (al., 7-19.

Jackson 10: Baltle Creek 11; Kalamasso 12; Benton Harbor 13.

Gilbert & Sullivan Peatival Co.: Salt Lake City, Utah, 1-4; San Francisco, Cal., 7-19.

Girl He Couldn't Bny, O. E. Wee, mgr.: Tower City, Pa., 3; Williamatown 4; Lancaster 5; York 7.

He Comes Up Smiling (A. H. Woods'): Philadelphia 2, Indef.

High Cost of Loving (A. H. Woods'): (Republic) N. Y. C., Indef.

High Jinks, Arthur Hammerstein, mgr.: Boston, Indef.

Hitchcock, Itaymond, in The Besuty Shop: Toronto 31-Sept. 5.

Hedge, Wm. (Lee Shubert's): Boston, Indef. Innocent, A. H. Woods, mgr.: N. Y. C., indef. It Pays To Advertise (Cohan & Harris'): (Cokan's) N. Y. C. 7, Indef. Joseph and His Brethren (The Liebler Co.'s): (Anditorium) Chicago, Indef.

Kiamet (Klaw & Frianger-Harrison Grey Fiske's): Toronto 7-12.

Kity MacKay, Wm. Elliott, mgr.: (Comedy)

Klamet (Klaw & Erlanger-Harrison Grey Fiske's): Toronto 7-12.

Kitty MacKas, Wm. Elliott, mgr.: (Comedy) N. Y. C., Indef.

Lion & the Mouse, Geo. H. Bubb, mgr.: Vicksburg, Mich., 3; Cassopolla 4; Michigan City. Ind., 5; Knox 7; Syracuse 8; Cromwell 9; Albion 10; Adburn 11; Chorubusco 12, Little Lost Sister, J. J. Bernero, mgr.: Detroit, Mich., 39 Sept. 5; Toledo, O., 6-12.

Missouri Util (Merle Norton's Northern): Ladora, La., 3; Newton 4; Dalhas Center 5; Guthrie Genter 7; Earlbam S. New Virginia 9; Promise City 10; Lansonl 11; Lenox 14.

Missouri Girl (Merle Norton'a Western): Winona, Minn., 7; Plainview 14.

Missouri Girl (Merle Norton'a Western): Winona, Minn., 7; Plainview 14.

Missouri Girl (Merle Norton'a Western): Wyange, Gliband, Phillip Bartholomae, mgr.; (Majestle; Boston, Indef.

Mrs. Wiggs of the Cabbage Patch: (Wainut) Cincinnati 30-Sept. 5.

Cinchnati 30-Sept. 5.

Mitt & Jeff in Mexico (Gua Hill'a No. 1).
Jos. Pettengill, mgr.: Newburg, N. Y.. 7;
Kingston & Hudson b; Elizabeth, N. J., 10-12.

Mutt & Jeff in Mexico (Gua Hill'a No. 2).
Charlea Williams, mgr.: Hawkinstille, Ga.,
3; Fitsgerald 4; Americus 5; Albany 7;
Enfaula, Ala., 8; Montgouery 9; Selma 10;
Meridian, Miss., 11; Mobile, Ala., 12.

Mutt & Jeff in Mexico (Gua Hill'a No. 3), Grif
Williams, mgr.; Wilkea-Barre, Pa., 10; Pittaton i1; Scranton 12.

Mutt & Jeff in Mexico (Gua Hill'a No. 4), Harry
Hill, mgr.: Easton, Fa., 3; So. Bethichen 4;
Pottaville 5; Fottatown 6; Phoenixville 8;
West Chester 8; Hanover 10; Columbia 11;
York 12.

O'Hara, Fiske, in Jack's Romance (Augustus

York 12.

O'llara, Pleke, in Jack's Romance (Augustus Piton's, Jr.): Minneapolis, Minn., 30-Sept. 5; St. I'aul 6.12
Ole Swamson Co., Martin Bowers, mgr.; Mt. Horch, Wha, 3; Barnevell 4; Blanchardville 5; Breshesal 7; BeForest 8; Foyneite b, Oxford 10; Randolph 11; Tomah 12.

Omar, the Tentunker (Tully & Buckland's); Windleg, Man., Can., 31-Sept. 5.

WIG Real Hair, Silly Kid, Chinese, Indian, 75a each Negro, 25c, 50c and 31; Lady's Wig, 31.50 inport, Characters, 31.50; 37 yel. Green Shir, 50c, Carnival Paper Chap, dos. 25c up. Catalog free Klippert, Mir., 46 Cooper Squara, New York.

Girl iu a Milliou: (La Salle) Chicago 6.

rf. Woman'a Life (Howland & Clifford'a): tional) Chicago 30-Sept. 5. riai (Cohan & Liarris'): (Candier) N. Y.

C., ludef.
Padden, Sarah, in The Little Shepherd of Bargain Bow (United Play Co.'a); Kankakee,
iii., 5; Peorla 6-8; Princelou 9; Kewanee 10;
Monmouth 1; Joliet 12.
Pair of Sixes, II. II. Frazee, mgr.: (Longacre)
N. Y. C., indef.
Pair of Sixes, II. II. Frazee, mgr.: (Cort)
Chicago, indef.

N. Y. C., indef.
Pair of Sizes, II. II. Frazee, mgr.: (Cort)
Chicago, indef.
Passing Show of 1914, Measrs, Shubert, mgrs.:
(Winter Garden) N. Y. C., indef.
Peck'a Bad Boy (Cohwal'a), II. J. Wallace,
mgr.: Benson, Minn., 3; Morsia 4; Herman
5; Wahpeton, N. D., 7; Fergua Falis, Miun.,
8; Wadeua 9; Ogema 10; McIntosh 12.
Peg o' My Heart (Oliver Morosco'a): Toronto
31.Sepl. 5.

31.8epl. 5.
Peg o' My Hearl, with Elsa Ryan (Oliver Morosco'a): (Manhatlan O. H.) N. Y. C. indef.
Peg o' My Heart, with Peggy O'Neli (Oliver
Morosco'a): (Garrickı Chicago, Indef.
Poily of the Circus, Wels & Moxon, mgrs.:
Greenfield, Mass. 2; Bennlagton, Vt. 4;
Merblen, Conn., 5; Philadelphia, Fs., 7-12.

Meriden, Conn., 5; Philadelphia, Pa., 7-12.
Potash & Perlmutter (A. II. Wooda'); (Cohan'a)
N. Y. C., indef.
Potash & Perlmutter (A. II. Wooda'); (Olympic) Chicago, Indef
Prince of Pilisen, Perry J. Kelly, mgr.: Syracuse,
N. Y., 31 Sept. 5; Detroit, Mich., 7-12.
Prince of Tonight; (Victoria) Chicago 30 Sept. 5.
Rebecca of Sunnybrosk Farms (Leffler-Bratton
(Co.'a); Paterson, N. J. 7-12.
Robssin, May, in Martha Hy-the-Day; Buffalo
31-Sept. 5.

SI-Sept. 5.

Sandersen, Julia Donald Brian-Jos, Cawthorn, In The Girl: From Utah (Chas. Frohman'a); (Knickerlsscher) N. Y. C., Ang. 24, indef. Sari (Henry W. Savage's Western); (Colonial) Boston, Aug. 24, Indef.
September Morn (Howland & Clifford's Circuit), 'Dave Seymestr, mgr.: Feorla, ill., 4.5; (Crown) (Chicago 6-12.
September Morn (Howland & Clifford's Central) Fred Donglas, mgr.: Aurora, ill., 3; Waukegan 4; Waukesha 5; Kankakee 6; Indianapolis, Ind., 7-12.

September Morn (Rowland & Clifford's Perstern)

Ind., 7-12.
Septenniser Morn (Rowland & Clifford's Easter Will Kilroy, mgr.: Bay City, Mich., 11-12.
Seven Hours in New York, O. E. Wee, in Berwick, Pa., 3: Ashiand 4: Girardville Pittston 7; Milton 8: Canton 9.

Pittston 7; Milton 8; Canton 9.

Shepherd of the Hills (Gaskill & MacVilty's):
Bozeanan, Mont. 3; Butte 4; Anaconda 5;
Great Fails 6; Helena 7; Missoula S; Wallace,
Id., 9; Spoksne, Wash., 10; Lewiston, Id., I1;
Walla Walla, Wash., 12.
Shepherd of the Hilli Gaskill & MacVitty's):
Green Bay, Wis., 3; Sturgeon Bay 4; Manitowo 5; Shebsygan 6; Oshkosh 7; Princetown 8, Cambria 9; Portage 10; Evanaville II; Clinton 12.

ton 12.

Shorey, Ethel May, C. R. Shorey, mgr.: Dexter,
Me., 3.5; Gulffird 7.9; Monson 10-12.

Shephed of the Hills (Easlen), Louis Greiner,
mgr.: Worcester, Mass., 3; Palmer 4;
Springfield 5; Woonsocket, R. I., 7-8; Holyoke, Mass., 9; Greenfield 10; Manchoster, N.

oke, Mass., 9; Greenneid 10; Standbeacer, 11., 11-12.

Spendthrift (Primrose & McGillan's A): Portage, Wis., 4; Ostkosh 6.

Spendthrift (Primrose & McGillan's B): Columbus, Wis., 4; Tounh 5.

bus, Wis., 4; Tonsh 5.
Spendthrift, The, O. E. Wee, mgr.: Tupper Lake, N. Y., 3: Chateaugay 4; Plattsburg 5; Ottawa, Onl., Can., 7-8; Renfrew w.
Sunny Swith, J. C. Rockwell, mgr.: Norfolk, N. Y., 3: Waddinston 4; Norwood 5; Clayton 7; Gansneque, Ont., Can., 8; Athens D. Cardinal 10; Morrisburg 11; Chesterville 12.
Sylvia Rins Away (Wm. A. Brady's): (Playbonse) N. Y. C., indef.

That Psinter of Udell's (Gaskill & MacVitty'a):
Mt. Horeb, Wis., 3; Richland Cenler 4;
Frailre du Chien 5; Dubnque, La., 6; LaCrosse, Wis., 7; Manchester, Ia., 8; Strawberry Point 9; Hopkinton 10; Monticello 11; Eigin 12.

Third Party, F. Ray Comatock, mgr.: (Shnbert)

N. Y. C., Inder. Thurston, Magician, Jack Jones, mgr.: Spring-field, Mass., 7-9; Worcester 10-12; Providence, R. I., 14.

at 1., 14. Tipping the Winner (Jos. Breeks'): Toledo, O., 4; (Blackstone) Chicago 6, Indef. Tipping the Winner: (Blackstone) Chicago 31, indef.

ladef.
Today (Wm. A. Brady'a): N. Y. C. 5, ladef.
Too Many Cooka (Wm. A. Brady'a Coast):
(Cort) San Francisco 23-Sept. 5; Oakland 6Too Many Cooka Wm. A. Brady, mgr.: (39th
St.) N. Y. C., indef.

12.

Town Fool. Harry Green, mgr.: Ellaberry, Mo., 3: Barry, Ill.. 4; New Canton 5: Griggaville 7: Chanin 8; Ipava 9; Avon 10; Rushville 12. Traffic, The: (Grown) Chicago 30-Sept. 5. Twin Reds, Wm. Harris, Jr., mgr.: (Fullon: N. Y. C., indef. Urcle Tow's Cahin (Kibble & Martin's), Wm. Kibble, mgr.: Jamestown, N. Y., 3; Hornell 4: Ithraa 5; Litea 7-8; Schenectady 9-10; Troy Under Cases.

11-12. Under Cover (Selwyn & Co.'a): (Grand O. H.) Chicago, Indef, Under Cover (Selwyn & Co.'a): (Cort) N. Y.

nder Cover (Selwyn & Co. att Co. and Co. indef. C., indef. C., indef. C., indef. C., indef. Co., 11. P. Bulmer, mgr.: Central City, Ia., 31-Sept. 6: Williamsburg 8-10. Irginian (Jones & Crane's No. 1). Chas. A. Franklyn, mgr.: Traverse City, Mich., 3; Frankfort 4: Cadillac 5: Manistee 6; Ludington 7: Big Hapids 9: Sparia 10.

ten 7; Hig Hapids 9; Sparla 10.
Virginian (Jones & Crane's No. 2). Alex Story,
ingr.: Jaberty, Ind., 11; Georgetown, O., 12.
Virginian (Jones & Grane's No. 3). A. H. Sherwood, mgr.; Wancoma, Ia., 4; Marshalltown
6- Waterleo 7; Preston, Minn., 9; Grand
Moadow 12.

Meadow 12.
What Happened at 22 (John C. Fisher'a); (Harris) N. Y. C., indef.
Where the Trail Divides (Primrose & McGll-lan's); Burlinglon, Ia., 4; Davenport 5; Rock Island, Ili., 6.
While the City Sleeps (Rowland & Clifford's), C. H. McKluney, mgr.; Columbus, O., 31-Sept. 5; Pittsburg, Pa., 7-12.
Wild Oats (Counstock & Gesl'a); Boslon 7, Indef. Within the Law: (Margaret Illington) Bnffalo 31-Sept. 5.

31 Sepl. 5.
Withius the Law: (American Play Co.'a): Providence, It. 1.
Why. The: St. Panl. Minn., 31-Sept. 5.
Wellow Ticket: (Powers) Chicago 7, Indef.

STOCK & REPERTOIRE

Brooks Stock Co., Jack Brooks, mgr.: Spring Green, Wia., 31-Sept. 5; Blooming on 7-18.
Bryant, Billy, Co., Sam Bryaut, mgr.: Montgemery, W. Va., 31-Sept. 5.
Byers, Fred, Stock Co., Fred A. Byer. 1...
Weyauwaga, Wis., 2-5; Neilsville 7-12.
Earle Stock Co., L. A. Earle, mgr.: Portland, ind., 31-Sept. 5; Bucyrus, O., 7-12.
Forsberg, Edwin, Players, Edwin Forsberg, ugr: (Orpheum) Newark, N. J., Aug. 21, indef.

ugr: (Orpheum) Newark, ...
indef,
eyer Stock Co., Chas. Geyer, mgr.: Muskogee,
Ok., 24-Sept. 8,
llnoa-Bradfield Stock Co.; Lawton, Ok., 30-

Sept. 5.
jordinier Bros.' Slock Co., Clyde H. Gordinier,
mgr.: Sherrard, Ill., 30-Sept. 6; Reynolds
7-12.
dawk, Earl, Big Stock Co., Earl Hawk, mgr.,
(Yeong'a Garden) Terre Haute, Ind., Ang. 31,
indef.

indef.

layea, Gordon, Stock Co.: Jennings, La., 1-7.

llayea, Gordon, Stock Co.: Jennings, La., 1-7.

lluulington, Wright, Players, Wright Innutington, mgr.: (Shubert) St. Paul, Minn., indef.

limerial Stock Co., Rathburn & Hempel, mgrs.:

Spring Hjil, Kan., 1-5.

Keene, Lordaine, & Associate Players, Grand

Iroslucing Co., mgrs.: Slonx City, Ia., 31
Sept. 6.

Sept. 6.
King-Haser Stock Co.; Kosse, Tex., 31-Sept. 5.
King-Haser Stock Co., II. Haverstock, mgr.:
Thornton, Tex., 3-5; Wortham 7-9; Richland fio-12.

12, y Stock Co., Harry LaRey, mgr.: Postoria, indef., Frank E., Stock Co., Frank E., Long, mgr.: tteville, Wis., 31-Sept. 5; Decorah, Iz.,

7-12.
Lynn, Jack, Stock Co., Adam W. Friend, mgr.:
(Forest Lake Park) Palmer, Mass. 24-Sept. 5.
Mscley Bros.' Stock Co., II. P. Moseley, mgr.:
Okmulgee, Ok., 30-Sept. 12.
Pearl Stock Co., A. A. Wetster, mgr.: (Vallamont Park) Williamsport, Pa., indef.
Hichardson Stock Co., Ensiey Barbour, mgr.:
Independence, Kan., 30-Sept. 5; Bartlesville,
Ok., 6-12.

Hichardson Stock Co., Ensiey Barbour, mgr.: Independeuce, Kan., 30-Sept. 5; Bartlesville, Ok., 6-12.
Shortell Stock Co. No. 2. Walter Gridley, mgr.: Bangall, N. Y., 1-8; Warner 9-15.
VanDyke & Eaton Co., F. Mack, mgr.: Sl. Joseph, Mo., indef.
Vanlyke & Eaton Co., C. Mack, mgr.: Des Moines, Ia., Indef.
Wallace, Chester, Players, Chesler Wallace, sugr.: Ashtabula, O., indef.
Worth, Josephine, Players, Howard R. Haft, mgr.: Dubuque, Ia., indef.

BURLESQUE PROGRESSIVE CIRCUIT.

Big Review; Lay-off 31-Sept. 5; Minneapelis 7-

Big Review; Lay-off 31-Sept. 5; Minneapelis 7-12.

Broadway Belles (Joe Oppenheimer's): (Lycenm) Toledo 31-Sept. 2; Akron 3-5; (Empire) Cleveland 7-12.

Charming Widows (Sam Lezey's), Hal M. Selby, mgr.: (Majestic) Evansville 31-Sept. 2; (Majestic) Indianapolis 3-5; (Gayety) St. Louis 7-12.

Darktown Follies: (Gayety) St. Lonis 31-Sept. 5; Kunsas City 7-12.

Diresden Dolls (May Ward's), Sam K. Lewis, mgr.: (Garden) Buffalo 31-Sept. 5; (Star) Toronto 7-12.

Dupre's, Jeanette, Rig Show, Jeanette Dupre, mgr., N. Y. C. 31-Sept. 5; (Trocadero) Philadelphia 7-12.

Fascincting Blondes (Roy Crawford's): (Club) Milwaukeo 21-Sept. 5; (American Music Hall) Chicago 7-12.

Follies of Pleasure, Rube Bernstein, mgr.: (Star) Toronto 31-Sept. 5; (Savoy) Hamilton 7-12.

Froliques of 1914 (Jean Bedin's): (Ofympic) Cincinnati 30-Sapt. 5; (Sabaratic)

Froliques of 1914 (Jean Bedin's); (Ofympic) Cincinnati 39-Sept. 5; (Shubert's Masonic) Linisville 7-12. ndinati 30-Sept. 5; (Shubert's Masonic) miaville 7-12. o Paris: (Englewood) Chicago 31-Sept. 5; Dympic) Cincinati 7-12.

liello Paris: (Englewood) Chicigo 31-Sept. 5;
(Olympic) Cincinnati 7-12.

Iligh Life Girls, Frank Calder, mgr.: (Empire)
Pitisfield 31-Sept. 2; (Empire) Holyoke 3-5;
Boston 7-12
Hosty Toity: (People's) Philadelphia 31-Sept. 5;
(Prospect) N. Y. C. 7-12.

Lewis, Andy, and Ilis International Girls, Sam
Hyams, mgr.: (Subbert's Masonic) Louisville
31-Sept. 5; (Majestic) Evansville 7-9; (Majestic) Indianapolis 10-12.

Loveland Girls: (Star) St. Paul 31-Sept. 5;
(Club) Milwankor 7-12.

Maids of the Orient: Pittsburg 31-Sept. 5; (People'a) Philadelphia 7-12.

Merry Burlesquers (Richy Craig's): Boston 31Sept. 5; (Kgrun) Lynn 7-12.

Mischlef Makers (Jean Bedini's): (Haymarket)
Chicago 31-Sept. 5; (Lyceum) Toledo 7-9;
Akron 10-12.

Moorlah Malds (Sim Williams'): (Club) Rochester 31-Sept. 5; (Garlen) Burgelo 7-19

oorlsh Malds (Sim Williams'); (Club) Rochester 31-Sept. 5; (Garden) Buffalo 7-12. culin Rouge Girls (Jack Sutter's); (Savoy) Hamilton, Ont., 31-Sept. 5; (Cadillac) De-

Menlin Rouge Girls (Jack Sutter's): (Savoy) Hamilton, Ont., 31-Sept. 5; (Cadillac) De-troit 7-12. Pajama Giris: (American Music Hall) Chicago 31-Sept. 5; (Haymarket) Chicago 7-12. Progressive Girls (Jack Reid's): Kansas City 31-Sept. 5; (American Music Lall) Omaha 7-12.

ptember Morning Glories (O. T. Crawforl's); (Empire) Cleveland 31-Sept. 5; Pittsburg 7-

12.
Tanso Girls (Chas, Taylor's); Wilkes-Barre, Pa., 31-Sept. 2; Elmira, N. Y., 3-5; (Club) Rochester 7-12.
Trip to Paris (Hany C. Lewis'); (Prospect) N. Y. C. 31-Sept. 5; Troy 7-9; (Van Curler) Schenectady 10-12.
Winners, The (Sultz, Moore & Scanlon's); Troy 31-Sept. 2; (Van Curler) Schenectady 3-5; (Empire) Pittsfield 7-9; (Empire) Holyoke 10-12.

· COLUMBIA CIRCUIT,

COLUMBIA CIRCUIT,

(Principal.)

American Beauties (B. E. Forrester's). Lonis

Epstein, mgr.: (Empire) Alhany 31-Sept. 2;

(Grand) Hartford 3-5; (Gayety) Boston 7-12.

Beauty Farade, Ed. Schaefer, mgr.: Philaidelphia 31-Sept. 5; (Empire) Hoboken 7-12.

Behman Show, Jack Singer, mgr.: (Gayety)

Milwankee 31-Sept. 5; Chicago 7-12.

Big Jubilee, Jas. Weeden, mgr.: (Empire)

Newark 31-Sept. 5; Philaidelphia 7-12.

Bon Ton Girls, Frank McAleer, mgr.: (Gayety)

Minneapolis 31-Sept. 5; (Grand O. II.) St.

Faul 7-12.

Rowery Burlesquers, Bob Cohen, mgr.: (Empire)

1001/46elphia, 31-Sept. 5; (Palace) Baltimere

7-12.

Carnation Reanties, Sam Robinson, mgr.: (Gayety) Kansas City 31-Sept. 5; (Gayety) Onaba 7-12.

Carnation Reanties, Sam Robinson, mgr.:
(Gayety) Kansas City 31-Sept. 5; (Gayety)
Onaba 7-12.
Colicae Giris, Harry Hedgea, mgr.: (Gayety)
Toronto 31-Sept. 5; (Gayety) Buffalo 7-12.
Dreumland Burlesquers, Bob Travers, mgr.:
(Orpheum) Paterson 31-Sept. 5; (Empire)
Newark 7-12.
Gailety Girls, Bob Simmons, mgr.: (Gayety) Washington 31-Sept. 5; l'ittaburg
7-12.
Gailety Girls, Bob Simmons, mgr.: (Gayety)
Omaba 31-Sept. 5; lay-off 7-12.
Gay New Yorkers, Jack Goldenberg, mgr.:
Worcester, Mass., 31-Sept. 2; Bridgeport 3-5;
(Columbia) N. Y. C. 7-12.
Ginger Girls, E. W. Chipman, mgr.: lay-off
31-Sept. 5; (Gayety) Minnespells 7-12.
Girls from Happyland (Empire) Toledo, 31-Sept.
5; Chicago 7-12.
Girls of the Gay White, Dave Gordon, mgr.:
(Columbia) Chicago 31-Sept. 5; (Gayety) Detroit 7-12.
Girls of the Moulin Rouge, Manny Rosenthal,
mgr.: Pittsburg 31-Sept. 5; (Empire) Cleveland 7-12.

Girls of the Gay White, Dave Gordon, mgr.: (Columbia) Chicago 31-Sept. 5; (Gayety) Detroit 7-12.
Girls of the Moulin Rouge, Manny Rosenthal, mgr.: Pittsburg 31-Sept. 5; (Empire) Cleveland 7-12.
Globe Trotters, Wash Martin, mgr.: (Columbia) N. Y. C., 31-Sept. 5; (Casino) Brooklyn 7-12.
Golden Crooks, Jas, Fulton, mgr.: (Hurtig & Seamon's) N. Y. C. 31-Sept. 5; Philadelphia 7-12.
Golden Crooks, Jas, Fulton, mgr.: (Hurtig & Seamon's) N. Y. C. 31-Sept. 5; Philadelphia 7-12.
Gypsy Maids, Will V. Jennings, mgr.: lay-off 31-Sept. 5; (Westiminster) Providence 7-12.
Hastings, Harry, Big Show, Ed Daley, mgr.: (Gayety Cincinnati 30-Sept. 5; (Empire) Toledo 7-12.
Happy Widows, Wm. Fennessy, mgr.: (Gaiety) Brooklyn 31-Sept. 5; (Gand) Hartford 7-9; (Empire) Albany 10-12.
Honeymon Girls: (Star) Cleveland 31-Sept. 5; (Gayety) Cincinnati 7-12.
Howe's Lovemakers, 11. C. Ditmas, mgr.: (Grand O. II.) St. Paul 31-Sept. 5; (Gayety) Milwankee 7-12.
Liberty Girls, Alex Gorman, mgr.: (Westminster) Providence 31-Sept. 5; (Gaiety) Brooklyn 7-12.
Marion's, Dave, Own Show, Izzy Grotz, mgr.: (Corinthian) Rochester 31-Sept. 5; (Gayety) Kansas (City 7-12.
Prise Winners, Arthur Pearson, mgr.: (Gayety) Hunfalo 31-Sept. 5; (Corinthian) Rochester 31-Sept. 5; (Gayety) Kansas

rize Winners, Arthur Pearson, mgr.; (Gayety) Buffalo 31-Sept. 5; (Corinthian) Rochester 7-12.

Ilimfalo 31-Sept. 5; (Corinthian) Rochester 7:12.
Rweves', Al, Beauty Show, Al Reeves, mgr.: (Casino) Brooklyn 31-Sept. 5; (Hurtig & Seamon's) N. Y. C. 7:12.
Roseland Girls JJ. E. Cooper's), Waller Gravea. mgr.: (Miner'a Bronx) N. Y. C., 31-Sept. 5; (Orphenn) Paterson 7:12.
Rosel Posey Girls (Fete Clark's) Albany 31-Sept. 2; Hartford 3-5; (Bronx) N. Y. C. 7:12.
Social Maids, Jake Lieberman, mgr.; (Star & Garter) Chicago 31-Sept. 5; (Princess) St. Louis 7:12.
Star & Garter Show, Phil Isaac, mgr.: (Gaiety) Boston 31-Sept. 5; (Worcester) Worcester 7:9; (Park) Bridgeport 10:12.
Sydell's, Rose, Show, Harry Thompson, mgr.: (Gayety) Detroit 31-Sept. 5; (Gayety) Toronto 7:12.
Trocaderos (Chas, Waldron's), Calvin C. Noble, mgr.: (Bastable) Syracuse 31-Sept. 2; (Lumberg) Utica 3-5; (Gayety) Montreal 7:12.
Watson Sisters Co. (Max Sniegel's), Geo, Belf.

(Lamberg) Utica 3-5; (Gayety) Montreal 7-12.
Watson Sisters Co. (Max Spiegel's). Geo. Belfrage. mgr.: (Empire) Hoboken 31-Sepl. 5; (Empire) Brooklyn 7-12.
Watson's. Billy "Beet" Show. Lew Watson, mgr.: (Gayety) Montreal 31-Sept. 5; (Empire) Albany 7-9; (Grand) Hartford 10-12.
Welch's. Ben. Own Show. Harry Shapiro. mgr.: (Palace) Baltimore 31-Sept. 5; (Gayety) Washington T-12.
Winning Widows, L. Gilbert. mgr.: (Empire) Brooklyn 31-Sept. 5; lay-off 7-12.

COLUMBIA CIRCUIT.

(Annex.)

(Annex.)

Anto Girls, Teddy Simonds, mgr.: (Bijon)
Richmond, Va., 31-Sept. 5; (Academy) Norfolk 7-12.

Beauty, Youth & Polly, Lew Stark, mgr.: (Dauphin) New Orleans 31-Sept. 5; (Bijon) Birmingham 7-12.

Big Senastion Co., Morris Wainstock, mgr.:
(Star) Brooklyn 31-Sept. 5.

Big Revee, Henry D. Dixon, mgr.: (Academy)
Norfolk, Va., 31-Sept. 5; (Gayety) Philadelphia 7-12.

Blue Ribbons, Harry Rose, mgr.: (Centnry)
Kansas City 31-Sept. 5: (Jay-off) 7-12

phia 7-12.

Since Ribbons, Harry Rose, mgr.: (Centnry)
Kansas City 31-Sept. 5; (lay-off) 7-12.

Schemian Burlesquers: (Grand) Boston 31-Sept.

5; (Star) Brooklyn 7-12.

Froadway Girls: (Theatrical Operating Co.'s)

Bob Gordon, mgr.: (Grand) Trenton, N. J.,

31-Sept. 5; (Gayety) Brooklyn 7-12.

Fabaret Girls, Frank Freeman, mgr.: (Olympic)

N. Y. O., 31-Sept. 5; (Gayety) Baltimore 7
12.

N. Y. C., 31-Sept. 5; (Gayety) Baltimore 712.
Cherry Blossoms: (Layoff) 31-Sept. 5; Pa. Circnit 7-12.
City Sports, R. E. Patten, mgr.: Pa. Circuit 31Sept. 5; (Olympic) N. Y. C. 7-12.
City Bellea, Joe Howard, mgr.: (Folly) Detroit 31-Sept. 5; (Layoff) 7-12.
Crackeriacks, Bob Mills, mgr.: (Gayety) Philadelphia 31-Sept. 5: (Grand) Trenton 7-12.
Folly Burlesquers, Hugh Shutt, mgr.: (Buckingham) Louisville 31-Sept. 5; Evansville (Sunday): Indianapolis 6-12.
French Models, Dick Zeisler, mgr.: Springfield,
Mass., 31-Sept. 2: Waterbury, Conn., 3-5;
(Howard) Boston 7-12.
Garden of Girls, Louis Gerard, mgr.: (Howard)
Boston 31-Sept. 5; (Grand O. H.) Boston 7-12.
Gay Widows, Louis Oberworth, mgr.: (Standard)
St. Louis 31-Sept. 5; (Century) Kansas City
7-12.
Gay Morning Glories, Lack Clines, mgr.: (LayCar)

Garden of Girls, Louis Gerard, mgr.: (Howard)
Boston 31-Sept. 5; (Grand O. H.) Boston 7-12.
Gay Widows, Louis Oberworth, mgr.: (Standard)
St. Louis 31-Sept. 5; (Century) Kansas City
7-12.
Gay Morning Glories, Jack Glines, mgr.: (Layoff) 31-Sept. 5; (Lyric) Memphis 7-12.
Girls of the Follies (Casino) Chicago Ang. 31-Sept. 5; (Standard) Cincinnati 7-12.
Heart Charmers, Dave Guran, mgr.: (Bijou)
Hirmingham 31-Sept. 5; Atlanta 7-12.
High Rollers, Joe Roble, mgr.: (Gayety) BrookHyn 31-Sept. 5; (Murray Hill) N. Y. C. 7-12.
Mulr's Bohemians, Al Lubin, mgr.: (Grand O.
H.) Boston 31-Sept. 5; (Star) Brooklyn 7-12.
Mull's, Eva. Show, Lewis Talbet, mgr.; (Bijou)
Evanswille 30; Indianapolis 1-5.
Oriental Burlesquers, Pan Guggenheimer, mgr.:
Binghamtor, N. Y., 31-Sept. 5; (Standard)
St. Lauis 7-12.
Tan's Girls (Murray Hill) New York 31-Sept. 5.
Temptors, The (Standard) Cincinnati 30-Sept.
5; (Lay-off) 7-12.
Trans-Atlantics, Frank Livingston, mgr.: (Lyric)
Memphis, Tenn., 31-Sept. 5; (Dauphine) New
Orleans Sept. 12.

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Whirl of Mirth, W. J. Bentley, mgr.: (Bijon)
Nashville, Tenn., 31-Sept. 5; Louisville 7-12,
Yankee Doodle Gigls, Sol Meyers, mgr.: (13-2)
ety) Baltimore 3N-Sept. 5; Richmond 7-12,
Zailah's Gwm Show, Johnny Eckhardt, mgr.:
(1.yric) Atlanla, Ga., 31-Sept. 5; (Bijon)
Nashville 7-12.

BANDS & ORCHESTRAS

Abruzzi's Royal Italian Band, Pasquale DiNoir, dir.: Central States Shows, en route.

Apolio Ladies' Orchestra, Dr. S. Hamilton Behinger, mgr.: (Frontenac Inn) Frontenac Minu., indef.

Canterbury's Band, H. W. Canterbury, dir.t Evans' Greater Shows, en route.

Cavallo's Band, P. A. Cavallo, mgr.: (Forester Statk Highlands) St. Louis, Mo., indef.

Chenette's Concert Band; B. R. l'arker Shows; en route.

Park Highlands) St. Louis, Mo., indef.
Chenette's Concert Band: B. R. Parker Shows;
en route.
Clifford's Military Rand, A. S. Clifford, mgr.:
Great Northwestern Shows, en route.
Colasanti, Sam. & His Imperial Band; Reidsville, N. C., 31-Sept.
Contt's Royal Band, Sam Contl, mgr.: Titusville,
I'a., 31-Sept. 5.
Currie's, Harry S., Concert Orchestra: Frank
Manry's Show, en route.
Dott's, Paul R., Band: 280 Mott st., N. Y. C.,
indef.

Dott's, rant R., Band: 280 Mott St., N. Y. C., indef.
Drab & Mack's Orchestra: (Grand) Mounds, Ill., indef.
Drab & Mack's Orchestra: (Grand) Mounds, Ill., indef.
Drab of Band, Luigi D'Urbano, dir.: (Scarboro Beach Park) Toronte, Ont., Can., May 18-Sept. 14.
Ewing's Zonave Band, W. M. Ewing, mgr.: Waseca, Minn., 1-5; Streator, Ill., 6-13.
Gregg's Imperial Orchestra, Turner W. Gregg.
dir.: (Colonial) Lexington, Ky., indef.
International Ladies' Band, Charlea W. Goelz, mgr.: Wasbburn Shows, en route.
Kryl & His Band, Bohumir Kryl, dir.; DeKalh, Ill., 3; Rockford 4.
Kyes' Concert Band, H. D. Kyes, dir.; Wheeler Bros.' Shows, en route.
Lorenzo's Band, Prof. Frank Lorenzo, dlr.: Todd, & Paul Show, en route.
McSparron's Band, G. C. Smith, mgr.: Ella-

& Paul Show, en route.

McSparron's Band, G. C. Smith, mgr.: EllaSha Co., en route.

Natiello & His Band. Ernesto Natiello, dir.:

(Fontaine Ferry Park: Louisville. Ky., indef.)

Newberry's Band & Orchestra, Earl F. Newberry, mgr.: (Penobscot Inn) Detroit, Mich.,
indef. o's Famous Band, Michael Paduano, dir.;

Paduano's Famous Band, Michael Paduano, dir.; Moss Bros.' Shows, en route. Philippini's, Don, Band, Madame Suzann Lehmann, gen. mgr.: (Electric Park) Kansak City, Mo., 9-Sept. 5.
Royal Venetian Band, H. W. Lambiase, mgr.: (Brandywine Springs Park) Wilmington, Det., indef.

tBrandywine Springs Park) Wilmington, Det., indet.
Schilling, Jaceb J., and His Prize Orchestra,
Jacob J., Schilling, dir.: (Fontaine Perry,
Park) Louisville, Ky., indet.
Shugart's Orchestra, Kobt, Schugart, dir.: Sterachi Flats, Knoxyille, Tenn., indef.
Splea's Royal Venice Band: 329 E. 12th at N. Y. C., Indef.
Slorm's Band, Chas. W. Storm, dir.: Frankfort, Ky., 1.4; Springfield 8-11.
Sturgis', Harry, Concert Band, Harry Sturgia, dir.: Sig. Sautelle Shows, en route.
Valle's Band, M. Valle, mgr.: Wm. Gausa, Shows, en ronte.
Waters' Concert Band, Prof. Fred E. Waters, dir.: A. B. Miller Shows, en route.

MINSTREL

BIR City Minstrels (John W. Vogel's): Ironton, O., 3: Portsmouth 4: Hillsboro 5; Zanesville 7: Cadla 8; Steubenville 9: Waynesburg, Pa., 10; Donora 11; Monessen 12.
Down in Dixie Minstrels, W. A. Thomas, mgr., Chippewa Falls, Wils, 31-Sept. 4; New Auburn 5-6; Cameron 7; Haugen 8; Rice Lake 9-118 Evans', Geo., Honey Boy Minstrels, Daniel Sheaf, mgr.; Geneva, N. Y., 3; Rochester 4-5; Cleveland, O., 7-12.
Field, Al G., Greater Minstrels, Edw. Conard. mgr.; Columbus, O., 31-Sept. 5; Louisvilles Ky., 7-8; Leviuston 9; Chatlanoga, Tenn.

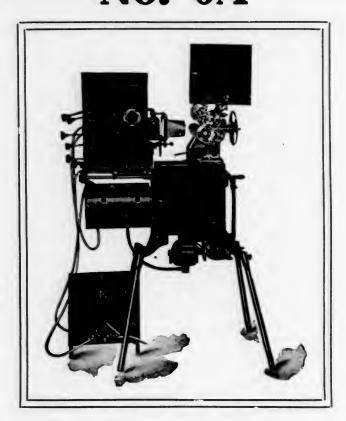
mgr.: Columbus, O., 31-Sept. 5; Louisvilles, Ky., 7-S; Levington 9; Chatlanooga, Tenn.; 10; Knoxville 11; Asheville, N. C., 12; larlow's Minstrels (Jones & Crane's). Norman Hanley, mgr.: Burlington, Wis., 17; Madia



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WRITE FOR CATALOG "O"

Nicholas Power Company

Ninety Gold Street, - - New York City

ALL-STAR

Producing Shore Acres

Fine Cast Selected for Film Version of James A. Herne's Eamous Drama of "Down East" Folks

New York, Aug. 26.—The Ali-Star Feature Corporation will produce Shore Acrea, the great drama of plain Down East folk, which aas been immortalized by the author and character actor, Jamea A. Herne.

An unusually strong cast is offered. Charles A. Stevenson, the well-known American actor, appears in the role of Nathaulel Berry; Willam Riley Hatch, the stage favorite, whose work in previous Ali-Star productions will be remembered, will play the part of Martin Berry, the eccentric character; Conway Searle, the Broadway leading man, is cast as "Sam"; E. J. Connelley, another well-known stage favorite and one of America's leading character actors, appears as "Blake"; Violet Horner, formerly with the Imp, Reliance, Blograph and Vitagraph companies, will ply "Helen." and little Madge Evans, who has passed for nearly every artist of note in the world, will portray the role of "Mildred." Others of the cast are: Philip Traub, as Bob"; Harry Knowies, as Capt. Ben, and Mrs. Evans.

The play is being produced under the personal

Evans

The play is being produced under the personal supervision of John II. Pratt, who is now at Plock Island with his company, where after arrangements had been made the entire island was turned over to the Ali-Star Company.

William A. Thompson is in charge of the camera, with but two assistants, and George Kleine is master of properties.

DAVID HIGGINS PICTURED.

New York, Aug. 25. The famous racing play. New York, Aug. 25. The famous racing play. Its Last Boliar, with its author, Bayld Higginr, in the role originally created by him, will be presented in metion picture form by the Famous Players Film Company, and is now in the course of production.

The play is perhaps the most thrilling of its kind, and the success of the original production.

was so declsive and notable that the title of the was so declave and notable that the title of the play has become a by word in racing circles, and for many years a "David Higgins" has been commonly accepted as representing the last deller in one's possession.

The film version of the play will give a slimpse into the Kentucky home of Eleanor fooms, where ex Joskey Braxton introduces literated was a wins and eventually losses.

seen, and woos, wins and eventually loses Eleanor, and later proves the Instrument of her father's financial ruin. After the real stress of the story is developed and overcome, Braxton and Eleanor, between whom a mutual attachment has sprung up, and who win a signal victory over the commendangers that threatened, agree to finish life's race together and the story ferer the common dangers tout.

finish life's race together, and the story terminates in a thoroughly happy mauner.

The Famoua Players have obtained permission from the stacing Association to take pictures of the race course at Saratoga, which will add to the realistic powers of the film. The play in-cludes a tender love element, together with sen-autional incidents and a hig race track climax.

COSMOFOTOFILM'S POWERFUL DRAMA.

New York, Ang. 27.—England's Meuace, a three-part war drama, now being exploited by the Cosmofotofilm Company and appearing as one of the feature attractions at the Strand Theater this week, has created quite a stir among the trade.

This is a powerful drama of modern times by Bannister Merwin, and tells of a foreign power that attempts to surprise Eugland with a fleet of warships. It is a stirring tale, produced in co-operation with the British Government, and the British Army and Navy, nuder the direction of Harold Shaw, who, it will be remembered, was one of the very successful directors of the Imp Company, and left here some time ago to produce for the London Film Company, who have made this feature. He also directed The House of Temperly for this concern.

England's Menace proved a fitting attraction

England's Menace proved a fitting attraction for the Million Dollar Theater, and the fre-

euce demonstrated its appreciation of the merits of this photoplay.

EUROPEAN STAR JOINS CENTAUR.

EUROPEAN STAR JOINS CENTAUR.

New York, Ang. 26.—David Horsley has eugaged Mile. Valkyrieu, one of Europe's most celebrated motion picture actresses, for the Ceutanr Film Company, of Bayonne, and it is expected that a special brand of refined comedy pictures will be inaugurated, to be known as the Baroness Films, featuring this star. This brand will be included in the program of seven comedies a week, to be made at the Centaur studios as recently announced in The Biliboard. Mile. Valkyrieu, who is but twenty-one years old, is the wife of Baron Hrolf von Witz, an inventor and ileutenant in the Royal Danish Navy, and has appeared with much success in productions of the leading picture concerns of Denmark and Germany, including the Great Northern and the Danish Blograph.

At the time of her marriege Mile, Valkyrien gave up her professional career and accompanied her husband to New York last June, helleving then that she had quit the stage forever, but like many another person, of rank, both in and out of the profession, the Baroness' plans were changed entirely by the war in Europe.

IMPRESSIVE FUNERAL FOR HITE.

New York, Aug. 26.—Practically everyone who had been in any way associated with Charles J. Hite during his meteoric career in the motion picture industry, attended his funeral in New Rochelle, which was held at his home yesterday

afternoon.

The Rev. Canedy, of the New Rochelle Episcopal Church, officiated at the services.

In one of the rooms of the Hite home there were packed banks upon banks of flowers. The morst artistic floral offering was one sent by the players of the Thanhouser Company. This represented a large curtain of white roses, drawn about three-quarters down, on which was written the words "The Lask, Act."

The studio has practically closed down temporarily, and everyone who knew Mr. Hite is mourning his loss.

AL CROSS WITH HUDSON FEATURES.

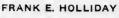
Plttsburg, Pa., Ang. 31.—Al W. Cross, whem it is said everybody in the theatrical business knows, is now a Pittsburger. He has located here as resident manager of the Hudson Feature Film Co., with offices at 517 Lyceum Building. Offices were opened here during the past week. Mr. Cross is also representing the Gns Hill Nonpariel Corporation, which is also showing anumber of four and five reel features. ile has

CLAIRE WHITNEY AT LIBERTY.

New York, Aug. 26.—Claire Whitney, the popular leading woman of the Solax-Blacke Fea-

popular leading woman of the Solax-Blache Features, has resigned from the Fort Lee Company, and is at liberty.

Miss Whitney has just completed a temporary vandeellle engagement in Edgar Allen Wolff's playlet. A Little Mother, in which she appeared at the Brighton Beach Music Hall. An offer of the Eciair Company was refused by Miss Whitney because of the lilness of her mother.





The rise of a deserving fellow is a supreme gratification to every film brother. That is why Frank "Energy" Hollidar's progress to the head of his own firm has met such general approbation—his good fellowship and deservedness. Frank joined out in the motion pleture game in February of 1912, as editor of the Gaument Weekly, which later became identified as the Mutual Weekly. Not content with the duties of this department alone, he became the backbone of the Gaument Feure Sales Department as well—and in addition did considerable road work. Of course, an all-round man soon gravitates at the head of his own company. Thus it is that we totaly hall Frank E. Holliday as president of the Bon-Ray Flom Co., with a highly modern plant at Woodside, L. I.





Scene in The Custom and The Butterily, two-reel "Flying A" release of September 14.

A scene in Peg o' My Heart, one of the Imperial Animated Songs

.





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Modern in every respect-

In our laboratories the capacity for outside printing is unlimited -"The experienced heads of our departments know the process of flawless photography-A trial order will assure you."-

ABOUT COMING "LIBERTY" RELEASES.

A company of competent players are at present absorbed in a number of Feature Multiple Reel Photoplays that will be handled by "The A. H. Sawyer Co.," who have exchanges in all the principal cities of the United States.

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SPECIAL "POPULAR" FEATURES—High-Class Plays, now running as Broadway Successes with original all-star easts, will be released in conjunction with "Popular" Program—also recent plays of well-known authors.

Authors Receive \$100 to \$1,000 Weekly-

In selecting Authors, only men of known ability are engaged - those who have established a reputation as creators of "quality" productions for the speaking stage and silent drama.

Directors Receive \$200 to \$1,000 Weekly-

In making our selection of Directors for the various brands, it has been our aim to procure only high-class men whose efficiency has been established by past success.

Actors Receive \$100 to \$1,000 Weekly-

The Casts will be made up of men and women who are widely known in the the-atrical field and whose ability in portraying "types" has stamped them as leaders in their profession. Actors are engaged on yearly basia—52 weeks solid, no lay-off

POPULAR PHOTO PLAYS CORPORATION

Studens and Factory: Fort Lee, N. J.



AMES LEAVES METUAL EXCHANGE.

New York, Aug. 26.—George T. Ames, well known in the exchange bushness and formerly with the General Film Exchange, is severing his present connections with the Mutuai Film Exchange to become assistant general manager of the International Education League, as well as general manager of a sub-corporation known as the Church and School Service Ilureau.

It is reported that this corporation will make educational and historical films, as well as mar ket them, and within a few months the concern will have its own companies in the field all over the world.

FISHING FEVER CONTAGIOUS

Chicgo, Aug. 26.—John II. Bunte, general sales manager of the Seeburg Plano Company, recently returned from a two weeks' flashing trip to Anoquebay Lake, wis., and has been telling such glowing tales of the good times he had and the fine eats and the big fish he caught that everyone in the place has caught the fever. They have arranged for all of them to go up and stay over Sunday and Labor Day. Included in the party will be John H. Bunte, P. Wigglins, O. Nelsou, A. Larsen, A. Biendner, Chas. linebach, C. Reddick, P. Buchinski and Mr. Westpheian. All are connected with the Seeburg Plano Company. Chicgo, Aug. 26.-John H. Bunte, general

NEW THEATER FOR MONTREAL.

Montresi, Aug. 28.—To supply a long-felt need in the western residential area of Mentreal, a new combination vaudeville-photoplay theater is to be erected in that section at an estimated cost of \$150,000. Dr. A. P. Shipp, Manrice Wolff, Geo, A. Robinson and J. B. Henshwa are behind the project and have organized the Montreal Amnsement Co., Ltd., capitalized at \$500,000. The building will be modern throughout, the plans for which also provide stores and offices.

U. FORCES MOVING RAPIDLY.

New York, Aug. 25 .- The old original Uni-

New York, Aug. 25.—The old original Universal City will soon be a thing of the past, as the work of removing the "City" from its temporary location a few miles outside of Hollywood, Cal., to its permanent site on the new ranch, is going forward with a rush.

The two miles of mountain roads to the new ranch are rough and rutted, and the work of transportation is particularly heavy, but everyone about the ranch, from Wallace Kerrigan, who has the work in charge, down to "Charlle," the Universal elephant, is working diligently, and although the actual work of tearing down and moving has been under way less than a week, practically everything has been transferred, and many of the buildings re-erected on the new site under the supervision of William Horsley.

Horsley.

The remoral of the zoo offered intense excitement to everyone around the ranch, especially to Mr. Kerrigan and to James Barnes, the head animal trainer. Lions, tigers, leopards, coyotes, lears, wolves and a hundred other animals were losded upon trucks and wagens and driven crowling, and posting along the convolugrowling and roaring along the canyon road to the new city.

the new city.

Cages and pens for the enimals have already been bnilt, and most of them are occupied, as well as box-stalls for the English saddle stock, together with correls for the heavier draft animals, and hay barns stand finished and partly filled with bales. Several of the buildings are now completed, and foundsilons of the others well under way. Concrete floored baths and lavatories, well-lighted living rooms, running water, electricity and other modern improvements are being installed, and needless to say the Universal folk are overjoyed and anxiously waiting for orders to move in.

SELIG PUTTING OUT BIG PRODUCTION.

Chicago, Aug. 26.—There is a great deal of activity manifested in the Selig studios here. Glies Warren is in Chicago, and has issued a call for 250 dramatic performers. Officials at the office of the Selig Polyscope Co, said that present time they did not care to give out any detailed information, but that they intend putting out a big production.

NEWMAN PLANTS BUSY.

The Newman Mig. Co., manufacturers of brass frames, railings, easels, etc., report that their three planis, located in Cincinnati, Chicago and New York City, are running full capacity and that luxiness in general is very good with them, in addition to this, their men on the road report an encouraging outlook for the fall and winter business.

Rid J. Newman Secretary states that the

Sid J. Newman, Secretary, states that the Sid J. Newman, Sceretary, states that the Western, Central and Southern States are show-ing marked improvement in conditions right along, and believes that the Eastern and New England States will come along in due time. Mr. Newman has a wide acquaintance among thesier owners and says that the majority of them are of the opinion that business with the markets righters housen will storee areas in ouses will show a great im provement this fail.

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HARTFORD THEATER OPENS

Hartford, Conn., Aug. 25.—The Star Photoplay Theater, one of the Atlas Theaters Companys' interests, opened August 20, the following officials of the Atlas Company being present: President E. T. Smith and wife, J. P. Caples, Jas. F. and Jos. T. Donovan, of the New York office; H. L. McEiroy, treasurer; A. Shea, secretary; Judge J. C. Cleary, general counsel for the company. A twelve-plece orchestra, of which Francis W. Sutherland is leader, will be regularly carried by the house. O. R. Farrar will be manager, and Paul Gullck, of New York, general press representative. general press representative.

CARLYLE BLACKWELL ENTERTAINS.

New York, Aug. 25.—Cariyle Blackwell and members of the different motion pleture concerns located on the ontskirts of Los Angeles and vicinity motored to Edendale to inspect the studies of the Favorite Players Film Company, of which Cariyle Blackwell is President.

of which Carlyie Blackwell is President.

The studios, which are considered the firest in California, and which Mr. Blackwell designed the construction of, in California, and which Mr. Blackwell designed and personally supervised the construction of, met with instant approval from all gnests, who highly praised his new plant.

The studios consist of two hulidings forty feet high and are built of concrete and hrick, which make them absolutely freproof.

The equipment is modern in every detail, and the plant has a capacity of making 50,000 feet of reel weekly, it is said.

After completing the tour of inspection, Mr. Blackwell and his gnests motored hack to Los Angeles, where an elaborate innehoon was served at Tortoni's Restaurant.

All features of this company will be released through the Alco Film Company, of which Al Lichtman, formerly sales manager of the Famons Players, is President.

AFTER THE BALL OPENS.

New York, Aug. 26.—After the Bail, the Charles K. Harris song hit of some twenty-five years ago, which was produced in motion picture form by William Stiner, of the Photo Drama Co., opened in several cities on Monday, Angust 24. i. e., Syraense, Troy and Elmeira, N. Y., and Scranton and Allentown, Pa. It is understood that this picture will be shewn at one of the Broadway honses in the near future. It is also planned to show this production in large legitimate houses in Boston, Chicago, Philaselphia and St. Lonis.

Chicago, Phliadelphia and St. Lonis.

THE LION OF VENICE READY.

The Lion of Venice, George Kleine's spectacular aix-part story of Venice, is now ready for release through the various Kleine offices. This is the first production of the new Photo-Drama Producing Company of Turin, Italy, in which Mr. Kleine is interested. The Lion of Venice was made at Venice, Italy, last winter, under Mr. Kleine's personal direction, and, among other splendid features, reproduces a naval lut the between Venetian, Turkish and pirate fleets of the early fifteenth century. The quaint costumes and the pleasing views of Venice lend a pretty tench of color to the stery.

INTERESTING ILLUSTRATIONS.

New York, Ang. 27.—Among the interesting events pictured for the Universal Animated Weekty No. 129, which was released yesterday, are scenes showing the last review by Kaleor Wilhelm, of Germany's crack troops, which are now proving their worth on the field of battle. Other scenes in connection with the European war have been secured for this release, together with viewa concerning many local and foreign happenings with which the newspapers have been dealing at length.

NEW SAXE THEATER OPENS SEPT. 5.

Minneapolis, Ang. 28.—The new Saxe Theater, operated by Saxe Bros., at present operating the Lyric Theater of Minneapolis, will be opened Saturday, September 5. It will be devoted to motion pictures, the same as the Lyric Theater. The cost of building and equipment is about \$150,000. The theater seats 1,800 people and has three pipe organs, two in front and one in the rear, all operated from the same keyboard. Thos. Saxe, of Milwaukee, will give personal attention to the opening.

DEARBORN NOVELTY CO. IN MEMPHIS.

Chlesgo, Aug. 27.—The Dearbern Novelty Company have opened a film exchange and supply house under the name of the Monarch Film Service at 228 Union avenue, Memphis, Tenn., where they will occupy the entire building, a one story structure. The business will be under the personal supervision of Joseph M. Bernstein. Mr. Bernstein said that he is now supplying about 16 theaters in and around Memphis, and states that he levis forward for growth industrial. states that he looks forward to a good industrial

Oils Turner, dean of motion picture direc-tors, and who is in charge of the directing of l'niversal Special Features, was a visitor in New



\$50,000 GIFT TO UNIVERSAL EXHIBITORS TO HELP BOOM FALL BUSINESS.

That wonderful film spectacle has been placed on the regular program as a 101 Bison, RELEASED SPTEMBER 26th.

The honest profit that the Universal Film Manufacturing Company and the exchanges are entitled to will be sacrificed and given to you, as a gift, to help you start your fall business of right.

Ten thousand Universal exhibitors will save the extra \$5.00 "RICHELLIEU" would have charged them.

You can save part of the \$50,000 if you get busy at once and take advantage of the Universal co-operative plan. Book "RICHELLEU" as early and as long as possible.

SOME OF THE FEATURES THAT YOUR COMPETITOR WOULD PAY MILLIONS FOR.

Released Week of SEPTEMBER 7th.

VICTOR—"LITTLE MEG AND I." A sea drama with Warren Kerrigan.

IMP—"THE SILENT VALLEY," A two-reel King Bagot emotional drama.

GOLD SEAL—"TREY O' HEARTS." No. 6—"THE CRACK O' DOOM." A

rich in every Inch.

ECLAIR—"BOY," A powerful two-reel drama.

REX—"HELPING MOTHER." Three-reel dramate masterpiece.

VICTOR—"A MYSTERIOUS MISTERY." Two-reel drama.

101 BISON—"OUR ENEMIES" SPY." Three-reel military drama, with Marie kamp and Wm. Chiford.

WATCH FOR "SHADOWS"

A TWO-REEL KING BAGGOT IMP SPECIAL.
Roleased Week af September 28th.

In which King Baggov plays ten distinctive parts—two women and eight men.
No one else in the cast. The greatest novelty ever put on a program King Baggot'a most wonderful offering. A positive crowd-getter.

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MOVING PICTURES FROM THE ORIENT.

Chicago, Aug. 27.—Dr. George A. Dorsey, of the Department of Anthropology at the Field Museum, left Chicago Saturday night for a tour of the Orient. Accompanying him was Charles Kautman, an expert couvers mau, sud H. Wil-Accompanying him was Charles thert camera man, and H. Wil-Kautman, an expert cancers man, and H. William Menke, an authority on still and color photography. The party left with \$12,000 worth of photographic material, including 150,000 feet of moving picture film. The trip will be financed by the United Photo-Plays Co., and will extend over a period of 14 months. The party sails from San Francisco on the 29th, bound for Yokohama. After three weeks in Japan they will sail for China.

KIESERSTEIN GETS WAR PICTURES.

New York, Aug. 26.—D. Kieserstein, of the Festure Photoplay Co., has just returned from Europe on the S. S. Virginia. He came by way of Canada, and was in St. Petersburg when Germany declared war ou Russia, and was successful in getting moving pictures of the acenes in St. Petersburg at that time.

From St. Petersburg at that time.

From St. Petersburg he went to Berlin, where he was successful in getting pictures of the war demonstrations in that city. From Berlin, Mr. Kleserstein journeyed to London, where things had progressed to a war point, and also accured war activities there.

Among these pictures are scenes showing the

Among these pictures are scenes showing laying of mines in the Bsitic Sea, troops laying of mines in the Baltic Sea, troopa embarking on transporta, etc. These pictures have been held up by the authorities on the other side until they are "ceusored," and Mr. Klewerstein was unable to bring them back with him. They are to be released under the titles of Stranded Americans in Europe and The European War Day By Day. The latter picture will be about 3,000 feet in length, sud will be released by the Feature Photoplay Co.

Mr. Kleserstein was forced, with many other people who were able to pay first-class nassage.

people who were able to pay first-class passage to come over in the steersge, but he was glad to get back, no matter which way he came.

EARL FOX RESIGNS.

New York, Aug. 26.—Earl Fox, who has been with the Mutual forces on the Pacific Coast under the direction of D. W. Griffith for some time, has resigned his position and returned to New Yerk. He will announce later, in The Billboard, his new connections.

U. LINING UP FAMOUS AUTHORS.

New York, Ang. 26.—Many of the well-known writers of the day are being rounded up by the Universal Film Maunfacturing Company for the exclusive motion picture rights to their best

works.

Already the Universal has pictured stories from such prominent suthors as Annie Fellows Johnstone, George Gibbs and Eugene Manlove Rhodes. More stories are coming from these writers and from others, such as Campbell MiscCullough, the magazine writer; Molly Elliot Seawell, author of many published novels; Geo. Bronson Howard, Bruno Lessing, Louis Joseph Vance, Clara Louise Burnham, and others. Stories by O. Henry and Jaques Futrelle, big writers, who are now dead, have also found a place on the Universal program.

Arthur Stringer, suthor of The Case of Cherry Purcelle, and the first living American author with whom the Ectair-Universal Company contracted for the production of his stories in photopiay form, is now personally anpervising the direction of Secret Agent, which was featured in The Saturday Evening Post. Aiready the Universal has pictured stories

W. R. WILSON



lson is a member of the Ohlo Board of naving been appointed to fill the valuncy the resignation of James Maddux. Ha-sauter of the Motion Picture Exhibitors' America, and secretary of the Oho State that organization.



Well, here we are again.

It is a fine time of the year to bring out a special issue-1 don't think.

The moving picture game is shot to pieces. It always is in the dog days, and besides, right now the manufacturers have their European markets cut off; Trigger has the Exhibitors' League under his thumb again, and no one has had time to recover from his vacation.

I repeat it-it's a fine time to bring out a special. Hoch der Kalser! No matter how uch you admire his nerve, your opinion of his judgment can only be expressed with dots, dashes and asterisks.

> But even at that, I would rather Be back at the grind-feeling bine Than working myself all a lather, Propelling a darned old canoe.

Vacations are not what they used to be. Like the ples that mother made, they are numbered with the memories of the past.

e have improved upon them. The old kind were too slow, too restful and too simple.

This is a speedier and a wiser age. We can spend more money in a day on vacation now than the whole outing used to cost.

Of course, we have to work harder in order to do it, but think of the added spur it gives us when we get back to business and tackle the job of building up the depleted bank balance.

> Yes, this is the life and this is the age, We revel in strife and flont the sage.

Give us quick action-more speed.

But wouldn't it be a great "comicaliky" To find we're not smart but merely smart alecky?

served: "Every step of human progress is the abandonment or condemnation of that which

A distinguished member of the United States Senate a few weeks since impressively ob-

Doubtless the gallerles reverberated with rapturons applause, for that sort of thing is considered great atuff and goes big today.

True, it peeves men like John Rockefeller, Andrew Carnegie, F. A. Vanderiip and John Wannamaker, but they are a bunch of back numbers, who no longer count, and their mild protestations are considered so much senile gibbering.

A real belch like the following from Dr. H. B. Illutchins, president of the University of Michigan, is considered an awful malapropism:

Dr. Hutchins said: "We are again in the uncertain field of experiment, where apparently no proposition is too absurd to receive recognition, if it is only in the name of progress and isbeled as a remedy for some public ili. The general result of it all is to impose on the people duties and obligations for which the vast majority are in no way prepared, either by training ar by temperament.

"While I believe most thoroughly in the plain people, their loyalty and patriotism, their desire for the right, and in the wisdom of their decisions where they are fitted by temperament, experience and instruction to decide, yet I recognize there are some questions, that, because of their technical and professional character, the people can never be fitted to consider wisely and decide intelligently and consistently. Generally, without instruction and wise leadership, the people are sure in these new fields to make grave and far-reaching mistakes."

Let the people rule—especially the young, impressionable and easily-led people. The business a la too busy. He has his business, and finds that sufficiently engrossing to occupy all of man is too busy. He his time and attention.

He can not be expected to interest himself in politics or in shaping public opinion.

So seers of one and twenty,
Write stuff that's simply great;
And thus the yellow papers
Control the ship of state,

It is quite true that the business man controls the yellow papers through his advertising repriation, but pshaw! he's too much interested in the rise in the price of carbona to

They say there're good times coming, but you'll have to show me. There is no possible chance for permanent improvement in business until business men develop some spunk and spine, and recognize the importance of getting into the game, and helping to shape public

soon as this artificial prosperity, due to the war, begins to wane, the izm-oozera will usiness men another walkep, and it will serve them bally well right.

I am afraid that we are going to have a bit of a boom soon, but it won't last,

Booth Tarkington, author of Penrod; Miss Gates, well known to the resders of today's best magazines; Eugene Manlove Ruodes, whos-Scaled Orders was featured in The Saturday Evening Post and adapted to the screen by the Seated Orders was teatured in the Studialy livening lost and adapted to the screen by the l'niversal's Victor company; William MacLeod Raine, whose books stand high among the "best sellers;" Thomas W. Lawson and others, have been signed np. and a large force of competent readers to the accurate department are constantly kept busy going over the best work of these authors, picking out those which lend themselves well to pictures.

Where possible, these authors assist either in an active or advisory way, in the production of their stories. This often helps the directors and actors to get the author's viewpoint and some of the delicate suggestions in scenic arrangements that might otherwise be missed.

The Universal realizes that not every story that appears in magazines or book form is adaptable to the screen, and promises that every story they release along the above lines will

story they release along the above lines will have something else besides the author's name to attract and hold.

NEW BUFFALO HIPPO, OPENS AUGUST 20

Buffalo, N. Y., Aug. 25.—The Shea Amusement Company opens the new Hippodrome Theater on Main street, near Chippewa, Buffalo, on Saturday, August 29. A. R. Sherry will be manager. Michael Shea, head of the company, is a ploneer vaudeville promoter and that built theaters in Buffalo, Toronto and other citles. The Hippodrome and site have cost several hundred thousand dollars. It is Buffalo's largest playhouse and seats 3,000. High class moving pictures and opera singers will be featured. The prices will be 10 to 50 cents. There will be a \$30,000 pipe organ and an 18-piece orchestra. Manager Sherry's staff will be: Isidore Mossy, assistant manager; John Carr, treasurer; Robert Evers, stage manager; Emmett Ludiche, director of orchestra. It is announced that the Hippodrome will have an exclusive showing of Paramount moving picture features in Buffalo.

FILMS TO ADVERTISE MICHIGAN

An extensive series of moving pictures are An extensive zeries of moving pictures are being taken to advertise Western and Northern Michigan under the supervision of Secretary John L. Gibson, of the Western Michigan Development Burean. Views of towns, the fine roads in Northern and Western Michigan, the rich agricultural territory, the great fruit orchards and the industries of the cities will be shown on the films. Special attention will also be shown to the shipping industry, both by lake and rail. iake and rail.

KLEINE NOT BUYING SCENARIOS.

Despite repeated published notices that George Kleine is not in the market for scenarios, man-nacripts continue to arrive at the Chicago and New York offices of that concern in large quan-New York offices of that concern in large quan-tities. George Kleine is an importer of motion pictures and does not manufacture on this side of the Atlantic, insofar as regular scenarios are concerned. All Kleine «finces have been re-turning to writers a considerable quantity of such mail

TWO NEW M. P. HOUSES.

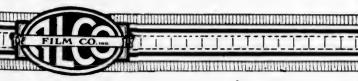
Memphia, Tenn., Ang. 26.—Two new motion picture theaters are under construction. One for the Majestic Amusement Co., owners of three Majestic and two Empire theaters, will cost \$75,600. It will seat 1,400. Another, for which the contract has just been iet, will cost \$35,000, and will seat 800. It is being built for the Photoplay Company.

LEWIS J. SELZNICK



Mr. Selznick is vice-president and general man-ager of the World Film Co.

afanistreffacteritas)



ALCO PROGRAM IS COMPLETE



The exhibitor may now count upon a Feature Film of distinction every week.

By the combination under the Alco Banner of the strongest and most distinguished creators of motion pictures a great production is within reach for regular booking.

Hereafter these greatest of manufacturers will release exclusively through Alco:—

All-Star Feature Corporation
California Motion Picture Corporation
Popular Plays and Players, Inc.
Favorite Players Film Company
Excelsior Feature Film Company

First Release October 5th and One Every Week Thereafter.

Oct. 5-Ethel Barrymore in "THE NIGHTINGALE"

By Augustus Thomas. Produced by All-Star Feature Corp.

Oct. 12-Andrew Mack in "THE RAGGED EARL"

By Grattan Donnelly. Produced by Popular Plays and Players, Inc.

Oct. 19—Beatriz Michelena and House Peters in "SALOMY JANE"

By Paul Armstrong. Produced by California M. P. Corp.

Oct. 26—Carlyle Blackwell in "THE KEY TO YESTERDAY"

By Charles Neville Buck. Produced by Favorite Players Film Co.

Nov. 2—Octavia Handworth in "THE PATH FORBIDDEN"

By John B. Hymer. Produced by Excelsior Feature Film Co.

Nov. 9-Digby Bell in "THE EDUCATION OF MR. PIPP"

By Augustus Thomas. Produced by All-Star Feature Corp.

Nov. 16—Beatriz Michelena and House Peters in "MRS. WIGGS OF THE CABBAGE PATCH"

By Alice Hegan Rice and Anne Crawford Flexner. Produced by California M. P. Corp.

Nov. 23—Jacob P. Adler in "MICHAEL STROGOFF"

By Jules Verne. Produced by Popular Plays and Players, Inc.

Nov. 30-Carlyle Blackwell in "THE MAN WHO COULD NOT LOSE"

[By Richard Harding Davis. Produced by Favorite Players Film Co.

Exchanges are now being established in the principal cities of America. Applications for service will be considered in the order of their receipt.

You Will Welcome Our Policy -- We Will Welcome Your Support

Alco Film Corporation

Alco Building,

218 West 42nd Street.

New York City

The Productions of the Famous Players Film Company, Jesse L. Lasky Feature Play Company, and Bosworth, Inc., constitute the Paramount Program.

Paramount Publicity



-here is the first big shot in the Paramount Publicity Campaign—a double page spread in the September 5th issue of the Saturday Evening Post.

This will be followed monthly by full pages.

The Post is unquestionably the most valuable medium thru which the mesvaluable meaning thru which the message of Paramount can be conveyed to the public. The issue in which this double page spread appears has a circulation of approximately two million and a quarter, so it is safe to say this announcement will be read by at least to william (10,000,000). ten million (10,000,000) people—one out of every ten in the United States!

Do you realize what this means to Paramount Exhibitors?—and it is only part of the Paramount Publicity

Campaign; note the illustration under the word Paramount on the left hand Saturday Evening Post page—that is a reproduction of the beautifully col-ored 24-sheet Poster now appearing on the billboards in over five hundred

Paramount is not promising—Paramount is now conducting a gigantic advertising campaign that will cause hundreds of thousands, yes millions, of people, who can afford to pay ten, fifteen, twenty-five and even fifty cents, to look for the house showing the Paramount Trade-Mark.

August 51st the Famous Players Film Co. will release "Low Paradise." with H. B. Warner as the star; September 3rd Boworth, Inc., will release "Odyssey of the North," with Hobart Boworth as the star; September 7th Jesse L. Lasy Festure Flay Co. will release "The Virginian," with Dustin Farnum as the star—this merely indicates the QUALITY of the Faramount Program.

Write immediately to your nearest Paramount Exchange. It will be your first step in the direction of GREATER prosperity and assured success.



ramount Pictures Corporation. ONE HUNDRED and TEN NEW YORK, N.Y.



Make Your Lobby Display Attractive

there is nothing more cinating to the public in a bright hrass frame display your photos or

wa make Lobby and heater Fixtures and Brass alist of every description. Write for Catalog.

THE NEWMAN MFG. CO.

717-721 Sycamore St., CINCINNATI, OHIO. Branch Factories: 101-103 Fourth Ave., New York City. 196-9 W. Lake St., Chi-eago, III. BSTABLISHED 1882.



Feature and Single Reels CHEAP

50—Two, Three and Four Recla—50 \$25.00 each. Send for List. 100 Single Recla. Full Recla. \$3.00 each. BARNEY FEATURE FILM BROKERS,

FOR SALE "From the Manger to the Cross"

For Kentucky

Five Reels. Half of State still clear. Picture good for years. A bargain. Cost \$1,500.00. Film in good condition. Address

SHERMAN ARN.
Mayoville, Ky

We Buy and Sell Second-Hand Moving Picture Machines

and Films WESTERN FILM BROKERS

37 S. Wabash Avenue, CHICAGO, ILL.

CAMERA CHATTER

Mr. Werner will take charge September 5.
W. J. Raiche, Lyric Theater, Marinette, Wis., has disposed of his drug husinesa and is now devoting all his time to his theatrical enterprises. These include the Lyric and the Cozy Theaters of Marinette.

By special invitation from Harry Weiss, the Chief of Police, several newspaper men and clergymen of various denominations viewed a special run of The Lure at Joliet. Their decision was that, although the story was straight from the shoulder and to the point, it told the truth, and the clergymen have decided to preach sermons on this subject next Sunday and will have the films run August 31.

James I'lame is now connected with the Famous Flayers Flim Corporation as road representative.

Sam Norville, special salesman from the Minneapolis office of the World Film Corporation, has been sent to the Coast.

L. J. Sciznick, general manager of the World Film Corporation, is due to arrive in Chicago within the next week or ten days.

R. S. Hopper has just opened his new theater, The Alhambra, at Freeport, Ill. The house has a seating capacity of 1,000. This makes two theaters for Mr. Hopper in Freeport.

H. J. Rosenberg is now connected with the G. & G. Festure Film Company as traveling representative.

R. C. Fox has entered the feature film arens under the name of the Fox Features, with of-fices in the Temple Court, Minneapolls, Minn.

Harry Lewis of the Festure Film Sales Compsny, who has been in Berlin, Germany, for the past two years, has returned to Chicago. Mr. Lewis has not announced any definite plans for the future.

Among those who visited the Chicago office of the World Flim Corporation this week were: Tom Paimer, Bucklin Theater, Eikhart, Ind.; J. J. Hines, Auditorium Theater, South Bend, Ind.; A. W. Roth, Grand Theater, Joliet, Ill.; Higgins and Bickwell, Marion Theater, Iron Montain, Mich. A. H. Skilteck Princess Theat. We Buy, Sell and Rent

Second-Hand Picture Machines, Films and Chairs.

THEATRE BROKERAGE EXCHANGE,
Chicago, III.

J. J. Hines, Auditorium Theater, South Denu,
Ind.; A. W. Roth, Grand Theater, Joliet, Iii.;
Higgins and Bickweil, Marion Theater, Iron
Mountain, Mich.; A. H. Skibeck, Princeaa Thea-

Chicago, Aug. 26.—Charles Werner of St. ter, Stoughton, Wis.; E. II. Duffy, of the E. Louis was secured by Harry Weise, district manager of the World Film Corporation, as manager for the St. Louis office of his company.

Esch, Princess Theater, Laporte, Ind.; D. II. Beston, Court Theater, Kankakee, Iii.; Mr. ter, Stongaton, Wis.; E. H. Dully, of the E. H. Dully, Feature Film Co., El Paso, Tex.; W. Esch, Princess Theater, Laporte, Ind.; D. H. Beston, Court Theater, Kankakee, Iii.; Mr. Meister, Vaudette Theater, Milwaukee, Wia., and J. H. Margoles and N. Blumberg of the Consolidated Feature Film Service, Milwaukee,

Tom Paimer of the Bucklin Theater, Elkhart, Ind., has opened his season with a house that cost \$200,000. He will play road shows, with features for dark nights.

Irish moving pictures, showing the Dublin nassacre, the Irish Volunteers at Killsrney and the John E. Reducond parade, will be a feature of the annual plenic of the United Celtic Ameri-can Societies of Chicago in Brandt'a Park, Sunday September 6.

Among the Thanhouser players who passed

through Chicago Monday on their way to Yel-lowatone Park were Mignon Anderson and Morris Foster. The park is to furnish the settings for a hig picture of the near future,

After a month's stay at Mt. Clemens, Mich. returned to the studios.

Wallace Beery, who has created so many laughs as Sweedle, is reported to have refused a very tempting offer made by one of the hig managers in New York to appear in vaudeville. The manager wrote Mr. Beery that he thought his characterization of Sweedle was one of the funniest he had ever seen.

The Globe Theater on South Wabash avenue has been leased for a number of years by the Chicago class of the international Bible Students' Association and will now be known as the L. B. S. A. Temple. It has been remodeled and redecorated. Twice daily, commencing September 6, Creation will be shown free to the public. This is thater throughly, premariles public. This is l'astor Russeil's presentation of the Bible, in moving pictures, that had such a long run at the Auditorium last spring.

Twenty-five out of 235 applicants for the position of moving picture censor passed the civil service examination, according to the lists posted by the Civil Service Commission in the City Hall. Ten will be chosen from the twenty-nve auccessful applicants to form the Board of Cen wors, which will pass on the pictures before they can be shown in Chicago.

DEAGAN UNAPHONE



EASY TO BUY EASY TO PLAY EASY TO CARRY ALWAYS A HIT

J. C. DEAGAN,

Photoplaywrights

Reenarios corrected, revised, typed and placed on the market. Plots criticized, and novels, stories and ideas auitable for photoplays placed in form. Correspond-

Rex Literary Bureau



THE STANDARD ENGRAVING CO, INC. PHOTO ENGRAVERS DE 143-145 WEST 40th STREET

LIST OF FILMS AND RELEASE DATES

	30—Buster Brown Gets the Worst of It (comedy) (split reel)	25-To Forgive, Divine (drama) (Cines)	10-From Grenoble to Alx Les Baina
GENERAL FILM CO.—RELEASE	30-ln a Probibition Town (comedy) (split reei) 500	(two reels)	(scenic) (split reel) 10—Typical Russian Dances (topical) (split reel) 11—The Art of the Furrier (educ.) (split
Monday - Hograph, Edison, Kalem, Pathe, Selig, Vitagraph.	July— 27—Sweedle and the Lord (comedy)	28—The Question and Answer Man (comedy)	reei) 11—Ivon and Steel Industry (Bombay) (ednc.) (split reel)
Thesiay—Edison, Essanay, Kalem, Geo. Kleine, Luhin, Melica, Pathe, Sellg, Vita-	28—A Clash of Virtues (drama)	20—Three Men and a Woman (drama)	22—Pathe's Weekly No. 49 (news) 17—Dakar (French West Africa) (scenic) (split reel)
Wednesday—Edison, Essanay, Kaiem, Lu- hin, Meilea, Pathe, Seiig, Vitagraph. Thursday—Riograph, Essauay, Lubiu, Me-	30—Snakeville's Home Guard (comedy) 81—The Seventh Prelude (drama) (special) (two reess)	(two reels)	17—Military Trained Dogs (Belgium) (top- ical) (split reel)
iles Seilg, Vitagraph, Friday—Edison, Essauay, Kalem, Lubin,	Angust— 1—The Squatter's Gai (drama)	reel)	18—Cairo, Capital of Egypt (scenic) (aplit reel) 18—Urlage and Vicinity (scenic) (split
Saturday—Biograph, Edison, Essanay, Ka- lem, izhin, Selig, Vitagraph.	4—lier Trip to New Yark (comedy)1000 5—The Fable of the Busy Business Boy and the Droppers In (comedy)1000	4—A Fatal Card (comedy) (split reel) 400 4—He Woke Up in Time (comedy) (split reel) 600	reel) 19—Pathe's Weekly No. 50 (news) 24—Pathe's Delly News No. 53 (news) 24—Edlihle Fishes of the English Channel
BIOGRAPH,	6—Slippery Silm's Dilemma (comedy)1000 7—The Motor Buccaneers (drama) (two reels)2000	5—The Man With a Fnture (drama) (two reels)	(educ.) 25—Rapids and Falls at Trondjen (scenic)
27—Gwendolyn, the Sewing-Machine Girl (comedy) (split reel)	8—Broncho Billy'a Fatal Joke (drama)1000 10—Topsy-Turvy Sweedie (comedy)	7—A Siren of the Desert (drama)1000	(split reel) 25—Pleturesque France, Lower Brittany (sceule) (split reel)
edy) (apil: reel)	12—The Fable of the Maneuvers of Joel and Father's Second Time on Earth	8—Love and Flames (comedy)	25—From Havre to Buc by ilydro-Aero- plane (scenic) (split reel)
August— 1—The Man Who Paid (drama) 995	13—Slippery Slim and His Tombstone (comedy)	11—The Cook Next Door (comedy) (split reel)	SELIG. July—
3—The Meal Ticket (comedy-drama) 959 6—The Man and the Master (drama) 1000 8—They Would Bandits Be (comedy) applit	14—A Gentieman of Leisure (drama) (two reels)	reels)	(drama) (two reels)
reei)	18—The Black Signal (drama)1000	14—Latin Blood (drama)	29—The Mother Heart (drama) (two reels)2000 30—Hearst-Selig News Pictorial (news)1000 31—When the Cook Fell III (comedy)1000
10—The Condemning Hand (drama)1001 13—The Mix-up at Murphy'a (comedy) (spllt reel)	Willing Performer (comedy)1000 20—Silppery Silm and the Claim Agent	15—The Puncture-Proof Sock Man (comedy) (split reel)	Angust— 1—Love vs. Pride (drama)1000 3—Hearst-Selig News Pictorial (newa)1000
I3—Chring Mr. Goodheart (comedy) (split reel)	reels)2000	19—The Dreamer (drama) (two reels)2000 20—His Brother's Blood (drama) (two reels)	8—Etienne of the Glad Heart (drama) (two reels)
(drama)	24—Sweedle Springs a Surprise (comedy)1000	21—The Love of Oro San (drama)1000 22—Sometimes It Works (comedy) (split reel)	5—The Reporter on the Case (drama)1000 6—Hearst-Seilg News Pictorial (news)1000 7—The Skuil and the Crown (comedy)1000
reel)	26—The Difference Between Learning and Learning How (comedy)	22—Making Auntle Welcome (comedy) (split reel)	8—Carmelita's Revenge (drama)1000 10—Hearst-Seilg News Pictorial (news)1000
24—The Man From the Past (drama)	(comedy)	(split reel)	10—Wille (comedy-drams) (two reels).2000 11—The Jungle Samaritan (drama)1000 12—The Family Record (drama)1000 13—Hearst-Selig News Pictorial (news)1000
29—Basehail, a Grand Old Game (comedy) (split reel)	ma)1000	reels)	14—Meiler Drammer (comedy) (split reel) 14—The Day of the Dog (comedy) (split
September— 3—The Chief's Love Affair (comedy) (split reei)	31—Love and Soda (comedy)	29—The Kid'a Nap (comedy)	reel) 15—Nan's Victory (drama)
3-Love and Hash (comedy) (split reel). 488 5-For the Cause (drama)	Newcomer (comedy)	1—The Green Alarm (comedy) (split reel) 600 2—By Whose Hand (drama) (two reels). 2000 3—The Face in the Crowd (drama) (two	17—Hearst-Seiig News Pictorial (n. #s)1000 18—If at First Yon Don't Succeed (comedy-drama)
7—Bluebeard the Second (comedy) (split	reels)	reels) 2000 4—The Shell of Life (drama) 1000 5—A Fool There Was (comedy) 1000	19—When a Woman's 40 (drama) (two reels)
Teel	7-When Knights Were Bold (comedy) 1000 S-Bill's Boy (drams) 1000	9—The Belle of Breweryville (comedy)1000 9—As We Forgive Those (drama) (two reels)	21—The Reveler (comedy)
I2—The Secret Nest (comedy-drama) 999	Back (comedy)	10—On Lonesome Monntain (drama) (two reels)	24—Hearst-Selig News Pictorial (newa)1000 25—The Sealed Oasis (drama)
July— 27—A Canine Rival (comedy)1000 28—The Mystery of the Loat Stradivarina	II—The Devil's Signature (drsma) (two reels)	12—He Nearly Won Out (comedy) (split reel)	27—Hearst-Selig News Pictorial (newa)1000 28—A Low Financier (comedy) (split reel)
(drama)		15—Rastus Knew It Wasn't (comedy) (split reel) 400 15—She Made Herself Beautiful (comedy) (split reel) 600	reel)
(comedy) (two reels)	July 27—The Identification (drama) (two reels)2000	16—The Twin Brothers Van Zandt (drama) (two reels)	29—Chip of the Flying "U" (comedy) (three reels)
3-A Tango Spree (comedy)	31—The Deadly Battle at Hicksville (com-	18-For Repairs (drama)	(two reels)
reel) 456 5—Faint Heart Ne'er Won Fair Lady (comedy) (split reel) 556 7—The President's Special (drama) (two	August-	July-	i—Life's Crucible (drama)
reela)	The Chief of Pulses (deems)	30—The Trouserless Policeman (comedy). 31—Music Hath Charms (comedy) Angust—	4—The House That Went Crazy (comedy) 5—Pawu Ticket 913 (comedy) VITAGRAPH.
11—A Tale of Old Tucson (drama)	(two reels)	1—Honor Redeemed (drama) (two reels) 4—The Family Onting (comedy (split reel)	July- 27-His Kid Sister (comedy)
(two reels)	S—Grey Eagle's Revenge (drama)1000 10—The Rajah'a Vow (drama) (two reels).2000	4—Easy Come, Easy Go (comedy) (split reel)	reels)
18—By the Aid of a Film (drama)	12-At the End of the Rope (drama) (two	6—The Shield of Innocence (drama) (two reels) 7—A Matrimonial Advertisement (comedy)	31—Private Bunny (comedy)
21—The Glided Kidd (comedy) (two reels), 2000 22—in Llen of Damages (drama), 1000 24—Neasly a Wilow (comedy), 1000	14-A Substitute for Pants (comedy)1000	8-Gratitude (drama) (two reels)	reels)
drama)	reeln)	13—A King by Force (comedy)	4-Warfare in the Skies (drama) (two reels)
26—Buster and itis Goat (comedy) (split	21—Sherlock Bonehead (comedy)	15—Voice of the Bells (drama) (two reels) 18—A Slight Mistake (comedy) 19—Children of Fatality (comedy)	6—Memorles in Men's Souls (drama) (two reels)
25 The Birth of the Star Spangled Banner (drama) (two reels)	reeis)	20—A Surprising Encounter (comedy) (split reel) 20—A Misson's New Assistant (comedy)	8—The House on the Hill (drama) (two reels)
31-The Buxom Country Lass (comedy)1000 September 1-The New York Police Department (car-	28—When Men Wear Skirts (comedy)1000 29—The Car of Desth (drams)1000 31—The Brand (drama) (two reels)2000	(split reeI) 20—The Bulitrainer's Revenge (drama) (two reels)	11—David Garrick (comedy-drama) (two reels)
2 A Village Scandal (comedy) 1000 4—The Viking Queen (drame) (Area resis) 200	September— 1—The Hand of Fate (drama)	22—The Teil-Tale Photograph (drains) 25—Circumstantial Evidence (comedy) 27—The Elopement of Eliza (comedy)	13—The Horse Thief (drama)
7—An Absent-Minded Cupid (comedy) 1000 S—The Blind Fidding (dremedy) 1000	reels)	27—The Man Who Smiled (comedy) (two reels)	17-Private Dennis Hogan (drama)1000 18-An Innocent Delllah drama) two reels)
9-Getting Andy's Goat (comedy)1000 11-Face Value (drama) (two reels)2000 12-Dick Potter's Wife (drama)1000	7—The Devil's Dansant (drama) (two	Jnly— 27.—The Hosts of the Sea (educational)	19—Taken by Storm (comedy-drama)1000 20—The Woes of a Waitress (drama)1000 21—The Honeymooners (comedy)1000
14-Generals of the Future (topical) (split reel) 522	8—The Fuse of Death (drama) (two reels)	(split reel) 27—Coffee Cultivation, Santos, S. A. (industrial) (split reel)	22—Idly of the Valley (drama) (two reels) 2000 24—Ward's Claim (drama)
13-Making a Convert (educ.). 1000	12—The Path to Ruin (drama)1000	28—The Straits of Bonifacio, Sardinia (travel) (split reel)	reeis)
18—Sheep's Clothing (drama) (two reels), 2000 19—11m's Vindication (drama)	I Inix	dustrial) (split reel)	27—The Mysterions Lodger (drama)
The Bine Covote Cherry Crop (drama) 1000	28-In Temptation's Tolis (drama) (Cines)	3—Picturesque Gagry (Russia) (scenic) (split reel)	edy) (two reels)
(two reels) 2000	4—When War Threatens (drama) (Cines) (two reels)	(split reel) 4—Training Army Dogs (Sweden) (educ.) (split reel)	i—The Hidden Letters (drama) (two reels)
28-Love by the Pound (comedy)1000 29-The Mystery of the Glass Tubes (drama)1000	18-When the Beacon Failed (Class)	4—A Basque Wedding (topical) (split reel) 5—Pathe's Weekly No. 48 (news)	3—The Upper Hand (drama)
The state of the s			

UNIVERSAL FILM MFG. CO.-RELEASE DAYS.

RELEASE DAYS.
Monday—Imp, Sterling, Victor. Tuesday—Crystal, Gold Seal, Universal ike, Weducaday—Aulmated Weekly, Eclair, Jok-
er, Neator. Thursday-Imp, Rex, Sterling. Friday-Nestor, Powers, Victor. Saturday-Bison, Joker.
Saturday—Bison, Joker. Sunday—Eclair, Frontier, Bex.
ANIMATED WEEKLY.
July 22—Animated Weekly (newa)
August—
12—Aulmated Weekly (news)
2—Animated Weekly (news) 9—Animated Weekly (news) 16—Auimated Weekly (news)
23—Animated Weekly (newa)
July- 25-Olana of the South Seas (drama) (two
Auguat— 1—Tribal War in the South Seas (drama)
8-Rescued by Wireless (drama) (two
15-The Oubliefte (drama) (three reela) 22-The Lure of the Geisha (drama) (two
29-Law of the Lumberjack (drama) (two reela)
September— 5—The Return of the Twins' Double (drama) (three reels)
12-The Phantom Light (drama) (two reels) CRYSTAL.
July 28-Their Parents' Kids (comedy) (split
28-Charley's Toothache (comedy) (split
reel) August— 4—Some cop (comedy). 11—Some Cocks (comedy) (split reel)
11—Some Cooks (comedy) (split reel) 11—Willie's blagulae (comedy) (split reel) 18—Viylan's Best Fellow (comedy)
11—Solite Course (county) (apilt reel) 18—Villa's Disguise (counedy) (apilt reel) 18—Vivian's Best Fellow (comedy), 25—Bashful Ren (counedy) (apilt reel) 25—Bashful Ren (counedy) (apilt reel)
September— 1—A Seaside Filrt (comedy) 8—The Bachelor's Housekeeper (coinedy)
8-Was He a Hero? (comedy) (split reel)
July-
26-When Death Rode the Engine (drama) 29-The Dupe (drama) (two reels)
Angust- 2-In the Daya of Old (drama) 5-Firelight (drams: (two reela). 9-Moonlight (drama) 12-The Price Pald (drama) (two reela). 16-A Pearl of Great Price (drama) 19-Bransford in Arcadia (drama) (three reels
12-The Price Pald (drama) (two reels) 16-A Pearl of Great Price (drama)
23-The Miracle (drama) (two
26—The Character Woman (drama) (two reels)
September— 2—The Jackpot Club (drama) (two reela) 6—No Show for the Chauffenr (comedy).
9—Boy (drama) (two reels)
Juis FRONTIER.
19—The Ranger's Reward (drama) 26—When Memory Recalls (drama)
2—The Mind's Awakening (drama) 9—A Frontier Romance (drama) 16—Memorles of Verss Arg. (drama)
9-A Frontier Romance (drama). 16-Memories of Years Ago (drama). 23-The Strange Signai (drama). 30-The Jaultor's Son (drama).
6-Under Arizona Skies (drama)
GOID STAT
July— 28—The Love Victorious (allegorical dra- ma) (thre reels)
4-The Trey o' Hearts-Series No. 1 (drama) (three reels)
August— 4—The Trey o' Hearts—Seriea No. 1 (drama) (three reeis) 11—The Trey o' Hearts—Series No. 2 (drama) two reeis) 15—The Trey o' Hearts—Series No. 3 (drams) two reeis) 25—The Trey o' Hearts—Series No. 4 (drams) two reeis) September— 1—The Trey o' Hearts—Series No. 5
(drama) two reels)
September—
drama) (two reels)
(Grama) two reela) September— 1—The Trey o' Hearts—Series No. 5 (drsma) (two reels) S—The Trey o' Hearts—Series No. 6 (drama) (two reels) IMP.
July 27-When Romance Came to Anne (drama)
(two reels) 30—The Universal Boy—Series No. 2 Angust— 3—The Fisher Maid (drame)
Angust— 3—The Fisher Maid (drama) 6—When the Heart Calla (drama) (two reels) 10—In All Thinga Moderation (drama) (two reels) 13—Universal Boy—Series No. 8. 17—Love'a Refrajn (drama) 20—On the High Sesa (drama) (two reels) 24—Jim Webb, Senaitor (drama) three
10-in All Things Moderation (drams) (two reels) 13-Universal Boy-Series No. 2
17—Love's Refrain (drama) 20—On the High Sess (drama) (two reels) 24—Iim Wall
24-Jim Webb, Senator (drama) three reels) 27-Universal Boy-Series No. 4. 31-Mr. Burglar, M. D. (drama).
31-Mr. Burglar, M. D. (drama) September— 3-Tempest and Sunshine (drama) (two
7—The Silent Valley (drama) (two reels)
10—Universal Boy No. 5
July- 25-The Polo Camplons (comedy) 29-The Wooling of Bessle Bumpkin (com- edy) August -
August 1—Wifey's Busy Day (comedy)
August — Wifey'a Busy Day (comedy) 5—The Third Party (comedy) 8—That's Fair Enough (comedy) 12—Her Twin Brother (comedy) 15—What Hajrened to Schultz (comedy) 19—Pasa Key No. 2 (comedy).
15—What Happened to Schultz (comedy), 19—Pasa Key No. 2 (comedy)

	-
22—The Diamond Nippers (comedy)	
2—Father's Bride (comcdy)	
NESTOR.	
June— 29—An Indian Eclipse (drama)	
51-31mggie a Honest Lover (comedy)	
August— 5—For Old Times' Sake (drams) 7—Detective Nan Cupid (comedy) 12—38 Calibre Friendably (drams) 14—On Rugged Shores (drams) 19—The Creeping Fiame (drams) 21—A Lucky Deception (comedy) (two register)	
12-38 Calibre Friendship (drama) 14-On Bugged Shores (drama)	
19—The Creeping Frame (drama) 21—A Lucky Deception (comedy) (two	
26-A Miner's Romance (drams)	
September—	
4—A Bary Did It (comed)	
2-The Foreman's Treachery (drama). 4-A Baty Did It (comedt)	
Inly_	
24—Adventure of the Nimble Dollar (drama) 24—Kate Waters of the Secret Service (drama) (two reels)	
Annual Tangle (comedy)	
7-The Man of Her Choice (drama) 14-The Barnstormers (comedy) 21-The Divorce (drama) 28-Thia Ia the Life (comedy)	
21—The Divorcee (drama)	
4 The Storm Bind (drama)	
11—Angel of the Camp (drama)	
	1
16—The Sob Slaters (drama) (two reels) 19—Out of the Dark (drama)	
drama)	ı
August— 2. Rabina the Vall (drama)	l
August— 2—Rehind the Veil (drama) 9—A Midnight Visitor (drama) 13—Through the Flames (drama) (two reels) 16—The Hedge Between (drama)	l
reels) 16—The Hedge Belween (drama)	l
reels) 16—The Hedge Belween (drama) 20—A Rowl of Roses (drama) 23—The Hole in the Garden Wall (drama) 27—A Law Unto Herself (drama) (two	
27-A law Unto ilerself (drama) (two reels)	ı
reels) 30—Out of the Depths (drama) September—	1
3—Datsies (drama)	
10—Helping Mother (drama) (three reels). 12—Her Bounty (drama)	١
July-	1
27—A Wild Ride (comedy) 30—Troublesome Peta (comedy)	1
August — 3—A Race for Life (comedy) 6—A Dramatic Mistake (comedy) 10—A Strong Affair (comedy) 13—At Three O'Clock (comedy) 17—Lost in the Studio (comedy) 20—His Wife's Flirtation (comedy) 24—A Rarral Affair (comedy)	1
13—At Three O'Clock (comedy)	I
20—His Wife's Flirtation (comedy) 24—A Rural Affair (comedy)	1
20—His Wire's Flirtation (comedy) 24—A Rural Affair (comedy) 27—Snookee'a Disguise (comedy) 31—The Tale of a Hat (comedy)	1
3-A Bogua Baron (comedy)	١
7—The Broken Doil (comedy) 10—Trapped in a Closet (comedy)	
UNIVERSAL IKE.	1
July— 28—Universal Ike, Jr., In His City Elope- ment (comedy)	
August— 4—Universal lke, Jr.'a, Legacy (comedy)	
a Great City (comedy)	
(comedy)	
August— 4-Universal lke, Jr.'s, Legacy (comedy) 11-Universal lke, Jr., in the Dangers of a Great City (comedy) 18-Universal lke, Jr., on His Houeymoon (comedy) 25-Universal lke, Jr., at the Dance of the L. O. (comedy) (split reel) 25-Turtie Traits (educ.) (split reel) Scotember—	
	1
1—Universal Ike, Jr.'a Fortune (comedy) 8—Universal Ike, Jr., Nearly Gets Married (comedy)	۱
VICTOR.	
July— 31—The Mad Man's Ward (drama) (two	
reels) August— 3—Man and His Brother (drama)	
3—Man and Hia Brother (drama) 7—The Comat Guard's Bride (drama) (two reels)	
reela) 10—Simple Faith (drama) 14—lionor of the Humble (drama) (two	
17-Weights and Measures (drama) (two	
reels) 21—The Slavey's Romance (drama) 24—There is a Destiny (drama)	
24—There is a Destiny (drama)	
reela)	
4—The Derelict and the Man (drama)	
7-Little Mcg and I (drama)	
11-A Mysterious Mystery (drama) (two reels)	
MUTUAL FILM CORPORATION	7
-RELEASE DAYS.	
Monday—American, Keystone, Reliance, Tuesday—Beauty, Majestic, Thanhouser, Wednesday—American, Broncho, Reliance,	1
Thursday-Domino, Keystone, Mutual Week-	1
ly. Friday-Kay-Ree, Princess, Reliance,	
Saturday-Keystone, Reliance, Royal, Sunday-Komic, Majestic, Thanhouser.	1
	-

9—Beau aud Hobo (comedy). 12—Jam and Jealousy (comedy). NESTOR. 29—An Indian Eclipse (drama)	19—Their Worldly Goods (drama)
24—Adventure of the Nimble Dollar (drama) 24—Kate Waters of the Secret Service (drama) (two reels)	July — 22—Shorty and the Aridville Terror (com-
drama) (two reels) 31—The Tangle (comedy) 4ugust— 7—The Man of Her Choice (drama) 14—The Barnstormers (comedy). 21—The Divorcee (drama) 28—This la the Life (comedy) 8eptember— 4—The Storm Bird (drama). 11—Angel of the Camp (drama) REX. July— 16—The Sob Siaters (drama) (two reels). 19—Out of the Dark (drama) 23—At the Foot of the Stairs (drama). 24—An Awkward Cinderelia (comedy-	edy) (two reels) 29—The Long Feud (drama) (two reels). August— 5—Jim Regan's Last Raid (drama) (two reels) 12—Shorty and the Fortune Teller (comedy-drama) (two reels) 19—The Robbery at Pine River (drama) (two reels) 26—The Sherid's Sister (drama) (two reels) September— 2—When America Was Young (drama) (two reels)
26-An Awkward Cinderella (comedy-	DOMINO.
30-Circle 17 (drama) (two reela)	July- 30-The Curse of Caste (drama) (two
August—	reels)
2—Rehind the Veil (drama) —A Midnight Visitor (drama) 13—Through the Flames (drama) (two reels) 16—The Hedge Beiween (drama) 20—A Bowl of Roses (drama) 23—The Hole in the Garden Wall (drama) 27—A Law Unto ilerself (drama) (two reels) 30—Out of the Depths (drama)	dugust— 6—The Thunderbolt (drama) (two reels) 13—A Romance of the Sawdust Ring (drama) (two reels) 20—The Defaulter (drama) (two reels). 27—The Village 'Neath the Sea (drama) (two reels) September— 3—The Silver Beil (drama) (two reela)
September—	KAY-BEE.
3—Dalsles (drama) 6—The Boob's Nemesis (comedy) 10—Helping Mother (drama) (three reels). 12—Her Rounty (drama) STERLING. July— 27—A Wild Ride (comedy) 30—Troublesome Peta (comedy) August— 3—A Race for Life (comedy) 6—A Dramatic Mistake (comedy) 10—A Strong Affair (comedy) 13—At Three O'Clock (comedy) 17—Lost in the Studio (comedy) 20—His Wife's Fiirtation (comedy)	July— 31—An Eleventh Hour Reformation (drama) (two reels) AURUST— 7—The Gangsters and the Girl (drama) (two reels)
20—His Wife's Flirtation (comedy)	KEYSTONE.
20—His Wite's Fiftation (comedy) 21—A Rural Affair (comedy) 27—Snookee's Disculse (comedy) 31—The Tale of a list (comedy) September— 3—A Bogus Baron (comedy) 7—The Broken Doll (comedy) 10—Trapped in a Closet (comedy) UNIVERSAL IKE.	July— 25—The Great Toe Mystery (comedy) 27—Soldlers at Misfortune (comedy) August— 1—The Property Man (comedy) (two reels) 6—A New York Girl (comedy) (two reels) 8—A Cont's Tale (comedy) 10—The Face on the Barroom Floor
July— 25—Universal Ike, Jr., In His City Elopement (comedy) August— 4—Universal Ike, Jr.'a, Legacy (comedy) 11—Universal Ike, Jr., In the Dangers of a Great City (comedy) 18—Universal Ike, Jr., on His Houeymoon (comedy) 25—Universal Ike, Jr., at the Dance of the L. O. (comedy) (split reel) 25—Turter Traits (educ.) (aplit reel)	(comedy) 13—Recreation (comedy) (split reel). 13—The Yosemite (scenic) (split reel). 15—Such a Cook (comedy). 17—That Minstrel Man (comedy). 20—Those Country Kida (comedy). 22—Caught in a Fine (comedy). 24—Fatty'a Gift (comedy). KOMIC. July— 19—Bill No. 2 (comedy). 26—Leave it to Smiley (comedy).
Scptember—	Angust—
1—Universal Ike, Jr.'a Fortune (comedy) 8—Universal Ike, Jr., Nearly Gets Married	2-Bill Takes a Girl to Lunch-Never Again (comedy)
(comedy)	Again (comedy)
July—	16—Bill Saves the Day (comedy)
31—The Mad Man'a Ward (drama) (two reels)	September—
August— 3—Man and His Brother (drams)	0—The Mascot (comedy)
7—The Coast Guard's Bride (drama) (two reels) 10—Simple Faith (drama) 14—Honor of the Humble (drama) (two reels) 17—Weights and Measures (drama) (two reels) 21—The Slavey's Romance (drama).	July— 26—The Mystery of the Hindoo Image (drama) (two reels)
28-Counterfeiters (drama) (two reels)	reels) 11—The Saving Flame (drama)
31—The Man From Nowhere (drama) (two reela)	16—Her Mother's Necklace (drama) (two reels)
September— 4—The Derelict and the Man (drama) (two reels)	18—The Inner Conscience (drama)
	September—
MUTUAL FILM CORPORATION	1—The Milk-Fed Boy (comedy-drama) 6—For Those Unborn (drama) (two reels)
-RELEASE DAYS.	MUTUAL WEEKLY.
Monday—American, Keystone, Reliance, Tuesday—Beauty, Majestic, Thanhouser, Wednesday—American, Broncho, Reliance, Thursday—Domino, Keystone, Mutual Week- ly, Friday—Kay-Ree, Princess, Reliance, Saturday—Nowatone, Bellance, Boyal	July— 23—Mutnal Weekly No. 82 (newa) 36—Mutual Weekly No. 83 (newa) 4ugust— 6—Mutual Weekly No. 84 (newa)
Saturday—Koystone, Reliance, Royal, Sunday—Komic, Majestic, Thanhouser.	13—Mutusi Weekly No. 85 (news) 20—Mutusi Weekly No. 86 (news) 27—Mutusi Weekly No. 87 (news)
	September—
July-	3-Matual Weekly No. 80 (newa) 10-Matual Weekly No. 00 (newa) 17-Mutual Weekly No. 01 (newa)
27—The Broken Barrier (drama) (two reels)	24-Mutual Weekly No. 92 (news)
29-Does it End Right (drama)	PRINCESS.
August-	24—Cavalry at Ft. Myer, Va. (aceuic) (apilt reel)
3—At the End of a Perfect Day (drama) (two reels)	24-ilarvesting Ice (acenic) (apilt reel)
5—The Widow (drama)	August-
12—The Butterfly (drama)	7-Her Duty (drama)

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21—The Belle of the School (comedy-drama)
"S—The Keeper of the Light (drama).....
September—
4—His Winning Way (comedy) ......
                                                           RELIANCE.
 July-
25-The Saving of Young Anderson (drama)
   20—The Sheriff a Frisoner (drama)...
Angust—
1—The Gunman (drawa) (two reels)...
5—Izzy and fils Rival (comedy)...
7—Ou the Border (drama)...
8—The Bank Burglar's Fate (drama) (two reels)...
10—Our Mutual Girl No. 30...
12—So Shines a Good Deed (drama) (two reels)...
15—The Wagon of Death (drama) (two reels)...
17—Our Mutual Girl No. 31...
19—Izzy Geta the Wrong Bottle (comedy)...
22—For the Last Edition (drama) (two reels)...
24—Our Mutual Girl No. 32...
24—Our Mutual Girl No. 32...
25—Through the Dark (drama)...
29—Through the Dark (drama) (two reels)...
31—Our Mutual Girl No. 33...
35eptember—
2—The Miner's Baby (drama)...
2—The Miner's Baby (drama)...
     July-
25-Milling the Militant (comedy) (split
  25—Milling the Militant (comedy) (split reel)

25—Servanta Superaeded (comedy) (split reel)

Angust—

t—The Baker Street Mystery (comedy) (split reel)

8—Bluging the Chaugea (comedy) (split reel)

8—Miss Gladya' Vacation (comedy) (split reel)

15—Cupid Dances a Tango (comedy) (22—His Long Lost Friend (comedy) (22—A Run for His Money (comedy) (september—5—0) Flanagan's Luck (conedy)
 THANHOUSER,

July—
28—The Measenger of Death (drama) (two-parts)

Angust—
2—The Butterfly Bug (comedy).

4—The Guiding Hand (drama) (two-parts)
9—The Tellitale Star (comedy).

11—Stronger Than Death (drama) (two-reels)

14—In Perli's Path (drama).

16—Her Big Brother (comedy).

18—McCarn Plays Fate (drama) (two-reels)

23—A Dog's Good Deed (drama).

23—Conscience (drama) (two-reels).

30—Arty, the Artist (comedy).

2—A Mother's Choice (drama) (two-reels).

4—A Mother's Choice (drama) (two-reels).
                                                    THANHOUSER.
     EXCLUSIVE FILM CORPORATION.
                                                           GAUMONT.
     February— 26—A Tiff—and After (comedy) (aplit reel) 26—Banana Land (acculc) (aplit reel)....
                                                                      LUX.
   June—
12—A Family Fend (comedy) (aplit reel).
12—View of the Alpa (scenic) (aplit reel)
19—The Newlyweds (comedy)
26—A Day's Outing (comedy) (aplit reel)
26—The, Telephone Operator (comedy)
(aplit reel)
                FEATURE FILM COMPANIES.
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ECLECTIC.	
Angust—	
-The Corsair (drama) (fonr reela)	
-Colonel Heena Liar (explorer cartoon)
(comedy)	
-Whinkers (comedy)	
-The Boundary Rider (drama) (fiv	
-The Masked Motive (drama) (five reels	
-Perila of Pauline No. 11 (serial) (tw	
-Get Ont and Get Under (comedy)	
-All Love Excelling (drama) (three	e
reels)	
—The Siren (drama) (five revis)	
PICTURE PLAYHOUSE FILM CO., IN	C.
August-	
August-	C.

١	PICTURE PLAYHOUSE FILM CO., INC
ı	August-
ı	August- 10-The Oath of a Viking (drama) (three
i	reels)
ı	19-The Next Iu Command (drama) (four
ı	reela)
ı	26-The Film Detective (drama) (four
ı	revis)
ı	Scotember—
ı	September— 5—The Polson Pool (drama) (five reels)

RAMO.

April—The Claws of Greed (drams) (three reels)

May—Through Danie's Flames (drams) (four reels)

June—Thou Shait Not (drams) (four reels)

July—This is the Life (comedy) (three Ang.—The Toll of Crime (drama) (four



PARAMOUNT SERVICE FOR J., L. & S.

Chongo, Aug. 20. One of the most important Chengo, Aug. 29.—One of the most Important moves in dimdom this week was the signing of a contract by Aaron Jones, president of the Jones, Linick & Schaefer enterprises, and Adolph Zukor, president of the Famous Players Film Company; Samuel Goldfish, general manager of the Josse L. Lasky Feature Play Company, and W. W. Hodgkinson, president of the Paranount Pictures Corporation, whereby Aaron Jones secures, for his enterprises, the first run of any features produced by the named commanies for Chicago. of any features anies for Chicago

companies for Chicago.

The first of the features to be displayed in Chicago will be H. B. Warner, in Lost Paradise. It will be housed at the Studebaker Theater on Michican boulevard for an indefinite period. The announcement that this feature fluw will be seen at the Studebaker Theater lays to reat all rumored reports concerning the question, "What was to become of the Studebaker Theater?" This house will atill be retained by the Jones, Linick & Schaefer enterprises as their feature film bouse.

THE INDIAN WARS.

Chicsgo, Aug. 27.—The first run of the Indian War pictures, produced by the Ituffalo Bill Illateric Picture Co., of this city, was seen in the exhibition room of the Essanay Co. in the First National Bank Building last Wednesday after-

National Bank Building last Wednesday afternoon.

They are beyond a doubt the greatest war pictures that have even been produced, for the shaple reason that the players who took part in the massive production numbered into the thousands, and among them were many of the prominent men whose names appear in history as having taken part in the wars of the Indian upriships. Among those famous in military circles of the United States Army are: Col. Wm. F. Cody (Buffale Bill), General Neison A. Miles, Brigadler General Frauk Baidwin. Brigadler Geceral Marian P. Mans, General Charles King and Colonel H. C. Sickles. Among the red men appeared many famous chiefs, whose names are also recorded in the History of the United States Chief Short Bull, Chief Medicine Man, Messish Crase Apostle and Chief Jack Red Cloud were among those that appeared in the production.

The first two reels display the workings of

duction.

The first two reels display the workings of Col. Wm. F. Cody (Buffalo Bill) as a Government scout, who created a national name by being victor in a personal encounter with the renegade chief, whose name spread terror through the West—Tall Bull of the Cut-off Band of Ogallaiss. It also displays the wonder workings of the famous scout in prosecuting the Indian bands from joining, by discovering their whereabouts and reporting to the army head-quarters before the Indians could be on the move. The battles of three campaigns are shown, with minute details of trailing, finding and fightlug in the Red and White contest for a continent. The surroundings of these fights are the very grounds upon which the fault-indian hartles were fought. The Battle of Summit Springs, fought in 1869; the Battle of War Bonnett Creek, fought in 1869; the Battle of War Bonnett Creek, fought in 1869; the Battle of War Bonnett Creek, fought in 1876, and the Last indian Rebellion of 1880-1891, are all displayed. Throughout the running of the pictures is seen the great scout work accomplished by Buffalo Bill in the corify days. There are also shown battle scenes from Wounded Kuee and the Mission, active skirmishes around the Indian's Gibraiter—the "Bad Lands," and the final surrender and peace pow-wow after 300 years of continual warfare between the White and Redmen. The first two reels display the workings of

men.

The producing of pictures of this kind will be few and far between. Probably never again will it be possible that a production of this kind will ever be staged or the prominent men and the vast body of Indians and American sobliers ever again be brought together.

The photography is perfect. Action throughout the entire running is blood curdiing, and taking it all into one it is the greatest production that has ever been attempted.

LITTLEST REBEL BOOKED ONLY BY G. & G.

Chleage, Aug. 28.—In the August 29 Issue of The Billboard, under the heading, Camera Chatter, there is an item saying that G. H. Margoles and N. J. Biumberg, of the Consolidated Feature Film Company, Milwankee, were handling The Littlest Riebel in that territory. This information was given The Billboard representative by Mr. Blumberg.

The Photoplay Productions Releasing Company, who own this feature, say that the above company is not handling The Littlest Rebel in M. wankee and want it emphatically understood that The Littlest Rebel is being released.

Sompony is not handling. The Littlest Hebel in M. wankee and want it emphatically understood that The Littlest Hebel is being released in this territory through the G. & G. Feature I'm tempany, 500 Powers Building, Chicago, 15. The G. & G. have their own men on the road and are placing all orders through the Takingo office. They say that stories to the feet that some other exchange was lessking its feature has caused them a great deal of a hexance.

Florence Lawrence, who has been playing is with the Universal Victor Company for its last very has now completed her contract, not will announce her future plans later, through her Pullers at The Billboard.

PRESENTS

1'5

HE LONDON FILM CO., LTD.

BOOKED IMMEDIATELY UPON RECEIPT OF THE FIRST SAMPLE BY THE MILLION-DOLLAR STRAND THEATRE

WHERE IT HAS BEEN SHOWN TO ENTHUSIASTIC AUDIENCES ALL OF THIS WEEK.

Prepared with the co-operation of the British Army and Navy Authorities as a ng to their country, "ENGLAND'S MENACE" is bound to stir the imagination warning to their country, of the most unpatriotic individual, and will teach a powerful lesson of the necessity for preparedness on the part of the United States.

"One of the most dramatic and timely pictures that I have ever shown"----"A BIG SUCCESS."

-S. L. Rothapfel, Mgr. "STRAND" Theatre, New York. "The feature is only part of the big section of the Strand show 'ENGLAND'S MENACE'-a War Story—is FAR MORE MEMORABLE. It is a tale of a Foreign Power planning to surprise England with the descent of a Fleet of Dreadnaughts. Two fine English children who have an amateur wireless station catch one of the Enemy's despatches and after a wonderful motorcycle run get it to the Prime Minister. He awakens England and turns back the foe. The battleship pictures are impressively suggestive of present events, and the romantic side of the picture is handled with equal skill. Obtaining such a 'worth-while' film from a market already oversupplied with trashy, alleged 'War Features' was a triumph for the 'Strand'."—New York Sun.

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World's Tower Building,

West 40th Street, New York.

Has your operator declared War on your old worn out machine?

The 1914 Model MOTIOGRAPH will make PEACE with the Operator and SAVE MONEY for the Exhibitor.

Noted for ROCK STEADY and FLICK ERLESS PICTURE and SMALL UP-KEEP.

THE ENTERPRISE OPTICAL MFG. CO. 570 W. Randolph St., CHICAGO, ILL.

COMING

COMING

U. S. Feature Film Co., of Chico, Cal.,

GEORGE SONTAG

"The Folly of a Life of Crime"

a full line of Heralds and Slides, Cuts, I, S, 6, S and 24-sheet Posters, in four colors, and a Lobby Display Photos. Wire or write for territory now.

You Throw Your Money Away

ew film and project it

When you pay big prices for new film and project it on a worn-out machine. You can not expect steady, clear and flickerless pictures from an old-style projector. Perfect projection can only be obtained by a first-class machine, We are distributors of the Motlograph, Itweers, Simplex and Edison Machines and Genuine Repair Paris and Supplies. We sell for eash or on easy payments. Write today for our plan. Catalog Free.

AMUSEMENT SUPPLY COMPANY.

Special -- Motion Picture Machine -- Bargains Optigraph No. 4, \$20.00; Lubin Marrel, \$40.00; Model B Gas Outfit, \$15.00; Special Film Cement, 5c oz.; 75c lb.; French Condensers, 75c. LUBIN REPAIR PARTS, SUPPLIES SPECIAL DESCRIPTIVE PRICE LIST UPON REQUEST.

CHAS. H. BENNETT, Philadelphia, Pa.

... FEATURE FILM FOR SALE ...

Midnight Ride of Paul Revere. Condition same as new; plenty of paper and banner, three teels, \$150,00, reels, \$200. Wage Earners. Condition same as new; plenty of paper and banner, three reels, \$150,00. 17t and Pendulum. Good condition: plenty of paper, three reels, \$125.00. Pendiction Round-Up. Good condition: plenty of mounted paper, three reels, \$155.00. Dr. Gar El-Hamma. Good condition: plenty of mounted paper, three reels, \$50,00. Single reels from \$3.50 up. Write for list. MEMPHIS FILM EXCHANGE, 128 Poplar Street, Memphis, Tein.

Black Tents FOR MOVING PICTURES.
M. MAGEE & SON, 147 Fulton St., New York City.

if you see it in The Billboard, tell them so.



INDEPENDENTS

Form Organization

William Fox Elected President of the National Independent Motion Picture Board of Trade

New York, Aug. 31.—In response to William Fox's appeal to the motion picture interests who are independent of the so-called trust, for a get-together meeting, some fifty film men in and ahout New York, representing every branch of the business, gathered at the Hotel McAipin on Saturday morning last, where wonderful progress was evidenced in the formation of a Board of Trade, which was enthusiastically endorsed by all present. endorsed by all present.

endorsed by all present.

William Fox, of the Rox Office Attractions
Co., was elected temporary chairman of the
meeting, and L. Waiter Sammis, secretary.

Mr. Fox opened the meeting with a stirring
speech, in which he explained the necessity of
a representative organization of the independents, and briefly cited the facts concerning bia
fight against the Motion Picture Patents Co.
Ilis address made an effective impression upon
those present and on conclusion was given a present, and on conclusion was given a appiau

those present, and on conclusion was given a rousing appliause. Attorney Rogers, of Rogers & Rogers, who has been handling the legal affairs of Mr. Fox in connection with his war on the M. P. Patents Co., followed the latter's speech with another impressive address on three conditions which he haid would determine the future of this business, I. e., the form which the Clayton Anti-Trust Bill and Trades Commission Bill will assume when finally adopted; the result of the present suit by the Government against the Motion Picture Patents Co., the licensed manufacturers and the General Film Co. and the form of the decree, If the Government is successful, and last, the ability of the independent manufacturers and exchange men to unite for their common interest. Mr. Rogers spoke with power and precision, driving the importance of his remarka with much force.

Following Mr. Rogers' address, various film men in the meeting arose and addressed the assemblage, among whom were Jesse J. Goldberg, secretary of the Life Photo Film Corporation; H. M. Herkheimer, of the Balboa Feature Film Co. Electraty Schneider of the German-

tion; H. M. Herkheimer, of the Balboa Feature Film Co.; Eberhard Schneider, of the German-American Cinematograph, all speaking in en-thusiastic endorsement on the matter in ques-

tion.

A certificate of incorporation, which had already been filed, with officers to be reappointed at this meeting, was read and accepted, subject to amendment, under the title of the National Independent Motion Picture Board of Trude Inc.

tional independent Motion Picture Board of Trade, Inc.

After appointing a Ways and Means Committee and a committee to look over the Ry-Laws, which had already teen prepared to act upon, the meeting adjourned for luncheon.

At about three o'clock the meeting was reopened. Two amendments to the Ry-Lawa resembles the allegables of members were nassed

opened. Two amendments to the By-Lawa regarding the eligibility of members were passed which involved the admission to the organization of manufacturers of appliances and foreign members who had no local office.

After discussing two motions regarding dues, it was passed that the fees would be as follows:

Exhibitors, \$10 for the main theater and \$2.50 for each additional house: manufacturers. \$100

for each additional house; manufacturers, \$100 for the main plant, with \$5 for each additional

for the main plant, with \$5 for each additional factory; exchangemen, \$100 for the principal exchange and \$5 for each branch office.

The Ry-Laws, as prepared, were accepted with the two amendments, and the following committee was elected to take up the matter

of revising them: Arthur Smallwood, A. Il. Sawyer, Wm. Fox, Edward Roskam and L.

Selznick.

After accepting the resignation of the temporary officers of the organization, the following were unanimously elected to hold office: President, William Fox, of the Box Office Attractions Co. and the Greater N. Y. Film Reutal Co.; first vice-president, A. H. Sawyer, of A. H. Sawyer, luc.; second vice-president, J. M. Shear, of the Solax Co.; third vice-president, H. M. Herkhelmer, Balboa Amusement Co.; fourth vice-president, B. K. Bimberg, of the Schuyler Theater; fifth vice-president, H. S. Schwah, of the Electric Supply Company, Phil Schwah, of the Electric Supply Company, I'nil adelphia; treasurer, Winfred Shear, of the Box

sdelphia; treasurer, Winfred Shear, of the Box Office Attractions Co., and secretary, Jesse J. Goldberg, of the Life Photo Film Corporation. The original resolution for five directors was changed to nine, to serve three for one year, three for two years, and three for three years, and A. H. Sawyer, L. Seizuick and H. M. Herk-helmer were elected directors for a term of helmer were elected directors for a term of one year, the others to be elected at a later

meeting.

As is noticeable, everything had been prepared
to put over at the first meeting, and through
the able work of those in charge everything was
accomplished with harmony and dispatch. The
Independent Motion Picture Board of Trade has Independent Motion Picture Board of Trade has been formed, and already has in its membership a good representative showing of the important independent producers, to say nothing of the exchangement and exhilitors, and the following list of those present will give an idea of the class of men who have taken active part in furthering the organization, which Mr. Fox and his associates have taken many a day to bring late orientees. into existence

liks associates have taken many a day to bring into existence.

Those present were; Geo. K. Rolands, Rolands Feature Film Co.; Howard E. Spaulding, Paramount Pictures Corporatiou; Edward Roskam and Jesse J. Goldherg, Life Photo Film Corporation; J. M. Shear, Solax Co.; H. M. Scott, Sterling Camera & Film Co.; A. H. Sawyer, Sawyer, Ine.; Mark M. Dintenfass, Victor Films; F. E. Holliday, Bou Ray Film Co.; L. J. Selznick and B. A. Busch, World Film Corporation; Charles H. Steiner, Eagle Feature Film Co.; Arthur N. Smallwood, Smallwood Film Co.; M. Friedman, Playgoers Film Co.; I. M. Herk heimer, Balboa Feature Film Co.; Percy R. Welnick, Manhattan Feature Film Co.; Eugene Eimore, Hilustrative Anusement Co.; Sam H. Trigger; E. Peter, Texas Film Corporation; Thos. J. Beardmore and S. M. Gardenheim, Greater N. Y. Film Rental Co.; L. E. Repligh, Standard Film Co.; Eberhard Schneider, German-American Cinematograph; Frank L. Dear, Select Photo Play Co.; J. E. Monroe, F. & C. Film Co.; W. A. Landan, L. & B. Amusement Co.; A. Rauerfreund, Model Theater; W. H. Linton, Hippodrome; Clustles A. Gunby, Gunby Rrothers; J. A. Le Roy, Aeme Exchange; J. W. Film Co.; W. A. Landan, L. & B. Amusement Co.; A. Rauerfreund, Model Theater; W. 11. Linton, Hippodrome; Charles A. Gunby, Gunby Brothers; J. A. LeRoy, Acme Exchange; J. W. Ostrow, Niagara Feature Film Co.; D. 11. Turner, Alaska Co.; Ben II. Zew, Jack Loch, John Allen, Paul M. Prince, Prince Film Laboratory; Charles Perb, Rox Office Attractiona Co.; II. R. Applebaum, Eastern Feature Film Co., Inc.; Maurice Fox, Fox Amusement Co.; R. Wennick, T. G. Priolean, George E. Gronaro, M. Davis, L. Rosenbluh, G. N. Film Co.; James Carleton, Carleton Enterprises; C. E. Corwin, II. M. Herkhelmer, Balboa Feature Film Co.; James Hoff, of The Moving Picture World, and P. J. Schmid, of The Billboard.

PHOTO DRAMA RELEASING HARRIS' HIT.

New York, Aug. 28.—Bill Steiner and Jim Maher, of the Photo Drama Company, are offer-ing their now famous production, After the

ing their now famous production, After the Ball, to theater managers.

This is adapted from the Chas. K. Harris' aong success by the same title, which is conceded to be the greatest song hit ever published. Herbert Kelcey and Effe Shannon, famous the world over and who appeared in David Belasco's triumph, Years of Discretion, are seen at their best in this production.

Pearce Kingsley, who has so successfully di Pearce Kingsley, who has so successfully directed many photoplay unsterpleces, had entire charge of the direction of this picture. It has opened in many parts of the country with great success and the first showing in New York City will be at Proctor's Fifth Avenue Theater, beginning week of September 21.

It is interesting to note that music pullishers all over New York, noting the success of the photoplay, After the Ball, picturized by the Photo Drama Company, are trying to follow suit. It is understood that the Photo Drama Company paid enormous sum to Chas.

Drama Company paid enormous sum to Chas. K. Harria for the photoplay rights to this song

BIG PARAMOUNT PUBLICITY.

New York, Aug. 28.—A hig advertising cam-paign has been planned for the new Paramount Pictures Program the first step of which, has been to take a two-page apread in The Satur-day Evening Post, acquainting the general pub-lic with what the word Paramount, as used by this company, stands for

day Evening Post, acquainting the general public with what the word Paramount, as used by this company, stauds for.

The first advertisement in The Saturday Evening Post, is to be followed by whole pages in the same paper, explaining the different sides of the proposition, hacked by extensive use of hillboard posters and by campaigns in other leading magazines, in addition to liberal trade paper advertising.

The management of the Paramount Pictures feels it fair to assume that their announcement will be read by about 10,000,000 people, or one out of every ten in the United States, not to mention the publicity that will be given by the trade papers, posting and magazines.

The Paramount's appeal is not only to the people who are already attending the hetter kind of theaters, but to those who may now be attending the "movies" but who would like to be entertailed by more elevating plays than those now being shown in their individual localities. It is the belief of the Paramount Pictures Corporation that while it may be true there will always be "The Movie" for a certain class of people, a majority of people would rather see a standard play, well filmed, than attend any other kind of performance.

LIFE PHOTO'S LATEST RELEASE.

LIFE PHOTO'S LATEST RELEASE.

New York, Aug. 29.—The next release of the Life Photo Film Corporation, Capt. Swift, in five parts, will be given a private exhibition at the American Theater, 42d street and 8th avenue, Wednesday, September 2, 1914, at 10

Capt. Swift is adapted from the stage play

Capt. Swift is adapted from the stage play and book written by C. Hadden Chambers, and is said to be a photo-drama of unusual merit. Invitations to the private showing have been sent to State right huyers, exhibitors and ex-change men throughout the country, and it is expected that a large and representative gath-ering will be present. ering will te present.

ering will te present.

The cutting and assembling of the pictures, which, as with all other releases of the Life l'hoto Film Corporation, is under the direction of its president, Edward M. Roskam, is completed, and the negative is pronounced to be the most perfect negative ever made.

Extra endeavor has heen put into the tinting and toning of the positive prints, and this, together with the story and enacted by the usual excellent cast, should prove a delightful entertainment.

NICHOLAS POWER BUSY.

New York, August 27.-The Nichoiaa Power Company, manufacturers of the famous CA projector, always wide awake to the situation, have taken advantage of the South American film condition due to the European war.

fin condition due to the European war.

Practically all projecting machines and films
used in South America were made in Europe,
and owing to the present crisis there all communication has been stopped and the Nicholas
Power Company have seen the wonderful op-

Fower Company have seen the wonderful op-portunity for the American manufacturer to take advantage of this condition and are al-ready receiving orders from this field.

A. J. Lang, head of the Export Department, who has been away on his vacation, was called back hurriedly to take care of the increase of his department.

his department.

The Billioard has also foreseen the possibilities for the motion picture game is these fields and is conducting an active campaign among exhibitors in South and Central America, as well as Australia.

A BOOM COMING.

Norman Hapgeod, who is in England, sends the following editorial to Harper's Weekly: That the United States will have the vantage of a sharp bualness boom soon, is the general weil-informed opinion in England. The reneral weit-informed opinion in England. The immediate disadvantages—such as the loss of customs revenue, the dislocation of the world's linances, the interruption of certain customary shipments to to eign countries, are understood—but it is felt that by late autumn we shall be called upon to do so mitch new work for the world that the resulting stimulation to our industry will be enormous. Everywhere one meets need to look upon an American with enzy as who look upon an American with envy as belonging to a country for which destiny just now seems to be at work.

HIGH-CLASS PRODUCTION.

New York, Aug. 27.—The Popular Photo Piaya Corporation, who will release a program of 2s reels weekly, consisting of one, two and three-reel dramas and comedies, have announced that they will only engage high class men for the production of their releases, and will accordingly pay high prices for the services of such men.

Anthors are to receive from \$100 to \$1,000 weekly. Only men of known shility will be engaged. Directors whose efficiency has been established by past success are engaged at \$200 to \$1,000 weekly, while actors are to receive from \$100 to \$1,000 weekly. The casts will be made up of men and women who are widely known in the theatrical field and whose shillty in portraying "types" has stamped them as leaders in their profession. Actors are engaged on yearly basis, 52 weeks solid, no lay-off, which is the dream of every "legit" player.

M. P. THEATER ON BANDOLPH STREET.

Chicago, Aug. 20.—Hagzerty's Buffet, in the heart of the Randolph Street Riaito, is said to have at last anccumied to the high rent boggy and is to be remosleled, then turned into a moving picture theater. The new bouse will seat three hundred people and will be operated continuously. tinuousiy.

FUNNY FACE FUNNY WAYS FUNNY SMILES FUNNY FROWNS

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HIGHEST GRADE (31/4° PER 31/4°) ABSOLUTELY STOCK GUARANTEED (31/4° FOOT 31/4°) INDUSTRIAL MOVING PICTURE CO., 223-233 West Erie Street, Chicago, Illinois.

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Depicting the Horrors of War With Startling Realism!!

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- ¶ Write on Theatre Letterheads whenever possible; or upon stationery that will identify you as legitimately entitled to consideration.
- ¶ See The Billboard's Song Hints on Page 12 of this issue. There may be exceptions, but the great majority of Music Publishers seek the Co-operation of Moving Picture Exhibitors.

Address the Publishers DIRECT.

THE BILLBOARD DOES NOT SUPPLY MUSIC.

ANOTHER

Feature Program

Alco Film Corp. To Release One a Week, Commencing October 5-Atsco Company Absorbed

New York, Aug. 27.—The program fever has taken the trade by atorm and amountements of combines are closely following one another. Another strong combination of producers has been announced this week from the offices of the Alco Film Corporation, which has been reorganized with a capital of \$1,500,000.

Five well-known producers have been signed up to release through the Aico Corporation, namely, the All-Star Feature Corporation, the California Motion Picture Corporation, Popular Playa and Players, Inc., the Favorite Players Film Company and the Excelsior Feature Film Company. These producers, with exception of Film Company and the Excelsior Feature Film Company. These producers, with exception of the Favorite Players Film Company, who bave just organized, have shown by the high quality of their various releases that they are important factors in the field and the output of such an aggregation of producers speaks well for the success of the new program.

Exchanges are being established in the prin-cipal cities of the United States, and it is ex-pected that twenty offices will be opened before the date of the first release, which is October 5. These exchanges are being established in conjunction with exhibitors of first-class houses, thus bringing together all the factors of the business.

The Aico Film Corporation ms also appropriate the Atsco Company, which will be run under its own name as a subsidiary company. Through this acquisition the exhibitor will be able to get everything in the way of supplies from the Alco exchanges at a big reduction.

The releases for two months, beginning October 5, bave been announced, and many promtober 5, bave heen announced, and many prom-linent legitimate and motion picture stara ap-pear in the line-up, including Ethel Barrymore, Andrew Mack, Jacob P. Adler, Beatriz Miche-lena, Carlyle Blackwell, Octavia Ilandworth and lighty Bell. The first release to be put out by the Alco will be an All-Star production. The Nightingale, by Augustus Thomas, featuring Ethel Barrymore.

The pish of the Alco Film Corporation, which The pisn of the Alco Film Corporation, which was insugurated by Al Licatinan, former sales menager of the Famous Players, and new the active head of the Alco Corporation, is to organize a circuit of the largest picture theaters in the country, one in each of the largest cities of the United States. These theaters will book one bigh-class feature a week through the Alco, for which the theater will pay the bighest justified and possible price, in return for which the Alco Film Corporation will give these respective theaters exclusive privileges in their cities for a certain period.

spective theaters exclusive privileges in their cities for a certain period.

In this way the theater will be able to charge a bigher price of admission than has heretofore been within the range of the exhibitor, and without fear that after pursuing a hibitor, and witiout fear that after pursuing a complete advertising campaign for the picture a competing exhibitor can obtain the same film within a short time thereafter and reap the profits of the other's enterprise. After a week's run the film will not be shown in the city for six menths, during which time the film will play the smaller towns throughout the country distributed from the Alco exchanges.

The new organization will move from their offices in the Heledelberg Bulding to 218. West

The new organization will move from their offices in the Heidelberg Hulding to 218 West Forty-second street, the latter part of this week, where they will occupy the entire building with the Atseo Company.

The officers of the Corporation are Walter Hoff Seely, president: Al Lichtman, vice-president and general manager; Edmond Koeln, second vice-president; Wm. Sievers, tressurer; Wm. ii. Wright, secretary, with the following directors, L. Lawrence Weber, James J. Relly, Samnel Newhouse and Robert T. Kane.

Mr. Lichtman's idea in connection with the Alco organization has created considerable talk in film circles and the fact that he has secured a collection of the foremost producers, offering as they do an attractive program including prominent stars, authors and subjects, would indicate that the users of the Alco Service will be getting at least as good as there can be incl.

New York, Aug. 27.—It is announced that I'ncle Tom's Cabin, produced by the World Producing Corporation and released through the World Film Corporation, is proving one of the most popular pictures shown.

The World people have signed up with such men as William Morris, William Fox, Poll's and others for the exhibition of this feature over their circuits. The picture is being shown at William Morris' New York Thester all this week, where the hig electrics are attracting the crowds.

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Interstate Features Films CHICAGO, ILL

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OWNER FORCED TO SELL

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All of the best independent makes of Films, with Posters, for sale at a sacrifice, from \$2.50 and up. write quick for large list. They are going fast. OAVENPORT FILM EXCHANGE, Daveaport, laws.

\$4.09 and \$5.00 per reel; posters 5c each. One l'ow-er's No. 6, second-hand, \$125.00. One Power's No. 5, second-hand, \$75.00. Terms: 2507. with well-34.00 and \$5.00 per reel; posters 5c each. One Power's No. 6, second-band, \$195.00. One Power's No. 5, second-band, \$195.00. Terms; 25% with order, balance C. O. D. One Edison Exhibition Model, \$75.00. ECONOMY FILM CO., 105 4th Ave., Pittsburgh, Pa.

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Liberty, White Slave Girls of America, Ren-Hur, Life
of Christ, Child Labor, Sing Sing Frison, Dore Bible
Lecture, Waife Life and Street Scenes in the Underworld of Chicago, Cigarette and Drug Addictiona
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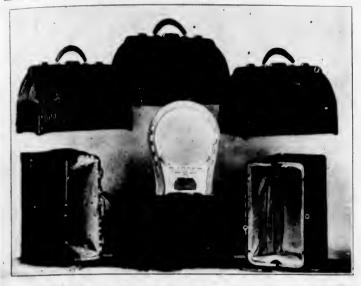
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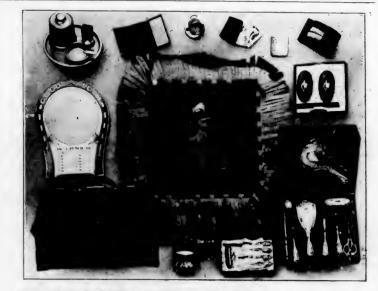
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Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders on sup part of the United States filled promptly. Also Culcium Burners, Italber Tubing, Contensing Lenses, Inne Percils, Gelstin Valora and Ital Tirketa for sale. 516 Elm Street, St. Louis, Mo., U. S. A.

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EVEN IN WAR TIME

KELLEY, The Specialty King, NEW YORK CITY.

FAIR GOODS



and resorts. Write for Catalogue, JEWEL BEAD NOVELTY CO., 180 N. Dearborn St., Chicago,

GET THE BIG MONEY-MAKER THE GREATEST LAUGH PRODUCER

THE CARNIVAL GIGGLER \$500-COMPLETE-\$500

Wight, 1,900 lbs. Help required to operata, two; space, 30x40, covering show and banners. Praws the cowds and gets the money. A winner. Call, write or wire. THE WM. H. OESTERLE AMUSEMENT (O., North Beach, L. L.

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COMBINATION CAN OPENER AND KNIFE Wonderful money maker. des. Sample 15c.

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HAPPY HI HUBBARD

PUBLICITY PROMOTER
man with the voice, talk original, human megane, 20th century town crier; season 1914, en route
the Cupan Twins. Wants Female Impressonator,
ker or Dancer to feature; also partner in New
a show sensation. Address care The Hillboard,
chinati

AGENTS For Back-o-Nec Coling Buttons, \$25 to \$50 a week made by hustlers; lightning change; curred to fit neck; artistle design, lioman gold finish; 400 per cent time today for two samples and prices, dissatisfied. G. D. GRAY, Box 572,

Get Taylor's Patent-Applied-For Hoopla Blocks, op or blow, \$1.00 for sample, ALRERT TAYLOR, 11608 TOTTORE ATC., South Chicago, 11.

WANTED

POPCORN HIGHEST GRADE GROWN.

BRADSHAW CD.,

286 GREENWICH ST.,

NEW YORK.

Carnival Caravans

A. D. Murry (Red Mnrray) has taken charge of A. O. Rotchford's Equine Circus front.

Big weeps are on: Donald Farnsworth (The Kandy Kid) has joined the Frank P. Spellman Circus and Wild West' Shows, while Miss Be-atrice be Young the aquatic star, remains with the Rice & hore Water Show. Too had they must split thus. The young couple are engaged.

A little learning may be a dangerous thing; but if it was obtained in the school of experience it will come in handy sometime, somewhere.

If. C. Weist and J. W. Kelly, the noted clder flunkles, are off the job at the fair this week.

By the looks of Frank Spellman's top he must latend to cover San Juan with it during he insular Fair.

W. J. McCloud has left the Rice & Dore cook-heuse and jained the Spellman Wild West and Circus. The following performers joined the Frank P. Spellman Show at Cleveland and signed up for the South American tour: Marie clinided Morris, rough rider; Agnes Coughlin, trick rider; Edna Snow (frairle Lill), fancy rider; Erney Morrow (Arizona Erny), fancy respect. R. F. Harvey is supplying the light for time big top.

Blackle King, of Coney Island Lunch Shops says that people don't eat like they used to.

You may break, you may shatter the eage if you will, but the scent of cat animals will ching to it still.

Let's hear from the "Girl Show" brothers. Fred Sheldon, Harry Linville and "Hot foot" Murphy.

Have you heard Jimmy Chadwick pull his "Yak a Melly Yum a La." bally-hoo on the Girl in Yellow front? They tell Ali it's the stuff and is getting the coin.

I'm no joiller, but I cannot belp respecting the judgment and intelligence of the man who hates the same fellow that I do.

It is runored here that Lew Backenstee squatted on the let in Davenport, ia., and refused to be moved by the World at Home Company.

Con. T. Kennedy spent Friday at the Forest City Fair. Most of his time was put in visiting Rice & Dore's Midway.

Because he is called "Shorty" it does not necessarily follow that he was brought up on condensed milk. Sometimes it is due to an early predilection for eigerettes.

Bill Rice will jump his show a million miles for a good date. He simply does not con-sider mlleage.

And sometimes you find a bright erack in a country weekly as witness the following:. "One may now ride in a hydro-aeropiane for \$10. Having the ten spot is thrilling enough for us."

—Bothan (Als.) News.

Benny Krause's bunch are with us this veshibiting just across the river from Cinch in Newport. Many of the faithful will ship at the surine.

Covington's (Ky.) Centennial will bring a lot of Redoulus to Cincinnati September 14-19. The Billboard will keep open house that week.

J. E. Hoover has closed with the LittleJohn Shows, and is running an independent long-range gallery in Birmingham, Ala. He advises that tice, F. Osterling is in Talladega, Ala., and expects to take out a new show. Best luck to both of you.

R. M. Hart will spend the winter in Louis-ville. After the closing of his shows in July, Bob played the fairs and claims that he man-



The fact that we hold our customers from one year's end to the other is proof enough that we are the leaders in the line. Here's our Jockey Boy—all of the other manufacturers have copied it, but they can never make its equal. Why not get a sample?

JOCKEY BDY has two-color combination riding suit, ith knee-high patent leather boots and two-colored cap. ust as you see them on the track. JDCKEY GIRL has two-color combination blouse and silk riding skirt and a real ribbon bow in her pretty hair.

We also make the following:

TANGD DOLLS, VICTORY DDGS,
TEDDY BEARS, TEDDY DDLLS,
SNODKUM DDLLS, PDLAR BEARS,
LEATHER PILLOW TDPS, BASE BALL MASCDTS,
LEATHER HANGERS,, SAILDR DDLLS.

\$1.25 will get you any sample you want. Shipments guaranteed the same day order is received. 25% deposit required on all orders, balance C. O. D. Illustrated catalogue free.

Manufacturers who want our samples to copy from may have them direct.

JOSEPH ROTH MFG. CO.

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CHICAGD REPRESENTATIVE-Mexican Armadillo Cu-rio Co., 164 North 5th Ave.



WHEELMEN TAKE NOTICE

Throw away your Felt and Leather Fillows and get

JAPANESE SILK Pillow Covers, 20x20 inches

Elegantly embroidered with rich gold buildon and with backs sewed on, all ready for use, Send one dollar for sample and you will be

astonished.

As these Pillows are very light weight they will save you lots of money on express charges.

Also Vase and China Sets.

FAIR WORKERS

The Best Flash Light

SHOOTS SNAKE

Made of celluibid. Body covered with imitation alligator skin. Metal nickel-plated; skie. 18 436 inches. Atsa Kodak, with real lens, shoots snake, 59,00 per gross. Send 10c for sample. We also have many other new Novelties. Write for catalogue.

MOGI, MOMONOI & CO.,

SIDE SHOWS, CONCESSIONS, MERRY-GO-ROUND, FERRIS WHEEL

ewartstown, Pa., New Fair Grounds, Sept. 9, 10, 11, night and day. New Freedom, Pa., Sept. 23, 24, 25, sht and day. Fairfax County Fair, Fairfax, Va., Oct. 14, 15, 16. This is the spot where every one spends g money and risits everything. St. Mary's County Fair, Loonardtown, Md., Oct. 27, 28, 29. Firstly free sitractions write. Can also use Chorus Girls.

aged to soak enough to keep the winter wolf from bowling too loud.

The only world war that All would welcome would be one in which all the kickers on earth were arrayed against all the knockers.

Harry B. Poole, of the Foster Amusement Co., writes All that he thinks he is playing a very live one these days in Elephant Butte Dam, N. M. Flitteen hundred on the payroil and no place else to spend their dough. Best to you, Harry.

Owing to a bad drawhead, the World at Home train was compelled to stop at Elk Point, S. D., while en route from Sloux Falls S. D., to Davenport, In. Victor Felick, band director with the show, calla Elk Point home, and he was accused by the rest of the folks of causing the stop so that home folks could see the magnitude of the aggregation he is with this season.

Joseph II. Mayer is handling the advance and press work for Meyerhoff's Happy Bert Raker Autopolo Team, which is rounding the cotners of the fair dates in New York Stateright now. Best to you, Joe; that outdoor work ought to mean much to your health and long life.

What the guy who willnes about his bard luck needs is a man sized dose of vertebral invigorator.

Clyde W, Cass and G. J. Rice—We hear you are going into the concession business. Good luck to you both. You are placed right with the Liberty Shows.

Geo. F. Dorman-What about the circus we heard you were going to take out? Why are you buying so many cars? Let's have it straight.

Doc Danville—Do you remember the wire you sent to Lew Nichols at Center, Tex., in the winter of 1905, in regard to that picture?

If Misa Opportunity were to look some people straight in the eye and deliberately wink, the said S. P. would beat it, thinking she was a alrea trying to snare them.

Ed S. Gilpin is a real beosler for the Famous Liberty Shows; he is with it and for it.

The Blue Ribbon Shows had two of their shows closed at their Elizabeth (N. J.) stand—Madam Friede's Dancers and Water Venus. The action of the police was not popular, as those who saw these shows criticised the judgment of the police in not permitting them to coatinue.

A TIP-Nothing is so psychologically attractive to the average human being as a proposition which offers something for nothing.

Doc Graham, formerly with the Great Pat-terson Shows, paid the O. I., Adams Shows a visit at Staunton, Va. He is handling a State-right feature film.

Geo. W. Westerman-Twenty-eight in the plant sounds rather hig, but still you ought to know. Will have a look when you hit New-port, Ky. Some nut, ch. George?

It's the man behind the enterprise that makes it a howling success or a whining failure.

How will you spend the long winter evenings Profitably or unprofitably?

We anxiously look forward to the time when Tom Allen is on the ticket for Governor of the State of Illinois,

If it keeps up, we'll have enough motordrome lumber to build a few negro shacks in the South, and rest for everyore.

Johnnie Esmond knows a few things about the keeping of a bound oup. He should, by this time, at least.

We marvel at the work of that little fellow Itaruey Nelson,

Yes, It's done a summer kitchen annexed to the crazy house,

The time has arrived when Red Murray and Frank Perkins should be stepping back home. Why hesitate, loys, the boss halls you welcome.

Pay more attention to the opposition of bad weather in the spring than opposition of the other show, and you will get along more satis-taterily.

TO OLD BILLY HOY'S STAFF

By Mort B. Wesleott.

As I roam here and there,
Ere my journerings end,
May I always find friends just as true;
May Dame Fortune in kindness my daily path
bend
To a hunch of good fellows like you.

In this life I have found
That we get what we give,
We are done to, formouth as we do,
So my prayer is that
I may live while I live
With a hunch of good fellows like you

There's a glint in your cye, There's a clasp in your band. There's a tone in your voice always new; I think Paradise must be Some sort of a land With a hunch of good fellows like you.

Here's a pledge to your health. To your Joy, your success,
For the folk of your kind are too few.
There is something to hearten, to gladden, to
bless,
In a bunch of good fellows like you.

So I pledge you again, and can only say this, And it springs from a sentiment true: I shall always regret Every hour I must miss From a bunch of good fellows like you.

Harry Sanger of the J. George Loos Shows complianed another piece of promoting which



HOW DOES \$3,000 A YEAR STRIP I'LL PAY YOU THAT MUCH OR MAYBE MORE IF YOU

WILL WORK FOR ME THIS YEAR MR. WIDE AWAKE MAN! HERE'S THE CHANCE OF A LIFETIME. GREATEST PROPOSITION IN AMERICA.

E. M. DAVIS. President



50c

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"THE LUCKY 'LEVE

I want a few more HUSTLERS. I want a few more LIVE WIRES. I MEAN JUST WHAT I 8.AV. WIRE MYSELF. I ADVERTISE, and I hook up with the best agents in the country. With the assistance of these HUSTLERS, I have CREATED A DEMAND for THE DAVIS LIVE. IT AS EXPLIBITION OF THE DAVIS LIVE. IT AS EXPLIBITION OF THE DAVIS LIVE. IT AS EXPLIBITION OF THE DAVIS LIVE WHAT YOUR DESCRIPTION OF THE DAVIS LIVE WHAT YOUR DAVIS LIVE OF THE DAVIS LIVE WHAT YOUR DESCRIPTION OF THE DAVIS LIVE WHAT YOUR DESCRIPTION OF THE DAVIS LIVE WHAT YOUR DAVIS LIVE WHAT YOU WHAT

TEN BOXES DAILY MEANS \$5 PROFIT.

Just take a slant of the contents and value of the big LUCKY
'LEVEN BOX.

Take my tip and write quick. I've just ararred a content with
Take my to an expect the big LUCKY

Take my tip and write quick. I've just ararred a content with
Lime of year when tollet articles sell like wild fire.

A WORD TO THE WISE SHOULD BE SUFFICIENT.

When you show your customer this gorgeous case, the array of fine tollet goods will dasale
her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the
doltar is yours.

This Outfit, as shown abore, cover padded with purple cloth, \$1.25, express prepaid.

QUANTITY PRICE TO AGENTS, 30c EACH.

SPECIAL OFFER—Will send 12 Boxes and Sampla Case for 35.00.

E. M. DAVIS, President

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DAVIS SOAP CO. 222 No. Desplaines St., CHICAGO, ILL.

NO "GRAFT"

NO "GIRL SHOWS"

WANTED

By Tennessee Amusement COMPANY

One grind or platform show. Can place palmistry, hoop-la, glass wheel or fish pond. Have cook house complete that I will let out on percentage or sell privilege. Can use a few colored musicians; those doubling stage preferred Can place man and wife for legitimate concessions; also lady for candy wheel and one more with strong voice to be featured with plantation show. Artesia, Miss., week of Aug. 31; Reform, Ala., Sept. 6. Mamie, Harry Newton and Glover Brooks, wire me.

E. S. SWIGERT, Mgr.

OLD HOME WEEK AND FALL FESTIVAL COALTON, OHIO, SEPTEMBER 21.26.

WANT SHOWS OF ALL KINDS, Privileges of every description, Fetris Whitel, Ocean Wave and Motordro All on streets. Big doings day and night. Mines all working and all paydays come on Home Week. 40, to draw from and advertised like a circus. WANT SHOWS FOR SOUTHERN TOUR. Address WILL H. WEIDER, Scoretary Beard of Trads, Box 55, Coalten, Okie.

Wanted-For Great International Shows-Wanted

A good, live WIRE ACT or TRAFEZE, for Free Attraction. Also two good SHOWS. Also good FREAKS for Pits. All kirds legitimate CONCESSIONS. Abiliene, Kausas, week August 30-September 5; Kingfisher, Okla., and Enid, Okla., to follow. Address as above.

ol. Lagg's Greater Shows

ANTED Motordrome or Ferris Wheel, to Wheel, Knife Itack or any clean conces-

Wanted To Book

Two Abreast II.-S. Jumping-Horse Carousel and popen for fairs and celebrations. Also have Ba

Wanted --- Carroll & Landes Shows --- Wanted

Two Strong Bally Shows. Following concessions open: High Striker, Boll Rack, Cook House, Ruby Glass, Novelty Shooting Gailery, Spot-the-Spot and Photo Gallery. La Plats, Mo., week Aug. 20; Marcelline, Mo., week Sapt. 6th. Address. J. L. LANDES, Secretary

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS



of our games were shipped to Rose Gardens, Jamaica, Br. West Indies, last week. The CABARET GIRL was one of them.



Plaure is 4½ feet high, dressed and painted true to life. When bail atrikes top of head, she turns over backwards, showing undereichtes. Nothing objectionable. Weight, 85 pounds \$25, one-half cash, balance C. O. D.

SYCAMORE NOVELTY CO., 1326 Sycamore Street, Cincinnati, O.

Cigars, Gum, Stuffed Cats, c. Catalog free.

deserves some recognition. After fixing up East St. Louis for the Loss Shows, lu the heart of the city, opposite the Post Office, at the lass minute the Mayor refused to give his signature. Not being put aside so easily. Samer gathered together the whole regiment of Boy Seatts took them to the City Hall before the Mayor, had a meeting, and, although it was 12 o'clock midnight, the contract was signed before the mob left the council chamber. The result was that the Loss Shows, even including two days of rain, had one of the best weeks of carnival business.

Some talkers are just as anxious to talk when they should as a fog horn is to blow on a clear night.

Johnny J. Jones-What is the correct size for an animal front and what should the lenkfor of a steel flat be? Johnny, you are a ploneer sulming show and steel abow car owner, that is why we ask.

The Con T. Kennedy Shows are now classed by the press with the Jamestown and Pan American Exposition Midways, and the comparison is just, as the Kennedy people have more allows than either. Twenty-two shows, beside riding devices. Some ahow that, going into Toronto and East for the fairs.

Davy Cohen, one does not lie dows and roll Marathon.

If we were to erect a monument for those who lost their bank roll this season, we certainly would have some row on the wish.

"Hey, mister, can I get some passes?" called a man, atteking his head into the office wagon door of the World at Home Shiws.
"Plasses? What for?" asked Hatch.
"Why, to get into the shows; the fellers won't leave me in without passes," regulied the native.
"But why should I give you passes?" persisted Hatch.
"Well, your team was getting shod at the blacksmith shop and I got the duster and kepl the files off. Alu't that worlb passes?"

Some Redonins laugh at healthy, prosperous locking farmers and thereby conceal their envy

Paper napkins were the most useful article, during the engagement of the Rice & Bore Ust nival at Norwalk, D

Carnival News

DAVIS CARNIVAL ATTRACTIONS.

By "Larry."

The rister of the company is as follows:
L. I. Davis, manager and general agent; Mrs. Mahelle lavvis, treasurer; A. C. Hartols, electrician and master of transportation; Berry's Parker swing. Brainerd's ferris wheel, Ned Ensolem, manager; Davis' Kerls wheel, Ned Ensolem, manager; Davis' Werl Show, George Hanson, manager; Io-lin-l, Felix Sones, manager, all Helh, with his tem concessions, joined at Evansville, Wis. In addition we have these Cornell and Shorty Cockran with five atores and Mrs. Basis, Temple of Palmistry.

The company has had three county fairs in a row, and everybody is smilling.

This week we are at Harvard, Ill., playing under the auspices of the Harvard Marine Band, From the looks of things, it will be a good one.

GREAT AMERICAN SHOWS.

By Ben H. Klein.

By Bon H. Klein.

The writer, after a pleasant sojourn of two weeks, returned to the fold at Ligouler, Ind., and is glad to report that business opened fine here, despite the fact that Ligouler is a small town. However, there is a spiendid surrounding cosmutalty and every day since the opening base more than doubted liself, and with good weather the bulance of the week, this cought to turn out to be one of the season's best weeks.

Bekall, Ill. and Hammond, Ind., were both record breakets, and everyone is wearing the smile that won't come off, and with Goshen, Ind., (fair week), and the big Mishiwaka Home-Coming and telebration to follow it is really hard to predict just what everyone will buy with the money.

Two new shows are now in the course of construction, and will no doubt he in readlness for the first fair date, which is only a few dags off.

The shows now consist of three riding de-

Two new shows are now in the course of construction, and will no doubt he in readiness for the thirt fair date, which is only a few days off—
The shows now consist of three riding devices, nine pay attractions, three free-acts and about twenty-dive concessions, and are trains parted in tell cars. The line-up follows; Dixon & Co. s Motordrome, with Schmildt, Dobish and Crouse, ridiers, and Schellenberger, anxilary rider and opener. Murphy's Rusy Clty and ferris wheel, Sullivan's Taugo Girls and Irincess Damar, Archie Parker's Athletic Show, Vollmer's School Pays, Stump's Mabel Show, Andersou's Ocean Show, Stokes' Monkey Men. Foliz's ocean wave. Parker & Tietsworth's jumping borse carousel, Prof. John Zenga's Excelsor Concert Band, Martiu's high diving dogs and the feature free act, Prof. Alex Thomas, strong man.

Official staff, Morris Miller, general manager, Ban II Kelm, business manager and treasurer; Charles Harkinson, general agent; W. R. Stump and R. G. Phillips, promoters and contest men; Frank Martin (Smitty) master of transportation; William Koontz, superintendent of Ict, with two assistants; E. Schoellenberger, official announcer.

NOTES.

NOTES.

Manager Miller was in Chicago last week on business, and Incidentally made a tilp to the yards of Hotchikss & Blue; don't know just what is coming off, but looks like we might add another car to the train.

Louis Fink left this week to make the Torono Fair. Oit, no, Louie did not take the concessions with him. Mrs. Fink is looking after the business during his absence.

J. F. Murphy and wife, of Busy City fame, who have been with the Smith Greater Shows for the past nine years, joined at Ligouler, lod., with the "City" ferris wheel and palmistry.

gh. to of ok-hes. Net one-

W14,

talk on

roll

Cer.

lers the

try. Harvey Tletsworth made his first trip home New Kensington, {'a.) last week to see

TOM W. ALLEN SHOWS.

Joliet, Ill., Aug. 25.—Last week, at Madison, Wis., to our usual business telg), we had one rainy day, and it was the third day this season that we have lost. If there ever was a show that lost its "jinz" at the beginning of the season, it sure was this one.

This week, at Joliet, under the Eagles, and if the first night forecasts, the business for the week, we are in for some more Allen lucx.

Quite a few of the show folks are visiting Chicago this week.

This will be our last stand near Chicago, and everyous is looking for talent to strengthen their respective shows for the fair season. When we leave Juliet, there will be all of the old faces and a lot of new ones, Well, here's hoping that they will not bring a "jinx" along. We can get along nicely willhout one.

Bloomington, Ill., next week.

GREAT PATTERSON SHOWS.

By Raymond E. Elder,

As I write tills article, I can only wish that everyone could see the wonderful view that I have from our office wagon window. In the foreground is the celebrated teluminal River, where all the salmon come from; across the river in the Wenatchie Valley lies thousands of acres of Irrigaled orchards, fairly breaking nader their lourden of fruit, with a background of beautiful mountains. We are playing here mader the anspices of the Hesperides Pair Association, and it is a fine committee. D. D. Dids, the manager, with the shie assistant, Mr. Stratten, make a time combination to play under. All members of this company have been Irested royally here, and as I write this it is hard to tell whether tills he and office wagon with a garnival company or an office in a fruit complex of the continuity and the second mountains. He with bever, of fruit, and I for one can not look an appel in the face.

Hustboos has been very good. We were advertised for a hundred miles around, and everybasty god money.

Tents to Rent FOR ALL PURPOSES.

M. MAGEE & SON, 147 FURION St., New York City.

CALL CIRCUS, CARNIVAL, CONCESSION, BAND, **ROAD SHOWS AND THEATRE MANAGERS**



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43 WHISTLES, 31/2 OCTAVE.
POLISHED OAK
CASE, WITH
MOTOR OR ENGINE.

THE "TANGLEY" AIR CALLIOPE WILL INCREASE YOUR RECEIPTS 100%

The sweet tone of our Air Calliopes will draw the crowds and hold them. Small and light enough for road use. A hally-hoo with dignity, one that the people will appreciate. P.ays loud or soft. Can be used for inside or outside work. Great thing for feature picture men. Immediate shipments and low prices. From \$30t.00 up.

WANTED-25 PIANISTS. \$700.00 BOND NECESSARY. CATALOGUE FREE TANGLEY MFG. CO., MUSCATINE, IOWA

WANTED **M**otordrome and Ferris Wheel

To join for Fair Circuit. Wire, don't write.

GREAT ARGYLE SHOWS. This week, Staunton, Va. Next week, Galax, Va.

Want Italian Musicians

Want two strong Italian Clarinet and Bass, for GRELLA'S BAND, WITH LITTLEJOHN'S UNITED SHOWS. Long season South. Wire at once; no time for correspondence. Would fike to hear from John Malzone, Steffano and Cleero. Address PROFESSOR ROCCO GRELLA, Appaiachia, Va., week of August 31.

WANTED

Expertenced Wagon Show Agent, Billiposters, Cowgirls, straight riders with concert turn preferred; Cornet and other Musdelans. Also man to repair canvas. Andrew Halley, Floyd Trover, Shorty Ashdown, wire.

1. X. L. RANCH AND HARRIS SHOWS, Cleveland, Va., Friday; Dants, Saturday; Castlewood, Monday.

WANTED

Bass Dimmer, Trambene and Cornet, for American Band; Comedian and Talker, Manager for Tango Show, CAN PLACE any Show or Convession that does not conflict. GREAT CLIFTON-KELLEY SHOWS, this week, Dixon, Ill.; week September 7, Northern Hillaels, Day and Night Fair. We play Tri-County Day and Night Fair. Skesion, Mo., and some of the best Southern Fairs.

WANTED

Tall Leading Man, Tall Heavy Man, Comedian and Soubrette with specialties, Musicians for band and orchestra. Year's work.

BELLIS AND RUSSELL, Memphis, Tenn.

WANTED---FERRIS WHEEL AND CLEAN SHOWS FOR ROCHESTER EXPOSITION

Opens Menday, September 7. FAIR MANAGERS, NOTICE—Have some open time after September 21. Don't pay any attention to the knockers. Nebody knocks a dead one. Itave eight first-class Shows, Motordrome and two Riders. Address

HERBERT A. KLINE, Care State Fair, Syracuse, N. Y.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

In direct coutrast to the above, here is one of the saudest parts of the showman's life, one of the tragedres that is part of the game. An hopeless man with an actump heart, working faithfully amid the glare and glitter to amuse the poole, his piole, has by right of nyariy sixty years of containous service as a public concentuation and showman.

The haud of death is hovering over Mrs. Celia Sebastanu, who formerly rone Vanu, the Arahisus stathon with this company. A wire was received yesterday from Paole, Kan., the winter quarters of the Great Patterson Saows, statug that Mrs. Sebastanu was sinking fast and could only live a tew days. Many hearts were heavy today, as Mrs. Sebastanu has endeared herself to every member of this aggregation. Here is an lustance in real life where duty has called and work must go on whether there is heart suffering or not, nomeo Sebastain, equestrian director with Patterson's Trained Wild Animal Show and Circus, will work all of his acts tonight. Momentarily he will be expecting a telegranically limited that the webset here the public for many years. Mrs. Sebastain was for years with the Barnum Show. Both have performed before the show-going public in almost every part of the civilized world. Mrs. Celia Berry, mother of Mrs. Sebastain, is with her daughter at the home on the l'atterson farm. Airs. Berry is one of the oldest performers alive, she heim nearly 80 years of age. Letters addressed to her at l'aola, Kan., care The Patterson Winter Quarters, will cheep ber.

The comunitee in charge of the Golden Jubilee Celebration at Great Falls, Mont., claim that they expend nearly \$10,000 in advertising and decoratious, and the manuagement of the wast crowds proved conclusively that the advertising had been well looked after, and it what the most heautifully decorated city that the writer has ever seen. The shows were located to good advantage, and to make a long story short, it was the banner week of the season for this organization.

ARENA-ZEIDMAN-POLLIE SHOWS.

ARENA-ZEIDMAN-POLLIE SHOWS.

The Arena, Zeidman and Pollie Shows nave been doing well around the stacks in Western irenusylvania for the past few weeks, and this week are at Verona, Pa.

On account of experiencing considerable of fleuity in getting large lots, the management has decided to play Pennsylvania fairs with a part of the aggregation.

There will remain with the No. 1 Company: Frank Shaffer's motordome, J. Scheingold's merry go-round, Pollie and Zeidman's ferfis wheel, Huft's merry widow swings. C. W. Buck's ten-in-one, featuring Madame DuBary and Capit. Nicu; Ferrari'a Temple of Mystety, Battling Schnitz's, Roman arena, Princess Warnetta and her troupe of Oriental dancers, Prof. Huff's Dog and Pony Circus and Dunkel's Micaican Village.

Win, Zeidman has personal charge of the No. 2 contingent, playing the Butler (Pa.) Fair this week. Shows, etc., on the No. 2 Company include Montana Belle's Wild West, Jolly Elma (fat lady), W. J. Raymer's photo gallery and J. E. Hosmer's concessions.

H. J. Pollle, in charge of the advance, announces that the show will go South this fall, and that he already has the route well in hand; also that he expects to combine the best features of the two companies for the Southern tour.

WORLD'S FAIR SHOWS.

WORLD'S FAIR SHOWS.

The World's Fair Shows, C. Guy Dodson, manager, have just closed one of the most ancessful fair dates in lowa, at Alta. Mr. Sievers, secretary of the fair, is one of the beat allround good fellows we have ever met. Thuraday, the big day, had S.400 paid admissions, and every one a spender.

An addition to our company is the little Italian midget, Prince Napoleon. He has a very neat frame-up, and plays to larger crowds than any other attraction on the midway. Andy Carbonne is manager; C. M. Harring, talker and agent; Mrs. C. M. Harring, ticket aeller and treasurer.

Roy (Tex.) Wheelock and wife, with cat tack and program privileges, joined recently, and are doing nicely.

We are playing Sheldon, la., this week, with Rock Rapids and Algona to follow. We have also closed contracts to furnish the attractions at the Trail of the Sloux (T. O. T. S.), at Sloux City, September 21-26.

An accident that may result fatally happened in Alta last week, when the platform of the Fairy-in-the-Well Show gave way, precipitating difteen people to the ground, all landing on one of the dancers, injuring her considerably. Others received only a few brnises and acratches.

The weather has been in our favor, and all are looking to a very prosperous fair aeason.

WALTER SAVIDGE AMUSEMENT CO.

WALTER SAVIDGE AMUSEMENT CO.

The Walter Savidge Amusement Company la ln lts thirteenth week, at Stuart, Neb. this week, and has enjoyed good business all summer. The company goes from here to Gordon, Neb., atarting a series of fairs, running to the middle of October.

The Walter Savidge Dramatic Co., the big feature attraction, still proves to be the main drawing eard. In the cast are: Leonard Goode, stage director; Ethel Hutton Goode and Delbert McDermid, leads; Al. C. and May Wilson, Filtz Adams, Frank J. Estes and llazel Filint.

Following is the line-up of the twelve-piece concert band under the direction of A. L. Biggins: A. L. Biggins and Herbert Barnhouse, solo cornets; Earl (Buster) Brown, first cornet; Robt, Morrison and Raiph Bohnert, clarinets; Carl J. Peterson and H. A. Lindsley, horns; Jas, Bailard, trombone; John I. Freeman, baritone: Tom Heury, bass; Tommy Tibrits and R. E. Doman, drums.

The Savidge Bros. of Sloux City, are also with the company. Prof. Mat Savidge makes daily flights in his biplane.

Harry Schlorff is again with the company this season as assistant manager, and also has several concessions.

The Carrier Troupe of Aerialists Including Bert Delno and A. Adair, and Prof. Carrier, foot juggler, are the free acts.

Leonard Goode and Walter Savidge are making the jumps across the country In their (Continued on page 92.)

(Continued on page 92.)



PADDLE WHEEL OPERATORS

BUY YOUR PADDLE WHEEL VASES AND JAPANESE CHINA DIRECT FROM THE MANUFACTURERS

We manufacture and import the most complete line of VASES and JAPANESE CHINA, suitable for PADDLE WHEEL purposes, of any house in the country, in consequence of which our prices are always the lowest.

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16-1n. VASES \$9.00 per doz. up
16-1n. VASES \$0.00 doz. up

We also carry a complete stock of other PADDLE WHEEL Prizes in addition to a rice line of items suitable for STREETMEN, PICTURE SHOW SOUVENIRS, ETC. Hlustrated Catalogue FREE upon request—IF YOU MENTION YOUR BUSINESS and THE BILLBOARD.

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Mark-a fac simile here shown. Note the D. & Co. on the pendant, also registered in U.S. Patent Office, printed below. If your jobber does not have them, write us. We will send you the address of jobbers in your vicinity who handle these goods. They are the best.

DONLEY & CO., Mfg. Jewelers,

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Buffalo, N. Y., Fall Festival

AUSPICES FRATERNAL ORDER OF BUFFALOES TWO WEEKS, AUG. 31 TO SEPT. 12.

Dunkirk, N. Y., Harvest, Old Fashion Farmers' Fair on the Streets, Sept. 14 to 19.

\$5,000.00 IN PRIZES, 20 Banda, Aeropianes, 10 Big Free Acts. All attractions furnished by RUTHERFORD GREATER SHOWS. CAN FIACE one or two Shows for the above dates. Also a few more Legitimate Concessions. Address as a regular content of the state of the es as per route, IRV. J. POLACK, Manager, August 31st, Buffalo, N. Y.; September 7, Buffalo, N. Y.

For Sale or Lease

One 68-ft, PRIVATE CAR, steel wheels, six-wheel trucks; pass M. C. B. on all roads. Car has large office end, two large staterooms, three small; large kitchen and bath room. Also one CONDERMAN FER-RIS WHEEL, in first-class condition, and one CIRCLE WAVE, without organ. Address

E W. WEAVER, P. O. Box 987, - - - Atlanta, Georgia

OLD HOME WEEK AND LABOR DAY CELEBRATION

ON THE MAIN STREETS.

MISHAWAKA, IND., WEEK SEPT. 7-12

AUSPICES OF BUSINESS MEN'S ASSOCIATION.

CAN PLACE One or two meritorious Shows with neat frame-up, for this big event and balance of season, (Yes, we are going South.] CAN PLACE all legitimate Concessions, (No Wheels, except Bear Wheel, now cpen.) All address MORRIS MILLER, General Manager, Goshes, lad., week August 31-Sept. 5; Mishawaka, lad., week September 7-12.

WANTED-

-WANTED

INTERSTATE AMUSEMENT CO.

few more SHOWS that will not conflict with what we now have. Especially want a Motordrome. CAN ACE Knife Rack and Long Range Showling Gallery. Address OTTO GIESLER, Maasger, Virdea, Ill., Aug. September 7-12. Good Southern territory to follow.

Musicians Wanted for Allman Bros.' **Big American Shows**

For long season South, Baritone, Trombone, Cornet and Tuba. Address L. CLAUDE MYERS, care Allman Bros. Shows, Leveland, Col., week of August 31; Boulder, Col., week of September 7.

Motorcycle riders with machines. Can place you any time. Write or wire quick. HATCH DROME COMPANY, INC.,

CARNIVAL COMPANIES

Adams' Greater Exposition Shows, Otia L. Adams, mgr.: Heldsville, N. C., 31-Sept. 5, Alleu, Tom W., Shows, Tom W. Allen, mgr.: Bloomington, Hl., 31-Sept. 5.
Baldwin & Stone Amusement Co., W. T. Stone, mgr.: Mariou, Va., 1-5; Oak IIIil, W. Va., 7-12

7-12.

Barkoot, K. G., Shows, K. G. Barkoot, mgr.:
Whiting, Ind., 31-Sepl. 5; Connersville 7-12.
Blue Ribbon Shows, Harry Slx, gen. mgr.:
Bristol, 1/a., 31-Sept. 5; Washington, D. C.,
7-12.

Bruce Greater Shows, J. II. Bruce, ugr.:
Marlon, Va., 31-Sept. 5,
Brundage, S. W., Shows, S. W. Brundage, mgr.:
Council Bluffs, Ia., 31-Sept. 5;
Salina, Kan.,
7-12.
Butler's Overland Shows, B. B. Butler, mgr.:
Pickerington, O., 31-Sept. 5.
Campbell's United Shows, II. W. Campbell,
mgr.: Rockyford, Col., 31-Sept. 5,
Capital City Amusement Co., Lew Hoffman,
mgr.: Aberdeen, S. D., 31-Sept. 5; Milbank
7-12.

mgr.: Rockyford, Col., 31-Sept. 5.
Capital City Amusement Co., Lew Hoffman.
mgr.: Aberdeen, S. D., 31-Sept. 5; Milbank
7-12.
Carrolina Amusement Co.; Lake City, S. C.,
31-Sept. 5; Lamar 7-12.
Carroli-Landea Carnival Co., R. L. Carroll, mgr.:
LaPlata Mo., 1-S.
Central States Showa, J. T. Pinfold, mgr.: Cleveland, Va., 31-Sept. 5.
Central States Showa, L. C. Kelley, mgr.: Dixon,
111., 31-Sept. 5; Streator, 7-12.
Comet Amusement Co., J. F. Calkins, mgr.:
1uquoin, 111., 7-12.
Corey Bros.' Shows, F. D. Corey, mgr.: Red
Lake Palls, Minn., 31-Sept. 5.
Davis Carnival Attractions, L. J. Davla, mgr.:
West Chicago, Ill., 31-Sept. 5.
Debrman Amusement Co., Il. D. Dobrman, mgr.:
Anthon, Ia., 31-Sept. 5; Moville 7-12.
PeKivko Bros.' Shows, Jean DeKreko, mgr.:
Pecos, Tex., 1-6; Midland S-14,
Evans, Ed. A. Greater Shows, Ed. A. Evans,
mgr.: Onaga, Kan., 31-Sept. 5; Imwrence
7-12.
Ferari Jos, G., Greater Exposition Shows, Jos.

Evans, Ed. A. Greater Shows, Ed. A. Evans, mgr.: Onaga, Kan., 31-Sept. 5; Eswrence 7-12.

Ferari, Jos. G., Greater Exposition Shows, Jos. G., Ferari, mgr.: West Chester, Pa., 31-Sept. 5; Phoenixville 7-12.

Foley & Burk Shows, E. M. Burk, mgr.: Santa Rosa, Cal., 31-Sept. 5; Sacramento 12-20.

Gause, Wm., Shows, Wm. Gause, mgr.: Reusseler, Ind., 31-Sept. 5; Goodell Shows, C. M. Goodell, mgr.: Mannto, Ill., 31-Sept. 5.

Great American Shows, Morris Miller, mgr.: Goshen, Ind., 31-Sept. 5; Mishawaka 7-12.

Great Argyle Shows: Staunton, Va., 31-Sept. 5; Galax, 7-12.

Great Argyle Shows: Staunton, Va., 31-Sept. 5; Galax, 7-12.

Great International Shows, A. H. Brown, mgr.: Atliene, Kan., 31-Sept. 5.

Great Onthwestern Shows, F. L. Flack, mgr.: Delaware, O., 31-Sept. 5; Marlon 7.

Great Southern Shows, Wm. T. Harrington, mgr.: Marshall, Ill., 31-Sept. 5.

Great Patierson Shows, Jas. Patterson, mgr.: Vancouver, B. C. 4, Can., 3-12.

Groater Sheesiev, Shows, J. M. Sheesley, mgr.: Bardstown, Ky., 31-Sept. 5; Syringfield 7-12.

Hampton's Great Empire Shows, H. E. Van Gorder, mgr.: New Eagle, Pa., 31-Sept. 5; Mercadal 7-72.

Hampton's Great Empire Shows, H. E. Van Gorder, mgr.: New Eagle, Pa., 31-Sept. 5; Murling Critical Conference of the Shows, H. S., 31-Sept. 5; Syringfield 7-12.

Hamilin's United Shows, J. A. Hamlin, mgr.: Youngstown, O., 31-Sept. 5; Altona 7-12.

Interstate Amusement Co.: Virden, Hl., 31-Sept. 5; Lier Amusement Co.: Spot. 5; Lier Amusement Co.: Jonia Isler mgr.: Chaptman, Kan., 1-7; Morganville 10-12.

Jones, Johnny J., Exposition Shows, Johnny J.

Sept. 5.
Isler Amusement Co., Lonia Isler mgr.: Chap-man, Kan., 1-7; Morganville 10-12.
Jones, Johnny J., Exposition Shows, Johnny J., Jones, mgr.: Philadelphia, Pa., 31-Sept. 12.

SECOND TO NONE-1914 THOMAS and MARGARET QUINCY

SENSATIONAL HIGH DIVERS.
Third season with the Johnny J. Jones Shows.

Third season with the Johnny J. Jones Shows.

Juvenal's Stadium Shows, J. M. Juvenal, mgr.:

Franklin, Ky., 31-Sept. 5.

Keen & Shippy Model Shows, Keen & Shippy,
mgra.: Girardville, Pa., 31-Sept. 5.

Kennedy, Con T., Showa, Con T. Kennedy, mgr.:

Toronto, Ont., Can., 31-Sept. 12.

Keppler Shows, C. J. Keppler, mgr.: Nevada,
Mo., 31-Sept. 5.

Kline, Jack, Shows (Bastein: Carrolitown, Pa.,
31-Sept. 5.

Krause Greater Shows, Heu Krause, mgr.: Newport, Ky., 31-Sept. 5.

Lachman & Lewis tarnivai Co., 4.achman &
Lewis, mgrs.: Blair, Ok., 31-Sept. 5.

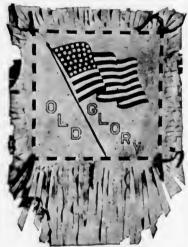
Lange's Model Shows: Junction City, Ky., 31Sept. 5.

Lewis, mixrs. Hintr. Ok., 31 Sept. 5, S

INDIAN HEAD PILLOWS



PADDLE WHEEL MEN, TAKE NOTICE—If you ever had a chance to make money it is with three hand-painted Fillows, in assorted colored felt. Size, 24x24 inches, and laced with rial leather. No one has ever dared to make such a beautiful, fair color of the col For, but our price to ISHLIAMARIE INTAFFINE a \$50 per 100. We defy another manufactud applicate those for even twice the money, and MEMBER, THEY ARE HAND PAINTEIL samples, 75c. Twive assorted samples, \$6.00 post cards answered—we mean business. You need sample on this pillow—take our word an Hillboard man's word for it that they are green than the property of the



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OLD GLORY

SOLID LEATHER.

These l'illows are solid leather, front and back, hand painted, and all four sides neatly laced with genuine leather thougs. Great flash and good in any State, County or City. Twenty-four deslars. Including Bathing Girls, Canoe Girls, September Morns, Indian Heads, etc. Order quickly—they are elegant and surprising values. 17-lec, \$175 per 100; \$16.50 per dozen. Sample, parcel post perpelul, \$1.75. 17 assorted samples, \$16.50. 25% deposit required with all orders, balance C. O. D. Jobbers and big quantity users, write.

At these prices we can not carry on a lot of correspondence, so will not be able to answer particularly in the second of the cards. Here are the pictures and here are the pictures and here are the pictures.

L. R. ENGELMAN, Inc. MANUFACTUHER OF Art Leather Pillows and Table Covers, Fell Goods, Moocasina and Novellies,

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rnit Candy Stand on percentage. Must be char cy-refter. No lip, not or short cake here. Year's c with a reputable show. Wire EDITE MOORE 1 Hill, Mo., week of Aug. 31; Lamar, Mo., week

ONCE MORE

Model Rink and Bowling Alleys, fully equipped Population, 3,50d. Hou'l wilte unless you have \$100.00 to invest. W. F. SiNCLAIR, Montpeller, India.

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Address K. G. BARKOOT, as per route, Whiting, Ind., Week August 31. Concessions, address F. C. TURRELL, 509 Madison Ave., Covington, K/.

Oxford Free Fair

Sept. 14 to 19, Inclusive.

Attractions Wanted.

Address C. C. Neal, Secretary, Oxford, Ohio.

Morrill County Fair

BRIDGEPORT, NEBR.

Sept. 23, 24, 25.

CONCESSIONS AND ATTRACTIONS WANTED, r goal, live Fair. Write to SECRETARY MOR-ILL COUNTY FAIR, Bridgeport, Neb.

MORRILLTON, ARK., FAIR

(Conway County Fair)

OCTOBER 19-24, 1914.

WANTS gund, clean, Independent Shows and Attraction Last year's friends, who declared their intention of returning, please write AT UNCE.

JOROAN SELLERS, Scorvery.

WANTED QUICK

Bicrie Rider for my Loop-the-Loop Revolving Globe Act, trick and lady rider perfected. Must be young and couragrous, Special Rider for Loop-the-Loop, Long cogneyment. All particulars first letter. UHAS, ROEBER, Manager New York City.

OTHE STUTTGART FAIR ASSOCIATION

hold its Annual-Fair October 27th to 30th, inclin-For further particulars, write A. W. HARPER, ctarr, Stuttgart, Ark.

WANTED.

THE ROCKINGHAM COUNTY FAIR ASSOCIATION
AT SPRAY, N. C., OCTOBER 21-24, 1914.
Concession Men, Merry-Go-Round and all amusements
wite.
C. P. ROBERTSON, Secretary.

WANTED.

First-Class Plantation Show, with good costumes: t over eight people. C. F. BOOTH, Hicksville, Ohlo.

HOWARD COUNTY FAIR
BIG SPRINGS, TEX., September 15, 16, 17 and 18,
Shom, Merry-Go-Round and Ferria Wheel wanted.
Concessions for sale, 1, E. SMITH.

THE FOURTEENTH ANNUAL

HORSE SHOW and HOME COMING

AT NEWMAN, ILL., SEPT 29, 38-OCT. 1. Three big days. Free Street Attractions wanted. For privilege and attractions address M. S. SMITH, Secr.

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oods,

K.

19

For the great Merchanta' therminal, at TROY, IND., we'd of September 14-19, 1914, six Paid Shows, ones that will get the mouse. WANT one Vauderille, one Seren-in-fine, Wild West, Plant, Horse Show, and the others. Shows protected, Liberal contract, Pint cardival in five years. Write quick to L. F. BROWN, Sey. Moose Ledge, Tell City, Ind. Jack Hristol, write.

10 to 25c

WANTED QUICK—Midway Attractions for the De Soto County Fair, Hernando, Misa., September 22, 23, 24, 1914. Address T. P. FLINN, Secretary.

PARK MANAGERS AND SHOW MEN, READ THIS!
Amisement bester and Show Plana for sale reasonable. We built any little of Attraction and furnish
Ranners at low costs. AMITISEMENT CONSTRUCTION ASSOCIATION, Box 18, Skation E., Brookin,
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Pint-class pair Tympani, complete, in trunk; also is or 20-note act of Cathedral Tube Chinges, with mock down rack; complete in trunk; Lecty make preferred. Also B-flat Soprano Sarrusophone, lwe pitch lowelle fully, with lowest price. TWENTIETH CRATIER) MUSIC COMPANY, 1495 Broadway, New Tork, N. W.

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A THREE-LEGGED MARE COLT Four bid. Y. A. YODER, Wellman, lows. R. R.

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Il you see It in The Biliboard, tell them so.

Maxwell Carnival Co., Payne & Ettenger, mgrs.: Maxwell Carnival Co., Payne & Ettenger, mgrs.;
Rockland Lake, Congers, N. Y., 3-10.
Metropolitan Shows, C. E. Barfield, mgr.: Aurora, Ind., 31-Sept. 5; Carroliton, Ky., 7-12.
Metropolitan Greater Shows, Boom & Tice, Inc.,
mgrs.: Mt. Vernon, N. Y., 31-Sept. 5.
Miller's, A. B., Greater Shows, A. B., Miller,
mgr.: Marquette, Mich., E., Iron River 7-9;
Plymonth, Wis., 10-12.
Nather's Greater Shows, A. Narder, mgr.:
Sidney, Neb., 31-Sept. 5.
Noxon's Hippodrome Shows, Daye Noxon, mgr.:
Chiton Forge, Va., 31-Sept. 5.
Parker, G. O., Carnival Co., C. O., Parker,
mgr.: Malone, Tex., 31-Sept. 5.
Pollow & McClellan Carnival Co., C. M. Pollow,
mgr.: Toppenish, Wash., 2-6; Dayton 9-12.
Ragland, John L., Shows, John L. Ragland,
mgr.: Harrishurg, Ill., 1-5.
Rice & Pore Water Carnival, Harry Dore, mgr.:
Columbus, O., 31-Sept. 4; Richmond, Ind.,
7-12.
Rogers, Greater Shows, J. Rogers, mgr.: Rich-

mgr.: Harrisburg, Ill., 1-5.
Rice & Pore Water Carulval, Harry Dore, mgr.: Columbus, O., 31-Sept. 4; Riebmond, Ind., 7-12.
Rogers Greater Shows, J. Rogers, mgr.: Richmond, Ky., 31-Sept. 5.
Rutherford Greater Shows, Irv. J. Polack, mgr.: Haffalo, N. Y., 31-Sept. 5.
Savidge, Walter, Amusement Co., Walter Savidge, mgr.: Gordon, Neb., 31-Sept. 5; Valentine 7-12.
Schleberl Shows, Jos. Schleberl, mgr.: Portland. Ind., 31-Sept. 5.
St. Louis Amusement Co., E. W. Weaver, mgr.: Pikeertle, Ky., 31-Sept. 5; Prestonsburg 7-12.
Smith Greater Shows, C. Smith, ngr.: Norwalk, O., 31-Sept. 3.
Southern Amusement Co., Es. Swigert, mgr.: Artesla, Miss., 31-Sept. 5.
Tennessee Amusement Co., E. S. Swigert, mgr.: Artesla, Miss., 31-Sept. 5.
Tonoton's Shows, Frank Thornton, mgr.: Bollvan, Mo., 31-Sept. 5.
Tanscouthental Shows: Carey, O., S1-Sept. 5.
Universal Amusement Co., W. Linn, mgr.: Fond du Lac, Wis., 1-5.
Wastburn's Mighty Midway Shows, Leon W. Washburn, mgr.: Montreal, Que., Can., 5-12.
Whitney Shows, A. P. Whitney mgr.: Atlants, Ill., 31-Sept. 5; Jacksonville 7-12.
World At Home Shows, Jas. T. Ciyde, mgr.: Des Molnes, Ia., 24-Sept. 5; St. Faul, Minn., 7-12.
World At Home Shows, Jas. T. Ciyde, mgr.: Des Molnes, Ia., 24-Sept. 5; St. Faul, Minn., 7-12.
World At Home Shows, J. S. Detroit, Mich., 7-18.

DROME COMPANIES

DROME COMPANIES

Hatch Drome Co. No. 1, Geo. Rollins, mgr.:
Quebec, Que., Can., 31-Sept. 5.

Hatch Brome Co. No. 2, W. A. Sanges, mgr.:
Kenton, D., 24-29; Grand Rapids, Mich., 31Sept. 5; Indiana, Pa., 7-12.

Hatch Drome Co. No. 3, Wm. Schell, mgr.:
Wilmigton, Pel., 7-12.

Hatch Drome Co. No. 4, Will Jones, mgr.: Toronto, Out., Can., 29-Sept. 12.

Hatch Drome Co. No. 5, H. Hunter, mgr.:
Presyne Isle, Me., 31-Sept. 5.

Hatch Drome Co. No. 6, Sam Davis, mgr.:
Quebec, Que, Can., 31-Sept. 5.

Hatch Drome Co. No. 7, O. A. Tanner, mgr.:
Easton, Md., 31-Sept. 5.

Hatch Drome Co. No. 8, Frank Bennett, mgr.:
Greepe, N. Y., 31-Sept. 5.

Hatch Drome Co. No. 10, Harry Hogue, mgr.:
Owego, N. Y., 31-Sept. 5.

Hatch Drome Co. No. 10, Harry Hogue, mgr.:
Vancouver, B. C., Can., 3-12.

Hatch Drome Co. No. 11, Geo. Mills, mgr.:
Vancouver, B. C., Can., 3-12.

Hatch Drome Co. No. 13, Geo. Acker, mgr.:
Receivelle, Wis., 31-Sept. 5.

Hatch Drome Co. No. 13, Geo. Acker, mgr.:
Receivelle, Wis., 31-Sept. 5.

PROGRESSIVE CIRCUIT. (Additions and Corrections).

(Additione and Correctiona).

Dainty Malds. Arthur Laning. mgr.: (Cadillac)
Betroit 31-Sept. 5; (Englewood) Chicago 7-12.

Dupre. Jeanette. Show. Geo. Dupre. mgr.:
(CDURECTION) Lowell, Mass., 31-Sept. 2;
Holyoke 3-5.
Ficids and Ficids. In Parls. W. A. Ellis, mgr.;
(Prospect) N. Y. C. 31-Sept. 5.

Girls From Juyland, Dan Mack, mgr.: Lewiston, Me. 31-Sept. 5.

High Life Girls. Frank Calder, mgr.: (COR-RECTION) (Tro-adero) Philadelphia 31-Sept. 5.

Merry Burlesqueers, Richy W. Craig, mgr.:
(CORRECTION) Troy. N. Y., 31-Sept. 2;
(Vancurier) Schemectady 3-5; Lewell, Mass., 79; Holyoke 10-12

Monte Carls Girls, Tom D. Sullivan, mgr.:
(Club) Milwankee 31-Sept. 5; (American Music Hall) Chicago. 7-12

Prossing Review of 1914, Jee Levitt, mgr.:
(Star) St. Paul 31-Sept. 5; (Club) Milwankee 7-12.

Progressive Girls. O. T. Crawford, mgr.; (COR-MECTION) Las-off 31-Sept. 5.

(12.)
Progressive Girls, O. T. Crawford, ngr.; (CORQECTION) Lay-off 31 Sept. 5.
Whiners, The, Sam Howard, ngr.; (CORRECTION) (Lynn) Lynn, Mass., 31 Sept. 5; Bosten 7-12.



BUT OUR SHIPMENTS ARE, AS EVER, PROMPT.
OUR MERCHANDISE, AS ALWAYS, GOOD.

HOW DO WE DO IT



Just by looking ahead is all. We did our buying when the buying was 6500h, and you atill have a chance to do the SAME. If you don't do it now you may get left, like some of our competitors, who wish they followed our example. So BE-WARE and be WISE. We carry a full line of Fair and Car-nival ficods, and fill orders the same day as we receive YOU ARE NEXT-WHAT WILL YOU HAVE?

(A deposit required on all C. O. D. Orders.)

A. H. HENDLER & CO.,

1061 Market St.,

R. W. & B. PARASOLS,
The Large Size,
Par Oezen, \$1.65.

AIR BALLOONS,
\$3.00 to \$5.25 per Gress.



Blue Ribbon Shows, Inc.

Wanted for Washington, D. C., Big Moose Celebration

15th and H Streets

One or two Pirst-Class Money-Getting Shows. Can place Spot-the-Spot, Keg Game, Knife Rack, Cane Rack, Photo Gallery or any good, legitimate concessions. Positively no graft tolerated with the Biue Ribbon Shows. Can also place good Plantation people. Long season, South. Pollowing people write or wire: Charles Ost, Rich Brown, Joe Doaks. Opening for good "Ten-in-One." Address as per route.

HARRY SIX, week Aug. 31, Bristol, Pa.; week Sept. 7, Washington, D. C.

P. S .- Can place first-class American Baritone and Cornet to enlarge band.

FOR BIG AERIAL ACT, young lady not over 125 pounds; one that can do good plunges. Address AERIAL ACT, Billboard, San Francisco Cal.

74-FT. PRIVATE CAR BARGAIN
Wide restibules, steel platforms, 6-wheel trucks, steel wheels, RIGHT OUT OF PASSENCER SERVICE,
NEVER USED IN SHOW BUSINESS. Sleeps and feeds 54 people; two awell rooms, kitchen, etc.; bedding.

NEWLY PAINTED.

JUST OVERHAULED.

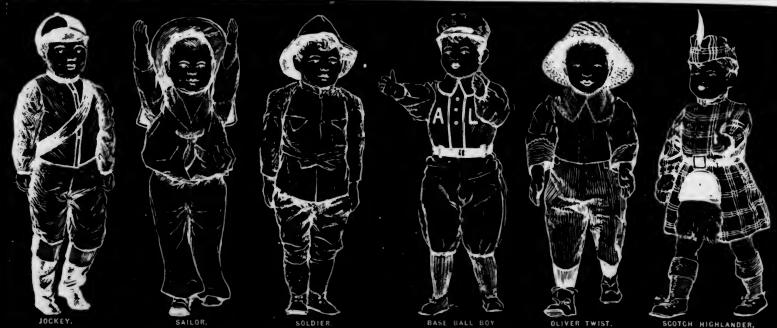
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Iring the money: It's a pick-up. Won't lease.

G. FAITH ADAMS, 4714 Michigan Ave..

THE CAR COST, A CHICAGO, ILL.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.



ALWAYS NEW AND DIFFERENT

This is different from any toy advertisement you hav ality in the manufacture of our dolls as we do in the prepar chandles than some other firms are offering you we would g. We are not working for money alone—we take a great wrinkled or melted heads in our shipments. To make a long ave ever seen—it should be because our dolls are different. We exercise the same origin-caration of our advertising and by this we mean that if we couldn't offer you better mer-go out of business.

at deal of pride in the goods we turn out—and that is why there are never any broken, ag story short we do unto you as we would want you to do unto us.

FAIR CONCESSIONAIRES

TEDDY DOLLS. TEDDY BEARS. SNOOKUM DOLLS, PILLOW TOPS. ELECTRIC-EYED TEDDY BEARS. WE ARE THE EXCLUSIVE USERS OF THE DE LUXE SECRET COMPOSITION IN OUR DOLL HEADS.

down now and write for prices?

TIP TOP TOY CO.
CHICAGO OFFICE—621 West Pulton Street.

Phone, Chelsea 2137.

37. **220 W. 19th St., New York**SAN FRANCISCO OFFICE—Rogers-Peck Corporation, 709 Mission Street, 8

WALTER SAVIDGE AMUSEMENT CO.

(Continued from page 89.)

Continued from page S9.)
touring ears, Mr. Goode having purchased a new
one a few weeks ago.
Joe Stanley has charge of the Five-in-One.
and, as usual, is getting his share of the business. Fat says he is going to have a nice big
bank roll grouelied by the end of the season.
The Gerirude Show, another of the feature
attractions, is playing to fine business every
week. Eddle Erwin is working on the front.
The stoom experienced a high wind Monday
night, the 17th, and it was the good work on
the part of "Scotty" Watkina, boss convasaman,
that asved the big top from going down.
Crops are looking fine in this section of the
connity, and everyone is looking forward to a
record-breaking Lusiness this fall.

GREAT CLIFTON-KELLEY SHOWS.

Irrespective of reports from some other tented enterprises complaining of hard times and poor husiness, the Great Clifton-Kelley Shows are playing spots where carnivals have not been overdone, and in consequence results are most gratifying both to shows and concessions. The fact that Freeport, III., had not been shown for two years was a material benefit to this organization. Nightly the midway was packed with surging masses of humanity, who apent their money freely. Swartz's autodrame cleaned up, while Eller's Trained Animal Show. Dixleiand Minstrels, Wodetsky's Panama Canal and the surailer shows and rides did a comparately lide business. Concessions fared well. Frank Allen claimed the biggest week on dolls he ever had.

on dolls he ever had.

Among the many concessioners connected with this outfit litat claim "This is the lafte," is the genial Frank Allen with an artislic eandy wheel and a novelly-arranged tango deliatore. Frank is ably assisted by Ben Roberts, Ethel Cross, Boward Trainer and Hal Cotton.

Ethel Cross, Howard Trainer and Hal Cotton.
Salisbury Pill, as he is known from Coast to
Coast, is doing some business with his apotthe-spot joint. Bill has a host of friends, especially back East, that will be glad to hear he
is with, for it and salished with the surroundtogs.

la with, for it and satisfied with the surroundings.

Mrs. J. C. Woletsky is more than a popular lady in every town. Her mitt camp fower is the resting place for wsiting customers before they are ushered into the Oriental ministry store by an azent. All that money, brains and experience can lend toward equipping an attractive store is noticeable in the frameaup used by Mrs. J. C.

A. B. Mitchell, erstwhile promoter for the Great Clifton-Kelley Shows for four years, has deaerted the advance ranks and empipped a novelty shooting galley. Mitch is doing a nice business and says no more agent work for him However, we note he is The Billiboard agent, so he is not entirely away from agent work.

J. D. Sweency's pillow top and juice joints are receiving their portion of the business. J. D. is relieved of a deal of work and worry by his charming wife and hother Frank.

Sam Brown's automatic race track is a strong baily for the lingeting folks, and Sam claims he never made as much money before in the life the same diams he never made as much money before in the life the same diamonds represent

Philadelphia, Pa., Fair

Week of September 7

WANTED--Shows on Percentage--WANTED and Concessions

Report to HENRY MEYERHOFF on gro

HENRY MEYERHOFF, INC., 140 West 42d Street, Telephone, 1425 Bryant.

Hampton's Great Empire Shows

T-W-O B-I-G F-A-I-R-S

WASHINGTON, MO., SEPTEMBER 10, 11, 12; ROLLA, MO., SEPTEMBER 16, 17, 18, 19.
WANTED-Shows, Ferris Wheel, Ocean Wave and all legitimate concessions. All wheels go here wire quick.
OSCAR H. THIAS, Washington, Missey

WANTED FOR HOLTON, KAN., BIG FAIR September 28 to October 3

Merry-Go-Round, good, clean Shows, clean Concessions and a few Free Attractions. We furnish the crowd; you furnish the amusement. L. S. SHAW, Secretary.

WANTED, FOR SEVILLE, O., HOME COMING

AND STREET FAIR

September 22, 23, 24. ATTRACTIONS AND CONCESSIONS OF ALL KINDS, excepting Swings. Held on the main atreet, in heart of town. If you want money, boys, this is a good stop. Will sell exclusive. Write or wire to

J. E. GOODING, Concession Manager, 367 Areade, Cleveland, Ohio.

WANTED

Shows, Rides, Concessions, for Suburban Street Carnival Conducted by Eagles

Sept. 19 to Sept. 27, inclusive.

Also MERRY-GO-ROUND, Confett, Wheels, Pit Shows, FERRIS WHEEL, Dog and Pony Show, Portune Teller, Shooting Gallery, High Striker, Balcons, Knife Back, Hoop-La, Circling Wave, Freak Show, Ice Cream, Drinks and Lunct Stands, African Dodger and Dips, Wresting Show. To be belt on the MAIN STREET, FOREST PARK, ILL. Advertised in and a count forcet Park and Chicago, for Ice miles. Address C. O. WESTCOULT, Caraival Headquarters, Forest Park, IH.

WANTED-CHORUS GIRLS couter or rag singer). Give EXACT age, height, weight, lowest salary Trat can lead numbers (prefer coon shouter or rag singer). Give EXACT age, height, weight, lowest sain first letter. All week shouls. Third successful season (tabled).

BEN TOY'S MUSICAL COMEDY CO., Hornell, N. Y., August 31; Bradford, Pa., September 7.

From erity, Sam and his wife are good examples.

I. C. Suiton, with a bell board, waumpus cats and hickle buck; F. B. Potter and R. L. Greenig's postal galiery; Bill West and Ed Marka' cookhouse, I. D. Geyeria crispettes, and Barry Marta with his high sirtker are enjoying good returns.

The remainder of the concessioners are doing a good business, and squawks, unfrieadly feelings and remarks of hard ilmea are unknown on the Clifton-Kelley 'Nireat White Way."

NASHVILLE AMUSEMENT CO.

The Nashville Amusement Company has been playing the coal district of West Virginia for the past five weeks 10 big business. Bomer this week.

The line-up follows: Plastation Show, Thom. Detrick, manager; stitackie on the front; 5-in-18 Show, W. L. Colte, manager; Atthelic Show, C. C. Carlyle, manager; Illusion Show, Thom. Detrick; Parker Carousel, Henry Nicholas; pillow top and knife rack, Madam Ada Reed; mit camp, Madam Ana; hoopla, Mr. Butler; Juice Joint, Prof. Mansfield; pick-out, Mitt Reed; glass house, Bertha Kase; novelties, Wm. Kelley; candy wheel, Mrs. Thos, Detrick; psodie dogs and teddy bears, Harry France; chewing gum wiccel, Mrs. C. C. Carlyle; cat rack, Miss May Star; Japanese airing rame. Miss Amile Belle Buvall; shooting galiery, bigh atriker, ball game, C. C. Carlyle.

The show has two more weeks in West Virginia, and will then play Kentucky and Teanessee fair.

Executive staff: Thom Detrick, manager; Mr. drowning, advance agent; Pearl Shild, trainmaster; Tomme Allen, lot manager Dad Savage, queen contest promoter; Harry Wright, The Bulled agent.

OUR ROTTEN SCHOOLS.

The apieler was apending a few days at home. "Dad." Inquired his amall sen, "what is an equinox?"
"Bon't you know what an equinox is?" sputtered the parent. "I'm surprised. What do you not achool for? An equinox my son, is an animal—a mythical animal. It is described in all mythologies, even the elementary one. Pictures of it are very common. In the English arms a lion is the supporter on one side and an equinox on the other.
"This mythological beast is half horse, half ox. The name is derived from the Latin 'equine' and 'ox."
"I wonder they wouldn't teach boys something useful. The schools are rotten nowadays."

METROPOLITAN SHOWS.

The Metropolitan Shows play their first fair at Greenville, O., Angust 2129.
Hen Holmes' Wild West Show was added at Greenville, making fourteen paid attractions. Manager Barbell celebrated his birthday August 12 in St. Marys, O. The company presented him with a handsome diamond pin. He was also the recipient of several other process, including a 'pair of diamond cuff buttons and a camera.

Joine Eli f Go la at spari Ott

Par press press pice the p

with a Sonth 10,486 day, inst and en the hi Leon W. husine cinnat Georgian midwa litch one f Loui some r when I The

A. V.



Conventions and Fairs

comine leather book, with interchangeable writing ad in scenter, with any of the following emblems: lascoilc, 1, O. O. F., Eagle, Elk, Moose, K. of P., c. of C. W. O. W., B. L. F. & E., B. R. T., r. O. A. M. and Shriners, Price, \$7.50 per cosen. Sample, with individual name stamped in old, \$1.00; without name, 75c.

HARTMAN BROS.

453 Broome Street,

NEW YORK CITY.

Headquarters for the only Original

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Write for samples today.

ASSOCIATED POCKET BOOK MANUFACTURERS

S. W. COR. BROOME AND MERCER, NEW YORK.



No. 305-\$16.50 per gross; sample, 15c No. 300-\$21.00 per gross; sample, 20c No. 301-\$19.50 per gross; sample, 18c 200 OTHER STYLES.

E. W. Weaver, manager of the St. Louia Anusement Co., was a welcome viaitor at Union City, Ind., August 18. He was present at a banquet given a committee of Elks from Greenville, O., by the following Elks of the Metropolitan: Doc Barfield, Tom Hassan, Jack Warshaw, Howard Benson and Roy Carey. They report an enjoyable time, and expect to add Harley Foster to their list next week in Greenville. C. Poplin (Illymino), the free act, is creating quite a sensation with his act on the ligh wire. Harry Ramisb, contracting agent, ions the company booked until the middle of October, Some hustler.

Br. F. M. Phelips of Ashury Park, N. J., Aster of Mrs. C. E. Barfield, visited us at St. Marys, O.

HARRY HUNTER SHOWS.

We played Barneaboro, Pa., August 10-15, under the Firemen, and business was very good, there being exceptionally large crowds in attendance. There was no trouble of any kind, and the citizena and show people mingled freely, and one grand week was enjeyed by all. Bud, John and Jack Beban cleaned up with their pillow tops. Dutch and Shorty did big ou rases. The parasol wheel, managed by Mrs. Bucklin, also did a nice business. There's a reason. Red Gerber says a few more like Barnesboro is all he wants.

Bobhy McHonald, our esteemed Scotch bagpiper in the Seven-in-One Show, has put on an English game (pop 'em In'), and, believe me, toys, it is some winner. Bobby says it was like getting money from home in Barnesboro. Another addition to the show is the Billy Lore Circus and Vaudeville Show, carrying seventeen people. Mr. Lorre has been sick and nable to work for some time, but expects to be able to get in harness soon.

Manager Jennings, of the motic drome, is now sporting a new hat, which proves that the molordrome is getting the coin. Oh, yes, he joined the ciuh.

Sam Nagata epened a big twenty-foot flower joint besidea his vase wheel. Tom Anthony is chief gardener and sales agent.

E. W. McFadden's brother and sister-in-law joined in Barnesboro, and took charge of the Ell ferris wheel.

Gormer Thomas, who was hurt the other week, is still in the hompital, and Mr. McFadden is sparing no expense to get him well again.

Other shows getting their share of the coin are: Jim Eskew's Wild West, Bertini's Laughland, More's Three-in-One, featuring Happy Emma and Hinnter's Seven-in-One, Fatton, Pa., was aplayed last week to a very nice business, and this week it is Cresson, with the big Johnstown fair to follow.

HARRINGTON'S GREAT SOUTHERN SHOWS.

By Raymond D. Misamore.

Newton, Hl., Ang. 27.—Jasper County Fair, with attractions furnished by Harrington's Great Southern Shows, is going to be a good one, as io,486 people passed through the gates Wednesday, and we expect the amount to double the list three days. It started to rain Tuesday and ererything was closed. The Tessie Show did the higgest husiness of all on the opening day. Leon Marsball'a Piantation ran a close second. W. T. Harrington, general manager, took a business trip to Chicago, St. Louis and Cincinnail, returning Monday.

George Tashjain Joined the show at Effingham, Ill., with his pillow wheel, George bas as neat a concession as was ever on a carnival midway.

midway.

itchy Goodstein has the doll wheel, and it is
sure framed swell.

Louis J. Berger, general agent, is out after
some more fairs, and you can mark it down that
when he returns he will have all he went after.
The shows leave here Sunday for Marshalt,
ill., where we show on the streets for one
week, under the auspices of the business men.

NARDER'S GREATER SHOWS. By L. W. Trowbridge.

Park City, Litah, Aug. 3-8.—Shows arrived on time and were up and doing business the same day. Nothing nuusual haipened at this stand, and a nice business was enjoyed the entire week.

entire week. Evanston, Wy., Aug. 10-12.—Played a split week, and it can be said that Mr. Narder de-serves due credit for exercising such good judg-



INNOVATION BABIES. rful flash, (Just like the \$5.00 and unbreakable composition head and



BABEE.

"Babee" is all composition and a little darling from the word go. She is seventeen inches long, made entirely of composition, and has movahie arms. She will seven stand unsupported on her dear little pink feet. Assorted colored ribbons are tied around their chubhy fat hips to save them embarrassment, but otherwise their plump, dimpled bodies are naked. Put them on your stands and you will see how quickly they win their way into the hearts of the people who huy the paddies.

SAILOR AND SOLDIER BOYS, TEDDY BEARS,

SWATT MULLIGAN,

KING SNOOKEY. RAH RAH BOYS,

TEDDY OOLLS,

PILLOW TOPS, TABLE COVERS, ETC.

SHIPMENTS IMMEDIATE—25% required with all rs, halance C, O, D. Samples of any of our items C, O, D, upon request,

Fair Amusement Company The Kings of Emill

142 Fifth Avenue,

NEW YORK CITY.

Local and Long Distance Phones, Chelsen 2131-2132.

WANTED FOR Kit Carson Buffalo Ranch Wild West Shows

Boss Cantasman, at once; also bosses for other departments. Address THUS, F. WIEDEMANN, Toma River, N. J., Sept. 3, Mt. Holly, 4; Princeton, 5; Bristol, Pa., 7; Chestertown, Md., 8; Dover, Del., 9; Cambridge, Md., 10.

TRAINER WANTED

smallest elephant in this country, Play vaudeville this winter. Must be first-claste full particulars first letter. Address

WARREN B. IRONS, care Hagenbeck-Wallace Circus, as per route la Billho

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

ment in making it so, as the town is rather small.

ment in making it so, as the town is rather small.

Rawlins, Wy., Aug. 14-16.—After a strenuous night on the road, we arrived here, and the prospects for getting money were very bright. True to predictions, the show in general did a nice husiness. We remained Sunday and bad quite an afternoom play.

Laraute, Wy., Aug. 17-22.—Owing to the prejudice of the residents of this city against the Cheyenne people and their refusal to attend the Frontier Days' Celebration, we enjoyed an excellent business the whole week, playing nucler the auspices of Aerle No. 428, Fraternal Order of Eagles. The writer, together with several other members of the company, became "birds" at this stand. A reception was given the ladies and gentlemen of the company before leaving, and an excellent time was enjoyed. With deep regret we learned of the audden death of Mrs. E. L. Williams, wife of Mr. Williams, our contracting agent. It will be remembered by the many friends and acquaintances on this show as well as on Campbell's United Shows, what a dear woman Mrs. Williams was, although we feel the esmipetition of the Allmann Shows considerably, as they have been nour immediate vicility for some time. It has been quite usual to meet them on onr way to towns, hut it is a friendly rivairy, and theiroughly enjoyed by as "Iwa new shows have bried ins, making a total of tweive paid attractions. The two new shows are Professor Lester's Magic Parotomine and F. E. Burrough's Roman Stadium. Forzor to mention that while in Laramie our general manager, M. J. (Micky) Medies, with a party of friende, went over 10 Cheyenne and paid the Alimann Shows a visit, and were cordially received.

W. E. Tunison is barred from using our advertising columns until he either returns \$18 hock-and trans, wired him by the Southern Amusement Company, or offers a mighty good reason why he should not.

We are going to invoke the aid of the post-office against chronic offenders of this class, who, when barred under one name, assume another

who, when native mother,

They have a right, of course, to trim whom
they can, but they have no right to make na a
party to their dirty work AND THEY SHALL
NOT—WITH IMPUNITY.

101 RANCH SIDE SHOW.

By Goah,

The Side Show was struck by a storm in White City, Chicago, Sunday, August 23, and bailly damaged. However, it was ready for the afternoon performance the next day at Evanston.

Frank Grodiguti made a flying trip home from Chicago, returning to the show at Evanaton. Mrs. L. Baker was a welcome visitor at Chicago.

Brown, "the 'King of Trunk Mysteries," spent a most enjoyable Sunday in Chicago, as well as Hidda.

Mrs. G. V. Connor is kept quite husy entertaiming friends since her return, and we are all glad to know that she is improving each day.

Mr. and Mrs. W. J. Warren were visitors

day.

Mr. and Mrs. W. J. Warren were visitors at Chicago.

Daisy Sears and Maric, the English fat girl, were urcsented with a rubber medal for their hraveness in Evanston. They captured a goother.

gother.

While in Chicago Capt. Claude was presented
with a suit and rain coat from one of the
tailoring companies of the Windy City.
Abby—What's the latest from London?

BULL MOOSE STAMPEDE SHOWS.

Seamon and Wilson, novelty arlists, joined the Bull Moose Stampede Wild West and Vandeville Company last week.
We had one of the moose die the other dsy. Acker and Acker, nusical sketch artists, are having several new instruments made.
Mae Collins, singing and dancing soutrette, is making quite a hit with her Bull Moose Tango Dance, written especially for her by M. A. Acker; also a new hesitation walls, The Stampede Hesitation.
The show will close the tenting season about October 31, and then go into opera house, open-

The show will close the tenting season about October 31, and then go into opera house, opening at Altamont, III.

Grand Moose Celebration, Pottsville, Pa., September 10 to 19

4 Pays-\$200,000 Salaries Paid 2-Big Saturdays-2 The biggest event in Pottsville since Centennial Week two years ago. 700 Moose boosting. Visiting lodges nightly. Band Concerts. \$500.00 in prizes; Popularity Contest now in progress; billed for 50 miles around. (Dates changed from August to September in order to make greater preparations.) Best show town in Pennsylvania. Will be largest Carnival in the state this year. WANTED—Clean, moral Shows on liberal percentage basis. Motordrome, Ten-in-One, Five-in-One, Dog and Pony Show, Working World, Diving Girls, Trip to Mars, Platform Shows and any clean, money-getting attraction. Merry-Go-Round and Ferris Wheel; those who wrote before write again. Concessions come on (must be clean and legitimate). All Concessions \$15.00. Wheels sold. Some good ones to follow. Address

A. V. MAUS, Mgr. A. V. Maus Greater Amusement Co,

4948 Brown Street, PHILADELPHIA, PA.

Davia, Indian Joe Davis, Jake *Davis, Uhas. A. Davis, Geo. A. *Davis, Sam J. Dawley, C. B. **Dawaon, S. M.

ETTERS

The Biliboard's letter ferwarding service is unequaled for promptness. Have your mail addressed in our care, and keep us supplied with your route. All mail advertised in this list is being held at the publication office, Cincinnati, O., Inless otherwise indicated by the characters * (New York), ** (Chicago), *** (St. Louis), S. (San Francisco).

rancisco).

Remaining uncalled for at our office
to last Monday noon. Please make
rewarding requests on postal cards

Parcels in Cincinnati, Chicago and St. Louis

Bubank, Ray 10c Cameron, Casey Sc Frank, N. A. 10c ***Frankle, Mike 2c Henry, Wm. H 4c

Keskew, Jimmie 5e Ladelle, B. 6e McNutt, Louis 3e Nelson, E. L. 4e l'ollard, Henry J. 3c

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Adams, hiss Cora
Adams, Agness
Addams, Agness
Adkins, Bertha
Alchon, Mrs. Harold
Allen, Mrs. Florence
Amlin, Miss Trixle
'Ancher, Kathryn
Aruella, Miss Fanny
'Asaton, Midred
Aubrey, Midred
Aubrey, Midred
Aubrey, Middred
Aurella, Miss Queen
Arey, Middred
Aurella, Miss Queen
Arey, Middred
Aurella, Miss Queen
Arey, Mis Mary
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'Balley, Rita
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Barber, Anna L.
Barnes, Mrs. Elmma
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Barnes, Mrs. Elmma
Barber, Mrs. Virginia
'Barithi, Mrs. Jack W.
'Belew, Mrs. Rosaile
Beil, Miss Brasaile
Beil, Miss Grace
Belmout, Mrs. Marie
Benbam, Hisnche
Benns, Miss Dorothy
Berg, Josephine R. A.
Bernard, Mrs. Millida
Bertitino, Ethel
Beverle, Mrs. Chas.
'Biehl, Grace
Bingham, Anna R.
Birt, Miss Olive
Bishon, Mrs. J *Derstiue, Anna
Dewey, Miss
***pliva*
Dixon, Mrs. Joe
Dissectt, Mrs. D. F.
**Driscoll, Mrs. Emily
DuVall, Dolly
(8) Durol, Aunic Bell
**Law and, Paulia
**Ki Ray Nisters
Electra, Mile.
**Eliste Little
Emery, Irene
Emiswiler, Mrs. Sam
Eskew, Mrs. Dolly
Estes, Gretta
Estridge, Mrs. Ruth
Etts, Bary
Evans, Miss Thelma
Evans, Miss Thelma
Evans, Nellle
Eylward, Mrs. J.
Fairchild, Miss Belle
Fay, Essie
**Fey, Essie
**Fey, Frances
Fields, Evelyn
Fischer, Mrs. Ludwig
**Fix, Esle
**Fix, Esle
**Fix, Esle
**Fix, Essie
**Fey, Frances
**Fields, Evelyn
**Fix, Miss. Ludwig
**Fix, Miss.
* Derstine, Anna Dewey, Miss Barrett, Miss Maine
Barry, Mrs. Virginia
*Barry, Mrs. Virginia
*Belids, Evelyn
*Fischer, Mrs. Ludwig
*Fischer, Mrs. Cau
*Fischer, Mrs. Cau
*Fischer, Mrs. Cau
*Ford, Miss Gene
*Frazier, Lillian
*Fresier, Lillian
*Fresier, Irene
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*Frazier, Lillian
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*Fresier, Irene
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*Ford, Miss Gene
*Frazier, Lillian
*Gealup, Hiss
*Gain, Elsle
*Galispher, Mrs. Jake
*Gailspher, Mrs. Jake
*Gaile, Mrs. Alle
*Gerk, Mrs. Alle
*Gerk, Mrs. Alle
*Gilek, Mrs. Alle
*Good, Miss Belle
Good, Miss Belle
Good, Miss Ford
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LaFrance, Adellie
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LaFrance, Mariett
LaMarre, Dollie
LaPearl, Mrs. R.
LaSelles, Eulalie
LaTour, Margaret
LaVere, Lonise
LaVere, Lonise
LaVere, Evelyt
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Lamke, Ethel G.
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Lang, Catherine
Lauther, Mrs. Carl
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Prebni, Mrs. Rabe
Presswall, Kathriue
Prettymau, Mrs. J. M.
**Princeton, Marie J.
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Rajab, Mrs. A.
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*Ranson, Mrs. Geo.
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Lanther, Mrs. Carl
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Lee, Norma

"l.kee, Dixle
Leonard, May
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Aibertant, C. F.
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Ablo Bros.
Aierne, Joe
Alexander, Chas.
Alexander, L. V.
Alexis & Schall
Allega, Vito
Allega, Vito
Allega, Vito
Allen, Arthur II.
Allen, F. T.

"Allen, Max
Allen, Max
Allen, Arthur
Allen, Slim

"Allison, A.
Allison, A.
Allison, H. C.
Allison, Makblon, Makblon Alcorn. J. W.
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Alcorn. J. W.
Alcorn. Joe
Alexander, Chass
Alexander, Chass
Alexander, L. V.
Alcxis & Schall
Allega, Vito
Allegar, A. G.
Allen, Arthur II.
Allen, F. T.
Allen, Max
Allen, Max
Allen, Max
Allen, Max
Allen, Silm

"Allien, F. T.
Allen, Max
Allen, Max
Allen, Max
Allen, Max
Allen, Silm

"Anlien, F. T.
Bickele, C. H.
Allien, Fred
Bickele, C. H.
Bickele, C. H.
Biddle, Fred
Billings, John
Alstead, Jack
Anderson, Paul W.
Anderson, Bert

"Anderson, Bert
"Anderson, Edward
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"Anderson, Edward
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Anderson, Bert
"Anderson, Edward
Anderson, Edward
Billings, Sandy
Billings, Sandy
Billings, Sandy
Billings, Sohn
Billings, Cec.
Billings, John
Allier, Larry K.
Bildele, Fred
Billing

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Benjamin, E. R.
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Bennett, A. I. (Dr.)
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Bennett, F. L.
Benson, H. Cline
stey, Robert

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Carle, Frouk
Carle, Frouk
Carle, Frouk
Carleuter, B.
Carr Trlo
Carrol, Ion

**Carroli, Bob

**Carroli, Bob

**Carroli, Bob

**Carroli, Bob

**Carroli, Bob

**Carroli, Bob

**Carroli, Frank
Case, E. H.
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Cavanaugh, Will
Cavara, Mr.
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Chaulers, John T.

**Chaupion, Jack
Chapinan, Brit
Chapinan, Brit
Chapinan, Brit
Chapinan, Fred
Chapinan, Brit
Chapinan, Brit
Chapinan, Brit
Chapinan, Fred
Charle, Jim
Cherry, Wim, J.
Chiswell, Joe
Christensen, Lew

**Christensen, Lew

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**Cohn, Ren
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Cole, Jean
Cole, Harry C.
Cole, Jean
Collina, Willard
Collina, Fred
Collina, Munical
Collier, Chaa.
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Compton, Frank
**Compton, Frank
**Compton, C.
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**Condon, Tom
Conkling, Will
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Conners, J. G.
Connor, Malette
Connor, Malette
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Connor, Malette
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Cook, Utto
Cook, Steven J.
Cookey, Leroy
Cookney, Itoy
Cookney, Itoy
Cookney, Itoy
Cookney, Itoy
Cookney, Leroy
Cookney, Itoy
Cookney, Leroy
Cookney, Itoy
Cookney, Leroy
Cookney, Leroy
Cookney, Leroy
Cookney, Leroy
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Cooper, Chas.

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Corbett, Thon.
Corbett, Thon.
Corbett, Thon.
Corbett, Thon.
Corbett, Jam.
Corbett, Jam.
Corbett, Jam.
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Cottell, Jean
Cottell, Jean
Cottell, Jean
Countriel, Harold
Crandell, Harold
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*Davis, Sain J.
Davis, C. R.

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DeCora, Walter

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Deval, Herb R.
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Dickinson, Rube
Dickernan, Doe
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"Dickeon, Arkona
"Dickeon, Arkona
"Dickeon, He
Diener, Jo
Diener, Jo
Dillingham, M.
"Dillingham, M.
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Doboert, Jahn
Dockerill, R. H.
Dodson, Art.
Hodson, Art.
Doven, Gamero
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Doboert, Jahn
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Douglas, Thomay
Douglas, Thomay
Douglas, Thomay
Douglas, Prof. B.
L.
Dove, Roy
Dow, John
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"Downen, L.
Downard, W.
"Downen, L.
Downard, W.
"Downard, John
Petty, Lee
Palleworth, Dete
Elleworth, Dete
Elleworth, Dete
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**Volga, Madam
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**Stewart, Clandla
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**Taug "Murrell, Mary
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Ness, Sophie
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Noble, Mrs. Billy
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Warren, Luelile
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Weluer, Elver
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Adeil, Lyman

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*Baird, Kenneth
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*Baidwin, Johnnie
Baidwin, Geo. A.
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Ballantyne, C. G.
Bane, B. C.
Bango, A. F.
Bannelle, Henry G.
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Bannister, Collantia
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Barnett, Clyde
Barnett, Clyde
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Barnett, Lyda
Barnett, Lyda
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Barnette, M. L.
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Beanner, Miles S.
"Beardmore, J. C.
Becker, Lennie
Beckwan, Fred
Beckwan, Fred
Beckwith, B. L.
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'Freil Joe

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"Branbury, John
Bransfield, Tom
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Bransfield, Tom
Bransfield, Tom
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Bratcher, I. N.
Brehany, Jack
Itremly, Harry
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Brewer, T. E.
Bridwell, C. C.
"Bronson, Percy
Brookheart, Ernest L.
Brown, Buster
Brown, Will
Brown, Clarence F.
Rrown, J. L.
"Brown, Walter H.
(8) Brown & Lester
"Brown, John
Brown, John
Brown, John
Brown, John
Brown, John
Brown, John
Brown, George
Browne, George
Browne & Beaton
Brown'a Tennessee
Minsts.
Brownle, Eleon
Browne, Eleon
Browne, Eleon

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*Rurch, Bobble
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*Rurgesa, W. II.
*Rurgesa, W. II.
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Ruther, John F.
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Caldwell, Sam C.
Caldwell, Sam C.
Caldwell, A. E.
Caikins J. F.
Caikins J. F.
Caikins J. F.
Campbell, W. E.
Campbell, C. E.
Campbell, Uarl E.
Campbell, James W.

Geo. I. *Figrette

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Plynn, J. Francla

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oster, Frank S.
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For & Maxwell
frances, Geo.
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venik, N. A. Francia, John L.
Frank, N. A.
Frank, N. A.
Frank, N. A.
Frank, M. H.
Frankel, Panl
Frankel, Panl
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Frankeln, J. M.
Frechinan, Ick
Fredel, J. M.
Frechinan, Ick
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Fredeln, J. M.
Gabriel, LeRoy
Gage, Harty
Gale, George
Galligan, Jamea
Syallo, Fortune Gale, GeoraGalilgan, Jamea
Galilgan, Jamea
Galilgan, Jamea
Galilgan, Jamea
Calvin, Jamea
A.
Gant, Robert O.
Garmon, Eddle
Garrett, Roy
Garrison, W. L.
Garshetti Family
Cartison, Barney
Cartison, Barney Garshettl Family
Gartland Barney
Garshettl Frank
Garshettl Frank
"Gatea, M.
"Gatea, M.
"Gatea, M.
"Garsa, Geo.
Geary, Joe
Gentry, Wm.
George, F. II.
German, Richard
"Gerner, Fred
"Gibeon, Pred
"Gibon, John L.
Glerding, C. A.
Gilbert, William
Gilbert, John L.
Gleddin, C. A.
Giladstone, Sam
Gilek, Lou
Goetze, Joe
Golden, F. E.
Golding & Keating
Gollenstein, J. R.
Goodman, Max
"Goodman, Max
"Goodman, P.
Coodwin, Mart
Gordon, Pani
Goney, R. J.
Gould, P. V.
Gowdy, Harry
"Graham, 'Dee''
Graham, Geo, C.
Grand, Rebt.
"Grant, R.
Grant, Bee Ho
Gregory, Gilbert
Gressou, W. II.
Green, A. Z.
Grevenllaugh, Jack Greenblaugh, Jack
Greer, Robert
Griffin, Leut,
Griffin, D. J.
Griffith, Louie
Griffith, Louie
Griffith, O. B.
Grigg, Wallace
Grissou & Adair
Grover, R.
Grover, R.
Grover, R.
Grover, R.
Gulnter, L. C.
Gulnter, L. C.
Hackenschmidt, Kid
Hackley, Sam lackley, Sam
llackley, Doc
llasley, Doc
llasley, Doc
llasley, Doc
llagen, Robby
llagenau, C. S.
llager, W. M.
llash, Jack
llash, Jack
llash, W. S.
llasl, S.
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llasl, W. M.
llasl, B. S.
llasl, W. M.
llasl, R. S.
llasl, W. M.
llasl, R. S.
lla rrison, Hugh
rt. Roy
rter. Walter
rwell, R. W.
o Chnek
skell V. C.
o Clifton
oon, T. Knott, Chas Korte, C. II. *Kramer, Joe Kramer, Geo. Kramer, Geo. Kramer, II. A. Krapp, Dave. Kyle, C. W. Lallerta, Otla La Hoyteanx, Ray LaComa, Chas.

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Ilastratock, H. C.
Ilaveratock, H. C.
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Hayes, 'Jom
Hayes, Clarence
Hayes, Jamea
Hajnes, Fred
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'Heald, Frana
Heath, Ross
Heck, E. R.
Helutz, Jack

'Hellman, Magiclau

'Hemmer, J. G.

'Hemstreet, Lloyd
Henderson, L. B.
Hert, Arnold
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Heater, L.

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Hickey, John
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Higgins, James J.
Highsulti, Chas,
Hitdebrand, J. C,
Hill, Arthur
'Hill, U. S.

'Hill, Minrag' K.

'Hill, Arthur
'Holba, LeRoy
Hoffman, Bac
'Howder, Eaward
Hoddenness, George
Holday, Jack
Holland, William
Holliday, Walter
Holmes, Clarence
Homeus, William
Holliday, Walter
Holmes, Clarence
Homeus, William
Holliday, Walter
Holmes, Clarence
Homeus, William
Holliday, Walter
Holpan, Hert
Hopper, Chas.

'Horubrook, Earl G.
Horton, Will
'Howard, Ballinge

"Howard, Baltim or To Howard, Jack Howard, Jack Howard, Frank L, Howard, Gua Howell, Mr. "Howell, Mr. "Howell, R. L. "Howell, R. L. "Hoyer, Paul Hoyle, Harry combard, Happy Hulser, Jack Hudson, Walter Hugo, Harry Hughes, Jessle Hugo, Harry Indson, Walter Hugging, Jessie Hugg, Harry Hugging, Jessie Hugo, Harry Huut, William Hunt, R. M. Hunt, Harry Huut, William Hunt, R. M. Hunt, Harry Huntington, F. C. Hurt, James Husband, Loftus Hisbom, Greet Husband, Loftus Hisbom, Gornett Jacoba, Fred Jackson, Leou Jackson, Leou Jackson, Edwin Jackson, Edwin Jackson, Frank Jacoba, Harrie Edwin Jackson, A. W. Jacoba, Harrie Edwin Janeson, Harrie Edwin Janeson, Geo, W. Janz, Dutch Johnson, Fred Johnson, Fred Johnson, Johnson, Johnson, Johnson, Lew E. Johnson, Hughnson, Fred M. Johnson, M. W. M. Johnson, M. W. M. Johnson, M. W. M. Johnson, M. W. M. Johnson, M. C. Johnson, Hew E. Johnson, William E. Johnson, M. G. Jones, William E. Jones, Beu Jones, Beu Jones, Beu Jones, Giarry Junn, Frank B. Kafser, Gns Kansey, H. G. Kassiun, H. G. Kassiun, H. G. Kassiun, Harrie M. Kafser, Gns Kansey, H. G. Kassiun, H. G. Kassiun Junn, Frank B.
Kalser, Gus
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Kalser, E. M.

**Karsev, H. G.
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Kelly, E. J.
Kelly & Kneeland
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Kelly, Earl
Kemp, J. T.
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Kennedy, Jamea
Kennedy, I. S.
Kennedy, John
cenney, John
cenney, John
kenney, John
kenne, John
kenne, John
kenne, Jamea
Kenne, Fred
Kesters, Aerial
Kidd, L. H.
Köld Bramatic Co.
Kluball, Dixle (Jack)
King, Adam P.
King, Jack Heunsworth
Kinnie R. R. Show
Kilppel, Chubby
Kulght, Walter
Kulght, Leule
Knock, Harry
Knott, Chaa
Korte, C. H.
*Kranner, Joe
Krumer, Goo.

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*Larasna
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Lauderdale, Curley

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Lawrence, Ge.
Lawrence, Ge.
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**Leenon, W. R.

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Main, W. A.
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Mathles, Fred L.
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Mazzaferro, Gulseppe
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Meanle, Rod
Meckiug, Frita
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Menola, Engeue
Menors, The
Merville, Josa
Menola, Engeue
Menors, The
Merriman, Blily
Merville, Gean
Merriman, Blily
Merville, Gean
Merriman, Blily
Merville, Harold
Meyer, Carl
Meyers, Geo.
Meyers, W. K.
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Mikkels, Ira
Miles, Roy
Miller, Abe
Miller, Fred

Nelson, H. C.

"Nelson, A. J.

"Nelson, A. J.

"Nelson, M. H.

Nelson, W. H.

Nolson

Norlon

Norlon

Norlon

Noble, Oscar C.

Nohle & Broods

North, Chae. D.

O'Harra, Joe

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O'Harra, Joe

O'Harra, Joe

O'Harra, Earl

O'Harra, Earl

O'Harra, Earl

O'Harra, Earl

O'Harra, Joe

O'Malley, Steve

"Ogden & Benson

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"Oliver, Thos.

Onri, Archie

"O'Glen & Benson

Oliver, Trons.

Onri, Archie

"O'Glen & Benson

Oliver, Thos.

Onri, Archie

"O'Grent & Benson

Oliver, Thos.

Onri, Archie

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Partrick, Jerome

Partiers, Jos,

Partierk, Jerome

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Patter, Rob.

"Partielt, Jame"

"Pealle, J. R.

"Peak, Jos,

Pearse, Earl

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Reuo, Geo.
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Shivers, W. A.
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*Von Tilzer, Jules
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*Wallace, Billy Wallace, Bruce Waller, T. S.
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Warwick, A.
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Webb, Harry E.
Webb, Yodeling
Webby, Yodeling
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Stevens, Frank
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Ster, Elssle
Stinnett, K.
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Stokke, John
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Sylow, Gee.
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Terrell, Albert
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Thrush, Herble
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Thompson, Curl

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*Whyte, C.
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Wiggins, Heury
Wiggins, Heury
Wiggins, Heury
Wights, Jog-Zing
Wilks, J. G.
Willett, II.
Willett, Chas.
Willams, Lack G.
Willams, Eadle
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Williams, Eddle
Williams, Howard
Williams, Howard
Williams, Toward
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Wilson, Ting S.
Wilson, Joe B.
Wilson, Joe B.
Wilson, Joe B.
Wilson, Frederick
**Wilson, Humb J.
Wilson, Homer
Wilson, Humb J.
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Wilson, Humb J.
Wilson, Wilson, Joe B.
Winson, Frederick
Winson, Frederick
Wilson, Homer
Wilson, Homer
Wilson, Jack
Wilson, George
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Wingert, H. W.
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Wilter, G. D.
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Wolford, Prof. Henry
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Woodall, Billy
Woodall, Billy
Woodall, Jimmle
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Woods, Frank
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Woolf, Bob
Woolfstein, Barnett
Woodferlen, Bob
Woolfstein, Barnett
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Woolstein, Wm. L. S.

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Wright, Sam
Wright, Frank
Wright, W. D.
Wright, Othel
Wyant, Geo.
Wylle, Jack
Yarborongh, E. Garland
Woohlda, Kofiro

Yarborongh, E. Ga Yoshida, Koliro Ga Yonng, W. E. Yonng, W. E. Yonng, John Zapf, Lou H. Zarlingtons, The Zarlington Frank Zenero, Robt. Zevado, Harry Zeva, Marlon Zeville, John ***Zinks, Jos.

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Millisan, Chester
Montgomery, David C.
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Moon, Howard J.
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Nelson, Doe
J. I.
Nelson, Doe
Nelson, Tom

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Phelps, Edwin
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Plagemann, Bob
**Plant, Vie 8
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Plunkett, Marlow
Poland, Joe
Polish K.
Folk, Jack
Polish, Jack
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Roy, Richmond
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Russell, John A.
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B.
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SOMERSET OPERA HOUSE, SOMERSET, PA.

F. W. SIMPSON, Mgr.
WANTED—A good Opening Attraction for early intion for Now 27th; also Vauderille Acts and Peature
Films. Want straction for week of Sept. 14th, big
Crindial Outr week.

DALY'S ARCADE, BALTIMORE, MD. Open for the season of 1914-15 to High-Class Pit Store Shows, Write WildLAM H. DALY, Pennsylvania Ave., Baltimore, MD.

This Marvelous Free Feature Act Always Draws Wonderful Crowds.

Legare's Mammoth Spiral Tower Act.

Permanent Address, LIONEL LEGARE, Bethlehem, Pa.; En Route address, week August 30, Wausau, Wia.; wook September 6, East Jordan, Mich.; week Sept. 13, Carthage, III.

Belleville Centennial

Belleville, Illinois

One week, commencing Monday, September 14

One hundredth year anniversary. Biggest celebration ever held in Southern Illinois, on the main streets; \$25,000 expended for parades, pageants, bands, free acts and amusements. Something doing day and night. Promoted and advertised for two hundred miles. Special rates on all interurban and steam roads. All the legitimate concessions for sale. Address WM. B. JARVUS, Manager of Concessions,

Belleville, Illinois.

Devak and Nelson GOING SOUTH.

Wanted two or three-abreast merry-go-round. Will make a good proposition to any one wanting to join a good, reliable company. Wanted, colored performers for our plantation. Come where you get your money every week. Can place a few more legitimate concessions. A few good talkers. We have five big Southern fairs booked. Wire or come on. George Mathews, wire. Address all communications to FROSTBURG, MD.

THREE RED ONES IN A ROW

Fremont, Ohio, Saturday, Sept. 5th to 12th inclusive Akron, Ohio, Sept. 14th to 19th Middletown, Ohio, Sept. 21st to 26th.

WANTED-Motordrome, one that can be ready to run Monday nights. Can also place a first-class show for season of seventeen weeks.

THE SMITH GREATER SHOWS

Norwalk, Ohio, till Sept. 3rd.

WANTED FOR Sig Sautelle's Nine Big Shows

WANTED FOR BIG SHOW BAND

rombone, Tuba, low pitch. Others write.

HARRY STURGEON, Band Master,

CAN PLACE JUMPING HORSE CAROU

ARENA, ZEIDMAN AND POLLIE SHOWS.

FOR SALE—H.-S. 20th Century Merry-Go-Round for sale cheap, as I have two machines. Can see machine running at Red Oak, i.a., Sept. 4 and 5; Braddyrille, Ia., Sept. 9, 10, II. Price, \$800 for quick appendid wagon for making Fairs. Price \$250.00, if dyrille, Ia., Sept. 9, 10, II. Price, \$800 for quick sale. WAYNE HALE, Lenox, Iowa.

Circus News

THEY'RE ALL RETURNING.

THEY'RE ALL RETURNING.

A rumor has been set affect to the effect that the entire 101 Wild West resumed full operations at the Anglo-American Exposition in London. This, however, is not the case, for all the Indians have been returned to this country, some of the show horses commandeered for battle use, while severa members of the show horse succeeded in obtaining individual passage back to this shile. However, there were enough left to give a very creditable entertrainment along the original Wild West lines. It was, these who remained in England that have been outting on the show which rumor confused with the criginal Anglo-American Production. But even they are to return.

In a letter from J. C. Miller, The Birlisard is given possession of the following details.

"When the war was declared the English Government took over the horses, agreeing upon a satisfactory price with Zack Miller, and paying for them. At that time they took forty head, leaving the balance with the show until needed. Taey hat been showing while waiting for a chance to sall for home. Thirty sailed Wednesday, and the balance will follow September 10."

101 RANCH BULLETIN.

By Jos. Lewis.

By Jos. Lewia.

Previous to playing White City, Chicago, all were auxious to be in the Windy City. We arrived at early morn and gave a long parade. The mattines was only fairly attented, while at the night show there was a overflow. Sunday was the knockout, rain, rain, rain, until the areina was over a foot in mud. The sight of the performers after the night show will never be forgotten.

Evanston, Ill., was the following stand, agriving there late. However, the parade was put on and the matinee started at 4:30. Business, big.

Mrs. Claire Lewia will remain with the show until the close of the season. A regular cowgirl, yes ma-am. Maybe next season, you can't teil.

Guy Tantlinger and wife were visitors at Chicago. Guy is a brother to our eminent arena director.

Tex Couper with the Young Buffalo Shows

Chiego, Guy is a brother to our eminent arena director.

Tex Cooper, with the Young Buffalo Shows up to the time of their closing, was on the lot at South Bend, Ind. He departed for New York to join the Round-Up Company for another season.

Charles Ringling was a visitor at Evanston,

other season.
Charles Ringling was a visitor at Evanston, III.
Hal LaPete was a visitor at Chicago. Hal is treasurer of the Gentry Bros.' Slow No. I. Brad Coleman. manager of the Sunv Scotth Floating Theater, was the guest of Boy Gil at White City.
Did you see the new lid on Louie? One of the Homer Wilson blackbirds.
You should have seen Tommy Kirnan at Evanston when he sat down at the table. J. C. Miller has enlarged the show by adding lwenty-five more Indiana. Some war dances. William Carver, formerly ticket seller of the Isranum & Balley Show, was a visitor at Evanston.
Grover Shulta made a swell ride at South Bend on Hightower. This horse la one of the bad ones.

Grover Shulta made a swell ride at South Bend on Hightower. This horse is one of the bad ones.

Billy Prescott is now riding hroneboa.
LeRoy Scott—Drop us a line.
The Smith Sisters are improving nicely in their trick riding.
Evelyn and Juanta Parry are not to be forgotien. Their riding is getting much comment.
Doe Bicaise was a visitor at Chicago.
"From Eigin, Ill., we will have better movement."—By Tommy Kirnan.
Mrs. Wesley K. Rogers came all the way from Shawnee, Ok., to Chicago to visit the show; also her hubby.
Arthur Davis paid a visit to hum vonce more. Yes, de dishes vas delicious, yet ve vas ao sorry you vent away for vone day.
Jack Lewis, of Chicago, was a visitor. He missed Dan Dix. Two of a kind.
Lorette—It you happen to read this note, picase write Bill Caress and Joe Lewis. Important.

please write Bill Caress and popular plece.
Prof. LaBanca is playing the popular plece. frof. Lasanca is playing the popular piece. On Ranch 101. Chester Byers puta on a new stint with the lariat called Slippery 10p, but you ought to see Hank Durnell in what he calls Argentine

BRONCHO BOB'S FAR WEST.

We are now playing remions and fairs in Missouri, and this being our first season in the State, business so far has been good.

Rapp Greene, a former brouce buster on this show, is now running a Wild West of his own, playing fairs in Western Texas. Green was on this show for several years, and was featured as the world's champion incone buster of his age, having joined this outfle as a rider at the age of fourteen years.

We have list learned that Bid Weiser, the famous bad bull, owhed by the Boone and Daniels Wild West Show, died in Oklaboma, having heen polsoned. We were all sorry to hear of it, as old "Bid" was with our omifit part of one season, and for a bucking hull, we all took our hats off to it.

We are booked to play the Applicton City, Mo., Fair, Angust 26-28; Deepwaler Harvest Flenic, September 7-8, and Montrose Fair, September 16-18.

PERKINS & BERG'S SHOWS.

By L. B. (Dick) Greenhaw.

By L. B. (Dick) Greenhaw.

The Perkins & Berg Hig Tent Shows have been meeting with much success through the Middle West and are now in Kansas, headed for the land of "snack joints." After hurning and blowing down, we are still getting the "jack." Ohl Billyhoy is always welcome lo our camp. For the concert we are carrying a company of athletes, well known to the profession. Jack Connors is meeting all comers in the heavyweight class at wrestling, and Earl Helbee is meeting all lightweights.

We are bombarding the timber woives of Kansas with a roster as follows: Perkins & Berg, sole owners, Jack Connors, manager; L. B. Greenhaw, general ayent; Earl Hebee, equestrian director and official announcer; Prof. Leta Hewett, bandmaster; Keno Troupe, acrobats and wire waikers; Curley Hros., double

OPERA HOUSE DIRECTORY

OPERA HOSISE AND THEATER MANAGERS, WRITE FOR SPECIAL RATES IN THIS DIRECTORY.

RITTMAN. ALPHUS I. GOFFNIT, Manager. Rittman New Opera House; seats 400; stage 25x30; opening 22x17 ft. 6 in.; four dressing rooms; well heated and electric Bighted. Open October 13. Want coxt shows and vaudertile.

PENNSYLVANIA.

MECHANICSBURG. Population, 5,000.

Frankliti IIIal; capacity 600; stage. Eight miles outh of Harrisburg. Good town for good shows to break jumps between littsburg and Philadelphta.

WANTED FOR JESSE JAMES

WANTED—For small tent show, live on lot, Picture Operator for Perfecto Gas Outilt: must do special-ties; magician preferred. Also young lady to do sitent operators. Salary low but every Sunday. No tickets unless I know you. Ladies doing stient acts of any kind, wire at once. Address TOM ALVIN. eare Alvin's Show, McKenzle, Ala. P. S.—Loyd and Sadie Adams, write. Also King, the Magician, and Royal Woods, cartoonist, write.

Musicians to form new band and orchestra, able to handle standard music, and Join on wire; state all in first. Thirty and thirty-fire dollars month, board, uniform, medical care; work permanent. No tickets, no boxers. BANDMASTER, Nat'l Saidlers' Home, Tennessee.

ATTENTION, TABLOID!

ATTENTION, TABLOID:
We want you at the "Comet" Theater, Creston, Iowa. Stay as long as you can make good. Write, wire or phone for dates. It livision station C., B. & Q. Popolation, 9,000; seating capacity, 600. Good show town and an elegant location. Easy house to work in. We book only on per cent. HURLBURT, BENSON & HURLBURT, Mgrs.

---WANTED FOR---

W. A. Eiler's New Orleans Colored Minstrels

Rasa Players, band and orchestra; best accommoda-tions; show never closes. R. O. Henderson, write o-wire. Abliene, Sept. 4; Junetico City, 5; Lindsborg, 7; Genesco, 8; Holsington, 9; Great Bend, 19; all Karsas. CHAS. E. BOWEN, Mar.

Boss Canvasman and Driver for real two-car show. Must be sober and reliable. William TODD SHOW. Route: Week August 31st, Wendell, N. C.

Send photo and lowest salary for one week. MAN-AGER B. F. KEITH'S HIPPODROME, Cleveland,

WANTED

Billposters and Bannermen, for Sun Bros.' Advance Car. Address J. L. SPRINGER, Reidsville, N. C., September 4; Burlington 5; Hillsbore, 7; Selma, 8.

VIOLINIST LEADER

Experienced all lines; fine library; at liberty Oct. I: Scattor; vaudetille or pictures. Address VIOLINIST BLAND'S URCE., care Billboard, Cincinnati, O.

WANTED-STREET PERFORMER

WANTED—Colored Musicians, Cornet, Tuba; also Minstrel Talent, at once, for fair dates. Preaks, with or without shows; Motordrome, Perria Wheel, Lady criental Dancera. Continuous, come. All fair dates. Join at once. E. A. JOHNSON, Manager Propie's Camival Co., Fairmont, N. D., week Aug. 31.

WANTED.

Musical Act, S. and D. Blackface themedian, Juzzling Act, and any good Novelty Acts, Flandst that sings Ricosers and fourflushers, don't answer. If you earnot deliver the real goods, we don't want you. State lowest salary. We pay all and 3by on our own private car, playing theatres. Acts must change completely for two nights. Open winter acason near Minnapolis, October 1st. CHRISTY'S BIG HIPPO-DROME SHOW, Whitehall, Montana.

WANTED Trap Drummer, for "Ole Peterson" On; long season; salary, \$18.00 and R. R. fare. Must Join on wire. Reliatic Company. R. LEWIS, Manager, Gliman, Sept. 2; Roberts, 3; Gibson City, 4; Say-brook, 5; all Bilnots.

Oriental Dancer and Spicier; prefer man and wife-HATTLE COLLINS, care Told & Paul Shows, Brad-

WANT QUICK Musical Comedy People, Straight Man, Principal Soprano, Jew Comedian, Classy Singing Act, Chorus Uirla. Everybody must be real singers. State age, height, weight and very lowest saary; first letter decides all. Must join on wire; not a moment to lose. DE: LIMS MASQUERIADERS, Auditorium, Commercettle, Indiana.

AT LIBERTY JACK F. GOODWIN GENERAL BUSINESS. Capable of playing leads or heavies; can direct. Address General Belivery, Charleston, W. Va.

OPEN TIME

Directory of Combination Theaters and Opera Houses

Advertisements to occupy the space of three agate sines will be inserted in this column aix months (absentions), including aix months auberticions to The Billiboard, for only \$5.00. ALL ORDERS TO BE ACCOMPANIED BY CASH, AND NEW COPY (DATES) PUBNISHED EACH WEEK, indicating open dates for thirty days ahead. In event new copy is not received by Saturday morning each week at will be left out, and no credit allowed for the contestion.

MAINE.

EAGLE LAKE—(Pastima Theater)—Sept. 3, 4, 5, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 28, 29, 30; Oct. 1, 2, 3, 5, 6, 7, 8.

OREGON.

HEPPNER—(Star Theater; J. B. Sparks, Mgr.)— Sept. 3, 4, 5, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 28, 29, 30; ted. 1, 2, 3

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SALE Roxing, Somersault, High Diving Trick and Dores, two Merry-tio-Rounds, S. Swing, ing World, 5-64f. Round Top. WANTED Flort-dish Plant, Hlack Top, Films. PROP. HARRY II, trata, Pa.

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class Planist (man), desiring position with first-dance or dicater ordiostra; will join on wire, be ordiostra work. Address F, WALTON, Sac-lowa.

TENTS TO RENT

AGEE & SON, 147 Fulton St., New York City.

trapere and Roman rings; Comors Troupe, acrohats, harrel jumpers and vaniters; Everett Nash, flying tripeze; Perkins and Berg, hattle-ax and cluh manipulators; The St, Dilions, casting and return act; Earl Hehee and hrother, Spanish web and horizontal bars; The Aug.strucs, equestrians.

While sixting around the car reading the war news Beisee meutioned the mobilization of the Freuch and German armies on the battle-field of Waterloo. Jack Counors, sitting in a corner, suddenly woke up and remarked: "Waterloo! Waterloo! Waterloo! Waterloo! Waterloo! Waterloo! Waterloo! Waterloo! Waterloo! with its too late in the season to start lighting with snowhalls." So, taking the tlp from Connors, we are headed for the Land of Cottonfields.

FRANK A. ROBBINS SHOWS.

The Frauk A. Robbins Shows are being aug-nted in all departments for a long southern

During the past week several new acts have een added to the hig show, among them being he betro Troupe, made up of six people, who at on a casting set. The troupe had a very uccessful summer season, playing parks on the

just on a casting act. The troupe had a very successful summer season playing parks on the United time.

Husiness with the show is very good. In the early spring the industrial section of the East proved very good, and the show can hoast of four turnaways and many capacity days. Another fact that the show is proud of is trait it lest only one performance this season, and but one last season. At Rowlesburg, W. Va., on account of a very heavy rain, a long haul and a long run to Westou, W. Va., Mr. Robbins decided to give but one performance.

Arrived at Weston early, and, considering that it had three other shows early in the spring, business at both performances was pleasing. Mrs. Frank A. Robbins celebrated her birthday at Chambersburg, Pa., Sunday, August 16, and received many valuable presents.

Among the new additions to the side-show are Geo, Seibert and his hous, Joe C. Conly, II, Holt, Pete Cohen, The St. Clairs and M. Dalton's Troupe of Monkeys.

BOYINGTON WILD WEST SHOW.

The Boyington Wild West Show is doing fine business, and Uncle ban Boyington, who was trainer on the 101 Itanch Wild West for a number of years, has his six nulles in fine

number of years, has his six number in fine shape.

Mrs. Dan, with her poules and dogs, is getting her share of applause.

Chas. Hackney, with his new saddle: Madam Sadle, with her memage borse, and Geo. Kraute, with his trick riding and rope spinning, are also doing well.

The show is working South, and expects to stay out late this season.

Uncle Dan, together with Lyman II. Dunn, his assistant, send their kindest regards to all frieuds.

TEXAS BUD'S SHOW.

TEXAS BUD'S SKOW.

Texas Bud (P. J. Suell) is playing in Texas and Oklahoma to very good husiusss, putting on the reproduction of Texas in the Days of '48, and carrying a 1914 model motordrome, with three riders. Roy Meachum is said to have hrukeu the speed record at McKinnty, Tex., making one mile in 47 seconds.

We played the reunion at Sherman, Tex., which proved the banner stand of the season. Bonham, Tex., was played week of August 15:20, and last week it was the Corn Carnival, Caddo, Ok. Thurber, Tex., will be played Labor Day week.

The roster follows: Texas Bud, manager; Miss Cook, tickets; Bugger Red, Jr., chief of cowboys; Sim Stillian, candy kid; Alkall Pete, Luther Lee, Indian Pave, Mexican Tom, Snell Doggett, I. C. Calloway, Wm. Piper, Wild Horse Charley and Bud Brandon, cowboys; motordrome, Seal Hampton, manager; A. H. McCoy, tickets; L. C. Townicy, takker; Neal Hampton, Roy Meachum and E. L. Yagla, riders; H. Wilson, in charge of working men, with six assistants.

GREAT KEYSTONE SHOW.

. By Ray West,

The Great Keystone Show has been in North Carolina three weeks, and, although we did not have any turnaway business, we had good crowds, both in the afterwoons and eyenings. The aide-show in some towns had to give four shows daily to accommodate the crowds. We have added a den of anakes to our side-show. Geo. Norman is making the openings, while tran Wheeler does the inside lecturing, ilarrell and Nilson have added quite a few opened.

Manager Sam Dock is breaking in a new rid-

Manager Sam Dock is breaking in a new rid-

Manager Sam bock is breaking in a new fro-ling dog. Our free attraction is Cap II. G. Biyth, break ling glass balls with a 'Al caliber revolver,

CIRCUS GOSSIP.

George R. Toppler, known in the circus and Wild West game as Broncho George, bucking rider and reper, and Miss Betty Webber, of Hartford, Coum, are staying some new Western vandeville acts, entitled Wild West Living Pictures. They state that such a thing has never been before the public, and that it should prove a greet success. They expect to beok for vandeville about September 21. There will be four In the company.

In the company.

The largest crowd that ever attended a cirus in Fort Bodge, Ia., was out Saturday, Auust 22, to witness the Ringling Shows. After
the grand stand and bines were filled, additional
ections were failed on the blines, but even at
hat orders had to be sent to the ticket wagon
o cease selling any more tickets. The sections
were heling added to the blines, and many hunreds saw the performance from the hippodrome
rack.

track.

J. M. Plick closed with the Wyoming Bill Wild West and is now at Newark, N. J., biving new horses, etc. He will play Southern fairs with his Homan Hippotrone and Congress of Rough Hiders, earrying ten horses, sky civalry men and four cowboys and girla. He dispored of ten of his old horses to J. A. Barton.

It is reported that the Sparks Circus and Mighly Hang Show play day and date at Wadesboro, N. C.



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CLASSIFICATION.

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Byers, Fred, Stock Co., Fred A. Byers, mgr.:
Weyauwega, Whs., 2-5; Nellisville 7-12.
Coyle's Museum, E. R. Coyle, mgr.: Austin, Minn., 31-Sept. 5; Waverly, Ia., 7-12.
Erwin, J. H., Troubadours, Geo. I. Henderson, mgr.: Savannah, Tenn., 3-5; Olivehill 7-9.
Eschman's, J. H., Circus: Norton, P. E. I., S; Harvey 9; Vanceboro, Me., 10; Cumberland Mills, 11-42.
Kirly's Novelty Sensation Show, A. Kirby, nugr.; Mt. Auburn, 1a., 31-Sept. 5.
Lat'lano, Fred: (Ansonia) Butte, Mont., 31-Sept. 5.
Lat'on's Circus: Greenfield, Mass., 3; North Adams 1: Pittsfield 5; Hudson, N. Y., 7; Catskill S; Kingston 9; Newburgh 10; Mourse 11; Suffern 12.
McPall's Trainest Animal Show: Columbus Jct., 1a., 31-Sept. 5; Vluton 7-12.
Pair of Sives (Western), H. H. Frazee, mgr.: Poughkeepsie, N. Y., 3; Elylen, O., 4; Mollne, 111., 6; Inavenport, Ia., 7; Ottamwa 8; Omaha, Neb., 9-10; Grand Island 11; Cheyenne, Wy., 12.

III. o; Parcelling Processing of the Control of Sixes (Fastern), II. H. Frazee, mgr.: Wilkes Barre, Pa., 3-4; Scranton 7; Mauch Chink S; So. Bethelhem 9; Eastern 10; Allentewn 11; Lancaster 12.
Riptey's, Gec. W. Tent Show: (CORRECTION) Killawog, N. Y., 3-5; Illedgett Mills 7-9.
Way Hown Fast: Stevens Point, Wis., 3; Appleton 4; Madison 6; Watertown 7; Green Hay 9; Merrilli 10; Grand Rapids 11; Oshkesh 13.

pleton 4: Maurson
Hay 9: Merrill 10; Grand Rapids 11; osckosh 13.
Wheeler itres.' Shows: Havre de Grace, Md.,
5: Newark, Rel., 4: Millington, Md., 5;
Harrington, Del., 7; Lewes 8; Shelbyville 9.
Yankee Robinson Circus: Sterling, Kan., 3;
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Wincona, Minn., 1-5; (Pair) Durand, Wis.,
7-12.



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Aimond, Jethro, Show, Jethro Almond, mgr., Mouroe, N. C., 31-Sept. 5.

Baker's, Bert, Auto-polo Players; Greene, N. Y., 31-Sept. 5.

Baruum, Prof. J. H.: Clarklake, Mich., 31-Sept. 5.

Bragg & Bragg Show, Geo. M. Bragg, mgr.; (O. H.) Rapid City, Mich., 3-5.

Callahau Dramatic Co.: Atlauta, Hl., 31-Sept. 5.

Carlos & Fogg Shows: Vaucouver, Wash., 30-Sept. 5.

Coyle's Museum, E. R. Coyle, mgr.: Austin, Minn., 31-Sept. 5.

Daniel, B. A.: Coral, Mich., 2-12.

Deuting, Lawrence, Theater Co., Lawrence Deming, mgr.: Rock Rapids, Ia., 31-Sept. 5.

Gliphi's Hypnotic Comedy Co., J. H. Gliphn, mgr.: Minneapolis, Minn., Indef. Great Dillard Show, Edw. L. Alexander, mgr.: Mankato, Minn., 31-Sept. 5; Winona 6-12.

Jenuings' Show Co.: Bailinger, Tex., 31-Sept. 5.

Laftose Electric Fountain, Fire & Water Spectatele, Geo. LaRose, mgr.: Buffalo, N. Y., 31-Sept. 5; Co., 18-18.

Lorenz, Dr. Geo. Henry: Vancouver, B. C., Can., 27-Sept. 5; Victoria 7-17.

Luken's, Harry, Wild Anlmal Show: Baxter Springs, Kan, 31-Sept. 5; Brilington 7-12.

Mack. Aeronaut Johnny, Co. 1, Johnny Mack., mgr.: (Fair) Red Lion, Pa., 2-5; (Fair) Salisbury, Conn., 7; (Fair) Mr. Klaco, N. Y., 9-12.

Mack. Aeronaut Johnny, Co. 2, Mrs. Johnny Mack, mgr.: (Fair) Red Lion, Pa., 2-5; (Fair) Salisbury, Conn., 7; (Fair) Mr. Klaco, N. Y., 9-12.

Mack. Aeronaut Johnny, Co. 2, Mrs. Johnny Mack, mgr.: (Fair) Burk Klaco, N. Y., 9-12.

Mack. Aeronaut Johnny, Co. 2, Mrs. Johnny Mack, mgr.: (Fair) Red Blimore, Md., 12.

Mann Bros. & Todd Vaudeville Show: Brownwood, Tex., 28-Sept. 4; Bailinger 5-12.

MeFall's Trained Animal Show: Columbus Jct., 1a., 31-Sept. 5.

Miller's, Prof., Medicine Show: Clover Creek, Pa., 31-Sept. 5.

Mysterions Smith Co., Albert P. Smith, mgr.: Elmo, Mo., 3; Ravenwood 4-5; Parnell 7-8; Sheridan 9-10; Forest City 11; Oregon 12.

Reform's Big Show, Prof. Ricton, mgr.: Somerset, O., 31-Sept. 7.

Riphey's, Geo. W., Tent Show, Geo. W. Ripley, mgr.: McGraw, N. Y., 31-Sept. 5.

Sonna Hypnotic Comedy Co.: (Garden Airdone) Oklahoma Citv. Ok., 1-6-6.

Texas Ba

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CIRCUS AND WILD WEST

Harnes, Al. G.: North Vernon, Ind., 2: Seymour

4: Mitchell 5: Washington 6: Lawrence, Ill.,
S: Mt. Carmel 9: Graysville 10: Carmi 11;
Harrisburg 12.

Barnum & Bailey: Napa, Cal., 3: Oakland 4:
Sun Francisco 5-7.
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Vernon 4: Hunter River Bridge 5: Pointe du
Chene, N. B., 6-7.
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Pittsburg, Kan, 10: Chanute 11: Lawrence 12.
Happy Bill: Eureka, Tex., 2: Streetman 5: Kirvin 7: Fairfield 8: Lima 9: Butler 11:
Theker 12.
Jones Bos & Wilson: Cherryvale, Kan., 3: Inderendence 4: Caney 5: Bartlesville, Ok., 7:
Tulka 8: Muskagee 9.
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3: Mt. Holly 4: Princeton 5.
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110: 110: 110: Britton, Ok., 3: Piedmont 4:
Vulkon 5.
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10:rekw Fill: Britton, Ok.. 3; Piedmont 4;
Yukon 5.
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5: Louisville, Ky., 7.
Oklahoma Ranch, Major C. F. Rhodes mgr.;
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Ill., 4; Sterling 5; Peoria 7; Canton 8; Galesburg 9; Quiney 10; Macounb 11; Jacksonville
12,
Robbina, Frank A.; Durbin, W. Va., 3; Marlington 4; Roncevette 5.
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4; Osgood 5; Brownstown 7; Longo tee 8;
Olney, Ill., 9; Flora 10; Fairfield 11; Enfield 12, Rose 111.

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Mich., 3: Lansing 4: Sactnaw 5: Detroit 7:
Toledo, O., 8: Cleveland 9-10: Akron 11:
Canton 12.
Silver Family: Edmore, Mich., 3: Riverdale 4:
Crvstal 5.
Sparks: Circleville, O., 3: Ironton 4: Williamson, W., Va., 5: Blaefield 7
Starteff's Shows H. S. Starveft, mgr.: Stellon
Jet., Vt., 31-Sept. 5: Lewiston, Me., 7-17
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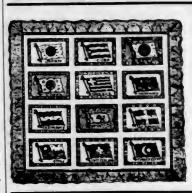
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