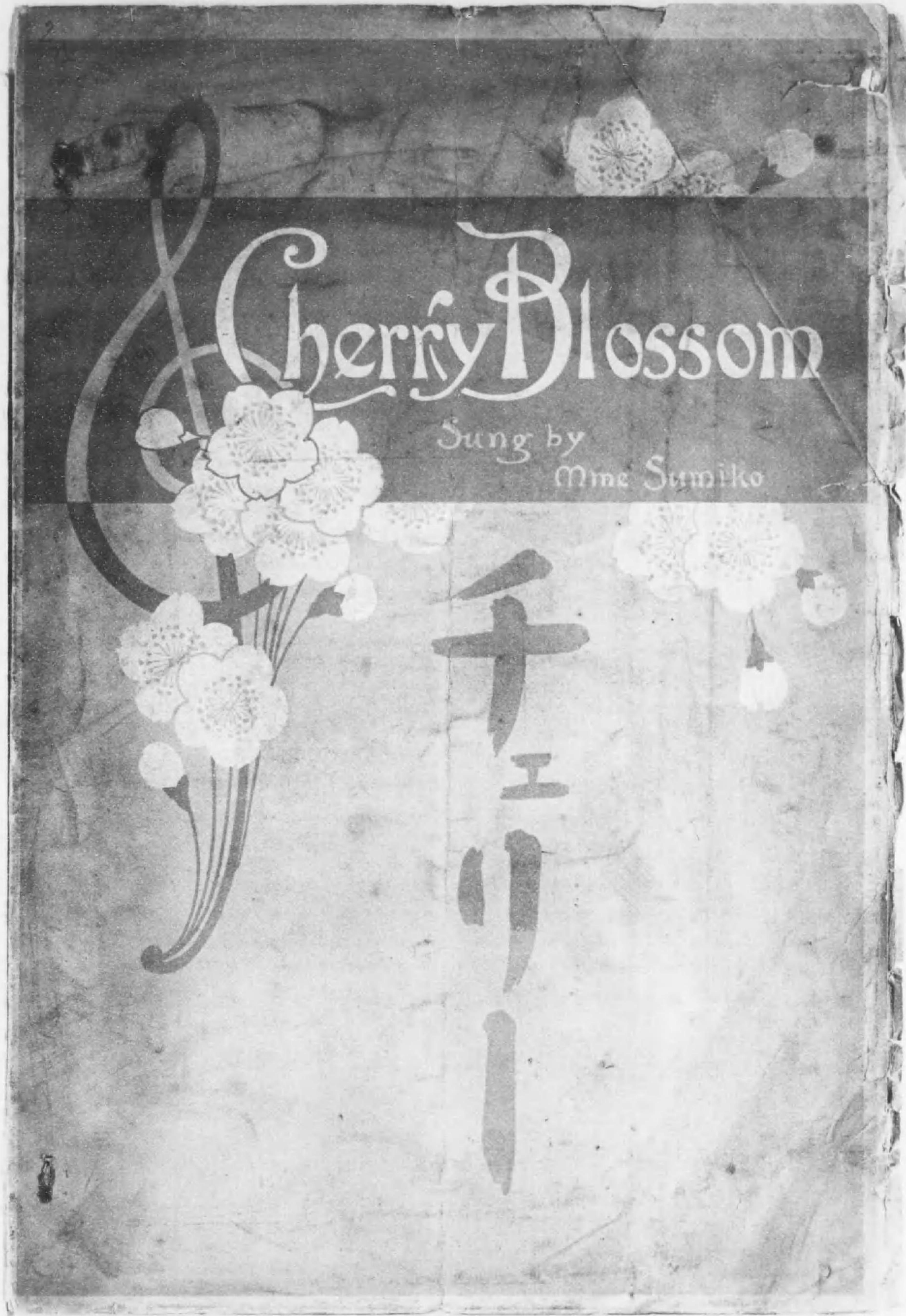


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8 1 2 3 4 5 6 7 8 9 16^{1m}
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CHERRY BLOSSOM

Arranged by B. S. TAKAORI.

Moderato.

Voice: *mf* Swe...t Cherry Swe...t Cherry dim is the air
Piano: *f* *mf*

of may loaded with thy frag...rance, Sweet cher...ry an...d a...s we wan...der
through thy flower...ly shade wi...th friend Swe...t Cherry we shall talk about nought but
joy....ous sp...rin...g.

a tempo. *poco rit.*

f *p* *pp* *rit.*

CHERRY BLOSSOM

(PARTITUR)

Arranged by B. S. TAKAORI

Moderato.

Violin I Voice.

Violin II

Viola

Cello

Bass

Flute

Oboe

B♭ Clar.

B♭ Cornet

F Horns

Bassoon

Trombone

A-E Tympani

The musical score consists of ten staves of music. The first staff includes the first violin and the voice part. The second staff includes the second violin. The third staff includes the viola. The fourth staff includes the cello. The fifth staff includes the bass. The sixth staff includes the flute. The seventh staff includes the oboe. The eighth staff includes the B♭ clarinet. The ninth staff includes the B♭ cornet. The tenth staff includes the F horns. The eleventh staff includes the bassoon. The twelfth staff includes the trombone. The thirteenth staff includes the A-E tympani. The music is arranged in measures, with dynamics such as f (fortissimo), mf (mezzo-forte), and mp (mezzo-pianissimo) indicated. The tempo is marked as 'Moderato.'

The continuation of the musical score starts with a trumpet part in the first staff, followed by a solo cello in the second staff. The third staff shows a trumpet part with a dynamic of mp. The fourth staff shows a trumpet part with a dynamic of mf. The fifth staff shows a trumpet part with a dynamic of mp. The sixth staff shows a trumpet part with a dynamic of mf. The seventh staff shows a trumpet part with a dynamic of mp. The eighth staff shows a trumpet part with a dynamic of mf. The ninth staff shows a trumpet part with a dynamic of mp. The tenth staff shows a trumpet part with a dynamic of mf. The eleventh staff shows a triangle part. The twelfth staff shows a timpani part with a dynamic of mf. The thirteenth staff shows a timpani part with a dynamic of mf.



[しな支差しるふ用を、ヲクサ、ヲクサ曲第(1)調歌の本日 意注]

製 複 許 不	大正二年十月十三日印 刷
發 印 編 (著)	行 刷 所 者 兼
大賣捌所	東京府北豊島郡堀鴨町一八八一番地
東京市京橋區銀座	東京市神田區三崎町三丁目一一番地
松 本 字	高 池
共 益 樂屋	折 周
竹川町	定價金五拾錢
京町	板替日座東京一四三〇番社
神保町	一地
表商	一地
堂社	一地

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