

Air de Ballet.

Augusta Holmès

Œuvre de Jeune Femme
A. H.

CONSERVATOIRE NAT. DE MUSIQUE

LEGS A. HOLMÈS

Extrait du testament :

Je défends expressément que l'on
publie ou que l'on achève toute
œuvre de moi restée inédite
ou inachevée au moment
de mon départ.



Ms. 11909



1^{re} Flûte
 2^{me} Flûtes
 Hautbois
 Clarinettes si b
 Cor Anglais
 Bassons
 Cors mi b
 Cymbales latines
 Cymbales
 Triangle
 Violon Solo
 Violons
 Alto
 Violoncelle Solo
 Violoncelles
 Contrebasses

Handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The notation is in black ink, showing notes, rests, and dynamic markings.

Staves (from top to bottom):

- Flute:** Contains musical notation with notes and rests.
- Clarinet:** Contains musical notation, including a section marked "Col 1°".
- Oboe:** Contains musical notation.
- Flute:** Contains musical notation.
- Clarinet:** Contains musical notation.
- Cor angl.** (Cor Anglais): Contains musical notation.
- Bassoon:** Contains musical notation.
- Coro:** (Coro): Empty staff.
- Timb.** (Timpani): Empty staff.
- Cy.** (Cymbal): Empty staff.
- Tr.** (Triangle): Empty staff.
- Violon Solo:** Empty staff.
- Violons:** Empty staff.
- Alto:** Empty staff.
- Cello Solo:** Empty staff.
- Cello Bass:** Empty staff.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *8°* (octave).

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- tr* (trill) above notes in the first system.
- f* (forte) and *cruc* (crescendo) markings in the second system.
- Col 1 $\frac{1}{2}$* (Cello 1 and a half) in the second system.
- mf* (mezzo-forte) markings in the third system.
- sf p* (sforzando piano) in the fourth system.
- p* (piano) and *pizz* (pizzicato) markings in the fifth system.

The score is organized into measures by vertical bar lines. A red circular stamp is visible in the upper right corner, reading "BIBLIOTHEQUE NATIONALE DE MUSIQUE PARIS".

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flute, Oboe, Clarinet, Cor Anglais, Bassoon, Horns, Trumpets, Trombones, Cymbals, Snare, Bass Drum, Violon Solo, Violins, Violas, Cellos, and Double Basses. The score includes musical notation, dynamics (e.g., *f*, *mf*, *ff*), and performance instructions (e.g., *tr*, *crusc*, *pizz*, *arco*).

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with instrument names listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (Left Margin):

- Flute
- Oboe
- Clarinet
- Cell. Solo
- Cell. Bass
- Violon Solo
- Violons
- Altos
- Cell. Solo
- Cell. Bass

Key Musical Elements:

- Flute:** Features a complex, rapid passage in the first measure, followed by sustained notes.
- Oboe:** Plays a melodic line with dynamic markings like *pin f* and *sf*.
- Clarinet:** Includes a section with dense, rapid notes and dynamic markings like *sf*.
- Cell. Solo:** Features a melodic line with dynamic markings like *sf* and *mf*.
- Violon Solo:** Plays a melodic line with dynamic markings like *sf* and *mf*.
- Violons:** Includes a section with dense, rapid notes and dynamic markings like *sf* and *mf*.
- Altos:** Features a melodic line with dynamic markings like *sf* and *mf*.
- Cell. Solo:** Features a melodic line with dynamic markings like *sf* and *mf*.
- Cell. Bass:** Features a melodic line with dynamic markings like *sf* and *mf*.

Handwritten Annotations:

- oter les Soudines* (written twice, likely a correction or instruction).
- arco* (written twice, indicating bowing).
- pizz* (written twice, indicating pizzicato).



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into four measures, each containing several staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *mf*, *p*, *pp*, *f*, *arco*, and *pizz*. The paper shows signs of age, including discoloration and wear.

The score is divided into four measures, each containing several staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *mf*, *p*, *pp*, *f*, *arco*, and *pizz*.

Measure 1: The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef.

Measure 2: The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef.

Measure 3: The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef.

Measure 4: The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with parts labeled on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument and Voice Parts:

- Flute
- Flute
- Oboe
- Clarinet
- Corn
- Trumpet
- Corn
- Timpani
- Cymbal
- Bell
- Violon Solo
- Violons
- Altos
- Cello Solo
- Cello Cb

Dynamic Markings:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- ppizz* (pizzicato)
- arco* (arco)

Other Markings:

- Col 1^a* (Cello 1st)
- Col 4^a* (Cello 4th)



Handwritten musical score for piano and violin. The score consists of five systems of staves. The piano part is written on grand staves (treble and bass clef), and the violin part is on a single staff (treble clef). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A section of the piano part is marked *crusc* (crescendo) with a wavy line.

En Mi b.

Handwritten musical score for piano and violin. The score consists of four systems of staves. The piano part is written on grand staves, and the violin part is on a single staff. The music continues with complex rhythmic patterns. Dynamics markings include *p*, *mf*, *pp*, and *crusc*. A section of the piano part is marked *crusc* with a wavy line. The text "Mettre les Sourdines" is written in the left margin of the first two systems.

Handwritten musical score for orchestra and solo instruments. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor Angl. (Cor Anglais)
- Basson (Bassoon)
- Ces (Cello)
- Timb (Timpani)
- Cym (Cymbal)
- Tri. (Triangle)
- Violon Solo (Violon Solo)
- Violons (Violins)
- Altos (Alto)
- Cell. Solo (Cello Solo)
- Cell. CB (Cello Contrabasso)

Key Musical Features:

- Fl. and Ob.:** Both parts feature complex, rapid sixteenth-note passages in the first two measures, followed by rests. The Flute part has a dynamic marking of *f* (forte) in the second measure.
- Clar.:** Features a melodic line with a slur and a triplet of eighth notes in the second measure.
- Cor Angl.:** Plays a single note in the second measure, marked *mf* (mezzo-forte).
- Basson:** Features a long, sustained note in the first measure, followed by a rest in the second measure, and then a series of notes in the third and fourth measures.
- Ces:** Features a long, sustained note in the first measure, followed by a rest in the second measure, and then a series of notes in the third and fourth measures.
- Violon Solo:** Features a melodic line with a slur and a triplet of eighth notes in the first measure, followed by a rest in the second measure, and then a series of notes in the third and fourth measures.
- Violons:** Features a melodic line with a slur and a triplet of eighth notes in the first measure, followed by a rest in the second measure, and then a series of notes in the third and fourth measures.
- Altos:** Features a melodic line with a slur and a triplet of eighth notes in the first measure, followed by a rest in the second measure, and then a series of notes in the third and fourth measures.
- Cell. Solo:** Features a melodic line with a slur and a triplet of eighth notes in the first measure, followed by a rest in the second measure, and then a series of notes in the third and fourth measures.
- Cell. CB:** Features a melodic line with a slur and a triplet of eighth notes in the first measure, followed by a rest in the second measure, and then a series of notes in the third and fourth measures.

Dynamic Markings:

- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- arco* (arco)

Handwritten musical score for orchestra and strings. The score is written on ten staves, with the following instruments listed on the left:

- Fl. *F*
- Fl. *F*
- Oboe
- Clarinet
- Corn Angl
- Bassoon
- Corn
- Trumpet
- Cy.
- Tri.
- Violon Solo
- Violons
- Celli
- Cell. Solo
- Cell. Basse

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) in the Clarinet and Bassoon parts.
- mf* (mezzo-forte) and *pizz* (pizzicato) in the Celli Basse part.
- Mettre les Sourcines* (Put the Sourcines) written in the Violons and Celli parts.

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *pin f* (pianissimo forte) and *f* (forte) are visible in the upper staves.
- Rehearsal marks:** The word *pizz* (pizzicato) is written at the beginning of several staves in the lower section.
- Staff layout:** The score is organized into systems of staves. The upper section contains more complex melodic lines, while the lower section features simpler, more rhythmic patterns.
- Handwritten notes:** The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts.

[illegible]



Handwritten musical score for the first system, featuring piano (p) and mezzo-forte (mf) dynamics, and a section marked "Col 1^{re}".

Handwritten musical score for the second system, including the instruction "p, et languissantement" and a section marked "poco più f".

Handwritten musical score for the third system, featuring piano (p), mezzo-forte (mf), and fortissimo (f) dynamics, and a section marked "Col 1^{re}".

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "Solo" or "Solo". The instruments listed on the left include:

- Flute
- Oboe
- Clarinet
- Corn
- Trumpet
- Timpani
- Cymbal
- Triangle
- Violon Solo
- Violons
- Altos
- Cello Solo
- Cello & Bass

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). It also features tempo markings like *allarg.* (allargando). The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into measures, with some measures containing triplets or other rhythmic figures. The bottom section of the score includes lyrics in French, which appear to be from a vocal part:

allarg.
Ôtez les Souffrances
Ôtez les Souffrances



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *sfz* (sforzando), *dim* (diminuendo).
- Performance instructions:** *tr* (trill), *eruk*, *an*, *Stacc* (staccato), *crese* (crescendo), *cen* (crescendo).
- Staff structure:** The score is organized into systems of staves, with some staves grouped by brackets.
- Measure lines:** Vertical lines divide the music into measures.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in a historical style, likely from the 19th century.

Instrumental Sections:

- Flutes (Fl. 1, Fl. 2):** Two staves at the top, both in treble clef with a key signature of one flat (B-flat).
- Oboe:** One staff below the flutes, in treble clef with a key signature of one flat.
- Clarinet:** One staff below the oboe, in treble clef with a key signature of one flat.
- Cor Anglais:** One staff below the clarinet, in treble clef with a key signature of one flat.
- Bassoon:** One staff below the cor anglais, in bass clef with a key signature of one flat.
- Cois (Corns):** One staff below the bassoon, in bass clef with a key signature of one flat.
- Timb (Timpani):** One staff below the cois.
- Cymb. Triangle:** One staff below the timpani.
- Violon Solo (Violin Solo):** One staff below the cymbal and triangle.
- Violons (Violins):** Two staves below the violin solo, both in treble clef with a key signature of one flat.
- Altos (Violas):** One staff below the violins, in alto clef with a key signature of one flat.
- Cell. Solo (Cello Solo):** One staff below the altos, in bass clef with a key signature of one flat.
- Cell. & Basses (Cello & Double Basses):** Two staves at the bottom, both in bass clef with a key signature of one flat.

Key Signature: The entire score is written in a key signature of one flat (B-flat).

Dynamic Markings: The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ppizz* (pizzicato).

Performance Instructions: The score includes performance instructions such as *Col 1o* (Cello 1st), *4ème corde* (4th string), and *pizz* (pizzicato).

Notation: The notation includes standard musical symbols such as notes, rests, beams, and slurs, as well as specific performance markings like *ppizz* and *4ème corde*.

[illegible]

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in a single system across four measures.

Instrumentation and Staff Labels:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clari.)
- Corn (Coi angl.)
- Bassoon (Fagott)
- Corn (Coi)
- Timpani (Timp.)
- Cymbal (Cy.)
- Triple (Tri.)
- Violon Solo
- Violons
- Altos
- Cello Solo
- Cello-Bass (Cello-Bass)

Key Musical Features:

- Flute (Fl.):** Features a melodic line in the first measure, followed by rests in the subsequent measures.
- Oboe (Ob.):** Features a melodic line in the first measure, followed by rests in the subsequent measures.
- Clarinet (Clari.):** Features a melodic line in the first measure, followed by rests in the subsequent measures.
- Corn (Coi angl.):** Features a melodic line in the first measure, followed by rests in the subsequent measures.
- Bassoon (Fagott):** Features a melodic line in the first measure, followed by rests in the subsequent measures.
- Corn (Coi):** Features a melodic line in the first measure, followed by rests in the subsequent measures.
- Timpani (Timp.):** Features a melodic line in the first measure, followed by rests in the subsequent measures.
- Cymbal (Cy.):** Features a melodic line in the first measure, followed by rests in the subsequent measures.
- Triple (Tri.):** Features a melodic line in the first measure, followed by rests in the subsequent measures.
- Violon Solo:** Features a melodic line in the first measure, followed by rests in the subsequent measures.
- Violons:** Features a melodic line in the first measure, followed by rests in the subsequent measures.
- Altos:** Features a melodic line in the first measure, followed by rests in the subsequent measures.
- Cello Solo:** Features a melodic line in the first measure, followed by rests in the subsequent measures.
- Cello-Bass (Cello-Bass):** Features a melodic line in the first measure, followed by rests in the subsequent measures.

Handwritten Annotations:

- Col 1^o:** Appears in the first measure of the Flute, Oboe, Clarinet, and Bassoon staves.
- mf:** Appears in the first measure of the Violon Solo, Violons, and Cello-Bass staves.
- cresc:** Appears in the first measure of the Altos and Cello Solo staves.

The image displays a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each consisting of four staves. The notation is in a historical style, featuring various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The paper shows signs of age, including discoloration and a red circular stamp in the top right corner that reads 'BIBLIOTHÈQUE NATIONALE DE MUSIQUE PARIS'. The score includes various musical notations, including notes, rests, and dynamic markings. The first system has four staves, with the top two staves containing notes and rests, and the bottom two staves containing notes and rests. The second system also has four staves, with the top two staves containing notes and rests, and the bottom two staves containing notes and rests. The notation is in a historical style, featuring various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The paper shows signs of age, including discoloration and a red circular stamp in the top right corner that reads 'BIBLIOTHÈQUE NATIONALE DE MUSIQUE PARIS'.

Flute

Flute

Oboe

Clari

Cor angl.

Basson

Cors

Timb

Gimbales (Tab. M. b.)

Cy.

Cri.

Violon Solo

Violons

Altos

Cello Solo

Cello & Bass

Handwritten musical score for various instruments. The score is written on multiple staves, with each staff corresponding to a specific instrument. The instruments listed on the left are: Flute, Flute, Oboe, Clari, Cor angl., Basson, Cors, Timb, Gimbales (Tab. M. b.), Cy., Cri., Violon Solo, Violons, Altos, Cello Solo, and Cello & Bass. The musical notation includes notes, rests, and dynamic markings such as *mf* and *f*. The score is organized into measures by vertical bar lines.

This page contains a handwritten musical score on aged, yellowed paper. The notation is in black ink and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems of staves. The first system at the top includes a treble clef and a key signature of one sharp (F#). It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are present. The word "Col" is written in the first measure of the first system. The second system continues the musical notation with similar note values and rests. The third system includes a treble clef and a key signature of one sharp (F#). It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are present. The word "Col" is written in the first measure of the third system. The fourth system includes a treble clef and a key signature of one sharp (F#). It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are present. The word "Col" is written in the first measure of the fourth system. The fifth system includes a treble clef and a key signature of one sharp (F#). It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are present. The word "Col" is written in the first measure of the fifth system. The sixth system includes a treble clef and a key signature of one sharp (F#). It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are present. The word "Col" is written in the first measure of the sixth system. The seventh system includes a treble clef and a key signature of one sharp (F#). It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are present. The word "Col" is written in the first measure of the seventh system. The eighth system includes a treble clef and a key signature of one sharp (F#). It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are present. The word "Col" is written in the first measure of the eighth system. The ninth system includes a treble clef and a key signature of one sharp (F#). It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are present. The word "Col" is written in the first measure of the ninth system. The tenth system includes a treble clef and a key signature of one sharp (F#). It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are present. The word "Col" is written in the first measure of the tenth system.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with instrument names listed on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl. Pic.
- Fl. Pic.
- Ob.
- Clar.
- Cor angl.
- Basson
- Corn
- Biml
- Py.
- Tri.
- Violon Solo
- Violons
- Altos
- Cello Solo
- Cello & Basse

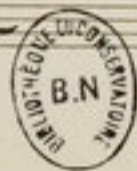
Key Musical Features:

- Fl. Pic.:** Features a melodic line with trills and slurs, marked with *f* (forte) and *tr* (trill).
- Ob.:** Includes a section marked *Col 10.* (Cello 10).
- Clar.:** Features a melodic line with a *pin f* (piano forte) marking.
- Corn:** Includes a section marked *Col 10.*
- Basson:** Features a melodic line with a *f* marking.
- Violon Solo:** Features a melodic line with a *f* marking.
- Violons:** Includes a section marked *crus* (crescendo).
- Altos:** Includes a section marked *crus*.
- Cello Solo:** Features a melodic line with a *f* marking.
- Cello & Basse:** Includes a section marked *crus*.



Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is organized into measures across the staves.

The first system contains three staves. The second system contains three staves. The third system contains three staves. The fourth system contains three staves. The fifth system contains three staves. The sixth system contains three staves. The seventh system contains three staves. The eighth system contains three staves. The ninth system contains three staves. The tenth system contains three staves. The eleventh system contains three staves. The twelfth system contains three staves. The thirteenth system contains three staves. The fourteenth system contains three staves. The fifteenth system contains three staves. The sixteenth system contains three staves. The seventeenth system contains three staves. The eighteenth system contains three staves. The nineteenth system contains three staves. The twentieth system contains three staves. The twenty-first system contains three staves. The twenty-second system contains three staves. The twenty-third system contains three staves. The twenty-fourth system contains three staves. The twenty-fifth system contains three staves. The twenty-sixth system contains three staves. The twenty-seventh system contains three staves. The twenty-eighth system contains three staves. The twenty-ninth system contains three staves. The thirtieth system contains three staves. The thirty-first system contains three staves. The thirty-second system contains three staves. The thirty-third system contains three staves. The thirty-fourth system contains three staves. The thirty-fifth system contains three staves. The thirty-sixth system contains three staves. The thirty-seventh system contains three staves. The thirty-eighth system contains three staves. The thirty-ninth system contains three staves. The fortieth system contains three staves. The forty-first system contains three staves. The forty-second system contains three staves. The forty-third system contains three staves. The forty-fourth system contains three staves. The forty-fifth system contains three staves. The forty-sixth system contains three staves. The forty-seventh system contains three staves. The forty-eighth system contains three staves. The forty-ninth system contains three staves. The fiftieth system contains three staves. The fifty-first system contains three staves. The fifty-second system contains three staves. The fifty-third system contains three staves. The fifty-fourth system contains three staves. The fifty-fifth system contains three staves. The fifty-sixth system contains three staves. The fifty-seventh system contains three staves. The fifty-eighth system contains three staves. The fifty-ninth system contains three staves. The sixtieth system contains three staves. The sixty-first system contains three staves. The sixty-second system contains three staves. The sixty-third system contains three staves. The sixty-fourth system contains three staves. The sixty-fifth system contains three staves. The sixty-sixth system contains three staves. The sixty-seventh system contains three staves. The sixty-eighth system contains three staves. The sixty-ninth system contains three staves. The seventieth system contains three staves. The seventy-first system contains three staves. The seventy-second system contains three staves. The seventy-third system contains three staves. The seventy-fourth system contains three staves. The seventy-fifth system contains three staves. The seventy-sixth system contains three staves. The seventy-seventh system contains three staves. The seventy-eighth system contains three staves. The seventy-ninth system contains three staves. The eightieth system contains three staves. The eighty-first system contains three staves. The eighty-second system contains three staves. The eighty-third system contains three staves. The eighty-fourth system contains three staves. The eighty-fifth system contains three staves. The eighty-sixth system contains three staves. The eighty-seventh system contains three staves. The eighty-eighth system contains three staves. The eighty-ninth system contains three staves. The ninetieth system contains three staves. The ninety-first system contains three staves. The ninety-second system contains three staves. The ninety-third system contains three staves. The ninety-fourth system contains three staves. The ninety-fifth system contains three staves. The ninety-sixth system contains three staves. The ninety-seventh system contains three staves. The ninety-eighth system contains three staves. The ninety-ninth system contains three staves. The hundredth system contains three staves.



Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in a single system across three measures.

Instrumentation and Dynamics:

- Flute (Fl.)**: First measure has a *mf* dynamic.
- Oboe (Ob.)**: First measure has a *mf* dynamic.
- Clarinet (Clari)**: First measure has a *f* dynamic.
- Cornet Angl.**: First measure has a *f* dynamic.
- Bassoon (Basson)**: First measure has a *mf* dynamic.
- Corn (Corno)**: First measure has a *f* dynamic.
- Violoncello (Violoncello)**: First measure has a *mf* dynamic.
- Violone**: First measure has a *mf* dynamic.
- Alto**: First measure has a *mf* dynamic.
- Cello Solo**: First measure has a *mf* dynamic.
- Cell. & Bass**: First measure has a *mf* dynamic.

Other markings:

- Col. 1^a**: Marked in the first measure of the Flute, Oboe, and Clarinet staves.
- mf**: Mezzo-forte dynamic marking.
- f**: Forte dynamic marking.
- piu f**: Più forte dynamic marking.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves marked "Col 1^{re}".

Key markings and notation include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *pin f* (pianissimo forte), *divisi*, *cresc* (crescendo).
- Staff markings:** "Col 1^{re}" appears on several staves, indicating a first column or section.
- Notation:** The score includes various note values (quarter, eighth, sixteenth notes), rests, and complex rhythmic patterns. Some staves show triplets and slurs.
- Staff layout:** The score is written on multiple staves, with some staves grouped together by a brace on the left.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in a historical style, likely from the 19th century.

Instrumental Parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line in the third measure, marked *f*. Flute 2 is mostly silent.
- Oboe:** Plays a melodic line in the third measure, marked *f* and *crusc*. Includes the instruction "Col 1^o".
- Clarinet:** Plays a melodic line in the third measure, marked *f* and *crusc*. Includes the instruction "Col 1^o".
- Corn (Coi angl.):** Plays a melodic line in the third measure, marked *f* and *crusc*. Includes the instruction "Col 1^o".
- Bassoon:** Plays a melodic line in the third measure, marked *f* and *crusc*. Includes the instruction "Col 1^o".
- Trumpets (Coi):** Plays a melodic line in the third measure, marked *f* and *crusc*. Includes the instruction "Col 1^o".
- Timpani (Timp):** Plays a melodic line in the third measure, marked *f* and *crusc*. Includes the instruction "Col 1^o".
- Cymbals (Cy.):** Plays a melodic line in the third measure, marked *f* and *crusc*. Includes the instruction "Col 1^o".
- Violon Solo:** Plays a melodic line in the third measure, marked *mf*.
- Violino:** Plays a melodic line in the third measure, marked *f* and *crusc*. Includes the instruction "Col 1^o".
- Viola:** Plays a melodic line in the third measure, marked *f* and *crusc*. Includes the instruction "Col 1^o".
- Cello Solo:** Plays a melodic line in the third measure, marked *f* and *crusc*. Includes the instruction "Col 1^o".
- Cello Bass:** Plays a melodic line in the third measure, marked *f* and *crusc*. Includes the instruction "Col 1^o".

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *crusc* (crescendo), *pin f* (piano-forte).

Other Notations: The score includes various musical notations such as notes, rests, and slurs, indicating the flow and timing of the music.

Allarg.



Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked "Allarg." at the top left. The score includes several measures with notes, rests, and dynamic markings such as *f* (forte) and *Col 1^o* (Crescendo 1^o). The notation is in a historical style, likely from the 19th century.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked "Allarg." at the top left. The score includes several measures with notes, rests, and dynamic markings such as *f* (forte) and *Col 1^o* (Crescendo 1^o). The notation is in a historical style, likely from the 19th century.

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves grouped by brackets. The instruments listed on the left are:

- Str. Int.
- Gr. Int.
- Oboi
- Clari.
- Coi angl.
- Bass
- Coss
- Gimb
- Cy.
- Cri.
- Violon Solo.
- Violons
- Altos
- Cello Solo.
- Cello Bass

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- diminuer* (diminishing)
- Mettre les Soudines* (Put the Soudines)
- Col 1^{re}* (Column 1st)
- Col 2^e* (Column 2nd)
- Col 3^e* (Column 3rd)
- Col 4^e* (Column 4th)
- Col 5^e* (Column 5th)
- Col 6^e* (Column 6th)
- Col 7^e* (Column 7th)
- Col 8^e* (Column 8th)
- Col 9^e* (Column 9th)
- Col 10^e* (Column 10th)
- Col 11^e* (Column 11th)
- Col 12^e* (Column 12th)
- Col 13^e* (Column 13th)
- Col 14^e* (Column 14th)
- Col 15^e* (Column 15th)
- Col 16^e* (Column 16th)
- Col 17^e* (Column 17th)
- Col 18^e* (Column 18th)
- Col 19^e* (Column 19th)
- Col 20^e* (Column 20th)
- Col 21^e* (Column 21st)
- Col 22^e* (Column 22nd)
- Col 23^e* (Column 23rd)
- Col 24^e* (Column 24th)
- Col 25^e* (Column 25th)
- Col 26^e* (Column 26th)
- Col 27^e* (Column 27th)
- Col 28^e* (Column 28th)
- Col 29^e* (Column 29th)
- Col 30^e* (Column 30th)
- Col 31^e* (Column 31st)
- Col 32^e* (Column 32nd)
- Col 33^e* (Column 33rd)
- Col 34^e* (Column 34th)
- Col 35^e* (Column 35th)
- Col 36^e* (Column 36th)
- Col 37^e* (Column 37th)
- Col 38^e* (Column 38th)
- Col 39^e* (Column 39th)
- Col 40^e* (Column 40th)
- Col 41^e* (Column 41st)
- Col 42^e* (Column 42nd)
- Col 43^e* (Column 43rd)
- Col 44^e* (Column 44th)
- Col 45^e* (Column 45th)
- Col 46^e* (Column 46th)
- Col 47^e* (Column 47th)
- Col 48^e* (Column 48th)
- Col 49^e* (Column 49th)
- Col 50^e* (Column 50th)
- Col 51^e* (Column 51st)
- Col 52^e* (Column 52nd)
- Col 53^e* (Column 53rd)
- Col 54^e* (Column 54th)
- Col 55^e* (Column 55th)
- Col 56^e* (Column 56th)
- Col 57^e* (Column 57th)
- Col 58^e* (Column 58th)
- Col 59^e* (Column 59th)
- Col 60^e* (Column 60th)
- Col 61^e* (Column 61st)
- Col 62^e* (Column 62nd)
- Col 63^e* (Column 63rd)
- Col 64^e* (Column 64th)
- Col 65^e* (Column 65th)
- Col 66^e* (Column 66th)
- Col 67^e* (Column 67th)
- Col 68^e* (Column 68th)
- Col 69^e* (Column 69th)
- Col 70^e* (Column 70th)
- Col 71^e* (Column 71st)
- Col 72^e* (Column 72nd)
- Col 73^e* (Column 73rd)
- Col 74^e* (Column 74th)
- Col 75^e* (Column 75th)
- Col 76^e* (Column 76th)
- Col 77^e* (Column 77th)
- Col 78^e* (Column 78th)
- Col 79^e* (Column 79th)
- Col 80^e* (Column 80th)
- Col 81^e* (Column 81st)
- Col 82^e* (Column 82nd)
- Col 83^e* (Column 83rd)
- Col 84^e* (Column 84th)
- Col 85^e* (Column 85th)
- Col 86^e* (Column 86th)
- Col 87^e* (Column 87th)
- Col 88^e* (Column 88th)
- Col 89^e* (Column 89th)
- Col 90^e* (Column 90th)
- Col 91^e* (Column 91st)
- Col 92^e* (Column 92nd)
- Col 93^e* (Column 93rd)
- Col 94^e* (Column 94th)
- Col 95^e* (Column 95th)
- Col 96^e* (Column 96th)
- Col 97^e* (Column 97th)
- Col 98^e* (Column 98th)
- Col 99^e* (Column 99th)
- Col 100^e* (Column 100th)

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 3 (Third system):** Contains a single musical phrase with a note, a fermata, and a slur, spanning across the two staves of the system.
- Staff 6 (Fourth system):** Features a series of four triplets, each consisting of three beamed eighth notes, followed by a final triplet of eighth notes. The first triplet is marked with a *pp* dynamic.
- Staff 7 (Fifth system):** Contains two staves of music. The first staff has a melodic line with a slur and a *pp* dynamic. The second staff has a corresponding line, also with a *pp* dynamic.
- Staff 8 (Fifth system):** Continues the two-staff system from the previous staff, with further melodic and harmonic notation.

2^a Flut.
 1^a Flut.
 Haut.
 Clar.
 Cor Angl.
 Basson.
 Cors
 Timb.
 Cym.
 Triangle
 Violon Sol.
 Violons
 Alto.
 Cello Solo
 Cello & Basses

[illegible]

1^o Tempo

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with various instrument labels on the left. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl^{te} Picc.
- Fl^{te} Solo
- Fl^{te} Solo
- Clari
- Coi Angl.
- Baj^{ono}
- Coi
- Timb
- Cy.
- Ci.
- Violon Sol.
- Violons
- Alto
- Pelle Sol.
- Cellon Basse

Key Musical Features:

- Violon Sol.:** Features a melodic line with a *unison* marking and a *pp* (pianissimo) dynamic.
- Violons:** Includes a *Rall* (Ritardando) marking and a *Race* (Accelerando) marking.
- Fl^{te} Picc.:** Starts with a *f* (forte) dynamic.
- Clari:** Includes a *Col 1^o* (Cello 1st) marking.
- Baj^{ono}:** Includes a *Col 1^o* (Cello 1st) marking.
- Alto:** Includes a *Col 1^o* (Cello 1st) marking.
- Pelle Sol.:** Includes a *Col 1^o* (Cello 1st) marking.
- Cellon Basse:** Includes a *Col 1^o* (Cello 1st) marking.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes dynamic markings such as *sf* (sforzando), *pp* (pianissimo), and *f* (forte), as well as performance instructions like *arco* (arco) and *pizz* (pizzicato). The notation includes notes, rests, and slurs, with some parts appearing to be for a string ensemble or orchestra. The score is divided into measures by vertical bar lines.

Key markings and notations visible include:

- Col 1^{re}* (Violoncelle 1^{er})
- Col 2^e* (Violoncelle 2^e)
- Col 3^e* (Violoncelle 3^e)
- Col 4^e* (Violoncelle 4^e)
- Col 5^e* (Violoncelle 5^e)
- Col 6^e* (Violoncelle 6^e)
- Col 7^e* (Violoncelle 7^e)
- Col 8^e* (Violoncelle 8^e)
- Col 9^e* (Violoncelle 9^e)
- Col 10^e* (Violoncelle 10^e)
- Col 11^e* (Violoncelle 11^e)
- Col 12^e* (Violoncelle 12^e)
- Col 13^e* (Violoncelle 13^e)
- Col 14^e* (Violoncelle 14^e)
- Col 15^e* (Violoncelle 15^e)
- Col 16^e* (Violoncelle 16^e)
- Col 17^e* (Violoncelle 17^e)
- Col 18^e* (Violoncelle 18^e)
- Col 19^e* (Violoncelle 19^e)
- Col 20^e* (Violoncelle 20^e)
- Col 21^e* (Violoncelle 21^e)
- Col 22^e* (Violoncelle 22^e)
- Col 23^e* (Violoncelle 23^e)
- Col 24^e* (Violoncelle 24^e)
- Col 25^e* (Violoncelle 25^e)
- Col 26^e* (Violoncelle 26^e)
- Col 27^e* (Violoncelle 27^e)
- Col 28^e* (Violoncelle 28^e)
- Col 29^e* (Violoncelle 29^e)
- Col 30^e* (Violoncelle 30^e)
- Col 31^e* (Violoncelle 31^e)
- Col 32^e* (Violoncelle 32^e)
- Col 33^e* (Violoncelle 33^e)
- Col 34^e* (Violoncelle 34^e)
- Col 35^e* (Violoncelle 35^e)
- Col 36^e* (Violoncelle 36^e)
- Col 37^e* (Violoncelle 37^e)
- Col 38^e* (Violoncelle 38^e)
- Col 39^e* (Violoncelle 39^e)
- Col 40^e* (Violoncelle 40^e)
- Col 41^e* (Violoncelle 41^e)
- Col 42^e* (Violoncelle 42^e)
- Col 43^e* (Violoncelle 43^e)
- Col 44^e* (Violoncelle 44^e)
- Col 45^e* (Violoncelle 45^e)
- Col 46^e* (Violoncelle 46^e)
- Col 47^e* (Violoncelle 47^e)
- Col 48^e* (Violoncelle 48^e)
- Col 49^e* (Violoncelle 49^e)
- Col 50^e* (Violoncelle 50^e)
- Col 51^e* (Violoncelle 51^e)
- Col 52^e* (Violoncelle 52^e)
- Col 53^e* (Violoncelle 53^e)
- Col 54^e* (Violoncelle 54^e)
- Col 55^e* (Violoncelle 55^e)
- Col 56^e* (Violoncelle 56^e)
- Col 57^e* (Violoncelle 57^e)
- Col 58^e* (Violoncelle 58^e)
- Col 59^e* (Violoncelle 59^e)
- Col 60^e* (Violoncelle 60^e)
- Col 61^e* (Violoncelle 61^e)
- Col 62^e* (Violoncelle 62^e)
- Col 63^e* (Violoncelle 63^e)
- Col 64^e* (Violoncelle 64^e)
- Col 65^e* (Violoncelle 65^e)
- Col 66^e* (Violoncelle 66^e)
- Col 67^e* (Violoncelle 67^e)
- Col 68^e* (Violoncelle 68^e)
- Col 69^e* (Violoncelle 69^e)
- Col 70^e* (Violoncelle 70^e)
- Col 71^e* (Violoncelle 71^e)
- Col 72^e* (Violoncelle 72^e)
- Col 73^e* (Violoncelle 73^e)
- Col 74^e* (Violoncelle 74^e)
- Col 75^e* (Violoncelle 75^e)
- Col 76^e* (Violoncelle 76^e)
- Col 77^e* (Violoncelle 77^e)
- Col 78^e* (Violoncelle 78^e)
- Col 79^e* (Violoncelle 79^e)
- Col 80^e* (Violoncelle 80^e)
- Col 81^e* (Violoncelle 81^e)
- Col 82^e* (Violoncelle 82^e)
- Col 83^e* (Violoncelle 83^e)
- Col 84^e* (Violoncelle 84^e)
- Col 85^e* (Violoncelle 85^e)
- Col 86^e* (Violoncelle 86^e)
- Col 87^e* (Violoncelle 87^e)
- Col 88^e* (Violoncelle 88^e)
- Col 89^e* (Violoncelle 89^e)
- Col 90^e* (Violoncelle 90^e)
- Col 91^e* (Violoncelle 91^e)
- Col 92^e* (Violoncelle 92^e)
- Col 93^e* (Violoncelle 93^e)
- Col 94^e* (Violoncelle 94^e)
- Col 95^e* (Violoncelle 95^e)
- Col 96^e* (Violoncelle 96^e)
- Col 97^e* (Violoncelle 97^e)
- Col 98^e* (Violoncelle 98^e)
- Col 99^e* (Violoncelle 99^e)
- Col 100^e* (Violoncelle 100^e)



1^{re} Flûte
2^{de} Flûte
Hautbois
Clarinette
Cor Angl.
Saxons
Ces
Tomb
Cy.
Triangle

Violon Solo *Rall*
Violons *ppp*
Alto *Mettre les Sourdines*
Vclle Solo
Cellon Basse *Mettre les Sourdines*

The string section score includes a Violon Solo part with a 'Rall' marking, and Violons, Alto, Vclle Solo, and Cellon Basse parts. The Alto and Vclle Solo parts are marked 'Mettre les Sourdines' (put on mutes). Dynamic markings include *ppp* (pianissimo) and *pp* (piano). The score is written on five staves.



