

"ARYASANGHA"
22, NARAYAN BARDOLKAR ROAD,
MALABAR HILL, BOMBAY 6 (INDIA)

February 6, 1950

During the Santiniketan session of the World Council meeting, I saw the performance of Tagore's dance-drama, Chitrangada, which the Visva-Bharati had so kindly arranged for the entertainment of the Delegates.

I was very much impressed by the high-water-mark of ART exhibited by the participating artists, particularly by the vigour, vitality and verve of Shri Chandrasekharan Nair, who played the role of the hero, Arjuna. The dances executed by him showed his extraordinary skill in expressing the emotions and motif of his part through the poetry of his body.

S. P. S. S. S.