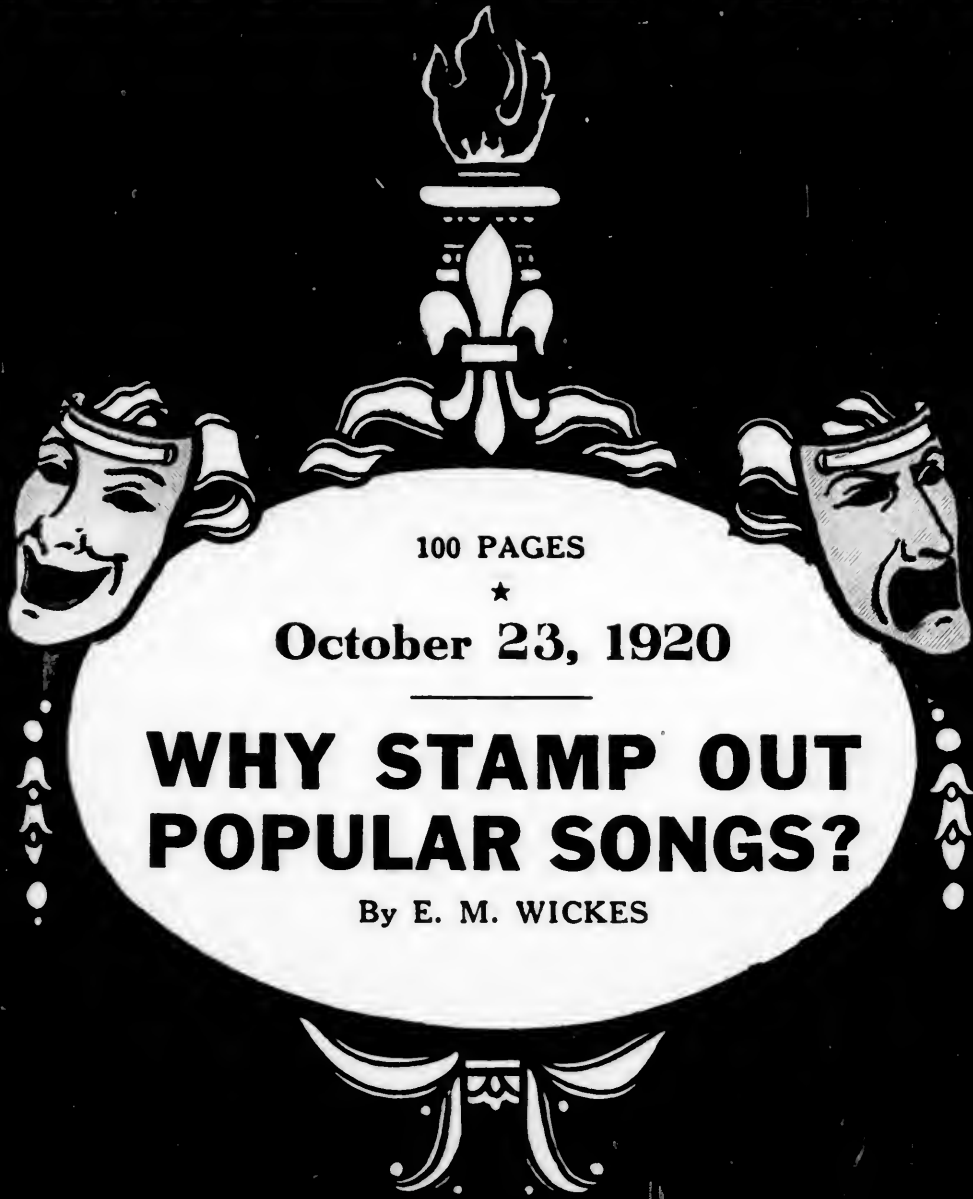


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October 23, 1920

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By E. M. WICKES

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A Weekly
Theatrical Digest
and
Review of the Show World


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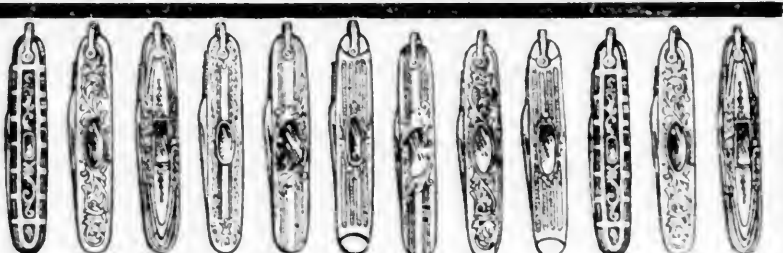
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The prototype of The Billboard in the antipodes is now the reorganized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors. It also deals briefly with Drama, Circuses, Fairs, Parks and Reading. Advertising rates on application to The Billboard. All communications to **BRENNAN & KERR**, 250 Pitt St., Sydney, Australia. All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

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As Chairman of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J. Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J St., at any time. Phone South 3804. REV. C. EDWIN BROWN, Episcopal Priest.



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VEAL BROTHERS' SHOWS

To Join and Open at GADSDEN, ALA., WEEK OCTOBER 25.

CONCESSIONS OF ANY AND ALL KINDS

Positively no exclusives on anything. This will be a Ten-Car Show, starting at Gadsden, Ala., and will remain en tour all winter. Our contract with J. L. Rammie terminates Saturday, October 23. Will place good, clean Oriental Show, with not less than four Dancers. Must be neat frameup. Turks preferred. Can place small Wild West, with not over six or eight horses. Will furnish complete frameup.

FOR SALE—Four 50-foot Flats, built new this spring by Barker-Haskell Car Company, Michigan City, Ind.; one 60-foot Flat, one Box Wagon, 16 feet long; one Band Wagon (can be loaded), two 14-foot Flat Wagons, one 16-foot Flat Wagon and one 18-foot Flat Wagon. All in A-1 condition. Address JOHN VEAL, Gen. Manager, Decatur, Ala., week Oct. 18; Gadsden, Ala., week Oct. 25.

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ON THE STREETS OF BROWNWOOD, TEXAS

Under the Auspices of American Legion and Business Men

NOVEMBER 8 TO 13

Five thousand dollars raised for Free Eats on Armistice Day and Merchants' Bargain Day, Saturday. Wanted to join at once, strong Athletic Show. We have outfit. Also want high-class Wild West, White and Colored Musicians and Performers. Can place all legitimate Concessions, no exclusives. Wire or write Ballinger, Texas, week October 18th; San Angelo, week 25th.

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**WANTED FOR
H. W. Campbell United Shows**

WANT—Colored Performers, or will book good organized Colored Troupe. Will furnish good wagon front and big top, with wagon and stage for same. Can place good Grind Show. All Concessions open except Dolls and Blanket Wheels. Can place Athletic Show, will furnish wagon front, good tent and wagon stage for same. Can place Teamsters and Workmen, all branches. White Musicians, write John Victor. Want Wild West People for Milt Hinkle's Wild West. Route as follows: Stamford, Cisco, Ranger, Breckinridge, Eastland, Weatherford; all Texas. All oil towns and plenty money. Will send Ten-Car Show out all winter.

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Want Eli Wheel Operator

STATE EXPERIENCE AND SALARY WANTED

also second man. Can place clean shows and legitimate concessions for North Carolina Fairs. Georgetown, S. C., on street, week Oct. 18th; Mt. Tabor, N. C., Fair, Oct. 25th; Smithfield, N. C., Fair, Nov. 1st.

Address JAMES M. BENSON.

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WEST'S BRIGHT LIGHT SHOWS

for AURORA, NORTH CAROLINA, FAIR, NOV. 1st to 6th

Concessions of all kinds, no exclusives. Bring your stores and come on. Can use Good Producer for Plant Show for rest of Fair season and winter. Show next week Rockingham, N. C., then Aurora, N. C., and some good ones to follow. Positively all winter show. Wire or come on.

Address FRANK WEST, Owner, WEST'S BRIGHT LIGHT SHOW.

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with or without wagon; Electric Light Plant, 15 K. W., mounted on wagon. KRAZY HOUSE, with portable front or wagon front. AEROPLANE CAROUSELL. Parker Three-Abreast Swing, with electric plant. All in good running condition. All priced right for quick sale. Address CHAS. OLIVER, 2166 Lafayette Avenue, ST. LOUIS, MO.

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SINGER AND DANCER
 Age, 23; Height, 5 ft., 11 in.; weight, 155.
AT LIBERTY

on account of disappointment. Would like to hear from reliable managers, preferably Vaudeville or Musical Comedy. Would consider partner for Vaudeville. State salary. Address FRED SIMPSON, Box 32, Sebina, Ohio.

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 for a week. Make it so over. Fine setting. Gentleman on and off. Only long engagement considered. Reference, H. Laroy Stock Co., Mt. Jewett, Pa. Just closed there last week. Address SOMERS CO., 151 E. Main St., Bradford, Pa., next week.

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For resident or tour, first-class, up-to-the-minute dancer. Fifteen years' experience States, Canada, South America, India and Far East. Nothing too big. Just returned from Continent. Resting until Nov. 1. Wires X B C, care Billboard, Cincinnati.

AT LIBERTY, Oct. 15th,

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 Burlesque and Musical Comedy. Responsible managers. Address R. E. T., care Billboard, Chicago, Ill.

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 Experience in all lines. Prefer theatre only. Salary, \$40.00. Address letters or wires to CORNETIST, Knickerbocker Theatre, Nashville, Tennessee.

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I wrote to you General Delivery, Chicago, as you told me to do, but two letters that I sent you have already been returned. It is very important that I hear from you. Either write or wire me your address immediately upon reading this, to same address you wrote before. By giving this matter your attention you will learn something that will interest you.
 DAVID.

WANTED CELLO

TO DOUBLE IN BRASS, CORNET For BAND AND ORCHESTRA

Other Musicians write. October 21, Salisbury, N. C.; 22, Burlington, N. C.; 23, Lynchburg, Va.; 25, Fredericksburg, Va.; 27 to 30, Richmond, Va. Write or wire GUS HILL'S MINSTRELS.

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One Act. Lady and Man. Open. Address Sandusky, Michigan.

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Violin (doubles Saxophone), Banjo, Piano and Drums. A snappy, up-to-the-minute combination. Vaudeville, Dance, Picture House and Road experience. Absolute satisfaction guaranteed. We do business with reliable managers only. Others save your time and money.
 FRANK BUNTS, Covington, Tennessee.

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Song and Dance Team, Aerial Acts. Must change strong for week. Be sure and mention salary in first letter. Pay your board. I pay transportation after joining. Address
 CHOCTAW MEDICAL CO., Wilmington, Ohio.

EARL R. JOHNSON WANTS WAGON SHOW PEOPLE

Performers doing several Acts, Black Wire, Juggling, Contortion, Sketch Team for Concert, Clowns, Cornet, Baritone, Tube and Trap Drummer, Boss Canvasman, Working Men, Good Wagon Show Agent. Show stays out all winter. All must join on wire. Wire or write.
 EARL'S GREATER EUROPEAN SHOW, Winchester, Kentucky.

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with picture experience. Good salary. Steady positions.
 BARTOLA MUSICAL INSTRUMENT CO., 314 Mallers Building, CHICAGO.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.
 SUBSCRIPTION PRICE, \$5.00 PER YEAR.
 Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.
 100 pages. Vol. XXXII. No. 43. Oct. 23, 1920. PRICE, 15 CENTS.
 This issue contains 54 per cent reading matter and 46 per cent advertising.

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 Successors to Windberst Light Co.
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WANTED

AERIAL AND GROUND ACTS
 of all kinds. Bars, Bines, Tumblers. Troupe Trained Dogs. Any good Act (dumb or that speak Spanish). Need a Woman who speaks English and Spanish. Full details first letter. LEE J. TELLER, Agent-Escorts Bros.' Show, Los Angeles, Calif.

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Free Street Fair at Malvern, O., on Nov. 11, 1920. All Concessions and Shows to be located around Public Square. Wheels, Novelties, Fortune Tellers, Independent Shows, Free Acts. Street Fair to be under management of American Legion. Address all communications to HARRY H. HART, Chairman American Legion, Malvern, Ohio.

TAPE WORMS WANTED

State price, etc., in first letter. Address all communications to P. O. BOX 75, Tacoma, Wash.

MAGIC ILLUSION SHOW (Entire Outfit) FOR SALE

Also ORIENTAL COSTUMES. Write for full information.
 JAMES NICHOLAE,
 1119 Vliet Street, Milwaukee, Wis.

FOR SALE SHOOTING GALLERY with ELECTRIC PIANO

Worth \$200.00. \$400.00 takes it. Also one 44-note Electric Piano, no Motor, \$45.00. J. G. BOUTELLE, 411 St. Clair St., Toledo, Ohio.

CURIOSITIES FOR SALE

with or without Banners: Two-Headed Giant, Devil Child, Mermals, Indian Mummies, Chinese Palace and lots of others ready to ship the day order comes. Price list free. NELSON SUPPLY STORE, 516 E. 4th St., So. Boston, 27, Massachusetts.

ONE REGULATION STRAIT-JACKET

Price, \$500. Write or wire WM. HART, 123 E. Wabash Ave., Chicago.

WANTED—WANTED

Counter and Griddle Men for George's Cook House, starting Nov. 1st, 1920. Fat, week Oct. 23. All winter's work. Do not wire or write, but come.
 F. B. GEORGE.

ADDRESS WANTED GRACE PRYOR

Own name, JEAN F. KEARNEY. Georgia girl. Toured U. S., vaudeville act, with Bruce Trill. Played Hippodrome, New York, March, 1917, and later. 25 years old; blond; 5 ft., 2 in.; weight, 120; light golden hair, blue eyes. Write ESTATE, 109 West 19th St., New York.

WANTED

with Specialties preferred. State salary, age, height.
 GEO. P. HAINES, Nowata, Oklahoma.

WANTED—Magician

Silent Act. Useful Med. People write. NED WALKER, General Delivery, Clearfield, Pa.

TOM CHRISTY'S ALL WHITE MINSTRELS

CAN PLACE Piano Player, Performers, Musicians of all kinds. Address care Coliseum Hotel, Hutchinson, Kansas.

SAY "I SAW IT IN THE BILLBOARD."

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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THEATRICAL SLUMP IN NEW YORK CITY IS BUT TEMPORARY

Situation Acute, But Not
Chronic, Says One Authority

Election, Factory Shut-Downs
and Poor Shows Are Blamed

No Cause for Alarm, Say Er-
langer, Shubert, Ziegfeld

New York, Oct. 18.—Papers here and Broadway gossip, founded mainly on their stories, are much occupied with a discussion of a "theatrical slump." The Billboard, after investigating carefully and drawing upon many reliable sources, is in a position to state that the slump in business is mainly confined to the road, and then, not to the road in general, but to spots. The situation, in the words of one competent authority, is "acute and not chronic." He stated that it was not liable to last long, that it was caused by election interest, factory shut-downs and strikes in some sections of the country and inferior shows. There are twenty or more shows now running in New York that are playing to packed houses. Many New York productions have fallen by the wayside, but these were in nearly all cases foredoomed to failure, and in the best of seasons would have lasted little if any longer than they did. All the big cities have had their hits this season and their failures. One observer, who spent the summer at Atlantic City and saw all new productions destined for city showing, said he never saw a worse crop of plays. Those that were good and came to New York were successful; those that were not failed. Many shows have come in from the road, and all complain about the high cost of transporting shows. Some territory in New England is bad on account of the closing of factories, but careful calculation shows only eight of these towns, and careful routing could avoid these. Plays that have been New York successes, well cast and with good advance work, have been prosperous this season. The public seem to be wise to what is New York success and will not accept inferior productions and pay top price for them.

A. L. Erlanger, when asked for his opinion on the situation, said: "The categorical statement made with special prominence in a New York news-

(Continued on page 92)

W. H. RICE



Mr. Rice and George F. Dorman have just sold their Rice-Dorman Shows to Milton Morris and John R. Castle.

MORRIS AND CASTLE BUY RICE-DORMAN SHOW; \$50,000

New Owners Concessioners
With Show Past Two Years

Will Operate for Balance of
Season Under Old Title

New Equipment and Improve-
ments for Season of 1921

El Reno, Ok., Oct. 16.—Milton L. Morris and John R. Castle today purchased the entire show of Rice-Dorman for \$50,000 spot cash. The show consisted of twenty-one cars, forty-two wagons, whip, ferris wheel, merry-go-round and swings.

Announcement of the sale of this show will be received with interest by the outdoor show world, as both Mr. Rice and Mr. Dorman have been among the leaders of carnivaldom and are widely and favorably known. It was announced some weeks ago that Rice-Dorman had purchased a circus title for next season, hence the sale of their show was expected.

Morris and Castle, the purchasers, have operated a number of conces-

(Continued on page 91)

EXHIBITION AT ATLANTA, GA., HAS AN IDEAL OPENING DAY

Southeastern Fair Expected
To Set New Records

Johnny J. Jones Exposition
Again Big Feature

Only Eating and Soft Drink
Concessions Allowed

Atlanta, Ga., Oct. 16.—In the clearest kind of October sunshine, 'midst the balmy breezes of an ideal Indian summer day, Atlanta's greatest festival, the Southeastern Fair, opened at 8 o'clock this morning. The bands struck their first notes and ere long the beautiful Lakewood grounds were thronged with what later proved to be the largest first-day attendance in the history of the exposition. This is undoubtedly the biggest affair of its kind ever seen in the South. Never before has an opening day seen everything in place, every feature well prepared.

Education from exhibits of the finest prize stock of the country, scientific efforts of expert cooks, the latest inventions of great manufacturers, amusements of the clean, wholesome, Johnny J. Jones brand—these are the things for which a fair is held, and Secretary R. M. Striplin has accomplished all these purposes in great style.

There is an extraordinary new feature attached to this fair, original and most daring in its conception, and that is debarring all sorts of concessions with the exception of eating and soft drink booths. This idea is novel, strenuous and sweeping in character and the entire outdoor amusement world is deeply interested and will impatiently await the results of the venture. Johnny J. Jones has frequently played cities and omitted his concessions, and declares it can be accomplished with great credit to the outdoor amusement caterer.

Johnny J. Jones is the feature attraction here with some thirty-odd attractions and riding devices, and, in addition to all these, Lakewood Park has some dozen permanent rides, swings, old mill, roller coaster and boating amusements. Johnny J. Jones' Exposition is here in its entirety, as exhibited at the Canadian National Exhibition at Toronto. The

(Continued on page 91)

JAMES M. HATHAWAY



The rights to all of the late Frederic Thompson's amusement projects are now in possession of Mr. Hathaway.

RIGHTS TO LATE FRED THOMPSON PROJECTS GO TO JAS. HATHAWAY

Well-Known Producer Closes
Deal With Mrs. Thompson

To First Complete Fly-Away,
An Illusion Ride

Now Incorporating Company
To Build and Sell It

New York, Oct. 16.—One of the most interesting bits of news emanating from the East this week is the announcement that James M. Hathaway has acquired from Mrs. Frederic Thompson the rights to all of the late Frederic Thompson's amusement projects.

Since the passing away of Mr. Thompson numerous and flattering offers have been made his widow by individuals and interests to take the master showman's unfinished ventures and complete them, but Mrs. Thompson has steadfastly turned a deaf ear to all advances, awaiting the coming of the man who, in her opinion, was most eminently fitted to carry out the Thompson ideas on the same elab-

(Continued on page 91)

Last Week's Issue of The Billboard Contained 1,399 Classified Ads, Totaling 5,588 Lines, and 631 Display Ads, Totaling 25,919 Lines, 2,029 Ads, Occupying 31,507 Lines in All

The Edition of This Issue of The Billboard Is 57,250

SPIRITED ADDRESS

Will Be Made by H. F. McGarvie at Annual Meeting of Directorate of Bronx Expositions, Inc., in December

STORMY SCENE EXPECTED

When President of Corporation Puts Up Vigorous Fight in Behalf of Small Stockholders of Enterprise

New York, Oct. 15.—When the annual meeting of stockholders of the Bronx Expositions, Inc., is held in December there are likely to be "fireworks." Following the exclusive story published in last week's Billboard, it was learned today that Harry F. McGarvie, president of the corporation, intends delivering a spirited address to the directorate, which is likely to create a stir even more noticeable than was caused by some of the statements of Mr. McGarvie quoted in this paper.

The Bronx Expositions, Inc., is a New York incorporation, capitalized for \$850,000 of 7 per cent preferred stock and \$500,000 7 per cent first mortgage gold bonds. There were also issued 100,000 shares of common voting stock. Of the latter considerable was purchased by showmen, it was learned today, and it is the small stockholder that Mr. McGarvie intends to fight for.

It is said that he will make a paramount issue at the December meeting of the financial loss that would be caused the concessionaires and other showmen by a slump in stock, which might result from mismanagement or a stubborn resistance to modern methods that he says has characterized many of the moves of one member of the directorate.

In this connection it is recalled that a Bronx newspaper published on September 10 an editorial in which it was said in effect that Deputy License Commissioner "Jim" Geraghty, Democratic leader of the First Assembly District in the lower Bronx, was host to the children of his district recently at Starlight Park, and he condemned the action of a certain officious park official in virtually throwing the children out of Starlight Park before the closing hour. Another incident that was called to mind by a showman today who spent most of the summer in Starlight Park was the announcement made late in the season that a Mardi Gras would be held at the park the week of September 26-October 3. The press bureau of the park was instructed to make announcement of the event to the newspapers of New York City. Then, without any apparent cause whatever, the press department was similarly instructed by the officious individual that, altho the Mardi Gras would be held as announced, no publicity was to be given the event or no special attractions added. The free vaudeville was cut to one act, and patrons who visited the park on the opening night of the so-called Mardi Gras went away—sadder and wiser, it is said.

In July another unexpected move on the part of the rather eccentric director threatened to "gum up the works." The double racing coaster, a very expensive ride, and the Venetian Canal, built at an expense estimated at \$80,000, were stopped. Both these devices had been inspected and approved by the Electrical, Engineering and Building departments of the City of New York. But for several weeks, it is said, they were not operated, and this, of course, entailed a heavy loss to the corporation.

Of interest in connection with this story is the incident that occurred last summer, when the "resignation" of L. A. Beebe, secretary of the corporation, was noted about the show world and Col. W. C. McConnell, a Shamokin (Pa.) banker, was given his seat in the directorate.

This is believed by many to have been a strategic move on the part of a party who thought it well to oust anyone not entirely in accord with the general scheme of things, altho it is generally believed that Mr. McConnell was not at all familiar with the situation and had no ulterior motive in accepting the directorship. Other directors in the incorporation are: Harry K. Mount, E. H. Mount, George Relling (who is Mr. Mount's secretary), Clarence J. Hand (attorney for Mr. Mount), Joseph Cunningham, who is a friend of Mr. Hand, and Col. W. C. McConnell.

Further developments in the case are awaited with interest by showmen, who believe that there will be a stormy scene at the directors' meeting, as Mr. McGarvie is known to be a hard fighter. The civil suit recently instituted by Mr. McGarvie to determine the legality of his case is also believed to hold some interesting outcome.

PAVLOWA HERE WITH TROUPE

New York, Oct. 15.—Anna Pavlova, formerly premiere of the Metropolitan Opera Ballet, returned to New York yesterday on board the

THEARLE-DUFFIELD FIREWORKS EXPERTS



For the presentation of its various elaborate fireworks spectacles the Thearle-Duffield Fireworks Co., of Chicago, has built up a staff of experts probably second to none in the country. The accompanying photo of the crew of pyrotechnic experts with the spectacle, "The Battle of the Monitor and Merrimac" was taken at the Henry County Fair Grounds, Mt. Pleasant, Ia. Those in the picture are: Top Row, Left to Right—Miles Lloyd, dynamite expert; Wilbur Lloyd, Arthur Logan, set-up man; Henry Lloyd, Wallace Sackett, manager, and Claude Castro, lot superintendent. Lower Row—Walter (Booge) Durza, electrician; Walter DuPont, Jack Lloyd and Morgan Miller, carpenter.

African with her company of dancing girls, after an absence of three years. She will fill an engagement of one week at the Manhattan Opera House and make a transcontinental tour under the management of Fortune Gallo. During her absence from America Pavlova has made extensive tours of Europe, South America, Mexico and the West Indies. With her she brought fifty members of the Ballet Russe organization. She brought twenty-four trunks.

NOT MUSICAL COMEDY

New York, Oct. 16.—It was announced today that "The Ghost Between" is not a musical piece, as stated earlier in the week, but a drama. Vincent Lawrence, who wrote it, is collaborating with Hugo Riesenfeld on a romantic opera, but it is not connected with the Taylor Holmes production.

LEFFLER LEAVES WOODS

New York, Oct. 17.—George Leffler, who has been booking manager for A. H. Woods for some years, will occupy a similar position with William Harris, Jr. He has been succeeded by Frank Matthews at the Woods offices.

NEW MISSISSIPPI THEATER

Greenville, Miss., Oct. 15.—Announcement has been made that the People's Theater will be opened Nov. 15. This theater was constructed at a cost of \$150,000, has a capacity of 1,000 and is located in the center of the city. It is owned and will be operated by a stock company composed of local people. H. B. Crosby is the president of the company, S. V. Anderson

secretary, and A. W. Pines, of New Orleans, has been engaged as manager. The theater will at first exhibit motion pictures, and later it is expected road shows and vaudeville will be secured, the house having been designed for all attractions. The theater also contains office rooms and a roof garden.

FRISCO A. F. OF M. TO HOLD GREAT BALL AND FESTIVAL

San Francisco, Oct. 15.—Twenty-one hundred members of the local branch of the American Federation of Musicians will participate in the great ball and festival to be held under their auspices at the Civic Auditorium on Wednesday evening, October 29.

Nothing has been left undone to make the event a success and it is expected that the relief fund of the musicians' organization will be handsomely augmented as the result of the affair. It is probable that the ball will be made an annual function.

EQUITY MANAGER NOW LAWYER

New York, Oct. 17.—Julius A. Goerdeler, who was office manager for the Actors' Equity Association for a long time, is now engaged in the general practice of law, with offices in the Borough Hall Building, Brooklyn.

OPERAS AT LABOR EXCHANGE

New York, Oct. 17.—A special cable despatch to The Herald printed today states that striking members of the Paris Opera will give opera performances at the Labor Exchange, without scenery and with rented costumes. The Concerts Pas'de'loup which are held three after-

GRIFFIN'S PREMIER MINSTRELS

Have Successful Week at Savoy Theater, San Francisco

San Francisco, Oct. 14.—Sam Griffin's Original Premier Minstrels closed a successful week's run at the Savoy Theater Sunday night and proved that minstrelsy has once more come into its own with San Francisco audiences.

Packed houses were the rule during the entire week and this despite the fact that the Griffin show followed directly upon the heels of the Rusco & Hockwald Georgia Minstrels, which played to capacity business at the same house during the week preceding.

To Roy Francis and George Harrison, featured in the olio in a song and dance of the old Primrose and West type, went first honors during the week's run, altho every number on the long program won the approbation of the audiences.

"The Mississippi Serenade," featuring "Tot" Young, Eugene deBell, Tom Stockman, Roy Francis, Jimmy Rego and George Harrison, was one of the big hits.

Burnt cork artists of the old school, attired in striking costumes, kept Walter Higgins, interlocutor, busy answering questions and springing jokes, and the finale, a burlesque on grand opera, in which "Tot" Young, Roy Francis and Eugene deBell appeared to advantage, stopped the show at each performance.

In addition to the Francis and Harrison number in the olio are featured the Premier Trio, in Southern songs; Musical Webster, in a specialty number; "Tot" Young and Tom Stockman in banjo selections, and Eugene deBell in a clever monolog.

"The Return of the Darktown Recruits" closes the show in a riot of fun.

JOHN G. EVINS

Heads American Theaters Corporation of Atlanta, Ga.

Atlanta, Ga., Oct. 16.—John G. Evins, a pioneer in the motion picture business in the Southeast and one of the best known theatrical men in this section, has been appointed general manager of the American Theaters Corporation, with headquarters in Atlanta. Since last January Mr. Evins has been in charge of the Odeon and Folly theaters at Savannah, Ga.

The American Theaters Corporation is capitalized at \$5,000,000. It now operates theaters at Savannah, Chattanooga, Tenn.; Americus, Ga., and Sumter, S. C., and is building a new theater at Savannah that will have a seating capacity of 2,300. The company expects to acquire by lease or purchase, or to build, between twenty-five and thirty theaters in various parts of the Southeast.

Captain Henry M. Dodd succeeds Mr. Evins as manager of the Odeon and Folly theaters at Savannah.

SYDNEY JARVIS OPENS OFFICES

New York, Oct. 13.—Sydney Jarvis, baritone, whose voice has been heard in musical comedy and vaudeville of this and other countries, has opened offices at 147 West 44th street, and will act as motion picture artists' representative. Associated with Mr. Jarvis will be Elmer O. Peterson, who will be connected in the capacity of general business manager, and Clayton Davies, office manager. Mr. Peterson was formerly casting director with Selznick studios and Mr. Davies was studio manager for Superior Pictures. Mr. Jarvis became famous during his professional work in George M. Cohan and Elsie Janis productions, and latterly he has been starring in motion pictures. His wife, Virginia Dare, was associated with him on the vaudeville stage, the act being one of the best known over the big time.

MACON (GA.) THEATERS

Now Under One Management

Macon, Ga., Oct. 16.—Macon's five playhouses, four motion picture theaters and the Grand, are now under one management, following the recent purchase by the S. A. Lynch Enterprises, of Atlanta, from the Macon Enterprise Company, of the Palace, Princess and Macon theaters. The consideration was \$150,000. S. J. Manrice is the manager of all five houses, and is assisted by L. P. Whaley, formerly manager of the Forsyth Theater, Atlanta.

MARK FREEMAN WEDS

New York, Oct. 17.—Mark Freeman, member of "Jack o' Lantern" Company, was married last week in Philadelphia to Leah Wineberg, a non-professional of Baltimore. Freeman and wife left the show yesterday at Trenton on a honeymoon trip to Niagara Falls.

MARY GARDEN'S FATHER BACK

New York, Oct. 15.—R. D. Garden, father of Mary Garden, returned yesterday from a visit to his former home in Scotland.

noon a week at the Opera House were not given because musicians were at the strike meeting. M. Sandler, director of concerts, served notice on the musicians that the concerts were for the benefit of musicians and if they were not there for the next concert they would be discontinued permanently.

MAX REINHARD NOT COMING

New York, Oct. 17.—Word received here from Berlin states Max Reinhard will not leave that city as heretofore announced. Friends have persuaded him to stay and abandon plans to visit America. It is also stated some changes will probably be made in the business management of the Reinhard theaters.

MUSICIANS ORGANIZE

Greenville, Miss., Oct. 16.—The musicians of Greenville have organized the Musicians' Protective Union and have been chartered as Local 714, American Federation of Musicians. The officers of the local are: Joe Robb, president; Frank Maucell, vice-president; J. P. Butler, secretary; W. B. Butler, treasurer. All theaters employ union musicians at present.

ACQUIRE BUDAPEST HOUSE

Budapest, Oct. 16.—Ben Blumenthal, American theatrical man, has purchased the Galety Theater here. The purchase price is reported to have been \$130,000 and represents about 50,000,000 crowns at the present rate of exchange. He is said to be netting for the United Plays, Inc., a subsidiary of the Famous Players-Lasky Company.

REHEARING ON RAIL RATES IN OKLAHOMA HELD OCT. 12

No Decision Rendered by Corporation Commission—All Oklahoma Carriers Except Katy Using Commission's Rates—General COMA Meeting May Be Held in Chicago Nov. 29

Oklahoma City, Ok., Oct. 14.—The rehearing on changing the Corporation Commission rules for special movements in Oklahoma was held before Judge Echols on October 12, but no decision has yet been made. COMA was represented by Judge G. A. Henshaw, W. I. Swain and W. H. Rice. Mr. Butler, traffic manager of the Frisco, testified that they would use the rates and rules of the commission and would refund the overcharge on Ringling Brothers and Tom Mosa movements. This amounts to over \$2,000.

All carriers in Oklahoma are now using the commission's rates except the Katy, which refuses to handle special moves except at its

own rates, but will handle on commission rates on regular freight trains.

A COMA hearing will be held in Topeka, Kan., October 26.

The general meeting of all members of COMA is expected to be held at the Auditorium Hotel, Chicago, November 29.

SUING FOR \$122,000

New York, Oct. 15.—An attachment for \$78,581 against the New York property of Mack Sennett, comedy film producer, was obtained yesterday by Charles O. Baumann, former Eastern representative of Sennett, who is suing for \$122,000 salary and commission.

OPERATORS LOSE?

New York, Oct. 15.—Reports from Washington, D. C., state that the Supreme Court has denied the plea of the Kansas City Motion Picture Operators' Union for a rehearing of the

resulted from the refusal of Jacques Rouché, director of the opera, to agree not to employ more than one foreign artist every three months.

SCREEN STAR WEDS

San Francisco, Oct. 13.—As a finishing touch to the convention of Motion Picture Theater Owners of America, held here last week, Billie Rhodes, popular screen comedienne, and William H. Jobelman, publicity director for Turner & Dahnken, motion picture theater magnates, were married last Friday afternoon by Superior Judge G. A. Sturtevant.

Jobelman met Miss Rhodes at the convention and the romance developed while the big meet was in session, the announcement of the marriage coming as a surprise to their friends Monday.

PAYMENT TO SMALL ESTATE

Toronto, Can., Oct. 13.—Within the next few days a payment of \$37,500 will be made to the estate of Ambrose J. Small, the amount being due in connection with the purchase of the Trans-Canada Theaters, Ltd., which was completed the day before Mr. Small disappeared.

Following a conference between Thos. Flynn, former theater manager for Mr. Small, and Supt. Rogers of the provincial police, denial was made of the rumor that search for the missing theater man and his secretary, John Doughty, would be taken over by the provincial detectives.

PENWOMEN PRODUCING

New York, Oct. 16.—The League of American Penwomen of New York has closed its competition in playwriting and four of the plays submitted have been selected for production. "P's and Q's," by Anne Nathan Meyers; "The

SUPPORT

For Celebration Cities League

George L. Hutchin, Sponsor, Reports Substantial Encouragement in the Undertaking

In a recent issue of The Billboard a well-considered plan was set forth for forming a League of Celebration Cities extending from Coast to Coast. George L. Hutchin, sponsor for this movement, has received a great deal of substantial encouragement in this undertaking.

The Chambers of Commerce in numberless cities are getting squarely behind the idea and doing all in their power to make the enterprise a success. In the Chambers of Commerce are the "live wires" whose pep puts over every successful venture, and it is particularly fitting that they should endorse this scheme of things. It is believed that their guardianship will conserve all the energies of the people for important future activities.

The Tercentenary of the Landing of the Pilgrim Fathers has inspired many communities to celebrate the event in becoming manner, and to extend the scope of their endeavor to include other gigantic affairs.

"America," said Mr. Hutchin, "has suddenly emerged from the gloom of her war years and has become joy mad with visualization of all-

(Continued on page 93)

NEW AMUSEMENT COMPANIES

New York, Oct. 16.—Ten newly organized amusement companies with an aggregate capital stock of \$792,500 have been chartered this week at the Secretary of State's office in Albany. Four of them are located in New York City. The Olympic Amusement Company of Buffalo has increased its capital from \$75,000 to \$675,000. Two burlesque companies filed notice of voluntary dissolution. They are the Sheldon Burlesque Producing Company and the Harry Hastings Amusement Company, both of this city. The Manhattan Booking Exchange of this city has been incorporated to conduct a theatrical motion picture and booking agency business. Capital, \$12,000. Directors: Edward N. Bloomberg, Harry A. Bloomberg and Catherine Herms, 1482 Broadway.

TO HEAR OUSTER SUIT

Lansing, Mich., Oct. 14.—The oustment case of the Lansing Theater Company vs. the present tenants of the office building occupying the site of the proposed New Blackstone Theater is scheduled to be heard this month in the Circuit Court. Plans had been made to start construction of the theater in the spring, but because of this court action it was necessary to abandon them. However, the delay has been to the advantage of the theater owners, as due to the decline in the cost of building materials it is estimated that \$30,000 can be saved on the total expense. The proposed theater is to be a motion picture house with a seating capacity of 1,700.

ON OPEN SHOP BASIS

Salt Lake City, Oct. 14.—Following a recent demand by all crafts which were met by managers of all local houses with the exception of those operated by the Swanson Theater Circuit, the Strand, American and Gem theaters are operating on an open shop basis. No hardship is being worked on theatergoers with the exception of those attending the Strand. Musical shows with incompetent orchestras and the sledding rough.

THEY'RE ENGAGED

Trenton, N. J., Oct. 14.—Announcement is made here of the engagement of Mrs. Louise J. Merrell, of this city, and William Herbert Sharpless, newspaperman, and for five years assistant publicity man for the Stanley Company of America, motion picture producers, in Philadelphia.

O'DENISHAWN IN "HITCHY"

New York, Oct. 15.—Florence O'Denishawn has joined the cast of "Hitchy-Koo." Her real name is Florence Andrews, but as she is a pupil of both the Ruth St. Denis and Ted Shawn schools she assumed her present name.

"LIGHTNIN'S" 1,000TH PERFORMANCE

New York, Oct. 17.—The 1,000th performance of "Lightnin'" will take place at the Gaiety Theater on New Year's Eve.

TULSA THEATER BURNS

Loew House Destroyed With \$50,000 Loss

Chicago, Oct. 13.—Cliff Hastings, manager of the National Theater Stock Company, received a telegram from Tulsa, Okla., yesterday, announcing the burning of the Grand Theater, a Loew house, at an early hour Sunday morning. Mr. Hastings has asked The Billboard to state that the burning of the Grand will in no wise affect the workings of road shows in Tulsa. Mr. Hastings controls the K. & E. Time in that city, and has a franchise with the Tulsa Convention Hall, which takes care of road shows.

The Grand Theater formerly showed road attractions, and Mr. Hastings had stock in the house for two seasons. It was owned by John O. Mitchell, of Tulsa, and the loss is said to approximate \$50,000. The house had 900 seats. Before it passed into Loew hands Tom Dunigan, of Kansas City, ran burlesque in the theater for a time. The origin of the fire has not been determined.

CAPE MAY THEATER OPENS

Cape May, N. J., Oct. 15.—The opening of the New Palace, Cape May's newest photoplay house, last Friday evening, was a pronounced success. Every seat was taken, and the most complimentary remarks were heard on all sides.

The system of indirect lighting is a decided improvement. The seating has been arranged in a semi-circular manner, so that every seat faces the stage. The excellent ideas and good taste of the general contractor, Leobard C. Davis, are everywhere in evidence.

The opening production was the spectacular play, "Go and Get It," and it held the attention of the spectators every minute.

MILLION-DOLLAR THEATER FOR SAN DIEGO RUMORED

San Diego, Oct. 16.—Transfer of an entire block of ground in the heart of the city gives rise to an unconfirmed rumor that a \$1,000,000 theater building will soon be erected on the site by Marcus Loew. Albert Blumenthal, Pacific Coast representative of Marcus Loew, spent a week here early last month, when it is said that he gave the site his approval for a theater. The ground at the present time is occupied by a number of small business houses and the Strand and Kinema theaters.

SUES RICKARD FOR \$5,000

New York, Oct. 16.—Tex Rickard leaves Monday for Philadelphia to defend himself in a \$5,000 suit for slander brought by William H. Rocap, sporting editor of The Morning Ledger of that city. The trouble is said to have originated at the time of the Willard-Dempsey heavyweight championship battle July 4, 1919, when Rickard, it is said, refused to take back tickets Rocap had purchased to the contest from a speculator. Rocap believes that Rickard made remarks that weren't pleasing, and later decided to take the matter into court.

DOLLY SISTER ARRIVES

New York, Oct. 15.—Arriving yesterday on the S. S. Adriatic was Jenny Dolly, of the Dolly Sisters, whose name off stage is Mrs. H. D. Fox. The other half of the famous sister team remains in Paris, while Jenny procures some material to be used in a revue they will present at the Oxford Theater, London.

Griff Gordon on "Patterson James"

Enid, Okla., October 16, 1920.

Editor Billboard,
Cincinnati, Ohio:

Dear Sir—No doubt you are in receipt of many letters like this one, but there is little possibility of overdoing the matter. I want to say that for a very long time I have followed the "Patterson James" items in The Billboard, and not until recently have I realized just how important they have become to me. I have absorbed them like so much daily food, not knowing just why I did it, but the fact is I can not too highly express my appreciation of them, for they are JUST, and, at all times, FEARLESS. Out here in this country we have no other thing to go by but The Billboard, and I am sure you will pass the appreciation along to the writer of these boxed-in items, as they are the very first thing I read when I get the new Billboard.

Sincerely,
(Signed) GRIFF GORDON.

(Mr. Gordon is a well-known producer and director of the West, in addition to doing characters, straights and specialties. On top of that he is a singer of no mean ability.—THE EDITORS.)

case in which they were restrained by order of the Missouri courts from picketing the Eastern Theater. The operators argued that the case involved the right of peaceful picketing, denial of which they said was a violation of the Federal constitution and laws.

"SWEET COOKIE"

Is New Musical Comedy Offered at the National, Detroit

Detroit, Oct. 13.—Manager Hagsdorn, of the National Theater, offered Monday a new musical comedy by Fred L. Griffith, entitled "Sweet Cookie." The production was staged by the author with the National Musical Stock Company. The comedy is full of fun and made an instantaneous hit. It may be seen on the road later on.

200,000 SEE ELECTRICAL SHOW

New York, Oct. 17.—The Electrical Show closed last night after ten days at the Grand Central Palace. Two hundred thousand people visited the show, which is a record for the Palace. It is reported that the Grand Central Palace will be converted into an office building by the fall of 1921.

FILM MAN TO WED

New York, Oct. 15.—A marriage license has been issued to Herman Nad Marin, 25, of Jersey City, to marry Kathryn Seeman, 23. Mr. Marin is an executive of the Famous Players Corporation, and the couple will be married some time this month at the Ritz-Carlton Hotel.

STRIKE CLOSES PARIS OPERA

New York, Oct. 14.—The performance at the Opera in Paris was called off last night, according to word received here, because of the fact that the orchestra, chorus and stage hands went on strike. The strike is said to have

Door of Miracles," by Ruth Underhill; "Euphemista," by Mrs. Elizabeth d'Alfaga, and "White Tulips," by Ruth Van Valkenberg, have been selected for the opening bill, which will be presented with professional casts at a theater to be announced later.

DRAMA LEAGUE MEETS

Hartford, Conn., Oct. 16.—At a meeting of the Drama League of Hartford held this week the following officers were elected: President, Prof. Stanley G. Galpin; first vice-president, Mrs. Harry Tyler Smith; second vice-president, Mrs. Arthur L. Shipman; secretary-treasurer, Mrs. Arthur Perkins; executive secretary, Anna M. Pichel. Tony Sarg's marionettes will give two performances under the auspices of the league Saturday, October 23.

NEW JERSEY CITY THEATER

New York, Oct. 14.—A new theater is about to be erected on the present site of the "Log Cabin" at the corner of Ocean avenue and Union street, Jersey City. The "Log Cabin" is an airframe that has been doing big business this summer, but capital, backed, it is said, by Charles Korpmeier, is preparing to build a \$100,000 combination vaudeville and motion picture theater on the site. The house will be started about December 1 and it is expected to have it completed May 1. It will seat 1,700.

NEW HODGES REVUE

New York, Oct. 17.—An Eastern company of Jimmie Hodges' musical show, "All Aboard," has been assembled and will open in Paterson, N. J., October 26. Jimmie Hodges himself will head the cast, with Jean Tyne, ingenue-prima donna, assuming the principal feminine roles. There will be a company of thirty-five people. Miss Tyne was last season with McIntyre and Heath, and the season previous with Raymond Hitchcock.



VAUDEVILLE

The Latest News and This Week's Reviews This Week



R. H. GILLESPIE TO MAKE TOUR OF UNITED STATES

Managing Director of Moss Empires, Ltd., of London, Will Make Thoro Investigation of Our "Varieties" Before Returning to England

New York, Oct. 15.—In the course of an interview with The Billboard this week, R. H. Gillespie, managing director of the Moss Empires, Ltd., of London, indicated that he would take a swing thru Western territory before returning to England. He said that he desired to make a survey of conditions as they relate to the variety theater and believed the more thoro his investigation the better satisfied he would be with his journey to America. Mr. Gillespie says that while there are a considerable number of American acts playing in London and its provinces there is still a good opportunity for more acts of sterling quality. In fact he has his eye on a few. The expected slump of the English variety theater, which experts predicted would take place this past summer, did not materialize, he says, and managers are optimistic over the future. "The Whirligig," which had Charles Withers, the American star, in its cast, has been sent on tour, but Withers is returning to America to appear in his own production, it is understood. "The Whirligig" was one of the London hits. The fact that builders of motion picture houses

are installing many luxuries hitherto not experienced by patrons has influenced variety managers to make many improvements in their houses. Benches in the galleries, for instance, are being replaced in Moss Empires houses with "tip-up" seats.

TO DO LEWIS ACT

New York, Oct. 15.—Jack Champion and Grace Richmond will appear in vaudeville in the very near future with a new playlet written for them by Philip J. Lewis. Mr. Champion and his wife have been identified with leading productions and stock companies as leading man and woman. At one time he had his own organization on the road. The act will open in Michigan.

ACROBAT INJURED

Portland, Me., Oct. 12.—The male member of the Hallers, a ring acrobatic act, had the misfortune to miscalculate in doing a blindfolded ring number, which he has been featuring to close his act, and fell heavily to the floor on the Keith stage, where the act was opening the bill. It was found that a small bone had been cracked in his left wrist. The

accident will lay him up for some time. Mr. Haller intends to discontinue this act and break in a new one when able, it is said.

DESCRIBES OLD MAGICIAN

New York, Oct. 15.—A brief autobiography of Philadelphia, the historical seventeenth century magician, is published in the "M. U. M.", Society of American Magicians' monthly. The article was written by Houdini, who says that the magician, whose real name was Jacob Meyer, was born in Philadelphia August 14, 1735, and left these shores at an early age. Most of his great successes were won abroad, says Houdini, who describes some of the performances of Philadelphia.

CHANGES POLICY

Akron, Oct. 14.—The Miles-Royal, East Market and Case avenue, has inaugurated a change of policy. Instead of the vaudeville bill running a week there will be a complete change of vaudeville and pictures on each Monday and Thursday. The Miles-Royal opened only six weeks ago.

ANOTHER SAUBER ACT

New York, Oct. 14.—"Nearly a Prince" is the name of a new vaudeville act that is being rehearsed this week. The cast is headed by Frank Byron and there are five people in it. The music is written by Jack Smythe. The act is being produced and booked by the Harry Sauber office.

JACK WILSON DENIES

Duluth, Minn., Oct. 16.—Jack Wilson, who is featured this week at the local Orpheum in "The Surprise," a comedy playlet, on the same bill with Kitty Gordon, issued a denial to the management of the Orpheum that he is Miss Gordon's husband.

FAIRBANKS THEATER

At Springfield, O., Will Reopen Early in November

Springfield, O., Oct. 16.—Completely re-decorated and renovated and remodeled, the Fairbanks Theater, under lease to Gus Sun, and which was damaged extensively by water when a reel of film burned in the operator's booth, will be reopened early in November, with its regular policy of five acts of vaudeville of standard quality. The theater now is filled with scaffolding, while decorators and mural artists and other workers are toiling at top speed, night and day. The upholstering of the seats is being gone over and all draperies and hangings and carpets also will be new.

While the Fairbanks is closed for repairs, the program of five acts each are being played without interruption at the New Sun Theater, on a double program with the dramatic productions of the North Brothers Stock Company. Capacity attendance is marking the combined program policy at every performance.

As soon as the Fairbanks reopens, the vaudeville will move back to that playhouse and the North Brothers will continue at the New Sun. The switch of vaudeville to the New Sun has been of advantage in one respect to the acts, because they are required to give only two shows a day, whereas the Fairbanks policy is three performances daily.

HOUDINI'S TRIBUTE

New York, Oct. 15.—In a recent issue of the "M. U. M." (Society of American Magicians monthly) appears an obituary notice of the late John William Sargent, "Number nine," who died in September. The notice is signed by Harry Houdini, who writes: "Bowed to the mandate of the Supreme Magician, September 24, 1920. One of the most loyal members of which the society ever boasted. During my association with John William Sargent I found him worthy of all my confidences, a gentleman in speech and deportment. I know that all Brother Compeers join in sending heartfelt sympathy to his beloved life's companion, Mrs. Bertha Lord Sargent, in this her hour of grief. After life's staff fever he sleeps well. Nothing can touch him further. Good genial John. Hall and farewell." Mr. Sargent was Houdini's private secretary for a number of years.

"HUMAN FLY" DISAPPEARS

Carmen Lamou writes The Billboard that William Earle Weber, known as Billy Weber, the Human Fly, disappeared from Los Angeles September 26 under mysterious circumstances that lead to the belief that he may have been the victim of foul play. He had been doing dare-devil stunts in the films for some time, and had at various times climbed the capitol buildings of almost every State in the Union. It is claimed. He had been in various branches of the show business for many years. Anyone knowing his whereabouts, or the address of his parents, is asked to communicate with Carmen Lamou, at the Follies Theater, Los Angeles, Cal.

USING NIESSE MATERIAL

Indianapolis, Oct. 16.—Ned La Rose and Opal Adams, who played the Lyric last week, secured a new line of exclusive material written especially for them by Carl Niesse, the Indianapolis vaudeville writer. The act is routed over the Loew Time thru the Loew Cantor offices. Morgan Ray will soon be seen in a new act written for them by Mr. Niesse, and Smith and Inman, well known in vaudeville for their rural comedy, have engaged Mr. Niesse to write them a new act.

WIRTHS TO REST

New York, Oct. 16.—When they close in Richmond, Va., with the Ringling Circus, May Wirth, Phil and family plan to spend a couple of weeks' vacation in Atlantic City, prior to opening on the Keith Circuit November 15. Frank Wirth will motor to Atlantic City to join them.

MOSS HOUSE OPENS IN JANUARY

New York, Oct. 14.—The new B. S. Moss Tivoli Theater at Prospect avenue and 151st street, this city, will seat about 3,500 and represent an investment of over \$800,000. At the Moss offices it is said that the new theater will be opened in January.

CHANGES AT REISENWEBER'S

New York, Oct. 13.—A 17-year lease has been taken for the greater part of Reisenweber's at 8th avenue and 58th street by the United Cigar Stores Company. Reisenweber's will retain two floors of the premises, where they will continue their restaurant business, confining their activities to the "Crystal Room," recently installed, and the "Paradise Room" on the top floor of their new building. Reisenweber's was established as a restaurant in 1856, and has since occupied the same spot.

In a statement to The Billboard Louis Fischer, president of Reisenweber's, says that prohibition has made deep inroads in their business.

WOODWARDS' NOVELTY SHOW

Harry and Dollie Woodward recently closed a most prosperous season under canvas, after working the oil and mining section of Ohio. Their program consisted of vaudeville, trained and novelty acts, dogs, ponies, etc. Mr. Woodward says it was just a two-people show playing week stands to excellent business and working the same territory each season. This was the 25th season for the company.

Mr. and Mrs. Woodward are resting for the winter at their home in Beverly, Mass., and the company will open the summer season about May 1.

LEWIS PLAYING DATES

Philip J. Lewis will play vaudeville for eight weeks, after which he returns to New York to produce "The Tin Pan Alley Cabaret." The act played vaudeville several seasons ago with a cast of ten. The act has been rewritten and will have a cast of twelve. Ed Sanford, the song writer and publisher, will be identified with Mr. Lewis in the production of the act. Lewis expects to go to South America, Costa Rica, Central America and thence to California later in the season.

MANAGERIAL CHANGES

Salt Lake City, Utah, Oct. 15.—Allan Curtis, formerly manager of the Strand Theater, local musical comedy house, has left for his home in Denver, Col., and has been succeeded by Frank Newsum, formerly manager of the local Pantages house. Mr. Newsum is leaving the Pantages haud over the reins to Edward Diamond, who has been in charge of construction of the new Pantages house which is expected to be thrown open within the next six weeks.

VAUDEVILLE NOTES

Peerless (Roy) Hilbert, novelty aerial gymnast, is doing nicely on the Sun Time.

Smith and Inman opened on Loew (Western) Time at the Palace Theater, Minneapolis, October 10.

Norman J. Theiss has purchased all interest in the act "Spirit of Mardi Gras," now playing the Orpheum Circuit.

Marcell Hardie and Frank Alexander, youthful singers and dancers, are being featured with Brownlee's Jazz Band.

Ladell, the magician, will enter vaudeville about January 15, in New York, with a new show. He will be assisted by G. T. Geske.

Daley, Mack and Daley, roller skating act, are booked solid until March. They have finished a long engagement over the Interstate Time.

Mr. Milliken has retired to his farm near Raleigh, N. C., after thirty years of show life. They say he has one of the best chicken farms in the South.

Edna Hogau and Maye Killingsworth, formerly with the "Little Cottage" musical sketch, joined C. D. Madock's "Not Yet, Marie!" musical revue at Poli's Capitol Theater, Hartford, Conn.

Chif Bailey and Charley Kelo have framed up a new acrobatic act and opened on the Poli Time at Hartford, Conn., Bailey's home town. They will be known as Chif Bailey Duo in "Tables and Chairs."

Laurel Lee, "The Chummy Chatterer," is sending out a nifty little booklet, entitled "Gentle Ravings From the Press," in which are reprinted comments on the work of this clever vaudeville artist.

On the bill at B. F. Keith's 81st Street Theater, New York, this week, are "The Little Cottage," Stephens and Hollister, Duffey & Mann, Eddie Foyer and others; also the feature film, "Everybody's Sweetheart."

Ray Largay and Sue Snee closed a short tour on the Poli Time at Hartford, Conn., and jumped to Syracuse, N. Y., to open on the Keith Time. Their new act, "After Dinner," written by Wilbur Mack, was well received in the Poli houses.

Paul A. Baker, the "Hoosier" bass soloist and harmony singer, played a three-day engagement at People's Theater, Cincinnati, last week. Before leaving for points West, he stopped in The Billboard office. Mr. Baker is doing a high-class singing and talking act.

W. D. Glascock, erstwhile vaude. artist, was a visitor at The Billboard (Cincinnati) office last week. Glascock is now promoting an oil company, in which shares are offered to show people exclusively. One well is producing, Glascock says, and he expects to drill two or three more before Christmas.

Will Gillick has written a new comedy skit, in one, for Glen Singer and Adelyn Mack, who recently closed with Morris H. Luther's "Girl of the Moon" Company. The title of the act is "The Beauty Doctor and the Female Drummer" and introduces three special songs during the action of the skit. Mr. Gillick also recently completed a sidewalk conversation for Kavanaugh and Roberts, the comedians.

G. L. Nichols, of the well-known vaudeville team of Nichols and Keeley, was the guest of Mr. and Mrs. W. B. Collins in Kansas City, Mo., during the week of October 10. His partner, G. H. Keeley, also spent the week in K. C., and the two sure enjoyed their "playtime." Nichols and Keeley present a clever back and wing dance, and have been playing over the Keith Time.

The "Canadian Expeditionary Force Poetrot Troupe," known as the Pickidilly Syncopatlats, will take the road some time in November. The organization will feature all the latest jazz numbers in its repertoire of music. W. P. Augustin, of the music publishers of that name, is musical director. Edward LaRue, formerly of "Our Boys in Blue" and "U. S. A. Boys," is manager and producer.

Majestic, Chicago.

(Reviewed Monday Matinee, October 18)

The bill got off to a lame start, as Bothwell Browne and his Bathing Beauties were unable to take their place on the program, so enough pictures were run to smother a movie fan, evidently as a time killer.

Bush Brothers opened the real festivities with an unusual novelty acrobatic stunt that was helped along with the bean trick somewhat after the fashion of Rollo's stunt. The boys breezed along for seven minutes to several good hands.

Lucille and Cockie are supreme birds in their line of merry making. They work as tho it were nothing but pleasure for them to do their stunts. These birds do some splendid feats, and every minute is one of pleasure while they are on the stage. Twelve minutes.

"The Fall of Eve" is a sort of suggestive Sherlock Holmes mystery that unravels itself close to the Borderland, where the apple tastes good and the serpent is blamed for a lot of things that should fall on other shoulders. The act is saved from silliness by some splendid acting. Sixteen minutes.

Low Dockstader has a new line of the same old stuff. It is brought up to date in spots and covers the field of politics and social problems from Patrick Henry's day to our own. He gets a great many laughs. Twenty minutes.

Irving Newhoff and Dode Phelps have their same line, but it goes over better than ever. Their greatest asset is their perfect enunciation. They get a lot out of "Honolulu Eyes." This song seems to be built for them. Seventeen minutes.

Johnny Burke was drafted to take the place of Bothwell Browne's bunch, and he certainly made a killing. He did far better than the last time he played this house. He simply stopped the show. Here is a master of makeup, matter and manner, who should be studied by all stage and platform people, for he is a master showman and an artist supreme. Fifteen minutes.

Geo. M. Rosener presents a series of character studies that shows much merit and a great many spots where he fails to register. He misses the main chance on many occasions to slip in an attempt to joke, and his mentality is so warped that his appeal is often to the base, when he could be heroic, but he gets away with a good act and sends the old Grand Army man home in triumph, even if not in glory and greatness. Twenty-five minutes.

Eddie Kane and Jay Herman assassinate some valuable time, then dance a few steps and sing a few nasal syncopations that let them off without the least disturbance from the audience. Ten minutes, filled with protruding personality.

Resista is billed as a masterpiece of mystery and proved a very novel feat. The act is robbed by the attempt of the plant to be funny. The foolishness destroyed the air of mystery and dignity that should go with such an act. There is much entertainment and meritorious amusement in the offering. Twelve minutes.—FRED HIGG.

Pantages, San Francisco

(Reviewed Sunday Matinee, October 17)

As usual a packed house greeted the opening this afternoon of Pantages' new week's bill and the S. B. O. sign could have well been displayed in the lobby, for many stood.

Nora Jayne and company, in "class dancing," open the show following the usual picture offerings. The act is artistic and well presented, the costumes are good and the set attractive. Two bows, despite the fact that the audience was not entirely seated.

In this spot Murray Livingston in rapid-fire character changes received a goodly quota of applause. The act is nicely put over and won instant approval.

Herbert Denton and Company, in a former Orphenum Time comedy sketch, "Pongheepsie," occupy the third place on the bill. The vehicle is clever and the lines well handled. Three bows and much applause. Near show stopper.

In the fourth spot Silber and North in a 1920 version of "Bush Pooley" stopped the show with songs and dancing and up-to-the-minute humor. This act will bear watching.

Eva Larne, featured in "The Little Cinderella," a musical comedy sketch, is last on the program, and with a dainty stage setting and a well-trained pony chorus stopped the show. Much applause and numerous bows. The act is undoubtedly the headliner of the bill.—STUART B. DUNBAR.

Keeney's Theater, Brooklyn

(Reviewed Friday, October 15)

There was only an occasional rough spot in the last half bill at Keeney's Brooklyn Theater, altho the showing of pictures of the English Prince caused a disturbance among a part of the audience antagonistic to Great Britain. The Prince's pictures were part of the Pathe Weekly and Missing, followed by the exclamation, "Down With the Crown!" from somewhere in the

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B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have "made Broadway"

(Reviewed Monday Matinee, October 18)

Cool and cloudy weather proved to be good for attendance. The house was packed after the fourth act. Nine acts were offered, altho billed for eight. A long list of "well knowns." Frederick N. Daab played the overture, "Blaze of Glory," by Holzman, at two o'clock promptly.

2:02—Kinograms to music, "Wedding Dance," by Luske. Much better than last week. Among the features were the Wichita Wheat Exposition Parades and the Fat Stock Show Track Parade at Los Angeles.

2:14—Johnson and Baker, two men known at this house for their great hat and club juggling, as of the team of Johnson, Baker and Johnson, who recently appeared in the same position. Both are masters of their art and Mr. Baker is developing fast as an unique comique. They took a few curtains, altho they were not on the billing. They started the show with a number of hearty laughs and much applause.

2:22—The Jack Hughes Duo, a man with a cornet and a woman at the piano. They played duets and solos on cornets, banjos, violin and banjos. The man, who we will suppose to be Jack Hughes, is all there on the cornet, as a solo violinist and a master of the saxophone. Guess the lady is Miss Duo. She is attractive and materially assisted in putting over a conventional musical offering of the kind this house has not had in many moons, but much needed for diversion. Hope they come again. This duo combination nearly stopped the performance, with the folks still climbing over the ones seated. The medley used for the saxophone closing seemed to just fit.

2:37—Long Tack Sam and Company, seven men and a woman, one of the comics being the first Chinese clown seen around here. The combination is listed to be wonder workers. That is putting it mildly. In a magnificent setting and gorgeous costumes appropriate to their nativity, these magicians, jugglers, equilibrists, contortionists, hand balancers, bar performers, swinging rope gymnasts and ground tumblers proved a revelation to those assembled, judging from their finish. Long Tack Sam and Company, if merit counts for anything, could be appropriately billed as "A Big Sensation Supreme." The woman gets away with a most ambitious feat of plate spinning during a contortionistic routine that at once gained admiration and applause. The single bar acrobatics of two in competition brought new feats that can possibly be seen only with this troupe. On a whole it's a genuine novelty act. They stopped the show dead still.

2:56—EXTRA ADDED FEATURE. Beatrice Herford presented, in one, with a gold chair and table for props, her original character monolog. Hers is the very acme of artistic refinement, put over with perfect enunciation and a pleasing voice. Her program consisted of "The Matinee Girl," "The Hotel Child," "At the Ten-Cent Store" and "The Baby in the Street Car." Miss Herford used real showmanship and did just enough. Several bows.

3:14—EXTRA ADDED ATTRACTION. Joe Morris and Flo Campbell, a comedian and a singer. The same act as on their last appearance. He still works in an upper box and gets away with his style of comedy. Stop right here and make a note of this: Flo Campbell can put over a "tear drop ballad" as few women in vaudeville can, and she did on this occasion. Same Morris and Campbell hit as on previous visits.

3:30—FEATURE EXTRAORDINARY. Emma Carus in songs, monolog and a dance close. J. Walter Leopold played the piano and danced with Miss Carus in the finishing number. Each time she comes around the circuits she has new songs and material that helps. The whole offering appeared to be running under low speed for some reason or other. Being a popular house favorite, coupled with showmanship, put the act over in fine style, altho she admits the taking on of more flesh and the application of henna. A genuine hit. Many curtains.

3:53—Intermission, with music, "Broadway Something," by Fischer.

4:01—"Topics of the Day," edited by Charles McDonald, with music, "Sweetheart Waltz," by Storey, the hits going to selections from New York Telegraph, Voo Doo, New York News, Cartoon's Magazine, Newark News, Carnegie Technical Puppet and The Schenectady Union Star.

4:06—ENGAGEMENT DE LUXE. Adelaide and Hughes, the American dancing stars of the Varieties. Special set and a dancing story made up the framework of the offering. Attired for the ballroom they open with a song, go to an old fashioned waltz, then an impression of minstrels of the past by Mr. Hughes, excellently done; so well that many in the audience said "George Primrose," "Carroll Johnson" and others. Then came Miss Adelaide with some excellent work on her toes, far better than has been seen here since Bessie Clayton's last showing at this house. The finish as The Toy Soldier and the Dancing Doll is a creation of this team that defies imitators, and 'tis well. It should not be spoiled for the originals. During the rest periods, of which there were not many, Dan Caslar entertained at the piano, where he had been seated at the opening. He played a solo with one hand while he smoked a cigaret, to the entire satisfaction of a critical assemblage. Applause and curtains, and more applause gave way for the next card.

4:32—Harry Kranz and Bob Laselle. Harry is the real singer and Bob is the dancer, when both are not singing together, and when Harry is singing and Bob is dancing. This team has vitality and you can understand what they are singing about. Lasalle's dancing finish, in which he gives impressions of Pat Rooney, George White, Eddie Leonard, Frisco and the Marconi Brothers, proved that he has been rehearsing and observing since his last appearance here. Same hit they usually get, which is saying lots.

4:47—ENGAGEMENT EXTRAORDINARY. Four Marx Brothers and their company in "N Everything," opened with the same wharf set as seen before and had them going from their entrance. Nobody moved of any importance to their success from an audience point of view. Before five even a review can successfully hold this house if the finish was like the start. The Four Marx Brothers of gifted musicians and comedians scored, as usual.

Exit march, "Dolly, I Love You," by Wadsworth.

No programs yet. Another big bill listed in the lobby frames as "coming." Congratulations to the management and bookers for the present offering and those of like caliber to follow. If there had not been some delay between acts all would have been out before the dead line.—WILLIAM JUDKINS HEWITT.

Palace, Chicago

(Reviewed Monday Matinee, October 18)

The bill this week is far above par on the average. Blossom Seeley seemed to be the big card, with a good act.

Worden Bros., doing a classy line of novelty juggling, got the crowd awake at the start, and scored with football throwing and catching.

Jeanette Childs, programmed as "The Joy Girl," does some passable character work, emphasizing the Jewish, Italian and rube characters. Created no enthusiasm, but the audience was attentive throat and applauded for two bows. Fifteen minutes, in one.

The Champion, a Lewis and Gordon sketch, dealing with the boxing arena, and including six characters, all types. It is well done and well written, with a simple, homely appeal that puts it over. Some good comedy is interspersed, and it is good for twenty-one minutes and several curtains.

Earl Hampton and Dorothy Blake, in "A Bushel of Gags and Fun," most of which is their own. Hampton is quick and clever, and Miss Blake is easy and natural. Sixteen minutes, in one; three bows.

Harry Watson, Jr., as Bunting Kid Dugan, and in the telephone sketch. The personnel of his assistants is again changed, but the prize fight referee remains the same. We thought every American had seen the act before, but it gets just as many laughs as ever. The changing of helpers even seems to improve it each time. Nineteen minutes.

Bobby Randall, dishing out a mixture of comedy efforts disguised as a nut. He does not quite hit the ball in either his singing or patter, and why he gets this good spot is a puzzle. Perhaps he started bad today. Has a good punch to close, good for two bows, but seventeen minutes is too long for him so late on the bill.

Blossom Seeley and Benzie Fields, also Sam Miller and Gene Cass. New setting from last year, and music continuous, exclusive songs and patter, well staged and jazz throat. Most of the songs are of the lines variety, and Miss Seeley changes gowns often and sings much, and the talented Fields gathers a lot of applause himself. Flowers, as usual, and a speech, and they kidded Jack Rose, Al Tolson and Sophie Tucker, in the audience, into showing themselves. Forty minutes.

Moss and Frye, dark skinned brothers, who have an original line of cross-fire nonsense which is refreshingly different, held all except the Seeley crowd. Thirteen minutes, in one.

Herman Reddington and James Grant, in "The Bonnie Inn," a bonancing act lasting for six minutes, in which the boys earn all they get. Good fun and fast work throat.—LOUIS O. RUNNER.

Keith's, Cincinnati

(Reviewed Monday Matinee, October 18)

Notwithstanding that work has already started on the building of the new Keith Theater, which necessitated the arranging of a substitute entrance, a well filled house wended its way thru the comparatively narrow passageway and witnessed a commendably entertaining bill, altho Princess Rajah, programmed to close the show, was unable to appear because of her baggage being delayed from Toledo. Marie Nordstrom and Paul Decker and Company held feature positions.

Kinograms.
Margot and Francois (according to billing) opened and gave interest in the show an excellent start, their acrobatic and the still feats of Miss Francois receiving deserved appreciation. The flip-up from neck to stilts and the flip-up to knees and forward to stilts by the lady were especially commendable. Eight minutes, in one; two bows.

Francis Bennett worked in a draped interior of green and lavender and displayed gorgeous wardrobe and pronounced talent, both vocal and imitative, closing his appearance with an encore, in which he gave a creditable version of the death scene in "Madam Butterfly," and he doffed the wig after the second offering. Fifteen minutes; four curtains; speech.

Frank Matthews and Ada Ayers, in their farcical skit, "Hard Boiled," put their audience in a spirit of exceptionally good humor and held them so until their exit. Both registered remarkable cleverness. Fifteen minutes, in one; two bows.

Paul Dickey and Company, in "— and Son," a one-act comedy by Edwin Burke, that called for enthusiastic laughter and attentiveness. Paul Dickey, in the leading role, the son, carried his lines and action in a most masterly manner. His supports were Frank MacDonald, the father; Helen Valley, private secretary; Frank W. Taylor, a speculator. Twenty-four minutes; office interior, in four; five curtains.

Harry Puck appeared unprogrammed in this spot, making a certain speech preceding his

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HEARTY RECEPTION

Tendered New White-Spears Service—Goldie Pemberton Assists in Receiving Guests

Boston, Oct. 13.—The Billboard man at Boston had the pleasure of being present at the opening of the new White-Spears Service Booking Office at 180 Tremont street last week.

Assisting in receiving the guests was Goldie Pemberton, now Mrs. Bert Spears. She imparted the information that on last March the event took place and that they were very happy.

UNIQUE STUNT

New York, Oct. 14.—Jack Patton and Loretta Marks, now playing the Orpheum Circuit in the vaudeville sketch, "Bits and Pieces," announced their engagement to be married on the stage of the Orpheum Theater, San Francisco, at one of last week's evening performances.

CHANGE BURKE REPERTOIRE

New York, Oct. 15.—Several changes have been made in the repertoire of Tom Burke, the tenor, whom William Morris is touring in this country, and who recently opened his American engagement at the Hippodrome. It was discovered that the program, as originally planned, was not most desirable.

PRESENTING NEW PLAYLET

New York, Oct. 15.—Bert Wilcox and Josephine LaCroix and their company will present a new comedy playlet on the Keith Circuit starting October 18. The sketch is by John Stokes, author of "A Regular Business Man," "Between Trains," etc., and deals with solving the servant problem.

FERDNAS JOIN THURSTON

New York, Oct. 15.—Mr. and Mrs. Walter Ferdna, formerly with the Great Jansen of the Johnny J. Jones Exposition, are now signed up for the season with Thurston, the magician. They will carry their family, a boy of two years and baby girl.

"FOLLOW ME, GIRLS" SCORES

Frank Rich's "Follow Me, Girls" is said to be going big over the Loew Time to the Coast. Flo Kennedy and Harry Carr are featured. They are assisted by Jack Corbin and a chorus of five show girls.

SEEKING ED REID

Mrs. Laura Mosher, Route 4, Box 25, Muskegon, Mich., would like to get in touch with Ed Reid, an oldtime comedian, who had a son, E. A. Reid, Jr., last heard from at Dayton, O., in 1883. Anyone knowing Mr. Reid's address is requested to communicate with Mrs. Mosher.

YOUNGEST ORGANIST

New Orleans, Oct. 16.—Annette Scagliano, 18, is perhaps the youngest organist in the South, and the organ she is handling is the largest outside of New York City. She has been pianist at the Palace for the past year and a half.

PISONI IN NEW TURN

New York, Oct. 13.—Paul Pisoni, the "Wop Comedian," who was formerly in the "Emigrants" act, is now breaking in a new singing and talking act with Marie Williams.

"JUST VAUDEVILLE" By WILLIAM JUDKINS HEWITT

Address Communications, Care New York Office, 1493 Broadway.

Do you know those "average" fellows that sing with a man at the piano? Well, we are in favor of an organization for the purification of their voices.

Winton Brothers have a hand-balancing novelty. The special "drop" shows the front of an unfinished brick house, with the mortar beds, scaffolding, ladders and sand around. They dress as bricklayers and carry dinner pails.

Know those fellows over in France that box with their feet? Well, some of you agents should bring over a troupe of them for vaudeville. No, we do not know who makes "foot boxing gloves." Don't need any imitations of this.

The Four Fords did well at the B. F. Keith Colonial last week. Good scenery and plenty of excellent wooden-shoe dancing. Maxine Gehrne and Eddie Ford great. The other two seem not to have any names. They are good, too.

"Yours Merrily" John R. Rogers is in a quandary. His 80th birthday falls on Wednesday, December 22, three days before Christmas. His time to begin his vaudeville tour calls for opening on Monday, December 20. The question now before the "powers" seems to be whether to open him on or before the eventful 22, says "Yours Merrily."

ARTISTS—Whose are you using?

Songs. Gags. Business. Is the property yours? Or did you "chooee" it?

Vaudeville around New York misses the kind of an act the Four Huntings once put over successfully.

The great fanat with some vaudeville artists is they would rather play regularly than sincerely.

An executive is one who understands the eternal fitness of all things. Sorry to say that few in the vaudeville acting profession are gifted with this faculty.

Billy Browning and Arthur Neale, vaudeville authors, "cup" their letterhead with: "Our sense of humor, experience and natural writing ability means more salary for you." Sounds all right.

WHAT IS necessary to become a "HEADLINER"? "BOX-OFFICE CARD"? "EXTRA ADDED ATTRACTION"? "EXTRA ADDED FEATURE"? "FEATURE EXTRAORDINARY"? "ENGAGEMENT EXTRAORDINARY"? "ADDED ATTRACTION"? "ENGAGEMENT DE LUXE" and other "appellations" of the press agent to pacify the vanity of artists and to make smooth the pathway of agents, managers and bookers? Should we also add "Authors"? Yes, we think we should.

Fred Gerner's new act will be out soon. Fred has been sick.

ACTOR—Write me an act. AUTHOR—Make a deposit. ACTOR—What for? MORAL—If a tailor cuts a piece of cloth for a suit he gets a deposit. AUTHOR—Don't rack your brains for those that can not understand.

LET'S HEAR FROM Doc Baker, Polly Walker, Bud and Jack Pearson, Claudia Coleman, Officer Voke, Frank Brown, Wila and Harold Brown, Apollo Duo, Langford and Frederick, Mabel Harper, Charles and Mamie Butters, Winchell and Green, Riding Lloyds, Eugene Emmett, Paul and Pauline, Gilmore and Castle, Chic and Tiny Harvey, Earl and Sunshine, James Watts, Ted Lewis, Ada Forman, Al Herman, Bert and Betty Wheeler, Edna May Foster, Halley and Noble, University Trio, Brown and Evans, Lee Nash, Elroy Sisters, Col. Diamond, Arthur Rigby, Beck and Stone, Bobby Henshaw, Crescent Comedy Four, Grew-Bates and Company, Maude Allen, Frisco, Lanretta McDermott, Prosper and Maret, Smith and Keefe, Spencer and Rose, and others.

Real ARTISTS are not afraid of the Gus Sun Time. Who gave Frank Van Hoven a chance?

Agents—How do you tell what an act is worth? What is your basis for determining values—and why?

Does the average vaudeville actor believe himself to be what the press agent and billing say he is?

Bert Levy will find a welcome back in American vaudeville.

Where would the "Reviews" get off if it was not for the specialty artist?

Is the "Review" going to force the putting on of "Afterpieces" in vaudeville houses, with all the Actors on the bills taking part? Who said "Don't start that thing now"? Somebody will.

WHY?

"Some orchestra." "No program." "Over three-hour shows." "Air personal affairs from the rostrum." "Professional applause extorters." "Vaudeville critics." "Anything."

Speaking to the manager is going to get you a long ways?

It is an established fact in New York that the man who "passes the buck" is the man that is "higher up."

Sam Mann has a good sketch. Saw it at Proctor's Fifth Avenue last week.

B. F. Keith's Riverside Theater, New York, has a most attractive program. "Always a good show" is about the way the billing can go.

LETTER WRITERS—Don't send in items and then at the bottom in a l. S. say "Don't use our name." If your name means nothing to you, don't bother us with that information. There are too many people in the world who place a value on their names for us to bother with the other kind. Now get sore.

EIGHT-ACT VAUDEVILLE BILL. Selection to be made by the parties whose names appear opposite the dotted lines. OVERTUREErno Itapee NEWS WEEKLY.....C. F. Zittell AMax Hart BHarry Webber CEdward S. Keller DGordon Bostock INTERMISSION MUSIC.....Lion Vanderhelm ERose & Curtis FJ. J. Murdock GFrank Evans HE. K. Nadel EXIT MARCH.....Joseph Littau

Why spend money for acts and put them on after 5 o'clock if the customers are not going to stay in and see them?

The closing of the big circensea and carnivals soon will make available many novelty acts for vaudeville. Don't forget this.

Suppose you never heard of a certain act. What difference does it make? Six months ago very few had ever heard of the next man that is going to be elected President of the United States.

If an act is elected on the big time as "Tom and Jim," why is it when on some small time they want to be billed as "Jack and Jill"? It's all wrong.

And we thought the hallroom dancing fad of vaudeville was all over with.

WHAT WOULD THE "GREENWICH FOLIES" do without the following vaudeville artists? Frank Crmitt, Jay Brennan and Bert Savoy, Ivan Bankoff and Mile. Pboebe, Pee Wee Myers and Ford Hanford, James Clemons, Constance Farber, Collins and Hart, Venita Gould.

Long Tack Sam and his Oriental Wonder Workers are still billed in the lobby of B. F. Keith's Palace, New York, as "coming." If they ever get there we figure they will be a hit.

Stage Managers—If you did not allow so much "curtain stealing" your performance would not drag, as some do.

"Mother, do people on the vaudeville stage do anything but sing and dance?" "Yes, my darling daughter—but they won't 'let'em'."

Where is Jack Morrissey, the Australian "Whip Cracker," who taught Fred Stone how to do it in "Tip-Top"?

HAZEL MORAN, the Western whirlwind with a rope, was a big hit in the opening spot at Proctor's Fifth Avenue last Thursday. She is a wonder with the lar'at and scored emphatically when manipulating it. Hazel needs some new "patter," and when she gets it she should speak distinctly. A weak voice lost much of the effect of her act. They all want to be Will Rogers for some reason or other.

Many are anxious to find what the style for 1921 vaudeville acts will be. It is certain the style will change. Who said "Jazz" and "Shimmy"? Forget it. Should have been forgotten long ago.

NOVELTIES: All-star bill of Irish acts. Dramatic sketches with "heart punches." Magical productions that tell a story. Dramas played by marionets. Juggling acts like the original Agoust Family had. Sketches that make people think and bring laughter and tears during their action. Clog dancers.

IS YOUR ACT Endorsed by press, public and clergy? A revelation? Entertaining? Diverse? Appearing? Illustrious? If so, then why are you not working?

AL G. BARNES—Why not a Trained Tiger Act for the big houses? Have a magical forest and all that. Oh, it can be done, with the moonlight and all that.

BUSINESS GOOD

In the Theatrical Line in Calgary, Albert and Rosella Report

Under date of October 6 The Billboard received an interesting letter from Albert and Rosella, "Animated Midgets," a European novelty act, playing Calgary, Alberta, Can. "Thought a line from us might be interesting to you and vaudeville acts back home," the letter read. "We are here this week at the Empress, and while working, yet we are having a great time visiting some oldtime artists from California. Frank Morton and wife, the latter known as one of the best comedians and producers on the Pacific Coast, lives here and owns the Princess Theater, which seats around 1,000, and packs them in every night with a No. 1 musical comedy company and specialties. Mr. Morton also is vice-president of the Theater Company, Ltd., of Canada, with unlimited capital for building and promoting theaters, etc., and he has some wonderful prospects in view. We were the Mortons' guests while here in Calgary and took in the city's beautiful residential section, which is on a par with our average American city. We had no trouble in getting our dear old Billboard, as there are four or five stands, and they all get an average of 16 copies—and they go like hot cakes.

"Business is very good in all the houses here. Pantages is a regular two-day house; the Grand plays Orpheum shows first half of week and road shows last half; Empress plays four acts of vaudeville first three days and feature pictures last three days. The several picture houses do their share of business. We are on Road Show 145 of the Kellie-Burns Circuit, of Seattle, Wash., and the managers all along the circuit are well pleased with their shows. Taking it all in all we are getting along fine, and always long for the day that The Billboard reaches us, for it is like a letter from home to us."

MUST REBUILD THEATER

St. Louis, Oct. 14.—A request of Tate & Cella for permission to reopen the Imperial Theater, Tenth and Pine streets, as a vaudeville house, was refused recently by the Director of Public Safety, because of conditions found to exist in the building. Rebuilding with fire-proof material, straight stairways and alteration of the fire escapes will be necessary before the theater can be used again, the Safety Director said. The Imperial has been closed for two seasons. It was last used as a negro theater. It was the home, in the '90s, of Lawrence Hanley's stock company, and Blanche Bates played there in "The Darling of the Gods" thru the summer of 1904, the World's Fair season.

OFFICER LOCATES HORN

Walter Davis, city marshal of Kosciusko, Miss., writes The Billboard as follows: "Please notify the 'Rabbit Foot Minstrels' that I have located, and have in my possession, the horn which they lost on their visit here September 9, and with proper authority will deliver same to the owner."

NOW ON BIG TIME

New York, Oct. 16.—"The Stumbling Block," a vaudeville sketch written by E. Courtenay Savage and Charles Lonie Brown, has been given a route over the Keith Time thru the Evelyn Blanchard office.

CAMERON SISTERS IN VAUDE.

Duluth, Minn., Oct. 17.—The Cameron Sisters, erstwhile featured in "Linger Longer, Lety," starring Charlotte Greenwood, have retired from musical comedy temporarily at least, and have signed up for a tour of the Orpheum Circuit.

SUN BOOKS TASMANIANS

New York, Oct. 17.—The Tasmanians, acrobats, have been booked thru the Wirth, Blumenfeld offices for a tour of the Gus Sun Circuit at the conclusion of their tour of the Marcus Loew Circuit to the Coast and return.

EDNA CLAYTON DIVORCED

Edna A. Clayton, in private life Mrs. Agnes E. Marler, advises that she was granted a divorce May 19, 1920, from Robert W. Marler. She has resumed her maiden name.

ENTERTAINED

Mrs. Bert Cofe, of the Billie Burke act, "Tango Shoes," was the guest recently of Mr. and Mrs. Paul Goudron, of Chicago. Goudron is a well-known booking agent of the Windy City.

ANOTHER KEITH HOUSE

Trenton, N. J., Oct. 17.—Work will start immediately on the construction of the new Keith Theater on West State street, this city.

"EXPERIENTIA DOCET"

There is nothing like Experience for driving home a lesson.

Experience is a hard school, and the proverb truly says, "Some fools will not learn even in the School of Experience."

For some months we have not thought it necessary to speak to the Actors of this Country.

We preferred to let the hard, cold Logic of Events drive home its own lesson, so we waited for the new season to commence and to run its course for some weeks before we attempted to teach once more the lessons that the present conditions should prove to the Actor.

The vaudeville season has been in operation now some five or six weeks and during that time the Iron must have entered into the Soul of every Sensible Actor.

One Actor I met in Chicago told me that his first jump for his wife and himself cost him \$97.00 for railroad fares and \$9.70 for one berth. Added to this was his royalty of \$25.00 and his 10% that he was paying to the agent and the cost of his room in the town in which he was playing, and, as he confessed to me, out of his so-called salary he had nothing left.

Those Actors who pay any attention to the improvement of their act, their reputation and their profession (all three of which are so intermingled that it is impossible to separate one from the other) read these articles and therefore I can refer them back to what I prophesied last Spring, where in many columns and many times I pointed out that unless Actors demanded a big increase in their salaries in the Fall they would be penniless.

I quoted the rise in the prices of necessities, of hotels and food and I advised everyone of them to make a bold bid for an increase of salary.

The Managers took my advice, and on the average, throughout the Country, raised their prices of admission 50% (fifty per cent). The Dollar seats becoming \$1.50 and the Fifty (\$0.50) cent seats Eighty (\$0.80) cents.

I am glad to know that nearly every member of this Organization stood out and obtained a higher salary.

As business men, naturally, the Managers fought it by every means in their power. They used cries of poverty. They doubled acts up in New York. They promised great things for the future, but on the majority of our members these promises and other arguments used failed to have any effect, and our members generally raised their salaries.

Up to the present it has not been possible as yet to reduce railroad fares for our members, but we are still doing our best.

IT IS A REMARKABLE THING and one we cannot stress too strongly and point out too often that of all the persons and Organizations which are supposed to be interested in the Vaudeville Actor this Organization was and is the only one that has tried to save money for them on the railroads.

WE ARE THE ONLY PERSONS WHO HAVE FOUGHT THE RAIROAD INCREASE IN COURT, TAKING IT UP AS FAR AS THE CIRCUIT COURT OF APPEALS AND TO THE SUPREME COURT OF THE UNITED STATES.

We are the only persons who have been in touch and in communication with the Interstate Commerce Commission, and we are the only persons who have shown the slightest interest in the enormous increase in the Vaudeville Actors' cost of living.

SHOULD NOT SUCH ACTION ON OUR PART BE SUPPORTED?

SHOULD NOT THE ACTOR FOR WHOM WE ARE WORKING HELP TO PAY A LITTLE OF THE EXPENSES?

It is not much we are asking.

It is as a drop in the bucket, compared with what we are trying to do for you! **YES!! YOU, THE ACTOR OR ACTRESS.**

Just think it over.

Night and day, week and month, year by year in the American Artistes' Federation you have someone who is unceasingly striving for you, your good and your betterment.

In the American Artistes' Federation you have someone who is constantly trying to elevate the standards of Art, the standards of conditions and the standard of Employment for you.

Conditions are better. THANKS TO US.

CONTRACTS ARE BETTER. THANKS TO US.

CANCELATION IS ALMOST UNKNOWN. THANKS TO US.

Gratitude insists that you support us.

Common sense compels you to support us.

In your own interest you should be interested.

The way you can support us, the way you can help us, the way you can be interested is by becoming a member of the American Artistes' Federation **AND CARRYING A BLUE CARD.**

"Experientia docet!" Experience teaches!! Does it teach you?

Harry Mountford

Facts Versus Fiction

Good morning! What is the color of your card?

As the clown says in the pantomime, "Here we are again." Much to the surprise and disgust of our enemies.

It has been amusing for the past few months to have to listen to the stories of the enemies of the actor and the tools of the managers.

Gleefully, and joyously, some of them said: "Mountford has fallen out with The Billboard." Others said: "At last, The Billboard has gotten wise to Mountford." A few more said: "No wonder the articles ceased. The editor at last has wakened up to what Mountford is." And then they held joyous meetings to celebrate their own malicious inventions.

And at their last meeting they all agreed that we were down and out and that real organization amongst actors was at an end.

Their joy was not directed at me personally, or at these articles individually, but because they thought that the temporary silence in these pages meant the final triumph and victory of their employers and paymasters, the managers.

And when they read last week that these articles were to be resumed how they fumed—how they roared—how they shrieked!

It afforded me great amusement to read in one sheet last Friday that I was through in vaudeville; that I had finished. And the same night I was addressing a crowded meeting of vaudeville actors in Chicago.

The same sheet with "the wish father to the thought" intimated that all connections with The Billboard had ceased. It wished it so hard that it thought it was true. And when it read the announcement last Wednesday it nearly turned green again.

The arguments I use in these columns may be laughed at and sneered at by some actors, but managers evidently think they are very good, for—

The theatre owners of Los Angeles are forming an association, and in their preliminary propaganda, they say this:

"Personally, I believe every person believes in organization. Its benefits are too numerous to be overlooked or ignored. But to those who do not I have in mind an article that appeared recently in a magazine concerning a man's visit to an insane asylum."

You will notice that he doesn't mention that the magazine was The Billboard, and that the article was mine. He proceeds to quote my exact words.

"I was astounded at the number of inmates and the comparatively small guard that controlled them. Remarkable about this, I said: 'It's a wonder they do not combine and overpower the few attendants.'"

The superintendent smiled, as he replied: "My dear sir, do you not know that lunatics never combine? That is one of the first signs of returning intelligence—they begin to form committees or groups for any purpose whatever. You can't argue with a lunatic—arguments and facts have no weight with him. As a result they never organize, but are satisfied with their condition, and the promises of those who control them."

Now, if my arguments are good enough to be repeated and used by managers, surely they ought to be good enough for and to be used by actors.

But with some actors it is useless to try arguments, for apparently they have no brains outside their act.

If you want to help us, as is set forth in another column, remember, all you have to do is to fill out an application blank and send it to us or if you haven't an application blank just fill out this:

"Please make me a member of the American Artistes' Federation, subject to its Constitution and By-Laws and Application blank."

Then sign your name and send it in with \$11.00.

But remember, that the application blank contains the following clause:

"AND I HEREBY AGREE, if any of the above statements, after my election, are proved to be incorrect, that I shall immediately and automatically cease to be a member, and any sums I may have paid into this organization shall be forfeited."

The address is still the same, A. A. F., 1440 BROADWAY, NEW YORK CITY, to which you should send your application, and, if you are a member, don't forget to send in your dues.

The American Artistes' Federation is here to stay, and always will stay. It is not going to be absorbed by anyone or swallowed by anyone, nor am I aware that anyone wishes to absorb it or swallow it except its enemies.

James William FitzPatrick is here to stay, and means to stay.

No one is going to disappear and, above all, there is going to be no "vanishing" of H. M.

JACKSON JOTTINGS

By STONE

Joe Wright, formerly with the Rubin & Cherry Shows, is now located at the Woods Theater, as also are Joe and Franca Whitney, late with Geo. McArthur's Hawaiian Shows.

Miss Kurz, the charming and vivacious little cashier in the cafeteria, always has a smile for her customers. She repudiates the rumor that she is to sign up with Alf's tab show.

Cliff Hastings, the newly appointed manager at the National Theater, Chicago, is doing fine work and is surely becoming popular with his patrons and staff.

Virgie Ella is now as happy as a two-year-old, having recently obtained her divorce. Helen Pierce is another divorcee, at least that is what the contractor told me.

"MARJORIE" CAST

Among the principals in the cast of "Marjorie," in support of Virginia Lewis, are: Harry Lepp, Henry Long, Harry Hall, Henry Prather, Eddie Martin, James T. Lewis, May Mitchell, Josephine Williams, Phyllis King, Katherine Hayward, Babe Mack, Reta Gehering, Gladys Boave. The company is featuring the quartet composed of Hall, Long, Lepp and Prather. The chorus is under the supervision of Elizabeth Wiley.

Miss Lewia this year is featuring two of Jack Darrell's numbers, "Jap Land" and "Devil's Jazz Revue."

The orchestra is under the direction of Henry Ware.

FOX NEWS MEN DINE

New York, Oct. 15.—Six vaudeville acts entertained at the first informal dinner of the Fox news staff held at Keen's chop house last Tuesday evening. H. E. Hancock, director-in-chief of the news reels from the start; William Fox, W. R. Sheehan, Jack Leo, Don Hancock, H. P. Kingsmore, Vivian M. Moses and A. Gold were among those present.

BOXER CELEBRATES

New York, Oct. 15.—Georges Carpentier, French fighter, celebrated his victory over Battling Levinsky by attending last night's performance at the Hippodrome, as the guest of Charles Cochrane and R. H. Burnside.

FREE

ORCHESTRATION OF OUR SENSATIONAL HIT

"SOMEBODY'S EYES"

(Arranged by DAVE KAPLAN) with each new subscription to our Orchestra Club.

We have just released this number to the profession from a Broadway production.

Professional Copies and Vocal Orchestrations Ready.

OUR OTHER NEW SONGS:

- "THERE'S A ROMEO FOR EVERY GIRL I KNOW" (One-Step)
- "I WOULD LIKE TO HAVE A GIRL LIKE YOU LIKE ME" (Waltz-Ballad)
- "I'D BE GOOD" (One-Step)

ORCHESTRATIONS, 25c EACH.

GOODMAN & ROSE, INC., 234 West 46th St., New York City. Enclosed find \$1.00, to cover subscription to your Orchestra Club for one year.

Name.....
Address.....



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QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty. OPERA LENGTH SILK HOSE—Just received big shipment, fine quality, black, white, flesh and pink. All sizes. Write for prices.

CHICAGO COSTUME WORKS

116-120 N. Franklin Street, CHICAGO, ILL. (New Address). Phone State 6780.

ANOTHER NATURAL KNOCKOUT.

BLUE BIRD BLUES

By CARL ZERSE, Writer of "Arabella." Professionals, write or call.

ELITE MUSIC COMPANY

Holland Building, ST. LOUIS, MO.

WANTED FOR Stetson's Uncle Tom's Cabin Co. (Western)

Full acting cast. Musicians for White and Colored Bands. Pullman car accommodations. Drum Majors, Buglers. Anything novel for big street parade. Can use few more Ponies and Tom Dogs. Address J. W. BROWNLEE, care National Printing Co., 7th and Elm Sts., St. Louis, Mo.

THE ANGEL O'HELL VALLEY

A four-act Western Comedy Drama, by the author of "Flying X," and your one best bet for 1921. PLAYS—PLAYS—PLAYS

BUILT TO BOOST BUSINESS.

Send for catalogue and look 'em over.

GEO. J. CRAWLEY THE BEST ON EARTH AT THE PRICE DEMANDED. IRONDALE, MO.

WANTED QUICK, FOR JOS. C. HERBERT'S GREATER MINSTRELS, "Peer of All Colored Minstrel Shows." Tuba, B. & O.; Trombone, double Violin or Stage; Clarinet, double Orchestra or Stage; Piccolo, double Flute; Saxophone, B. & O.; Alto, to double Violin or Stage; High Tenor, Bass and Baritone, for Quartette. People in brass that sing preferred. Pullman Car. I pay all after joining. Opera house show, City time. Tell all first letter. Address JOS. C. HERBERT, Pres. Herbert's Greater Minstrels, Treason, N. J., Oct. 25; Columbia, Pa., Oct. 26; Harrisburg, Pa., Oct. 27; Shamokla, Pa., Oct. 28; Mt. Carmel, Pa., Oct. 29.

WANTED—Good Drummer. Mostly Pictures

Must have complete outfit. House open fifty-two weeks. Write or wire. DANNY BLECHER, write, SHATTUCK OPERA HOUSE, Horsh, New York.

FINLEY'S FAMOUS KILTIE BAND AND ORCHESTRA

THE ATTRACTION SUPREME.

Open for engagements at winter resorts. For particulars write WM. FINLEY, Manager Kiltie Band, Grand Forks, North Dakota.

TAYLOR TRUNKS

210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO.

MAY OPEN SALT LAKE CITY BRANCH

Salt Lake City, Oct. 15.—Winfield Blake, general manager of the Blake & Amber Booking Office of San Francisco, has been in town several days endeavoring to locate offices and rehearsal rooms for a local branch. It is the intention of this firm to establish a musical comedy wheel thru Utah, Idaho, Montana, Colorado and California.

DISMISS CASE AGAINST ACTOR

New York, Oct. 15.—William Frieder, of St. Nicholas avenue, failed to appear in Washington Heights Court yesterday to press a charge of grand larceny against William Anderson, 32, an actor, who he alleged took jewelry from his apartments in July. The case was accordingly dismissed.

AMUSEMENT CO. LOSES POINT

New York, Oct. 15.—A demurrer entered by the Frohman Amusement Corporation and the Metro Pictures Corporation to a suit for damages to the extent of \$100,000 begun by Walter Flavius McCaleb, author of many books, has been overruled by Justice Warley M. Piatzek of the Supreme Court.

KANE'S COMPANY

New York, Oct. 16.—Whitford Kane is going to launch a company to present Irish plays shortly. Three plays will be produced. Kane is now appearing in "The Mob" at the Neighborhood Playhouse.

GERTRUDE MANN IN VAUDEVILLE

New York, Oct. 15.—Gertrude Mann, who in private life is Mrs. Tom Oliphant, will have a leading role in a new John Cumberland vaudeville skit called "Chickens."

TAYLOR HOLMES PRODUCING

New York, Oct. 16.—Taylor Holmes is going to produce a musical comedy, called "The Ghost Between." It is by Vincent Lawrence

and Hago Riesenfeld, and rehearsals will begin within two weeks. It is scheduled to have its premiere about December 1, and Taylor Holmes may be in the cast, tho this has not been officially announced.

VERDICT FOR \$51,018

New York, Oct. 13.—The United States Printing and Lithographing Company has recovered a verdict against Patrick Powers, Chester A. Warner and Harold Warner for the sum of \$51,018. Justice McCook reserved decision on a motion to set aside the verdict. The corporation named is now in bankruptcy.

BELLAIRE HOUSE OPENS SOON

Bellaire, O., Oct. 16.—Max Schaefer, lessee of the theater in the new Miners' Temple here, erected at a cost of \$250,000, announces the theater will be opened about November 1. The theater is one of the largest and finest in this section of the country. Motion pictures and tableaux will be presented.

SELLS MASON THEATER

Los Angeles, Cal., Oct. 14.—The Mason Theater Building has been sold to A. L. Erlanger for \$250,000. Mr. Erlanger will make improvements to cost \$50,000. The lease to Charles Frohman, Oliver Morosco and Klaw & Erlanger has several years to run.

MONUMENT FOR FECHTER GRAVE

Wm. H. Thompson has started a movement to erect a monument on the grave of Charles Fechter. The great actor is buried in Philadelphia and the grave is unmarked. Mr. Thompson is now playing in "The Guest of Honor" at the Broadhurst Theater, New York.

"SONYA" OPENS

New York, Oct. 18.—"Sonya," the new romantic drama, which Marc Klaw is presenting, will open in Atlantic City, N. J., on October 18, with Violet Heming and Otis Kruger featured. Emanuel Reicher produced the piece.

UNFAIR COMPETITION

Alleged in Suit Filed by St. Paul Theater Owner

St. Paul, Minn., Oct. 15.—Alleging unfair competition on the part of I. H. Ruben, member of a firm of Twin Cities theater owners, Joseph W. Coeh yesterday filed in Hennepin County District Court a suit for \$150,000, which he charges was his loss thru the sale of a moving picture enterprise of his, the Lagoon Theater, 2900 Hennepin avenue, Minneapolis.

Mr. Coeh in his complaint declares he was forced out of business thru the operation by Mr. Ruben's firm of a rival house near his and the consequent buying up of available films so that he was unable to give satisfactory shows to his patrons.

SEEKS PLAYS

Dealing With Sociological Subjects

"The Medical Review of Reviews" (51 East Fifty-ninth street, New York City) is in search of plays dealing with important sociological subjects. Its purpose is to give them special matinee performances with the best available casts, as was done with Brieux's "Damaged Goods," Wedekind's "Awakening of Spring," Hauptmann's "The Weavers," "The Unborn," etc. Those plays warranting regular production are to be produced by prominent producing managers under the regular author's royalty agreement.

BIG ASSEMBLAGE OF SHOWFOLK

Akron, O., Oct. 15.—One of the largest assemblages of prominent theatrical folk known to the Rubber City was recruited for a local newspaper's world's series party Tuesday. Among notables in the party were William Rock, James J. Corbett, Billy B. Van, all of the William Rock Revue; L. O. Beck, manager South Main Gardens; Dave Marion, of Dave Marion's Own Show; Lansing Earnest, manager of the Colonial Theater; A. J. Rochell, manager of the Grand Opera House; Louis Muller, manager of Music Hall; Benny Leonard, world's lightweight champion, and Pauline MacLean, of the Pauline MacLean Players.

DANCER IN JAIL

New York, Oct. 16.—Alfred Hendrich, 40, teacher of classical dancing in this city, has been sentenced to from six months to three years in jail. He was charged with impairing the morals of an eight-year-old girl, and convicted, it is said, of dancing an immoral dance with the child in his studio.

STUDENTS BOMBARD THEATER

Canton, N. Y., Oct. 16.—During a performance at the Woodland Theater here Thursday night St. Lawrence university students objecting to the class of the performance bombarded the theater with vegetables, broke windows and painted the walls and front of the playhouse.

KING OF SWAT SUES

New York, Oct. 15.—George H. ("Babe") Ruth, home-run king, has filed suit for \$35,000 and an injunction to restrain William A. Shea from selling the motion picture, "Headin' Home."

TAGGART JOINS "IRENE"

Hal Taggart, the popular juvenile, has joined the "Irene" company, now touring New England.

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PAMAHASIKA'S COMPANIES GETTING GOOD BUSINESS

Prof. Pamahasika recently returned to Philadelphia from a short visit to Canada. One of his companies is playing the Griffith Circuit of theaters there. The company is presenting an indoor bird and animal circus in conjunction with high-class motion pictures, furnishing a full evening's entertainment. Prof. Pamahasika states that the attraction is heavily billed in the newspapers and on the billboards.

Prof. Pamahasika states that he found his attraction playing to capacity business in all the places he visited, and in some cases turning crowds away. The Canadian engagement is proving so successful from both an artistic and financial standpoint that the Professor is contemplating forming a second company to fill similar engagements in the Southern States. He had a company of his pets appearing all summer in Canada on the chautauqua platform for the Dominion Lyceum Bureau. After the close of the chautauqua season the company played Canadian fairs. There will be two companies out next season for the Dominion Bureau.

WITHERS IN "HITCHY-KOO"

New York, Oct. 15.—Charles Withers, who has proved a London sensation in "For Pity's Sake," appears with his company intact in the new "Hitchy-Koo" next week at the New Amsterdam Theater. Charles B. Maddock informed The Billboard today that Withers is to continue to work under his direction. He was brought from a mediocre \$75 a week performer to his present high-salaried position under Maddock's direction. His salary now runs well over the four figure mark, it is said. The act is about twenty minutes in length, and the program states it was written by Arthur James.

KEENEY'S NEW HOUSE

New York, Oct. 15.—It is reported that Frank A. Keeney has added to his theater holdings a new house recently purchased in Williamsport, Pa., from Frank Keyte. The theater seats about 1,200, will play a straight picture program and opens about November 1. Mr. Keeney also owns another Williamsport theater, which plays a combination vaudeville and picture program. He recently opened Keeney's "Dance," a dance hall and cafeteria combined, in Williamsport.

CHANGING TO VAUDEVILLE

Wheeling, W. Va., Oct. 14.—The Rex Theater, corner Market and Fifteenth streets, which has shown moving pictures ever since it was built, is to be changed into a vaudeville theater. The stage is being enlarged and dressing rooms built, and the change is to be made as soon as these improvements are completed.

COSTUMER GETS VERDICT

New York, Oct. 15.—A jury yesterday returned a verdict for \$40,000 against Payne Whitney and in favor of Edith Bloodgood, theatrical costumer, who was permanently injured, she alleges, in a collision between her automobile, driven by her husband, Harry Bloodgood, and the Payne Whitney machine.

PRODUCES GIRL ACT

New York, Oct. 16.—"The Broadway Bathing Beauties" is the name of a girl act that Harry Walker is casting and producing. It will open in Pittsburgh in conjunction with the film, "Up in Mary's Attic," the week of November 9. There will be a lead and four chorus girls.

VAUDEVILLE TO PICTURES

Auburn, N. Y., Oct. 16.—The Grand Theater here, which for several weeks this fall ran vaudeville, booked by Plimmer, of New York, has changed its policy and gone into big pictures. Since the opening of the house it has been called Burtis Grand, but this week it was decided to call it Grand, leaving the Burtis off. The Burtis has been a jinx, the manager thinks.

RUBIN RAY COMPANY

Chicago, Oct. 16.—The Rubin Ray Company has closed because of inability to get suitable talent, according to its report to The Billboard. The company will in the immediate future be known as the Rubin Ray Trio, and will go on vaudeville time in the near future.

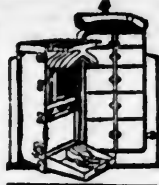
SEEKS DAUGHTER

Mrs. Alice White, of 308 Monroe street, Mobile, Ala., is seeking her daughter, Rosa, of Flomaton, Ala., and should this come to her attention she is requested to write her mother.

INSTALL ANNUNCIATOR

New York, Oct. 15.—B. S. Moss' new Coliseum Theater, recently opened, has installed an annunciator. This is the first neighborhood house to install a carriage call system.

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TAMPA MUSICIANS REFUSE TO STRIKE

Tampa, Fla., Oct. 14.—Efforts of the striking (now locked out) machine operators of the downtown theaters to have the musicians walk out in sympathy with them have failed. The musicians replied that the strikers were without cause in leaving work without giving the principal theater operator here an opportunity to discuss the situation with them. C. D. Cooley having been in New York when the union's demands were presented and when they walked out, and that under the circumstances union music would continue to be a feature of the daily performances.

Full crews are handling the machines in all houses, men having been brought in from other places, while the stage force at the Victory, playing vaudeville, has been recruited to full force locally.

THEATER POLICEMAN KILLS NEGRO

New York, Oct. 17.—Benjamin McLaughlin, special policeman at the Drury Lane Theater, moving picture house on Eighth avenue here, killed a negro, Charles Brooks, last night at the theater. Brooks found one cent on the balcony floor and in a scuffle to get it attracted the attention of McLaughlin, who thought a fight was in progress. He attacked Brooks, who drew a knife on him. McLaughlin struck him with his fist and Brooks' head struck a wall, resulting in his death. McLaughlin was arrested.

EMILY STEVENS COLLAPSES

New York, Oct. 17.—A report has been received here from Baltimore that last Thursday night Emily Stevens was forced to quit in "Foot Loose" on account of a nervous breakdown. On Tuesday she consulted a doctor, who advised her to take a rest. She insisted on playing, with a consequent collapse on Thursday. Elizabeth Risdon played her part. Miss Stevens will have to rest for two or three weeks before appearing again.

"BURGOMASTER" AT BRUSSELS

New York, Oct. 17.—A special cable to The Herald today states that Maurice Maeterlinck will produce his play, "The Burgomaster of Stillemond," this winter at Parc Theater, Brussels. He has also written a new play, "The Power of the Dead," and two motion picture scenarios. "The Burgomaster of Stillemond" was produced in New York last season at the Belmont Theater and failed.

FILM STUDIO LOOTED

San Francisco, Oct. 14.—Loot of the old Essanay motion picture studio at Niles has been reported to the police of Alameda County by Charles H. Roysen, Los Angeles motion picture promoter, who claims that the film of "Dust of Dawn," plates, negatives and three sets of scenery were carried off by the burglars. The loot is valued at in excess of \$20,000.

DANCING GIRL HELD

New York, Oct. 15.—Joyce Cole, 15, dancing girl with Madame Pavlova's company, which landed here yesterday, has been held in Ellis Island, being a few months too young to be allowed to land. She had been a member of Pavlova's troupe of artists in London. If the Secretary of Labor will accept a bond for the girl's temporary admission she will be allowed to land. Otherwise, back to London.

MAYBELLE ELKINS MARRIES

New York, Oct. 18.—George L. Booker, president of the New York branch of the Stearns Motor Car Co., was married at Greenwich, Conn., yesterday morning to Maybelle Elkins, late of "The Mirage," now playing the new Times Square Theater. Gaillard T. Boag and Frederick Coates motored to Greenwich with the couple and acted as witnesses. Both Mr. and Mrs. Booker are natives of Louisville, Ky.

RUSSIAN BARITONE COMING

New York, Oct. 17.—Georges Bakelanoff, Russian baritone of the Chicago Opera Company, will return to this country next month, the Government having finally viced his passport.

MITZI IN PHILLY

New York, Oct. 16.—Mitzi will play an engagement in Philadelphia at the Garrick Theater, commencing next Monday, with "Lady Billy." The piece will be brought here later in the season.

NEW HOUSE FOR TRENTON

New York, Oct. 18.—The Savoy Theater, Inc., has been chartered in New Jersey, and the new theater will be built in Trenton. The concern is capitalized for \$50,000.

CABLES FROM LONDON TOWN

OCT. 16
By "WESTCENT"

E. N. I. C. DEPUTATION URGES A. A. TO RECONSIDER DECISION TO WITHDRAW

The Entertainments National Industrial Council deputation, consisting of J. E. Vedrenne, chairman of the West End Theater Managers' Association; Tom B. Davis, of the Theatrical Managers' Association; Mr. Casson, Association of Touring Managers; Mr. Williams, Amalgamated Musicians' Association; Mr. Cannon, National Association Theatrical Employees; Albert Voyce, Monte Bayly and George D'Albert, Variety Artists' Federation, and Mr. Forthorhill, of the Ministry of Labor, waited on the Actors' Association on October 15, and presented a reasoned case for cancellation of the actors' division to withdraw from the Entertainments National Industrial Council. The deputation occupied one hour in explaining the situation and putting forth reason for continuance. Without calling upon the council members present for individual expression of opinion, Norman McKinnell, chairman of the Actors' Association, said he had not been convinced by the arguments put forward, that the matter would not be discussed or decided by those there today, and that the matter would be considered by a full council meeting and decision given in due time. The deputation then withdrew. McKinnell's attitude in deciding that the matter should be considered not by those present, but by another council, the composition of which fluctuates, and who might not have heard the arguments of the deputations, is likened to one jury hearing counsel for the prosecution and another jury hearing counsel for the defense. It is the opinion of competent judges that the actors are driving themselves into the wilderness at the behest of Norman McKinnell.

IRIS HOEY A SUCCESS

Iris Hoey has made a success with "Priscilla and the Profligate" at the Duke of York's Theater, where the play opened October 13. It will probably continue for six months.

WITHDRAWS "EVERY WOMAN'S PRIVILEGE"

Marie Lohr is bowing to the inevitable and is withdrawing "Every Woman's Privilege" on October 23. She will produce the oft promised Sardou's "Fedora" on October 30.

"ROMANTIC AGE" OPENS AT THE COMEDY

Arthur Wontner opens with Milne's comedy, "The Romantic Age," at the Comedy Theater October 18. Paul Murray, now over your side, is interested in it.

"LA TOSCA" FINISHES ENGAGEMENT

"La Tosca," with Ethel Irving, finishes at the Aldwych Theater October 23. Hackett expects to produce "Macheth" there October 25.

JOE COYNE TO VISIT STATES, THEN AUSTRALIA

Joe Coyne shortly sails for a month's holiday in the States, thence to Australia, under contract to J. C. Williamson, Ltd. He will play there in "His Lady Friends," "Nightie Night" and "Scrambled Wives."

FELIX EDWARDS OPERATED ON

Felix Edwards went sick immediately after the first performance of "The Great Lover" and has been operated on, but hopes to get about in three weeks' time.

BAYLY WATCHING PARIS STRIKE

A strike started at the Opera House, Paris, October 13, and, knowing the principles involved, the Variety Artists' Federation sent Monte Bayly to Paris on October 16 to watch events. Anything may happen there, with a possibility of a recrudescence of last year's trouble, involving the vaudeville section, the main plank of which was an embargo on non-French acts, limiting vaudeville programs to ninety per cent French and the remaining ten per cent for the rest of the world. The Variety Artists' Federation is dead against this policy, not only for itself, but also from the viewpoint of American and other friendly nations.

V. A. F. FEARS RAILWAY SYMPATHETIC STRIKE

The English miners' strike makes the vaudeville situation serious here, as probably the railways will take sympathetic action, consequently The Variety Artists' Federation is studying the situation, and will, on such contingency arising, call a meeting with the managers to arrange a plan of campaign to evolve means to keeping vaudeville theaters open.

WARREN TO BE GENERAL MANAGER FOR SACHS

Bunny Warren, so long with Albert De Courville, is to be general manager for J. L. Sachs.

FRANK ALLEN GIVES AU REVOIR DINNER

Frank Allen, who, after 35 years' association with the Moss tour, retired recently in favor of R. H. Gillespie, sails for a holiday to Algiers October 21. He gave an au revoir dinner at the Cavour Restaurant October 12, and among those present were Colonel J. J. Gillespie, John Wishart, C. B. Fontaine, Ernest Lepard, Rhodes Parry, Tommy Osborne, Frank Boor and Pressman Alf Davies, the absence of Mr. Gillespie in America depriving Allen of the pleasure of his attendance. Mr. Pussytfoot was not present.

HARRY LAUDER OPENS OCTOBER 18

Harry Lauder opens at the Grand Theater, Birmingham, for the Moss tour, October 18.

MOVIE THEATER TO BE BUILT ON PICKLE FACTORY SITE

Those hundreds of Americans who have played the Palace Theater and the hundreds of others who haven't, but are familiar with the top end of Charing Cross Road, going north past the Vaudeville Club, will know, if not by sight, but also by scent, the famous factory of Crosse & Blackwell's. It has been sold to a wealthy unnamed syndicate for the inevitable picture theater. En passant—this French stuff looks classy—they say that after all neither the Palace nor the Empire are now going to do the flicker business—but it's only rumor. The site is historical, for thereon during the end of the 18th century stood the "White House," which was the residence of the notorious Mrs. Cornelya, but prior to that the mansion (originally built for James III) was the town house of the Earl of Carlisle. But to "Daring Mrs. Cornelya." In 1760 she began her famous masquerades, "concerts" and gaming parties, which were patronized by "society," including, it is said, George III, the King of Denmark, the Marquis of Hertford and all the bloods and roués of that day. The morality of these gatherings seems to have been rather questionable. The lady's chief patrons were the Marquis of Queensbury ("Old Q") and the notorious Duchess of Kingston, who appeared at one ball as Iphigenia "in a state," as Horace Walpole remarked, "almost ready for the sacrifice." Mrs. Cornelya was eventually beggared and reduced to selling asses' milk, and died in Fleet Prison in 1797.

REINHARDT'S "EVERYMAN"

At his home at Salzburg, Reinhardt has organized an open air performance of the old miracle play, "Everyman," in Hugo von Hoffmanstall's setting. The latter is better known to the British public as the writer of the texts for Richard Strauss' operas. "Everyman" was performed in the square in front of Salzburg Cathedral, and reality and illusion were transfused in the best Reinhardt tradition. With the exception of the leading woman in the light blue robes of a Raphael Madonna emerging from the cathedral doors to the strains of the organ, the actors rose in turn from the audience, who watched "Everyman's" mother, a decrepit old woman, hobble across the big square they themselves had crossed before they could occupy their seats. The cathedral bells tolled for the stage death of the actor. Flourishes of trumpets sounded from the high steeple, and the organ and orchestra in the dome accompanied the stage actions. This and perhaps the knowledge of the revival of a French "Passion Play" has given rise to strong rumors of a proposed Ober-Ammergau for Germany, or at least for Bayreuth, for the dramatic stage, where Reinhardt's genius can have full play. It is alleged that his financial burdens in Berlin and also the loss caused by the severance of his contract by his scenic director is the real reason of his leaving Berlin.

DESPITE BANKRUPTCY BEECHAM OPERA WILL TOUR

Notwithstanding the wide publicity as to the bankruptcy of Sir Thomas Beecham and the assertion that this would see the end of the Beecham Opera Company, because of its voluntary liquidation, it is now stated that the statement is premature and that the opera will tour during autumn. Apart from the loss to the public, this news is welcome for the large staff of performers carried by the company.

THE CARL ROSA SCHOOL OF OPERA

The Royal Carl Rosa School of Opera was recently opened at 17 Putney Hill, and at the opening all the Carl Rosa "stars" sang. Members of the Beecham and other opera companies were also among the invited guests; likewise H. H. Brandreth, the general manager of the Carl Rosa; Reginald Somerville, mentioned above, and Mr. Van Noorden, the founder of the school, who is also director of the four Carl Rosa touring companies. The pick of the pupils

(Continued on page 85)

FINE CONCERT PROGRAM

Given Under Auspices of Allied Artists at Century Theater, New York

New York, Oct. 18.—The first concert under the auspices of the Allied Artists was given yesterday afternoon at the Century Theater by Mme. Frances Alda, Percy Grainger and Lawrence Leonard. Mme. Alda, in excellent voice, upheld her Metropolitan Opera reputation in a program of great variety, which included several songs by the American composers, Rogers, Maxwell and O'Hara, and one deserving particular mention by her accompanist, Seneca Pierce. Her greatest effect, however, was made in her selection from "Madam Butterfly." Grainger, as usual, in his inimitable style and powerful dynamics played Grieg, Chopin and Liszt and his famous group of typical country dances. Leonard English, baritone, was a welcome addition to the above two great artists in rather heavy contrast thru his numbers from "Pagliacci" and Massenet's "Merodiade." The audience, so small, was well rewarded with encores by all the artists, but it seemed a sad commentary that at a concert of this excellent character there was such a preponderance of vacant seats. The accompanists, Seneca Pierce and Conrad V. Bos, added not a little to the artistic finish of the program.

IS AUDREY PRESS AGENTING?

It's getting pretty bad when a comely screen actress can't even get a job as waitress (the just why screen experience would qualify one as a waitress is something of a mystery), but that's just what has come to pass. At least so says a telegram received by The Billboard Monday from Syracuse, N. Y. The wire reads: "Broke and out of a job Audrey Munson, model and screen actress, came here today and appealed to the newspaper to get her a job. She has applied to every department store in town and has offered to hire out as a waitress without result. She is living in one small room with her mother, cooking her own meals." Maybe Audrey does really want a job. And then, again, maybe it's a more or less clever bid for publicity. We don't know. Anyway, it's a "crool, crool" world.

VIRTUE ITS OWN REWARD

There is an old saying that virtue is its own reward. Tommy Mayes, novelty musical bone soloist, now believes it. While walking down Seventh avenue in New York City recently he found a check for \$20,000, countersigned and made payable to a large corporation. It needed only a signature to make it payable to the bearer. Tommy, being honest, hunted up the company to whom the check was made out and returned it to the rightful owner. Tommy's reward was "I thank you very much."

ADAIR BACK WITH McLEOD

Arthur McLeod is this season presenting Ray Adair in the new comic opera, "The Vogue Bazaar," book and music by Mr. Adair. A distinctly unique array of beautiful scenery and wardrobe has been assembled, it is said, and a carefully selected and able cast will support Mr. Adair. The show will open at Springfield, Mo., Sunday, November 7.

BILLIE GORDON DEAD

M. L. Reeves advises The Billboard that he has received word of the death in London, Eng., on October 10, of Miss Billie Gordon, well-known actress. She was 30 years old and had been on the stage since she was a child. Mr. Reeves states that Miss Gordon was married to Leo Lackey, carnival owner, whom she divorced August 25 of this year, before sailing for England.

PALACE GIRLS REMAIN

New York, Oct. 16.—The sixteen Palace Girls in "Tip-Top" will remain with the piece instead of going back to London for the Christmas pantomime season. Charles Dillingham arranged this with Alfred Butt this week.

EDNA GOODRICH FOR NEW YORK

New York, Oct. 16.—Edna Goodrich, now playing with "Sleeping Partners" on the road, will be seen here later in the season in a new play.

HEADS GIRL SCOUT CAMPAIGN

New York, Oct. 18.—Mrs. Mary Roberts Reinhardt has been appointed chairman of the Girl Scout membership campaign, which opens in November and will seek to raise over a million.

VIOLINIST WEDS

New York, Oct. 18.—William F. Lawson and Vera Barstow, both of this city, were married here yesterday. Miss Barstow is a prominent violinist now on tour.

RAPHAEL BERETTA ON FIRST TRIP TO AMERICA

Will Produce Massive French Revue on Broadway in Association With Marinelli—Building 3,000-Seat Theater in Paris—Thinks Paris Strike Will Not Last Long

New York, Oct. 10.—Raphael Beretta arrived here from Paris, and was interviewed today by The Billboard relative to his plans, conditions in Paris and a revue which he plans to stage in New York in association with H. B. Marinelli. The interviewer was confronted with linguistic difficulties, as this is M. Beretta's first trip to the United States, and his command of English is somewhat limited. About eight months ago M. Beretta sold his interests in six amusement enterprises of Paris, including the Theaters des Folies Bergere, du Casino, de Paris, du Moulin Rouge, de l'Olympia, de l'Opera Palace and des Ambassadeurs et de l'Alcazar.

Beretta had decided to retire, but eventually concluded to resume pre-war activities which had been carried on with Marinelli under the name of World's Theatrical Exchange, Inc., Ltd.

One of the initial efforts of the new organization will be a massive French revue on Broadway. Mr. Beretta, however, also includes as part of his two-week stay in this country a survey of American theaters, as he is building a new 3,000-seat theater in Paris and wishes to possibly incorporate some American ideas in its construction. Besides being a producer and owner Beretta is also heavily interested in films, the 7-reel photoplay, "Fehola," being his, and he is here to sell American rights to the picture.

Asked what he thought of the strike in Paris theaters, which began last night, Beretta dismissed the question with a wave of the hand. "It will be settled very shortly," he said. "I do not look for any serious upheaval."

The Parisian theatrical strike follows a decision to strike at a secret meeting of the State Federation of Labor held yesterday afternoon and, according to dispatches, it is believed the strike will hit all the theaters of Paris by tonight. Cause of the strike is sympathy with demands of authors, union actors and stage hands having no grievance of their own. With the strike in progress at the Opera House and theaters Paris is practically without amusements.

"OPEN BOOK" CANCELED

Auburn, N. Y., Oct. 16.—"The Open Book," in which Evelyn Nesbit has been appearing, and which production she left a few days ago because of unfavorable newspaper reports, has been canceled off the bookings at the Auditorium Theater here, Manager James A. Hennessy announced today. It was to have appeared here next Monday.

"FOLLIES" GIRL WEDS

New York, Oct. 15.—Delyle Aida, one of the principals of the "Ziegfeld Follies," was married yesterday in Westport, Conn., to William S. Scher, formerly a motion picture executive. Miss Aida gave her real name as Dellab Litze.

SETS NEW RECORD

Syracuse, N. Y., Oct. 16.—"Mary," George M. Cohan's new musical comedy, set a new box-office record at the Empire Theater the first half of this week, when at five performances a total of \$12,897.50 was taken in.

ACTRESS AN HEIRESS

New York, Oct. 14.—Notice has been received by Peggy Mitchell, of the "Broadway Brevities," playing at the Winter Garden, that she is an heir to one-third of the \$90,000 estate of George Darbie Leslie, of San Francisco, whom she is said to have nursed thru an illness.

SALZER MOVES

New York, Oct. 15.—Gus Salzer is now wielding the baton over the orchestra at the Cort Theater, where "Jim Jam Jems" is playing. The

veteran maestro specializes in theaters on Forty-eighth street. He began last season by conducting "Irene" at the Vanderbilt Theater, then moved across the street to the Belmont, with "Little Miss Charity," and now is back on the side he started from with his new show.

UNDERSTUDY ON

New York, Oct. 14.—Reports have reached here of the illness of Rena Parker, who was playing the leading role in "Betty, Be Good" at the Arlington Theater, Boston. Last week she was removed to the hospital suffering from an attack of laryngitis and her understudy, Mary Greene, stepped into the role on short notice and made good, it is said.

"LULU" POSTPONED

New York, Oct. 15.—"Lulu," the new musical comedy, which was to have come into the Central Theater next Monday, has had its opening postponed. The management announces that it will come in the following Monday, October 25, but from another source it was learned that "Over the Hill," the moving picture, which is to move there from the Nora Bayes on October 18, will stay at the Central for three weeks.

HELEN RICH'S LONG CONTRACT

New York, Oct. 15.—Helen Rich, who is playing the part of Justicia in "Tip-Top," has been placed under a long-term contract by Charles Dillingham. Miss Rich studied singing with Herbert Witherspoon and is a New Yorker.

KENDALL BUSY

New York, Oct. 15.—Kuy Kendall, who is dancing in "Honeydew," is also staging the dance numbers in "It's Up to You," a new musical comedy, under the management of William Moore Patch, and producing a vaudeville act for the Booth Brothers.

SCHEFF TOUR BEGINS

New York, Oct. 15.—Fritz Scheff began a road tour in "Gloriana" this week at Paterson, N. J. The route will take the show to the Pacific Coast and back. At the opening in Paterson the curtain had to be held till after 9 o'clock on account of the nonarrival of scenery and costumes. The audience stuck for the finish, which came about midnight.

MACK REJOINS SHOW

New York, Oct. 15.—Russell Mack was re-engaged this week by Arthur Hammerstein to play the part he created in "Always You." He will join the show in Chicago, where it is playing at present, with Irene Franklin and Ralph Herz in the feature roles.

"REVUE" OF 1920

Is Called Off by Gus Edwards—Backer Alleged To Have Failed To Keep Agreement

New York, Oct. 15.—The Gus Edwards "Revue of 1920," which was scheduled to open in Atlantic City next Monday night, was called off this (Monday) morning by Gus Edwards, president of the producing organization. A statement from the Edwards offices today says that this action was taken because of the failure of the backer, William D. Rowland, said to be interested in the Rowland Drug Syndicate of Philadelphia, to make good on his guarantee providing for the financing of the organization.

Under the original contract it is said that Rowland undertook to guarantee placing of the work on costumes by a \$20,000 payment and a note for \$30,000, and to finance fully the corporation himself, provided Edwards rendered his services exclusively to the corporation for a five-year period. According to the Rowland plans there was to be a production of the annual Edwards revue, a music publishing subsidiary, casting agency, film department and vaudeville producing organization. At the eleventh hour, and when final contracts were about to be signed, Edwards learned that Rowland and his associates planned to make a stock selling proposition out of the enterprise instead of putting up the money themselves as originally understood.

Upon the advice of his lawyers Mr. Edwards refused to be a party to their plans and the deal was called off. Numerous conferences followed and for the past three weeks endeavors were made to arrange a definite settlement, with Rowland trying to interest outside capital.

Following a conference with his attorney today Edwards decided to call off the show and arrange under the regular Equity contracts to care for all principals and chorus members under contract who have been rehearsing for the past few weeks. Edwards has also instructed his attorneys to institute suit for \$100,000 damages against Rowland for alleged breach of agreement. It is reported he will also sue to recover losses which he (Edwards) sustains thru the failure of the show being produced. At the Gus Edwards offices today The Billboard is informed that Edwards plans to split the revue into vaudeville acts and has already placed about ninety per cent of the people under vaudeville contracts.

MAKING "SELL-OUT" RECORD

Frederick, Md., Oct. 16.—E. Beall, master of properties at the City Opera House, claims that the house has set a new "sell out" record this season. "Since we opened the season with Vogel's 'Black and White Revue,' on August 20," he says, "every attraction played, with but two exceptions, has been a sellout before the doors opened."

The house is leased by the Tri-State Theater Circuit, Inc., which owns a chain of theaters thru Maryland, West Virginia and Pennsylvania. It has recently been decorated and improved. Seats 1,300, has large stage, new scenery and fine orchestra. Walter Decker is manager of the house. Al H. Stine is assistant manager, Webb Heck, stage carpenter, and Harry Masten, musical director.

THEATER FOR GREENSBORO, N. C.

Greensboro, N. C., Oct. 18.—The National Amusement Company, of which Thomas G. Leitb is the head, plans the construction of a theater and store building here to cost about \$125,000. The building will cover a site 80 by 144 feet, and was designed by C. K. Howell, well-known theater architect of Atlanta.

MUSICIAN REFUSES TO "MOVE"

New York, Oct. 15.—Charged with disorderly conduct in refusing to move on when ordered to do so by Patrolman Kane, Michael Kreuger, 43, of Brooklyn, musical director at the Lyric Theater, where "Kissing Time" is playing, was arrested Wednesday night. The patrolman said that musicians were in the habit of congregating at the corner of Forty-third street and Seventh avenue nightly and he had asked them to disperse. Kreuger, it is reported, refused to do so and was arrested.

Is there a letter advertised for you? Look thru the Letter List and see.

WANTED QUICK—Singing and Dancing Blackface Comedian. Must learn to double Minstrel First Part. Other real Medicine Show People. State salary. Address DR. FRANKLIN'S BIG SHOW, Davis, Ill., or permanent address, Box 33, Janesville, Wis.

AT LIBERTY—Bass Singer doing Straights, Top Tenor, Harmony, Director. Late of DeBue Bros. Minstrels. Reliable Quartets, Musical Comedies, Burlesque or Minstrels, wire or write. Tickets if far. Joint engagements only. REESE WILLIAMS, Tenor; FRANK GILMORE, Bass. Address 69 West Franklin St., Hagerstown, Maryland.

WANTED A-1, experienced Vaudeville Clarinetist. Seven days a week. Salary \$45. Must be A. F. of M. Address Q. M. BARNETT, Orpheum Theater, Waco, Texas.

SCHUMANN-HEINK AND YSAYE

Entertain Audience of Over Five Thousand at the Hippodrome

New York, Oct. 18.—Last evening at the New York Hippodrome Ernestine Schumann-Heink and Eugene Ysaye, who appeared in joint recital, were greeted by an audience which overflowed the stage and numbered over five thousand. An exceptionally excellent program was given by these distinguished artists.

Mme. Schumann-Heink, after singing the first number, was recalled repeatedly, and after singing one encore she turned to the audience on the stage and sang a special one for them, which brought tumultuous applause. Ysaye's playing was given an ovation also. Especially interesting were his own compositions. For the last two numbers by Schumann-Heink the noted violinist paid her the compliment of playing a violin obligato and thus adding much to her beautiful rendition of these two songs.

OPENS NEW BOOKING OFFICE IN JOPLIN, MO.

J. W. Cotter, an old pioneer in the show and film business, has opened vaudeville booking offices at Joplin, Mo., under the name of the J. W. Cotter Vaudeville Agency, and the office reports A-1 business. Mr. Cotter is well known among the profession both by owners of theaters and performers, as he has been in the film game and the managerial end of theaters for the past 15 years, having opened and managed the Universal Exchanges of St. Louis and Kansas City, and recently sold his theater interests in Picher, Ok. He now has plans completed for a twenty-two hundred and fifty seating capacity new theater in Picher.

Mr. Cotter has secured a booking and routing manager of his agency W. E. ("Doc") Stewart, who has had thirty years' experience both as manager and performer.

BRANDENBERG BUYS THEATER

Waycross, Ga., Oct. 10.—W. L. Brandenburg, who has been treasurer and manager of the Amusement Company here for the past two years, has sold his interest in the enterprise and resigned. He had charge of the Lyric and Orpheum theaters here. He has purchased the Lyric Theater at Covington, Ga., to which place he will go.

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Musical comedy people, soubrette, small second comedian, piano player, ten chorus girls. Rehearsals October 27th, at Joplin, Mo. Wire or write
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WANTED—A-1 PIANO PLAYER

One who sings baritone preferred. Charles Penlug, wire. BEACH JONES CO., week 17th, Iron River, Mich.; week 24th, Ironwood, Mich.

WANTED IMMEDIATELY, Juvenile Leading Man

One doubling Band or Specialties given preference. All winter's work. Address AL KADELL, care KaDell-Kritchfield, Rockwood, Tenn., Oct. 18-23.

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Year around engagement. Other useful people write. Address J. S. KRITCHFIELD, Clinton, S. C.

AT LIBERTY—A Real "Syncopated Dance Drummer"

Can get over on a song. Must be "real money" and "real band." Transportation refunded to you if not up to your expectations. Write or wire "DRUMMER," Y. M. C. A., Kokomo, Indiana.

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Heavy Man, also young Character Women or Second Business, Piano Player. Preference to all people who can do specialties. Join Mt. Hope Oct. 24. Pay your wires. Equity contracts only. CORBIN-HASTING STOCK CO., Mt. Hope, West Virginia.



DRAMATIC STOCK

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BIG BUSINESS

For "In Old Kentucky"

Blaney Players at Yorkville Theater, New York, Draw Great Crowds With Favorite Melodrama

New York, Oct. 14.—The Blaney Players, that popular organization now in its third year at the Yorkville Theater, threw late release ideas to the winds this week. They are presenting to overflowing patronage that "ace" of melodramas, "In Old Kentucky," with the Wangdoodle Band and—everything. Business has been so brisk thru the week that Charles E. Blaney has entered "Queen Bess" in his five stock theaters in New York, and also at Wilkes-Barre, Pa., hoping this speedy mare, a winner of many box-office races, will run the same successful race in all his houses that she is experiencing at the Yorkville. "In Old Kentucky" has quite overshadowed previous receipts of this remarkably successful stock company that is soon to celebrate the 800th performance before Yorkville patrons.

The attraction underlined is George M. Cohan's "A Prince There Was."—ELMER J. WALTERS.

WILBUR MAYO

To Supplant Edward De Tinsie as Leading Man

Butte, Mont., Oct. 13.—Wilbur Mayo, of the Empress Theater Stock Company, who has been a favorite with Butte audiences since his appearance here with last year's company, and who has been doing exceptionally clever work this season, is to alternate with Craig Ward as leading man of the company, filling the place of Edward D. De Tinsie, who is leaving the company, according to an announcement by the managers of the Empress.

Mr. De Tinsie is going to Melbourne, Australia, to enter into two contracts, one for life with Fia Horley, the other a theatrical contract with the D. J. Fuller Company, which is staging shows in Australia.

Miss Horley was the leading woman in Mr. De Tinsie's company on the Coast last season.

TO CONTEST WILL

Of Late George E. Witherill, Veteran Showman

Syracuse, N. Y., Oct. 16.—Intimations that a contest would be started over the will of the late George E. Witherill, veteran showman and pioneer producer of traveling "Uncle Tom's Cabin" shows, was made at a hearing before Surrogate H. J. Danovan at Ogdensburg, N. Y., this week.

The will is objectionable to a daughter of the deceased showman, Fanchon Witherill, the only one of his several children to be associated with him in his theatrical enterprises. She played the part of Topsy.

A large farm and personal property, left to the showman's second wife, is involved. Only a small share is left to the daughter. The other children mentioned in the will are: Neola Letta Witherill, Henry Murray Witherill, Ernest George Witherill and Signor Santelle Witherill. The farm in question is located in the town of Burke, N. Y.

SHUBERT PLAYERS

Milwaukee, Wis., Oct. 13.—The Shubert Players are this week presenting "The Riddle Woman," and are giving a performance of unusual merit. Madame Kalkb's play is rather sombre in theme and calls for ability of the highest order from nearly every member of the cast.

As Lilla, Frances McHenry gave a brilliant study of the harassed wife. Miss McHenry's ability as an emotional actress has been long established, but it can be truthfully said she has never done anything better. James Blaine played in a sincere, manly way the husband and was most satisfactory. Esther Evans, as Kristine, gave a splendid rendition of a really difficult role, and is deserving of great praise. Without a doubt John Marston is doing the best work he has done since coming to Milwaukee. As the cad, Helsing, he contributes a most

finished piece of acting. Jerome Renner and Alice Mason are entrusted with what little comedy the play contains and, as the youthful sweethearts, they were thoroughly enjoyable. Helen Empton was very sweet as the little Jewish girl, and Oscar O'Shea played her father in his usual capable manner. Most assuredly a great deal of credit must go to Oscar O'Shea, for the direction was faultless. Since O'Shea's advent here as director the attention to the minute details has been noticeable, and it is the little things that contribute so much to a performance. Manager Niggemeyer gave the play a setting that delights the eye.

"The Riddle Woman" is a performance that those at the Shubert, from manager to stage crew, can well be proud of.

Next week, "The Country Cousin."—H. R.

Connors, Charles Daniels, Angelo Dolores, Chas. Marston and Harry Kenneth, in stock to alternate in the Victoria and Imperial theaters; Maude Marion, to North Bros.' stock in Springfield, O.; Bernice LaTurler, Jane Gifford and Sam Cully, to William C. Cushman's "This Is the Life" Company; James J. Conroy, Harry Ward, Harry O'Lynn and S. S. Huston, to the Boyle Woolfolk attractions; Milton Goodhand, Hazel Baker, Thomas Fadden and Laura Chase, to William B. Sherman's stock, Regina, Can.; Ben Roberts and Uarda Sayre, to Ralph Kettering and Hall's "Which One Shall I Marry" Company; Bruce Miller, Arthur C. Kohl, Lanrel Love, Myrtle Bigden, N. R. Cregan, Davis Callis, John Ireson, to the Strand Theater stock, Aurora, Ill.; Edna Marshall, Betty Brown, Dorritt Keltton, Randolph Gray and Eugene Weber, to the Horne Stock Company, Youngstown, O.; Jack

C. NICK STARK



Mr. Stark is a talented character artist, whose versatility and ability are generally recognized. He will be seen with a leading stock company in the East this season.

BENNETT BOOKINGS

Chicago, Oct. 13.—The Bennett Dramatic Exchange announces recent bookings as follows:

Helen Norwood, to the Fisk O'Hara Company; Gladys Randolph, to the Shubert Stock, Milwaukee; Janet Carew and Charles Greiner, to Allard Bros.' musical stock, Winnipeg; Claude Lewis and Mrs. James Harrington, to the "Business Before Pleasure" Company; Ethel Soule, to the Harry Rogers musical comedy company; Constance Nelson, Maude Trux, Lillian Rhodes, to Jack Lalt's vaudeville act; Arthur Jennings, to Halton Powell's "Dardanelle" Company; Harry Bode, Margaret Hardy, Ed Beech and Ward Cassidy, to the Brinner Film Company; John

King, to Tom Casey's stock, Homestead, Pa.; Cecil Hutchins, Guy Woodson, Phyllis Udell, to Claude Boardman's company; E. C. Davis, to the W. B. Patton Company; Lillian Hill, to Mary Marble's vaudeville act.

STUYVESANT PLAYERS

New York, Oct. 16.—The Stuyvesant Players announce that their initial bill of this season will be presented on October 22 and 23 and 29 and 30. It will consist of "Triumph," by John McAlpin, a Princeton student; Ernest Dawson's "The Hermit of the Minnie" and Anton Chekov's "The Bear."

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NEW YORK CITY

COLONIAL PLAYERS

At Albany, N. Y., Please Large Audiences with "Johnny, Get Your Gun"

Albany, N. Y., Oct. 13.—Offering Edward Lawrence Burke's comedy, "Johnny, Get Your Gun," the Colonial Players are pleasing large audiences at the Colonial Theater this week. Alexis Luce, leading man, takes the part of a manly Westerner, and the part fits him to a "T." Thruout the entire play he handles his lines in the manner of the finished actor that he is. "Johnny, Get Your Gun" is one laugh after another, and is making as great a hit this week as last week's farce, "Parlor, Bedroom and Bath." The only lamentable part of the play is that Frances Anderson, leading woman, has such a small part, but, altho seen but little, Miss Anderson is as charming as ever. Olive Massey, as the cowpuncher's sister, is pleasing and lends much to the success of the play. Fred Campbell, manager of the Colonial Players, takes the part of the English Duke, and proves a wonderful addition to the Colonial cast. The cast of "Johnny, Get Your Gun" is a large one, and those who took part, in addition to Mr. Luce, Miss Massey and Miss Anderson, are: William Thompson, Cecil Seccrest, Bessie Grapes, Bell D'Arcy, Clara Kimball, William I. Amsdell, William R. Dudley, Harry Benson, Bert Sabonrin, Dorritt Keltton, Franklyn Munnell, Clyde Franklin and Howard Swartz.

"PENROD"

To Be Offered by Pittsburg Stock Later on in Season

Pittsburg, Oct. 13.—Some time later in the season, "Penrod" will be offered by Thurston Hall and His Players at the Sam S. Shubert Theater. Francis Deverow, Cleveland player, who appeared in the title role twice in this city, will join the organization to enact the part. Thurston Hall will open his season at the Shubert house, Monday night, October 18, "Civilian Clothes," in which he appeared during the New York engagement, will be his opening play. It was previously stated that the Shubert would inaugurate its season with stock October 11. George R. Kepple will act as manager of the organization. Robert Adolph, who appeared with the Hall Company at both the Prospect and Shubert-Colonial, is also a member of the Pittsburg company.

"AT 9:45"

Well Acted by Academy Players

Haverhill, Mass., Oct. 13.—William Brady's melodramatic success of last season, "At 9:45," is this week being offered by the popular Academy Players. "At 9:45" is excellently performed and is proving one of the most popular offerings of the season. The entire company is seen to marked advantage. Walter Gilbert and Ione Magrane, the popular leading people, give their usual finished performance. Carl Jackson scores heavily as the police captain. Arthur Buchanan, Bessie Warren, Jane Gilroy, James Hayden, Betty Browne, Evelyn La Telle, Robert Babcock, William Hennessey and Carroll Daly are all seen in important parts and contribute to the enjoyment of the play.

An elaborate scenic production was prepared by Charles Squires, the scenic artist, which compared favorably with the original production. Ruth Chatterton's success of last season, "Come Out of the Kitchen," will be the presentation of the Academy Players next week.

YE COLONIAL PLAYERS

Lawrence, Mass., Oct. 13.—Ye Colonial Players, under the direction of Burt Smith, is presenting as the current week's offering at Ye Colonial Theater "She Walked in Her Sleep." Included in the cast are Frank Lyons, Theodora Wakefield, George Spencer, Kenneth Richards, Jerome Kennedy, Ben Hadden, Burt Smith, Rose Hubner, Mand Blair and Edna Leslie.

Ernest Hammond is scenic artist.

STOCK PEOPLE ENGAGED

St. Paul, Oct. 15.—Norma Phillips, former leading lady of the New Garrick Players, who has won a host of friends by her splendid work, and Robert Gleckler, popular leading man, have announced their engagement. Date of their marriage has not been set. Miss Phillips was succeeded as leading lady by Lola May.

JOINS GARRICK PLAYERS

St. Paul, Oct. 16.—Jane Stuart has joined the New Garrick Players as character woman, and will make her debut in "A Prince There Was" tomorrow. She comes from Dayton, O.

Is there a letter advertised for you? Look thru the Letter List and see.

THOMAS F. KANE

And What Led Him To Form the Independent Poster Agency

Occasionally some far-sighted individual, with a disposition to help "the other fellow," is rewarded for such co-operative actions.

To create something out of nothing these days is an accomplishment. It does not always work advantageously. The times are not frequent when one hears of some clever inventor, or a struggling playwright, who manages to start in business only with the "fruits of his brain" and confidence to build for himself an enviable reputation. In regular business channels not many men succeed in establishing themselves permanently without, at least, the confidence of commercial friends as a foundation. Such men are those who value "acquaintances" as an asset.

Some years ago Thomas F. Kane, president of the Independent Poster Agency in New York City, saw an opportunity to help the show printing orders with a large acquaintance among New York's producing managers. Innumerable managers and advance agents constantly sought information from him regarding the location of printing for this and for that play.

Some of these inquiries were for plays of doubtful quality, so far as New York was concerned theatrically. Other inquiries related to plays that prominent producers had shelved as passe box-office material. The thoughts of others set Mr. Kane to thinking. Why should not every play ever produced and every show printer in America have a reliable representative? Kane knew printing and prices from the smallest herald to a 24-sheet stand. Now he took an inventory of himself. Why shouldn't his fund of printing information be daily given out to this and to that individual be put to commercial uses to his own personal advantage?

He continued selling printing and representing a certain firm to keep the "wolf from the door." At night he formed his plan of action. In due time every theatrical poster printer in America had agreed with Mr. Kane that he might represent them on a commission basis to the mutual advantage of all concerned. The result was the establishment of desk room and the formation of the Independent Poster Agency in the Knickerbocker Theater Building.

Today Mr. Kane's photograph library of printing on hand for every play released for stock is most complete. At his fingers' tips Thomas J. Powers, who now has charge of this branch of the office work for Mr. Kane, has data on "printing on hand" for every theatrical venture in America. He is most useful to stock managers both in and out of New York.

AT STRAND, AURORA, ILL.

Aurora, Ill., Oct. 15.—The Gilbert Players are offering this week, at the Strand, George M. Cohan's comedy, "Broadway Jones." The company made a good impression in Mande Fuller's success, "The Brat," last week.

STOCK IN PORTLAND, ORE.

Seimar Jackson has opened with the Baker Players in Portland, Ore. "A Prince There Was" was the opening bill, and the company is booked for a long run.

The American Play Company, Inc., New York, has just released "Mrs. Jimmie Thompson" for stock.



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Song and Dance Comedian, Leading Man, Character Man, Gen. Bus. Woman. All must be tall, young, good looking, have ability and first-class wardrobe. Open November 1. GOOD SALARY TO RIGHT PEOPLE. Send photos. If you do Specialties of any kind say so; it will increase your salary. Pay your own wires. Address VIOLET WHITWORTH, 3114 East 11th St., Kansas City, Mo. Richard Carhart, Please write.

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Double Specialties. Both possess all essentials. Permanent stock or A-1 repertoire. Equity contracts. State salary when answering. Join on wire. | V. B. CALLICOTTE, Gladstone Hotel, Kansas City, Missouri.

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Juveniles, Leads, Light Comedy, General Business. No Specialties or Characters. Comedy Stock or A-1 Rep. Plates. Erie Co., Pennsylvania.

MOVEMENTS OF ACTORS

Many Plans Being Made for the Coming Season Now Near

Chicago, Oct. 13.—A. Milo Bennett has returned from South Bend, Ind., where he delivered a speech under the auspices of the National Democratic Committee. The South Bend daily newspapers gave Mr. Bennett more than a column each of favorable comment and quotations. He will debate the league of nations question in the Press Club of Chicago in the near future with Charles N. Wheeler, war correspondent.

Mr. Bennett has leased "Daddy Long-Legs" and "Rebecca of Sunnybrook Farm" to the Illia Morgan Stock Company for the season. The first named play has also been leased for stock in Zanesville, O., and "Mary's Ankle" has been leased to the Paul Hillis Players. The Ed, Williams Stock Company, Racine, Wis., has leased "Which One Shall I Marry," while "Common Clay" and "Cheating Cheaters" have been leased to the stock company in Anrora, Ill. "The Divorce Question" has been leased to the

stock in Bloomington, Ill. "The Unborn Child" goes to the Owen & Douglas Company, Anderson, Ind., and "Which One Shall I Marry" to Bert Melville. The Republic Theater Stock, San Francisco, has leased "Keep Her Smiling," "Not Tonight, Dearie" and "Hello, Bill." Del S. Lawrence has leased "One of Us" and "Common Clay" for stock in Sacramento, Cal.

Harry Bodie and Diane Desha are organizing a high-class stock for the Warrington Theater, Oak Park. Mr. Bennett is furnishing most of the people. The company will open October 31. The Newman-Livingston Tent Show closed its summer season last week and so did Walter Sarsge, out in Nebraska, where he had a big repertoire show. The Anderson and Gunn Players stopped off in Chicago a week on a layoff. They were moving from a fifteen weeks' stock engagement in Chillicothe, O., to Bloomington, Ill., where they opened October 9.

Harold Debray, a widely known Chicago actor, now has a strong part with Al Jolson in "Sinbad," playing in the Garrick Theater. Harry Joiner, of Chicago, is now a partner of Percival Vivian in production, and they have "Fine

(Continued on page 92)

MARIE AYMES

Replaces May Anderson in "On the Hiring Line"—Makes Good Impression in Leading Role

Toronto, Oct. 13.—Upon short notice Marie Aymes supplanted May Anderson at the Grand Opera House in the leading role of "On the Hiring Line," which began its Canadian tour recently. Miss Anderson is widely known locally under her marriage name, Mrs. Trestrall, as a teacher of acting, and only this season achieved the ambition of her career, which was to go upon the road at the head of her own company. The fact that Miss Anderson had looked forward for so long to just such a professional appearance in Toronto made her friends feel very keenly the announcement that she would not be able to take her place in the cast, having undergone a sudden and serious operation at the General Hospital. Miss Aymes, who took Miss Anderson's role, gave a very satisfactory performance. The work of other members of the cast was remarkably even. It might be mentioned that Harry Young, who has been associated with the Robins Players for several seasons, appears as one of the jealous husbands. "On the Hiring Line" made a good impression upon the audience that witnessed it.

PAULINE MacLEAN RETURNS

Leading Lady Assumes Leading Role After Two Weeks' Rest

Akron, O., Oct. 13.—Inaugurating their sixth week, the Pauline MacLean Players are offering "The Eternal Magdalene" to capacity houses. Pauline MacLean, whose indisposition compelled her to forego the stage for the past two weeks, returned to the cast Monday, assuming the stellar role. "The Eternal Magdalene" is being offered this week by request of hundreds of Miss MacLean's admirers. The story is by Robert McLaughlin, well-known Cleveland playwright.

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IN REPERTOIRE

Communications to Our Cincinnati Offices



TENTH SEASON

Begun by Nestell Players

Edyth LaNora Heads Company Which Opened at Ft. Smith, Ark. — Organization 100% Equity

The Nestell Players, under the management of E. Homan Nestell, opened their tenth season October 18 at Ft. Smith, Ark., with many of last season's dates hooked for a return engagement. The company is headed by Edyth LaNora (Mrs. Nestell). The juveniles are looked after by Dick Dickinson, who has been under the Nestell management for the past seven years, while Mr. Nestell himself handles the character leads, directs the plays, and manages the organization. The plays were furnished by the Century Play Company of New York, and include "Mile-a-Minute Kendall," "Cappy Ricks," "Cheating Cheaters" and "Mary's Ankle," all of which are mounted with productions of the highest order. The roster of the company follows: E. Homan Nestell, Piere Akey and Trixie Lewis, who just closed with the Augler Brothers; Dick Dickinson, George B. Waller, Anna Danie, Charles Dancklin, Oliver Brush and Little Miss LaNora. The company is one hundred per cent "Equity," for which manager Nestell is very proud; also carries a union piano player and stage carpenter. A very successful season is looked forward to by all members.

CHAS. BUD REEVES SHOW

Upon completion of its run of one-nighters in Maryland and West Virginia, about November 3, the Chas. Bud Reeves Show will play a six-week engagement at Clarkshurg, W. Va. The show carries twenty-five people and a car of scenery. At the Maryland Theater, Cumberland, Md., the company played to capacity houses two nights, and very good business is reported at other stands.

Baby Depont, the little six-year-old Cincinnati girl, who recently started with the company, does a single act that never fails to evoke generous applause.

Another feature attraction is a jazz orchestra. The cast includes Smiling Bobby Jones, Helen Young, Nan Hulon, Bessie Smith, Lillian Dupree, Margaret Matthews, Helen Smith, Marge DeJaney, Helen Jones, Katherine Jones, Jean Stone, Louise Belt, Edward Pearl, Jack Gilmore, Jim Wilson, George Yannaia, Bert Gilmore, Jim Marks, Geo. Tillingsbust.

The company is 100 per cent Billboard, Mr. Reeves having filled his roster, virtually in its entirety, thru the ad columns of this publication.

MERRIAM'S OVER OLD ROUTE

"Bigger than ever," is the term used in accrediting the success of the Billy and Eva Merriam Company over its old route in Wisconsin, Iowa and Illinois. There are ten players in the cast and all royalty bills are being played. Leads are by Lawrence Nolan and Dolly Dale. Included among the others are Le Roy Hunt, light comedy; Rose Knight, character; Billy Merriam, character; Eva Merriam, ingenue; Sonny Seltzer, pianist, and little Billie Merriam, two-year-old mascot of the organization. Extra features are offered by the Bucklins, musical artists, and the Merriam Trio in aerial and escape numbers. Chuck Erham is ahead of the show with a high-class line of special paper and is reported to be doing great work.

CRAIG BROTHERS' SHOW

So long as the glorious late summer weather prevails the Craig Brothers' Show will be offered under canvas. Then their entertainments will be presented indoors. Principal of the additions made to this show recently is a most modern motion picture machine and only the highest class feature films are being presented as special added attractions.

Bobby Cook heads the company's orchestra and, it is reported, when it comes to j-a-z-z, he and his members offer the popular numbers in a manner fulfilling all wants of the raggy-

syncopation loving public. Bobby and Art Craig play the saxophone, Mert Craig the trombone, Dell Marlow the piano, and Jessica Hewitt the drums.

MAE EDWARDS PLAYERS

Big business is credited the Mae Edwards Players in the Eastern Canadian and New England sections. The company is presenting "Just Mickey," "The Forgotten Son," "Broken Shells," "The Awakening of Dean Kyne," "A Woman's Game" and "The Parasite." In addition to seven acts of vaudeville Miss Edwards carries a jazz orchestra of seven pieces. Among those in the organization are Johnny Judge, Gertrude Riggs, Jack Werner Corbin, Bud Stewart, Charles T. Smith, Harry Stewart, Fred Chisholm, Sam Leavitt, Jack Kennedy, Monty Mounpeller, Edythe Lee, Isahel Gay and Miss Mae Edwards, with Jack Smith serving as advance man.

GORDINIER BROS. CLOSE

The Gordinier Bros.' Stock Company, after closing its tented season in Farmington, Ill., played two weeks of fair dates, winding up at Caledonia, Minn. The cast remained practically intact thruout the tour. Members went to their respective homes via Chicago, except the Sternbergs, who motored to their place of abode in Keokuk, Ia., and Loren H. Guln, who proceeded to Des Moines, Ia. The company "closed shop" 100 per cent Equity.

CORBIN-HASTING STOCK

The opening date for the Corbin-Hasting Stock Company will be at Mt. Hope, W. Va., October 28. All Equity people have been engaged and the policy will be royalty hills and feature vaudeville. Tom Craver at Mt. Hope, W. Va., is now busy painting scenery, and each hill presented will have all special scenery. Mr. Corbin has already booked some good towns thru West Virginia, and the company will remain in that section until the first of the year, then jump into Kentucky. Another feature will be Victor Corsi's Jazz Orchestra.

BIG SUMMER BUSINESS

"It has been the best season we ever had," Ches Davis, of the Ches Davis Musical Revue, states to The Billboard, in commenting on the business of the mammoth tent theater which closed recently in Okolona, Miss. After a short rest Davis will play the Saenger Circuit in the South thru the winter.

Paul Landrum, Rnas Forth, O. R. Martin, Mart Moran and Mae Kennis, of the company, will go to St. Louis, and Charles Williams and wife will take things easy for a while at their home in Jacksonville, Tenn. Chester Lewis and

Arthur Steinberg will take their Jazz Orchestra thru the Mississippi Delta. Blanche Leach and Jasper Fillmore will remain with the outfit and make new scenery, repairs and arrange the wardrobe.

GLOVER'S COMEDIANS

With the close of their stay in Oklahoma, where good business is claimed, Glover's Comedians will move into Texas for the winter. Arthur L. Fanshawe, actor, artist and author, is completing a new play, "The Call of the World," written on events of the late war, which is to be offered in the Lone Star State. His "An American Beauty" also will be revived. He is painting new sets of scenery for the late and other plays. The show is to be enlarged with the addition of three new members. A six-piece orchestra and Mina Schnyler Glover, the violin virtuoso, will be featured.

THE TANSEY FAMILY

Word comes from Tansey and Everett that they are at their home, 95 W. Market street, Akron, O. Their son, Eddie, is with Kelly's act, "The Village Five." Another child, Jimmie Tansey, appeared with the Mac Stock Company. When this organization recently closed Jimmie was the only member who continued with the company from the time of its beginning at Bedford, Ind., in April, 1919. It was as members of this same company several months ago that Tansey and Everett made their last stage appearance.

LONG RUN IN IOWA

The reported twenty-seven weeks of prosperous play recently closed by the Ingram Shows is quite a record for a tented organization in the State of Iowa.

Atlanta, Ga., has been selected for the opening of the company's winter tour in the South.

The roster contains the names of Ed Rodgers, Anna Marvin, John Pringle, Florence Keane, Jo Farrell, Frank Turley, Harry Shehan, Francis Ingram and Decoma and Adam Ingram.

START SECOND SEASON

On November 15, the Murray Hill Extravaganza Company will open its second season on the road. Many return dates will be played in the Middle West and South. The show, carrying 45 people and its own cars, will be practically new so far as equipment is concerned. A ladies' band will be one of the features.

Is there a letter advertised for you? Look thru the Letter List and see.

Wanted, Quick, Under Canvas

A-No. 1 INGENUE THAT DOUBLES SPECIALTIES

Also real Bass Singer that doubles Parts or does real Blackface Specialties, or will use good Team that fill the above requirements. Must join on wire and do single and double Specialties. Jack Bronson, wire Jack King immediately, real proposition for you. Prepay wires. Tickets to those I know or security. Wire Jack Mashburn's Comedians, Pelham, Ga., this week. JACK MASHBURN, Manager.

Bobby Warren's Comedians Want

A-1 Heavy Man, Char. Man, Gen. Bus. Man. All winter's work. Wire BOBBY WARREN, Taylor, Texas.

WANTED

Man for Character and Heavies, Woman for Character and Heavies, Baritone Player that doubles Flute, Saxophone or Cello, Musicians that double B. and O. or Specialties. Address PULLEN'S COMEDIANS, Little Rock, Ark.

JOIN ON WIRE, MAN AT LIBERTY

Comedy, Heavies, General Business. Age, 38; height, 5 ft., 10; weight, 150. WIFE, Heavies, Character. Age, 33; height, 5 ft., 6; weight, 150. All essentials. Sixty, Forty or One-Night. State limit. Address L. C. CARTHY, Senate Hotel, Des Moines, Iowa.

HEFFNER and LEROY WANTS

Strong Specialty Team. Woman for Chorus, also Chorus Girl. Address JAMES HEFFNER, care Heffner-Vinson Stock Co., Monterey, Tennessee.

DEMING THEATER COMPANY

Following a good season in Minnesota, Mr. and Mrs. Deming, of the Lawrence Deming Theater Company, are in Sioux Falls, S. D., reorganizing in preparation for engagements in South Dakota, Wyoming and Montana, that will commence at Conde, S. D., October 21. The company will be made up of eight players. Some of the offerings will be: "The End of a Perfect Day," "The Girl He Couldn't Buy," "The Chorus Lady," "The Girl Without a Chance," "Lena Rivers," "Kentucky Sue," "The Man and the Maid" and "The Sweetest Girl in Dixie."

WINNINGER STOCK CO.

Rochester, Minn., Oct. 13.—Frank Winninger's Stock Company opened an eight-night stand at the Metropolitan Theater October 10. A crowded house greeted the popular organization the opening night and continued thruout the week. The show opened with "The High Cost of Living," followed by an excellent offering of "Tillie."

NEW HOUSE TO OPEN

The new Rialto Theater, Monett, Mo., under the management of A. W. Sturgis and O. W. Williams, will open its season October 25 with the Coulthard-DeVoto Players as the initial attraction. Following their engagement at the Rialto, the Coulthard-DeVoto Players will play a number of return dates thruout the West.

JOINS HAINES PLAYERS

John Carey, who has been playing the roles of Harris and St. Clair with Terry's "Uncle Tom's Cabin" Company, has left for Oklahoma to join the Haines Players.

OFF TO GOOD START

The comedy-dramatic company of Jack Gamble and Clair Tuttle began its season in Berlin Heights, O., by showing to a capacity house on October 9. The cast is a well-balanced one.

MALLORY HALE SUCCUMBS

Mallory Hale, father of Mrs. Milt Tolbert and H. D. Hale of the Milt Tolbert Show, died suddenly on Mr. Tolbert's private car at Dothan, Ala., October 11. Interment was made at Greenville, Tex. Mr. Hale was eighty years of age.

BRUNK NO. 6 CLOSES

The Brunk Show No. 6 was to close its tenting season at Wellsville, Mo., October 16. All musicians with O. A. Peterson's Band are scheduled for other jobs.

EVANS TO REST

Everett S. Evans, who successfully appeared in lead roles with the Mason Stock Company, just closed in North Carolina, will recreate in Wilmington, N. C., for a short spell before commencing a winter engagement.

A letter from Montgomery, W. Va., contains the gratifying news that the Sensation, French's new floating theater, is having a wonderful season.

WANTED LOCATION

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One play each week. Now in our 25th week—14 weeks in Wheeling and 11 weeks here. Reason for leaving, house must play road shows contracted for. Can open November 1 or 8. Up in all late royalty plays. Carload scenery. Vess-Bull Stock Co. Address J. B. BALL, Weller Theatre, Zanesville, O.

WANTED---FARCE-COMEDY

PEOPLE IN ALL LINES

Must do Specialties, Comedy Musical Act. Good Straight Man with singing voice, Trio or Quartette. E. P. WILEY, 1914 Curtis St., Denver, Colorado.

MANAGERS OF TENT THEATRES, STOCK COMPANIES OR ANYONE THAT WANTS A SURE-FIRE PLAY, I will lease and protect your territory the tried-out success, "KEEP TO THE RIGHT," A Comedy Drama, in four acts. Cast 4-3. Three easy acts. Two good Juvenile Leads and a cracker-jack Country Kid Comedy Part. All other parts good. Price for season, \$25.00. Send \$1.00 to cover express charges and it will be sent C. O. D., with promise of reading. You can't go wrong with this play. Address CALIFORNIA MANUSCRIPT CO., 1412 B. St., San Diego, California.

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for Med. Show. Also Soubret, Magician and other useful Med. People. Address DOC FANGBORN, General Delivery, Indiana, Pa. Allow time for mail to be forwarded.

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THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

"EQUITY SHOP"

To Be Discussed in Chicago

Meeting Called for Saturday Night, October 23—New York Executives Will Speak

Chicago, Oct. 16.—J. Marcus Keyes, head of the Chicago office of the Actors' Equity Association, notified The Billboard today that John Emerson, president, and Frank Gillmore, executive secretary of the Actors' Equity Association, will hold a meeting in Chicago, Saturday night, October 23. The meeting will be held in Corinthian Hall, on the nineteenth floor of the Masonic Temple at 11:30 o'clock that evening.

It is announced that there will be no other speakers than the gentlemen named, and that the subject of the "Equity Shop" will be discussed.

MR. ERLANGER NEVER DOUBTED

That "Ben-Hur" Would Draw Big Houses This Season

It created quite a stir on Broadway when the "Ben-Hur" Company was called for rehearsal and told that the route had been suspended. No reason was given, and some thought that there was a fear that as it was Presidential election year Mr. Erlanger thought at the last moment that the tour might not be successful. That was not the case, but a question arose as to the division of profits in the settling up of the dissolution of co-partnership of the Klaw & Erlanger firm. That not being satisfactorily settled to the thinking of the partners, the tour was suspended. The company was paid two weeks' salary and the contracts called in.

"TURN TO THE RIGHT" HAVING GOOD SEASON

"Turn to the Right," John Golden's comedy classic, played to a gross of \$2,506 in one performance at the Avon Theater, Watertown, N. Y., on Tuesday night, October 5, establishing a box-office record for that theater that is likely to remain unbroken for a long time to come.

Business with "Turn to the Right" has been exceptionally good in all towns played thus far this season and the indications are that this will be the banner year of its wonderful career. Geo. H. Degnon and W. Willis, two former circus men, are handling the advance, the former being the business manager and the latter the advertising agent. W. H. Moxon is the company manager.

EVELYN NESBIT QUILTS

New York, Oct. 13.—The newspapers today report that Evelyn Nesbit quit "The Open Book" Company in Syracuse Tuesday night, proclaiming her intention to sever relations with the company in the lobby of a hotel. She is coming back to New York, it is asserted. "The Open Book" opened two weeks ago in Washington, D. C., and is said to have met a chilly reception. It was following a perusal of criticisms of the play in the newspapers that Evelyn decided to wind up her relations with "The Open Book," it is said. When the show opened in Syracuse it was announced that admissions would be returned to those who came only to see Evelyn Nesbit, but it is reported that no one demanded money back.

"THE CAVE GIRL" CLOSES

New York, Oct. 15.—The Comstock & Gest production of "The Cave Girl," which was seen earlier in the season at the Longacre Theater, has closed its Boston engagement at the Globe Theater. Grace Valentine, leading woman in the show, will come to New York and take her first vacation in three years.

BACK TO BUSINESS

Chicago, Oct. 16.—George Aylesworth, well-known actor, has resigned from the navy and

famous "Sub-Deb" stories of Mary Roberts Rinehart. Helen Hayes will be seen in the title role. In her support will be seen Tom Powers, Percy Haaswell, Robert Hudson, Lillian Ross, Sam Edwards, Arthur Eldred, Edith King, Stephen Davis, James Kearney and Helen Gurney.

"THE TOY GIRL" IN NOVEMBER

New York, Oct. 17.—Eugene Walters' new comedy-drama, "The Toy Girl," will be produced in New York during election week by Harry Frazee.

STARS IN POLITICS

Chicago, Oct. 15.—Women stars from all of the Loop theaters joined yesterday with the Ways and Means Committee of the Republican Committee in a mass meeting in the Colonial Theater. The meeting was especially planned

NEW BOOKS

"WOMEN'S WILD OATS"—Not everyone will agree with the conclusions reached by Mrs. C. Gasquoine Hartley in regard to the rebalancing of moral standards and on the present and future outlook for women, but it can not fail to cause the reader to ponder seriously some of the grave problems faced in the social and industrial relations between the sexes at the present time and to derive some benefit from such thought. In the main Mrs. Hartley's beliefs and remedies ring true, but they will be called "revolutionary" by that large section of the public that is bound by the fetters of custom and long usage. There is no question as to the crying need of some sort of stabilizing influence to counteract the moral laxness superinduced by the war and its disorganizing forces. Perhaps "Women's Wild Oats" may contribute something toward the establishment of such an influence. The book is published by Frederick A. Stokes Company, New York.

"THE SHAUMS"—A real detective story, by Harry J. Loose (Christopher Publishing House, Boston; \$2 net). Here is a story that is different from the usual detective story, in that it is written by a real detective, a member of the Chicago Police Department, and is based upon actual happenings in Chicago's underworld. During the past two years Harry J. Loose has devoted considerable of his time to appearing on the lecture platform, where he has met with considerable success. His book, "The Shaums," will not only be of interest, but of value as well, in giving an inside picture of the vice system as it has existed in our large cities.

"THE STORM" TO TOUR

New York, Oct. 16.—George Broadhurst has effected an arrangement with A. L. Erlanger, whereby he takes over for his production "The Storm," and will use it for the booking time formerly held for "Ben-Hur." The latter is a huge production, with a big salary list and much scenery, whereas "The Storm" carries only five people and two baggage cars.

DERWENT LEAVES MANN

New York, Oct. 15.—Clarence Derwent, at present playing in Louis Mann's starring vehicle, "The Unwritten Chapter," is leaving to take a leading part in a new Frohman production, "At the Villa Rose," now in rehearsal.

LOWELL SHERMAN IN IT

New York, Oct. 16.—Lowell Sherman will be featured player in "The River's End," a dramatization of James Oliver Curwood's novel by Julian Johnson and Ray Long. The play is described as a melodrama in a prolog, three acts and an epilog.

Mlle. Quadri in "CORNERED"

New York, Oct. 15.—Mlle. Theresa Quadri, French opera singer, who has been placed under contract by Henry W. Savage in Paris, will make her American debut with Madge Kennedy in "Cornered." This will be Mlle. Quadri's first appearance on the dramatic stage.

ACTRESS WINS CASE

New York, Oct. 16.—Supreme Court this week brought in a verdict for \$2,000 in favor of Mrs. Helene Lowell, actress, against Stern Brothers for alleged injuries in an automobile collision.

"THE MANDARIN" OPENS OCT. 25

New York, Oct. 16.—"The Mandarin," a European play, by Herman Bernstein, has been adapted to the American stage and will open in Syracuse October 25. It is announced.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, October 16.

IN NEW YORK

| | | | | |
|----------------------------------|------------------------------|------------------------|--------------|-----|
| Anna Ascends..... | Alice Brady..... | Playhouse..... | Sep. 22..... | 30 |
| Bad Man, The..... | Hobbrook Billm..... | Comedy..... | Aug. 30..... | 45 |
| Bab..... | ..... | Park..... | Oct. 18..... | — |
| Bat, The..... | ..... | Moroso..... | Aug. 27..... | 65 |
| Because of Helen..... | Alan Brooks..... | Punch & Judy..... | Sep. 27..... | 24 |
| Blue Bonnet..... | Ernest Truex..... | Princess..... | Aug. 28..... | 57 |
| Call the Doctor..... | ..... | Empire..... | Aug. 31..... | 55 |
| Charm School, The..... | ..... | Bijou..... | Aug. 2..... | 87 |
| Enter, Madam..... | Gilda Yaresl..... | Fulton..... | Aug. 16..... | 73 |
| Famous Mrs. Fair, The..... | H. Miller-Bianche Bates..... | Henry Miller..... | Dec. 22..... | 343 |
| First Year, The..... | ..... | Little..... | Oct. 20..... | — |
| Gold Diggers, The..... | Ira Claire..... | Lyceum..... | Sep. 30..... | 443 |
| Guest of Honor..... | William Hodge..... | Broadhurst..... | Sep. 20..... | 33 |
| Happy-Go-Lucky..... | ..... | Booth..... | Aug. 24..... | 63 |
| Hedda Gabler (special mat.)..... | Mme. Borgny Hammer..... | Little..... | Oct. 4..... | 10 |
| Ladies' Night..... | ..... | Eitling..... | Aug. 24..... | 80 |
| Lady of the Lamp, The..... | ..... | Republic..... | Aug. 17..... | 71 |
| Lightnin'..... | Frank Bacon..... | Gaiety..... | Aug. 29..... | 903 |
| Little Old New York..... | ..... | Plymouth..... | Sep. 12..... | 46 |
| Meanest Man in the World..... | Geo. M. Cohan..... | Hudson..... | Oct. 12..... | 7 |
| Mirage, The..... | ..... | Selwyn..... | Sep. 30..... | 21 |
| Opportunity..... | Frances Starr..... | Belasco..... | Sep. 14..... | 39 |
| Outrageous Mrs. Palmer, The..... | ..... | 48th Street..... | Aug. 4..... | 85 |
| Poldeklin..... | ..... | 39th Street..... | Oct. 12..... | 7 |
| Skin Game, The..... | George Arliss..... | Park..... | Sep. 9..... | 42 |
| Spanish Love..... | ..... | Bijou..... | Oct. 20..... | — |
| Tavern, The..... | ..... | Maxine Elliott..... | Aug. 17..... | 71 |
| Treasure, The..... | ..... | Geo. M. Cohan..... | Sep. 27..... | 21 |
| Three Live Ghosts..... | ..... | Garrick..... | Oct. 4..... | 16 |
| Unwritten Chapter, The..... | Louis Mann..... | Greenwich Village..... | Sep. 29..... | 21 |
| Welcome Stranger..... | ..... | Astor..... | Oct. 11..... | 8 |
| Woman of Bronze, A..... | Margaret Anglin..... | Cohan & Harris..... | Sep. 13..... | 40 |
| ..... | ..... | Frazee..... | Sep. 7..... | 48 |

Closes October 16.

IN CHICAGO

| | | | | |
|-------------------------|-----------------------|--------------------|--------------|----|
| Abraham Lincoln..... | ..... | Blackstone..... | Sep. 27..... | 26 |
| Adam & Eva..... | ..... | LaSalle..... | Sep. 5..... | 55 |
| Beyond the Horizon..... | ..... | Princess..... | Oct. 3..... | 18 |
| Declasse..... | Ethel Barrymore..... | Powers..... | Oct. 4..... | 17 |
| Dreamer, The..... | Alexander Carr..... | Princess..... | Oct. 18..... | — |
| Godowsky..... | ..... | Cohan's Grand..... | Oct. 17..... | — |
| Purple Mask, The..... | Leo Ditrichstein..... | Studebaker..... | Sep. 19..... | 36 |
| Scrambled Wives..... | ..... | Playhouse..... | Oct. 30..... | 9 |
| Storm, The..... | Helen MacKellar..... | Olympic..... | Aug. 30..... | 63 |
| Wedding Bells..... | ..... | Cort..... | Aug. 8..... | 91 |

will go back to the stage in a managerial capacity. Before the war Mr. Aylesworth was manager of the Princess Theater in Calgary. He joined the navy at Great Lakes station and obtained a commission as ensign. Then he became chief clerk in the office of the commandant. He and his brother, Frank, starred in the picture, "Hunting Wild Game in the Rockies," which was shown in the Palace Theater several years ago.

AT CUT RATES

New York, Oct. 14.—Among the plays available at cut rates this week are: "Century Review of 1920," Century Theater; "Poldeklin," at the Park Theater; "Little Miss Charley," Belmont; "Because of Helen," Punch and Judy Theater; "The Charm School," Bijou; "Anna Ascends," Playhouse; "Poor Little Rita Girl," Central; "Blue Bonnet," Princess. For today's matinee the Lebiang Agency is selling at cut rates the following: "Little Old New York," Plymouth; "The Guest of Honor," Broadhurst; "Hedda Gabler," Little; "Opportunity," Forty-eighth Street Theater.

"BAB" AT THE PARK, NEW YORK

New York, Oct. 16.—Next Monday George C. Tyler will replace "Poldeklin" at the Park Theater with "Bab," the comedy from the

for the enlightenment of women of foreign birth. All of the houses sent their stars to the meeting. There was no charge for admission.

"MRS. FAIR" TO QUIT

New York, Oct. 15.—With the last local performance of "The Famous Mrs. Fair" at the Henry Miller Theater Saturday night that playhouse will remain dark until Monday evening, November 1, when it will be reopened with A. E. Thomas' new play, "Just Supposed," in which will appear Patricia Collinge and a distinguished cast. Rehearsals for this piece are now in progress.

DRAMA LEAGUE MEETS

New York, Oct. 16.—The first meeting of the New York Drama League takes place next Tuesday afternoon at the Belasco Theater. Oliver Saylor will speak on "The Theater of the East."

"ENTER MADAME" DOING WELL

New York, Oct. 15.—"Enter Madame," which recently moved from the Garrick Theater to the Fulton, is starting to smash records. Figures presented proved that the attraction played to 3,606 persons in two days this week, one of the days being a holiday performance.

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NEW PLAYS

THE OUTRAGEOUS MRS. PALMER

'THE OUTRAGEOUS MRS. PALMER'—A dramatic comedy in four acts, by Harry Wagstaff Gribble. Presented at the Thirty-ninth Street Theater, New York, October 12, by Lee and J. J. Shubert.

THE CAST—Rowena Herrick, Miriam Elliott; Carton, Eugenie Blair; The Hon. Charles Cardigan North, Herbert Standing; Maid, Louise De Voe; Brandon Sullivan, Henry E. Dixey; Leche, Luis Alberni; Marcelle, Edith Rose Scott; Miss Tripp, Jane Evans; Mrs. Charles Cardigan North, Mary Young; James Holden, Franklin George; Oozy Wooley, Bol Loo-Yang; Phillip Michael Palmer, Raymond Hackett; Mrs. Herbert Rollins, Minna Gale Haynes; Miss Clara Beebe, Florence Edney; Gay Dunn, Frank Dekum; Natalie Thompson, May Collins.

'The Outrageous Mrs. Palmer' has one point of resemblance with 'Enter Madame,' in so much as it deals with outbursts of the 'artificial temperament,' and another in common with 'The Rivals,' in the distortion of words made by 'Mrs. Palmer' a la 'Mrs. Malaprop.'

The plot is thin and serves to connect a series of temperamental outbursts on the part of Mrs. Palmer, a distinguished actress, and a fine emotional scene, which occurs when she learns her son has been killed in the war. The author has written many good things into the play, tho all the parts are subordinated to the central one of Mrs. Palmer.

Mary Young plays this role. She makes the character as artificial as possible thruout, whereas it would seem as tho this artificiality should only last until she hears of the death of her son and then he dropped until just before the curtain, when she learns he is alive and lapses back into her old ways. The lines indicate this, and there is little doubt that it would be more effective if played that way. It is a difficult part to handle, and, with the exception noted above, Miss Young plays splendidly.

The rest of the cast are very good with but one or two exceptions. Henry E. Dixey played an Irish dramatist with real skill, as one would expect; Herbert Standing, Jr., as Mrs. Palmer's husband, was well-nigh perfect; Eugenie Blair, as a maid, contributed a notable bit of acting to a small part, and Minna Gale Haynes was well suited to the part of a friend of Mrs. Palmer's. May Collins had an ingenue role, which she handled very capably.

Franklin George and Raymond Hackett did not measure up to their roles. They both missed chances, particularly when a little emotion was needed. The remainder of the company handled their parts well.

If 'The Outrageous Mrs. Palmer' is to be successful it will be because of Miss Young's acting. If the public likes her it will like the play, for it is all her. If it does not, then the play will go for naught.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "It is an entertaining, brightly written and distinctive comedy, which would seem much more so if it had been less garishly mounted and less crudely directed."

Tribune: "There are bits of freshness and charm in the play, but it is much too uneven."

Globe: "... might be a more satisfying play if it was content to make its heroine a comic figure and nothing more."

Post: "... distinctly humorous and often truthful as a skit upon the whims and vagaries of the artistic temperament."

THE UNWRITTEN CHAPTER

'THE UNWRITTEN CHAPTER'—A play in a prolog, three acts and an epilog, by Samuel Shipman and Victor Victor. Presented by A. H. Woods at the Astor Theater, New York, October 12.

THE CAST—Robert M. Harrington, Sr., Frank Kingdon; Bob Harrington, Ryder Keane; Frank Salomon, Robert Barratt; Manson, Gerald Rogers; Haym Salomon, Louis Mann; Rachel Salomon, Arleen Hackett; Judith Carroll, Alma Belwin; David Franks, Howard Lang; Kestie, Mattie Ferguson; Mrs. Robert Murray, Lucille Watson; Schlemiel, Alex Tenenboitz; Capt. Jack Madison, Harry C. Power; Rabbi Gershom Mendez Selzer, Herman Gerold; Gomez, Mortimer Martin; Samuel Judah, Leo Frankel; Samuel Lyons, Al Sincoff; Benjamin Jacobs, Clarence Derweni; Isaac Moses, Paul Irving; General Howe, Hubert Druce; Capt. Geoffrey Warren,

Louis Hector; Major Darrington, Gerald Rogers; General De Itelater, Bernard Reinold; General Donop, Carl L. Dietz.

'The Unwritten Chapter' is a drama with Haym Salomon as the central figure. This man, like Thomas Paine, is one of the men who did great deeds during the Revolutionary War and who have been largely ignored or forgotten by the gentlemen who write our school histories.

Haym Salomon, a Jew, gave his entire fortune to help the Revolutionists' cause and persuaded his Jewish friends to do likewise. This is what the play deals with. Salomon is suspected by the British of helping Washington and his army, is arrested by them and condemned to death, tho the epilog explains that he escaped.

Louis Mann plays Salomon. He tries very hard to make a heroic figure of him, and only partially succeeds. This seems to be the fault of his method, which savors of the comic most of the time. Howard Lang, as a Tory Jew, was splendidly cast. He was lifelike and sincere always. Lucille Watson was excellent as Mrs. Murray, and Alma Belwin, as Salomon's secretary, quite measured up to her part. Hubert Druce played General Howe, and played him mighty well, while Louis Hector and Harry C. Power, as officers of the opposing armies, were both excellently fitted to their parts. Alex Tenenboitz, as a comedy servant, got quite a few laughs. The rest of the cast played well.

The success of 'Abraham Lincoln' has evidently sent our playwrights scurrying to their histories for dramatic material. Unfortunately, the results are not always as happy as they were with the Drinkwater play. Messrs. Shipman and Victor have not hesitated to use claptrap methods to make a point, and the play is one of preachment rather than action. It is not without its effective moments, but, as a whole, the authors have not risen to the possibilities of their material.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "... a heavy-handed, tasteless and uncommonly oratorical play."

World: "It is only an undisguised attempt to catch the nimble nickel by every device of bokum in the curriculum of a Broadway journeyman playwright."

Post: "... a somewhat loose-jointed play that is now and again theatrically effective, and often discursive in thought or incident for no apparent reason."

Sun: "If you saw 'Welcome, Stranger' and ask for more try 'The Unwritten Chapter.'"

THE MOB

'THE MOB'—A drama in four acts by John Galsworthy. Presented at the Neighborhood Playhouse October 9.

THE CAST—Stephen More, Ian Maclaren; Katherine, Deirdre Doyle; Olive, Lois Shore; The Dean of Stour, Fred Nelsoe; General Sir John Julian, St. Clair Bayfield; Captain Hubert Julian, Alfred Shirley; Helea, Mary Carroll; Edward Merdip, Walter Kingsford; Alan Steel, Harold West; Nurse Wreford, Helen Reimer; Wreford, Ulysses Graham; His Sweetheart, Sylvia Clow Little; James Home, Henry O'Neil; Charles Shelder, John Roach; Mark Wace, Albert Carroll; William Banning, Whitford Kane; The Footman, Anton Grubman; Henry, Anton Grubman; A Student, Ulysses Graham; A Girl, Sylvia Clow Little.

'The Mob' was originally selected to open the Neighborhood Playhouse some five years ago, but Galsworthy forbade it being played during the war. Then a Broadway manager obtained the rights to it and only recently relinquished them, so that it has only now been possible to produce the piece where it was originally intended to.

The piece bears some resemblance to Ibsen's 'An Enemy of the People,' in that the central character stands alone among his fellows fighting for an ideal. He speaks in the House of Commons, against a war which his country is waging against a smaller nation. His family, friends and 'the mob' turn against him. Speaking thruout the country, he is attacked by mobs and finally is killed by one. Then his country, after a lapse of years, erects a statue to him because he was 'faithful to his ideal.'

Ian Maclaren has the role of the Member of Parliament and is generally good in it. His means of depicting intense emotion seem limited, for he confined himself to the one gesture of clasping and unclasping his hands feverishly when he wanted to create this illusion. His reading was excellent and he was convincing

most of the time. Deirdre Doyle, as his wife, acted sincerely and unaffectedly. Lois Shore as his daughter gave a delightful picture of childish affection. St. Clair Bayfield, as a British general, roared his lines at all times; Alfred Shirley was splendid as a captain, as was Mary Carroll in the role of his wife. In one fine emotional scene she was very real. Helen Reimer and Whitford Kane in small roles were excellent. The rest of the cast and 'the mob,' which has a most important part in the piece, were very good.

The Neighborhood Playhouse says on the program that it "has the honor to present 'The Mob.'" It is an honor to present such a fine drama as this Galsworthy piece and they have done both the author and themselves honor by the splendid way they have produced it. Here is a straight case of a play which was refused a place in the commercial theater, tho the opportunity offered. It is safe to say that if the Neighborhood Playhouse had not produced it it would not have seen the light of day in this city. That would have been a loss, for 'The Mob' is thoroly worth seeing and much better than ninety per cent of the current Broadway theatrical fare.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "... a creditable and at times finely imaginative staging of a play which has waited for the author's consent to its production here."

Tribune: "The production offered by the Neighborhood Playhouse is generally highly skillful and effective."

Post: "... a compelling drama of the sort which independent theaters do well to rescue from the commercial discard."

Globe: "Produced with an illusion generally superior to the average Broadway production and at a price which puts a captious critic at a sore disadvantage."

HER FAMILY TREE

'HER FAMILY TREE'—A fantastic play with music, produced by Hassard Short, book by Al Weeks, lyrics by Seymour Simons, dances by Carl Randall, presented at the New Lyceum Theater, Baltimore, October 11.

THE CAST—Nora Bayes, Cecile Lee, Frank Morgan, Millie Oertel, Thelma Carlton, Retty Stewart, Arthur Gordon, Estelle Stewart, Henriette Wilson, Florence Brady, Jerome Bruner, Julius Tannen; Grace Russell, Florence Morrison.

Baltimore, Oct. 15.—At the New Lyceum Theater Nora Bayes presented herself in 'Her Family Tree,' a fantastic play with music. It is in two acts and eleven scenes, with tuneful music by Seymour Simons and book by Al Weeks, and some splendid dances come from Carl Randall. The production is aimed entirely at amusing the audience, and after the first part of the first act it is amusing. The second act, with its parody on the days of old, when knights were bold, and its burlesque on the sailing of Noah's Ark, is full of laughs. The absurd incongruities depicted in the scene, 'The Day of Knights,' would make anyone laugh. Moreover, with the exception of the third scene of the first act, all the scenes are gorgeous and the costuming beautiful. The glow of colors formed by a combination of colored lights and the warmth of the silk draperies is charming.

Miss Bayes has surrounded herself with a number of good entertainers, including Julius Tannen, Al Roberts, Arthur Gordon and others.

There is no lack of melody, and there is a bevy of beautiful and accomplished girls, gowned in a most gorgeous fashion, injecting bits of rollicking humor, providing some catchy music, and molding these ingredients into about as promising a musical success as one could imagine for a production so young as 'Her Family Tree.'

The costumes, scenic and lighting effects are one of the real features of the show.—E. EDMUNDS FOSTER.

THE FIRST YEAR

'THE FIRST YEAR'—A comic-tragedy of married life in three acts by Frank Craven, produced by John Golden, staged under the direction of Winchell Smith at Ford's Opera House, Baltimore, October 11.

THE CAST—Roberta Arnold, Grace Livingston; William Sampson, Mr. Livingston; Maude Granger, Mrs. Livingston; Tim Murphy, Dr. Anderson; Lyster Chambers, Dick Loring; Frank Craven, Thomas Tucker; Lella Bennett, Hattie; Hale Norcross, Mr. Barstow; Mervetta Esmonde, Mrs. Barstow.

Baltimore, Oct. 15.—'The First Year' is a thoroly descriptive title of the play showing the tragedy and comedy that faces a young

couple during the year of adjustment to married life that Frank Craven has written and in which he has the principal role, which was given its premiere at Ford's Opera House last Monday evening before an audience that laughed gaily and intermittently during the three "comedy-filled" acts. A plain recounting of the plot of Mr. Craven's comedy by no means does it justice, as it depends for its entertaining qualities upon its clever lines, its natural spontaneous humor, and the humaneness of its appeal. Also, it may be said that its interpretation by the excellent company that John Golden has gathered together is no small factor in this success. It is what might truly be called a double-barreled play, the players affording no end of clean, wholesome humor to the audience, and the perfect naturalness with which the audience received the play with outbursts of natural laughter. Frank Craven, the author, is not only an excellent playwright, but in playing the principal part of this play is showing that he is a natural-born comedian. It was amusing to see the impression made upon the audience. Roberta Arnold made a sweet and attractive young wife in the character of Grace Livingston, and gave a remarkable presentation of character acting, which was quite natural and convincing. William Sampson, as the father, Mr. Livingston, and Maude Granger, as Mrs. Livingston, the old-fashioned father and mother, seemed so natural in their parts that it was difficult to realize that it was simply play acting. Tim Murphy, as Dr. Anderson, the girl's uncle, was full of plain common sense, offering advice to the young couple, altho he, himself, was an old bachelor. Lyster Chambers, as Dick Loring, the unsuccessful lover, and

JOE SNYDACKER DIES

Was Great Friend of Actors

Chicago, Oct. 15.—Joe Snyder, millionaire, patron of art and friend of the actors, is dead. Mr. Snyder, a business man of vast interests, was for a generation one of the best first-nighters in Chicago.

It is said that he put on a solid financial basis many stranded theatrical companies.

Mr. Snyder died yesterday in Michael Reese Hospital of ptomaine poisoning. His firm was known internationally in brokerage circles. Particularly had he been friend of the widows and orphans of dead actors. Lou M. Houseman, veteran press agent and intimate friend of the deceased, is quoted as saying that Mr. Snyder was one of the truest friends of the profession that ever lived in Chicago. He is said to have helped finance the career of Mary Garden when she was a student. With an income exceeding \$800,000 a year Mr. Snyder financed a number of theatrical ventures not thru hope of financial gain, but out of sheer goodness of heart. He was a member of the '85 class of Yale University.

EVIND OF THE HILLS

New York, Oct. 16.—The next production at the Greenwich Village Theater will be "Evind of the Hills," by Sigur Jonson, a Scandinavian dramatist. It will be presented by Conroy and Meltzer.

Stewart Kidd Modern Plays

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THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

"EQUITY SHOP"

To Be Discussed in Chicago

Meeting Called for Saturday Night, October 23—New York Executives Will Speak

Chicago, Oct. 16.—J. Marcus Keyes, head of the Chicago office of the Actors' Equity Association, notified The Billboard today that John Emerson, president, and Frank Gillmore, executive secretary of the Actors' Equity Association, will hold a meeting in Chicago, Saturday night, October 23. The meeting will be held in Corinthian Hall, on the nineteenth floor of the Masonic Temple at 11:30 o'clock that evening.

It is announced that there will be no other speakers than the gentlemen named, and that the subject of the "Equity Shop" will be discussed.

MR. ERLANGER NEVER DOUBTED

That "Ben-Hur" Would Draw Big Houses This Season

It created quite a stir on Broadway when the "Ben-Hur" Company was called for rehearsal and told that the route had been suspended. No reason was given, and some thought that there was a fear that as it was Presidential election year Mr. Erlanger thought at the last moment that the tour might not be successful. That was not the case, but a question arose as to the division of profits in the settling up of the dissolution of co-partnership of the Klaw & Erlanger firm. That not being satisfactorily settled to the thinking of the partners, the tour was suspended. The company was paid two weeks' salary and the contracts called in.

"TURN TO THE RIGHT" HAVING GOOD SEASON

"Turn to the Right," John Golden's comedy classic, played to a gross of \$2,506 in one performance at the Avon Theater, Watertown, N. Y., on Tuesday night, October 5, establishing a box-office record for that theater that is likely to remain unbroken for a long time to come.

Business with "Turn to the Right" has been exceptionally good in all towns played thus far this season and the indications are that this will be the banner year of its wonderful career. Geo. H. Degnon and W. Willis, two former circus men, are handling the advance, the former being the business manager and the latter the advertising agent. W. H. Moxon is the company manager.

EVELYN NESBIT QUILTS

New York, Oct. 13.—The newspapers today report that Evelyn Nesbit quit "The Open Book" Company in Syracuse Tuesday night, proclaiming her intention to sever relations with the company in the lobby of a hotel. She is coming back to New York, it is asserted. "The Open Book" opened two weeks ago in Washington, D. C., and is said to have met a chilly reception. It was following a perusal of criticisms of the play in the newspapers that Evelyn decided to wind up her relations with "The Open Book," it is said. When the show opened in Syracuse it was announced that admissions would be returned to those who came only to see Evelyn Nesbit, but it is reported that no one demanded money back.

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"THE CAVE GIRL" CLOSSES

New York, Oct. 15.—The Comstock & Gest production of "The Cave Girl," which was seen earlier in the season at the Longacre Theater, has closed its Boston engagement at the Globe Theater. Grace Valentine, leading woman in the show, will come to New York and take her first vacation in three years.

BACK TO BUSINESS

Chicago, Oct. 16.—George Aylesworth, well-known actor, has resigned from the navy and

famous "Sub-Deb" stories of Mary Roberts Rinehart. Helen Hayes will be seen in the title role. In her support will be seen Tom Powers, Percy Haaswell, Robert Hudson, Millan Ross, Sam Edwards, Arthur Eldred, Edith King, Stephen Davis, James Kearney and Helen Gurney.

"THE TOY GIRL" IN NOVEMBER

New York, Oct. 17.—Eugene Walters' new comedy-drama, "The Toy Girl," will be produced in New York during election week by Harry Frazer.

STARS IN POLITICS

Chicago, Oct. 15.—Women stars from all of the Loop theaters joined yesterday with the Ways and Means Committee of the Republican Committee in a mass meeting in the Colonial Theater. The meeting was especially planned

NEW BOOKS

"WOMEN'S WILD OATS"—Not everyone will agree with the conclusions reached by Mrs. C. Gasquoine Hartley in regard to the reëxamination of moral standards and on the present and future outlook for women, but it can not fail to cause the reader to ponder seriously some of the grave problems faced in the social and industrial relations between the sexes at the present time and to derive some benefit from such thought. In the main Mrs. Hartley's beliefs and remedies ring true, but they will be called "revolutionary" by that large section of the public that is bound by the fetters of custom and long usage. There is no question as to the crying need of some sort of stabilizing influence to counteract the moral laxness superinduced by the war and its disorganizing forces. Perhaps "Women's Wild Oats" may contribute something toward the establishment of such an influence. The book is published by Frederick A. Stokes Company, New York.

"THE SHAUMS"—A real detective story, by Harry J. Looze (Christopher Publishing House, Boston; \$2 net). Here is a story that is different from the usual detective story, in that it is written by a real detective, a member of the Chicago Police Department, and is based upon actual happenings in Chicago's underworld. During the past two years Harry J. Looze has devoted considerable of his time to appearing on the lecture platform, where he has met with considerable success. His book, "The Shams," will not only be of interest, but of value as well, in giving an inside picture of the vice system as it has existed in our large cities.

"THE STORM" TO TOUR

New York, Oct. 16.—George Broadhurst has effected an arrangement with A. L. Erlanger, whereby he takes over for his production "The Storm," and will use it for the booking time formerly held for "Ben-Hur." The latter is a huge production, with a big salary list and much scenery, whereas "The Storm" carries only five people and two baggage cars.

DERWENT LEAVES MANN

New York, Oct. 15.—Clarence Derwent, at present playing in Louis Mann's starring vehicle, "The Unwritten Chapter," is leaving to take a leading part in a new Frohman production, "At the Villa Rose," now in rehearsal.

LOWELL SHERMAN IN IT

New York, Oct. 16.—Lowell Sherman will be featured player in "The River's End," a dramatization of James Oliver Curwood's novel by Julian Johnson and Ray Long. The play is described as a melodrama in a prolog, three acts and an epilog.

MILLE QUADRI IN "CORNERED"

New York, Oct. 15.—Mille, Theresa Quadri, French opera singer, who has been placed under contract by Henry W. Savage in Paris, will make her American debut with Madsge Kennedy in "Cornered." This will be Mille Quadri's first appearance on the dramatic stage.

ACTRESS WINS CASE

New York, Oct. 16.—Supreme Court this week brought in a verdict for \$2,000 in favor of Mrs. Helene Lowell, actress, against Stern Brothers for alleged injuries in an automobile collision.

"THE MANDARIN" OPENS OCT. 25

New York, Oct. 16.—"The Mandarin," a European play, by Herman Bernstein, has been adapted to the American stage and will open in Syracuse October 25, it is announced.

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LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, October 16.

IN NEW YORK

| | | | | |
|----------------------------------|-----------------------------|------------------------|--------------|-----|
| Anna Ascends..... | Alice Brady..... | Playhouse..... | Sep. 22..... | 30 |
| Bad Man, The..... | Holbrook Blinn..... | Comedy..... | Aug. 30..... | 45 |
| Bab..... | ..... | Park..... | Oct. 18..... | — |
| Bat, The..... | ..... | Morosco..... | Aug. 27..... | 65 |
| Because of Helen..... | Alan Brooks..... | Punch & Judy..... | Sep. 27..... | 24 |
| Blue Bonnet..... | Ernest Truex..... | Princess..... | Aug. 28..... | 57 |
| Call the Doctor..... | ..... | Empire..... | Aug. 31..... | 66 |
| Charm School, The..... | ..... | Bijou..... | Aug. 2..... | 87 |
| Enter, Madam..... | Gilda Varese..... | Fulton..... | Aug. 16..... | 73 |
| Famous Mrs. Fair, The..... | H. Miller-BlancheBates..... | Henry Miller..... | Dec. 25..... | 343 |
| First Year, The..... | ..... | Little..... | Oct. 20..... | — |
| Gold Diggers, The..... | Ira Claire..... | Lyceum..... | Sep. 20..... | 443 |
| Guest of Honor..... | William Hodge..... | Broadhurst..... | Sep. 20..... | 83 |
| Happy-Go-Lucky..... | ..... | Booth..... | Aug. 24..... | 63 |
| Hedda Gabler (special mat.)..... | Mme. Borgay Hammer..... | Little..... | Oct. 4..... | 10 |
| Ladies' Night..... | ..... | Elttngue..... | Aug. 17..... | 80 |
| Lady of the Lamp, The..... | ..... | Republic..... | Aug. 17..... | 71 |
| Lightnin'..... | Frank Bacon..... | Gaiety..... | Aug. 26..... | 903 |
| Little Old New York..... | ..... | Plymouth..... | Sep. 8..... | 46 |
| Meanest Man in the World..... | Geo. M. Cohan..... | Madison..... | Oct. 12..... | 7 |
| Mirage, The..... | Florence Reed..... | Selwyn..... | Sep. 30..... | 21 |
| One..... | Frances Starr..... | Belasco..... | Sep. 14..... | 39 |
| Opportunity..... | ..... | 48th Street..... | Aug. 4..... | 86 |
| Outrageous Mrs. Palmer, The..... | ..... | 39th Street..... | Oct. 12..... | 7 |
| Poldekin..... | George Arliss..... | Park..... | Sep. 9..... | 42 |
| Skin Game, The..... | ..... | Bijou..... | Oct. 20..... | — |
| Spanish Love..... | ..... | Maxine Elliott..... | Aug. 17..... | 71 |
| Tavern, The..... | ..... | Geo. M. Cohan..... | Sep. 27..... | 21 |
| Treasure, The..... | ..... | Garrick..... | Oct. 4..... | 16 |
| Three Live Ghosts..... | ..... | Greenwich Village..... | Sep. 29..... | 21 |
| Unwritten Chapter, The..... | Louis Mann..... | Astor..... | Oct. 11..... | 8 |
| Welcome Stranger..... | ..... | Cohan & Harris..... | Sep. 18..... | 40 |
| Woman of Bronze, A..... | Margaret Anglin..... | Frazer..... | Sep. 7..... | 48 |

†Closes October 16.

IN CHICAGO

| | | | | |
|-------------------------|-----------------------|--------------------|--------------|----|
| Abraham Lincoln..... | ..... | Blackstone..... | Sep. 27..... | 26 |
| Adam & Eva..... | ..... | LaSalle..... | Sep. 5..... | 66 |
| Beyond the Horizon..... | ..... | Princess..... | Oct. 3..... | 18 |
| DeLasse..... | Ethel Barrymore..... | Powers..... | Oct. 4..... | 17 |
| Dreamer, The..... | Alexander Carr..... | Princess..... | Oct. 18..... | — |
| Godowsky..... | ..... | Cohan's Grand..... | Oct. 17..... | — |
| Purple Mask, The..... | Leo Ditrichstein..... | Studebaker..... | Sep. 19..... | 36 |
| Scrambled Wives..... | ..... | Playhouse..... | Oct. 10..... | 9 |
| Storm, The..... | Helen MacKellar..... | Olympic..... | Aug. 30..... | 63 |
| Wedding Belle..... | ..... | Cort..... | Aug. 8..... | 91 |

will go back to the stage in a managerial capacity. Before the war Mr. Aylesworth was manager of the Princess Theater in Calgary. He joined the navy at Great Lakes station and obtained a commission as ensign. Then he became chief clerk in the office of the commandant. He and his brother, Frank, starred in the picture, "Hunting Wild Game in the Rockies," which was shown in the Palace Theater several years ago.

AT CUT RATES

New York, Oct. 14.—Among the plays available at cut rates this week are: "Century Review of 1920," Century Theater; "Poldekin," at the Park Theater; "Little Miss Charity," Belmont; "Because of Helen," Punch and Judy Theater; "The Charm School," Bijou; "Anna Ascends," Playhouse; "Poor Little Ritz Girl," Central; "Blue Bonnet," Princess. For today's matinee the Leblang Agency is selling at cut rates the following: "Little Old New York," Plymouth; "The Guest of Honor," Broadhurst; "Hedda Gabler," Little; "Opportunity," Forty-eighth Street Theater.

"BAB" AT THE PARK, NEW YORK

New York, Oct. 16.—Next Monday George C. Tyler will replace "Poldekin" at the Park Theater with "Bab," the comedy from the

for the enlightenment of women of foreign birth. All of the houses sent their stars to the meeting. There was no charge for admission.

"MRS. FAIR" TO QUIT

New York, Oct. 15.—With the last local performance of "The Famous Mrs. Fair" at the Henry Miller Theater Saturday night that playhouse will remain dark until Monday evening, November 1, when it will be reopened with A. E. Thomas' new play, "Just Supposed," in which will appear Patricia Collinge and a distinguished cast. Rehearsals for this piece are now in progress.

DRAMA LEAGUE MEETS

New York, Oct. 16.—The first meeting of the New York Drama League takes place next Tuesday afternoon at the Belasco Theater. Oliver Saylor will speak on "The Theater of the East."

"ENTER MADAME" DOING WELL

New York, Oct. 15.—"Enter Madame," which recently moved from the Garrick Theater to the Fulton, is starting to smash records. Figures presented proved that the attraction played to 3,696 persons in two days this week, one of the days being a holiday performance.

NEW PLAYS

"THE OUTRAGEOUS MRS. PALMER"

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THE CAST—Rowena Herrick, Miriam Elliott; Carton, Eugenie Blair; The Hon. Charles Cardigan North, Herbert Standing; Maid, Louise De Voe; Brandon Sullivan, Henry E. Dixey; Lebie, Luis Alberni; Marcelle, Edith Rose Scott; Miss Tripp, Jane Evans; Mrs. Charles Cardigan North, Mary Young; James Holden, Franklin George; Oozy Wozy, Boi Loo-Yang; Philip Michael Palmer, Raymond Hackett; Mrs. Herbert Rollins, Minna Gale Haynes; Miss Clara Beebe, Florence Edney; Guy Dunn, Frank Dekum; Natalie Thompson, May Collins.

"The Outrageous Mrs. Palmer" has one point of resemblance with "Enter Madame," in so much as it deals with outbursts of the "artistic temperament," and another in common with "The Rivals," in the distortion of words made by "Mrs. Palmer" in "Mrs. Malaprop."

The plot is thin and serves to connect a series of temperamental outbursts on the part of Mrs. Palmer, a distinguished actress, and a fine emotional scene, which occurs when she learns her son has been killed in the war. The author has written many good things into the play, tho all the parts are subordinated to the central one of Mrs. Palmer.

Mary Young plays this role. She makes the character as artificial as possible through, whereas it would seem as tho this artificiality should only last until she hears of the death of her son and then be dropped until just before the curtain, when she learns he is alive and lapses back into her old ways. The lines indicate this, and there is little doubt that it would be more effective if played that way. It is a difficult part to handle, and, with the exception noted above, Miss Young plays splendidly.

The rest of the cast are very good with but one or two exceptions. Henry E. Dixey played an Irish dramatist with real skill, as one would expect; Herbert Standing, Jr., as Mrs. Palmer's husband, was well-nigh perfect; Eugenie Blair, as a maid, contributed a notable bit of acting to a small part, and Minna Gale Haynes was well suited to the part of a friend of Mrs. Palmer's. May Collins had an ingenue role, which she handled very capably.

Franklin George and Raymond Hackett did not measure up to their roles. They both missed chances, particularly when a little emotion was needed. The remainder of the company handled their parts well.

If "The Outrageous Mrs. Palmer" is to be successful it will be because of Miss Young's acting. If the public likes her it will like the play, for it is all her. If it does not, then the play will go for naught.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES
Times: "It is an entertaining, brightly written and distinctive comedy, which would seem much more so if it had been less garishly mounted and less crudely directed."

Tribune: "There are bits of freshness and charm in the play, but it is much too uneven."

Globe: "... might be a more satisfying play if it was content to make its heroine a comic figure and nothing more."

Post: "... distinctly humorous and often truthful as a skit upon the whims and vagaries of the artistic temperament."

"THE UNWRITTEN CHAPTER"

"THE UNWRITTEN CHAPTER"—A play in a prolog, three acts and an epilog, by Samuel Shipman and Victor Victor. Presented by A. H. Woods at the Astor Theater, New York, October 12.

THE CAST—Robert M. Harrington, Sr., Frank Kingdon; Bob Harrington, Ryder Keane; Frank Salomon, Robert Barratt; Manson, Gerald Rogers; Haym Salomon, Louis Mann; Rachel Salomon, Arlene Hackett; Judith Carroll, Alma Belwin; David Franks, Howard Lang; Katie, Mattie Ferguson; Mrs. Robert Murray, Lucille Watson; Schlemiel, Alex Tenenholts; Capt. Jack Madison, Harry C. Lower; Rabbi Gershom Mendez Selzer, Hermann Gerold; Gomez, Nortimer Martini; Samuel Judah, Leo Frankel; Samuel Lyons, Al Sincoff; Benjamin Jacobs, Clarence DeWent; Isaac Moses, Paul Irving; General Howe, Hubert Druce; Capt. Geoffrey Warren,

Louis Hector; Major Darrington, Gerald Rogers; General De Heister, Bernard Reinold; General Donop, Carl L. Dietz.

"The Unwritten Chapter" is a drama with Haym Salomon as the central figure. This man, like Thomas Paine, is one of the men who did great deeds during the Revolutionary War and who have been largely ignored or forgotten by the gentlemen who write our school histories.

Haym Salomon, a Jew, gave his entire fortune to help the Revolutionists' cause and persuaded his Jewish friends to do likewise. This is what the play deals with. Salomon is suspected by the British of helping Washington and his army, is arrested by them and condemned to death, tho the epilog explains that he escaped.

Louis Mann plays Salomon. He tries very hard to make a heroic figure of him, and only partially succeeds. This seems to be the fault of his method, which savors of the comic most of the time. Howard Lang, as a Tory Jew, was splendidly cast. He was lifelike and sincere always. Lucille Watson was excellent as Mrs. Murray, and Alma Belwin, as Salomon's secretary, quite measured up to her part. Hubert Druce played General Howe, and played him mightily well, while Louis Hector and Harry C. Power, as officers of the opposing armies, were both excellently fitted to their parts. Alex Tenenholts, as a comedy servant, got quite a few laughs. The rest of the cast played well.

The success of "Abraham Lincoln" has evidently sent our playwrights scurrying to their histories for dramatic material. Unfortunately, the results are not always as happy as they were with the Drinkwater play. Messrs. Shipman and Victor have not hesitated to use clap-trap methods to make a point, and the play is one of preachment rather than action. It is not without its effective moments, but, as a whole, the authors have not risen to the possibilities of their material.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES
Times: "... a heavy-handed, tasteless and uncommonly oratorical play."

World: "It is only an undisguised attempt to catch the nimble nickel by every device of hokum in the curriculum of a Broadway journeyman playwright."

Post: "... a somewhat loose-jointed play that is now and again theatrically effective, and often discursive in thought or incident for no apparent reason."

Sun: "If you saw 'Welcome, Stranger' and ask for more try 'The Unwritten Chapter.'"

"THE MOB"

"THE MOB"—A drama in four acts by John Galsworthy. Presented at the Neighborhood Playhouse October 9.

THE CAST—Stephen More, Ian Maclaren; Katherine, Deirdre Doyle; Olive, Lois Shore; The Dean of Stour, Fred Neilson; General Sir John Julian, St. Clair Bayfield; Captain Hubert Julian, Alfred Shirley; Helen, Mary Carroll; Edward Merdip, Walter Kingsford; Alan Steel, Harold West; Nurse Wreford, Helen Reimer; Wreford, Ulysses Graham; His Sweetheart, Sylvia Clow Little; James Home, Henry O'Neill; Charles Shelder, John Roach; Mark Wace, Albert Carroll; William Banning, Whitford Kane; The Footman, Anton Grubman; Henry, Anton Grubman; A Student, Ulysses Graham; A Girl, Sylvia Clow Little.

"The Mob" was originally selected to open the Neighborhood Playhouse some five years ago, but Galsworthy forbade it being played during the war. Then a Broadway manager obtained the rights to it and only recently relinquished them, so that it has only now been possible to produce the piece where it was originally intended to.

The piece bears some resemblance to Ibsen's "An Enemy of the People," in that the central character stands alone among his fellows fighting for an ideal. He speaks, in the House of Commons, against a war which his country is waging against a smaller nation. His family, friends and "the mob" turn against him. Speaking through the country, he is attacked by mobs and finally is killed by one. Then his country, after a lapse of years, erects a statue to him because he was "faithful to his ideal."

Ian Maclaren has the role of the Member of Parliament and is generally good in it. His means of depicting intense emotion seem limited, for he confined himself to the one gesture of clasping and unclasping his hands feverishly when he wanted to create this illusion. His reading was excellent and he was convincing

most of the time. Deirdre Doyle, as his wife, acted sincerely and unaffectedly. Lois Shore as his daughter gave a delightful picture of childish affection. St. Clair Bayfield, as a British general, roared his lines at all times; Alfred Shirley was splendid as a captain, as was Mary Carroll in the role of his wife. In one fine emotional scene she was very real. Helen Reimer and Whitford Kane in small roles were excellent. The rest of the cast and "the mob," which has a most important part in the piece, were very good.

The Neighborhood Playhouse says on the program that it "has the honor to present 'The Mob.'" It is an honor to present such a fine drama as this Galsworthy piece and they have done both the author and themselves honor by the splendid way they have produced it. Here is a straight case of a play which was refused a place in the commercial theater, tho the opportunity offered. It is safe to say that if the Neighborhood Playhouse had not produced it it would not have seen the light of day in this city. That would have been a loss, for "The Mob" is thoroughly worth seeing and much better than ninety per cent of the current Broadway theatrical fare.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES
Times: "... a creditable and at times finely imaginative staging of a play which has waited for the author's consent to its production here."

Tribune: "The production offered by the Neighborhood Playhouse is generally highly skillful and effective."

Post: "... a compelling drama of the sort which independent theaters do well to rescue from the commercial discard."

Globe: "Produced with an illusion generally superior to the average Broadway production and at a price which puts a capacious critic at a sore disadvantage."

"HER FAMILY TREE"

"HER FAMILY TREE"—A fantastic play with music, produced by Hassard Short, book by Al Weeks, lyrics by Seymour Simons, dances by Carl Randall, presented at the New Lyceum Theater, Baltimore, October 11.

THE CAST—Nora Baves, Cecile Lee, Frank Morgan, Millie Oertel, Thelma Carlton, Ketty Stewart, Arthur Gordon, Estelle Stewart, Henriette Wilson, Florence Brady, Jerome Bruner, Julius Tannen; Grace Russell, Florence Morrison.

Baltimore, Oct. 15.—At the New Lyceum Theater Nora Baves presented herself in "Her Family Tree," a fantastic play with music. It is in two acts and eleven scenes, with tuneful music by Seymour Simons and book by Al Weeks, and some splendid dances come from Carl Randall. The production is aimed entirely at amusing the audience, and after the first part of the first act it is amusing. The second act, with its parody on the days of old, when knights were bold, and its burlesque on the sailing of Noah's Ark, is full of laughs. The absurd incongruities depicted in the scene, "The Day of Knights," would make anyone laugh. Moreover, with the exception of the third scene of the first act, all the scenes are gorgeous and the costuming beautiful. The glow of colors formed by a combination of colored lights and the warmth of the silk draperies is charming.

Miss Baves has surrounded herself with a number of good entertainers, including Julius Tannen, Al Roberts, Arthur Gordon and others.

There is no lack of melody, and there is a bevy of beautiful and accomplished girls, gowned in a most gorgeous fashion, injecting bits of rollicking humor, providing some catchy music, and molding these ingredients into about as promising a musical success as one could imagine for a production so young as "Her Family Tree."

The costumes, scenic and lighting effects are one of the real features of the show.—E. EDMUNDS FOSTER.

"THE FIRST YEAR"

"THE FIRST YEAR"—A comic-tragedy of married life in three acts by Frank Craven, produced by John Golden, staged under the direction of Winchell Smith at Ford's Opera House, Baltimore, October 11.

THE CAST—Roberta Arnold, Grace Livingston; William Sampson, Mr. Livingston; Maude Granger, Mrs. Livingston; Tim Murphy, Dr. Anderson; Lyster Chambers, Dick Loring; Frank Craven, Thomas Tucker; Lella Bennett, Hattie; Hale Norcross, Mr. Barstow; Merceita Esmonde, Mrs. Barstow.

Baltimore, Oct. 15.—"The First Year" is a thoroughly descriptive title of the play showing the tragedy and comedy that faces a young

couple during the year of adjustment to married life that Frank Craven has written and in which he has the principal role, which was given its premiere at Ford's Opera House last Monday evening before an audience that laughed gayly and intermittently during the three "comedy-filled" acts. A plain recounting of the plot of Mr. Craven's comedy by no means does it justice, as it depends for its entertaining qualities upon its clever lines, its natural spontaneous humor, and the humaneness of its appeal. Also, it may be said that its interpretation by the excellent company that John Golden has gathered together is no small factor in this success. It is what might truly be called a double-barreled play, the players affording no end of clean, wholesome humor to the audience, and the perfect naturalness with which the audience received the play with outbursts of natural laughter. Frank Craven, the author, is not only an excellent playwright, but in playing the principal part of this play is showing that he is a natural-born comedian. It was amusing to see the impression made upon the audience. Roberta Arnold made a sweet and attractive young wife in the character of Grace Livingston, and gave a remarkable presentation of character acting, which was quite natural and convincing. William Sampson, as the father, Mr. Livingston, and Maude Granger, as Mrs. Livingston, the old-fashioned father and mother, seemed so natural in their parts that it was difficult to realize that it was simply play acting. Tim Murphy, as Dr. Anderson, the girl's uncle, was full of plain common sense, offering advice to the young couple, altho he, himself, was an old bachelor. Lyster Chambers, as Dick Loring, the unsuccessful lover, and

(Continued on page 93)

JOE SNYDACKER DIES

Was Great Friend of Actors

Chicago, Oct. 15.—Joe Snyder, millionaire, patron of art and friend of the actors, is dead. Mr. Snyder, a business man of vast interests, was for a generation one of the best first-nighters in Chicago.

It is said that he put on a solid financial basis many stranded theatrical companies.

Mr. Snyder died yesterday in Michael Reese Hospital of ptomaine poisoning. His firm was known internationally in brokerage circles. Particularly had he been friend of the widows and orphans of dead actors. Lou M. Houseman, veteran press agent and intimate friend of the deceased, is quoted as saying that Mr. Snyder was one of the truest friends of the profession that ever lived in Chicago. He is said to have helped finance the career of Mary Garden when she was a student. With an income exceeding \$800,000 a year Mr. Snyder financed a number of theatrical ventures not thru hope of financial gain, but out of sheer goodness of heart. He was a member of the '85 class of Yale University.

"EVIND OF THE HILLS"

New York, Oct. 16.—The next production at the Greenwich Village Theater will be "Evind of the Hills," by Sigur Jonsson, a Scandinavian dramatist. It will be presented by Conroy and Meltzer.

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COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.



CELIA ADLER

Appearing in "The Treasure"

Was Sure She Wanted To Be a School Teacher When She Grew Up—But She Changed Her Mind!

New York, Oct. 14.—When Celia Adler was a student at Morris High School in this city she was a very diligent scholar. She learned rapidly and loved to study. Algebra was to her an open book, Horace was mere child's play, and the mysteries of the calculus, biology, physiology and geometry were to Celia just a little recreation. She loved composition, too, and her teacher gave her a mark of A-plus when she wrote an interesting little story once about some observations made while standing on the corner of Broadway and Thirty-fifth street, and said she only regretted this was the highest mark possible to award the girl for her literary effort.

Little did Celia Adler then dream as she pored over her books and romped her way thru freshman and sophomore years that some day not very distant she would be an important member of the cast of a play in a theater that stands a step from the corner of Broadway and Thirty-fifth street!

It was my duty—and pleasure—yesterday afternoon to interview Miss Adler. The daughter of Jacob Adler, famous Jewish actor, she surely comes honestly by her rare histrionic ability, for her mother also is on the stage, playing just now in Philadelphia, her stage name being Diana Feinstein.

"I have been on the stage since I was two years old," Miss Adler confessed, "but in spite of my theatrical environment I was always inclined to devote my attention to music and books rather than the stage. I had taken no vows never to be an actress, but at the same time I was not enthusiastic over it. I had intended to be a teacher. I had a chance to work with Bertha Kalich in child parts. That was my first big stage work.

"You have great talent, my dear," Miss Kalich said to me as I passed her dressing room after my first performance in her play. That settled it. For altho I did return to my studies and music, the stage had called, and finally there was no other way. When I returned to the Yiddish stage Miss Kalich's warm praise and the reception that was accorded my efforts won me forever from the schoolroom. I went to Europe with my mother. She played important roles in a play called 'The Orphan.' One day she was taken seriously ill and I was asked if I thought I could take the part. I said I would try. A friend of my mother's attended that evening's performance and stayed thru it.

"You don't need to worry," he said to mother after the show. 'Celia is taking the part splendidly.' We played in London, Paris and Glasgow. I never 'killed a Chinaman' or did anything really tremendous, but I did my best and we wound up the tour satisfactorily. I remember attending Bernhardt's Theater and seeing the famous French tragedienne in 'Camille.' She was wonderful! I recall the time when I wanted to see her perform at the Blackstone Theater, Chicago. I didn't have any money to spend on theater tickets then and wrote my mother, who was playing in Philadelphia, that I wanted to see Bernhardt, but couldn't afford it. Then I waited with bated breath to see what answer my mother would make to my plea.

"She wrote back, 'See every performance', and sent me the money. And I did see every performance. Oh, how I enjoyed her great work! One time I was playing in Chicago. The manager of the company had impressed his wife with the idea that she was a great actress. I believe this is not a remote instance of this sort. She played leads. In one act of an intense drama, where I was supposed to have enticed her husband or did some other terrible thing, she was supposed to shoot me with a revolver. Well, she pulled the trigger a number of times, but the property man had failed to put any cartridges in the gun and there was no explosion. I couldn't drop dead, for she hadn't shot me, and the audience was beginning to wonder what was going on. I saw a jar of

strawberry jam on the table near her and whispered, 'Throw that jam at me,' and she did. It struck me hard and broke, the red jam streaming artistically over my body as I fell in a crumpled heap on the floor.

"While playing in Glasgow we had a leading woman who was very versatile. One week she played opera, the next week she appeared in a farce or intense drama. It happened to be my luck to have to assume her part on very short notice—I think I had about five hours to learn the entire lead in an operetta. I was fairly familiar with the melodies, but knew none of the lines. So I decided to cause it to thunder when it came time for the most important lines, in order to render them as indistinct as possible, for it was a physical impossibility to learn the entire part. Here again 'props' failed me. The thunder didn't crash at the

tion remaining in New York and the other half going to Philadelphia.

"It was my luck to be sent to Philadelphia," she said with plaintive humor, as she recalled the incident, "and several other times something happened to prevent my great ambition being realized. I joined the Jewish Art Theater at its inception and created feminine roles in 'The Idle Inn,' 'Green Fields' and other plays.

"And then," she said, "when I was sent to Philadelphia and was about to open there, I received a telegram to come back to New York and assume the role of 'Tillie' in 'The Treasure' at the Garrick Theater. The train that brought me to New York never carried a happier person. I am sure! I am on the English stage at last!" —CLIFFORD KNIGHT.

CELIA ADLER



Playing in "The Treasure" at the Garrick Theater, New York. Miss Adler is the daughter of Jacob P. Adler, the noted Jewish actor.

critical moment and I don't know how I ever got thru the role. My mother was sitting in a box and she laughed so hard that she was quite unable to tell me how it got over."

Miss Adler is now playing in "The Treasure" at the Garrick Theater, under the direction of the Theater Guild, but she aspires to appear in some great emotional role in the near future. Rudolph Schildkraut, who is now playing in this city, was playing in a Newark theater when his attention was first attracted to the girl. She applied for a position in ingenue roles, but Mr. Schildkraut was not inclined to give her the opportunity. It was not until after the ingenue he had engaged was fairly booted off the stage that he was willing, according to the story I gleaned, to give Miss Adler the chance she craved. It was the night of the unfortunate incident that he was returning to New York, and Miss Adler, who had attended the performance, was on a ferry boat that brought the company to Manhattan. Schildkraut was introduced again to the girl, and then and there engaged her for the ingenue part, afterward taking her on a tour of the country. It was at this time that Miss Adler began to think seriously of the English stage. Fearing to enter the doors of the Broadway managers, she was one day apprised of the glad tidings that Belasco was going to see her act. When he was supposed to come, however, the company she was a member of suddenly split, one sec-

MAJOR MASON ARRIVES

New York, Oct. 14.—Major A. E. W. Mason, English playwright and novelist, has arrived in New York to assist in making the production of his new play, "At the Villa Rose," in which Otis Skinner is to star this season, under the direction of Charles Frohman, Inc. Major Mason said he was last here in 1918, just after the armistice was signed, being then on his way home by way of Montreal. He says he intends to remain here until his new play is produced. Touring companies in England are having a hard time, he says, just as they are here.

THEATER BOARD ENTERTAINED

New York, Oct. 15.—Members of the Theater Assembly Board were entertained at the Actors' Fund Home for luncheon last Wednesday afternoon. Next Wednesday the board plans to go to Mt. Vernon as guests of Mrs. Louise B. Niver, first vice-president, where a recreation will be held for the Theater Assembly Board and the Mt. Vernon members.

O'SHAUGHNESSY LEAVES WORLD

New York, Oct. 16.—Louis B. O'Shaughnessy, well known in theatrical circles as a writer on the drama and a public agent, has severed his connection with The World and will shortly return to advance work, it is announced.

PROFESSIONAL WOMEN'S LEAGUE

Grace Hoffman has charge of the social given by the Professional Women's League on Monday, October 25, at the Waldorf-Astoria. George Arliss will be guest of honor.

The October card party will be on the 28th in the Gold Room of the Waldorf-Astoria. Francesca Bedding is chairman. The tickets are \$1—proceeds for the benefit of the league.

Mrs. Susanne Westford, before her departure with "Clarence," was presented with a gold league badge by some of her devoted admirers. It was inscribed, "Susanne Westford, 'Our Susie,' from her loving League Pals."

Members of the league on the road having items of interest for the league paper, "View Point," are requested to have copy reach the editor, Lillian Thomas Schmidt, not later than the 15th of each month.

President Ritchie has returned from her summer vacation and held the first board meeting on October 7.

The business meeting on October 11 was well attended. About twenty-five new members have joined this summer. Sadie McDonald holds the record as new member getter. Mrs. Nan C. Crawford is a close second.

Members of the league and all friends are requested to remember the annual bazaar on December 9, 10 and 11, at the Hotel McAlpin. Mrs. Russell Bassett is again chairman and will welcome donations of all kinds. The ever-popular Gold Books are being taken up very well, but Mrs. Bassett is reserving a few for members of traveling companies not yet heard from.

The new cheerful quarters of the league, 144 West Fifty-fifth street, are very popular. A maid is in attendance from 10 to 5, and will give members a cup of tea. Drop in!

COMMUNITY THEATER APPEALS

Poughkeepsie, N. Y., Oct. 17.—Keen interest is manifested by people here in the Community Theater, to be opened November 3, whereby equal rights to every citizen will be afforded in that the people of the city will act in the plays, write them, serve as ushers and also constitute the audience. The community idea was created by Harriet Hartman Miller, of Washington, a Vassar graduate, who is acting as director.

"THE BAT'S" BIG BUSINESS

New York, Oct. 15.—The special Columbus Day matinee of "The Bat" at the Morosco Theater is reported to have resulted in gross receipts of \$2,300. The receipts on Labor Day are said to have been \$2,200.

BARONESS TO DANCE

New York, Oct. 13.—Baroness Norka Rouskaya, recently arrived in New York, is now giving recitals in Montreal, but will soon return to New York, and will probably accept an engagement of classical dancing, altho she is also known for her violin playing.

NEW LAW HELPS ACTOR

New York, Oct. 16.—There will be 20,000 professional people eligible to vote in New York State this fall, it is estimated, and the Absentee Law makes it possible for the actor to vote, in spite of migrations about the country, which have heretofore made the professional vote negligible.

CRITIC NOW SCENARIO WRITER

Des Moines, Ia., Oct. 15.—J. Stewart Woodhose, former reporter and dramatic critic on The Daily Capital, who has been winning recognition in the motion picture industry, has just been appointed scenario editor for Robertson & Cole.

MOVIE STAR BUYS PLAY

New York, Oct. 15.—Taylor Holmea has accepted for immediate production an opera, entitled "The Ghost Between," by Vincent Lawrence. It is said the play will be placed in rehearsal in about two weeks and will open here in December.

MEMBERSHIP DRIVE

New York, Oct. 17.—With the announcement of the first monthly meeting and reception of the Catholic Actors' Guild of America comes the news that the Guild is planning a membership campaign covering Greater New York.

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DRAMATIC NOTES

Frank Gillmore has promised an article for the Christmas issue of *The Billboard*.

Barlowe Borland is back with "Clarence" and again making much of a minor role.

Betty Murray has been engaged for Robert Warwick's company, presenting "The Dauntless Three."

Miriam Lewes, an English actress, has arrived in New York to appear with Otis Skinner in "At the Villa Rose."

Henry Hull is starting rehearsals of "Carey's Quest," in which he is to appear under the direction of Lee Shubert.

Harry E. Willard has obtained the road rights of Fred Ballard's play, "Young America," for a tour west of the Missouri.

Dudley Digges is not wholly happy in the role of Chone in "The Treasure." In English it does not exactly bristle with opportunities.

When Nance O'Neill finishes her Chicago engagement in "The Passion Flower" next month she will play another engagement in New York.

"Three Live Ghosts" will remain at the Greenwich Village Theater for three more weeks and then move to a Broadway theater.

Edward Waldmann and Laura Walker will start their series of Shakespearean special dramas at the Playhouse, New York, the week after election.

Augustus Piton is the fairest, and, by long odds, the most popular, manager on Broadway among players. Equity members especially are strong for him.

Langdon McCormick is sailing for London to supervise the production of "The Storm," which will be presented in the English capital by George Broadhurst.

Beryl Mercer is the outstanding hit in "Three Live Ghosts." Charles McNaughton is very, very good, but he does not score like Miss Mercer.

Oliver Morosco's newest Coast production, "The Humming Bird," starring Maud Fulton, author of the piece, played to big business in Salt Lake City, Utah.

Madge Kennedy, after three years in the films, has returned to the spoken stage in Henry W. Savage's "Cornered," a comedy-drama by Dodson Mitchell.

Fritz Leiber, who is to make his debut in Shakespearean drama this season as a star, opens his New York engagement at the Lexington Theater Monday, December 27.

Mrs. J. R. Haywood, lately with Margaret Anglin in "A Woman of Bronze," has been engaged for "The Dauntless Three," in which Robert Warwick will return to the stage.

Mrs. Henry B. Harris is starting rehearsals of "The Proper Spirit," a new play by Willard Robertson and Kilbourn Gordon. Tom Wise will be a principal factor in the acting.

Ludwig Lewisohn, who translated David Hinkley's "The Treasure," now being presented by the Theater Guild at the Garrick Theater, New York, is dramatic critic on *The Nation*.

"French Leave," the new play by Reginald Berkeley in which Marc Klaw, Inc., is presenting Mr. and Mrs. Coburn, finished its Boston run last week, preparatory to going into New York.

A. H. Woods will shortly present "The River's End," a dramatization of James Oliver Curwood's novel by Julian Johnson and Ray Long. The play is described as a melodrama with a prolog.

Lella Frost and Marie Bryar, both of whom played with Grace George in "The Ruined Lady" last season, have been engaged by Lee Kugel for "She Needs the Money," which will be seen in New York next month.

"Beyond the Horizon," Eugene O'Neill's play which won the \$10,000 prize offered this year for the best play produced in New York during the season, will be read in New Orleans October 26 by Oliver E. Hinsdell, under the direction of Jessie Tharp, in Gibson Hall, Tulane campus.

"The Skin Game" will be presented at the Bijou Theater, New York, Wednesday evening, October 20. It is one of the London hits. In the cast will be seen Josephine Victor, Herbert

Lomas, Marsh Allen, Cynthia Brooker, Arthur Browyer, John MacLean, N. St. Clair Hales, Robertson Braine, Tracy Barrow, Lillian Brennan, Horace Pollack, Ernest Cossart, Ashton Tonge, Shirley Gale and Douglas Gardon.

Word has reached New York that the League of American Men Women will shortly establish in the metropolis an auxiliary, primarily for the production of four plays written by members of the organization. It is planned to get these on by December.

One of the Columbus Day theater parties in New York last week was made up of Italians who were born in Rimini, the birthplace of Glida Varese, and who attended a performance of "Enter Madame," in which Miss Varese is appearing at the Fulton Theater.

Burton W. James, director in chief of the Lenox Hill Players, announces that rehearsals have started for the initial production of the organization, which is Shakespeare's "Twelfth Night." This is scheduled for presentation December 4 at the Players Theater in East Sixty-ninth street, New York.

Mrs. Fiske (Minnie Maddern), who first saw the light of day in New Orleans, played a splendid engagement at the Tulane in that city last week, the bill being "Miss Nelly of N'Orleans." The scenic effects are exact reproductions of scenes familiar to residents of New Orleans.

Henry B. Walthall began his tour in Ibsen's "Ghosts" the night of October 11 in San Diego, Cal. The supporting cast includes Mary Charleston, Wm. Clifford, Elizabeth Dewitt and Arthur Rutledge. They will tour the Pacific Coast cities and then the Middle West before a run in Chicago under the management of Bainbridge & Clifford.

"The Trees of the Blazed Trail," a masque, was presented on Columbus Day at Scarsdale, N. Y. Burr McIntosh took the leading part. Mrs. Hugh Adair, Josephine Carter Waddell and Franklin Henshaw were other principals in the cast. The masque followed an address by the Rev. George H. Smyth, of Hitchcock Memorial Church, Scarsdale.

Geo. W. Ripley, proprietor of Geo. W. Ripley's "Uncle Tom's Cabin" Company, writes that he closed a very successful season under canvas at Prospect, N. Y., on September 27 and has gone into winter quarters to prepare for the season of 1921, when he will go out

with a bigger and better outfit. He also plans to play movies during the winter season.

George Bernard Shaw's "Heartbreak House" will be placed in rehearsal soon by the New York Theater Guild for an early presentation. The cast already includes Hedda (Mrs. De Wolf) Hopper, Lucille Watson, Pauline Lord and Dudley Digges.

MANY CHANGES

In Casts of New York Plays

New York, Oct. 14.—There have been a number of recent changes in the casts of plays showing here. In "The Greenwich Village Follies" Sylvia Clark is out, and the Farber Girls joined when the show moved to the Shubert Theater; "A Woman of Bronze," Mrs. J. R. Haywood replaced Bertha Wilson; several changes have been made in "Lightnin'"; Anna Henderson and Walter Cary have replaced Margaret Campbell and Walter Ducart, while Miss Campbell has taken the place of Bessie Bacon, who is with the road company of "Lightnin'." In "Crooked Gamblers" Edward Keenan has replaced Tommy Meade, and Harvey Fletcher replaces Martin Alsup. In "The Night Boat" Anna Hinkle replaced Geraldine Alexander and Josephine McNichol replaced Arline Chase, who is now in "The Midnight Frolic." George Backus has taken the place of Rnas Whytal in "Spanish Love" and Vincent Martinez replaces Jasper Mangione. In "Anna Ascenda" Jane Carleton is playing in place of Gloria Artos and Leward Meeker replaces Edward Morse. The part made vacant by Meeker in "Opportunity" is being played by Kenneth MacKenna. There is one change in "Little Old New York," Snaan Given replacing Ellen Soderstrom. In "The Lady of the Lamp" Margaret Shackleton replaced Edna Lang, while in "Irene" C. Bailey Hick has been replaced by Hobart Cavanaugh and Jeannette McDonald by Bernice McCabe. In "Tickle Me" the part of Zaza Dubb, played by Elizabeth Dunn, has been cut out. In Little Miss Charity" Lucille Williams is playing the part originated by Ann Mayo. Several changes have been made in "The Charm School." Minnie Dupree's part was played by Lottie Alter for a time, but Miss Dupree has now returned to the role; Elsie Scott replaces Margaret Dale, Ruth Orban replaces Camilla Lyon, and Blythe Daly has joined "Happy-Go-Lucky" and her part is now being played by Ruth Hammond. In "Marry the Poor Girl" two parts have been added, played by Raymond O'Connor and Agnes O'Connor, while Maude O'Connor has been replaced by Mrs. Anna O'Connor. In "Honeydew" four Chinese girls have been added, for decorative purposes mainly. They are Bow Kiam Lee, Bow Lang Lee, Bow Lin Lee and Sang Far Lee.

TRIFLES

"Trifles Make Perfection and Perfection Is No Trifle"—Michael Angelo

A spirit worth emulating is evinced in the following notice which is printed in the program of the Booth Theater:

THE BOOTH THEATER,
West Forty-Fourth Street, New York City
Winthrop Ames, Director
Tonight, 1920.

Dear Madam, or Dear Sir:
Wouldn't it add to your enjoyment this evening to leave your seat between the acts for a few moments' stroll, or a change of position? In most theaters no provision is made for this, especially in the case of Ladies; but in The Booth we have fitted up a room which we call "The Lounge" to which both Ladies and Gentlemen may resort during the entre-acts. Smoking is permitted, and timely notice is given of the beginning of each act.

"The Lounge" is at the foot of the stairway near the main entrance. The coatroom, ladies' room and men's smoking room adjoin it. Any attendant will point you the way.

And (speaking of attendants) I should be glad if you would report any unusual courtesy on the part of our employees. No attendant expects a "tip" for any service; and I am as anxious to recognize efficiency as to check discourtesy or rudeness.

If you would give me ANY suggestion for adding to your comfort in The Booth Theater I should be extremely grateful.

Yours very truly,
THE HOUSE MANAGER.

When Wilton Lackaye was laid up with a broken ankle lately, *The New York Times* printed a sketch of his career. It told of all the plays he had made hits in except "Trilby." That wasn't mentioned at all.

Some surprise was evinced by the unknowing at Alice Brady singing a song in "Anna Ascenda." Some of Miss Brady's earliest work was done on the musical stage. She is well remembered for her playing in the Gilbert & Sullivan revivals of some years ago.

In "Pitter Patter" one of the characters shows a blue print of what purports to be the plans of a house. When the audience gets a glimpse of it it is seen to be a road map or some such thing. Why not the real thing?

A play now in New York and very successful has a curious history. One author had the idea and told it to a manager. He commissioned another author to write it. The principal player was declared in on a small percentage for rewriting the piece. The man with the original idea threatened to sue the manager for appropriating it, and because it is giving him the chance of his life the principal player is handing his percentage over to the man with the idea, so the play can continue. At last reports all hands were satisfied.—G. W.

MARGARET ANGLIN'S

Work for Past Ten Years

Once in a while the annals of our theater record the instance of a player who refuses to drift along the easy current of prosperity and popularity, whose work is marked always (or from time to time) by a clear determination, not merely to do something in a theater, but also to do something for the theater. Of late years this has been true of John Barrymore. It is true of Walter Hampden. It is and for a long time has been true of Margaret Anglin. As a record of achievement and as evidence of fine energy, resourceful capacity and a hospitable mind, consider her programs of the last ten years and think if you can name any other player on the American stage whose work in the same period can compare with it.

Here is the list:

1910—"The Awakening of Helena Richie," by Margaret Deland, in New York; *The Antigone* of Sophocles, in California; "Mrs. Dane's Defense," by Henry Arthur Jones; "Shifting Sands," by Helen Ingersoll, in Seattle. 1911—"Hippolyta," by Julia Ward Howe, in Boston; "Green Stockings," by A. E. W. Mason, in New York. 1912—"Lydia Gillmore," by Henry Arthur Jones, in New York; "Egypt," by Edward Sheldon, in Chicago; "The Child" (Harvard prize play), by Elisabeth McFadden, in Houston, Tex. 1913—"The Electra of Sophocles, in California; "As You Like It," in San Francisco; "The Taming of the Shrew," in San Francisco; "Twelfth Night," in San Francisco; "Antony and Cleopatra," in Winnipeg. 1914—Her Shakespearean repertoire in New York; "Lady Windermere's Fan," by Oscar Wilde, in New York. 1915—"Beverly's Balance," by Paul Kester, in New York; *The Iphigenia in Aulis* of Euripides, in California; *The Electra*, in California; "The Divine Friend," by Charles Phillips, in San Francisco. 1916—"The Vein of Gold," by Rupert Hughes, in Pittsburgh; "A Woman of No Importance," by Oscar Wilde,

(Continued on page 25)

ACTORS' EQUITY ASSOCIATION NEWS

115 WEST FORTY-SEVENTH STREET, NEW YORK CITY

NEW CANDIDATES ELECTED OCT. 11

REGULAR MEMBERS: Eugene F. Baker, Edwin Barry, Laurette Boyd, Jack J. Burke, Wm. R. Byer, Clara Mae Campbell, Bessie Cooke, Robert M. Cooke, Margaret Davies, Estella De Shon, Paul Draper, Fred Theo. Fairbanks, Sylvia Gaynes, Genevieve Houghton, Anna Jenkins, Frank J. Jerome, Roy F. Jones, Cataline Kamaka, Randolph Koch, Dan McNeil, Ollie Mack, Kathryn Milley, Halse Norcross, Frank Parker, Wycliff Parker, Oliver S. Putnam, Joseph Shilcort, Elizabeth Shirley, Helene Stanton, William Sully, Ernie Weir, Mamie Weir, Irene Williams.

MEMBERS WITHOUT VOTE: Elsie Bon-witt, Michael James Flynn, Helen Hammersley, Walter Goodwin, Edwin J. Houlgate, Dorothy Manley.

A manager told us the other day that two members of his company had asked for a raise in salary and, if granted, they offered to play all performances over eight for nothing. Such action on the part of any member is unacceptably selfish, not to say traitorous to his fellow members. It might even jeopardize all we have fought for. The matter will be brought before the Council, and if the case be proved against the members it will be published.

Appropos of the offer of Equity to take in the dramatists, we believe we could do more for them than they could do for us. For instance, many plays are pirated and nothing is done to bring the offenders to book because of the great expense of litigation. Now, if the dramatists were associated with us and such a thing were brought to our notice we could tell the manager that he would get no actors unless he paid a fair royalty on his plays.

It is to be hoped that no member of the A. E. A. will purchase "Variety" since its aim appears to be to deliberately misrepresent us. Its report of our meeting at headquarters was absurd. For instance, it was stated that the executive secretary said: "Some day we are going to issue a rule that no manager can re-

hearse his company over one hour daily without paying for time over that." This was reported to be said in answer to a complaint by a member of a stock company which had been made to rehearse all day long. We ARE out to reduce unduly long rehearsals. It tires out the company and gives them no time for study, but to say we intend to limit them to an unreasonable period is too ridiculous. All sensible stock managers are with us in this.

Maybe the following is not true either, but it is a good one any way. "Variety" stated that the secretary of the Fidelity League announced, and apparently with pride, that during the month of September they had had only five resignations and twelve new members. Well, our members for the same period number 242 and 5 reinstatements, total 247. The names have been published in *The Billboard*, so there is no deception.

This season there is an overproduction of new plays and no possible chance of finding theaters in which to show them. Can the high prices paid for motion picture rights be the reason?

The Absentee Voters' Law does not give the traveling actor, at election time, all the advantages of other citizens. While we can now vote when on the road we have to be present to register. Half a loaf is better than no bread, but we shall endeavor to get the whole.

John Emerson, our president, is going to make a flying trip to Chicago in order to place before our members the "Equity Shop" proposition. The meeting will be held there on Saturday, October 23, at 11:30 p.m. The place will be settled by Mr. Keyes, who will be able to give all information on the subject.

"Equity members in Chicago will be glad to learn that the Council has approved their suggestion of an Advisory Board. Names of those to sit on said board will be announced later.

There will be a meeting in New York, on October 31 at 2:30, of the Motion Picture Section of "Equity."—FRANK GILLMORE, Executive Secretary.

THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music
and Classic Dancing

BY IZETTA MAY MCHENRY

KANSAS CITY

Repeals Ordinance on Tax for Concerts—Annual Tax Only One To Be Paid

Of much interest to artists and concert managers comes announcement that the upper and lower house of council of Kansas City, Mo., voted to repeal the ordinance recently passed to tax all concerts five per cent of the gross receipts, and on October 8 the Mayor signed the repeal ordinance. In its place the council has passed an ordinance fixing an annual tax of \$300 on all halls, auditoriums or places of amusement seating more than 3,000 people.

This action by council removes all doubt as to the concert season in Kansas City, as the concert managers will proceed at once to complete their plans to bring to the city many of the most celebrated artists of the present day. Mr. Fritschy advised the representative of The Billboard that he would open his season on October 26 with Sophie Braslau as soloist, and other announcements would be made later. The artists to be presented at Convention Hall will be announced very shortly now that all question as to the tax has been removed. The council and the Mayor are to be commended for their action, thus making it possible to bring good music to the city and putting Kansas City once more in the ranks of music-loving cities. Credit, too, should be given to the public-spirited citizens who worked zealously to have the ordinance recalled.

FIVE CONCERTS

To Be Presented During Eighth Season of Society of the Friends of Music

New York, Oct. 18.—The opening concert in the series of five to be presented by the Society of the Friends of Music will be given Sunday afternoon, November 14. Previous years the concerts have been given in the ballroom of the Ritz Hotel, but owing to the growing membership of the society it will be necessary to give the programs in larger halls. The first one, therefore, will be presented at the Cort Theater, and will be a program of piano and chamber works, under the direction of Harold Bauer. The Detroit Symphony Orchestra, under Ossip Gabrilowitsch, will make its New York debut at the second concert, which is scheduled for Wednesday evening, December 8, at Carnegie Hall. Two more orchestral concerts will be given on the afternoons of January 16 and April 3, under the direction of Artur Bodansky, at Aeolian Hall, and for the final concert of the series, February 20, a program of piano and chamber music will be presented by Arthur Rubinstein and others.

Under the direction of Stephen Townsend, of Boston, the society is establishing this year a mixed chorus, which will hereafter take part in the programs that include choral works. Mr. Townsend is well known thru his work with the choruses of the Boston Symphony and Philadelphia orchestras.

BERLIN (O.) CONSERVATORY

Is Planning a Series of Interesting Concerts

Oberlin, O., Oct. 15.—This year the musical activities of the Oberlin Conservatory of Music will largely center around the Artist Recital Course, which will be one of the most interesting ever presented. The course will open October 26 with a concert by E. Robert Schmitz, the French pianist, and on November 9 Rinald Werrenrath, baritone, will be presented in a song recital, which will be Mr. Werrenrath's first appearance in a recital here, altho he has been soloist in the May Festival concerts on several occasions. On November 26 the Detroit Symphony Orchestra, under the direction of Ossip Gabrilowitsch, is to give a concert, and on December 15 the New York Symphony Orchestra will be heard in a concert. The last musical event in the first quarter will be a violin recital in January by Jacques Thibaud, the French violinist. All the arrangements for the course to be given during the second quarter have not been fully completed, but at present there will be a piano recital by Harold Bauer, an orchestral

concert by the Cleveland Symphony Orchestra and the annual May Festival of the Oberlin Musical Union. The rendition, this year, plans to give a concert performance of "Lohengrin" with the assistance of the Cleveland Orchestra and the soloists will be several of the most celebrated artists of today.

CINTI. COLLEGE OF MUSIC

Buy One Thousand Dollars' Worth of Tickets for Symphony Concerts

At a meeting of the trustees of the College of Music, Cincinnati, O., the treasurer was authorized to subscribe for \$1,000 worth of tickets for the concerts to be given during the season by the Cincinnati Symphony Orchestra, under Eugene Ysaie's direction. The tickets are for the exclusive use of the students of the College of Music in furthering their musical education. When announcing this purchase J. H. Thuman, business manager, said: "We have appreciated the urgent necessity of music students becoming acquainted with the masterpieces of musical literature, and the programs of a season of symphony concerts give them this opportunity to a far greater extent than any other agency."

AMERICAN COMPOSITIONS

To Be Featured by Cleveland Symphony Orchestra

In the announcements made by Nicholas Sokoloff, director of the Cleveland Symphony Orches-

tra, it is to be noted that several American compositions are to be featured during the season. The compositions to be given are Loeffler's "Pagan Poem," "La Villanelle du Diable," by the same composer; "The Mystic Trumpeter," by Converse; "Betrothal," by Eric deLamar; "Sylvan Suite," by Howard Brockway; Chadwick's "Tam o' Shanter," and an "Irish Rhapsody," by Victor Herbert.

THREE ORATORIOS

To Be Presented by Pennsylvania State College

State College, Pa., Oct. 18.—Under the management of the Department of Music of the Pennsylvania State College a number of interesting musical affairs are to be given by the various musical organizations. On November 6 the annual Pennsylvania Day concert will be given, with Olive Kline as soloist, assisted by the Penn. State Glee Club. During November the Glee Club will make a brief tour of the Western portion of Pennsylvania. On December 9 the College Male Quartet will start on their third trip to the isthmus of Panama as guests of the Government to give a series of concerts during the Christmas vacation. An artist course of six numbers will be offered during the season, and the soloists announced at present are Reinald Werrenrath and Florence Hinkle, and as arrangements are completed the dates and names of the other soloists will be published. During the year the College Chorus will present three oratorios with as many of the solo parts sung by students as is possible.

EXCELLENT WORK

Is Being Done To Uphold Music Standards by Extension Institute of Music in California

The Extension Institute of Music, which is under the direction of the Department of Music in the University of California in Berkeley, is proving an important factor in the field of music in the State of California. The particular purpose of the institute is to provide music instruction, to increase the opportunities to hear good music, to especially uphold the highest music standards and to assist generally in developing the music resources of California. The methods taken to accomplish this purpose are by supplying a staff of teachers, conductors and lecturers of recognized standing, to furnish concerts, lectures, lecture recitals and to assist in establishing community music, all of these offered at moderate fees.

Students who enroll with the institute, either thru correspondence course or class course, are prepared for a degree if they so desire, and the institute issues certificates indicating the exact status of the pupil. Lectures and concerts are given in both vocal and instrumental music by the best artists in the musical world today. Especially noteworthy is the assistance given by the Extension Institute of Music to the communities of the State for the organization and development of their music resources, and in this work the plan is to send out representatives to aid by personal supervision and advice in the organization of community singing, also choral training, and conductors of orchestra and band music are supplied. Arrangements can be made by any community in California for lectures to be given on the history and art of music, appreciation of music, all of which are illustrated with appropriate musical selections. The institute is ready at all times to give advice and aid in meeting musical problems that may arise in the community department, no matter from what part of the State the request may be sent. The charge made for lectures or soloists is most reasonable and within the reach of any club or community, and among the artists under the direction of the institute are: George Steward McManus, pianist; John A. Patton, baritone; Harriet Wilson, pianist; Albert Elkus, lecture recital; Mrs. M. E. Blanchard, mezzo-contralto; Thomas Frederick Freeman, concert pianist; Lucia Dunham, soprano.

Last season many concert courses were arranged for a large number of cities and communities, and so successful were they that for this year the courses have been enlarged and more cities and communities are to enjoy good music by artists supplied by the institute and other artists as well, and thus Californians are having it made possible for them to hear good music at reasonable prices, and especially the youth of the State is being afforded an opportunity to develop their musical talents.

SAVANNAH MUSIC CLUB

To Present Several American Artists

Savannah, Ga., Oct. 18.—Under the auspices of the Savannah Music Club, an all-star concert series of five concerts is to be presented during the season. Included in the list of artists to be heard are: Mabel Garrison, Reinald Werrenrath, Rosa Ponselle, Sophie Braslau, Titta Ruffo. The Cincinnati Symphony Orchestra will also be heard at one of the concerts. In addition to these famous artists members of the club will give five concerts, and a lecture recital will be presented by Marion Ross.

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CONCERT AND OPERA NOTES

Cecil Cowles will be presented in a piano recital at Aeolian Hall, New York City, the evening of October 25.

Michel Guskoff, violinist, will give his debut New York recital at Carnegie Hall the evening of October 25.

A feature of the coming season at the Metropolitan Opera House will be the presentation of Verdi's "Don Carlos," which, it is said, has never been given in this country.

Mabel Garrison, soprano of the Metropolitan Opera Company, opened the musical season at Youngstown, O., where she appeared in concert the evening of October 11.

Mary Blue, who made her New York debut at Aeolian Hall last week and who received her training entirely in this country, met with much success on her first appearance.

Four noted artists are to appear in concert at the Auditorium, Minneapolis, on October 27. The noted artists are: Leopold Godowsky, Alfred Mirovitch, George Copeland and Margaret Namara.

The Ellis concerts to be given at Worcester, Mass., will be four in number and will bring to that city the following artists: Frieda Hempel and Mario Laurenti, in a joint recital; Fritz Kreisler, Sergel Rachmaninoff, and the Boston Symphony Orchestra.

Jan Kubelik will appear for the first time as soloist with any symphony orchestra at a concert to be given with the National Symphony Orchestra Sunday evening, November 21, in the New York Hippodrome. On this occasion he will play for the first time in America one of the three violin concertos which he has composed.

There is a possibility that vaudeville audiences are to be given an opportunity to hear the Indian Art and Musical Company, which consists of four American Indian musicians—Fred Cardin, violinist; Sansa Carey, soprano; William Reddie, cellist; Miss Cardin, pianist. These four original Americans appear in their native tribal costumes, with special stage setting, and present a novel program of Indian songs, stories, poems and legends, and would be a distinct addition to any vaudeville program.

A work which has been heard in New York but once will be one of the most important fea-

tures of the coming season of the National Symphony Orchestra. This will be the presentation of the Third Symphony by the late Gustav Mahler. The orchestra, under the direction of Artur Bodansky, will have the assistance of the Schola Cantorum Chorus, composed of 200 voices, a chorus of 100 children and a soloist.

Plans have been completed for a tour of California of one month by Manager Burnett for Loula Graveure, baritone, under the local management of Frank W. Healy of San Francisco, where the opening concert will be given. During January and February Mr. Graveure will probably give twenty concerts on this tour.

The Harmony Club, of Ft. Worth, Tex., has announced a series of four concerts for the season, the first program to be given by Mary Garden December 1. The other musical attractions will be Percy Grainger, on January 10; Anna Case, in March, and the New York Philharmonic Orchestra, in April.

Gabriel Engel, American violinist, who met with great success at his New York debut last January, is to give his first recital this season at Aeolian Hall October 30, and will include in his program the Concerto in G Minor by Cornelius Rychmer, the Danish composer, who occupied the chair of music at Columbia University, New York City, for fifteen years.

The official opening of the Chicago Opera Company will take place in Milwaukee October 18, one month prior to the first appearance of the company in Chicago for the 1920-'21 season. From Milwaukee the organization starts upon a preliminary tour, which will terminate at St. Paul on October 30. According to reports received by Director Herbert M. Johnson, the advance sale of tickets in the various cities to be played is unusually heavy, indicating increased interest in grand opera.

The Arlon Musical Club, of Milwaukee, Wis., under the direction of Dr. Daniel Protheroe, will again present concerts in Pabst Theater. The dates selected are November 18, for which the soloist will be Merle Alcock; December 28, when the club will give "The Messiah," with the assistance of four soloists, who will be announced later, and the final concert will be March 3, with Reinald Werrenrath as soloist. With the club as sponsor, the Arlon, Jr., Or-

(Continued on page 25)

SIGNOR SALVATORE CUDIA

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BERLIN LETTER

By P. RICHARDS

It has always seemed to me that the principal drawback about the average news letter from foreign shores is that it is overfreighted with news.

Now, personally, I would be the last one in the world to deny facts as such. In the abstract I have the highest opinion of them.

I have even dared to hope there might be an actual demand on part of the showfolks in the United States—and the readers of The Billboard in particular—for such a letter from this country.

Nervous individualists assure me that Bolshevism will soon have us over here all in its clutches! I am unconvinced and believe in optimism.

It is an impressive list. For one thing, it is of great variety. It ranges all the way from the glories that were Greece to mere pot-bollers, some of which did keep the pot bubbling and some of which left it chill.

How hard and earnestly tolled the soap-peddling humorist on Potsdamer Platz, one of the principal squares of this city, to lure those skeptical listeners a few steps nearer!

Talk about the way the other half lives! I was walking toward home in the gathering dusk when I recognized the young equilibrist, who an hour before, in spangled pink tights, had been balancing on one hand on a pyramid of bottles in front of the Hotel Bristol.

Berliners had this summer again a first-class amusement park right at their doors. Luna Park was reopened. Old buildings were demolished, many devices were leveled and the space cleared.

dance, if there are any such, can readily bearken to the music of this orchestra.

We took it all in, over and over again, starting with the roller coaster and playing the chutes and the dip, without anybody getting seasick, so we decided to give the auto track a whirl.

At one stand we discovered a wheel of fortune, with live puppy dogs for prizes. We never yet met a German that wasn't crazy about dogs!

There is a large crowd tramping about under the oak trees, the cheerful song of the merry-go-round coming over their heads—the typical paradox of inharmonious harmony—and one's thoughts naturally turn to Coney Island, the greatest breathing spot, the vastest recreation ground to be found in the world.

There is a large crowd tramping about under the oak trees, the cheerful song of the merry-go-round coming over their heads—the typical paradox of inharmonious harmony—and one's thoughts naturally turn to Coney Island, the greatest breathing spot, the vastest recreation ground to be found in the world.

MARGARET ANGLIN'S WORK FOR PAST TEN YEARS

In New York: "As You Like It," at the Open Air Theater in St. Louis; "Caroline," by Somerset Maugham, in New York, 1917—"Billeted," by Harwood and Jesse, in New York, 1918—"The Medea of Euripides, in New York; "The Electra, in New York; "The Open Fire," by Hubert Footner, at Springfield, Mass., 1919—"The Woman of Bronze," by Hauri Kistmaeckers, in Baltimore; "The Trial of Jeanne d'Arc," by Emile Moreau, in San Francisco.

This list tells a story. It tells a story of work done from one end of the country to the other, of plays staged within the strict limits of a Broadway theater and of larger enterprises where she has joined hands with the community that had called her.

other, of plays staged within the strict limits of a Broadway theater and of larger enterprises where she has joined hands with the community that had called her. It has its stop-gaps and its experiments and its old reliables. It has its failures and its triumphs.

NEW "INTERNATIONAL THEATER"

New York, Oct. 16.—Starting November 1, the Lexington Theater will be known as the "International Theater," opening on that date with "Carmine," played by an all-Spanish company.

BACON'S DAUGHTER WEDS

New York, Oct. 14.—News is received here of the marriage last night of Bessie Bacon, daughter of Frank Bacon, star of "Lightnin'."

CONCERT NOTES

chestra, which was so successful last season, is being reorganized, and will be under the direction of William L. Jaffe, well-known director.

Louis Sajos, teacher of singing and well known coach in opera oratorio and concert work, who has his studio on West Twenty-eighth street, New York City, is an active worker in the Fraternal Association of Musicians and the New York State Music Teachers Association.

Nevada Van der Veer has been engaged as soloist for the Handel and Haydn Society's Concert to be given the afternoon of December 19 and the evening of December 20 at Symphony Hall, Boston.

Marie Dawson Morrell, violinist, appeared in recital at Aeolian Hall, New York City, the evening of October 14, and her playing demon-

strated there in a future for her. The Paganini and Coralli numbers were well given. The accompaniments by Richard Hageman added much to the program.

Laura Graut Short, director of music of the Rockford College, Rockford, Ill., has announced a series of seven interpretative piano recitals to be given during the season by Blanche Sherman Merriman of Chicago.

The 25th season of the Saturday Club of Sacramento, California, is to be especially interesting, as arrangements have been made to present Anna Case in recital; a joint concert by the Saizedo Ensemble and Pavlo Frijsh, Danish soprano; a concert by Mary Jordan, contralto, and a recital by Samuel Gardner, violinist.

The Capitol Theater, New York City, claims the distinction of being the first motion picture house to present a woman hurpist as a member of the orchestra. Wandu d'Chiarl, hurpist, who has been appearing for several seasons with the Russian Symphony Orchestra, has been engaged, and joined the Capitol orchestra October 17.

The customary performance of "The Messiah" by the New York Oratorio Society will be given December 27, with the following soloists: Frieda Hempel, Mabel Beddoui, Judson House and Frederick Patton. The directors of the society have announced another spring festival the week of March 29 to April 4, owing to the success of the one given last spring.

NUMBER OF CONCERTS

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COUPON

THE BILLBOARD, 1493 Broadway, New York City. Helping the Stage Women's War Relief. Hurry up, the chance to make a wounded boy laugh. Here's my dime for a Christmas Stocking.

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THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music
and Classic Dancing

BY IZETTA MAY MCHENRY



KANSAS CITY

Repeals Ordinance on Tax for Concerts—Annual Tax Only One To Be Paid

Of much interest to artists and concert managers comes announcement that the upper and lower houses of council of Kansas City, Mo., voted to repeal the ordinance recently passed to tax all concerts five per cent of the gross receipts, and on October 8 the Mayor signed the repeal ordinance. In its place the council has passed an ordinance fixing an annual tax of \$300 on all halls, auditoriums or places of amusement seating more than 3,000 people.

This action by council removes all doubt as to the concert season in Kansas City, as the concert managers will proceed at once to complete their plans to bring to the city many of the most celebrated artists of the present day. Mr. Fritschy advised the representative of The Billboard that he would open his season on October 26 with Sophie Braslau as soloist, and other announcements would be made later. The artists to be presented at Convention Hall will be announced very shortly now that all question as to the tax has been removed. The council and the Mayor are to be commended for their action, thus making it possible to bring good music to the city and putting Kansas City once more in the ranks of music-loving cities. Credit, too, should be given to the public-spirited citizens who worked zealously to have the ordinance recalled.

FIVE CONCERTS

To Be Presented During Eighth Season of Society of the Friends of Music

New York, Oct. 18.—The opening concert in the series of five to be presented by the Society of the Friends of Music will be given Sunday afternoon, November 14. Previous years the concerts have been given in the ballroom of the Ritz Hotel, but owing to the growing membership of the society it will be necessary to give the programs in larger halls. The first one, therefore, will be presented at the Cort Theater, and will be a program of piano and chamber works, under the direction of Harold Bauer. The Detroit Symphony Orchestra, under Ossip Gabrilowitsch, will make its New York debut at the second concert, which is scheduled for Wednesday evening, December 8, at Carnegie Hall. Two more orchestral concerts will be given on the afternoons of January 16 and April 3, under the direction of Artur Bodansky, at Aeolian Hall, and for the final concert of the series, February 20, a program of piano and chamber music will be presented by Arthur Schnabel and others.

Under the direction of Stephen Townsend, of Boston, the society is establishing this year a mixed chorus, which will hereafter take part in the programs that include choral works. Mr. Townsend is well known thru his work with the choruses of the Boston Symphony and Philadelphia orchestras.

OBERLIN (O.) CONSERVATORY

Is Planning a Series of Interesting Concerts

Oberlin, O., Oct. 15.—This year the musical activities of the Oberlin Conservatory of Music will largely center around the Artist Recital Course, which will be one of the most interesting ever presented. The course will open October 26 with a concert by E. Robert Schmitz, the French pianist, and on November 9 Rinald Werrenrath, baritone, will be presented in a song recital, which will be Mr. Werrenrath's first appearance in a recital here, altho he has been soloist in the May Festival concerts on several occasions. On November 26 the Detroit Symphony Orchestra, under the direction of Ossip Gabrilowitsch, is to give a concert, and on December 15 the New York Symphony Orchestra will be heard in a concert. The last musical event in the first quarter will be a violin recital in January by Jacques Thibaud, the French violinist. All the arrangements for the course to be given during the second quarter have not been fully completed, but at present there will be a piano recital by Harold Bauer, an orchestral

concert by the Cleveland Symphony Orchestra and the annual May Festival of the Oberlin Musical Union. The rendition, this year, plans to give a concert performance of "Lohengrin" with the assistance of the Cleveland Orchestra and the soloists will be several of the most celebrated artists of today.

CINTI. COLLEGE OF MUSIC

Buy One Thousand Dollars' Worth of Tickets for Symphony Concerts

At a meeting of the trustees of the College of Music, Cincinnati, O., the treasurer was authorized to subscribe for \$1,000 worth of tickets for the concerts to be given during the season by the Cincinnati Symphony Orchestra, under Eugene Ysaie's direction. The tickets are for the exclusive use of the students of the College of Music in furthering their musical education. When announcing this purchase J. H. Thuman, business manager, said: "We have appreciated the urgent necessity of music students becoming acquainted with the masterpieces of musical literature, and the programs of a season of symphony concerts give them this opportunity to a far greater extent than any other agency."

AMERICAN COMPOSITIONS

To Be Featured by Cleveland Symphony Orchestra

In the announcements made by Nicholas Sokoloff, director of the Cleveland Symphony Orches-

tra, it is to be noted that several American compositions are to be featured during the season. The compositions to be given are Loeffler's "Pagan Poem," "La Villanelle du Diable," by the same composer; "The Mystic Trumpeter," by Converse; "Betrothal," by Eric deLamarer; "Sylvan Suite," by Howard Brockway; Chadwick's "Tam o' Shanter," and an "Irish Rhapsody," by Victor Herbert.

THREE ORATORIOS

To Be Presented by Pennsylvania State College

State College, Pa., Oct. 18.—Under the management of the Department of Music of the Pennsylvania State College a number of interesting musical affairs are to be given by the various musical organizations. On November 6 the annual Pennsylvania Day concert will be given, with Olive Kilne as soloist, assisted by the Penn. State Glee Club. During November the Glee Club will make a brief tour of the Western portion of Pennsylvania. On December 9 the College Male Quartet will start on their third trip to the Isthmus of Panama as guests of the Government to give a series of concerts during the Christmas vacation. An artist course of six numbers will be offered during the season, and the soloists announced at present are Rinald Werrenrath and Florence Hinkle, and as arrangements are completed the dates and names of the other soloists will be published. During the year the College Chorus will present three oratorios with as many of the solo parts sung by students as is possible.

EXCELLENT WORK

Is Being Done To Uphold Music Standards by Extension Institute of Music in California

The Extension Institute of Music, which is under the direction of the Department of Music in the University of California in Berkeley, is proving an important factor in the field of music in the State of California. The particular purpose of the institute is to provide music instruction, to increase the opportunities to hear good music, to especially uphold the highest music standards and to assist generally in developing the music resources of California. The methods taken to accomplish this purpose are by supplying a staff of teachers, conductors and lecturers of recognized standing, to furnish concerts, lectures, lecture recitals and to assist in establishing community music, all of these offered at moderate fees.

Students who enroll with the institute, either thru correspondence course or class course, are prepared for a degree if they so desire, and the institute issues certificates indicating the exact status of the pupil. Lectures and concerts are given in both vocal and instrumental music by the best artists in the musical world today. Especially noteworthy is the assistance given by the Extension Institute of Music to the communities of the State for the organization and development of their music resources, and in this work the plan is to send out representatives to aid by personal supervision and advice in the organization of community singing, also chorus training, and conductors of orchestra and band music are applied. Arrangements can be made by any community in California for lectures to be given on the history and art of music, appreciation of music, all of which are illustrated with appropriate musical selections. The institute is ready at all times to give advice and aid in meeting musical problems that may arise in the community department, no matter from what part of the State the request may be sent. The charge made for lectures or soloists is most reasonable and within the reach of any club or community, and among the artists under the direction of the institute are: George Steward McManus, pianist; John A. Patton, baritone; Harriet Wilson, pianist; Albert Elkus, lecture recital; Mrs. M. E. Blanchard, mezzo-contralto; Thomas Frederick Freeman, concert pianist; Lucia Dunham, soprano.

Last season many concert courses were arranged for a large number of cities and communities, and so successful were they that for this year the courses have been enlarged and more cities and communities are to enjoy good music by artists supplied by the institute and other artists as well, and thus Californians are having it made possible for them to hear good music at reasonable prices, and especially the youth of the State is being afforded an opportunity to develop their musical talents.

SAVANNAH MUSIC CLUB

To Present Several American Artists

Savannah, Ga., Oct. 18.—Under the auspices of the Savannah Music Club, an all-star concert series of five concerts is to be presented during the season. Included in the list of artists to be heard are: Mabel Garrison, Rinald Werrenrath, Rosa Ponselle, Sophie Braslau, Titta Rufa. The Cincinnati Symphony Orchestra will also be heard at one of the concerts. In addition to these famous artists members of the club will give five concerts, and a lecture recital will be presented by Marion Ross.

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CONCERT AND OPERA NOTES

Cecil Cowles will be presented in a piano recital at Aeolian Hall, New York City, the evening of October 25.

Michel Guskoff, violinist, will give his debut New York recital at Carnegie Hall the evening of October 25.

A feature of the coming season at the Metropolitan Opera House will be the presentation of Verdi's "Don Carlos," which, it is said, has never been given in this country.

Mabel Garrison, soprano of the Metropolitan Opera Company, opened the musical season at Youngstown, O., where she appeared in concert the evening of October 11.

Mary Blue, who made her New York debut at Aeolian Hall last week and who received her training entirely in this country, met with much success on her first appearance.

Four noted artists are to appear in concert at the Auditorium, Minneapolis, on October 27. The noted artists are: Leopold Godowsky, Alfred Mirovitch, George Copeland and Margaret Namara.

The Ellis concerts to be given at Worcester, Mass., will be four in number and will bring to that city the following artists: Frieda Hempel and Mario Laurenti, in a joint recital; Fritz Kreisler, Sergel Raebmanhoff, and the Boston Symphony Orchestra.

Jan Kubelik will appear for the first time as soloist with any symphony orchestra at the concert to be given with the National Symphony Orchestra Sunday evening, November 21, in the New York Hippodrome. On this occasion he will play for the first time in America one of the three violin concertos which he has composed.

There is a possibility that vanderbilt audiences are to be given an opportunity to hear the Indian Art and Musical Company, which consists of four American Indian musicians—Fred Cardin, violinist; Sanna Carey, soprano; William Reddle, cellist; Miss Cardin, pianist. These four original Americans appear in their native tribal costumes, with special stage setting, and present a novel program of Indian songs, stories, poems and legends, and would be a distinct addition to any vanderbilt program.

A work which has been heard in New York but once will be one of the most important fea-

tures of the coming season of the National Symphony Orchestra. This will be the presentation of the Third Symphony by the late Gustav Mahler. The orchestra, under the direction of Artur Bodansky, will have the assistance of the Schola Cantorum Chorus, composed of 200 voices, a chorus of 100 children and a soloist.

Plans have been completed for a tour of California of one month by Manager Burnett for Louis Graveure, baritone, under the local management of Frank W. Healy of San Francisco, where the opening concert will be given. During January and February Mr. Graveure will probably give twenty concerts on this tour.

The Harmony Club, of Ft. Worth, Tex., has announced a series of four concerts for the season, the first program to be given by Mary Garden December 1. The other musical attractions will be Percy Grainger, on January 10; Anna Case, in March, and the New York Philharmonic Orchestra, in April.

Gabriel Engel, American violinist, who met with great success at his New York debut last January, is to give his first recital this season at Aeolian Hall October 30, and will include in his program the Concerto in G Minor by Corneelius Rybmer, the Danish composer, who occupied the chair of music at Columbia University, New York City, for fifteen years.

The official opening of the Chicago Opera Company will take place in Milwaukee October 18, one month prior to the first appearance of the company in Chicago for the 1920-21 season. From Milwaukee the organization starts upon a preliminary tour, which will terminate at St. Paul on October 30. According to reports received by Director Herbert M. Johnson, the advance sale of tickets in the various cities to be played is unusually heavy, indicating increased interest in grand opera.

The Arion Musical Club, of Milwaukee, Wis., under the direction of Dr. Daniel Protheroe, will again present concerts in Pabst Theater. The dates selected are November 18, for which the soloist will be Merle Alcock; December 28, when the club will give "The Messiah," with the assistance of four soloists, who will be announced later, and the final concert will be March 3, with Rinald Werrenrath as soloist. With the club as sponsor, the Arion, Jr., Or-

(Continued on page 25)

SIGNOR SALVATORE CUDIA

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Grand Opera Voice Placing, Drama, Oratory, Musical Comedy, Photoplay.

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BERLIN LETTER

By P. RICHARDS

It has always seemed to me that the principal drawback about the average news letter from foreign shores is that it is overfreighted with news.

Now, personally, I would be the last one in the world to deny facts as such. In the abstract I have the highest opinion of them.

I have even dared to hope there might be an actual demand on part of the showfolks in the United States—and the readers of The Billboard in particular—for such a letter from this country, which is just now passing thru such a vital era of reconstruction.

Nervous individualists assure me that Bolshevism will soon have us over here all in its clutches! I am unconvinced and believe in optimism. I believe in always looking on the bright side of things and forgetting the dark side.

How hard and earnestly toiled the soap-peddling humorist on Potsdamer Platz, one of the principal squares of this city, to lure those skeptical listeners a few steps nearer!

Talk about the way the other half lives! I was walking toward home in the gathering dusk when I recognized the young equilibrist, who an hour before, in spangled pink tights, had been balancing on one hand on a pyramid of bottles in front of the Hotel Bristol.

Berliners had this summer again a first-class amusement park right at their doors. Luna Park was reopened. Old buildings were demolished, many devices were leveled and the space cleared.

dance, if there are any such, can readily hearken to the music of this orchestra.

We took it all in, over and over again, starting with the roller coaster and playing the chute and the dip, without anybody getting seasick, so we decided to give the auto track a whirl.

There is also a large tent with rows of faded banners depicting a beautiful lady wreathed with snakes, and the horrendous two-headed Chinese Pалуca, with human arms and legs hanging from his dripping jaws.

"Franklin Eulalia Fortedeska, the Bulgarian Princess, in a den with five deadly poisonous snakes a-strikin' and a-bitin' at her. Cober snakes they are, which cause the death of more'n 2,000 Bulgarians each and every year—"

There is a large crowd tramping about under the oak trees, the cheerful song of the merry-go-round coming over their heads—the typical paradox of inharmonious harmony—and one's thoughts naturally turn to Coney Island, the greatest breathing spot, the vastest recreation ground to be found in the world.

MARGARET ANGLIN'S WORK FOR PAST TEN YEARS

In New York; "As You Like It," at the Open Air Theater in St. Louis; "Caroline," by Somerset Maugham, in New York, 1917—"Billeted," by Harwood and Jesse, in New York, 1918—"The Medea of Euripides, in New York; The Electra, in New York; "The Open Fire," by Hulbert Footner, at Springfield, Mass. 1919—"The Woman of Bronze," by Henri Kistene-mackers, in Baltimore; "The Trial of Jeanne d'Arc," by Emile Moreau, in San Francisco.

It is an impressive list. For one thing, it is of great variety. It ranges all the way from the glories that were Greece to mere pot-boilers, some of which did keep the pot bubbling and some of which left it chill. It includes the airiest and most inconsequential of modern fooleries with the loftiest of the old tragedies, for she, who once wallowed in the grief of Mrs. Dane till speculators began bidding for the handkerchief concession at her theater, has seen fit to remind us all from time to time how featherlight her touch, how unquenchably gay her spirit can be in comedy.

This list tells a story. It tells a story of work done from one end of the country to the

other, of plays staged within the strict limits of a Broadway theater and of larger enterprises where she has joined hands with the community that had called her. It has its stop-gaps and its experiments and its old reliables. It has its failures and its triumphs. For the most part it records an association with the best of living authors as well as with the finest of the classics.

NEW "INTERNATIONAL THEATER"

New York, Oct. 16.—Starting November 1, the Lexington Theater will be known as the "International Theater," opening on that date with "Carmine," played by an all-Spanish company. Irene Bouetour will head the opening bill, it is said. Six nationalities will be represented in the repertoire of plays to be presented, each to be given in the native tongue of the nation represented, it is reported.

BACON'S DAUGHTER WEDS

New York, Oct. 14.—News is received here of the marriage last night of Bessie Bacon, daughter of Frank Bacon, star of "Lightnin'," now playing at the Gaiety Theater. She was married to Matthew Allen, manager of the "Lightnin'" road company, playing in Binghamton, N. Y. The wedding was no surprise to Mr. Bacon, who, when interviewed, said that his daughter had telephoned him for his blessing, which he gladly gave. Mrs. Bacon was unable to attend the ceremony, being on the Coast.

CONCERT NOTES

chestra, which was so successful last season, is being reorganized, and will be under the direction of William L. Jaffe, well-known director. This orchestra affords excellent opportunity to young music students and much is expected of these young players during their concerts this season.

Louis Sajons, teacher of singing and well known coach in opera oratorio and concert work, who has his studio on West Twenty-eighth street, New York City, is an active worker in the Fraternal Association of Musicians and the New York State Music Teachers Association.

Nevada Van der Veer has been engaged as soloist for the Handel and Haydn Society's Concert to be given the afternoon of December 19 and the evening of December 20 at Symphony Hall, Boston. The society will present "The Messiah."

Marie Dawson Morrell, violinist, appeared in recital at Aeolian Hall, New York City, the evening of October 14, and her playing demon-

strated there is a future for her. The Paganini and Corelli numbers were well given. The accompaniments by Richard Hageman added much to the program.

Laura Grant Short, director of music of the Rockford College, Rockford, Ill., has announced a series of seven interpretative piano recitals to be given during the season by Blanche Sherman Merriman of Chicago.

The 25th season of the Saturday Club of Sacramento, California, is to be especially interesting, as arrangements have been made to present Anna Case in recital; a joint concert by the Saizedo Ensemble and Pavlo Frijsh, Danish soprano; a concert by Mary Jordan, contralto, and a recital by Samuel Gardner, violinist, in addition to these artists there will be recitals by other noted musicians and several programs will be given by members of the club.

The Capitol Theater, New York City, claims the distinction of being the first motion picture house to present a woman harpist as a member of the orchestra. Wanda d'Cbiri, harpist, who has been appearing for several seasons with the Russian Symphony Orchestra, has been engaged, and joined the Capitol orchestra October 17.

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FOR SALE SIGN

Posted on Old French Theater of New Orleans

New Orleans, Oct. 18.—It is probable that opera in this city, save for traveling organizations, is a thing of the past, as there has been posted on the old French Theater a sign reading, "This Property for Sale." Since the fire some time ago in the old historic French Opera House efforts have been made by promoters to raise sufficient money to rebuild and at the same time finance an opera company such as in the old days gave New Orleans an enviable and nationwide reputation on account of the productions of standard operas. That these efforts failed has not been due, so it is claimed by many, to lack of money, but to a lack of civic pride. Any presentation of grand opera in this city in the future will have to be given in one of the regular theaters or auditoriums.

NEWARK CONCERT SERIES TO OPEN NOVEMBER 4

Newark, N. J., Oct. 18.—One of the most attractive concert series will be given this season under the management of Joseph A. Fuerstman at the Newark Armory. The opening concert will be given on November 4, with Geraldine Farrar, and other artists who have been engaged for the series are: Caruso, Galli-Curci, Alma Gluck and Zimbalist, Mme. Homer and her daughter, Kreisler, Kubelik, Rachmaninoff, Schumann-Heink.

DAWES TO OPERA BOARD?

Chicago, Oct. 12.—A rumor that Brig.-Gen. Charles G. Dawes is to succeed Max Pam as chairman of the Board of Directors of the Chicago Opera Association, is printed today in a morning newspaper. The report could not be confirmed by The Billboard. Gen. Dawes is quoted as saying that the matter rests wholly in the hands of Harold F. McCormick, who is at the present time in Europe.

STAGE WOMEN'S WAR RELIEF

251 Lexington Ave., New York City

We print below the contents of a letter which seems of particular interest to those who are in sympathy with this column. It represents the general idea, so often mentioned herein, that should reach the heart and understanding of actors and actresses in all branches of the profession. Dramatic companies, vaudeville acts, circuses and carnivals, parks and fairs, all should appoint an individual member to state the object of our coupon and collect the needful dime, sending the full amount, with the names of the contributors, to The Billboard. Miss Carpenter's letter follows:

"Enclosed please find five dollars' worth of smiles for your boys. I asked several members of our company if they cared to send their bit along with mine—and they all responded. They are: Frances Brent, Clara Gordon, Elmer Ellsworth, Lester Smith and Mr. and Mrs. Kanaka. No doubt the entire company would have responded if I had gotten around to them. So this gave me an idea. Wouldn't it be a good plan if the Equity Deputy would take it upon himself to take up a collection for the fund? I am sure a lot of people would be willing to send their bit, but just neglect it. We all seem to need someone to 'start the ball rolling'. How about this, fellow deputy? With very best wishes, Una Carpenter."

Thank you, Miss Carpenter, for your suggestion and your gracious recognition of the claim these disabled soldiers have upon us all. Thoughtless humanity is so prone to forget that "FOR OUR TOMORROW THEY GAVE THEIR TODAY"—those brave young souls who were not afraid to die that we might live in peace. Often do I hear the tale of Flanders Field retold again, and yet again, by those who came back—broken, disabled, hopeless. In giving, remember that your dime will bring Xmas cheer to saddened hearts.

The disabled lad who is confined to a wheelchair—of whom I wrote last week—is progressing under the care of Dr. Durlinger, located in the Marbridge Building, where the helpless lad is taken three times a week for chiropractic treatment; improvement is already

noted—and "maybe those noble women of the S. W. R. won't be happy if he can walk again and enjoy the privileges of this beautiful world! All those who wish to bring a few smiles to the face of this cruelly afflicted soldier can make mention of same when sending their donations. All other dimes that may arrive—unless otherwise specified—will be applied to the Xmas Stocking Coupon.

We are acknowledging at this moment \$10, to apply to the disabled soldier in particular, whom we shall henceforth speak of as "the wheelchair soldier," to designate him from the other sixty-odd men now enjoying the comforts of both Service Homes maintained by the S. W. W. R. The name of the donor of this crisp \$10 bill is withheld by request, but we can list it as from "A Sympathetic Friend." Which makes our hearts overflow with gratitude for the kindness still to be found in this great old world.

Please, showfolks, tell each other of this Xmas stocking, which will have YOUR coupon pasted on its side Xmas Morning. Tell all the people you meet along the road—tell the outdoor showmen, the dramatic, the vaudeville and the screen actors. It is your DUTY to bring the coupon to everyone's attention. From what you all have done in the past makes me confident that those woolen socks will just bulge with an overflow of generosity on that glorious Xmas morn.

COUPON

THE BILLBOARD,

1493 Broadway, New York City.

Helping the Stage Women's War Relief. Hurry up, the chance to make a wounded boy laugh. Here's my dime for a Christmas Stocking.

Name..... Address.....



BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



CONSTERNATION IN CHICAGO AMONG THE ADVANCE AGENTS

Chicago, Oct. 15.—The Jackson Hotel was the scene of an unheralded convention of burlesque advance agents who had received their notices.

The fact that Hurlitz & Seamon have pulled in nearly all of their agents has caused much discussion and debate among advance agents and local agents, likewise managers of companies and houses, who deplore the ill-advised move on the part of producing managers who, in an apparent effort to eliminate what they consider excess expenditure, are at the same time demoralizing their shows, for the reason that the local agents, not being familiar with the paper, cannot lay it up without loss. Furthermore, they cannot be expected to bill the show as they would bill it under the supervision of an advance agent.

Considering the high cost of print paper under existing conditions, it is doubtful that producing managers will save anything in the way of expenditure by the elimination of advance agents, who, independent of their billing and small staff, can be depended upon to save a matinee in case of delay in railroad traffic.

Producing managers have juggled with this proposition from time to time and invariably sooner or later they reinstate their agents thru necessity, therefore it is an ill advised move on the part of producing managers to close their agents, and thereby start dissension in their company. For it is a well-known fact that the house staff is always there with a ridicule for each and every company that does not support an advance agent.

We do not hold a brief for the advance agent who is negligent in his duties and not worthy of his hire, but we do contend, and base our

contention on fifteen years' practical experience as the man ahead of many and various theatrical presentations, that an advance agent is essential to the success of any show en tour, and can, if he will, earn his salary during each and every week he is out by getting his billing on the boards and in the windows instead of permitting an overworked house agent to "Cholly Box" high priced printing.—NELSE.

WALKER SIGNS PRIMA

New York, Oct. 14.—Elnore Young, prima donna, has been signed thru the Harry Walker offices for a forty weeks' engagement in a Jacobs & Jermon attraction, joining the company in Syracuse this week.

"BILLY" HARRISON ILL

Chicago, Oct. 16.—"Billy" Harrison, well known in burlesque, is in the American Theatrical Hospital, where she underwent a serious

operation. She was recently with Irons & Clamage's "Naughty-Naughty" Company. Miss Harrison is in Ward B, Bed 6, and asks The Billboard to say that she will greatly appreciate any calls or messages from her friends while she is in the hospital. Among her callers today was Arthur Stone, who represents Australian Variety.

ARTHUR STONE IN CHICAGO

Chicago, Oct. 16.—Arthur Stone, widely known in burlesque, and who is official representative of Australian Variety and Show World, stopped off in Chicago this week to visit Alfred Nelson (Nelse), the burlesque editor of The Billboard, who was a Chicago visitor. Mr. Stone remained a couple of days.

BERT WESTON'S

Musical Comedy Company En Tour

New York, Oct. 12.—Bert Weston, of the James E. Cooper office staff and producer of numbers for Shea's Bowery Burlesque Stock, will organize a musical comedy company, cast, viz.: Mark Lea, Frank Murphy, Eddie Miller, Mabel Howard, Babe Quinn and twelve choristers, to open election night for a tour of the K. & E. one and three-night time.

REVIEWED EN ROUTE

Comment on Shows in Chicago and Cincinnati

"FOLLY TOWN"—Written and staged by Wm. K. Wells. Music by Jesse Greer. Costumes by A. Furman. Scenery by Klein & Jermon Studio. Columbia Circuit attraction presented under personal direction of James E. Cooper at Columbia Theater, Chicago, week beginning Sunday, October 10.

Clark, Vera LeRoy, Frances Bergere, May Johnson, Loretta Arch, Helen Pierce, Inez Gordon.

COMMENT

Abe Reynolds in his cleancut Hebrew characterization is ably supported by an efficient cast of comedy makers who do not resort to slapstick for their success, but get it thru lines and action supplemented by musical numbers and specialties that put the presentation in the musical comedy class.

The scenic equipment was elaborate, likewise the gowning and costuming, which is far above the average.

For those who demand something different in burlesque from what they have been accustomed to seeing Abe Reynolds' Revue will prove a revelation of modernized burlesque. We will review the show in its entirety when it reaches the Casino, Brooklyn, N. Y.—NELSE.

"NAUGHTY-NAUGHTY"—Presented by Irons & Clamage. Produced under the personal direction of Arthur Clamage at the Haymarket Theater, Chicago, week beginning Sunday, October 10.

CAST—Walter Brown, Morris Perry, Ernie Johnson, Sam Mitchell, James Allen, Harold Blodgett, Leona Fox, May Hamilton, Lonnie Stewart.

CHORUS—Dorothy Raymond, Vera Nelson, Billie Harris, Floretta Renoy, Eisle Gray, Etta Hauer, Anna Perry, Martha Marshall, Margaret Messer, Irene Forrest, Florence Trotman, Ethel Harris, Mildred Griffin, Clista Foster, Kathryn McNally, Flo Marquette.

COMMENT

The opening scene is an elaborate stage set ship with a capable company making merriment. Walter Brown, an eccentric Dutch comic, is a whole show in himself, for his makeup, mannerism, lines and action are clean and clever comedy of the laugh-evoking kind.

The feminine principals have individualistic personality that radiates out over the footlights. During the presentation, which includes six separate and distinct scenes, there are numerous specialties, and in our personal opinion the honors go to a dainty, petite, ever-smiling blond toe dancer, who also leads several numbers. As her name did not appear upon the program we sought out the manager, Dave Hamill, who informed us that her name was Dottie Marnard, who had joined the show at the opening

CAST—James Hall, James Holly, Walter Pearson, Jane Pearson, Tennessee Ten, Ruth Rosemond, Harry Harth, Benjamin Joss, Margaret Elliott, Gertrude Lavetta, Franz-Marie Texas, Lester Dorr, Johnnie Walker, Gus Fay.

COMMENT

Barring the fact that Frankie Hunter and Bert Lahr, the former feature comics, have been replaced by Johnnie Walker and Gus Fay, and that Adele Ferguson has been replaced by Ruth Rosemond, an exceptionally attractive, vivacious ingenue, there has been little change in the presentation since we reviewed it at the Columbia Theater, New York City, at the opening of its summer run.

Manager Joe Edmondson has localized the subway stops, which makes it a decided hit in the various cities on the circuit. The high-priced potato offering of Straight Pearson to Vampire Elliott has been replaced with a flask of (apparent) whisky, and, considering the fact that we have spent three days in Chicago without sighting any real booze, Straight Pearson's gift, if the real thing, should have saved him from Clio, the death-dealing serpent.

When we saw the show Wednesday night the audience manifested its delight in continuous applause.—NELSE.

ABE REYNOLDS' REVUE—With the ever welcome and inimitable "Abe" in person presenting a brochure of chaff in two acts and ten scenes, entitled "Once Upon a Time." Columbia Circuit attraction presented by Max Spiegel at the Star & Garter Theater, Chicago, week beginning Sunday, October 10.

CAST—Abe Reynolds, Arthur Mayer, William Sheppard, Lloyd Pedrick, Dick Macy, Leo Arch, Monica Redmond, Dot Leighton, Flossie Everett. CHORUS—Lazetta Weber, Marie Allen, Helen Delmar, May Wilson, Martha Poll, Emma Alexander, May Lawler, Marie Chalmers, Margaret Wills, Ennice Howard, Mabel James, Viola

DETROIT DELINEATIONS

The Hermitage Hotel, across from the Gayety, is becoming a great rendezvous for burlesquers; the owners were former performers.

Mabel Faleer, Detroit's favorite prima at the Avenue Stock, is resting at home with her mother, and it would be no surprise to learn later that Irons & Clamage will present on the Columbia Circuit next season another production as famous as "Town Scandals," featuring "Mabel Faleer and Her Own Show."

Mr. and Mrs. Paul Russell are the latest additions to burlesque from vaudeville, having opened with the "Monte Carlo Girls" in Columbus, O. They were at one time with the big operatic act, "Sorrento Quintette," and played the Keith and Gus Sun Time in song and dance numbers and an accordion specialty that stops the show.

Walter Van, formerly straight at the Avenue and a well-known figure for years in the circus world, is making Detroit his home and is a frequent visitor on the Avenue corner.

Bertha Startzman, a former principal at the Avenue Stock, greeted her many friends appearing here with the "Cabaret Girls."

Billy Vail is in the city for a few days while his "Grownup Babies" is playing the Cadillac, and, with a party, attended the Windsor races.

Stella Ward, soubret of the "Roseland Girls," closed at Toronto and left for her home in Minneapolis.

Reggie Martin and Lillian Lubin, favorite choristers of the "Million-Dollar Dolls" Company, easily shone in their specialties, and it is an assured fact that they will not linger long in the chorus.

Walter Van, former Avenue Stock straight, is producing musical comedy at the Columbia. Dolly Morrissey is soubretting.—"MICHIGAN-DEER."

WILTON WINS

During the week at the Olympic Theater Joe Wilton, producing manager of the "Hurly Burly" Company, signed up Arlene Johnson, soubret, and Charles Tave, juvenile, for the next three seasons. From what has been seen and heard of Miss Johnson's work Mr. Wilton wins a valuable asset for his show. Belle White, also soubret, will be replaced by Glenn Walsh, at the close of the Gayety, Newark, engagement.

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this week. Verily this charming little dame! is a valuable asset to the presentation.

Ethel Harris, in a saxophone specialty, demonstrated remarkable musical ability. Flo Marquette, in a Russian dancing specialty, merited the applause given her, while Irene Forrest captured the audience with melody from a harp.

Taking it all in all it was an enjoyable show, which we will take pleasure in reviewing in detail when it comes to the Olympic Theater, New York City.—NELSE.

"RECORD BREAKERS"—American Circuit attraction presented by Jack Reid at the Empress Theater, Cincinnati, week beginning Sunday, October 3.

CAST—Viola Elliott, Pauline Hall, Josie West, Babe Bradley, Emily Keller, Joe Perry, Rosham Bell, Carl Stevens, Bert Hall, Tim Healey, Bob Girard, Jack Reid. CHORUS—Lillian Reville, Anita Stone, Jessie Ford, Blanche Bradley, Virginia Brenner, Marie Woods, Babe Harnard, Lucille Donnelly, Irene Gardner, Helen Hane, Etta Moore, Cuttie Johnson, Timmie Vickers, Jannie Martin, Dot Bell, Eisle Cobb, Billie Marquis, Renie Ferguson, Imp Warner.

COMMENT:

The opening scene was a sidewalk entrance to the local theater, with an ad lib dialog between various principals. The uprising drop reveals to view the dressing rooms occupied by the females indulging in real dressing room scandal.

The third scene was an elaborate scenic depiction of the Bradmore Hotel, Colorado, and its numerous guests, who participated in various amusing antics supplemented by musical numbers.

The fifth scene was the interior of a western concert and dance hall which has replaced Reid's former Bowery scene.

The sixth scene was Pike's Peak and the Cave of the Winds with modelistic poses by the females.

The burlesque entitled "Going Up" was constructed by Jack Reid and Joe Perry. Jack Reid as "The Information Kid" in the makeup and mannerism of "Jiggs" in "Bringing Up Father," kept the audience convulsed with laughter with his inimitable characterization of an addict of the hop stem and its attending patter of things seen and heard in Dreamland.

Mr. Reid has an exceptionally attractive equipment and a talented cast, ably assisted by a chorus of fair faces, slender forms and conscientious workers, who are a credit to burlesque, and when we review the presentation at the Olympic in New York we will note their individual personality and characterizations.—NELSE.

"THE BEAUTY REVUE"—Original and new. In two acts and eight scenes. American Circuit attraction, staged and produced by Jimmie Cooper at the Empress Theater, Cincinnati, week beginning Sunday, October 10.

CAST—Jimmie Cooper, Ada Lum, Princess Livingston, Rose Henley, Eddie Hall, Marty Collins, Bernice Greene, Clarence Maurer, Billy Maurer, Johnny Bell. CHORUS—Middle Gibson, Rene Porter, Buster Edwards, Flo McCutchen, Nora Billings, Lillian La Rue, Louise Miller, Helen La Clare, Marie Swan, Nina Morse, Ethel Diggs, Verna Rayback, Mary Kennedy, Josephine Davis.

COMMENT:

The show opened with a barnyard moving picture studio scene with the principals as movie artists.

Later on in the first part there was a dramatic sketch founded on Kipling's Vampire, with Jimmie Cooper as the fool, and, strange as it may appear for a burlesquer, his work was equal to many legit.

Having failed to make a reservation for Sunday night the best we could get was two rear seats in the balcony, and it was here that we observed the intense interest of the audience from the rise to the fall of the curtain on the sketch. The second part was in two scenes.

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SAY "I SAW IT IN THE BILLBOARD."

entitled "Fun in the School Room" and "Fun at the Fair" and the funnyisms of the burlesquers were meritorious.

Mr. Cooper has an excellent presentation, and the company talented artists, whose work will be reviewed when the show comes to the Olympic in New York.—NELSE.

"MAIDS OF AMERICA"—With Bobby Barry. In two acts and eight scenes. Book and lyrics compiled by Wm. K. Wells. Dances and ensembles staged by Arthur Conrad. Columbia Circuit attraction, presented at the Olympic Theater, Cincinnati week beginning Sunday, October 10.

CAST—Althea Barnes, Al Green, M. Millholland, J. Cowway, W. Witzgall, Jane May, Doris Bolten, George E. Snyder, George Leon, Bobby Barry. CHORUS—Flo Prevost, Babe Griffin, Hazel Mack, Evelyn Kingsley, Madeline Stevenson, Catharine Beaty, May Vernon, Alice Allen, Marjorie Keller, Alice Leon, Reta Beaty, May Hoffman, May Fuller, Gussie Subelson, Virginia Burnell, Kitty Barry, Marion Moore, Ray Davis.

COMMENT:

The opening scene was the "Bank of Laugh Land," and everyone laughed at the clean and clever comedy of Bobby Barry and his supporting company. The second scene introduced the Balmar Four, vocalists extraordinary. The third scene was the lobby of the "No Sleep Hotel," and what was said and done banished all inclination to sleep on the part of the audience.

The burlesque in three scenes offered "Fifteen Minutes from Broadway," "The Town Garage" and "The Chinese Restaurant."

From start to finish Bobby Barry, with his likable personality and distinct enunciation, made every line and act score for continuous laughs.

The cast is exceptionally strong and the chorus more than usually attractive. The scenic equipment and costuming were of quality and quantity. We will review the presentation in its entirety when it makes the Casino Theater at Brooklyn, N. Y.—NELSE.

JOHN QUIGG AND MADLYN WORTH

Party-ed by Mr. Naimoli and Pals

It may and may not have been a surprise; in any event, the principal actors voted it the best ever when Mine Host Naimoli now a restaurateur and former member of the "Social Follies" Company, corralled several auto loads of metropolitan burlesque fans for a night of "Social Follies" at Mike Joyce's Star Theater, Brooklyn, recently.

House Manager Joyce and Company Manager Max D. Qulzman, all dolled up in evening dress attire, received them in the lobby, and Manager Joyce's attractive feminine ushers escorted them to their seats, where the fifty masculine admirers of burlesque chuckled in glee as John Quigg and Madlyn Worth showered their floral tributes with tears of appreciation.

After the show the ensemble of joyriders journeyed over to Broome, near Mulberry street, where a staff of culinary artists catered to their epicurean tastes until 4 a.m., when Manager Max rang down the curtain in order for the diners to digest their physical and mental enjoyment prior to the Saturday matinee.

Talk about your cabarets, the stage has never seen anything to equal the combined efforts of host and guests, and chief among the entertainers were: William Davis and his wife, Bunny Dale; Tillie Delaney, Pearl Carter, Margaret Watson, Peggy Mack, and last, but not least, Madlyn Worth, accompanied on the piano by John Quigg.

Others present were: Mr. and Mrs. Fred Rose, Mr. and Mrs. Joe Walsh, Sam Compton, Ruth Sheppard, Mrs. John Quigg, Fred Powell, Marcelle Maier, Dorothy Brown, Betty and Billie Clark, Ellmore McGee, Peggy Mack, Annette Sanford, Max D. Qulzman, Frank Titus, Anthony Cassino, Dominic Cassino, Charles Faloteo, Andrew Deledandro, Peter Mellet, Phil DeRose, Joseph Slazak, Al Worden, Julia Mallett, Evelyn Kelly, Madeline Hart, Bob Phillips, Frank Catoggis, Lenny Mooney, Ed Petzold, John Meara, Jos. Soriano, Al Frere, Margaret Murphy and May Reagan.

The music was furnished by Frank Pappas' Jazz Band, the members of which are: Frank Pappas, James and Anthony Antonello and Arthur Soncom.

Mr. Naimoli promised the company that this was not the last theater and dinner he would give to the members of the "Social Follies."



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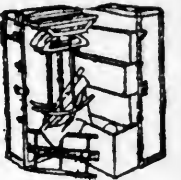
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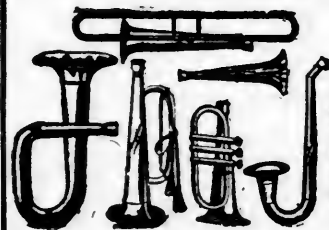
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MUSICAL COMEDY

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MISCHA ELMAN

Writes Score for Operetta

Has Finished Work for "Soldiers of Fortune"—Is Third Eminent Violinist To Enter This Field

The addition of Mischa Elman to the list of eminent violinists who have written operettas is interesting. If his work is as good as Kreisler's and Zimbalist's in that field, it will be still more so. Elman is announced as having finished his score and about to sail for this side with it.

The book of the piece is founded on the late Richard Harding Davis' novel, "Soldiers of Fortune," and will be produced by Florenz Ziegfeld, Jr., some time in December. The music was written by Elman during his recent European tour, and Charles Pike Sawyer, the genial theatrical paragrapher of The New York Evening Post, quotes the critic of The Vossische Zeitung as saying: "I have heard a few numbers on the piano, including a 'Habanera' and two waltzes. I saw at once that Mischa Elman has musical ideas and that he knows how to use them." If the rest of the numbers are as good as those mentioned are said to be, then Elman will be as welcome in the field of operetta as his two predecessors from the concert platform.

Both Kreisler and Zimbalist have written more interesting, musical and withal more singable scores than most musicians who are supposed to be the backbone of the musical play industry. They both brought fresh ideas into their new field, Zimbalist succeeding in hitting the popular taste in "Honeydew" perhaps better than Kreisler in "Apple Blossoms." The music of these two pieces has set a standard which is worth emulating by our native composers.

It is surely time for us to welcome a higher grade of music than we have been getting in the "revues" and musical comedies of the past few years. Most of it has been stereotyped and much of it uninspired and banal. Zimbalist has shown us that a melody can be written to appeal to the popular taste and still be musically good.

There is another angle to a well written score which is to be considered. If a manager has a composer of note write a real score he has to engage people with voices to sing it. It is somewhat of a rarity to hear the music well sung in a musical comedy nowadays. What with specialties, "jazz" and dancing there does not seem to be any room left for it. The first-class singers in this field can be counted on two hands, with maybe a finger or two to spare. If the musicianly score will help restore the singer to his rightful place in the scheme of musical plays, it will be welcome for that, as well as on its own account.

"Soldiers of Fortune," with its South American locale, its revolution, plotting and love interest, should inspire picturesque music, and if Elman has provided that it is bound to be interesting. It captures the popular fancy, with the record of Kreisler and Zimbalist taken into account, it may easily mark a return to musical plays that are musical. And that would please a greater public than most managers believe exists.—G. W.

ARTHUR HAUKE'S ATTRACTIONS

Start Engagement at Empress Theater, Lansing, Mich.

Lansing, Mich., Oct. 14.—The Bobby Barker Musical Revue Company, which has been playing for a number of weeks at the Empress Theater here, closes its engagement this week. Starting Sunday, October 17, the Arthur Hauke attractions will be the offering. The opening bill is "The Sunshine Revue," a musical com-

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COMMUNICATIONS TO NEW YORK OFFICE. edy. There is a good chorus with the company. The music was written by Mr. Hauk, with the musical numbers staged by Barney Kleeber. Among the leading members of the cast are: Helen Kennedy, Barney Kleeber, Dan Collins and C. E. Reed. The chorus consists of Dorothy Taylor, Pearl Wallace, Lois Lowe, Esther Johnson, Edna Lowe, Gladys Starrett, Sue Hardesty, Mildred Thompson, Catherine King, Edith Collins, Marie Cunningham and Clara Lane. The scenery for the opening attraction is by the Walter A. Bohme Studios, and costumes by M. Allie Kittie.

ASCHE COMING

To See Production of His Play, "Mecca"

New York, Oct. 15.—Morris Gest announced yesterday that he had received a cablegram from Oscar Asche, the author of "Mecca," saying that he is sailing for New York in a few days to see the production of his play at the Century Theater. Mr. Asche has been playing continuously at His Majesty's Theater, London, for the last four years in "Chu Chin Chow," and it is understood that his lease of that play-

house is contingent on his remaining in the east. Whether this means that "Chu Chin Chow" is going to be taken off or that some arrangement has been made by which Asche can make the trip and still keep his play there, is not known. The last time Mr. Asche was in this country was fifteen years ago, when he played here in "Iris."

ENGAGED FOR "ERMINIE"

New York, Oct. 15.—Rosamond Whiteside was engaged by George C. Tyler to sing "Javotte" in the revival of "Erminie." Miss Whiteside is the daughter of Walter Whiteside, and sang last season with the Gaiety Opera Company. "Javotte" was sung in the original American production by Marie Jansen, and later by Lulu Glaser.

IVY FISHER RECOVERS

Chicago, Oct. 15.—Ivy Fisher, who was injured in an automobile accident while working in the chorus in the State-Congress Theater some time ago, has left the hospital and will go to work soon. Her husband, who was with her at the time, is still incapacitated from his injuries.

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| Ziegfeld Midnight Frolic..... | New Amsterdam R..... | Sep. 2..... | 39 |

*Closes October 16.

IN CHICAGO

| | | | | |
|----------------------------|---------------------|--------------|-------------|----|
| Buddies..... | Woods..... | Aug. 29..... | 99 | |
| Honey Girl..... | Coburn's Grand..... | Sep. 6..... | 54 | |
| Little Whopper, The..... | Stuebelaker..... | Oct. 17..... | — | |
| Scandals of 1920..... | Ann Pennington..... | Oct. 4..... | 17 | |
| Sinbad..... | Al Jolson..... | Garrick..... | Oct. 3..... | 18 |
| Wynn, Ed, Carnival Co..... | Illinois..... | Aug. 9..... | 90 | |

Musical Comedy Notes

Francea Cameron has been engaged for "Affgar."

Vera Ross has been added to the cast of "Lulu."

Ned Sparks, the extra dry comedian, is now a confirmed type.

Fred Stone—America's greater low comedian—by acclamation.

"Tip-Top" could well be billed as America's first pantomime.

Irene Williams has been engaged to sing the title role in "Erminie."

Barna and Foran have been engaged by the Shuberts to appear in "Lulu."

Morgan Chaney, a Texas cowpuncher, is in charge of the horses in Fred Stone's show, "Tip-Top."

Dolores, the Ziegfeld Roof beauty, has returned from abroad and will shortly rejoin the "Midnight Frolic."

Martha Lorber has signed a three-year contract with Comstock & Gest to dance exclusively in their productions.

The White Sisters—Gladys, Ruth and Liljan—who were in "Apple Blossoms," are now in "Tip-Top."

The editorial and business staff of The New York Globe entertained the new city editor of

that paper at the Century Promenade last Wednesday night.

Kazuwo Iwamura, of the Imperial Opera House, Tokio, is now an assistant stage manager in "Mecca." He is studying American methods of production.

Two musical comedies open in New York this week. "Mary," at the Knickerbocker Theater, on Monday night, and "Hitchy-Koo, 1920," at the New Amsterdam, on Tuesday.

Sherrie Mathews, the daughter of the comedian of the same name and formerly of the team of Mathews and Bulger, is playing in "Jim Jam Jems" at the Cort Theater, New York.

Ziegfeld's "Midnight Frolic" is a shining exemplification of the fact that a show need not be dull because it is clean. The "Frolic" fairly sparkles with zest and animation.

Praising "Mecca" is akin to the futility of painting the lily. Throwing one brick at it is another matter. So here goes. There are too many wails in Stygian darkness, and they are all too long.

"Jim Jam Jems" deserved better at the hands of the critics than it received. Now that it is settled and running evenly, it is proving, if not good musical comedy, at least very acceptable entertainment. Gattison Jones, he of the lightning-like legs, is an outstanding hit.

George Le Maire says he has arranged with the Shuberts to have "Broadway Brevities" (Continued on page 34)

NEW PLAYS

"KISSING TIME"

"KISSING TIME"—A musical comedy in two acts and three scenes, founded on a comedy from the French by Adolf Philipp and Edward Paulson. Book by George V. Hobart. Lyrics by Philander Johnson, Clifford Grey and Irving Caesar. Music by Ivan Caryll. Staged by Edward Royce. Presented by the Empire Producing Corporation at the Lyric Theater, New York, October 11.

THE CAST—Tashi, Primrose Caryll; Emilie Grossard, Harry Coleman; Mimi, Dorothy Maynard; Clarice, Edith Tallaferro; Polydore Cligout, William Norris; Robert Perronet, Paul Frawley; Armond Moulanger, Frank Doane; Paul Pommeroy, Carl Hyson; Anatole Abainthe, Chas. Edwards.

"Kissing Time" serves to introduce a delightful little actress to musical comedy—Edith Tallaferro. Sweet and demure, an actress of merit with a sweet, tho very small voice, she was one of the few bright spots in an ordinary musical show.

The piece boasts of a plot—of sorts—about a young man who is engaged to a girl he has never seen. He has to get someone to pose as his wife in order to get promotion in business. His employer, who believes marriage makes for efficiency, becomes infatuated with the girl, who is supposed to be his wife (of course, the girl he is engaged to), and the rest of the piece is devoted to extricating all hands from their difficulties.

William Norris plays the part of the employer and strives manfully to wring laughs from lines which contain few. Those he succeeds in getting are due to his skill rather than the material. Dorothy Maynard sings well, dances prettily and handles her lines well. Harry Coleman had a good chance while masquerading as a landlord and made good with broad burlesque methods that were just suited to the bit. Paul Frawley displayed the most robust voice in the show, sang his numbers well and played his part satisfactorily. Frank Doane was most amusing in a comedy part and Carl Hyson and Ethlyn Cavanaugh danced capably.

One or two of the musical numbers are very good, particularly "Bill and Coo," which sounds like a hit, and "So Long as the World Goes 'Round," a novelty song which received many encores.

For all the cast does for "Kissing Time"—and it is not a little—it still remains a so-so musical comedy. It has its bad spots and its good, but all in all it isn't calculated to create much of a stir in the Broadway mill-pond.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES Times: "... is well mounted, nicely played, and in several instances well sung." Tribune: "The music of the piece is likable on the whole, but has few numbers of distinction."

Sun: "Kissing Time may be listed as another musical comedy. ... can justifiably boast of being well staged, beautifully costumed and agreeably played by a capable cast." Post: "... as the audience seemed pleased the production may be profitable."

HOUSE RECORD FOR STONE

New York, Oct. 15.—Fred Stone obtained a new house record for the Globe Theater in his first week there. The theater has been slightly enlarged by removing the lower boxes and replacing them with orchestra seats. This added forty-eight to the capacity and enabled Stone to break previous records by packing the house at every performance.

ENGAGED FOR "G. V. FOLLIES"

Sidney A. Harris, musical comedy basso, who recently returned from France, was a caller at the home office of The Billboard one day last week and announced that he had been engaged to play Mephisto with the "Greenwich Village Follies," which was showing at the Lyric Theater during the time Mr. Harris was in Cincinnati.

WRITE FOR COLOR CHART AND BOOKLET HOW TO MAKE-UP



M. Stein Cosmetic Co. 120 West 31st Street, New York

TABLOIDS

WILL'S MUSICAL COMEDY Company, Wally Heston's show, opened its road tour at Brington, N. J., October 14, after closing a successful stock season. Wally claims he does not believe in writing beautiful notices about his show, but the key to his success is that of true showmanship.

CLIFF SHAW'S "Folly Girls" have opened a stock engagement at the Grand Theater, Hazelwood, Pa. Will H. Ward closed with the show October 9 and was immediately replaced by Harry Pierce, doing comedy. Dan Creighton, the eccentric dancer, is another recent addition to the roster.

PHIL DAVIS is a frequent caller at The Billboard (Cincinnati) office these days. "During my many years in the show business I have never had the occasion to visit the home office of The Billboard," says Phil. "It seems that my visits to Cincinnati have always been of a very brief nature, in most cases breaking train jumps." Phil is rehearsing here with Monte Wilkes and his company.

AL SHAMPER will have three organizations in operation this season scattered in Southwest territory. The "Boys and Girls" Company, under the management of Charles Powers, was expected to open at Altus, Ok., October 18, the last of the three to get into action. "Lada and Ladas," piloted by Homer Meachum, is reported to be doing wonderful business. The same report of the "Fads and Fancies" Company, under the direction of George Fares, is received at headquarters.

BILLY GRADY, hobo comedian with Billy Meyers' "Keep Smiling Girls" Company, was misrepresented in a previous notice. We mentioned Grady as the little exponent of Irish comedy. While it is true Grady is possessed with bundles of Irish wit, they say his hobo comedy has more power. Others in the cast include Edith Ageter, principal; Adie Ageter, straight; Jack Hariz, bits; Billy Meyers, comedian. The chorus includes Helen Downs, Anna Belle Hargate, Ruth Edison, Clissie Walter and Lou Ferguson.

ANOTHER ORGANIZATION that ranks high in the tabloid field is Chas. Soladar's "Brinkley Girls." A few changes have recently been made in the principal cast. Chas. Soladar, manager, is getting many laughs with his Hebrew comedy, while "Jolly" Jack Anderson's comedy is also well received. The work of Paul Ryan, straight man; Mae Ward, prima donna, and Babe Beatty, soubrette, is also well done. The chorus is composed of Margie Beatty, Makine Douglas, Elsie La Combe, Clair Spaulding, Elizabeth Joseph and Dorothy Jackson.

HEADED BY MARION MASON, "A Regular Girl" Company is booked for a twelve weeks' engagement on the Sun Time, opening at Fairmont, W. Va., October 18. During the past eight weeks this company has been playing independent dates thru New York and Pennsylvania. At Oil City, Pa., the show met with such approval that it was held over a second week. Supporting Marion Mason are: George Clifford, manager; the O'Brien Sisters, Dot and Steve Mills, Bessie Darling, Lorraine King, Della Cleveland, Kenard Denn and Al Morris. Charlie Smith is handling the advance.

ART LEWIS has completed his cast for the "Palm Garden Girls" Company, and was to have opened on Spiegelberg Time October 18. Mr. Lewis encountered considerable trouble in organizing his show, but this obstacle is a thing of the past, and, unless something unforeseen takes place, a banner season is being looked forward to. The lineup includes Art Lewis, producer and manager; Sol Moeckert, Tom Gordon, Con Stover, Gerald Gillie, Al Putnam, Jessie Cheates, Bessie Ronald, Catherine Brown, Margie Ransome, Marie Kelly, Alice Jenkins, Nellie Price and Mamie Mistle.

A LENGTHY ENGAGEMENT is assured Jack Quinn's "Darlanelia Girls" at the Superba Theater, Grand Rapids, Mich. They have established themselves with patrons at that house wonderfully well, the results of good bills by carefully selected performers. The roster follows: Jack Quinn, owner and producer; Sid

TRAP DRUMMER WANTED IMMEDIATELY

for Musical Comedy House. Four and one-half hours, six days. Must be union man. Answer quick, stating previous engagements and experience. VICTORIA THEATRE, Wilmington, North Carolina.

WANTED QUICK Musical Tabloid Producer WITH SCRIPTS MUST BE HOKUM

CAN USE Soubrette, Comedians write. Girls, too. OLIVER C. PATTEN, Millard Hotel, Omaha, Neb.

Wanted PRODUCING COMEDIANS

capable of handling people and taking active management of Tabloid Attractions owned by this office. Must be able to produce seven good bills.

Other Musical Comedy People in all lines, get in touch with me immediately.

Want twenty-five Chorus Girls. Salary \$30.00.

ENSLEY BARBOUR Third Floor Metropolitan Building, MUSKOGEE, OKLAHOMA

Arthur McLeod offers RAY ADAIR, late Star of "Keep Slipping," in "THE VOGUE BAZAAR"

WANTED—20 CHORUS GIRLS, 20. Salary, \$30.00. Principals who can read script. Prima Donna and Soubrette; must be attractive and put numbers over. Harmony Singers and Musical Acts that double real parts. Alice and Merrill Beasley, Jimmie Laughlin, Jimmie De Forrest and Wife, Marie Baldwin, Florence La Mar, Mickey Gallard, Dot Owens, Elizabeth Starr, Cherry Brown, Chester Hammer, answer quick. General Business People and Musical Director. Pay own wires. Answer Ficher, Okla., this week; New Empress, Springfield, Mo., next two weeks. No tickets unless I know you. RAY ADAIR.

WANTED COMEDIAN OR TEAM

Must deliver the goods. LEW PALMER'S SHOW GIRLS, week Oct. 18, Star, New Philadelphia, O.; week Oct. 25, Rondo, Barberton, O.; week Nov. 1, Princess, Youngstown, O.; week Nov. 8, Priscilla, Cleveland, O.

LASKIN'S FROLICS

COZY THEATRE, HOUSTON, TEXAS.

WANTED—A-1 Feature Comedian Immediately. Danny Duncan, Mitty Devere, Please Wire Gabe Laskin, Mgr., COZY THEATRE, HOUSTON, TEXAS.

THE BILLY ALLEN MUSICAL COMEDY CO. WANTS

Young Character Woman with voice; Man for General Business, who sings First or Second Tenor; Man to Sing and Dance and play a few parts; Man or Woman doing Piano-Accordion; Specialty Man and Woman Team, who can play responsible Parts and do Specialties; union Piano Leader. This is a first-class attraction. Playing week stands, full two-hour shows; no tab. A year or more work with a good firm. Those who wrote before write again.

MANAGER BILLY ALLEN CO., week Oct. 18, Sandusky, O.; week Oct. 25, Beaver Falls, Pa.

Burke's Musical Comedy Co. No. 1 Show WANT

Two experienced, medium-sized Chorus Girls. Salary, \$30.00. If capable of playing small parts will pay extra money. All sleeper jumps paid. Address Week of 18th, Abilene, Texas, American Theatre; week of 25th, San Angelo, Texas, Crystal Theatre.

VIRG. DOWNARD'S ROSELAND MAIDS WANTS

Man for Straights and General Business. Must sing Baritone. Preference given one that can dance. Long, pleasant engagement. Good money. Wire quick and state all. VIRG. DOWNARD, Grand Theatre, Raleigh, N. C.

KANSAS CITY VAUDEVILLE AGENCY

TAB MANAGERS—WE want several standard Musical Comedy Shows, to open October 24; also several standard Shows, to open October 31. Shows must carry their own Musical Directors; must be up in seven bills, scripts preferred, carrying from twelve to twenty people. Straight salaries, guarantee. Playing the best theatres in Oklahoma, Kansas, Missouri, Texas and Arkansas. Consecutive work. Short jumps.

MUSICAL COMEDY PEOPLE—We can always place useful Tab. People in all lines on our own shows and reliable shows playing our time. WIRE OR WRITE US. WE WILL PLACE YOU. SUITE 800-801 NEW YORK LIFE BUILDING, KANSAS CITY, MISSOURI.

WANTED IMMEDIATELY FOR "F. M. JONES' SUNSHINE GIRLS" COMPANY

A-1 Straight Man that can dance and sing baritone in quartette. Also two more good Girls. Wire, don't write. Route: Christopher, Ill., week Oct. 18; West Frankfort and Duquoin follow.

SOUBRETTE WANTED

for Stock Musical Comedy, a live Singer and Dancer with good wardrobe. Chorus Girls and other useful people, write. Thelma Fraley, wire. MORRIS & WYLER, Palace Theatre, San Antonio, Texas.

..WANTED—GOOD SPECIALTY TEAM..

Man do comedy. Can use other good Tab. People. Good treatment and sure salary always. State everything in first. MALL'S ROSE OF PANAMA GIRLS, week of Oct. 18, Orpheum Theatre, High Point, N. C.

WANTED—A-1 GENERAL MANAGER WITH BEST REFERENCE

I would buy another organized Musical Comedy Company. Must be first-class. Consider other Attractions. MRS. JACK HOBAN, 300 1/2 East Main, Ardmore, Oklahoma.

Garrison, comedian; Jimmy Hollis, comedian; Henry Keller, straight; Gladys Vaughn, prima donna; Pearl Russell, soubrette, and Mrs. Gregory, leads. Pearl Keller, Bobbie Richards, Anese Hollis, Jesse Webb, Pauline Webb and Nelvina Webb make up the chorus.

MEMBERS OF PAUL ORTH'S show, "Ruth Gibbs and Her Steppin' Imps," are looking forward to a memorable season. From the start

Roache. Bills and musical numbers are arranged by Ruth Gibbs.

"BILLY" WEHLE has launched another "knockout," to be known as the "Let 'Er Go" Company. This is Billy's sixth company and is managed by Walter Deuring. The show opened at the Strand Theater, Drumright, Ok., last week to good business, and was immediately engaged by the Grand Amusement Company at Cushing this week, to open the season at that company's house. The show is booked over the Barbour Circuit. Al Bush is producing and is being featured along with Walter and Dan Deering and a real chorus. The Imperial Quartet is a big feature, while Babe Spence is scoring heavily with her "blues."

JACK MURPHY'S "Maryland Beauties" are rounding into shape for what is predicted will be a record season. Murphy's rehearsal hall, in Baltimore, Md., has been, during the past few weeks, as busy as a beehive, and about all that remains to be done before opening is to polish the rough spots. Mr. Murphy has engaged Ed (Pop) Lowery as producer, and they say there could not have been a better man selected for the job. Those engaged, besides Lowery (producer and principal comedian), include "Spike" Wilson, second comedy; Jack (Duke) Carson, straight; Dot Murray, soubrette, and Rene Anderson, prima donna. The chorus comprises Alice Reynolds, Betty Brown, Eddy Perry, May Morris, Jean McDonald and Dolly Young.

WALTER ST. CLAIR and wife write that they are still "holding" the Coliseum Theater at Phoenix, Ariz., Walter producing and Agnes arranging the chorus. If all the good things we hear about the St. Clairs are true it looks as though they are assured of a "permanent home" for some time to come. There has been more strength added to the cast, Pat Patterson and wife having joined several weeks ago. Jimmy Green is said to be working nicely in characters and comedy roles. Johnny Young, straight, continues to please, while Eddie Mar is still one of the crowd, and his "nut stuff" is getting over. Others who share honors are: Della Cella, characters; Lillian Rose, soubrette, and Little Rex, the dancing sensation. Ten chorus girls are carried.

SINCE CLOSING with Raynor Lehr's "Right Now" Company Harry Jones is said to have organized one of the best tabloid organizations playing the South. After housing the Jones Musical Comedy Company for a week a Southern manager is said to have made the remark that if there were more tab. shows of the Jones caliber there would be a great improvement in that line of the show business down South. Five weeks ago the Jones show played a week's engagement at the Beverly Theater, Stanton, W. Va., and so well liked it that the management rebooked the show for an indefinite engagement. The roster includes Harry Jones, George C. Clark, Johnny Knott, Ralph Vernon, Leslie Barry, Ruth Vincent, "The Great Western Four" and ten chorus girls.

AMONG THE BILLBOARD CALLERS last week were Earl Meyers, his sister, Goldie, and Marion Young. The trio were visiting relatives in the Queen City and just dropped in to say "hello." Their visit was of a brief nature, as they were anxious to get back to the show, which was playing Piqua, O. Meyers told us the gratifying news that Harrison's Musical Comedy Company is pleasing them everywhere, hence good business. Members of the Harrison Company include Eastwood Harrison, owner and manager; Earl Meyers, straight; Frank C. Butler, principal (blackface) comedy; Jimmy Wyatt, characters; Geo. Sloane, general business; Harry George, characters; J. B. Freese, orchestra leader; Sam Carlton, business manager; Ed Moss, stage manager; Marion Young, prima donna; Mary Bushman, characters; Pat Bushman, soubrette; Viola Holly, ingenue. Dolly Bushman, Dixie Gardner, Betty Gordon, Tutale Freese, Beth Collins, Billy Towers, Viola Wyatt, Sadie and Red Long and Mary Murphy are the chorus ladies. Hillsboro, O., is this week's stand.

YORK & KING COMPANY WANTS

Six experienced Chorus Girls. Must be young and good appearing. Everything furnished. Forty weeks' steady engagement. Wire. Don't write. Address all communications to ERNIE BURNETT, Mgr., care of Indiana Theatre, Marion, Ind.

THE TAB. SHOP

Home of Real Material. Musical Comedy Manuscripts, \$3.00 each. Book of Bits, \$10.00. Special Vaudeville Material written to order. We write for the best. Harry J. Ashlin, 517 N. Clark St., Chicago.

WARDROBE FOR SALE

Seats of all kinds. Apply JOE MANN, 1664 Broadway, New York. Circle 5922

LOST HEIRS

A 400-page book, filled with names for lost heirs and missing kin, from different parts of the world. Chancery Court of England, Ireland and Bank of England lists included. Price, \$1. INTERNATIONAL CLAIM AGENCY, 238, Pittsburgh, Pennsylvania.



MELODY MART

THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



POPULAR SONGS

Why Should They Be Stamped Out?

By E. M. WICKES

Every once in a while some misguided reformer jumps into the spotlight of the public forum and shouts: "Down with the popular songs! Stamp them out! They're a menace to the nation!"

Popular songs were a terrible menace to the nation during the war, so much so that the Y. M. C. A. issued booklets containing hundreds of popular songs for the boys to sing.

Ranting against popular songs is about as insane as the most insane popular ditties. Popular songs, like many other useful things in life, are not one hundred per cent good, but reformers, and those who would like to write them but can't, are all wrong when they say that popular songs are a menace to the young or old. The masses must sing, they must have an outlet for pent up emotion, and as they haven't been educated up to classical music they will have popular songs. What would the reformers have the average American sing—German opera?

"Over There," "Send Me Away With a Smile" and "I Hate To Get Up in the Morning" must have been a terrible blow to the morals of the boys who went to France. And it must be terrifying to reformers when they realize what will happen to the morals of the young folks who have taken a fancy to "Smiles," "Bubbles," "Rainbows," "Heart of a Rose," "Till We Meet Again," "I'm Sorry I Made You Cry," "I Know What It Means To Be Lonesome," "Carolina Sunshine," "Peggy," "Patch-me," "The Love Nest" and hundreds of others. It is surprising that the men who write songs of this type should be allowed to roam at large.

While the war was on every one—or every normal-minded person—was strong for popular songs. Popular songs were given a great deal

of credit for keeping up the morale of the boys. But now that the war is over and John Barleycorn has been downed(?) the old cry against popular songs has been resurrected. Some reformers aren't happy unless they are howling against something that the public enjoys.

There is no more reason to stamp out popular songs than there is to do away with the average popular play or the movies. Some songs are, without a doubt, nonsensical and silly, but less than one per cent is detrimental to the morals of the young or old. This statement is made

in spite of the fact that one woman was quoted in The Literary Digest as saying that ninety per cent of popular songs is unspeakable.

The majority of moving pictures are silly, yet there is no cry against them as a whole. And compared to some of the sex movies flaunted every day before the eyes of unsophisticated youth a popular song lyric is a quiet prayer. And what is more, the contents of one issue of Smutty Stories does more real harm than all the songs published in a year.

So why pick on the humble popular song, whose sole aim is to banish gloom and help the average person to relax and forget his daily cares for a while? The majority of popular songs are good and wholesome, and if they were not ministers would not approve of them, much less include some of them in their singing services.

The popular song is part of American life. It has come to stay. And it is becoming part

(Continued on page 37)

BOOSEY'S LATEST

"Hush-a-Bye, Baby Mine" Now Ready for Distribution

New York, Oct. 15.—Following out the practice inaugurated by them a season or two ago of issuing a high-class song that is adapted for vaudeville as well as concert, Boosey & Co. have just released "Hush-a-Bye, Baby Mine." This composition is by Percy Watson, with music by Charles Bertrand.

The publisher looks on it as the logical successor to "The Barefoot Trail," which was the winner of the Boosey catalog last season. "Hush-a-Bye, Baby Mine" is in waltz time, with a flowing, singable melody and a simple, sincere lyric. It is issued in keys to suit all voices, and a splendid male quartet arrangement has been made by Al Doyle.

Dorothy Jardon has been singing the song and has featured it in her program. The number was written for her and affords her a splendid chance to show her voice. Copies of "Hush-a-Bye, Baby Mine" may be obtained by addressing Boosey & Co., 9 East Seventeenth street, this city.

RIVIERA MUSIC CO.

Chicago, Oct. 13.—The Riviera Music Company mails The Billboard a rumor that a "blues" number, published by that company, will culminate in a romance. Sophie Davenport, the artist who designed the cover on "Empty Cellar Blues," is reported to be engaged to Jack Nelson, writer of the same number.

Marie Scoville, professional manager of this company, has resigned and will leave for California to join a film company as an actress. Miss Scoville, prior to her connection with the Riviera Company, played with the Essanay people for two years.

Ida May Bentley, formerly in stock, has joined the Riviera Company as professional manager and will make her headquarters in Chicago. The Riviera Company gave a dinner to its employees in the La Salle Hotel Thursday evening, October 7, in celebration of two events: The first anniversary of the Riviera Company and in appreciation of the co-operation of the employees in helping to put over "Desertland" and "Rose of China." The company announces that the first number has passed the quarter-million mark and that the last one has reached the 50,000 mark.

NAT CONNEY'S NEW NUMBERS

Nat Conney was in Chicago recently working on some new songs. In collaboration with Ca DeVoll he has some very good numbers that should be out soon. Frank Magine and Ted Koehler are also working on several of Conney's new lyrics and the songs will undoubtedly be heard from soon. Nat, who is head of the Mutual Song Writers' Society, is especially well pleased with the way his new number, "Queen of Dreamland," is taking.

RUHL'S MELODIES

Fred J. Ruhl of Detroit, Mich., announces that he has just written a song in collaboration with Ethwell Hanson, which the Riviera Music Publishing Co. of Chicago will publish in the near future, entitled, "I Had a Little Loving and I Want a Little More."

Mr. Ruhl also announces that he has a number of melodies of fine "applause getting" quality that he has open for the use of those in the profession and for publishers. Some that he considers the best are "My Heart Lies Down

(Continued on page 32)

METROPOLITAN MIRTH—MELODY—MUSIC

COLUMBIA BURLESQUE CIRCUIT

"FLASHLIGHTS OF 1920"

JIMMY SLATER—"Good Little Girls," "Chiropractology."
ALICE ISABELLA—"Land of Old Black Joe," "Egyptian Land," "Parisiola."
ELISE STRADLEY—"Love Light," "Egyptian Love Song."
RICH McALLISTER AND HARRY SHANNON—"Long and Short of Scotch."
REGINA BROOKS—"Everybody Needs a Doctor," "Laughing Vamp."

AMERICAN BURLESQUE CIRCUIT

"CUTE CUTIES"

LILLIAN HERBERT—"Susan," "My Home Town," "Cbant of Nedra," "Apple Blossom Time," "Hold Me."
FRANCES FARR—"You Ought To See Her Now," "Venetian Moon."
FRANCES FARR AND MANNY BESSER—"Sweet Mamma."
FRANCES FARR AND EDDIE GOLDEN—"Leader of the Band."
MANNY BESSER AND EDDIE GOLDEN—"Specialty."
ROSE ALLEN—"Swanee Shore," "Laughing Vamp," "Sweet Daddies."
DICK PRITCHARD—"Rimbo on the Raumbow Isle."
OLYMPIC HARMONISTS—MARC GEIGER, Director

Selection—"Chimes of Normandy" Pianquette
Indian Fox-Trot—"Skookum" Wood
One-Step—"Sweet Dreams" Friml

"THE BEAUTY REVIEW"

JIMMIE COOPER—"Jazz Babes' Ball."
MARTY COLLINS—"Dancing Specialty."
ROSE HEMLEY—"Sweet Patootie Sal," "Don't Take Away Those Bines."
JOHNNY BELL—"Dancing Chinaman."
PRINCESS LIVINGSTON—"Dangerous Eyes," "Circus Town," "Bally-Ho Bay."
ADA LUM—"Old Black Joe."

B. F. KAHN'S UNION SQUARE THEATER—New York City

BURLESQUE STOCK

MAE DIX—"Home, James, Home," "Regimental Band."
HATTIE BEALL—"Aunt Jemima," "I Like To Do It," "Jazz Band Mad."
MARGIE PENNET—"Waiting for Me," "Je Ne, Papa."
NORMA BELL—"Swanee," "I Love You, Dear."

GAYETY BURLESQUE THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

FLO WHITE—"Jean," "Peachie," "Apple Blossom Time," "Wait Till You See."
BELLE BENNETT—"Don't Take Away the Bines," "Old Black Joe," "Slow and Easy."
RITA MANTRANGA—"Hold Me," "Rockin' Horse," "Mamma's Arms," "Gypsy."
MURRAY WELCH—"Specialty."
BELLE BENNETT AND MURRAY WELCH—"Duet, "Always Worrying."

HEALEY IN DULUTH

Duluth, Minn., Oct. 15.—With the arrival of George A. Healey, from the Monano Hotel, Honolulin, another member has been added to Duluth's musical colony. Mr. Healey, who now is director of the orchestra at the Rose Garden in the St. Louis Hotel, was formerly government bandmaster of the Hawaiian Islands. He has directed bands and orchestras in all parts of the country, and has also played in foreign lands. His orchestra consists of Rose Baldwin, Ruth Stewart, George Peterson and Martin Cain. Miss Stewart is pianist. Miss Baldwin, who is the only novelty drummer in Duluth, has been a student of music for the past twelve years.

The Royal Scotch Highlanders' Band has been given the contract for the season of winter outdoor concerts at Orlando, Fla., this winter. The Board of Trade has signed the contract for a ten-week season for \$15,000.

R I C H M O N D

GRA-N-A-DA

CASTILIAN FOX-TROT

MUSIC PUBLISHED BY

MIL RICE **RICHMOND** IN CORP

437 43rd St. NEW YORK

1552 Broadway, New York

IT'S ALL IN THE SONG

WRITTEN BY
LYRIC
JOE Mc KIERMAN
MELODY
NOOPMAN BRENDEL

MELODY HITS

ANYTIME
ANYDAY
ANYWHERE
FOX TROT
SOMEBODY
SUNG CHESTER
MY CUBAN
DREAM
NEW RHYTHM

A PERFECT LULLABY

Composed Expressly For and Featured by

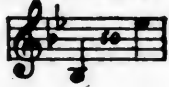
MISS DOROTHY JARDON

HUSH-A-BYE, BABY MINE

Words by
PERCY WATSON

Very Tenderly
REFRAIN

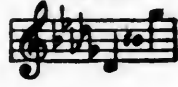
No. 1 in Bb



No. 2 in C



No. 3 in Db



Music by
CHARLES BERTRAND

Ba-by, it's time you were sleep - ing, Time lit-tle eyes shut tight, _____

For they have done e-nough peep - ing, Now, lit-tle Ba-by, Good - night! _____

'Round my dear an-gel from Heav - en Sleep's loving arms will en - twine; _____ Then

God's gift to me well guarded will be, Hush-a-bye, Ba - by mine! _____

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RUHL'S MELODIES

(Continued from page 30)

In Old Kentucky," waltz melody; "If You Had a Little Loving and You Want a Little More, I'm the Boy You're Looking For," written in answer to "I Had a Little Loving;" "The Black Shoe Shiners' Ball," "Jazzophone Blues," "She's Just My Grey Haired Old Sweetheart," "Forever and Ever," "Would You Forget," "Down the Sunset Trail to You," "When You Start To Loving the Girls Then You Start To Have a Wonderful Time," "Ghostly Blues," "Ain't You Gwine," "Play Them Lovin' Blues," etc. Professional people and publishers can get copies by writing to 1114 Ford Building, Detroit, Mich.

Fred says that writing all these songs and finishing up on a Spanish musical comedy that he is writing also looking out for a young composer to form a song writing team, keeps him busy.

DIXIE OPENS NEW OFFICE

The Dixie Music Publishing Company, Inc., of Miami, Fla., announces the opening of its New York office at 1545 Broadway, Galety Theater Building, with L. L. Vosburgh, manager, and Frank M. Miller, assistant manager, in charge.

Robert J. Reed, secretary-treasurer of the company, who has been in New York for the past five weeks shying at the bright lights along Broadway, and incidentally doing a world of business for his company, dropped in at the Palace Theater and heard Eddie Leonard, the great minstrel, sing "Emma Lou," the Dixie Music Publishing Company's big hit. He reports "Emma Lou" and "Down in Miami on Biscayne Bay" running neck and neck for supremacy in their catalog of Southern songs from the Sunny South.

Reports are coming in to the Miami office from all over the country praising these numbers, and judging from the number of acts that are now featuring them a phenomenal sale is predicted.

HE'S DASHING OFF ACTS

New York, Oct. 14.—A new act has been written for Vardaman by James Madison, who is also writing a new tramp monolog for Jack Simmons, a topical monolog for Henry Frey (who is working a single over the Loew Time), and new material for Harry Shrunck, principal comedian with the Al G. Field Minstrels, who was formerly with Dumont's Minstrels in Philadelphia.

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"I WANT TO HEAR THAT JAZZ BAND PLAY."
"LAUGHING BLUE EYES."
"O, DAT GAL O' MINE."
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Feather your nest by singing "FEATHER YOUR NEST"



CHORUS

The birds are hum - ming, — go feath - er your nest — To - mor - row's com - ing, —

— so feath - er your nest — It's time for ma - ting, — no wa - ter - l - lot - ing, —

— The por - tion is wait - ing, he knows just whether it's best, In a home for two, love, —

— to get - er will re - volve, — Where only true love can weather the test, —

— Don't be de - lay - ing — the or - gan is play - ing, — The whole world is say - ing, — Go feath - er your nest — The birds are nest - ing.

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MUSICAL COMEDY NOTES

(Continued from page 28)

play the New York Winter Garden till the first of the year, and possibly longer, if the new revue for that theater is not ready by that time.

Maud Rockwell, the handsome singing comedienne, was seen on Broadway a few days ago getting ready for her vaudeville tour. Gene Hughea is arranging the route. Miss Rockwell appeared to be in fine health and said she enjoyed her stay at the seashore immensely.

Jane Richardson sings divinely and possesses histrionic ability of no mean order, but just misses—just barely misses—to score high enough to hit Broadway's fickle fancy. But she will. One thing that will help her a lot is the cultivation of an engaging smile and just a little more sprightliness in demeanor.

Some "old boys" were exhumed for "Jim Jam Jams." Witness: "As useless as a glass eye at a keyhole," which is said to have been a yell when Dickens first wrote it, and a story about "the difference between a disaster and a calamity," which is ascribed to Disraeli in Lord Morley's "Life of Gladstone."

Eddie Cantor never was a greater hit in any company than he is in George Le Maire's "Broadway Brevities" and, incidentally, his material has never been cleaner. Also incidentally, the stuff that now goes best is the cleanest of what he is now using. Fortunately the only objectionable features are the "business" and themes. His lines are all free from foulness.

"Will you save me two seats for 'Tip-Top' for the Fourth of July," said a friend to Fred Stone recently.

"Which Fourth?" queried Fred.

The above was sent out by the Dillingham press bureau to prove that Stone is not only a good dresser on and off, but fanny to boot.

A hundred officials and employees of the Hudson River Day Line were entertained one night last week by James G. Carleton, director of the line, with a theater party at the Hippodrome, New York.

Flo. Ziegfeld is reported as freely confessing that he is a convert to pro-Equity tenets. "Be-

"The Southern Syncopators"

—IN—

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(ARE SHAPED LIKE MY HEART)

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fore the strike," he is quoted as saying, "contract or no contract, I never knew when I could depend on a chorus girl. Nowadays they regard their contract as a sacred pledge."

Ida Ludmila is the most accomplished ballet dancer seen on Broadway for many a day. She has grace, agility and a fine technique. After seeing a flock of "toe dancers" who wouldn't know the "third position" if they saw it in a store, it is a pleasure to see a ballet dancer who knows her art. Miss Ludmila is but one of the many entertaining features in "Tip-Top."

One lyric in "Kissing Time" has a real Gilbertain twist. It is called "So Long as the World Goes 'Round." It is humorous, clean and well turned, and scores the applause hit of the piece.

In the same show is a bit in which one of the characters is made to believe he has drunk poison. This was a scream when used in the last act of "The Ameer" some twenty years ago as a "poisoned" watermelon.

The writer saw "Pitter Patter" a week ago. The features and strong points that persist and stick out after this lapse are "Bill" Kent's

work, the chorus and especially the direction of the latter, credit for which goes to David Bennett.

The one and only shortcoming is its all too many scenes, which, despite the pep and speed of the cast and ensemble, show it up.

"Pitter Patter" is excellent entertainment. It is not a "Follies" or a "Night Boat" or a "Tip-Top," but it ranks right at the very head of the Class B shows or perhaps even among the trailers in Class A.

MISS SANDERSON WITH "HITCHY"

New York, Oct. 15.—When Julia Sanderson returns to Broadway next Tuesday at the New Amsterdam Theater friends will see her in a character part for the first time. She will appear with Raymond Hitchcock as a country girl in a musical number, entitled "Buggy Riding."

EFFIE FAY RECOVERING

New York, Oct. 16.—Effie Fay, who was operated upon at the New York Hospital recently, has left that institution, it is reported, and is now on the high road to recovery.

CASTS FOR NEW SHOWS

New York, Oct. 14.—Three new musical shows recently produced, but for which no opening date has as yet been set for New York, are expected here before long.

"Temptations of Eve," called an extravaganza, opened at Stamford, Conn., on October 8, with Leonore McDonough, Thomas Conkey Lubovska, Olin Howard, Mona Desmond, J. Osborne Clemens, Dixie O'Neill, Marye Downs, Christopher Hayes, Harry Hermon, Matt Hanley and Morris Gillmore.

"Jimmie" opened at Atlantic City October 3, with Frances White, Harry Delf, Dee Loretto, Howard Truesdell, Tom O'Hare, Hattie Burks, Don Burroughs, Paul Porcasi and John Musson. "Her Family Tree" opened October 4 at the Globe Theater, Atlantic City, with Nora Bayes, Julius Tannen, Frank Morgan, Almeda Fowler, Ruth Wells, Al Roberts, Florence Morrison, Jerome Bruner, Thelma Carlton and others.

GARRETT A HIT

Chicago, Oct. 16.—Lloyd Garrett, popular Chicago tenor, is making a real hit in his engagement with George White's "Scandals of 1920." Mr. Garrett is singing two numbers, "Idle Dreams" and "O, My Mind," and is making something approaching a sensation. Mr. Garrett's Chicago friends have not heard him for some time, and they are congratulating him on his success with Mr. White.

"FOLLIES" CELEBRATES

New York, Oct. 13.—The fiftieth performance of the "Greenwich Village Follies" took place last night at the Shubert Theater. The members of the company and the artist models were the guests yesterday of the Bohemians, Inc., producers, at a Columbus Day luncheon, at noon, and at night the entire company was the invited guest at a performance of the "Midnight Rounders" atop the Century Roof. There was no Columbus Day matinee.

HUBBELL'S "SONNY" MUSIC

New York, Oct. 15.—Raymond Hubbell is to interpolate some melodies in "Sonny," the new George V. Hobart comedy, which the Selwyns are producing. It is due here in a few weeks, with Emma Dunn, Lillian Lorraine and Robert Ames in the cast.

ANITA OWEN'S GREAT SUCCESSES

OUR LEADER

KISS ME GOOD-BYE

A GREAT SONG
FOR A
GOOD SINGER

AN ORIENTAL FOX-TROT
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THE SCANLAN RECORDS

New York, Oct. 12.—"About every other Emerson record is a Scanlan record," it is said at the George M. Gatts offices. Scanlan is touring in his show, "Hearts of Erin," and is also an exclusive Emerson star. "You're a Million Miles From Nowhere" and "S-O-M-E-B-O-D-Y" are two big Scanlan hits.

10 Sure-Fire Parodies and a Comic Medley for \$5

Riot Parodies with knock-out punch lines on "So Long, O' Long," "Rose of Washington Square," "Oh, By Jingo," "Tell Me Why," "Sweetheart Blues," "Like a Ship Without a Sail," "Till We Meet Again," "I Love You Just the Same," "Sweet Adeline" (with four encore choruses with riot punch lines on Harding, Cox, Babe Ruth, High Cost, etc.) You can stop a show with any one of them. There is no junk in this list. Free with each order, a NEW Comic Medley of late song hits. Any single or double act can "clean up" with this. Send \$5 for this NEW material NOW. You get it by Special Delivery, and your money back if you are not satisfied.

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PINKARD HAS STRUCK IT AGAIN

New York, Oct. 14.—After a short absence from the song writing field, Maceo Pinkard, better known as the composer of "Mammy O' Mine," is with us again. He has just written, in collaboration with Buddy Green and Jack McCoy, a new fox-trot ballad, entitled "Waitin' for Me," published by Fred Fisher, Inc. Its melody is typically "Pinkard," being of the "crooney-tune" type, and it's some fox-trot, too. Brown and O'Donnell, performers of exceptional merit, have introduced it at Keith's Eighty-Eight

Street Theater this week, and report as follows:

"Put on 'Waitin' for Me' today and it stopped the show. That patter is wonderful. The number took several encores." Numerous other headlines report similar success with this number.

AUGUSTIN RETURNS

New Orleans, Oct. 14.—Bill Price Augustin has returned to this city after an extended trip thru the West. Mr. Augustin is a local song writer who has several successes to his credit.

EARL FULLER'S ORCHESTRA

Earl Fuller's Orchestra is so well known wherever there is dancing that comments regarding its excellence and popularity are unnecessary. But when there is something quite original to chronicle the opportunity should not be lost.

The organization is now touring the West with a very fine soprano, Mrs. Fuller, who interprets the chorus in its second repetition in all the songs. While this has proven a most successful innovation, the special feature of the performance is the unique manner in which the bassoon has been made the solo instrument, creating a most effective imitation of laughing and crying, as the particular passage calls for.

Such pieces as "I'm a Jazz Vampire," "Madrigal of May" and "Sweet Cuban Love" receive a most wonderful interpretation by this novel rendition, and the audiences are quick to show their approval by the most generous applause.

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MUSICAL MUSINGS

By O. A. PETERSON

Bill Cummings, trombone, and Tom Spiller, clarinet, go to John Brunk's No. 3 in Texas. Band closes on November 6.

Joseph H. Alter, flutist, member of Local 34, A. F. of M., Kansas City, is resting up at his ranch, Mountainair, N. M.

Eddie Moore, in his thirtieth week as band and orchestra leader for the Fox Popular Players, writes that he is pleased at the revival of Musical Musings.

Wallace M. Ewing's Ladies' Band, with Vivian Ewing as director, and Alma Huntley as soloist and manager, has closed a successful season of 18 weeks playing over the Midland Chautauqua Circuit, then five weeks of the largest Wisconsin fairs. The band consisted of 20 ladies and was a decided feature at more than 80 cities visited.

Walter C. Allen, an "old trouper," writes from Altus, Ok., in praise of Prof. De Laurentis' Allied Band, appearing with the Rice & Dorman Shows. Allen has heard many a band in his day, but claims none of them of the same size compares with the 14-piece organization headed by Prof. DeLaurentis, each member being an A-No. 1 musician, and able to play classical or "jazz" numbers with equally wondrous effect.

From one who has been with everything from a pill show to grand opera:

A trouper bandmaster suggests to other circus and carnival leaders that they ask the applicants for "membership" in their bands a few questions before engaging them. Among the questions are: Have you an instrument or a piece of gutter pipe? Do you use star tobacco? As our car is small and sleeping quarters for the musicians limited, can you sleep with a BBb bass? Do you tell those stories about having out the banker's or Mayor's daughter when it really was a charter member of the pot wrestlers' union? Do you carry a kodak, a fishing pole and a gun? Are you the best ball player in the town band? Can you cut "Poet and Peanuts"? Have you

memorized Gloria and The Billboard? Can you bring your own razor or do you intend to borrow? Are you willing to work or are you just a showboat musician? Will you spend your Sundays in the privilege car or practicing in the horse tent? Do you believe in bathing? If so how often? Inside or out? Have you a real instrument or one your blacksmith made you?

A correspondent called my attention to several errors in last week's "Musings," which I am glad to correct. I had said that "length and tension govern the pitch of strings." That would be equivalent to saying that a G string would be the same pitch as an E string of same tension. Of course, every reader knows that this was a mere slip, an oversight. Thickness and weight also govern the pitch of strings.

What was in mind at the time was that length and tension alone govern the pitch of any one string. Of course, that fact is so obvious it needs no telling; but it was mentioned only as a contrast to the law of pitch in tubes and pipes. In these the pitch is governed by length alone. The difference caused by diameter is so slight as to be hardly worth mentioning. A French horn in E flat is the same length as an E flat tuba of same pitch. Diameter of pipe makes no difference in pitch of trombones, or of cornets. All makes are of same length if pitch is the same. Trombone shifts are the same on all makes of trombones of same pitch.

Men vary their positions, but their scale varies accordingly. No two men play exactly the same scale. One man may make his position a half inch longer or shorter than another man and his scale may be different; or, his scale may be exactly the same as that of the other man. In that case he is simply "straining" the tone out of its natural channel. His tone would come easier if made in the proper position than in a false position, and would be of better quality.

The mere fact that one good player makes a position longer or shorter than another good player proves nothing at all. Both may play in time, because tone on a horn is flexible. That is the "saving grace" which makes any hand horn possible at all. If their tones were rigid or inflexible they would be so badly out of tune as to be useless in fine ensemble playing where accuracy of intonation is imperative.

While no two authorities agree as to length of positions, because they do not figure it out

scientifically, but give only personal opinions, yet there is a way to figure out the exact distance for each shift; figured from the length of the original tube. There are certain laws of pipe length and pitch which are absolutely correct and unchangeable.

The scientific facts back of these laws have never yet been given in any modern or ancient text book, as far as I know. At least I am sure that such information has never been made accessible to the average student.

While it is true that there are books in existence on the broad subject of music, sound and acoustics, yet none of these tells us exactly or definitely the position lengths of a trombone.

Books may give the general laws governing pipe length and pitch, but the student must apply these laws himself and figure them out—if he can. But comparatively few men read such books, do not know where to find them and would not understand if they did read them. The modern text books tell us nothing as to the "why" of anything and certainly do not give exact mathematical lengths of positions on the trombone. Next week I will endeavor to do so. Have not the time to apply myself to the intricate problem of calculation in higher mathematics this week.

L. R. W.—Your article is entirely too long and covers too many subjects to be printed in The Billboard. Also shows too much personal animosity; seems to be written in a spirit of bitterness; full of personalities and abuse of the editor of this department.

Such language and such a spirit is certainly out of place in these columns. You should stick to the one text—trombone positions. Heavens no! I do not care for "authority" or "expert opinions" on these subjects. I care only for easily provable scientific facts. Many of the so-called authorities are dead wrong.

Yes, brother, there are books on the broad subject of sound and acoustics, certainly. But I do not know of any book giving exact scientific figures on trombone positions. There are the various opinions of the men you quoted, but they only gave personal opinions and no scientific data to back it.

You ramble on thru such a variety of subjects and assert many things which are true, which no one has denied, leaving the reader to suppose that I had denied these things or that I had asserted something to the contrary.

In the brief space allowed me in The Billboard I could not go into details or mention the exceptions, such as the clarinet, which takes on the character of a closed tube—the reason for which is still a mystery. I had reference to open tubes such as band horns and organ pipes. I really forgot to mention about closed tubes and clarinets being an exception.

You could, perhaps, find many other things—truths—which I left out of my article for the sake of brevity and lack of space. I was not sure that any of it would be published, because, as you say, the page should be devoted to the news and good cheer.

Well, at least, I did not mention the Young man's name, but am ready to stand by every word I said in regard to his erroneous ideas. Yes, he printed a letter from a manufacturer giving the shifts all same length and offered it as authority. He also said he could not understand why the shifts should get longer as we go out. Admitted he could not understand it. The magazine in question REFUSED to print my answer giving correct shifts and reasons therefor.

No one denies that the horn quivers slightly, but this does not help the tone or affect it in any way unless walls are TOO THIN. Can not be too thick.

Judging by the bitterness of your letter and the personal nature of it I judge that you are one of those "Witchburners," a hangover from the dark ages, who feels it his duty to extinguish the fires we kindle. You seem unable to argue or debate without getting personal or insulting. I am not posing as anything in particular—only a disciple of truth and a truth seeker wherever it may lead me. A violin body is entirely different. It is not a tube or pipe. Its vibration augments the tone of a violin. Certainly we all know that.

But a bend horn is a different proposition entirely. There is no similarity.

And so on; many other subjects touched upon by you. You were right in many instances. No one denies it.—O. A. PETERSON.

"Trapdrummers--Banjoists"

Send me your broken or new head. After much experimenting I have perfected a method and process by which any head will last indefinitely and tone improved. The surprise of your life awaits you. Send head and \$1.00. I will enclose instructions of the secret with your order.
 FESS CHRISTIANI,
 2321 5th. San Diego, Calif.
 Member A. F. M. Locals 325 and 161.

SWEEPING THE WEST

LIKE A PRAIRIE FIRE!

INDIANA MOON

Composed by OLIVER WALLACE,
 who composed "HINDUSTAN"

This "natural" waltz hit is sweeping them off their feet in the Far West. We gave you Mickey, Peggy, Oriental, Slow and Easy, etc. Here's another hit!

DANIELS & WILSON, Inc.
 145 W. 45th St., NEW YORK. 233 Post St., SAN FRANCISCO.

INDIANA MOON

Lyric by ARTHUR FREED
 Music by OLIVER G. WALLACE

CHORUS

He - di - as a moon bear me sing - ing,
 He - di - as a moon, you are being ing

FOXIEST OF FOX-TROTS

LOLA My Brazilian Maid

Lyric by LOUIS WESLYN
 Music by EVA APPLEFIELD
 Dance Sensation Extraordinary
 Orchestrations Ready

BOW-WOW ONE STEP

Orchestras are wild about this clever
 tunnel Band Parts, Orchs., now ready.

SWEET-HEART WALTZ

BROADWAY'S LATEST WALTZ SENSATION

A captivating and alluring waltz ballad

A Unique Dance Orchestration, including "After The Ball," "The Bowery" and "The Sidewalks of New York." 13 parts and piano, 35 cents.

PROFESSIONAL MATERIAL FREE TO PROFESSIONALS.

FRED FISHER, Inc., 224 1-2 West 46th Street, New York City.

POPULAR SONGS

(Continued from page 30)

of life in foreign countries. If reformers wish to do some good let them get after the few suggestive songs that are issued every year. And if they do they will have the support of better element among the publishers, as well as theater managers, and owners and editors of the theatrical papers.

It is true that all of the best songs written every year do not reach the public, but this is largely the fault of distributors of sheet music and mechanical records. The distributors don't seem to care a rap about the merits of the songs they handle, and the small publisher with a good song and limited capital doesn't appear to interest them. They want sales and take to songs that are extensively exploited by the publishers.

Some of the managers of phonograph companies and syndicate stores have the nerve to say that they record and list all the meritorious songs that they think will appeal to the public. Well, if they do, it is interesting to note that their lists seldom carry songs from small publishers' catalogs. None of these song oracles, for instance, could see "Smiles" or "Bubbles" until the songs were taken over by a large firm.

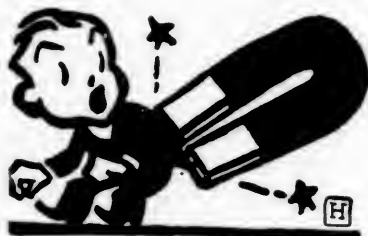
Jack Mahoney's experience is a good illustration of what syndicate buyers and phonograph managers care about meritorious songs issued by small firms.

Mahoney had two semi-high-class ballads, "I'd Give the World to Know" and "A Thousand Times a Day," which were and are as good as any turned out in years. They were so good that A. G. Field's, J. A. Coburn's and half a dozen other well-known minstrel shows featured them without being asked. Jobbers, buyers and some phonograph managers said they were wonderful songs, yet Mahoney couldn't get a listing with the syndicate stores, nor could he induce the big phonograph companies to record them. Mahoney finally did get a listing with a few stores in and around New York, but only after several big guns in the game had talked to one of the head buyers. The jobbers ordered a few copies from time to time and then made Mahoney wait months for the paltry few dollars.

"When you speak of jobbers I can realize what Mahoney was up against," Harry Pace of Pace & Handy remarked when he was about to relate some of his experiences. "Take the Plaza, for instance. When we were working on 'A Good Man is Hard to Find,' and knew that there was a demand for it, our sales manager tried to get a decent sized order from the Plaza, but he was informed that the Plaza had had but a few calls for the song. A hundred copies was the Plaza's limit. Then after repeatedly saying that there was no demand for the song the Plaza offered to buy the song for a thousand dollars. It didn't take much imagination to see it in the light of a freeze out. However, when the Plaza realized that we had no intention of selling 'A Good Man is Hard to Find,' the Plaza ordered ten thousand copies.

"The Enterprise did practically the same thing. After telling us that there hadn't been any calls for the song the Enterprise was generous enough to offer us five hundred for 'A Good Man is Hard to Find.' And when the Enterprise saw that it didn't have a chance in the world to buy the song it ordered ten thousand copies and paid cash in advance.

"The other day we tried to get an order from the Enterprise for 'Pickaninny Rose,' one of our new songs. Again we were informed that the Enterprise hadn't received any calls for the song. Later, however, when I dropped into several music stores along Broadway I was told that when orders for the song had been sent



BIG ATTRACTIONS

on both big and small "time" are pulling strong with these four applause magnetizers.

"The Moan"

haunting-taunting-groaning-weird

"In Babyland"

soothing-smoothing-pretty-sweet

"Oh! My Lady"

the love song of a Modern Romeo

"I Like To Do It"

a dancing gloom killer

VOUCHED FOR BY

HENRY BURR MUSIC CORPORATION
1604 BROADWAY, N. Y., N. Y.

to the Enterprise word had come back that the Enterprise didn't know who published the number. Of course, jobbers are privileged to buy to suit themselves, but if any one of them thinks he can force us into selling a song by holding up orders he is badly mistaken."

Having learned how good songs may fail to reach the public from time to time, we can chat about the value and expansion of popular songs and the reasons for their not being stamped out.

If American songs were unwholesome and unspeakable it isn't likely that the people in foreign countries would be buying them by the thousands. A. J. Stasny has proof that they are.

During the past six months Stasny has had five of the best sellers in England. Every one of Woolworth's eighty first-class stores is selling Stasny's songs as fast as it can get them. "I Found You Among the Roses," now six years old, has sold 50,000 copies, and 100,000 more are on the way over. "Girl o' Mine" has passed the 100,000 mark, and 200,000 more are ready to be shipped. "I'll Love You All Over Again" has sold 150,000, while "It's Never Too Late To Be Sorry" and "Love Tell the Story to Me" have a combined sale of 250,000. Before Stasny is

thru with the five numbers he expects to have sold 1,000,000 copies.

As the result of his national magazine advertising Stasny has been doing so well in Paris, Italy and Denmark that he intends to open offices there within the next three months. In Denmark American songs have taken quite a boom. "In China," a song that didn't amount to much in this country, is a big seller in Denmark. It has been going so well that a firm in Denmark offered to buy the number from Stasny. Just why the people in Denmark want to sing a song about China that was written by Americans is a mystery to Stasny. Even in Johannesburg the people are getting the craze for American songs. Last month Stasny received a cablegram from Johannesburg for three thousand assorted thirty-cent numbers. Judging from all reports, Stasny is the best known American publisher on the other side of the Atlantic.

And the demand for Stasny's songs is not limited to the countries mentioned. Regularly calls come from Japan, China, Egypt, Java, Africa, Holland, Hawaii, South America, Mexico and India. Practically every dealer writing in from foreign countries says that he saw Stasny's song advertisements in one of the most

ing picture magazines. The reason for this is that American picture magazines are widely read in foreign countries, where American films and American movie stars appear to be more popular than the home products. And this applies to England, where seventy-five per cent of the pictures shown come from American studios.

But Stasny isn't the only one that inoculated foreigners with a love for American popular songs. Ross Sobel had a hand in it as far back as 1913, when he went to London to make the people acquainted with American ragtime.

Sobel can't read music, but he only has to hear a melody twice in order to be able to play it without injecting one blue note. After landing in London Sobel picked up a few musicians in a concert hall, taught them how to syncopate and then played before the crowned and uncrowned heads of England.

Leaving England he journeyed to Zululand. With him he carried a number of "Blues," including "Memphis Blues" and "St. Louis Blues." Once the natives heard Sobel grind out some "Blues," they wouldn't let him alone until he had taught them how to play them. On comparing matters, Sobel found that many of the songs of Zululand have the same rhythms as those used in American Jazz and Blues. Now the "St. Louis Blues" and the "Memphis Blues" are part of every first-class musical given in Zululand.

Sobel's next stop was India. He hadn't been a week in India when The Maharaja of Cooh Behar, who is the big mogul of India, sent for him and asked if Sobel would play some of the new American songs that the Big Chief had heard so much about. Sobel obliged and the Big Chief kicked up his heels with delight.

For a goodly slice of the coin of the realm would the Honorable American Musical geniuses teach the Big Chief's royal band how to play "Blues?"

Sobel would and did. And after that the royal band livened up every meal for the Big Chief by grinding out some "Blues."

The next to fall in love with American "Blues" was the Princesses Baby and the Princesses Betty, the Big Chief's beautiful daughters. They had everything that money, education and culture could give them, yet they took to the terrible American songs. After that no musical in India was considered complete without Sobel at the piano.

Before leaving India Sobel had all of the royalty and thousands of the Big Chief's subjects singing American songs and dancing to American melodies that give so much offense to some of our own highbrows.

Stasny's and Sobel's experiences have been cited simply to show that our popular songs have a real value for Americans and foreigners, and if they have, how is any one justified in jumping to the public rostrum to shout: "Down with popular songs!" There are many other things that threaten the morals of the young more than popular songs do, and the reformers will have much easier time downing the others, for the popular songs, as a whole, have come to stay.

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Two sizes, 9x12 and 10x14. Also Joke, Comed-
dram, Fortune-Telling and Dream Books.
Send 10c for Samples. NO FREE SAMPLES.
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THEY ALWAYS WEAR 'EM
Novelty Song Hit with extra catch choruses. Used by
"Naughty, Naughty Co.," "Lasses White Minstrels,"
many others. Professionals send stamp for copy.
MUMME MUSIC PUB., 1510 South 8th St., Quincy,
Illinois.

DREAMY PARADISE

The FOX TROT SENSATION!

HAWAIIAN LOVE SONG

VAN ALSTYNE & CURTIS 177 N. STATE ST., CHICAGO



"That the Profession May Know" OPEN LETTERS

"For oft-times VIEWS are livest NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

APPEAL

For Entertainments at Hospital

Anna, Ill., Oct. 14, 1920.
To the Editor:
A troupe of entertainers kindly consented to give the inmates of the Anna State Hospital a free entertainment Sunday afternoon, October 10. The manager of this troupe informed the writer that any troupe spending Sunday in Anna would be pleased to give us Sunday afternoon entertainments and advised that I convey this information to you.

We appreciate these entertainments and welcome the opportunity of having others given in the future.
Respectfully,
(Signed) C. H. ANDERSON,
Managing Officer.

FREEDMAN'S CHALLENGE

Newark, N. J., Oct. 8, 1920.
To the Editor:
Please publish the following in your magazine:
A. Freedman, who holds the record in the A. E. F. for playing the bones for three hours and sixteen minutes without stopping, tiring out six piano players during the feat, is offering a challenge to any expert in the United States.
Mr. Freedman also claims to be the only man in the business who can get "jazz" music out of the bones.
Thanking you for the consideration you will give this notice, I beg to remain
Sincerely yours,
(Signed) ABE FREEDMAN,
Champion "jazz" bone player of the A. E. F., Commercial Hotel, Newark, N. J.

COMPLIMENTS PAUL SPECHT

St. Catharines, Ont., Oct. 8, 1920.
To the Editor:
I have read with much interest Mr. Paul L. Specht's answer to Mr. Wickes when he asked the question in a recent issue of your valuable publication, namely, "What is the matter with the music business?" and wish to compliment Mr. Specht for his very timely remarks. I believe it would be a good plan for you to allow a forum to be opened in your paper with Mr. Specht at its head, where songs and song writers could be discussed. I am sure Mr. Specht is capable of handling such a department, and there is no doubt a lot of good would result.
Cordially,
(Signed) WALTER B. BAKER,
Baker & Hamilton,
Authors and Composers.

"OLE AND THE NEWSBOY"

October 9, 1920.
To the Editor:
If you will kindly give the following space it will be very much appreciated, and I believe will be of interest and benefit to the profession:
For three years I have been presenting "Ole and the Newsboy," a play that is copyrighted and owned by me. This summer I had in my employ Teddy Rhea and the La Zerre Trio, and in arranging my company for the winter season I dismissed them, giving the customary notice and paying salaries in full. They immediately went on tour for themselves, and I understand, have been presenting "Ole and the Newsboy" under the title of "Ole, the Thief and the Girl," and "Ole, the Devil and the Girl." If such is the case I mean to prosecute them to the limit of the law.
(Signed) JACK LASHOX,
Mgr. "Ole and the Newsboy" Co.

THE 10c AND 30c MUSIC

Kansas City, Mo., Oct. 6, 1920.
To the Editor:
I noticed a statement several weeks ago in The Billboard, where there has been a slump in music sales at the Woodworth stores beginning in March, 1920. I for one do not wonder at this statement, as they only keep a stock

of 10-cent music. Nearly all of the latest copies are of the 30-cent kind, and, as the people are looking for the latest copies on the market, the latter is in demand more than the former.

As I understand it, the music publishing company that publishes the 30-cent copies can not afford to publish them for less. I do not doubt this statement, for the cost of engraving and printing has advanced with everything else and we all know under these circumstances they are doing the best they can.
I trust there are others who will agree with me in this regard.
(Signed) MRS. BLANCHE MAHAN.

WHY NOT ANSWER LETTERS?

Cincinnati, O., Oct. 4, 1920.

To the Editor:
I have been standing back watching your open letter department with the keenest of interest and now wish to enter same with a matter about which I don't know what to do. And, too, I am asking for advice along this line.
On January 8, 1920, I was admitted membership in the American League of Music at Washington, D. C., and to them I was to submit three of my songs for publication during my membership of one year, or as long as I was a member. That is, I could enroll again, if I saw fit to do so.

About July 1, 1920, I submitted my first song to the league. About three weeks later, not hearing from them, I wrote them a letter asking if they had received the song, and I received no reply. Two weeks later than that I wrote again, this time enclosing an addressed, stamped envelope, and I still received no reply. Then I wrote to a member at Washington (the man

who wrote the music for me), asking if the league was still in business. He said they were, and to the best of his knowledge they had received my song.
Now, Mr. Editor, what am I to do? Send them the other two songs as per contract and never hear from them, or shall I wait for a reply? I don't write music and it's very hard on me to send to some one that we never hear from. I am willing to carry out my part of the contract, but I am not willing to send them my songs that I have spent both time and money on and then not get an answer, even if they are never published. I would feel better satisfied over the matter if the songs were returned to me.
Will look for your advice or answer in Old Billyboy soon.
Best wishes for Billyboy and all friends. I am,
Yours truly,
(Signed) W. D. STANSBERRY,
116 East 9th St.

(If what Mr. Stansberry says is true, it looks like a plain case of neglect on the part of the American League of Music and it will only work to the league's disadvantage. If the league has a logical reason we would like to have it for publication in this department.—THE EDITORS.)

AERIALIST QUESTIONS CLAIM

To the Editor:
I saw in The Billboard dated October 9 an advertisement placed by Joseph R. Curtis, manager of Jersey Ringel and His Aerial Circus. I was very much interested to note he stated Ringel stood on the top wing of his airplane and looped the loop on Monday afternoon, September 20, 1920. This, he said, was the first time that had been done.
For the benefit of everybody, including Mr. Ringel, I wish to state that I accomplished this difficult feat more than a year before Mr. Ringel attempted same and probably a year before he ever thought of it. In The Billboard of October 9, on page 59, there is an account of my accomplishing this feat before a quarter of a million spectators at the Police Field Day games in New York, and I also have clippings to verify my claim that I accomplished the feat

over a year ago. So I question Mr. Curtis' claim that Ringel was first to turn the trick.
Trusting you will give this letter space in your letter department of the next issue of The Billboard, I remain,
Sincerely,
(Signed) CAPT. CHARLES N. FITZGERALD,
Aerialist.

"EUROPE IN BATTLE AND FIRE"

New York, Oct. 7, 1920.
To the Editor:
I desire to inform the patrons of The Billboard that the facts herein stated are true regarding the production of the spectacle, "Europe in Battle and Fire," which made its initial opening at the circus grounds on South Huntington avenue, Boston, Mass., September 18, under the direction of the Phillips Amusement Company.

The Phillips Amusement Company was organized about two months ago, and was registered in the City Hall, Boston, Mass., as a voluntary organization. Its officers consisted of Thomas Phillips, president, of Boston; Alex. K. Allan, vice-president, of New York; Matthew D. Lamb, secretary and treasurer, of Boston. The reason for the formation of this company was to produce the spectacle, "Europe in Battle and Fire."

The financial end of the undertaking, the raising of the money and the disbursement of funds, was in the hands of Matthew D. Lamb, and was considered his duty as secretary and treasurer.

The contract drawn up between the above three officers and signed, which each agreed to, specified in one clause that said Mr. Lamb should deposit in a local bank all money accrued in the sale of tickets or otherwise during the showing of the production. The offices of the Phillips Amusement Company, at 1004 Hanover Trust Bldg., Boston, and the offices of the Cosmopolitan Investment Co. and Howard Lamb Co. have not been open to the public since the second day of the spectacle. They were, however, opened last Saturday, October 2, when the Hanover Athletic Club, officers of which club Mr. Lamb is identified, took possession and erased the names from the doors.
It might be well to say that I did not have access to these offices, except when they were open.

I desire the public to know that there is on file at the Chamber of Commerce, Boston, a letter signed by Matthew D. Lamb, clerk of the Cosmopolitan Investment Company, and secretary and treasurer of the Phillips Amusement Company, in which is stated that three members of the Cosmopolitan Investment Company are members of the Chamber of Commerce of Boston, and further states the Cosmopolitan Investment Company is financing the Phillips Amusement Company.

I was the originator of the plan of the spectacle, "Europe in Battle and Fire," and thru Arthur Duffey, sporting writer of Boston, Lamb and his associates were induced into the proposition.

I have made every effort to locate Mr. Lamb, but so far have been unsuccessful.
The certain current expenses and bills were to be met on Thursday, the third day of the spectacle, by Mr. Lamb and his associates. Their failure to do this resulted in the closing of the spectacle on the third day.

I received no compensation for my work and the arrangement of this plan, and was not to benefit financially unless the spectacle showed a profit. I am a Boston man, and have arranged big affairs from Cosat to Cosat. I have a good standing in Boston and can refer you to Chester D. Campbell, 5 Park Square, Boston, manager of auto and other industrial shows.

The weather for the spectacle was very good, and if Mr. Lamb and his associates would have done their share the spectacle would have been a great success. It was their failure to cooperate that ruined all hopes for a successful showing.

I would suggest to those who lost money on the spectacle or have claims against the Phillips Amusement Company to look up the letter on file at the Chamber of Commerce, Boston, in which it is stated the Cosmopolitan Investment Company is financing the Phillips Amusement Company. Thru the letter on file Lamb's associates who financed with him and were to share in the profits of the spectacle can be traced. If they can be found there is a strong likelihood of being reimbursed for any claim.

Before leaving Boston Saturday, October 2, I stated the entire case to the press and proper city and State authorities.

Respectfully,
(Signed) PHILLIPS AMUSEMENT CO.,
Thomas Phillips, Pres.



Learn to Jazz on the SAXOPHONE

A complete method on ragging the Saxophone explains by new system of models how to fill in sustained notes, how to play variations, etc.

Thompson's Simplified Chart of Fingering also included in this book. ORDER NOW.

FRANK J. HART
SOUTHERN CALIFORNIA
MUSIC COMPANY
312-314 SOUTH BRADLEY, LOS ANGELES

GREAT DEMAND FOR SONGS

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-minute book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

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A SWEET, SIMPLE, LITTLE BALLAD THAT WILL GRIP THE HEARTS OF YOUR AUDIENCE.

Copies free to Artists sending credentials. Orchestrations ready shortly. Beautifully Colored Slides, \$4.50 per set, direct from Standard Slide Corp., New York. Regular Piano Copies (Beautiful Title Page in Three Colors) to Non-professionals, 30c.

IN PREPARATION

"Go Easy on the Butter Kid,
It's Ninety Cents a Pound."
"Those Dog-Gone Baby Blues."
"Cu-Ba Co-Ca-Bo-La-Boo."
"Beautiful Philippines."
"Got Anything On Your Hip."
"Wait'll They Hear the
Church Bells Ringing."

"Jail House Blues."
"In Old Bagdad."
"There's a Little Heart That's Breaking
in a Little Lonesome Town."
"My Pickaninny Rose."
"Sure I'm No Son of Erin,
But I'll Be Her Son-in-Law."

EVERY ONE A WINNER-WATCH FOR 'EM

ART M. FREDEEN, Inc.
Music Publishers
DAVENPORT, IOWA.

MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

True it is! The Great Weber has closed with DeRue Bros.' Minstrels and is now playing dates around Boston.

Arthur Yule has joined the McIntyre and Heath Show and is introducing his mimicry at the end. Yule needs no introduction to theatergoers, and his work is always appealing.

Otto Snouffer, who last season was with the Al G. Field Minstrel, and Edna Beck, who was prima donna with the same organization, were Billboard charters (Chicago office) last week. They will shortly enter vaudeville in a "black and tan" act.

The minstrel act, "Happy Moments," by Amy Ardell and her four boys, is getting some nifty press notices. There are a couple of men whose work measures right up to the big show style, especially that of the fat fellow who sings a soulful ballad entitled "I Ain't Quite So Foolish as I Used To Be."

Hi Tom Ward was in Cincinnati recently and stopped in The Billboard office for a chat. A short time prior to his mission here Ward was heard from in Pittsburg, getting in shape for a season's work with Ed. J. Murray's Big Time Minstrel. Altho he feels as young and spry as ever he is thinking of deserting the blackface art at the close of the season. The loss of a performer of Mr. Ward's caliber will be keenly felt.

A pair of songs from the pen of Happy "Blue" Lawson are new in the hands of a prominent New York publisher ready for the market. As proof of how up-to-date Happy is with his numbers, he has christened one of his hits "Baby Ruth," which is sure to be a four-base hit. "Brown Eyes," another late fox-trot, is also predicted to go over the top with a bang. A number that is drawing much favor with the Lasses White Minstrel is "Little Mamma Your Little Papa Is Just Wild Over You," a collaboration by the popular blackface comedian, Lasses White, and Mr. Lawson.

Altho Lasses White and his All-Star Minstrels are to play Albany, Ga., later in the



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MONEY WRITING SONGS
A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular.
UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, Ohio.

season, a bunch of friends of the popular minstrel couldn't wait until that day, so they motored over to Moultrie, Ga., to take in the show. A M. Lippitt, one of Lasses White's strong admirers, and one of the crowd that motored to Albany, writes as follows: "It was well worth the trip, for the favorite Lasses White has a finished minstrel show in every respect. The magnificent first part, "The Isle of Flowers," is resplendent in beauty and sparkling with humor. During the minstrel interlude there's Charlie 'Slim' Vermont with his "Dancing Thru Dixieland" (written by Lasses White), which is a great jazz number. "Jelly Roll," sung by Happy "Blue" Lawson, is well received. Paul Cholet is there strong with his yodelling. "If You Knew What It Meant To Be Lonesome," sung by Frank Long, and "Let the Rest of the World Go By," a rendition by Roscoe Humphrey, are among the pretty sentimental ballads rendered by the sweet toned vocalists. C. W. Osbourne's orchestra receives good applause for the medley rendered during the intermission and well deserves it. Moonlight

Among the Moss presents one of the most beautiful scenic effects ever carried by a minstrel organization, and concludes with a variety of good dancing, including all styles of soft shoe, song and dance to buck and wing eccentric. Then steps out Restivo, piano-accordion player supreme. He plays the popular airs and answers encores until he has to call on the enthusiastic audience to tell him what to play. The "Blackville Harmony Club," composed of Danny Duncan, Jim Pritchard, Price Jenkins and Nate Talbot, make a dandy quartet and score heavily." In order to name the good spots of the performance it would be necessary to start at the first of the program and merely copy it off, as every number from start to finish is said to be a dandy.

New York, Oct. 14.—The Gus Hill Minstrels, which opened a four-week engagement at the Auditorium, Chicago, last Sunday night, have succeeded in smashing all previous minstrel records, it is reported at the Gus Hill offices. Joe Conoly, who attended the opening, returned

last night, and Gus Hill, who also journeyed to Chicago for the opening performance, will return tomorrow. Mr. Conoly reports an advance sale of about \$200,000. They are playing to capacity and getting a \$2 top. This is the first time the Auditorium ever played minstrels, it being known as a "Home of Grand Opera." Mr. Conoly says the Sunday night house could be safely estimated at about \$8,000 and that the huge Auditorium was packed to capacity.

Even the big million-dollar Burns Theater at Colorado Springs could not hold the crowd that wanted to see Harvey's Greater Minstrels in that city, and the house manager, M. V. Footman, a clever hustler, declares he will not play the Harvey Minstrels again unless he can have three nights. Don Wilson, who was associated with the B. E. Wallace Circus enterprises for a score of years, was a welcome visitor on the minstrel cars at Colorado Springs.

Al G. Field, who has a fight with the Interstate Commerce Commission for the reduction of railroad rates, has not met with a great deal of encouragement thus far.

The railroad commissions in the various States are seemingly ready and willing to make concessions to the theatrical interests, but thus far the Interstate Commission has not signified any intentions of making concessions to the theatrical companies, Mr. Field stated.

"The U. C. T. has been straining every effort," continued Mr. Field, "and so far as I can learn it has made no greater headway than the showfolks. A member of the Interstate Commission was to have been here (Columbus, O.) recently to hear the case, but if anything has been done we have not learned the outcome.

"The sleeping car rates have made it impossible for the large companies to play the outlying districts. The larger cities are getting more than their share of attractions, while the one, two and three-night stands are being avoided.

"The arbitrary rulings of the Interstate Commerce Commission are depriving the theatrical patrons of the education and recreation afforded by the theaters. It is an unwise and uncalled for condition, and those forcing it upon the general public will have much to answer for."

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CHAUTAUQUA DEPARTMENT

By FRED HIGH



More Light on the Standard Bureau

What Was Back of the Attack of C. O. Bruce?—The Truth About the Community Service Programs—Was Dr. Karr Wronged or Flattered?—A Problem for Petersburg, Nebraska, To Solve

Since we wrote the article in defense of our personal rights and the right of The Billboard to be bought and read by the lyceum and chautauqua attractions, provided said attractions find enough interest in our efforts to cause them to buy and read what we produce, we have been the recipients of a great many facts that have fairly startled us.

First of all, neither The Billboard nor Fred High has ever done the tiniest thing to justify the insidious attack that was made against both of us by the Standard Bureau. Our actions deserved better than the dose that Friend C. O. Bruce spilled all over the territory when he sent his now famous letter to all of his attractions, whereby he tried to force his own little views upon all attractions employed by the Standard Chautauqua System.

One of the interesting documents that have fallen into our hands is the little twelve-page folder in which are set forth suggestions which read as the this document was gotten out by some local committee.

But here is the one that takes the persistence: "THE COMMUNITY SERVICE PROGRAMS constitute a 'new idea' in fall and winter community programs 'originated' by the Standard Chautauqua System, of Lincoln, Neb."

Did the Standard give birth to this new idea? Did C. O. Bruce originate this new idea? Who answers nay, nay, Pauline!

Here are some facts: Five years ago Fred High published a series of special issues of his magazine, The Platform, devoted entirely to community boosting. He had written special articles on this subject as far back as twelve years ago.

One of the first to feel the impulse of this series of articles and these special community boosting editions was Alexander Karr. Mr. Karr was then located at Valley City, N. D. He visited Chicago and had a number of conferences with the writer looking to the end that we might join forces and develop the work in North Dakota.

Mr. Karr started in and organized what is known as the Rural Community Life Development Association. Fred Mann, of Devils Lake, is associated with him in this work.

Mr. Mann is one of the most successful merchants in North Dakota. He has visited us several times with the thought of having us become associated with the work in North Dakota. We even held a signed contract for a number of weeks, trying to make up our mind that we could afford to give up the work that we had started on The Billboard and accept a larger salary for far more congenial work. We never reached that point where we could desert the work that was needed to be done here. We are now glad that we stuck.

Alexander Karr and Fred Mann have, by Herculean efforts, covered North Dakota with a shower of music, oratory, clean entertainment and purposeful lectures.

C. O. Bruce, of the Standard Chautauqua System, of Lincoln, Neb., visited North Dakota and ran into Alexander Karr while in search of facts that might justify his press agent in stating before their circuit had even given a dress rehearsal that: "This new plan in fall and winter programs built for a community purpose presents a service so unique, progressive and constructive in community building that the COMMUNITY SERVICE PROGRAMS are being heartily commended by all classes of people."

We would like to ask where and how the facts were gathered upon which the press agent based his assertions?

When the I. L. C. A. met in Chicago two years ago one of the events of that convention was the address of Alexander Karr. He told what they had done in North Dakota. How they had put in hundreds of these community courses. We published a full account of all of this in The Billboard, giving even the names of the towns where the events were then being held.

Mr. Karr, being a man, has repeatedly paid us open tribute for the good work that we have done and the inspiration we have been to him. Real men do just such things.

Now, let's look at another story. A few years ago Bob Seeds came into our office and told us a glowing story about how two young fellows were struggling to make the then defunct Britt Lyceum Bureau a go. These two young fellows were said to be making every sacrifice to put this bureau on its feet. If memory serves us right, the story pictured two young fellows eating their lunch in the office, as these boys were trying to save every penny possible to make a success of their new business. We were very kindly disposed at that time to do and say everything possible to aid the good luck that should reward such noble efforts. We never missed an opportunity to say or write words of encouragement about C. O. Bruce, E. M. Avery and the Standard Bureau.

Just imagine, if you can, how we felt when we read the insidious attack upon us that C. O. Bruce and the Standard Bureau had sent out in a letter in which he tried to put both The Billboard and the writer in a class with the undesirable—with those whom he thinks should be shunned.

For the benefit of those who did not see the letter that the Standard Bureau sent out signed by C. O. Bruce, secretary-treasurer, we will reprint that part of it that refers to us. The letter was headed: To Talent on All Circuits. Here are the second and third paragraphs of that letter:

"We believe that you are familiar with the publication called The Billboard. This publication has a great deal of merit when published

in the interest of vaudeville, circus, carnival and cabaret. There is a department in this publication called the Lyceum and Chautauqua Department, and this department is in charge of Fred High. He is a tremendously shrewd fellow, and started this department a couple of years ago with no encouragement from managers or talent, but has contrived in numerous ways to gather lyceum and chautauqua information, and has run it thru his department to such an extent that he has obtained valuable advertising from these sources.

"The managers, generally, do not approve of this department, and have given it no support. The more worthwhile attractions have held the same attitude, because they do not want to be pulled into that class. We would not assume the authority to say, 'Do not support The Billboard,' but we suggest that you consider very seriously the company you will find there before you enter the house."

When we were in Texas a few years ago doing a circuit chautauqua we received a telegram from Lincoln offering us a position as publicity man with the Standard Bureau. We turned it down. Reluctantly, we accepted the position on The Billboard instead. At that time we were O. K. Now we are in a house where Brother Bruce advises all of his own talent to consider well before they open the door, for fear they will have to associate with such as we. "Yea, verily," sayeth all the little uplifters.

Mr. Bruce acknowledged to us at the convention that neither the writer nor The Billboard had ever wronged him, or said a word or done a thing against him or his bureau. He said that we had written some mean things about a friend of his. Ye gods!

It was all right for him to attack both The Billboard and the writer, but when we defended our honesty and opinions, using the same kind of weapons that were used on us, then we became objects to be shunned. We were attacked first—don't forget that.

Two of the very attractions that Brother Bruce has on his "Community Service Program" were working for Alexander Karr when the

great uplifter slipped over into North Dakota to see what he might originate. One aggregation on his program is an oldtime vaudeville act, or at least part of the act is.

One of his lecturers was with Alexander Karr when this new idea was being uplifted from North Dakota and translated by the sage from Lincoln. No, not W. J.

These service programs are sold in blocks of three. That is, they last two days, covering afternoon and evening sessions, but are set for three different periods. For instance, Petersburg, Neb., has the first group, October 27-28; second group, December 17-18; third group, February 27-28.

We have but one favor to ask of all our friends. Send us the towns where these "Community Service Programs" are being held.

We are ready to justify our course. We think that you should make the other side do the same. Let's get this out in the open, where Truth is mighty and will prevail if given a chance.

What of Alexander Karr and his work? Has he been put out of business, or has he grown and waxed fat? We were in North Dakota not many weeks ago and saw there real evidences that showed that he is doing a greater work than ever. Yes, imitation is the sincerest flattery.

If you want the real one who has done things, then get the man who out of the generosity of his heart said, "Yes, I'll come," when the writer invited him to appear on the I. L. C. A. program. "I'll tell the entire lyceum profession of the great work we are doing."

Alexander Karr is the man. His address is Fargo, N. D. He may be too busy to help you, but he is never too busy to try. He is doing a giant's work, and he has gathered so much money in the way of stored-up blessings that it is no wonder the money-grabbers are journeying to that part of the mundane sphere to see if there is something indigenous to the soil there that may aid them in originating a great idea for themselves.

We are still a firm believer in the gospel that service pays, and we will continue to preach that doctrine and follow his teaching. The law of average works this out. In the meantime we feel that, as far as this controversy goes, we can face the world, the flesh and the devil, and then go to bed with a clear conscience and wake up with a good appetite.

RADCLIFFE ATTRACTIONS

The following story taken from The Clifton, Texas, "Record" tells a great story all by itself. It explains the story of Radcliffe's growth and efficiency. It tells much of why Radcliffe has 2,000 towns doing much the same thing that Clifton did. But to the story:

"J. Bernard Jones, advance representative for the Radcliffe Chautauqua, was in town Monday and Tuesday making final arrangements for the chautauqua to be held on October 11-12-13.

"At a meeting held in the City Hall the following officers and committees were appointed: To be chairman of the chautauqua committee, J. M. Jensen; secretary and treasurer, Joe Wise; advertising committee, O. L. Stewart, O. A. Bronstad; arrangement committee, R. F. Moore, E. M. Pharr, Ed Handley and E. H. Schow. Chautauqua will open at 3:45 and 8:00 p.m. each day. Season tickets for children, \$1; adults, \$2. Surplus, after the chautauqua company is paid, will be donated to the Parent-Teachers' Association.

"During Mr. Jones' stay he organized a number of ladies into teams known as the Reds and the Blues for sale of season tickets, with Mrs. R. L. Baldrige captain of the Blues and Mrs. O. L. Stewart captain of the Reds. A hot campaign is being waged and the competition is keen. The slogan is buy your ticket and be a real booster. It is our chautauqua. See that the children get in touch with this work, as it is a part of our educational system."

CENTURY FESTIVAL SERIES

Jasonville, Ind., has booked the following concert with the Century Bureau:

The dates and talents for the concert are as follows: On October 12 the Chicago Festival Orchestra, consisting of six ladies of versatile entertaining abilities. The second number is to be given November 9 by the Minstrel Harp Entertainers. Following them on December 3 are the Normandy Singers, a male quartet. On January 25, the Kenilworth Ladies' Glee Club, and on February 22, the Chicago Concert Players.

It has not been arranged just where the numbers shall be given, but the seating capacity will be limited and it will be wise for all interested to secure tickets early, as only a certain number can be sold. This being the case no season tickets will be offered at less than the full rate of \$2 plus \$2.00 war tax. The series is costing the committee such a figure that it will be necessary to sell all tickets at that rate to pay expenses.

Is there a letter advertised for you? Look thru the Letter List and see.

LYCEUM AND CHAUTAUQUA NOTES

Coloma, Mich., will close its course with a Home Talent Play.

Mary Nancy Graham and Frances Soule have opened a music studio at Billings, Mont.

Don Campbell, formerly with the Royal Quartet, now has a flourishing butter, egg and poultry business in Wahoo, Neb.

The Elona are backing the Legion's Lyceum Course at Ft. Madison, Ia. The Legion is trying to raise money for a club house. They have a Redpath-Vawter course.

The Valley Chautauqua Association, of Ottawa, Ill., has been incorporated, with the following incorporators: Mrs. Dora S. Mogaffin, Edna C. Baker and Miss Etta A. Dnnaway.

The Shelby Social Club, of the National Tube Co., of New Castle, Pa., will present a big lyceum course this year. It opens with Dr. S. Parke Cadman and closes with Rabbi Wise.

Carl H. Walker, basso with Lucey's Joy Singers, is a new lyceum singer who will be heard from. He has composed a number of marches, and is a clever performer on several instruments.

John Drinkwater, author of the play, "Abramham Lincoln," is booked for a lecture on the Normal Course at La Crosse, Wis. He will appear there February 25. The Normal has a strong course this season.

At Maitland, Mo., the high school offered a prize for the best cartoon advertising the appearance of the lyceum number. The interest that this aroused in the course in the community was well worth the effort.

Albert Larson, second tenor of the American-dian quartet, closed on the Swarthmore Festivals, and immediately opened in the South with Lucey's Joy Singers, making a record jump from Nova Scotia to Texas.

Margery Graham, director on the Coast Sixes in 1919, was twenty-day representative this summer for Community in New England, and is filling a long lyceum season this fall for White & Myers, reading "The Miracle Man."

Woon Young Chu, the Chinese lecturer, who was scheduled on the second night on the Northern Festivals, is sick in China with some sort of an Oriental malady. Major Palmer is filling his schedule, and fine reports are coming in on his "Spirit of France" lecture.

Walter Hicks is down on the Southern Festivals. On his way West from Waterloo he lost his grip. Some folks may think it is funny for a manager to lose his grip, but it is a downright

tragedy. Two thousand miles from home, pajamas, beeeveeeds 'n' everything.

Amy Neill is scheduled for a big New York recital to be given at Carnegie Music Hall. Miss Neill has been a prominent member of The Chicago Operatic Company for several seasons. John Miller and Edgar Nelson can certainly pick more real stars than any company organizers that we have in this business.

The Dolly Varden Girls opened in Texas last week, under White & Meyers' management, and are enjoying the gulf breezes of the Lone Star State. Helen Paulsen is the reader, with a cutting from "Tiger Rose" and her delicious Swede impersonations. Misses Boyler and Phelps, vocalists, and Miss Alma Glueck, violinist, comprise the balance of the clever company.

The Kiwanis Club, of Benton Harbor, Mich., will present a big lyceum course, opening with The Metropolitan Orchestra and closing with Paulo Gruppe and assisting artists. Philip Lovejoy is chairman of the committee. Benton Lodge of Elva will also present a strong course of six numbers, opening with Toots Paca and Her Hawaiians and closing with The Warwick Quartet. The Elva will also present a big feature moving picture as one number of their course.

Hon. Frank S. Rogan's lecture engagements included these special events: October 2, State Convention Illinois Realtors, Rockford, Ill., substituting for Gov. Frank O. Lowden; October 4, Real Estate Board and Kiwanis Club, Madison, Wis., downtown property owners and leading public officials as guests; October 7, State Convention Ohio Realtors, Canton, O., Auditorium; October 14, State Convention Indiana Realtors, Muncie, Ind. His subject was, of course, "The Poor Taxpayer."

They say that a family is worth \$10,000 to a town. If that be half true, then Waterloo, Ia., has certainly made it pay when they copped the I. L. C. A. convention, for Paul Kemerer has decided to stay there and settle down and become a Hawkeyean. If Mrs. Kemerer isn't worth \$10,000 to Waterloo then there is something wrong with Waterloo. As for Paul, the best we can say for him is that he is Mrs. Kemerer's husband. He once called us a Bolshevik.

The Devon Club, of Luke, Md., will present the following lyceum course: November 1, Dunbar Male Quartet and Hell Singers; November

(Continued on page 41)

AMERICAN MUSIC

Mme. Amelita Galli-Curci, writing for the October Dellinicator, says: "The door of the future stands wide open for American music. Now begins a new era, a splendid moment, the moment of a great awakening in America to the true value of all that is American. And nothing is of truer value to a country than its songs."

"The art of a country is the soul of a country speaking. Music, of all arts, is the most sympathetic. It appeals to the greatest number of people. Those who are musicians find in it their happiness and truest comfort. Those who love it, as listeners, even tho they themselves may not be musicians, would feel the very sun of life had gone out without it. In any country songs make the most important part of its music; they express the people's aspirations and emotions in their own language combined with melody."

"When I came to this land and saw your wonderful hospitality to artists, it seemed to me the least that I could do to show my appreciation was to try to help your young composers. Especially the unknown ones who had not the chance of being heard in public. So I began to sing American songs in all my concerts."

"Everywhere I have found that my audiences liked American songs absolutely, showing their pleasure by the degree of applause granted and the encores demanded. Unhesitatingly I would say that it is the duty of all artists to present American songs in their concerts."

"American audiences are both very musical and very appreciative. They are also quite critical, especially in judging of singing."

"The records have proven a vast source of benefit. They spread music everywhere in America; they have reached the most distant parts of the country. I value them as one of the greatest things ever invented. It is an easy matter for an artist to make up a concert program in America, no matter where it may be sung. The records have served as preparation for the artist, bringing the greatest music and the greatest voices into every home."

"Isn't there a lesson for our lyceum and chautauqua musicians in this splendid interview? The same law is as effective on the platform as it is in concert or recital hall. Isn't it about time for our so-called Chautauqua opera aggregations to cut loose from some of the old, hackneyed, worn-to-weariness offerings which their teachers taught them, because their teachers learned them from their teachers who taught them?"

"The exploded idea that you sing over the heads of the audience is another one that needs amputation. You may not have the ability to put it over, but the fault is yours and not the fault of the audience."

"Then there is the American composer—why not try his offerings? There is the world's greatest singer doing it and getting away with it. The two most thoroughly appreciated sources of inspirational fountains tapped at the recent I. L. C. A. Convention were the creations of Thurlow Lieurance and Clay Smith. There was a reason why this was so. That reason is a universal one. Mme. Galli-Curci has shown what it is. Be a creator and not a camp follower. Discover worth and cease to be content to drift with the tide that picks up all the debris and castoffs from the world's activities."

"The Dellinicator for October should be read by everyone who reads this, for it is invaluable to us all. You can't measure the value that it will be to you to understand this one article. You must measure it with the yard stick of your own worth."

MERIDIAN (MISS.) LYCEUM

By J. B. HOLLAND

Meridian is boasting of one of the most unique and successful lyceum courses in the country, and I am giving you some information regarding our work that may be helpful in the development of the lyceum work in other cities. We are now opening the third season under the plan adopted the fall of 1918, and we have more than succeeded in our work since beginning this policy.

In 1918 we organized a Y. M. C. A. Lyceum Association on a co-operative basis, an annual fee of \$2 being charged for membership. We guaranteed six attractions to the membership with the understanding that every dollar made would be put into additional attractions as dividends, and the first season we gave two additional numbers under this proposition. The next season we gave four numbers as dividends, making ten attractions to the membership, and this year we have already set aside the same number, which makes the average cost per attraction twenty cents. If additional attractions are desired by the members a small admission fee is charged them to defray the expenses, this fee last year averaging about fifteen cents per attraction. Thus it will be seen that for the entire season the cost per attraction averaged less than twenty cents each.

The organization is handled thru the Young Men's Christian Association, and not only does

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this organization not receive a dollar compensation, but furnishes the personnel necessary to put on the course successfully, and any city may operate a lyceum successfully if handled thru some organization that is willing to do the work as its contribution to the civic development of the town.

The attractions given free to the members this season will be: The Ardmore Entertainers, the Orpheus Four, male quartet; the Scotts, the Liberty Bells, the Harmony Concert Company, Watkins, the entertainer; Ople Read, Dietrick, the scientist; Wassman, magician, and the Montague Light Opera Company. Among the extra numbers that will probably be brought will be Stefansson, the great explorer.

Another feature of our system is that all who pay for their membership during the month of July receive a discount of fifty cents, and those paying in August twenty-five cents, and by this system we always have had enough money in the bank by September 1 to pay for the entire lyceum course.

NEWS OF NEW ZEALAND SAILING

Ray Andrews says: "The Ellison-White New Zealand trip is the all-absorbing topic in the office and field just now. Every person is either going, or explaining why not, or planning on next year."

Manager Paget and the fine little lady who bears his name will be the first people to leave on the trip to the Antipodes. They expect to sail on the Tofua in about ten days. Ethelyn Hull and Violet MacLean, who are going early to do some final contracting work, will be the next voyagers to leave. They will be passengers aboard the Tahiti, sailing somewhere around the middle of this month.

The main party, containing all talent and most of the workers, will board either the Tahiti or the Makura in early December. Mr. and Mrs. C. H. White and the four children will be in the party. They are going to the lands of the Southern Cross for a three months' stay.

IN THE FESTIVAL FIELD

The Ellison-White Festivals are swinging along at a lively rate, Markon Taylor, field manager of the Northern Circuit, and R. O. Yontz, the "big fellow" who pilots the Southern Circuit, report that the opening towns give promise of a successful season. The Northern

Festivals swung into action September 20 at Hedgesville, Mont., and the Southern followed a week later at Salida, Col. The directors on the two circuits are: Arthur Anderson, Mrs. Lella Blomfield, Anne Cameron, Margaret De Yoe, Muriel Lawton.

Southern Circuit: Anne Gaston, Marvel Law, Julia Hunter, Marie Fredericks, Charles Stout, Inez Bristol, Genevieve Courtney, L. K. Burton, Robert Sutcliffe.

DOWN CALIFORNIA WAY

The Golden State is the scene again this fall of a big booking campaign. California is the biggest Western State in point of population and also in number of chautauqs. Ellison-White report 198 assemblies in the State now, which would seem to cover it like a blanket. But it doesn't—quite. So this year they are trying to make California a hundred per cent chautauqua State, and that hundred per cent Ellison-White.

LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 40)

10, Smith-Spring-Holmes Orchestral Quintet; November 22, Fine Arts Quartet; December 7, Zedeler Symphonic Quintet; January 5, Landis Singing Party; January 26, Orpheus Four; February 1, Alton Packard; February 14, Clark-French Company; February 25, Pelletier Players. The Devon Club is connected with the West Virginia Pulp & Paper Company.

The Scotti Grand Opera Company is now in the Northwest under the joint management of the Ellison-White Musical Bureau and Steers & Coman. This company of New York operatic stars recruited chiefly from the ranks of the Metropolitan Opera House is under the personal direction and general supervision of Antonio Scotti. The famous baritone has a list of celebrities in his organization, including such well-known names as Easton, Chamlee, Harold, Rothier, D'Angelo, Sannellus, Roselle, Kingston, Picco, etc.

Lucey's Joy Singers, the new male quartet which Thomas Elmore Lucey is taking over the Edwards Circuit, is scoring a hit in the South, after a limping start, the second tenor having canceled his engagement at the last moment. The program is a unique offering, with three sets of costume changes, ranging from the Colonial period to the present. The personnel is: Walter K. Kral and Albert Larson, tenors; Carl

COMMITTEE REPORTS

(Continued from last week)

Table listing committee members and their locations, including EDNA E. LOWE, Williamsville, O., and others.

LOWRY CONCERT CO.

Table listing members of the Lowry Concert Co., including Lyric Quartet and other performers.

MAJESTIC QUARTET

Table listing members of the Majestic Quartet, including Lester, S. D., and others.

LYRIC MALE QUARTET

Table listing members of the Lyric Male Quartet, including Minneapolis, Kan., and others.

Table listing members of the Lyceum Arts Trio, including Columbus, Neb., and others.

DR. GABRIEL MAGUIRE

Table listing members of Dr. Gabriel Maguire's group, including Cherokee, Ia., and others.

CLIFTON MALLORY

Table listing members of Clifton Mallory's group, including Princeton, Ill., and others.

BEULAH MARTY AND LILLIAN SELLER

Table listing members of Beulah Marty and Lillian Seller's group, including Lubbock, Tex., and others.

LIEUT. BELVIN W. MAYNARD

Table listing members of Lieut. Belvin W. Maynard's group, including Wellsville, N. Y., and others.

Table listing members of the Pittsburgh Ladies Orchestra, including Sunbury, Pa., and others.

DR. LINCOLN MCCONNELL

Table listing members of Dr. Lincoln McConnell's group, including Roehdale, Ind., and others.

JUDGE McDONALD

Table listing members of Judge McDonald's group, including North Middletown, Ky., and others.

DR. EDWARD BURTON

Table listing members of Dr. Edward Burton's group, including Bar Harbor, Me., and others.

MCGRATH-BATTING ENTERTAINERS

Table listing members of McGrath-Battling Entertainers, including Bar Harbor, Me., and others.

H. Walker, basso, and Thomas Elmore Lucey, barytone-humorist and director. They are touring Texas, Louisiana, Arkansas and Mississippi.

Guy Young, formerly with Ellison-White, elects to become a motor magnate. Last week the well-liked manager of the Fours handed in his resignation, and a few days ago he left for Lewiston, Idaho, to open an office there. He has the North Idaho Agency for Cleveland tractors. Guy's mixing proclivities, coupled with his sales ability and his enthusiasm, assure his success. He ought to make a million, and we are all hoping that he does. For five years he has been with Ellison-White, and few people ever in that organization have made as many friends or so close friends.

Wonder if the lyceum folks have noticed the prominent part that our profession has taken in the big celebration which was held in New York observing the centennial anniversary of the tour of the famous Swedish song bird, Jenny Lind? A concert was given at Carnegie Hall in which Frieda Hempel impersonated Jenny Lind, singing the same songs that charmed New York seventy years ago. Orchestra, conductor and ushers wore mid-nineteenth century costumes. P. T. Barnum, who was a lecturer before he was a showman, was impersonated by Thomas Wise. Arthur Middleton, our own Mid, was there to impersonate Sig. Belletti, the baritone, who assisted Jenny Lind. Musical airs were given by the Swedish Singing Society at the Aquarium, which is built on the site of Castle Garden, where Jenny Lind gave her first American concert.

Three weddings to announce—and everyone a chautauqua romance. Someone might well rise to question whether the Ellison-White office is a chautauqua bureau or a matrimonial bureau, the first one is the outgrowth of a meeting in far-off New Zealand, on the South Seas Chautauqs, when the one and only Jack Hoppes met Daisy Janet Fowlds, daughter of the Hon. Geo. Fowlds, Minister of Education in the Island Dominion. Sequel—An August wedding in Portland at the First Congregational Church. At home in Portland at the Morton Apartments. Capt. T. Dinsmore Upton and Bernice Ely, who somewhere this summer, on the Coast Six trail, found each other and happiness. They were married in mid-September at "Dinnie's" home in Muskegon, Mich. Bernice is contracting chautauqs now in Southern California, and "Dinnie" is lecturing on the Canadian Festivals. They join each other again on the New Zealand trip "never more to part." Third chapter—Oliver Haddon and Moringa Reupena, of the New Zealand Maoris Company, now on the Northern Festivals, were married in Billings, Mont., on September 12, at the Methodist Church. These young people from across the Pacific are well known to most Ellison-White folks. They were over the Sevens this summer and the Southern Festivals last fall, making many friends everywhere.

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(To be continued next week)

The Billboard

America's Leading Amusement Weekly

THE SHOW WORLD ENCYCLOPEDIA

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Vol. XXXII. OCT. 23. No. 43

Editorial Comment

WHREAT growers who are browbeat-
ing others of that ilk in the en-
deavor to force the price of that cereal
back to \$3.00 a bushel are greatly in-
censed at the planters of the South who
are threatening their neighbors with
dire punishments if they sell any of
their cotton before the price gets back
to 40 cents, but they unite to denounce
union labor for striking.
What was it Puck said?

CERTAIN managers on "The Coast"
are representing to their people
that Equity sanctions nine perform-
ances per week, and in support thereof
are offering what purport to be "quot-
ations" from letters from Executive
Secretary Frank Gillmore.

The representations are untrue and
the "quotations" or excerpts are utterly
false.

Actors and actresses should be fair
enough to write Mr. Gillmore for the
facts before criticizing him.

Managers ought to be above prac-
tices of that sort.

THE serious effects of the advance
in railroad rates, which The Bill-
board was first to discern and point
out, continue to grow apace. Not only
are the poor shows closing and coming
in, but the more expensive of the good
attractions are feeling the hardship.

Messrs. Gillmore, Mountford, Weber
and Lemke stand ready to lend the
managers all of their immense moral
support in any and all endeavors to
secure relief. Mr. Mountford, in par-
ticular, has been interested and active
—on his own account conducting both
a crusade and a campaign of virile op-
position.

But the managers must lead the
fight, and what they need most is an
appreciation of this fact.

It is up to them to wage the war and
"general" it.

They need to get together moreover.
The indoor bunch should unite with the
outdoor element and all strive to-
gether.

OCASIONALLY some hide-bound
bigot rises to proclaim vocifer-
ously that the fair is a thing of evil,
because, forsooth, it offers the public
some entertainment features that are
calculated to drive dull care away and
make one forget for the time being the

"Men and women, the business that
brought them together disposed of, dis-
ported gaily with one another. Friends,
apart during the remainder of the year,
renewed fellowship. Young men courted
and young women sighed with tender
emotion.

"The fair of today is much the same
thing. Goods are not bought and sold
on the spot to a great degree, but bar-
ter and sale arise from the exhibits.
The entertainment differs, but it is just
as much the spontaneous concomitant
of the fair as when Punch and Judy
were on the schedule.

"There are no opportunities so suited
to commingling of city and country
friends as fairs, because each is on fa-
miliar ground, the one with live stock
and field products, the other with the
manufactured articles. Each can learn
from the other. They are on an equal
footing."

COL. SAM M. DAWSON, a seasoned
and discerning advance man if
there is one, points out that it is quite
a problem for the average agent to
pitch his newspaper advertising just
at the right gauge to get the business
and at the same time please the home
office. The prime reason is that the

An English Vision of the Future

A well-known English composer of scores for musical comedies, ac-
cording to The Manchester Guardian, has been advising professional
musicians to think seriously of the picture palace as the future basis of
their art and livelihood. "The concert is uncertain enough," says he,
"the opera a positive gamble, the theater orchestra is a mere stop-gap
to which nobody pays any attention at all. Go to the kinema, therefore;
consider its ways and be wise." Its palaces grow more palatial, its
amenities more sumptuous and extended. It possesses lounges and ante-
rooms that are even more splendid than the ones that are shown on its
films; it has restaurants and tea-rooms—in America, it is reported, even
a Turkish bath; it goes in for excellent orchestras, which are occasionally
allowed to play excellent music. Above all things, the excellent orches-
tras, once provided, are encouraged to regard their performance as a
turn in itself; they play selections "on their own" while the operative in
the asbestos chamber rearranges his reels, stretches his legs or takes a
cup of tea. So clearly the future of the professional player of the harp
or violin is with the kinema—just as is the case with the actors and
dramatists who every day turn their abilities to the drama of two dimen-
sions instead of the older and superseded drama of three. The wisdom
of the saw and the modernity of the instance are so clear that they need
no further proving. One's only wonder is whether the process need stop
with the actors and musicians. Surely the umbrella is broad enough to
shelter one or two other arts that have hitherto gone unfriended. Sculp-
ture might be roped in to equip the magnificent entrance halls with
images of Mr. Chaplin and other national heroes; flashed upon the
screen, the verse of our contemporary poets might rehearse the beauty
of Miss Pickford. Literature is already under tribute, and authors who
have not sufficient sense to write direct for the films are justly punished
by seeing their incompetent work "adapted" for the same medium. In
this way the whole boiling of Muses might very well find their appropriate
focus on the screen, and the picture palace be transformed into the true
and acceptable athenaeum."

cares of every-day life. And because
the aforementioned bigot is vociferous
and noisy—as most pests are—the un-
thinking may possibly give heed to his
vaporings.

To thousands, however; yes, to hun-
dreds of thousands, the fair is one of
the brightest spots in their existence,
and anything that gives real joy to the
multitude can not be evil. Fair time is
a time of renewing old acquaintances
and making new; of gleaming new
ideas, broadening the mind; of getting
away for a day or two from the monotonous
grind and enjoying one's self to
the full.

An editorial writer in The Birming-
ham Age-Herald has given a word pic-
ture of the fair that rings true.
"Another State Fair," he says. "The
oldest thing among nations, and one of
the best. It originated when men's
barter and sale consisted of the actual
exchange of goods, sheep for cows,
cows for sheep, goats for cloth and
cloth for goats. These things were
brought to a common depot, where each
came to dispose of what he had for
what he wanted.

"Entertainment followed spontane-
ously. Whenever crowds of humanity
gather they seek to gratify all the hu-
man instincts. The old fairs attracted
the strolling singers, the traveling
mountebanks, the fortune tellers, the
minstrels and the whole happy-go-
lucky crew of the universe.

picture houses get space under what is
termed "commercial rates" and the
theater has to pay double that. In
consequence the road attraction is at
a disadvantage. His ad, tho he spends
the same amount of money, gets only
half the space as the picture house, and,
therefore, looks just half the size, and
in the eyes of the localites it would
seem that the picture house has a
greater attraction at a much smaller
price.

If he tries to compete with the pic-
ture attractions he will be spending
about \$400 a week, while half of that
in the ordinary small town ought to be
sufficient. With the quiet business that
a number of attractions are getting, the
extra newspaper advertising is getting
to be quite a vexing question.

Again, does the billposting advertis-
ing count for as much as it formerly
did? The pictures are using the best
work of the lithograph artists and in
profusion, and when it's all up it is
hard to tell at a quick glance which is
the picture and which is the road show.
The advance agent of today is surely
up against a guessing game. At that
it seems that the way to play safe is to
be sure of your newspaper space being
sufficient to advise those that have the
price, so that they at least will know
which is the picture and which is "the
real cast that played New York for one
solid YEAR."

QUESTIONS AND ANSWERS

R. M. W.—Communicate with the Register
of Copyrights, Library of Congress, Washington,
D. C.

T. E.—Frances Gultham, the scenarist, can
be reached at 1707 S. Flower street, Los Ange-
les, Cal.

U. N.—The interpretative words that explain
scenes on the screen are referred to as titles,
subtitles, captions, legends or leaders.

Mary—Perhaps the best course would be to
insert a small advertisement setting forth your
qualifications and requirements. There are cer-
tainly many openings.

L. L. S.—Ada Jones specializes in negro dia-
lect. She is a singer of wide repute and was one
of the first women in the phonographic record
field. No. She is not a negress.

D. P. D.—Marcus Loew, Inc., is a "holding
company" so-called. It does not operate either
theaters or booking exchanges, but is made
up of some 130 subsidiary companies that do.

Reader—(a) Fred Worrell is manager of King
ling Broa-Barnum & Bailey Combined Shows
the route of which appears in The Billboard
each week. Mr. Worrell is no doubt in a posi-
tion to know the party to whom you refer. This
circus will winter at Bridgeport, Conn. (b)
We are unable to furnish you the information
regarding Harry C. Mohr's World Exposition
Shows. Write them in care of The Billboard.

N. O. J.—The correct pronunciations of the
opera Aida, Pagliacci and Cavalleria Rusticana
are as follows: Aida, a-i'da—first a as in art,
i as in police, second a as in final; Pagliacci,
pa-li-a'chi—first a as in artistic, i's as in police,
second a as in art, ch as in chin; Cavalleria
Rusticana, ka-val-le-ri-a—first a as in art, second
a as in artistic, e as in prey, i as in police, third
a as in artistic; rus-ti-ka'na—u as in full, i as
in police, first a as in art, second a as in
artistic.

Marriages

AINSLEY-BLACK—George Ainsley, vaudeville
actor, and Minnie Black, former actress, were
married in the City Hall, Chicago, October 9.

FRANCE-LA PREVOTTE—Adele France,
noted French author, and Mile, Emma La Pre-
votte were married at Tours, France, October 11.
M. France, whose real name is Jacques Thi-
bault, is one of the leading French critics, and
for half a century he has been producing works
in the realms of fancy, irony, fiction and
criticism. "Thais" and "The Crime of Sri-
vester Bonnard" are among his best works. He
was 76 years of age.

HADDON-REUTENA—Oliver Haddon and Mor-
lina Reutena, of the New Zealand Maoria Com-
pany, were married in Billings, Mont., Septem-
ber 12 at the Methodist Church.

HOPES-FOWLES—Jack Hopes, chautauqua
worker, and Daisy Janet Fowles, daughter of
the Hon. Geo. Fowles, Minister of Education
in New Zealand, were married in Portland, Ore.,
at the First Congregational Church during the
month of August. They are making their home
at the Morton Apartments, Portland. They are
connected with the Ellison-White office.

HUDSON-NELSON—Carl F. Hudson, clarinet
and saxophone player, and Marion Nelson, of
Los Angeles, Cal., were married at Seal Beach
the early part of September. They are now
located in San Francisco.

LEE-BYERS—Jack T. Lee, advance agent of
Gua Hill's "Mut and Jeff" Company, and Anna
Byers, member of Jimmy Husey's "Tattle-
Tales," were married in Milwaukee, Wis., Octo-
ber 6. After a two weeks' honeymoon the
couple will return to Milwaukee, where Mr. Lee
is handling press work for several picture the-
aters.

TAYLOR-MURPHEY—Buck Taylor, nonprofes-
sional, and Mildred Murphey, chorus girl, were
married at Dalton, Ga., October 9. The couple
will make their home in Mobile, Ala. The
bride has closed with the "Baby Doll" Com-
pany.

UPTON-ELY—Capt. T. Dinsmore Upton and
Bernice Ely, both well-known chautauqua peo-
ple, were married during the month of Sep-
tember at the former's home in Maaquigon,
Mich. The bride is contracting chautauqua in
Southern California and Mr. Upton, known as
"Dinnie," is lecturing on the Canadian Festi-
vals in the interest of the Ellison-White office.
The couple will join each other on their New
Zealand trip.

Births

To Mr. and Mrs. Harry Coplin, of the Patter-
son & Kline Shows, at Paola, Kan., recently, a
baby girl. The child was born while the com-
pany appeared there.

To "Poodles" and Mrs. Hannaford, in New
York City, October 9, a girl. The mother was
formerly Grace White.

To Mr. and Mrs. Joe Schmidt, independent
concessioners, in Chicago, June 12, a boy.

To Mr. and Mrs. Herbert K. Somborn, a nine-
and-one-half-year-old girl, at their home in Holly-
wood, Cal., recently. The mother, Gloria Swan-
son, film star, will return to the screen the
first of the year.

OBITUARIES ON PAGE 92

MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will Be Gratefully Received

Paul E. Love had a successful season at Luna Park, Coney Island, N. Y.

Ed. Christman, the Sailor Cartoonist, leaves shortly for a long voyage on one of Uncle Sam's cruisers.

James Dowd, "The Wizard of Em," is going good with the folks of his home town, Hillside, N. J., at club work.

Clarence T. Hubbard, of Hartford, Conn., is recovering from an injury to his left foot sustained some time ago.

Jimmie Thompson and Homer, of Chicago, have embarked on the first lap of their annual jaunt in lyceum and chautauqua.

Alf. T. Wilton, the well-known booking agent of New York, is now the hustling owner of Martinka's, and is doing well with it.

W. R. Walsh, former manager of the Oak Park Magic Emporium, has under construction an enormous bowl production said to be absolutely foreign to anything now presented in this line.

Olaf T. Galleck, of Grand Haven, Mich., has perfected a method of escaping from a regulation strait-jacket, after being thrown into a river. It is said to be nothing short of marvelous.

Several New York newspapers have devoted space this past week to stories describing the Martinka Magic Theater recently opened for the season with The Great DeMont waving this magic wand.

Samri S. Baldwin, the original White Mahatma, who has made five world tours and scored as many triumphs with his remarkable work, is now living in San Francisco and devoting his time to lectures on psychology in California cities.

Walter Baker and wife answered the annual call to the road this month. Walter has been playing Western Vanderville for many years and his returns are said to be increasingly successful for the reason that he offers his old admirers something different from the previous engagements and also makes friends of his new patrons.

The greatness of Fred Stone's latest production "Tip Top" is the talk of the amusement world. The wonder performer has added whip cracking, sharp shooting and trick horseback riding to his already varied assortment of versatility, and those who are particularly fond of mysticism hope that Stone's next accomplishment will be along magical lines. It is encouraging, however, for these folks to know that Mr. Stone offers an illusion in his present show. In this particular number a bathing wagon is shown open at both ends. The iron curtain is drawn and while the prima donna sings out from the ten bathing beauties mysteriously appear from the wagon. The

G. J. BOZIWICK



Mr. Bozwick is a well-known magician, illusionist, mind reader and escape artist. He intends to remain at his home at Sag Harbor, Long Island, until spring, when he will go out with something new with a company of ten people.

mystery and scenic effect of this act is one of the hits of the entertainment.

A new magic periodical has made its appearance. It is the "A. M. C. C. Review," official organ of the Amateur Magicians' Correspondence Club and published at Nellisville, Wis., on the first of the month. The editor is "Aladdin." In the issue of September, which recently reached The Billboard via Ravona, the ventriloquist and magician, the editor publishes several simple tricks, writes some very good editorials and refers to Lucknor, the Great, of Corning, N. Y., stopping off at Lyons recently.

The Billboard has heard from many enthusiastic magicians, but few equal Lonis King when he starts to cry the merits of "Kermis" & Company in the "Illusionist," built by Jack Donnelly. He declares it is one of the biggest successes in modern magic, and is a beautiful illusion not overdone. So well does he think of it that he wants all magicians, great and small, to see it when it is near them. This act opened on September 9 in Newark, N. J., and has been working ever since.

Frank Hartley threatens to write a book on jugglery. If he does, it will doubtless be the finest book of its kind ever published, for Hartley is unexcelled as a juggler. Besides being the originator of the famous cup, saucer and spoon trick, Frank is the originator of a brand new bottle-juggling feat that is being acclaimed by audiences wherever he appears, and just as the cup, saucer and spoon trick was limited, many are trying to do the bottle trick, but thus far none seems to have succeeded.

"Higher Magic" is the title of a new book by Oscar S. Teale, for many years secretary of the Society of American Magicians. The author is a man of wide experience in the world of magic; he has been a close student of the art, and the book shows evidence of painstaking research and fidelity to detail. The subject is treated both from an historical and practical standpoint, and the many "experiments" through

out its nearly 500 pages are carefully described and fully illustrated. The book is handsomely bound and very ornamental in appearance.

Gordon Avery, "The Wizard of Wayne," and prominent A. M. C. C. member, reports the receipt of what he believes to be the longest magical letter in existence. It was written by John G. Foley, Pittsburg mystifier, constitutes 102,640 words (190 pages) and is of a conversational nature dealing with the doings of the Amateur Magicians' Correspondence Club. The A. M. C. C. was organized years ago for long letter writers, but Aladdin, the President, says he never expected such interest as has been displayed.

The review of "The Journal," Lancaster, Pa., on the appearance there of Paul, the "American Magician," is typical of the press notices accorded the show en route. "The Journal" commented: "Tricks used by Paul, gathered from every corner of the earth, form truly one of the most marvelous programs of magic ever seen here, few of the feats having been offered before on a local stage. "With the magician is Edwards, a former U. S. Marine and accomplished ventriloquist, whose feats cheered many a doughboy behind the firing line over there."

Nearly every week a magical act starts over the Loew Southern Circuit, the most recent one being Mystic Hanson and His Magical Maids. Hanson has one of the best magical acts seen on the Loew Time in the South recently, and aided by two nifty young ladies presents some excellent illusions. The act carries a gorgeous set and the costumes are very neat, and above the average seen with an act of this kind. A Billboard representative had the pleasure of re-

(Continued on page 56)

"55 STAGE ILLUSIONS" Fully described, 50 illustrations, art covers. While they last, 25c. NEWEST ILLUSIONS: Indian Rope Feat. Men vanishes in mid-air. Blue Print to build, \$1. Our New Cabinet Illusions built on stage. No traps or mirrors. Cheap to build. Plans of three kinds, \$2. Catalog and Bargain List, 15c. POOLE BROS. CO., 1983 Broadway, New York

CARDS, DICE AND MAGICAL GOODS. Always the latest and best at reasonable prices. New work that fools the best of them. Large Catalogue FREE. CLIMAX MFG. CO., Box 766, San Francisco, California.

A MAGIC BOOK THAT'S DIFFERENT
"Up His Sleeve" by Charles Waller
 Alive from cover to cover with real "hit-producers," embracing new ideas, novel wrinkles, nifty patter, charming magical effects, mammoth productions, gorgeous Oriental features, stunning stage illusions.
 Published by F. G. Thayer in "Quality Style." Beautiful Art Board Covers. Many Illustrations. PRICE \$2.00.
THAYER MANUFACTURING CO., Dept. C, 334 S. San Pedro St., Los Angeles, Cal.

MAGIC—FELSMAN'S—MAGIC
 Magic Tricks for the pocket, parlor and stage. Largest assortment in the world. Immense stock and immediate shipments. Large (wonderfully illustrated) Professional Catalogue, 25 cents. Money will be refunded with first order of \$1 or more.
 Send a 2-cent stamp for 50-page illustrated Catalogue. Book of Card Tricks, 25c postpaid. Thurston's Book of Pocket Tricks, 25c postpaid. Trick Pack Cards, 50c per year. Subscribe for Felsman's Magical Review, a monthly magic magazine, \$1.00 per year.
ARTHUR P. FELSMAN, Dept. 12, (New Address) 3234 West Harrison Street, CHICAGO, ILLINOIS.
 Successor to A. Rotterbars.

MAGIC FOR PARLOR OR STAGE
 Our goods are the best that money and skilled mechanics can produce. There are no better made. If it is worth selling we have it. NEW CATALOGUE, 25c.
HAVE YOU OUR UPTON RISING CARD TRICK? A MASTERPIECE IN MAGIC. WORKS MECHANICALLY. NO DEXTERITY, NO ASSISTANCE, NO THREADS. ANY ONE CAN WORK IT IN FIVE MINUTES. A WONDER. PRICE, \$5.00.
JAPANESE MAGIC & NOVELTY STORE, 24 Yonge St. Arcade, Toronto, Ont., Canada

IMPORTANT NOTICE --- MAGICIANS!
 Professional and Amateurs. We want to hear from everyone interested in magic and kindred arts.
MARTINKA & CO., Inc., The Oldest and Largest Magical Supply Concern in America, 493 Sixth Ave., New York City
 Martinka's Theatre of Magic now giving free performances—10 to 10 daily.

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 "Vaudeville Mind Reading".....\$2.00 "Magic and Mind Reading Tricks".....50c
 "Vaudeville Magic".....1.00 "The Great Mysteries" (a Handcuff Expose).....50c
 "Vaudeville Ventriloquism".....1.00
 Send orders to R. W. DOIDGE, 16 Elm Street, Somerville, Mass.

WANTED--MAGICIAN (Illusionist)
 Good appearance, nice stage setting for first-class road show. Only those near New York. State salary. Apply to
A. DONNELLY, 523 W. 187th St., New York.

HORNMANN'S NEW COIN CUP
 For Appearing and Disappearing. A brass cup is given to examine. Performer borrows a quarter which is wrapped in tissue paper, put in the cup and given to spectator to hold. Performer asks "if he would pay 10c to see a new trick." He says "Yes." Performer tells him to take the paper from cup; on unwrapping finds 15c. Performer remarks: "That's your change."
BIG LAUGH, FOOLS THE WISEST, \$1.00, Postpaid.
DE LAND'S DOLLAR DECK
 A Deck of Cards with 12,000 marks. With this deck you can perform every card trick known. Price, complete, with full directions and Mechanical Locator, \$1.00.
WILL GOLDSTON'S BOOK, "Easy Road To Magic,"
 With 60 Illustrations and Patter. Price, 75 cents. Small Catalog FREE. 30 YEARS IN MAGIC.
HORNMANN MAGIC CO.,
 Sta. 2, 304 W. 34th St. New York.



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ROUTES IN ADVANCE



Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of October 18-23 is to be supplied.

Abbott, Pearl, & Co. (Lincoln Sq.) New York.
 Abel, Neal (Orpheum) Los Angeles, Cal.; (Orpheum) Salt Lake City 25-30.
 Aces, Four (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 25-30.
 Adams & Barnett (Orpheum) Galesburg, Ill.; (Majestic) Bloomington, Ill., 25-27.
 Adams & Robinson (American) New York.
 Adams, Mark, & Co. (Delancey St.) New York.
 Adelaide & Hughes (Palace) New York; (Palace) Boston 25-30.
 Adler & Dunbar (Orpheum) Sacramento, Cal.; (Orpheum) Los Angeles 25-30.
 Aerial Smith (Keith) Wilmington.
 Aeroplane Girls (Empress) Denver, Col.
 Alaska Duo (Pantages) Salt Lake City; (Orpheum) Ogden, Utah, 25-30.
 Alex Bros. & Eva (Keith) Indianapolis; (Keith) Dayton 25-30.
 All, Rajah, & Co. (Palace) Minneapolis, Minn.; (Palace) St. Paul, 25-27.
 Allen, Maj. Jack (Orpheum) Minneapolis, Minn.; (Orpheum) Duluth 25-30.
 Allen, Freddy (Orpheum) South Bend, Ind.
 Allen & Francis (Emery) Providence, R. I.
 Allen, Nora, & Co. (Bijou) Birmingham, Ala.
 Allen & Moore (Colonial) Detroit, Mich.
 Altman & Nevens (Loew) St. Louis, Mo.
 Almont & Dumont (Keith) Lowell, Mass.
 Alvin & Kenny (Princess) Houston, Tex.
 Ames & Winthrop (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 25-30.
 Ameta (Riverside) New York; (Keith) Philadelphia 25-30.
 Amores, Werner & Co. (Orpheum) Tulsa, Ok.
 Ander, Three, Sisters (Poll) Waterbury, Conn., 21-23.
 Angelus, The (Bijou) Jackson, Mich.; (Bijou) Bay City, Mich., 25-27.
 Anderson & Yoel (Keith) Lowell, Mass., 25-30.
 Anger & Packer (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 25-30.
 Ann, Mary (Regent) Kalamazoo, Mich.; (Bijou) Battle Creek 25-27.
 Any Home (Keith) Erie 25-30.
 Apple Blossom Time (Orpheum) Detroit, Mich.
 Aradas, Lea (Lincoln Sq.) New York.
 Arco Bros. (Orpheum) Sioux City, Ia.
 Ardel & Tracy (New Grand) Duluth, Minn.; (Palace) Superior, Wis., 25-27.
 Arlington, Billy (Shea) Buffalo; (Shea) Toronto 25-30.
 Armstrong, Paula & Co. (Park) Brainerd, Minn., 20-23; (Orpheum) Ft. William, Ont., 25-27; (Strand) Winnipeg, Can., 25-30.
 Armstrong & Hoyce (Hipp.) Portland, Ore.
 Arnold & Sobie (Loew's State) Memphis, Tenn.
 Arnold & Lambert (National) Louisville; (Keith) Cincinnati 25-30.
 Artistic Treat (Keith) Lowell, Mass.
 Asaki & Taki (Orpheum) Sacramento, Cal.
 Ash & Hynes (Orpheum) Boston.
 Ashley & Dietrich (Proctor) Albany.
 At the Turn Pike (Rayvill) Toledo, O., 20-23.
 Aug, Edna (Bijou) Battle Creek, Mich.
 Astor, A. E. (Alhambra) New York; (Keith) Philadelphia 25-30.
 Austin & Delaney (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 25-30.
 Avery, Van & Carrie (Dominion) Ottawa; (Lyric) Hamilton, Can., 25-30.
 Babb, Betty (Cook) Okmulgee, Ok.
 Baker, Bert, & Co. (Orpheum) Calgary, Can.; (Orpheum) Salt Lake City 25-30.
 Baker, Phil (Jefferson) New York.
 Baldwin-Blair Co. (Regent) Detroit, Mich.
 Ballot Trio (Capitol) Hartford, Conn., 21-23.
 Ball, Rae E. & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 25-27.
 Bally Hoo Trio (State-Lake) Chicago.
 Barbette (Keith) Columbus; (Keith) Toledo 25-30.
 Barker, Ethel Mae (Dayton) Dayton, O.
 Barlow, Banks, & Gay (Orpheum) Waco, Tex.
 Barnes & Freeman (Orpheum) Sioux City; (Orpheum) St. Paul 25-30.
 Barr Twins (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 25-27.
 Barrett, Pat (Royal) Tulsa, Ok.; (Colonial) Pittsburgh, Kan., 25-27.
 Barrios, Jean (Pantages) Salt Lake City; (Orpheum) Ogden, Utah, 25-30.
 Barry, Lydia (Orpheum) New York; (Royal) New York 25-30.
 Bart, El Bros. (Keith) Philadelphia.
 Bastes, Three (Regent) Detroit, Mich.
 Barthold's Birds (Majestic) Milwaukee, Wis.; (Majestic) Chicago 25-30.
 Bartram & Sarton (Keith) Indianapolis; (Keith) Columbus 25-30.
 Beard, Billy (Orpheum) Wichita Falls, Tex.
 Beck & Stone (Pantages) Toronto, Can.
 Beggs, Lee, & Co. (Garden) Kansas City, Mo.
 Beginning of the World (Keith) Philadelphia.
 Bell & Gray (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 25-30.
 Bell & Eva (Orpheum) Waco, Tex.
 Bell & Carren (Liberty) Lincoln, Neb.; (Globe) Kansas City, Mo., 25-27.
 Bell-Thazer Trio (Princess) Canton, Ill., 21-23; (Grand Opera House) Jacksonville, Ill., 24-27.
 Bellings, Clemens, Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 25-30.
 Belmont's Canary Opera (Novelty) Topeka, Kan.; (Princess) Wichita, Kan., 25-27.
 Benesce & Bald (Keith) Indianapolis.
 Bennett & Lee (Palace) Springfield, Mass., 21-23.
 Bennett, Murray (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 25-30.
 Bennett, Joe (Keith) Erie.
 Bentell Bros. (Poll) Waterbury, Conn., 21-23.

Bernette Twins (Palace) Flint, Mich.; (Jefferson) Saginaw, Mich., 25-27.
 Berna Bros. (Majestic) Springfield, Ill.; (Hipp.) Terre Haute, Ind., 25-27.
 Burns & Frahtlo (Keith) Columbus; (Keith) Toledo 25-30.
 Burt, Vera, & Steppers (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 25-30.
 Burt & Rosedale (Davis) Pittsburg; (State-Lake) Chicago 25-30.
 Burton, Dorothy, & Co. (Roulevard) New York.
 Bussey, Harry (Pantages) Anacosta, Mont.; (Pantages) Spokane, Wash., 25-30.
 Cahill & Mouaine (Orpheum) Lincoln, Neb., 25-30.
 Callen & Kenyon (Palace) Minneapolis, Minn.; (Palace) St. Paul 25-27.
 Calvert & Shayne (Miles) Schenectady, N. Y.
 Calvert, Lillian (Warwick) Brooklyn.
 Calvin & Thornton (Delancey Sq.) New York.
 Cameron Sisters (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 25-30.
 Campbell, George, & Co. (Orpheum) Minneapolis, Minn.; (Orpheum) Duluth 25-30.
 Canino, E. & E. (Shea) Toronto; (Princess) Montreal 25-30.
 Carl & Inez (Hipp.) Spokane, Wash.
 Carlton & Bellew (Orpheum) Los Angeles; (Orpheum) Salt Lake City 25-30.
 Carling, Hilda, & Co. (Orpheum) Muskogee, Ok.
 Carmen, Zara, Trio (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 25-30.
 Carr, Eddie, & Co. (Orpheum) Waco, Tex.
 Carroll, Harry, & Co. (Hipp.) Cleveland; (Shea) Buffalo 25-30.
 Carter & Buddy (Miles) Schenectady, N. Y.
 Carson, Emma (Palace) New York.
 Cason, Kirk, Trio (Palace) Milwaukee, Wis.
 Catalene & Williams (Windsor) Chicago; (Colonial) Loganport, Ind., 25-27.
 Cervo (Orpheum) Joliet, Ill.; (Orpheum) Galesburg, Ill., 25-27.
 Chadwick, Ida Mae (Lyric) Hamilton, Can.; (Keith) Syracuse 25-30.
 Chadwick Duo (Proctor) Albany 25-30.
 Challen & Keke (Orpheum) Lincoln, Neb.
 Challen & Keke (Orpheum) Lincoln, Neb.
 Chalfont Sisters (King St.) Hamilton, Can.
 Chamberlain & Earle (Hipp.) Portland, Ore.
 Champion, The (Palace) Chicago.
 Chandler, Anna (Keith) Indianapolis.
 Chase & LaSour (Majestic) Cedar Rapids, Ia.
 Cheer Up (Loew) Toronto, Can.
 Chester, Lord, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 25-30.
 Chereanne Dora (Orpheum) South Bend, Ind.; (Bijou) Battle Creek, Mich., 25-27.
 Conley, H. J., & Co. (Princess) Montreal; (Dominion) Ottawa 25-30.
 Conlin & Glass (Hipp.) Youngstown; (Davis) Pittsburg 25-30.
 Coulin, Ray (Orpheum) Clinton, Ia.
 Coogan & Casey (Keith) Toledo; (Hipp.) Youngstown 25-30.
 Cook, Joe (Keith) Dayton 25-30.
 Cook, Olga (Keith) Indianapolis.
 Cook & Vernon (Pantages) Anacosta; (Pantages) Spokane, Wash., 25-30.
 Cook & Oatman (Lyceum) Pittsburg, Pa.
 Cooke & Valdar (Orpheum) Wichita Falls, Tex.
 Cooper, Harry (Poll) Wilkes-Barre, Pa., 21-23.
 Cooper & Ricardo (Pantages) Portland, Ore.
 Cornlah Dancera (Pantages) Salt Lake City; (Orpheum) Ogden, Utah, 25-30.
 Corridinis Animals (Keith) Lowell, Mass.
 Cosia & Verdi (American) New York.
 Craig, Marietta, & Co. (Loew) Montreal, Can.
 Creole Fashion (Orpheum) New York.
 Creacent Comedy Four (Hipp.) Portland, Ore.
 Cressy & Darne (Keith) Portland.
 Cromwells, The (Strand) Washington.
 Cross & Santuro (National) New York.
 Okolona, Miss., 25-30.
 Crossman, Henrietta (Majestic) Milwaukee, Wis.; (Palace) Chicago 25-30.
 Cunard Sisters (McVicker) Chicago 20-23.
 Cunningham & Dureta (Lyceum) Pittsburg, Pa.
 Cullen James (Majestic) Milwaukee, Wis.; (Orpheum) St. Louis 25-30.
 Cushman, Bert & Genova; Corinth, Miss., 20-23.
 Dalmy Marie (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 25-30.
 Dalton, The (Fair) Raleigh, N. C., 20-23; (Fair) Columbia, S. C., 25-30.
 Daley & Berlew (Keith) Washington 25-30.
 Daly, Mack & Daly (Orpheum) Muskogee, Ok.
 Dance Originalities (Alexandria) Sureport, La.
 Dancera Supreme (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 25-30.
 Dancing Humphreys (Liberty) Lincoln, Neb.; (Globe) Kansas City, Mo., 25-27.
 Dancing Kennedy (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 25-30.
 Danolise Sisters (Orpheum) Wichita Falls, Tex.
 Danubus, Four (Pantages) Toronto, Can.
 Darby & Brown (Liberty) Oklahoma City, Ok.
 Darcy, Joe (Orpheum) Champaign, Ill.
 Darrell, Emily (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 25-30.
 Davigneau's Celestina (Empress) Decatur, Ill.
 Davis, Josephine, & Co. (Orpheum) Ogden, Utah; (Empress) Denver, Col.
 Davis, Helene (Fulton) Brooklyn.
 Davis & Chadwick (Orpheum) Lincoln, Neb.
 Davis & McCoy (Savoy) San Diego, Cal.; (Hoyt) Long Beach, Cal., 25-30.
 De Kock Troupe (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 25-30.
 DeLeon & Orma (Strand) Washington.
 DeMichelle Bros. (Pantages) Salt Lake City; (Orpheum) Ogden, Utah, 25-30.
 DeVaro-Zemeter (Opera House) St. Johns, N. B., 20-23; (Strand) Halifax, N. S., 25-30.
 DeVoe & Stitzer (Broadway) Springfield, Mass.
 DeVoy, Emmet, & Co. (Hipp.) Youngstown; (Proctor) Albany 25-30.
 DeVoy & Dayton (Loew's State) Memphis, Tenn.
 DeWitt, Young, & Sister (Davis) Pittsburg.
 De Wolf Girls (Orpheum) Memphis Tenn.; (Orpheum) New Orleans 25-30.
 Deagon, Arthur (National) New York.
 Dean, Ray & Emma (Orpheum) Joliet, Ill.
 Dean, Dora, & Co. (Majestic) Little Rock, Ark.
 Decker, Paul, & Co. (Keith) Cincinnati; (National) Louisville 25-30.
 Delbridge & Gremmer (Fulton) Brooklyn.
 Delta Sisters (Victoria) New York.
 Delmar & Kolbe (Princess) Montreal 25-30.
 Demarest & Collett (Hipp.) Youngstown; (Majestic) Chicago 25-30.
 Denishawn Dancera (Pantages) Regina, Can.; (Orpheum) Edmonton, Can., 25-30.
 Dennis Sisters (Bushwick) Brooklyn; (Riverside) New York 25-30.
 Denny, Jack (Windsor) Chicago.
 Denton, Herbert, & Co. (Pantages) San Francisco; (Pantages) Oakland 25-30.
 Desmond & Kubell (Orpheum) Boston, Mass.
 Devere & Taylor (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 25-30.
 Devine & Williams (Lincoln Sq.) New York.
 Deway & Rogers (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 25-30.
 Diamond & Brennan (Palace) Springfield, Mass., 21-23.
 Diers, Dippy, & Co. (Dominion) Ottawa; (Lyric) Hamilton, Can., 25-30.
 Dika, Juliet (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 25-30.
 Dixon, Lynch & Dixon (Collisem) New Castle, Pa., 21-23.
 Dobb, Frank, and His 13 Sirens (Orpheum) Sioux City, Ia.
 Dockstader, Lew (Majestic) Chicago; (Palace) Milwaukee 25-30.
 Dody & Burnham (Majestic) Dallas, Tex.
 Doll Frolics (Orpheum) Detroit, Mich.
 Doner, Ted (Pantages) San Francisco; (Pantages) Oakland 25-30.
 Doner, Kitty, & Co. (Orpheum) New Orleans, La.
 Donn, Betty, & Co. (Dominion) Ottawa; (Lyric) Hamilton, Can., 25-30.
 Donovan & Lee (Keith) Lowell, Mass.; (Keith) Portland, Ore., 25-30.
 Doree's, Mme., Operalogue (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 25-30.
 Dotson (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 25-30.
 Downey, Maurice, & Co. (Bijou) Bay City, Mich.
 Downing & Sisters (Poll) Scranton, Pa., 21-23.
 Doyle & Elaine (Empress) Omaha, Neb.; (Liberty) Lincoln, Neb., 25-27.
 Dunbar's Old Time Darkies (American) Chicago; (Lincoln) Chicago 25-27.
 Duell & Woodward (Bijou) Bay City, Mich.; (Palace) Flint 25-27.
 Duffy & Sweeney (Orpheum) St. Louis.
 Dugan & Raymond (Bushwick) Brooklyn; (Palace) Boston 25-30.
 Duke & Dushen (Lyric) Oklahoma City, Ok.
 Dunbar & Turner (Proctor) Albany.
 Dunham & Williams (Palace) Moline, Ill.
 Dunham & Merrill (Palace) Superior, Wis.
 Dunn, A. & Co. (Keith) Portland.
 Dural & Symonda (Colonial) New York.
 Eyer, Herbert, & Co. (Virginia) Kenosha, Wis.
 Eagle Horse & Wah Sula (Metropolitan) Brooklyn.
 Earl & Lewia (Loew) Pine Bluff, Ark.
 Earl & Sunshine (Majestic) Cedar Rapids, Ia.; (Columbia) Davenport, Ia., 25-27.
 Ebs, Wm., & Co. (National) Louisville; (Keith) Indianapolis 25-30.

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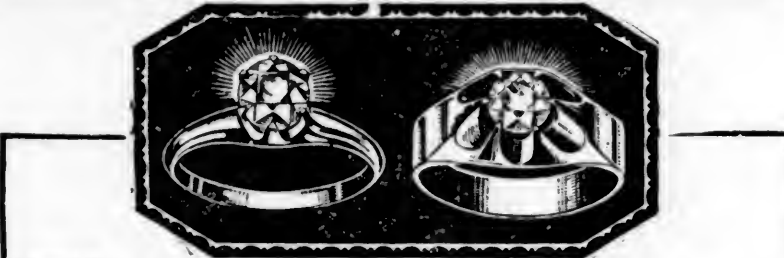
City....., State.....

Bond, Carrie J. (Davis) Pittsburg 25-30.
 Bonner & Powers (King St.) Hamilton, Can.
 Boudini & Bernard (Poll) Bridgeport, Conn., 21-23.
 Bowers, Fred V., Revne (Poll) Worcester, Mass., 21-23.
 Bowers, Walter, & Co. (Keith) Lowell 25-30.
 Boyer, Nancy, & Co. (Emery) Providence, R. I.
 Brasatz, Selma (Pantages) Great Falls, Mont.; (Pantages) Anacosta 25-30.
 Bracks, Seven (Orpheum) Salt Lake City; (Orpheum) Denver 25-27.
 Brady & Mahoney (Avenue B) New York.
 Bradley & Ardine (Shea) Buffalo; (Shea) Toronto 25-30.
 Brazilian Helress (Erber) East St. Louis, Ill.; (Washington) Granite City, Ill.
 Breen Family (Palace) Ft. Wayne, Ind.
 Breen, Harry (Hipp.) Cleveland; (Keith) Syracuse 25-30.
 Bremen, Peggy, & Bro. (Orpheum) Muskogee, Ok.
 Brewster (Greeley Sq.) New York.
 Brice, Ella, & Co. (Proctor) Albany.
 Brindamour (Colonial) St. Louis, Mo.
 Briscoe & Rank (Maryland) Baltimore 25-30.
 Britton, F. & M. (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 25-27.
 Broad, Billy (Pantages) Great Falls, Mont.; (Pantages) Calgary, Can., 25-30.
 Brooks, Herbert (Lyric) Hamilton, Can.; (Hipp.) Youngstown 25-30.
 Bronson & Baldwin (Orpheum) St. Louis, Mo.; (Majestic) Milwaukee 25-30.
 Brostus & Brown (Orpheum) Ogden, Utah; (Empress) Denver, Col.
 Brown's Dogs (Grand) Atlanta, Ga.
 Brown, Harold & Willa (Majestic) San Antonio, Tex.
 Brown & Jackson (Empress) Denver, Col.
 Browne, Frank (Majestic) San Antonio, Tex.
 Browne, Bothwell, & Co. (Majestic) Chicago; (Empress) Grand Rapids 25-30.
 Bruch, Lucy (Shea) Toronto; (Princess) Montreal 25-30.
 Bryant & Stewart (Garden) Kansas City, Mo.
 Buch Bros. (Majestic) Chicago; (Majestic) Milwaukee 25-30.
 Burke, Johnny (State-Lake) Chicago; (Palace) Rockford, Ill., 25-27.

Childs, Jeannette (Palace) Chicago.
 Chisholm & Breen (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 25-30.
 Chot-Dody & Midge (Pantages) Great Falls, Mont.; (Pantages) Anacosta 25-30.
 Chryslie & Ryan (Strand) Washington.
 Claire, Vincent, Co. (Pantages) Toronto, Can.
 Clark, Ingdie (Pantages) Spokane, Wash.; (Pantages) Seattle 25-30.
 Clark, Wallace, & Co. (Orpheum) Sacramento, Cal.; (Orpheum) Sacramento 25-30.
 Clark & Bergman (Colonial) New York; (Alhambra) New York 25-30.
 Clark, Johnny, & Co. (Liberty) Oklahoma City, Ok.
 Clasper, Edith, & Boys (Rialto) St. Louis.
 Claud & Marion (Orpheum) Calgary, Can.; (Orpheum) Vancouver 25-30.
 Claudina & Scarlet (Keith) Detroit 25-30.
 Claxton & May (Palace) Ft. Wayne, Ind.
 Clay, Crouch (Colonial) St. Louis, Mo.
 Clayton & Clayton (Loew) Pine Bluff, Ark.
 Cleveland & Dowry (Colonial) Pittsburg, Kan.
 Clifford, Edith, & Co. (Hipp.) Youngstown.
 Clifford & Will (Orpheum) Sacramento, Cal.; (Orpheum) Los Angeles 25-30.
 Cliffords, Four (Bijou) Battle Creek, Mich.; (Regent) Kalamazoo 25-27.
 Clifton, Herbert (Palace) Milwaukee, Wis.; (Orpheum) Sioux City 25-30.
 Clifton & Sparta (Palace) Brooklyn.
 Clifton, Ethel, & Co. (Lyric) Hamilton 25-30.
 Clintona, Novelty (Erber) East St. Louis, Ill.; (Rialto) Racine, Wis., 25-27.
 Cobb, Gene, & Co. (Bay) Blackwell, Ok., 20-23; (Majestic) Enid, Ok., 25-30.
 Coleman & Ray (Pantages) Oakland, Cal.; (Pantages) Los Angeles 25-30.
 Coleman, Claudia (Majestic) San Antonio, Tex.
 Coley & Jason (Orpheum) Salt Lake City; (Orpheum) Denver 25-30.
 College Quintette (Bijou) Battle Creek, Mich.; (Regent) Kalamazoo 25-27.
 Collins, Milt (Colonial) New York.
 Colour Gems (Cook) Okmulgee, Ok.; (Rialto) St. Louis, 25-30.
 Colvin & Wood (Pantages) Winnipeg, Can.; (Pantages) Regina, Can., 25-30.
 Conchas, Paul, Jr. (Pantages) Regina, Can.; (Pantages) Edmonton, Can., 25-30.

WIG
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Rector & Dona (Loew) 114oken, N. J.
 Eden, Hope, & Fremont (Hialto) St. Louis;
 (Palace) Milwaukee 25-30.
 Edwards & Lee (Avenue B) New York.
 Eicota (Alhambra) New York 25-30.
 Ellnor & Williams (Maryland) Baltimore;
 (Keith) Philadelphia 25-30.
 Ella Comes to Town (Palace) Ft. Wayne, Ind.
 Ellen & Pollack (Hipp.) Youngstown 25-30.
 Ellis, Tex (Majestic) Little Rock, Ark.
 Lillie, Jack; Merrickville, Ont.; 21; Athens 22;
 Sharonville 25; Colborne 26.
 Ellis, Harry (Palace) Flint, Mich.; (Jeffers
 Strand) Saginaw, Mich. 25-27.
 Ellwood, Rev. (Hibernia) Newgate, Ia.; 20-23.
 Elly (Orpheum) Salt Lake City; (Orpheum)
 Denver 25-30.
 Elm City Hour (Pantages) Oakland, Cal.; (Pan-
 tages) Los Angeles 25-30.
 Elmore, Gus, & Esler Davis (Pantages) Los
 Angeles; (Savoy) San Diego, Cal. 25-30.
 Elroy Sisters (Bijou) Lansing, Mich.; (Re-
 gent) Muskegon, Mich. 25-27.
 Emba & Alton (Grand) Cleveland, O.
 Emersons, Marcelous; Hawarden, Ia. 20-23.
 Emile & Wille (Majestic) Houston, Tex.
 Emmett's Caulines (Colonial) Pittsburg, Kan.
 Emmett, Eugene (McVicker) Chicago.
 Emmy's, Carl, Pete (Keith) Cincinnati.
 Eng & Marshall (Palace) Danville, Ill.
 Erie & Marshall (Pantages) Minneapolis; (Pan-
 tages) Winnipeg, Can. 25-30.
 Erford's Golden Whirl (Colonial) Detroit.
 Errol, Bert (Hamilton) New York 25-30.
 Espe, Al, & Co. (Hipp.) Bay City, Mich.
 Espines (Regent) Detroit, Mich.
 Evans, Ernest, & Co. (Davia) Pittsburg; (Na-
 tional) Louisville 25-30.
 Evans & Perez (Keith) Toledo; (Hipp.) Young-
 town 25-30.
 Evans & Solney (Palace) Minneapolis, Minn.;
 (New Grand) Duluth 25-27.
 Evere's Circus (Columbia) Davenport, Ia.
 Every Little Thing (Garden) Kansas City, Mo.
 Extry Dry (Colonial) New York.
 Father & McGowan (Pantages) Tacoma, Wash.;
 (Pantages) Portland Ore., 25-30.
 Fads & Frolics (Liberty) Cleveland.
 Fagin, Noodle, & Co. (Pantages) Salt Lake
 City; (Orpheum) Ogden 25-30.
 Falcona, Three (Colonial) Pittsburg, Kan.
 Fall of Eve, The (Majestic) Chicago; (Temple)
 Detroit, Mich. 25-30.
 Fallon & Shirley (Alhambra) New York 25-30.
 Fantines, Four (Pantages) Anaconda, Mont.;
 (Pantages) Spokane, Wash. 25-30.
 Fargo & Richards (Orpheum) Ogden, Utah;
 (Empress) Denver, Col. 25-30.
 Farrell & Hatch (Palace) Seattle, Wash.
 Farrell & Taylor (Keith) Lowell, Mass. 25-30.
 Fashions a la Carte (Palace) Minneapolis,
 Minn.; (Palace) St. Paul 25-27.
 Felix & Fisher (Marland) Baltimore; (Jeffers-
 strand) New York 25-30.
 Fennell & Tyson (Bijou) Waterbury, Conn. 21-23.
 Ferston & Fields (Orpheum) Memphis, Tenn.;
 (Orpheum) New Orleans 25-30.
 Ferns & Litt (National) New York.
 Ferraras, The (Hipp.) Dallas, Tex.
 Fielding & Boomer (Royal) Tulsa, Ok.; (Odeon)
 Bartlesville, Ok. 25-27.
 Filzer & Gray (Pantages) San Francisco, Cal.;
 (Pantages) Oakland, Cal. 25-30.
 Fire Fly (Palace) Danville, Ill.
 Fisher & Lloyd (Hipp.) Baltimore.
 Fiske & Lloyd (Orpheum) Muskegon, Ok.
 Fiske & Fulton (Columbia) Davenport.
 Fitzgerald, Bert (Empress) Grand Rapids;
 (Keith) Detroit 25-30.
 Five Thousand Years (Orpheum) Vancouver,
 Can.; (Orpheum) Seattle 25-30.
 Flashes (Majestic) San Antonio, Tex.
 Filtration (Orpheum) Portland, Ore.; (Orpheum)
 San Francisco 25-30.
 Florette (Palace) St. Paul, Minn.; (New
 Grand) Duluth 25-27.
 Flynn's, Jessie, Minstrels (Avenue B) New York.
 Folette, Pearl & Wicks (Loew) Knoxville, Tenn.
 Foley & Latour (Majestic) Dallas, Tex.
 Follia Girls (Hamilton) New York 25-30.
 Follow On (Orpheum) Denver, Col.; (Orpheum)
 Lincoln, Neb. 25-30.
 Follow Me Girls (Hipp.) Spokane, Wash.
 Ford, Ed B. (Hipp.) Youngstown; (Keith) Col-
 umbus 25-30.
 Ford & Cunningham (Orpheum) St. Paul, Minn.
 Ford & Truly (Keith) La Fayette, Ind.
 Ford Sisters & Co. (Bunswick) Brooklyn; (Roy-
 al) New York 25-30.
 Ford & Sheehan (Hipp.) Cleveland; (Keith)
 Dayton 25-30.
 Foster & Perez (Kedzie) Chicago; (Logan Sq.)
 Chicago 25-27.
 Foster, Edna Mae, & Co. (Loew) Montreal.
 Fountain, Silver (Rosedale) Kalamazoo, Mich.
 Four of a Kind (Orpheum) Peoria, Ill.; (Orphe-
 um) Joliet, Ill. 25-27.
 Fox, Benson & Co. (Loew) Toronto.
 Fox, Harry, & Co. (Orpheum) San Francisco;
 (Orpheum) Oakland 25-30.
 Fy, Eddie, & Co. (Keith) Syracuse, N. Y.,
 25-30.
 Francis, A. & E. (Roll) Scranton, Pa., 21-23.
 Francis and Kennedy (Pantages) Regina, Can.;
 (Pantages) Edmonton, Can. 25-30.
 Fraser & Bance (Strand) Washington.
 Freda, Steve (Globe) Kansas City, Mo.; (Nov-
 elty) Topeka, Kan., 25-27.
 Fredericka, Ellis, & Thomas (Hipp.) Spokane,
 Wash.
 Fred's Pigs (Hipp.) Baltimore.
 Fremont-Benton Co. (Miles) Schenectady, N. Y.
 Fridkin's, Boris, Troupe (Pantages) Spokane,
 Wash.; (Pantages) Seattle 25-30.
 Friend & Downing (Dayton) Dayton.
 Fitzganza, Tevie (Hipp.) Youngstown; (Pal-
 ace) Chicago 25-30.
 Filoso (Orpheum) New Orleans.
 Fish-Rector & Toolin (Lyric) Indianapolis, Ind.,
 20-23.
 Fuller, Mollie, & Co. (Keith) Erie.
 Fulton and Mack (Pantages) Vancouver, Can.;
 (Pantages) Victoria 25-30.
 Gaby, Frank (Orpheum) Sioux City, Ia.; (Or-
 pheum) Des Moines 25-30.
 Gallinger Sisters (Kedzie) Chicago; (Rialto)
 Racine, Wis.
 Gallie's Monks (Lyric) Hamilton, Can.;
 (Keith) Syracuse 25-30.
 Gangler's Entertainers (Orpheum) Boston.
 Garbetti Bros. (Orpheum) St. Paul, Minn.;
 (Orpheum) Duluth 25-30.



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Name.....
 Address.....

Gardner & Hartman (Majestic) Milwaukee, Wis.; (Orpheum) Chicago 25-30.
 Gardner, Happy Jack (Keith) Wilmington.
 Gasper, Marie, & Co. (Orpheum) Kansas City; (Orpheum) Des Moines 25-30.
 Gandschmidt, The (Miles) Schenectady, N. Y.
 Gaut, Rome (Riverside) New York.
 Gantier's Bricklayers (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 25-30.
 Gaston, William, & Co. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 25-30.
 Gaylor & Heron (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash. 25-30.
 Gaynell & Mack (Princess) Houston, Tex.
 Germaine, Jean (Loew) St. Louis.
 Gibson & Connell (Keith) Philadelphia.
 Giddy & Giddy (Pantages) Spokane, Wash.; (Pantages) Seattle 25-30.
 Gilbert, Amanda, & Co. (Regent) Kalamazoo, Mich.; (Regent) Muskegon 25-27.
 Gillett (Empress) Omaha, Neb.
 Gillette, Lucy (Orpheum) Clinton, Ia.; (Orpheum) Kansas City 25-30.
 Gilmore & Castle (McVicker) Chicago.
 Gilroy, Dolan & Corrie (Majestic) Cedar Rapids, Ia.; (Majestic) Dubuque, Ia., 25-30.
 Girl in the Air (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 25-30.
 Girls of the Altitude (Pantages) Minneapolis, Minn., 25-30.
 Glenn, Billy (Shea) Buffalo 25-30.
 Glanz & Jenkins (Orpheum) Seattle, Wash.; (Orpheum) Portland 25-30.
 Glick & Bright (Princess) San Antonio, Tex.
 Goldberg & Wayne (Grand) Duluth; (Palace) Superior, Wis., 25-27.
 Golden Bird (Pantages) Los Angeles; (Savoy) San Diego 25-30.
 Goldie & Ward (Roll) Waterbury, Conn., 21-23.
 Gonne & Alberts (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 25-30.
 Gordon, Kitty (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 25-30.
 Gordon, Tommy (Keith) Lowell, Mass.; (Keith) Portland 25-30.
 Gordon, Robbie (Bunswick) Brooklyn; (Keith) Philadelphia 25-30.
 Gordon & Ford (National) Louisville; (Keith) Indianapolis 25-30.
 Gordon & Delmar (Hipp.) Baltimore.
 Goslar & Lushy (Orpheum) Tulsa, Ok.
 Grant & Wallace (Globe) Kansas City, Mo.; (Orpheum) Atchison, Kan., 25-27.
 Grand, Gardner (Hipp.) Chicago.
 Grant, Alf. (Liberty) Oklahoma City, Ok.
 Grant, Sidney (Hipp.) Cleveland; (Davis) Pittsburg 25-30.
 Granville & Fields (Lycenm) Pittsburg, Pa.
 Graves & Edwards (Colonial) St. Louis, Mo.
 Gregory, Jack, Trio (Delancey St.) New York.
 Great Johnson (Keith) Providence.
 Green & Parker (Orpheum) Madison, Wis.; (American) Chicago 25-27.
 Green & Myra (Keith) Philadelphia 25-30.
 Greene, Gene (Majestic) Dallas, Tex.
 Greenwood, Leo, Co. (Miles) Cleveland, O.
 Grey & Paton (King St.) Hamilton, Can.
 Grey & Old Rose (Orpheum) Quincy, Ill.
 Grey & Byron (Regent) Kalamazoo, Mich.
 Gunning, Louise (Riverside) New York.
 Gypsy Songsters (Loew) Knoxville, Tenn.
 Gypsy Trio (Loew) Fall River, Mass.
 Hackett & Delmar Revue (Orpheum) Peoria, Ill.; (Orpheum) Kansas City 25-30.
 Haig, Emma, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 25-30.
 Hale, Willie & Bro. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 25-30.
 Hall & Osburn (Majestic) Austin, Tex.
 Hall, Frank L., & Co. (Keith) Wilmington 25-30.
 Hall, Bob (Keith) Syracuse; (Keith) Boston 25-30.
 Hall & Shandro (Palace) Hartford, Conn., 21-23.
 Hall & O'Brien (Palace) Seattle, Wash.
 Hampton & Blake (Palace) Chicago; (Orpheum) St. Louis 25-30.
 Handa Up (Keith) Toledo.
 Hanton & Clifton (Orpheum) Joliet, Ill.; (Orpheum) Galesburg, Ill., 25-27.
 Hanson, Mystic, Trio (Orpheum) Waco, Tex.
 Happy Moments; Portland, N. Y., 21-23; Elmira 25-27; Ithaca 25-30.
 Harkins, James, & W. (Orpheum) Duluth.
 Harlequins, Six (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 25-30.
 Harmony Kings, Four (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 25-30.
 Harrigan, Johnny (Loew's State) Memphis, Tenn.
 Harris & Marston (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 25-30.
 Harris, Dave (Orpheum) Kansas City; (Orpheum) Chicago 25-30.
 Hart & Helene (Warwick) Brooklyn.

Hart, Chas., & Co. (Princess) San Antonio, Tex.
 Hartfield Four (Emery) Providence, R. I.
 Harvey, Holt & Kendrick (Majestic) Bloomington, Ill.
 Harvey, Chick & Tiny (McVicker) Chicago.
 Harvey & DeVora Trio (Greely Sq.) New York.
 Harvey & Grace (Orpheum) Tulsa, Ok.
 Harvey, Henry & Grace (Empress) Denver, Col.
 Harvey, Lou & Grace (Liberty) Oklahoma City, Ok.
 Hastings, Eddie (Majestic) Des Moines, Ia.
 Haunted Violin (Temple) Rochester; (Keith) Syracuse 25-30.
 Havel, A. & M. (Jefferson) New York 25-30.
 Hawkins, Lew (American) New York.
 Hayataka Bros. (Orpheum) Sioux City; (Majestic) Milwaukee 25-30.
 Hyams & McIntyre (Davis) Pittsburg; (Maryland) Baltimore 25-30.
 Hayes Grace, Co. (Palace) New Haven, Conn., 21-23.
 Hayes & Lloyd (Bijou) Flint, Mich.; (Orpheum) Jackson, Mich. 25-27.
 Hayward, Jesse, & Co. (Virginia) Kenosha, Wis.
 Healy, Jeff., & Co. (Colonial) Detroit.
 Healy & Cross (State-Lake) Chicago; (Rialto) St. Louis 25-30.
 Heath, Bobby, & Co. (Poll) Worcester, Mass., 21-23.
 Heather, Josie, & Co. (Keith) Toledo; (Keith) Dayton 25-30.
 Hello, Husband (Orpheum) St. Paul; (Orpheum) Minneapolis 25-30.
 Helvey & Brill (Majestic) Waterloo, Ia.; (Orpheum) Sioux City, Ia., 25-27.
 Hendrix Belle Isle Co. (Orpheum) Galesburg, Ill.; (Majestic) Bloomington, Ill., 25-27.
 Here, Herschel (Keith) Detroit; (Temple) Rochester 25-30.
 Hennings (Empress) Chicago; (Columbia) St. Louis 25-27.
 Henry, Florence (Hipp.) Spokane, Wash.
 Henry's, Chas. Pets (Orpheum) San Francisco; (Orpheum) Oakland 25-30.
 Henshaw & Avery (Pantages) Portland, Ore.
 Heibert & Dare (Orpheum) Memphis; (Orpheum) New Orleans 25-30.
 Herford, Beatrice (Palace) New York; (Keith) Washington 25-30.
 Herman & Shirley (Orpheum) Portland, Ore.; (Orpheum) San Francisco 25-30.
 Heron, Eddie, & Co. (Grand) Atlanta, Ga.
 Hill, Ed (Fulton) Brooklyn.
 Hilton, Dora (Majestic) Houston, Tex.
 Hines, Harry (Loew) Fall River, Mass.
 His Royal Highness (Palace) Seattle, Wash.
 His Taking Way (Pantages) Toronto, Can.
 Hite, Reflow & Lohr (Colonial) Detroit, Mich.
 Hodge & Lowell (Loew) Fall River, Mass.
 Holden & Harron (Palace) Milwaukee, Wis.; (Orpheum) Madison, Wis., 25-27.
 Holiday & Willette (Keith) Lowell 25-30.
 Hollins Sisters & Cloutier (Majestic) Des Moines, Ia.; (Orpheum) Sioux Falls, S. D., 25-27.
 Holmes & LaVere (Majestic) Ft. Worth, Tex.
 Holmick & Sarama Sisters (Orpheum) Omaha, Neb.; (Columbia) Davenport, Ia., 25-27.
 Horner & Norton (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 25-30.
 Horvelles (Windsoor) Chicago.
 Howard & Clark Revue (National) Louisville; (Keith) Indianapolis 25-30.
 Howard & Field Minstrels (Pantages) Los Angeles; (Savoy) San Diego, Cal. 25-30.
 Howard & Levita (Crescent) New Orleans, La.
 Howard's Ponies (Keith) Toledo; (Empress) Grand Rapids 25-30.
 Howard & Sadler (Shea) Buffalo; (Shea) Toronto 25-30.
 Howard, Bert (Princess) Wichita, Kan.; (Lyric) Oklahoma City 25-27.
 Hudson, Lorimer, & Co. (Keith) Columbus; (Keith) Cincinnati 25-30.
 Hughes, Jack, Duo (Palace) New York.
 Hughes & Debow (State-Lake) Chicago.
 Hume, Edw., & Co. (Columbia) Davenport, Ia.
 Hungarian Rhapsody (Palace) Milwaukee, Wis.; (Majestic) Chicago 25-30.
 Hunting & Frances (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 25-30.
 Hurley, The (Avenue B) New York.
 Hurrab, Ray (Alhambra) New York 25-30.
 Hulseys, Four (Pantages) Oakland, Cal.; (Pantages) Los Angeles 25-30.
 Hurat, Frank (Keith) Dayton; (Keith) Cincinnati 25-30.
 Hussey, Harry (Pantages) Anaconda Mont.; (Pantages) Spokane, Wash., 25-30.
 Huyler & Ban (Victoria) New York.
 Imhoff, Cona, & Corinne (Orpheum) Portland, Ore.; (Orpheum) San Francisco 25-30.

Imperial Quintette (Majestic) Waterloo, Ia.
 Independent Party (Plaza) Worcester, Mass., 21-23.
 Indoor Sports (Crystal) Okmulgee, Ok.
 International Revue (Palace) St. Paul, Minn.; (New Grand) Duluth, Minn., 25-27.
 Into the Light (Hipp.) Baltimore.
 Iolan, Miss (Orpheum) Des Moines; (Orpheum) Omaha 25-30.
 Ja Da Trio (Palace) Moline, Ill.; (Columbia) Davenport, Ia., 25-27.
 Jackie & Billie (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-30.
 Jackie, Helen (Palace) Milwaukee, Wis.; (Orpheum) Madison, Wis., 25-27.
 Jamieson, Davey (Lyric) Oklahoma City, Ok.; (Odeon) Bartlesville, Ok., 25-27.
 Jane, Nora, & Co. (Pantages) San Francisco; (Pantages) Oakland, Cal. 25-30.
 Jap The Wise Hound (Orpheum) Duluth, Minn.
 Jarrow (Pantages) Los Angeles; (Savoy) San Diego, Cal., 25-30.
 Jed's Vacation (Majestic) Waterloo, Ia.; (Majestic) Des Moines, Ia., 25-27.
 Jimmie, Aunt, & Band (Keith) La Fayette, Ind.
 Jenny & Bohannon (Pantages) Regina, Can.; (Pantages) Edmonton, Can., 25-30.
 Jerome & Newell (Majestic) Milwaukee, Wis.
 Jessels, Geo. (Keith) Syracuse; (Hipp.) Cleveland 25-30.
 Jesters, Two (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 25-30.
 Jewell's Maunkins (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 25-30.
 Johnson, J., Ros (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 25-30.
 Johnson, Baker & Johnson (Jefferson) New York 25-30.
 Johnson, C. Wesley, & Co. (Lincoln Sq.) New York.
 Johnson, Johnny (Palace) Ft. Wayne, Ind.; (American) Chicago 25-27.
 Jones & Greenlee (American) Chicago.
 Jordan & Tyler (Orpheum) South Bend, Ind.; (Bijou) Battle Creek, Mich., 25-27.
 Joyce, Jack (Royal) New York.
 Joy's, Dr., Sanitarium (Palace) Brooklyn.
 Juggling Fernier (Loew) Knoxville, Tenn.
 Jubah, Frank, & Co. (Liberty) Cleveland.
 Juliet (Temple) Rochester; (Keith) Columbus 25-30.
 Jupiter & Mars (Royal) Akron, O.
 Jupiter Trio (Loew) St. Louis.
 Kafka & Stanley (Keith) Indianapolis.
 Kane & Herman (Majestic) Chicago; (Majestic) Milwaukee 25-30.
 Karel, Karl (National) Louisville; (Keith) Indianapolis 25-30.
 Karland & DeLong; Stafford, Kan., 20-23.
 Kashla & Co. (Crescent) New Orleans, La.
 Kaufman, Walter (Delancey St.) New York.
 Kaufman, I. & J. (Maryland) Baltimore; (Keith) Philadelphia 25-30.
 Kay, Hamlin & Kay (Novelty) Topeka, Kan.
 Kay, Dolly (Empress) Grand Rapids; (Palace) Chicago 25-30.
 Kayne, Agnes (Empress) Denver, Col., 25-30.
 Keane, Robt. E. (Keith) Washington; (Maryland) Baltimore 25-30.
 Keating & Ross (Liberty) Cleveland, O.
 Kehn, Kurt & Edith (Pantages) Winnipeg, Can.; (Pantages) Regina, Can., 25-30.
 Kellam & O'Dare (Orpheum) Vancouver, Can.; (Orpheum) Seattle 25-30.
 Kellerman, Annette (Orpheum) St. Louis; (Orpheum) Memphis 25-30.
 Kellers, Les (Temple) Rochester.
 Kelly, Sherwin (Temple) Rochester 20-25.
 Kelly & Pollock (Keith) Columbus; (Hipp.) Youngstown 25-30.
 Kelly, Geo., & Co. (Keith) Indianapolis; (Keith) Columbus 25-30.
 Kenna, Chas. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 25-30.
 Kennedy & Martin (New Grand) Duluth, Minn.; (Palace) Superior, Wis., 25-27.
 Kennedy & Rooney (Orpheum) Los Angeles.
 Kennedy, Frances (Majestic) Houston, Tex.
 Kennedy, Jack, & Co. (Bijou) Lansing, Mich.
 Kennedy, Skipper & Reeves (Grand) Cleveland, O.
 Kennedy & Martin (Grand) Duluth.
 Kenny, Bert (Shea) Toronto; (Princess) Montreal 25-30.
 Kenny & Hollis (Orpheum) Champaign, Ill.
 Kenny, Mason & Schell (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-30.
 Kermit & Co. (Hipp.) Baltimore, Md.
 Kern, Leonore (Hipp.) Youngstown 25-30.
 Kerr & Ensign (Majestic) Austin, Tex.
 Kharum (Keith) Toledo; (Keith) Syracuse 25-30.
 Kilkenny Duo (Palace) Moline, Ill.; (Columbia) Davenport, Ia., 25-27.
 King & Irwin (Pantages) Anaconda; (Pantages) Spokane, Wash., 25-30.
 King Bros. (Strand) Washington.
 Kinney & Corrine (Keith) Dayton; (Keith) Detroit 25-30.
 Kinzo (Metropolitan) Brooklyn.
 Kioffe Girls (Palace) Hartford, Conn., 21-23.
 Kirby, Quinn & Anger (Keith) Erie; (Hipp.) Cleveland 25-30.
 Kirksmith Sisters (Majestic) Ft. Worth, Tex.
 Kirly, Marie, & Co. (Palace) Hartford, Conn., 21-23.
 Kitaro Japs (Palace) Seattle.

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Kiss Me (State-Lake) Chicago; (Hipp.) Terre Haute, Ind., 25-27.
Klass & Termini (Savoy) San Diego, Cal.; (Hoyt) Long Beach, Cal., 25-30.
Klee, Kel (Hamilton) New York.

McClellan & Carson (Royal) New York; (Bushwick) Brooklyn 25-30.
McCormack & Wallace (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 25-30.
McCormack & Winehill (Warwick) Brooklyn.

Moore, Geo., Co. (Capitol) Hartford, Conn., 21-23.
Moore, Geo. Austin (Orpheum) Muskogee, Ok.
Moran, Hazel (Shea) Buffalo 20-25.

Parker Trio (Palace) Hartford, Conn., 21-23.
Pashas, Four (Keith) Erie; (Keith) Syracuse 25-30.
Patriola & Mason (Jefferson) New York; (Davies) Pittsburgh 25-30.

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LaBernie & Co. (Majestic) Austin, Tex.
LaCoste & Clifton (Loew) St. Louis.
LaGracia (Orpheum) Sacramento, Cal.; (Orpheum) Los Angeles 25-30.
Laffoon & Dupree (Liberty) Cleveland.

McCoy & Walton (Loew) Pine Bluff, Ark.
McCullough (Empress) Denver, Col.
McDermott, Loretta, & Eddie Cox (Majestic) Little Rock, Ark.
McDermott, Billy (Keith) Detroit; (Temple) Rochester 25-30.

Moore, Geo., Co. (Capitol) Hartford, Conn., 21-23.
Moore, Geo. Austin (Orpheum) Muskogee, Ok.
Moran, Hazel (Shea) Buffalo 20-25.
Moran Sisters (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 25-30.

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Lambert & Ball (Keith) Washington; (Maryland) Baltimore 25-30.
Lamb's Manikins (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 25-30.
Lander & Smith (Bijou) Jackson, Mich.; (Regent) Kalamazoo 25-27.
Lane & Moran (Orpheum) New York; (Colonial) New York 25-30.

McCarthy & Deeds (Davis) Pittsburgh; (National) Louisville 25-30.
McGreevey & Doyle (Jeffers Strand) Saginaw, Mich.
McKenzie, Beatrice (Palace) Superior, Wis.
McMillan, Lida, & Co. (Orpheum) Muskogee, Ok.; (Globe) Kansas City, Mo., 25-27.

Morgan & Klotter (Orpheum) Portland, Ore.; (Orpheum) San Francisco 25-30.
Morris, Will (Pantages) Spokane, Wash.; (Pantages) Seattle 25-30.
Morris & Campbell (Palace) New York.
Morris, Dorothy, Trio (Keith) La Fayette, Ind.; (Palace) Ft. Wayne 25-27.

Pele & Burch (Rialto) Racine, Wis.
Permane & Shelly (Orpheum) Wichita Falls, Tex.
Perrone & Oliver (Rialto) St. Louis.
Perry, Geo., & Ray (Pantages) Minneapolis, Minn.; (Pantages) Winnipeg, Can., 25-30.
Petching, Paul (Miles-Royal) Detroit, Mich.
Peters & LaBalf (Temple) Rochester.

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vaudeville pianist; union; will consider good combination house offer; none but best offers will be considered. Address all communications to MRS. BERT KLEIN, 503 So. Lebanon St., Lebanon Indiana.

Man Off Ice Wagon (State-Lake) Chicago;

(Grand) Evansville, Ind., 25-27.
Mandell, Wm., & Co. (Palace) Milwaukee, Wis.; (Palace) Chicago 25-30.

Newsboys' Quartet (Pantages) Calgary, Can.;

(Pantages) Great Falls, Mont., 25-30.
Newhoff & Phelps (Majestic) Chicago.
Newport & Strk (Alexandria) Shreveport, La.

Private Property (Pantages) Winnipeg, Can.;

(Pantages) Regina, Can., 25-30.
Prosperity (Alexandria) Shreveport, La.
Pugh, Greenard (Liberty) Lincoln, Neb.

Libby Sparrow Co. (Miles) Cleveland, O.
Libby, Al, & Co. (Orpheum) St. Louis; (Orpheum) Memphis 25-30.
Lillian's Dogs (Orpheum) New Orleans, La.; (Orpheum) Sioux City, Ia., 25-30.

Martini, Helen (Hipp.) Spokane, Wash., 21-23.
Miller & Bradford (Palace) New Haven, Conn., 21-23.
Miller & Mark (Jefferson) New York 25-30.
Miller, Helen (Hipp.) Spokane, Wash.
Miller & Mack (Hamilton) New York; (Jefferson) New York 25-30.

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Number Please (Princess) Wichita, Kan.;

(Lyric) Oklahoma City, Ok., 25-27.
O'Brien & Shelly Sisters (Crystal) St. Joseph, Mo.
O'Clare, Wm., & Girls (Loew's) Dayton, O., 20-23; (Liberty) Cleveland 25-30.

Orren & Drew (Crystal) St. Joseph, Mo.
Ortons, Four (Keith) Dayton; (Bushwick) Brooklyn 25-30.
Osterman, Jack (Keith) Dayton; (Keith) Toledo 25-30.
Otto Bros. (Regent) Detroit, Mich.
Overholt & Young (Orpheum) New York.
Overseas Revue (Hipp.) Dallas, Tex.

Renard & West (Bijou) New Haven, Conn., 21-23.

Renault, Francis (Keith) Cincinnati.
Renne Family (Pantages) Calgary, Can.; (Pantages) Ft. Falls, Mont., 25-30.
Reno (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-30.

Love Shop, The (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-30.
Love Letters (Palace) New Haven, Conn., 21-23.
Love Game, The (Orpheum) Kansas City; (Orpheum) Des Moines 25-30.
Love Lawyer, The (Loew) Hoboken, N. J.
Lovett's Concentration (Orpheum) Lincoln, Neb.
Love, Evans & Stella (Majestic) Austin, Tex.
Loyal, Sylvia (National) Louisville; (Keith) Dayton 25-30.

Palmer's Canibus (American) New York.
Pam, Anita, & Co. (Orpheum) Tulsa, Ok.
Parker, Mildred (Capitol) Hartford, Conn., 21-23.
Parker Trio (Palace) Hartford, Conn., 21-23.
Pashas, Four (Keith) Erie; (Keith) Syracuse 25-30.

Pattina, Margaret (Lyric) Hamilton, Can.; (Keith) Detroit 25-30.
Page & Green (Majestic) Austin, Texas.
Paze & Gray (Pantages) Oakland, Cal.; (Pantages) Los Angeles 25-30.
Palmer's Canibus (American) New York.
Pam, Anita, & Co. (Orpheum) Tulsa, Ok.
Parker, Mildred (Capitol) Hartford, Conn., 21-23.

Rand & Gould (Palace) Brooklyn.
Randalla, The (Alhambra) New York; (Hamilton) New York 25-30.
Randall, Bobby (Palace) Chicago.
Ray & Courtney (National) New York.
Readings, Four (Davis) Pittsburgh; (Keith) Columbus 25-30.
Reat, Petty, & Co. (Orpheum) Minneapolis; (Orpheum) St. Paul 25-30.
Reckless Duo (Washington) Belleville, Ill.
Reckless & Arley (Orpheum) Boston, Mass.
Reddington & Grant (Palace) Chicago; (Orpheum) St. Louis 25-30.

Lyons & West (Orpheum) Detroit, Mich.

Moore, Victor, & Co. (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 25-30.
Moore, Geo. W. (Loew) Fall River, Mass.

Moore, Geo., Co. (Capitol) Hartford, Conn., 21-23.
Moore, Geo. Austin (Orpheum) Muskogee, Ok.
Moran, Hazel (Shea) Buffalo 20-25.
Moran Sisters (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 25-30.

Reid & Tucker (Orpheum) Portland, Ore.; (Orpheum) San Francisco 25-30.
Regal & Mack (American) New York.
Regals, Three (Palace) Flint, Mich.
Reiff Bros. (Loew) London, Ont.
Reilly, Chas. (Grand) Atlanta, Ga.
Remple, Beasie, & Co. (Keith) Washington; (Keith) Philadelphia 25-30.
Renard & West (Bijou) New Haven, Conn., 21-23.
Renault, Francis (Keith) Cincinnati.
Renne Family (Pantages) Calgary, Can.; (Pantages) Ft. Falls, Mont., 25-30.
Reno (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-30.
Reshita (Majestic) Chicago; (Majestic) Milwaukee 25-30.
Rouve De Luxe (Pantages) Oakland, Cal.; (Pantages) Los Angeles 25-30.
Rhea, Mlle., & Co. (Orpheum) Madison, Wis.
Rial, Fred & Daisy (American) Chicago; (Orpheum) Champaign, Ill., 25-27.
Rial's, Mlle., ("Look"—Majestic) Dallas, Tex.
Ricardo, Al (Palace) Brooklyn.

Rice & Francis (Dayton) Dayton, O.
Ricardo (Delancey St.) New York.
Rice & Newton (Keith) Lafayette, Ind.

Spic & Span (Jefferson-Strand) Saginaw, Mich.;
(Orpheum) Jackson 25-27.
Spirit of Mardi Gras (Orpheum) Calgary, Can.;
(Orpheum) Vancouver 25-30.

Waddell, F. & M. (Keith) Portland; (Keith)
Lowell 25-30.
Wahl, Dorothy (Keith) Lowell, Mass.

D'Andrea's Band: Shelbyville, Tenn., 18-23.
McQuerry, George L., & Original Frisco Five:
Denver, Col., indef.

WALTER STANTON

"The Giant Rooster"
NOW BOOKING FAIRS

Permanent address - BILLBOARD, Chicago.

Stanton, V. & E. (Keith) Syracuse 25-30.
State Room 19 (Pantages) Minneapolis, Minn.;
(Pantages) Winnipeg, Can., 25-30.

CIRCUS PERFORMERS and
OUTDOOR FREE ACTS

All performers and managers of the
sensational outdoor free acts and dis-
plays are requested to send in their
routes for publication in this column.

ORIGINAL BERNARDS

WORLD'S PREMIER EQUILIBRISTS.
Universally Recognized as the Supreme Peer of All
Similar Attractions.

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Ozark, Ala., Fair, Oct.
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NICHOLAS CHEFALO "Loop-the-Loop."
Most Sensational
Act in the world. Permanent address, 30 Beacon St.,
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HIGH WIRE MASTERS OF ART.
Featuring Highest Working Woman Aerialist in the
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Supreme Sensational Aerialist. Time all open. Ad-
dress Billboard, New York.

HARRY RICH
THE MAN WHO FLIRTS WITH DEATH
Highest Aerial Act in the world. Two other Big
Acts. For time, terms and particulars address
ETHEL ROBINSON, 202 South State Street, Chi-
cago, Illinois.

Legare, Lionel: Blakely, Ga., 18-23; Grenada,
Miss., 25-30.
Robinson's, John Elephants: (Fair) Dallas, Tex.,
18-23; Shreveport, La., 25-30; Pittsburg, Tex.,
Nov. 1-6.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US
BY SATURDAY MORNING TO INSURE
PUBLICATION)

Academy Players: (Academy) Haverhill, Mass.,
indef.
Alcazar Players: (Alcazar) San Francisco, in-
def.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US
BY SATURDAY MORNING TO INSURE
PUBLICATION)

Artzoll's: En route with Southern Expo. Shows.
Battisti Bros.: Raleigh, N. C., 18-23.
Blue Melody Boys: Little Rock, Ark., indef.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Acrobats

20 WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY-ACROBAT FOR STANDARD recognized act; A-1, reliable man that can do the work. For reference: La Toy Bros. and Zoeller Duo, JOHN SENAY, 171 Osborn St., Fall River, Massachusetts. oct30

GROUND TUMBLER AT LIBERTY for Vaudeville. Flip-flap, back, twist; good double tricks; must be good; do dancing. Write or wire. JOE LA VOIE, Billboard, New York.

Agents and Managers

20 WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY-HAVING SEVERED MY CON- nection with the "flu," am well, and ready to hit the trail in advance of some attraction. C. W. COMPTON, Brazil, Indiana.

MANAGER OF SEVERAL YEARS PRACTICAL experience in all branches of the business desires new connection; experienced in all phases of either picture, vaudeville or road show business; qualified to book and handle any policy requiring expert publicity; tactful in labor disputes and a hustler who can secure results with least possible outlay. Address CHAS. H. HOWARD, 3715 Locust Street, Philadelphia, Pa.

AT LIBERTY-Advance Agent; route, wildcat and post, 7 years' experience; join anything; salary your limit; write or wire. FRED LEE, care General Delivery, St. Paul, Minnesota.

AT LIBERTY-A real Manager, for Pictures, Vaudeville or Stock. Address JACK BROSHIA, 303 Wood St., Pittsburgh, Pennsylvania.

Bands and Orchestras

20 WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY-ORCHESTRA; THREE LADIES, one man; hotel or theatre; locate or travel; violin, flute, harp, piano; doubling on three saxophones; one girl sings and reads; large library; union. LOUIS BROWNELL, Washington Park Hotel, 6237 Cottage Grove, Chicago, Illinois.

AT LIBERTY-EXPERIENCED CORNET OR trumpet soloist wishes to locate with a reliable organization as band leader or side man; good salary essential. Address B. B., care Billboard, Cincinnati, Ohio.

AT LIBERTY-SPRINGGATE'S SOCIETY OR- chestra; Piano, Saxophone, Violin, Banjo and Drums. Five versatile musicians of the better class. Eccentric, novelty or comedy playing. Prefer dance work, but will consider anything. Address C. A. SPRINGGATE, Piper City, Illinois.

MAYNARD'S BLUE AND WHITE JAZZ BOES -Jazz and legitimate music; one of the snappiest orchestras in New England; would locate in Florida or Cuba; reliable hotel or dance managers write. FRANK MAYNARD, 219 Centre St., Brockton, Massachusetts.

"MORRISON'S NOVELTY SYNCOPATORS," The West's Renowned Dance Orchestra, at Liberty-Makers of Columbia Records and entertainers of last spring at Ziegfeld's Roof Garden and Carlton Terrace, New York City. Eight pieces. For engagements apply to R. L. COON, Manager, 2757 Franklin St., Denver, Colorado.

LEE BRAILER'S ORCHESTRA open for hotel or resort work after Oct. 25; refined young musicians; Violin, Banjo, Sax., Piano, Traps, doubling; union; state all; South preferred. LEE BRAILER, 848 Locust St., Reading, Pennsylvania.

Burlesque and Musical Comedy

20 WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY-SINGING STRAIGHT MAN; Characters, Quartette Ten or Baritone; Wife A-1 Chorus; both lead numbers; singing specialties. State top salary. Both young. HARRY ACKERMAN, Gen. Del., Newcastle, Indiana.

AT LIBERTY-YOUNG MAN, 24; DOES A LIT- tle bit of everything, but not much of anything; willing to learn. H. G. B., Billboard, Cincinnati, Ohio.

FEMALE IMPERSONATOR AT LIBERTY-Vaudeville or Musical Show. Singing, Acrobatic Dancing, Talking. Write IMPERSONATOR, care Billboard.

Billposters

20 WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY-DOUBLE A BILLPOSTER; sober; reliable; middle-aged man; understand construction; can take charge. A. C. WEST, General Delivery, Pontiac, Michigan. oct23

AT LIBERTY-THOROUGHLY EXPERIENCED double A billposter, stage manager; experienced agent for one-nighter; will locate or travel; South preferred. Address HARRY MACK, Broadway Hotel, Gary, Indiana. oct23

CLASSIFIED ADVERTISEMENTS

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CASH MUST ACCOMPANY THE COPY.

We reserve the right to reject any advertisement.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

Circus and Carnival

20 WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

DIVING GIRLS AND FISH ACT FOR WINTER carnival or store. Will take charge. THE NORMANS, Billboard, Chicago.

AT LIBERTY-Hot Waffle Baker, with modern equipment; use about 6 feet counter space; join cook-house, Southern engagements, answer at once; references. CHAS. H. HOWLE, 1619 Summer St., Philadelphia, Pennsylvania. oct30

Dancers

20 WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AFTER TOURING EUROPE ALL SUMMER I am now enabled to give clubs, banquets, smokers and convocations a new and varied program of dances, sparkling with foreign innovations and enhanced by European ideas. At your next affair include "That Different Dancer," Princess Flozari; photograph sent for 15 cents. American Legion Post; show about a miniature Folies Bergere Revue, at your next "get-together." FLO. ROCKWOOD, Hotel Hannah, Cleveland, O. Bell Phone, Prospect 521.

PRINCESS KILLARNEY CLOSED WITH A wonderful summer season and I am now open for business for the winter work and I am ready for clubs, smokers and entertainments; Oriental, Hawaiian, Egyptian. Will go out of city as well as in city. Phone, Main 1925; will answer at all times. For business, 23 East Columbia St., Detroit, Mich.

PRINCESS ARABIA - ORIENTAL DANCER; clubs, smokers, etc.; New York, Philadelphia and vicinity. 180 Reid Ave., Brooklyn, N. Y.

SENSATIONAL ORIENTAL DANCES DONE FOR clubs, banquets and smokers only. My home and address is permanent. MLE. DE BEVERLEIGH, 1039 Dorr St., Toledo, Ohio. nov20

YOUNG GIRL DANCER - WISHES PLACE AS specialty dancer in cabaret near New York, or would consider joining vaudeville act. JULIA SHERRY, care The Billboard, New York.

AGAIN I AM PLEASED to offer my services for your next smoker or banquet. I can also furnish entire programme of entertainers, jazz band and acts. Get in touch with that real live-wire dancer for good, snappy acts. Have just returned from Europe and can give you the latest of their fancies. Oriental dances par excellence by Flozari, That Different Dancer. Hotel Hannah, Cleveland, Ohio.

AT LIBERTY-Lazorelle, Oriental Dancer and Poser, as you like it, for clubs, smokers, lodges, etc. Write or wire care Billboard, Cincinnati. Phone, West 2862-Y.

DANCER AT LIBERTY-For clubs, vaudeville, cabaret, high-class, or join partner, doing Egyptian, Hawaiian, Russian, Chinese, Spanish, Greek and others. \$20 wardrobe. Large photo sent upon request, registered \$1. MLE. DUMOND, General Delivery, Kansas City, Missouri.

Dramatic Artists

20 WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

ALL-ROUND REPERTOIRE ACTOR-COMEDY, Heavy, Characters, General Business (3 specialties); age, 40; 6 ft.; 170; wardrobe, study, all essentials; have scripts; can produce anything direct. Will take tent show. Managers write again-mail miscarried. T. N. MILLER, General Delivery, Atlanta, Georgia.

AT LIBERTY FOR REP. ONE-NIGHTER, OR tab., prefer tab.; gen. bus. parts up to 10 or 12 sides; no Dutch, some blackface and straight; do not sing; double trombone. EARL V. WILSON, care The Billboard, Cincinnati, O.

AT LIBERTY-MAX MEDOW, 902 EAST 16th Street, Kansas City, Mo. References: Heart of the Rockies Company. Part cast for General Business, Comix Heavy; 22 languages and good voice. Would be trouper, save stamps. oct23

BOX-OFFICE COURTESY

Recent experience with the demigods who preside over the ticket windows of New York theaters creates in me the amazed feeling that in the list of crimes the newspapers write of daily there are so few cases of assault and battery upon the individuals who sell admission to the playhouses. It once was possible to approach the ticket wicket without the fear of having at least one ear bitten off and the chance of getting the kind of a sent YOU wanted. That is all over now. First of all there is a large special policeman standing beside you to see that in the event of trouble or argument with the haughty person acting as salesman YOU can be thrown out of the lobby without disturbing the waiting line. The large, special policeman bows his orders down the lobby: "Hey, you! Get back in line!" "Come on, mister, stop hives! Don't keep the line waiting!" All this as you timidly ask for seats. No matter where YOU want to sit, YOU are only the buyer and YOU have nothing to say about it. YOU ought to be glad to pay three dollars and thirty cents for seats that the box-office man could get five dollars for thru his speculator friend. Your money is snapp'd out of your hand before you know whether the postcards are for Christmas or Fourth of July matinee, or whether your change is correct (no mistakes rectified after leaving the window). You are barked out of the way by the ticket seller yowling, "Next!" The special officer drags you out of the way and glares angrily at you because you have taken up so much time. Your seats are in X. You wanted them in D.

Does it ever occur to these creatures that they are the servants of the patrons? That a purchaser should have the right to say what he will take and what he will not? That the treasurer is employed to please, not browbeat or blackmail customers? Theater managers are the only purveyors of merchandise who do not demand some measure of courtesy on the part of their salesmen to the buying public. The ticket seller gives you what HE likes or what has not been turned over to the speculators in collusion with the box-office; the door tender snaps the tickets out of your hand and the ushers treat you as if you were a prisoner out on parole. AS A RULE THERE IS NO SUCH THING AS COURTESY IN THE AMERICAN THEATER WHERE THE CUSTOMER IS CONCERNED. The slogan is: "Get the sucker's money." The theater is only another form of the circus, and the methods of the oldtime circuses, long abandoned by the circus showman, flourish in the modern, high-class, up-to-date theater. The fault is to be laid at the door of the commercial managers, who are nothing in the institution of the theater but a means of getting "easy" money.—PATTERSON JAMES.

AT LIBERTY-Three-nighter or Dramatic Tab. Lots of script. Do lead, direct. BILLY GILLES, 933 Dorr St., Toledo, Ohio. oct23

AT LIBERTY-General Business in Perm. Stock or reliable Rep. 21; 5 ft., 9; 144. Good soprano for specialties or quartette, Ass't. stage. Prop't. Address J. HOWARD PROSSER, care Billboard, New York City.

Miscellaneous

20 WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY-ON ACCOUNT OF DISAPPOINT- ment with so-called professional mgr.; med. show preferred; responsible or reliable manager write. Address MRS. H. J. FOUNTAIN, 1908 North 24th and Coringa St., Omaha, Neb. oct30

A REFINED LADY, 43 years of age, and ten years' experience as secretary, wishes to serve a society or professional lady or gentleman in that capacity. Address SOCIETY, care Billboard, New York.

AT LIBERTY-Young Man, 5 years' experience with props and playing small parts, can also drive truck; will join anything; state salary; write or wire. FRANK LEHMAN, care P. O. Del., Minneapolis, Minnesota.

ROAD MAN, Operator, Electrician, Stage Manager; long experience; handle any equipment in theatre, road show or M. P. studio; large attractions preferred; state all, salary. 1476 Elmwood, Lakewood, Ohio.

M. P. Operators

20 WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 OPERATOR AT LIBERTY NOV. 1-SEV- eral years' experience; any machines; married and strictly sober; go anywhere; member 1. A. T. S. E. S. T. STANLEY, Box 492, Bennettsville, South Carolina. oct30

HAVE A LOOK-MICKEY MAHER, THE ORIG- inal Jazz Drummer, is at Liberty. Let's hear from some real cabaret show or jazz band. Some of my old pals drop me a line. 307 Third St., Troy, New York.

MANAGER OR OPERATOR - OPEN FOR offer; one that can and will give results; knows every branch of the picture game. State all in first letter. FRANCIS J. WADE, Austin, Texas.

OPERATOR - RELIABLE; UNION MAN. FRANK J. MCINCHROW, 379 Jefferson St., Marion, Ohio.

AT LIBERTY-Operator; thoroughly competent and reliable, handle any equipment, go anywhere. State all first communication. C. W. WRIGHT, 208 W. Emerson St., Paragould, Arkansas.

Musicians

20 WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 EB BARITONE, SAXOPHONE PLAYER AT Liberty-5 years' experience; prefer vaudeville; A. F. M. F. N. JANKINS, 258 Walnut St., Springfield, Massachusetts. oct23

A-1 CORNET AT LIBERTY-THEATRE PRE- ferred; do not answer this ad unless you pay \$4 or better. A. F. M. FRED C. BECKER, care Brunk's Comedians, Snyder, Texas.

A-1 LADY ORGANIST; VIOLINIST; PIANIST; classical and popular music; state salary and particulars. ERIN, care The Billboard, New York.

A-1 TRAP DRUMMER (SITUATION)-BELLS; slight reader; complete line traps; good outfit; prefer location; vaudeville, dance; long experience; married, reliable, union; state highest salary; full particulars; plenty pep. Ticket? Yes. Wire quick. Join on wire. H. GILBERT, 302 1/2 W. Main, Okmulgee, Oklahoma.

A-1 TROMBONE AT LIBERTY-GOOD SIGHT reader and fakir; desirable position in picture theatre or tab. house. Write, don't wire. TROMBONIST, 216 Hwy St., Knoxville, Tennessee. oct23

A-1 VIOLINIST AND LEADER AT LIBERTY about Nov. 15th; experienced in vaudeville and high-class pictures; have large, up-to-date library; house must be union and employ at least an 8-piece orchestra. Address E. W. T., care The Billboard, Cincinnati, Ohio. nov13

AT LIBERTY-CORNETIST FOR VAUDEVILLE, at rock or picture theatre; experienced; union, Middle West or South preferred; join at once; write or wire. H. C. REDSHAW, 512 J-2 3rd floor, East Capitol Ave., Springfield, Illinois.

AT LIBERTY-A-1 LADY CORNETIST. Ad- dress BOX 148, Somerset, Ohio. nov10

AT LIBERTY - A-1 DRUMMER; TYMPAN, xylophone and drums; experience in all lines, theatre or dance; write or wire. BOX 283, Benson, Minnesota.

AT LIBERTY - TROMBONIST; BAND OR theatre orchestra; member A. F. M. Address EARL J. HENRY, Mapleton, Iowa. oct30

AT LIBERTY-YOUNG MAN TROMBONIST; experienced on vaudeville and picture shows; also would like to hear from some lively dance orchestra; union. TROMBONIST, 2028 Coyne St., Chicago, Illinois.

AT LIBERTY - A-I DANCE CORNETIST: young, reliable and sober. **S. J. BINA**, Conway, North Dakota. nv13

AT LIBERTY - TRAP DRUMMER; LADY: union; theatre preferred; must be in Eastern State. **DRUMMER**, 196 Adams St., Dorchester, Massachusetts.

AT LIBERTY-TUBA PLAYER; MONSTER E- flat; trouped 8 years; familiar with standard avertures, dance music, orchestra music, etc.; can make good anywhere; can produce a tone; age 29. **BERT WEIS**, 53 Park Ave., Freeport, Illinois.

AT LIBERTY-YOUNG MAN; JAZZ TROMBON-ist; also experience on vaudeville and picture shows; would locate in some lively town or travel, provided good salary. Address **THE TROMBONIST**, 113 W. 5th St., Flint, Michigan.

AT LIBERTY-LADY DRUMMER; DESIRES position with Ladies' Orchestra; for hotel, dance work, or picture house; prefer work in Fla. Best of reference given, and am willing to join union. Address **(MISS) LADY DRUMMER**, 230 Headland Ave., Dothan, Alabama.

AT LIBERTY-OBOE AND CORNET; A. F. of M. Want position in good band or orchestra. Answer quick to **A. STURCHIO**, 517 Larimer Ave., Pittsburgh, Pennsylvania.

AT LIBERTY-EXPERIENCED DRUMMER; A. F. of M.; carrying complete line of drums, traps, bells, etc. Experienced in all lines. Prefer location in vaudeville or combination house. Young, neat appearing; reliable; no theater disappointment reason for this adv. If you need a man who can cut the stuff send all particulars at once. **H. PERRY HODIES**, 333 1/2 Main St., Racine, Wisconsin.

AT LIBERTY NOV. 1-VIOLINIST AND PI-anist. Will travel with vaudeville show or traveling dance orchestra. State salary in first letter. **A. W. MARTINSON**, Schafer, Minn.

AT LIBERTY-TRAP DRUMMER; BELLS, xylophones; experienced in all lines; location only; A. F. of M.; Middle West or Central States preferred. **E. D. LUPIN**, Watska, Ill. oct30

AT LIBERTY-YOUNG MAN JAZZ TROMBON-ist; would locate in some lively town; also travel, providing good salary; union. Address **TROMBONIST**, 2628 Coyne St., Chicago, Illinois.

AT LIBERTY-A-I DANCE TRAP DRUMMER. **W. G. HENNING**, Edinburg, Illinois. oct23

CLARINET - EXPERIENCED VAUDEVILLE and dance work. locate or travel; young man; union only. Address **CLARINETIST**, 1501 Market, Galveston, Texas.

CLARINETIST AT LIBERTY - FORMERLY with best New York house; do orchestra work with one clarinet alone; hotel, tabloid theatre, straight vaudeville or concert band preferred. **CLARINETIST**, 75 Trinity Ave., Atlanta, Ga.

CORNETIST AND TROMBONIST AT LIBERTY; both A. F. of M.; experienced; no fosters; location only; vaudeville pictures. **CORNET-IST**, 3502 Pine St., St. Louis.

DRUMMER WISHES CHANGE OF LOCATION; tympani, bells; experienced all lines; only first-class engagement, with good salary, considered. Write all particulars. Union. **DRUMMER "H,"** care Billboard, Cincinnati, O. oct30

EB BASS PLAYER-SOUSAPHONE GRAND. Troupe or locate; go anywhere; the highest gets me. Will also consider a good position with some factory band that pays a living wage. Must have half fare ticket if over 200 miles. Can also instruct band. Write at once. **W. D. JIAN**, 2808 E. 4th St., Dayton, Ohio.

JAZZ PIANIST-A-I READER AND FAKER; doubles saxophone; no misrepresentation; can cut it; male; 27; A. F. of M. **L. DAVIS**, 126 17th Ave., West, Calgary, Alberta, Canada.

MUSICAL DIRECTOR DESIRES CHANGE OF location; experienced violinist, bandmaster and teacher; Middle West preferred. **DONALD OADY**, Box 210, Des Moines, Iowa.

ORGANIST-PIANIST DESIRES LOCATION, either organ alone or piano. In first-class orchestra; pictures or vaudeville. Will direct or play as side man and attend to my business in either position; union, and salary must be good, because I can deliver. Years of experience. If organ alone, must be "straight pipe organ." no Bartolas or Seeburgs; nothing less than three manuals, and salary, \$100.00, with Organist "featured." **H. P. MORGAN**, Box 316, Ft. Madison, Iowa.

TENOR BANJOIST AND TRAP DRUMMER- First-class jazz men; desire engagement with dance orchestra, show, cabaret, etc. We have just completed a successful summer engagement. Both have tuxedos. Will go anywhere; leave on one day's notice, but must have tickets. References can furnish A-I Jazz Pianist. Violinist if necessary. We do not misrepresent. Get wise and get us. Write at once to **SYNCO-PATERS**, 345 West 122nd Street, New York City.

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THEATER MUSIC

One of the significant features of the domination of the dramatic theaters by the money changers is the almost total extinction of good music as a preliminary to the performance and as between-the-acts relaxation. There was a period when a first-class orchestra, playing real music, was considered an asset to a playhouse. People came early to listen. They enjoyed what they heard. They met old friends in the great overtures. In the theater the spirit of anticipation was heightened by the violins and the cellos and the basses and the horns.

If you believe the money changers all this was spoiled by the demands of the unionized musicians. It is not true. The elimination of the orchestra or the lopping of it off to the size of an Italian table d'hote trio was nothing but the desire to cut down the payroll, to get as much out of the public as possible, and give as little in return as the patrons would stand. Not long ago I heard at a theater where a three-dollar production was being given a queer noise emanating from the orchestra pit. It sounded exactly like the asthmatic organ on a carousel or merry-go-round. The fiddles squeaked, the drums rolled and the bass drum thumped soggly. It was an instrument fashioned after the one-man band idea, and it was operated by one man. It thumped, groned, squealed and wheezed its way thru an overture, an exit march and three selections. When I came out my forefinger was stiff with cramp from the involuntary reaching for the brass ring. Yet the people who had paid \$3.30 per seat for the show had to sit thru the torture, because the American theater is run on the "Public Be Dazzled" principle, and will be so run until the "business men" who control it are retired to the obscurity from which in an evil hour they emerged and the playhouse once more comes into the hands of those who really love and respect it.-**PATTERSON JAMES**.

THE LA CROIX (Lady and Gent), two different free attractions, a Cradle-Trapeze Act and a high-class Novelty Act, with attractive apparatus and flashy costumes; looking fairs, homecomings, fall festivals and armistice celebrations. Write for reasonable prices. Our \$100.00 bond with every contract protects you. 1304 Walton Ave., Fort Wayne, Indiana. nv13

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MUSICAL DIRECTOR (Piano), for opera, musical comedy, tab, revue or vaudeville. Thoroughly experienced, troupe or locate; go anywhere, appearance, personality, ability; no booze, dope or chasing; salary your limit; reliable managers only; A. F. of M. At Liberty Oct. 30th. **H. P. MORGAN**, Box 316, Fort Madison, Iowa.

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(Continued on page 5)

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About This Season's New York Productions

"BECAUSE OF HELEN"

An Uncompromising Comedy in Three Acts by Alan Brooks. Staged by Bertram Harrison and the Author.

Alan Brooks, who for a long time has been wandering in the waste of "polite" vaudeville as about the last relic of variety as it was before that business changed from the entertainment to the percentage basis, is conducting an experiment at the Punch and Judy Theater. It was originally called "Merchants of Venus," a very inferior pun, and has since been rechristened "Because of Helen." Neither title means anything, just as the show does, a sentence which no one but Mr. Brooks can appreciate, because his play is filled with ones just as bad. To quote the remarks of a dew-eyed young thing who sat feminist me: "He uses too many big words and says too much at a time." That, in a nutshell, is the trouble with "Because of Helen." In the attempt to make his lines epigrammatic Mr. Brooks has made his play phlegmatic, and striving after cynicism he has found sophomoric cheapness. To quote such an expert as "Uncle Joe" Cannon, an epigram which needs a paper and pencil "ain't worth a damn." The scintillations of "Because of Helen" need a phonograph, with the exception of those like "the allegation and the alligator," which have been outlawed in Mr. Brooks' own variety field for ages.

The play is the elaboration of the vaudeville sketch which the author presented with genuine success for many seasons in the variety theaters. As a one-act play it had novelty, crispness and speed. It was well done by Mr. Brooks, who has much personal charm. Vaudeville audiences of the better type liked the act immensely. But vaudeville audiences are not the same as the patrons of the dramatic theaters, and there is a wide difference between the variety sketch and the prolonged drama. Vaudeville audiences of the highest type are trained to appreciate fast comedy talk. They get points quicker than the ordinary play audience, and nothing goes in the varieties like what appears to be "clever" or "classy." Imperfections are less apt to be detected than they are when the same material is spread out for three acts before observers who have their own ideas of "class" and "cleverness," who have time between acts to pick flaws in what they have seen and who keep their eyes open for what is to come. That is the trouble with "Because of Helen." As a vaudeville act it was excellent, but it could not stand the stretching treatment necessary to make it into a three-act play. Like Mr. Brooks himself it had not enough meat on its frame to stand the process.

Besides Mr. Brooks the cast contains the names of Robert Kelly, a husky, manly player, and many pretty ladies, including Carroll McComas, who is a dream of loveliness in a red dress and an object of anxious interest in an extreme evening gown. Miss McComas is a talented and capable player, but she ought to take a look at her second act dress. It is true that she is cast as a dancing girl from the Palace who makes her own clothes. From angry vaudevillians come stories of the desperate conditions in the varieties and how hard it is to make both ends meet even, and especially when playing the Palace. Miss McComas' dinner frock would appear not to lend color to the stories.—PATTERSON JAMES.

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FORMULAS FOR SALE—Oil Paste for blacking boots and shoes, Silver Fluid, for silvering brass and copper and Magic Oil, for 50c. ACME LABORATORIES CO., 748 Kaighn Ave., Camden, N. J. no13

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"THREE LIVE GHOSTS"

A Comedy in Three Acts by Frederic S. Isham.

It is a strange sensation to find anything so pleasantly human as "Three Live Ghosts" down in Greenwich Village. That is what adds to the entertainment furnished, a sort of charmed-to-be-disappointed effect. For "Three Live Ghosts" is a corking good show. It is not a great play, but it is something far rarer, an amusing and interesting one. If you read the press agent's advertisements in the daily papers you will discover that "great" plays are as common as press agents' methods. There is not a show running in New York that has not at some time or other been "a great play." "Three Live Ghosts" is not a great play, let it be repeated, but it has fun, pathos, the charm of delightful impossibility, a love story and, above everything in it, the police, law and order and all the rest of the minions of justice get decidedly the worst of all encounters with the characters. What more can anyone ask?

It has also fearless acting. The men are not afraid to act like men, the women like women, and there is not the customary encounter between males and females to see which can be the most ladylike. Here is a show in which there is an old woman who loves a fat baby and a bottle of gin. The description may lead you to suspect that "Old Sweetheart" is a cannibal as well as a slobber, but she isn't. There is her burly son, who is not too reformed to toss his tipsy, selfish stepmother out of the way when she wants to turn up his pal to the police. And these people are named Gubbins! Doesn't that sound Dickensian?

There is a dotty gentleman whose shell-shocked brain confuses him as to the ownership of valuables which meet his eye and who hauls pearls, rubies and diamond thras out of his pockets with altogether winsome nonchalance. But there is something really fine in all the story, and it has to do with the utterly low-browed virtue of steadfastness to one's pal, which is so often exhibited by representatives of the lower orders, especially when being interviewed in the interest of the public good by gentlemen of the Police Department. It wouldn't be fair to tell the story, but it is worth any man's time to go down to see it, provided he wants entertainment, laughter, a little mist in his eye and a general sense of pleasure, to give all or any one of which ought to be the purpose of the theater.

Beryl Mercer as "Old Sweetheart," who loves her gin and respects the law when it offers rewards, gives a performance which is without flaw. She has the almost extinct art of getting comedy results by the quiet method. There isn't a tittle of over-playing in her reading of a very long part, and it is one of the finest bits of character acting this barren season has witnessed. Charles McNaughton, as Jimmie Gubbins, is another member of the cast whose work is beyond criticism. He is sure, supremely natural and so typically perfect that he might be a specialist from the London music halls. Percy Helton gives a capital performance as the American youngster, and Cyril Chadwick, as the dotty gent, is very good. Briggs, of Scotland Yard, is in the hands of Charles Dalton, which insures a workmanlike job. Flora Sheffield is not a "great" actress, but she is young and pretty, she talks plainly, and after the American manner, which is so extraordinary a phenomenon that minor deficiencies do not matter. Little Miss Sheffield is a pioneer. She is opening up the way for theatergoers to hear once more the language of their country. Hall to her!—PATTERSON JAMES.

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(Continued on page 5)

MINSTREL MATERIAL—Big-time caller; applause; encores. 10 personally typewritten pages jokes, Crossfire, Gags, Buz, Build Up Material, with the kick. Enough for complete minstrel. \$2.00. Money-back guarantee. You'll want more. BOLLVYN, 4829 Winthrop Ave., Chicago.

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DO YOU WANT PICTURES of real Vaudeville Performers? actual photos, personally endorsed, beautiful girls or handsome men. Price, \$1.00. Movie Star Postcard Photos, 50c set. DON PENNOCK'S VAUDEVILLE SCHOOL, 623-24 Lyon-Healy Bldg., Chicago. nov6

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A CATCHY MELODY for your Poem, composed by Cornell, the composer of "Dear Little Mother of Mine." You don't owe us a penny for this until we have pronounced satisfactory by you. STORK CO., 1547 Broadway, New York. oct30

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YOU WRITE THE WORDS FOR A SONG—We'll compose the Music free and publish same. Send Poems today. M. LENOX CO., 271 W. 125th St., New York. oct30

YOUR POEM wedded to a catchy Melody. Pay when ms. is pronounced satisfactory. You do not owe us for placing your song until 1,000 copies are sold. Send free examination. EMPEROR MUSIC CO., 1517 Broadway, New York. oct30

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FINE OLD VIOLA, Case and Bow, worth \$150.00; will sell for \$75.00. C. N. LEMHART, 1608 Broadway, Mattson, Illinois. oct23

FOR SALE—One pair Leedy Tympani, with Trunks, in good condition. C. C. CAPPEL, with Radcliffe Chautauque, New Masonic Temple, Washington, D. C.

FOR SALE—One Besson Duplex Slide and Valve Combination Trombone, low pitch, brass, in case, good as new. Address HARRY E. ALLEN, 311 1/2 So. Maple Ave., Martinsburg, West Virginia.

FOR SALE—Wurlitzer Band Organ No. 150; also Roll Music and 150 pairs of Roller Skates \$1,200 buys 10. J. JOHANSEN, Casino Theatre, Yuma, Ariz. oct30

FOR SALE—Three Aida Trumpets; suitable for vaudeville. King; silver plated. York (Correct. Huescher) Saxophones; baritone. SAXOPHONE STUDIO, Crouse Block, Omaha, Neb. oct23

FOR SALE—Boehm Buffet, low pitch Clarinet; fine condition; \$65. F. RAMOS, 75 Trinity Ave., Atlanta, Georgia.

FOR SALE—Trap Drummer's Outfit, with Trunk. Contains Bass Drum, Snare Drum, Leedy Orchestra Bells, Heater, two Cymbals, Wood Block, Cow Bells and a complete assortment of up-to-date Traps; all in good condition. C. C. CAPPEL, with Radcliffe Chautauque, New Masonic Temple, Washington, D. C.

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SAXOPHONE, Bb Soprano, brand new; cost \$175, will sell for \$100. Send \$10 deposit, will ship subject to examination. EMMA MARIE DAVIS, 1516 West High St., Springfield, Ohio. oct23

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JUDGE FAVORS PUBLIC DEFENDER

Another advocate of the Public Defender has come forward in the person of Judge H. L. Parry, Judge in the Criminal Division of the Superior Court at Atlanta, Ga. In a letter to The Atlanta Constitution concerning an address made recently by former Justice Hughes before the American Bar Association, in which he suggested the justice and wisdom of establishing a free legal aid bureau to be maintained at Government expense, Judge Parry says: "It is true what he (Mr. Hughes) says about it being idle talk about 'equality before the law,' when on account of poverty many citizens are compelled to forego their rights."

Practically all of Judge Parry's life has been spent in the courtroom, much of it in the criminal division, and the suggestion he has to offer is based upon the experience and observation thus obtained. His suggestion is this:

"That our Legislature be induced to enact a law which the Judge of the Criminal Division of our Superior Court the authority to appoint a Public Defender, whose duty it shall be to advise with, represent and defend all those charged with crime who are not able to employ an attorney, and who shall be paid a salary out of the public treasury.

"The judges have always had the authority to appoint some attorney to represent a defendant who has no counsel. In fact, it is made their duty to do this.

"Those lawyers who have had experience and are skilled in the practice are rarely seen sitting around in the courtroom when the prisoners are brought in for the assignment of counsel, and the judge has either to send out and have this class of lawyers brought into the courtroom to be assigned to this charity work, or else assign such members of the bar as may chance to be present, which frequently results in the appointment of a young attorney who has never had a case in the court. This is not 'equality before the law.'

"Much could be said in support of the assertion that our present practice is not conducive to the meting out of justice or to the establishment of that 'equity before the law' which we claim, but rather that it tends, in many instances, to 'open a broad road to Bolshevism,' as Justice Hughes expresses it.

"We want justice—justice for the offender and justice for the public, but we should not be compelled to pay a double price for it, and that is what we are doing under the present practice."

FOR SALE—Set of Organ Chimes, low pitch, A-1 condition. W. T. CHRISTIANSON, Larimore, N. D. oct30

FOR SALE—Taylor Trunk for Bass Drum, 28x18 in.; Bells and Traps, \$39.00. Ludwig Pedal, \$7.00. Ludwig Bells, two octaves, \$18.00. Ludwig Metal Snare Drum, \$39.00. American Turkish Cymbals, \$12.00. Ludwig Bass Drum, to fit trunk, \$34.00. All instruments new. G. LYNN HUGHES, Sandusky, Ohio.

FOR SALE—One set Deagan Xylophone and Case, Catalogue No. 841. Used three weeks. Make me an offer. BOX 206, Manhattan, Kansas.

FOR SALE—Harp, Lyon & Healy's No. 21. Just like new, in trunk, will sell reasonable. R. N. CARDOZO, 140 E. 7th St., St. Paul, Minnesota.

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125 WURLITZER BAND ORGAN—Music, motor complete, \$300.00; fine condition. T. BERTHE, Orion, Michigan. oct23

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CUBAN OR MEXICAN Young Lady wanted, to assist a noted Magician in vaudeville. Must not weigh over 130 lbs. Good salary and an opportunity to travel around the world. Address PROF. WM. E. THOMPSON, General Delivery, Columbus, Ohio.

COMEDIAN AND TABLOID PRODUCER with plenty of Chorus and Specialty Wardrobe desires Lady Partner over eighteen. Prefer sourette, but would consider amateur with appearance, ability and inclination to learn and forge ahead. Will finance you if necessary until open, then quit. Exceptional opportunity for one meaning business. Give full particulars first letter. Send photo; will return. C. E. MASON, General Delivery, Garyville, Louisiana.

I WANT Young Lady Partner, to learn roller skating, for good novelty act. No experience or capital required if dependable and willing to learn. Must be well formed and graceful; weight, about 125 lbs. I have good place to teach. Send photo, which I will return and send you mine. SKATING CARLTON, Hotel Vernon, cor. Jay and Fresno Sts., Fresno, California. oct23

GOOD OPPORTUNITY IS OFFERED to Young Lady, good dancer, 5 ft. 3 or 4, 110 lbs or less, to learn whirlwind dancing and be a partner in a refined vaudeville act. Write PAUL CASE, 169 East 106th St., New York City. oct30

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PARTNER WANTED—Lady; must be real dancer. I have plenty of good routines, single and double. I also play saxophone and trombone. Will teach clever dancer to play sax. Girl with good singing voice preferred. For particulars address L. E. B., Billboard, Chicago.

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WANTED—Young Lady Partner. Must be able to dance Irish Reel and Jig or Eccentric. Write M. O'DONNELL, 242 Warren St., Brooklyn, N. Y. nov13

YOUNG LADY—to join recognized Singing Act, one who has a good, strong soprano voice and good figure and personality. Prefer one who is very dark. Wonderful opportunity for right party. Age not over 25. Send photo and full description. T. R. HARRINGTON, Billboard, Chicago. oct23

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WANTED—Lady Partner, cornet or trombone player, with strong singing voice, that can speak lines. One who can dance or is willing to learn. Will consider clever amateur who is good musician. Appearance and personality essential. Address L. E. B., Billboard Office, Chicago.

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STOCK & REPERTOIRE

(Continued from page 47)

Hawkins-Webb Players (Grand O. H.) Terre Haute, Ind., Sept. 6, indef.
Hawkins-Webb Players: Flint, Mich., inner.
Jewett, Henry, Players: (Copley) Boston, indef.
Keith Players: (Hudson) Union Hill, N. J., indef.
Lawrence, Del. Players: (People's) Sacramento, Cal., indef.
Lewis, Gene-Olga Worth Stock Co., Gene Lewis, mgr.: Beaumont, Texas, Sept. 12, indef.
Lewin Worth Co., No. 2, Dave Helman, mgr.: Eastland, Tex., Aug. 29, indef.
Luttringer, Al, Stock Co.: Quincy, Mass., 13, indef.
McArdle, Clyde, Players: Somerville, Mass., indef.
MacLean, Pauline, Players (Music Hall) Akron, O., Sept. 6, indef.
Majestic Theater Stock Co.: Los Angeles, Cal., indef.
Melville's, Bert, Comedians: Little Rock, Ark., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
National Theater Stock Co.: Chicago, Ill., Aug. 22, indef.
North Bros. Stock Co., Harry North, mgr.: (Sun) Springfield, O., Sept. 6, indef.
Nutt, Ed C., Comedians, Players: (Gaiety) Sloux City, Ia., indef.
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Poli Stock Co.: (Poli) New Haven, Conn., indef.
Poli Stock Co.: Bridgeport, Conn., indef.
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Showman Stock Co.: (Empress) Hatte, Mont., Sept. 6, indef.
Toby Players: (Home) Hutchinson, Kan., indef.
Wilkes Players: (Denham) Denver, Col., indef.
Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., indef.
Winnipeg Players: Winnipeg, Man., Can., indef.
Winninger, Frank, Comedy Co.: Faribault, Minn., 20-23; Winona 24-31.
Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.
Wray, John, Stock Co.: (Strand) San Diego, Cal., indef.
Young-Adams Co.: (Queen Square) St. John, N. B., Can., Sept. 13, indef.

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Black & White Follies, Stone, Lee & Gibbs, mgrs.: (Majestic) Greenville, S. C., 18-27.
Blinkley Girls, Chas. Scladar, mgr.: (Imperial) New Kensington, Pa., 18-23; (Casino) Washington 25-30.
Chandler Bros., Broadway Follies: (Princess) Newcastle, Ind., 18-23.
Cheerup Girls, Hoey & Mozart's: (Park) Monmouth, W. Va., 20; (Pastime) Martina Ferry, O., 21-23.
Con Voy Girls, Leater Richards, mgr.: (O. H.) Mullins, S. C., 18-23; (Royal) Wilmington, N. C., 25-30.
Downard's, Virc., Roseland Girls: (Grand) Raleigh, N. C., 18-23.
Follies of the Day, Stone, Lee & Gibbs: (Pastime) Rockhill, S. C., 18-23.
Gerard's, Happy Jack, Honeymoon Girls: (Star) Lumburg, N. C., 18-23.
Hank's Sunshine Revue: (Lyric) Ft. Wayne, Ind., 11-16; (Empress) Lansing, Mich., 18, indef.
Harrison Musical Comedy Co.: Hillsboro, O., 18-23.
Hauk's, Arthur, Sunshine Revue: (Empress) Lansing, Mich., 18, indef.
Hawkins-Lyerla Band Box Belles: Bay City, Mich., indef.
Heston, Hazel, Ginger Girls: (Olympic) Sloux Falls, S. D., indef.
Harrison Musical Revue, Jack Hutchinson, mgr.: (Bonita) Atlanta 18-23.
Isle of Roses, Arthur M. McLeod, mgr.: (Mystic) Picher, Ok., 18-23; (Yale) Sapulpa 25-30.
Jones, Harry Musical Comedy Co.: (Heverly) Staunton, Va., indef.
Kellam & Fay's Happy Day Girls: (Alvin) Mansfield, O., 18-23.
Keep Smiling Girls, Meyers & Acarter, mgrs.: (Arcade) Connelisville, Pa., 18-23.
King's, Frank, Dainty Girls: (Bijou) Quincy, Ill., Aug. 16, indef.
Lush's, Sam, Co.: (Gem) Little Rock, Ark., indef.
Lead & Vernon Mus. Com. (Strand) Aberdeen, S. D., indef.
Marietta's Yankee Doodle Girls: Texarkana, Tex., 18-23.
Merrill's, Nap, Merry Maids: (Casino) Cincinnati, O., indef.
Merrill's Musical Extravaganza (Hippodrome) Jacksonville, Fla., indef.
Merrill's, Jack, Maryland Beauties: (Family) Lebanon, Pa., 18-23.
Newman, Frank, Merry Casino Girls: (Strand) Sunondund, Pa., 18-23.
Palmer's, Lew, Shows Girls: (Star) New Philadelphia, O., 18-23; (Rondo) Barberton, O., 25-30.
Powder Puff Follies, Alley & Keane's: (Orpheum) Durham, N. C., 18-23.
Quinn's, Jack, Dandelion Girls (Superba) Grand Rapids, Mich., indef.
Rely's, Tex, Globe Trotters (Central) Pontiac, Mich., indef.
Richard's Baby Doll Co.: Sherman, Ky., 18-23.
Shaffer's, Al, Fada & Fanatics, George Faros, mgr.: (O. H.) Childress, Tex., 18-23; (O. H.) Paducah 25-30.
Shaffer's, Al, Lads & Lassies, Homer Meachum, mgr.: (Liberty) Erick, Ok., 18-23; Hollis 25-30.

Shaffer's, Al, Boys & Girls, Chas. Powers, mgr.: (Empire) Alton, Ok., 18-23.
Shaw's, Cliff, Folly Girls: (Grand) Hazelwood, Pa., Oct. 23, indef.
Thomas & Bundy's California Blossoms: (Strand) Salisbury, N. C., 18-23.
Will's Musical Comedy Co., Fred Fraser, mgr.: (Mystic Star) York, Ia., 18-23; (Family) Lebanon 25-30.

BURLESQUE AMERICAN CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

- 32-All-Jazz Revue: (Gayety) Louisville 18-23; (Empress) Cincinnati 25-30.
13-Bathing Beauties: (Olympic) New York 18-23; (Gayety) Newark, N. J., 25-30.
14-Beauty Trust: (Gayety) Brooklyn 18-23; (Olympic) New York City 25-30.
30-Beauty Review: (Lyceum) Columbus 18-23; (Empire) Beliefast 25-30.
18-Broadway Belles: Fall River 21-23; (Grand) Worcester 25-30.
27-Cabaret Girls: (Academy) Pittsburg 18-23; Penn Circuit 25-30.
12-Cute Cuties: (Gayety) Newark, N. J., 18-23; Reading 28; (Grand) Trenton 29-30.
5-Dixon's, Henry P., Big Sensation: (Cadillac) Detroit 18-23; (Englewood) Chicago 25-30.
36-Follies of Pleasure: (Gayety) St. Paul 18-23; (Gayety) Milwaukee 25-30.
31-French Follies: (Empress) Cincinnati 18-23; (Lyceum) Columbus 25-30.
6-Girls From the Follies: (Academy) Buffalo 18-23; (Cadillac) Detroit 25-30.
8-Girls From Joyland: Binghamton 18-20; Auburn 21; Niagara Falls 22-23; (Star) Toronto 25-30.
4-Groovy Babes: (Englewood) Chicago 18-23; (Standard) St. Louis 25-30.
10-Flurry Bnly: (Troadero) Philadelphia 18-23; (Majestic) Scranton 25-30.
1-Jazz Babes: St. Joseph, Mo., 17; (Gayety) Minneapolis 25-30.
16-Joy Riders: (Plaza) Springfield 18-23; open week 25-30.
37-Kandy Kids, with Lena Daley: (Gayety) Minneapolis 18-23; (Gayety) St. Paul 25-30.
17-Kewpie Dolls: (Grand) Worcester 18-23; (Plaza) Springfield, Mass., 25-30.
2-Lid Lifters: (Century) Kansas City 18-23; St. Joseph 24; (Gayety) Minneapolis Nov. 1-6.
23-Mischief Makers: (Bijou) Philadelphia 18-23; (Star) Brooklyn 25-30.
24-Monte Carlo Girls: (Folly) Washington 18-23; (Troadero) Philadelphia 25-30.
33-Naughty, Naughty: (Park) Indianapolis 18-23; (Gayety) Louisville 25-30.
3-Puss Puss: (Standard) St. Louis 18-23; (Century) Kansas City 25-30.
21-Parisian Flirts: (Hoboken, N. J., 18-23; Newburg 25-27; Poughkeepsie 28-30.
22-Razzle Dazzle: (Folly) Washington 18-23; (Bijou) Philadelphia 25-30.
29-Record Breakers: (Empire) Cleveland 18-23; (Avenue) Detroit 25-30.
7-Round the Town: (Star) Toronto 18-23; (Academy) Buffalo 25-30.
19-Social Follies: Newburg, N. Y., 11-13; Poughkeepsie 14-16; (Howard) Boston 18-23.
24-Some Show: (Haymarket) Chicago 18-23; (Park) Indianapolis 25-30.
15-Stone & Hillard's Show: Open week 18-23; (Gayety) Brooklyn 25-30.
20-Sweet Sweeties: Newburg 18-20; Poughkeepsie 21-23; (Howard) Boston 25-30.
26-Tempters: Penn Circuit 18-23; (Gayety) Baltimore 25-30.
25-Tid Bits of 1920: (Gayety) Baltimore 18-23; (Folly) Washington 25-30.
9-Tittle Tattle: (Majestic) Scranton 18-23; Binghamton, N. Y., 25-27; Auburn 28; Niagara Falls 29-30.
35-Tiddle-de-Winks: (Gayety) Milwaukee 18-23; (Haymarket) Chicago 25-30.
28-Whirl of Mirth: (Avenue) Detroit 18-23; (Academy) Pittsburg 25-30.
11-White, Fat, Show: (Reading 21; (Grand) Trenton, N. J., 22-23; (Troadero) Philadelphia 25-30.

PENN. CIRCUIT

Johnstown, Pa., Monday.
Cumberland, Md., Tuesday.
Alltown, Pa., Wednesday.
Williamsport, Pa., Thursday.
Lancaster, Pa., Friday and Saturday.
St. Joseph, Mo., Week-Sunday at St. Joseph and one-nighters, Tuesday, Wednesday, Thursday and Friday and Saturday.

COLUMBIA CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

- 5-Big Wonder Show: (Hurtig & Seamon) New York 18-23; (Orpheum) Paterson, N. J., 25-30.
37-Best Show in Town: (Grand) Hartford, Conn., 18-23; (Jacques) Waterbury, Conn., 25-30.
12-Bon Tone: (Gayety) Montreal 18-23; (Empire) Albany, N. Y., 25-30.
1-Bostonians: (Empire) Providence 18-23; (Casino) Boston 25-30.
20-Rowdy Littlehearts: Open week 18-23; (Gayety) St. Louis 25-30.
33-Flashlights of 1920: (People's) Philadelphia 18-23; (Belace) Baltimore 25-30.
32-Follies of the Day: (Palace) Baltimore 18-23; (Gayety) Washington 25-30.

- 23-Folly Town: (Berchel) Des Moines 18-20; (Gayety) Omaha, Neb., 25-30.
19-Girls de Looks: (Gayety) St. Louis 18-23; (Columbia) Chicago 25-30.
16-Girls of P. S. A.: (Gayety) Toronto 18-23; (Gayety) Buffalo 25-30.
8-Girls From Happiness: (Casino) Brooklyn 18-23; (Empire) Newark, N. J., 25-30.
3-Golden Crooks: (Majestic) Jersey City 18-23; (Majestic) Perth Amboy, N. J., 25; Plainfield 26; Stamford, Conn., 27; (Park) Bridgeport 28-30.
26-Hastings, Harry, Show: (Lyric) Dayton 18-23; (Olympic) Cincinnati 25-30.
36-Hits and Bits: (Jacques) Waterbury 18-23; (Hurtig & Seamon) New York 25-30.
38-Hip, Hip, Hooray Girls: (Casino) Boston 18-23; (Columbia) New York 25-30.
31-Howe's, Sam, Jollities of 1920: (Gayety) Washington 18-23; (Gayety) Pittsburg 25-30.
9-Jingle, Jingle: (Columbia) New York 18-23; (Casino) Brooklyn 25-30.
34-Kelly's, Lew, Show: (Empire) Brooklyn 18-23; (Empire) Newark, N. J., 25-30.
28-Liberty Girls: (Star) Cleveland 18-23; (New Empire) Toledo 25-30.
13-Million-Dollar Dolls: (Rastable) Syracuse 18-20; (Gayety) Utica 21-23; (Gayety) Montreal 25-30.
24-Maids of America: (Star & Garter) Chicago 18-23; (Berchel) Des Moines, Ia., 25-27.
27-Marietta's, Dase, Show: (Empire) Toledo 18-23; (Lyric) Dayton 25-30.
29-Powder Puff Revue: (Park) Youngstown 18-20; (Grand) Akron 21-23; (Star) Cleveland 25-30.
2-Parisian Whirl: (Majestic) Perth Amboy 18; Plainfield 19; Stamford, Conn., 20; (Park) Bridgeport 21-23; (Empire) Providence, R. I., 25-30.
7-Peek-a-Boo: (Empire) Newark, N. J., 18-23; (Casino) Philadelphia 25-30.
15-Roseland Girls: (Gayety) Buffalo 18-23; (Gayety) Rochester 25-30.
10-Reeves, Al, Joy Belles: (Gayety) Boston 18-23; (Grand) Hartford, Conn., 25-30.
17-Reynolds, Abe, Revue: (Gayety) Detroit 18-23; (Gayety) Toronto 25-30.
30-Singer's, Jack, Show: (Gayety) Pittsburg 18-23; (Park) Youngstown 25-27; (Grand) Akron 28-30.
35-Step Lively Girls: (Miner's Bronx) New York 18-23; (Orpheum) Paterson, N. J., 25-30.
4-Sydell's, Rose, London Belles: (Orpheum) Paterson, N. J., 18-23; (Majestic) Jersey City 25-30.
21-Social Maids: (Gayety) Kansas City 18-23; open week 25-30.
22-Sporting Widows: (Gayety) Omaha 16-22; (Gayety) Kansas City 25-30.
19-Wrothe, Ed Lee, and His Best Show: (Columbia) Chicago 18-23; (Gayety) Detroit 25-30.
6-Twinkle Toes: (Casino) Philadelphia 18-23; (Miner's Bronx) New York 25-30.
11-Town Scandals: (Empire) Albany, N. Y., 18-23; (Gayety) Boston 25-30.
14-Victory Belles: (Gayety) Rochester 18-23; (Destable) Syracuse 25-27; (Gayety) Utica 28-30.
25-Williams', Mollie, Show: (Olympic) Cincinnati 18-23; (Star & Garter) Chicago 25-30.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

A Happy Night, Harry J. Earle, mgr.: Claremont, Ia., 20; Hawkeye 21; Waucoma 22; Ft. Atkinson 23.
Abraham Lincoln: (Blackstone) Chicago, indef.
Adam & Eva: (LaSalle) Chicago, indef.
Aprodithe, with Dorothy Walton: (Auditorium) Chicago, indef.
Anna Ascends: (Playhouse) New York, indef.
Apple Blossoms: (Colonial) Chicago, indef.
Bab: (Park) New York, Oct. 18, indef.
Bad Man, The, with Holbrook Bijn: (Comedy) New York, indef.
Barrymore, Ethel (Powers) Chicago Oct. 4, indef.
Bat, The (Morosco) New York, indef.
Beyond the Horizon: (Princess) Chicago, indef.
Blue Roubert: (Princess) New York, indef.
Booth, Billings, Musical Comedy Co.: (Liberty) Springfield, Mo., 18-23.
Broadway Irregulars, 1920: (Winter Garden) New York, indef.
Buddies: (Woods) Chicago, indef.
Business Before Pleasure, W. A. Downs, mgr.: Pipestone, Minn., 20; Aberdeen, S. D., 21-22; Huron 23.
Call the Doctor: (Empire) New York, indef.
Captain and the Kids, Griff Williams, mgr.: Clinton, Ia., 20; Dubuque 21-23; Waterloo 24; Independence 25; Marshalltown 26; Grinnell 27; Cedar Rapids 28; Osakaosoa 29; Centerville 30.
Cave Girl, The (Longacre) New York, indef.
Century Revue (Century Roof) New York, indef.
Cinderella on Broadway: (Winter Garden) New York, indef.
Cruelie, The, J. A. Schwenk, mgr.: Boston, Mass., 18-23; Portland, Me., 25-27.
Enter, Madam: (Fulton) New York, indef.
Famous Mrs. Fair, with Henry Miller and Blanche Bates: (Henry Miller) New York, indef.
First Year, The: (Little) New York, Oct. 20, indef.
Foot-Loose (Little) New York, indef.
Freckles (Eastern), Jos. Rith, mgr.: Lyndonville, N. Y., 20; St. Johnsbury 21; Montpelier 22; Woodville, N. H., 23; Fairlee, N. Y., 25; Springfield 26; Woodstock 27; Windsor 28; Manchester, N. H., 29-30.
Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.
Good Times: (Hippodrome) New York City, indef.
Greenwich Village Follies of 1920: (Shubert) New York, indef.
Guest of Honor: (Broadhurst) New York, indef.
Gumps, The, Norton, Runnell, Klitt, Inc., mgrs.: St. Joseph, Mo., 20; Falls City, Neb., 21; Red Oak, Ia., 22; West Point, Neb., 24; Columbus 25; Wahoo 26; Osceola 27; York 28; Kearney 30.
Happy-Go-Lucky (Booth) New York, indef.
Hitby-Koo, 1920: (New Amsterdam) New York, Oct. 19, indef.
Hole in the Wall, The: (Princess) Chicago, indef.

Honey Girl: (Cohan's Grand) Chicago, indef.
Honeydew: (Casino) New York, indef.
Irene: (Vanderbilt) New York, indef.
Jim Lam Jens, John Cort, mgr.: (Cort) New York City 27, indef.
King, Will, Musical (Comedy Co.: (Casino) San Francisco, Cal., Aug. 8, indef.
Kissing Time: (Lyric) New York, indef.
Ladies' Night: (Eltling) New York, indef.
Lady of the Lamp (Republic) New York, indef.
Life, J. A., Schwenk, mgr.: Portland, Ore., 18-23; Boise, Id., 25-27; Ogden, Utah, 28-30.
Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gayety) New York, indef.
Lightnin', Matthew Allen, mgr.: Binghamton, N. Y., 13.
Little Blue Devil: Toledo, O., 18-23; Detroit, Mich., 25-30.
Little Miss Charly: (Belmont) New York, indef.
Little Old New York: (Plymouth) New York, indef.
Man of the People: (Bijou) New York, indef.
Mary: (Kickerbocker) New York, Oct. 18, indef.
Master of Ballantrae, with Walter Whiteside, H. C. Arenovsky: Louisville, Ky., 20; Lexington 21.
Mecum: (Century) New York, indef.
Midnight Rounders: (Century Roof) New York, indef.
Mirage, The: (Selwyn) New York, indef.
Mott Musical Comedy Co.: Towanda, Pa., 18-23.
Night Boat: (Liberty) New York, indef.
Oh, Daddy, Will Kilroy, mgr.: Plattsmouth, Neb., 20; Fremont 21; Columbus 22; York 23; Grand Island 24.
One, with Frances Starr, David Belasco, mgr.: (Belasco) New York, indef.
Opportunity: (48th St.) New York, indef.
Paddy, The Next Best Thing (39th St.) New York, indef.
Passing Show (Garrick) Chicago, indef.
Patton, W. B., Frank B. Smith, mgr.: Sutherland, Ia., 20; Spencer 21; Hartley 22; Sibley 23; Rock Rapids 25; Sheldon 26; Blair, Neb., 28.
Pitter Patter: (Longacre) New York, indef.
Polkekin, with George Arliss: (Park) New York, indef.
Powder Puff Follies, Alley & Keane: (New Majestic) Mebane, N. C., 11-16.
Purple Mask, The: (Studebaker) Chicago, indef.
Royal Vagabond Co.: Kansas City, Mo., 18-23; Omaha, Neb., 25-30.
Ruddiger, H. C. Arenovsky, mgr.: Greenfield, Miss., 21; Athol 22; Northampton 23.
Saucy Baby, E. H. Coleman, mgr.: Nebraska City, Neb., 20-21; Fremont 22-23; Columbus 24; Kearney 25; McCook 26; Fairbury 27-28.
Scandals of 1920: (Colonial) Chicago, indef.
Scheff, Fritz, in "Giorgiana": Wheeling, W. Va., 20; Cambridge, O., 21; Newark 22; Marietta 23.
Scrambled Wives: (Fulton) New York, indef.
Singing Things: (Playhouse) New York, indef.
Self-Defense: (Blackstone) Chicago, indef.
Sinbad, with Al Tolson: (Garrick) Chicago, indef.
Skin Game, The: (Bijou) New York, Oct. 20, indef.
Smarter Set, H. D. Collins, mgr.: (Academy of Music) Newport News, Va., 18-20; (Academy of Music) Petersburg 21; (Academy of Music) Richmond 22-23; (Colonial) Norfolk 25-27; (Academy of Music) Lynchburg 28.
Spanish Love (Maxine Elliott) New York, indef.
Storm, The, with Helen Mackellar: (Olympic) Chicago, indef.
Tavern, The: (George M. Cohan) New York, indef.
Ten Nights in a Bar Room, Clyde Anderson, mgr.: Schuylerville, N. Y., 20; Greenwich 21; Cambridge 22; Poutiney, Vt., 23.
Three Live Ghosts: (Greenwich Village) New York, indef.
Three Wise Fools: Cleveland, O., 18-23; Akron 25-26; Canton 27-28; Youngstown 29-30.
Tickle Me, With Frank Tinney: (Selwyn) New York, indef.
Tip Top, with Fred Stone: (Globe) New York, indef.
Town Scandals Co., Norman Hanley: (Empire) Albany, N. Y., 18-23; (Casino) Boston, Mass., 25-30.
Transplanting Jean, with Martha Hechtman: (Powers) Chicago, indef.
Treasure, The: (Garrick) New York, indef.
Uirc, Lenore: Boston, Mass., 18-Nov. 22.
Uncle Tom's Cabin: (Park's) Tipton, Ok., 23.
Uncle Tom's Cabin (Terry's): Little Sloux, Ia., 18-April 30.
Uncle Tom's Cabin: (Stetson's) Scranton, Pa., 20; Paterson, N. J., 21-23.
Wanderer, The: Rath, Ont., 20-22; Brockville 23; Cornwall 25; Smith Falls 26; Lindsay 27; Barre 28; Orillia 29; Peterboro 30.
Warfield, David: Washington, D. C., 18-23.
Wedding Bells: (Cort) Chicago, indef.
Welcome, Stranger: (Cohan & Harris) New York, indef.
Woman of Bronze, with Margaret Anglin: (Prazee) New York, indef.
Wonderful Thing, The: (Princess) Chicago, indef.
Wynn, Ed, Carnival: (Illinois) Chicago, indef.
Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.
Ziegfeld Follies (New Amsterdam) New York, indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Alda, Mme.: Indianapolis, Ind., Oct. 24.
Althouse, Paul: Canton, O., 22; Detroit, Mich., 26.
Bishop, David: St. Louis, 22.
Boston Symphony Orchestra: (Symphony Hall) Boston, Oct. 8-March 18; (24 Fri. Aft., 24 Sat. Eve. Concerts).
Braslau, Sophie: Detroit, Mich., 21.
Caruso, Enrico: Ft. Worth, Tex., 19; Norfolk, Va., 28.
Chicago Opera: Milwaukee, Wis., 19-19.

(Continued on page 97)



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SELLS-FLOTO

Closes Season in E. St. Louis

1920 Tour Proves Very Successful—Show Traveled Nearly 17,500 Miles—Reopens at Coliseum, Chicago, in April

East St. Louis, Oct. 17.—When C. L. Brown's Concert Band stood at the conclusion of tonight's performance of the Sells-Floto Circus and played "Home, Sweet Home," the 1920 season of the "second largest show on earth" ended—ended sweetly, for, with unusually favorable autumn weather, a capacity crowd filled the stands and eagerly applauded every act that flashed before it in the air, in the rings, on the stage and on the track.

That Sells-Floto Circus should close its tented season within four miles of the LaCade and Vandeventer lot in St. Louis, where first its tops were hoisted against 1920 skies, was not a coincidence. No, indeed. It was the result of careful routing on the part of Edward Arlington, general agent, who spared no effort that the people of the big troupe might be brought back to the very spot of their opening, back where they would be in position to jump quickly to Chicago, Kansas City, New York or any important city where their professional engagements might call them. In fact, many were brought to their front door—St. Louis. It was a mighty happy family—Sells-Floto—when it got the word that East St. Louis would see the big thing put on the lot for the last time this year, a happy family, yet a bit sad at parting, of course.

"It's been a great season, this of 1920—a winning one, a happy one and a progressive one," said an executive of the show. "It's been a season that has aroused the second largest to the full realization of its mission—a mission to give to America and Canada the greatest performance in white top history; and when the band plays in the Coliseum, Chicago, next April for the opening, that mission will have been completely and sensationally fulfilled. For, next year's the year! Watch Sells-Floto when the

(Continued on page 60)

B. L. WALLACE GREATER SHOWS

Indianapolis, Oct. 13.—B. L. Wallace and C. W. Rollinson have lately returned from Wabash, Ind., where they were in consultation with R. J. Assens and Mr. Herbig. The capacity of the trucks to be used by the B. L. Wallace Greater Shows and length of chassis were carefully gone over and it was found that the Service Motor Truck Co. was in position to figure intelligently, having had previous experience along circus lines.

The trucks will run from 1 1/2-ton for the advance, to 2 1/2 and 3-ton trucks back with the show, and will all carry an underload, which is a novel idea. Each truck will be equipped with a hook rope, block and fall, etc. Should any of the trucks go dead the one ahead will have the power to bring it in. No trailers whatsoever will be used.

Performers and musicians will sleep at hotels, eat on the lot and come thru each morning in specially built carry-alls, holding 25 people each. The performance will be of the old-fashioned, one-ring variety, with the usual side-shows.

RICE TO PUT OUT SHOW

Joe Rice, old showman, writes The Billboard from Norfolk, Va., that he was about to leave that city at the time of writing for Kansas

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City, and that he and his father are going on the road next season with a fifteen-wagon show, carrying about thirty-two horses, and, in addition to the big show, a side-show and a pit show. He states that the show will give no parades, will make one and two-day stands, and, while they will own their own ring stock, the ponies, cage animals and hay stock will be rented. The show, according to Mr. Rice, will be all new, including complete canvas.

MORE ACTS FOR PUBILLONES

New York, Oct. 13.—Besides Miss Lettzel, who was recently contracted to go with the Pubillones Circus in Havana, the Wirth-Blumenfeld Office have also closed contracts with the Famous Jordon Girls, Maxime Brothers and Bobby and Oscar and Willie, in addition to many other acts mentioned in a previous issue of The Billboard. Miss Lettzel will leave by way of Key West at the conclusion of the Ringling Bros.-Barnum & Bailey Circus, with which she has been a featured performer. The Leach-Quinnans are another troupe booked by the Pubillones Circus. The circus opens October 23 at the National Theater, Havana, Cuba.

FINNS BAR CIRCUS FOLK

New York, Oct. 13.—Tom and Anna Belling, American circus performers, are unable to enter Finland, according to a dispatch from Terejoki, Finland, because they carry a trained donkey and several educated dogs. The regulations against the shipment of live stock from Russia prevents the circus people from entering Finland unless they abandon the performing animals.

POODLES' NEW ARRIVAL

New York, Oct. 13.—Did "Poodles" Hannaford wear a broader smile than usual at the Hippodrome performances this week? Well, here's why: A little girl arrived at Poodles' home last Saturday night. If she enters the sawdust ring she will be the sixth generation of the family to be a performer. Mrs. Hannaford was Grace White, American equestrienne, before her marriage.

EVANS TO ENTER VAUDEVILLE

Massillon, O., Oct. 14.—J. J. Evans, who recently closed his motorized circus, told The Billboard representative here this week that he will enter vaudeville, offering his well-known performing horse, "Prince, the Horse With the Human Brain." He will open late this month at Wheeling, W. Va. He will continue to maintain his training quarters here.

SELL MRS. THUMB EFFECTS

Middleboro, Mass., Oct. 15.—The auction sale of effects of the late Countess Lavinia Magri, known as Mrs. Tom Thumb, netted less than \$300. There were few present at the sale. A walnut four-post bed, with a canopy, presented the couple by P. T. Barnum, brought \$51, and a piano, built especially for the Countess, sold for \$11.

TENT MEN MEET

San Francisco, Oct. 12.—The National Tent & Awning Manufacturers' Association held its convention at the Palace Hotel in this city last week, and representatives of the business from all parts of the United States were in attendance.

Important matters relative to the industry were discussed during the three days the tent manufacturers were in session.

VAL VINO'S OBSERVATIONS

While in Tulsa, Ok., I had the pleasure of meeting Manager Jacobs, of Loew's Grand Theater, who has surely endeared himself to the hearts of the thespingering public. It seems that every man, woman and child in Tulsa knows "Manager Jacobs," and that they are always

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(INCORPORATED)

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Mother Monk and her Babe. Just the thing for a single Pit. One Monk weighs 50 lbs. and two smaller Monks. The Monks have been in this county three years and are well acclimated. \$200 (take the lot, as my show is closed and I do not want to winter them. Will ship on deposit of \$25.00 for examination. Address C. G. DODSON, P. O. Box 1213, Gary, Ind. Phone, 385 Gary.

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KENNETH R. WAITE

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HAVE \$50.00 for either one 10 ft. or two 8 ft. must be heavy feeders. Address A. F. TAYLOR, 319 N. Maine St., East Peoria, Illinois.

assured of seeing a tip-top show. Everywhere one goes in the city you are sure to see a bill or card, reading, "Loew's Grand. Did you see our show this week?" etc. The streets in the vicinity of the theater at night are crowded with autos and big eager throngs in line purchasing tickets for the performance. Back on the stage I met several oldtimers whom I had known in vaudeville years ago. I also met Sid Beeth, who is one of the stage crew and was formerly connected with the Orpheum in Minneapolis. This season he was with Al G. Barnes' advance car No. 1, but was forced to retire from service on account of illness. Sid is the proud father of a bouncing baby boy, born at Houston, Tex., on September 21—weighed twelve pounds. The youngster resembles his "daddy" and has a voice very much like unto Caruso. Sid says that as they have taken up their residence in Tulsa and as Manager Jacobs contemplates offering a prize to the city's most beautiful baby, they may enter their "darling" in the contest.

I visited the Ringling-Barnum & Bailey Shows at Independence, Kan., renewing old acquaintances. Was very much interested in the big show, which is seemingly larger than ever. I was told that business this season has surpassed all previous years of activity, turnaways being regular happenings. I spent quite some time in the Side-Show department, and Mr. Graham informed me that he had surpassed all records for attendance. The Side-Show is overflowing with wonderful and strange people this season. In fact, I believe it is the best exhibit Mr. Graham has ever offered the public, I being connected with the side-show under him for nine years. He surely is surrounded by an affable, happy, seemingly contented lot of people.

ALL-WOOL ARMY BLANKETS, SIZE 59x84, NEW. PRICE \$6.50 EACH. 5-LB. MIXED WOOL AND COTTON BLANKETS, 52x82, \$5.00 EACH.

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Received both Banners. Will say they are the best looking I ever saw and I am more than pleased with them. Will send you all my work in the future. Thanking you for the good work again, I remain, W. WOOLEY, care Brundage Shows.

We did not Preserve the tent this season, as we opened in a big storm and she did not leak, and we have had rain all summer and the tent has turned it fine. Believe me, nothing but 10-ounce U. S. Tents for us in the future. NEWTON & LIVINGSTON.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Is your winter bankroll as big this fall as last—why not?

John Ringling and Samuel W. Gumpertz are going to Europe the latter part of November.

John L. (Pat) Loveland has closed his season with the Sells-Floto Circus, and is hibernating at the St. Louis Hotel, Detroit.

A bum cookhouse keeps more useful people away from a show than comparatively smaller salaries. A nucleus for much comment among circus attaches.

Lou Bishop, late of the Hagenbeck-Wallace Shows, has joined the Sparks Circus for the balance of the season. Says the show has been doing fine business.

Rex Bonns, located in Kansas City, highly commends Arthur Borella's clown band with the John Robinson Shows; also the appearance of the advance car of that show, which he saw in "K. C."

Many circus folks now in the business will probably get their initiation into the mysteries of "the old days" trouping, should several railroad shows, as now rumored, become overland outfits next season.

Charles C. Spaulding, late of the circuses, returned to Cincinnati, last week. He has been demonstrating and pushing sales with his recent invention, a new fangled powder puff, at fairs and celebrations.

Should the baby daughter recently born to Mr. and Mrs. "Hoodles" Hannaford later become a performer with the white tops, she will represent the sixth generation of the Hannaford Family to enter the circus profession.

It is the opinion at Newport, Ark., that probably the largest crowd ever in that city was when the Ringling-Barnum Circus played there recently. The show did not give a night performance, because of a long move to follow.

Albert Gaston, the veteran clown, closed with the Gentry Shows and is to open his season of indoor circuses with an event given by the Catholic Women's League at the Coliseum, St. Louis, commencing November 1.

Mrs. Pauline Lorenzo writes that it is of great importance that she hear, care of The Billboard (New York office) of, or from, her husband, Capt. Jack Lorenzo, animal trainer, formerly with the Howe Great London Shows and other circuses.

Harry Gage & Co. ("The Lady and the Clown"), acrobats and contortionists, were callers at The Billboard offices, Cincinnati, October 14, while on their way South to play fairs. They stated that they had just finished twelve fair dates in the Central States.

Everybody—As the season for your organization is about to close, or has closed, each should carefully watch the Letter List in The Billboard weekly. And when sending forwarding notice, ample time should be allowed to assure proper transmission.

A number of the dressing room folks with Cole Bros' Circus were royally entertained by Chick Reid, the clown, and his amiable wife when the show played Mt. Olive, N. C., recently. He is late of the Rhoda Royal Show, but is now home, in Mt. Olive, for the winter.

It is indeed doubtful if there is another vocation in which the spirit of "brotherly love"—fraternality—prevails as it does among the followers of the circus profession. Perhaps latent, at times, but always ready to spring to the surface at any just provocation.

R. F. Hayes, who has been connected with the advertising departments with various shows, is now ahead of Gentry Bros' Shows, as special agent. At the close of the season he will return to Houston, Tex., where he will be associated with the Houston Billposting Co.

Claire Illington, female impersonator and classic dancer, recently closed his summer season on carnivals, and is now resting up at his home in Divernon, Ill. Claire has been with several circuses during his twelve years' experience on the road.



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SHOW and CARNIVAL TENTS. FULTON (SAG & COTTON MILLS). 330 WYTHE AVENUE, BROOKLYN, N. Y. ATLANTA, GA., ST. LOUIS, MO., NEW ORLEANS, LA., DALLAS, TEXAS

TAYLOR TRUNKS

210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO.

The smallest circus in the world is the work of Arthur E. Thorpe, of St. Louis, who spent a year making it. Sixty wagons reduced to scale make it an exact duplicate of the original. He will increase the number of wagons to 81 for season 1921, says The New York American.

Col. Phil DeCoupe, the veteran circus side-show orator, writes that he is now at his home, near Harrodsburg, Ky., after another long season with the Golden War Trophy Exhibit, which, he says, did splendid business all summer. Mrs. DeCoupe is known as Nora, the Musical Midget.

Following the close of the Ringling-Barnum Circus, Roy Barrett, one of the Joys with that aggregation, is planning to tie himself to New Bedford, Mass., by way of New York City, for a visit with "wifey." He reports the season a very good one.

If Dame Fashion goes thru with some of her newer stunts, the "bull men" will probably have to keep watch on the pilot end of their pachyderm charges, as have the ostrich "nurses" on the calicoe trimmings of their finely plumed birds. Yes, the female gender have at last fallen for the uniqueness of Mr. Elephant's whiskers as trimmings on their hats.

Many of the performers with Sells-Floto have already contracted for good vaudeville time this winter, and contracts are pending with a number of others with the show. Quite likely that numerous other boys and kinks with other organizations have also arranged for their vaudeville seasons. Let's hear from them.

Probably realizing the remunerative effects of the showman's method of publicity and crowd gathering, representatives of one of the political parties in the East are launching what is termed "The Greatest Political Show on Earth." In addition to several men and women speakers a catloope and an airplane will be carried, and the show will make one-day stands thru New Jersey.

Leahy Bros., comedy ring artists, recently closed with DeBlue Bros' Minstrels. They visited Tom Veasey, the animal trainer, at his home in Boston, and greatly enjoyed several fine dinners prepared by Mrs. Veasey. The boys say they were sorry the Aerial Baries were not there to take in the festivities with them, as they also attended a big dance.

Palmer Robinson, formerly one of the agents with the Hagenbeck-Wallace Circus, and who has been acting as agent for the Harvey Minstrels, was forced to depart suddenly for his home at Perry, Ia., last week, because of serious heart trouble. For the present, E. C. Humes will have charge of the advance of the Harvey Minstrels and all who know Humes will say he can handle the job and handle it well.

"The Girls of the Altitude," which has been playing vaudeville in the East for the past 25 weeks, closed a five weeks' engagement over the Miles Pantagos Circuit at the Miles Theater, Detroit, Mich., week October 11, and opens on the Pantagos Circuit at Minneapolis, Minn.,

week October 24. Maude Elliot, of the act, was very busy week October 5, entertaining a number of friends while the act was playing Chicago.

J. C. ("Fogle"/"Father") O'Brien writes from Kansas City that he is out of the hospital. He had his leg broken while with the Sells-Floto Circus. Says he is all right in every way. Also that "Baldy" Tinley is in Kansas City and that "Fat" Lemmon got a wire to join the Yankee Robinson Circus in Coalgate, Ok. O'Brien claims 40 years' experience in the circus business, and served as "kid worker" with Al G. Barnes all during the war.

The Ringling Bros.-Barnum & Bailey Shows' opposition brigade closed at Winston-Salem, N. C. E. H. Staats left immediately for St. Louis, Babe Bondono went to Chicago, Frank Conrath left for his home in Detroit, where he will keep busy with the Rich Advertising Agency this winter; B. T. (Slim) Clements pulled out for Boston, where he will "sheet 'em up" for some tobacco concern; Tim Sammons, to Cleveland; B. S. Sharpe, back to his first "love," Car No. 3, where he will remain the balance of the season. "Kid" Collins went to New York, where he is to go in advance of a D. W. Griffith "Way Down East" Company.

AL G. BARNES CIRCUS

The New Orleans date proved that the Barnes Circus has lost none of its popularity—three capacity houses, in spite of the rain that fell in torrents. So thick was the mud that it was impossible to walk. The performers were compelled to wear rubber boots, and ton after ton of straw and hay spread about the track disappeared as soon as it was put down. The people were in a panic regarding the tropical storm, but it made no difference to the showfolks. Thousands stood ankle deep in mud and the six performances were packed to utter capacity. The show was until noon Monday getting away from New Orleans, and was obliged to cancel the Baton Rouge date. Natchez, Miss., was a banner date, cold and rainy, but great business. Port Gibson, Miss., was a bad lot—one show only. The Vicksburg lot was close. The parade went out on time and there were houses afternoon and night. Rhoda Royal and wife, with several of their performers, were guests of the Barnes Circus. Rhoda Royal Circus being only a few miles away. Mr. Barnes visited that circus at night.

Next, a 123-mile jump to Wynne, Ark., and in spite of cold, disagreeable weather business was satisfactory. Batesville (101-mile jump) was a crackerjack; first show in, and the folks came in droves. Yellville, Ark., October 6, one show only, was a banner matinee.

The Barnes Show was the first circus there in years, and long before the train was in a hundred camped on the lot. It was almost impossible to move the people out of the way to set up the show. At the afternoon performance, when Mr. Barnes led "Lotus," the performing hippopotamus, around the track, there was nearly a panic, and not until Announcer Bert Rickman (Continued on page 61)

FRONT PORCH REMINISCENCES WITH "GUV" JOHN F. ROBINSON

The reported illness of "Guv" Robinson recalls a long conversation that a family party had that the writer sat in on one lovely Sunday night about four years ago at the "Guv's" handsome residence at Miami, Fla. Romance is the middle name of the whole Robinson outfit, for he is known but few members of that group of showfolks ever stood still to get married, and nearly all ran away to tie the nuptial knot. And so, on that glorious night, we all sat out on the porch, telling stories of the long ago. There was the "Guv" and his wife, Gil Robinson, Cad and her husband, "Little John" Robinson and his son, John—the latter really John the 4th.

James A. Bailey's name came up, and "Guv" turned to Gil and said: "Gil, don't you remember when Fred Bailey brought that Bailey boy to the show?" And then the account of James A. Bailey's entrance into the show game was related. Said the "Guv": "Yes, I remember it well. I think that it was in the late sixties that Fred Bailey, our general agent, found Jimmie Bailey working in a hotel in Michigan, then a boy about 15 years old, and thin and small for his age. He offered him a job with the advance brigade and he went along, distributing the advance programs that were full of pictures and adjectives describing the wealth of wonders that would dazzle the eyes of all the beholders and advising the rustics to save up their pennies for the coming of John Robinson's Big Circus and Menagerie."

"Well," continued the "Guv", "that was really his start in the circus business. The next season he traveled back with the show, and there his real education in the executive department began, and in a strange way. Whenever our father wanted one of the boys to go back and pick up some horses that had been left, whoever got the order would say: 'Oh, father, I don't want to go; why not send that Bailey boy?' And so it went on for years, that the Bailey boy did so many odd jobs around the show that he learned the business from the front door to the dressing room. He could contract a lot, buy feed, get the license as cheap as the best of them, and sell tickets and drive a team and do anything that was needed; and still every one seemed to respect him, he came to the show a country lad and penniless. As time passed on he saved his money and got a chance to buy a small interest in a show, and his name, as a shrewd showman, commenced. His early education with John Robinson's Circus stood him well in hand, and in the latter part of the seventies he took a circus to Australia (Continued on page 60)

ON THE LOT AT PAINESVILLE



The accompanying picture was taken at Painesville, O., June 19, when the Walter L. Main Show played that city. Reading from left to right those shown are Mrs. Walter L. Main; her mother, Mrs. Snyder, and Mrs. Wright, a sister of the late Thomas Ford. In the background is seen the ticket wagon of the Main Circus.

THE CORRAL

By ROWDY WADDY

Could State or national champions be unquestionably and satisfactorily decided upon, without State and national organizations, respectively—If it can, some one please tell us how?

Hazel Moran, of rope spinning fame, has played three engagements in Boston, since last April—Kelth's and Boston Theater, and recently the new million-dollar Broadway Theater.

If the results of any contests have so far failed to appear in this department it is because the committees, or someone connected with the event, failed to send them in, or, if they did send them, they did not reach The Billboard.

L. T. Schutters writes that he recently closed with the Boone Wild West and joined Sam Dock's Great Keystone Show at Hollister, N. C. Says he is doing bronk riding and roping, and going over fine.

L. F. Foster asks: "Can any of your readers give information in regard to a bucking horse contest, for a prize of \$2,000, at Dallas, Tex., this fall, between Lee F. Moran, now of East Boston and an overseas veteran, and Buck Peters, of Bliss, Ok.?"

The outlook is for several new Wild West Shows on the road next season, overland and by railroad. These will be shows, and Roundups, Rodeos, Stampedes, etc., will have to push the spirit of contest and out-of-the-ordinary thrills to increase interest in their events.

From Los Angeles, Oklahoma Rex (Thorpe) unlimbers the news that he is still on this mortal sphere and is doing Western leads with the Border Feature Film Corporation there. Says he meets many of the wild bunch out in those diggings. (Write the ones you mention, care The Billboard, Rex.)

Billie Binder made a recent business trip to Boston. He reports hard luck with his 185 acres of corn in Nebraska, fle says the cutworm compelled him to replant three times. He has contracted with a party to manage his farm on the Hudson River, near Albany, N. Y., next spring, and he will go into the poultry business.

Bill Penny, of K-Bar Wild West fame, says that after finishing some movies in the mountains of Colorado they held a roundup of all the horses on the Dot X-O, which were running wild on the range. They shipped 27 head to the H. W. Campbell Shows at Parsons, Kan., and one load to Eastern Kansas, to play independent fairs. The outfit has lately been playing small fair dates in Colorado.

Tex Young writes from London, Eng., that he gets a copy of Billyboy weekly, and it is like getting a whole pack of letters from friends, back in the States. Tex sends several programs, one of which shows that he was on a twelve-act bill, with his roping and talking, at the Louisa Music Hall, week of August 23, and another, for the week of September 13, has him working with eight other acts at Barnard's Palace of Varieties, Chatham. Says he hopes to return to the good old U. S. A. soon.

Larry Mack, of Wild West fame, is being praised by numerous ones, especially with the Famous Broadway Shows, for the nerve and prompt action he displayed when a lion attacked his trainer, Scotch Bobby, while the latter was putting the beast thru its stunts with that organization at the Lancaster (Pa.) Fair. Larry, armed with a prod, sprang into the arena and fought the animal from the rear while the trainer was releasing himself and firing blanks. Mack continued his attacks after the lion had backed away from its victim and drove it into an auxiliary cage.

Reports from Los Angeles agree the debate between Will Rogers and the Rev. Dr. Brougher, a popular minister, was a draw. Rogers asked his audience who opened the country and answered it himself by saying it was the cowboy. Then he asked who closed it, and replied likewise that it was the preacher. After that he said that in Zululand weakling boys are destroyed at the age of three, "and you never heard tell of a preacher in Zululand." Dr. Brougher retorted that if it had not been for the monks, the priests, preachers, rabbis and missionaries there would have been no country for the cowboys to open. Also he said that the cowpuncher is so ignorant of things Biblical that most of them think the Epistles were the wives of the Apostles. The jury was unable to come to an agreement, but we opine that the ministry could do with a lot more like Dr. Brougher.

It is claimed that one of the longest lists of contestants at events held during the summer was that for the Twin City Roundup on the Minnesota State Fair grounds at Minneapolis, July 23-24. Following is the list: BAREBACK BRONK RIDING (One Hand)—Soapy Williams, Powder River Thompson, Roy Schwendner, Paddy Ryan, Ralph Smith, Kirk Grimes, Slim Riley, Tex Cooper, Ray Kane, Adam Marshall, Chick Hannon, Buffalo Brady, Chas. Runion, Jim Fitz Simmons, Bob Askins, Tommy Douglas, Bill Coffman, Chas. Williams, Bud Timmons, John Maggert, Walter Foster, Frank Meany, Curley Griffith, George Newton, Paul Bernard. TRICK RIDING—Tommy Kirnan, Bea Kirnan, Princess Mohawk, Mayme Stroud, Leonard Stroud. STEER RIDING—Slim Riley, Tex Cooper, Ray Kane, Adam Marshall, Chick Hannon, Buff Brady, Chas. Runion, Jim Fitzmona, Tex Dawson, Bob Askins, Tom Dugala, Bill Coffman, Charlie Williams, Buddy Timmons, John Maggert, Walter Foster, Frank Meany, Curley Griffith, Paul Bernard, Kirk Grimes, Booger Red, Ralph Smith, Paddy Ryan, Roy Wilkes, Powder R. Thompson, Soapy Williams, Norman Mason, Roy Schwendner, WILD HORSE RACE—Chas. Williams, Bud Timmons,

...COCKATOOS, MONKEYS, MACAWS...

Lsree White Sulphur Crested Cockatoos, also tame and playful Ringtail Monkeys, Rhesus Monkeys, Marmosettes, as pet or companion, for stage or show purposes, Angora Cats and Kittens, Parrots, Song and Fancy Birds of all descriptions. SCHILLING'S PET SHOP, 28 Cooper Square, New York City.

TWO BAREBACK HORSES WANTED

Suitable for somersault riders. Tell the price, age and all in first letter or wire. Address W. H. MIDDLETON, care The Billboard, 1493 Broadway, New York.

John Maggert, Walter Foster, Tommy Kirnan, Curley Griffith, Bob Askins, Tex Dawson, Chas. Runion, Buff Brady, Chick Hannon, Adam Marshall, Ray Kane, Tex Cooper, Slim Riley, Kirk Grimes, Booger Red, Ed Herrin, Powder R. Thompson, Norman Mason, Roy Schwendner, Jess Coates, Jim Wilkes, Paddy Ryan, TRICK ROPING—Chester Byers, Tommy Kirnan, Leonard Stroud, George Newton. ROMAN STANDING RACE—Leonard Stroud, Tommy Kirnan, Mayme Stroud. BRONK RIDING (Saddle)—Powder R. Thompson, Soapy Williams, Norman Mason, Roy Schwendner, Jess Coates, Okla. Curley, Jim Wilkes, Paddy Ryan, Ralph Smith, Booger Red, Kirk Grimes, Slim Riley, Tex Cooper, Ray Kane, Adam Marshall, Chick Hannon, Buffalo Brady, Hippy Bermister, Jim Fitz Simmons, Tex Dawson, Bob Askins, Tommy Douglas, Chas. Williams, John Maggert, Walter Foster, Reckless George, Tommy Kirnan, Yakima Canutt, Frank Meaney, H. H. Shaffer, Paul Bernard. BULLDOGGING—Paul Bernard, H. H. Shaffer, George Newton, Curley Griffith, Mike Hastings, Frank Meany, Yakima Canutt, Reckless George, John Maggert, Bob Askins, Jim Fitz Simmons, Chas. Runion, Buffalo Brady, Chick Hannon, Slim Riley, Kirk Grimes, Booger Red, Ed Herrin, H. M. Mathews, Paddy Ryan, Jim Wilkes, Jim Massey, Norman Mason, Powder R. Thompson. CALF ROPING—Leonard Stroud, Jim Massey, Okla. Curley, Chester Byers, Jim Wilkes, Ed Herrin, Frank Meaney, Mike Hastings, Kirk Grimes, Ray Kane, Frank Roach, Chas. Runion, Jim Roach, John Maggert, Tommy Kirnan, George Newton.

CIRCUS PICKUPS

By FLETCHER SMITH

An early closing, it now seems, is the order for most, if not all the larger circuses in the South. It is doubtful if any will be out later than the middle of November, according to my observations. The reason for this is the condition of the picking, ginning and sales of cotton, which at present is in a terrible shape, as well as the present low cost of that staple article. I understand the same conditions prevail in the tobacco sections of the South, the price being far off and the producers not marketing their product.

Had a pleasant chat with Ernest Haag at Troy, Ala. His show is now in Southern Georgia and he expects to remain out until about Christmas.

Said he had a fine season. Reports have it that the Rhoda Royal Circus will close its season about November 14, and will reduce to a 10-car show for ten weeks in Florida.

My old friend and side partner, Charles Bernard, has closed with the Rhoda Royal Show, and is back with the Sparks Circus. When it

comes to laying out copy for ads. Chas. is there "forty ways."

Learned with regret the accident that befell Billy Reid, the well-known clown. Billy writes me that he has just been discharged from a hospital in Memphis, where he underwent an operation for blood poisoning, caused by the scratch of a rusty nail. It was necessary to amputate one of his legs below the knee. He would like to hear from his friends, care of the General Delivery, Memphis, Tenn.

An interested spectator at the Walter L. Main Shows at Troy, Ala., was Harry A. Laf Walker, of tab. show fame. He is making 'em laugh and making money, as well, with the Milt Tolbert repertoire show, under canvas.

J. Wilson Cliffe (Cliff Ross) has entirely recovered from his recent illness, and is at his home in Maramoneck, L. I. His sickness caused him to cancel a contract with one of the wheel burlesque shows, and "Cliff" will now be spouting lines with a dramatic show.

Van Lewis, the former well-known circus cornetist, last with the Cole Bros.' Shows, is now located at Birmingham, Ala., playing with a jazz orchestra. Van refuses to wear a toupee, and can still stang 'em up as of yore.

Clarence Hartmont, who actually has 42 drops and hanging pieces for his "Uncle Tom" Show, as well as a great snow effect, has closed his tenting season, and will reorganize to open in opera houses in the near future. Clarence reports the biggest season ever. "Dad," George and Dennie are enjoying the layoff at Circleville and Columbus, Ga.

Gardner Wilson, the rising young press agent with the Walter L. Main Shows, and William DeMott, the principal rider, now proudly wear the "anglers," and are fullfledged Elks. What twenty or more "Billis" with the Main Shows did to 'em was a plenty.

Johnny Parker, who used to feed 'em the way they liked it with the Sun Bros.' Circus, and who had the reserved seat tickets early this season with the Main Shows, is still playing the Carolinas with his own wagon show, and is making sufficient "kale" to insure a pleasant winter at Norfolk, Va.

Another young "oldtimer," Earl Johnson, who did about everything with the Renta Bros.' Show, from fixing to feeding the bunch, making announcements and side-show openings, is a comer with his own show and next season will discard trucks for two cars. Watch Earl grow; he's a hustler and knows the game.

COTTRELL BACK IN NEW YORK

New York, Oct. 12.—Robert Cottrell, of the Cottrell-Powells, is in town for the first time in eight years. He has concluded his engagement with the Sells-Floto Circus, and is for Cuba soon to open with the Publiones' Circus.

BILLBOARD CALLERS

(NEW YORK OFFICE)

W. H. Middleton says that during the Interstate Fair at Trenton, N. J., the Welsh Bros. Carnival played outside the grounds, opposite the main entrance, and it was there he again met Sig. Sautelle, who was with the company.

Bert B. Perkins, who is collaborating with Elmer J. Walters on a motion picture story, the theme of which is woven from "oldtime show business."

F. H. Moeller, radium expert, who plans to put on a show of radium and its by-products.

Fred A. Danner is out, getting contracts for bazaars.

Elmer Tenley, vaudeville author. "Yours Merrily" John R. Rogers, going in vaudeville, to do a monolog. He says E. F. Albee is arranging his trip.

Lieut. Mark C. Hogue, aviator, and Frank Le Man, exhibition flyer. Both of the Mark C. Hogue "Aerial Nomads." Play a long tour of South America.

Harry C. Middleton, of the Great American Racing Derby, was to leave for the Pacific Coast about October 15.

Arthur Campbell has offers to go in the bazaar business.

Burns O'Sullivan, advance agent. Le Roy Clemens, vaudeville author. Joseph Lacy, magician, who did magic with a show on the "World at Home," on the stage during the ballyhooa to entertain the patrons. Quite an innovation in carnivalism.

J. F. O'Donnell, of the Bronx Oval, looking for circus seats.

Captain White, manager of "Zip," Barnum's famous "What is it."

William Bremerman, of the Dominou Attractions, Inc., just back from a Canadian Exhibition tour.

Charles Gibson, of Gibson Brothers, whirlwind riders of the "Globe of Death." Past season at Columbia Park. Used the device of Dr. Clark. Will join a carnival motordrome.

Jerry Barnett, to announce that he and Eddie O'Brien, of the O'Brien Shows, would enter the bazaar business under the name of the O'Brien Amusement Company and that they will play dates in New Haven, Conn.; Holyoke and Northampton, Mass., already booked.

Dr. A. N. Jaulus, of Coney Island, a friend of showmen.

General Pisano, still on the Loew vaudeville tour. Estel Kahn, publicity agent. James W. Boyd has closed several contracts for bazaars in New York State. Harry Francis is out, after a recent and very severe illness.

SELLS-FLOTO

(Continued from page 35)

spectacle, 'Cherry Blossom Time in Japan,' inarches into being at the Coliseum, opening on April 2, 1921."

On the whole, Sells-Floto suffered few mishaps in its wide journeyings this season. But two days were lost. The show, thanks to the perfect handling of Henry B. Gentry, general manager, moved easily, apparently without effort, altho straining effort was required at times. The two stands lost—Sherbrooke, Quebec, Can., and Guilhrle, Ok.—were lost thru accident, unavoidable accident. The loss of Lon Moore, the veteran clown, was deeply felt by the troupe. Lon has been missed. Ree Sweeney, who fell at Albany, and Theof Delno, who fell at Chicago, were both with the show long before the closing date. The men injured when the cookhouse wagon crashed thru the bridge at Guthrie were soon recovered. Big Snyder, the tuskier, greatest of all performing elephants, executed by a fring squad at Salina, had to go. It is better that it is gone. And there you have the 1920 mishaps, losses, sorrows. The rest was joy.

The show traveled nearly 17,500 miles. In the East it more than repeated its astounding success of 1919. Huce business was the rule, and, for the first time, all stands in the West jammed the six-pole big top. Only a few dates in the South fell below par, and these were in the cotton country.

Never was there a better spirit on a circus than on the "second largest" this season. The big troupe rallied around Henry B. Gentry to the last man, woman and child. Nothing was asked of it that wasn't done and Mr. Gentry was happiest when he was making things pleasant for his people. This reciprocity made for morale, and, during the days when help was short, the staff, the various departments and the performers moved the show, and moved it fast.

The show is routed to the winter quarters at Denver, Col., over the "Burlington," and the latter part of the week will see it stowed away at Hazel Court, in the yards and out at Overland Park.

The troupe and the advance are glad that it was a great season; glad that the results were happy for the game men at Denver, whose heart has been with them at every turn of the long road. From Edward Arlington and Henry B. Gentry to the last program boy and the last property boy, the advance and the show are glad that H. H. Tammen was laughing when he said, "Au Revoir." That was worth while—the sight of the big, little chief leaving the lot with Otto Floto, with a joyous smile for all. And it was good when Otto Floto tried to thank the troupe and couldn't. Everybody understood. He, too, had to be content with "Au Revoir." And it was "Au Revoir," for the Sells-Floto "family," augmented vastly, of course, will be reunited when the bands play again and the whirl of bluebirds' wings is heard in the spring-time.

FRONT PORCH REMINISCENCES WITH "GUV" JOHN F. ROBINSON

(Continued from page 59)

and made money with it. He became a partner with James Cooper, and thus was formed the Cooper & Bailey Great London Circus. Afterwards he bought an interest in the Barnum Show and assumed the management of it, and died as the controlling owner of the largest and most progressive circus that the world ever saw, up to the present time.

That was the gist of the conversation on Mr. Robinson's front porch in Miami, that splendid night under tropical skies. And here let it be recorded that the Robinson Circus in the old days was as big and as great as any of them. It was the first to exhibit a group of giraffes, the first to travel on a train of cars, and down South it was so formidable that few showmen had the courage to have opposition with them. "Uncle" John Robinson, the founder of the John Robinson Circus, was a power in the show business and was a "large man," and after he had told an employee to leave the lot that meant "go, and never come back."—SAM M. DAWSON.

BARTELS SELLS LIONS

The William Bartels Company reports the arrival of a number of monkeys, box constrictors and agoutis and the sale of its celebrated lion act, consisting of ten large male African lions, to Manrillo, of Mexico. This is the great collection of trained lions which last year appeared with the Publiones Circus of Havana, Cuba.

ESCALANTE BROS.

Play Return Engagement at Frisco and Fare Big

San Francisco, Oct. 13.—The Escalante Bros.' Shows have just completed a successful return engagement here, and incidentally made a cleanup, according to the statement of General Agent Lee Teller.

The show, which carries a new and attractive big top, had an attractive spot at Fowl and Chestnut streets, in the heart of the Latin quarter and a different bill was offered during each of the four days it ran here.

Featured among the Escalante offerings are Stella Escalante, four years and three months old, single trapeze and tumbling; "Dynamite" Edwardo Escalante, eleven years, single and double trapeze, tumbler and acrobat; Filameno Escalante, eleven years, tight and slack-wire performer and tumbler; Alex. Aciveda, tight and slack wire; Aurora Aciveda, tight and slack wire, trapeze, juggling and tumbling; Mariara Escalante, trapeze and clown; Marcos Escalante, clown; Pedro Escalante, rings, ladder and animal trainer; Angela Escalante, contortionist, tumbling and revolving trapeze; Amparo Escalante, double trapeze, tumbler, singer, dancer, iron jaw; Flaminio Oliva, tumbler and acrobat; Elodia

(Continued on page 61)

Skating News

NEWS NOTES OF OHIO RINKS

In response to the editor's request for news of the rinks a skating fan from Northeastern Ohio sends the following news notes:

Floyd Leach, of Pontiac, Mich., has leased the Amory in Marion, O. The floor has been resurfaced and the building decorated. Mr. Leach expects to open this week or next with a full equipment of the new Fred Nall Twin Plate Skates.

The Amory in Norwalk, O., has been leased by Crosby & Anderson and will be opened the latter part of this month.

E. C. Dewey, who operates the rink in Oberlin, O., is experiencing his first season in the rink game. The rink is open six nights a week.

George Fleber, who operates the rink in Vermilion, O., expects to open in the near future.

A. W. Glendenning, of Glenn's Beach Rink, Lorain, O. (winter and summer), is still enjoying good patronage.

Luna Park Rink, Cleveland, O., reopened October 4 after having its usual fall house-cleaning. Charlie Matthews is still successfully managing the rink. He has installed a number of Fred Nall Twin Plate racing skates and shoes.

The two rinks in Akron are almost diagonally across the street from each other. Mr. Barnes manages the South Main Street Rink for Crosby & Anderson.

Coul opened his new rink in Akron just one minute later than he had advertised. Everything was in readiness and the crowd was handled just like the rink had been operating for years. The color scheme and decorations are beautiful, seeming to blend into one another. There was not a single complaint all evening, and everyone expressed great satisfaction with the new Fred Nall Twin Plate Skates with which the rink is equipped. These skates were in evidence at the other Akron rink also.

The Coliseum in Toledo, owned by Mrs. B. P. Bralley, is operating only two days a week, Wednesday and Sunday. It is under the management of Walter Schell. It is a very nice building, having a skating surface of about 60x170 feet and well decorated.

THOSE RUBBEROID FLOORS

So many inquiries came to the editor's desk in regard to the Rubberoid (formerly spoken of in these columns as asphalt) skating floor in the rink at Ottawa, Canada, that the editor wrote the company manufacturing the floor for some particulars regarding it. Excerpts from the reply are given herewith:

"The Rubberoid floor is made of a special secret mixture laid while boiling at a temperature of over 300 degrees and in a semi-liquid condition, spread about an inch thick and polished while hot. It is laid over cement, wood or any solid foundation, and requires about twelve hours to cool, when it is ready for skaters. It is jointless and the little oil that usually loses from skates is absorbed by the floor, which neither gets dirty nor slippery, and after a certain time it becomes so shiny that it reflects the lights same as an ice skating surface. The floor is practically dustless and is so nearly noiseless that even with six or eight hundred skaters on the floor an orchestra can be heard to advantage. The rubberoid is not only damp proof but absolutely waterproof and is not affected by temperature."

LINES WANTS TO RACE

Russell Lines, the Detroit speed skater, who claims the American championship in the fifteen-year-old class, wants to meet any boy his age in the country. Lines will skate at any rink and at any time for the manager who can make him a reasonable inducement. His headquarters is the Palace Gardens Rink, Detroit, Mich.

FLATH HAS SUCCESSFUL RINK

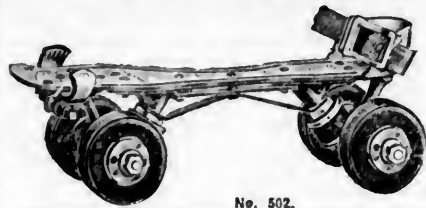
The Coliseum Rink, Escanaba, Mich., owned and managed by Richard Flath, is enjoying a successful season. Mr. Flath has made skating the popular sport in Escanaba, judging by the crowds. It is said that his rink is the largest and best equipped north of Milwaukee. It measures 2,600 square feet of skating floor and has just been resurfaced.

Mr. Flath has just put up his winter decorations, making the rink look like a fairyland.

"CHICAGO SKATES"

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Service and good management are sure to win SUCCESS. That is what you want. WRITE US TODAY.



CHICAGO ROLLER SKATE COMPANY
4458 W. Lake St., CHICAGO, ILL.

INTERNATIONAL "Rubberoid Skating Floors" COMPANY REGISTERED

THE FLOORS THAT ARE JOINTLESS, NOISELESS AND DUSTLESS.

Can Be Laid Over Either Concrete or Wooden Foundations, Either Inside of Buildings or in the Open, Such as Parks, Roof Gardens, etc.

It is that kind of floor that was laid in the GLADSTONE ROLLER RINK, Ottawa, Canada, and which proved such a success that it will revolutionize Roller Skating in general. Address all inquiries to HEAD OFFICE, 487 Strathecona, Montreal, Canada.

Edw. Bube, an oldtimer, is floor manager, and Harry Roberts, Tony Flath and Wm. Egan are instructors. Mr. Flath is running parties each Thursday and is at present arranging for his annual big harvest festival.

EDWARDS AND JONES

Edwards and Jones, clever roller skaters, have been playing rinks in various parts of the country. "In Chicago," writes one of the team, "we visited the White City, Riverview and Madison Gardens rinks. In all we must admit that these rinks are without doubt the best equipped in the country. While in Chicago we paid a visit to the Chicago Roller Skate Company, and thru the courtesy of Robert Ware we were shown thru the new factory, which is modern and up to date in all respects. Also visited the rinks in Detroit. Some of these, we believe, would increase their patronage and also help the game if they would put on fancy skating."

D'VORAK PLAYING PENNA.

Following a successful engagement at Meyersdale, Pa., Adelaide D'Vorak played a full week at Barnesboro, Pa., for M. K. Spence, October 11-16, to be followed by a week at Osceola Mills and Lewistown in the same State.

LARGE CROWDS AT NEW RINK

"Mr. Bain is skating large crowds every Thursday, Friday and Saturday night," writes Art Launay of the new rink in Philadelphia. "We are going to open on Tuesday nights soon. This will give us four nights and every afternoon each week. We are holding amateur races every Thursday night and Roulette on Friday night, giving kewpie dolls as prizes. Will hold a grand mask carnival November 2. I also wish to state that the Fred Nall skate is sure taking hold at the rink and the veterans are well pleased with them."

TINNEY HONORED

James A. Tinney, manager of the Riverview Park Roller Rink, Chicago, was presented with a handsome gold watch by the employees of the rink one night last week. Will Jones, floor manager, made the presentation speech after Joe Donabauer, manager of the institution, had made the announcements.

DUQUESNE RINK OPENS

Duquesne Rink, Pittsburg, has opened its fall and winter season with three sessions daily—morning, afternoon and evening. Paul Quatrough is in charge. This is an ice rink.

SHEA'S SPECIAL FEATURES

Peter J. Shea, manager of Palace Gardens Rink and the Palais De Danse, Detroit, is always springing something new on his patrons, which has been the key of his continued success year in and year out. There is no denying the fact that Shea is a live one, and when it comes to getting results you can count on him every time. Some of the special features and attractions that he is staging at his hall room and rink for the month of October are as follows:

Japanese skating party, college night, prize skating contest, tops-turvy party, Parisian novelty jewel party, hallowe'en skating party, prize waltz contest (couples), apple time dance.

foot ball carnival, Scotch dance party, American politics, grand masquerade.

UMBELHAUN HAS PINE RINK

The Park Roller Rink, Green Bay, Wis., is owned and managed by Winfred Umbehaun, well known in the skating game. It is without doubt as fine a little rink as there is in the Middle West, and has a skating surface of 120x55 feet. This rink is doing a nice business under the management of Mr. Umbehaun, who is booking a special attraction each week.

Mr. Umbehaun is connected with the Snappy A. C., which lives up to its name by the successful way in which it puts its parties over. Mr. Umbehaun just now is busy resurfacing the floor and decorating for his big fall festival. He announces that he will hold a big "Hoodoo Party," giving to the winners three pairs of Fred Nall Twin Plate Skates. Incidentally Mr. Umbehaun boasts of being the youngest rink owner in the United States.

SKATING NOTES

"Where is Ed Kelly?" asks Art Launay. We don't know, Art, but maybe some of the skating fans can tell you.

November 6, instead of 7, is the date of the issue in which the rink articles heretofore mentioned will start.

The Christmas Special Number, dated December 18, will be chock full of live news and interesting articles, and the skating game will have its share of space. Don't miss this issue.

If you have a bit of news

Send it in!

Word it any way you choose,

But—send it in!

Let us all co-operate.

Brother skaters, do not wait;

Think up something while you skate,

Then—send it in!

AL G. BARNES CIRCUS

(Continued from page 59)

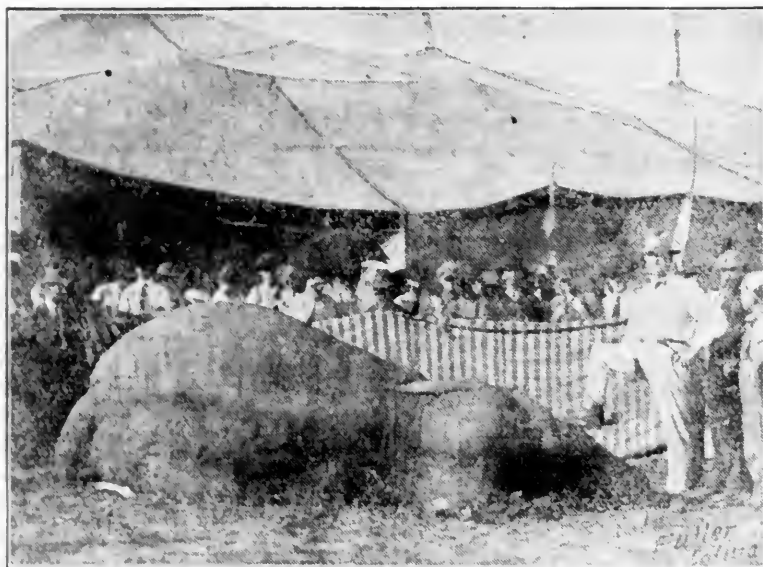
begged the people to remain seated, and that the hippopotamus would not hurt them, did the crowd become calm again. It was the first time the natives had ever seen a hippo., and to see one leave its cage and perform was too much for Wellville. Pittsburg, Kan., again repeated its record, Fort Scott and Iola doing the same.

Bobby Fountain, manager of the side-shows, was compelled to remain a few days in Hot Springs. Malaria fever was the cause. Bobby is back again and on the job, altho still very sick. Manager Al Sands, who was left in New Orleans, very sick, is again with the show. During the absence of Mr. Sands, Wm. Peck, railroad contracting agent, was called back and assumed the duties of manager. Professor Fritz Lecardo, sword swallower, has joined Bobby Fountain's side-shows. Al Floss, the boy magician, will play Eastern Time vaudeville this winter.

Floss has full charge inside of the big side-show, and gives a very pleasing lecture and magical exhibition.

All the steel sleeping coaches have their new paint, of black and gold, and are a sensation everywhere. Egypt Thompson and Maguerita

ELEPHANT RUNS AMUCK



"Snyder," largest of the herd of Sells-Floto elephants, ran amuck at Salina, Kan., during the showing of the circus there recently, and it was necessary to kill the big beast, which is shown in the accompanying photo.

Thompson are back "home" again. Miss Thompson is again working her puma and leopard act. Martha Florine has added two more lions to her act, and will be seen next year as the feature in the new spectacle. Mahel Stark is considered the best dressed woman in the circus game. Twenty-five costumes compose her wardrobe. Also Miss Stark is probably the only person in the world to wrestle a tiger and to subjugate twelve man-eaters at one time. Tigers, and more tigers, and pretty costumes—that's Mahel's hobby. Edward Woekener has been engaged to write the musical score for next year's production and will keep his hand together all winter. The Jack Cavanaugh Troupe has added more riders, and is preparing to show the Western boys some new tricks in the way of riding. Margery Marlow and Drew Stansfield already hold several medals.—REX DE ROSSELLI.

ESCALANTE BROS.

(Continued from page 60)

Escalante, six years, singer, dancer, tumbling; Nikola Azeara, tumbling, hand-balancing; Roja Family, acrobats, jugglers, hand-balancing, iron jaw; Lorenzo Azeara, handmaster, with a 16-piece band and orchestra; Cruz Azeara, in charge of stage productions, and Bonita Mejica, acrobat, juggler, tumbler, trapeze and iron jaw.

Mariano Escalante is the proprietor of the show.

"CHARLIE" FOWLER DIES

Veteran Clown Passes Away at Marshalltown, Ia.

Related news has just reached The Billboard that Charles L. Fowler (Charlie), the veteran clown, who was well and favorably known to hundreds of followers of the circus profession, especially those of years ago, passed away on September 24 at Marshalltown, Ia.

Mr. Fowler had been an inmate of the Old Soldiers' Home at Marshalltown for some time. He was eighty years of age, and is survived by numerous relatives, among whom is Florence Currie, now of Lander, Wyoming.

LOWANDE & GARDNER CIRCUS

New York, Oct. 13.—It seems now that the Lowande & Gardner Circus Combined will make its trip to the West Indies, as originally planned, as to name, route and equipment. According to Alexander A. Lowande and Oscar Lowande, who called at The Billboard office recently, the show will sail on a Porto Rican line steamer for San Juan, from Brooklyn, November 25. The canvas will include, besides a big top, equipment for a mammoth pit show. Thirty-three people will leave on the first boat, and seven will follow, including members of a 10-piece American band.

Is there a letter advertised for you? Look thru the Letter List and see.

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Marissa, Illinois

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For Skating Rinks



No. 125

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1 to 18 Selections Without Attention.

(Write for Booklet)

The Rudolph Wurlitzer Mfg. CO.

North Tonawanda,

New York

This Richardson Rink Skate

(No. 101)

Send for our new attractive catalog today. Just off the press.

will continue to be the popular preference of progressive rink owners because it was made to serve right thirty five years ago, and is made as finely, accurately and durably today with new features. This splendid skate gives the best possible service with least repairs.

RICHARDSON BALL-BEARING SKATE CO.

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FOR SALE (Barcelon in Sectional Maple Floor Surface, 1100 North Tonawanda Organ, N. S. HINTT, Pangburn, Arkansas.



FAIRS AND EXPOSITIONS

A Department Devoted to the Musical and Amusement End of

Which, in Conjunction With the Privileges and Concession
Constitute The Billboard's Chief Concern



ENLARGEMENT

Of Buildings and Facilities

Planned by the Alabama State
Fair at Birmingham—1920
Fair Sets New
Record

Birmingham, Ala., Oct. 13.—With the closing of the gates on the Alabama State Fair Saturday, what the officials say was the biggest and best fair in the history of Birmingham passed into history. Although definite figures are not yet available Secretary J. L. Dent estimates that 150,000 persons attended the exposition. Fair weather, upon which the success of the fair always depended, was the rule throughout the week. A comfortable temperature prevailed and allowed large crowds to throng the grounds.

As a result of the financial success of the fair this year 1921 fair will be bigger than ever, President R. A. Brown announcing that the directors were already planning a number of surprises next year.

"The Alabama State Fair is just coming into its own," President Brown stated. "For several years we have been struggling along under one handicap or another, but the success of this year gives the resources to do some of the things we have been planning to do."

"We are going to enlarge the buildings and facilities next year. The present agricultural building will be torn down and an up-to-date building will replace it. A new building for the newly organized automobile show may also be built. We are planning, furthermore, to arrange for more space for the amusement features, which were cramped for room this year."

Saturday afternoon the automobile races proved to be the biggest single drawing card of the whole fair. Fully 20,000 persons witnessed the races. The grandstand, with a capacity of 12,000, was unable to come anywhere near accommodating the crowd and thousands lined up around the track or perched on convenient stands. It was the best Saturday afternoon the fair has seen, according to President Brown.

Saturday night the midway, where Johnny J. Jones Expo. held forth, did business as usual.

Early Sunday morning the Johnny J. Jones Exposition left for Atlanta, where it is playing this week at the Southeastern Fair. All the hippodrome acts which had had a leading part in making the amusement end of the fair such a success were also scheduled for Atlanta, and the performers left Birmingham after the last show Saturday night.

The six airplanes flying at the fair are also appearing in Atlanta. Saturday evening there occurred the only accident that marred the week when one of the planes, making its last passenger-carrying flight for the week, ran out of gas and was compelled to make a hasty landing. The aviator and the two passengers were considerably shaken up, and the wings of the plane were damaged.

With the exception of the one accident there was hardly an untoward occurrence during the entire fair. There was very little disorder and at all times the crowds were well behaved.

The only disappointment voiced by fair officials was in the failure of horses to arrive for the races that had been scheduled.

OKLAHOMA STATE FAIR

Has Successful Year—Attendance Approximately Quarter Million

Oklahoma City, Ok., Oct. 14.—The Oklahoma State Fair passed into history at Oklahoma City, Saturday night, October 2, with record-breaking attendance of 238,323 as compared with 238,136 last year. Secretary Ralph T. Hemphill stated that the fair officials were well pleased with the attendance, considering that there were two cloudy days and four chilly days during the eight-day period.

The exhibits in all lines were very fine and brought much praise from the large crowds that thronged the fair grounds daily. Better babies, better agriculture, better poultry and live stock

and better agricultural implement exhibits than ever heretofore shown in Oklahoma was the universal verdict. Both automobile and horse racing faced crowded grand stands and benches, and airplanes thrilled the multitude daily.

The C. A. Worthing Shows furnished the principal amusement features. The fireworks at night, representing the "Sings of the Dardanelles," was very fine.

Secretary Hemphill stated that many new improvements would be inaugurated during the coming year.

PLANS FOR 1921

Already Announced by Mississippi Valley Fair and Exposition

Davenport, Ia., Oct. 16.—August 15-20 are the dates for next year's Mississippi Valley Fair and Exposition, directors of the association have decided.

The early announcement of dates is made to prevent the cross-backing of big fairs in the Middle West next year. Secretary Bacon, of the Valley Fair, believes other fairs will not arrange competitive programs on the Davenport dates in 1921.

This year there were eleven fairs on the Mississippi Valley dates and while the big district exposition here set a wonderful attendance record with more than 103,000 paid admissions, several of the smaller fairs which were unfortunate enough to be playing at the

Miss., in 1921. An inquiry addressed to Mabel L. Stire, secretary of the Mississippi State Fair, elicited the following reply:

"If there is to be a centennial I don't know anything about it. The buildings for the centennial were built at Gulfport before the war and the event was called off. If we get thru the State Fair we will be happy. I regret I don't know anything about the centennial. Prospects for our fair, October 18-23, splendid."

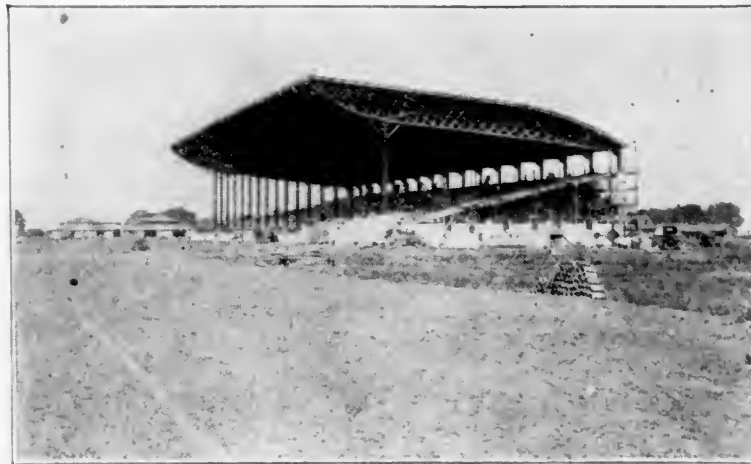
BIG HOUSTON PLANS

Texas City Getting Ready for Fall Fair and Exposition

Houston, Tex., Oct. 16.—Houston is laying concerted plans for its first real fair and exposition, November 20-30. It is announced that it will be the forerunner of a permanent institution annually. The automobile dealers of Houston have contracted for space, which will make one of the biggest auto displays ever seen in the Southwest. This is just one item. Tractors and other farm implements in actual operation will be another feature.

Texas and surrounding States will contribute exhibits on a vast scale. It is believed now that the live stock display will be one of the biggest ever given or seen in Texas. All railroads leading to Houston have announced excursion rates over a radius of three hundred miles.

FINE GRAND STAND AT DAVENPORT



This fine grand stand was erected on the grounds of the Mississippi Valley Fair and Exposition at Davenport, Ia., this year, and is one of the finest in Middle West. Cost \$75,000, and has a seating capacity of 8,000.

same time did not get the crowd they expected. Again next year the Mississippi Valley Fair will be dated the week preceding the big Iowa State Fair and it is expected that scores of big exhibitors will avail themselves of the opportunity of showing here before they appear at Des Moines.

Both are on the Great Western Trotting and Pacing Circuit and each will play the same class of free attractions. State fair bookings which are routed thru the Middle West.

Weather conditions are generally fair during the latter part of August and the Mississippi Valley directors hope to have the same good luck on clear skies in 1921 that they had this year.

Next season the annual fair and exposition will not be the only event at Exposition Park. A July racing meet, beginning on the Fourth and ending July 8, has been arranged. Secretary Bacon has booked in on two additional racing circuits to provide a big string of horses for this race meet. The two are the Illinois Valley and Cedar Valley.

NO MISSISSIPPI CENTENNIAL?

The Billboard has been unable to secure any definite information concerning a reported Mississippi State Centennial, to be held in Jackson,

The developers of the big undertaking announce their belief that there will be at least 150,000 visitors besides Houston's 140,000 population. The Agricultural and Mechanical College, State Department of Agriculture, State Board of Health and other State agencies are all back of the big exposition. Besides that, all of Houston's official and civic bodies have their shoulder to the exposition wheel. The combined forces back of the undertaking, knowing Houston's greatness and the magnitude of its drawing territory, are centering their finest efforts on making of the fair and exposition, if possible, the State's greatest effort along these lines.

CHANGE NAME OF FAIR

Millen, Ga., Oct. 15.—At a meeting of the stockholders and directors of the Five-County Association, held recently, J. G. Perkins was re-elected president, and J. K. Burkhalter, editor of The Millen News, was made secretary and general manager.

Among the important matters before the meeting was the name under which the fair would be held this year and by unanimous vote of the members present it was decided to change the name from the Five-County Fair to the Jenkins County Fair. The fair will be held October 18 to 23.

"OWN YOUR HOME" EXPOSITION

To Be Held in Coliseum, Chicago, Next Spring—Plans Well Under Way

Chicago, Oct. 16.—Owing to the tremendous success and far-reaching influence of two "Own Your Home" exhibitions held in New York City, leaders of industry of Chicago and of the Middle West have made plans for the first "Own Your Home" exposition to be held in the Coliseum March 26 to April 2, 1921.

A committee of architects, representing the Architectural League and the Federated Arts Clubs of New York, and the Illinois Chapter of the American Institute of Architects and the Illinois Society of Architects, have completed the entire floor plan and installation of the exposition, which will be used at the Coliseum and moved to New York later.

The housing situation in all the large cities having become acute and the solution of the problem becoming imperative, it is thought that this exposition will do much to relieve the situation.

It is the idea to inaugurate a prize competition among architects for artistic and economical plans for small houses, as one of the eminently practical features of the show. The winners of these prizes will have their designs published in book form, which will be available at the expositions.

It is planned to have the exposition complete in every detail, from the finished model of the prize houses, with grounds laid out, down to the smallest detail of furniture and interior decorating. Every branch of the building industry and all affiliated branches will have representation. The Lee Lash Studios are now at work on an elaborate scenic background, which will visualize the "Own Your Home" spirit. Robert H. Sexton, managing director, has as his associates some of the most prominent and influential men in Chicago and New York.

At the close of the Chicago exposition in the Coliseum a special train will transport the exposition direct to the 23d Regiment Armory, Broadway and 168th street, New York City, where the third "Own Your Home" exposition will open April 16 and remain open until April 30, 1921.

BOB BARTLEY

Feature Attraction at Bellefontaine (O.) Fair

Don A. Detrick, secretary of the Logan County Fair, Bellefontaine, O., writes enthusiastically of the daring performances of Bob Bartley at the fair.

"So many attractions are liable to be exaggerated," says Mr. Detrick, "and my reason for writing you is to assure anyone contemplating booking him that Bob will not only do everything he advertises, but will exceed his advertised stunts."

Bartley easily proved the premiere attraction of the fair with his plane changing and wing walking stunts.

The Logan County Fair encountered some bad weather, and as a result sustained a small loss. From the standpoint of exhibits, however, the fair was above the average. Plans are now under way to make the fair five instead of four days.

FIRST NEW CASTLE FAIR

Successful in Every Respect—All Buildings Completed

New Castle, Pa., Oct. 14.—Successful in every respect was the first New Castle fair held October 5 to 8. It was a most auspicious opening for the New Castle Agricultural Society's new fair grounds, located three miles east of the city. Three days of racing and other features were on the program. The fair grounds was built this summer at a cost of more than \$100,000. The new race course and buildings all were completed in time for the opening day. Several concession men were arrested the second day for operating games of chance. Sergeant Bohannon, aviator, thrilled the crowds with daredevil stunts.

The closing of all the wheels on Wednesday was brought about by the action of the ministers of the city. The candy, pillow, Chinese baskets, doll and blanket wheels were closed and the operators arrested. The fair board

(Continued on page 63)

WANTED CONCESSIONS

GEORGIA-FLORIDA FAIR

Valdosta, Ga., Oct. 25th to 30th

Address R. D. BAMBRICK, Concession Manager.

WANTED CONCESSIONS

GAINESVILLE FAIR

Gainesville, Fla., Nov. 15th to 20th

Address HARRY J. BURKE, Concession Manager.

AVIATION

VERY MUCH ALIVE

Is Bob Bartley, "Stunt" Flyer, Who Was Reported Dead

Letters of condolence have been streaming into headquarters of B. Ward Beam, amusement promoter, of Celina, O., concerning the reported death of Bob Bartley, the "stunt" flyer. Mr. Bartley informs The Billboard that he is very much alive, altho he is just recovering from a recent sick spell, which he contracted during his engagement at the fair at Bellefontaine, O., some weeks ago. It was at this fair that Mr. Bartley made his 150th change. His first feat was performed at Why, England, in 1918, while a member of the Royal Flying Corps. Bartley made numerous changes during 1919 in England, Canada and the United States in behalf of recruiting drives for the Allied Air Board. During the past season he has been under contract to B. Ward Beam, with Lt. Harry Slater and Lt. Royal B. Woodliff, both of Los Angeles, Cal., as his pilots. He claims to have secured enough sales from his advertisement in the last Xmas issue of The Billboard to keep him engaged well into the winter months. Bartley feels that he is deserving of a few weeks' rest and is planning to leave for his home in Los Angeles late this month. Bartley plans to introduce some "stunts" entirely new to aviation next year.

FIREPROOF PLANE

Paul Collins, Civilian Flyer, Gives Unique Demonstration at Mineola, N. Y.

New York, Oct. 14.—After a spectacular demonstration by Paul Collins, a civilian flyer, recently in a flaming, oil-soaked, fireproofed airplane and its midnight landing device, experts of the army and navy aviation service began preparing reports for the Government's interest. Collins' machine was treated thoroughly with the fireproof "dope" and then completely saturated with gasoline. Collins donned a costume similarly treated and made his ascent to an altitude of 5,000 feet. At this altitude he set fire to the gasoline and thrilled the countryside by his flaming, comet-like course. On his descent, at 1,000 feet, he touched off two large fares of magnesium on the tips of the wings, and, by manipulating two large mirrors underneath the fuselage, he illuminated the whole landing field, enabling him to make a perfect "daylight" landing.

PLAN AIR RACE IN TEXAS

Oil Man Offers \$10,000 Prize and Loving Cup for Big Event Next Spring

Believing that rules and landing conditions were great odds against American contenders in the Gordon Bennett Race, recently held on the Etampes Field in France, Mr. and Mrs. S. E. J. Cox, of the Aero Club of Texas, who took two ships to the races, are going to offer a \$10,000 prize—the same as the Bennett reward—and a loving cup, under the same rules as were provided for the Bennett cup. The race will be held next spring in Texas. Stories coming back from France assert that the French framed up a set of rules that were almost impossible. But the race next spring may tell another story. American manufacturers are already preparing for the event. France, England and Italy have signified their intention of competing.

STILL AT IT

"Dare-Devil" Jack Murphy Performing New Stunt

A most spectacular feat is included in "Dare-Devil" Jack Murphy's routine of aerial "stunts." This is Murphy's second year as a stunt flyer, and they say he performs like a veteran. In addition to changing from one plane to another, making single and double parachute drops, Murphy has introduced an entirely new aerial feat. Murphy ascends to a great altitude, and, during his parachute jump the pyrotechnic streamers that adorn the plane are ignited by his pilot, Mark C. Hogue, who circles about him in a comet-like manner. The plane is safeguarded from the earth by a high-powered searchlight, which illuminates a wide radius and causes a safe landing. This feat is said to have been "pulled" at Riverdale Park, Springfield, Mass., August 30. Murphy is flying under the banner of Mark C. Hogue and his Aerial Nomads.

ENGAGE IN TRIAL FLIGHTS

Dayton, O., Oct. 14.—E. B. Weston, president of the Weston Paper Co. and owner of the "Ohio," the balloon which took part in the recent race at Birmingham, Ala., and A. Leon Stevens, Port Omaha, Neb., U. S. aeronautical expert, left Dayton last week for Birmingham, where they will engage in trial flights before entry in the Gordon Bennett international balloon race, October 23.

IN MAIDEN FLIGHT

Giant Dirigible D-2 Makes Trip Over Akron, O.

Akron, O., Oct. 14.—The sister ship, D-2, of the giant dirigible, the D-1, which was destroyed July 13, eight miles east of Akron, made its first flight over Akron last week. The largest dirigible now owned by the United States Government, and, outside of the British R-34, the largest lighter-than-air craft ever flown in America, is 296 feet long, with slivered bag of 140,000 cubic-foot volume. The D-2 carries a

PEARSE, ROBINSON and SPRAGUE

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Finance Building, OMAHA, NEB.

Youngerman Building, DES MOINES, IA.



MUIR'S PILLOWS

ROUND AND SQUARE ARE THE BEST FOR BAZAARS AND FAIRS.

WE FILL ALL ORDERS THE SAME DAY AS RECEIVED

MUIR ART CO.

SEND FOR ILLUSTRATED CIRCULAR AND PRICES.

306 West Madison Street, CHICAGO, ILLINOIS.

WANTED CONCESSIONS LIVE OAK FAIR

Live Oak, Fla., Nov. 8th to 13th

Address R. D. BAMBRICK, Concession Manager.

WANTED CONCESSIONS TALLAHASSEE FAIR

Tallahassee, Fla., Nov. 1st to 6th

Address HARRY J. BURKE, Concession Manager.

"THE WHIP"

THE LATEST AMUSEMENT RIDE.

Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANGELS CO., Coney Island, New York.

NOTICE TO ALL THOSE CONCERNED AND THOSE THAT ARE NOT

Notwithstanding reports that are being circulated that Don Carlos and Sidney Rink have purchased "Ebenezer," or any other mule act from me, such reports are false. I am sole owner and manager of "Ebenezer," the "Hism Tree Mule," and "Holder's Mule."

crew of six and is equipped with all modern devices known to dirigible. It carries fuel sufficient for a 24-hour sustained flight at a maximum speed of 55 miles an hour. This gives the dirigible a cruising radius of more than 1,000 miles.

SCHOOL OF AVIATION

Sixteen Applicants Ready To Take Instructive Course in Cincinnati

Sixteen applicants have been enrolled for an instructive course, to be given by T. Stewart Blair, the British teacher of aviation, at Cincinnati's first aviation school at the Cincinnati Aviation Field, near Madisonville, according to C. E. Lay, president of the Aircraft Company. The school was to have opened last Thursday. Mr. Lay, upon his return from Dayton last week, brought with him engines, scientific instruments, books and other equipment for the school.

ARMLESS FLYER

San Francisco, Oct. 14.—I. O. Thornton, the only armless birdman in the world, is qualifying as an expert aviator, his great ambition. Three years ago Thornton lost both of his arms in a railroad accident, and, despite his physical handicap, has accomplished wonders, the results of determination and grit. He is a first-class machinist and the proprietor of a machine shop in Fresno.

FIRST NEW CASTLE FAIR

(Continued from page 62)

gave ball for all, and Roy McMillin, the secretary, had all of the boys present when the trial was called on Friday night. The men were all dismissed.

Attendance at the fair was 5,000 on the opening day, 30,000 on Wednesday, 40,000 on Thursday, 10,000 on Friday, and on Saturday 20,000.

EUFULA FAIR MOVED ACROSS GEORGIA LINE

Eufaula, Ala., Oct. 11.—Owing to the refusal of the Cowhee Mill stockholders to rent the fair grounds, and because of other objections raised, the Barbour County Fair will be held in Georgetown, Ga., two miles from here, instead of in Eufaula, October 13-16. The fair grounds were recently purchased by the mill. It is understood that some of the entertainment features of the fair were objected to by some of the citizens of Eufaula, hence the move.

THE DUTTONS IN CAROLINA

The Duttons played Winston-Salem (N. C.) Fair week of October 4 and proved to be the feature attraction. The fair broke all records. The Duttons, after playing North and South Carolina for five weeks will jump into Florida for three weeks, then open on the Keith Circuit at Washington, D. C., the first week in December.

FAIRS PRAISED

Taking Big Part in Country Life, Says Fred W. Leu

"There are few things in which Ohio does not excel," says Fred W. Leu, in writing of Ohio fairs in a recent issue of The Cincinnati Post. "The country fair of Ohio has been invested with the dignity and traditions of the church and school. This has been developed to the extent that makes it the great practical educator of our farm folk.

"For original attractions there are few fairs that do not like to emulate the example of 'Put' Sandles, down at Ottawa, who has been the secretary of the Putnam County Fair for a period of something like 27 years. Sandles was responsible for the organization of the Ohio Fair Boys' Association and has been president of that association for more than a quarter of a century. He has headed the Ohio Fair Race Circuit for a like period.

"One of the noticeable strides that have been made by fairs in recent years is the fact that advertising has developed an attendance that has shattered all previous records. And now there are fair secretaries that annually seek a publicity man and advertise in scores of papers. As 'Put' Sandles would say, in his characteristic, original manner, 'The ink splashes of this community, plus, of course, the exhibits that maintain annual interest, are what make my fair a success.'

"R. S. Sweet, the man who made the Wood County Fair one of the big attractions of North-western Ohio, says little about it, but annually employs a publicity man to forward the cause of Wood County agriculturists.

"There is only progression in Ohio county fairs. This will continue, with a policy of clean fairs, until every county in the State supports its annual exhibit, making it the one big, practical educational feature of the year."

MONEE FAIR

Goes Over Big—Total Attendance, 25,000

Monroe, Ill., Oct. 14.—Ideal weather and a program in which there was no interruption helped make the Monree Fair a grand success. The attendance for each day exceeded that of last year by fifty per cent. The gate receipts for the three days totaled close to \$5,500, and the total attendance is estimated at 25,000. Secretary Harry J. Conrad, who worked hard for the success of the fair, is well pleased with the showing made.

The officials made good their promise of last year and added many needed improvements to the grounds, besides the new community auditorium, which has been built at a cost of \$10,000.

SIX-DAY FAIR

For Troy, Ala.—Races a Big Feature

Troy, Ala., Oct. 14.—October 25 is the opening day of the big Pike County Fair and the event will occupy an entire week, closing on Saturday, October 30. One of the biggest features of the fair will be the races. Joe Spalier, race secretary, has arranged for the biggest race meet in years. The stables have already been enlarged so as to take care of 100 more horses.

Great interest is being evinced in the fair, and it is expected that agricultural and educational exhibits will be large. An array of entertainment features that assures amusement for all has been arranged.

STAFFORD FAIR OPENS

Stafford Springs, Conn., Oct. 14.—The Stafford Fair, which opened here Columbus Day and plays three days, is reported to be doing big business. A general holiday for the town was proclaimed. The usual racing card is a big feature, and many good vaudeville acts are seen in the big stand erected for this purpose.

SOUTH MISSISSIPPI FAIR

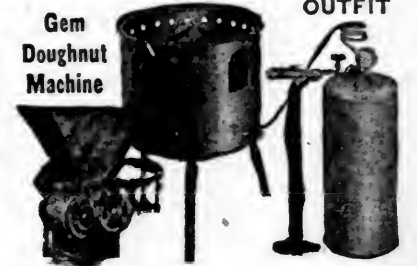
Laurel, Miss., Oct. 13.—The fifth annual South Mississippi Fair opened Tuesday, October 5, and continued for five days, with all agricultural space and all space for merchants' exhibits taken. In spite of cotton down to 15 cents, and the fact that Mississippi was the hardest hit of cotton States by the boll weevil, big crowds attended.

A number of free attractions were entered and there was the best racing ever seen in the State.

COSHOCTON FAIR A WINNER

Coshocton, O., Oct. 13.—The Coshocton County Fair, held October 5, 6, 7 and 8, was pronounced a success by members of the Agricultural Society. (Continued on page 65)

PORTABLE DOUGHNUT COOKING OUTFIT



Gem Doughnut Machine.....\$100.00
"TALCO" Portable Gasoline Stove (as illustrated), complete with large Doughnut Kettle, lift-out Grate and Mixing Bowl..... 54.15
"TALCO" Gas Stove, same size and equipment. 39.15
"TALCO" Doughnut Portable Trunk Cooking and Selling Stand..... 100.00

Write for complete circulars. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



MIDWAY PARK

To Be Greatly Improved

Old Established Amusement
Resort Near Middletown,
N. Y., Leased to Ly-
bolt and Donneson

Middletown, N. Y., Oct. 15.—Midway Park has been leased for a long term of years to S. K. Lybolt and William Donneson. The new lessees have already had work started towards improving the park and making it a clean, up-to-date and modern amusement resort.

All the buildings in the park are undergoing a general overhauling and remodeling, and when completed will have the same high-class and artistic appearance as that of the new buildings to be constructed. A large modern concrete swimming pool will be built and work on this swimming pool has commenced. A duplex building will connect with the swimming pool and will be so constructed as to have the lockers for the bathers of both sexes entirely separate from each other.

All dead and useless trees will be removed, as will also the numerous cages, which formerly housed animals and which comprised the Zoo, with the exception of the bear cages, which will remain intact. This new space will be utilized by amusement attractions.

The big natural coaster, after having received a thorough and careful inspection, is being repaired wherever found necessary. The carousel now in the park will be dismantled and stored away and probably sold, and the building will be enlarged according to the requirements of the specifications of either a three or four-above machine. Several other high-grade riding devices and other attractions are being arranged for.

Some minor repairs will be made on the restaurant and cabaret building, as the building is in excellent condition. The stage and dressing rooms comprising the theater addition to the dance hall building will be taken down and the dance hall building will be differently remodeled.

Mr. Lybolt, who has had the park for the past ten years, is in charge of the men doing the construction and repair work, and he says that work will go on all thru the winter. The park is situated midway between Middletown and Goshen and is a distance of three miles from either city.

Mr. Donneson has been an active participant in the executive branch of the outdoor show business for a number of years, and it was he who became interested in the possibilities of making the park more modern when he visited there one day and found the park to be very desirably located. There is a surrounding drawing population of 300,000 people and many factories and shops are growing up and forming in these cities.

Midway Park, which has been established twenty-five years, will be known next season and thereafter as Midway Electric Park.

BIG IMPROVEMENTS

At Riverview Park, Chicago

Chicago, Oct. 14.—Hardly had the lights gone out in Riverview Park, marking the annual swan song of the famous resort, last week, when workmen began donning overalls, erecting scaffolding and getting carpenters' tools ready. New rides and general improvements all thru the park are scheduled, and the workmen are already busy on them. The Big Tower, the monumental structure, which has not figured especially for months, is being given a new coat of paint, studded with interesting incandescents and fitted with a powerful searchlight. In the top of the great tower will be installed a monster clock, with chimes, which will ring all the national anthems at regular intervals.

Work on the new promenades are being pushed during the mild fall weather. But for the interference of the visiting children during the vacation period the promenades would have been completed by now. The construction men said that the trampling of the kids' feet over the newly-paved walks kept the tarvia from coming to the surface and thereby retarded the natural completion of the job.

SUMMIT BEACH PARK

Entertained More Than 850,000 Visitors
During Past Season

Akron, Oct. 15.—Attendance figures compiled by Manager Frank Manchester, of Summit Beach Park, show that more than 850,000 visitors were entertained the past season at the big pleasure resort. These figures cover a season of less than five months, during which there were forty days of rain. The strike of street car railwaymen also affected attendance. H.

A. Herman, president of the Summit Beach Park Company, states that the company soon will announce its program of expansion for 1921. Several new amusement enterprises will be added to the midway next spring, he says.

PLANS BATHING POOL

St. Louis, S. D., Oct. 12.—The Stone Park Amusement Co. is starting work on a big bathing pool, which the company will build at Stone Park and open to the public next June. Peter Deber, president of the company, says the pool will be located on a tract 450x600 feet, the tract fronting on the Big Sioux River. The amusement park company also holds an option on an additional five acres of land, which may be purchased for use as a parking place for autos.

James Barton, park superintendent, who recently returned from a visit of inspection to many of the well-known parks of the Middle West, declares that the new bathing pool, if built according to present plans, will be larger and eclipse in convenience and beauty any of the similar pools in the cities of the Northwest. A two-story bathhouse is to be erected on the banks of the pool, with a dancing pavilion on the second floor.

Incorporation papers of the company recently filed shows a capitalization of \$100,000. Peter Deber is president and A. T. Lawton is temporary vice-president and secretary-treasurer of the organization.

DARE-DEVIL DOHERTY PRAISES SPANISH FORT

Dare-Devil Doherty, well-known "stunt" bicycle rider, was a pleasant caller at the home office of The Billboard this week. Mr. Doherty is in Cincinnati for about ten days before continuing his season of fair dates thru the South. His new stunt, doing the "lean-for-life" with a burning flare attached to his bicycle, was introduced at Spanish Fort Park, New Orleans, recently, and was so enthusiastically

received that he was engaged to put on the same stunt next season.

Mr. Doherty speaks very highly of Spanish Fort and the men behind it. The treatment accorded him there during his three weeks' engagement was fine, he says, and he states that all other acts may rest assured that they will be given a square deal at Spanish Fort and accorded every courtesy. The Spanish Fort Boosters' Association is composed of owners of the various rides in the park, together with the concession men, and they are a fine bunch of fellows. Nelson K. Brown, president of the New Orleans Light and Railway Co., is president of the association. Chas. F. H. Deitel is chairman of the entertainment committee, and has charge of booking all free acts. He is a well-known Western park man, hailing from San Diego, Cal.

"AIRPLANE DIPS" IS NEW AMUSEMENT RIDE

Wilson Koegle, of Sandusky, O., writes The Billboard that the Airplane Dips Co. of that city has been incorporated with a capital stock of \$300,000, for the purpose of manufacturing various park devices. John Fisher, of Sandusky, has been elected president of the company, and several other prominent men are interested in the concern.

The company owns the airplane dips which has been so successful for three seasons at Cedar Point. Mr. Koegle states, and this device and two others, the aero joy plane and the airplane guide, will be constructed by the company, it is understood.

HILLCO CO. SUES CITY

Birmingham, Ala., Oct. 16.—The Hillco Amusement Enterprise, of which Hugh Hill is the head, has filed suit for \$15,000 damages against the City Commission for alleged breach of contract and conversion of the property of the plaintiff, growing out of the action of the city last spring in taking charge of the bathing beach privileges at East Lake Park.

"CASH IN" WITH Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

GARVEY & MINER AIRPLANES

2087 BOSTON ROAD, NEW YORK CITY.



CIRCLE SWINGS TRANSFORMED TO AIRPLANES

Send for Circular and Terms.

Circle Swing Man Wanted

Experienced. Steady job.
C. S. M., Billboard, - - New York.

ED. L. BOOTH

To Manage Meyers Lake Park

Canton, O., Oct. 16.—Ed L. Booth, well known in local theatrical circles and until recently located at Akron, O., has been chosen by the S. O. T. and L. Company to succeed C. Y. Riddle, resigned, as manager of Meyers Lake Park here. He assumed charge this week. Booth is thoroughly competent and for several years was associated with the Grand Opera House here and later with the Meyers Lake Park Theater.

Booth announces that improvements at the park will proceed under his direction, and that many changes are contemplated for the local resort before the opening of the 1921 season.

TESTIMONIAL TO MCGARVIE

New York, Oct. 14.—H. F. McGarvie, president Bronx Exposition, Inc., and the Showmen's League of America, New York Club No. 2, was given a testimonial by the employees of Starlight Park at Ebeling's Casino, in the Bronx, Dorothy Root sang "The Star-Spangled Banner," and Dom Posa's band played for an elaborate vaudeville show, followed by a dance. Many good fellowship speeches were made, and Mr. McGarvie was given a gold fountain pen by the employees of the park as a token of the high esteem in which he is held by all connected with the operation of the shows, rides and concessions of this notable amusement resort on Manhattan Island.

C. W. ELROD A CALLER

C. W. Elrod, manager of Capital Beach, Lincoln, Neb., and one of the best known park men of the Middle West, was a caller at the home office of The Billboard a few days ago. Mr. Elrod was on his way home from an extended trip thru the East, during which he visited many of the leading parks of the country in search of new ideas for Capital Beach. He stated that Capital Beach had a wonderful season and that plans for 1921 contemplate still further improvement at the "Playground of the Middle West." Since Mr. Elrod took over the management of the park it has shown a wonderful growth, and is rapidly taking its place among the leading amusement resorts of the country.

EDGEWOOD PARK CLOSES

Birmingham, Ala., Oct. 15.—The season at Edgewood Park officially closed the last week in September. Hugh Hill, manager, states that the season has been a successful one and that the winter will be spent in enlarging and improving the grounds. Mountain View Inn will remain open throughout the winter. The downstairs has been renovated, the whole interior redecorated and the floor resurfaced, and it will be devoted to dancing, while the balcony will be utilized for the serving of chicken dinners.

THE FUTURITY

THE WONDERFUL NEW HORSE RACE GAME

IS NOW ON THE ROAD.

The first Complete Portable Game of its kind. Look it over. It's a WINNER. Also made for permanent locations. Write us for full information.

MACADAY BUILDING CORPORATION

Sole Agents and Builders, 15 Maiden Lane, New York

TO OUR FRIENDS: We thank those of our friends who have already sent us the names of persons or amusement companies using devices that infringe on OVER THE FALLS. We will thank you to send us the names of persons using THRU THE FALLS, Riding the Rapids and similar devices. With best wishes.

Local and Long Distance Phone, Harrison 1506.

OVER THE FALLS COMPANY (Inc.)

1402 Lytton Bldg., CHICAGO. E. J. KILPATRICK, President.

THE REPEATER OF ALL REPEAT- ING RIDES BOTH NEW AND OLD THE DODGEM

Made both in portable and stationary form. See portable ride with the Johnny Jones Carnival.

For information write to

STOEHRER & PRATT DODGEM CORPORATION

SOLE OWNERS,

706 BAY STATE BLDG., LAWRENCE, MASS.

AEROPLANE SWINGS

Each Aeroplane Car has a real aeroplane propeller, run by 2-horse power motor. RECEIPTS OF OLD CIRCLE SWINGS MORE THAN DOUBLED by putting on a set of our Aeroplane Cars. Design of our car is PATENTED.

J. W. ELY CO., INC., White Plains, N. Y. Phone, 2598.

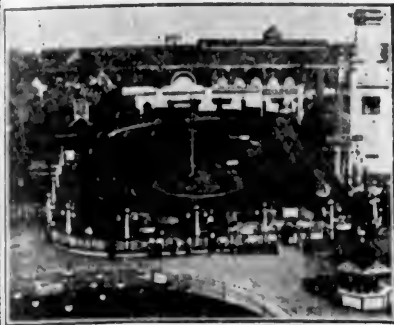
DARE-DEVIL DOHERTY NOW MAKING HIS "LEAP FOR LIFE" WITH A BURNING FLARE ATTACHED TO HIS BICYCLE

PARK and FAIR MANAGERS, send for MOTION PICTURES taken recently at SPANISH FORT PARK, New Orleans, and be CONVINCED that DOHERTY presents the NEWEST, BIGGEST and Most SPECTACULAR "OUTDOOR THRILLER" and "CROWD GETTER" obtainable. Now booking season 1921. For open time and terms address D. D. DOHERTY, care Billboard, Cincinnati, Ohio.

HENRY RIEHL, President.
Builder of Luna Park, Coney Island.

CHARLES J. GEISER, Vice-President.
Operator.

WILLIAM J. HEPP, Sec'y. and Treas.
Former Manager, Luna Park, Coney Island.



EXCLUSIVE OWNERS OF PATENT RIGHTS AND TRADE NAMES
VIRGINIA REEL, HONEYMOON EXPRESS, OVER-THE-TOP

Operating at LUNA PARK, Coney Island, for a number of years, always paying 100% or more on their investment yearly.

NOT A SPECULATION, BUT A REALITY

OVER THE TOP
OUTDOOR AMUSEMENT DEVICE CO., INC.
BUILDERS AND OPERATORS

FOR TERMS APPLY TO
CONEY ISLAND, NEW YORK

THE REPEATER OF ALL REPEATING RIDES, BOTH NEW AND OLD
THE DODGEM

Can be installed on any size lot. Made in portable form for carnivals.
Can be seen in operation at Southeastern Fair, Atlanta, Georgia, with Johnny J. Jones' Shows and with shows until close of season.

SOLE AGENTS AND BUILDERS OF PORTABLE DODGEMS:

MILLER, BAKER & McKEE

Post Office Box 427, - - - Baltimore, Maryland
WRITE FOR DESCRIPTIVE CIRCULARS

WORLD FROLIC SHOWS CLOSE

Winter on Fair Grounds at Grand Rapids, Mich.—Van Gorder Re-Engaged as Manager

Grand Rapids, Mich., Oct. 13.—The World Frolic Shows closed a very prosperous season at the fair here, and all the show property has been stored at the fair grounds.
During the winter the entire outfit will be put on wagons, and it is Owner Verment's intention to make the organization one of the best equipped ten-car shows on the road next season. H. E. Van Gorder has been re-engaged as manager. Mr. Van Gorder states that an error appeared in a recent issue of The Billboard as to his being a visitor to New York. He has not been in that city for about a year.

NEPTUNE BEACH

Neptune Beach, Alameda, Cal., Oct. 12.—Old Neptune Beach has been unusually kind to Sunday in the whole stretch of the season, from April 3 to October 3, inclusive. The last day was an Indian summer halcyon, and the crowd was a midsummer one. Clarence Pinkston, the world's diving champion, returned from Antwerp in time to win the United States diving championship in the big tank on the last day, the huge crowd being treated to the most wonderful diving exhibition ever seen in the West.
Plans are being made to try out for the first time an "open-Sundays-all-winter" program, with free feature attractions on Sundays. A. M. Gebelt, the 1920 manager, is responsible for the fact that the receipts for 1920 are nearly twice those for 1919.—ERNEST M. SMITH.

COSHOCKTON FAIR A WINNER

(Continued from page 63)
city. There were three good races each day with purses of \$400 for each race. A night fair was held Wednesday and Thursday. Exhibits in all departments were large, and the automobile displays were even larger than previous years. A stock parade before the grand stand featured the night sessions. All premiums were increased 20 per cent.

PROMOTES SUCCESSFUL FAIR

Chicago, Oct. 14.—Mrs. Dave Anderson was a Billboard visitor this week and informed this publication that the fair and exposition promoted by Mr. Anderson and herself in Columbia City, Ind., was an unqualified success. "Anyway, we bought a new car," said Mrs. Anderson, "and it will be our last stand for the year." The Andersons will go to their farm home near Memphis, Mo., for the winter.

FAIR CALLED OFF

Cambridge, O., Oct. 15.—On account of the rains the Guernsey County Fair at Old Washington was called off by the Agricultural Society. A larger fair with many added departments is planned for next year.

RIGID RULES

Promulgated for Georgia State Fair

Macon, Ga., Oct. 13.—Rigid rules governing the operation of lunch stands and soft drink stands at the Georgia State Fair have been adopted and will be rigidly enforced, it is announced.
It is also stated that feather ticklers, confetti and "return balls" will be tolerated, as there have been many complaints regarding them in former years.

HOLDER IN CHICAGO

Chicago, Oct. 14.—Ed Holder arrived in Chicago this week from Pueblo, Col., where he closed with "Holder's mule act," for F. M. Barnes, Inc., at the Colorado State Fair. Prior to his fair dates Mr. Holder worked his act over W. V. M. A. Time, opening in Winnipeg and closing in Oklahoma City. His other act, "Ebenzer, the Ham Tree Mule," is playing the Texas State Fair, in Dallas, this week. The act is a repeater from last year.

FAIR NOTES

Clark and Suzinetta report that they have had a wonderful season playing fairs with their slack wire, juggling and cannon ball act. Donald Clark, manager of the act, says they will go south for the winter. The act has been busy since July 4.
The Morgan County Fair, held at Hartsells, Ala., was the best the association has ever held. Exhibits were better than in former years, and the attendance also was large. The management announces that many improvements will be made before the next fair is held.
T. W. Kanning advises that he closed a successful fair season at Hamilton, O., with his Underground Chinatown. At Dayton, he says, a chop suey proprietor attempted to have the attraction closed, even going so far as to have the Chinese Consul at San Francisco wire the State officials at Columbus, but on investigation the show was allowed to continue.
The Dodge County Fair, held at Beaver Dam, Wis., was a grand success, notwithstanding cold and raw weather. Dare-Devil Holden, in a plane-changing act, was the feature attraction and furnished thrills for the crowds. Good exhibits and a long line of excellent attractions sent patrons home feeling that they had re-

ceived their full money's worth. C. W. Harvey, secretary of the fair, and other officials were pleased at the showing made.

The attendance at the South Mississippi Fair, which closed at Laurel, Miss., Saturday, October 10, totaled 6,000 paid admissions daily for each of the five days. The fair was the most successful ever given by the association.

DARE-DEVIL DOHERTY



Dare-Devil Doherty, "Master Cyclist," and one of the best known performers in the outdoor show world, has added a new thriller to his act. He is now making his "Leap for Life" with a burning flare attached to his bicycle. From reports received this new stunt, which was put on for the first time at Spanish Fort Park, New Orleans, during his recent engagement there, is very spectacular.

WHO WHISPERED "SHOOTING GALLERY"?

JOHN T. DICKMAN Co Inc
THE LOS ANGELES SHOOTING GALLERY MAGNATE
Send for CATALOGUE

PEERLESS POP-CORN MACHINES
FINEST AND CHEAPEST MADE.
HARRY McKAY, Room 512, 35 So. Dearborn St., Chicago.

PIPES

By GASOLINE BILL BAKER

"Picking a live spot." Many a soldier has often accomplished this feat—coolies.

Doc Kellett is said to be doing powerfully well in Terre Haute, Ind., with corn remedy.

Seen working the leaf at Chandler, Ok., recently was W. F. Notions, the Alabama marvel.

R. E. Ryan and W. Solender, of the paper fraternity, are headed for California. Wonder why? "I know," says Walter Smith.

When a feller needs a friend: When mention of a pitcher's name brings forth a roast from all his brothers of the medicine game.

Hear that "Toney, the Great," is thinking of purchasing a steam roller to crack some of the "hardboiled eggs" he has been running into lately.

Doc Hammond, some time ago, put on two days of hyp. and mindreading at Chandler, Ok., and drew large crowds. Doc is an old sheet and pitcherman.

Harry Tenney and the Missus are still taking subs. down in the Southwest. After making the Arizona State Fair at Phoenix they will be California bound for the winter.

The famous "Dusty Rhodes" made the fair at Greensboro, N. C. Reported that business was very good, with Southern Agriculturist. After Greensboro he hit for Georgia.

Hear some of the leaf lads had tough picking at the Oklahoma State Fair, with a richard every ten feet. But what about "Goldie Bird's" strong expose of the vernacular and equared long enough to oblay?

Ed Frink informs us that his firm has secured the services of A. L. Jones, who he states is one of the best pharmacists in Texas, to take full charge of the laboratory of the Salexso Medicine Co. at Fort Worth.

Gene Alcorn opines that Mother Nature has been providing some mighty changeable weather for the folks around Rochester, N. Y. Says he had not met a sheetwriter in any New York spot up to time of writing. He was heading southwestward.

Vernon and Pleasant, those genteel hustlers with silhouets and "burn your name on leather" (pokes), were seen at the Hamilton (O.) Fair, also worked the town for a few days. Hear the boys are headed toward Cincinnati, where they did well last spring.

A letter from the same party, Walter D., a few weeks ago, asked Bill for some information on the pitch business and what line to take up. He must have been trying to "kid"—either you or I. "Quite right, Doctor," there are names of many "oldtimers," which have never appeared in the column.

Chas. C. Spaulding, who forsook the game for the circus business for a few years, has invented a combination powder puff and carrier which he soon expects to put on the market. On his return to Cincinnati last week Charles C. stated



ALSO NEW
ELGINS, WALTHAMS, HOWARD, HAMILTON, ILLINOIS, HAMPDEN, NEW YORK STANDARD, SOUTH BEND, from 7 jewels to 21, rebuilt by skilled watchmakers. Every watch guaranteed. Samples sent to rated concerns on memo., or mail \$3.50 for sample Elgin or Waltham.



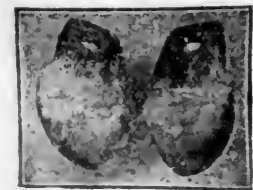
Full line Swiss Movements, from \$1.50 and up. Have them fixed for selling, such as 1 jewel, 11 cases stamped twenty, 7 seventeen, etc. Mail \$3.50 for dandy 1-jewel, 11-case, stamped 20.



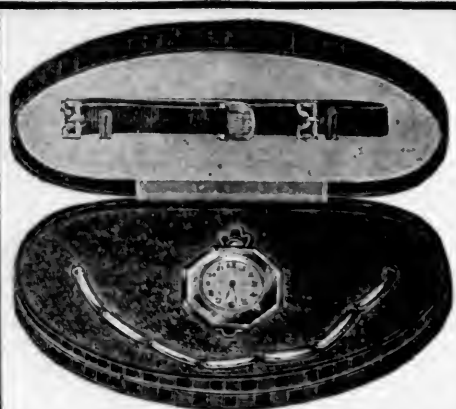
Real wholer. Lever Self-Folding Fountain Pens, with real rubber sack, also double strength levers, \$25.00 per gross. All workers mail 25c for sample.



RAZORS.
General, Torrey, Worcester, Challenge, Premier, seconds, from \$1.25 per dozen and up. For regular, \$8.00 and \$9.00 per dozen goods. Mail \$1.50 for 3 samples. Real money-getter. Takes an expert to tell them from Elk Teeth. Mail \$2.00 for sample pair, or \$1.00 for one.



CHAS. J. MacNALLY
21 Ann Street, New York City



B. B. 7360—Octagon. Cylinder movement. Case stamped 20 Years in back. 1/20 Gold Filled, Ribbon Band and Bracelet. Each in handsome velvet lined, oval box. \$3.75 Complete
In Dozen Lots. Each..... \$3.60

The Genuine Old Reliable Exposition Watch Set

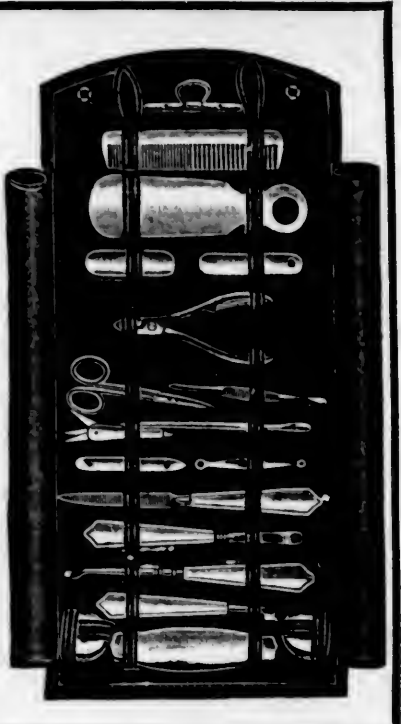
The only Watch that gives good satisfaction. Size 16. Lever escapement. A new thin model with gilt dial. Each complete with G. F. Waldemar Chain and Knife. \$2.25

SINGER BROS.,

82 BOWERY, (ESTABLISHED 1889) NEW YORK
Over 30 Years' Square Dealing.

B. B. 6070—8-Piece Set. In attractive Grain Karatol Folding Case. \$1.20 Each with 2 Snap Fasteners
B. B. 6230—12-Piece Ivory Set, on Saxon Grain Roll \$2.10 Each
B. B. 6350—16-Piece White Ivory Set. Put up in elegant soft roll \$3.10 Each
B. B. 6427—18-Piece genuine and beautiful French Ivory Set. On high-grade, velvet-lined Molekin Roll. \$3.40 Each
B. B. 6229—16-Piece genuine Mother o' Pearl, in handsome and nicely finished Molekin Roll-Up \$3.50 Each
B. B. 7359—22-Piece French Ivory Manicure Set \$3.60 Each
B. B. 7361—19-Piece large Ivory Manicuring Set. Very attractive. Set up in handsome Fabricoid Roll-Up \$3.50 Each
B. B. 7362—19-Piece, Du Barry Handle and stamped French Ivory. Excellent quality... \$3.60 Each
B. B. 5564—18-PIECE \$4.00 Each
5% Special Discount in dozen lots or over.

MEN'S SET
B. B. 5490—14-Piece Men's Traveling French Ivory Set. All useful traveling articles. Very handy \$3.75 Each
5% Special Discount in dozen lots or over.



CHANGE OF PRICES AMBER COMBS YOU CAN'T BREAK 'EM

55212—Dressing Comb, C. & F. Gross \$30.00
55213—Dressing Comb, all Coarses..... 30.00
56638—Harber Comb..... 19.50
59130—Fine Comb..... 18.00
56216—Pocket Comb..... 8.50
Leatherette Slide for Pocket Combs..... 2.50
Sample assortment, \$1.00, prepaid.

The Comb House of America, 725 Broadway, N. Y. City



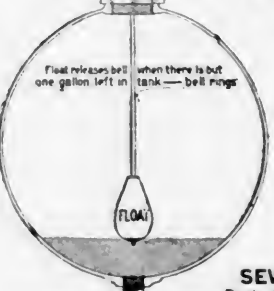
AGENTS 500% PROFIT

Gold and Silver Sign Letters
For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.
\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.
METALLIC LETTER CO.
439 No. Clark St., CHICAGO, ILL.

STREET and PRIVILEGE MEN!



A NEW ONE AND A LIVE ONE GASO-PHONE

for Fords and Chevrolets
Gaso-Phone rings when gas is down to one gallon. Easily demonstrated by hand. No car needed. No labor to install. No adjustments. Lasts a life time. Sells on sight. 300% profit.
RETAILS at \$3.50 Sample postpaid, \$2.00. Get in on this real sensation. Address



SEWELL-COMPTON COMPANY
Dept. 90, 202-212 Michigan Street, Toledo, Ohio.



A BIG CHANCE FOR YOU, MR. PITCHMAN, to make money. My new Collar Button Set will do it for you. Duplex Front Buttons, E. Z. Snap Link Buttons and my So Easy Back Buttons. This set, complete, \$18.00 gross sets. GET BUSY. Full line Fountain Pens, Gyroscope Toys, Dancing Dolls, Stylo Ink Pencils.
KELLEY, THE SPECIALTY KING
21 and 23 Ann Street, New York City.



BUY DIRECT OF GOTHAM COMB CO. AMBERINE COMBS

For \$1.25
Money Order or Stamps, we will send you seven different styles of Genuine Amberine Combs, Parcel Post, prepaid.
UNBREAKABLE
The only original Amberine Comb that cannot be broken. Guaranteed the strongest.
Kindly write name and address very plainly so as to avoid any possible errors.



Send for sample assortment of 5 colors, 25 cents. 25% with order, balance C. O. D.
YALE RUBBER CO., 282 Broome Street, NEW YORK CITY.

he had big success with his article thru the North Central States this past summer, and he now intends remaining with Pitchdom.

Mr. and Mrs. Wm. Crawford report finishing a very remunerative trip thru the North and Eastern States and are now on their way, by "lizzie," to Florida for the winter. They met Jack Stoddard, Jack Martin and "Toney," who are working fairs on their way South, with raincoats, hoops, supers and gills, and said business was great.

At the Hamilton (O.) Fair, Earl O'Brien said that Jetty Meyer, now of needle threader fame, was the only pitcherman who had nerve enough to go up in an "alryoplane." Rumor had it that after mounting to almost record heights in the pure and needful, the former purveyor of plants extraordinary (Jetty) fell out, and Sharty Grace looked completely over every surrounding farm for his body.

William McLean, who for the past several years has been off the road and has settled down to quiet life with "wife" in Boston where he is operating a little business, commenda George Reed's recent article on the boys giving their brother workers bum steers on spots. Says his feet often become itchy, but he can't scratch 'em, the cause of which we have an opportunity of explaining—later.

Dr. J. A. Spengle worked for five weeks with Big No. 1 Co. in Roanoke, Va., but on account of the cold snap, which pervaded that territory several weeks ago, he decided to close. He was to reopen, two weeks ago, with a 10-piece band and four performers, in what he considered the best spot in Roanoke. Jack tells us he is thinking of going to Georgia for the winter.

H. Vance is evidently still in the game, bigger and better than ever. H. V. kicks in: "It is said that Philly is a bloomer, but I must say that I have been doing very nicely with my razor powder, and judging from the broad smiles and new fall fronts I am not the only knight who is getting his share of the needful. There are plenty of good spots here, provided you have the 'goods.'"

A recent letter from the "Old Scratch" Doctor, J. P. Grant, info, that despite his ripe old age of 74 years he was making a pitch every

Amberoid Unbreakable Combs

Buy Direct from Factory and Save Middlemen's Profits.

Ladies' Dressing, C. & F. Per Gross.....\$22.50
Ladies' Dressing, A. C. Per Gross..... 22.50
Ladies' Travelling Combs. Per Gross..... 17.50
Plantation Combs. Per Gross..... 17.50
Men's Dressing, A. F. Per Gross..... 15.00
Barber Combs, C. & F. Per Gross..... 15.00
Pocket Combs. Per Gross..... 7.75
Fine Tooth Combs. Per Gross..... 17.50

Sample, Set, Best Sellers, \$1.00, postpaid.
Deposit required on C. O. D. orders.
We sell dozen lots at gross prices.
Amberoid Comb Co., Loominster, Mass.
Lowest Price Comb House in America.

500 Agents Wanted at Once FOR MITCHELL'S MAGIC MARVEL WASHING COMPOUND. 300% PROFIT.

ENORMOUS REPEATER. Washes clothes spotlessly clean in ten to fifteen minutes. One thousand other uses in every home. Astounding and delights every woman. Nothing else like it. Nature's mildliest cleanser. Contains no lye, lime, acid or wax. Free samples furnished to best sales. We positively guarantee the sale of every package. Exclusive territory. OWN YOUR OWN BUSINESS. You cannot fail to make big money. Baker, Ohio, made \$600 last month. Send for free sample and proof. Hurry, hustle. (First this chance, L. MITCHELL & CO., Desk 302, 1808-1314 E. 61st, Chicago.

Fountain Pen WORKERS

LARGE SHIPMENT OF LEVER Self-Filling Fountain Pens

with real sacks at **\$28.00**

PER GROSS Write for Fountain Pen Price List.

Specialists in supplies for Streetmen, Concessionaires and Fair Workers.

Berk Brothers

Fountain Pen Headquarters
543 Broadway, New York City
Just Out—1920 Catalog—GET YOUR COPY.



day, and was finding Vancouver, Wash., a good town. Al Raymond and Johnny O'Connor were there for the fair, and did well, as did Liverpool Jack, with magic cards; Frank Sullivan and Bud Lester, working buttons. Noel Lewis went to Vancouver with Dr. Grant but did not open.

George A. Groom, in company with his wife, laid over a week in Columbus, O. George only aims to make about one million this winter. He figures it this way: All the boys with whom he has talked are figuring on about "one and a half million" and he says he will be conservative and make it just about one million. George's favorite song is said to be "Oh, Take Me Back to Indiana." What do you think, eh, boy?

J. J. O'Leary, of Gold Medal Cleaner fame, kicks in that old Baltimore still occupies the same position on the map and quite a bunch of specialty workers have visited his place of business lately, among them Ed Lewis, of cement fame, and wife; Doc Bender (back from "Cuba," eh, Doc?), Charlie Gow, Mickey Dougherty and his side kick, Ben Marks; Doc Walker and fraternizing Doc Jones. J. J. says he greatly enjoyed the pipes this bunch of good fellows shot, and each did his full share.

Dr. B. Bartone and wife recently passed thru Cincinnati, having closed the summer season of their Ideal Amusement Co., and returning to their home at Alhany, Ind., for a few weeks of much-needed rest. The Bartones made practically the same territory in Ohio they have covered the previous several years, and reports of success have reached us from the show on several occasions. Bill did not get to see the folks while they were in Cincy, but he hopes that they will again put out an indoor winter show.

Again we say that roadmen are probably the best advertisers for any community, and the true road worker never fails to recommend a place in which he is given consideration. As in any other line of business there are exceptions—which cannot be charged to the methods of all, but when treated like other human beings the modern pitchman very seldom takes advantage of courtesy shown him by Mayors, chiefs of departments, etc.

Sid Sidenberg, he of hand press and calling card fame, dropped into The Billboard office last week, coming from Hamilton, O., where he and the Missus worked during the recent fair. Sid highly praises the treatment accorded him by the officials of Hamilton. Mrs. Sidenberg accompanied Sid to Cincinnati, but took a good rest at one of the leading hotels, while "hubby" came to hold a gabfest with Bill. They have been working thru the Middle States the greater part of the summer, and were headed Eastward.

From Chicago—Comment on a few of the lads working in the metropolises of the Central States is as follows: Jack Dalton, better known as "Dr. Miles," is sure raking in the shekels with oil, and had very big business at Pullman, Ill. Jack has a fine big truck fitted up and carries a large den of rattlers. The Missus is a crack-jack aid to him, and they make a dandy team. "Smithie" is still working the "Hebrew" Market and factories. Holmes, with notions, and "Blackie," with corn dope, are working the streets and doing well.

Quite a few pitchmen were making Columbus (O.) last week. Great were the tales told when Bill Bowser, Doctor L. Garfield, Prof. Harry Mahoney and George Dudley, who were all working together a short distance north of Columbus; Billy Wren, who is spending a few weeks in the city with his wife; Doctor Bonsteal and Bob Harris, who just finished the summer with Chas. Hammond, at Canton, got together in the "pipe room" at the DeVore Mfg. Co. All the lads were in a merry humor. Doc Moran and William Blankner also were visitors at the DeVore plant.

Dr. Harry DeForrest says he has just finished his special course in chemistry (in Chicago) and still claims that the best tools, liniments and salves for the homes are known and sold by real, honest medicine men. By the way, other news reports have it that Dr. DeForrest was one of a comparative few to receive an invitation to attend a dinner given in honor of Mayor Thompson, of Chicago, and Hon. Lew

"YES, LOOK" STREETMEN, CANVASSERS AND DEMONSTRATORS!

WITHOUT

WITH

"DRIP CUP"

PAT APPLIED FOR

Stop That Dribble. Catch it in the Cup. Don't Let it go Down Your Sleeve or on the Dresser

JUST WHAT YOU HAVE BEEN LOOKING FOR.
Something new. This is a flexible rubber cup, with opening through center, and will adjust itself to any size shaving brush and prevent the overflow from dribbling over your hand and going down your sleeve. This is positively a new device and has never been on the market before. Get busy before the drug stores get in a supply. If you are a demonstrator you can sell two or three gross per day. Sample dozen, on attractive card, \$1.50; one gross, \$17.50. Special prices to wholesalers and jobbers in large quantities.

THE MAC & MAC CO.,
416 San Fernando Bldg., Los Angeles, Calif.

We are the sole owners and manufacturers of this invention—MAC & MAC.

Everybody needs one. Most people want one, and a lot of people will buy one.

SALESBOARDS

IMMEDIATE DELIVERIES—WAR TAX PAID. BEST PRICES, STANDARD BOARDS.

Order now and get Quality and Service.

ORO SALES COMPANY, 374 E. 26th Street, CHICAGO, ILL.

I Will Pay \$50.00 You the First Week

Read this Wonderful Offer!



Think of it! \$50 your first week! You can easily do that well or better, like Garrison did. If you want more money—write! Garrison has made \$500 a month for a year. Don't lag behind. Every man who follows Goodyear is making big money. Write today. You can have all the money you want. Goodyear will show you how—Goodyear will open up the opportunity. Goodyear will put you into the golden harvest. But you must write now!

FREE Coat Also!

We don't stop at letting you make more money than you ever thought could be made before. We give you a Free Rain Coat—a wonderfully stylish—genuine water-proofed coat. Handsome—elegant—splendid fitting. Nifty belt—patched pockets. We give a free sample coat to each agent. Write for the biggest offer. How you get the raincoat free. We tell you what to do—we tell you what to say—we deliver for you—we collect your money. We hand your money to you right on the spot.

Mail This Coupon Now

Write for the free rain coat offer. Write for the big money-making chance. Don't put it off. Money is slipping through your fingers. Opportunity is getting away. Hook up with Goodyear for the fastest, biggest dollar roundup. Hurry. Only one man to each locality. Be that man. Mail this coupon today—now.

Goodyear Mfg. Co.
7997 Goodyear Building
Kansas City, Missouri

Please send me at once full details of your offer to your agents.

Name.....
Address.....
City..... State.....

Goodyear Mfg. Co.
7997 Goodyear Bldg., Kansas City, Mo.

GOLD MEDAL Flower Beads THE BEST

25 to 40 gross in stock for prompt shipment day order is received.

RETAIL, \$2.00

Wholesale, \$ 6.50 per doz., prepaid.
\$72.00 per gross,
Sample, \$.55 prepaid.

EDWARD K. CONDON,
12 Pearl St., BOSTON, MASS.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the highest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO



Military Spectacles
Imitation Gold, All Focus Numbers
DOZEN, \$3.75.

NEW ERA OPTICAL COMPANY
128 W. Madison Street, CHICAGO.

The UP-TO-DATE Pen and Pencil Holder

WITH YEARLY CALENDAR.



Beautifully nickel plated. Certainly does the work. Sells wherever shown. Agents, Dealers, Wheelmen, Concessionaires—you can make money handling this attractive holder. Retail 15c. Sample, prepaid, 20c. Argus Mfg. Co., Dept. 15, 402-6 N. Paulina St., Chicago.

Wanted—REAL PAPERMEN—Wanted

To work Kansas, Missouri, Arkansas, Texas, Oklahoma and Colorado for Auto, Tractor and Farm Paper. Regardless who you are with, we have a better proposition. We want fifty fast workers. Write or wire CIRCULATION MANAGER, Southwest Farmer, Wichita, Kansas.

BENNIE SMITH
has four new Novelty Dancers. Real live sellers. Send \$1.00 for sample. Enough said. Original. **BENNIE SMITH, Box 144, Kinston, N. C.**

AGENTS WANTED

Outside State of Ohio, East of Miss. River, Sell

XANO SOAP
This soap removes all traces of make-up grease and grime and lathers freely in all waters. Sells big at fairs, shops, factories. Anywhere, everywhere. Send money orders, \$10.80 per gross, 100 samples free; \$5.75 for 72 cakes, 50 samples free; \$3.00 for 30 cakes, 24 samples free. Send 10c for full-size cake.
THE M. WERK CO., Cincinnati, Ohio, Xano Dept.

LADIES' BAGS



Imported Models in Imitation hand-beaded designs of Ladies' Bags. Dutona silk satin lined, with mirror and envelope purse. Silvered frame and hand chain.

Per Dozen, \$15.00

Please include parcel post charges with your remittance.

BEADS

Complete line of Imported Beads. Newest designs in jades and novelty beads. Prices range from

75c to \$4.50 per dozen.

Send \$10.00 for sample assortment.
JACOB HOLTZ
173 Canal Street, NEW YORK.

A "SUPER FLASH" WATCH SET

FOR SCHEMISTS, PREMIERS, VENDORS.

It possesses the gaff that gets the coin.

BIG VALUE, LOW PRICE, PER SET, \$2.00

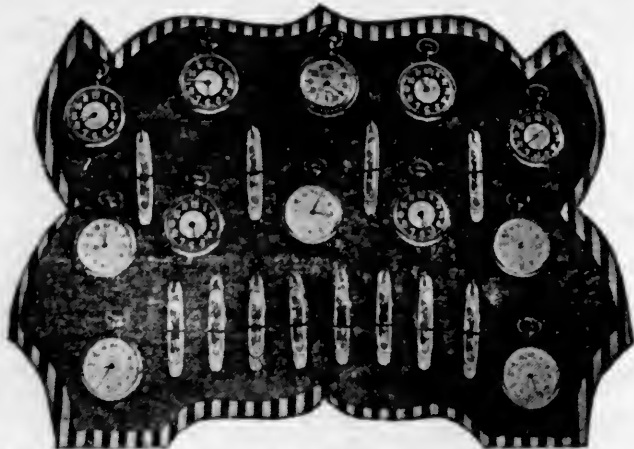
We have bushels full of other big things and good things for you. Send for our catalog.



ROHDE-SPENCER CO.
ENTIRE BUILDING, 215 WEST MADISON STREET,

"THE Live Wire" Wholesale House.
Jewelry, Watches, Diamonds, Good Specialists.
CHICAGO, ILLINOIS.

SOME ASSORTMENT



This is a fine combination of 12 Watches and 12 decorated Knives. These watches are real good running watches and keep time. This assortment is put up with a 2,500-hole board at 5c a punch which takes in \$125.00.

OUR CASH PRICE, \$31.50

A 25% deposit must accompany each order.

Write for our circular and other assortments.

E. & R. NOVELTY CO., DULUTH, MINN.

WARNING

TO CUSTOMER ORDERING MALTA VINO

Be sure to comply with your local prohibition laws. Adding of yeast to this product creates alcohol. So do not do it. This juice is from California ripe wine grapes. It contains all the natural grape sugar, fruit acids and original flavor of the grapes. Wine grape juice unfermented. One gallon container, \$2.50. Special prices in case lots to agents only. Guaranteed pure by MALTA VINO PRODUCTS CO. Dept. 30-55 W. Austin Ave. CHICAGO, ILL.

TWO TOP MONEY GETTERS

Beach Maid Hair Doll.....\$90.00 Per Hundred
Sweet Marie Babie Hair Doll.....\$67.50 Per Hundred
MID-WEST HAIR DOLL FACTORY, KANSAS CITY, MO.
620-22-24-26 East Eighth Street.

AGENTS MAKE BIG MONEY

because sales may be made in every home. Our modern aids to home sanitation have an appeal that cannot be resisted. A brush, mop or duster for every need. Liberal commissions and good territory. NORTH RIDGE BRUSH COMPANY, 126 Clark St., Freeport, Illinois.

PORTRAIT AGENTS

WANTED. Something new in Photo Medallions. You can make big money. Send for Illustrated Catalogue. ALLIED PHOTO NOVELTY CO., 249 Bowery, New York.

Small, now running for Governor of Illinois, the affair being given by the Chicago Republican organization. Where's the gink who says that pitchmen and medicine men do not become prominent?

The following notes from the Murdock Bros.' Big Vaudeville and Medicine Show—The show recently closed the summer season with big success. The roster of the company included Everett Murdock, manager, lecturer and trained dog; Bertha Oaley, troupe of trained dogs; George Bishop, feats of strength and trapeze; Al Barney, the little man with a big voice—also played calliope; Billy Collins, blackface comedian and banjo artist; Mabel Island, pianist; Clara Bishop, singing and dancing soubrette; Laura Murdock, candy stand; Leo Hartwell, chauffeur and lights; Billy Williams, props; "Pop" Murdock, tickets and in charge of stock.

The Jack and Marie Palmer Troupe of Hawaiian steel guitar fame, and all around entertainers, returned to Cincinnati for a few days and worked People's Theater Sunday, October 10. There are now four in the troupe, including in addition to Jack and Marie the latter's twin sister, Fay, and the juvenile "Irish" comedian, Master Walter Palmer. At this writing there is talk of the management's holding the several acts of this company over for a week's engagement. They played the same house last winter and scored heavily, previous to which date they had been with several big medicine companies. This past summer they have also been with med. shows thru the Middle Western States.

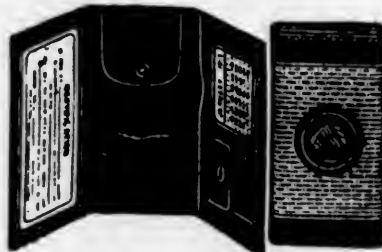
"Leon Weaver, or 'Slim,' as the boys used to know him," writes Dr. Ed Frink, "is another graduate artist for the ranks of the medicine performer. Together with his brother, Frank, he is producing an act in vaudeville called 'The Arkansas Travelers,' at present on the Pantages Time. They are the kings (I think the originators) of the one-string pitchfork and handsaw harmony, and experts. If you want to see an act which stops the show go see Westey Brothers. They were raised in Springfield, Mo., and are always glad to meet the med. men. 'Curley' Burns," adds Frink, "is another star picked from the ranks of 'Dr. Pillgricks,' and it is a pleasure to know all these fellows, who are not ashamed of their early associates. They are gentlemen, with success dazzling their pathways. And their crown resta easy—it has not turned their heads."

Bill has in mind a certain town that is not considered a "cleanup" for any line of the pitchman's calling, and yet, out of some five hundred knights of the road who have made it, we have not heard anything but praise for the town and its officials, especially the Mayor. This is evidence that pitchmen who visit many towns each year do not have to realize big returns to boost any town; that the people are by nature unselfish and progressive is sufficient. And if any native anywhere thinks the roadman does not know and notice boostable points in a town let him ask some of them about other places. Incidentally, the city referred to above is Hamilton, O., where we have heard of but very few knights who have not been on the level with conditions there, and by these the broadminded Mayor and police officials have not judged all the representatives of Pitchdom.

Dr. Ed F. Weise closed a very successful summer season for his show in Ohio last week, and he and Mrs. Weise stopped over in Cincinnati for two days of visiting and shopping while en route to the comforts of their "The Camp" in Essex County, N. Y., for a much-needed rest. The folks have a humdinger of a brand new car, and are making the homeward journey a la motor. Dr. Weise stated that the 'r layoff' will be brief, as he intends opening with one of the best indoor performances ever presented with a medicine show about the second week in November, among the acts already engaged being Hamilton and Lee, formerly with his company and late of the Investors Stock Company; Goodwin and Goodwin, The Great Haverly, and Babe Miller, aerialist, late of the Sells-Floto Circus. Incidentally, Doc met one of his old buddies in Cincy in the person of "Happy" Benway, now with the Seven Honeyboy Minstrels, playing the Palace Theater last week. Together they visited and confabed at The Billboard offices.

Pail Roadies pipes in from Indianapolis that he has been working the forms, pens and knife sharpeners thru the Middle States, and has done better this past summer than he anticipated. He met several of the boys, and all reported fine sales. He stopped over in Terre Haute, Ind., and wandered out to the home of "Mother"

ATTENTION Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK
We are now giving heavier and better stock of leather than ever before. Price, \$30.00 per Grass-Black. Also better quality (Black only), \$42.00 and \$48.00 per Gross. Single sample, 35c. Set of four books, \$1.25. Send for new Circulars.

BRACKMAN-WEILER CO.

White Stone Specialists,
337 W. Madison Street, CHICAGO, ILL.

BIG PROFITS selling Duplex Transformers. Every auto owner needs them. Save gas. Banish spark plug trouble. Exclusive territory. Write quick. JUBILEE MFG. CO., 122, Sta.-C, Omaha, Nebraska.

Window Demonstrators

PITCHMEN, ETC., ETC., ETC.
HERE'S A PROPOSITION WHICH SHOULD APPEAL TO ANY WIDE-AWAKE HUSTLER.

IT CAN'T LEAK

Has a 14k gold point and feed. Patented cleaning wire attached. Lasts for years. Writes as smooth as a lead pencil. Takes the place of fountain pen and pencil combined. A one year guarantee goes with every Inkograph. Write us for prices and catalogue.

Retail Price for Sample, \$1.00. Extraordinarily Low Price on Quantities.

INKOGRAPH CO., INC.,
670 Sixth Ave., Dept. B. New York City.

Many of our Agents are making \$200.00 to \$300.00 every week clear profits. Rent a window from a drug store, cigar store, stationery store or an empty store, and you will be more than surprised to see how fast they sell.

WRITE US FOR MORE DOPE.

MORRISON AND COMPANY

ESTABLISHED 1892.

The Morrison & Company's New 1920 Catalogue, Illustrated, Full of Bargains, Is Ready for Mailing.

We list the Best Goods at positively the Lowest Prices.

We want every Salesboard Operator and Premium Man to have one.

If you desire to save money on your purchases, write for our catalogue today and be convinced.

MORRISON & COMPANY
Successors to Gordon & Morrison,
WHOLESALE JEWELERS AND OPTICIANS,
21-23 S. Wabash Ave., Chicago, Ill.
"The Most Reliable and Lowest Price House in America."

CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF
JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, NOVELTIES and CARNIVAL GOODS, WHIPS, RUBBER BALLS, BALLOONS, ETC.

Big Line Dolls and Paddle Wheels.
Our 1920 Catalogue is now ready. Send for your copy today and state your business, as we do not sell consumers. NO GOODS C. O. D. WITHOUT DEPOSIT.

Shryock-Todd Notion Co.

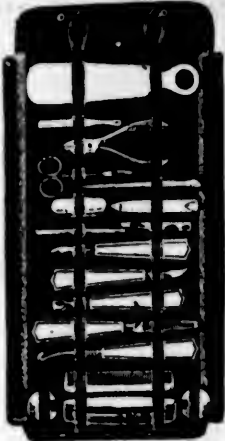
822-824 N. 8th St., ST. LOUIS, MO.

MEDICINE MEN

Don't bother to bottle your own. Note some of our prices, with your name printed gratis. All goods shipped same day. Oil, 1-oz. bottles, \$4.75 gross; Hair, 1-oz. boxes, cartoned, \$4.75 gross. Coriine, corn cure, \$8.00 gross; Dermatorine, soap, \$1.00 gross; Hair Tonic, \$14.00 gross; Hair Remover \$12.00 gross; Dry Herb, \$10.00 gross; Liver Pills, \$9.00 gross; Diamond Mosaic Carpet Cleaner \$12.00 gross; Whiteola, white shoe dressing, \$9.00 gross. Address BUFFALO REMEDY CO., Manufacturing Chemists, 192 Seneca St., Buffalo, New York.

LEMERETTE

THE CHAMPION OF ALL TEMPERATURE DRINKS. No other temperance drink will set it aside. Lemerette is easily made at very small cost. Lemerette can be drunk hot in winter. Lemerette is the best of all summer drinks. Cooling, refreshing, invigorating. A big money maker for Saloons, Groceries, Parkmen and others. Lemerette is compounded of ingredients highly calculated to assist the stomach and is recommended to persons suffering with Drapetis or Sick Headache. Lemerette Formula mailed to anyone remitting P. O. for \$2.00. MURRELL & SMITH CO., 6059 So. Robey St., Chicago.



CATALOGUE ISSUED ON REQUEST
MANUFACTURERS OF MANICURE SETS, TOILET
ROLLS, MILITARY BRUSH SETS, COLLAR BOXES,
TRAVELING OUTFITS AND IVORY GOODS.

FRENCH IVORY MANICURE CO.,
159-161 WOOSTER ST., NEW YORK CITY.

50c WORTH FOR 6c

CHRISTMAS



NEW YEAR

CHRISTMAS and NEW YEAR
WONDER PACKAGE
CONTAINING 30 GIFT ARTICLES
Christmas Gift Cards
Christmas Booklets
Christmas Post Cards
Christmas Seals
Christmas Tags
New Year Checks
New Year Cards
New Year Post Cards
PRICE 25 CENTS

WONDER PACKAGE

CONTAINS 30 GIFT ARTICLES.
Christmas Gift Cards, Booklets, Post Cards, Christmas
Seals, Christmas Tags, New Year Checks, Cards
and Post Cards. All lithographed in colors and
Christmas designs. Size, 5 1/2 inches.
\$5.00 per 100 Packages, F. O. B. New York.
Sample, 15c.

Package sell at Twenty-Five Cents.
JOSEPH KOEHLER, Inc., 150 Park Row, New York

TOY BALLOONS, WHIPS,

RUBBER BALLS, SQUAWKERS, NOVELTIES, ETC.

- No. 60—Air Balloons Per Gross \$2.45
- No. 60—Heavy Gas Balloons Per Gross 3.50
- No. 60—Heavy Transparent Gas Per Gr..... 4.00
- No. 70—Heavy Transparent Gas Per Gr..... 4.50
- No. 5—Return Balls Per Gross..... 3.25
- No. 6—Return Balls Per Gross 4.00
- No. 10—Return Balls Per Gross 5.40
- BEST RED TAPE Per lb..... 1.50
- No. 224—Whips Per Gross..... 8.50
- No. 270—Whips Per Gross..... 7.50
- Running Mice Per Gross..... 6.25
- Japanese Long Glass Beads Per Gross..... 7.00
- Best Felt Skull Caps Per Dozen..... 1.65
- Canary Birds, Warblers Per Gross..... 5.40
- Colored Tickers Per 100..... 1.30
- Jap Flying Birds Per Gross..... 4.75
- 40 and 60 Belgian Squawkers Per Gross..... \$2.20 and 3.50

Order from this ad. Send for Catalog. It is FREE.
M. K. BRODY 1118-1120 S. Halsted St., CHICAGO.

MEDICINE MEN!

Where do the biggest, most successful
Medicine Workers get their medicine?
FALL IN LINE!
DeVORE MFG. CO.,
274 N. High St., COLUMBUS, OHIO.

FREE TRIAL

Cut out this ad and mail it to us, with your name and
address (no money); and we will send you our FAMOUS
KAMAK RAZOR by return mail, postpaid. You may use
the razor for 30 days FREE; then if you like it, pay us
\$1.50. If you don't like it return it. SEND NO MONEY.
MORE COMPANY, Dept. 306 St. Louis, Mo.

NOVELTY DANCERS

Small size, per 100, \$5.00. Sample order of 50, \$2.50.
Large size, per 100, \$10.00. per dozen, \$1.50. Re-
member, dancers shipped by express only. Boys, you
will like them.
(Our new "Bill" Dolls, \$35.00 per 100; per dozen,
\$4.50. Sample, 75c, prepaid. Terms: Cash, or half
with order, balance C. O. D. All orders shipped same
day received.
E. C. NOVELTY CO., 128 W. 9th St., Cincinnati, O.

DEMONSTRATORS

We have a real proposition for Rug Cleaner Demon-
strators. If you have a store in view write us. Sam-
ples, 25c. Small and large package. Southern work-
ers, sample of powder White Shoe Cleaner, 15c. GOLD
MEDAL CLEANER CO., Buffalo, New York.

Armentraut, where he found the backyard full of "henries" and everybody busy; some boiling herbs, others labeling bottles. Mrs. Armentraut stays at home and attends to the drug trade, while Dr. Otto Armentraut does the bustling. Others in Terre Haute were: Dr. Harry and Virgie Meyers, Dr. Geillette, C. James, with solder, and Earl Powell, with rug cleaner, all getting stock ready for a big pitch in Illinois. In Indianapolis Roaden states there are several boys working around the Market. He had a long talk with the old scope man, Prof. J. E. Hluschild, who has been fixing up another big telescope, but will not go South this winter; may join a carnival in the spring, down Dixie way.

Departed—"It is my sad duty to inform you of the passing of Dr. Gollaway, which took place at Rochester, N. Y., on August 30," writes Dr. E. D. Sutherland, of Toronto, Can. "Dr. Gollaway was one of the old school in the medicine business, and was for years a successful medicine man, and was known to all the oldtimers. He numbered among his performers several headliners in vaudeville today, Harry Watson and George Bickle being some of his graduates. The doctor retired from active business about four years ago, and had been making his home with his daughter, Mrs. Shellhorne, here in Toronto. He was a frequent caller and a welcome one at my office, and he loved to talk of the old days. In August he thought that he would make a visit to his old home in Rochester. He appeared to be in the best of health, but he had only been a few days in Rochester when the 'grim messenger' called on him. He was talking to some friends, while waiting for a street car, when the summons came. Dr. Gollaway was in his seventy-sixth year. He leaves to mourn his loss three daughters and one son. After life's fitful fever he sleeps well."

Jacob Stelman, erstwhile motion worker, kicks in that he saw at the Richmond (Va.) Fair a bunch of workers who are using the new idea of putting the business on a higher plane. He says: "There was Jack Collins, the Standard Pen Co.'s demonstrator, who is an exceptionally clever worker. Another demonstrator I have seen in different parts of the country was Little Elizabeth, with a 'million-dollar' flash, one of the finest ever used to demonstrate from—all nickel-plated and surrounded with expensive velvet banners. She was back at the old game, potato peelers, and seemed to be doing very good. Her work is neat and clean-cut. Out in the open was Elfman, with knife sharpeners and tops; several needle workers and scale men; also Whitman, making a swell demonstration with one of those 'million-dollar' flashes on Goodyear's cement (it seems the boys are getting the right idea, here, also. That is, put up a good flash). Last, but not least, I spied—on the outside, 'way off from nowhere—a big mob of people, and where I found, using another excellent flash, Harry Williams, the lightning calculator. That boy can sure make 'em come across when he finishes telling of the powers of that '9'. I never saw so many dollar bills in the air at one time as when that old told 'em to come and get 'em. Harry understands the pitch game and people thoroly." J. S. says the streets in Richmond are an impossible proposition, but the lads were there for the fair event.

The following from "The Old Workhorse," William A. McGuire, hibernating at the Columbus Hotel, 7 Bowery, New York City. "For old 'imes' sake, let me have one more of your great treats to speak to numerous friends I had to leave in the fields of the West: At the age of 70 I entered the 'century race,' and there is one bet made that I will see my 100th year at the three-quarters pole I finished, but one of my humble spurts—which I am holding back for the struggle on the 'stretch.' Whether I lose out or win the golden stake, I wish it to be known that I am ever mindful of my intercourse with the 'jockeys' of the West, both young and old, but principally the elders, as it was always my delight to mix with the younger. First, I am very well—thank you—and working every day, having gotten too old to buck the smiles of the boys longer. Many do not know that I have been employed by Charles J. McNally, whom you all know as 'Kelley's old partner,' and whose advertisements you will see in The Billboard, and you can figure on his progress since their unavoidable dissolution. They are both in business for themselves, and both occupy rooms in the same building. My boys, I want to extend my best wishes to you all; also to let you know that my present good health is casual gossip on old Ann street. Some wonder how I carry and swing the parcel post packages so vigorously, but they won't let me tell them the great secret, so I have to keep it smothered. I have not touched a glass of liquor for some time, and am living strictly a 'simple life.' I retired, once, on my brother's farm, but the late great war brought me back to the old grounds. In conclusion, as I can't infringe, I have only to say: Be good, boys, and save your dough."

THE GRUBS IN NEW YORK

New York, Oct. 13.—Among the notable visitors on Broadway at The Billboard office last week were Mr. and Mrs. E. B. Grubs, of the Western Show Properties Company, of Kansas City, Mo. Mr. Grubs, who is manager of the company, placed orders for new doll making machinery and made other Eastern connections for the firm. Mrs. Grubs assisted and at the same time visited many of the merchandising emporiums of the city.

\$6000 a Year is Your Profit

from four sales a day. No experience needed. Largest concern of its kind in the world. Davidson sold 6 in one week. Flynn 12 in three weeks spare time. Boyce 25 in one evening. New Aladdin light is a sensation wherever introduced. Five times as bright as electric. Won Gold Medal. Approved and used by U. S. Government. Endorsed by 25 leading Universities. Farmers have the money, they need this light, and 9 out of 10 will buy. Also big opportunity in small towns and suburbs. Excellent spare time and evening seller. NO CAPITAL REQUIRED. Sample on free trial. Write for agency proposition and exclusive territory: N. B. Johnson, Sales Manager, 699 W. Lake St., Chicago

NO. 143.
\$12.00 per Dozen.

"Something Different"

NO. 285.
\$15.00 per Dozen.

NO. 282.
\$15.00 per Dozen.

FINEST IMITATION GOLDEN SAPPHIRE, 82-FACET CUT, YELLOW TINTED STONES. These Rings are stamped and guaranteed. Will replace any not giving satisfaction. Nearest to the genuine. First-class finish. One-half with order, balance C. O. D.

LESCH & LEWIS CO. SOLE AND EXCLUSIVE AGENTS FOR THESE RINGS.
5 SOUTH WABASH AVENUE. We issue no catalogues. CHICAGO, ILL.

**MAGAZINE AGENTS—SHEET WRITERS
CREW MANAGERS**

36c, 50c, 69c, 75c, 98c PROPOSITION.

Good any place in the United States. A bunch of sample receipts, with full particulars, for 50 cents in stamps. No matter for whom you are working, I have the goods and the price.

M. M. HERSH, 6318 Kenwood Avenue, CHICAGO, ILL.

P. S.—Tell me the price you want to collect and if you want the best write at once. But do not forget the 50 cents. Credentials? Police letters? YES. Part payment receipts, \$2.00 a hundred. You collect a dollar, subscriber mails in a dollar.

Agents! Agents! It's a Gold Mine
Special Offer to Billboard Readers



Lucky 11 Toilet Set—Costs 70c—Retail Store Value \$3.35

10 Boxes \$7.00 for You Sell for \$16.00
Your Profit \$9.00

YES! For the small sum of only \$7.00, we will send you ten Complete Lucky 11 Toilet Sets and the beautiful purple satin-lined case absolutely FREE. You can sell these sets for \$1.60 a throw and make 150% profit. Consists of eleven high-class toilet articles, each full drug store size. This Set would retail in any store for \$3.35, but you can sell for \$1.60 or any price you want. Women can't wait to buy when they see this riot of color. Thousands of Billboard Readers are cleaning up with Lucky 11. You can also make big money if you act NOW. Send coupon.

Mail Coupon Today!

Hurry up! Hurry up! Every minute you wait is time lost in taking orders. Ask for our special proposition to Crew Managers. Establish a business of your own and make big money in your spare time. Billboard Readers can order any quantity for the first order at the 100 box price of 7c. Don't wait another minute. Act NOW.

E. M. DAVIS Products Co.
Dept. 9047, Chicago.

Gentlemen:—Enclosed find \$..... Please send me 10 Boxes Lucky 11 with Display Case FREE, or \$..... for Boxes Lucky 11.

Name.....

Address.....

City.....State.....

E. M. Davis Products Co.
Dept. 9047, Chicago

MENTION US, PLEASE—THE BILLBOARD.



CARNIVALS AND HIS MAJESTY, THE BEDOUIN



FAVOR AND GOOD BUSINESS SCORED BY RUBIN & CHERRY

Second Consecutive Engagement at the Winston-Salem, N. C., Fair Breaks Previous Records for Attendance and Results in Booking for Next Year

Winston-Salem, N. C., Oct. 15.—The Rubin & Cherry Shows played for the second time at the Winston-Salem Forsyth County Fair, breaking all records for their present season, the attendance at the fair grounds this year also breaking all previous records. The show had been up against several weeks of rainy weather before coming here, but everything seemed to be going right and not a drop of rain fell during the engagement.

The show carries a wonderful aggregation of showmen; and the thirteen shows, five rides and an abundance of concessions made an attractive appearance when set up on the spacious midway on the fair grounds. Every show on the ground catered to women and children as well as men, and there was not a sign of a so-called "grift joint." Carnivals are barred from Winston-Salem, except during fair week, and when the writer called on the fair secretary he was surprised to hear that the Rubin & Cherry Shows will be back to the Winston-Salem Fair again next season, the secretary stating that as long as the Rubin & Cherry Shows maintain the standard of the past two years no other carnival would be considered to show here. This practically closes Forsyth County, claimed to be the richest county in the State, of all other aggregations.

The Rubin & Cherry Shows moved on to Thomasville, N. C., for Everybody's Day, Saturday,

October 9, a one-day celebration, from where they reported another good day's receipts. This week the shows are at Greensboro, N. C., fair, followed by four more fair weeks, closing the most successful season of their career at Orangeburg, S. C.

GUGGENHEIM GOING ABROAD

New York, Oct. 15.—Karl Guggenheim, of the well-known firm of Karl Guggenheim, Inc., will sail on October 19 for Europe. Mr. Guggenheim expects to remain on the other side of the "pond" until after the New Year, during which time he will purchase many new novelties.

J. M. BENSON SHOWS

Andrews, S. C., Oct. 13.—This week finds the J. M. Benson Shows playing the Tri-County Fair at this place. Everything was up and ready for opening on Tuesday morning, and business started at 8 a. m. The crowds had started coming at 7 o'clock, and by 9 the grounds were covered with people, and the shows, rides and concessions were patronized to the fullest extent. Manager Benson thinks this stand will be the best yet, altho the Benson

Shows have played some fine engagements this season.

Mrs. Benson joined her husband here and all members were greatly pleased to see her return. She will probably remain with the shows until the close of the season, unless called back to Philadelphia because of the serious illness of Mrs. Harry C. Hunter, who is now in that city.—HARRY R. MORRIS.

LORMAN-ROBINSON SHOWS

Play Central Location in Louisville

Louisville, Ky., Oct. 14.—The Lorman-Robinson Shows arrived here about ten o'clock Sunday night, and were up and ready for business the following evening.

This organization is probably playing the closest to the center of town—that is, on a lot—of any show in years. The location is at 14th and Walnut. The Knights of Pythias, under whose auspices the shows are exhibiting, had twenty men at work clearing off the lot, which was an old junk yard. With this central location and with the excellent auspices, this is proving a good stand, and from Monday night until this writing the place has been well filled with seekers of recreation, and the shows and rides are doing good business.

The shows came here from Frankfort, Ky., for which the weather man dealt out cold weather cards and business suffered accordingly.

EVENT EXTENDED

New York, Oct. 13.—The carnival which opened October 1 at 166th street and Morris avenue, auspices of St. Angela Merici Church, of the Bronx, is said to have been a success. The plans were to close the date October 12, but it is very probable it will run to October 16. Other parishes have aided in the event, which was under the direction of Thomas F. Egan, the insurance man, who was chairman of the committee. The concessions were handled by Harry Hart. The layout of attractions was after the style of an open air bazaar or enlarged "block" party.

WOLFE'S SUPERIOR SHOWS

Play Return Date, Under Same Auspices, at Dyersburg, Tenn.

Dyersburg, Tenn., Oct. 14.—After a big week at the Gibson County Fair at Trenton, Tenn., T. A. Wolfe's Superior Shows opened here Monday, under the auspices of the Dyersburg Post of the American Legion, making the second engagement here this season under the same auspices. Post Commander Jere Cooper is now negotiating for another engagement for some time during next season.

In spite of the critical condition of the cotton market the opening here was phenomenal and a big week is assured by the big crowds and the general local enthusiasm. The State Gazette printed a highly complimentary review of the shows in its issue of Tuesday and congratulated the local Post of the Legion for the high standard of the attractions brought here by Manager Wolfe.

T. A. Wolfe has just returned from a trip to Chattanooga, where he visited Secretary Joe Curtis, of the Tri-State Fair, and the folks with the World at Home Shows. This show will play Nashville next week, under local auspices and on an ideal spot in the downtown section. The present season will last about another month, when the shows will go into winter quarters, where big plans for the enlargement of the organization will be transformed into an actuality. Thirty cars is Manager T. A. Wolfe's goal, with eight rides and some new and original attractions which will startle many of the oldtimers in the carnival field.

Sydney Wire, well known in every branch of the amusement field as a publicity promoter, has joined the shows and will soon start work on the publicity arrangements for the coming season, which will include all special paper for billboards, windows, etc., and an elaborate line of art cuts, engravings and novelty advertising. Everybody with the show is looking forward to the big Odd Fellows' doings at Hopkinsville, Ky., week of October 25.—ETHEL E. JONES.

J. GEO. LOOS SHOWS

At Wichita (Kan.) Wheat Show

Wichita, Kan., Oct. 13.—The opening of the International Wheat Show, combined with the Golden Jubilee Celebration of Wichita, was marked with the breaking of all previous records for the events, the actual number of paid admissions being 22,000. To say the show was beautiful is but commenting on it mildly. The decorative scheme was wonderful, as were the displays in the exhibition halls. The attractions were many. In the big forum was staged a pageant depicting the history of Wichita, the cast comprising fifteen hundred people. The hippodrome features were furnished by the Western Vaudeville Managers' Association, of Chicago. In all Manager Henry B. Marks surpassed anything he has yet accomplished in the way of doing "big things" and has offered a long-term contract to take permanent charge of the Wheat Show.

The J. Geo. Loos Shows furnished the midway attractions. The shows were centrally located, and from the time their doors were opened until they closed the grounds were crowded and the shows, rides and concessions did big business. It was possibly the banner stand of the Loos Shows' season, and has added another notch to the many big dates played by this wonderful organization, which has not only played many large events and made good, but has signed a number of return contracts.—EDDIE WILLIAMS.

KRAUSE GREATER SHOWS

Have Nothing But Praise for Williamston (N. C.) Fair Association and Citizens

The Krause Greater Shows finished a very pleasant four days' engagement at the Martin County Fair, Williamston, N. C., and every member of the shows has cause to remember Williamston and the royal reception they received on arrival at that little city. As the town only afforded one hotel and there were nearly 300 show people to be taken care of, the citizens started an "information bureau" and opened their homes to the trouper. And there was no "gyp" on the rooms or meals. The fair association is composed of real gentlemen, who did all in their power to make the show people feel at home, and their engagement successful. It would be well, in the writer's opinion, if some of the older fairs would follow the example of this new one, as they are all hustlers and there is plenty of pep in the entire staff.

Altho a new fair this year, the grounds are well located—just outside the city limits—fenced in with wire, ten feet high; stables for 100 horses, grand stand for 5,000, Woman's Building, various barns for horses, cows, swine, sheep, poultry and other stock exhibits; Exhibit Hall, and a beautiful, long, wide midway, well lighted.

The Krause Shows had a big four days' business, and the courteous treatment received took the members back to the early days of carnival history, when such an organization was received with "open arms" by the citizenry of every community.—W. W. STERLING.

EXTENSIVE PREPARATIONS

For Augmented Service and Comfort Already Under Way for S. L. of A. Banquet and Ball

Chicago, Oct. 15.—The handsome Cameo Room of the Morrison Hotel is now undergoing extensive changes and being beautifully redecorated in honor of the banquet and ball to be given by the Showmen's League of America Wednesday evening, December 1.

Edward P. Neumann, chairman of the executive committee, made a fortunate choice when he recommended the Cameo Room. Herefore the banquet tables have been set so closely together that it was almost impossible for the waiters to properly serve the guests, and if no accident worse than having a glass of ice water spilled down some diner's back happened, all were satisfied. This year all will be different. From 1,000 to 1,200 people can be comfortably seated in this immense room, by far the largest in the city of Chicago and possibly in the country. Five hundred usually crowded the Gold Room to capacity, and when it became necessary to use the annex and balconies it made it unpleasant for those banquets to these outer provinces. This year the tables will be in direct view of the speaker's table with plenty of space between tables for the waiters to carry on their work.

Mr. Neumann announces that the tickets are now ready, and if the members will send in their checks and reservations at once it will be to their advantage, as they will get better position and save the confusion of the usual last minute rush. His address is 231 N. Desplains street, Chicago.

The date of the ball and banquet was changed so that the function could be held during the meeting of the Fair Secretaries in Chicago, and so that all of the folks generally in the show world would have a better chance to attend.



PARKER made for WORLD TRADE

and getting money wherever used is the
"SUPERIOR" Model CARRY-US-ALL
conceded as the flashiest ride of its kind.

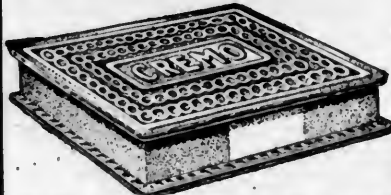
Gross receipts exceeding \$26,000.00 in

less than two months is one of this season's
records. Write for full
specifications



C. W. PARKER, World's Largest Amusement Builder, LEAVENWORTH, KANSAS.

ICE CREAM SANDWICH WAFERS



For the Concessionaire "CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc.
50c TO \$1.00 PROFIT ON EACH BRICK. You
can make from 16 to 20 Sandwiches from one
brick of Ice Cream at a total cost of 40c.
THESE WAFERS CAN BE USED WITH THE
SANISCO SANDWICH MACHINE. Price, \$2.00
per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money
order for \$24.00 for a case to

THE CONSOLIDATED WAFER CO.

Largest Manufacturers of Ice Cream Cones in the world. 2622 Shields Ave., CHICAGO; 515 Kent
Ave., BROOKLYN; 611 Front St., SAN FRANCISCO; 107 E. Front St., TORONTO, CANADA.

BEADS!

Newest designs, from 75c to \$12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send \$10.00 for big sample assortment. Satisfaction guaranteed.

Munter Brothers

491-93 Broadway, New York City.
Established 1881.



Alice May Perfume Salesboards "Different from the Rest"

Most attractive, biggest money-getting Salesboard on the market today.

SALESBOARD OPERATORS!! SEND FOR OUR LATEST CATALOG, which fully illustrates our line of assortments.

SUPERIOR PERFUME CO., 338 West 63rd St., CHICAGO, ILLINOIS.

GENUINE VELOUR HATS

OUR SPECIALTY (For Men)

in Black, Seal Brown, Dark Green

ALL SIZES
\$7.50 EACH
Worth \$12.



GREAT HIT

Premium Users and Salesboard Operators, Special Prices on Dozen or Larger Lots.

Buy direct from manufacturer. One-third deposit required on all orders, balance C. O. D. Immediate shipments. Insurance prepaid. Write for Catalog.

MAXWELL HAT CO.

Office and Salesrooms,
197-199 Greene St., NEW YORK CITY.

These 14-inch Dolls with fancy silk crepe paper dresses, \$30.00 per 100.
DOLLS ONLY, \$22.50 per 100

DRESSES ONLY, consisting of Hat, Skirt and Bloomers, \$7.50 per 100.

The same DOLL, with Hair Wig and fancy Dress, \$53.00 per 100.



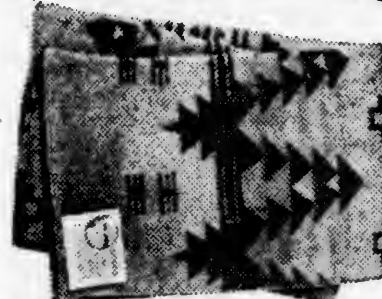
Your satisfaction guaranteed.

IMMEDIATE DELIVERY.

Our Dolls are beautifully made and we use Dennison's high-grade AA-1 silk crepe paper in our dresses.

GENUINE INDIAN BLANKETS

BEAUTIFUL COLORS and DESIGNS, 64x78
Top Money Getters \$6.00 Each



One-Half cash deposit required on all orders, balance C. O. D. Send for Catalog.

CARNIVAL & FAIR DOLL CO.

"The Square Deal House"
1816 S. KEDZIE AVE., CHICAGO.

TATTOO STAND FOR SALE

One of the best locations on the East Coast, including large Victor Machine and large Roll Top Desk and Chairs, 2 Electric Signs and four rooms furnished for man and wife, 2 rooms to rent. Rent for entire building, \$25.00 a month. \$1,000 worth of fixtures to the highest bidder. On account of health must seek warmer climate. Write at once, LENSORA PLATT, General Delivery, Norfolk, Va.

Make \$5.00 Hour Selling "COLUMBUS RAINCOATS"

to your friends. Miller made \$30.00 first day spare time. BIG PROFITS. Sample Free. ACT QUICK! COLUMBUS RAINCOAT MFG. CO., Dept. 501, Columbus, Ohio.

WANTED—RIDES, SHOWS AND CONCESSIONS for American Legion Home Coming on November 9 to 12. For information address C. D. MITTENBUEHLER, Bellevue, Ohio.

WORTHAM'S WORLD'S GREATEST

Has Auspicious Opening and Excellent Business at the Texas State Fair at Dallas

Dallas, Tex., Oct. 14.—Back in his native State C. A. Wortham met with a reception that made him mighty happy, and he has been kept very busy shaking hands with old friends and associates.

Secretary W. H. Stratton, one of Mr. Wortham's dearest friends, is one of his greatest boosters. "When I signed the contract with C. A. Wortham for this year's midway attractions," stated Secretary Stratton, "I dismissed the matter from my mind. I have known Clarence Wortham for years, and knew that he would bring wonderful attractions and real novelties to Dallas. He is deeply interested in the welfare of any fair at which he exhibits, and does all in his power to make it a big success."

Many visitors called on the Wortham show-folks. Among those so far were G. Carney Cross, secretary the Kentucky State Fair, and Dave Hausah, also of Louisville; Johnnie Berger and the executive committee from the Houston Fair and Exposition; Fred Beckmann, George Robinson, H. H. Hancock, Jos. Conley and Beverly White from Wortham's World's Best Shows; Andy Carson and wife, Harold Bushea, Jack Dillon and Dave Lachmann, of the Frisco Exposition Shows; Major Jack Burke, of San Antonio; Doc Danville and a score of other showmen and concessioners.

The thirty-fourth annual Texas State Fair opened under most auspicious circumstances and with ideal weather conditions Saturday, October 9. A tremendous crowd was on hand, and on Sunday a still greater gathering of outdoor amusement devotees was recorded. Nothing was scheduled in front of the grand stand either night, and the crowd jammed the midway until it was almost a battle to get thru. Tuesday, Dallas Day, saw one of the largest crowds ever on the Texas Fair grounds. It was after 11 o'clock before the last show was given on the midway. The school children will have their inning on Friday, and already 100,000 tickets of admission have been distributed. The orphan children from the different homes in Texas will also be here for the occasion and will be the guests of Mr. Wortham on the midway, as the orphan children of the city were on Monday, when almost 1,000 were taken thru the shows, on the riding devices and supplied with peanuts and popcorn.

Dan Cupid has again been busy on the Wortham Shows and on Friday, October 1, C. E. (Whitey) Himes and Lillian Smith were married.—W.M. F. FLOTO.

PATTERSON & KLINE SHOWS

Bartlesville, Ok., Oct. 13.—The twenty eighth week of the season for the Patterson & Kline Shows was opened with as much welcoming as that received by the "prodigal son" on his return, for on the arrival here of the "golden special" early Sunday afternoon there was an immense crowd to bid welcome to returned friends. It seems that the favorable impression made with the Bartlesvilleans during the visit here last year of this organization was still fresh and they were only too pleased to again welcome the caravan. The lot on which the shows are located—on the main streets, three blocks from the Santa Fe Depot—enticed a crowded midway to greet the opening Monday night.

E. A. Marshall, electrician, is steadily increasing his concession holdings, and most things discarded on a lot are usually found in E. A.'s possession the next week. He says: "Those odds and ends come in handy at times."

Show representatives making Bartlesville will find a real trouper connected with Bartlesville Evening Enterprise in Earle M. Frieberg. He sure extends the glad hand and knows the racket, having tramped with the old Cole Shows, as well as having had the band with the Great Patterson Shows.

Bobby Jewell and the Missus joined Speedy Baner's Motordrome lately. Bobby says it "seems like old times to be around Speedy."

Arkansas City, under the auspices of the American Legion, week October 18, looks good to the bunch on the midway, and, with the continuation of this sunny weather, the engagement will no doubt be big.—AL. W. BAILEY.

WORTHAM'S WORLD'S BEST

One of the odd instances that sometimes face showmen existed at McAlester, Ok., when Wortham's World's Best Shows unloaded there on Sunday. The shows arrived early in the afternoon, ending an unusually fast run from Muskogee, where they furnished the midway attractions at the Oklahoma Free State Fair.

When the shows arrived in McAlester they found one end of the lot less than half a block from the runs. However, to get on the lot they had to haul five blocks, climb one steep hill, cross a narrow viaduct, and then go down a steep hill a city block long.

The Katy tracks where the shows unloaded are on a hill. At the side of the tracks is a signal shanty, which blocked a short bridge being built to run the wagons on to the lot. George Callahan directed the first big wagon—the cookhouse—safely to the grounds and the others followed in quick time. Manager Fred Beckman had laid out the lot some days before. This enabled the different wagons to be quickly "spotted." Monday morning found the show family up early, and many of the shows opened in the afternoon.

The shows visited McAlester under the auspices of the Rupert Harrison Post, No. 79, American Legion. The Legion organization proved to be a live one. It had spread the news of the coming of the shows, and had billed them strongly in several surrounding towns. The band, accompanied by Aylene Potter the prima donna, visited surrounding towns and gave concerts on the streets which materially helped attendance thruout the week.

The shows enjoyed a remarkable business in Muskogee. The show-hungry of that city remained on the fair grounds until late Saturday night.—BEVERLY WHITE.

Look thru the Letter List in this issue.

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CARNIVAL CARAVANS

By ALI BABA



Franklin and Steen advise that they will again take out the Eclipse Exposition Shows in 1921.

Frank Miller, concessioner, is earnestly requested to correspond with his brother, Paul Miller, 163 Orchard street, New York City.

"Bunny" Barlock, of White City, Chicago, and Roy Cohen recently arrived in Kansas City, and were making preparations to join Russell Bros.' Shows.

It is noticeable that a number of managers have picked winter quarters somewhere near the center (North and South) of the country. Logically this seems excellent judgment.

Frank A. Reymann postcards from Dallas, Tex., that he recently closed his season with the Great Southwestern Exposition Shows with his "Thru the Falls" and string of concessions.

Happy Dolly and wife have been taking a rest in Columbus, O., instead of returning to New York State, as previously intended. They again go with the Burns Greater Shows next season.

Ollie Braseale has popped up again. After hiding away in the wilds of Kentucky for nearly a month he was seen sleeping on to a Mobile & Ohio R. R. train at Jackson, Tenn., a day or so ago. Where now, Ollie?

Understand that Jos. H. Snaar, assistant bandmaster on the Con T. Kennedy Shows, purchased a thoroughbred Guernsey bull at the Springfield, Mo., Stock Show, which animal is to be shipped to Joe's Arkansas farm.

The Dyersburg Post of the American Legion put over a monster event at Dyersburg, Tenn.,

and his attraction has been doing a capacity business at the State fairs.

Imogene Birney worked on Trumm and Harry Hunter's snake and 'gator walk-around show during the fair at Hamilton, O. Says it was some real fair, and that there were sixty-six concessions and fifteen shows on the midway. She has some more fair dates to follow Hamilton.

A postcard from S. J. Roslter states that he has joined the Freedman Shows with his "Camp," others joining being Mrs. A. H. Henry, with merry-go-round, and Jack Miller, with his Athletic Show. These attractions were added to the lineup during the fair at Huntington, Tenn., which Jimmie stated was proving a good engagement.

Master Wm. Edward Forney celebrated his first birthday anniversary on the World at Home Shows, October 10, at Meridian, Miss., and was the recipient of many beautiful presents. Master Edward is the son of Wm. E. Forney, manager of the whip on the World at Home.

"Dad" McMeyera, a trouper for some thirty-seven years, and his family have closed with the Metropolitan Shows and taken over the management of the Victoria Cafe at Nashville, Tenn. It is said that a number of show folks have already drifted into Nashville for the winter, and there is some monstrous amount of cutting up jack at Dad's emporium.

The Rubin & Cherry Shows will again winter in Montgomery, Ala. The "Montgomery Times" stated recently that Manager Rubin Gruberg was expected in the city several days in advance of the shows, to arrange for "exhibition" engagements, for the benefit of various organizations,

DARE DEVIL STANLEY



Dare Devil Stanley likes to thrill spectators with stunts in his somersaulting Ford. But between times he likes to read The Billboard, as may be gathered from the accompanying picture.

the other week, and T. A. Wolfe's Superior Shows furnished all of the attractions, playing to one of the biggest weeks in the history of the show.

Slim Kelly, over on the World at Home Shows, has got one of the biggest and most complete ten-in-ones in the business. Slim is a hustler and a showman and his success is well deserved. He talks of invading the circus field for the season of 1921.

H. B. (Punch) Wheeler writes that he has just closed the most pleasant engagement ever in the caravan business with H. T. Freed's Exposition, and, after a visit to Evansville, Ind., will hike to his winter quarters at the Elks Club, New Orleans, La.

Doc Metcalfe was a visitor to the Chattanooga Fair. Says the World at Home Shows played to good business and that Bill Evans' Freak Animal Show and his "Seaplanes" were certainly pulling in the necessary toward enlarging Bill's winter bank account.

A card from Al Fisher, of "big hat" fame, states that he was greatly enjoying a visit at his mother's home in Portland, Ore. Al was to leave on October 10 for his return trip to Chicago, where the caravan he piloted this past summer, the World's Fair Shows, will winter.

Ethel E. Jones, secretary and treasurer with T. A. Wolfe's Superior Shows, is an example of just what women can do. In her cozy office wagon she handles all of the books of the show, pays off personnel, takes up percentages and settles up with committees. Do the women deserve the vote? We'll say they do.

A. L. Voight and wife, who had novelties on the H. T. Freed Exposition, stopped off in Cincinnati last week while en route to their home in Detroit from Birmingham, Ala. The folks were full of praise for Manager Freed and his caravan, and stated that they will doubtless be with him again next season. They will remain in Detroit all winter.

"Blney-Bluey" the crowning feat of Slim Kelley's Annex with the World at Home Shows, has been the foundation of much publicity for the side-show manager. Kelley offers an excellent collection of entertainers,

as has been his custom, just previous to the paraphernalia being placed in quarters.

See that the races of your panel front don't protrude under the sidewalk so that they block your entrance and inconvenience your patrons, who are prone to fall over them and bark their shins. It's the small detail that goes toward success and this applies to the show business perhaps more than in any other field of endeavor.

H. T. Freed's Exposition closes its season October 23 at Galesburg Ill., where the fair grounds location has been leased for the winter, with trackage and convenient buildings for all kinds of construction work. The seven months' tour has been eminently successful, and the management figures an early enough start can be made from this point without inconvenience.

Bert (Spot) Ibersen has a dandy boopia frame-up with the W. S. Cherry Bazaar and Exposition Co. Spot is accompanied on the outfit by his wife and baby, Dorothy. He says he had an excellent season at Luna Park, Cleveland, with his spot-the-spot, doll and several other concessions. Looks the picture of good health and is some—deservedly, too—proud "daddy."

Why don't side-show managers make more effort to avoid stage waits? It's bad enough to keep an audience waiting an hour while you make a dozen hallyboos without letting your show drag until it becomes a monotonous instead of a pleasure. Folks who like real entertainment want action, not dreary, draggy, dead and alive misery.

W. B. Graul, of The Meridian Dispatch and former circus press agent, was the guest of J. Wilkinson Crowther during the engagement of the World at Home Shows at the Mississippi-Alabama Fair. It just so appeared that "Bill" Graul was connected with The Atlantic City Gazette when "Jay Wilkes" was the amusement editor of The Press.

In The Milwaukee Sunday Journal, of October 10, there appeared in brackets, beneath the heading, the following: "This is the third of a series prepared especially for The Journal discussing the character and value of concession attractions seen at county fairs, the State Fair and 'Carnivals.'" The article is by

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WE SPECIALIZE in pure gum rubber balloons. Our Airball balloons are the fastest selling toy or novelty on the market. BANGOR SALES CO., Bangor Bldg., Cleveland, Ohio.

"Ped," who sights a case "by experience"—but "several years ago."

Sydney Wire, who is now the personal representative for T. A. Wolfe, owner of the Superior Shows, was a visitor on the World at Home Midway at the Tri-State Fair at Chattanooga. The old gang was glad to see the popular press agent, and there was much cutting up of old memories of last season.

A well-known carnival manager writes as follows: "When the outdoor showmen put aside all petty jealousy and mistrust among themselves then, and then only, will we be able to perfect an organization and purge the business of the undesirable element that has caused the prohibitive legislation in Mississippi and elsewhere."

Who'll deny the truth of that statement?

Jack Alexander, of the Alexander Greater Shows, advises that he will next season launch a new caravan under the title of the Scranton Exposition Shows, and will carry ten shows, now being built three new rides and about forty concessions. Also, that the outfit will be transported on fifteen new five-ton trucks, this because of the railroad conditions. The season will probably open for the shows in Scranton, Pa.

Eugene Burnett, late of Harry Dickerson's Circus Side-Show with Veal Bros. Shows, and formerly with Roy Gray, L. J. Heth, World of Mirth and several other caravans, blew into Cincinnati last week from Louisville, Ky. Burnett does numerous stunts, such as fire-eating, glass dancing, etc., besides his feature of running a twenty-penny spike (parallel to his face) clear up to the head, into his nasal passages. He was on his way to join a show in the South.

Cupid got busy on the Wade & May Shows, while they were playing the fair at Angola, Ind., and pierced the heart of Little Bessie Cudd, 24, of Jonesboro, Ark., midjet on Blanchfield's Ten-in-One, and as result she became the blushing bride of Hart Davis, 28, concessioner, formerly with the Hayshurst and the Great White Way Shows. The ceremony was performed on October 10, in the presence of Mrs. Blanchfield and Mrs. Elmore, of the Musical Elmores.

Evidently the well-known publicist and all-round showman, Dick Collins, is now manager of the Royal Theater at Vancouver, Wash., according to a swell, gold-edged season complimentary card to "All Baba and Friends," received last week. When we get our flock of skyplanes in good working order—and a cheap substitute for gasoline—we will all come out there in a bunch, of top, and many thanks. Don't hold any "highfalutin" seats for us—we'll sit on the trunks—back to nature, as it were.

It is reported that while playing the fair at Oshkosh, Wis., with her Oriental show, Valos (Etta Marie Burke) had her leather grip, raincoat, one set of wardrobe and her street clothes stolen from her dressing room, while she was selling tickets on the front. It is said Valos had no money in the grip, as she had a better grip on the mazzma. Also she did not have to parade the midway in her Oriental costume, as she was provided with a regular calico apron. She said she felt good, and her friends said she looked quite natural.

W. B. Fox, agent for the Majestic Exposition Shows, writes that he has succeeded in booking the Tri-County Colored Fair at Batesburg, S. C., for his organization. Fox does not lay any great amount of credit for this feat, but, as he states, the fair grounds is inside the city limits and a "shutout" town, as well as in Lexington County, one of the twenty-three in South Carolina closed by law, there might be some significance in his operations as follows: "I went to see the Assistant Attorney-General of the State and he gave me a favorable ruling. I took his letter back to Batesville and interviewed each councilman personally. After they had O. K'd my application the Mayor then granted my permit."

Jim Poullos closed his fair season for his Athletic Shows at Coshocton, O., and after a brief visit to the home folks of Mrs. Poullos in Dayton will return to Manchester, N. H., to attend to his poolroom interests, and will again stage wrestling bouts in that vicinity this winter. He will probably open another pool and billiard parlor not far from Manchester in the near future. Ford Munger, the boxer, closed his fifth season with Poullos, and Jim says he never lost a forfeit on him—"shoot 'em" included. Billy Murray, who was announcer with the show, returned to Cincinnati, and is now operating a concession for the W. S. Cherry Bazaar and Exposition Co. Jake Naibandian also closed the season for his "Musical Comedy" Show at Coshocton.

The Birmingham, Ala. Age-Herald contained an article, acclaiming Johnny J. Jones, owner and manager of the big exposition bearing his name, a "regular fellow," as an act witnessed by a crowd of people on the fair grounds, when he wrote out passes to the "flying jinnies" for a dirty-faced urchin and his brothers—about a full dozen in number. Incidentally, we don't (hardly) think Johnny's "blond boy," Edward H. Salter, had to do with this one, or else it was revamped, as the exact words were owner and manager of "one of the largest traveling shows in the country," which doesn't listen like our esteemed friend, Salter—or, was he "covering up"?

A prominent concessioner, who is said to have had numerous brick ice cream concessions at several of the leading fairs, is quoted as proposing that concession people get together at the convention of fair secretaries in Chicago, as there are a number of things to be considered, if the concessioner is to continue in business and live. Humor has it that one of the causes for this opinion is that the health inspector at one fair stopped sales at his stands and ordered that they could cut no brick cream or dish up cones in the open, although others were doing it, and that the concessioner's wife was told if she used a certain brand of cream she could operate.

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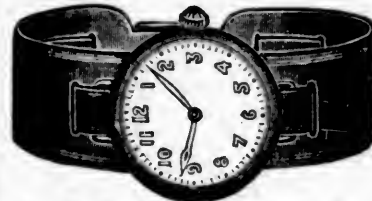


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INDIAN BLANKETS AND BATH ROBES

For Immediate Delivery \$5.00 to \$7.50 H. HYMAN & COMPANY, 358 W. Madison St., CHICAGO, ILL.

Al Campbell and wife and Martin H. Lunn and wife motored thru Cincinnati on October 9 on their way to Louisville, Ky., from which point they intended to chug-chug their way to a yet undecided destination in the South—and, b'gosh, they had two fine cars. These caravantees had lately closed what they reported a good season on the Harry Copping Shows. Incidentally, the folks got in a jam on Opera Place, Cincinnati, a "drive one way" street, the direction in which to drive at the time being altered, and only one corner sign had been changed—one reading "Drive West" and the next corner "Drive East." Martin H. says the joke was not on his party, so we will have to credit the circumstance to a "bad sign."

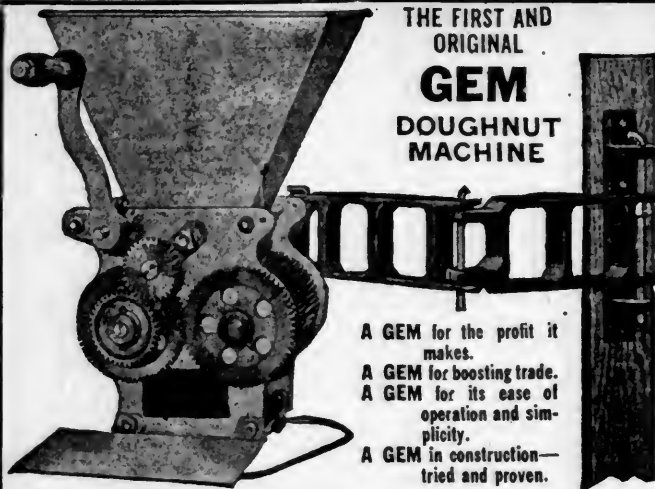
Harry H. Hargrave has moved his "Submarine" and "Hawaiian" shows from Wortham's No. 2 to the No. 1 Shows for three weeks. He will then leave the "Submarine," finish the season with the latter, and return with No. 2 to the Coast for a winter tour of California. Harry will make a trip to the Hawaiian Isles this winter on business and pleasure, and intends returning with native talent for two "Hawaiian" shows to be placed with the Wortham Shows next season. After remarking that "good luck falls to a fellow like the rain" Harry informs us that he has received notification that he has fallen heir to an estate valued at \$85,000, left him by his aunt, Mrs. Ella Hargrave Altherton, of St. Louis. Incidental with this Harry states that it was thru his ad for people in The Billboard that he received the notification. A Mr. Fomeroy, of Akron, O., and an ex-troupier who knew of the estate, seeing the ad wrote Hargrave of the existing circumstances surrounding the closing up of the estate, and he immediately got busy. "Never again will I miss a copy of Billyboy," says Harry.

\$125 MADE



In one day, is the record I have advertised for years for "BUDDHA PAPERS." It has been more than doubled... Invaluable Fortune Writers... In five languages. Character Readings, Illustrated Ancestors and Ancestress, in English only. New English papers coming. No. 1 now ready. No. 2 very soon. Nos. 2 and 4 next. Outfits and costumes much improved over 1919. No skill except showman skill needed for making big money at Fairs, Parks, Carnivals, Store Shows, etc. Small investment. Carry everything as hand baggage. Send 4c for samples and description of old and new stuff. Those who wrote before were again.

S. BOWER, 67 Lexington Ave., New York (formerly Brooklyn).



THE FIRST AND ORIGINAL
GEM
DOUGHNUT MACHINE

A GEM for the profit it makes.
A GEM for boosting trade.
A GEM for its ease of operation and simplicity.
A GEM in construction—tried and proven.

CONCESSIONAIRES

NOTE THE FEATURES OF THE "GEM" DOUGHNUT MACHINE

1. The GEM can be installed and operated in a window in full view of the public. It will advertise and increase your business.
2. The GEM Doughnut Machine will cut from 140 to 160 doughnuts per minute. Think of the time and labor saved. Think of the increased profits this saving means.
3. The GEM Doughnut Machine is easy to operate, no experience being necessary to successfully and profitably operate it. Merely follow full directions.
4. The GEM will speed up your doughnut and fried cake business. Doughnut and fried cake stands are making from \$25 to \$100 profit per day with the GEM.
5. There is nothing to get out of repair with the GEM. Its construction has been proven and tested by the hard daily service given it by thousands of users.
6. With the GEM you will be surprised how much better your doughnuts will be and how little labor is required to make them.
7. The GEM can be used with or adapted to all other window display equipment. Makes ring and square doughnuts. Also lunch sticks (lady fingers).

Write at once for full particulars, price, etc. Address all mail and wires to

GEM DOUGHNUT MACHINE COMPANY, WATERLOO, IOWA



"Nettle," 7½-lb. Doll No. 901 B. H.

ATTENTION!
GET THE BIG WINNER FOR THE FAIRS.
Nude Hair.....\$6.75 Dozen
Bobbed Hair.....8.75 Dozen
Mehair.....9.50 Dozen
Special discount on gross quantities.
25% Deposit, Balance C. O. D.
ZZERAN MFG. CO.
120 Third Avenue. NEW YDRK CITY.
Descriptive Circular "B" on request.

KANSAS CITY

By WM. W. SHELLEY
1117 Commerce Bldg.
Home Phone, Harrison 3657.

FLORETTE, on the bill at Loew's Garden Theater October 7, 8 and 9, in a Kansas City girl of whom we all are proud, and it was with much pleasure we saw her act at this popular playhouse. Here is a dainty little equilibrist and contortionist of grace and ability. Her hand balancing is a feature of her act. When Florette was in K. C. it was her twelfth week with the Loew Circuit and she has thirty-five more weeks on this time. Florette taught physical culture here and her folks still make K. C. their home, altho they are showfolk too. The Altons, as they are known, closed with the Walter L. Main Shows the last week in September and came to K. C., and are located temporarily at 1521 Oak street. Florette's big brother, John Alton, is in business here at 13 West 13th street. Florette is a very interesting talker, and said she was born in a circus tent, and was six months old before seeing the inside of a house. She went to St. Louis from here, then to Minneapolis and St. Paul.

MARIE HENRIETTA of the musical act of Henrietta and Warriner, was a very welcome caller to the Kansas City office of The Billboard. She arrived in the city shortly after the first of October from a successful season on the Pacific Coast, and had three weeks' open time here.

LLOYD M. JACKSON, off Wortham's No. 2 shows, looked us up last week. Mr. Jackson put in thirty weeks with this organization, and is undecided just what he will do this winter. At present he is located at the Hotel Otter.

LEE ROTH, we have a special delivery letter for you and one or two other pieces of mail. Let us know where you want these forwarded or whether we shall hold same, pending your return to K. C.

MRS. GEORGE HOWK is a sight for sore eyes. She returned Sunday, October 10, to K. C. from Yakima, Wash., where she had a very pleasant visit with her folks. Mrs. Howk brought back with her twenty-one hundred boxes of fine Washington apples from her apple ranch out there, and these are now in cold storage, so that this winter there will be plenty of apples with the Howks.

MR. AND MRS. GEORGE HOWK are planning to leave here the middle of October and drive in their roadster to Evansville, Ind., where they will spend two or three weeks and then return here to settle down for the winter. Mr. Howk is a well-known concessionaire of K. C., and with H. S. Trier had some of the best at Fairmount Park this summer.

J. L. LANDES and his shows played Shelley Park, this city, the week of October 11, and we were mighty glad to see Mr. Landes and his bunch, and renew acquaintance with E. W. Elwick, secretary and treasurer. Mr. Landes has stored part of his show in Kansas City and is taking out for a winter tour of the South a two-car outfit, consisting of six shows and twenty-five concessions. Mr. Landes reported that business at Brunswick, Mo., where they played a street fair the week before coming into K. C., was very satisfactory. Carl Baird and T. W. Fogel joined these shows at Trenton, Mo., two weeks before the K. C. date, with their string of concessions, making sixteen concessions with the Landes Shows.

CAPTAIN E. H. HUGO left the Landea Shows at the close of their Brunswick, Mo., date and went up to Fairbury, Neb., for a week, rejoining the outfit here Sunday night, October 17, to go South.

ROBERT (BOB) ROBERTS, Monday, October 11, whittled away an hour or so in K. C., caused by missed connections, by visiting The Billboard office. Mr. Roberts was on his way from Cheyenne, Wyo., to Memphis, Tenn.

CHET WHEELER, write to our office. We have two letters for you.

THE HEART OF AMERICA SHOWMEN'S CLUB had its first meeting of the new season Friday night, October 8, and has the proud record of forty-five new members added that evening.

TOLEDO ACETYLENE LANTERN—SHADOWLESS BASE—FRICTION LIGHTER



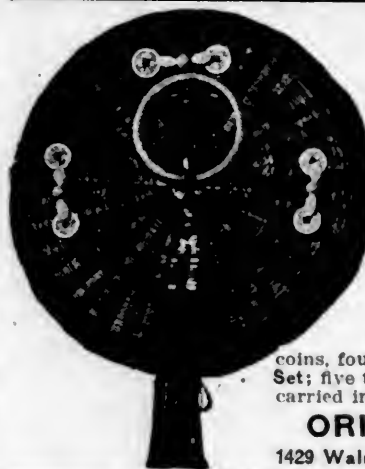
Has Friction Lighter and Shadowless Base.

SPECIAL—For 15 days only you can save \$1 on this lantern. Order at once. This is without question one of the greatest lanterns for every purpose ever invented. Automatic Valve, Safety Valve, Friction Lighter, Shadowless Base. Thousands in use from Maine to California and by the U. S. Government. Purchasers write that it is the best lantern they have ever used and could not get along without it. Shadowless Base throws the light at your feet as well as ahead. Gives the same light as a 40-watt electric bulb, or 4 or 5 oil lanterns. Friction Lighter, lights itself. No matter how the wind blows or the rain falls. No matches or battery needed. Gives a clear, steady white light over the roughest roads. No smoked globes. No oil to soil things. No mantels to jar off. You can roll it, bump it, turn it upside down and still it burns safely. Absolutely wind proof. Every part is made of heavy brass, beautifully nickel plated, except the wire frame and handle, which is No. 9 tinned steel wire. Will last a lifetime. Any standard lantern globe can be used. Practically as cheap to operate as oil. Burns carbide. Any boy can fill and operate it. Just the lantern for Hunters, Fishermen, Tourist Campers, Farmers and Delivery Men. Guaranteed as represented. Price, with directions to fill and operate, \$5.00, postpaid. With Adjustable Bracket Attachment, so lantern can be attached to any vehicle, \$5.50, postpaid. Or **SPECIAL**—For 15 days from date of issue we will ship the Lantern and Bracket both for \$4.50, postpaid. Order immediately from this ad, as this special price will not appear again. Send post office order. No Personal checks or C. O. D.'s accepted. We send directions where and how to buy carbide. Address **TOLEDO ACETYLENE LANTERN CO., Dept. 5, Toledo, Ohio.** AGENTS, order your sample from this ad and get the agency.

FOR SALE

Two fifty-foot Flats, good condition; two seventy-foot State Room Cars, steel platforms; six steel wheel Trucks. Go in any passenger service. Will pay cash for six sixty-foot Flats.

HARRY E. BILLICK,
Care of GOLD MEDAL SHOWS, TEXARKANA, TEX.



Chinese Baskets

Yes We Guarantee Immediate Delivery
Chinese Baskets, 3 in Set

THESE BASKETS have beautiful, fancy covers and are trimmed with silk tassels, coins and beads. Baskets made of rattan and richly stained. FOR FLASH THESE BASKETS CAN NOT BE BEAT. WE CONSIDER THESE THE FLASH-EST BASKETS IN STOCK.

PRICE, \$5.00 PER SET.

Fancy Chinese Baskets, trimmed with silk tassels, beads, rings and Chinese coins, four in set; smallest Basket missing, \$6.00 Per Set; five to a set, \$6.50. Concession goods of all kinds carried in stock. Write for circulars and price lists.

ORIENTAL ART COMPANY

1429 Walnut Street, CINCINNATI, OHIO.

Oklahoma City Colored K. of P. Celebration and Conclave

October 25 to 30

DRILL TEAMS FROM OVER THE STATE WILL TAKE PART.

WANTED—All kinds of Concessions. This will be a good one, as all the colored folks have plenty of money.

J. M. SCOBAY, Kinkade Hotel,

Oklahoma City, Okla.

SALESBOARDS

We manufacture Blank Boards and can make immediate delivery on all size boards from 500 holes to 2,000. If you want quality, quick service, low prices, get our new price list at once.

MILWAUKEE SPECIALTY CO., 523 Clybourn St., Milwaukee, Wisconsin.

Paddle Wheels

BEST EVER.

32 Inches in Diameter.

- 60-No. Wheel, complete.....\$11.00
- 90-No. Wheel, complete..... 12.00
- 120-No. Wheel, complete..... 13.00
- 180-No. Wheel, complete..... 14.50

PAN WHEEL.

16 Inches in Diameter. Complete with Pans

- 7-No. Wheel, complete.....\$12.00
- 8-No. Wheel, complete..... 13.00
- 10-No. Wheel, complete..... 14.50
- 12-No. Wheel, complete..... 16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.

128 W. Lake Street, CHICAGO, ILL.



ELECTION HORNS

COX or HARDING PHOTOS

Beautifully lithographed, heavy cardboard horns. Loud reed voice. 7 in. long.

BIG PROFITS

10c Seller

PRICE, \$7.00 GROSS

Cash with order.

MARKS BROTHERS CO.

615 Albany St., Boston, Mass.

MENTION US. PLEASE—THE BILLBOARD.

LOOK AT THESE PRICES



LILY, with Wig

POLLYANNAS, - - - \$17.50 Per Doz.
TEDDY BEARS, PLAIN, - - - 20.00 " "
WITH ELECTRIC EYES, - - - 24.00 " "
BEACON BLANKETS, - - - 8.00 Each
10 QUART ALUMINUM KETTLES, 1.99 "



PUGGIE

Full line of aluminum ware at factory prices
 SEND FOR ILLUSTRATED FOLDER

UNITED STATES TENT & AWNING CO.

225 North Desplaines Street, - - -

- - - CHICAGO, ILL.

GENUINE INDIAN BLANKETS



BIG STOCK
 Prompt Shipments
 FROM CHICAGO STOCK.

BIG STOCK
BEACON INDIAN
BLANKETS

ON HAND AT ALL TIMES
 IN CHICAGO.

BIG STOCK

ELECTRIC-EYED BEARS, COMPOSITION DOLLS, MEXICAN FRUIT BASKETS,
 WHEELS, SPINDLES, HAND STRIKERS, TIP UPS, Etc. Send for prices.

GIVE AWAY CANDY, \$19.00 Per 1,000 Boxes

H. C. EVANS & CO., 1528 W. Adams St., Chicago

SHOW PRINTING--ALL KINDS

DRAMATIC, REPERTOIRE, MUSICAL COMEDY, MAGIC,
 HYPNOTIC, CIRCUS, CARNIVAL OR ANY SPECIAL EVENTS

POSTERS-HANGERS-HERALDS-CARDS-DATES

Send for Catalogue and Prices
 ON SPECIAL LITHOGRAPHING, BLOCK AND TYPE WORK.
 OLDEST and MOST PERFECT EQUIPPED SHOW PRINTING ESTABLISHMENT in the WEST.
 PROMPT SHIPMENTS GUARANTEED

NATIONAL PRINTING AND ENGRAVING COMPANY

Seventh and Elm Streets,

ST. LOUIS, MO.



We Guarantee to Pay \$12 a Day

Taking Orders for 2 in 1 Reversible Raincoats

One side dress coat, other side storm coat. Tailored seams, sewed and strapped. Brand new. First season. Not sold in stores. We control the entire output. Take orders from men and women who object to paying present high prices.

Positively Guaranteed Waterproof

or money back. Our men and women representatives having wonderful success. Right now is the big season. No experience or capital needed. You take two average orders a day and we will mail you commission check for \$12. We are paying thousands of dollars to our agents taking orders for this new Reversible Coat. We have all of the latest and best styles of raincoats for men, women and children. Our new, big swatch book, 48 pages, shows all new and distinct patterns. Write today for agency and sample coat and be first in your territory to introduce this new big seller.

PARKER MFG. CO., 710 Storm St., Dayton, Ohio

LOOK HERE

COST \$17.50 100 Pct. PROFIT \$17.50

Hand rolled and dipped Creams, with a generous coating of High-Grade Chocolate, in very attractive boxes. Don't conflict this assortment with the usual cheap outfits. We don't use any kind but hand-made goods.

24 50c BOXES,
 1 \$1.50 BOX.

6 \$1.00 BOXES,
 1 \$3.00 BOX.

1 700-HOLE BOARD.

EXPRESS PREPAID. PROMPT SHIPMENTS. TERMS: Cash with order. No C. O. D. In lots of 10 or More, \$16.00 each. GET BUSY.

RUSH CANDY CO.

1205 Clybourn Ave., CHICAGO.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

The club now has a membership of over five hundred. This club meets every Friday night at the Coates House Hotel, and here is the best bunch, the best entertainment and fraternal spirit anywhere in K. C. Any visiting showman is welcome. The members are all eagerly looking forward to the big annual Christmas Ball, this year their second.

AL. H. BENTLEY, agent for the Russell Brothers' Shows, was seen around K. C. and enjoyed being back in a live burr.

J. H. JOHNSON, secretary of the Heart of America Showmen's Club, went to Chicago last week and was missed around headquarters at the Coates House. K. C. "jest naturally" has to have you here, J. H.

THE HEART OF AMERICA SHOWMEN'S CLUB held its first official entertainment of the season Tuesday night, October 12, when a big banquet and ball was tendered the Russell Brothers' Shows and the J. L. Landes Shows, both in K. C. the week of October 11.

C. W. KEERNAN, the carnival promoter, is responsible for the Russell Brothers' Shows being here for the benefit of the Building Trades Convention. Mr. and Mrs. Keernan make K. C. their home.

S. L. STANLEY, manager of the Western Show Properties Company, left October 12 for his vacation of two weeks, which he and his wife will spend at Cedar Rapids, his former home. Mr. Stanley is a hustler and a hard worker and deserves the rest. However, Mrs. Stanley is along, so perhaps he will have "something to do."

H. S. TYLER is planning to leave K. C. next week on a long motor trip to California, accompanied by Mrs. Tyler.

W. E. GROFF, manager, and I. L. (Lonie) Peysar, agent, of the Great Northern Shows, were here last week organizing this newest addition to carnivaldom. Both were busy and happy, as "things were going good." This show opens in Topeka, Kan., the week of October 18, under the auspices of the Loyal Order of Moose.

W. J. KEHOE and Mrs. Kehoe and C. D. Davis were among the welcome visitors to K. C. last week, putting in about four days here. Messrs. Kehoe and Davis are organizing a carnival at Bartlesville, Ok., where they will winter, to be known as the Kehoe & Davis Shows, and will be in K. C. occasionally. All are looking well, particularly Mrs. Kehoe. She doesn't appear as if she had ever had a sick day.

J. F. SANDY closed his season at Stanton, Neb., October 2, and has come into K. C. with G. A. Loomis and Doc. Zeiger for about a month or six weeks before starting South for the winter. The Sandy Shows are in winter quarters at Fremont, Neb.

QUITE THE FUNNIEST SIGHT and the one which made us laugh until tears ran down our cheeks was that of E. B. Grubs, proprietor of the Western Show Properties Company, on his arrival Sunday morning at the Union Station here from Chicago, on his return from his trip to New York and the East. It seems that Mr. Grubs had left his shoes outside his stateroom to be shined by the Pullman porter Saturday night, when he left Chi. and awoke just as the train was pulling into the yards of K. C. But no shoes were there. A vain and frantic search by the porter failed to find "the missing links" between Mr. Grubs and K. C. Union Station. So a wheeled chair was brought to Mr. Grubs at the platform, and here he reclined, quite at ease, smoking a cigaret and with his feet propped up, causing a sensation on his passage thru the busiest, noisiest and most congested place in K. C. at that hour of the morning. Every one looked aghast at such an invalid. But a kind taxicab took Mr. Grubs home without more than a few thousand people seeing his "Paul Revere Ride."

E. B. GRUBS, proprietor of the Western Show Properties Company, on his return to K. C. from New York and the East, October 11, announced to a representative of The Billboard in K. C. that

(Continued on page 77)

NOTE CUT PRICES

Our Prices Always The Lowest, Compare Them

\$1.23

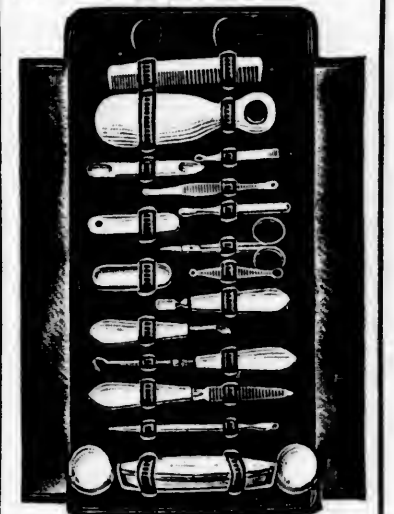


STEM WIND DIAL

Gen's 16 size, thin model, gold-plated Watch, at remarkable low price of \$1.23. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c for postage.

MANICURE SETS

FOR IMMEDIATE DELIVERY AND AT PRICES BELOW PRESENT FACTORY QUOTATIONS. We have the goods in stock and are in a position to make immediate shipment at prices lower than they can be made up today.



No. 1685—18-Piece Manicure Set. White grained French ivory, turn-over buffer, as illustrated above, put up in assorted colored plush-lined moleskin leather roll. Our Cut Price, one \$3.45 or a thousand. Per set.....

No. 130—16-Piece Set, similar to above. \$2.75 Per Set.....

No. 536—17-Piece Manicure Set. Round handles. Otherwise as above. Our Cut Price, \$3.35 Per Set.....

No. 1550—15-Piece Pearl Manicure Set. As above. Our Special Cut Price. Per \$3.75 Set.....

No. 970—21-Piece Set, DuBarry Design \$3.65

No. 9300—Our Special 21-Piece DuBarry Hand-Manicure Set. Plush Lined. Per \$4.40 Set.....

SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE, ETC.

Salesboard Cards, 10c each.

WRITE FOR OUR 1921 CATALOGUE, Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.

THE HOUSE OF SERVICE,

Dept. B, 223-225 W. MADISON STREET,

CHICAGO, ILLINOIS.

Notice to Cone Factories We have 4,000 cases and cartons for same at 50c off on the dollar. CHARLESTON CONE CO., Charleston, Illinois.

50 ICE CREAM CONE OVENS, practically good as new, 50c off on the \$. CHARLESTON CONE CO., Charleston, Illinois.

Southern Doll Men, "Why?"

WHY did Mrs. J. M. Sheesley, of the Sheesley Shows, pay the express charges from Kansas City right through Chicago into Canada all summer and to Eastern cities, including Newark, New Jersey, right up against New York, this fall on our **WEE WEE, BLYNKIE** and **CRY BABY DOLLS**?

WHY did we only carry one half-page ad. on these dolls in *The Billboard* all season, and that one ad. in the spring issue only?

BECAUSE the above dolls are so far superior to any other dolls on the market that our night and day capacity was taxed all season to take care of orders as soon as the concessioner saw them or tested them out.

Would it not be good business for your boys who are going South, where the grind is bad anyway, to have the best on the market to coax the jack from their pockets?

Three Style Dolls, With or Without Natural Hair. Priced Right. Not the Cheapest but the Best.

If you have not seen our dolls, better send for samples—Free to recognized concessioners.

Exclusive copyright models and we protect our rights. We closed three infringers this season and will close any others that butt in.

SHOWMEN IN GENERAL

We have just acquired another four-story building at 525 and 527 Delaware Street, across the street from our general offices at No. 518 Delaware Street. Our factory facilities are tripled as a result and we will be able to take care of your wants promptly at all times, both in new and used goods. We build anything you want.

Our Mr. Grubs has just returned from New York, where he perfected our affiliation with Walter K. Sibley, "Let Sibley Do It," and with the opening of our Frisco office, January 1st, we will be in a position to take care of you all, from coast to coast.

REMEMBER, "Anything in the Show Business." We have it or can get it.

Do You Know Us? If not you had better get acquainted. Mutual advantage, you know. "If it ain't right, we make it right if you are right."

WESTERN SHOW PROPERTIES COMPANY, 518 Delaware Street, KANSAS CITY, MO.

WALTER K. SIBLEY, Putnam Building, 1493 Broadway, NEW YORK, Sole Eastern Representative.

SURE WINNER "TINY" No. 14



Made up with hair wig and veiling, also a neatly painted bathing suit. Size of Doll, 4 1/2 in. high. Smallest Hair Doll Made.

\$4.00 PER DOZ.

\$3.75 PER DOZ.

in 6 Doz. Lots or more.

One-third deposit with order, balance C. O. D. Send for catalogue.

Harry H. Lasker
Chicago Doll Mfgs.
166 N. State St., CHICAGO

KEHOE & DAVIS SHOWS
Being Organized by W. J. Kehoe and C. D. Davis at Bartlesville, Ok.

Kansas City, Oct. 14.—W. J. Kehoe, bubbling over with enthusiasm, confidence and good health, arrived in Kansas City Monday morning World's Fair Shows, and here met his partner, C. D. Davis, just arrived from Findlay, Ill., completing a very satisfactory week's stand at a celebration there. Mr. Kehoe and Mr. Davis are organizing a new show, to be known as the Kehoe & Davis Shows, and are assembling it at Bartlesville, Ok., where the winter will be put in to advantage working up an A-1 show, to start out about April 1. Messrs. Kehoe and Davis spent four days in Kansas City renewing their many pleasant acquaintances and looking around for some show equipment. They left today for Bartlesville and thought "nothing would keep them" from participating in the Second Big Banquet and Ball, given by the Heart of America Showmen's Club Christmas night. Mr. Kehoe, speaking in behalf of the new carnival company, said they were going to buy their own rides, of which there would be three, and would put in about eight shows and thirty concessions, also that the Kehoe & Davis Shows would have new fronts and tops, and when on the road the summer of 1921 would be noticeable for their clean, natty appearance. Both Mrs. Kehoe and Mrs. Davis enjoyed their stay here, shopping and visiting and "taking in" the banquet and ball tendered the Russell Brothers and the J. L. Landes' Shows, playing in Kansas City this week, on Tuesday night at the Coates House by the Heart of America Showmen's Club.

SPILLMAN ENGINEERING CORP.
Optimistic and Enlarging Plant

North Tonawanda, N. Y., Oct. 13.—During the past season the Spillman Company could not fill all the orders placed on account of its inability to get various materials to finish the carousels. The Spillman people are very optimistic over the coming year, and are now erecting a new frame building that will have approximately 8,000 feet floor space in addition to the several buildings they already have. Several orders have been placed for new machines for 1921 delivery, and they look forward to one of the biggest years they have had in some time.

JOHNSON IN CHICAGO

Chicago, Oct. 14.—J. H. Johnson treasurer of the Heart of America Showmen's Club, Kansas City, was a *Billboard* visitor this week. Mr. Johnson was for years the owner and proprietor of the Wyandotte Hotel, Kansas City, patronized almost exclusively by show people, and is known far and wide to members of the profession—and most favorably known at that.

DOLL PRICES FOR OCTOBER

BUY THE DOLLS THAT ARE GETTING TOP MO'IEY

No. 30—American Beauty, double curl coiffure.....\$16.50 Per Doz.
No. 30 1/2—Special American Beauty, with one curl, hair dressing. 12.00 " "
No. 46—Beach Babe, with double curl coiffure..... 13.00 " "
No. 62—Beach Babe, with single curl coiffure, packed in barrels, 6 dozen to barrel..... 9.00 " "

14-INCH MOVABLE ARMS

No. 64—With coiffure, dressing and veil.....\$65.00 Per Hd.
No. 65—Plain, packed in barrels..... 26.00 " "
Three-Piece Crepe Paper Dresses..... 7.00 " "

Immediate shipment Deposit with order, balance C. O. D.

WESTERN DOLL MFG. CO., A. J. ZIV, President, 564-572 W. Randolph St., Chicago, Ill.
LARGEST NOVELTY DOLL MANUFACTURERS IN THE WORLD.
Southern Factory Representatives.

THE BEVERLY CO., 218-222 W. Main Street, Louisville, Ky.

CONCESSIONAIRES, WHEELMEN, FAIRMEN, CARNIVAL WORKERS

SELL

Cracker Jack

AND

Angelus Marshmallows

Big sellers at Fairs, Carnivals, Theatres, Chautauquas and Expositions. Stock them. Secure good profits.

ORDER THROUGH JOBBERS.

RUECKHEIM BROS. & ECKSTEIN
CHICAGO AND BROOKLYN, U. S. A.

TALCO Popcorn—Peanut—Candy PORTABLE TRUNK STAND



For particulars write TALBOT MFG. CO., 1325 Chestnut, St. Louis, Mo.

FOR SALE, CONCESSION TENT and FRAME
12x10, and Counter Curtains. First \$75.00 taken in. Tent without frame, \$50. FRANK M. TIBBY, 875 Nat. Ave., Milwaukee, Wisconsin.

CONCESSION MEN
(RIGHT IN "NICK-OF-TIME")

We have exactly what you want for immediate delivery. The last lot of GERMAN LEATHER TRAVELLER CLOCKS, big flash, assorted colors. Each \$1.25.

Our Catalogue features Watches, Clocks, Jewelry, Silverware, Toilet Sets, Optical Goods, Cameras, Cutlery, Razors, Knives, Aluminum Goods, Flashlights, Fancy Goods, Dolls, Teddy Bears, Pillow Tops, complete line of Toys, Celluloid Goods, Fair Novelties, Carnival Goods, Salsaboard Merchandise, Cans, Whips, Premium Goods, Barking Dogs and Cats, Rubber Balls, Jazz or Skull Caps, etc. If you want complete orders, quick service, low prices and to fill your order right, shoot your order in to us. We will fill it for you right, as we know how.

SPECIALIST IN CONCESSIONERS' AND STREETMEN'S SUPPLIES.

M. GERBER, 727-729 South Street, PHILADELPHIA, PA.

FREE SALTED JUMBO PEANUTS TO GIVE TO YOUR CROWDS FREE

that will make 'em buy. 5c sellers. Price \$2.50 per 100 bags. 500 bags, \$12.50. Express prepaid anywhere. Write for particulars or send orders to

H. J. MEYER COMPANY, St. Joseph, Missouri

25,000 DOLLS

We have purchased the entire stock and output of the American Doll & Toy Co., of Chicago, and we are in a position to offer to the Concessionaires this exceptionally fine line of Plaster Dolls at extremely low prices. Each and every Doll is wrapped in excelsior and paper. Packed in barrels, and will absolutely reach you in first-class condition. Immediate delivery. One-half cash on all C. O. D. orders.



Send for Illustrated Catalog.

DOLLS with DRESSES

\$27.00 Per 100
PLAIN, \$22.00 PER 100

Same as shown in our herewith. 13 inches High. Movable Arms. SAME DOLL, WITH WIG AND DRESS, \$50.00 PER 100. ASSORTED COLORS.

KEWPIE DRESSES

SLIP-ON OUTFITS

Three-section Skirt and Cap. Ready to slip on. NO PINNING. Something good, boys. Originated by Al Meltzer and a huge success. Don't overlook it. Made of very high-grade Dennison's Crepe Paper. Comes in assorted colors. Very simple to put on dolls.

\$6.00 Per 100

Immediate delivery. One-half cash required on all orders.

AL MELTZER

Largest Manufacturer of Kewpie Doll Dresses in America.

4th floor, 219 So. Dearborn St., CHICAGO.

Long Distance Phone, Harrison 3494.

\$365.75 ONE DAY!

Ira Shook of Flint Did That Amount of Business in One Day

Making and Selling Popcorn Crispettes with this machine. Profits \$269.00. Mullen of East Liberty bought two outfits recently, and is ready for third. Iwata, Calif., purchased outfit Feb. 1920. Since, has bought 10 more—his profits enormous. J. R. Bert, Ala., wrote: "Only thing I ever bought equaled advertisement." J. M. Pattie, Ocala, wrote: "Enclosed find money order to pay all my notes. Getting along fine. Crispette business all you claim and then some." John W. Culp, So. Carolina, writes: "Everything going lovely. The business section of this town covers two blocks. Crispette wrappers laying everywhere. It's a good old world after all!" Kellog \$700 ahead end of second week. Mexner, Baltimore, 250 in one day. Perrin, \$80 in one day. Baker, \$300 packages, one day.



WE START YOU IN BUSINESS

Little capital, no experience. Furnish secret formula

Build A Business Of Your Own

The demand for Crispettes is enormous. A delicious food confection made without sugar. Write me. Get facts about an honorable business, which will make you independent. You can start right in your own town. Business will grow. You won't be scrambling and crowding for a job. You will have made your own place.

Profits \$1000 A Month Easily Possible

Send post card for illustrated book of facts. Contains enthusiastic letters from others—shows their places of business, tells how to start, when to start, and all other information needed. It's free. Write now.

LONG EAKINS COMPANY

1014 High Street Springfield, Ohio

SEA PLANES \$1,507 IN ONE DAY



For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price \$3,850.00 to \$5,000.00. Half cash, balance terms. Write for proposition.

TRAVER ENGINEERING CO., Beaver Falls, Pa.



BATHING GIRLS or MOVIE STARS. Post Card size, 25, assorted, for \$1.00. Miniature sets, 15, assorted, in a box, 25c. No C. O. D. or stamps. We prepay postage. Write for wholesale prices. ESSANKAY PRODUCTIONS, 411 Chamber of Commerce, Los Angeles, California.

DOLL WIGS

IN ASSORTED SHADES, **\$15.00 per 100**

OR \$3.00 PER LB. CURLED

Including retelling and pins. SPECIAL PRICES TO QUANTITY BUYERS—From 3,000 to 5,000 pounds Mohair always in stock, also Human Hair. Samples \$1.00, prepaid. 25¢ deposit with order, balance C. O. D. Tel. Irving 9318.

A. KOSS 2825-2827 Belmont Avenue, CHICAGO, ILL.

If you are not using my wigs, please let me hear from you.

SAY "I SAW IT IN THE BILLBOARD."

Fair and Carnival Men!

Chinese Baskets

IN STOCK!

5 in nest! 4 in nest! 3 in nest!

DOLLS of All Descriptions!

PILLOW TOPS

FRUIT BASKETS

WHEELS

Can ship same day order is received. Get our latest catalogue!

THE BEVERLY CO.

218-220-222 W. Main Street, LOUISVILLE, KENTUCKY
WALTER F. DRIVER, Vice-Pres. and Mgr., Formerly of Chicago.

NAT REISS SHOWS

Are Forced To Close

H. G. Melville, general manager of the Nat Reiss Shows, in explaining the closing of the 1920 season at such an early date, says:

"General Agent Lohmar, at great expense of labor and time, was successful in contracting six weeks in the Mississippi Delta, making all arrangements pertaining to licensees, including the new State tax of \$500.

"I, like all others, was under the impression that, inasmuch as this new tax was drafted especially to cover carnivals and street fairs, there would be no further licensees other than city and county taxes, and therefore accepted contracts for Aberdeen, Laurel, Hattiesburg, Natchez, Grenada, Greenville and Clarksdale. "During the South Mississippi Fair engagement at Laurel we noted several items in various State papers to the effect that State Revenue Agent Robertson was going to collect \$250 per day from each concession in addition to licenses on soft drink stands and on shows having seating capacity, the penalty being a like amount for each day the license remained unpaid.

"A representative of the World at Home visited us at Laurel and informed us that the Meridian Fair Association made a new contract with their show, whereby the show could not be held liable in any way. At Jackson it was rumored that the World at Home had canceled and its secretary had returned all deposits on concessions.

"Having knowledge of the fact that in Hattiesburg on October 6 the Sells-Floto Circus was compelled to pay State Revenue Agent Robertson \$600 in addition to the usual State, county and city tax made us unwilling to continue our route. This sum was claimed as tax on but two days' operation of candy stands, etc., within the State.

"Under these existing conditions a conference was held by Mrs. Nat Reiss and her staff, including Messrs. Lohmar, Miller, Beckwith, Hogan, the Velare Brothers and myself, at which time it was decided to cancel the itinerary and go into winter quarters at Peoria, Ill. This is a great financial loss to our shows, for, after changing our route to play these dates, we were compelled to close in the height of the season.

"The fair officials of Mississippi are greatly stressed over the unfortunate situation. Unless some action is taken to correct this unfair law it will be impossible for traveling amusement companies to play Mississippi. From all reports the State revenue agent, Mr. Robertson, is a high-class gentleman. His office is an elective one and he is in duty bound to uphold and enforce the law. It is a matter that is up to the citizens of the State to see that this unjust law is revoked. All showmen should get busy at once and aid in getting more favorable legislation enacted."

"FETE" AT HOPKINSVILLE, KY.

Superior Shows To Furnish Attractions

Hopkinsville, Ky., Oct. 16.—Great preparations are being made here for a monster all freaco fete, which is being promoted by the combined local lodges of the Odd Fellows. The city will be decorated, and one of the big features will be a gigantic downtown midway with side-shows and concessions, as in the days of yore, when the old Elks carnivals were in vogue.

T. A. Wolfe's Superior Shows have secured the contract to furnish all of the midway attractions and free acts, and their advance agents are already on the ground.

KANSAS CITY

(Continued from page 75)

he had secured an alliance with the Walter E. Sibley Service—the Western Show Properties Company. Mr. Sibley's representative in K. C. and the Pacific Coast, and Mr. Sibley the New York and Eastern agent of this concern. A fine working arrangement. Mr. Gruba is also busy getting his newly leased factory all ready for the manufacture of the plaster dolls and the new unbreakable doll of this concern and the wood work for the jazz swings put out by the Western Show Properties Company.

DOLLS with DRESSES, \$30.00 PER 100



3-piece Silk Crepe Paper Dresses, \$7.00 per 100.
Bull Dogs, with Glass Eyes (as illustrated), \$4.00 per doz., \$30.00 per 100.
Beauty Girls, with Wigs and Dresses (as illustrated), \$8.50 per doz., \$85.00 per 100.
Movable Arm Dolls, \$25.00 per 100.

Prompt Shipments. Assorted Wigs. Get our Catalogs. Free. All Our Dolls in Prettiest and Finest Colors. We pack our Dolls 50-60 per barrel, as closely as possible, preventing any breakage when barrels are rolled and handled roughly. One-third deposit with order, balance C. O. D. Once a customer, always a customer, when trading with



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We manufacture Push, Sales, Poker and Base Ball Seal Cards, to your order.

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WANTED—HALL AND ROBY SHOWS

WANT Colored Performers for DARKEST AMERICA, also Dancers for Cabaret, Manager and Talker for Athletic Show. Lady to sell futures and read minds for Side Show. CAN PLACE some Concessions. WANT TO BOOK good Grind Show. Address

DOC HALL, Manager, Fairfax, Ohio., this week.

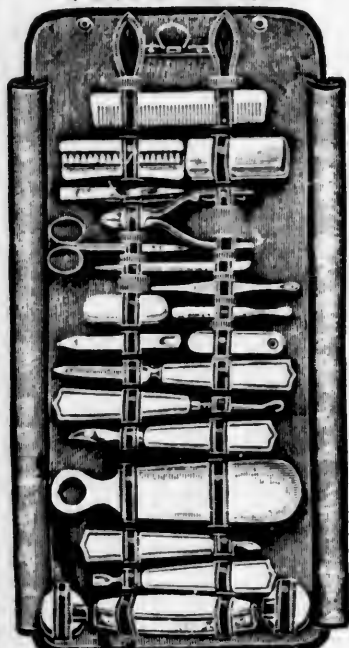
DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

We Defy Anybody To Beat Our Price
21-PIECE DUBARRY

MANICURE SETS

Leather Grain Rollup, with Cuticle Scissor and Nipper.

\$3.75 Each



Be wise and order early. Deal with the old Bowers house. Ours are not Broadway prices. Please include Parcel Post with remittance. Deposit of one-third required on all C. O. D. orders. Wholesale only. Write for our Monthly Bulletin.

HEIMAN J. HERSKOVITZ
(Estab. 1896) 85 Bowery, New York City.

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FOR CONCESSIONS

BRACH'S CHOCOLATES

Half and One Pound Boxes. Also Brach's Quality Chocolates, packed in Brown-bull boxes. For price and other information, write

J. J. HOWARD

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TALCO SOFT DRINK POWDERS

MEN ARE MAKING \$10 TO \$100 DAILY
Just Add Water and Sweeten.



Delicious and refreshing and guaranteed to comply with the Federal and State Food Laws and to be absolutely healthful. Orangeade, Lemonade, Grape Juice. Packages to make 7 1/2 gallons, 75c; 15 gallons, \$1.40; 30 gallons, \$2.70. Mail orders filled promptly. Write for circulars.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

NOVELTY DANCERS

Get 'em quick by parcel post. They move and dance like a real dancer. Big sellers at Fairs, Celebrations, Pit and Side Shows, Cafes, Pool Rooms, etc. \$9.00 gross. Send 25c for sample.

BERT RENSHAW

766 Waveland Avenue, CHICAGO, ILL.

AGENTS WANTED on salary or percentage, for Devil's Bowling Alley and Shooting Gallery (Long Range), also Solo Cornet. Good proposition to right party. Address ARIZZOLI'S BAND, Henderson, North Carolina.

LOOS SHOWS

Get Ft. Worth Fat Stock Show

Marks Sixth Consecutive Year To Play That Event—Also Have Cotton Palace at Waco

Wichita, Kan., Oct. 14.—As a fitting tribute to the prestige and popularity gained by the J. Geo. Loos Shows in Fort Worth, Tex., as well as the commendable reputation made in other communities and territory played by this organization, the Loos Shows have for the sixth consecutive year been awarded contracts to furnish the midway attractions for the Fort Worth Fat Stock Show, to be held in that city March 5-12, 1921. Manager J. George Loos has also secured the Coliseum building in Fort Worth for winter quarters.

The shows are breaking all records here at the International Wheat Show and Golden Jubilee. From here they go to the Oklahoma Free Fair at Hugo, then to the Texas District Fair at Pittsburg, which engagement will be followed by Waco, Tex., where their attractions will be the feature at the big Cotton Palace festivities.

GREAT NORTHERN SHOWS

Organizing in Kansas City

Kansas City, Mo., Oct. 16.—W. E. Groff, owner of the Great Northern Shows, arrived in Kansas City October 11 from Muskogee, Ok., and spent the week here organizing his show. This is a brand new show, being gotten together in Kansas City, and they will open their season at Topeka, Kan., week of October 18, where they play in the City Park, under the auspices of the Loyal Order of Moose. It is a ten-car show—"not the biggest, but one of the best", says Mr. Groff—and will have eight shows, three rides, thirty-five concessions. From Topeka they will work westward to the Pacific Coast. Most of the people connected with Mr. Groff's Great Northern Shows have been connected with the Wortham Shows and the Brown Amusement Company.

"BIRTHDAY WEEK"

On Wortham's World's Greatest

Dallas, Tex., Oct. 14.—It seems that the Dallas Fair event was also birthday week for the "big ones" with Clarence A. Wortham's World's Greatest Exposition Shows.

Clarence A. Wortham would have forgotten the fact that he had a birthday if his wife had not remembered it. She expressed her remembrance with a big solitaire diamond ring. Reminded of the day, October 14, Mr. Wortham packed bag and baggage the night of the 13th and flew home to Paris, Tex., to spend the first birthday anniversary in fourteen years with his mother.

Walter Stanley and George Robinson also had birthdays. Walter's was the 9th and George's the 10th. They held council and decided to make "the day" memorable. They served an excellent banquet to the best friends they had in Dallas. Covers were laid for two. Those present were Walter Stanley and George Robinson. After the banquet addresses were in order. Mr. Robinson addressed Mr. Stanley and Mr. Stanley responded with an address to Mr. Robinson. Rumor has it that Mr. Wortham paid the check, but did not know it.

METROPOLITAN SHOWS

Attalla, Ala., Oct. 14.—The predictions made for Hartsells, Ala., were fulfilled to the highest degree, and it proved to be a wonderful week for the Metropolitan Shows. Concessions were all open and running the entire week, and the shows did far above the average. Incidentally, Dr. Sherrill, president, and Sim. Howell, secretary of the Fair Association, were extremely courteous throughout the stay and left nothing undone to make the fair a success.

The Guntersville (Ala.) Fair followed Hartsells, and notwithstanding the fact that no shows had been there since the last fair, everyone in the town seemed obsessed with the idea that show folks were all heirs and heiresses, and charged accordingly for even the most staple necessities. Rooming accommodations were extremely poor, and meals almost out of the question.

The ruffled feelings of all the members of the caravan were smoothed out, however, when General Agent Nat Logan reported having booked Attalla, Ala.—a place where no

shows were allowed to light in more than three years. It is to his distinct credit, which is shared by E. E. Hopkins, the special agent, to have opened this town, and to date every courtesy is being shown the show folks. Just a few moments before this was written Hia Honor, Mayor Irvin, called at the office of the department of the showfolks and the excellent and clean manner in which all branches of the show are being conducted.

Manager A. M. Nasser left last night for Louisville, to make railroad contracts, and, incidentally, to take a run up to Cincinnati to visit his boys, who are attending college there. Mrs. A. M. Nasser and "Baby Georgie," with the former's mother, Mrs. Valentine, are keeping vigil until "papa's" return. Mr. and Mrs. K. M. Nasser and the children are in good health, and rumors are circulating to the effect that the Missus is planning for a winter home—"HUBBY."

BLISS GREATER SHOWS

Morris, Ok., Oct. 15.—The Bliss Greater Shows are encountering fine weather and exceptionally good towns in Oklahoma. Mounds was a very good spot, considering conditions—low price of cotton and oilseed workers' walkout. Boynton, next week, gives promise of being a "red" one, as there has been no carnival there in three years.

Owner Al Bliss has been busy the past week whipping things into shape for his annual invasion of Arkansas and Louisiana. Jimmie Harper longs for the show to reach "Miss Lou" (Louisiana), and frequently consults his map. Mr. and Mrs. George Martin are to join next week with a line of attractive concessions. "Red" O'Brien has arrived and is busy putting the Athletic Show in shipshape for the winter tour. Walter McDaniels is ever on the alert in the keeping up of the Plantation Show, never passing an opportunity that will add to its popularity. Thomas Webb (Ver Bam Sap, Wanderer, and other handles) was passing thru on a train, but the glare of the white tops and many lights on the rides were too much for him, so he is now of the staff, as general agent. Jovial "Big Ben" Parks, athletic showman, was a recent visitor. Manager Sam Gordon has been busy lately adding concessions and attractions to the lineup.—TOM.

SOUTHERN EXPOSITION SHOWS

Franklin, Va., Oct. 15.—The Southern Exposition Shows are playing Franklin this week, under the auspices of the American Legion, the location being on a nice, grassy lot in the heart of the city. General Agent Duffy succeeded in booking this town after it was considered closed to carnivals for the past ten years. The natives seemed to hardly understand the engagement as a reality, until the outfit was unloading, and instead of "a carnival has come to town," it was to them a "circus."

A number of concessions joined last week, and there are now over forty in the lineup, beside six good shows, the two new rides and Prof. David Arizolla's Concert Band. Quite a few of the showfolks took a flight in an airplane at Waverly last week. Mrs. T. M. Moore and Mrs. R. L. Davis were among the number.

Next week the shows play the Colored Fair at Henderson, N. C. Owner Strode expects to close the season about December 15 at some point in Georgia.

R. A. (Whittle) Josselyn, general agent the Smith Greater United Shows, was a visitor at Waverly, and was certainly entertained by Mr. Strode, E. B. Braden and other members of the show. Plenty of good eats, refreshments and a trip in the airplane were a part of what fell to Mr. Josselyn's lot.—R. L. DAVIS.

MINER EXPOSITION SHOWS

The Old Home Week at Easton, Pa., was one of the biggest events ever played this season by the Miner Exposition Shows. There were immense crowds on the midway every night, and on Saturday night it was estimated by the police and committee that there were over 20,000 present to witness the fireworks, which was considered the greatest pyrotechnic display ever seen in the city of Easton. Manager Miner has purchased a ferris wheel, and now owns his three rides. Mr. Miner felt proud when one of the Judges of the courts, in his address at the Old Home Week Celebration in Easton, made the statement that "the committee was to be congratulated, as it had one of the cleanest carnivals he ever saw." The committee was also laud in its praise of the way the carnival was conducted. The doll, blanket, candy, pillow and other stands cleaned out of stock several times during the week and had to send in hurry calls for renewals. The show has had a very successful season. In fact, the season was a surprise to Manager Miner. The show will soon go into winter quarters and will be enlarged for the 1921 season.

Manager Miner is negotiating for winter indoor doings and holds contracts for three events in armories.

Is there a letter advertised for you? Look thru the Letter List and see.



SPILLMAN ENG. CORP.

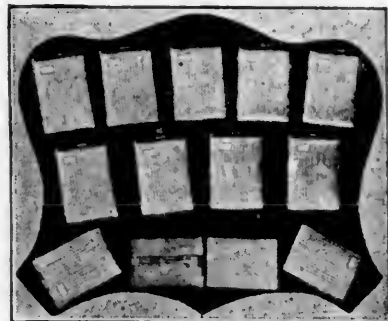
Manufacturers of

HERSCHELL-SPILLMAN CO.

Carouselles and High Strikers.

NORTH TONAWANDA, N. Y.

BOYS, KNOW THE KAHN LINE
(AND YOU KNOW WHERE YOU'RE GETTING OFF AT.)



If you are looking for a line of fleshy merchandise to "rip off" big profits, consult U.S. We've got it. No. 760—Twelve Attractive, Nickel Silver, Highly Polished, Engine Turned Cigarette Cases, Mounted on a Fine Velvet Pad, and including 600-Hole Salesboard, for \$5.00, Complete. (This Deal Nets You \$30.00.)

M. L. KAHN & CO.

Premium and Salesboard Headquarters,
1014-1018 Arch St., PHILADELPHIA, PA.

IT'S NEW HOT VIRGINIA SCONES

OUTDOORS or INDOORS—\$25-\$50 DAILY



A delicious new baked confection that is selling on sight. This is a good one, boys. Be one of the first. Dugan can't supply his trade. Temper made \$45.00 first day. Royston, \$24.50 first evening. 70c profit out of every dollar taken in. Complete recipe and selling instructions furnished. No skill or experience needed. Beautiful portable cooking and selling stand (trunk), \$100.00, on trial.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

BALL GUM

"Shelby Special" Ball Chewing Gum is a high-grade product in every particular, made in five colors and flavors. The best on which to build and retain your business. Samples and prices on request.

The Shelby Supply & Mfg. Co.
SHELBY, OHIO.

MID-CITY PARK

7c CAR FARE FROM EVERYWHERE. FREE GATE. Drawing population, 500,000. Following Concessions open for 1921: Automatic Fishpond, Automatic Ball Game, Tally Ball, Country Wurf, Skee or Box Ball, Cigarette Shooting, String Game, Hoop-La, Doll Rack, High Striker, Glass Blower, Mid-City Park. Address FRED J. COLLINS, Manager, 116 State St., Albany, New York.

GLOTH GREATER SHOWS

THERE'S A REASON—We Opened North Side City Park, Pittsburgh, in the Heart of the City. YES,

We close the season with another big one, 18th Infantry Drill Grounds, right on Fifth Ave., the heart of Pittsburgh. 9—Big Days—9, Oct. 21 to Oct. 30. Two big Saturdays. Can use Whip, Feature Shows and Legitimate Concessions for this date. Everything open. Will buy five 60-foot Flat Cars and one Baggage Car. Address all mail and wires to the main office, 514 Fourth Avenue, to MGR. ROBERT GLOTH, care Glotch Greater Shows.

SHOWMEN'S LEAGUE

OF AMERICA

Seventh Annual Banquet and Ball

WEDNESDAY EVENING, DECEMBER FIRST, NINETEEN TWENTY

CAMEO ROOM, MORRISON HOTEL, CHICAGO

THE GREATEST EVENT OF THE YEAR, BY THE

World's Greatest Outdoor Showmen's Organization

Mail Your Reservations Today. REMEMBER! Many Were Disappointed Last Year By Waiting Until the Last Day. Tickets Now Ready, so Write NOW to

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Concessionists ATTENTION!

We are offering for your approval the Prize Candy Package.



Among our ballys we include:

Ladies' Perfume, Gentlemen's Belts, Ladies' Silk Hose, Gentlemen's Wallets, Ladies' Pearl Necklaces, Gentlemen's Shaving Brushes, etc.

PRICES:

1,000 \$55.00
500 27.50
250 13.75

All orders shipped C. O. D., express prepaid, on a deposit of \$10.00. Sample package of 100, \$5.50, shipped if cash accompanies order.

Address

LOUISIANA CANDY CO. 333 Chartres, NEW ORLEANS, LA.

Wanted-Freeman's American Shows-Wanted

Good organized Minstrel Show. Man to handle same. Good proposition. WILL BOOK Cabaret for best territory in South. Small Platform Show. All Concessions open to people who can get the money. Experienced Man to handle Parker Two-Across, one who can get open Monday night. WILL BUY 40x60 Top, pay cash if price is right. Address all mail to J. H. (DOC) FREEMAN, Sole Owner and Manager, Walnut Ridge, Ark., Oct. 18-23.

WANTED

MAN TO RUN MILWAUKEE MOTOR with Parker Carry-Us-All. C. J. KEPPLER, Victoria, Texas.

SAY "I SAW IT IN THE BILLBOARD."

INTENSE ENTHUSIASM In Ranks of Ladies' Auxiliary

Chicago, Oct. 13.—Intense enthusiasm prevails in the ranks of the Ladies' Auxiliary. The wholehearted response to their requests for donations from manufacturers, jobbers and its members is assurance that the bazaar will be an unqualified success. Plans for the various booths are rapidly nearing completion, and it is safe to say that the beautiful mezzanine floor of the Hotel Sherman will be one of the busiest, as well as one of the most attractive spots in Chicago during the two days of the bazaar, November 29 and 30. Donations received this week are: Mrs. F. J. Owens, four fancy table pads, one pair mules, one fancy yoke, one fancy cap, one tatted handkerchief; Mrs. Louis O. Hoeckner, one fifty-four-inch shiny center piece, one forty-inch shiny center piece, two fancy scarfs, one hug-me-tight and three handsome hand-made and embroidered dolls; Mrs. Irving J. Polack, a handsome Sheffield silver fruit basket; Mrs. Baba Delgarian, a lunch set, consisting of a lunch cloth and six napkins—all hand embroidered; C. H. Jackson, of Springfield, Mass., who has always been a good friend of the auxiliary, sends in a money order for \$25, with the information that more will follow. Aunt Lou Biltz sends a money order for \$45 for tickets, which were sent her and which she disposed of on the Johnny J. Jones Exposition. Mrs. Nat Reisa and Mrs. Baba Delgarian have turned in the money for part of their tickets, and word comes from several of the other members who have these tickets that their remittance will soon be in.

SCHMIDT NOT GOING SOUTH

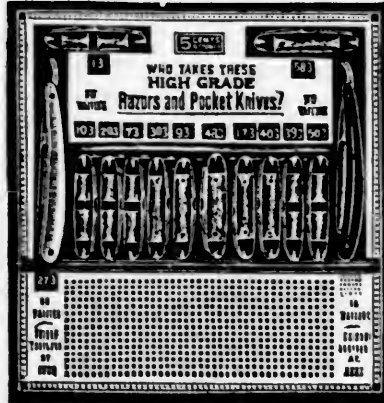
Chicago, Oct. 13.—Joe Schmidt, well-known concessioner, was a Billboard caller yesterday and announced that he would be unable to personally make the Southern fair this season, but would be represented by George (Chubby) Rubenstein, who would look after his interests for him. The reason Joe can not go is because he will be busy looking after his new son and heir, born June 12, the day Harding was nominated President, in honor of which date he has named his boy Allen Harding Schwartz.

HATCH AM. CO. CLOSES

After a successful tour of fourteen weeks, the Hatch Amusement Co. closes its season at Martin, Tenn., October 18. Only three States were included in the itinerary. Manager G. H. Hatch will motor to Florida, where he will pass the winter. Assistant Manager Albert Hayes will continue on the road with Clifford's Carolina Minstrels, playing one-night stands thru the Mississippi Delta and Alabama. The minstrels carries twenty performers and a ten-piece band.—SEYALL.

PEARL HANDLE KNIVES,

\$7.00



Big purchase of fine two-bladed, brass-lined, pearl-handled Pocket Knives enables us to almost give them away.

12 Pearl-Handled Knives, two \$3.00 Value Razors, 600-Hole Salesboard, No. 110. Each \$7.25

Lots of 25 Boards, Each..... \$7.10

Lots of 50 Boards, Each..... \$7.00

Same as above—on an 800 Board—14 Knives, no Razors, No. 111, 50 cents each Board extra.

No. 112, same as No. 111, 1,000-Hole Salesboard, \$1.00 each Board extra.

We sell all kinds of Watch, Candy, Novelty and Black Salesboards. Send for our saw circulars.

25% with order, balance C. O. D.

HECHT, COHEN & COMPANY, (THE HOUSE THAT IS ALWAYS FIRST) CHICAGO, ILLINOIS.

HAVANA, CUBA

Opens in November—7 Days Each Week—Big Crowds

Only Amusement Place in Havana

WANTED—One good show of merit. We pay all transportation of good people. Wire MORRIS TAXIER, Columbia Theatre Bldg., 47th & Broadway, New York, N. Y.

STILL IN THE BUSINESS MAKING WHEELS

Latest model of Wheels. Ready soon for your inspection. Write us CARNIVAL SUPPLY HOUSE, 722 Race St., Philadelphia, Pa

OCEAN WAVE WANTED

Must be in good running condition and cheap. Located within 200 miles of Atlanta. Ready to take over by December 1. State all in first letter and lowest price. Address G. W. JOHNSTON, General Delivery, Atlanta, Ga. P. S.—Might consider some other small ride.

WANTED SHOWS, RIDES, CONCESSIONS

AEROPLANE BOOKED ON LIBERAL TERMS. October 25 to 30. Will give Veal Bros. same contract they played under last year. Wire, don't write. PIKE COUNTY FAIR ASS'N, Magnolia, Mississippi.



BAZAARLAND

BAZAARS, INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, STOREROOM AND TRADE SHOWS.



SEASON STARTS AUSPICIOUSLY

For the W. S. Cherry Bazaar and Exposition Co.—No. 2 Show Now Being Organized

The W. S. Cherry Bazaar and Exposition Co. got under way with a good start last week. The initial event of a long season, which is scheduled to last until the latter part of next spring, was a bazaar, under the auspices of the Loyal Order of Moose, and given on the second floor of the Market Building in Covington, Ky. Up to this writing (Thursday) large crowds have been in attendance nightly, and there is every cause for optimism on the part of Mr. Cherry and his associates as to the success of the venture.

The interior is lavishly decorated with flags and pennants and other regalia, drooping from the center of the ceiling to the walls. Around the complete exterior are arranged remarkably tidy concession booths, uniformity of construction being a notable feature, and the well-stocked shelves of these stands give one due cause for complimentary comment. Although there will be a few changes in the operators of concessions, following is a list of them and the agents: Candy, Mrs. Joe Bernard; aluminum, W. J. Steiger; pillows, H. Silverman; fruit, Joe Bernard; blankets (Concession Manager Stevens in charge this week); ham and bacon, Ed D. Newton; kempie dolls, Harry Dreyfus; sweaters, Faith Hamilton; groceries, Billy Murray; Chinese baskets, Katherine Holman; Bert (Spot) Ibero's hoopla and Lewia Melchior's refreshment stand. All of these belong to the company except the last two.

The feature free attraction presented is the vocal treat furnished by Betty Jordan, soprano soloist, late of Loew's Roof Garden, New York, and well known in musical circles. Miss Jordan is a cultured singer, and her efforts at each appearance were immensely appreciated by the visitors. Music throut the evenings is rendered in a highly entertaining manner by Tracy's Novelty Orchestra, which has been contracted for the season, introducing solos on saxophone, xylophone and violin, and a razz-jazz combined offering, which is presented three times daily. An automobile contest for a fine, big car was one of the centers of interest.

Everything about the bazaar is conducted in a clean, orderly and refined manner, and the various executives keep continually circulating among the patrons and attractions in order to see that all requirements of the management and auspices are properly in force.

The engagement for the bazaar in Covington is for but one week, the next being under the auspices of the Merchants' Union at Dayton, O., for the week of October 18.

Mr. Cherry stated to a Billboard representative that all time for the organization is booked solid until April, 1921, and that decorative colors were expected to arrive daily, to conform to those of the various lodges, associations, clubs, etc., under whose auspices they will exhibit. Also that, owing to number of requests and affirmative answers to correspondence for engagements, he is now organizing a No. 2 company, to play principally Southern territory, and to operate on the same principle as the No. 1 outfit. No. 2 is scheduled to open about the second week of November at some point in the South, to be announced later. The managerial reins of both organizations will be in the hands of Mr. Cherry, who operates alternately between them, with capable executives in charge during his absence from either. The general offices of the company will remain in Cincinnati.

The executive staff of the original company now consists of W. S. Cherry, general manager; Joa. F. Miller, secretary and treasurer; Harry Bonnell, special agent; W. H. Stevens, late of Stevens Bros.' Model Exposition, manager of concessions.

BIG BAZAAR AT AURORA, ILL.

Chicago, Oct. 15.—One of the big indoor affairs of the season will be held in Aurora Armory, Aurora, Ill., for nine days, October 22-30, in-

clusive. It will be conducted under the auspices of the Loyal Order of Moose, and will be the celebration of the grand opening of the new home of Aurora Lodge, No. 400. This will be the first bazaar held in this section in five years, and it is believed it will prove a big success. The J. E. Rose Co., 16 North Fourth street, Minneapolis, is in charge of all concessions and privileges.

F. & C. S. CO. DOING WELL

New York, Oct. 14.—Charles Ringle, of the Fair and Carnival Supply Co., with main offices and factories in this city, says that the firm is doing a wonderful business, due to the fact that it delivers what it promises the buyer and concessioner. "The innovation originated by us in the handling of Chinese baskets by nesting five different colors, instead of the solid brown, as others do, has hit a ten-strike," he declares. "They are very elaborately decorated with beads, coins, tassels and rings, which makes a most alluring appeal to the buying public. This is

proving a real money-getter at fairs and bazaars, and we expect great business this winter from this and our other well-established items for concessioners. One of the features of our baskets is the packing of them in light, substantial cases. We are ready always for immediate deliveries." The men who have been responsible for the success of the Fair and Carnival Supply Company are: E. J. McAndrews, Moses Harris, David Epstein and Charles Ringle. "They know," said a big buyer to a Billboard man.

NEWARK BAZAAR SUCCESSFUL

Newark, N. J., Oct. 13.—The open air bazaar held last week on the Italian Catholic Union Church grounds closed a successful week Saturday night. Cramer & Fassan furnished the riding devices, concessions and a major portion of the attractions. It is understood that this firm has a number of other open air dates, after which it will take to the promotion of a number of indoor events of a similar nature.

LOOK! LOOK! Bazaar Workers A MONEY GETTER

Makes \$10.00 to \$20.00 Daily (Both Sexes). New Embroidery and French Knot Art Needle FASTEST and QUICKEST seller ever placed in hands of agents. Best and most durable needle on the market. Write for full information. Sampis Needle, 50c. Write at once.

FRENCH ART NEEDLE CO., 106 W. 126th Street, NEW YORK, N. Y.

WANTED —Partner (Doctor preferred). Must have some capital. In opening up my Anatomical Museum in some good city. W. H. J. SHAW, Victoria, Missouri.

BAZAARS POPULAR

In the New England States

New York, Oct. 14.—According to reliable reports reaching The Billboard this week, it would seem that New England has gone completely bazaar mad. Bridgeport is booked for several. One opened in New Haven October 5, in the Music Hall, which will have them continuously until December 15, one of them to be under the direction of John W. Moore. Two are booked for early dates in Danbury. One was scheduled to open in Waterbury October 11. One was on in Meriden and one was to open Saturday night, under the auspices of the K. C. Strange to say, most of them are given by local promoters.

JULIUS TOLCES SUCCESSFUL

New York, Oct. 15.—Julius Tolces, formerly of the Tip-Top Toy Company, said to a Billboard man that he is much pleased to learn that his friends have not lost sight of the fact that he is again in business for himself. He and Miss A. Platman have successfully launched the Colonial Novelty Company, with the original "Rose O'Neil Kewpie," "Colonial Kid" and "Jumbo" dolls as the feature items of their factory. "After several years of experience in the employ of others, Mr. Tolces has proven he can go on his own," said H. A. F. Wunderlich, the former decorator, who is now with the Colonial, "and I am proud to be on his pay roll." After a big season, stocking up some of the biggest stores at Coney Island, the Colonial Novelty Company has turned its attention to the bazaar end of the business, as well as supplying some of the leading fair ground concessioners of the country. This company operates its own auto truck service and is therefore in a position to make deliveries to the transportation lines the very same day the orders are received. Mr. Tolces is glad over the popularity his products enjoyed at some of the leading Canadian exhibitions.

APPEAL BRINGS RESPONSE

That the appeal of Jack L. Kelloy for aid in his fight for his life has touched the hearts of some show folks is evidenced by the following letter received from Kelloy's attorney:

The Billboard: Some of the good people on the Johnny Jones Exposition have been so kind and generous as to send me a contribution of \$50 to aid in the defense of Jack L. Kelloy, who is now confined in jail at Griffin, Ga., pending his appeal for a new trial, and I take this method of expressing to each and every one of those who contributed my earnest and sincere appreciation for their contribution. It enables me to continue the fight to save the life of this actor, who is here a stranger in a strange land, with out means to help himself. With the aid of these good people and other similarly inclined I feel sure that I will at least be able to save this man's life. Yours very truly, H. A. ALLEN.

OPPOSE APPROPRIATION FOR SO. CALIFORNIA FAIR

Sacramento, Oct. 12.—The directors of the State Agricultural Society are preparing for a spirited battle in the next State Legislature to prevent Los Angeles from securing legislative appropriations for a Southern California Fair, which, it is claimed, would cripple the State exhibitions held here annually by depriving them of the necessary funds.

Is there a letter advertised for you? Look thru the Letter List and see.

LOOK, BOYS

Kenton, Ohio, Week November 8th, Auspices Moose

Big Indoor Slippery Gulch

where you have an opportunity to get a B. R. Want Concessions of all kinds. Booths furnished. Get busy. Want six-piece Jazz Orchestra. Write or wire

SLIPPERY GULCH COMMITTEE, Care Grand Opera House, KENTON, O.

ATTRACTIONS WANTED

FOR

WORLD'S MUSEUM

ELEVENTH and MARKET STS., PHILADELPHIA

Living and mechanical features of all kinds. Have ample space for performing animals, electrical acts, hypnotic shows and for anything of interest. Have spacious, warm winter quarters for small menagerie with feed and attendant bills paid.

Please note new opening date, Saturday, October 23.

NORMAN JEFFERIES, Real Estate Trust Bldg., Philadelphia, Pa.

WESTERN BAZAAR CO.

Bazaars--Indoor Circus--Expositions

WANT Circus Acts, Jazz Band, legitimate Concessions and Concession Agents, five Promoters, one Press Agent. Season opens October 25, at Youngstown, Ohio. Address JNO. P. FLANAGAN, Room 27 Kelly Bldg., Howard St., Akron, Ohio.

COLONIAL NOVELTY DOLLS

WE HAVE several ASSORTED NEW ITEMS, all flashily dressed. Send \$10.00 for sample assortment.

SPECIAL—THIS IS A REAL "LIVE ONE." Send \$2.00 for our new "JUMBO" DOLL. Finished, 11 inches high. Most perfectly finished doll on the market. Dressed same as our other items. Best value for the money today. Prices sent on application for large quantities.

Ready for immediate shipment. Orders shipped same day received. 25% must accompany all orders, balance C. O. D. These Dolls are made of wood pulp and are unbreakable, 13 inches high. We use the best quality silk and marabou in all assorted colors.

GENUINE ROSE O'NEIL KEWPIES. Wig and Marabou Dress. \$20.00 PER DOZEN. 6 Doz to a Case.

COLONIAL KID. Wig and Marabou Dress. \$16.00 PER DOZEN. 6 Doz. to a Case.

COLONIAL NOVELTY COMPANY, 402 FIRST AVENUE, NEAR 23RD ST. PHONE, GRAMERCY 4450. NEW YORK.

13-INCH Wood Fibre Dolls

OPEN LEGS, MOVING ARMS, DRESSED COMPLETE

No. 200—Dressed with beautiful three-piece dress, trimmed with silk ribbon, with wig, veil and hat.

No. 250—Beautiful dress, fringed with Marabou, wig and veil, Marabou head dress.

Packed one to a box, 6 and 12 dozen to a case. On receipt of \$4.00 we'll send you three beautifully dressed dolls. Write for catalog and prices that'll surprise you.

QUICK SERVICE

THE BLUE BIRD DOLL COMPANY, 111 So. 6th St., Brooklyn, N. Y.

MENTION US, PLEASE—THE BILLBOARD.

VICTOR D. LEVETT

W. C. (SPIKE) HUGGINS

LEVETT AND HUGGINS ALLIED SHOWS

Twenty cars, magnificent rides, attractions with backbone. Starting our winter tour through California, three weeks at 8th and Market Sts., San Francisco, commencing October 20th, under the auspices of The Greek Colony's Fund for War Widows and Orphans. Other big ones to follow. '49 camps or other like attractions will not be tolerated. Can use two high-class shows and are open for all legitimate concessions. No ex. Will lease or buy 60-ft. flats, baggage, box and stock cars, coaches and sleepers. Judge J. L. Karnes, Gen. Agt.; Frank J. Matthews, Spec. Representative; Prof. Henry Welsh, Band Leader. Wire or write care of **CONTINENTAL HOTEL**, San Francisco, California. Spike and Vic would like to hear from their old friends in the business. Civic Bodies, Fraternal Organizations and Fair Secretaries desiring a good, clean, attractive organization for their towns during the coming season are cordially invited to look us over.

C. E. PEARSON SHOWS

Close Summer Season—Manager Reid Takes Winter Show South

Hammond, La., Oct. 13.—The C. E. Pearson Shows, Dave Reid, owner and manager, closed their season at Rollar, Tenn., after a very successful season of sixty-seven consecutive weeks. The greater part of the equipment and paraphernalia was stored at that place. The Hardens County Fair at Rollar was an excellent event, and all attractions and concessions played to big business. The following letter was received by the management from Dudley Irewitt, secretary of the fair association: "Your shows having completed their engagement at our fair, closing today, we feel that as this is your initial engagement here, it would be right and proper for us to add our word of appreciation to you for the manner in which you have filled your contract."

Mr. Reid has taken four shows, twenty-five concessions and Jimmie Moore's high dive free act for a winter tour, and jumped from Rollar to Hammond, La., to play the Florida Parish Fair at this place. The movement was made in three baggage cars. The winter show is under the title of the "Reid Shows." Mr. and Mrs. Reid are general manager and treasurer, respectively; the writer continues as general agent and business manager. The lineup comprises Reid's Musical Comedy, featuring Leand Foster, female impersonator; Jack Thomas and Bobby Clark, blackface comedians. Ernie Graner's "Cabaret," Athletic Show, with "Battling" Bradley; Fritzie Scott's "Isiswallan Village"; "Curly" Green and Ernie Graner, with eight concessions; D. McDade, with three; J. Livingston, two; Bob Burke, one; J. Wald, two; H. Hornsby, two; Mrs. A. H. Henry, one; Doc Everding, three; Jimmie Moore, one; Albert Krenst, one; Harry Boukis, cookhouse.—C. O. BIWER.

CAPT. LATLIP IN CINCINNATI

Capt. David Latlip, the well-known owner and manager of the shows bearing his name, was a Billboard (Cincinnati) visitor on Tuesday, October 12. The Captain stated that this has been one of the most prosperous tours since the season he closed in the East several years ago, and that the current season will close in Portsmouth, O., the first week in November. The paraphernalia will be stored in that city, while his own headquarters for the winter will again be in Charleston, W. Va.

Capt. Latlip further stated that he has done away with all shows on his caravan and carries only riding devices and a few concessions. In addition to free attractions, including the double high dive by Dare-Devil Frank Hoell and Little Marion, the show to be known as Capt. Latlip's New Riding Device Exposition. He now has six motor trucks and is purchasing four more. He has added two of the largest DeLo lighting systems.

His reorganization furnished the attractions at the Boyd County Fair, Ashland, Ky., also at the Ironton (O.) Apple Show and the fair at Proctorville, O. At Portsmouth, O., Capt. Latlip will play under the auspices of two political clubs combined, and with a downtown location.

OLD HOME WEEK AT WEST N. Y.

New York, Oct. 13.—The Old Home Week at West New York, N. J., which is being held all this week, opened Monday night to large crowds, and, while the entire show was not in readiness, those fortunate enough to get lights enjoyed very good business.

Johnny J. Kilina is furnishing the attractions for the event, and has a midway consisting of Hawley's carousel, Anna Kilne's ferris wheel, Hammond's Dog and Pony Show, Anderson's Snake Show, Solly Shaw's musical revue, "The Follies"; Hammond's Freak Animals and sixty concessions. The West New York Jazz Band furnishes the music.

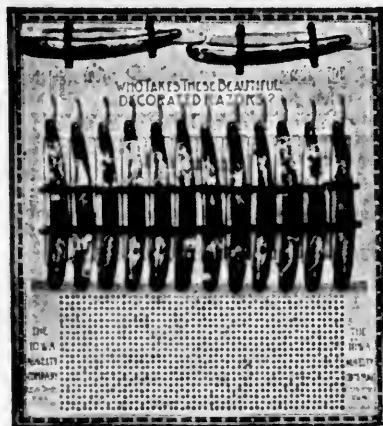
The event will continue until Sunday, October 17, and then the show will play Carlton Hill, N. J., with several more spots to follow, being billed as the Johnny J. Kilina Shows.

HAYES IN QUARTERS

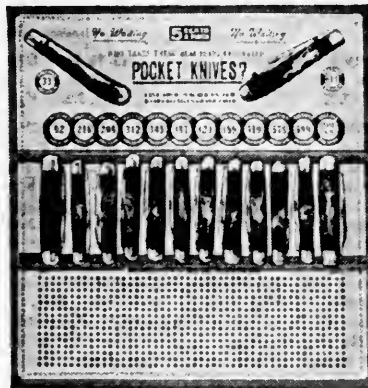
The Hayes Amusement Company has played "Home, Sweet Home," and is now in its winter quarters at Kansas City, Mo. The show played to good business, and every one came in with a smile.

Earle Malone is back with the "boss," and in his fine clothes there is a "camel's hump" in one of the pockets. Walter Johnson, his wife and daughter have left for Detroit, having stored most of their stuff in Nebraska.

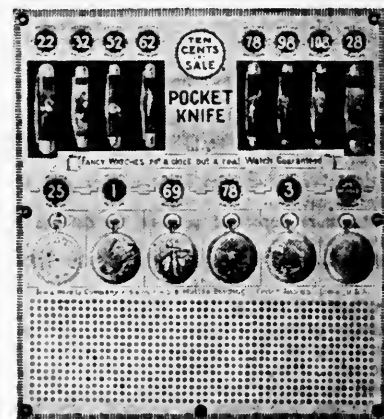
Mr. Hayes will make a winter trip to South America. He states he has a new idea for the 1921 season.—SNOOKUMS.



ASSORTMENT NO. 783.—RAZOR BOARD.
14 Beautiful Art Razors. Retail \$100.
Our Price..... \$18.00
25 Lots 15.00
100 Lots 14.00



ASSORTMENT NO. 16.—KNIFE.
Assortment No. 16 contains 14 Beautiful Art Photo Knives. Brass Lined. No Seconds. High Quality. Guaranteed. 750-Hole Hamilton (Guaranteed) Sales-board. Retail \$37.50. Our Price, \$10.50. Dozen Lots, \$10.00.



ASSORTMENT NO. 999.—COMBINATION KNIFE AND WATCH BOARD.
Retail \$75.00.
Our Price, \$25.00.

Write or wire **IOWA NOVELTY COMPANY**, Largest Distributors of Knife Boards 516-517-518 Mullin Building, Cedar Rapids, Iowa. in the World. There's a Reason.



K4—10 in. high. Dressed. With Wig. Daz., \$11.00.
K5—14 in. high. With Wig. Marabou Dress. Daz., \$13.50.
K6—14 in. high. Marabou Dress, Cap, Bloomers. Wig. Daz., \$16.50.
K7—14 in. high. Marabou Dress. Bloomers. Wig. Daz., \$18.00.



INDIAN DESIGN BLANKET



Size, 64x78. One to a Box. 60 to a Case. Assorted colors, \$4.50 Each.
Size, 66x90. One to a Box. 60 to a Case. Assorted colors, \$5.50 Each.
Size, 72x84. One to a Box. 60 to a Case. Assorted colors. \$6.00 Each.
Size, 66x90. One to a Box, with silk binder. 60 to a Case. Assorted colors. Extra quality. \$6.50 Each.
Extra Heavy Special Grade, with silk binder. Size, 72x84. 60 to a Case. Assorted colors. \$7.50 Each.
Special Price in (2) Case Lots. 25 per cent deposit required.

Bell Phone, Lombard 3965. Keystone Phone, Main 294.
RUDOLPH TOY and NOVELTY CO.
508 Market Street, PHILADELPHIA, PA.

SCOTT'S GREATER SHOWS

Scott's Greater Shows have been in South Carolina six weeks and have not played a bloomer. The first stand in this State was at Timmonsville, which was followed by Lake City (very good), St. Stephens (extraordinary), Georgetown (banner week of the season), Florence (fairly good), and Sumter (week of October 11) looks promising.

The lineup consists of four shows, merry-go-round and about fifteen concessions. H. F. Rensch has a fine cookhouse. Other concessions are: Jack Norman, kewpies, country store and Arkansas kids; Tommy Allen, glass; "Sponny" Brown, candy and dogs; Izzy Cetlin, roldown; Mrs. Scott, four ball games and novelties; J. J. Page and Mr. Scott, with their pan games. H. A. Kay has recently joined with a swell-framed "Submarine" show, as have Mr. and Mrs. Strouway, with their pit show. Messrs. Scott and Norman went "shopping" the other day. The former purchased a new light plant and a big "eight" while the latter invested in a "baby grand eight." Both are fine autos.

The staff at present consists of C. D. Scott, manager; Mrs. C. D. Scott, secretary and treasurer; "Slim" Smith, electrician and trainmaster; J. J. Page, general agent.—B. M. S.

OLIVER CONTRACTS FAIRS

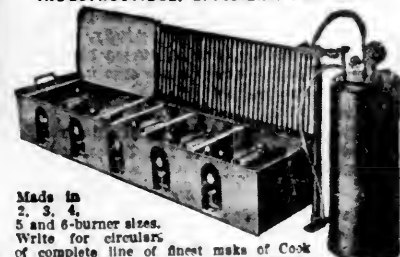
For Miller Bros.' Shows—Manager's Office Robbed of Large Sum

General Agent Jack Oliver, of Miller Bros.' Shows, wires The Billboard that he has contracted the following fairs for his organization: Ocala, Fla.; Madison County Fair, Cordele, Ga.; and the Waterboro (S. C.) Fair.

Mr. Oliver's message further states that Manager Miller's office was robbed on the fair grounds at Cartersville, Ga., on October 12, the loss being about \$4,000.

STRONG-BOY STOVE

A Wonderful Gasoline Pressure Stove for the Cook-House and Concession Man
INDESTRUCTIBLE. EFFICIENT. RELIABLE.



Made in 2, 3, 4, 5 and 6-burner sizes. Write for circulars of complete line of finest make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute, and many other useful items. All Orders and Mail receive immediate attention.
TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

DON'T FORGET SAN ANGELO DATES

OCTOBER 25th to 30th

GREATEST FAIR EVER HELD IN WEST TEXAS

Bigger, Better Than Ever. Plenty Cattle, Plenty Cotton, Plenty Money

Can place all kinds of legitimate concessions. No exclusives. This will be the biggest and best fair we ever had. Wire or write **G. H. PHILPOTT, SAN ANGELO, TEXAS, Manager Concessions**

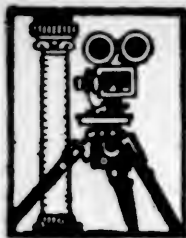
SALESBOARDS

All sizes. Immediate deliveries. Write for our prices.
THE PENNSYLVANIA NOVELTIES MANUFACTURING CO., 1868 Frankford Avenue, Philadelphia, Pennsylvania.

WANTED FOR WORTHAM'S WORLD'S BEST SHOWS

Cornet, Trombone, Baritone and Trap Drummer. Sherman, Tex., week of Oct. 18; then Waco, Tex. Address **L. CLAUDE MEYERS.**

MENTION US, PLEASE—THE BILLBOARD.



THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH - Editor

MARION RUSSELL - Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICES.



BLACK PUTS IN HIS DEFENSE

CLAIMS CHARGES OF COERCION ARE NOT PROVEN

EXPLAINS HIS RELATIONSHIP WITH ADOLPH ZUKOR

In a very lengthy statement just issued Alfred S. Black makes a detailed defense against all the charges of coercion brought against him by the Committee of Nine, appointed by the M. P. T. O. of America.

He takes up witness after witness and replies to each.

The more important part of his defense is as follows:

IN REGARD TO THE EVIDENCE OF MRS. DODGE

In October, 1919, Mr. Eames, who was then my manager at Barre, Vt., told me that the building containing the Bijou Theater in Morrisville was for sale. He and I went to Morrisville and spent the greater part of a day there with the Emmonses, who owned the property. The husband and wife seemed to have been unable to agree on the question of sale; he wanted to sell and she did not. He told me that he had talked with Mr. Dodge, who had a lease on the theater until January, 1921, about buying the building and that Dodge wasn't interested in buying. I left the Emmonses to fight out the question of selling between them and went to see Mr. Dodge. I told him that I was negotiating to buy the property from Emmons, and I told him that I would like to buy him out, improve the place and let him manage the theater, and I would give him a salary to be agreed upon and 25 per cent of the profits. The theater was in very bad condition, and the furniture and picture machine pretty nearly shot to pieces. It was my idea to remodel the front, enlarge the house by building an addition on the rear, paint and clean up, install new motion picture machines and put in new furniture, as Morrisville is a trading center for several thousand people, and entitled to a decent theater. Dodge told me that he had two small houses in nearby towns which he ran one or two nights a week. I told him that I would not be interested in these places at all, and have never even looked at them. He asked a large bonus over fair value for the Bijou furniture and equipment, but I told him that I would pay him a fair appraisal value (no particular amount was stated) if he was interested in my proposition. He told me that he thought he probably would rather hold on to the theater until the lease ran out, and run the smaller houses, but would advise me definitely later. I left him and went to the Emmonses, and husband and wife were still arguing the matter between them. I told them that I was going to St. Albans, and if my proposition, as made to Mr. Emmons, was agreeable, I would want a short-time option—30 days, I believe—and I wrote out in longhand such an option, and left it, with the understanding that if they decided to sell, they would sign the option and mail it to St. Albans that night. The next morning I received the option by mail, and turned it over to our attorney to examine the title. We took title November, 1919, and I appointed Mr. Cheney, of Morrisville, as our agent, to collect rents and look after the real estate. I have never been to Morrisville since, nor has any representative of mine been there. As for offering Mrs. Dodge \$700 for her property, as she stated at the hearing, I never offered her \$700, or any sum, because I have never even met Mrs. Dodge, or communicated with her, except once in February, 1920.

In the latter part of February of this year I had heard of the death of Mr. Dodge, and I wrote the following letter:

February 28, 1920.

Mrs. Pauline K. Dodge,
Morrisville, Vt.

My Dear Mrs. Dodge—I have just been advised thru one of the film men, of the recent death of your husband, and I take this opportunity to extend to you my sincere sympathy in your trouble.

I don't know just what your intentions are as to his business, but if there is any way that

I can be of service I will be glad to hear from you.
Very respectfully yours,
A.S.B./LK
ALFRED S. BLACK.

SPEAKING OF MR. EAMES' TESTIMONY

Black says: "In the summer of 1919 I had acquired a theater in Randolph, Vt. Barre is one of the larger Vermont cities, and it is about 20 miles from Randolph. Hall, my Randolph manager, told me in August, 1919, that Sam Merchant, who was a Famous Players film salesman, told him that he had acquired an option to buy the Bijou Theater property in Barre, and Merchant wanted Hall to go in with him. I called up the owner of this property, Henderson, on the long-distance, and asked him if the option had been exercised. He told me that it had a

wait his mother or his attorney to know just how much he was really getting. He said he and Mrs. Goodwin would prefer to state a lesser amount in the contract of sale, and I could give him a check for the difference when the deal was put thru, and he would then give Mrs. Goodwin her share. This was done, and \$7,891.05 was the consideration in the contract, and I gave Eames an additional check for \$1,981.25 on October 14, 1919.

Eames, after the sale, continued as manager and I seldom ever went to Barre. Zanleoni kept complaining about the way Eames was handling the financial matters, but Eames had so filled me up with stories about Zanleoni that I did not take these complaints seriously. Zan-

leoni was passed, setting forth that a well-directed public opinion is sufficient restraint upon the character of film productions.

Opposition to any collective booking agencies, formed for the purpose of controlling the film drama output of the producers, was also expressed, such agencies being held detrimental to the selection of the best program.

Protest was likewise filed against the present five per cent film rental tax imposed in addition to other admission and general Federal taxes charged to theater owners.

Wall street, according to the statement of C. C. Griffin, national vice-president of the Motion Picture Theater Owners of America, looms as a possible menace to the best interests of the motion picture industry, and the use of Wall street capital to control the industry was discussed in detail by the film men.

According to Griffin, "big business," wrongly directed in the acquisition of motion picture screens, could release a flood of political propaganda that would effectively direct the trend of public opinion in the election of controlled candidates.

The convention closed Thursday evening with a ball at Scottish Rite Auditorium, attended by leading movie stars, producers and film magnates.

D. W. GRIFFITH PLANS

Elaborate Tours for Twenty Companies in His Great Spectacle, "Way Down East"

The picture spectacle which D. W. Griffith has evolved from the famous rural drama "Way Down East," has scored such an emphatic hit that this producer-manager announces the most elaborate plans ever mapped out for the touring campaign of a theatrical attraction.

Within the next six weeks twenty companies will be sent on tour to play the first-class theaters at their prevailing scale of prices for regular road attractions. Each organization will be a separate unit composing two baggage car loads of equipment and effects and carrying a symphonic orchestra to interpret the score which Mr. Griffith has devised as a delightful part of his presentation of this famous story.

The picture of "Way Down East" was introduced to the world at the Forty-fourth Street Theater, New York, and it is now in its seventh week. The metropolitan engagement is the greatest ever achieved by an attraction of this description and the weekly receipts are exceeding from \$4,000 to \$5,000 those taken by "The Birth of a Nation" for the corresponding period of its remarkable run in New York. The prices charged for "Way Down East" in New York range from 50c to \$3, with box seats selling at \$5. Mr. Griffith announces that it is not his intention to charge as heavy a scale as this on the road, but he made his scale for New York to establish forever that a motion picture spectacle when properly done can vie with the highest prices charged by the current stage successes and do equally as large and in this case larger business than the musical comedy and dramatic offerings.

In addition to the New York engagement "Way Down East" is being presented for indefinite runs at the Majestic Theater and Tremont Temple, Boston; the Chestnut Street Opera House, Philadelphia; the Curran Theater, San Francisco, and the Auditorium, Los Angeles. The same wonderful records are being piled up in each city. The combined receipts for the five shows are running between \$80,000 and \$90,000 weekly. With twenty companies under way by the middle of November it requires no mathematical genius to estimate the enormous business that "Way Down East" will be doing for the remainder of the season.

PICTURES GETTING STALE

The American director today excels in two big points: First—The creation of atmosphere, and second—lighting effects. The continued hold of the American picture on the foreign market is to be accounted for largely on these two points of excellence.

In the matter of stories we are not only standing still, but we are actually going back. Deep are the ruts worn by the similarity of plots. Many of the scenarios are painfully reminiscent of the single reel era of productions. Almost all are cast in one of about five molds. There's nothing "big" in the stories; nothing from real life. Most directors breathe the artificial air of the studio—they can not see the great mines of dramatic material in the life that is going on about us—they lack common vision when their vocation really calls for a penetration like that of the X-Ray.

If there is no change for the better, if we continue to lack strength and originality in plots and in the treatment of plots, we will not only lose our foreign markets, even if the exchange again approximates the normal; we will also suffer from the competition of the foreign-made film.

The American director is in imminent danger of getting stale.

few days to run, and said he knew of me, and would let me know when the option ran out.

A few days later Henderson called me, and told me that the option had not been taken up, and asked me to come to Barre, which I did. In Barre I met Henderson and the representative of the bank holding the mortgage on the property, and we agreed upon the terms, and I took a thirty-day option. On the day I took title from Henderson John B. Eames came to the Barre Hotel, where I was stopping, and asked me if I would buy 11-16ths of the stock of the Park Amusement Co., the corporation operating the Park Theater. In 1915 Eames, Goodwin and Zanleoni formed this corporation, with a paid-in capital of \$8,000, represented by 80 shares, of which Eames had 35 shares, Goodwin 20 and Zanleoni 25. The building belonged to Zanleoni, and the corporation had a five-year lease, with an option to renew for five years more. In 1918 Goodwin died, and his widow acquired his stock. Eames said there was a bad feeling between him and Mrs. Goodwin on one side and Zanleoni on the other. He said prices he was obliged to pay for pictures for the coming season frightened him, and he preferred to work under me as manager, with a chance to work himself up in my organization. He said that he controlled Mrs. Goodwin's stock, and she would do just as he said. After some talk we agreed upon a price per share for the 35 shares belonging to himself and Mrs. Goodwin. The next day he came to the hotel and told me that he had talked with Mrs. Goodwin, and she left the sale entirely to him. He told me that his own stock he had in his mother's name, because of some trouble with Zanleoni he feared an attachment. He said both he and Mrs. Goodwin were anxious to keep secret the price that they were getting for their stock, because the city being small people were very envious of anyone getting some real money; and, besides, he didn't

leoni as stockholder of the Park Amusement Company had previously brought court proceedings against Eames as president and manager for an accounting and asking for his removal as manager because of misappropriation of \$4,000 or \$5,000 of the company's money. Early in January or February of this year I had promised Zanleoni to get from Eames the old account books of the corporation to give him a chance to point out those shortages to me. I told Eames about it and he said he would look them up and send them to Boston. On midnight of March 6, 1920, during the worst storm of the year, fire broke out in the theater near where Eames' office was and the inside and roof of the theater part of the building were burnt completely, walls only remaining. Eames told me all the account books he was to send me were burnt up in the fire.

(Continued on page 85)

M. P. THEATER OWNERS

Of California and Nevada Consider Important Matters at San Francisco Meeting

San Francisco, Oct. 13.—Motion picture owners from every part of California and Nevada were in session here last week at the Civic Auditorium and important matters to the motion picture industry were taken up. Among the most vital of these were the questions of Sunday closing, State and Federal censorship and the alleged effort of Wall street capital to gain control of the producing companies, and chains of theaters throughout the country.

The opening session on Tuesday was largely taken up with matters of organization, and the first important business of the convention was broached at the second session, when a resolution voicing opposition to State and Federal

The Billboard Reviewing Service

"BODY AND SOUL"

Metro picture, starring Alice Lake.

Reviewed by W. STEPHEN RUSSELL

Poor entertainment, incredible plot. Cast deserving of a better fate.

THE STORY IN SKELETON FORM

A young woman is suffering from a nervous affliction, which causes her to lose her memory and changes her identity. Normally she is an estimable young woman, quite conventional and respectable. Abnormally, i. e., in her other identity, she says she is wicked when a woman and weak when a man. Right in front of the professor she is hypnotized into believing herself a man and sure enough she proves it by smoking a good-sized cigar, or at least starting to smoke it. Just as the audience is beginning to have chilling visions of what she is going to do next the lady is safely brought out of her male aberration and restored to good feminine standing. She must be careful, the professor tells her, otherwise the other personality, that of a wicked woman, may get possession of her. A shock might do it. Sure enough the lady is shocked into her other personality by meeting a tramp in the dark. Instead, however, of being metamorphosed into a wicked woman she conducts herself with a propriety which merits the unqualified approval of any censor board. In defense of her honor she fights bitterly and is wounded by the villain. Shortly thereafter she is changed back into her original self. She is afraid to marry her fiancé because she does not remember how she came to have the scar. Everything is cleared up satisfactorily and the ending is happy.

THE CRITICAL X-RAY

There are pictures oscillating between the improbable and the impossible—pleasantly or unpleasantly—but "Body and Soul" does not belong in either of these classes. It is simply and plainly impossible. The average director has a poor opinion of the intelligence of the average motion picture theater audience. Here we have a case of absolute contempt. If stuff of this sort can get over we might as well take down all the barriers. At every turn the picture insults even the lowliest intelligence. Alice Lake has a pleasing personality and acts well and her support is good—too bad so much honest effort had to be wasted on such an outrageous "movie." Settings are excellent throughout, photography is unexceptionable. The introductory titles are wholly superfluous.

ADVERTISING POSSIBILITIES

See press sheet.

BALANCE OF PROGRAM

Something coherent is needed.

ENTERTAINMENT VALUE

Is injured by the foolish plot.

"PASSION"

First National, Importation, starring Pola Negri. About nine reels.

Reviewed by W. STEPHEN RUSSELL

Undoubtedly marks a new epoch in the history of motion picture photography. One of the liveliest and most colorful pages in human history called back into life by means of the greatest film director of all time. Lavish, perfect in detail, splendid in acting, gripping interest—these phrases so often used in mere recklessness here apply most literally. In every sense of the word this picture is a masterpiece—the greatest ever made, barring none.

THE STORY IN SKELETON FORM

Jeanne Vubernier, a little waif from Lorraine, comes to Paris, where, after an unbelievable career of power and pleasure, she falls into the hands of the revolutionists, who condemn her to the guillotine. Shortly after her arrival in Paris the girl is apprenticed to a milliner. Thru a seemingly unfortunate accident she becomes acquainted with the Spanish envoy to France. The she is engaged to a young student, she indulges a flirtation with the actor. In whose apartments she meets Count Jean Du Barry, who later was to play an important part in her life. She regrets the trick she played on her lover and asks him to meet her at a big social affair. She sees him and immediately shakes both the envoy and the Count and joins her lover. The envoy flies into a jealous rage, he attacks the student, Count Du Barry proffers the use of his sword to the student, a duel ensues between the envoy and the student and the former is killed. Jeanne is a horrified witness of the tragic scene. Herefore she realizes her situation Count Du Barry has carried her off to his mansion. Cleverly

playing both upon her fear and her love of ease, he induces her to stay with him. Du Barry is on the verge of bankruptcy and sends Jeanne to the Duke of Choiseul, the minister of state, hoping to induce Choiseul thru the blandishments of Jeanne to advance a claim he has against the crown of France. The petition of Jeanne fails, but as she is leaving the grounds of the royal palace the King (Louis XV) sees her and is immediately attracted by her pretty face. She yields rather easily to the persuasions of the King, but still retains her affection for the young student (Armand De Foix). She saves the latter from execution for the murder of the Spanish envoy, and then advances him to the rank of an officer in the royal guards. Her dominion over the dotting King has become complete, but she still longs for a renewal of the love of her youth. She has Armand brought, blindfolded, into her boudoir. When the bandage is taken from the young man's eyes he is shocked to the roots of his being to find that Du Barry, the hated royal favorite, is identical with Jeanne Vubernier, the little milliner to whom he had given his heart. He repulses her advances, but finally weakens and promises to forget if she will turn her back upon the past and go with him. She refuses. The next time she sees him he is the president of a revolutionary tribunal met to sit in judgment upon Jeanne Du Barry. The mob screams for a sentence of death. Armand bows to the mob, but secretly plans to save Jeanne. Disguised as a monk he enters her cell and urges her to change places with him and flee from the death she dreads so much. She is about to escape when one of the revolutionary officers, whom she had deeply offended, discovers her. The picture ends with Armand being shot to death while Du Barry is dragged away to the scaffold.

mate art, and in the big scenes she rises to the full measure of her possibilities. Now what is true of star is equally true of every other performer down to the "domestique" who announces dinner at the Du Barry "salons." The action of the play is set against a massive historic background, the brilliant last days of the Court of Louis XV, the rising of the people, the storming of the Bastille and the horrors of the Reign of Terror.

Not the least remarkable thing about this extraordinary picture is the fact that it was made in Germany. The latter country before the war was a negligible factor in the producing field, the percentage of its contributions to the international market being very slight indeed. In this picture there is scarcely a trace of its German origin. The cast, the style of acting, the direction are international—they are artistic enough to be international.

ADVERTISING POSSIBILITIES

Immense, but requires expert high-class handling.

"THE NORTH WIND'S MALICE"

Story by Rex Beach, directed by Carl Harbaugh and Paul Bern; Goldwyn Picture. Shown at Capitol Theater Sunday, October 17.

Reviewed by MARION RUSSELL

Jewish manners and expressions fill titles with much humor, making this a somewhat different picture of the Alaskan wilds. Snow scenes supply realistic atmosphere.

THE STORY IN SKELETON FORM

Miner in Alaska town quarrels with his wife over a trifle, leaving on prospecting trip after

photography and continuity were all in keeping with the strength of the story.

ENTERTAINMENT VALUE

Consistently fine.

"OCCASIONALLY YOURS"

Story by H. Tipton Steck, directed by James Horne, starring Lew Cody, six reel, Robertson & Cole, distributors

Reviewed by MARION RUSSELL

A classy picture, elaborately presented by superior cast. Not exactly a subject for assimilation by the seminary miss, but will suit the blasé fan who likes a bit of spice, interspersed with dramatic significance. Lew Cody understands the subtle art of depicting thought by limited expression, and shows us the male vamp in all its selfishness.

THE STORY IN SKELETON FORM

Bruce, Bohemian bachelor-artist, living in luxurious studio apartments, surrounded by blonde models, is the pet of women, old and young. He treats them all lightly, even his former sweetheart, Bunny, a widow of doubtful repute. At a house party he meets Audrey Winston, the daughter of a retired capitalist, and her youthful fancy is attracted by his finesse and subtle tongue. Bunny follows him to Millstream, where John Winston urges her to accept his hand. When she learns that Audrey is engaged to Bruce, she accepts the father for spite. Audrey is thrown from her horse and badly injured. To please her, Bruce declares a love he does not feel. Later she learns of his pretense and breaks their engagement. Bunny, still madly in love with the artist, follows him, after declaring her deception to her aged husband. Father and daughter console each other, while Bruce discards Bunny and immediately telephones one of his many affinities—or an "Occasionally Yours."

THE CRITICAL X-RAY

The sly innuendoes which creep in the many scintillating subtitles will be readily understood by the sophisticated theatergoer, but only the colorful scenes and brilliant detail arrangement of trifling things will appeal and please the ordinary individual. It is rather a dangerous theme, showing the laxity of morals and the male type of heartless flirt, which fortunately are rare even on the screen. Polished and debonair, this experienced actor, Lew Cody, is fitted by nature for just such characterizations. That he attracts and holds attention by reason of his deep comprehension of the part enacted does not lessen the sinister influence such a callous villain will have upon the adolescent—for innocence is attracted more by magnetic personality than by the homely hero, no matter how noble he may be. As an example of screen art the picture is superbly handled, lighted and directed. There is also a genuine thrill when the heroine is thrown from a frightened horse. The camera conveys a number of charming garden scenes and indoor effects.

Miss Elinor Fair portrayed the heroine with remarkably fidelity. Betty Blythe rose to the demands of Mrs. Winston, looking regal as usual; J. Barney Sherry, distinguished and competent as the capitalist, while Alec Francis added a bit of realistic acting, his work always winning recognition no matter how inferior the role. A Boston bull pup supplied a note of humor, which made an unusual finale to the story, which in less capable hands than those herein mentioned would have failed of its purpose to please.

SUITABILITY

Limousine trade will appreciate this.

ENTERTAINMENT VALUE

Good.

"THE GILDED DREAM"

Story by Katherine Leiser Robbins, directed by Rollin Sturgeon, starring Carmel Meyers, five reels, Universal.

Reviewed by MARION RUSSELL

Nothing extraordinary, but clean and wholesome entertainment suited to young girls who look for romance in motion pictures. Finely directed by Rollin Sturgeon, to whom a large share of the picture's charm is credited. Miss Meyers, girlish and convincing, plays with complete understanding.

THE STORY IN SKELETON FORM

A small town millinery shop, cheap and drab, repels Leona, a sales girl, who dreams of the finer things of life in a large city. A legacy takes her to New York and her dead mother's friend chaperons her into select society. An elderly millionaire proposes marriage, and her dream of luxury approaches rapidly. But she meets and loves an idler, Jasper Holyrod, who

NOTICE TO EXHIBITORS

The Reviewing Section of the Motion Picture Department aims to give a report on every multiple feature released. Various manufacturers have either forgotten or excluded THE BILLBOARD. They do not say so, but their policy seems to be to invite only the reviewers of papers in which they place their advertising. The Billboard is not and can not be influenced in its reports by advertising patronage. Hence The Billboard has but one motto: "Give the facts about the picture." Such a service, performed by competent and conscientious reviewers, ought to be worth many times the price of subscription.

THE CRITICAL X-RAY

This picture undoubtedly marks a new era in motion picture production in more ways than one. It is the first motion picture I ever saw in which the illusion of dimension is created with absolute success. All thru the picture a very high standard of photography is maintained. However, this is but one of the minor excellences of the feature. It is indeed difficult to measure and apportion the various points of extraordinary merit with which this picture is blessed, but perhaps the direction deserves first mention. Never was a story told with such force and such directness. The interest and admiration of the spectator is aroused the very moment the picture begins, and never lags thereafter even for a second. The fate of the girl who has become infamous in history as the Du Barry marches with the grimness of a Greek tragedy, but never does she fall in commanding some degree of sympathy in the heart of the beholders. The acting of the star, Pola Negri, reveals the presence on the screen of an histrionic force, comparable to the best there is anywhere. I would be at a loss to mention the name of any screen actress who could take this part and render such a finished performance. Du Barry comes upon the screen gay, light-hearted, flirtatious and perhaps a bit hard-hearted. She ends a broken woman, trembling in the shadow of the gibbet. Between these two states she has tasted the power of the throne and has emptied the cup of pleasure to the dregs. Having seen Leslie Carter in the part of Du Barry at the Criterion many years ago, I do not hesitate to say that the more human and more convincing artist of the two is this little woman in "Passion." She portrays every shade of feeling with consum-

ber vicious younger brother has cast a slur on her fidelity. Regretting his hasty action he writes, but the letter does not reach her in time, as she goes East, where her child is born. A Jewish couple keep a general store, and grubstake a prospector, for which they receive the rights to a claim supposed to be worthless. It proves to be a bonanza, and their riches bring happiness. The wife returns with her child and the miner is brought back by the faithful friend of the wife, with good cheer for everybody.

THE CRITICAL X-RAY

Fate and the elements play conspicuous parts in the unfolding of this colorful story, which is finely presented with a selected cast. Vera Gordon has a part which suits her motherly methods, and William H. Strauss, as the genial Hebrew husband, is a close second in furnishing laughter, which is aptly told in subtitles. The juvenile members of the supporting cast are somewhat overdressed for such a climate, but have little connection with the main story. Tom Santschi, as Roger, the miner, gave one of his virile performances. The story holds interest, but little or no suspense, depending mostly upon characterization and the grandeur of snow-covered hills, thru which a dog team wends its way, to supply dramatic action. A blizzard, raging fiercely, is also cleverly conveyed on the silver sheet. Those who admire rugged tales of the frozen country will find this picture free from the rough atmosphere of dance halls, scarlet women and brawling men—for which we offer many thanks.

The audience at the Capitol appeared to enjoy the feature every minute. The lighting,

Power's Projectors Always Reliable



is the cause of her chaperon's infatuation. Bernadine, the older than Jasper, lowers her pride to admit to the girl that she is Jasper's mistress despite an indulgent husband being one of her assets. Disillusioned and made miserable by the rich man's constant reprimands and coldness of manner, Leona goes to her friend's country place, where Jasper arrives in time to save her from drowning. She returns the ring to Boynton, and as Jasper has taken seriously to a business career her dream of happiness comes true.

THE CRITICAL X-RAY

Carmel Meyers photographs splendidly, and her spontaneity coupled with a pleasing personality help materially in putting over the rather thin story. There are no high lights, no dramatic climaxes, but the trite little tale has a certain amount of interest by reason of its rapid change of scene—and its society atmosphere, which is sustained through the picture. As the girl's perplexities are eventually smoothed out, there are no trying situations to mar the placidity of Miss Meyers' smiling countenance.

A minor role of a country milliner, who also has "dreams," which, however, concern the village barber, was a clever bit enacted by Zola Claire. Alex, the barber, another characterization, played by Eddie Dennis, was so realistic that we could almost smell the pomade on his shining pompadour. Elsa Lormer was capable in the trying role of the flirtations Geraldine, and Thomas Chatterton was the much sought after hero. Boyd Irwin was a dignified millionaire.

SUITABILITY

Residential sections.

ENTERTAINMENT VALUE

Pleasing.

"SINS OF ROSANNE"

Story by Cynthia Stockley, scenario by Mary O'Conner, directed by Tom Foreman, starring Ethel Clayton. Shown at Rialto Theater, Sunday, October 10. Paramount, five reels

Reviewed by MARION RUSSELL

Gives Ethel Clayton opportunity to depict the good and bad in human nature. Classy presentation, complete, an engaging picture, which pleased the fair sex at Rialto.

THE STORY IN SKELETON FORM

Beautiful girl, bewitched in her youth by a Malay medicine woman, who inoculated in her heart a desire for bright stones and a power to bring evil upon those who opposed her. Rosanne is beloved by her fiancé, who is suspicious of the ropes of precious stones she possesses, but she refuses to make a confidant of him. In Kimberly, South Africa, she becomes the tool of Syke Ravenal, a diamond smuggler, who uses a kaffir boy working in the mines to place the stones in a tunnel, despite the vigilance of the guards. Detection comes at last and disgrace is near, when, love conquering, the girl decides to tell all to her fiancé. The Malay woman dying, the hypnotic spell is broken, and Rosanne returns the stones to Ravenal, who is killed by the father of the kaffir lad. Marrying Sir Harlenden, they depart for England.

THE CRITICAL X-RAY

In the role of a sort of female Dr. Jekyll and Mr. Hyde, Miss Clayton enacts a somewhat different style of screen portrait, and plays convincingly the girl who could not analyze her mad passion for diamonds. The scenario is of elastic tendencies and places the heroine in many situations, not strongly dramatic, but, nevertheless, entertainment by reason of their charming background. Mysticism of the Orient blends happily with the struggle of the white woman to overcome her peculiar inheritance. An animated

scene occurs at a lawn fete given by the English residents, at which the star is seen as the Queen of Sheba in a pageant representing her arrival before King Solomon. Here was an opportunity for fine grouping, and utilizing many blacks, also numberless pickanninies, who caused amusement by their antics. All the action is concentrated on the stars, and, as Miss Clayton is beautiful to look at, with an artistic finesse in dress, she was welcomed by the fair sex, who like to see love triumphant in the end.

Jack Holt, as the lover, heads the list of a good cast.

ENTERTAINMENT VALUE

Good.

"THE ARABIAN KNIGHT"

Story by Gene Wright, directed by Charles Swickard, starring Sessue Hayakawa, five reels. A Haworth production distributed thru Robertson-Cole.

Reviewed by MARION RUSSELL

Egyptian atmosphere forming picturesque surroundings accounts for the interest more than any logical story. The star not sufficiently weighted with acting material to register strongly, but gives Sessue Hayakawa bits of light comedy, which he puts over in clever form.

THE STORY IN SKELETON FORM

English woman visiting with her brother Darw in Egypt believes in reincarnation and that she once was a Princess worshiped by a King, "Hoppy," as she calls him. Believing an Egyptian dragoon named Ahmed to be her affinity reincarnated she gets him into her brother's palatial residence as head servant. Despite her protestations of love, Ahmed makes his prayers to Allah that he be saved from the "mad lady's ravings." He loves Zinneh, an Egyptian maiden, poor like himself, but under the control of a hard-hearted mother. When a villainous Egyptian visiting the Darwus carries off the young English girl, Eleonor, Ahmed conquers the hirelings, rescues the girl and sends the entire party across the desert to

secretly paid by Calvin so the family name is not publicly tarnished, but Helen only learns of this later. Lowe frames her with Calvin, whose aid she has sought to save her brother, but she cleverly outwits Lowe by marking bills he gives to a confederate, who was to steal incriminating evidence from the District Attorney's office, which would send Lowe to the penitentiary for his shady transactions. That night Lowe dies in his cell, and Calvin acquashes the indictment against the brother. It is surmised that the lovers will come to a happy understanding after the lapse of time.

THE CRITICAL X-RAY

Aside from a few illogical incidents, such as the District Attorney quashing the indictment against the guilty young fellow, and the fact that Helen did not know of Calvin's generosity, the picture has many entertaining qualities, which rise from the fine acting of the cast and intriguing out the suspense by giving each character a chance to dominate the situation. First it is the villain, then the hero, next the heroine, who holds the whip hand until wickedness is punished and pride is broken. Perhaps the weakest point is where the heroine turns against the lover she had but a minute previously lovingly embraced, with sufficient cause to warrant her haughty demeanor.

But Miss Joyce is lovely to look at and possesses the intelligence to put over the most trivial bit; her method of conveying emotion is an improvement over the work of many "sob stars." An engagement party dance was correctly presented, and a wedding feast, in which "real ladies" imbibed too freely of prohibited champagne, acting ridiculous as a consequence, was given with realism. However, we feel that the sacrificing sister for a weakling brother is a thing of the past, and one loses sympathy for the young fool who causes all the trouble in families.

There is tone to the picture, nevertheless, and some splendid characterizations are offered by L. Roger Lytton as the unscrupulous Lowe, and Harry Benham as the staunch-hearted Calvin. Miss Joyce wears smart gowns with distinction.

SUITABILITY

First-class theaters.

ENTERTAINMENT VALUE

Holding.

Motion Picture Laws in The Billboard

Are you interested in the Motion Picture Laws of your State? THE BILLBOARD is printing a complete abstract of all the laws in every State, both as regards licenses and as regards general provisions affecting motion picture theaters.

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save them from the wrath of the mob. He remains and after destroying the wretch he takes his Zinnah over the white sands to a dreamer's happiness.

THE CRITICAL X-RAY

A trick or two, a thrill of suspense, Japanese jiu-jitsu twists and colorful background make a favorable impression on the audience, even though the first reel is slow to establish the motive of the story. If the star had entered earlier the draggy sequence would have brightened considerably. Humor and action cause this picture to balance between comedy and melodrama with a crowd of hasbeeb eaters forming a motley transcript of life in an Oriental country. The sub-titles are frequently amusing, causing laughter.

Mr. Hayakawa is an artist of consummate artistry, but we prefer him in characters where depth of emotion can be visualized by his unusual gifts of expression.

As a program picture there is sufficient life and change to please the average fan. The settings and exteriora are faithfully produced with many details conveying the period of the story.

ENTERTAINMENT VALUE

Good.

"THE PREY"

Story by Calder Johnston, directed by George L. Sargent, starring Alice Joyce. Five-reel Vitagraph

Reviewed by MARION RUSSELL

Such material has been frequently utilized, but many clever twists lift the story out of the mediocre class, to say nothing of the brilliant impersonation given by Alice Joyce.

THE STORY IN SKELETON FORM

Helen Reardon breaks her engagement with Calvin, reform candidate for District Attorney, and, to save her brother from a forger's punishment, she marries a promoter, Lowe, who has ruined her father without her knowledge. Lowe, madly in love, tries to force her to be his wife in more than his name, but she stubbornly refuses. Her father commits suicide, his debts

"BEWARE OF THE BRIDE"

Story by Edgar Franklin, directed by Howard M. Mitchell, starring Eileen Percy, five reel, Fox picture.

Reviewed by MARION RUSSELL

An exceedingly humorous farce-comedy with complications arising with sure-fire shots, permitting Eileen Percy to skip about in her B. V. Ds. of the lace trimmed variety.

THE STORY IN SKELETON FORM

Bride of a wealthy man is about to sail with him on a foreign mission, but wishes to say goodbye to her family in a small town near by. He promises to meet her on the ten-fifteen train, but she goes to a massage hall with a former beau in the town and gets into all sorts of complications, nearly causing a scandal in the home of her one time sweetheart. A suit of armour which she wears plays a prominent part in all the trouble, and when the costume demands its return she is forced to disrobe in the bedroom of her erstwhile sweetheart, where her husband comes with a revolver, searching for the villain who has detained the bride. After drawing into the middle a number of married couples explanations are in order and the couple complete their honeymoon.

THE CRITICAL X-RAY

Action was a trifle slow in the beginning, but it soon picked up and zipped along like a cyclone of effervescent gaiety. Complications come naturally and the actors play with a vim, as they really enjoyed their efforts. Jealousy, intrigue and misunderstandings are the groundwork of this uproarious affair, which contains too many laughs to keep track of. It is just one predicament after another, and such whirling nonsense would please any class of audience. The direction permitted no lagging moments, the photography was clear and the settings appropriate to the rapid action.

Miss Percy has found a better vehicle to exploit her talents as a lightsome comedienne.

(Continued on page 85)

MOTION PICTURE LAWS

(Continued from issue of October 9)

Massachusetts—Part I

ACTS OF 1914, CHAPTER 791.

An Act Relative to the Operation of the Cinematograph and the Exhibition of Motion Pictures.

Section 1. No cinematograph, or similar apparatus, involving the use of a combustible film more than ten inches in length, shall be kept or used for the purpose of exhibiting such films in or upon the premises of a public building, public or private institution, schoolhouse, church, theater, special hall, public hall, miscellaneous hall, place of assemblage or place of public resort until such cinematograph or similar apparatus has been inspected and approved by an inspector of the building inspection department of the district police, who shall have placed thereon a numbered metal tag; nor until a booth or enclosure which has been inspected and approved by such an inspector and his certificate issued therefor has been provided for said apparatus, nor until such precautions against fire as the chief of the district police may specify have been taken by the owner, user or exhibitor thereof; provided, however, that no such cinematograph or similar apparatus shall be operated with oxyhydrogen gas, so-called, or with limelight. In addition, in the city of Boston, the location of any booth or enclosure surrounding said apparatus shall be approved by the building commissioner, who may order such additional precautions against fire as he may deem necessary.

Sec. 2. The inspectors of the building inspection department of the district police are hereby empowered and directed to inspect any cinematograph or similar apparatus involving the use of a combustible film more than ten inches in length, which is to be kept or used in or upon any of the premises defined in Section 1 of this act, and also to inspect any booth or enclosure provided for the same, and the chief of the district police shall make such rules and regulations as he may deem necessary for the safe use thereof.

Sec. 3. For the inspection of a cinematograph or similar apparatus, or for the inspection of a booth or enclosure, as provided by Section 1 of this act, a fee of two dollars shall be paid by the owner or user thereof.

Sec. 4. Except as provided for in Section 6 of this act no person shall exhibit or operate any cinematograph or similar apparatus involving the use of a combustible film more than ten inches in length, in or upon any of the premises defined in Section 1 of this act, until he has received a special or first-class license so to do from an inspector of the building inspection department of the district police. No such license shall be granted until the applicant has passed an examination proving him to be thoroughly skilled in the working of the mechanical and electrical apparatus or devices used in, or connected with, the operation of a cinematograph or similar apparatus, as heretofore defined, and no person under twenty-one years of age shall be eligible for such examination. The fee for the examination shall be three dollars and shall accompany the application for license. The first-class license shall be for the term of one year from the date thereof, but may be renewed yearly without examination, by an inspector of the building inspection department of the district police, upon the payment of a fee of one dollar.

Sec. 5. Any person eighteen years of age or over desiring to act as an assistant to a holder of a special or first-class license shall register his name, age and address on a form furnished for the purpose by the chief of the district police; and, upon the payment of a fee of one dollar, the said chief may issue a permit allowing such person to assist such a licensed operator in a booth or enclosure, but such person shall not himself operate the cinematograph or similar apparatus. The permit shall be for the term of one year from the



ACME SPOT LIGHTS

25, 50, 75, 100 amperes. All electrical effects carried in stock. Special effects manufactured at reasonable prices. "Spots" to rent. Condensers all diameters and focal lengths carried in stock. Scenoscopes, Stereoscopes.

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EARN BIG MONEY. No experience needed. Professional Machine and Complete Outfits sold on Easy Payments. Openings everywhere. Start NOW. Monarch Theatre Supply Co. Dept. 501, Ellsworth Bldg., Chicago, Ill. CATALOG FREE

SOUTHERN EXHIBITORS
We sell everything used in a theatre. Get your Supplies and Film Service from "Dixie's Greatest Independent Exchange."
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DOC GRAHAM, Manager.
80-81 Pastor Bldg., Birmingham, Alabama.

GO INTO MOVING PICTURE BUSINESS
Small Capital Starts You
Our on our easy payment plan. Begin now and get your share. We sell FREE. Show everything. Write today. you how to earn BIG MONEY. Atlas Moving Picture Co. Dept. 27 538 S. Dearborn St. Chicago

WANT TO LEASE MOVING PICTURE THEATRE
In town of 3,000 to 10,000 population, or will manage same. Will also lease building for roller skating. Must be located in Ohio, Michigan, Indiana or Pennsylvania. I. K. WALLACE, care Billboard, Cincinnati, Ohio.

FOR LEASE PICTURE THEATRE in PENSACOLA, FLA.
Fully equipped and immediate possession. Over 900 chairs. C. H. STEWART, 602 National City Building, Cleveland, O., or LEROY V. HOLSBERG, Pensacola, Fla.

date thereof, but may be renewed yearly by the chief of the district police upon the payment of a fee of fifty cents.

Sec. 6. A second-class license giving the right to operate a hand-driven cinematograph or similar apparatus, but only in the presence of a holder of a special or first-class license, may be granted to any person who is not less than twenty years of age and who has been employed for three months as an assistant under the supervision of a licensee or licensee in or upon any of the premises defined in Section 1 of this act. The applicant, as a condition of receiving the said second-class license, shall pass an examination satisfactory to an inspector of the building inspection department of the district police, and shall present to the chief of the district police an affidavit signed and sworn to by him, stating that he has so worked for said period. The chief of the district police may require that the affidavit be corroborated. The fee for the examination shall be two dollars and shall accompany the application for license. The license shall be for the term of one year from the date thereof, but may be renewed yearly by an inspector of the building inspection department of the district police upon payment of a fee of fifty cents.

Sec. 7. Any person over twenty-one years of age who has held a second-class license for three months or more and has worked regularly during that period in a booth or enclosure in or upon any of the premises defined in Section 1 of this act, may receive a license of the first class upon presenting to the chief of the district police an affidavit signed and sworn to by him stating that he has so worked for the said period and upon passing the examination and payment of the fee as provided for in Section 4 of this act.

MISSISSIPPI LICENSES

There is no special license or regulation as to moving picture theaters in the State of Mississippi. There is a privilege tax on such theaters under the general laws. The counties in this State have no authority to impose an additional tax. Cities have authority to impose 50 per cent of the amount of the State tax.

Section 6550 of the Privilege Tax Laws of the State of Mississippi provides:

That there is hereby levied a privilege tax on each moving picture show, theatrical or similar attraction or amusement in the following amounts, to-wit:

Where the seating capacity is 1,000 or more, \$100. Where the seating capacity is less than 1,000, but not less than 750, \$75. Where the seating capacity is less than 750, \$50. Where such attraction is located in a city or town having a population of less than 2,500 the privilege tax shall be based on the population of the municipality and not the seating capacity of the hall. Where the population is 2,500 or less and more than 1,000, \$25. Where the population is 1,000 or less, \$15. On all dance rooms or halls, \$10.

The above shall be in lieu of all other privilege tax, except municipal.

LAWS

There is no law in this State regulating the admission of minors to motion picture shows when not accompanied by parents or guardians.

The laws of this State prohibit the showing of motion pictures on Sundays.

MISSOURI LICENSES

Missouri has no State license regulations applying to motion picture theaters.

LAWS

In this State there are no laws governing the admission of minors to motion picture theaters. Hon. John L. Sullivan, Secretary of State, informs us that Sunday exhibitions of motion pictures are permissible under the statutes of the State.

BLACK PUTS IN HIS DEFENSE

(Continued from page 82)

BLACK'S ASSOCIATION WITH FAMOUS PLAYERS-LASKY CORPORATION

On February 1, 1920, I executed a contract with the Famous Players-Lasky Corporation whereby the Black New England Theaters was

Jawitz Pictures Corp.

729 Seventh Ave., - - NEW YORK CITY.

OFFERS THE LARGEST ASSORTMENT OF SECOND-HAND FILM

AN INQUIRY WILL BRING OUR LATEST CATALOGUE TO YOUR OFFICE



SPECIAL PRINTED ROLL TICKETS

| | | | |
|-----------------------|---|---|--------|
| Five Thousand, | - | - | \$3.00 |
| Ten Thousand, | - | - | 5.00 |
| Fifteen Thousand, | - | - | 6.50 |
| Twenty-Five Thousand, | - | - | 9.00 |
| Fifty Thousand, | - | - | 12.50 |
| One Hundred Thousand, | - | - | 18.00 |

THE BIG TICKET AT THE SMALL PRICE
Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Condon Tickets for Prize Drawings, 5,000, \$4.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., - Shamokin, Pa.

FILMOM'S GREATEST NOVELTY

"THE EVOLUTION OF MAN"

WITH THE MOST MARVELOUS MAN-ARE-JACK

FOR TERRITORY APPLY

AYWON FILM CORP.

Nathan Hirsh, Pres.

729 7th Ave., N. Y. C.

organized and this organization entered into a booking contract with the Famous Players whereby we had the use of their pictures under well-defined terms for a period of ten years. The Famous Players acquired a financial interest in the corporation and my organization purchased of them the three theaters which they owned in New England, namely, the Rialto Theater at New Haven, Conn.; the Quincy Theater, at Quincy, Mass., and the Strand Theater, at Dover, N. H. This contract was not entered into by me until I felt forced to do so to protect my New England Theater holdings as a result of the activities of the First National organization, which I recently very fully discussed in the trade papers and which is easy to corroborate.

I believe that the future of the motion picture business depends largely upon the improvement of the theaters and the presentation of pictures in the smaller cities and towns (as well as the larger places), inasmuch as 60 per cent of the population of the United States is so centered. Unless the exhibitors in the smaller places, many of whom monopolize the amusement business in their respective places, are farseeing enough to improve their local conditions by eliminating the so-called unsanitary picture theaters, well known to the trade as "dumps" and fire traps, and remodel them into or build modern, sanitary theaters in keeping with the local community, with proper projection, equipment and furnishings, and showing recent instead of releases a year or more old, making this progress either by themselves or thru co-operation with an organization like ourselves, the future of the industry will be greatly retarded, unless the improvement comes about thru interests outside of the local communities. The public is entitled to and demands this change. I have always been and am a strong believer in co-operation. It is the only way the waste in the industry can be eliminated, which will thereby increase the earnings of every theater operator.

ALFRED S. BLAOK.

Boston, Mass., Oct. 13, 1920.

"BEWARE OF THE BRIDE"

(Continued from page 84)

Dressed in a heavy suit of armor, she managed to extract a lot of fun out of the situations which involved her; later as a lovely bride in lacy furbelows she was even more captivating. Again we realize that actors must have the right material to work with—and the scenario is

the pivot around which their pantomimic efforts must stand or fall.

Walter McGrath, Hallam Cooley, Harry Dunkinson and Jane Miller were all efficient, contributing a large share of the merriment by their faithful characterizations.

ENTERTAINMENT VALUE

Good.

NOTES

J. A. Fitzgerald, motion picture director, and his organization are to consider offers for any part of the world. Mr. Fitzgerald has as his assistants George W. Sahlin, assistant director, and E. J. Cederberg and Louis Geleag as cameramen.

Mrs. Gene D. Dickerman of Winter Hill, Boston, architect and technical director in moving pictures, is seeking a connection in New York. She was in France for two years, and this season has been in California.

CABLES FROM LONDON TOWN

(Continued from page 14)

are to have the first refusals of offers of engagements at the end of their training, both by the Carl Rosa and the other opera companies.

ALLIANCE OVERCOMING DIFFICULTIES

The Alliance Film Corporation has not yet sold a film. It was floated last year with a nominal capital of \$5,000,000, of which \$2,500,000 was offered to public subscription as a first issue. Sir Walter de Frece, M. P., lately the managing director of the Variety Theaters Controlling Co., is the Chairman of the Corporation, or, as you say over your side, President; \$250 has already been paid up on each \$5 share and now they are making another call of \$1.25 per share, thus giving much cause for criticism. Some disgruntled folk called a private meeting and such was their temper they asked the directors to retire from the meeting. The resignation of the managing director, C. F. Higham, M. P., six weeks ago, and the resignation of Gerald du Maurier (earlier still) and of A. B. Roper, M. P., and W. Hutchinson (following Higham) from the board of directors, has caused great comment. Higham says he retired from personal motives and that the Alliance should not be adversely criticised, and that it is absurd to expect immediate results. He says that it's no use merely rushing a film out and only making \$10,000 on it. He offers many excuses for their want of progress. They couldn't build their own studios on the Harrow Weald estate because of the building restrictions. Then when they got hold of the studios of the old London Film Corporation at St. Margaret's they found they had to extend their lighting, and there was further delay in getting this done. In the end they had to send a man specially to America to expedite matters, and when he had got that straight the shipping de-

lays further complicated things. All these things have combined to retard progress and until we have something to sell it is obvious that their sales-office must be idle. Some of the criticisms have been the payment of a salary of \$1,000 weekly to the production manager, and \$250 weekly to the camera manager. Higham won't wear this criticism and laughs at this kind of talk. "If," says he, "we are going to compete with American films we must have the best of everything—brains, men and material. A salary of \$50,000 a year for a general production director, with experience, is cheap, and in an American studio there would be ten camera men at \$250 weekly.

And that's that, as we say in the vernacular.

STOLL'S "DOMESDAY" BOOK

An idealist in many things, Sir Oswald Stoll certainly is leaving no stone unturned to make the E. N. I. C. a success. It is his ambition to make the E. N. I. C. a cure for all the ills of the entertainment world, but slow, indeed, is the way of getting anything done. His ambition is to have a national standardization of conditions for the whole of England and Wales, and a like one for Scotland, and to this end he spent a lot of time at the last full meeting of the Council in pressing home a well-considered resolution for the making of a modern "Domesday" book of the entertainment world in Great Britain. He wants all theaters, vaudeville and cinemas graded, both as to importance, holding capacity and the nature and class of entertainments. Then he wants schedules made out as to the nature of those employed in these houses, the hours worked, the hours off and the salaries paid for the working hours. He wants everything and everybody docketed and tabbed and pigeonholed. Having gotten all this data, he then hopes that a national program will be adopted by everybody, as to wages and conditions, and that it shall be operative absolutely. Percy Broadhead, one of the Wise Men of the North (and really he is a wise man), more in sorrow than in anger, while appreciating Stoll's piety, plaintively queried as to when sectional bargaining and awards would cease. He suggested that the many claims put in by various districts from the A. M. U. should be waived until Stoll's idea had matured, and then make the national agreement. But the labor section would not agree to such procrastination of their claims. Cannon, of the N. A. T. E., explaining that already their hearing of claims was six months overdue, and it required all his powers to prevent an open rupture in Scotland, Williams insisted that he was powerless and that his position as secretary of the E. N. I. C. had already cost him much suspicion among the extremists in his union, and their claims would brook no further delay. In all of these squabbles, arguments and recriminations the V. A. F. section were but passive spectators, watching, listening and learning much. The V. A. F. seems to be the only section giving the Council the least cause of trouble. The labor side as represented by the musicians and stage employees, look upon all this talk of national settlements as a subtle move on the managerial part to delay matters. Eventually it was decided to adopt the resolution to apply this "nosey-parker" stuff, but God knows how and when the thing will be completed, and when the returns are sent in, who will collate them. In the meantime the Conciliation Board, as regards the A. M. U. and the N. A. T. E., is working overtime, and poor Percy Broadhead is complaining of the additional necessity of thirty-six extra working days a year in traveling up to town from Manchester on this very precious business of "wasting time."

J. B. FAGAN REDECORATING THE COURT THEATER

The back end of October will be the earliest date for Fagan to reopen this theater in Sloane Square, the reason for delay being that alterations, decorations and repairs now in progress will not be completed till then. Fagan is transforming the auditorium into one of the most original and attractive in London—this per his publicity man. Altho this will slightly diminish the seating capacity, the spectator will be much more comfortable than heretofore. The color scheme is subdued golden brown, and a novel system of lighting is being introduced, the effect of which will be as of sunlight streaming thru lofty windows into the building. Not a single lamp will be visible thruout the theater. Fagan's original intention was to start with a revival of the "Merry Wives of Windsor," but he has now decided to open with "A Midsummer Night's Dream."

J. E. VEDRENNE GETS "THE CIRCLE" FROM SOMERSET MAUGHAN

Altho fortune did not favor Vedrenne at the Little Theater, that fact has not put him out of business. Since then he has been elected the chairman of the West End Managers' Association and now he has obtained the performing rights of a new three-act comedy with the above title from the author of the much press discussed play, "The Unknown." Vedrenne is at present watching the outcome of the present labor agitation, and no doubt he remembers the trenchant saying of J. H. Thomas, M. P., at the Portsmouth Congress that "We shall either be on the rocks or off them at the end of the next six months." So mote it be.

AMERICAN PROJECTORSCOPE

BRAND NEW

ALSO POWERS AND SIMPLEX MACHINES AND BOOTHS

Bargains in used theatre chairs.

Capitol Motion Picture Supply Co., Inc.

142 W. 46th St., N. Y. Phone, 5648 Bryant.

For Moving Picture Shows

Universal 4 K. W. Generating Sets

All the bill. Safe. Economical. Fool-proof. Use gasoline or cheap distillate. Send for Bulletin No. 36. UNIVERSAL MOTOR CO., Oshkosh, Wis.

WORTHAM GETS HOUSTON FAIR AND EXPOSITION

Will Furnish All Amusement Attractions at Big Nine-Day Event, Starting November 20—Galveston Fair and Exposition To Follow—Texas State Fair Breaks Records

Dallas, Tex., Oct. 16.—Clarence A. Wortham has just signed a contract to furnish all the amusement attractions at Houston's fair and exposition commencing November 29 and lasting nine days. This will be followed by the Galveston fair and exposition on the streets of that city, making two of the biggest dates in Texas outside of the State fair.

Joe Scholbo has just returned to the show, bringing with him signed contracts from Victoria, Corpus Christi, Laredo and others, which

will keep the "World's Greatest Exposition Show" out until the first week in January.

The State fair of Texas is breaking all records for attendance and exhibits, and the Wortham Shows are enjoying the largest patronage in their history.

JOHNNY J. JONES EXPOSITION

The wonderful Southeastern Fair opened up to tremendous receipts. And Manager Col. R. M. Striplin fully demonstrated that State and county fairs can be operated without concessions. The first day's receipts indicate a new record for Atlanta. Weather is ideal. Guests included many of Al C. Field's Minstrels, City Clerk Walter Taylor and his charming wife, "Parson" Jo Earning, Ed Norwell and Mr. Conway, of Ringling-Barnum Circus, and Felix Biel.

CARNIVAL CHILD INJURED

Lynchburg, Va., Oct. 14.—The condition of Eva May Hall, 8 years old, who, it is alleged, fell beneath the cars while attempting to alight from the train of a carnival (probably the Famous Broadway Shows—Editor) Monday at the Twelfth Street Station here, while the troupe was en route to Roxboro, N. C., and whose left arm was crushed at the shoulder, was reported slightly improved yesterday, altho it is said she is still in a critical condition at the Lynchburg hospital. The parents of the child were also members of the carnival company.

CAMPBELL UNITED SHOWS

The H. W. Campbell United Shows had a very good week at Wichita Falls, Tex., considering a few drawbacks. The "Bar-E Roundup" (Wild West) is carrying twenty people, sixty head of stock, ten steers and a hucking mule, and is taking the place of the circus. Mr. Campbell has the Webers, Doc and the Misaus, breaking stock, and the training top is certainly a busy place, in which they are getting the winter circus in shape for the near future.

"Whittle" Austin's Circus Side-Show is doing fine business. Manager Campbell's big auto was stolen at Wichita Falls, but after a twenty-four hours' search was found abandoned in pretty bad shape. En route from that city to Burkburnett one of the flats was derailed, causing a slight delay, but due to the untiring efforts of Trainmaster Al Hogan everything opened here (Burkburnett) Monday night, and at this writing the stand promise to be a good one—altho when the wind blows one needs a gas mask to keep the sand out of his eyes—as the natives are sure show hungry.

Mrs. Jerry Bairs was quite sick last week, but is slowly recovering. The carpenters are

hustling repairs on the hand car, which was damaged by fire recently. The show travels in thirty cars, and these are loaded to capacity.

"Whittle" Vanator is a busy man overseeing his twelve concessions. Buck Weaver, with his Athletic Shows, is packing 'em in nightly. The band wagon, drawn by six black horses, presents a beautiful appearance in the daily apnoon parades. Mr. Campbell's race horses have arrived back with the show, after a prosperous trip to Texas and Oklahoma fairs. Geo. D. Moore and Harry Potter are also busy fellows, as the shows have a "big one" ahead for Armistice Day week. Stamford, Tex., is the next stand for this caravan.—T. C.

FALL FESTIVAL AND JUBILEE At Columbus, O., To Be Outdoor Affair

Coincident with the announcement of a Fall Festival and Jubilee, to be held in Columbus, O., under the auspices of the Loyal Order Golden Heart, October 25-30 (corrected dates), and that owners or managers of large attractions, etc., might be under the impression that this would be an indoor affair, The Billboard is requested to make it plain that the festivities will be staged outdoors and on the municipal show grounds of that city. The committee is looking forward to an exceptionally big week and is bending every effort to make it highly successful. G. D. Martin, having resigned his executive connection, the committee is pleased at having secured the services of the well-known showman and amusement promoter, Al F. Gorman, to act as manager of the event.

PRAISES BILLBOARD SERVICE

E. L. King, assistant secretary the Montgomery County Council, American Legion, Dayton, O., sends the following appreciative letter of The Billboard's advertising service:

"We are glad that there is a publication like yours, for when the American Legion has any need of anything pertaining to the show business we will always know where to get it.

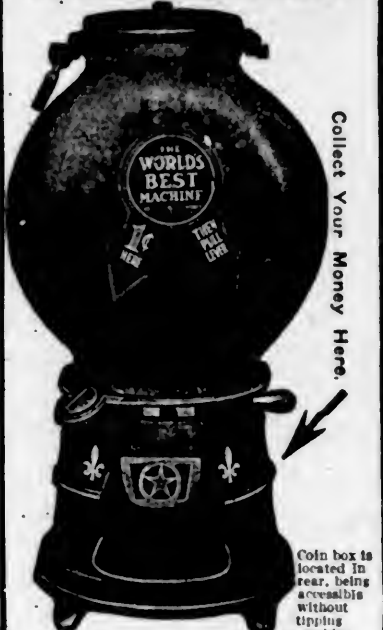
"We had thirty-six answers to our ad for concessions and free acts for our Frontier Jamboree.

"Our efforts were rewarded substantially, especially thru the untiring work of O. A. Ray, a showman par excellence, who showed us the way to avoid mistakes and thereby put it over for a big success. We secured his services thru The Billboard."

STANLEY SERIOUSLY ILL

New York, Oct. 16.—J. Frank Stanley, lecturer at the Harlem Museum, 156 West 125th street, who was stricken with pneumonia recently, is in a serious condition at Bellevue Hospital. In fact, there were reports that Mr. Stanley had a very slim chance of recovery, but it is said today that he is slightly improved. Mr. Stanley is said to be the oldest museum lecturer in the United States, being about 70 years of age. The Harlem Museum is operated by John Kodet.

PENNIES! PENNIES! EVERYWHERE Why not get your share, Mr. Operator?



Collect Your Money Here.

Aluminum vender can be adjusted to realize from 35c to 85c per lb. for the peanuts.

50 "WORLD'S BEST" PEANUT MACHINES WILL NET YOU \$500.00 PER MONTH PROFIT

There are more pennies in circulation than ever before. The "WORLD'S BEST" VENDER is getting wonderful results for OPERATORS. Profit limited only by the number of machines you put out.

The season is here, ask for quantity prices and "cash in" on this proposition.

ANY GOOD SALESMAN CAN MAKE \$12.00 TO \$24.00 A DAY COMMISSION SELLING "WORLD'S BEST" MACHINES. DROP US A LINE.

AD-LEE NOVELTY COMPANY
185 N. Michigan Ave. CHICAGO, ILL.

POLACK BROS.' MEMBERS Hold Farewell Party at Richmond

Richmond, Va., Oct. 15.—Immediately upon the notification that Polack Bros.' 20 Big Shows would close a most successful season of thirty-eight weeks here, C. H. Jespersen, musical director, extended personal invitations to the employees of the "Twenty Big" for a farewell gathering on Sunday, October 10. With much maneuvering and promoting on the part of Mr. Jespersen, assisted by his wife, everything was in readiness when at 3 p.m. more than 150 jolly good fellows connected with the show assembled for a wonderful time.

A magnificent feast was spread and served in a commendable manner in one of Mr. Polack's largest tents, at the close of which each arose and tried to tell a more amusing story or incident than the one preceding him, and with "Uncle" John Holland masterly rendering the final endeavor with a poem, entitled "St. Peter at the Golden Gate." Mr. Jespersen and his 16-piece band then played any and all selections suggested by the guests, and finally all joined their vocal talents with the band in several popular songs, thus closing the greatest and most successful farewell party ever witnessed by the members of these shows.—H. WM. ROBINSON.

AN ERROR

New York, Oct. 16.—In the last edition of The Billboard a most regrettable error was made. The Regal Doll Co., of 153 Greene street, this city, had an ad in which the number 180-31 was given to the doll illustrated, when the number of the cut should have been No. 180-25.

This firm has a fine line of dolls, and is known to many concessionaires. It is hoped there will be no misunderstanding on account of this mistake.

THE INSIDE BAZAAR By DOC WADDELL

I took in, looked over and went to the bedrock of the W. S. Cherry Indoor Bazaar that presented itself to the people of Southern Kentucky at Lexington, that State, last week, under the auspices of the Moose. It was held in the Big Kentucky Market House. The people came from everywhere—from Cincinnati and all surrounding towns—and packed the spacious place every night. The Cherry equipment is bright and down-to-earthly. I noticed many familiar faces with the Cherry organization—some of the best people skilled in indoor work. I believe this form of amusing and delighting the citizens will become absolutely permanent, a perpetuation of the carnival show exhibition during the winter months without the midway show. It is a money getter for both owner and organization playing it. W. S. Cherry belongs to the type of showmen that believe in clean stuff and delivery of goods. The Moose are ideal for auspicing it.

CIRCUS AERIALIST INJURED

Anne Paterson Falls When Doing "Slide"

Atlanta, Ga., Oct. 16.—Anne Paterson, aerialist, with the Walter L. Main Circus, received injuries Thursday night, which may prove fatal, when she fell, during the performance at American, Ga. The tent was packed with patrons who witnessed the accident.

Miss Paterson was about to begin her "slide-for-life" when the accident occurred. She had been lifted to the top of the big tent, holding to the support with her teeth. The rigging gave way, causing Miss Paterson to fall just as she had almost reached the top. There were a number of guy stakes directly beneath her, but she miraculously escaped falling upon any of these. She was unconscious for several hours following the accident, and physicians reported her condition as precarious.

PITCHMEN, NOTICE!

A letter to The Billboard from C. F. Brownfield (rubber stamp signature), circulation manager of the "Inland Farmer," Louisville, Ky., states that about October 1 he took J. J. Russell, a road man for a number of years, and as a sheet-writer under him at various times—for the greater part of his life—to the City Hospital, Louisville, his mind being in an unbalanced condition.

From Mr. Brownfield's letter we gather that the hospital authorities advised him that Mr. Russell would be sent to Lakeside Asylum, but he (Brownfield) is under the impression that with a little financial assistance from the boys of the road, this may be overcome and Russell restored to health. He states that he has so far expended \$60 toward this cause and is willing to go still further if the boys will aid him. A letter to Mr. Brownfield, care of the "Inland Farmer," Louisville, Ky., will get complete particulars.

VETERAN BILLPOSTER DIES

Harrisburg, Pa., Oct. 16.—William G. Morton, one of the oldest members of Local 26, Billposters and Billers' Union, died Thursday, October 14, of double pneumonia. He was 48 years of age.

For twenty-seven years Mr. Morton had posted bills, and started with the Bob Hoving Show in 1893. Later he was with the Buffalo Bill Show, and he was the first billposter to put up a bill on the \$13,000,000 Capitol in Harrisburg during the Fourth Liberty Loan drive. Funeral services were conducted and interment made here, the pallbearers being Elmer Wilhelm, Harry Wilson, Edward Miller, Edward Rupp, John Whitney and Frank J. Rupp, all members of Local 26.

SALESBOARD OPERATORS!! SOMETHING NEW

4 "Inventive" Watches. \$16.00
 4 1-oz. Bottles Lady Love Perfume.
 1 4-oz. Bottle Lady Love Perfume.
 6 Photo Art Knives.
 ALL ON A 1,000-HOLE (Field), Size II \$16.00
 x16 1/4 in. SALESBOARD. Each... \$16.50
 In 25 Lots. Each..... 16.00

14 BEAUTIFUL 1921 ART PHOTO KNIVES, brass lined, on an 800-Hole Salesboard, Each \$9.35, In 25 Lots. Each..... 9.20

Same as above, on 1,000-Hole Board, 40c each Board extra.

SPECIAL WATCH SALESBOARD, consisting of 8 "INVENTIVE" WATCHES, with 8 WALDEMAR CHAIN'S, ALL COMPLETE, ON A 1,000-HOLE SALESBOARD. Each \$15.50, In 25 Lots. Each.....

NO CATALOGS ISSUED. BUY DIRECT FROM THIS AD AND SAVE MONEY. (25% with order, balance C. O. D.)

CONSOLIDATED PREMIUM COMPANY, 160 North Wells Street, CHICAGO, ILL.

WANTED FOR ROCCO EXPOSITION SHOWS

(Formerly Rocco & Campbell Shows)

Ferris Wheel (sixty-fourty), Performers for Plant. Shows, Dancers for Cabaret. Legitimate Concessions, come on. Out all winter. Canton, N. C., this week.

C. S. ROCCO, Owner and Manager.



OCCIDENTAL ASSORTMENT

Most beautiful and fastest selling assortment on the market. Consisting of high-grade, hand-dipped Chocolates, packed in paper cups, fancy brown-built boxes and Chinese baskets, as follows:

Five assorted sizes Chinese Baskets, with one layer Chocolates, one \$7.50, two \$5.00, two \$2.50 fancy brown-built boxes, twelve \$1.25, twelve 65c, twelve 35c boxes, complete, with 1,200 10c Salesboard. Retail at \$120.00. Shipping weight, 50 pounds.

Cost in lots of 12 or more assortments.....\$33.75
Cost in lots of 6 assortments..... 34.75
Sample assortment 36.50

Order a sample assortment today.

TERMS—To rated concerns, ten days net F. O. B. Chicago. Others 25% with order, balance C. O. D.

A catalog of our various assortments will be mailed to salesboard operators and jobbers ONLY upon request.

230 West Huron Street, CHICAGO, ILL.

CHAS. HARRIS & COMPANY,

COL. FRANCIS FERARI SHOWS

Close Season October 16—Equipment Shipped to Winter Quarters

Saturday, October 16, was the closing date of the Col. Ferari Shows for the 1920 season, the Milton (Pa.) Fair being the last engagement played by this company. The train was loaded and shipped direct to Pottstown, Pa., the permanent winter quarters, where the Ferari Shows have wintered the past five years.

Mrs. (Emma) Ferari goes to England for a visit with her people and expects to be gone the entire winter. Manager "Bill" Wyatt will remain at winter quarters. Geo. H. Coleman will be kept busy with his duties with the Coleman & Goodwin Bazaar interests, which also make Pottstown headquarters. Art Goodwin will spend most of his time with the No. 1 Bazaar Company, with Chas. P. (Curly) Smith attending to the advance, assisted by John Singer. Johnnie and Annie Wallace go to California. Ralph Smith remains in Pottstown, as does Carl Turnquist, the general superintendent of the Ferari Shows for twenty-two years. Mr. and Mrs. Jay Newkirk, Al Collins, Eddie and Dot Johnstone, Dannie O'Keefe, Arthur Warwick, Charles Fradnick, Ora Clyde and "Balloons" Butler go with Coleman and Goodwin. Clyde Hippie will winter in New York, and the many others will scatter all over the globe.

The season for the Ferari Shows was good. While a great deal of bad weather was experienced, yet it rounded out nicely. The entire outfit will be put in shape and made ready for next season. New animal acts will be broken in and the general makeup of the organization will be a marked improvement.

GREAT WONDERLAND SHOWS

Blytheville, Ark., Oct. 15.—After experiencing plenty of trouble with railroad conditions, the Wonderland Shows finally opened here Wednesday night, under the auspices of the American Legion, and it now looks like a fairly good four days' engagement. The committee consists of all young hustlers.

Several new faces appeared on the midway here, seven concessions and one show being. Mr. and Mrs. James Clark, brother and sister, in-law of Owner Max Miller and wife, are visitors. From here the shows go to the fair at Paragould. The fair board visited the show here today and expressed itself as pleased with the lineup. Billy Moore has replaced Jack Matheson as second man ahead, and so far has shown good results with his promotions. Mr. and Mrs. Bruce Martin are back on the job, after a two weeks' visit at their home in Des Moines, Ia. Harry J. Adam, who took charge of the Circus Side-Show last week, has already strengthened that attraction. Mr. Miller is a busy man these days getting a line on another Pullman and stateroom car.—C. P.

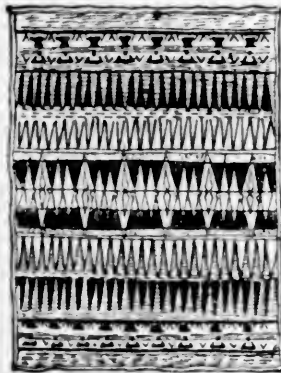
RAIN OR SHINE INSURANCE MAN HERE FROM LONDON

New York, Oct. 10.—Robert Gambles, London insurance man, arrived here yesterday. He says he came here to look after his clientele. He places rain or shine insurance, and his clients are largely among State fair and open-air show people, who depend upon good weather for their gate receipts.

HUDSPETHS IN HARLEM

New York, Oct. 15.—The Hudspeths, Charles E. and Georgia E., are appearing daily at the Harlem Museum in their well-known telepathy act. Charles Hudspeth was lecturer for a time with the Broadway Museum of Living Curios.

Blankets, Chinese Baskets and UNBREAKABLE DOLLS



- Indian Blankets, Size 64x78, \$4.50 each
- Indian Blankets, Double Thick, Size 72x84, \$6.00 each
- American Blankets, Fancy Silk Twill, \$5.75 each
- Beacon Jacquards, - - \$6.00 each
- Beacon Jacquards, Better Grade, Double Thick, Size 72x90, \$8.25 each
- Beacon Indians, - - \$7.50 each

CHINESE BASKETS

Five to a set and three to a set

PLENTY IN STOCK

UNBREAKABLE DOLLS 1 1/2-in. assorted Jazz Kids, Marabous, Chubbys, Maline, with Hats, combination, \$18.00. Size 19-21, with Maline Dresses and Hats, \$36.00 Dozen.

25% deposit required on all orders. Order shipped same day.

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415 Market Street, Bell Phone, Market 5196 PHILADELPHIA, PA.

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ALL SIZES

ONE 11 FOOT BOA—BEST CONDITION

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FOR SALE PULLMAN SLEEPER, FOR SALE DINING CAR, FLAT CAR FOR SALE

SLEEPER—71 feet over all, six steel tired wheels, steel eye beams, fourteen sections, Baker heater. Car in A-No. 1 condition. Price, \$2,500.00.
DINING CAR—71 feet over all, full vestibule, six steel tired wheels, steel eye beams, Baker heater, electric and oil light, large range and ice box in kitchen. Just out of railroad service. Price, \$2,000.00.
FLAT CAR—50-ft., A-No. 1 condition. Just out railroad shops. Price, \$400.00.
Cars may be seen in St. Paul, Minn. Blue prints and photos sent if interested. Address LEW HOFFMAN, P. O. Box 36, St. Paul, Minnesota.

WANTED—For the Con. T. Kennedy's Shows

to strengthen Hawaiian Village, two Hawaiian Dancers, two Oriental Dancers, one Hawaiian Steel String Guitar Player (one that can sing preferred), two Oriental Musicians (Drum and Flageolet). Long season South. All winter's work. Dollie Varden, J. M. Mendall, write. Tickets? Yes, if I know you. DOC BUSHNELL, care Kennedy's Shows, Tulsa, Oct. 18 to 23; Enid, Oct. 25 to 30; in Oklahoma.

RUSSELL BROS.' SHOWS

Secure Fine Street Location in Kansas City

Kansas City, Oct. 16.—The Russell Brothers, Jim and John, brought their thirty-car carnival shows to Kansas City for the week of October 11 and this was about the biggest thing ever "pulled off" in K. C. This show, carrying ordinarily sixty or seventy concessions, had 80 many applications for space that there were estimated to be two hundred concessions on the streets. The location occupied four city blocks, from 14th to 18th, on Baltimore avenue, one of the traffic arteries of the city, as it is broad and free of car tracks and but recently repaved. It required a special ordinance to obtain this grant. This engagement was under the direction of the Building Trades Council and was for crippled, diseased and disabled members of this organization, and Building Union men were at every ticket booth, and in general superintendence over the big festival. The show arrived Monday afternoon, too late for the opening that night, which was postponed until Tuesday night at six o'clock.

The staff includes James J. Russell and John A. Russell, owners and managers; Dan MacGeekin, treasurer; E. A. Warren and A. E. Bentley, agents; Tex Brightman, lot superintendent. There are four rides: Merry-go-round, whip, aerial swing and ferris wheel. Among the fourteen shows, practically all owned by the Russells, are: The Giants, exhibiting three giants, among which was the tallest polli of the French Army, measuring eight feet, nine inches; "Wonderland," managed by Jack Rane; Mike Zimney's "Arabian Nights," Water Circus, with Mae Bates in charge; Box of Fun, Arthur James, manager; Nutty Club, in the hands of Harry Lewis; The Minatrels, Wild West Show, managed by Bob Malone; Armless Wonder, Professor Tripp's Jungleland, with Mrs. Sage, directing; "Mummy," managed by Victor Lee, and the Fun factory. Of the concessions there seemed to be even more than 200, consisting of blankets, candy, dolls, groceries, provisions, chickens, etc. All were doing a thriving business. W. J. Torrens, of the Torrens United Shows, put in the week here with the Russell Bros.' Shows, pending a call to West Virginia. Leo Lipka, formerly agent of Torrens' United, is now playing fairs, etc., and will stay out until Thanksgiving.

The Russell Brothers close here Sunday night, October 17, and go to Baxter Springs, Kan., to play a week at the Reunion there.

Is there a letter advertised for you? Look thru the Letter List and see.

Salesboard Users, Carnival and Fair Men Attention

BEAD NECKLACES

Beaded Bags and Leather Bags. Also other Novelties. Unusually low prices for Bead Necklaces. Attractive \$3.00 and \$5.00 assortments.

CIGARETTE CASES

Nickel, Silver Plated Cases, \$7.00 per dozen and up.

WATCHES BRACELET WATCHES

Gentlemen's Thin Model, Gold Plated and Nickel Watches, \$1.20 each and up.
LADIES' WRIST WATCHES, Gold Plated, Pearl and Fancy Gun Metal, at \$3.25 each and up. Each in individual box.
Send for price list. Terms: 25% deposit, balance C. O. D. Immediate shipments.

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1161 Broadway and 25 W. 27th St., N. Y. City.

W. E. Groff's Shows

WANT SHOWS THAT DO NOT CONFLICT

We have fifteen steel cars routed to California. Show stays out all winter. Will furnish wagon fronts and tops complete. Must be high-class. Address week Oct. 18th, Topeka, Kansas; Oct. 25th, Florence, Kansas; Nov. 1st, Great Bend, Kansas.

SAN FRANCISCO

By **STUART B. DUNBAR**
605 Pantages Theater Bldg.

Featuring Edna Wallace Hopper, popular comedienne, whose stage career began in San Francisco, by the way, G. M. Anderson's New York and Chicago success, "Just Around the Corner," opened to a packed house at the Savoy Theater Monday evening, October 11.

"Just Around the Corner," for which Anderson has assembled a number of leading stellar lights, was to play six nights and two matinees here, prior to going on the road. This is one of a number of productions of Anderson's on the Pacific Coast and its success will pave the way for future Coast productions with all-star casts.

Included in the "Just Around the Corner" cast are Frank Darlen, Oral Humphreys, Frank Wallace, John Fee and Leona Anderson.

Loretta Marks, star of the Orpheum act, "Bits and Pieces," was given an engagement ring during her act Monday, October 4, by Jack Patton. She and Patton have not named the date, but declare it is not far distant.

Local Orpheum representatives entertained John J. Kelly, the circuit's assistant manager with headquarters at Minneapolis, during a visit he made here during the past week. Kelly left here for Los Angeles for a short visit.

Harvey Bnsb, Western manager for L. Wolfe Gilbert, Inc., dropped into The Billboard office during the week to pay his respects. Bnsb says that "My Budding Rose," new Gilbert song hit, is making good on the Pacific Coast.

H. W. McGeary, proprietor of the Bug Honsa on the pleasure pier at Venice, was a visitor in San Francisco for several days during the past week, and dropped into The Billboard office for a chat. Mr. McGeary says that he has been doing a fine business in the Southland during the past season, as have other concessionaires at the parks, piers and beaches. Had it not been for the earthquakes, which drove many visitors away from Southern California, Mr. McGeary says that the season would have been a record one. His show is located in an ideal spot at the end of the pier.

Latimer and Brady, "The Hell Room Boys," are en route for Seattle. They stopped in at The Billboard office while in San Francisco.

Showmen will be interested to know that the California State Railway Commission has granted permission to the Ocean Shore Railway, formerly operating trains between here and Tomlins, to disassemble, dismantle and sell its road and equipment. The company owns a number of box and flat cars, which are said to be in good condition, as well as several standard passenger coaches and baggage cars.

Eddie Foy and the young Foy, in their new act, "So This Is a Restaurant," are expected to come to this city on Orpheum Time before long.

Al Butler, former circus contracting agent, is now acting in the interest of Sam Griffin's Minstrels, and is stepping just as lively for the burnt cork and jig show as he did in his old circus days.

Judge Karnes, who managed the recent Hanford Fair, was a visitor in San Francisco during the past week and reported phenomenal success for all shows, rides and concessions. He is now at Riverside, getting ready for the fair to be held there.

Monte Carter, who has scored a phenomenal success at Seattle with his musical comedy company, has been in this city on a vacation pending the completion of extensive alterations to his theater in the Northwest. The Carter show occupies the same position in Seattle that the Will King show does here.

Tom Brown's Musical Revue topped the new bill at the Hippodrome last week. The act consists of Gus King and five talented girls, and is rendered in an artistic way. Henry Lewis, Thomas and the Frederick Sisters, Mr. and Mrs. Perkins Fisher and Sam K. Nafona, Hawaiian steel guitar performer, were others on the Hipp. bill.

"Come Seven," the blackface novelty comedy that has kept New York laughing since last July, has been secured for presentation at the Alcazar. It will be noteworthy that every member of the Alcazar Stock Company will appear in blackface, as there are no white characters in the play.

John Cort's newest success, "Listen, Lester," is due at the Columbia Theater in the near future.

May Yohe, formerly Lady Francis Hope, and once owner of the famous Hope diamond, appeared at the Risio Theater last week in a sketch built largely upon her several romances. She sings a number of songs in the course of her act.

Walter Beban, of the Palace Hotel Rose Room orchestra, is responsible for a "baby sax-



FACTS ARE FACTS AND FIGURES ARE FIGURES

J. GEORGE LOOS SHOWS

BROKE ALL RECORDS SEASON 1920 AT

INTERNATIONAL WHEAT SHOW—WICHITA, KANS.

FAT STOCK SHOW—FT. WORTH, TEXAS

JAMESTOWN (N. D.) EXPOSITION

PEORIA, ILLS., DISTRICT FAIR AND NATIONAL

IMPLEMENTS SHOW

LA PORTE, INDIANA, DISTRICT FAIR

AND MANY OTHERS

CAN PLACE WILD WEST OR ANY HIGH-CLASS ATTRACTION. Must have flash and merit.

PITTSBURG, TEX., DISTRICT FAIR, Oct. 25-Nov. 6.

COTTON PALACE, WACO, TEX., November 8-13

SHOW REMAINS OUT UNTIL XMAS

NOW BOOKING FOR SEASON 1921

ATTRACTIONS AND CONCESSIONS TO OPEN AT

FAT STOCK SHOW, FT. WORTH, TEXAS

8 DAYS AND NIGHTS—MARCH 5TH TO 12TH

NOTE My Winter Quarters will be at the COLISEUM BUILDING, FT. WORTH, TEX. If you have a high-class Attraction, let me hear from you. Why waste your time with a mediocre organization, when you have an opportunity to contract with THE MOST SUCCESSFUL TWENTY-FIVE CAR SHOW IN AMERICA? You know what the FAT STOCK SHOW is (the Biggest Spring Date in the World). This show has for the sixth consecutive time been given preference over all others, and "COMPETITORS" were many, but the "BULL AND BOOZE" tactics belong to the dark age.

As Usual—"YOU CAN'T LOSE WITH LOOS"—That's All.

Address J. GEORGE LOOS, SOLE OWNER HUGO, OKLA., OCTOBER 18-23.

C. H. Armstrong Wants Museum Attractions, Freaks, Curiosities

Want museum people and attractions of merit, including high-class mind reading act, opening October 23d, in Times Square District, New York.
C. H. ARMSTRONG, 584 Rugby Road, Brooklyn, N. Y.

ophone," a new musical novelty which has taken San Francisco by storm. The little instrument is an exact duplicate of its larger brother, but of a lighter and more whimsical quality of tone. In some of its notes it closely resembles the human voice, and Beban has been successful in imitating a queer gargling laugh which is a sure show stopper. The new instrument promises a sure-fire bit in vaudeville.

Kathleen Clifford is again playing the Orpheum Circuit, and theatergoers here are eagerly looking forward to her appearance in the San Francisco house.

Plans for Ackerman & Harris' new theater at Post and Powell streets, diagonally opposite the Hotel St. Francis, are now complete and it is expected that construction work will begin so that the house will be ready for occupancy by the middle of 1921. The theater is designed to seat about 3,000 persons and will accommodate any attraction from motion pictures to grand opera.

G. W. Harris, formerly with A. C. Boncher's United Shows, but better known in the South, was a visitor at The Billboard office during the week. He sends regards to his former associates, and wants them to know that his address for the winter months will be care of The Billboard, San Francisco.

The New Lyceum, the big \$250,000 motion picture theater in Mission street, near Thirtieth street, is rapidly nearing completion and will be thrown open to the public about the middle of next month.

OTTO FLOTO VISITS NEW YORK

New York, Oct. 15.—Otto Floto, sporting writer of The Denver Post, has returned home after spending several weeks in New York. He stopped at the Hotel Maryland while in New York with Edward Arlington, general agent of the Sells-Floto Shows. Mr. Floto covered the world's series games and the Carpenter-Levinaky fight for his paper while here and also interested himself in a deal with English sporting interests for the Sharkey-Wells fight, which will probably take place in London in the near future.



Concessionaires, Attention
BIG REDUCTION IN DOLLS

We have a large stock of Hair Dolls with

MOVABLE ARMS, - \$50.00 A HUNDRED
BEACH VAMPS, - \$60.00 A HUNDRED
TOODLES, - - - \$50.00 A HUNDRED

All with assorted natural hair wigs in flashiest colors.

PLAIN DOLLS, \$25.00 A HUNDRED

One-third cash must accompany all orders. No others considered. Shipment made same day order received.

MIDLAND DOLL MFG. COMPANY, 312 Delaware St., Kansas City, Mo.

ENGINE MAN WANTED TO OPERATE LARGE SEAPLANE

Rider must be able to take complete charge and handle men and keep up repairs. No boozers. Must be on the job when money is there. Salary for winter months through California, \$50.00 per week, and regular season, \$60.00 per week. Pay your own wires. Address **FREAK ANIMAL SHOW**, this week, Jackson, Miss., cars World at Home Shows; next week, Shreveport, La., cars Wortham Show.

WANTED--K. G. BARKOOT SHOWS--WANTED

FOR SOUTHERN TOUR. (Will Positively Stay Out All Winter.) TRAIN WILL LEAVE COLUMBUS, OHIO, FOR BIG JUMP SOUTH SUNDAY, OCT. 31.

CAN PLACE Agents and Promoters, capable of handling their particular lines.
WILL BOOK Carousels, Ferris Wheel, Whip, or any new and up-to-date Riding Device. Nothing but best need apply.
WANTED—First-class and up-to-date, clean Shows of all kinds.
CAN USE Colored Performers for Minstrel Shows, Talkers, capable of handling a Front as it should be handled. Working Men in all departments. Train Crew and Porters.

WANTED—Italian Musicians to enlarge Prof. Chiralli's Band for Southern tour. All Instruments.
CAN PLACE Legitimate Concessions of all kinds. **POSITIVELY NO EXCLUSIVES.**
WANT EXPERIENCED, RESPONSIBLE MAN AS SECRETARY. Must know the business.

Address all communications to

K. G. BARKOOT, Gen'l Mgr.

week Oct. 18, Newark, O.; then Columbus, O., Oct. 23 to 30.

\$25 to \$50 Daily Now to Election

Selling Our Great
Transfer Decal.

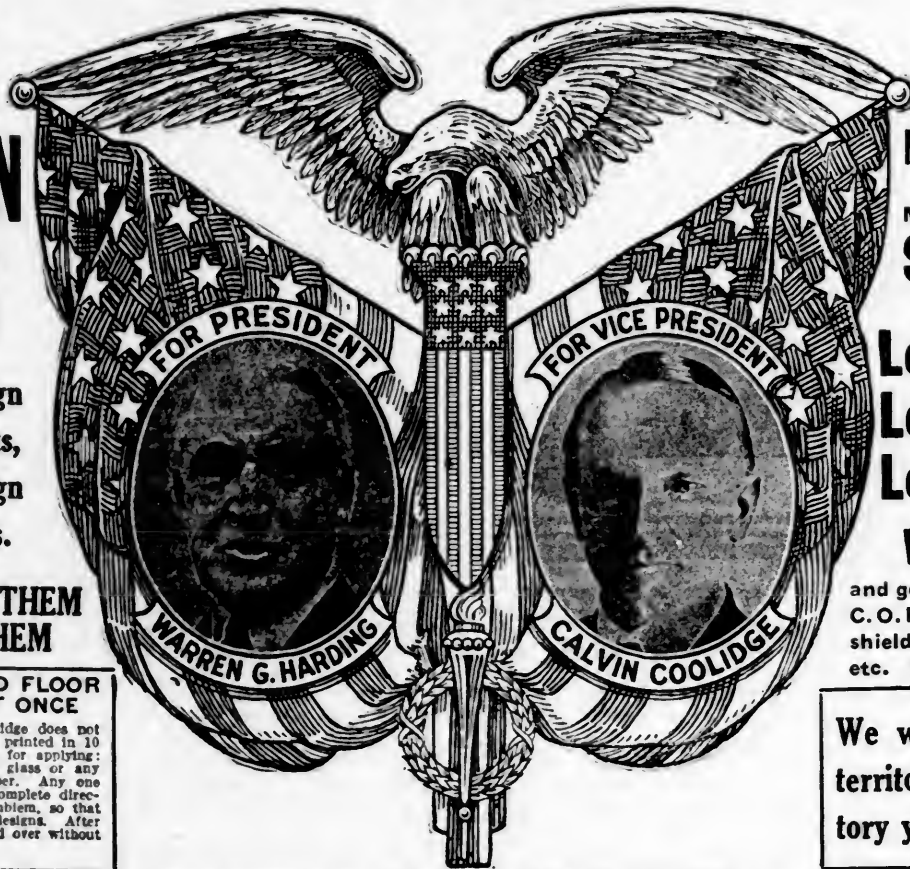
CAMPAIGN EMBLEMS

at Fairs, Parks, Campaign
Meetings, on the Streets,
to Autoists, Campaign
Committees and Others.

EVERYBODY WANTS THEM
YOU CAN SELL THEM

GET IN ON THE GROUND FLOOR
SECURE TERRITORY AT ONCE

The illustration of Harding and Coolidge does not show the beauty of the work. They are printed in 10 colors and life-like portraits. Directions for applying: Dip emblem in water, place it on the glass or any smooth surface and slide off back paper. Any one can apply them. You will also find complete directions appearing on the back of each emblem, so that your customers can transfer their own designs. After emblems are applied they can be washed over without any damage to the emblem.



Act Quickly!

NOW FOR A CLEAN-UP
SELL TO USERS DIRECT
MAKE THE RETAIL PROFIT
Sell for 50c Each

Cost only 5c to 8c each

Lots of 100, - \$8
Lots of 500, \$30
Lots of 1,000, \$50

WIRE YOUR ORDER

and get busy. Half deposit, balance C. O. D. Put the emblems on windshields, headlights, stores, windows, etc. Do it yourself. Easy.

We will grant you exclusive territory. State what territory you want when ordering

This is the exact size of the emblems. Same emblem, with COX and ROOSEVELT'S PICTURE. If you want we will assort your order with BOTH CANDIDATES, or any way you want your order made up.

TRANSFER MONO SUPPLY CO., Desk B.,

191 Market Street, NEWARK, N. J.



ATTENTION CONCESSIONAIRES

We will furnish Dolls during the winter months promptly. Being in a central point for shipping we can guarantee shows playing the South the very best of service and, as well, the best quality of Dolls.

- Dolls With Dresses.....\$30.00 Per 100
- Dolls Only 25.00 Per 100
- Dresses Only 6.00 Per 100
- Bull Dogs 35.00 Per 100
- Hound Dogs (Smoking Pipe).....35.00 Per 100

Made in Gloss or Air Brush Finish.

SATISFACTION GUARANTEED.

We understand the importance of prompt shipments, and we guarantee not to disappoint you.

TERMS: ONE-HALF CASH WITH ORDER, BALANCE C. O. D.

AMERICAN DOLL COMPANY

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Lowest price high quality Board on the market. Crimped Serial Number Slips. Large Numbers. Easy to Read.

Prompt shipments. Dependable guarantee. Write for Price List No. 201.

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NEW AND NOVEL Ireland's Latest Creations in Fancy Box Designs

EACH ONE OUR OWN EXCLUSIVE PRODUCTION AND ALL OF UNPARALLELED ATTRACTIVE POWER

- No. 3—Gypsy Queen, hand painting, must be seen to be appreciated.....\$2.00
- No. 4— " " " " " " " " 2.80
- No. 2—Bathing Girl " " " " " " " "75
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- No. 3—Silk Girl " " " " " " " " garbed in actual silk, 1.50

One-half cash with order, balance C. O. D.

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24 S. Main Street, ST. LOUIS, MO.

SALESBOARDS OF EVERY DESCRIPTION

GUARANTEED PERFECT.

Buy direct from the Manufacturers, most perfect Board made in the East. Manufacturers of Salesboards, Midget Leader Cigar Boards and Favorite Cigar Cards. Write for prices.

UNITED NOVELTY MFG. CO., 907 Filbert St., Philadelphia, Pa.

CANDY SALESBOARD ASSORTMENTS



In these high-grade Candy Assortments you get plenty of premiums, beautiful Brown-Bull boxes, filled to the top with delicious HAND-DIPPED CHOCOLATES. Our Oriental Assortment, with Chinese Baskets, is without a doubt the classiest deal on the market. Jobbers and Operators who want to handle a line of fast selling Candy Assortments that never fail to repeat should send for our new Descriptive Folder, showing list of assortments, prices, etc.

Regular five to nest CHINESE BASKETS, decorated with Silk Tassels, Coins, Beads, etc.,

\$6.50 Per Set

Immediate delivery on any quantity. Deposit required on all orders, balance C. O. D.

GELLMAN BROS.

329 HENNEPIN AVE., MINNEAPOLIS, MINN.

DOLLS—DOGS—VASES AND MORE DOLLS

Our 18-in. Movable Arm Doll at \$25.00 per 100 can't be beat. 6-in. Bathing Beach Beauties, \$20.00 per 100. Get our prices on Vases that are getting the money. Deposit required. All orders shipped same day received.

SOUTHERN NOVELTY MANUFACTURING CO., 299 1/2 Marietta St., ATLANTA, GA.

Concessions for Albany, Ga., Fair

next week. No exclusive. Pit Show Attractions wanted, Baby Doll, Fat Girl, wire. Address THE SMITH GREATER SHOWS, Macon, Ga., this week.

PHILADELPHIA

By FRED ULLRICH
906 W. Sterner St. Phone, Tloga 3525.
Office Hours Until 1 P.M.

Philadelphia, Oct. 15.—This week marked the opening of the new musical play, "Dearie," at the Adelphia Theater, scoring a pronounced hit.

"Mary," after a most successful run, closes this week at the Garrick Theater. It is hoped for a time that its stay here would be indefinite.

Leo Carrillo, in "The Toreador," opens at the Lyric Theater week of October 18. Carrillo is very popular in the Quaker Town.

Emmet Welch's Minstrels, at the Dumont Theater, are scoring big hits and drawing big houses. The burlesque and sketches are a scream.

The World's Museum announces its opening at Eleventh and Market streets on Saturday, October 23, on the first floor of the former Hotel Bingham.

Deady and Kenny are presenting their own show at their home town theater, the Trocadero (Robert E. Deady, manager), this week, "Tittie Tattle of 1920," with Frank X. Silk (the original "Atta Boy, Horace"), and as fine a burlesque show as one would want to see anywhere. There is something doing every minute among the principals, chorus and everybody along the line. The costumes and scenery are immense, and business capacity all the week.

Walter M. Leslie, the popular manager of the Casino burlesque house, was some busy man when I had a chat with him at his desk, altho suffering with a severe cold. He reports business great. And Charles Melius, his well-known treasurer, is there with the smile and greeting to the patrons of the house.

Met Bob McKee, the well-known advance agent for the "Hurly Bury Show," and a jolly good fellow, also Jack Fitzgerald, of the Wilkes-Barre billposters, who has been sick abed for the last three weeks at the Hurly House, but is getting along nicely, thanks to Jack Beck, manager, and Frank Lorman, business agent of the Philadelphia local.

Dave Stremell, straight man with Vic Plant & Co., doing a double act with his wife, while playing the Criterion Theater, Bridgeton, N. J., received word of the death of his father, and had to cancel further bookings.

Helen Gillis and daughter, Betty, arrived from Rochester, where they have been spending a vacation, and have signed up with the "Tittie Tattle" show at the Trocadero this week. Jack Beck received a letter from Bob Mortimer, of Cooke, Mortimer and Harvey act, "Basket Ball on Wheels," that they were playing the Empire Theater, Manchester, Eng., and a big hit next to Fred Dupree.

Ray Perkins, of the Henry Burr Music House, New York, made a flying trip to Philadelphia this week, and is some hustler, placing the firm's two late hits, "The Moan" and "Babyland." Ray is there; and he didn't drive to town—came by train.

Andy Ruppel, owner and manager of the Ruppel Greater Shows, after his fine season, will go into winter quarters the end of this month.

The Quaker City Shows are still playing in and around town, and are doing big business.

Louis Weber of the Gayety, Louis Schrader of the Globe and Billy Cutler of the Cross Keys, popular leaders of their respective theaters, are winning laurels for their fine programs and good leadership for acts and shows. I spoke about Charles Schrader, the live wire leader of the Keith, week before last.

OUTDOOR SEASON AT SALT LAKE CITY CLOSING

Salt Lake City, Utah, Oct. 6.—With outdoor amusement season practically closed, after proving to have been one of the most successful in years, local theatrical managers are busily engaged in gathering in the first shekels of the 1920-21 season. During the summer three circuses played this city with varying success. Al G. Barnes played to capacity houses afternoon and evening early in the season. Jake Newman followed with Gentry Bros. to poor business, owing to little or no advertising being done, and John Robinson's Circus closed the circus season with business fine. Brown Bros.' Carnival, under American Legion auspices, did fairly well, while Wortbam's World's Greatest Shows, playing under the auspices of the Salt Lake Telegram Orphanage Fund, established new records. The big Utah State Fair opened here Monday, October 4, with the Greater Alamo Shows on the midway and auto races, auto polo and balloon ascensions as free acts.

COL. BECKWITH IN CINCINNATI

Col. L. C. Beckwith, special agent the Nat Reiss Shows, was in Cincinnati last Saturday and dropped in to say hello to the folks at The Billboard offices. The Colonel stated that as a whole the season has been very prosperous for the Reiss Shows, with which he had just closed the season in Mississippi, and the best he ever experienced in the way of promotions. Ten automobile contests were especially productive, the less remunerative of which was \$1,100 net. He had some as high as \$3,000 net. Incidentally, Col. Beckwith greatly praises Billboard advertising. His latest cause for so doing was when he advertised his eight-legged horse for sale and before the middle of the week of that particular issue had disposed of it to Evans on the World at Home Shows.



BRIDE DOLLS

THE BIGGEST FLASH OF THE SEASON:

Dressed attractively in white silk dress and bloomers, gold braid trimmings and orange blossom wreath. All dolls with mohair wigs. Made in Four Sizes—9-inch, 12-inch, 14-inch and 19-inch. Packed 6 doz. to case.

All dolls guaranteed to be made of the best materials obtainable.

Send \$10.00 for Half Dozen Samples

No catalog issued. All orders shipped C. O. D., with a 50% deposit.

Orders shipped same day received.

Church Bazaars, Fairs and Conventions, write us and let us know your wants. We will have our representative call on you, who will cheerfully show you how to run your Fair to a financial success.

JEANETTE DOLL CO.

684 BROADWAY, NEW YORK.

Lagg's Great Empire Shows

CAN PLACE ATHLETIC SHOW

Will furnish complete outfit for same, but you must know how to take care of it. Concessions of all kinds, come on. Good opening for grocery wheel, blanket wheel or any merchandise wheels. We will play eight of the best spots in Louisiana. Address all mail to HERMAN AARONS, Alexandria, Louisiana, this week.

WANTED WANTED

FOR THE

BALDWIN EXPOSITION SHOWS

GEO. A. BALDWIN and BOB KLINE

Shows with or without outfits, Plantation and Ten-in-One, or any clean shows that cater to ladies and children. Can always use Clean Concessions. Can place Small Bally Band, Girls for Cabaret, and Talkers and Grinders. SHOW WILL STAY OUT ALL WINTER. Route furnished to those interested. GEO. A. BALDWIN, Mgr., Wadesboro, N. C.

Wanted Cabaret Dancers

If you can stand prosperity I have the spots. Positively no stepping. Ten Cents. Come on. Guymon, Okla., week October 18th; Hooker, Okla., Dalhart, Texas; then into Arizona and California. Tickets if I know you. We work mining camps all Winter.

WHITIE CLARE, care Loeff's Shows

WANTED GIRL GYMNAST

Young, good-looking Girl, not over twenty-five years of age. One having had experience flying trapeze or parachute work preferred. SALARY, \$500.00 A WEEK. Address CHARLES OLIVER, Mgr., Ruth Law Flying Circus, care Billboard, Chicago, Ill.

GREAT UNITED SHOWS WANTS

For OUR CIRCUIT of FAIRS

Cabaret Dancer and Man to take charge of Show. Also Piano Player and Drummer. WANT Stage Manager and strong Team for Plant Show. Also Talker. WANT Man to take charge of Merry-Go-Round. Also Working Men. CAN PLACE Concessions of all kinds. Cook House and Juice open. Following people wire: B. G. Bellman, Boyd Harris, Bluch Melancon, Sam Rodes. WILL PLACE any strong Grind Show. All address GREAT UNITED SHOWS, Lineville, Alabama, this week.

POLITICAL MEETINGS AND RALLIES

NEW JERSEY
Newark—Senator Warren G. Harding (First Reg. Armory) 22.

OHIO
Cincinnati—Gov. James M. Cox (Music Hall) 20.

GREATER SHEESLEY SHOWS

Huntsville, Ala., Oct. 13.—The Madison County Fair opened here yesterday on a new location, comprising a wide expanse of ground, spacious grand stand, a well-formed and solid race track, a two-storied main exhibition building and various other structures. There are 75 contesting horses—trotting, running and fancy riding—free acts, two bands, and last, but by no means least, the Greater Sheesley Shows on the midway. The fair was commented upon freely as being the embryo of one of the largest of future fairs in this part of the country.

The first afternoon and evening of the fair did not bring out the big throngs usually seen for the middle of the week, three or four thousand people wended their way to that environment. The Greater Sheesley Shows received nearly all the patronage throughout the day, judging by the well-peopled enclosures on the midway.

Princess Tessie elicited more than a little commendation with her dainty uniforms at the Animal Show, she having added a number more to her well-chosen repertory. L. E. Blondin, chief animal trainer. Mr. Blondin puts life in his lion act, as does an emotional violinist in his favorite selection. "Oskey" has rejoined the Sheesley caravan; he who can manage the bears to the delight of fastidious spectators. Jack Albright and wife are now back "home," having charge of part of Ches Winter's refreshment concessions. Bob Boyer is frequently seen day-dreaming these days; what with his better-half due to return in a few days, after a few weeks' vacation at home. Another new bride was registered to the romantic legends of this caravan in a congenious venture of Frank Martin, of the Hawaiian Show. "Bill" Fleming, the general agent, who knows how to pilot a carnival if anybody does, was with the shows for a few days at Danville. But, as usual, "Bill" was right off again, industriousness being a watchword with him. R. A. (Whitey) Joslyn, general agent of the Smith Greater United Shows, spent a day with his old friends on the caravan at Danville. Mr. Joslyn was a popular visitor during his stay.—W. A. HAFF.

GLOTH GREATER SHOWS

To End Season in Pittsburg

Broughton, Pa., Oct. 16.—Dame Nature smiled on the fortunes of the Gloth Greater Shows all the past week here, the days being hot and the nights warm, and the people came out in throngs.

Another ride was added to the organization this week in the form of the latest creation in aerial swings, and it has proven a winner from the start. This makes three riding devices on this caravan, and all new. Floyd Woolsey's "Wonderland" (10 in-1) scored a big success at this spot, as usual, and Floyd was kept busy giving his lectures. The Ice Palace, Athletic Arena, Horse Show and "Maid and King" attraction all did well and turned out fine entertainment. The new Allan Herschell carousel and Big Ell wheel lighted up the entire midway, and the management was the recipient of praise from numerous ones on the fine appearance.

The management has succeeded in booking Oakland, Pittsburg, Pa., for the windup spot of the season.—KID LOU.

CRESCENT COMPANY CLOSES

Rolla, Mo., Oct. 15.—The Crescent Amusement Company recently closed a very successful season at Cahoon, Mo., and winter quarters are being established in this city.

NOTICE--SOUTHERN DOLL CONCESSIONERS---NOTICE

Our Southern Plant at Nashville is now in full operation and shipping every day. Why pay 30c and 35c when you can secure a higher grade doll at the same old price?

14-Inch Dolls with Dresses, 30c each; Plain, 25c each With Wigs, 55c each

Less handling—low express charges—satisfaction a certainty—12-hour shipping service—safest packing.

J. T. QUINN

PERFECTION DOLL COMPANY

V. J. QUINN

534 Third Ave., N., NASHVILLE, TENN.

SEND FOR CATALOGUE.

1144 Cambridge Ave., CHICAGO, ILL.



ARTHUR HOFFMAN

"Shows" in "Old Home Town"

"Back to the old home town, with a big circus," might well be the title of a story should it be written by Arthur Hoffman, manager of the side-show with the Hagenbeck-Wallice Circus. When the show exhibited at Burlington, N. C., the whole county turned out to see it, and Hoffman was the chief attraction, being kept busy all day and evening greeting old friends and former schoolmates.

During the afternoon Julius H. Harding, president of the street railway company, stood at the entrance to the tent and distributed flowers to patrons of the circus, just to show that citizens of Burlington wished to express their appreciation of the fact that Hoffman, after 23 years in the show business, had at last "showed" in his home town.

The crowning feature of all came at night, when Peter Neese, a prominent jeweler of the city, and a relative of Hoffman's, gave a supper to members of the show who could get away from their duties long enough to attend. Everything good to eat was on the table, and it will be for a long time one of the brightest memories in the minds of many a showman. Among those present as guests were: Arthur Hoffman, William R. Kellogg, James Orr, Charles Thomas, M. T. Kirkendall, Ed. Delavan, Thomas Crum, Charles Egoft, Harry Connor, Percy Burrows, William Bidwell and C. V. Hoffman. The guests voted it the most enjoyable evening they had spent in many years.

WADE & MAY CLOSE

Angola, Ind., Oct. 14.—The Wade & May Shows closed here for the season last Sunday, the band as customary playing "Home, Sweet Home." The ten-car special train was loaded for the last time this year and headed for Detroit, Mich., the shows' winter quarters.

Joe Bennett, of the "Hawaiian Village," and wife, Beatrice, left for Toronto, Ont. Mike Blanchfield and wife, Mr. Clay, Mr. and Mrs. May, to Detroit; Mose, the cigar stand, to Louisville; R. B. Johnson and wife and their people of the Plantation Show, to Detroit; Special Agent Searlight and wife, Detroit; Cleve, the "Hawaiian King," Wheeling, W. Va.; Joe Pappas, of the Athletic Show, Toledo; Frank Rightman, shooting gallery, to his winter home in Detroit; Fred X. Williams, the flower king, and his brindle canine, "Bloomer," to Montreal. While in Owasco, Ind., Mr. Wade purchased a fine car, and the Wade family is enjoying it to the fullest. Mr. Wade may motor to St. Louis next week to purchase their own cars and wagons, as the show will be enlarged next season to fifteen cars, with all panel fronts for the shows. Cupid got busy the last day of the Angola Fair, when Little Beasie Cadd, midget of Blanchfield's Circus Side-Show, became the wife of Hart Davis, a concessioner.—CRIP.

FISHER IN CHICAGO

Chicago, Oct. 16.—Al Fisher (Big Hat Al), who the past season was general agent of the World's Fair Shows, arrived this week from Portland, Ore. Al brought back Louis James Fisher, his little son, from Portland. He hadn't seen the boy since he left for military service in France. He will place the junior Fisher in a private school in Chicago.

WILLIAM PECK IN CHICAGO

Chicago, Oct. 13.—William K. Peck, traffic manager for the Al G. Barnes Circus, was a Billboard caller Monday. Owing to the illness of Al Sands, manager of the show, Mr. Peck has been back with the organization for the past month. Mr. Sands is greatly improved now and will soon be able to resume his duties.



CHINESE BASKETS

Mr. Alisto has returned from Frisco, where he has made arrangements with the largest importers on the Coast, and we can supply you with any amount or kind of these baskets immediately.

5 IN A SET ---- \$6.50 } one-half cash
4 IN A SET ---- 5.25 } with order, bal.C.O.D.
3 IN A SET ---- 4.00 }

Write for illustrated circulars and prices. We have many other styles.

ALISTO MFG. CO., L. D. PHONE, 1444 Walnut St., Cincinnati, Ohio
CANAL 5858,

RIGHTS TO LATE FRED THOMPSON PROJECTS GO TO JAMES HATHAWAY

(Continued from page 5)

orate scale and to that successful conclusion he himself would have done.

Mr. Hathaway has decided to first complete the Fly-Away, the illusion ride Mr. Thompson was building when taken ill. At that time considerable secrecy shrouded this novelty, tho it has since been learned that every feature was fully protected by both domestic and foreign patents. A few favored showmen, including Sam C. Miller, Col. Wm. F. Cody and others, were admitted to the building where the ride was being constructed, and pronounced it unreservedly the most decided thriller of the age. So perfectly was every detail planned and consummated that all sense of illusion was lost, and one experienced only the sensations calculated.

It is understood that the Fly-Away was to have been the culmination of Thompson's effort. Suffice it to say that the builder of the New York Hippodrome, the producer of its first spectacles, which set a new standard for that line of endeavor; the creator of Luna Park, the inventor of the Trip to the Moon, the genius of Polly of the Circus, Via Wireless and other stage successes possessed a most keen insight as to the public's amusement appetite, thus predicated the Fly-Away's entering the entertainment field an assured success. Supplementing this is Mr. Hathaway's experience and reputation as a purveyor of pleasure and practical producer of de luxe amusements.

Mr. Hathaway is incorporating a company to build, sell and operate the ride, and will install the ride as a permanent feature in parks, as well as put it out in portable form for carnival purposes. The Hathaway Co. will have general offices in New York, with a working model on exhibit. The studio and factory will be located on Staten Island.

EXHIBITION AT ATLANTA, GA., HAS AN IDEAL OPENING DAY

(Continued from page 5)

Joy Plaza, illuminated by the thousands of lights and situated amidst the hills and dales of beautiful Lakewood, with all its natural beauty, is indeed a feast of ravishing splendor to the visitor.

Next in point of excellence to the Johnny J. Jones Exposition comes the Grand Circuit of America's Great Pacers and Trotters, with all the most notable riders in attendance. There is a local pageant, called "From Daya of Old," comprising some 500 people in its presentation. Alex. Sloan has his auto racers here. The free acts are some of the very best obtainable, and every day of the fair has some special assignment.

Many notables, both in and out of the amusement profession, were in attendance at today's opening, and all were high in their praise of Secretary Striplin's wonderful executive ability in the completeness of his efforts and the grand showing of Johnny J. Jones' Exposition.

MORRIS AND CASTLE BUY RICE-DORMAN SHOW, PAYING \$50,000 CASH

(Continued from page 5)

sions with the Rice-Dorman Shows for the past two years, and are well known in outdoor amusement circles. They take possession when the show is loaded on the train at El Reno.

It is announced that the show will remain out for six more weeks, playing thru the Southwest. Many improvements are to be made during the winter, and much new equipment will be added before the show starts out for the season of 1921.

The show will operate for the balance of the season under the Rice-Dorman title, taking the Castle-Morris title next season.

Littlejohn's Fair Shows Want

Plantation Show Performers, Comedians, Teams, Buck and Wing Dancers; also Musicians on all Instruments for my Plantation Shows. El Mot, wire. This Show stays out all winter. Ozark, Ala., week Oct. 18; Enterprise, Ala., week Oct. 25.

The Smith Greater Shows

All kinds of privileges for sale. Long season. Ball Games, Big Swinger, Roll Down, Knife Racks, High Striker, Tip Up. No exclusive except Wheels. Wire. Macon, Ga., this week; Albany, Ga., next.

Tri-County Fair

BAINBRIDGE, GA., NOVEMBER 3rd TO 6th.

Want independent shows. Will book independent shows on twenty-five percentage. E. H. GRIFFIN, Secretary.

W. K. SIBLEY REPRESENTATIVE

New York, Oct. 13.—Walter K. Sibley, of the Sibley Shows Service, announced last week that he will represent the Western Show Properties Company, of Kansas City, Mo., in New York.

MARX WITH HETH SHOWS

Herb. E. Marx, formerly of the Peerless Flyers and manager and director of the late

Myron L. Tinney, is now connected with the L. J. Heth Shows, as announcer. In a letter to The Billboard, Mr. Marx highly praises the Heth organization as being of the twenty-five car class and one of the best framed outfits on the road, carrying fifteen shows and five rides. He also speaks in high praise of Prof. R. G. Snyder's Concert Band with the show, and that after the season closes Prof. Snyder intends holding his musical organization together to play independent spots in Georgia and Florida this winter. He also states that the Heth Shows are playing to very good business on their string of fairs in the South.

WANTED, Grenada, Miss., Big County Fair AND STOCK SHOW
OCTOBER 26, 27, 28, 29, 30

First Fair in ten years; first Carnival in six years. A maiden spot. Can place any kind of Concessions for this date. Will pay half of railroad fare for Whip, Tango Swing or any good Ride, also Eli Wheel, as I am shipping mine to factory for repairs. Can place any good Show. Nothing too big or too small for this date. A winter's bank roll for all who come. Boys, this is a red one. I am jumping four hundred miles to make it myself. All people around Little Rock and Memphis can join there, as my train will go through Little Rock and Memphis Saturday, Oct. 23. Can place Talkers, Grinders and Concession Agents. Have some more good spots to follow. Booked until Christmas. Want Colored Musicians and A-1 Teams for real Plant. Show. Out all winter, playing theaters. Good opening for Cabaret for next five weeks if handled right. Real Cabaret country. I have good top for same. Have contract for X on all Shows, Rides and Concessions for Grenada Fair. Wire. Don't write. Danville County Fair, this week, Danville, Arkansas.
L. B. HOLTkamp EXPOSITION SHOWS.

OBITUARY

ALBERTUS—Sam, of Albertus and Bartram, the well-known club singers, died in Chicago the latter part of August. He has just been learned. He was buried at Oakwood Cemetery August 20. He leaves a widow and one son.

ALEXANDER—Charles M., noted evangelist, died at Birmingham, Eng., October 13. He was born in Tennessee and engaged in evangelistic work early in life. He made the "Glory Song" famous in the tour of the world with Rev. R. A. Torrey. At Royal Albert Hall, London, he conducted for two months the largest choir ever organized, 2,000 persons joining daily in the great services.

BOMBAY—William, Sioux Indian, well-known performer and concessioner, died in the Allegheny General Hospital, Pittsburg, during the week of September 24.

CLANCY—James F., well known in theatrical and sport circles in Connecticut, died October 13 at Waterbury, following an operation. In his early career Mr. Clancy toured Europe at the head of his own theatrical production. He was manager of Pohl's Theater in Waterbury at one time, and also a booking agent.

COULTER—Grace, known on the stage as Grace Clifford, died at St. Mark's Hospital, New York, October 16. She is survived by one child, Dorothy.

DAVIS—Owen, father of the playwright of the same name, died suddenly of heart disease at his residence, 251 West 93rd street, New York, October 8. Five years ago he established a photographic studio at 119 West 42d street.

DONATELLI—Nicola, 42, one of the most widely known musicians of the Pacific Coast, as well as a band and orchestra leader, died suddenly at his home, 1645 South Hobart Boulevard, Los Angeles, Cal., October 2. Death was said to have been caused by a general breakdown which he suffered a year ago. Interment was in Rosedale Cemetery, Los Angeles. The musician was best known in Los Angeles as a leader of orchestras in theaters, having been in charge of the music in a number of cinema playhouses for some years. He arranged the music to D. W. Griffith's "Intolerance," went East with the photoplay and conducted the orchestras where it was shown. Born in Rovino, Italy, Mr. Donatelli came to this country when he was 21 years old to complete his studies. Seventeen years ago he went to Los Angeles, where he married Martha Stool, and since that time had lived in or near Los Angeles. He directed the bands at Long Beach, Ocean Park, Santa Monica and other places. Mr. Donatelli directed the orchestra at the opening of the California Theater, also serving as director at Gramman's Cinema Temple and the Kinema theaters. Mr. Donatelli is survived by a widow, a son, Victor, aged 10 years; his parents, five brothers and a sister.

DU VALLE—Thelma, known in private life as Mrs. Lenora Flnke, died in Banning, Cal., October 6. The deceased was a member of the Will King Revue until last May, when she was taken sick.

EDGAR—William, 90, of Westfield, N. J., for over 50 years a jockey and trainer of race horses, died in Westfield at his home on Mountain avenue Sunday, October 17. He was a Civil War veteran, and for thirteen years a member of the Westfield Volunteer Fire Department. Edgar had married four times and outlived all of his wives.

IN MEMORY OF MY LOVED HUSBAND, JOSEPH B. FARRIS,

who passed away Oct. 11, 1918. And some of me lived, but the best of me died.
EVELYN SILVER FARRIS.

FELTMAN—Mrs. Johanne, widow of Charles Feltsman, founder of Feltsman's Pavilion at Coney Island, died October 5 at her residence in Brooklyn. She was 71 years of age and had always been associated with charitable organizations in Brooklyn. She left two sons.

FOWLER—Charles (Charlie), 80, veteran circus clown, died at the Old Soldiers' Home, Marshalltown, Ia., on September 24.

FRANKLIN—John, journalist, died in Paris, France, October 14. Mr. Franklin, a direct descendant of Benjamin Franklin, underwent an operation which, although successful, proved too severe a strain upon his constitution. He was 63 years of age and at the time of his death was editorial director of the Havas Agency. He was one of the best known journalists and political writers of Paris.

GEORGE—Arthur W., well known in musical circles both in Canada and the United States, died October 10 at Toronto, Can., of pernicious anemia, from which he suffered more than a year. He was regarded as one of the rising Canadian baritones, and gave promise of a brilliant career. His earlier musical studies were made in Toronto, and were followed by post-graduate courses in London, Eng., and Italy. Mr. George is survived by his mother, two sisters and two brothers. Interment was made at St. James Cemetery, Toronto.

GOLLAWAY—Dr., well-known medicine man, died at Rochester, N. Y., August 30, at the age of 76. Death came while the doctor was conversing with friends, awaiting the arrival of a street car. He had retired from the profession four years ago and had been living with his daughter, Mrs. Shelburne, in Toronto, Can. He is survived by three daughters and one son.

GORDON—Billie, well-known actress, died at London, Eng., October 10, after an illness of three days. Her body will be brought to New York for burial in Riverside Cemetery. Miss Gordon was 30 years of age, and had been on the stage since a child, being prominent in vaudeville and tabloid work. She recently went to England to co-star with Ed Wilkins in a revue in London, where she was establishing a reputation as a comedienne. Miss Gordon was married to Leo Lackey, carnival owner, whom she divorced August 25 of this year, prior to sailing to England. She was reported to be engaged to Otto Valkert, a wealthy brewer of Rotterdam, Holland. M. L.



IN MEMORIAM

FRANK A. ROBBINS

Frank A. Robbins, veteran circus man, died Wednesday, October 13, in Riverside Hospital, Charleston, S. C., from the effects of injuries received when he fell twenty feet thru a skylight at Andrews, S. C., on Sunday, October 10.

Frank A. Robbins was born in Edinburg, Ind., June 15, 1854. His first circus experience was with Hemming, Colper & Whitby as a candy butcher. He started his own show May 6, 1881. This was one of the first big circuses to show in New York City in the American Institute. Mr. Robbins retired from the circus business in the fall of 1915, but as he could not stop he entered the carnival business. He also had circus acts in vaudeville. For twenty years he lived in Jersey City, which was the headquarters of his show. His show had a reputation that was unexcelled in the East, and Mr. Robbins was considered as one of the greatest outdoor showmen of the country. He was well and strong, with apparently many years to live, when he had a fall on Sunday, October 10, which injured his spine. He thought he was not seriously injured and did not send for his family until Tuesday. He died at noon on Wednesday, October 13, before his wife and daughter arrived. The body was taken to Jersey City for burial.

Mr. Robbins is survived by his widow, Matilda; a daughter, Winona G., and a son, Milton A., who is manager of the pit show with Gentry Bros.' Circus. Among the carnival companies with which Mr. Robbins had been associated in an executive capacity were the Campbell United Shows, Famous Broadway Shows, Veal Bros.' Shows, and at the time of his death he was acting in an official capacity with the James M. Benson Shows.

FAREWELL, OLD WARRIOR!

By DOC WADDELL

Another void, a vacant place in Showfolk Realm! Another veteran, a dear, good Father and Friend, Real Scout and Pal, CALLED! The last stake driven, the last step taken, the last stand made, the season closed! Unto our dead friend, "Home, Sweet Home," is sacred echo on the journey of "PASSING ON" to him now. "Where do we go from here?" answer is given by the GOD THOUGHTS OF THE KINGDOM. Thus I write and speak to the Sons and Daughters of the Profession of FRANK A. ROBBINS. Go where you will—to flag of Perry on the north, to tropic South, to West and Oriental East—and wherever is heard the voice of man the name of our deceased comes from the lips of Friends. Like all of us he made mistakes, and these we consign to wind, and build upon the same treasured thought of "PEACE, GOOD WILL." Again, like everyone, his REALITY, his REAL SELF, the "I AM" of him, was IMAGE OF GOD AND HEAVEN CROWNED. I knew him intimately and well. Within his breast beat a heart of wonder—TOO LARGE for measurement with human tape or rule, and much misunderstood. He did many kind turns. Brushing aside all the roughness of his busy life, there stands a rising tower of good deeds that gain the immortal laurel of paradise: "Well done, Thou Good and Faithful." To Frank Robbins, I believe, the first breath to his nostrils was circus touched and glorified. He was born to that life, and in it he lived and died. In his PASSING in the lesson of "WATCH YOUR STEP," and in his earthly existence unfolded plainly reveals a rich heritage of DOING AND ACCOMPLISHING UNDER MOST ADVERSE CIRCUMSTANCES. Comforting, indeed, is all this to relative and to friend. Their present tears and sorrow will be swallowed up in the victory of CHRISTLY JOY, and as the days roll on his memory will be sweetest incense unto them.

FRANK A. ROBBINS WAS A GLADIATOR!

Reeves, vaudeville actor, is the only relative surviving.

HALE—Mallory, father of Mrs. Milt Tolbert and H. D. Hale of the Milt Tolbert Show, died suddenly on Mr. Tolbert's private car at Dothan, Ala., October 11. Interment was at Greenville, Tex. Mr. Hale was 80 years of age.

KEELEY—Michael E., part owner, with Frank Hayes, of the Jacques Theater, Waterbury, Conn., died at his home there October 7 at the age of 55.

MACK—Mrs. Ernest, known professionally as Vera Hennick, died at the Miskewoda Hospital, New York, October 9, following an operation for appendicitis. Mrs. Mack and her husband were members of Joe Hurlig's "Big Wonder" Show. Prior to entering burlesque Mrs. Mack played in stock at El Paso, Tex.; Ft. Worth and later in Grand Rapids, Mich. Her body was removed to Kansas City, her husband accompanying it, and was buried in Forest Hill Cemetery. Besides her husband Mrs. Mack is survived by her mother.

MARTIN—Annie Kathrine, 27, wife of Vine Martin, comedian, died at San Antonio, Tex., September 18, after an illness of seven months. Interment was made at Petersburg, Tenn. Besides her husband she leaves one son, Vine, Jr.

McGILL—A. G. (Andy), died at Denver, Col., October 9, of lung trouble. He was well known with circuses, including Barnum & Bailey, John Robinson and Sells-Floto.

MILLER—William B., formerly manager at the Casino Opera House, Bath, N. Y., and stage manager for the Kingston (N. Y.) Opera House, died recently at Bath, N. Y., of pneumonia.

MORTON—William G., one of the oldest members of Local No. 20, I. A. B. F. & B., of Harrisburg, Pa., died of double pneumonia at Harrisburg, October 4. He was 48 years old.

POTTER—Robert, brother of Earl Potter, trainmaster with the Jolney J. Jones Exposition and formerly of the Kaplan Greater Shows, died during an operation for appendicitis at Memphis, Tenn., October 3. Mr. Potter's home was in Hamilton, O. He is survived by a wife, a brother, Earl, and other relatives.

SAVAGE—W. Court, veteran musician and comedian, died October 3, following a lingering illness from lead poisoning, at McConnelville, O. In 1880 he was a member of the Miles-Orton Circus, and later with the Walter L. Main Shows. He also toured the country with the Al G. Field Minstrels. His last engagement was with the Albert Wetter shows.

SCHMITT—Yvonne, a music hall dancer, was murdered at Marseilles, France, recently. She was 24 years of age, and the crime was committed at the home of friends with whom she had been staying.

SNYDACKER—Joe, well-known Chicago business man, millionaire, patron of art and friend of actors, died October 14 in Chicago, at the Michael Reese Hospital.

TEN WINKLE—August, a lithograph artist, died at Mount Sual hospital, Cleveland, O., October 13.

WATERBURY—Ada Wild, wife of Dr. R. C. Waterbury, died at her home in Kinderhook, N. Y., August 21, after a brief illness. She was the daughter of John Wild and Ada Wray, members of Harrigan & Hart's Company. She had been a member of the profession for several years, her connection being with Augustin Daly, Francis Wilson, De Wolf Hopper, Floradora and Edward Harrigan. She was 40 years of age and possessed a voice of rare beauty. She is survived by a mother and two sisters.

IN MEMORY OF "LITTLE PAL" BOBBY WINTERS Born October 19, 1914. DADDY.

WELZ—Albert, who was known as Waltz on the vaudeville stage, committed suicide by hanging himself in the seed cellar on the Moulson Nursery Farm, Rochester, N. Y., October 3. Welz was a roller skater and had been compelled to give up stage work because of illness.

MOVEMENTS OF ACTORS

(Continued from page 17)

"Feathers" on chataqua time in the West. Mr. Vivian was formerly stage director for DeWolf Hopper and other big ones.

THEATRICAL SLUMP IN NEW YORK CITY IS BUT TEMPORARY

(Continued from page 5)

paper on Saturday morning that the slump in the ultra flourishing theatrical business has hit this country—just as it hit London and the English provinces last spring—seems to me to call for very serious comment. Getting right down to the real facts about the conditions that are disturbing people in the theatrical business just at the present time," said Mr. DeLanger, "there is nothing that can in any way be properly designated as a "slump." Every really first-class attraction now playing in the United States is drawing larger receipts than it ever did before. The theaters in this city looked and controlled by me have never before, at any time, enjoyed such prosperity. I can say positively that the same statement applies emphatically to every theater I look in Boston, Philadelphia and Chicago, as well as those in the smaller cities like Pittsburg, Detroit, Cleveland, Buffalo, Rochester, Washington, Indianapolis, Louisville, St. Louis, Milwaukee, Cincinnati, New Orleans, Atlanta, San Francisco, Los Angeles, Portland and Seattle.

"There is no exception. "If the public is interested in knowing exactly what is wrong with the theatrical business in this country, I can give it accurate information very briefly. Too many outsiders, lured by exaggerated stories of the enormous profits made in this business, have entered the field, calling themselves "producers" and have flooded the market with inferior attractions, and there is no more room for inferiority in the theater than there is anywhere else, possibly less. This increased competition has been accompanied by corresponding increase in the salaries of everyone employed about a theater from the man who opens the carriage doors in front to the stage doorkeeper at the back. The present high cost of maintenance and increased percentages upon which receipts are divided between the attraction and the theater leave the theater manager with barely enough—sometimes not enough, to pay his expenses. Rentals of theaters, too, have gone up along with the rentals of other classes of buildings and in many instances for a theater that formerly rented for sixty thousand dollars the landlord now demands—and gets—one hundred thousand dollars.

"But there is no occasion for pessimism—no real ground for alarm. It is going to be a case of the survival of the fittest as usual. These newcomers who call themselves managers, but whose only right to that title is that they have been able to persuade unwary and

ill-advised people to invest money in their enterprises are going to lose this money, and after that the genuine showmen will regulate their affairs and the business will return to normal.

"To prove that I am sincere in my belief in the prosperous future of the theatrical business I only need call attention to the facts that I have just purchased a theater in Los Angeles, and that I am negotiating for the purchase of other playhouses, already built or about to be built, in various cities on the Pacific Coast. I am also preparing to extend my activities—the exact details I shall announce shortly—here in New York, in Boston, in Philadelphia and in several cities in the Middle West. As for productions, I have more now in contemplation than I ever had before, but I am not in the habit of parading my plans in public until the details are all definitely settled."

Lee Shubert voiced the same sentiment as Erlanger, for when he was asked for his opinion he said: "The theatrical business in the United States is far greater than it has been in its history for the past twenty years. Every theater in New York is practically doing capacity business. It is true that some of the shows have been sent on tour that in ordinary times would have remained in New York for six or eight months, but there are so many productions that want to come into New York that a certain limit must be adhered to in making bookings in Broadway theaters, and there are more attractions this season than ever before."

"At all times there will be some shows that will be forced to close, for the reason that the public does not care for them, but there have been fewer failures this year than any season I recall. Since prohibition the business has been steadily increasing, for there are people who go to plays today who never went before."

"As to the continued prosperity that the theaters are now enjoying, I am very hopeful and see no reason why this should not keep up. Most of the theaters, at least those controlled by my firm, house successes, and capacity business is the invariable rule."

On the other hand George C. Tyler and William A. Brady say they recognized symptoms of a slump. Mr. Brady venturing the opinion that the conditions responsible for it were deep laid, and said they could only be remedied by concerted action on the part of all interested in the theater. The William Harris office concurred in The Billboard's opinion that business was good for the big successes. They are all doing a record business, but that it was hard sledding for the mediocre and had plays.

Florenz Ziegfeld, Jr., also said he saw signs of a slump, but has no fear for "The Follies," and is now preparing two new musical shows, a greater number of attractions than he has ever had out at one time.

"It was bound to come," said Mr. Ziegfeld in a statement. "For too many persons had taken advantage of unusual conditions to become cheap imitators, and to trade upon reputations that had been made by giving the public its money's worth. It resolves itself into a perversion of the Lincoln axiom that you can fool some of the theatrical public all the time, all the public some of the time, but you cannot fool all of the public all of the time."

"Actual failures were hits last year. Patronage was accorded plays made from the store houses, and performed by mediocre players."

"I do not believe that there is an actor of ability or distinction at liberty at the present moment. Furthermore, there are no vacant seats to be found in the theaters governed by managers who have been on the level with the public."

SUPPORT

(Continued from page 7)

legical and historical themes whose portrayal thru pageant and masque has challenged universal admiration."

On the West Coast the larger cities are already organized into a Festival Association and reaping great benefits. Seattle is just completing a solid concrete stadium and Greek theater with a seating capacity of 60,000. It is beautifully located upon the Campus of the University of Washington. There is not one important city of the Coast States that is without a vast stadium, arena or Greek theater in which to celebrate outdoor events on a mammoth scale.

The spirit of big celebration is spreading and will soon include every city of prominence between the Atlantic and the Pacific. In order that each celebration city may get the greatest benefit out of the undertaking it is proposed that at the convention of the league soon to be held in Cincinnati all the signatories to the union shall work assiduously for each other as their respective dates transpire.

It is also suggested and proposed that the Mayors of all the league cities and representatives of their local Chambers of Commerce shall be invited to be present at the Congress and to participate in the deliberations.

Every city in America celebrating or intending to celebrate some big event will be formally invited and urged to attend the convention and participate in its important work. They are requested and urged to signify their intention of representation and to write fullest particulars about their respective celebrations.

It is conservatively estimated that more than \$100,000,000 will be expended in pageants and masques and other large celebrations in the cities eligible to membership in the league in 1921.

Every community has civic pride and wishes its city's history garbed in dramatic splendor and emblazoned to the world. Every patriotic citizen desires that his municipality shall be prosperous and happy and perpetuated. This can all be accomplished by the democracy of the community playing together and working together for a common cause.

It is the purpose of the league to teach the novice the great art and benefits of a union of celebrational cities, and when all have learned the lesson universal discontent and unrest will disappear and the world will look brighter and better. May the prince of light speed the hour.

Look thru the Letter List in this issue.



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CONCESSION PEOPLE, LISTEN—Starting Monday, November 1, all Wheels, except Cuples and Blankets, \$25.00. Other Concessions, \$15.00 per week. No flat per cent stores or buybacks wanted. We want real trouper who mind their own business. Marie Blannkenschap, come on. This week, Staunton, Ill., \$300,000.00 pay day; next week, Rolla, American Legion Celebration. This Show out all winter. Can place Cabaret Dancers at once. Watch us grow. Now seven cars. Ten cars in two weeks. Wire

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Press and Advance Agents

Nellie Revell was recently elected an honorary member of the Professional Women's League.

Harry Greenway in "away down South" telling the folks all about his particular "Nighty Nite" Company.

Howard Robey, who it seems always manages to get the right job, is ahead of Selwyn's "Buddies" road company.

Harry Leavitt is again back with the "Way Down East" Company that is the only company presenting the speaking play this season.

Verne Cawley, formerly of the Sells-Floto advance, is now second agent ahead of Gus Hill's musical comedy, "Keeping Up With the Joneses."

Harry W. Lee has left the advance of "Vanity Fair" to become a special agent for McIntyre and Heath, as Chas. Salisbury wanted a fast man for the job.

Col. Sam M. Dawson, passing thru New York recently, was a Billboard caller. He looks remarkably well for a youngster.

A. G. Delamater is in advance of Fritz Scheff in "Gloriana," which opened October 11 in Paterson. N. J. Billy Williams is company manager. "Gloriana" is a John Cort production.

Frank J. Lee, formerly ahead of "Watch Your Step" and other attractions, expects to leave Milwaukee about November 1, to go to New York and take the advance of a big musical play.

Sam Cunningham and Walter Messenger have at last struck the road with "Breakfast in Bed," after playing around New York for the past five weeks. It's a big city cast, with Florence Moore playing the lead.

Gus Hill left New York to be at the opening of his California Minstrel Company that will play a four weeks' engagement at the Auditorium, Chicago. Charlie Williams and Joe Conolly went to advise with the advance work. After the Chicago engagement Conolly will return to the home office.

Keeney's Theater, Brooklyn

(Continued from page 9)

gallery makes the critic wonder if Pathe devoted too much footage to this subject.

Stone and Edwards in a modern song review open the bill. Fast stepping and good appearance. Well liked by the house.

Marie Hart and Company, in No. 2 spot, registered with a versatile program that includes wire walking by Miss Hart, dancing and cornet playing by the duo. Their neat white costumes make a pleasing contrast against the solid black drop and display good showmanship all thru their turn.

An act that stopped the show and made it difficult to proceed was the Hendricks and Stone in "Coming Home." This act is deservedly popular. The two men work in one, the "sonae"

bandling his part with a great degree of skill. Several bows.

Gus Hahn's selection of Paderewski's "Minuet" as a musical introductory for the sketch of Herman Lieb & Co., which came on next, made one wonder what sort of an act it would be. The act is all about a druggist who sells "dope." The acting of the woman "sniffer" and the splendid work of the artist who assumes the role of the druggist stand out in high relief against the mediocre work of the "detective" and his sweetheart.

Pathe Weekly on next. "Divertissement" which is billed as a dance fantasy with song is probably about the most tiresome vaudeville act we have ever had to endure.

Nelt McKinley, nut comedian, on following the "fantasy." He was a welcome relief. Does a combination of nut comedy, singing and even attempts acrobatic work. Song pluggie in one of the upper boxes manages to get a smile at McKinley's opening with some violent nose blowing. The house liked McKinley and he took several deserved bows.

The Three Singers, a European dumb act in bicycle riding and the usual routine closed the show. Pearl White in "The White Moth" was the feature photoplay.—CLYDE J. KNIGHT.

Keith's, Cincinnati

(Continued from page 9)

act, that Princess Rajah could not present her dance creations and announced the reason, Mr. Puck did full justice to his opportunities. He plays the piano, sings and dances with ease and accomplishment. His travesty on "The Trovatore" called for two bows in the middle of his offering. Twelve minutes, in one; two bows; encore; then three bows.

Carl Emme and Pets, consisting of fifteen small dogs, all well trained and work without faltering. A very clever dog act in which Emme imparts, in lines and training, some neat comedy. Sixteen minutes; interior in four. Emmey encoring with the poem, "For the Love of a Dog."

Marie Nordstrom, in "Tuck Tock." This is a cleverly arranged characterization single, in which Miss Nordstrom displayed her excellent dramatic and impersonation talents to the full appreciation of her audience, which did not fail to let the fact be known with its periodical applauding. In the final presentation she "informs" her spectators that there are thorns as well as roses in the path of the actor and actress, tho to them—while before the footlights—they are continually smiling. Eighteen minutes; full stage, drapes and special settings; four bows; encore.

Fred LaFrance and Joe Kennedy close the show with their new act, "The Party of the Second Part." Both, in blackface, went over nicely and held them for eighteen minutes in one.—CHARLES BLUE.

"THE FIRST YEAR"

(Continued from page 21)

Leila Bennett, as Hattie, the maid, as well as others in the cast, performed their parts so admirably that great credit was reflected upon Mr. Smith in his selection of the cast.

The play has been quite successful during its run here in Baltimore, and there is no reason to doubt that there will be a long and successful metropolitan run in New York.—E. ED-MUNDS FOSTER.

"THE MEANEST MAN IN THE WORLD"

"THE MEANEST MAN IN THE WORLD"—A comedy in three acts, by Augustin MacIngh. Presented by George M. Cohan at the Hudson Theater, New York, October 12.

THE CAST—Burt Nash, Ralph Sipperly; Kitty Crockett, Ruth Donnelly; Andy Oatman, Howard Boulden; Richard Clarke, George M. Cohan; Ned Stephens, Norval Keedwell; Mrs. Clarke, Mrs. Alice Chapin; Nellie Clark, Leona Hogarth; Frederick Leggett, Elwood F. Bostwick; Henry Billings, Peter Raymond; Carlton Childs, Leo Donnelly; Michael O'Brien, George W. Callahan; Jane Hudson, Marion Coakley; Lute Boon, Hugh Cameron; Hiram Leeda, John T. Doyle; Franklyn Fielding, Fletcher Harvey.

The first two acts of "The Meanest Man in the World" are rattling good entertainment. Not so much can be said for the third. It is devoted to winding up affairs happily and consists mainly of sending the characters on their way with a gag on their lips.

Richard Clarke is a failure as a lawyer because he is softhearted and sentimental. Sent to a small town to collect a bill, he finds that he has to gouge the money from a girl. She owns some property containing oil, and Clarke prevents her being skinned out of it, gets all the property owners in town to pool their interests, makes them all rich and weds the girl. Not very novel stuff from which to make a play, but full of sippant dialog, which gets laugh after laugh.

George M. Cohan plays Clarke, and plays him well. The part is just suited to him and his method. Ralph Sipperly contributed a splendid bit of playing as the lawyer's assistant. Ruth Donnelly, as a stenographer, was very natural, and Marion Coakley, in a part that did not give her much opportunity, made all that was possible of it. Hugh Cameron got plenty of laughs out of an eccentric comedy role, and Leo Donnelly, as a hardheaded business man, played convincingly. John T. Doyle had a character bit which he made stand out, as did Howard Boulden. In fact, the show is splendidly cast, all doing their work well. It is the playing that makes the show rather than the reverse.

"The Meanest Man in the World" is intended for laughing purposes, and in that succeeds admirably. As drama it is almost innocent of any clash of emotions. There is plenty of talk in it, much of it "gagging," but it is clean, entertaining and generally amusing. As long as Mr. Cohan remains in it it will be successful beyond much doubt.—GORDON WHITE.

EXCERPTS FROM THE NEW YORK DAILIES
Times: "There is neither illusion nor pretense—it aims to be merely a good show, and is."
Tribune: "The play displays many Cohanesque touches, with bright dialog and humor of situation in the first and second acts."

Post: "Pitched in the racy American idiom, crisp with slang and epigram, rolling up a situation not by any means new, but abounding in suspense for all that, the play is capital entertainment."

Mail: "A nice little hokum comedy, such as most playgoers love, and which makes no pretense of being anything else."

New York, Oct. 15.—George Kincaid has replaced Billy Collins with "A Royal Vagabond," now on tour. He is enacting the part played last season by Frederick Santley, who is now with "The Poor Little Ritz Girl."

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WORLD AT HOME SHOWS

Enjoy Ideal Weather and Big Business at Mississippi-Alabama Fair

Meridian, Miss., Oct. 14.—With ideal spring-like weather prevailing the Great Mississippi-Alabama Fair bids fair to shatter all previous attendance records. "Meridian Day" and "School Children's Day" have gone way beyond the high water mark, and with special features booked for Friday and Saturday there is no doubt that this will be the greatest exposition conducted here in years.

The ground space formerly devoted to the midway section proved inadequate to house all the attractions of the show, but Secretary A. H. George came to the aid of the organization and converted a section of the automobile parking grounds into a second midway.

On Tuesday the World at Home Shows registered a new mark for midway receipts, and according to the officials of the fair more people visited the midway section than a great many Meridian folks can remember.

Governor Lee M. Russell and staff arrived on Wednesday, and were escorted thru the midway by M. B. Golden, general representative of the Polak Enterprises, and the writer. The Governor was indeed enthused with this kind of entertainment, and repeatedly applauded the individual presentations in the various attractions.

Charles Dawson launched a Plantation Show at the opening of the fair with a six-piece colored jazz band and some twelve entertainers.

Dick Wayne, of circus fame, has added two platform attractions to the lineup, and W. B. Evans' "Seaplanes" have added great strength to the variety of rides. Visitors on the midway during the week included St and George Cleveland, Sam Levy, of the United Fair Booking Association; Mayor Scott, of Jackson, Miss.; E. E. Kersh and W. B. Graul, formerly of The Mobile Register; George Roy, Harold Bachman, Theodore Bilbo, former Governor of Mississippi; George Huff, of the Princess Theater, and J. B. Clarke.—J. WILKINSON CROWTHER.

"BILL" FLEMING IN CINCY

W. C. (Bill) Fleming, the energetic general representative of the Greater Sheesley Shows, was a Cincinnati visitor and spent a couple hours at The Billboard offices October 21.

Mr. Fleming's mission on this trip, which includes several prominent cities, was principally to secure necessary data toward the final decision of Manager John Sheesley as to where he would winter his organization. Also to pick a city where location and conditions would be satisfactory for again establishing the Sheesley Zoo this winter.

In commenting on the current tour of the shows Mr. Fleming stated that it has been a very prosperous one and many of the stands played will be repeaters next season. From his conversation we gathered that the management will in all probability make a long jump northward to winter quarters from the show's last stand in Florida.

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LETTER LIST

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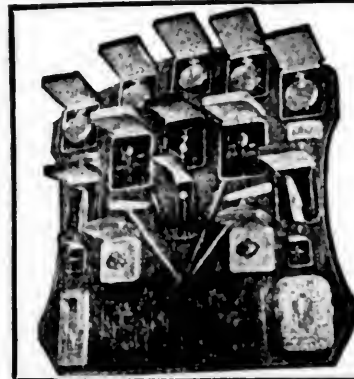
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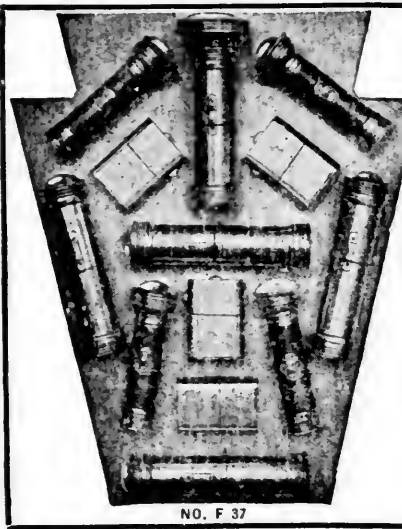


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