COLLECTION OF FAVORITE MARCHES

進行曲集

白蕊先女士編

上編

17
69
:1

917
869
11

春峰樂會叢刊之一

進行曲選

上編

白蕊先女士編

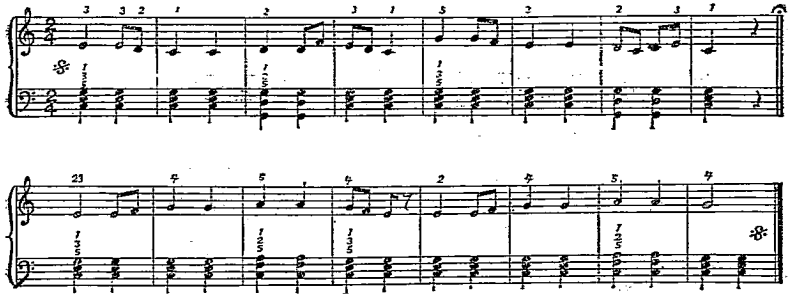
3 0474 1064 6

國立北平圖書館藏書

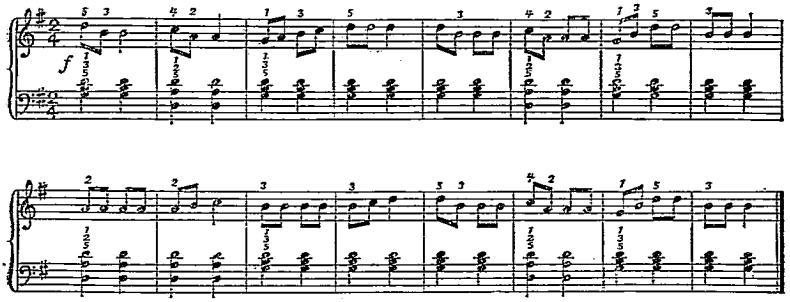
上海開明書店印行

26080

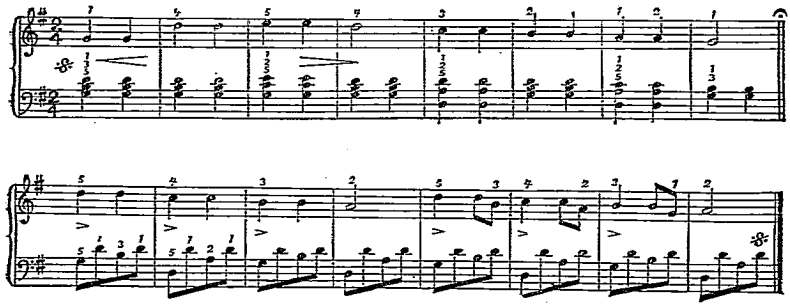
第一曲



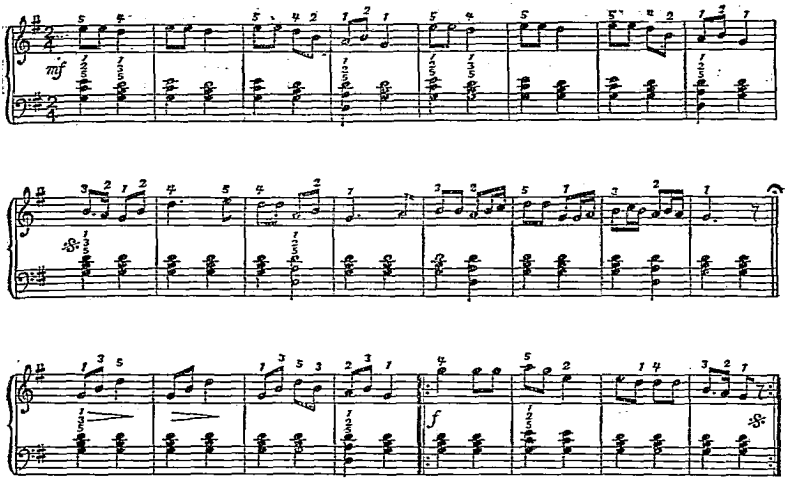
第二曲



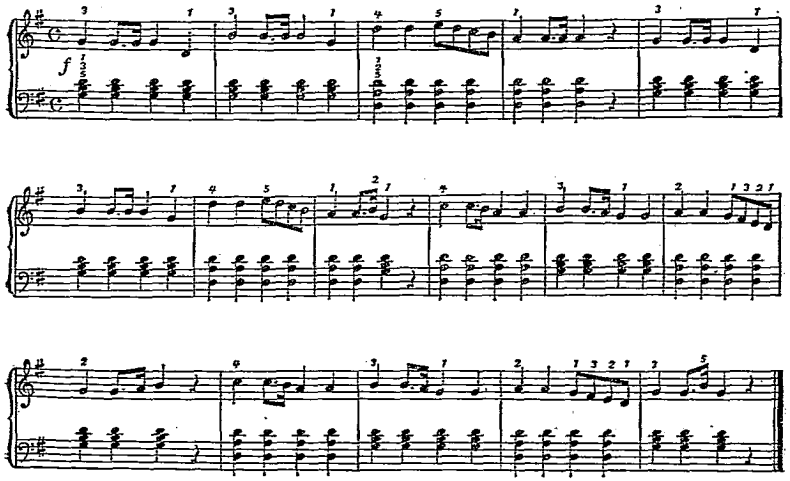
第三曲



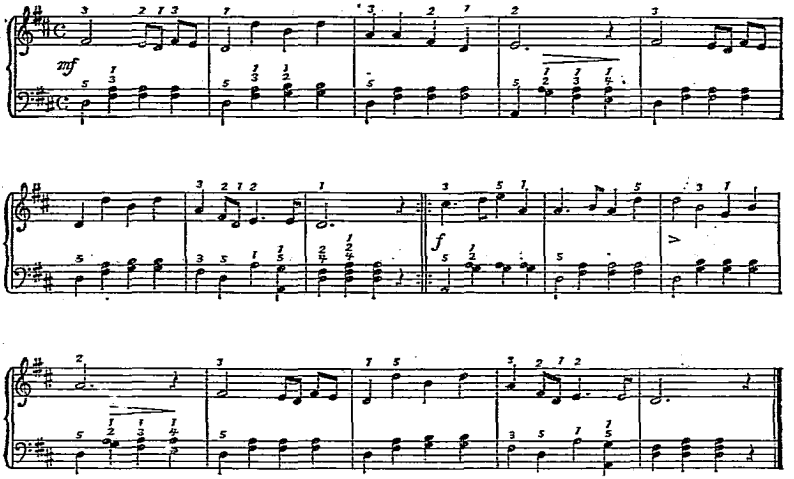
第四曲



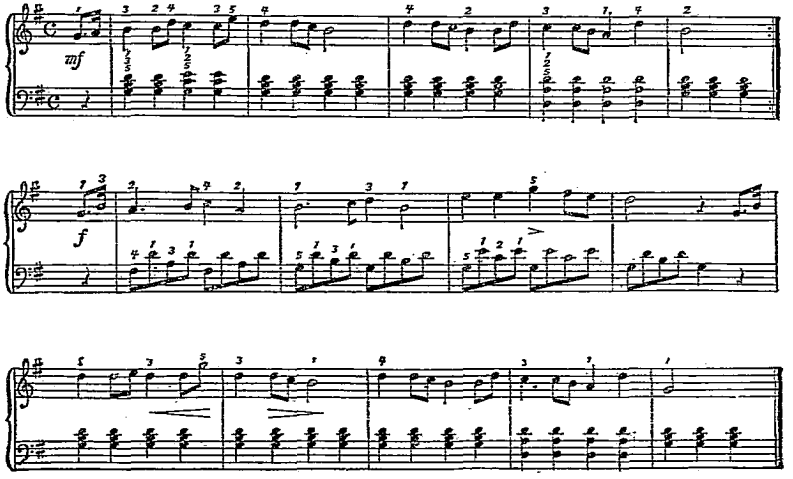
第五曲



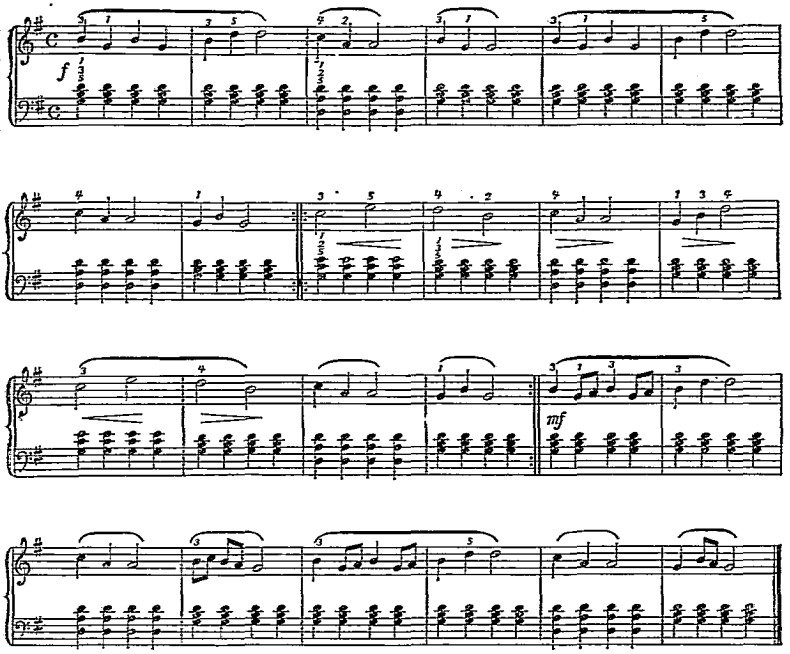
第六曲



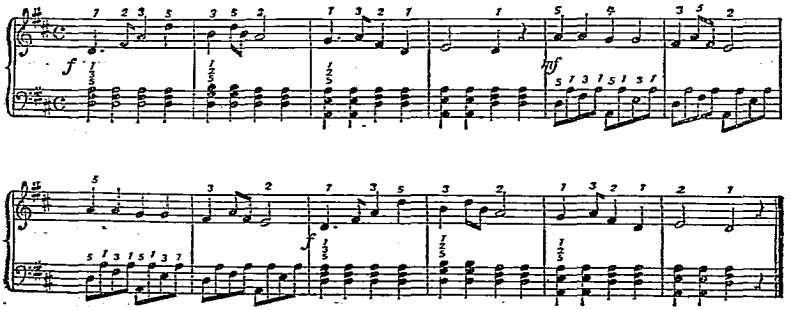
第七曲



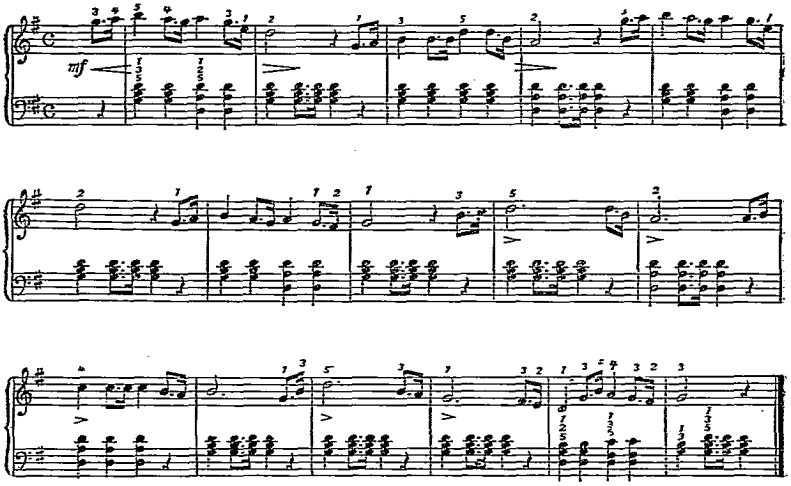
第八曲



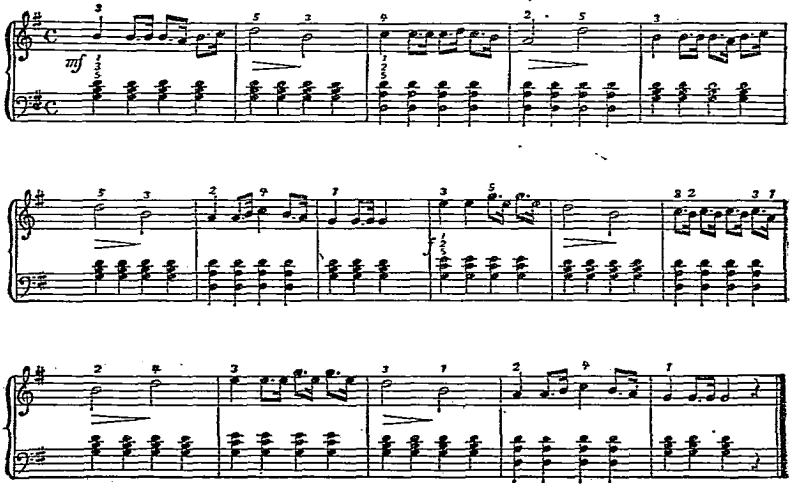
第九曲



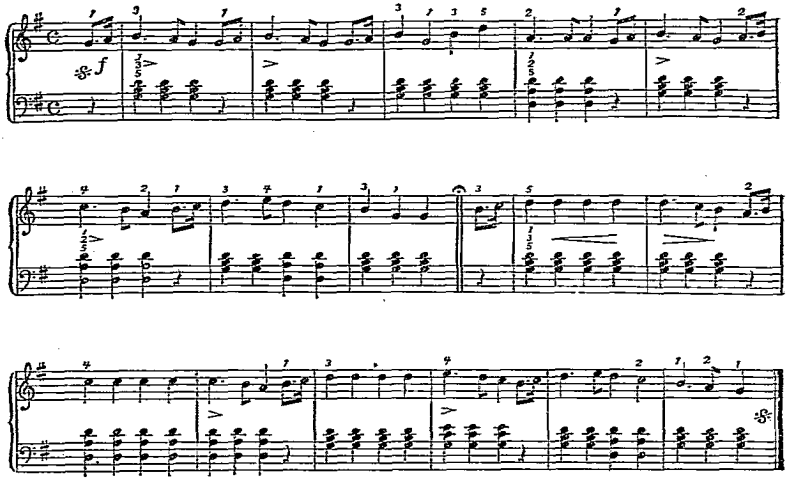
第十曲



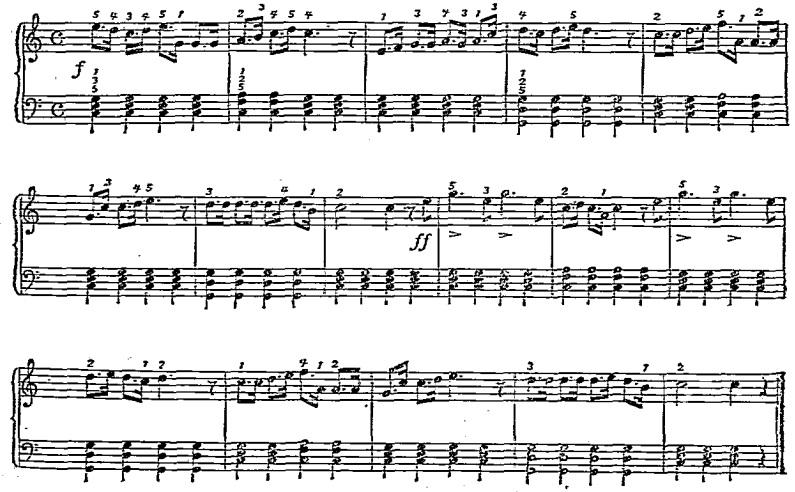
第十一曲



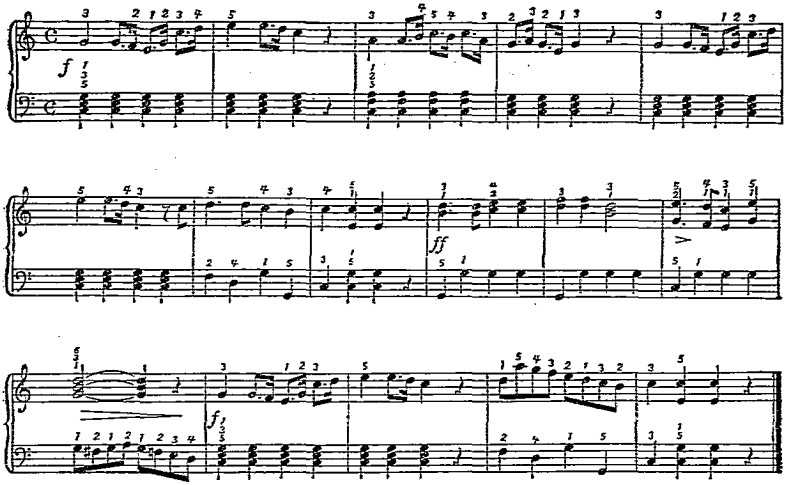
第十二曲



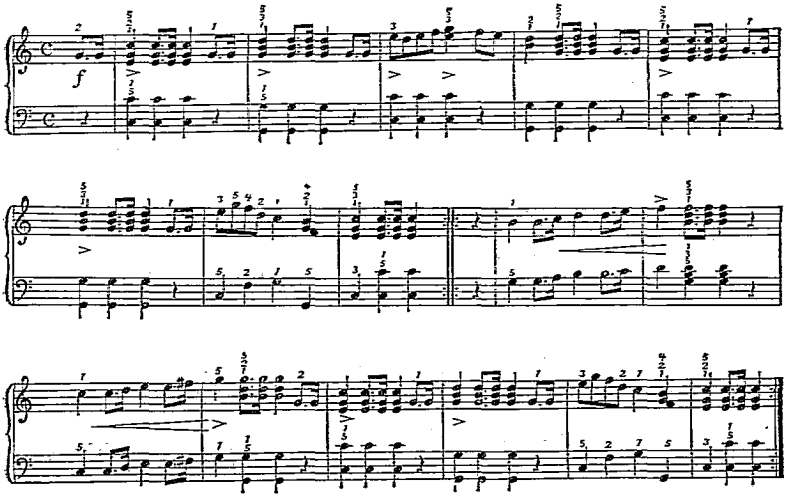
第十三曲



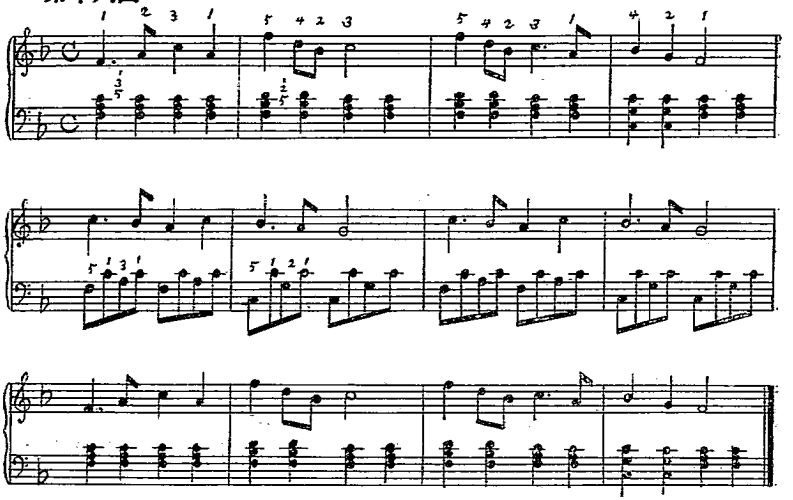
第十四曲



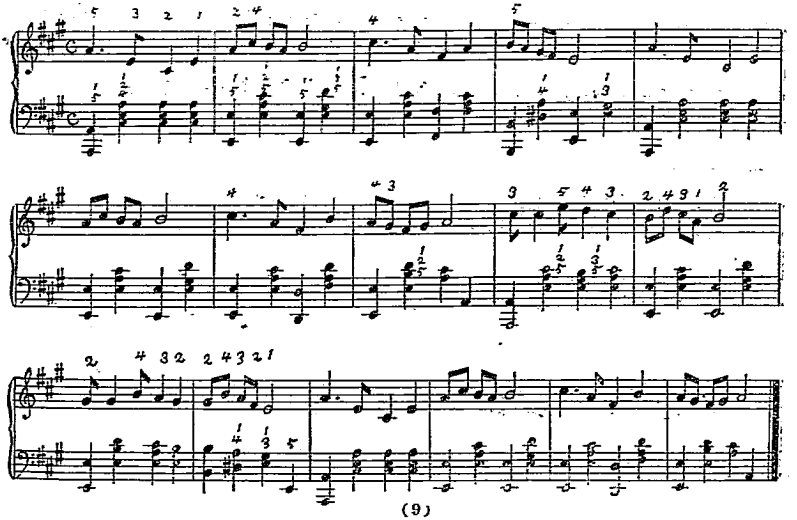
第十五曲



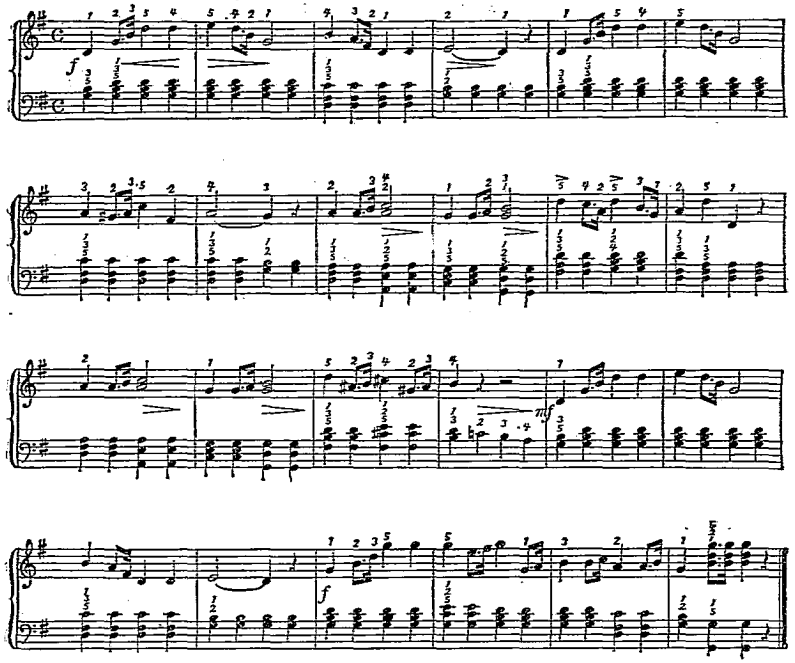
第十六曲



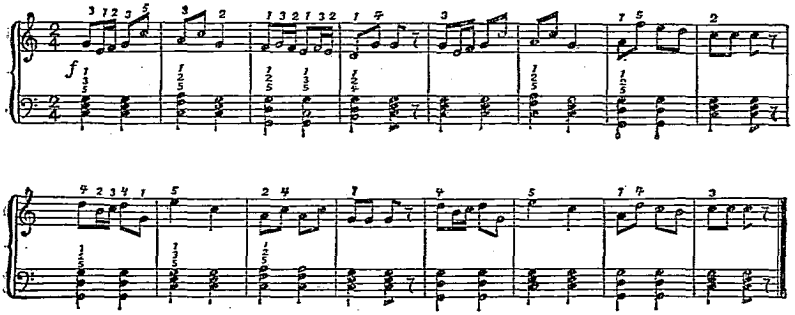
第十七曲



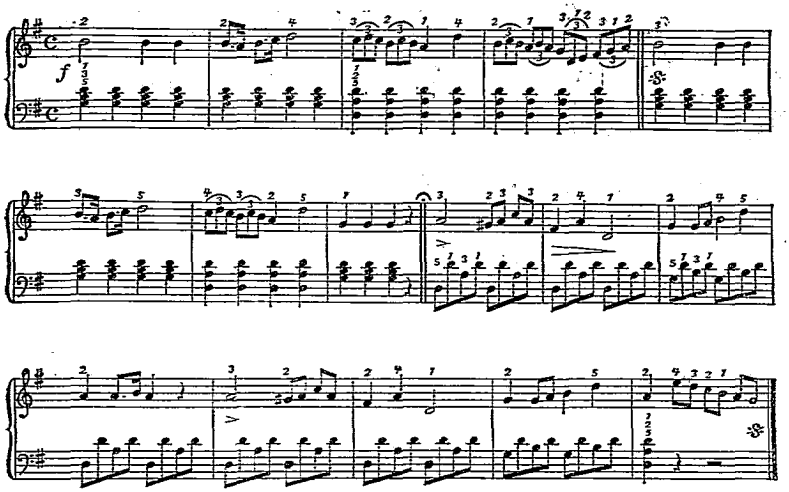
第十八曲



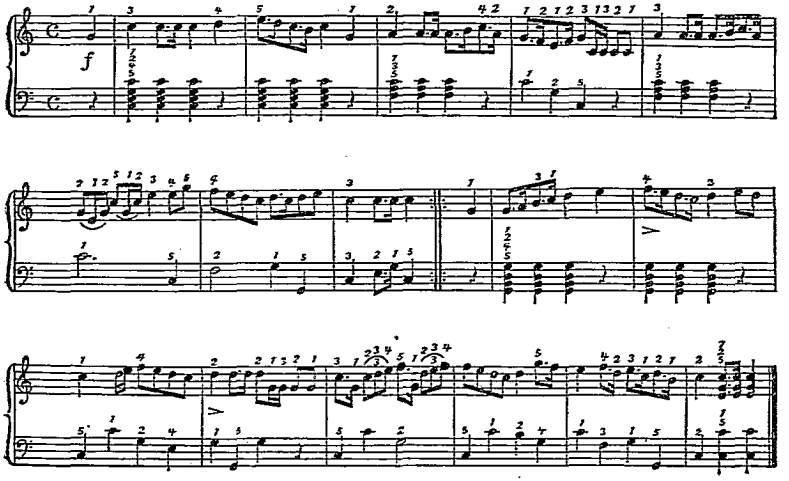
第十九曲



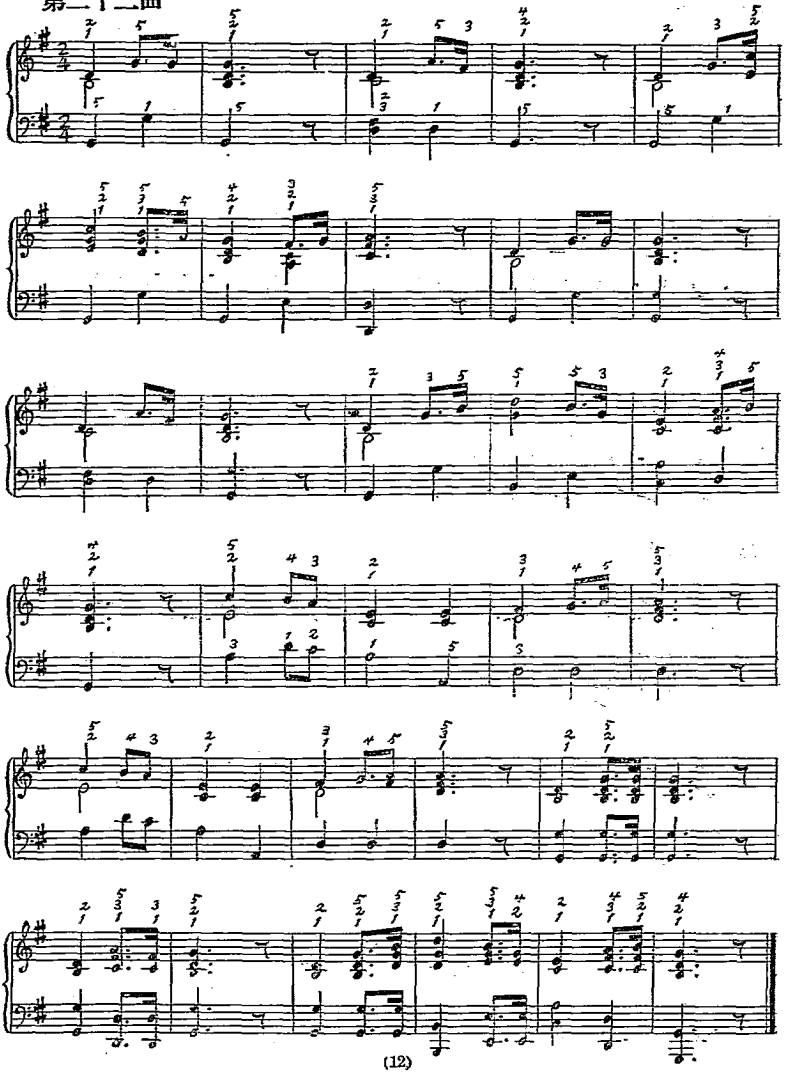
第二十曲



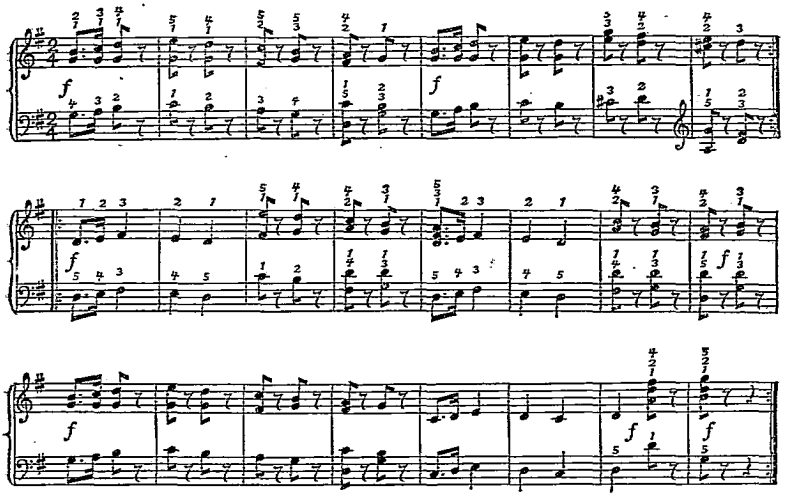
第二十一曲



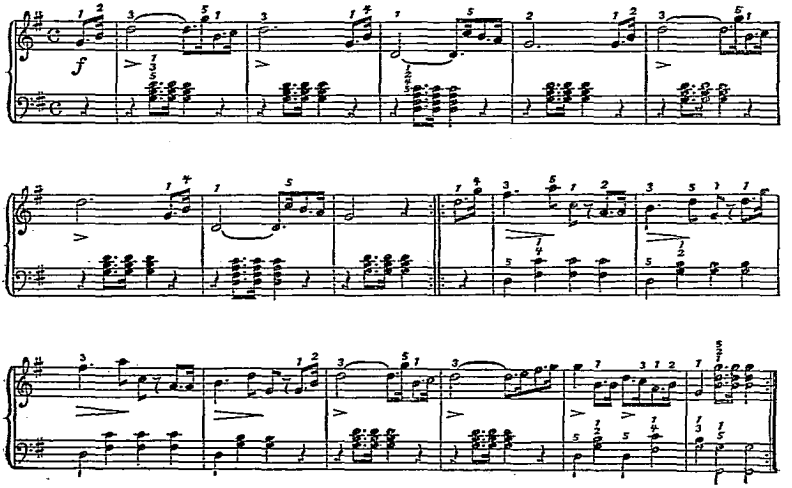
第二十二曲



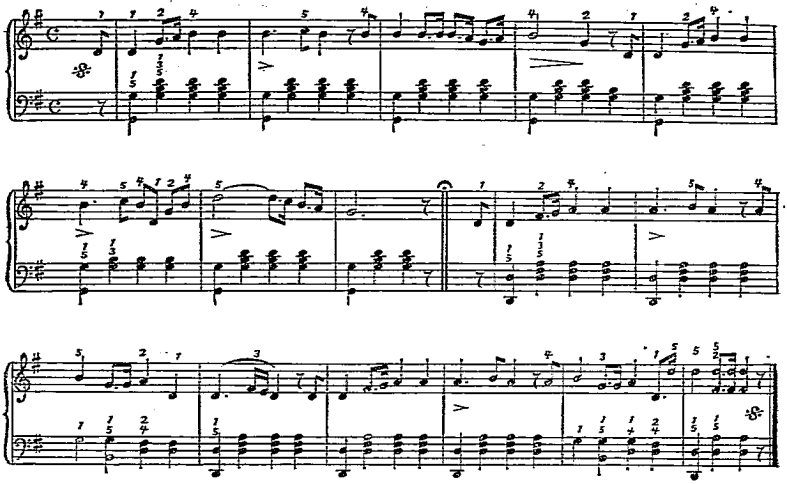
第二十三曲



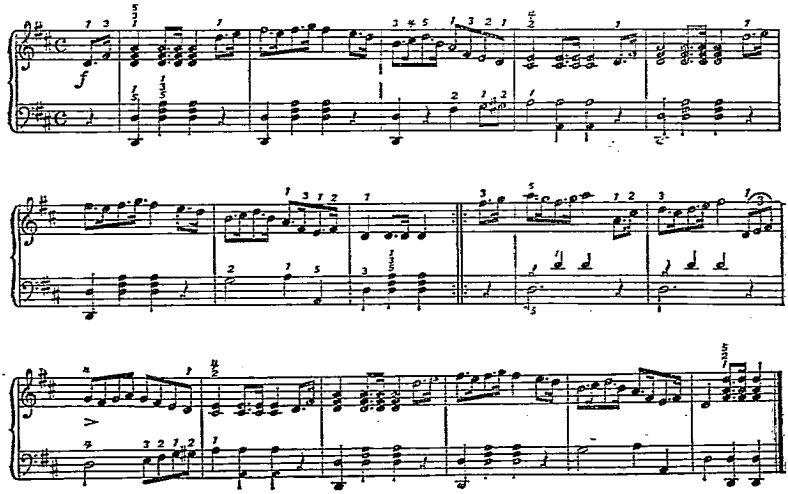
第二十四曲



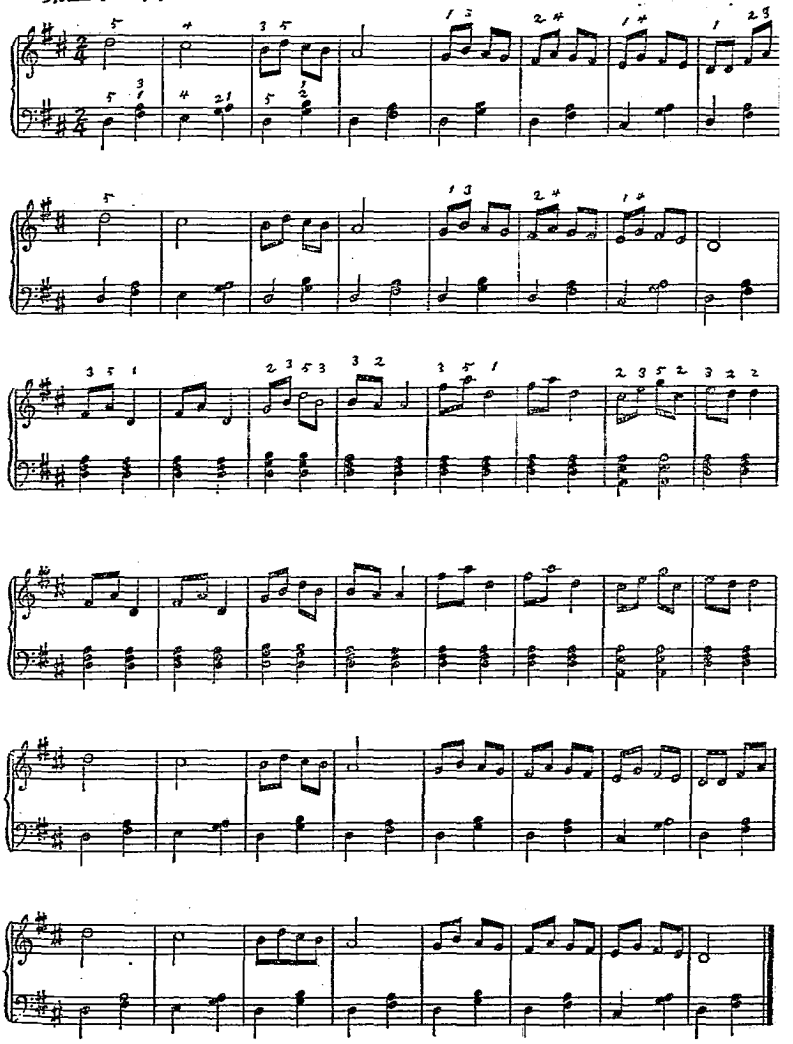
第二十五曲



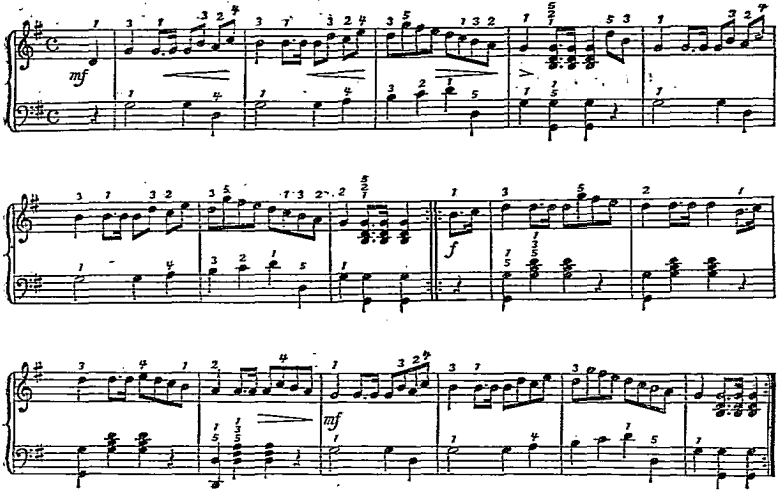
第二十六曲



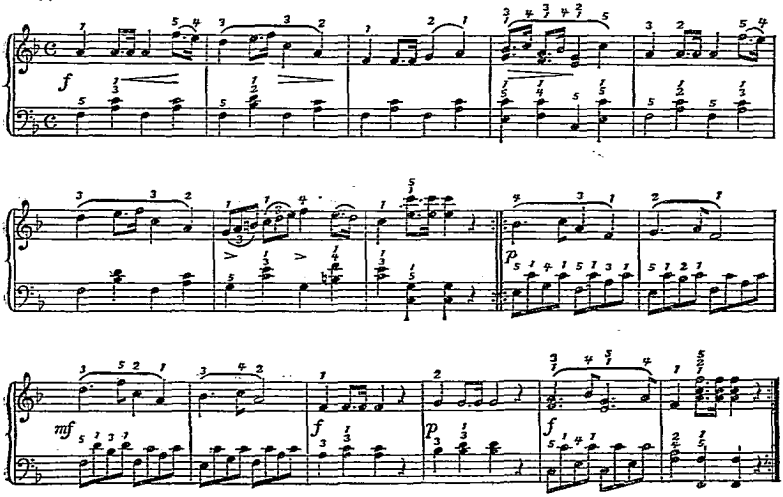
第二十七曲



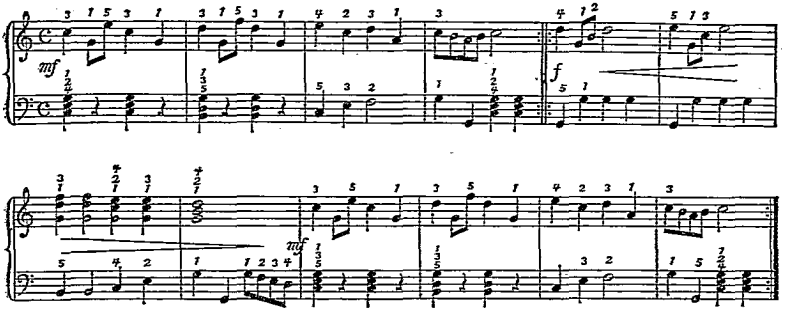
第二十八曲



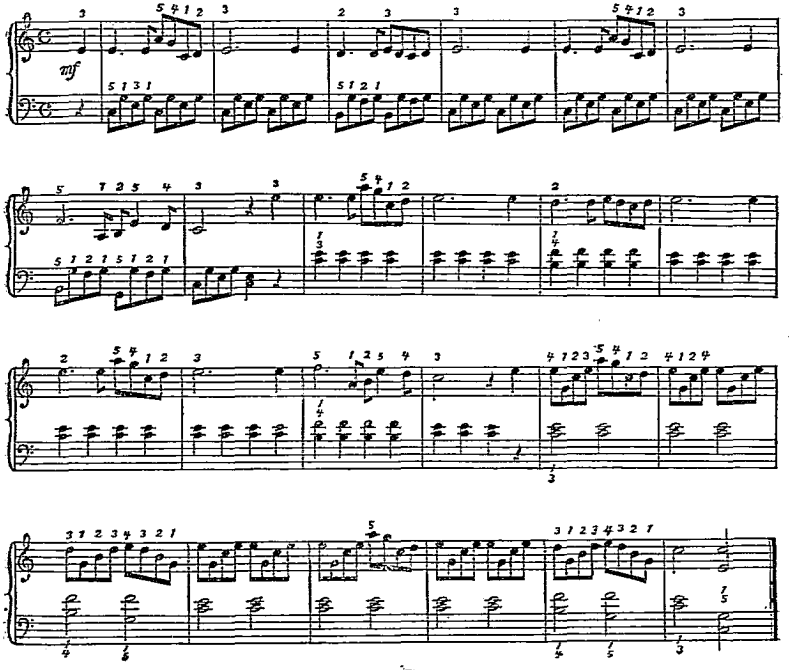
第二十九曲



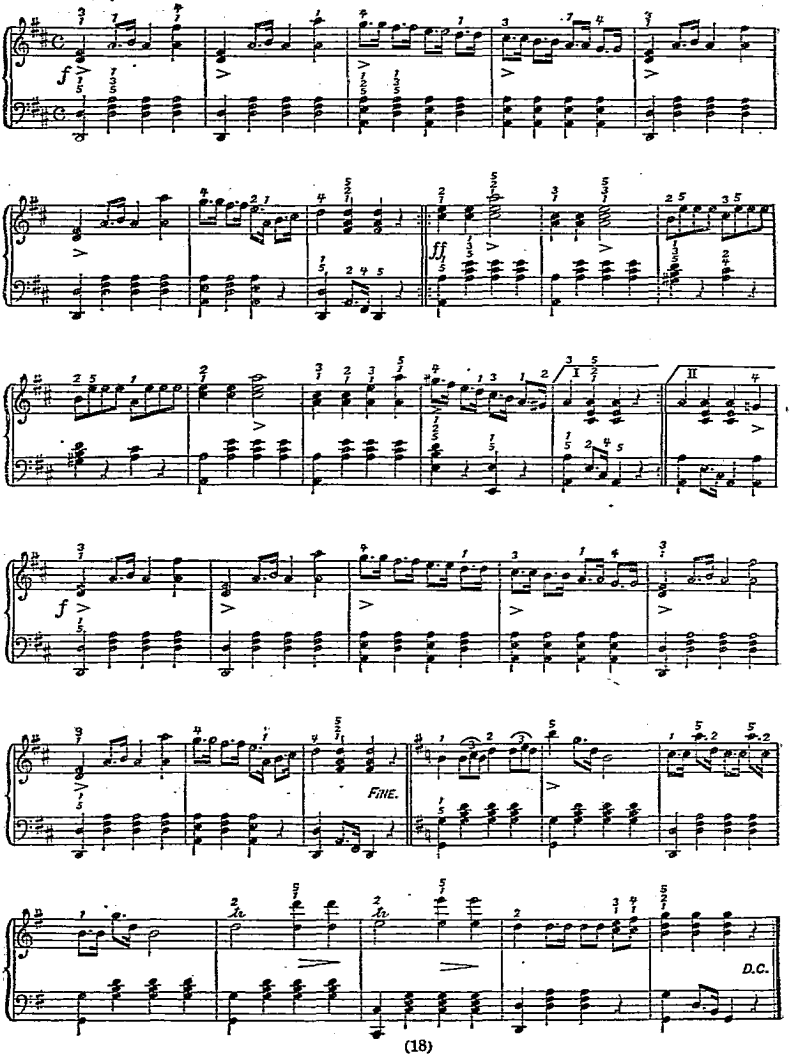
第三十曲



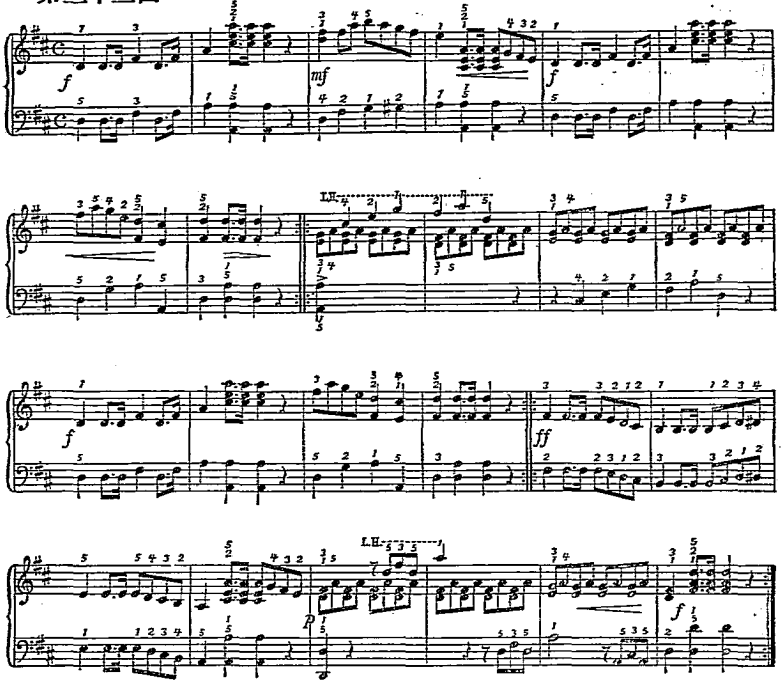
第三十一曲



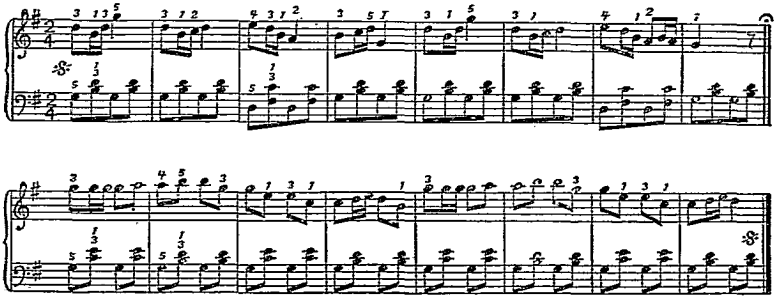
第三十二曲



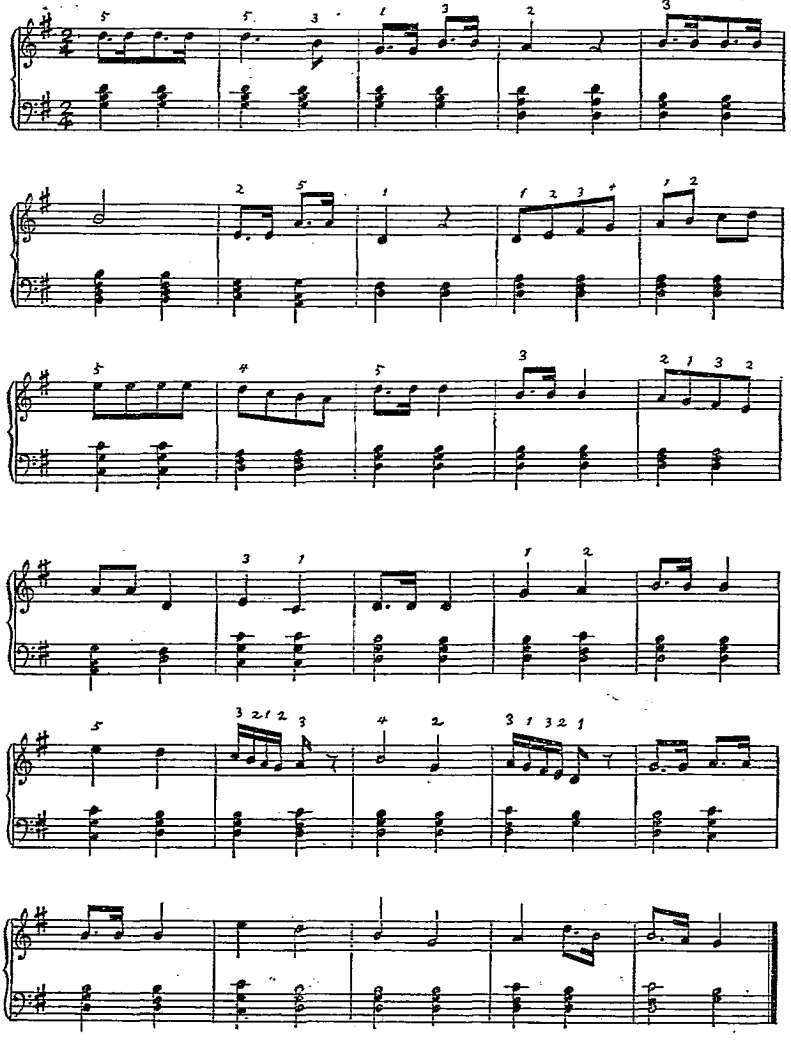
第三十三曲



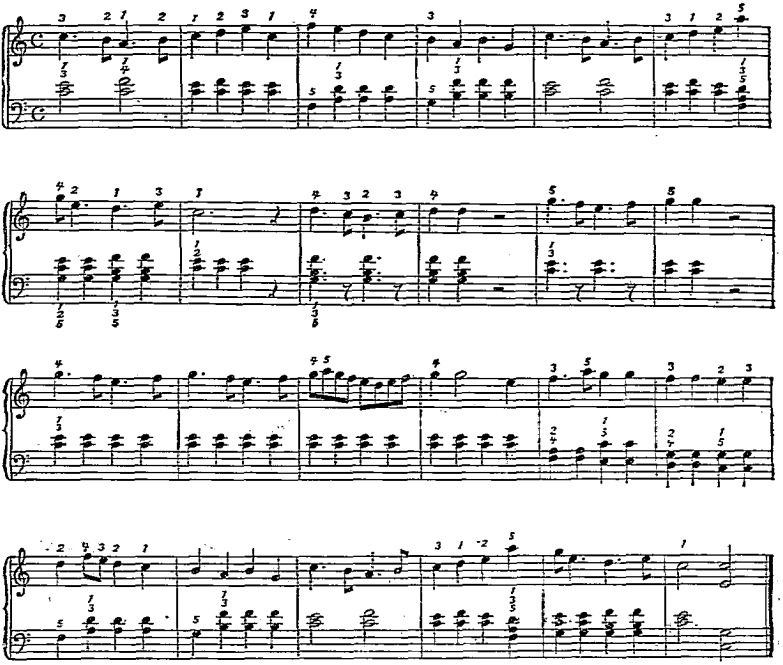
第三十四曲



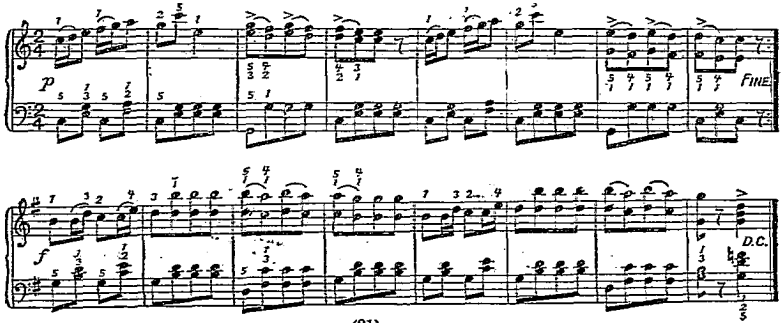
第三十五曲



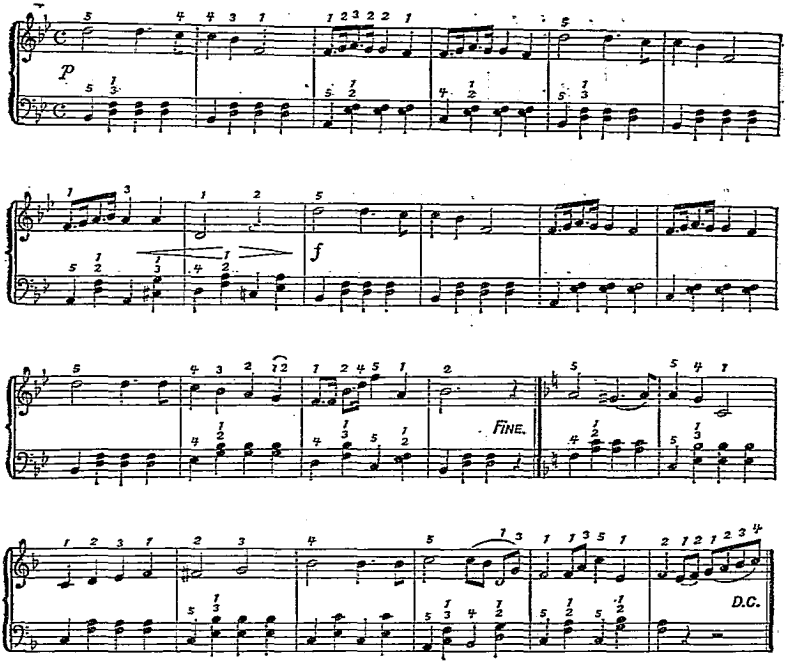
第三十六曲



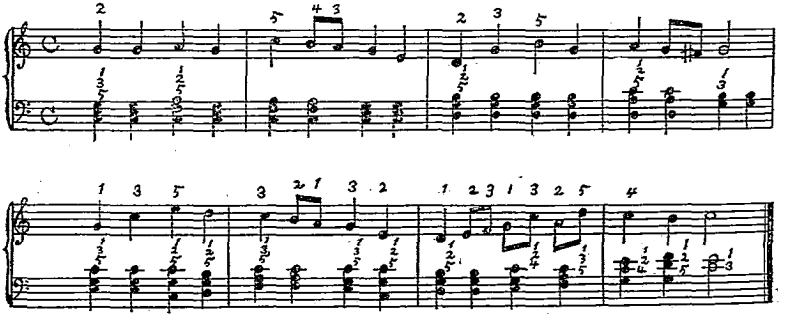
第三十七曲



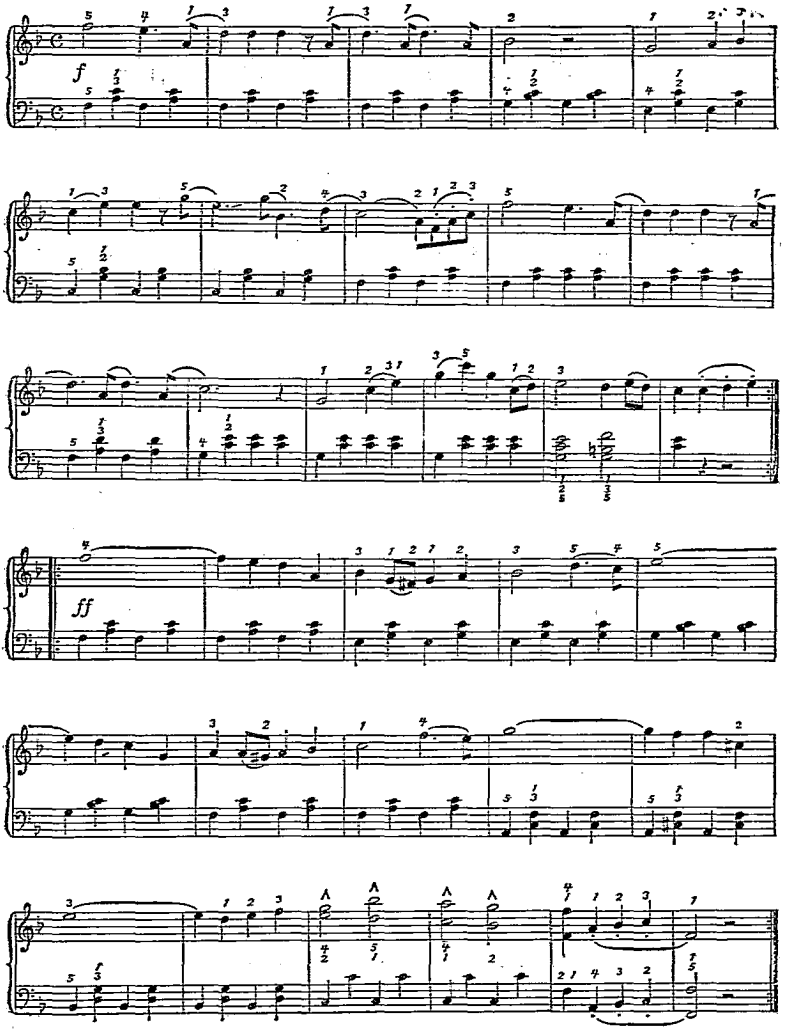
第三十八曲



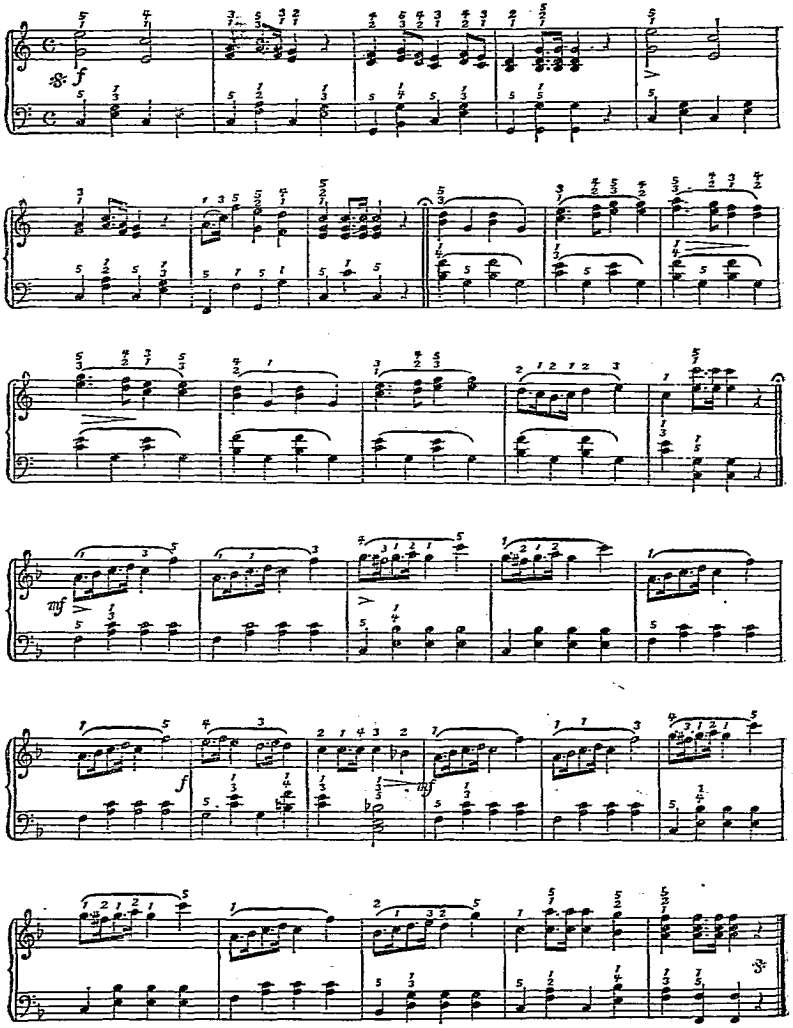
第三十九曲



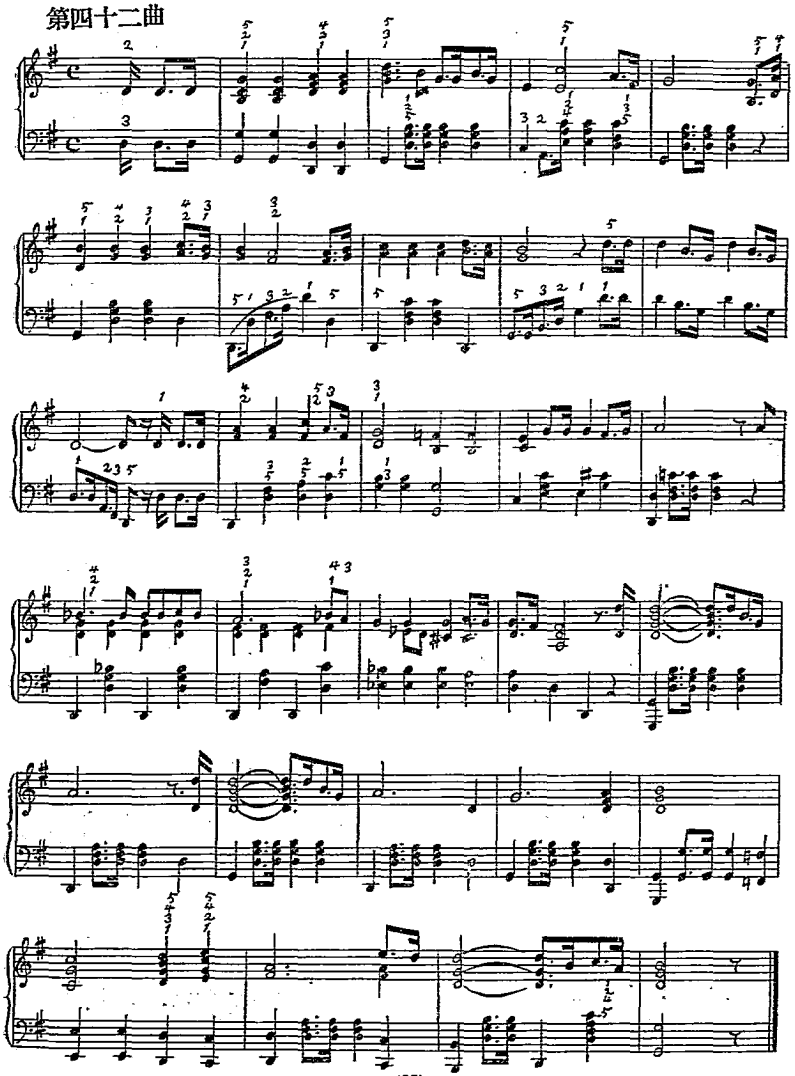
第四十曲



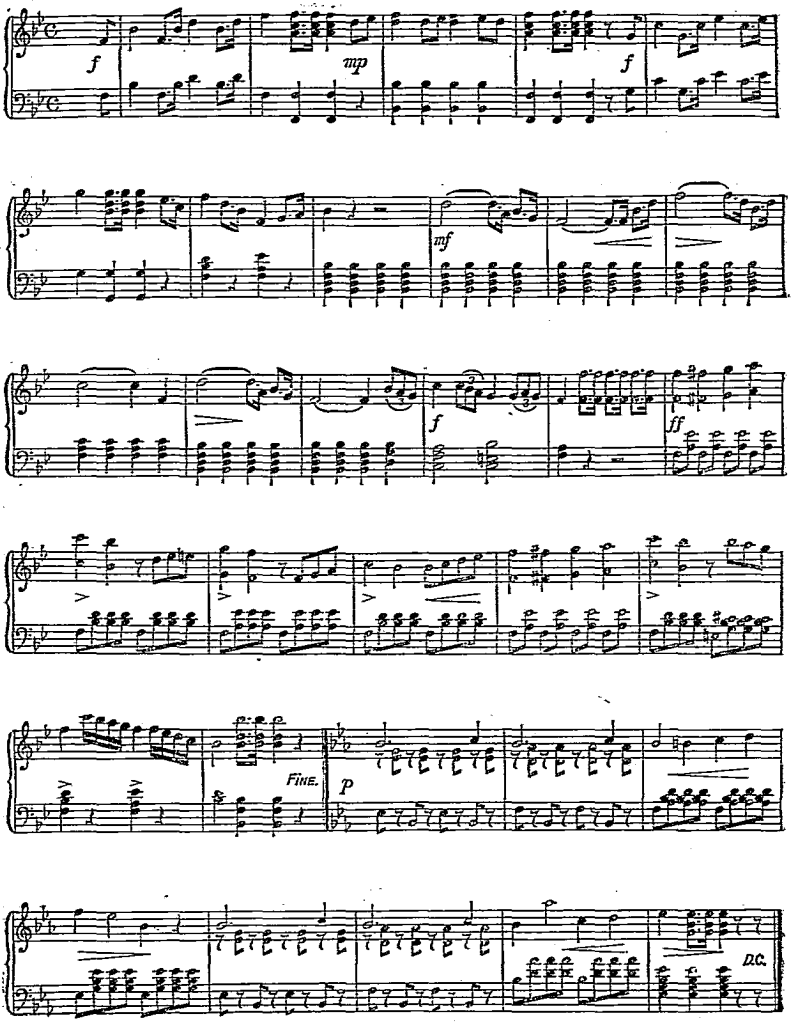
第四十一



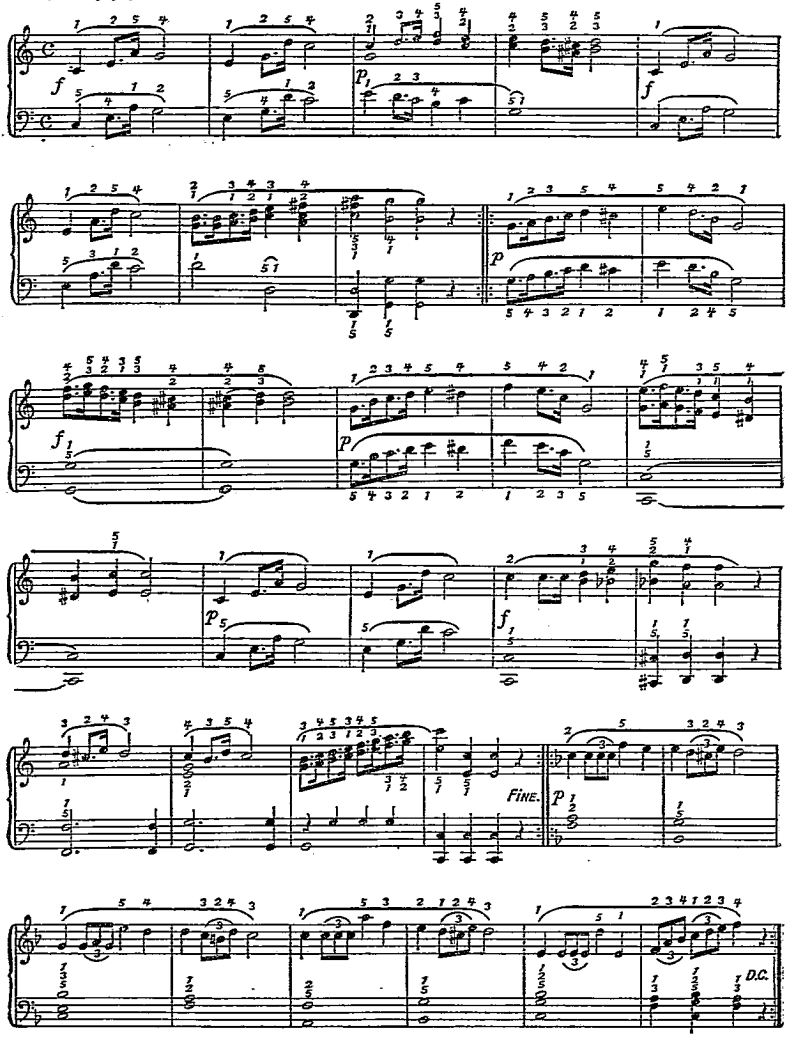
第四十二曲



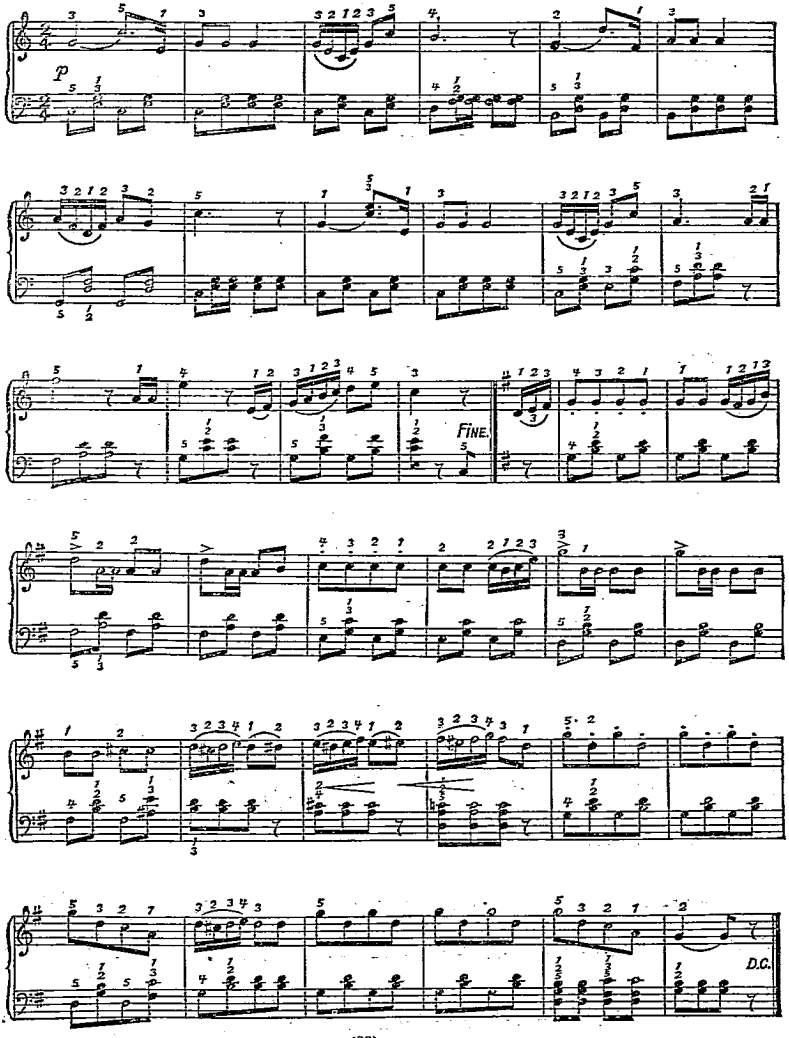
第四十三曲



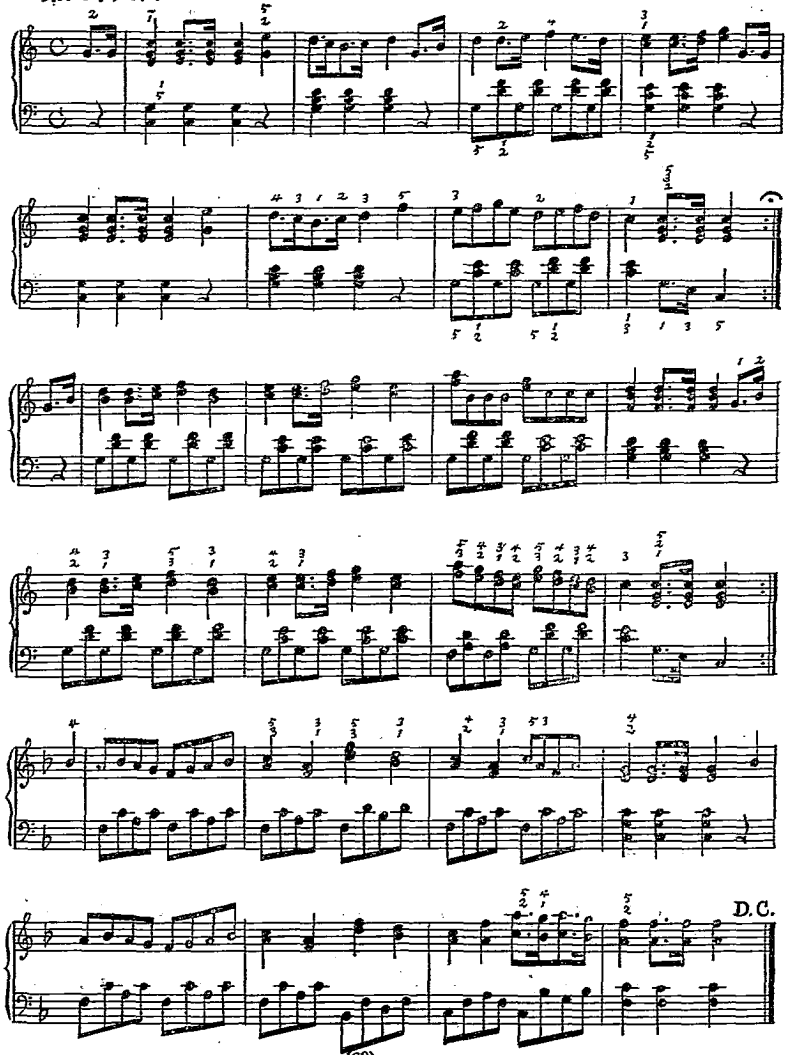
第四十四曲



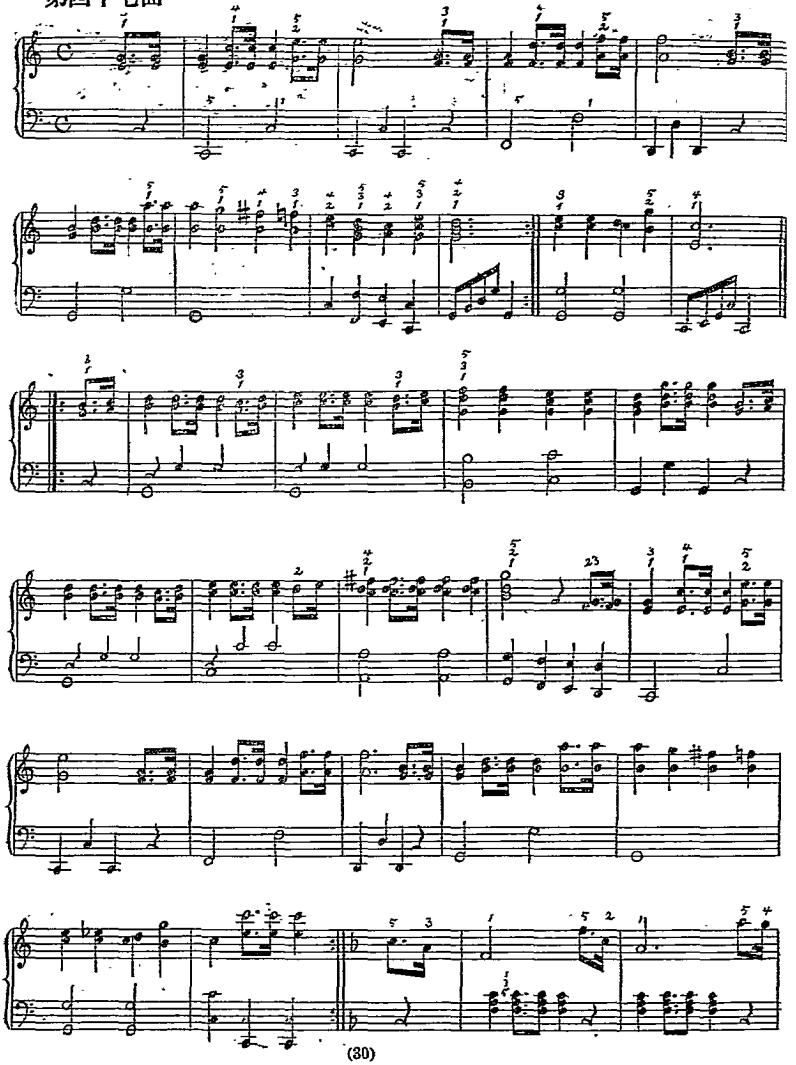
第四十五曲

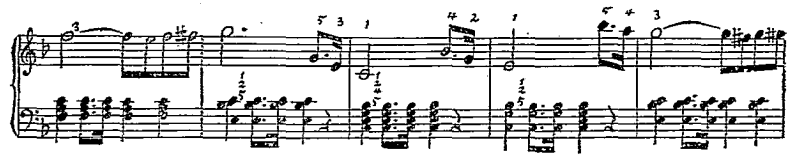


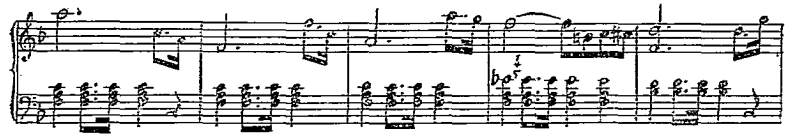
第四十六曲

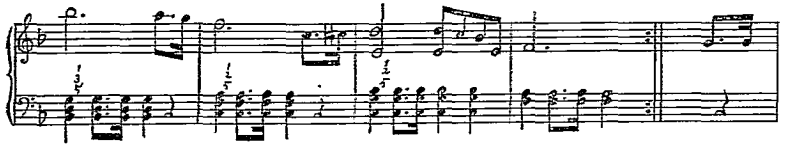


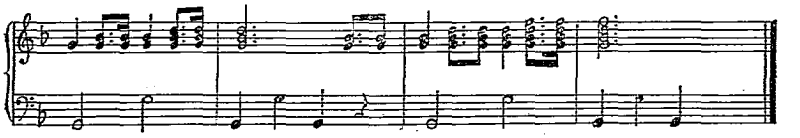
第四十七曲



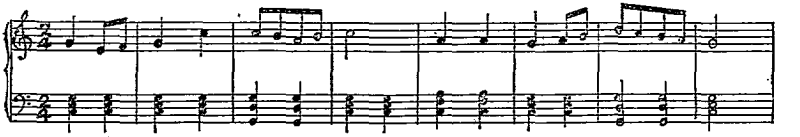


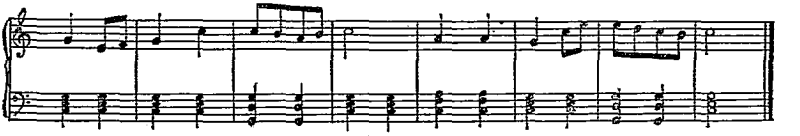






第四十八曲





COLLECTION OF FAVORITE MARCHES

進行曲集

白蕊先女士編

下編

17
59
:2

917
869
.12

春蜂樂會叢刊之一

進行曲選

下編

白蕊先女士編

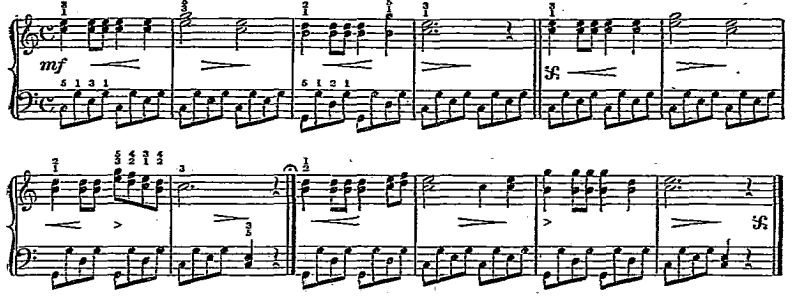
3 0474 1060 4

國立北平圖書館藏

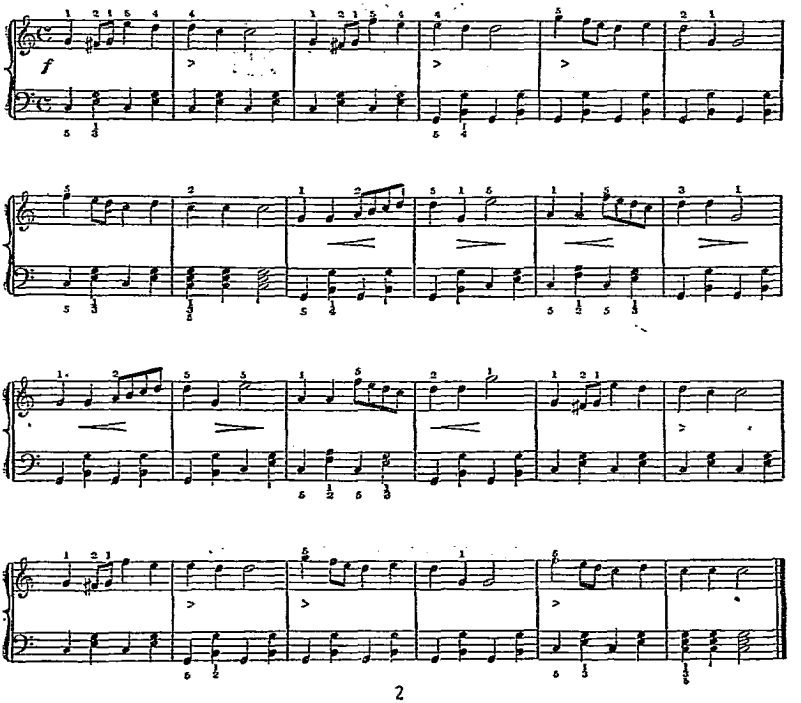
上海開明書店印行

26081

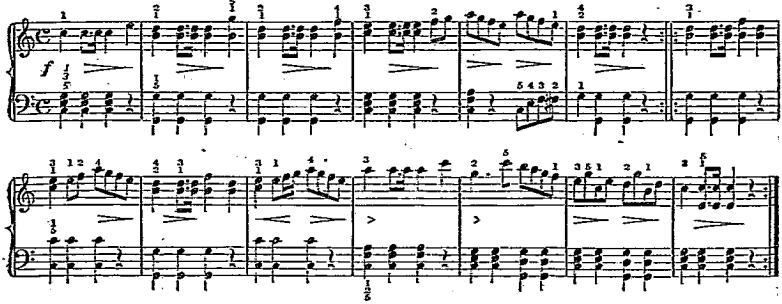
第一曲



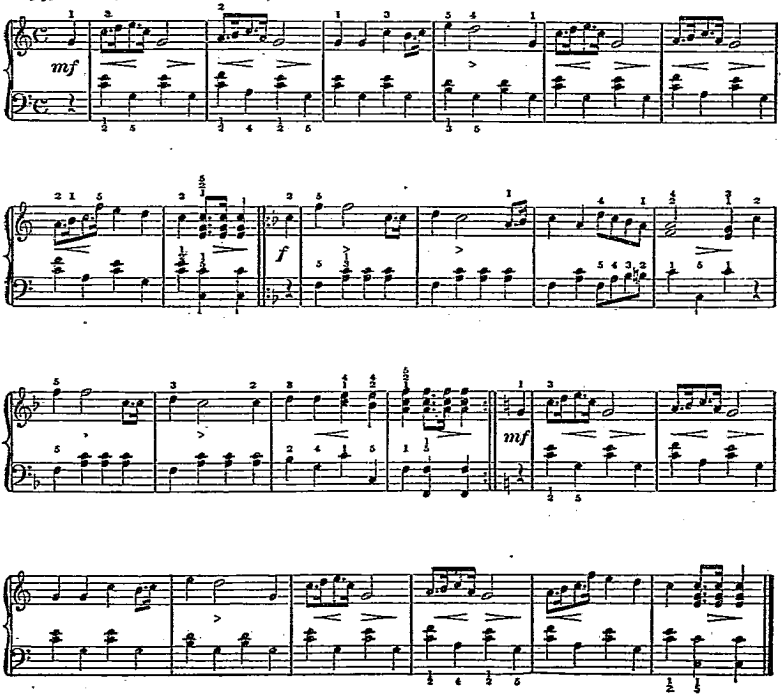
第二曲



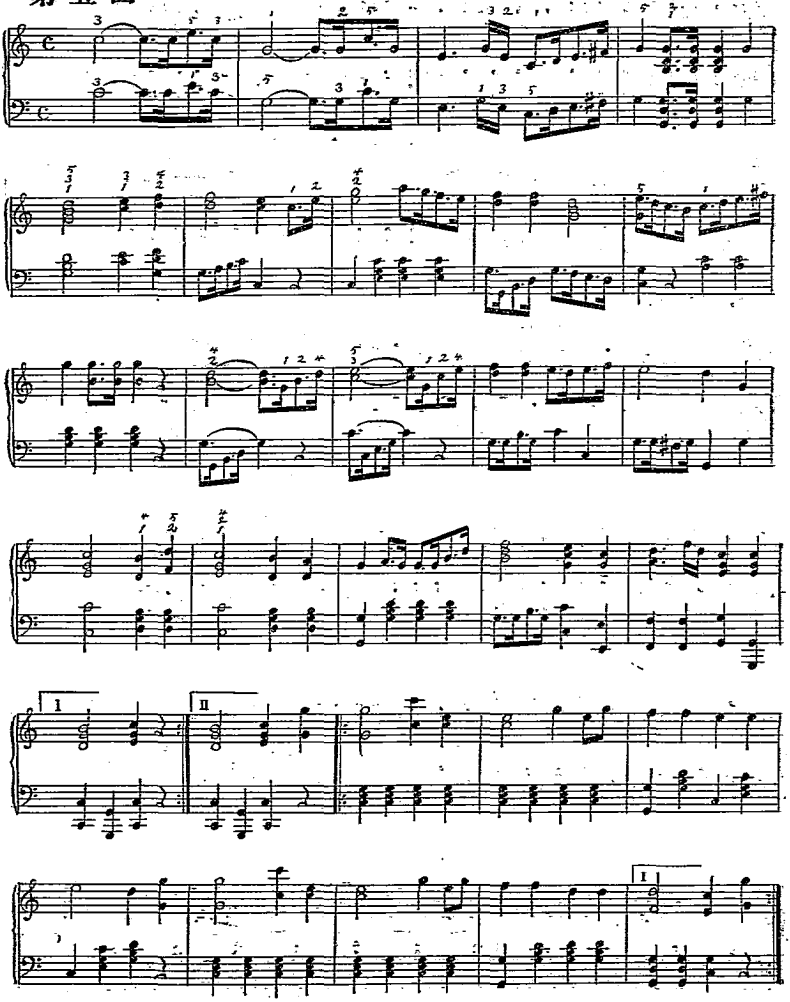
第三曲

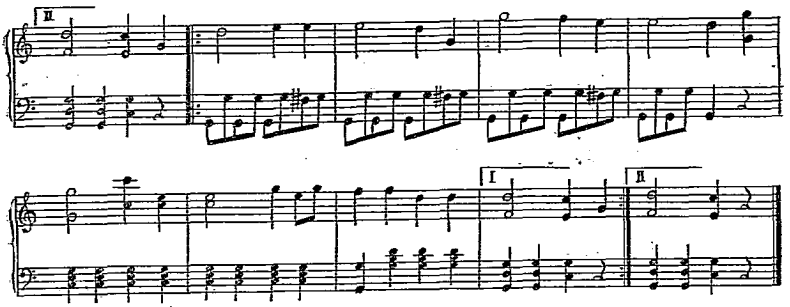


第四曲

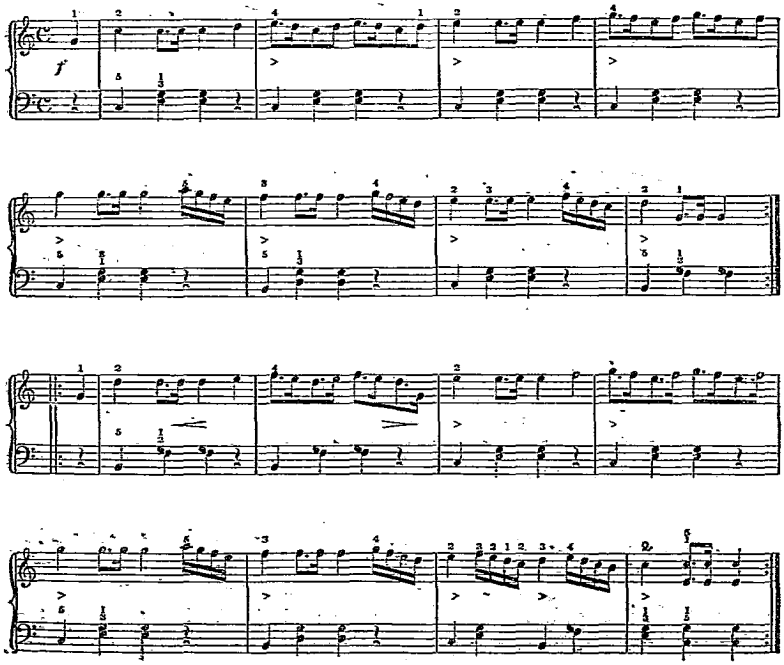


第五曲

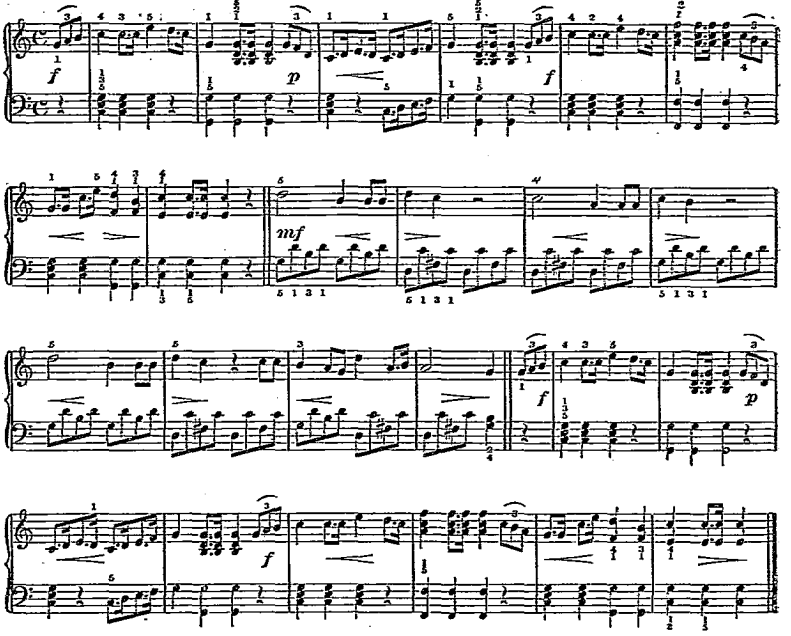




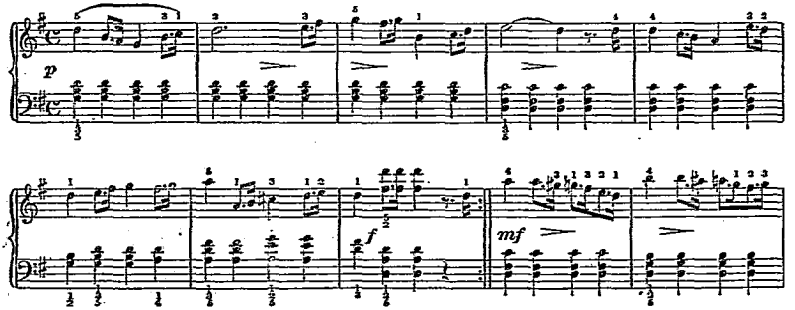
第六曲

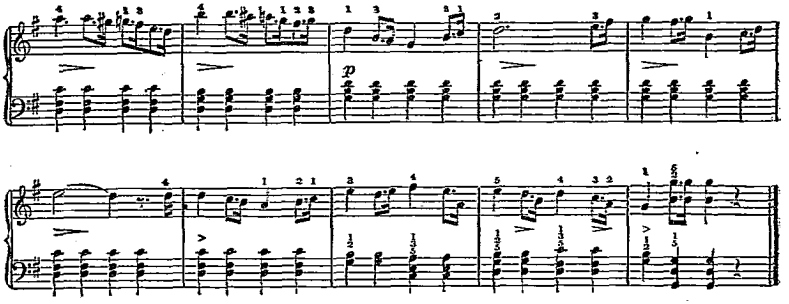


第七曲

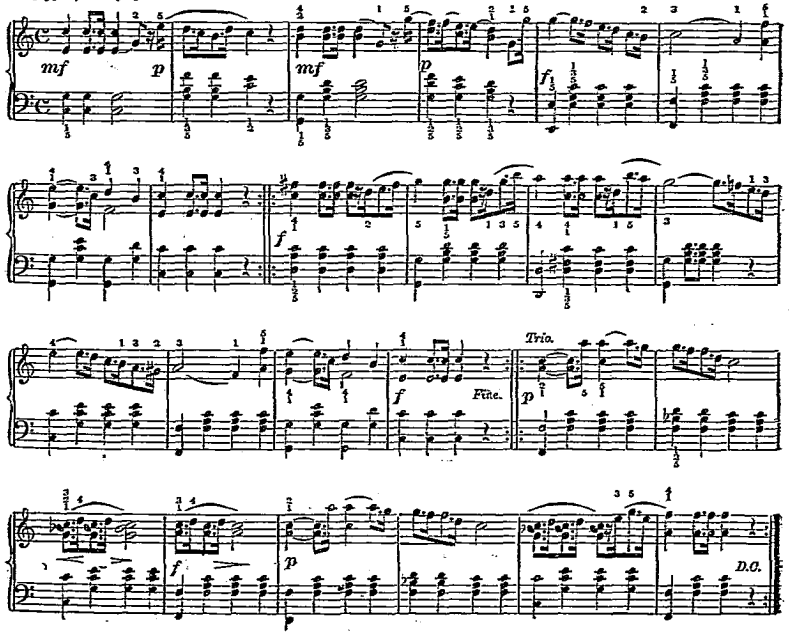


第八曲

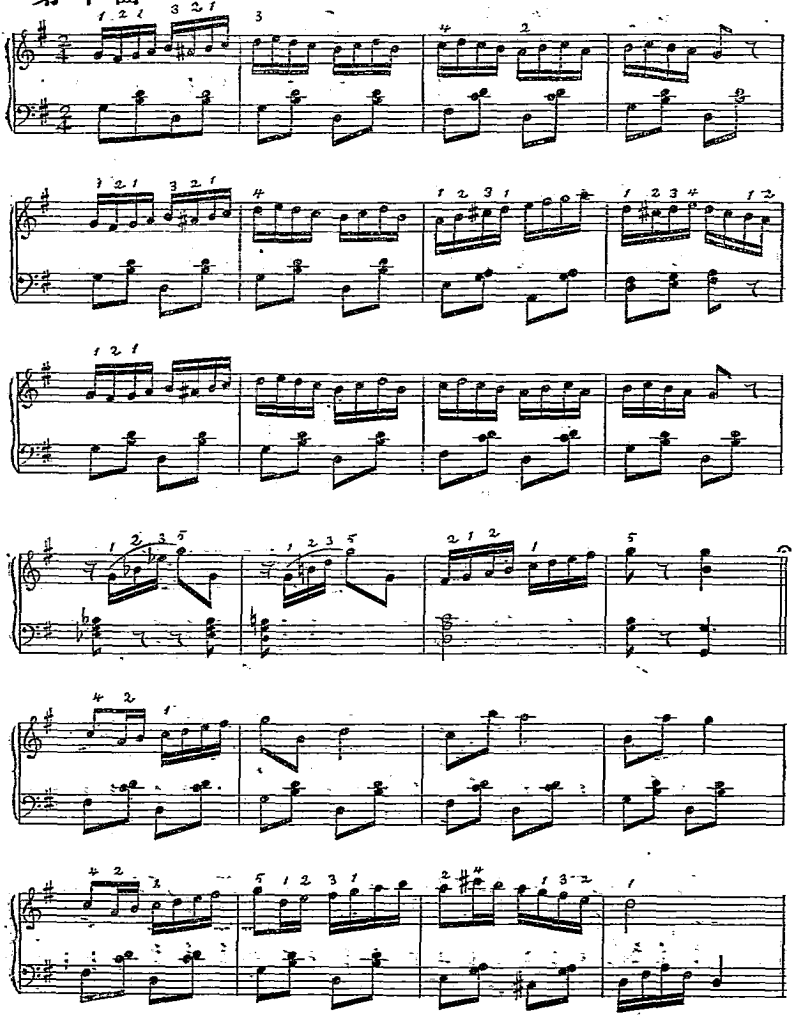


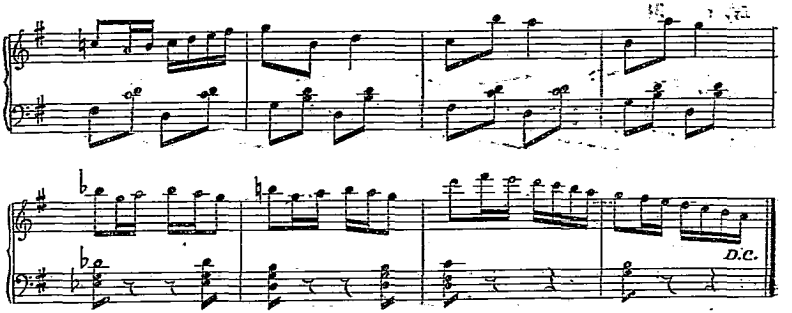


第九曲

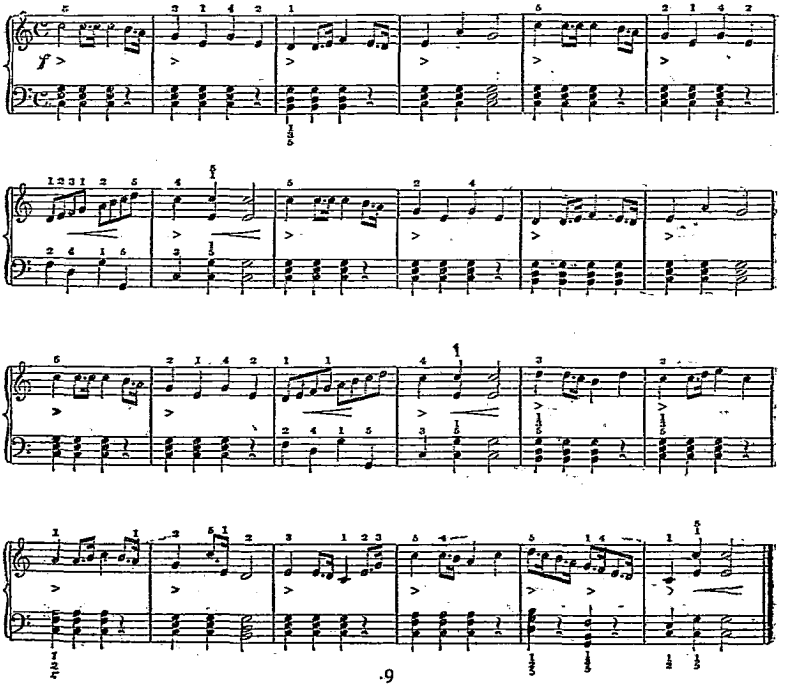


第十曲

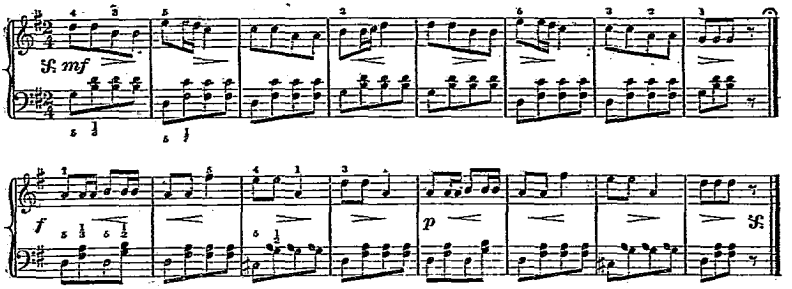




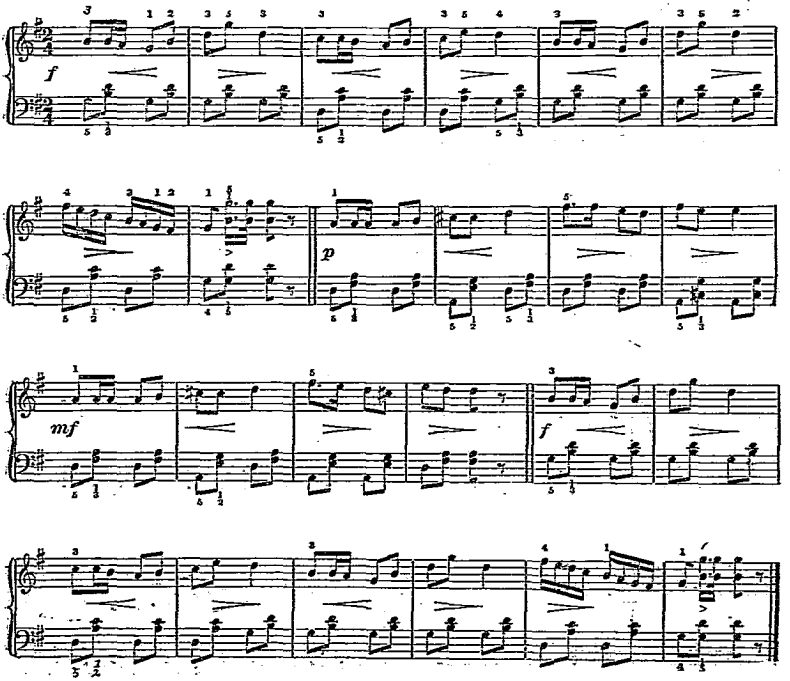
第十一曲



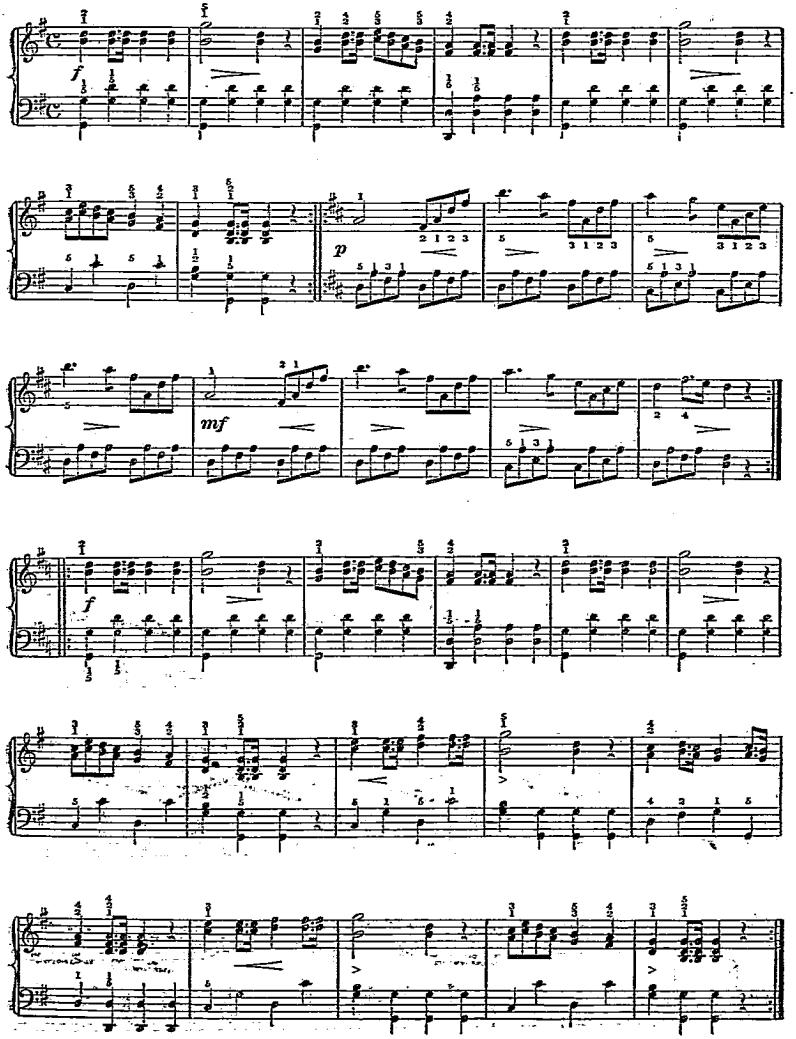
第十二曲



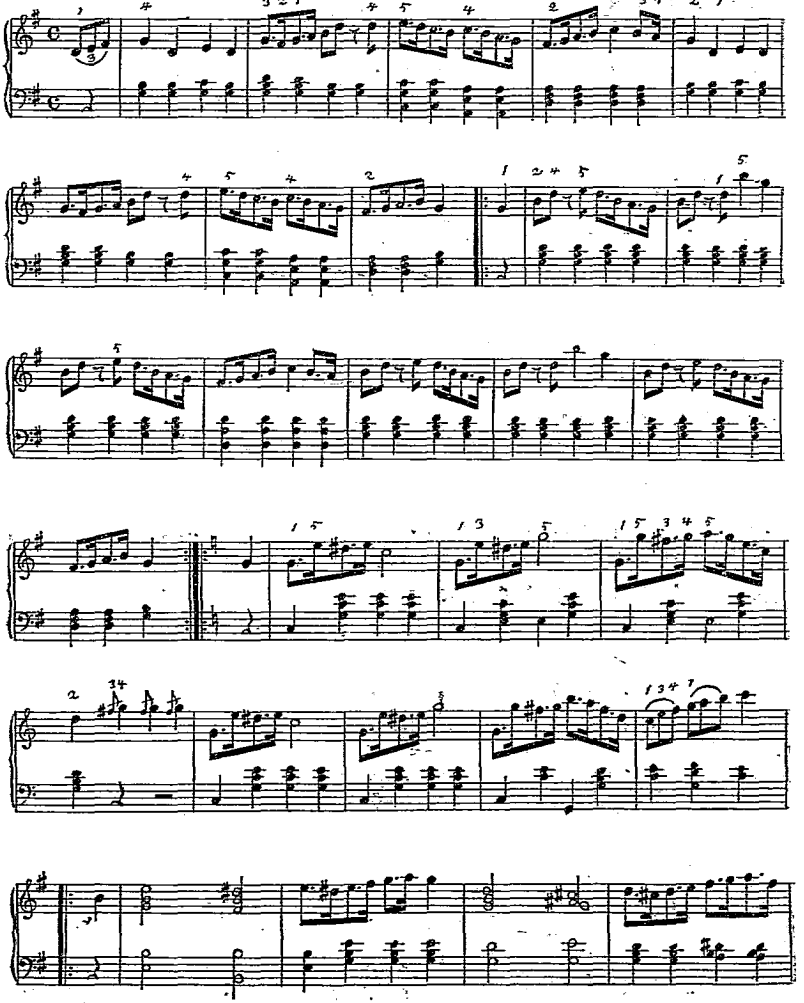
第十三曲

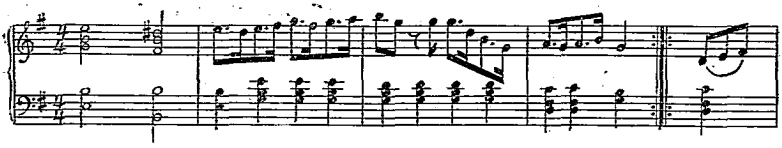


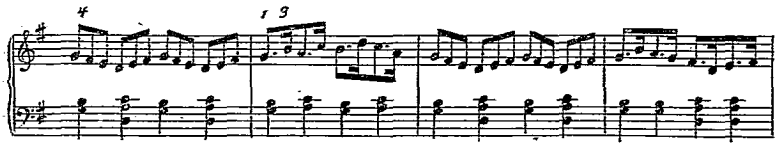
第十四曲

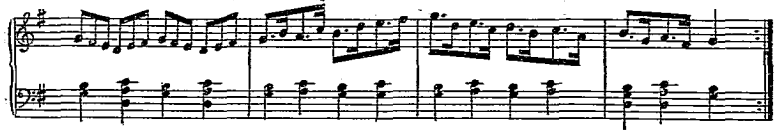


第十五曲

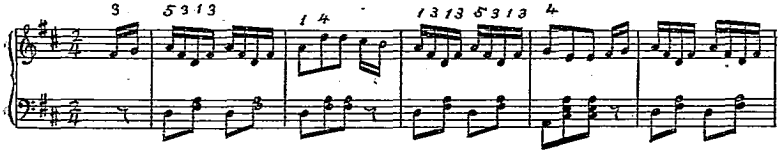


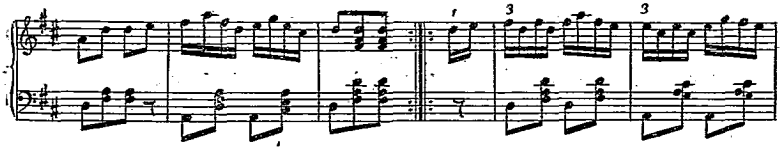


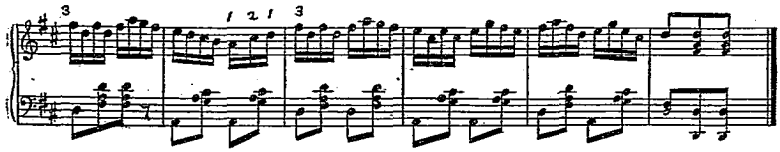




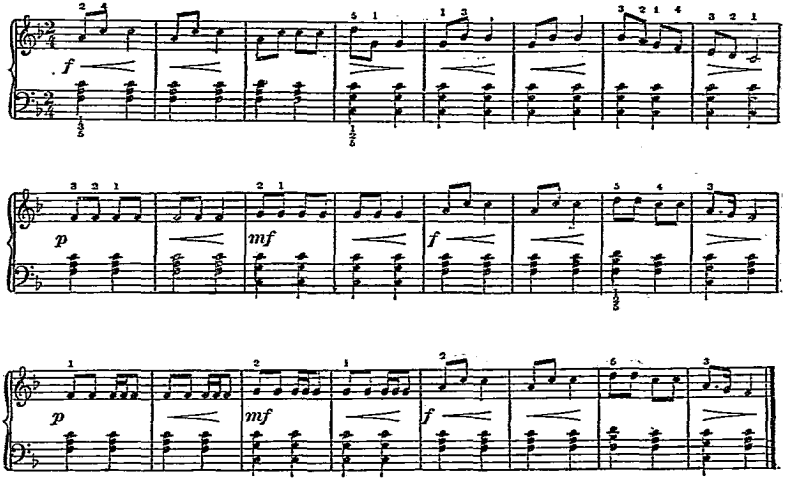
第十六曲



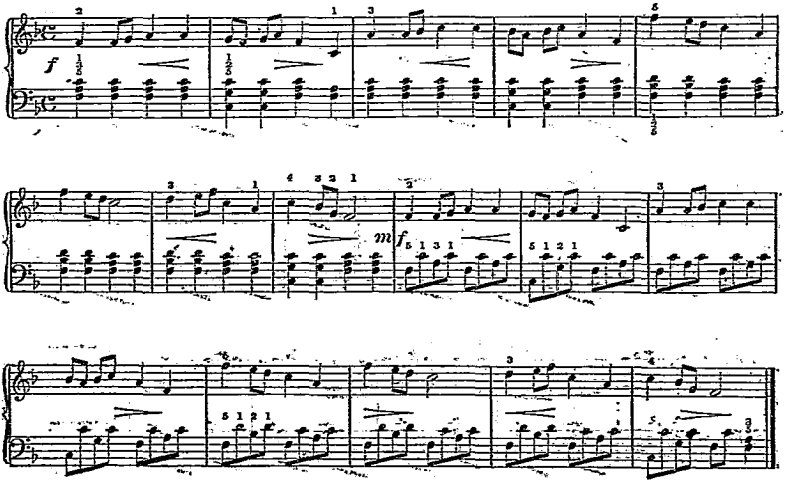




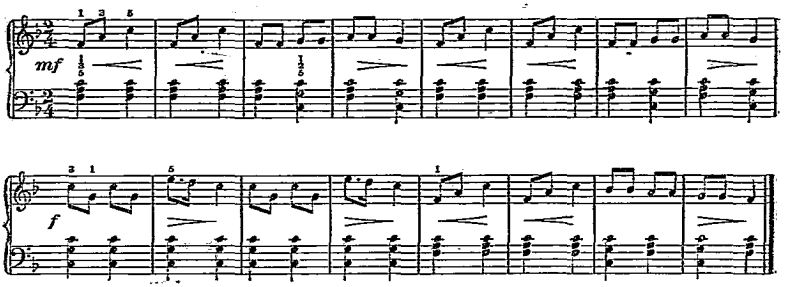
第十七曲



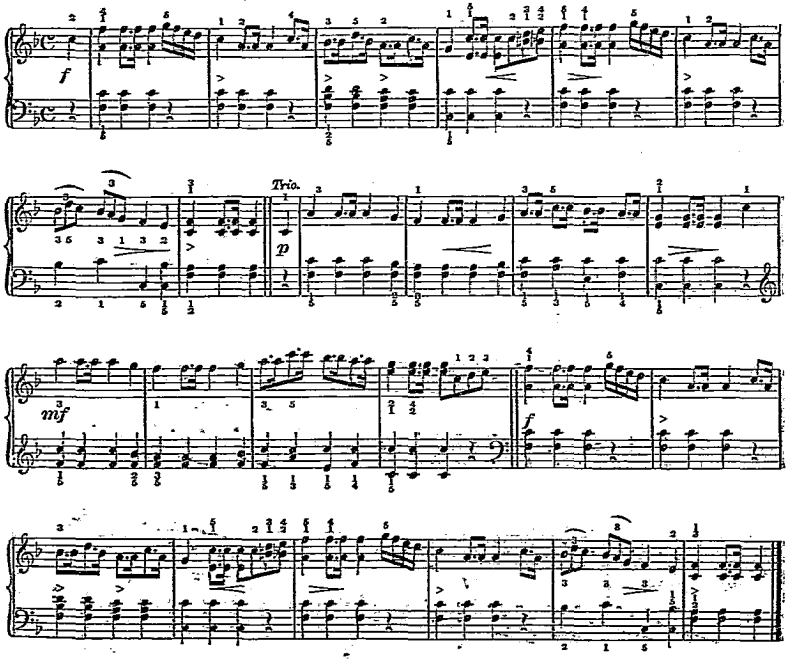
第十八曲



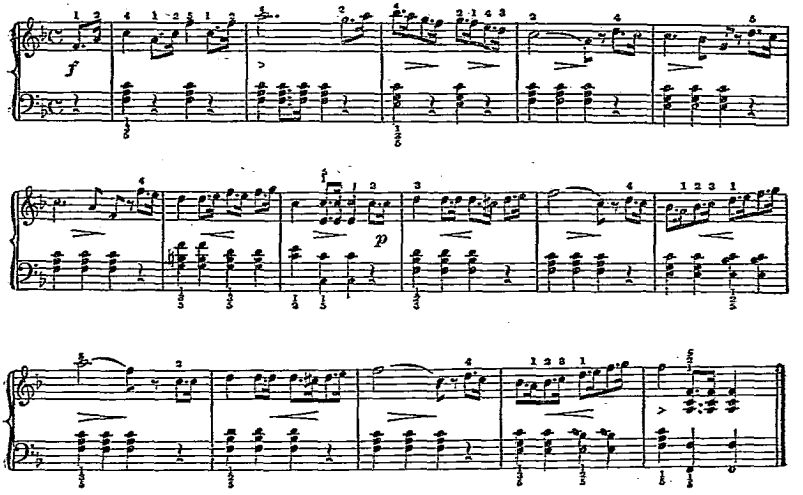
第十九曲



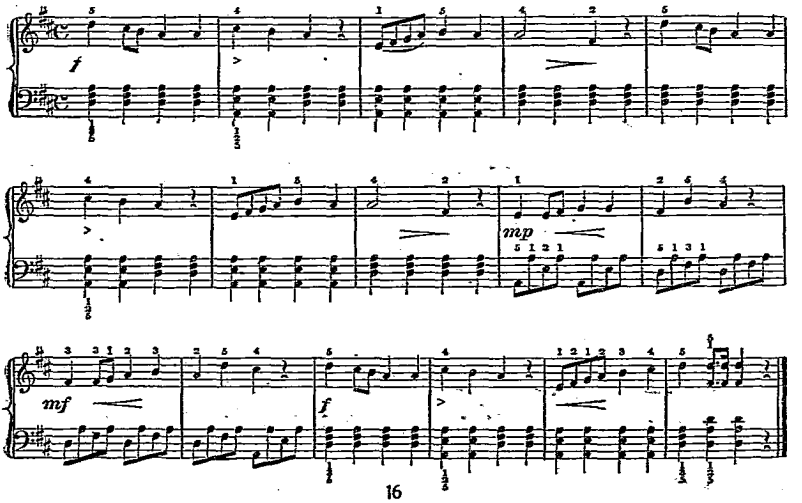
第二十曲



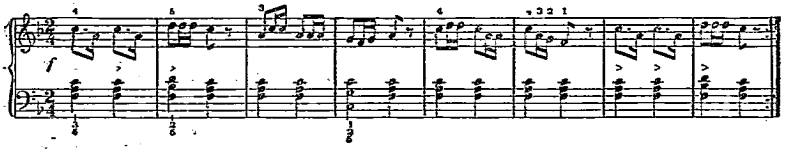
第二十一曲



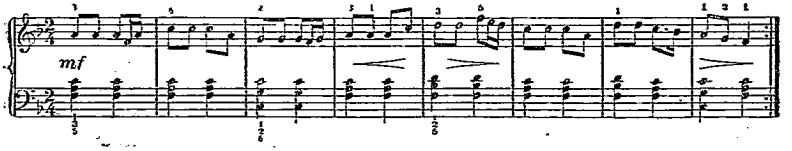
第二十二曲



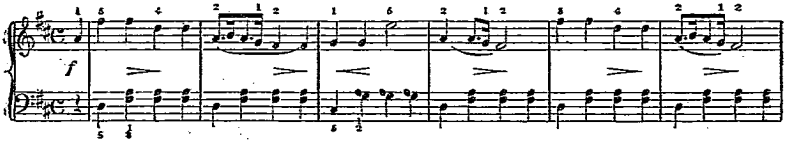
第二十三曲

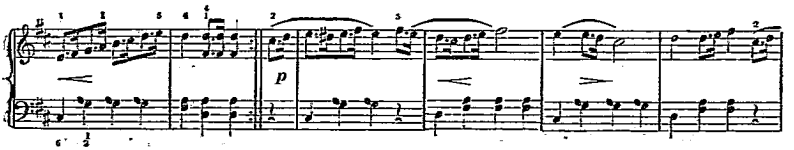


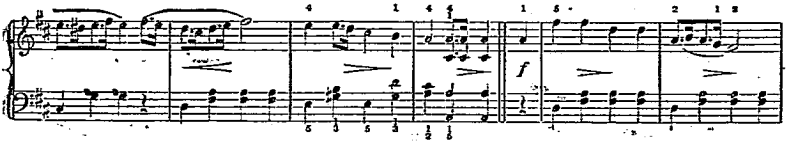
第二十四曲

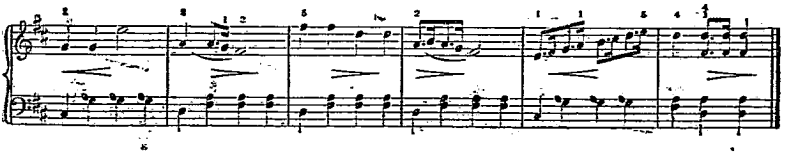


第二十五曲

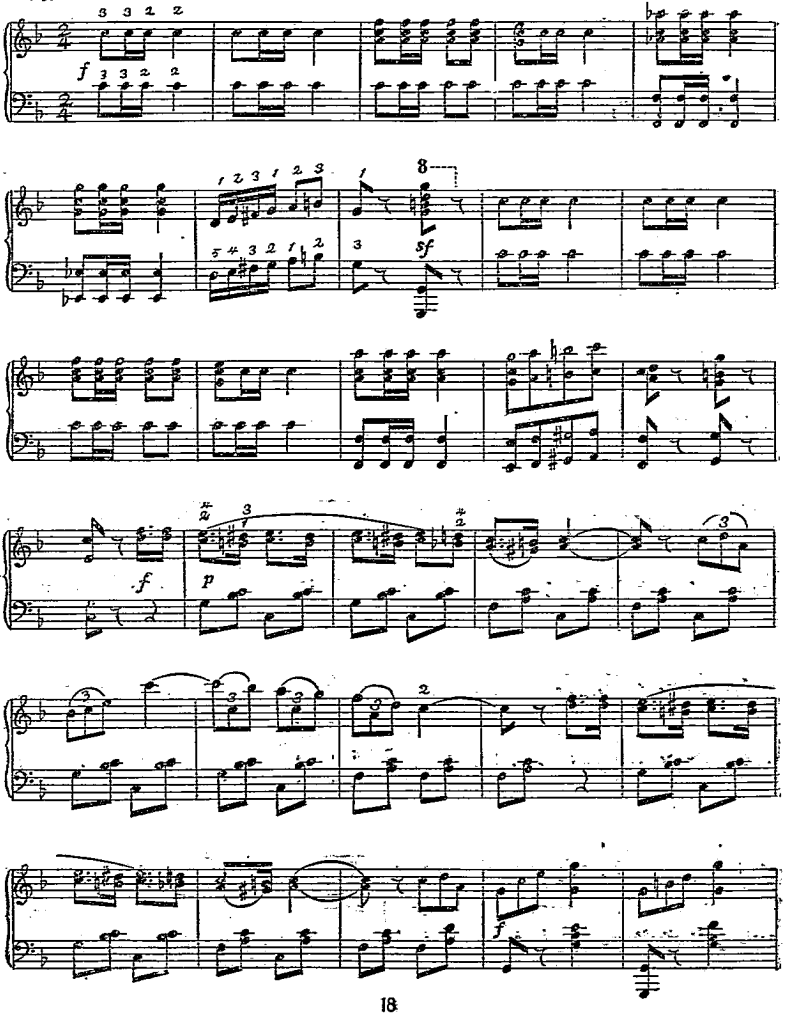


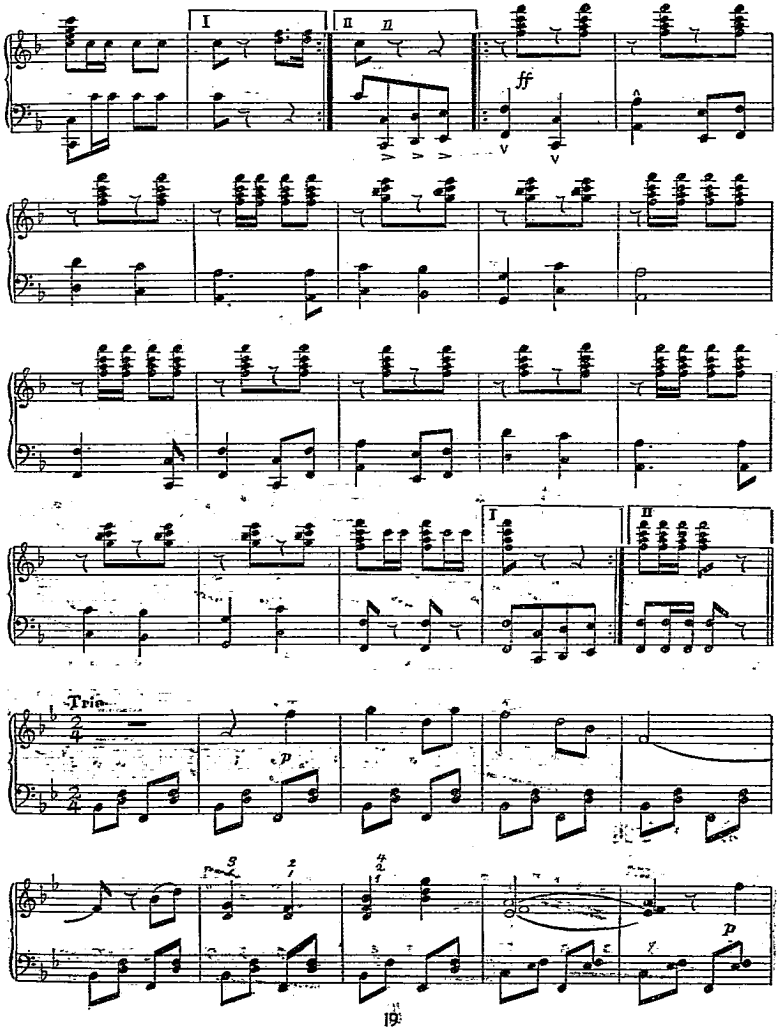


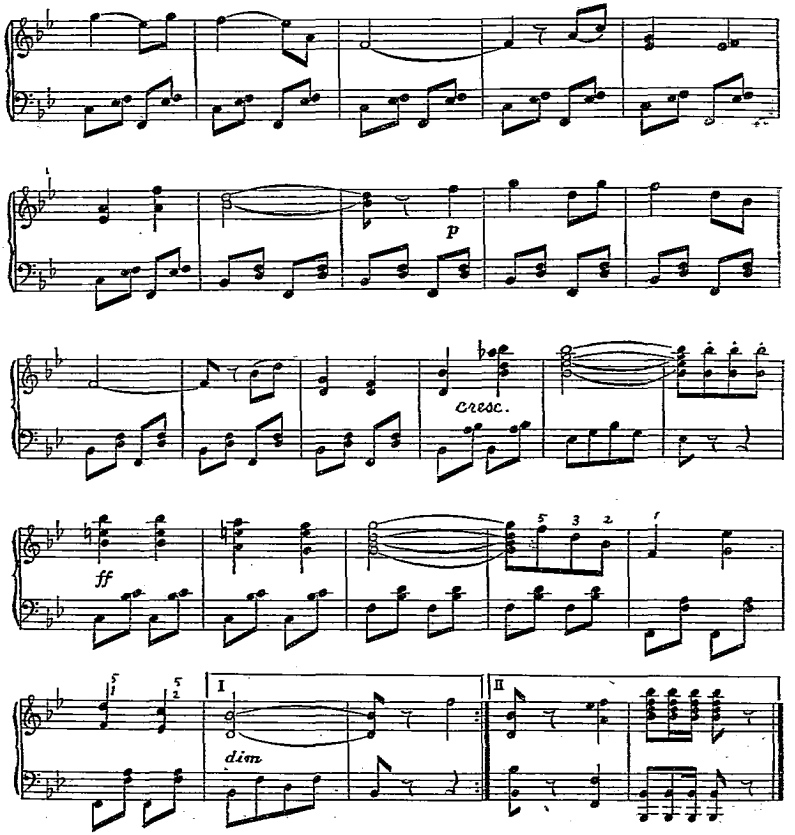




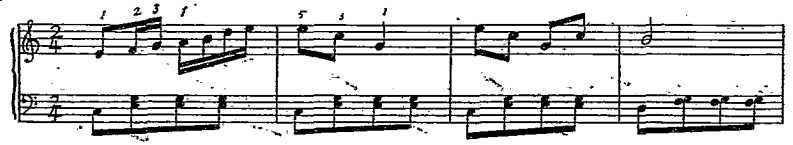
第二十六曲

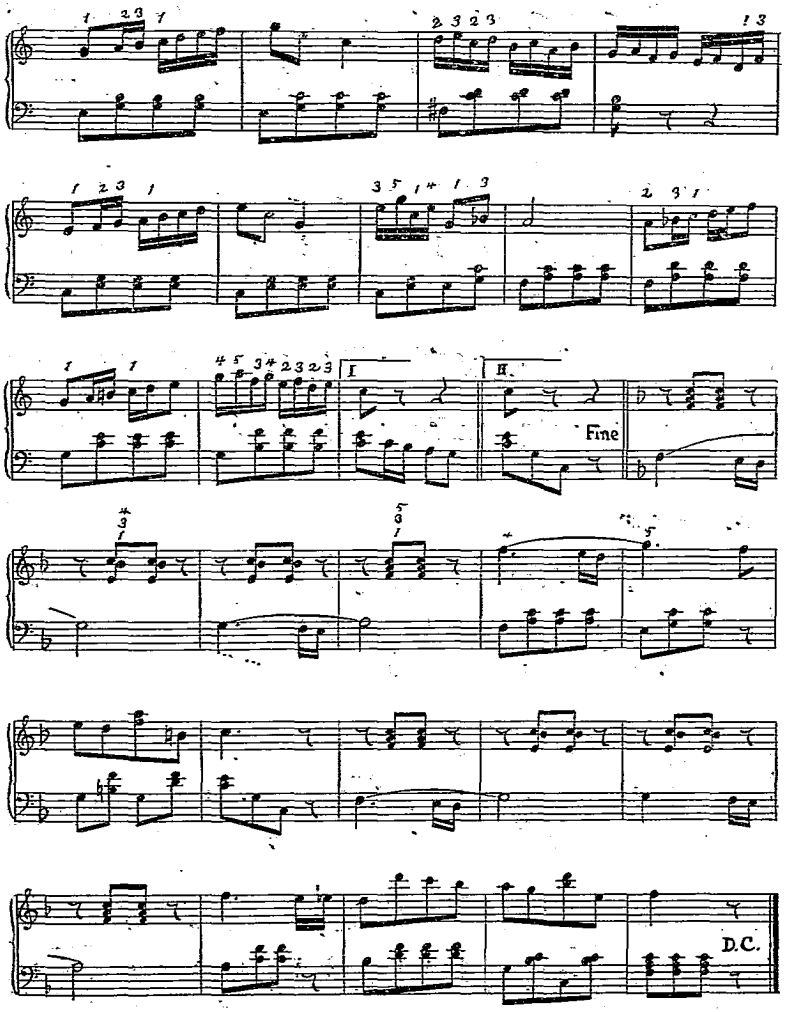



I
II
ff
Trio
p
f
p

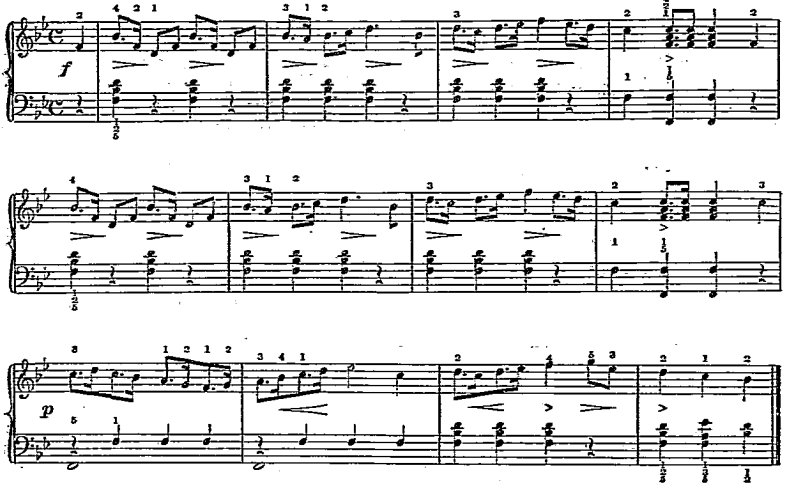


第二十七曲

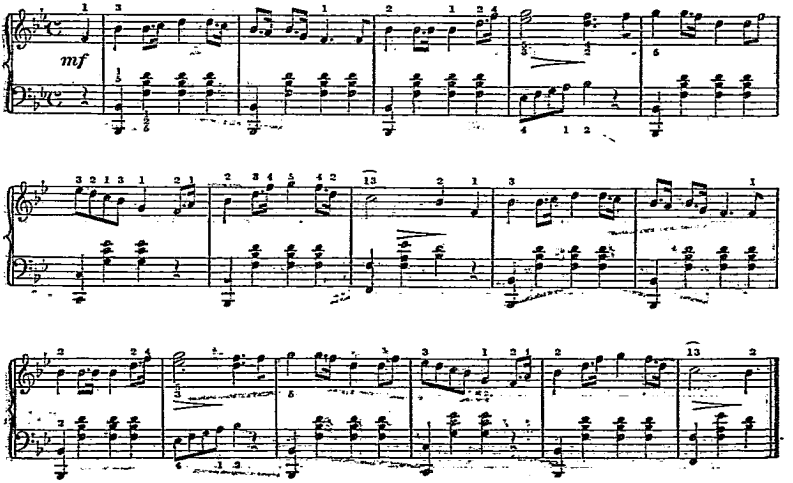



I
II
Fine
D.C.

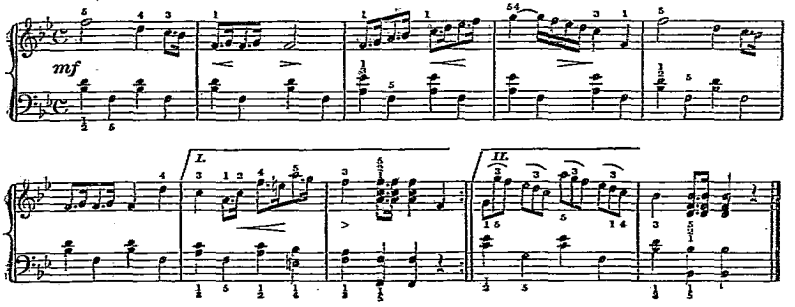
第二十八曲



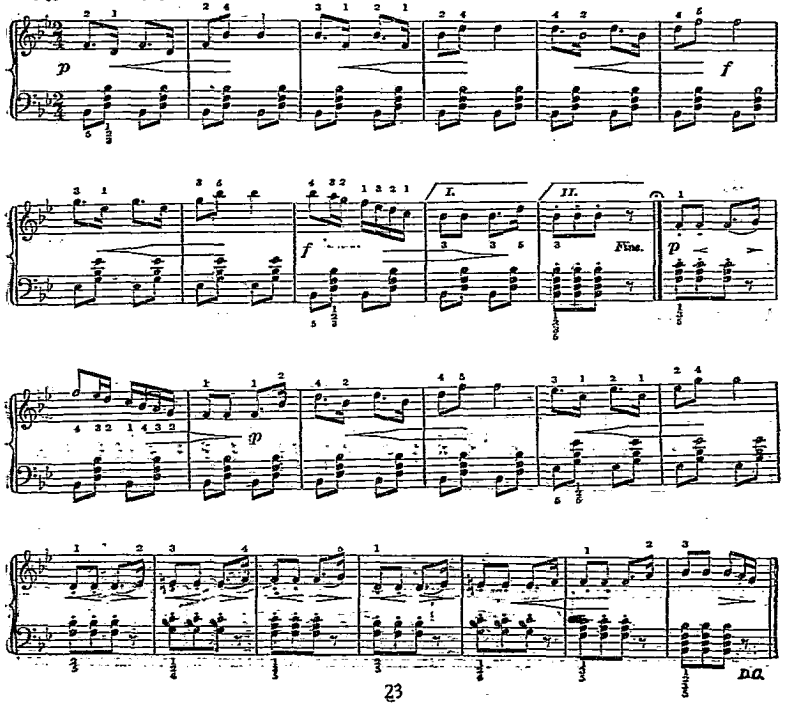
第二十九曲



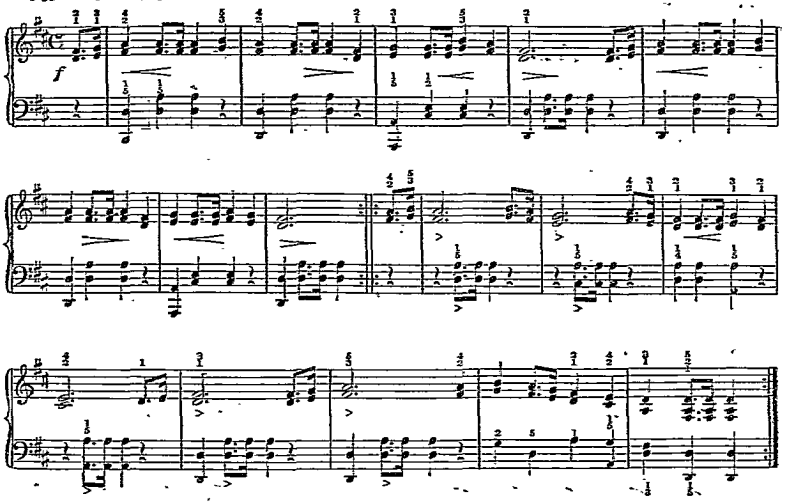
第三十曲



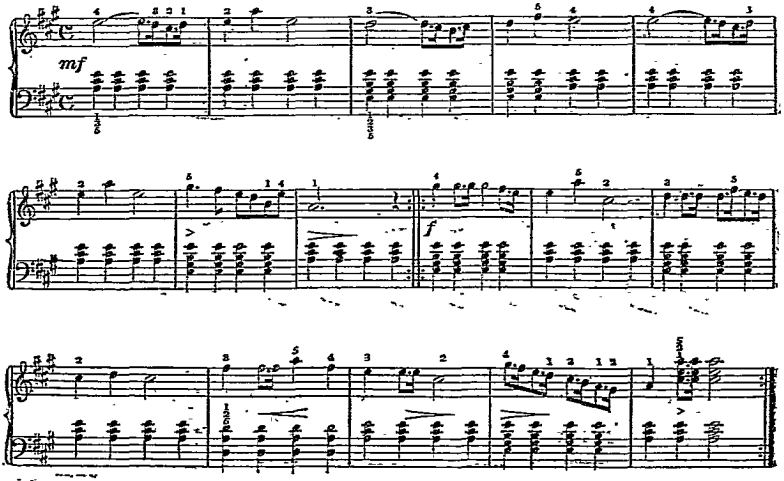
第三十一曲



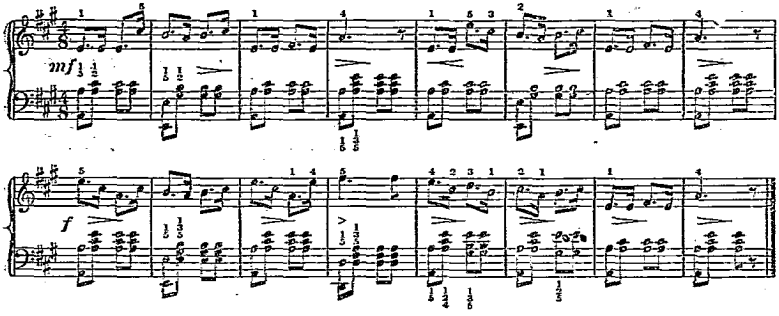
第三十二曲



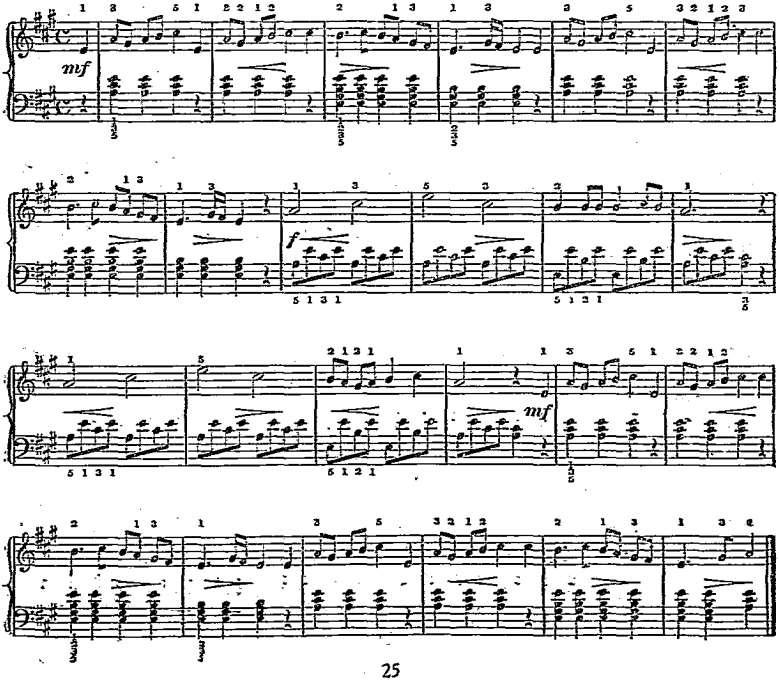
第三十三曲



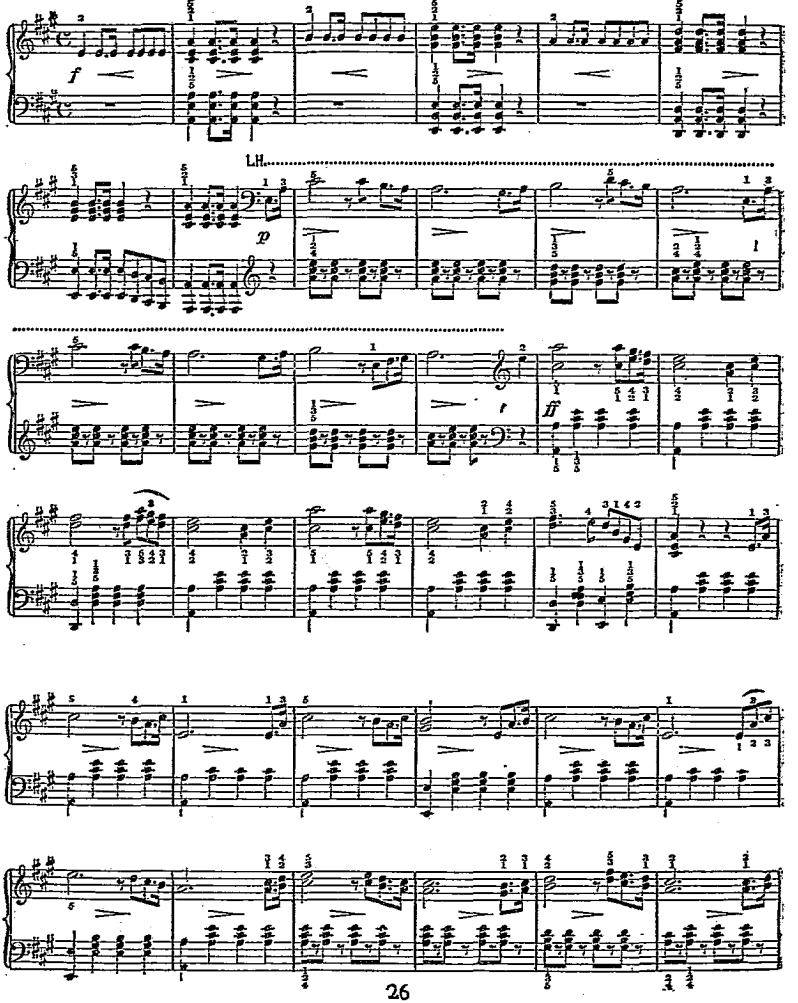
第三十四曲

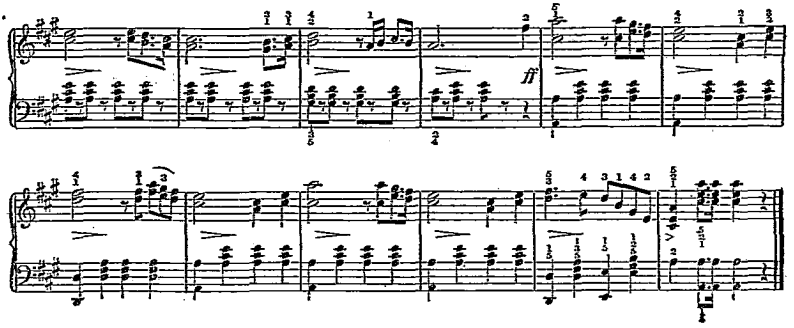


第三十五曲

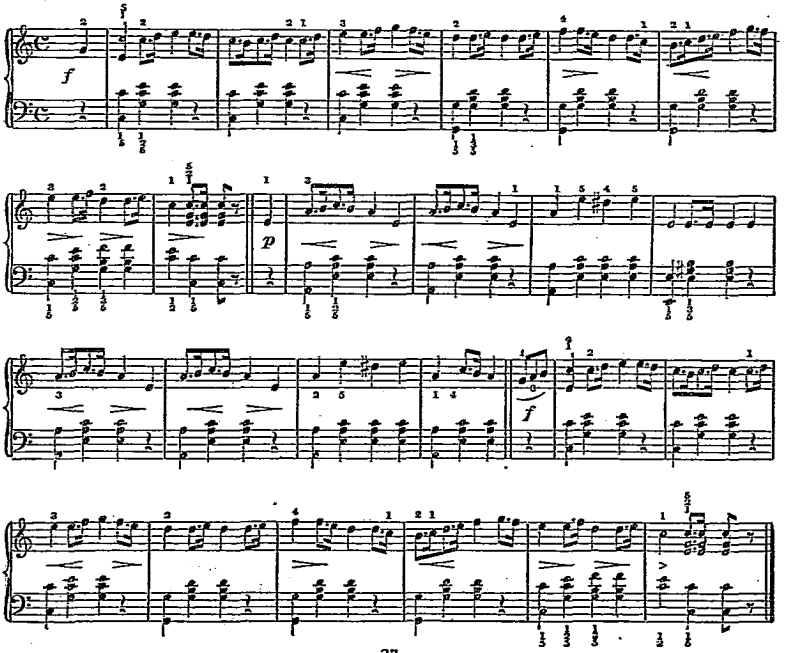


第三十六曲

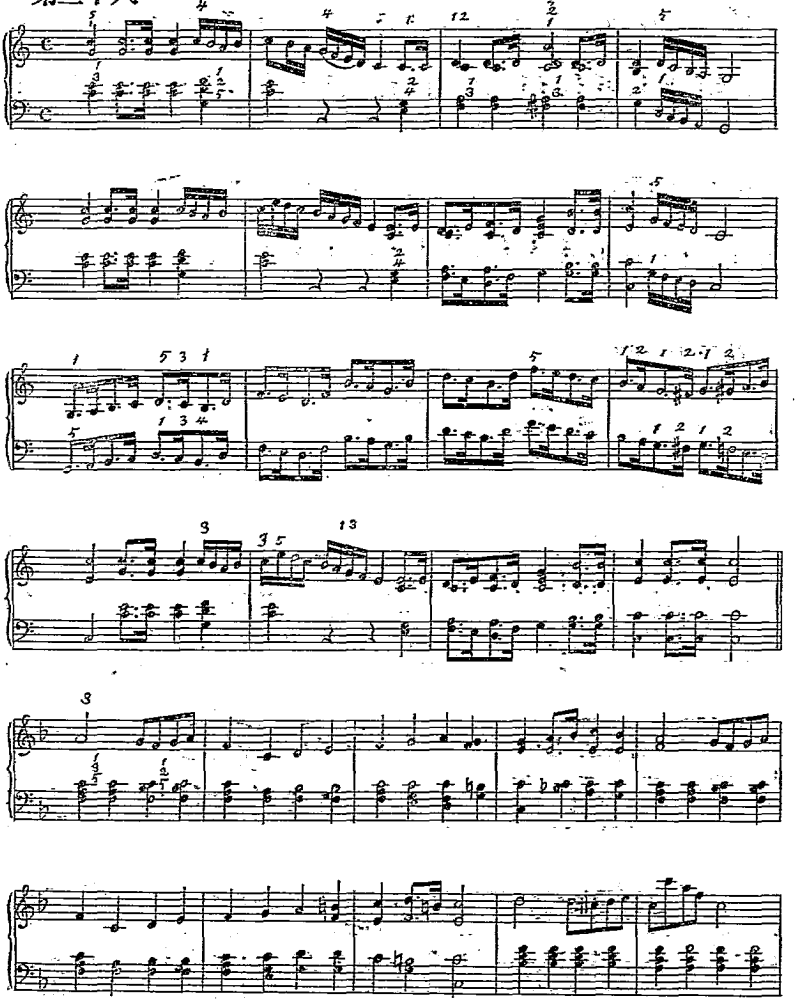


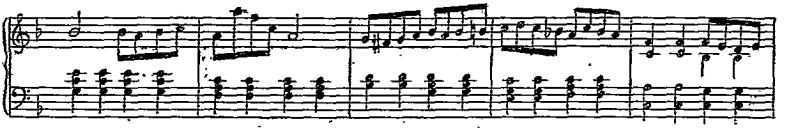


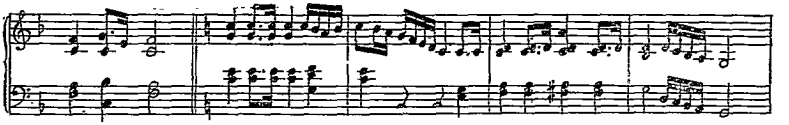
第三十七曲

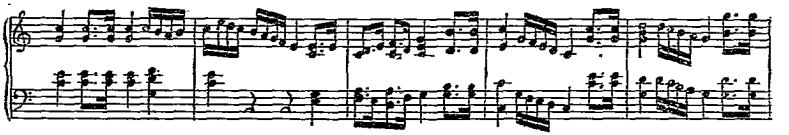


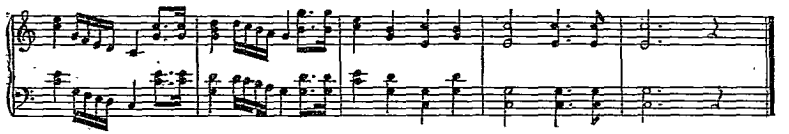
第三十八



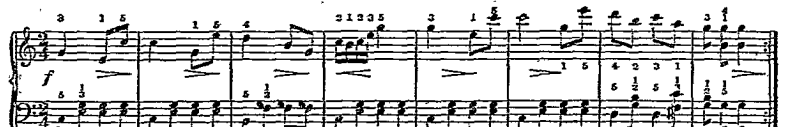


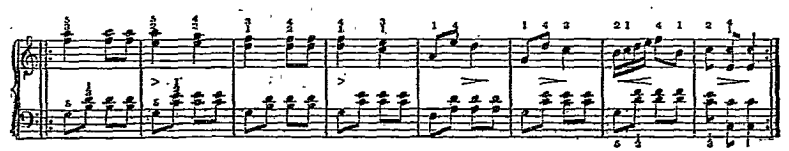






第三十九曲





上海開明書店發行

音樂書目

關於理論方面的:

音樂入門 豐子愷著 實價六角

本書原爲中學校的音樂教本，對於初學音樂者的指導，特爲周詳。上海各中學校採用爲教本者甚多，成績均極優良。凡愛好音樂而苦於自己修習的困難者，讀此亦可獲得王當之門徑。

孩子們的音樂 田邊尚雄著 豐子愷譯 實價五角

這是用故事的體裁來敘述音樂家的生活的，非常有興趣。以此書作爲兒童讀物，一方面可使他們感到故事的興趣，一方面還可以使他們得些音樂常識，從此引起對於音樂的熱愛，得到美育的陶鎔。

口琴吹奏法 川口章吾著 黃涵秋譯 近刊

口琴這個樂器，在中國已有許多年代了，然而至今尚未有完美的關於口琴的書籍出現。因此黃涵秋先生特將日本川口章吾著的口琴吹奏法譯成國文，其中論述非常精到，譯筆又極流暢。並附名曲數十首，實爲口琴書籍的有力的先鋒。我們相信愛好音樂的必定以先睹爲快的。現已付印，不日出版。

關於樂曲方面的:

中文名歌五十曲 豐子愷 裘夢痕合編 實價壹圓

所選歌曲，都極名貴，尤以中國第一作曲家李叔同先生創製一大師資作居其多數；其價值無待贅述。並由裘夢痕先生親手寫成曲譜及歌辭，製成鮮版用一百二十磅上等道林紙印成，絲線裝訂，爲國內空前特出精美高尚之歌曲集。用作中等學校教本，最爲適宜。愛好音樂更宜人手一編。

中國名歌選 錢君匋選 近刊

凡已購備上面這册中文名歌五十曲的讀者，那末這册中國名歌選似乎不能不也購備了，因爲本書和前册是相連的。凡是前册已經收入了的歌，本書便不再收入。而且所選各曲更爲嚴格，非但辭優美，旋律佳妙的一概不遺收進去，所以，本書較之前册更爲完美了。至於抄寫的精細，格式的齊整，都是本書的除事。原已用過中文名歌五十曲爲教本的學校請惠用本書；沒有用過的中等以上學校亦望採爲教本。現已付印，準暑假中出版不誤。

小學校音樂集 錢君匋 陳嘯空合著 實價八角

本集曾在浙江省立第五中學小學部及第六中學師範部湖南省立第一師範安徽省立第三師範等校試用，旋律優美動聽，歌詞淺顯流暢，在近今音樂教本中可稱獨步。書後附有簡譜，以便未識五線譜者之參考。並承豐子愷先生作成插畫多幅，插印書中，用上等厚紙精印，大六開本八十餘頁，極合小學唱歌教科之用。

摘花 錢君匋編 實價三角

本曲集所收爲錢君匋，陳嘯空，沈酔了，邱望湘諸先生創作的愛情歌曲，實爲中國近今樂壇上難得的傑作。歌辭新頴，旋律婉轉。倘得此集在愛人前歌唱或與愛人合唱，必能增進愛情。如以之作爲饒贈之物，用一百二十磅道林紙精印。陶元慶先生作書面。

名利網 陳雪鴎 沈酔了合著 實

這是兒童歌劇，與時下流行的全異其趣。它沒有廢辭之音，不全以跳舞形式替代一切動作之表。書用五線譜印，末附簡譜，願各小學的遊藝會中都能將此劇表演一番。

上海開明書店發行

音樂書目

開明樂譜(A)　　實價二角五分

"開明樂譜"，係每面十二行的，謄寫樂曲及練習和聲等甚適用，市上所出的六行一面的本子，則只能謄寫小曲，並且往往有多剩之弊，即八行一面的本子，謄寫時亦不免是項弊端。且紙張惡劣，以鋼筆書寫極易塗化，如須改寫一部分，則一經橡皮揩擦，五線立即模糊，紙面立即破爛。形式及裝訂又不美觀，其弊實難枚舉。本店所出之"開明樂譜"，既無上述之弊，而印刷精良，行格清疏，紙張結實，形式美觀，一切均臻上乘，每冊都四十面，取價僅二角五分，誠音樂界之福音也。另有活頁一種，每頁取價二分，十張以上附贈封套一枚。

進行曲選　白蕊先編　近　刊

本書係按羅西洋各國最上乘的進行曲而成。節奏活潑，旋律動聽，且類皆易於彈奏。所收約達百首，分印上下二冊，由編者詳爲校勘，毫無錯誤，印刷，形式，與西洋原本並美，誠國內不可多得之書也。中等學校作爲風琴教本頗覺適宜；愛好音樂者亦宜人手一編。十六開本，厚道林紙印，不日出版。

洋琴彈奏法　豐子愷 裘夢痕合著　近　刊

近來各學校對於音樂逐漸注重，但對於音樂科的材料却很缺乏。譬如洋琴一門，我國簡直沒有專書，當你我逛了各個書店時，現在本店因此發行豐子愷先生及裘夢痕先生合編的"洋琴彈奏法"，使得各學校多一點材料，一面對於音樂界也可多一點貢獻。本書由裘夢痕先生手寫，精美異常。

愛的繫念　邱望湘曲 索非歌　實價二角

本冊的出世，是因爲市上使人肉麻的某種歌曲太通行了，那種歌曲未免給青年以危機，而有礙於音樂教育的前途。——不消說，本冊是不和牠們同調的了！本冊的使命，是想以純潔的高尚的愛來替代了那些，而牠的目的也就是這些了。

廣寒宮　戈眉山編　近　刊

廣寒宮是一冊很有趣味而很美麗的神話，今由戈眉山先生根爲兒童歌劇，更覺珠璣異常。如果各小學校採爲音樂科的課外教物，兒童們定必歡喜無量。本書對於舞臺上的一切條件均極完備，現將完稿，年內出版。

一九二八年九月初版

中等學校教科適用

進行曲選（上編）

實價六角（外埠酌加郵匯費）

編者　白蕊先女士

校訂者　錢君匋　邱望湘

發行者　開明書店

發行所　上海　開明書店　電話一六五五

版權所有不許翻印

一九二八年九月初版

中等學校教科適用

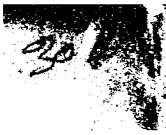
進行曲選（下編）

實價六角（外埠酌加郵匯費）

編者　白蕊先女士

校訂者　錢君匋　邱望湘

發行者　開明書店

發行所　上海望平街一六五　開明書店

版權所有不許翻印