

Clemente Ferreira Júnior (1864-1917)

Tempos idos

Valsa

Dedicatória: Ao Sr. Raymundo Machado, digno Diretor do Instituto Lauro Sodré, oferece respeitosamente o filho do autor

Editoração: Josiel Saldanha

Revisão: Victor Dantas

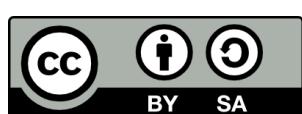
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Fundo: Vicente Salles

piano

(*piano*)

4 p.



MUSICA BRASILIS

Ao Sr. Raymundo Machado, digno Diretor do Instituto Lauro Sodré,
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Tempos idos

Valsa

Clemente Ferreira Júnior

Introd. Lento

Piano

The musical score consists of four staves of piano music. The first staff (treble clef) starts with a dynamic of p . The second staff (bass clef) starts with a dynamic of p . The third staff (treble clef) starts with a dynamic of p . The fourth staff (bass clef) starts with a dynamic of p . The music begins with a sustained note followed by eighth-note pairs. The tempo is marked as **Lento**.

Lento

7

Continuation of the piano music. The treble clef staff shows eighth-note pairs with a dynamic of p . The bass clef staff shows sustained notes with a dynamic of p . The measure number 7 is indicated.

13

Continuation of the piano music. The treble clef staff shows eighth-note pairs with a dynamic of p . The bass clef staff shows sustained notes with a dynamic of p . The measure number 13 is indicated.

19

Continuation of the piano music. The treble clef staff shows eighth-note pairs with a dynamic of p . The bass clef staff shows sustained notes with a dynamic of p . The measure number 19 is indicated.

25

25

31 To Coda ♀

31 To Coda ♀

37 Mais Vivo

37 Mais Vivo

43

43

49

49 D.S. al Trio

53 **Trio**

Vagamente

59

64 rit.. A tempo

bem marcado

69

75

81

1. 2.

D.S. al Coda

Vivo

Coda ♫

86

f *cresc.* *ff*

The musical score consists of two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is three sharps. Measure 81 starts with a series of eighth-note chords. Measures 82-83 show a continuation of chords with some grace notes. Measures 84-85 show more chords. A dynamic instruction 'Vivo' is placed above the staff at measure 86. Measure 86 begins with a forte dynamic (*f*). The dynamic 'cresc.' appears in the middle of the measure. The score ends with a final dynamic 'ff'. The section is labeled 'Coda ♫' with a brace. Measure 87 starts with a forte dynamic (*f*) and continues with eighth-note patterns. Measure 88 starts with a forte dynamic (*ff*). The section concludes with a final dynamic instruction 'ff'.