

Joaquim Callado (1848–1880)

O “Mengo” e seu dengo  
Choro

Arranjo: Guimarães Martins  
Transcrição: Nelson Piló

violão  
(*acoustic guitar*)

5 p.



MUSICA BRASILIS



Parece até que a  
alma da lua  
é que descanta,  
escondida  
na garganta  
dêsse galo,  
a soluçar!

## GRÊMIO CULTURAL CATULLO DA PAIXÃO CEARENSE

Presidente de Honra: EMBAIXADOR ASSIS CHATEAUBRIAND

Comissão Diretora: Carlos Maul, Guimarães Martins e Othon Costa

Sede própria: rua Maestro Francisco Braga n.º 380 - Gr. 204 - (Copacabana)  
telefone 37.6542 - Rio de Janeiro - Estado da Guanabara - ZC.07  
Estados Unidos do Brasil

Ao violonista Benedito Chaves (Gurú).

O "MENGO" E SEU DENGO... (1)

Chôro

Música de Antonio Joacim da Silva Callado.  
Arranjo de Guimarães Martins.  
Transcrição para Violão-solo (Guitar-solo)  
de Nelson Piló.

(1) "MENGO" é como o povo chama o Club de Regatas e Foot-Ball Flamengo.

# "Mengo" e seu lengo...

**Tengoso**

(4)

This system contains the first line of handwritten musical notation for the piece 'Tengoso'. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals. A circled number '4' is written below the first measure.

**FIM**

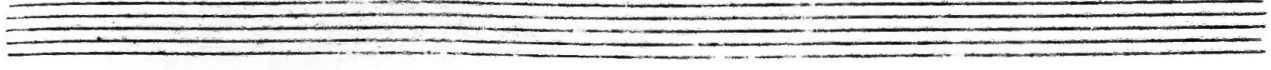
This system contains the second line of handwritten musical notation. It continues the melody from the first system. A circled number '3' is written above the first measure. The system concludes with a double bar line and a circled number '4' below the final measure.

This system contains the third line of handwritten musical notation, which appears to be a continuation of the piece. It features several measures with chords and rhythmic patterns. A circled number '4' is written below the second measure.

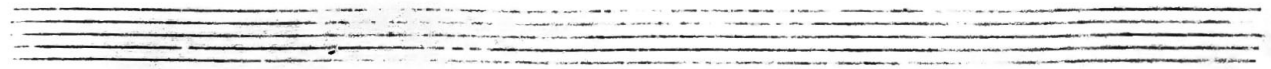
This system contains the fourth line of handwritten musical notation. It includes various rhythmic figures and rests. A circled number '3' is written above the first measure, and a circled number '6' is written below the second measure.

This system contains the fifth and final line of handwritten musical notation. It continues the piece with rhythmic patterns and rests. A circled number '3' is written above the fourth measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, naturals, and flats). There are also some unusual symbols, possibly indicating fingerings or performance techniques.



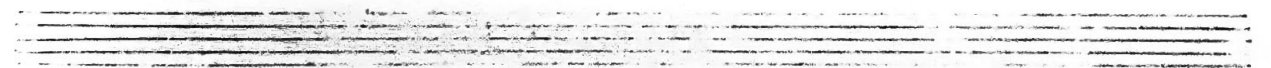
Handwritten musical notation on a single staff. It continues with similar rhythmic patterns and accidentals. A notable feature is a measure containing a circled number '5', which likely indicates a fifth finger fingering. The notation ends with a double bar line and repeat dots.



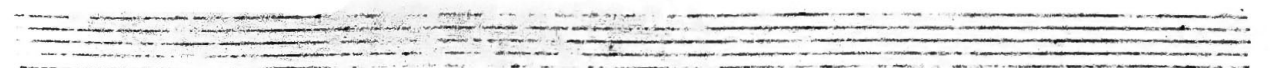
Handwritten musical notation on a single staff. It includes a measure with a circled number '3', indicating a triplet or a third finger fingering. The notation continues with various rhythmic values and accidentals.



Handwritten musical notation on a single staff. It features a measure with a circled '3' and another measure with a circled '2'. The notation includes various rhythmic values and accidentals, ending with a double bar line.



Handwritten musical notation on a single staff. It includes a measure with a circled '3' and another with a circled '2'. The notation features various rhythmic values and accidentals, ending with a double bar line.



Handwritten musical notation on a single staff. It features a measure with a circled '2' and another with a circled '3'. The notation includes various rhythmic values and accidentals, ending with a double bar line.



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# Canções BRASILEIRAS



## ALBUNS DE 3 CANÇÕES :

A) A rendeira.....	} HEKEL TAVARES.....	6\$000
B) Madrugada.....		
C) Saúde.....		
A) O boiadeiro.....	} HEKEL TAVARES.....	6\$000
B) Uma toada.....		
C) A rendeira.....		
A) Sacy pereté — Regional.....	} HEKEL TAVARES.....	7\$000
B) A Sália — Característica.....		
C) Nique, Nique, Ninhas — Acalento.....		
A) Benedicto pretinho.....	} HEKEL TAVARES.....	7\$000
B) Vadeia Cabocolinha.....		
C) Meu barco é veleiro.....		
A) Pra' sinhosinho drumi.....	} HEKEL TAVARES.....	7\$000
B) Navio Negreiro.....		
C) No Pegi de ochossi.....		
Aboiador (O) — (Canção do mocosinho).....	E. WANDERLEY.....	2\$000
Ave Maria (Na hora em que se cobre).....	Harm. de A. MESQUITA.....	2\$000
Bem te vi — Canção.....	Harm. de A. MESQUITA.....	2\$700
Caixinha de musica das "Scenas infantis".....	HEKEL TAVARES.....	3\$000
Canção da Viola — Toada sertaneja.....	E. WANDERLEY.....	2\$000
Casinha pequenina — Canção.....	Harm. de A. MESQUITA.....	2\$700
Faz isso commigo não... — Toada do Norte.....	HEKEL TAVARES.....	3\$000
Lenda de amor — Tango canção.....	HEITOR R. DA SILVA.....	2\$000
Magos do roceiro — Canção sertaneja.....	PEDRO DE SA PEREIRA.....	2\$000
Nhapopé — Canção sertaneja.....	Harm. de J. CASADO.....	2\$000
Preto velho cambinda — Canção.....	HEKEL TAVARES.....	3\$000
Tristeza do trovador — Canção.....	PEDRO DE SA PEREIRA.....	2\$000