

VIEWS OF EXCAVATIONS
OF THE
MOUNTAINS OF ELLORA
—
DANIELL



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HINDOO EXCAVATIONS
 IN THE MOUNTAIN OF ELLEHA
 NEAR AURANGABAD, IN THE DECAN
 IN TWENTY FOUR VIEWS
 RESPECTFULLY DEDICATED
 TO MR. CHARLES WARREN MAJETT BAR
 LATE THE BRITISH RESIDENT
 AT POUNAH

ENGRAVED FROM THE DRAWINGS OF JAMES WALES
 BY AND UNDER THE DIRECTION OF THOMAS DANIELL

LONDON (1818)





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THE MOUNTAIN OF ELLORA. 3^d VIEW.

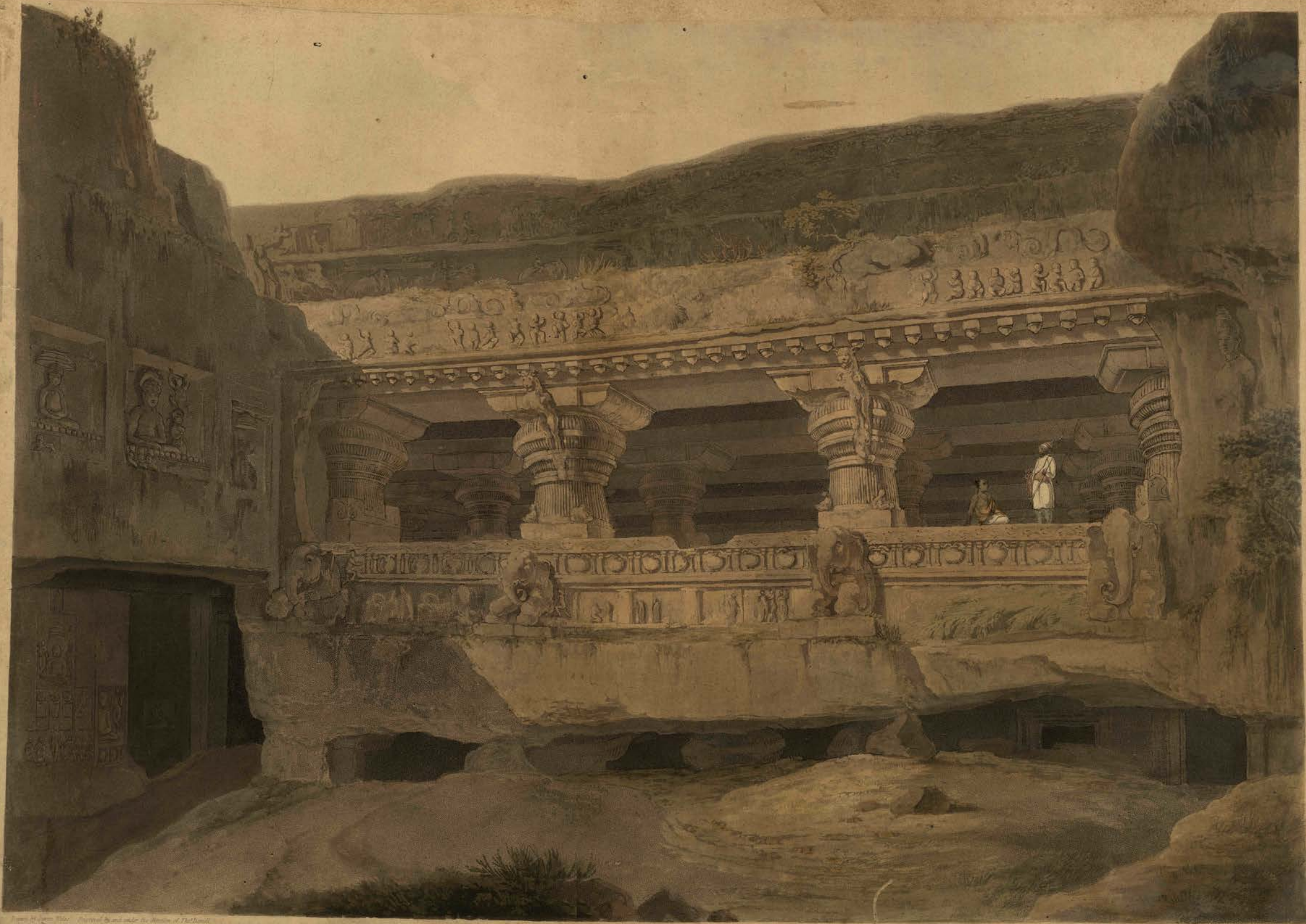
Engraved by G. Kneller, from a drawing by G. Kneller, and painted by G. Kneller.



THE MOUNTAIN OF ELDORA. 1ST VIEW.



THE MOUNTAIN OF ELDORA. 2ND VIEW.



View of the Gannatha Sabha, as seen from the entrance of the Ellora Caves.

GANNATHA SABHA.

View of the Gannatha Sabha, as seen from the entrance of the Ellora Caves.



Engraved by and under the direction of J. Smith.

PARASWA RAMA SABHA

Engraved by J. Smith. From a drawing by J. Smith. In the possession of the Hon. East India Company.



Engraved by and under the direction of the Rev. Mr. ...

THE ENTRANCE OF INDRA SABHA.

Engraved on the 24th plate of the ...



Engraved by James Wilson. Designed by, and under the direction of, The Directors.

VIEW OF INDRA SABHA, LOOKING OUTWARD.

As situated in the 4th Branch of the Tunnel, N. of the Great Stair, near the Temple of Indra.



INDRA SABHA.

8



Drawn by James Wolfe. Engraved by, and under the direction of, Tho: Dorell.

DOOMAR LEYNA.

Coloured at the Art Academy by Tho: Dorell, R.S. & Co. in the Strand, near the Theatre Royal, London, June 1765.

NCIK.



Drawn by James Wales. Engraved by and under the direction of The Darnall.

JUNWASSA.

Published as the Act Direct by The Darnall, R.A. Strand Street, Seven Years, London, July 1833.



ES. 114



Engraved by James Fildes, designed by and under the direction of Dr. J. G. Thompson.

RAMESWARA

Illustrated in the 'Illustrations of the History of the Kingdom of Egypt' by James Fildes, 1843.

1851



Engraved by James Weller. Engraved by and under the direction of The Journal.

THE ENTRANCE TO KAILASA.

Published in the first series by The Journal, 4, A. Rowland Street, Finsbury Square, London, June 1, 1841.



THE UPPER PART OF KAILASA. N.I.

THE UPPER PART OF KAILASA. N.II.



Engraved by James Wallis. Copied by me under the sanction of the Trustees of the British Museum.

DAS AVATARA.

Published by the Trustees of the British Museum, at the British Museum, London, 1816.



Drawn by James Water. Engraved by him under the direction of Thos. Daniell.

THE ASHES OF RAVANA.

Published as the sheets for the Engraving, by Thos. Daniell, 3, All-India Street, Pall Mall, London, June 1, 1801.



Painted by James Watson. Engraved by and under the direction of The Trustees.

THE ASHES OF RAYANA. INTERIOR VIEW.

Engraved on the 14th March 1817. Printed at the National Library, London, June 1817.



Drawn by James Wolfe. Engraved by, and under the direction of, Tho: Smell.

TINTALI.

Published by the Author, in The Strand, at the Sign of the Three Kings, London, 1788.



Designed by James Wolfe. Engraved by and under the direction of Tho^s Daniell.

NO. 111.

DOTALI.

Published at the Art Store by Tho^s Daniell, E. Strand, Picture Square, London, June 1, 1788.



Drawn by James Wallis Engraved by and under the Direction of Tho: Stoddart



VISWAKARMA, EXTERIOR VIEW.

Published as the Act directs by Tho: Stoddart, Print & Engraver, Strand, London, 1803.



Engraved by James Watson. Engraved by and under the direction of the Trustees.

VISWAKARMA.

Published in the year 1816 by the Trustees of the Asiatic Society, London.



Drawn by James Wilson. Engraved by and under the direction of Tho: Daniell.

DEHR WARRA.

Published as the Act directs by Tho: Daniell, R. A. Howard, Street, Pall Mall, London, June 1784.



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