

THE
JAPANESE SANDMAN

SONG

TOLD BY
RAYMOND B. EGAN
SET TO MUSIC BY
RICHARD A. WHITING



Illustrated by Morioka

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PIANO *Moderato*

Musical score for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked 'Moderato'. The score includes dynamic markings such as 'mf' and 'p'.

VOICE

Wont you stretch in - ag - i - na - tion for the mo - ment and come with
Just as si - lent as we came we'll leave the land of the paint - ed

Musical score for the first line of the song, including a vocal line and piano accompaniment. The piano part includes dynamic markings like 'p'.

me ————— Let us hast-en to a na - tion ly - ing
fan ————— Wander light - ly or you'll wake the lit - tle

Musical score for the second line of the song, including a vocal line and piano accompaniment. The piano part includes dynamic markings like 'p' and 'mf'.

o - ver the west - ern sea ————— Hide be -
peo - ple of old Ja - pan ————— May re -

Musical score for the third line of the song, including a vocal line and piano accompaniment. The piano part includes dynamic markings like 'p' and 'mf'.

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-hind the cher-ry blos-soms here's a sight that will please your
 -pose and pleas-ant dream-ing be their share while the hours are

eyes
 small

There's a ba-by with a la-dy of Ja-
 Like an ech-o of the song I hear the

-pan sing-ing to la-bies
 Jap-a-nese Sand-man call

Night winds breath her sighs
 New days near for all

CHORUS

Here's the Japanese Sand - man — Sneaking on with the dew — Just an old second

hand man — He'll buy your old day from you He will take every

sor - row — Of the day that is through — And he'll give you to - mor - row —

— Just to start life a - new — Then you'll be a bit old - er —

— In the dawn when you wake — And you'll be a bit bold - er —

The first system of the musical score for 'The Japanese Sandman'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: '— In the dawn when you wake — And you'll be a bit bold - er —'. The piano part includes chords and a melodic line in the right hand.

— With the new day you make — Here's the Japanese Sand - man — Trade him silver for

The second system of the musical score. The lyrics are: '— With the new day you make — Here's the Japanese Sand - man — Trade him silver for'. The piano accompaniment continues with a steady accompaniment pattern.

gold — Just an old second hand man — Trading new days for old

The third system of the musical score. The lyrics are: 'gold — Just an old second hand man — Trading new days for old'. The piano part includes dynamic markings: *dim.* (diminuendo) and *dim.* (diminuendo). There are first and second endings indicated by '1.' and '2.' above the vocal line.

Here's the Japa-nese old

The fourth system of the musical score. The lyrics are: 'Here's the Japa-nese old'. The piano part includes dynamic markings: *poco accel.* (poco accelerando) and *rit.* (ritardando). There are first and second endings indicated by '1.' and '2.' above the vocal line, and 'D.S.' (Da Capo) markings at the end of the system.