NO

3-OCT 31 1979

COMPOSITIONS MODERNES

POUR

PIANO

GALOS, C. Op. 17. Chant du Berger (Song of the Shepherd)	.50
GRIEG, EDVARD. Op. 46, No. 3. Anitra's Dance	.35
—Op. 65, No. 6. Wedding-day at Troldhaugen .	.50
MOSZKOWSKI, M. Valse Brillante in A♭ . .	.75
RACHMANINOFF, S. Op. 23, No. 5. Prélude .	.60
NOLLET, E. Op. 88. Elégie in C♯ minor . .	.40
GODARD, B. Berceuse from "Jocelyn" . . .	.35
RAFF, JOACHIM. Op. 162, No. 4. Mährchen (Fairy Tales)	.75

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Chant Du Berger.

(SONG OF THE SHEPHERD.)

Nocturne.

Revised by Hans Semper.

C. GALOS, Op. 17.

Allegro con brio.

PIANO.

bravuroso.

Ped.

Ped.

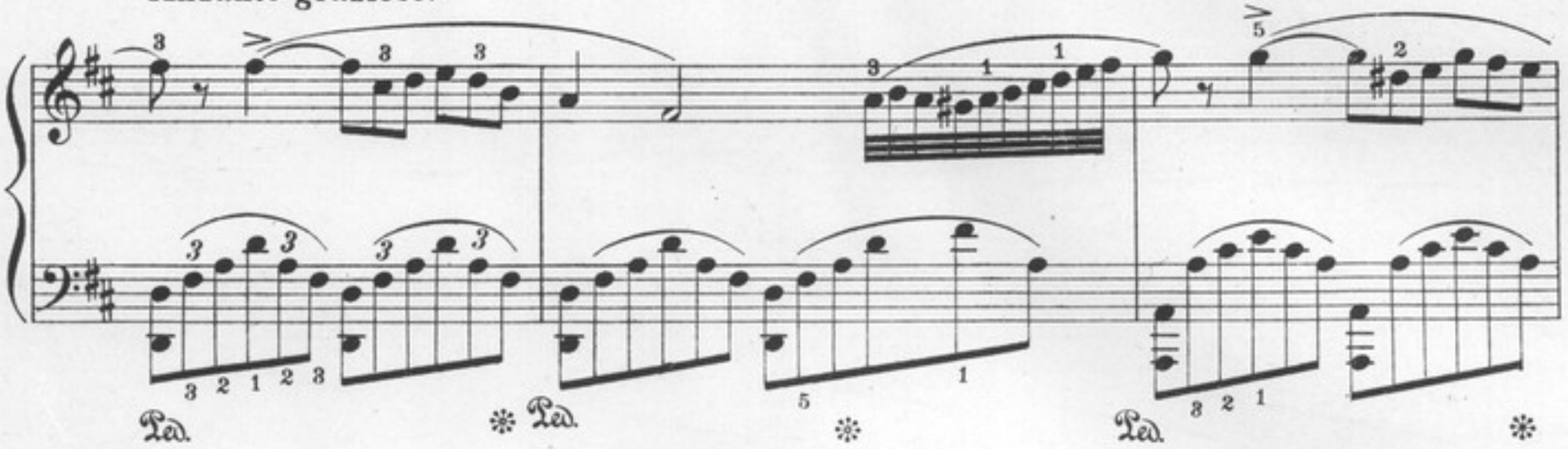
Ped.

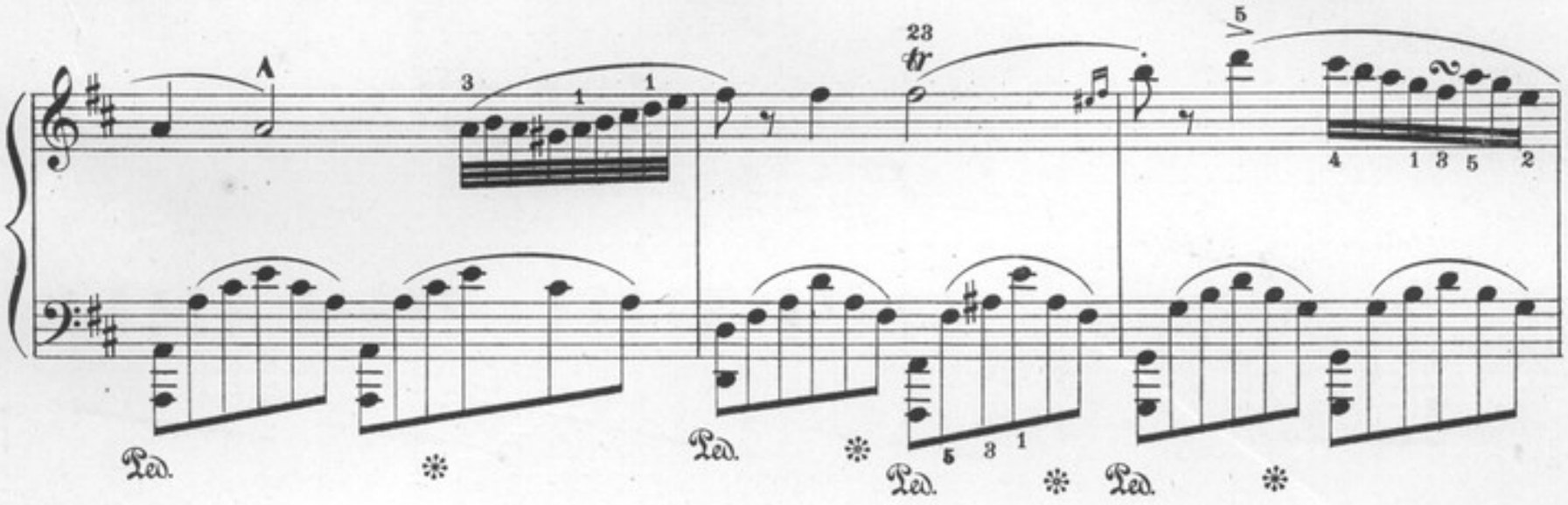
Ped.

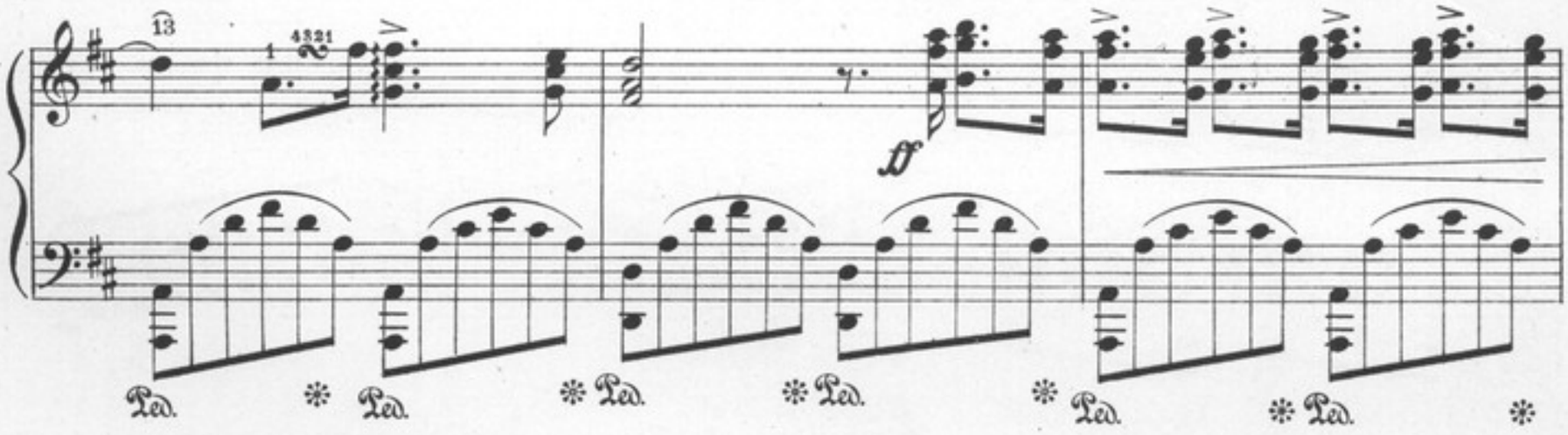
a tempo

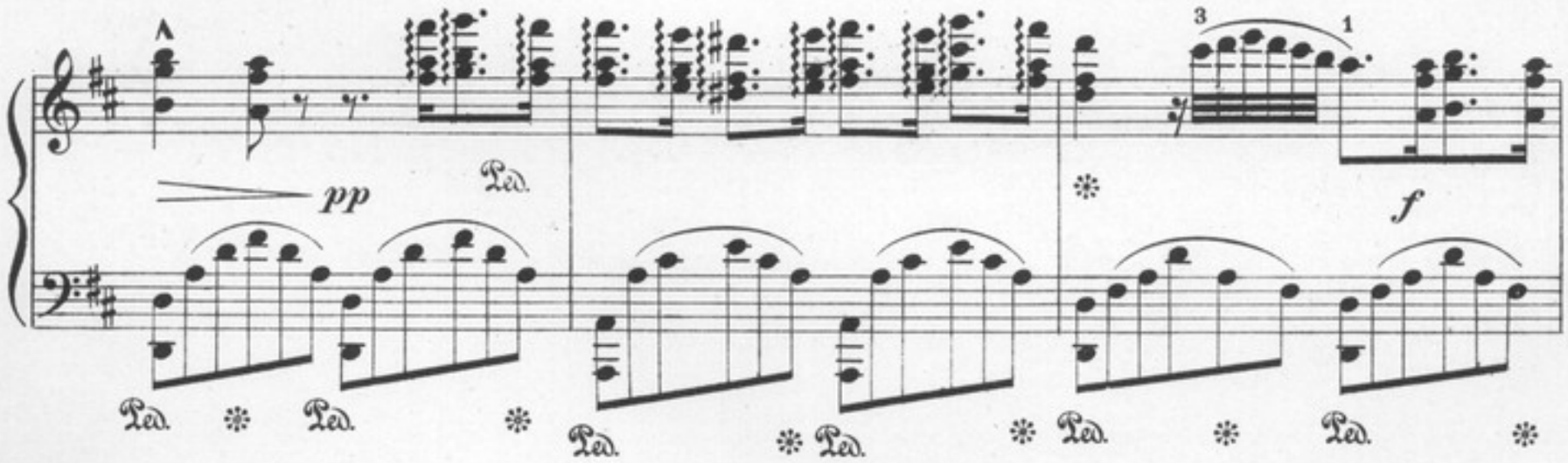
p

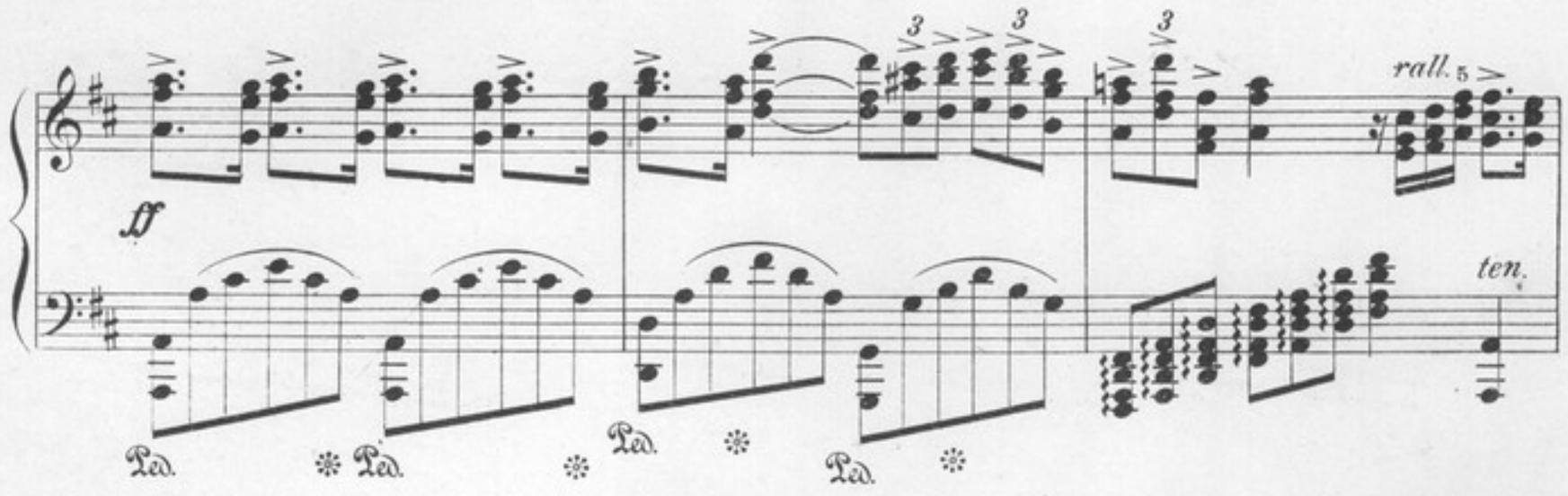
Andante grazioso.










rall.
ten.
Ped.
a tempo
f
con espress.
23
tr
Cadenza.

Ped. ✻ Ped. ✻

Ped. ✻ Ped. *simile*

rallent.

rallent.

a tempo

ff

pp

due pedali

rallent.

dim.

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by L. J. QUIGLEY.

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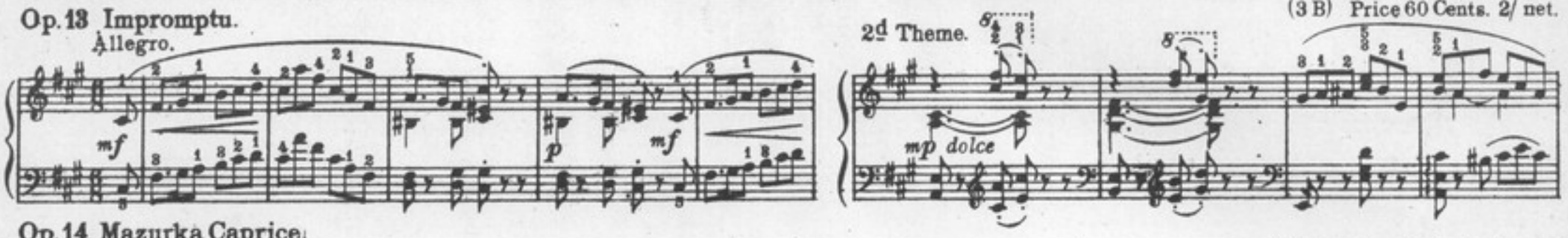

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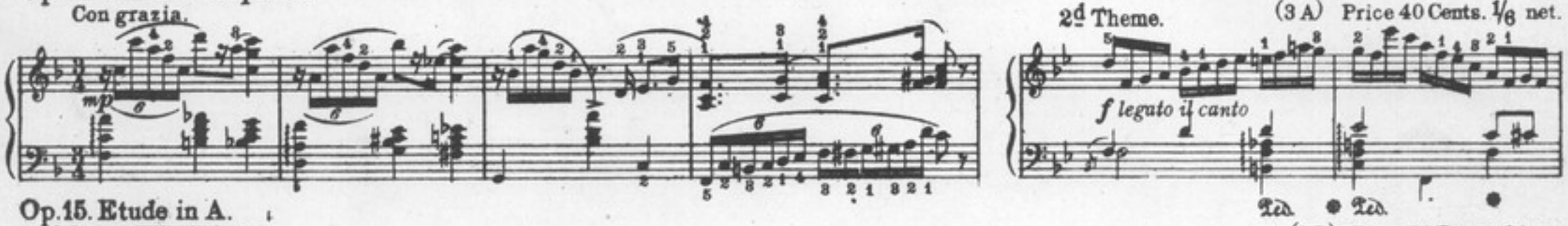

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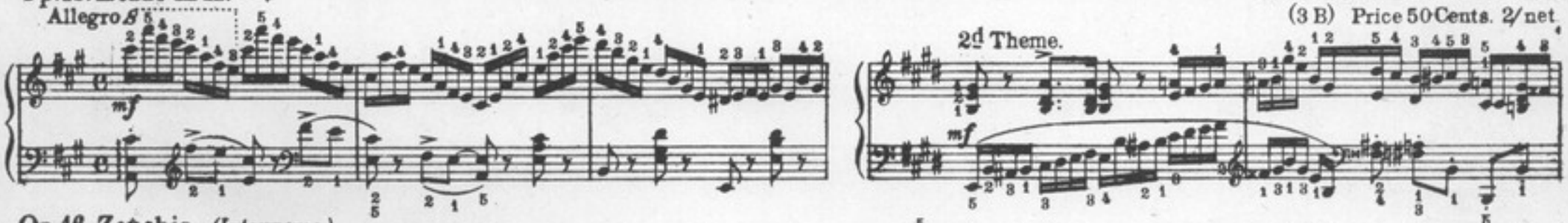

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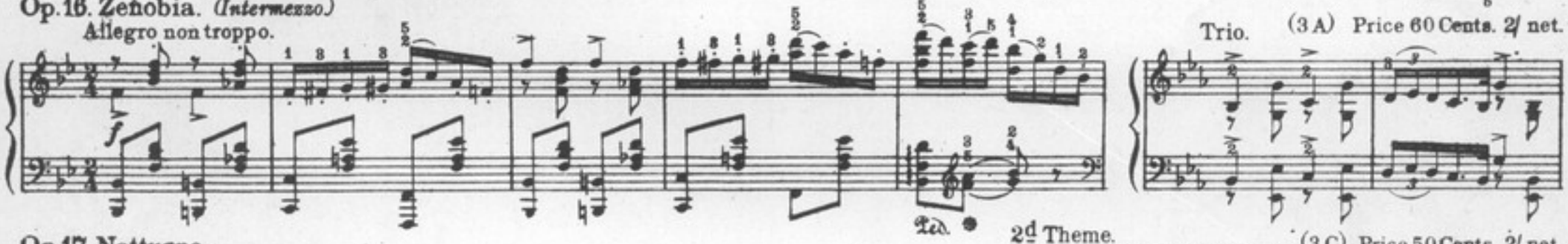

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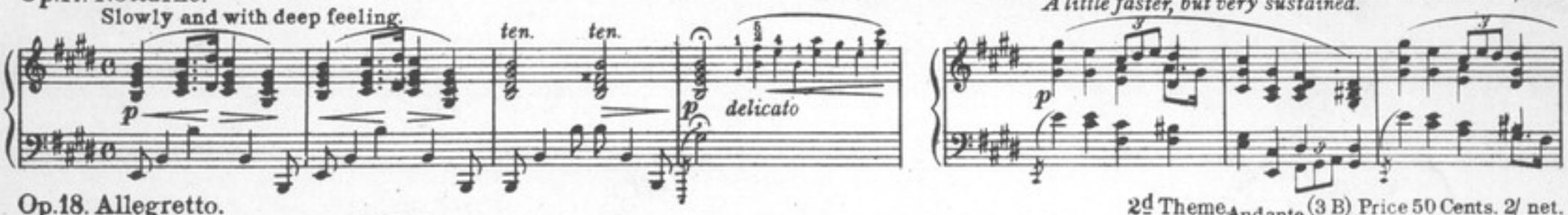

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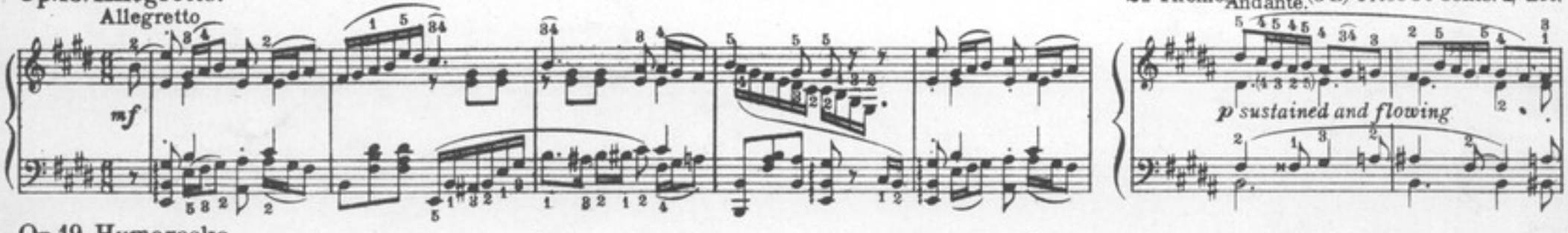

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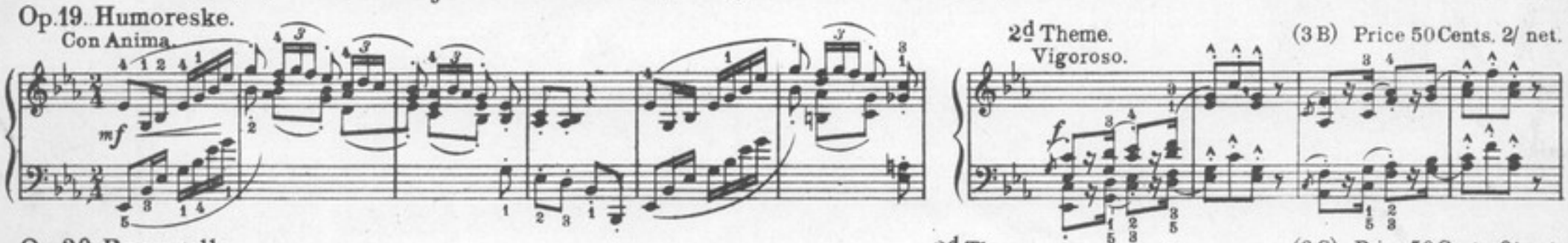

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