

Ernesto Nazareth (1863-1934)

Pairando

Editoração: Luciana Requião e Mônica Leme
Revisão: Alexandre Dias

piano
(*piano*)

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MUSICA BRASILIS

Dedicado ao amigo Dr. Caleb Bomfim

Pairando

tango

Ernesto Nazareth
1921

Introd. *8va* *8va* *8va* *tr*

p *elegante e grazioso*

5 *tr* *8va* *tr* *p* *molto espress.*

10

14 *f* *rit.*

18

The musical score is written for piano and bass. It begins with an introduction marked 'Introd.' and 'elegante e grazioso'. The first system shows the right hand playing an eighth-note melody with an octave sign (8va) and a trill (tr). The left hand provides a harmonic accompaniment. The second system continues the melody, featuring a trill and a section marked 'molto espress.'. The third system shows a more active melody with accents and slurs. The fourth system includes a fortissimo (f) dynamic and a ritardando (rit.) marking. The fifth system concludes the piece with a final melodic flourish.

23 $\frac{1}{2}$ 1. 2. *sec.* *f* *ff* *p subito* *rit.*

28 *sec.* *ff* *p subito* *f* *rit.* *smorz.*

33 *f* *sec.* *ff* *p subito*

38 *cresc. poco a poco* *f* *pp* *delicatissimo* 1. 2. *D.S. al Coda 1*

43 $\frac{1}{2}$ *Trio* *f* *ff*

47

cresc. *dim.* *f*

52

f

57

1. 2. *D.S. al Coda 2*

61

Θ_2 *f* *p* *rall.* *pp*

65

sempre *até* *extinguir* *molto* *ppp* *ff* *sec.*