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# THE AMERICAN NUMISMATIC SOCIETY

WITH AN

# HISTORICAL SKETCH



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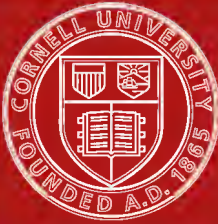


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NEW YORK  
BROADWAY AT 156TH STREET

1915



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# MEDALS AND PUBLICATIONS

OF

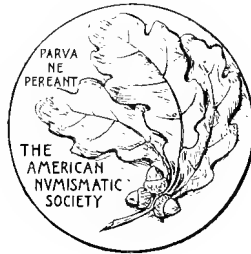
# THE AMERICAN NUMISMATIC SOCIETY

WITH AN

## HISTORICAL SKETCH

By

BAUMAN L. BELDEN



NEW YORK

BROADWAY AT 156TH STREET

1915

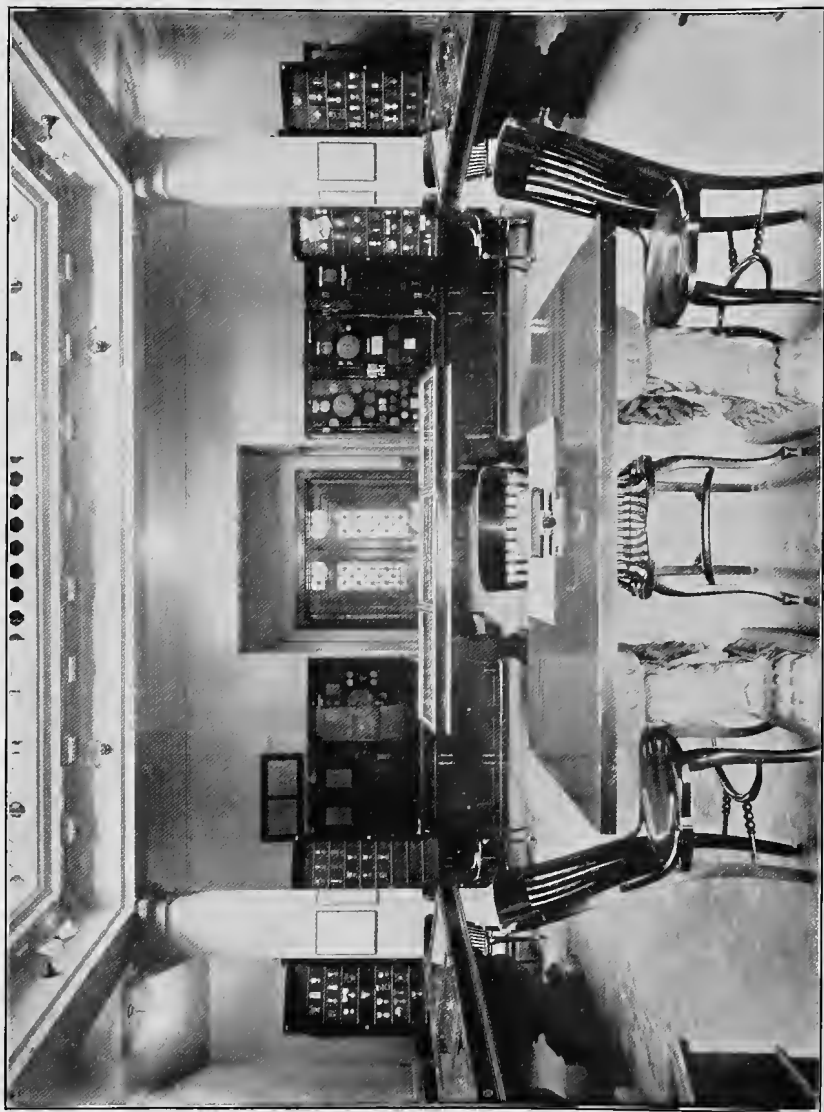
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THE BUILDING OF THE AMERICAN NUMISMATIC SOCIETY



MAIN HALL, LOOKING TOWARDS THE FRONT





MAIN HALL, LOOKING TOWARDS THE SOUTH-WEST



GALLERY, LOOKING TOWARDS THE SOUTH-WEST

# HISTORICAL SKETCH



## HISTORICAL SKETCH

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THE following invitation is the earliest documentary evidence that we have of The American Numismatic Society.

NEW YORK, March 8th, 58.

*Dear Sir:*

An informal meeting will be held at the house of Aug. B. Sage, 121 Essex St. for the purpose of taking the preliminary steps towards the organization of an Antiquarian Society in this city. You are earnestly requested to be present on this occasion.

Respectfully,

AUG. B. SAGE.

HENRY O. HART.

JAS. D. FOSKETT.

EDWARD GROH.

JAMES OLIVER.

Meeting, Monday }  
Evgng. March 15 }  
7½ o'clock. }

This meeting was followed by other informal meetings on the 16th, 18th, 22nd and 29th of March, at which various preliminaries were discussed and arranged, and on the 6th of April, 1858, the first regular meeting was held and a Constitution and By-Laws, drafted by Dr. Thomas Dunn English, was adopted.

The first two Articles of the Constitution were as follows: —

### ARTICLE I.

This association shall be known by the name, style and title of the "American Numismatic Society," and its objects shall be the collection and preservation of the coins and medals struck in this country, with an investigation into their history, and such connate matters as the society may deem worthy of its attention.

## ARTICLE II.

Any person who may be approved by a majority of the members present at a stated meeting, may be elected a member of this society. Each member shall sign the constitution, and pay a fee to the society of three dollars semi-annually, in advance; but such persons as the society may elect honorary members shall not be called upon for dues, though they shall be entitled to all the privileges of membership, except that of voting and holding office.

Regular meetings were to be held on the second Tuesday of each month, the annual meeting being the second Tuesday in April.

Of the signers of the invitation to the first preliminary meeting, Mr. Henry O. Hart appears to have dropped out, as there is no record of his attendance at any of the regular meetings.

The meeting of April 6th was attended by Asher D. Atkinson, M. D., Alfred Boughton, Thomas Dunn English, M. D., James D. Foskett, Isaac Hand Gibbs, M. D., Edward Groh, Ezra Hill, Jacob J. Melber, James Oliver, Augustus B. Sage, John Cooper Vail and Henry Whitmore.

These twelve, together with Theophilus W. Lawrence and William H. Morgan, who attended the second meeting, are regarded as the Founders of the Society.

The second regular meeting was held on the evening of Tuesday, the 13th of April, and the following officers were elected :

*President*, Dr. Isaac Hand Gibbs.

*Vice-Presidents*, John Cooper Vail and Henry Whitmore.

*Recording Secretary*, James Oliver.

*Corresponding Secretary*, Augustus B. Sage.

*Treasurer*, Theophilus W. Lawrence.

*Actuary*, James D. Foskett.

On September 14, 1858, a new Constitution and By-Laws was adopted. The scope of the Society was broadened, it being no longer confined to American coins and medals, as will be seen by Article II of the Constitution, which reads :

OBJECTS. — Its objects are the collection and preservation of coins and medals, with an investigation into their history, and other subjects connected therewith.

The offices of Second Vice-President and Actuary were abolished, and a Curator and Librarian were provided to take over the duties of the Actuary.

The annual meeting was changed to the first Thursday in November, and regular meetings on the first and third Thursday of each month.

The annual dues were made four dollars and an initiation fee of one dollar was provided, members residing outside of Manhattan Island to pay one half of these rates, provision was also made for life membership to cost twenty dollars.

Mr. Robert J. Dodge was elected President on November 3, 1858, and held that office until March 11, 1864.

The meetings in 1858 were held at the residence of Augustus B. Sage. Room No. 44, Bible House, Astor Place, was rented by the Society from January 1 to May 1, 1859, and meetings held there, beginning January 6th. The room was given up on the 1st of May. Meetings were held on May 12th and 18th at Mr. Sage's house — then located at 24 Division Street, — on June 9th at 839 Broadway, on June 14th and October 13th at the room of the American Geographical Society, Clinton Hall. About this time the Cooper Union offered the Society the free use of a room in its building, but one meeting was held there, October 20, 1859. This was the last meeting held by the Society for over four years.

The next meeting of which there is any record, was held at the residence of Dr. George H. Perine, 6 East Twenty-second Street, on February 5, 1864; a reorganization appears to have taken place at this meeting, as the name of the Society is recorded as the American Numismatic and Archaeological Society.

A new Constitution and By-Laws was adopted about this time, and on the 11th of March the following officers were elected :

*President*, Frank H. Norton.

*First Vice-President*, Dr. Geo. H. Perine.

*Second Vice-President*, Isaac J. Greenwood, Jr.

*Recording Secretary*, James Oliver.

*Corresponding Secretary*, F. Aug. Wood.

*Treasurer*, John Hanna.

*Librarian and Curator*, Edward Groh.

Important changes were made at this time, the principal one being the addition of Archaeology to the Society's activities.

The initiation fee and annual dues were each made five dollars, and the life membership fee increased to thirty dollars. Regular meetings on the second and fourth Thursday of each month, the annual meeting being the fourth Thursday of March.

The Society's minutes do not in all cases state where the meetings were held. It appears, however, that they were usually held in the house of Dr. Perine, the First Vice-President, until the Spring of 1867, from May, 1867, to March, 1868, in the Hall of the Board of Education, Grand and Elm Streets, and at the College of the City of New York, Lexington Avenue and 23d Street, from that time until March, 1870.

A certificate of incorporation was drawn up in 1859, but no further steps in that direction were taken at that time. The Society was incorporated in 1865, the Certificate of Incorporation being as follows:

THIS Certificate of Incorporation, made the sixteenth day of May, 1865, *Witnesseth*, that we, whose names are hereunto subscribed, have associated, and by these presents do associate ourselves, under and in pursuance of the requirements of the laws of 1848, of the State of New York, Chapter 319, entitled "An Act for the Incorporation of Benevolent, Charitable, Scientific, and Missionary Societies," and the acts amendatory thereof.

#### I.

The corporate name by which this Association shall be known in law is "THE AMERICAN NUMISMATIC AND ARCHEOLOGICAL SOCIETY."

#### II.

The particular business and objects of this Association shall be the collection and preservation of coins and medals, the investigation of matters



connected therewith, and the popularization of the science of Numismatology : also the collection, examination, and elucidation of the antiquities of this and other countries.

## III.

The number of managers of the business of the Association shall be eight.

## IV.

The names of the persons who are to manage the business of this Association during the first year of its existence are : FRANK H. NORTON, President ; GEORGE H. PERINE, 1st Vice-President ; ISAAC J. GREENWOOD, Jr., 2d Vice-President ; JAMES OLIVER, Recording Secretary ; F. AUGUSTUS WOOD, Corresponding Secretary ; JOHN HANNA, Treasurer ; FRANK LEATHE, Librarian, and EDWARD GROH, Curator.

## V.

The place of business or principal office of this Association shall be located in the City of New York.

FRANK H. NORTON,  
ISAAC J. GREENWOOD, Jr.,  
JOHN HANNA,  
JAMES OLIVER,  
F. AUGUSTUS WOOD,\*  
FRANK LEATHE,  
EDWARD GROH,  
DANIEL PARISH, Jr.,  
WM. WOOD SEYMOUR.

*In the presence of* JOSEPH K. MURRAY.

STATE OF NEW YORK,                    )  
CITY AND COUNTY OF NEW YORK, ) ss.

On this sixteenth day of May, in the year 1865, before me personally appeared FRANK H. NORTON, JOHN HANNA, JAMES OLIVER, F. AUGUSTUS WOOD, EDWARD GROH, WM. WOOD SEYMOUR, and DANIEL PARISH, Jr., to me known to be the persons described in and who executed the foregoing certificate, and severally acknowledged to me that they executed the same : and on the 24th day of May, in the year 1865, before me came personally FRANK LEATHE, and on the 25th day of May, in the same year, before me came personally ISAAC J. GREENWOOD, Jr., and the said

\* In 1868 Mr. Wood's name was changed to Isaac F. Wood.

LEATHE and the said GREENWOOD were to me known to be the persons described in, and who executed the foregoing certificate, and severally acknowledged to me that they executed the same.

JOHN WHIPPLE, JR.,

[*Il. S.*]

*Notary Public,*

*N. Y. City and County.*

I hereby approve of and consent to the filing of the within Certificate of Incorporation of the American Numismatic and Archæological Society, in the Office of the Secretary of State of New York, and in the Office of the Clerk of the City and County of New York.

June 7, 1865.

D. P. INGRAHAM,

*Justice of the Supreme Court,*

*Of the First Judicial District.*

[Endorsed and filed June 8, 1865.]

STATE OF NEW YORK, }  
CITY AND COUNTY OF NEW YORK, } *ss.:*

I, WILLIAM C. CONNOR, Clerk of the said City and County, do certify that I have compared the preceding with the original Certificate of Incorporation of the American Numismatic and Archæological Society, on file in my office, and that the same is a correct transcript therefrom, and of the whole of such original.

[*Il. S.*]

In witness whereof I have hereunto subscribed my name, and affixed my official seal, this 8th day of June, 1865.

WM. C. CONNOR,

*Clerk.*

STATE OF NEW YORK,  
OFFICE OF THE SECRETARY OF STATE.

This is to certify that the Certificate of Incorporation of the American Numismatic and Archæological Society, with acknowledgment thereto annexed, was received and filed in this office on the 8th day of June, 1865.

[*Il. S.*]

Witness my hand and seal of Office of the Secretary of State, at the City of Albany, this eighth day of June, one thousand eight hundred and sixty-five.

CHAUNCEY M. DEPEW,

*Secretary of State.*

President Lincoln was shot on April 14, 1865, and died the next morning. A special meeting of the Society was held on April 27th at which the following resolution was adopted: —

*Resolved*, That since it is the duty of this Society to perpetuate the memorials of historic greatness, we will cause to be struck in bronze a medal, designed to commemorate the life and perpetuate the name of Abraham Lincoln; and that a committee be appointed to carry this resolution into effect.

A committee with Mr. John Hanna, the Treasurer of the Society, as chairman, was appointed, and after considering the designs offered by a number of die-sinkers, a contract with Emil Sigel was authorized on May 25th.

Many difficulties, financial and otherwise, were encountered, and the first medals were not struck until March 30, 1866.

At a regular meeting, on March 8, 1866, on motion of Mr. J. N. T. Levick, it was

*Resolved*, That this Society proceed to consider the practicability of publishing a monthly journal of Numismatic and Archaeological intelligence, and that a special committee of five, to include the President, be appointed to take the matter into consideration and report on it at the next regular meeting.

The following committee was appointed: Messrs. J. N. T. Levick, F. Augustus Wood, George H. Perine, William Wood Seymour and Frank H. Norton.

This committee reported, at the annual meeting, March 22, 1866, in favor of this proposition, and recommended the appointment of a Publication Committee and the immediate prosecution of the enterprise.

This report was accepted and Messrs. J. N. T. Levick, George H. Perine and John Hanna were appointed Publication Committee; at the next meeting, April 12th, the President, Mr. Norton, and Mr. F. Augustus Wood were added to the Publication Committee.

The first number of the American Journal of Numismatics and Bulletin of The American Numismatic and Archaeological Society was issued in May, 1866, and the Society published it every month for four years, the last number being April, 1870. A slight

change in the title was made in May, 1869: *American Journal of Numismatics and Bulletin of American Numismatic and Archaeological Societies*.

Beginning with July, 1870, the *American Journal of Numismatics* was published, as a quarterly, by the Boston Numismatic Society, which continued the publication until April, 1893. Beginning with July, 1891, it was edited by Wm. T. R. Marvin, of Boston, with the assistance of Lyman H. Low, of New York, and after it was given up by the Boston Numismatic Society, its publication was continued by Mr. Marvin.

With the beginning of the forty-second volume, in the fall of 1907, it again became the property of The American Numismatic Society. Dr. William T. R. Marvin continued as editor until his death, on the 24th of February, 1913.

In December, 1912, it was decided to continue the publication of the *American Journal of Numismatics* in one annual volume instead of four quarterly numbers, and the forty-seventh volume, for the year 1913, was published early in 1914.

On January 23, 1864, another Society was founded in New York by Joseph N. T. Levick, Robert Hewitt, Jr., William C. Prime, John F. McCoy, Frank S. Edwards, M. D., Charles De F. Burns, John A. Nexsen, Joseph E. Gay, William H. Strowbridge, Loring Watson and James Earle.

Mr. Prime became the President; Mr. McCoy and Dr. Edwards, Vice-Presidents; Mr. Burns, Recording Secretary; Mr. Nexsen, Corresponding Secretary; Mr. Gay, Treasurer; and Mr. Strowbridge, Curator and Librarian.

This Society was quite active for a time, but in less than a year it had ceased to hold meetings; in the fall of 1865 Messrs. McCoy, Strowbridge and Levick became members of The American Numismatic and Archaeological Society, to be followed, early in 1866, by Messrs. Hewitt, Burns, Earle and Gay.

On the 31st of July, 1866, the Society was formally dissolved and its effects turned over to The American Numismatic and Archaeological Society by the execution of the following document:

The undersigned, a majority of the members of the "New York Numismatic Society," deeming it inexpedient to longer continue the existence of that Society as an organization, and desiring, as far as possible, to aid and benefit the "American Numismatic and Archaeological Society," have passed the following resolutions :

*Resolved*, That on and after the 31st day of July, 1866, the "New York Numismatic Society" is and shall be permanently dissolved.

*Resolved*, That the Treasurer and Curator of said Society be instructed to make over to the "American Numismatic and Archaeological Society" all property belonging to said Society now in their possession.

Signed,

WM. C. PRIME,  
 JOHN F. MCCOY,  
 J. N. T. LEVICK,  
 WM. H. STROWBRIDGE,  
 R. HEWITT, JR.,  
 C. DE F. BURNS.  
 WM. ANDERSON,  
 JOS. E. GAY,  
 JAMES EARLE,  
 LORING WATSON.  
 JOHN A. NEXSEN.

Of the remaining members, Mr. Prime joined The American Numismatic and Archaeological Society in November, 1866; Mr. Nexsen in October, 1867; Mr. Anderson in April, 1868; and Mr. Watson in November, 1869. Dr. Edwards never became a member.

Mr. Frank H. Norton resigned as President on the 25th of April, 1867, and Dr. Charles E. Anthon was immediately elected to fill his unexpired term. Dr. Anthon was the Corresponding Secretary at that time, and as he preferred to retain that office, he resigned as President on the 9th of May. Mr. Elisha Y. Ten Eyck then became President and served until March 26, 1868, when Dr. Anthon was again elected and served two years, to be succeeded by Mr. Benjamin Betts, who became President on the 24th of March, 1870, and continued in office until March 27, 1873, when Dr. Anthon was called upon for the third time, and served most acceptably until his death on the 7th of June, 1883.

After the death of President Anthon, the First Vice-President, Mr. Daniel Parish, Jr., acted as President until the 1st of October, 1883, when he was duly elected to that office, which he held until March 16, 1896.

From 1874 to 1879 the Society held its meetings in Mott Memorial Hall, 64 Madison Avenue; a room was then secured at 30 Lafayette Place, which was occupied until November, 1881. The Society then moved to the New York University Building, Washington Square, where it met from February, 1882, until May, 1889, when larger quarters were secured at 101 East 20th Street, corner of Fourth Avenue.

In the spring of 1892 the Society moved to a large room on the top floor of the Academy of Medicine Building, 17 West 43rd Street, which it occupied for ten years. From there it moved to the Union Dime Savings Bank Building, 1271 Broadway, where it occupied nearly all of the second floor.

On the afternoon and evening of the 25th of April, 1893, the Society held a Columbian Exhibition of coins and medals, which was commemorative of the four hundredth anniversary of the discovery of America. This was one year after the actual four hundredth anniversary, and was held at this time because there were so many other celebrations on April 25, 1892, that it was feared that this would have but a small attendance if held on that date; the result showed the wisdom of the decision, as about eight hundred people visited the Society's rooms on this occasion.

The Society sent an exhibit of American coins and medals, and the insignia of military and hereditary societies, to the Paris Exposition in 1900. This was made up of selections from the Society's collection and loans from members and friends, and was awarded a silver medal.

On the retirement of Mr. Parish from the presidency, Mr. Andrew C. Zabriskie was elected to that office, which he held until December, 1904, when he resigned, and on the sixteenth of the next month Mr. Archer M. Huntington was elected President.

On January 3, 1906, President Huntington presented to the Society a plot of ground fifty feet wide and one hundred feet

deep, on the north side of 155th Street, three hundred and twenty-five feet west of Broadway, adjoining the property of the Hispanic Society of America, and at the annual meeting on the 15th of January, the following resolution was adopted:

*Resolved*, That the President be authorized to appoint a Building Committee to consist of the President, Treasurer, and five other members. Said committee to solicit and receive subscriptions to the Society's building fund, to consider plans for said building, which plans must be approved by the Executive Committee before adoption; superintend the construction of the building and report to the Society at each regular meeting.

The Hispanic Society of America very kindly placed a room in its building at the disposal of the Society until its own building should be completed, and on the 1st of May, 1906, the Society took possession of this room.

On March 31st the Building Committee presented the plans of the building to the Executive Committee, which were duly approved, and on the 26th of April the contracts were approved by the Executive Committee, and the Building Committee was authorized to begin work on the building.

The Society moved into its new building on the 7th of December, 1907. The entire cost of the building and furniture was defrayed by forty-three members and friends of the Society.

The building is thirty-nine feet wide and sixty-three feet three inches deep. It faces on a wide plaza that extends from Broadway, down the middle of the block.

The main exhibition and meeting room occupies the centre of the first floor, and is of the full width and height of the building. On the four sides is a wide gallery supported by four square columns. Light is received from a large skylight in the roof. Rooms for offices and other purposes are on the north and south ends of the building. On the second floor the gallery is also used for exhibition purposes. The library is on the north end, and the coin and medal room is on the south end.

At the annual meeting, January 21, 1907, an amendment to the Constitution was adopted changing the name of the Society from The American Numismatic and Archaeological Society to its

original name, The American Numismatic Society. The legal formalities connected with this change took several months, and it became effective on the 1st of July, 1907.

On the 6th of April, 1908, a special meeting was held to commemorate the fiftieth anniversary of the first regular meeting of the Society. There was a large attendance of members and guests and addresses by President Huntington, Messrs. Daniel Parish, Jr., William R. Weeks, Bauman L. Belden, William Poillon, Edward D. Adams and others.

A new Constitution and By-Laws was adopted on January 17, 1910, which abolished the offices of President and Vice-President and substituted for them a Board of five Governors, to be elected by the Council from among its own members. The Council was increased to fifteen members, three being elected each year, and the full term being five years. Many other changes of less importance were made. The five Governors first elected were Messrs. Edward D. Adams, Henry Russell Drowne, William B. Osgood Field, Archer M. Huntington and Daniel Parish, Jr.

The International Medallie Exhibition of Contemporary Medals was held from March 9 to April 1, 1910, partially in the Society's building and partly in a temporary building adjoining, which was erected for that purpose on the property of the Hispanic Society, and has since been removed to make place for the Hispanic Society's new reading room. This exhibition consisted of works of the leading European and American medallists and sculptors, which were loaned by the respective artists for that purpose. A representative collection of historical medals and coins from the Society's collection, and medals of the Italian renaissance, loaned by the late J. Pierpont Morgan, were also exhibited.

Other special exhibitions held since then have been the Portrait Bronzes and other Sculpture by Prince Paul Troubetzkoy from February 12 to March 12, 1911; Medals, Plaques and Drawings by Signor Giovanni Cariatì from December 11 to 31, 1912; Paintings, Pictures, Medals, Coins, Statuary, Books, Porcelains, Manuscripts, Curios, etc., relating to Joan of Arc from January 6 to February 6, 1913; and from January 17 to February 18, 1914,



probably the most extensive exhibition that has ever been made of United States and Colonial Coins.

Other special exhibitions have been held from time to time, usually selections from the Society's collections, though a number of collections have been loaned.

The main exhibition room contains three flat exhibition cases, each of which is divided into six sections; these stand on three sides of the room under the edge of the balcony, and contain exhibits that are frequently changed, and are usually selected as having some special interest at the time they are put out.

Upright cases around the walls contain the Society's exhibition of contemporary medallic art. There are also flat cases along the walls under the upright cases on the south, west and a portion of the north side of the wall. In these are exhibitions that are changed from time to time, also new accessions, and, on the west side, the medals and dies produced by the Society. On the four columns are twenty-four double swinging cases containing the Society's collection of war medals and decorations.

The walls of the gallery are also lined with upright cases, which usually contain selections from the Society's collection of either medals or paper money, and on the railing around the centre are flat cases in which is arranged a representative collection of ancient and modern coins, also selected from the Society's cabinet.

The most important recent event was the presentation to the Society, by Mr. Archer M. Huntington, of fifty feet additional land, on 155th Street, adjoining its property on the west. This will enable the Society to more than double the size of its building, which even now is getting overcrowded. It has not as yet been decided when the question of enlarging the building will be taken up.

It will be noticed that the first Constitution adopted by the Society provided among other things for the office of actuary. The duties of the actuary were to take charge of the Society's collection and library. Later in the same year when the second Constitution was adopted, the actuary was replaced by a curator and librarian, which offices have been continued up to the present

time, and there are now in the library and cabinets of the Society quite a number of coins and books which were received while the original actuary was in office.

The Society's numismatic collection had a very slow growth for many years. When, however, it was in a position to keep its collections in its own rooms the accessions came in faster, and since the Society has occupied its own building, thereby establishing a permanent location, the growth of the collection has been greatly increased.

For many years Mr. Daniel Parish, Jr., was the most generous contributor, both to the collection and to the library, his largest single donation to the library being the collection of books relating to ancient coins formed by Mr. Richard Hoe Lawrence, which was presented in March, 1889. His donations of coins and medals, including large numbers of foreign crowns, American political medals and Hard Times tokens, and many other things, were constant, and culminated in the gift of his entire collection consisting of three thousand, three hundred and seventy-two foreign medals, sixty-three decorations, one hundred and six seige coins, and one hundred and forty-three ancient coins, which, together with a large cabinet, were given in 1909.

Other collections that have been presented to the Society are as follows:

- 1900. — Edward Groh Collection of Civil War tokens, five thousand, two hundred and eighty-six pieces, together with a cabinet, from Mr. Edward Groh.
- 1905. — Gregory Collection, one thousand, four hundred and eleven Oriental coins, contained in a large mahogany cabinet, from Mr. Charles Gregory, who has added to the collection from time to time.
- 1906. — Herbert Valentine Collection, two thousand eight hundred and eighty miscellaneous coins and medals, from Mr. Samuel H. Valentine.
- 1906. — Warren Gookin Collection of two thousand and sixty-three Greek and Roman copper coins, from Professor Warren Gookin Waterman.
- 1907. — Jane L. Nicholas Collection, sixty-five coins of Spain and Spanish America, from Dr. Francis C. Nicholas.

1908. — Matilda W. Bruce Collection, one thousand one hundred and forty-two coins and medals and sixty-six specimens of paper money, from Miss Matilda W. Bruce.
1908. — J. Pierpont Morgan Collection, four hundred and ten United States gold coins, three hundred and fifty-seven United States silver coins, one hundred and eighteen United States minor coins, from the American Museum of Natural History, with the approval of Mr. Morgan.
1908. — William Rhinelanders Stewart Collection, three hundred and fourteen United States and foreign coins, from Mr. William Rhinelanders Stewart.
1909. — Collection of one thousand, one hundred and sixty French medals, from Mr. Archer M. Huntington.
1909. — Collection of three hundred and fifty ancient coins, from Mr. Archer M. Huntington.
1910. — Collection of thirty medals of the City of London, from the Corporation of the City of London.
1910. — George W. Deviny Collection, two hundred and sixty decorations and war medals, from Messrs. Archer M. Huntington and J. Sanford Saltus.
1910. — Oettinger Collection, three hundred and two medals by Anton Scharff, from Messrs. Edward D. Adams, Archer M. Huntington and J. Sanford Saltus.
1911. — Isaac J. Greenwood Collection, two thousand, nine hundred and thirty coins and medals, three hundred specimens of paper money, one hundred and eighteen numismatic books, from Mr. Isaac J. Greenwood.
1913. — Ro Collection, five hundred and eleven ancient Chinese coins, from Messrs. William B. Osgood Field, Archer M. Huntington, Edward T. Newell, Henry A. Ramsden and J. Sanford Saltus.
1913. — Higgins Collection, three pattern coins, one thousand, five hundred and sixty-seven medals relating to the French Revolution of 1848, from Messrs. Archer M. Huntington and J. Sanford Saltus.
1913. — Ely Collection, ninety-five coins of the West Indies, from Mrs. Foster Ely, Messrs. John M. Dodd, Jr., and Edward T. Newell.
1913. — Wood Collection, three hundred and nineteen coins and tokens of the West Indies, from Mr. Howland Wood.

1914. — Collection of four thousand, four hundred and thirty-one specimens of paper money, consisting of American colonial and continental notes, United States notes and fractional currency, broken bank bills and script, State issues, both north and south, Confederate notes and a few foreign bills, from Mr. Archer M. Huntington.
- 1900 to 1915. — J. Sanford Saltus Collection of decorations, insignia and war medals, from Mr. J. Sanford Saltus from time to time since 1900, and to which constant additions are being made.
1915. — Pell Collection of Indian medals, consisting of a beautiful set of the Washington season medals in silver, twenty-four silver Indian peace medals, from Washington to Benjamin Harrison, and four valuable medals relating to America, from Mr. Stephen H. P. Pell and thirty-two other members of the Society.

The Library contains over three thousand bound volumes relating to numismatics, also a large number of pamphlets, catalogues and other material. It contains complete sets of nearly all of the important numismatic journals as well as books and pamphlets relating to all branches of the subject.

The Society is supported by the dues of members and interest on invested funds, and while its income is sufficient for ordinary running expenses, there is but little margin for expansion; it is therefore at all times in a "receptive mood" both as to donations of money and of coins, medals and books.

A proposition, involving an important change in the organization of the Society, was placed before it at the regular meeting, November 20, 1915.

This provides, by amendment to the Constitution, for the revival of the office of President. The President to be elected annually by the Governors from among their number.

It will be acted upon at the annual meeting of the Society, in January, 1916.

**LIST OF MEDALS**

**PUBLISHED BY THE SOCIETY**



LINCOLN MEDAL. 1866

## LINCOLN MEDAL. 1866.

Bust of President Lincoln, draped, facing right, with legend, SALVATOR PATRIAE. Below decollation, near edge, EMIL SIGEL FECIT. *Rev.* Laurel-wreath; on scroll running through wreath, PUB. BY THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY NEW YORK 1866. Within wreath, inscription in eight lines. IN MEMORY OF THE LIFE ACTS AND DEATH OF ABRAHAM LINCOLN. BORN FEBRUARY 12, 1809, DIED APRIL 15, 1865. 83mm. Bronze, white metal.

Shortly after the assassination of President Lincoln in 1865, the Society arranged with Mr. Emil Sigel of New York, to cut the dies for a commemorative medal which was issued in 1866. The medals were struck in bronze and white metal. The exact number struck is not known, probably slightly over one hundred in all.

Reduced fac-similies of this medal were made in three sizes, 35mm., 16mm. and 7mm., by Messrs. J. S. & A. B. Wyon of London, which were issued in bronze, silver and white metal. The smallest size are generally found with blank reverses.

A second pair of dies were prepared, differing from the first only in the addition of two button holes in the collar of the coat, and the omission of the word ACTS from the inscription on the reverse, and the date 1867 on the ribbon instead of 1866.

No original impression from these dies is known; two impressions in lead (one of which is of the obverse and reverse separate) were struck in 1915 for the collection of the Society.



MEMBERSHIP MEDAL OF THE AMERICAN NUMISMATIC AND  
ARCHAEOLOGICAL SOCIETY



REJECTED DIE OF THE MEMBERSHIP MEDAL



MEMBERSHIP MEDAL OF THE AMERICAN  
NUMISMATIC AND ARCHAEOLOGICAL SOCIETY.

Circle inclosing three oak-leaves beneath a scroll containing legend, PARVA NE PEREANT. Outer circle, AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY (acorn). MEMBER'S MEDAL (acorn). *Rev.* Wreath of oak-leaves, inclosing blank for name and date of membership. Around wreath, FOUNDED AT NEW YORK MDCCCLVIII, above; INCORP<sup>d</sup> MDCCCLXV, below. 42mm. Silver and bronze.

The dies were cut by George H. Lovett in 1876, and medals struck from time to time, as called for by members, until the change of the Society's name, in 1907.

The first reverse die was rejected; it was the same as the accepted die except that the wreath rested upon a raised band. Twelve medals were struck in white metal.



WASHINGTON MEDAL. 1883

## WASHINGTON MEDAL. 1883.

Concave, unpolished ; in field, the figure of Washington, standing on pedestal, facing left, right hand extended, figure surrounded by rays of light and a circle of thirteen stars ; on either side of figure, the dates 1783 — 1883. Below pedestal, C. OSBORNE INV. LEA AHLBORN FEC.  
*Rev.* Polished convex surface, surrounded by thirty-eight stars ; in field, seal of the Chamber of Commerce, and on either side seals of the City of New York and The American Numismatic and Archaeological Society ; in field, the inscription, TO COMMEMORATE THE CENTENNIAL ANNIVERSARY OF THE EVACUATION OF NEW YORK BY THE BRITISH, above the seals ; and below them, AND THE ERECTION BY THE CHAMBER OF COMMERCE OF THE STATE OF NEW YORK OF THE WASHINGTON STATUE IN WALL STREET. 57mm. Bronze.

Struck at the request of the committee representing the Common Council of the City of New York, and the Chamber of Commerce of the State of New York, to commemorate the centennial celebration, November 26, 1883, of the evacuation of New York by the British, and the erection, by the Chamber of Commerce, of the statue of Washington on the steps of the Sub-Treasury Building in Wall Street, which is represented on the medal.

The dies were cut by Madam Lea Ahlborn of Sweden, from a design by Mr. Charles Osborne of New York.



ANTHONY MEDAL, 1884

## ANTHON MEDAL. 1884.

Bust of Dr. Anthon, without drapery, in profile, facing left, surrounded by name, CHARLES EDWARD ANTHON, LL.D., within circle of beads; under decollation, LEA AHLBORN. *R.* Wreath composed of two branches of leaves, oak to the left and laurel to the right, junction of branches covered by the seal of the Society; beneath, 1884. Inscription in wreath, BORN IN NEW YORK CITY DEC. 6, 1822. DIED AT BREMEN JUNE 7, 1883. Legend surrounding wreath, within circle of beads, PRESIDENT AMERICAN NUMISMATIC AND ARCHEOLOGICAL SOCIETY 1879—1883. 65mm. Silver and bronze.

Struck in memory of Dr. Charles Edward Anthon, President of the Society, who died June 7, 1883.

Dies by Madam Lea Ahlborn, of the Royal Mint, Stockholm, Sweden.

A few examples of this medal remain on hand and are for sale. Silver, \$10.00; bronze, \$7.00.



PARICH MEDAL. 1890

## PARISH MEDAL. 1890.

Bust of Mr. Parish, without drapery, facing l., surrounded by name, DANIEL PARISH, JR., within circle of beads; to left of decollation, near edge, LEA AHLBORN FEC. *Rev.* Wreath of oak and laurel leaves, joined by ribbon bow; beneath, the date MDCCCLXXX. Inscription in wreath. FROM HIS FELLOW-NUMISMATISTS IN GRATEFUL RECOGNITION OF HIS ZEAL FOR AND DEVOTION TO THE SCIENCE. Legend surrounding wreath, within circle of beads, ANNO SEXTO PRESIDENTIE SOCI. AMERI. NUMIS. ET ARCHÆOL. 46mm.

Dies by Madam Lea Ahlborn.

One medal was struck in gold and presented to Mr. Parish on June 12, 1890, it is now in the cabinet of the Society.

One medal was struck in silver for a member of the Society.

The medal was struck in recognition of the generous gifts that Mr. Parish had made from time to time to the library and cabinets of the Society, as well as to the Society's funds. Bronze medals were distributed among the members of the Society who had subscribed for them.

One bronze medal remains on hand and is for sale, price \$5.00.



COLUMBUS MEDAL. 1893



## COLUMBUS MEDAL. 1893.

Head of Columbus wearing cap, facing left. CHRISTOPHER COLUMBUS GAVE A NEW WORLD TO HUMANITY. *Rev.* Inscription in six lines, AFTER FOUR HUNDRED YEARS OF PROGRESS FREE AMERICA HONORS ITS DISCOVERER. Encircled by a wreath of laurel on which rests the seal of the American Numismatic and Archaeological Society, on the right-hand side near the bottom. 77mm. Silver, bronze and gold bronze.

Dies by Tiffany & Co.

This medal was struck in 1893 in commemoration of the 400th anniversary of the Discovery of America, which occurred the year before.

A few specimens in bronze remain on hand and are for sale, price \$5.00.



MUHLENBERG MEDAL. 1896

## MUHLENBERG MEDAL. 1896.

Bust of Dr. Muhlenberg facing right; on each side of head, in four perpendicular lines, WILLIAM AVGVSTVS MVHLENBERG D.D. FVNDER OF ST. LVKE'S HOSPITAL. *Rev.* A branch of palm and oak-leaves on which is the seal of St. Luke's Hospital extending around the right half of the medal. Inscription in seven lines, THE AMERICAN NVSMATIC AND ARCHAEOLOGICAL SOCIETY COMMEMORATES BY THIS MEDAL THE OPENING OF THE NEW ST. LVKE'S HOSPITAL MDCCCXCVI. 50mm.

Dies by Victor D. Brenner.

Struck to commemorate the opening of the new St. Luke's Hospital building on Cathedral Heights, New York City.

One medal was struck in gold and presented to the Hospital on December 28, 1896.

Ten medals were struck in silver and eighty-nine in bronze.

One bronze medal remains on hand and is for sale, price \$5.00.



GRANT MONUMENT MEDAL. 1897

## GRANT MONUMENT MEDAL. 1897.

Bust of General Grant facing right, seal of The American Numismatic and Archaeological Society below; to the left, between the seal and bust, four stars, the insignia of rank of General; legend, GENERAL ULYSSES S. GRANT. *Rev.* GRANT'S tomb; below, ISSUED BY THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY; above, DEDICATED NEW YORK APRIL 27, 1897. 64mm.

Dies by Tiffany & Co.

Struck to commemorate the completion of the Grant Mausoleum, Riverside drive and 122d Street, New York.

One medal was struck in gold and presented to General Horace Porter, on April 23, 1897.

Eighty-one medals were struck in silver. A silver medal was presented to the President of the United States, the Mayor of New York, Mrs. Ulysses S. Grant, the Queen of England, Pope Leo XIII, the Czar of Russia, the Emperor of Germany, the Emperor of Japan, the Emperor of Austria, the Emperor of China, the President of France, the King of Sweden and Norway, the King of Italy, the Queen of Holland, the King of Spain and Li-Hung Chang, the Viceroy of China, the remainder being for the members of the Society, who had the privilege of subscribing for one medal each.

Five hundred medals were struck in bronze for sale to the members of the Society and, through Tiffany & Co., to the public.

Four medals in silver and a number in bronze remain on hand and are for sale, price \$10.00 for the silver and \$2.50 for the bronze.



CHARITIES AND CORRECTION MEDAL. 1898

## CHARITIES AND CORRECTION MEDAL. 1898.

Figure of the Angel of Mercy, descending with outstretched wings, and hands extended in attitude of protection over two seated figures, the one on the left a female with hands clasped and face uplifted, representing poverty, and on the right a male criminal with bowed head resting on his right hand, and a manacle on his left wrist. Below, in three lines, • ISSUED • BY • THE • AMERICAN • NUMISMATIC • AND • ARCHAEOLOGICAL • SOCIETY • NEW • YORK • *Rev.* To the right, the trunk of an oak-tree with branches and foliage extending across the field: inscription in nineteen lines, • TO • COMMEMORATE • THE • SESSION • OF • THE • TWENTY-FIFTH • NATIONAL • CONFERENCE • OF • CHARITIES • AND • CORRECTION • IN • THE • CITY • OF • NEW • YORK • MAY • 18<sup>TH</sup> • 25<sup>TH</sup> • 1898 • PRESIDENT • WILLIAM • RHINELANDER • STEWART • NEW • YORK • VICE-PRESIDENTS • CHARLES • R • HENDERSON • CHICAGO • THOMAS • E • ELLISON • FORT • WAYNE • ISAIAH • JOSEPH • NEW • YORK • TREASURER • LEVI • L • BARBOUR • DETROIT • GENERAL • SECRETARY • HASTINGS • H • HART • ST. PAUL • 77mm.

Dies by Victor D. Brenner.

To commemorate the Twenty-fifth National Conference of Charities and Correction, which was held in New York City, May 18 to 25, 1898.

One medal was struck in gold and presented to the President of the Conference, the following inscription being engraved on the edge: "Presented to William Rhinelanders Stewart, by officers, members, and the Local Committee of One Hundred of the Twenty-fifth National Conference of Charities and Correction, in recognition of his invaluable services as President of the Conference of 1898." Fifteen medals were struck in silver and presented to the officers of the Conference, the officers of the Local Committee of One Hundred, and the speakers at the Quarter-Centennial Celebration in Carnegie Hall. Two hundred and thirty-five medals were struck in bronze and presented to the members of the Conference and contributors to its funds. The members of the Society had the privilege of subscribing for one medal in silver and one in bronze, each, and availed themselves of it to the extent of fifteen silver and eighteen bronze medals. After striking the medals mentioned, the dies were cancelled.

The expense of cutting the dies and striking the medals for presentation was borne by the Local Committee of One Hundred of the Conference.



GREATER NEW YORK MEDAL. 1898



## GREATER NEW YORK MEDAL. 1898.

Five seated female figures, representing the five boroughs whose names appear beneath. MANHATTAN sits in the middle, with BROOKLYN and QUEENS on her right hand, and the BRONX and RICHMOND on her left. Rising behind central figure, two fluted Corinthian columns support a pediment bearing an eagle with wings displayed, signifying the American spirit guiding the city's destinies, and inclosed, a tablet inscribed: NEW YORK, JANUARY 1, MDCCXCVIII, the date of consolidation. View of the harbor in the background; seal of The American Numismatic and Archaeological Society at the bottom. Legend, COMMEMORATING THE CONSOLIDATION OF THE MUNICIPALITIES ABOUT THE PORT OF NEW YORK. *Rev.* The field is divided into four quarters by the arms of a Dutch windmill. In the upper quarter, the ship *Holy Moon* at anchor taking in sail. In the left quarter, a representation of Peter Minuit purchasing Manhattan Island from the Indians: ship *Sou Mar* in the background. In the right quarter, the Dutch, led by Peter Stuyvesant, evacuating Fort Amsterdam, over which appears the English flag. In the lower quarter, a Continental officer reading the Declaration of Independence to the American troops. Around edge, opposite the four quarters respectively, are the dates, SEPT. 2, 1609, MAY 4, 1626, SEPT. 8, 1664, JULY 9, 1776. 64mm.

Dies by Tiffany & Co., from a design by Edward Hagaman Hall.

Adopted by the Historical and Memorial Committee as the official medal of the Charter Day Celebration, which was planned to have been held on May 4, 1898, but was abandoned on account of the war with Spain.

One medal was struck in gold and presented to the Hon. Andrew H. Green, who has been called the "Father of Greater New York," on October 6, 1898.

Medals were struck in silver and bronze and sold through Tiffany & Co.

The expense of this medal was borne by the Historical and Memorial Committee. The Society simply approved the medal and allowed its seal to be placed on it.



PRINCE HENRY OF PRUSSIA MEDAL. 1902

## PRINCE HENRY OF PRUSSIA MEDAL. 1902.

By Victor D. Brenner.

Bust of Prince Henry in uniform, facing left. Legend, ISSUED • BY • THE • AMERICAN • NUMISMATIC • AND • ARCHEOLOGICAL • SOCIETY • NEW • YORK • FEBRUARY • 1902. In the field, to right, in small letters, V. D. BRENNER. *Rev.* Figure of Mercury riding on a cloud and bearing in his right arm fruits and flowers; to the right, the German and American shields. Legend, TO • COMMEMORATE • THE • VISIT • OF • HIS • ROYAL • HIGHNESS • PRINCE HENRY • OF • PRUSSIA • 69mm.

To commemorate the visit of Prince Henry to New York.

One medal was struck, for presentation to Prince Henry, in virgin gold, which was obtained direct from the mine in California and presented to the Society, for that purpose, by James D. Hague. Three other medals were struck in gold for Edward D. Adams and J. Pierpont Morgan, one of which they presented to the Metropolitan Museum of Art and one to this Society. Three hundred and one medals were struck in silver, two in copper (one for Mr. Hague, the donor of the gold for the medal presented to Prince Henry, and one for the Society's cabinet), and one medal was struck, for the Society's cabinet, in aluminum; making a total issue of three hundred and eight medals.



AMERICUS VESPUTIUS MEDAL. 1903

## AMERICUS VESPUTIUS MEDAL. 1903.

By Victor D. Brenner.

The obverse shows in high relief on its left half a three-quarter profile bust of Americus Vesputius, facing to the right and bearing diagonally across his breast, upward toward his left shoulder, a partially opened map or chart, mounted on a roller. On the right half of the obverse, in low relief, is a fac-simile reduction of what was first known as the terra nova or the fourth continent, taken from the recently discovered proof-sheet map of Martin Waldseemüller, who, in his book entitled *Cosmographiae Introductio*, was the first to propose the name of this continent, and whose map, printed at St. Dié, in Lorraine, in 1507, is of all those bearing the title of America, the map now generally accepted as of the earliest date. The name AMERIGO VESPUTI, in plain letters, is inscribed near the lower border at the right, commencing on the garments of the figure. Above the name is the oak-leaf emblem of The American Numismatic and Archaeological Society with the figures 1903. On the margin, at the lower right, in small letters placed parallel with the side, is the name V. D. BRENNER.

On the reverse is a fac-simile reduction in low relief of the hemisphere from the small planspherical map inserted in the Waldseemüller wall-map of 1507, showing the eastern portion of Asia, the eastern shore line of the terra incognita (North and South America) as then understood, and the unknown western and northern coasts defined arbitrarily by straight lines.

At the right of this hemisphere, in higher relief than the map, is a bust with the inscription AMERICUS VESPUTI directly over the head, which latter is turned one-quarter to the left, and bears a cap and curly locks and beard. The hands hold a compass or dividers as long as the body, one hand clasped to each leg of the instrument.

In a panel of the lower right-hand corner is a fac-simile of the signature of Martin Waldseemüller, taken from his letter to Joh. Amerbach, of Basel, of April 7, 1507. In the field at the lower left is the name V. D. BRENNER, in small letters. Rectangular, 76 x 58mm.

One medal was struck in gold, one hundred and one in silver, fifty-nine in bronze and one in copper, making one hundred and sixty-two in all.



JOHN PAUL JONES MEDAL. 1906

## JOHN PAUL JONES MEDAL. 1906.

By Victor D. Brenner.

Bust facing three-quarters left; laurel-branch behind, small shield bearing anchor to left; below, JOHN PAUL JONES 1747-1792. *Rev.* To the right, Fame blowing trumpet; facing left in the background, funeral procession; at the top, AMERICA CLAIMS HER ILLUSTRIOUS DEAD at the bottom, PARIS. ANNAPOLIS. 1905. Seal of The American Numismatic and Archaeological Society in lower left-hand corner. Rectangular, 80 x 60mm.

Commemorative of the removal of the remains of John Paul Jones from Paris to Annapolis in 1905.

The portrait is from the bust by Jean Antonie Hudon.

One medal was struck in gold and one hundred each in silver and bronze.



SIR FRANCIS DRAKE MEDAL. 1907



## SIR FRANCIS DRAKE MEDAL. 1907.

By Rudolf Marschall, of Vienna.

Head of Sir Francis Drake, slightly to left. Above, SIR FRANCIS DRAKE 1540-1596; in the lower left-hand corner, the oak-leaves from the seal of The American Numismatic and Archaeological Society, and the date 1907. *Rev.* Fac-simile of a portion of the "Silver Map" (in the British Museum), and the inscription in seven lines, IN COMMEMORATION OF THE DISCOVERY AND LANDING UPON THE NORTH-WESTERN COAST OF AMERICA BY THE FIRST ENGLISH CIRCUMNAVIGATOR. A. D. 1597. Rectangular, with arched top, 56 x 65mm.

One medal was struck in gold and one hundred each in silver and bronze.

Sir Francis Drake was the first English circumnavigator of the world. This medal commemorates the event of his landing upon the Pacific Coast of North America, in 1579, when, on the 17th day of June, having cast anchor and landed on the shore of what is now known as Drake's Bay, near the 38th parallel of latitude, on the mid-way coast of Northern California, he took possession of the country in the name of Queen Elizabeth, calling it, after Old England, "Nova Albion," and thus founded the New England of the Pacific Coast, more than forty years before the landing of the Pilgrims at Plymouth.

The reverse of this medal is a reproduction, as a partial fac-simile, of one side (the Western or Pacific Hemisphere) of the celebrated Silver Medal or "Map of the World," which is generally believed to have been made shortly, or in any event, within a few years after Drake's return from his "world-encompassing" expedition, and concerning which Sir John Evans, calling the attention of the Royal Numismatic Society to this interesting memorial, says: "Of all the medals of the British series there is, perhaps, none of greater interest to the English-speaking people on both sides of the Atlantic, than that commemorating the voyage of Sir Francis Drake round the world, which he completed in the year 1580."

This medal-map of the world is a thin circular plate of silver, nearly three (2.8) inches in diameter, stamped in imitation of engraving, showing on each of its two opposite sides an outline map, one of the Eastern and the other of the Western Hemisphere, designed to represent the known facts or the prevailing ideas of the geography of the world at that period. A dotted line indicates, with more or less precision, the circumnavigator's sailing track.



ARCHER MILTON HUNTINGTON MEDAL. 1908

## ARCHER MILTON HUNTINGTON MEDAL. 1908.

By Emil Fuchs.

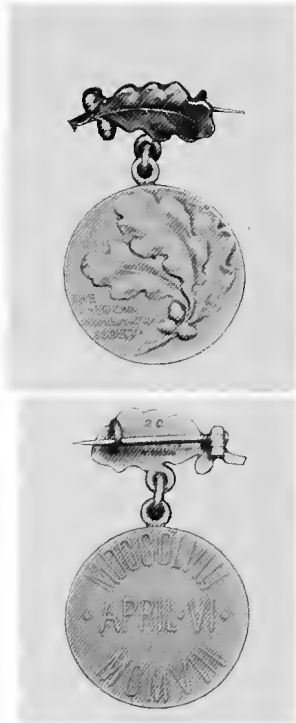
Two male figures standing on each side of a coin-press: in front, figure seated, examining coin through a glass: above, ARCHER MILTON HUNTINGTON MEDAL. *Rev.* Full-length female figure holding a scroll upon which is a representation of the Society's building and the inscription in seven lines, IN COMMEMORATION OF THE FIFTIETH ANNIVERSARY OF THE AMERICAN NUMISMATIC SOCIETY. To the left, 1858; to the right, 1908. Above, THE AMERICAN NUMISMATIC SOCIETY; below, the seal of the Society. 68mm.

Dies by The Whitehead & Hoag Co.

One medal in gold struck and presented to Mr. Huntington.

Eleven medals were struck in silver and twenty-five in bronze.

Bronze medals have since been struck and presented to contributors to the exhibition of United States and Colonial Coins, January 17 to February 18, 1914, and the exhibition March 26 to May 15, 1914.



FIFTIETH ANNIVERSARY MEDAL. 1908

## FIFTIETH ANNIVERSARY MEDAL. 1908.

Seal of The American Numismatic Society, a twig bearing three oak-leaves and three acorns, in the field, to left: above, the motto *PARVA NE PEREANT*, in three lines; below, the name of the Society in four lines. *Rev.* Inscription in three lines, the top and bottom curved, *MDCCLVIII APRIL VI. MCMVIII*. 25mm. Suspended from a clasp—oak-leaf with two acorns.

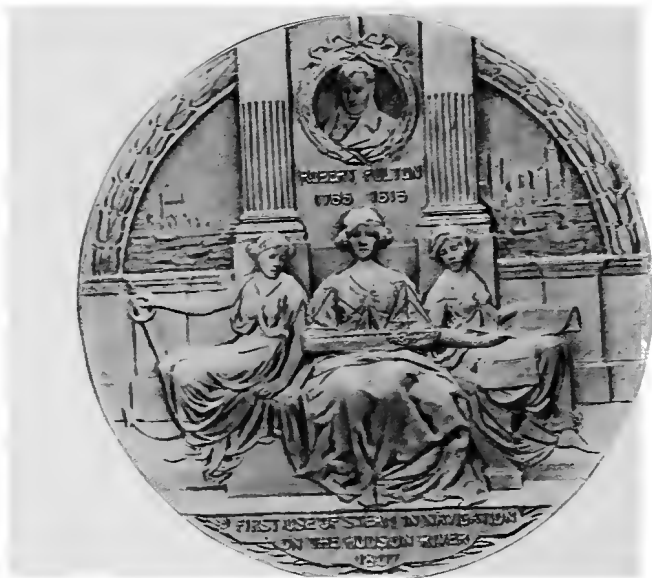
Dies by Tiffany & Co.

One struck in gold and presented to Mr. Archer M. Huntington, the President of the Society.

Twenty-five in silver, to be presented to the members of the Council and worn by them at meetings.

One hundred in bronze without the clasp and attachment for suspension, for presentation to guests at anniversary meeting.

The Obverse is a reduced copy of the seal of The American Numismatic Society, which was designed by Victor D. Brenner.



HUDSON-FULTON MEDAL. 1909

## HUDSON-FULTON MEDAL. 1909.

By Emil Fuchs.

Henry Hudson and a group of sailors on the Half Moon, watching the hoisting of some heavy article from outside the ship. In the background is a faint suggestion of the high banks of the Hudson River. In a panel at the bottom is seen the vessel with her Dutch name, HALVE MAENE. Encircling the upper margin is the legend, DISCOVERY OF HUDSON RIVER BY HENRY HUDSON A. D. MDIX. In the circles dividing the legend are an astrolabe, jack-staff, and sextant. On the lower left, in two lines, THE AMERICAN NUMISMATIC SOCIETY, below a circle bearing the seal of that Society; and on the right, below a similar circle containing the seal of the Commission, in two lines, HUDSON-FULTON CELEBRATION COMM: *Rev.* A parapet extending across the field, from which rise two columns with fluted bases: in the opening at the left is a view of New York as seen from the Hudson in 1807, and at the right the sky-line of the city as seen to-day from the Jersey shore. Between the columns hangs a portrait of the inventor, below, in two lines, ROBERT FULTON 1765-1813—the dates of his birth and death. Seated in front of the columns are three draped figures: that in the centre, facing, represents the genius of Steam Navigation, and holds in her lap a model of the Clermont; at the right is the figure of History, with a scroll across her lap and in her right hand a pen; at the left is that of Commerce, resting her right hand on an anchor. In exergue, in three lines, FIRST USE OF STEAM IN NAVIGATION ON THE HUDSON RIVER 1807. 76mm.

Dies by The Whitehead & Hoag Co.

Two medals struck in gold, one of which is in the Society's collection, and one hundred in silver.

Also nine medals struck in gold for the Hudson-Fulton Celebration Commission for presentation to the heads of nations represented by warships at the Hudson-Fulton Celebration.

The Hudson-Fulton Celebration Committee adopted this design for the official medal and issued in all 124,698 medals, sizes and metals as follows: 193mm., silver and bronze; 64mm., silver and bronze; 51mm., silver and aluminum; 38mm., bronze and silver-plated; 32mm., silver-plated.



MEDAL FOR THE CENTENNIAL OF THE  
CATHOLIC DIOCESE OF NEW YORK. 1909



MEDAL FOR THE CENTENNIAL OF THE CATHOLIC  
DIOCESE OF NEW YORK. 1909.

By J. Edouard Roiné.

Portraits of the seven prelates who presided over the diocese of New York during the first century of its activities. The centre, Archbishop Farley, facing left., inscribed JOHN M. FARLEY ABB.; in the surrounding field are the portraits, indicated by the names on the outer edge of the medal, of BP · CONCANEN · O · P · S ·, BP · CONNOLLY · O · P · S ·, BP · J · DUBOIS, ABB · J · HUGHES, CARD · ABB · McCLOSKEY, ABB · M · CORRIGAN; above the portrait of the presiding archbishop is the dove within the trefoil, typifying the Holy Trinity. Below this portrait, suspended from its frame, is the pectoral cross; at the left in the circle of portraits, is the seal of The American Numismatic Society. *Rev.* In the foreground, St. Patrick's Cathedral; at the sides, in the background, are partial representations of St. Peter's Church of 1808, in Barclay Street, and St. Patrick's Church of Mott Street, consecrated in 1815, encircled by a wreath of laurel; at the top, the arms of Pope Pius X; on the lower edge, the arms of Pope Pius VII, who created the diocese of New York in 1808; at the right, the arms of Archbishop Farley, and on the left, the coat of arms of the diocese of New York. Legend, CENTENARY OF THE ESTABLISHMENT OF THE DIOCESE OF NEW YORK, 1808-1908. 76mm.

Dies by The Medallic Art Co.

One medal struck in gold for presentation to Pope Pius X.

One medal, No. 1, in silver, one medal, No. 1, in bronze for Archbishop Farley.

One hundred medals, Nos. 2 to 101 in silver, and one hundred medals, Nos. 2 to 101 in bronze, struck for The American Numismatic Society.

A number of medals remain on hand and are for sale. Price, silver \$10.00, bronze 85.00.

Medals not numbered were issued by the authorities of the Roman Catholic Church, in New York.



CLEVELAND MEDAL. 1909

## CLEVELAND MEDAL. 1909.

By J. Edouard Roiné.

Half-length portrait seated, facing right; above, GROVER • CLEVELAND; in upper right-hand corner, a wreath of ivy inclosing the words VOX POPULI; below, MDCCCXXXVII \* MDCCCXCVIII \* The seal of The American Numismatic Society in the lower left-hand corner. The sentence, VOX POPULI, inclosed in a crown or wreath of ivy, is intended as a reference to his election by the people, as Mayor of the City of Buffalo, as Governor of the State of New York, and twice as President of the United States.

On the reverse the seated female figure represents Democracy, with face upturned to her right as if reading the sentiment PUBLIC • OFFICE A • PUBLIC • TRUST that has been taken from Mr. Cleveland's address, October 25, 1881, when accepting the nomination as Mayor of the City of Buffalo. The figure holds in her left hand a starred sphere representing the States of the Union, and supports by her right hand the tables of the Law, framed on the sides by the fasces of authority. PAX and LABOR are inscribed upon the main supports of the chair. The building at the left is suggestive of public office, while in a distant square a monumental column, surmounted by an eagle with outstretched wings, symbolizes force and alertness. The grove of oak-trees in the background signifies the peace and shelter of the retired life, after the stress of the political career. Rectangular, 78 x 89mm.

Dies by The Medallic Art Co.

Two medals struck in gold, one of which is in the Society's collection.

Fifty medals in silver and one hundred in bronze.

A number of these medals remain on hand and are for sale. Price, silver \$10.00, bronze \$5.00.



NEW THEATRE MEDAL. 1909

## NEW THEATRE MEDAL. 1909.

By Bela L. Pratt.

Nude female seated, holding a mirror; to right, in six lines, THE NEW THEATRE OF NEW YORK, and the seal of The American Numismatic Society; to left the date 1909, perpendicular. *Rev.* Full-length female standing, holding a tablet from which is suspended a garland, a curtain at each side drawn back by a nude child, two Roman lamps below; at bottom the date 1909. 77mm.

Dies by The Medallic Art Co.

Struck to commemorate the opening of the New Theatre, Central Park West and 62d Street.

One medal struck in gold for the New Theatre proprietors and presented to Miss Ellen Terry.

Fifty in silver (numbered 1 to 50) and fifty in bronze (1 to 50).

A number of these medals are still on hand and for sale. Price, silver \$10.00, bronze \$5.00.

The same medal except the size, which is 106mm. Fifty in bronze, not numbered, a number of which are still on hand and for sale. Price, \$5.00.



LINCOLN MEDAL. 1909

## LINCOLN MEDAL. 1909.

By J. Edouard Roiné.

Full-length figure of Abraham Lincoln, seated at a table, facing right, writing with a quill pen; winged figure of Fame crowning him with wreath of laurel; in upper left-hand corner, the seal of The American Numismatic Society; at the bottom, 1809 ABRAHAM LINCOLN 1909. *Rev.* Plain. Rectangular, 73 x 101mm.

Dies by The Whitehead & Hoag Co.

Struck to commemorate the centennial anniversary of Lincoln's birth.

Two struck in gold, seventy-five in silver and one hundred in bronze.

A number of these medals still on hand and for sale. Silver \$10.00, bronze \$5.00.



MEMBERSHIP MEDAL. 1910



## MEMBERSHIP MEDAL. 1910.

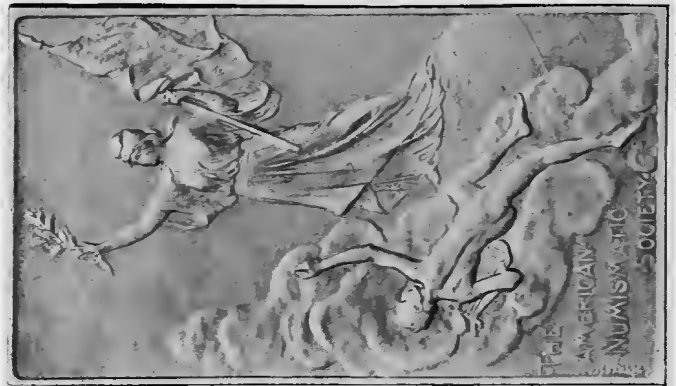
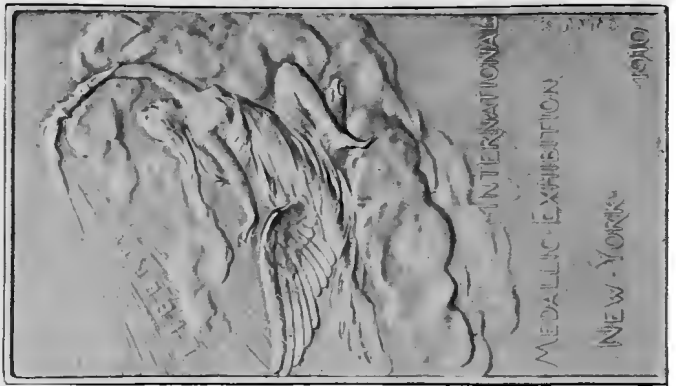
By Gutzon Borglum.

Nude male figure, standing with his back to the spectator, examining a portrait medallion which he is holding, his head slightly inclined showing the face in profile, facing left; the left arm extended and the right concealed by the position of the body. On the field, to the right, in four lines, FOUNDED IN NEW YORK MDCCCLVIII, and at the left the artist's initials, G. B. *Rev.* At top, two branches of oak, and below two branches of laurel tied with ribbon, between which is the inscription, in six lines, THE AMERICAN NUMISMATIC SOCIETY PARVA-NEPEREANT MEMBER'S MEDAL 1910. A sufficient space is left beneath the laurel branches for the name and year of election of the member 77mm.

Dies by Tiffany & Co.

The dies for this medal were the gift of Mr. J. Sanford Saltus.

Medals may be purchased by members only. Silver \$8.00, bronze \$4.00, which includes engraving the name and year of election.



## INTERNATIONAL MEDALLIC EXHIBITION 1910.

## COMMEMORATIVE MEDAL.

By Godefroid Devreese.

Standing on a globe a female figure with laurel branch in right hand and United States flag in left hand, representing America, faces a nude male figure, holding lyre, rising upward on a cloud, below, at left, in four lines, • THE • • AMERICAN • • NUMISMATIC • • SOCIETY • *Rev.* A draped female figure being borne swiftly to right on an eagle which is flying through a cloud bank. In her left hand is a flaming torch, from which emanate rays inscribed LIBERTY, below in four lines, • INTER-NATIONAL • • MEDALLIC • EXHIBITION • • NEW • YORK • 1910 Rectangular, 50 x 89mm.

One struck in bronze for the Society's cabinet.



BABELON MEDAL. 1911

## BABELON MEDAL. 1911.

Obverse by Godefroid Devreese. Reverse by Rudolf Bosselt.

Clothed bust of M. Babelon facing left. Legend, • ERNEST • BABELON • • DE • L'INSTITUT • In the field, behind the head, in small letters, G • DEVREESE • 1910. *Rev.* Head of Athene, in profile, to left, wearing a helmet with a large, ornate crest. With her right hand she grasps a spear near its head, a portion of the Greek Panathenaic festival procession is shown on the upper edge of a circular shield which covers her shoulder. Legend. CONGRES INTERN • DE NUM • ET D'ART DE LA MED • BRUXELLES 1910 • In the field, behind the head, in small letters, R. BOSSELT. 65mm.

This medal is interesting as showing the two methods of preparing the dies; the obverse die being cut by the reducing machine, from a larger model, while the reverse design was engraved directly upon the steel die by the artist.

It commemorates the International Numismatic Congress, held in Brussels in 1910, and was issued jointly by the Société hollandaise-belge des amis de la médaille d'art and The American Numismatic Society.

One hundred medals in silver and two hundred in bronze were struck for The American Numismatic Society, of which a portion are still on hand and for sale. Price, silver \$10.00, bronze \$5.00.



JOHN PIERPONT MORGAN MEMORIAL MEDAL, 1913

## JOHN PIERPONT MORGAN MEMORIAL MEDAL. 1913.

By Emil Fuchs.

A facade showing four columns of the composite order, in centre a niche from which a draped female figure representing art, is descending down a flight of steps. In her right hand, which rests on a square post, is a statuette; in her left hand supported by another post, is a laurel wreath. In space at left a group representing painting, in space at right, sculpture. At top, under pediment, in the three divisions, CHARACTER RELIGION FRIENDSHIP, below this at each side in wreaths, MDCCXXXVII in three lines, and MCMXIII in two lines, below at left the seal of the Society, at right E. FUCHS. *Rev.* On each side of a tablet inscribed in three lines, JOHN PIERPONT MORGAN, are standing figures with arms resting on top of the tablet and with hands clasped. The figure at left is a draped female with palm branch, representing Fame, the one at the right a nude male figure with sledge and anvil, representing Industry. The tablet has feet and rests on an ornamented base. Rectangular, 90 x 73mm.

Medals struck by The Whitehead & Hoag Co. from dies cut in Europe.

One struck in gold, for presentation to the family of Mr. Morgan, one hundred in silver, and two hundred in bronze.





**THE PUBLICATIONS  
OF THE SOCIETY**



## PUBLICATIONS

CONSTITUTION AND BY-LAWS OF THE AMERICAN NUMISMATIC SOCIETY. ADOPTED APRIL 6TH, 1858. NEW YORK. 1858. 8 Pages, Paper cover, 4<sup>7</sup>/<sub>8</sub> x 3<sup>1</sup>/<sub>8</sub> inches. List of officers on second page.

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